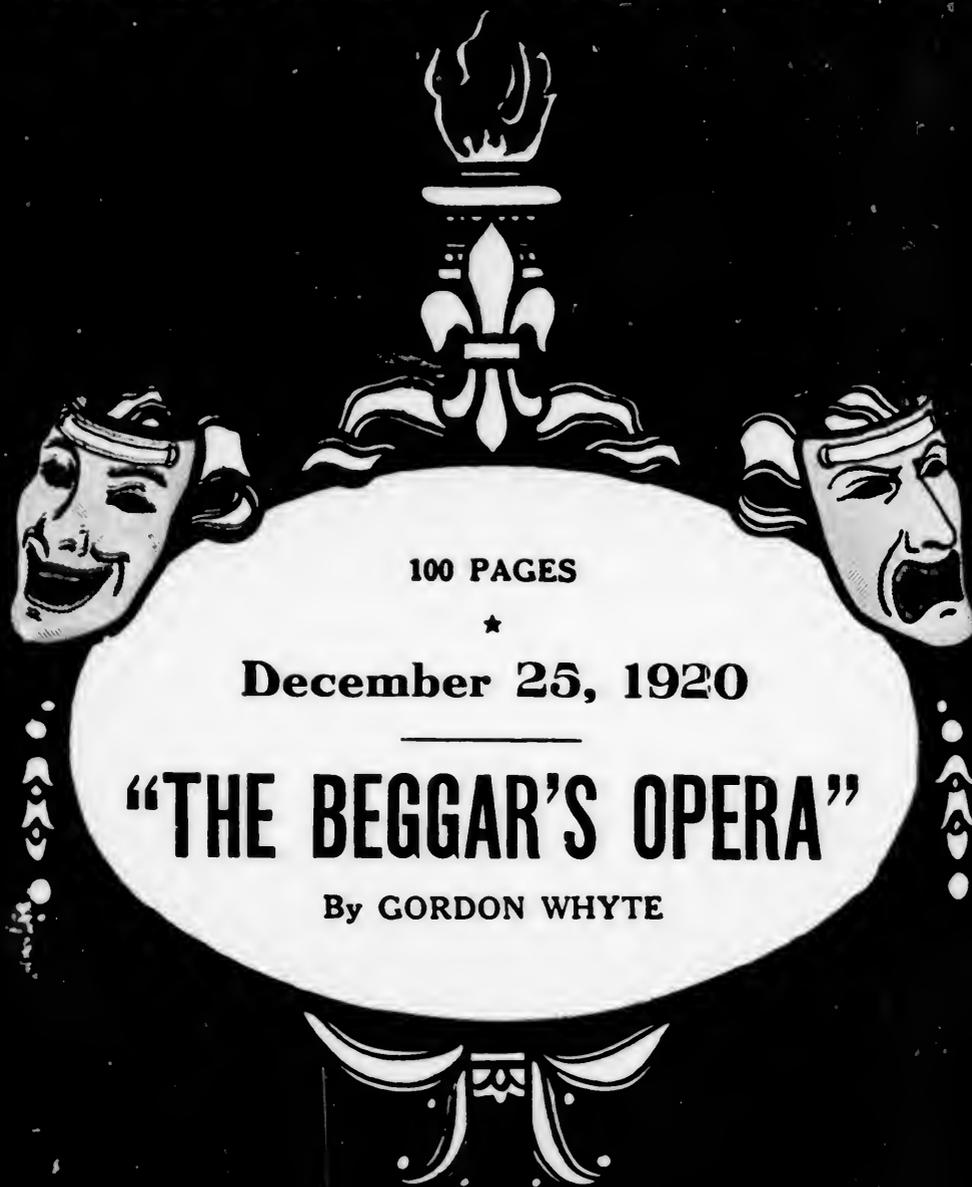


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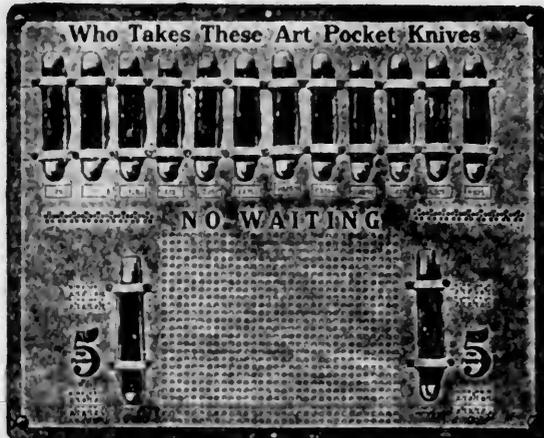
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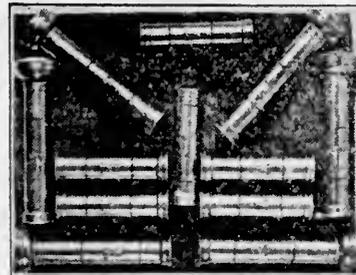
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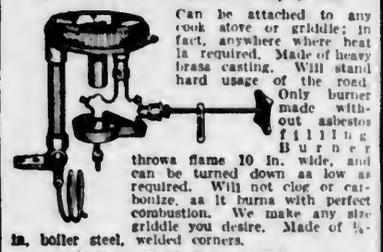
Published weekly at 25-27 Opera Place, Cincinnati, O.  
 SUBSCRIPTION PRICE, \$5.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-  
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100 pages. Vol. XXXII. No. 52. Dec. 25, 1920. PRICE, 15 CENTS.  
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Also complete outfit to enable average size man to  
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The two outfits, complete, only \$200.00.  
 Secret of breaking horses with the bare hands  
 and miscellaneous strong-man tricks.

A 125-gallon Punchon, with manhole big enough  
 for 200-pound man. (I am the only man possessed  
 of the trick of escaping from common, ordinary bar-  
 rel.) Punchon and secret of escape, \$200.00.

A 60 Trick Barrel (my own patent). Secret can  
 not be discovered. Manhole big enough for 180-pound  
 man. \$200.00.

The Hindu Torture Board (never before shown in  
 this country). Used hundreds of years ago in India  
 in the execution of condemned murderers. \$150.00.

A calfskin (oak tan) Strait-Jacket, fancy make,  
 \$50.00.

A canvas Restraining Suit, such as the police used  
 hundreds of years ago. \$50.00.

Two canvas Kiralt-Jackets. \$50.00.

Continuous Chain Collar, Bracelet, Shackle (five  
 Yale locks), used in Russia today. \$50.00.

All these tricks can be performed with or without  
 cabinet.

A collection of twenty pairs of Handcuffs (regu-  
 lation and trick), from the latest model to the old-  
 fashioned hand-made. Handcuffs and keys, \$100.00.

Also 125 extra Handcuff keys. \$60.00.

An Oak Cabinet. \$15.00.

A Mahogany Cabinet. \$25.00.

Miscellaneous paraphernalia, such as Mall Bag, etc.  
 K. ZIMM, 1207 1/2 Golden Gate Av., San Francisco,  
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The Right Show, the Right Price. We "know how." Suite 316-26  
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 Telephone, Wabash 2394.

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A Medicine Performance. Singers and doubles. All  
 around Comedians. Irish, Blackface, Hebrew, Dutch  
 Comedians. Experienced Single Ladies. Med Shows.  
 Wanted—Eugenia Bezzini to answer ad. Address DR.  
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# WANTED—YOUNG LADY DANCER

of Spanish, Grecian or Classical. Must have con-  
 sumes. Must have appearance and good dress on  
 and off. Not over 125 lbs. and not over 25 years old.  
 Playing opera house. Salary, \$35.00 and transportation  
 after you join. Send description and photo first  
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Colored Boys that sing and dance. WANT good  
 Tenor and Baritone voices. Route: Quincy, Ill. 25;  
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Comedian or Juvenile Man, Specialties.  
 Wire CHAS. HENSHAW, Garside  
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Also Girl for Trapeze Act, for Circus. TOM R. NEL-  
 SON, 978 Grata Ave., Knoxville, Tennessee.

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Names of Teachers, Piano Players, Novelty Buyers  
 and Book Lovers. 50c per 100, or 400 names for \$1.  
 MISS M. AVERILL, Merrill, Wisconsin.

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for Repertoire, Stock or One-Place: anything cast for.  
 Age, 38; height, 5 ft., 9 in.; weight, 155. Experience,  
 Ability, Wardrobe. CHAS. W. MEICER, 30 W.  
 Henry St., Indianapolis, Indiana.

Thompson, Chan Duo, Ellet Sisters, Harter and Har-  
 ter, where shall I forward mail!

Furnished Rooms, Seven Houses,  
**RICTON'S** 114 1/2 W. 7th St., Cincinnati, O.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## KEITH AND FOX HAVING BATTLE AT WASHINGTON HEIGHTS, N. Y.

Former-Switches Big "Draws"  
Into That Section

Latter Offers Ten-Cent Rebate  
on Tickets

Audubon, Coliseum, Hamilton,  
Dyckman Houses Involved

New York, Dec. 18.—In an effort to corner patronage in the Washington Heights section of the city, the B. F. Keith interests are warring against William Fox, whose Audubon Theater is the leading vaudeville house in that area. The fight to swing uptown theaters away from the Fox house has become especially bitter since it became known that William Fox plans to affiliate himself with the Shuberts in the latter's Big Time vaudeville venture.

The first signs of a showdown came with the announcement last week that the Dyckman Street Theater, one of the B. S. Moss houses recently acquired by the Keith interests, would play a Sunday bill of six headline acts, beginning January 2. This house, the farthest north in the city, was originally a "movie" house. The Dyckman recently began a split week vaudeville policy.

Fox's Audubon is located half way between the Keith controlled Coliseum and Hamilton theaters. Both of the latter houses operate on a big-time policy. The Audubon is a split-week house, playing five acts of vaudeville in conjunction with a feature picture. All three theaters have a large seating capacity, especially the Coliseum. The Dyckman Street, in so far as capacity is concerned, seats considerably less than any of the above-named houses.

The Keith office is switching all of its big "draws" into its Washington Heights theaters. The bill at each house includes at least four or more headline attractions every week. The Fox opposition consists of Shubert headliners and first release picture features. To top this off, Fox is billing the Audubon programs by way of three-sheets, and has recently begun an active campaign of newspaper advertising.

That Fox intends to give the Keith people a run for their money was evidenced this week with the announcement of a ten-cent rebate on all tickets

(Continued on page 92)

## RELATIVES OF LATE MRS. COLE WITHDRAW

New York, Dec. 20.—Relatives of the late Margaret C. Cole, widow of William Washington Cole, circus man, withdrew on Saturday from the contest of her will which they had started in Surrogate's Court. Mrs. Cole, who died on May 14 last at the age of 64, bequeathed her \$1,200,000 estate, with the exception of \$20,000, to Dr. Freeman Ford Ward, her physician. Mrs. Ella L. Riley, niece and beneficiary under the will to the amount of \$1,000, opposed the will for herself and other relatives. She charged Dr. Ward with undue influence over Mrs. Cole's mind.

Dr. Ward disclaimed exerting any influence whatever over Mrs. Cole, and said that aside from certain physical ailments, she was in full possession of her faculties at the time of her death. The case was on the calendar of the Surrogate's Court for early hearing.

## NEW TABLOID WHEEL FORMED OFFERING SIX MONTHS' TIME

Hyatt Goes in for Scientific  
Business Principles

Attractions Must Carry Be-  
tween 18 and 25 People

Most of Cities on Wheel To  
Play Shows Two Weeks

Chicago, Dec. 20.—The tabloid actors and choruses, hitherto quite like footballs in the maelstrom of one of the theater's most uncertain sub-planes, see an end to their troubles, for tabloid has been organized into a compact, iron-shod wheel; has entered into a compact in which business principles govern the whole structure and where inflexible rules will prevail thru cast-iron franchises and contracts.

The Hyatt Booking Exchange, which is said to control far and away more tabloid time than any other firm in the United States, is the agency thru which the wheel has been constructed and perfected. For years Larry Hyatt has been building up his tab. time. Then when Col. J. L. Davis and Milton Schuster joined the agency as partners some time ago more tab. time was acquired. Clever field men kept bringing in more and more franchises from theater owners who found the Hyatt brand of show profitable. The combination has grown into a powerful, formidable and workable unit in the show world.

The Hyatt Agency issues a franchise to the owner of each show that contracts to play the Wheel. Of course, a franchise exists between each house owner and the Hyatt people. Shows playing the Wheel, which is now in operation, must have no less than eighteen people and not more than twenty-five. Show owners are under contract, not alone to keep their shows up to a high standard, but also under contract to make any change of whatever nature in their show demanded by the Hyatt people. The shows are inspected each three weeks.

Six months' straight, uninterrupted work is offered each show and each house owner. It is said to be the first time that tabloid ever knew six months ahead whether it would even be alive. The elites in which the Hyatt interests hold franchises run in population from 30,000 to 350,000. Every manager and every actor who plays the Wheel is furnished with a statement showing to a

(Continued on page 92)

## BILL TO ABOLISH OHIO CENSOR BOARD

There is a possibility that the Ohio Board of Motion Picture Censors may be abolished the coming year. When the Eighty-fourth General Assembly meets in Columbus in January one of the first things that will be brought before its members will be a proposal to abolish the Censor Board.

A bill is now being drafted, it is understood, looking to the elimination of the board, and its sponsors will push it vigorously. Who the authors are is not disclosed, but one reason advanced for doing away with the censors is that the three members of the board are Democrats. Whether this is the main reason for the move or not, it is certain that the proposed bill will find strong support among motion picture men of the State.

The fight to free Ohio from the oppression of the censors is looked upon in some quarters as the beginning of a counter move to the Blue Law agitation started by the Reform League at Washington.

## FAIR MEN OF MICHIGAN HOLD THEIR ANNUAL CONVENTION

1920 Gathering in Detroit Is  
the Best Ever Held

A Happy Mixture of Business  
Routine and Pleasure

W. B. Burris Chosen President  
for Ensuing Year

Detroit, Dec. 18.—The annual meeting of the Michigan Association of Fairs for 1920, held at Fort Shelby Hotel in this city, December 15 and 16, will go down in history as the most successful gathering of the association since its inception.

There were something like seventy representative delegates present from all sections of the State, including fair secretaries from the extreme north part of Michigan, the "Soo," Marquette and Manistique, and the keen interest manifest in the business sessions of the convention convinces The Billboard that it would be a fruitless search to look for a better bunch of live

(Continued on page 92)

## EQUITY AIDS MEMBERS OF ANDERSON'S "FRIVOLITIES"

Company Stranded in Kansas  
City Saturday Night

Money Advanced To Pay  
Transportation to New York

Frank Gillmore Issues State-  
ment Covering Case

New York, Dec. 20.—The Actors' Equity Association telegraphed \$2,000 to its representative in Kansas City for stranded members of George M. Anderson's "Frivolities" company which closed at the Shubert Theater Saturday night. The money will be used to pay the transportation of members of the company back to New York. The company is 100 per cent Equity.

At Equity headquarters today Frank Gillmore issued the following statement about this stranding:

"For some time reports have been pouring into our office in Chicago that Anderson's 'Frivolities' company was in a bad way. On December 13 we re-

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,831 Classified Ads, Totaling 8,709 Lines, and 1,243 Display Ads, Totaling 93,895 Lines, 3,074 Ads, Occupying 102,604 Lines in All

The Edition of This Issue of The Billboard Is 58,275

# "RIDING THE RAPIDS" CO. PERPETUALLY ENJOINED

## From Making Amusement Device Alleged To Infringe Upon "Over the Falls"—Hyla F. Maynes and E. J. Kilpatrick Win Suit Against Rival Firm

New York, Dec. 18.—A perpetual injunction has been issued by Judge Edwin L. Garvin in the United States District Court of Brooklyn making permanent the temporary injunctions that were issued in September against the "Riding the Rapids" Company. The preliminary injunction had been granted September 10. In addition to making the injunction permanent an accounting has been ordered. The suit had been brought by the law firm of Penne, Davis, Marvin & Edmonds, of New York, the plaintiffs being Hyla F. Maynes and E. J. Kilpatrick, against the defendant, the "Riding the Rapids" Company.

In the final papers Hyla F. Maynes is described as the "first true and original inventor and also sole and exclusive owner of the letters patent Nos. 1,058,815 and 1,218,200." The plaintiff is also advised to recover from the defendant the profits which the defendant has derived from the device. Joseph G. Cochran, as a master of court, has been appointed for this occasion to take an accounting of the profits and ascertain such damages and make an early report thereon. The permanent injunction issued is of a sweeping character, restraining the defendant from making, using or selling the amusement device at Coney Island, "or any similar infringing amusement device and from directly or indirectly making or causing to be made, using or causing to be used, selling or

causing to be sold inventions of said letters patent."

The plaintiff can also recover of the defendant costs and disbursements of this suit. Thomas A. Hill was counsel for the defendant. William H. Davis, the member of the law firm who handled the case for the plaintiffs, said today that the defendants may appeal the case to the Court of Appeals, but it is not thought they will do so.

### MORE LOEW THEATERS FOR CLEVELAND

Cleveland, O., Dec. 16.—Extension of the Loew interests' activities in the immediate Cleveland district was announced this week by Marcus Loew himself, here to inspect progress of the enterprises now under construction. Immediately upon the completion

appearance on the stage, as he has done vaudeville work before. The Haverly Alabama Minstrels and Countown Folies will therefore have its title changed, Johnson's name to be featured and "Countown Folies" eliminated from the billing. On account of congestion of time this show was not sent on the road this season. Johnson will probably act as interlocutor for the show and also do specialties. The deal was closed this week by Billy McClain, a colored performer, who made a special trip to Leavenworth to get Johnson's signature to the contract.

### NEW CANANDAIGUA THEATER

Canandigua, N. Y., Dec. 18.—James and William MacFarlane, who control the two theaters here, will build a new playhouse in this city in the spring. It is to be in Chapin street, will have seats for 1,200 people and a stage fitted for legitimate, vaudeville and motion pictures.

### NEW HOUSE READY JULY 1

New York, Dec. 16.—Max Spiegel's new Sheridan Theater, located in Greenwich Village, will probably be completed by July 1. It will seat about 3,000, and a \$30,000 organ will be installed. The house will play pictures, similar to the Strand.

### KIPLING WRITES MOVIES

New York, Dec. 18.—Rudyard Kipling, after years of persistent refusal, has finally decided to take a fling at scenario writing, according to a cable dispatch received today from Lon-

### SOUTHERN TOUR

#### Of Al G. Field's Minstrels Ends—Show Will Go East

The Al G. Field Minstrels ended their Southern tour in Evansville, Ind., December 13. From a sunny day in Mississippi the company plunged into winter and snows in Lexington, Ky. This transition was only over night.

After a six weeks' tour of the East the company will again invade the South for a Florida tour. Mr. Field has promised that if there is any possible chance he will take a day or two off the route when the company nears New York, and give a holiday to all.

Business with the company has been good. Mr. Field states. All the boys are in good health, for which they give no small amount of credit to one of their members, Dr. Carl W. Lee, oldtime herb man.

### COMPANY SEES BOXING BOUT

Philadelphia, Dec. 13.—Otis Skinner, in "At the Villa Rose," playing the Garrick Theater this week, and his company and a large number of members of various other shows were tendered a private boxing exhibition by Harry T. Donaghy, the well-known promoter and proprietor of the College Inn Buffet, 33 South Eleventh street.

The affair was held at the arena of the National Athletic Association. A large number of local fighters took part in the bouts and gave some splendid exhibitions.

Leo Flynn, manager of the Otis Skinner Company, was master of ceremonies, and made a capital referee. Refreshments were served at the ringside, and it was some jolly crowd that gathered there.

The event of the "Midnight Fistic Show" was the "battle royal" between fifteen colored fighters that was a scream, and a knockout hit that brought down the house. Nearly 300 specially invited guests were at the ringside, and the exhibition was voted a huge success by everybody.

### PLANS ANNOUNCED FOR ANOTHER CLEVELAND HOUSE

Cleveland, O., Dec. 16.—Plans for another new theater for the East Side are announced this week by A. J. Heinman and Peter Jacobson, backers of a project for the vicinity of St. Clair avenue, east of East Fifty-fifth street. Plans are being prepared by Nicola Pettit, architect. The building, which will house office facilities as well as a regulation theater for general amusement enterprises, will be three stories high. The auditorium will seat 1,000 persons. The exact use to which the theater proper will be put has not been decided by the promoters.

### TRANNIE MORTON ILL

In a letter to Katherine Swan Hammond, manager of the Hammond Theatrical Co., Kansas City, Mo., Trannie Morton writes that she is seriously ill in the County Hospital in Denver, Col., and in need of assistance. One of her legs is affected and it probably will be necessary to amputate the member. Miss Morton would be grateful for any assistance members of the profession could give her. Her address is Ward 5, care County Hospital, Denver, Col.

### A BENEFIT CONCERT FOR FUTURE STAR

Chicago, Dec. 19.—Prominent North Shore society and club women and men and women from the Italian settlement will collaborate January 18 in a benefit concert at which grand opera stars will be asked to participate. The purpose is to raise a fund for Maria Fanelli, a Chicago Italian girl, whom the North End Women's Club sent to Italy to study last June. The girl is said to have extraordinary promise.

### TICKET ORDER SUSPENDED

New York, Dec. 18.—The order compelling box-office men to stamp the actual sale price of seats delivered to them by brokers on the back of theater tickets has been suspended, pending a meeting between managers and Federal tax officials early next week. The action of the Revenue Department followed a protest on the part of Lignon Johnson, attorney for the U. M. P. A.

### ESTELLE DUPREY DIVORCED

Estelle Duprey, prima donna now appearing in burlesque, has obtained a divorce from Ralph C. Buerstetta, song writer and orchestra director. She was represented by Ader & Ader, Chicago theatrical lawyers.

### WILKE SHOW ATTACHED

The Wilke Amusement Company show was attached by Jack Connors at Pottsville, Pa., recently for alleged cancellation of contract.

## PATTERSON JAMES JOINS EDITORIAL STAFF OF THE BILLBOARD

When The Billboard first negotiated with Patterson James, and during the process of the negotiations which finally resulted in his becoming our leading dramatic critic, there was a feeling in the managing editor's mind not of doubt as to the brilliance of Mr. James' mind or the acuteness of his intellect, nor the depth of his discernment, but there was a lingering vestige of wonder as to whether his sardonic humor, his acidulated pen, his healthy contempt for shams and hypocrisy and his outspoken championship of what he considered to be best for the theater, would exactly suit the readers of The Billboard.

But every one of those doubts has been dispelled. Every one of our forebodings has vanished like the "snowflake on the river." We find that Patterson James has built up for himself amongst the readers of The Billboard a great circle of admirers and a greater body of readers who enjoy his criticisms even if they do not agree with him.

The Billboard believes that the time has come to give Patterson James greater scope, a wider outlook and a better position on The Billboard.

We have, therefore, arranged with Patterson James to become one of our associate editors and a member of the editorial staff. He will commence his duties with the first week of January, 1921, when he will assume the reins as dramatic editor, and will conduct a whole page of weekly gossip, information and reflection.

This will in no way interfere with his "Re-Reviews of Current Plays," which will still continue to be one of the features of The Billboard.

The Billboard congratulates both its readers and itself upon this acquisition, and wishes Patterson James in his new position a very happy and prosperous career.

of the Park and State theaters, soon ready. Mr. Loew states that attention will be given to the West Side, one of the first projects to be developed being the Highland Square Theater, at Detroit avenue and West 117th street. Contracts for this project soon will be let, he asserts. A house seating at least 2,500 persons is planned. This will be the first of a series of new theaters planned for this district, he said. The park will open about the first of the year and the State a month later, both with pictures.

### CANCELS BOOKINGS

Auburn, N. Y., Dec. 18.—Poor business at the Auditorium Theater here has forced Manager J. A. Hennessey to cancel Al Jolson, scheduled for January 16. Hennessey took this action when "Way Down East" failed to draw. "If Auburn wants the big ones we will get them, but not at our expense," declared Mr. Hennessey. "If Auburn doesn't want them we will cancel them and open the house now and then for pictures or an occasional show. We are not going to continue to run at a loss."

### HILL GETS EX-CHAMP.

Jack Johnson, Now in Leavenworth, Will Head Minstrel Show Next Season

New York, Dec. 18.—Jack Johnson, former heavyweight ring champion, who is serving a term in the Leavenworth Penitentiary, has been signed with Gaa Hill, Inc., to head the new Haverly's Alabama Minstrels next season. Johnson will probably be released in the spring, according to reports. This will not be his first

don. Only two of his works, "The Light That Failed" and "The Nauvukha," have ever been filmed. He has now decided to write a series of plays especially for the film.

### REMODELING OKLA. CITY HOUSE

Oklahoma City, Ok., Dec. 16.—A building permit has been granted for the remodeling of the Dreamland Theater at a cost of \$75,000. The new theater will be one of the finest movie houses in the State when completed. It will be known as the New Capital Theater and will have a seating capacity of 1,100. The main auditorium is to be extended, the lobby widened and a new balcony the entire width of the building constructed. The house is to be ready for opening March 1.

### SHUBERTS TO BUILD

Work To Begin in Spring on First of Three Chicago Theaters

Chicago, Dec. 18.—It is reported that the Shuberts will begin work on the first of three new Chicago playhouses as soon as the weather will permit. It is said that the Shubert lease on the Studebaker Theater will be renewed, also that the lease on the Garrick, expiring in September, 1923, will not be renewed.

### NEW HOUSE FOR CARRY, PA.

Corry, Pa., Dec. 20.—Manley Parker, manager of the new Rex Theater here, informs The Billboard correspondent that his company has in view the erection of another handsome playhouse on the north side of town, to be completed within a year. His company also expects to build a house in a nearby city.

### VICTORY FOR STAGE HANDS

#### Syracuse Employees Get Advance of \$8 Per Week

Syracuse, N. Y., Dec. 18.—Arbitrators chosen to settle the wage dispute of back stage employees in local theaters have handed down a decision which is a sweeping victory for the workers against the playhouse managers, with an advance of \$8 per week for the back stage men.

Furthermore, the award is retroactive to the opening of the season, September 6, which means that most of the houses here will be called upon to pay something over \$1,000 additional to their employees.

The highest wage paid the back stage men under the new scale is now \$43 for carpenters. Other back stage help will get \$38. In both cases the week is six days, and, in addition, they all get a fat rate of \$10 for Sunday work. The president of the International Theatrical Employees' Union represented the back stage men, while John Murdoch, of the Keith Circuit, represented the managers.

### SHUBERT CONFIRMS REPORT

New York, Dec. 16.—Lee Shubert has confirmed The Billboard's report from its New Orleans correspondent that the Shuberts have completed a deal for the lease of the New Orleans Orpheum Theater for ten years. The lease would operate from next September, and secrecy was one of the main conditions of the deal. It is said the terms of the lease are \$25,000 a year, and the Shuberts are to spend \$50,000 in improvements, which will naturally redound to the benefit of the property.

The property belongs to Dr. George K. Pratt, but the deal was made in New York. The Shuberts established a national circuit theater in New Orleans several years ago and operated the Lafayette Theater in that city, which was styled the Shubert and constructed for the syndicate. A peace pact led to the closing of most of the so-called independent houses, the one at New Orleans included. The Shuberts continued as producers, and have gradually gained a strong foothold in New York, Chicago, St. Louis and other cities.

### NEW REX AT CARRY OPENS

Corry, Pa., Dec. 15.—The new Rex Theater, replacing the house which burned February 28 last, was opened tonight. The theater is under the management of popular Manley Parker, assisted by Mrs. Parker, and will play an exclusive Paramount-Artcraft program, changing daily. While the playhouse is not complete as yet, the management plans a stage later on which will permit any traveling show to play Corry. The seating capacity is 1,200.

**NEW AMBASSADOR THEATER**

**In Los Angeles To Be Premier Art Theater—Barrett McCormick Will Be Manager**

Toledo, O., Dec. 15.—S. Barrett McCormick, who has been manager of the Rivoli Theater here since the opening of that million-dollar amusement palace last summer, has resigned his position to take over the management of the new Ambassador Theater in Los Angeles, which will be opened in February as the premier art theater of the picture world.

The Ambassador, while primarily First National, will show with all the artistry possible the foremost productions from the various studios. It will be the releasing point for the greatest pictures.

Before leaving for Los Angeles Mr. McCormick will go to New York to arrange for the engagement of well-known musicians, dancers and artists to constitute the staff of the theater and assist in carrying out his plans for artistic prologues, settings and presentations.

In addition to the Ambassador Theater, which will have an admission charge of two dollars and give but two performances daily, Mr. McCormick will have charge of the Kinema Theater, one of the largest picture houses on the coast, with a seating capacity of about 2,500.

**NEW THEATER AND OFFICE BUILDING FOR CLEVELAND**

Cleveland, O., Dec. 16.—Plans for a new theater, combined with a fifteen-story office building, for the center of the night life district of the city, were announced last week with the acquisition of a long time lease by prominent motion picture interests of Cleveland. The property involved is the site of and the present building housing the Orpheum Theater on East Ninth street just north of Euclid avenue. Maurice Makoff, motion picture house magnate, and A. L. Bialosky, associated with him in the real estate branch of the business, are the leaders in the enterprise. Mr. Makoff at present is constructing a large motion picture theater on the Heights. The newer enterprise will go forward as soon as present leases by tenants now in business in the Orpheum Theater Building expire.

**CONEY ISLAND THEATER LEASED BY WEISS BROS.**

New York, Dec. 18.—Joseph S. Jacobs, who holds a twenty-four-year lease on Henderson's Block, Coney Island, has leased the theater to Weiss Bros., motion picture theater operators, for a 10-year period. The theater has a seating capacity of 1,700, and will be operated with Keith vaudeville and pictures. Jacobs told The Billboard he has received several offers from showmen for the space occupied by the former Henderson's Restaurant, but has not closed the deal.

**NEGROES PROTEST**

Saranac Lake, N. Y., Dec. 16.—Several colored people of this place have made complaints with the police that they are being discriminated against by the management of a local theater in that they are not permitted to purchase seats downstairs, but have to go into the balcony or keep out. They threaten court action if not permitted to purchase orchestra seats. There is quite a colony of negroes here.

**TOM DEMPSEY IN "MOVIES"**

New York, Dec. 16.—Tom Dempsey, formerly in the Bert Cole part in Billie Burke's "Tango Shoes" act, is now working in a Hollywood (Cal.) motion picture studio. Billie Burke's "Pinkle" act, which opened last week at the Keith Theater, Boston, closed a nine-act show. In the "Pinkle" act are: Harold West, formerly with Fred Stone's "Jack o' Lantern," and Elsie and Florrie Norrie. The act plays the Regent this week.

**NEW HOUSE FOR OSKALOOSA**

Oskaloosa, Ia., Dec. 16.—The prospect of a new movie house here looks promising, the people in back of the new Rivoli Theater have plans from the architects at Des Moines and the blueprints show that the house will cost close to \$100,000. Practically all the stock has been subscribed, and as soon as the weather is settled construction on the new house will begin.

**HARD TO GET PASSAGE**

New York, Dec. 16.—Persons who would ordinarily travel first-class are glad to get passage to America these days, say passengers on the Oscar II of the Scandinavian Line, which arrived here this week.

**NEW ASCHER HOUSE**

Chicago, Dec. 16.—The Portage Park, Ascher Bros.' newest movie house, was opened December 11. The house has a seating capacity of

2,500. It is located at Irving Park boulevard and Milwaukee avenue, on the North Side. George Koehler and his orchestra will furnish the music.

**GERMANS BAR AMERICAN FILMS**

Dispatches from Berlin say that the Ministers of Finance and Economics, on request of German film producers, have directed the police authorities to prevent further showing of American films. They claim that the American films have proved so popular that German film men were unable to sell their products as long as American films were available.

**INVESTING IN OIL**

C. B. (Tad) Harriott, manager of Tad's "Uncle Tom's Cabin" Company; Chas. Rettig, manager of the Sorg Theater, Middletown, O., and W. H. Groff, also of Middletown, have secured several hundred acres of oil lands in Kentucky on which they have started drilling operations.

**TINNEY HOUSE MANAGER**

San Antonio, Tex., Dec. 16.—N. G. Tinney has again assumed the duties of house manager of the Grand Theater, under the direction of the San Antonio Amusement Company. For the past few months Mr. Tinney has been managing the Princess Theater, another of the playhouses of the local company.

**SUES FOR \$25,000 DAMAGES**

Claiming that her beauty is gone as a result of an automobile accident, Lillian Barbara Herbert, a motion picture actress, seeks to recover \$25,000 damages from Mrs. Blanche

the Euphonic Phonograph Co. The firm has patented an apparatus to record without a horn, thereby doing away with the hollow sound given recordings under the present methods in use. It is said that the results so far obtained forecast the success of the scheme, as they are much superior to any obtained on the present type of records.

**WOULD OUST MOVIE VAMP**

New York, Dec. 16.—The "movie vamp" would be eliminated from motion pictures if Rev. Wilbur F. Crafts of the International Reform Bureau had his way. In a recent lecture he said: "We want the Government to censor the majority of motion pictures and to eliminate those morbid vampire women who corrupt youth. Shootings and other scenes of violence should be censored."

**COLORED CIRCUIT EXTENDED**

New Orleans, Dec. 18.—The Lyric Circuit, colored, has been extended to Oakdale, La. Hereafter all companies playing the Lyric in this city will make the jump to Oakdale.

**DANCER FOUND DEAD**

Reports from London say that Sophia Erica Taylor, a dancer, and George A. Kelly, of Omaha, Neb., were found dead in an apartment in St. James street, Piccadilly, London, Saturday morning.

**GET IN VIA SKYLIGHT**

New York, Dec. 18.—Three boys, all under 14, picked out the Union Square Theater one night last week as a likely place to see a good show. They didn't have the price of admission,

**ROMAX BUILDING**

**Being Filled With Theatrical Tenants—Agents, Photographers and Film Companies Take Leases**

New York, Dec. 16.—More than sixty per cent of the tenants of the new Romax Building, 245 West Forty-seventh street, are theatrical interests, and it is probable that this building, which is centrally located, will become as well known in the profession as the Putnam Building. Several of the tenants, J. P. Lohman tells The Billboard, moved into the building long before its completion, and have weathered all the storms of the construction period. One of these tenants is James E. Abbe, theatrical photographer, and another pioneer tenant is Claude E. Millard, who creates posters for the Rivoli, Rialto and Criterion theaters. Other tenants who are in the theatrical business or allied lines to date are: Bernard Lohmuller, creator of theatrical novelties; Ollie Logadon, agency; New Idea Film Company; Direct Film Company; Herman Timberg and Charles Leonard, the latter being the brother of Bonnie Leonard, theatrical enterprises; Moore-Megley Company, agents; Jean Bedini; Harry Bresty (the latter moving in January 1); Walter J. Pinner and Jack Goldberg, vaudeville agency; the Johnstone Studios; Adrian Johnson Photography System, Inc., and F. W. Stoker, who was the pioneer tenant of the Palace Theater Building.

John H. Scheier, architect and real estate investor, organized the Romax Realty Company. Rentals in the building are said to be most moderate of any in the Times Square district.

**HOTEL MEN TO BE HOSTS TO THEATRICAL PEOPLE**

Owner Eric V. Hauser and General Manager Campbell, of the Multnomah Hotel, Portland, Ore., will be hosts to all visiting theatrical people in Portland on Christmas Eve at an "Open House Party," which will be given in the Grand Ballroom of the Multnomah, beginning at 11 p.m. The room will be beautifully decorated and a huge Christmas tree will be weighted down with suitable and appropriate presents for all the guests. Supper will be served, after which there will be entertainment and dancing, and the "let's get acquainted" good fellowship spirit will prevail. By arrangement with one of the leading churches of Portland twenty-five choir boys will sing Christmas carols at midnight. On Christmas Eve the "Listen, Lester" Company will be at the Hellig, vaudeville at Pantages and Loew's Hippodrome, musical stock company at the Lyric and the regular Baker Theater Stock Company at the Baker Theater. Invitations have been extended to everyone in any branch of the show business to be the guests of Messrs. Hauser and Campbell.

**GAS LIGHTS FOR EMERGENCY**

Boston, Dec. 14.—A new gas border light has been installed and is now in working order at the Boston Theater here. The installation of the old-time lighting, which is hung in number one, is the result of the house losing its lights one Sunday night a short time ago, causing the management to dislodge the audience. The Boston Theater, the Bijou, a picture house, and the B. F. Keith Theater, all adjoining and operated by the B. F. Keith interests here, are supplied with power from the plant in the basement of Keith's Theater. Trouble with this plant was the cause of the loss of the power and the resulting dismissal of the audience. At Keith's, which has always had a gas border for emergency, the show was continued under gas light until the power was restored. All three theaters have connections for Edison power, but for some reason this was not used.

**GIFTS FOR PATRONS OF N. O. COLORED THEATER**

New Orleans, Dec. 15.—The management of the Lyric Theater, catering to colored patrons, is planning great things for Christmas. An order was wired this morning for 2,000 negro dolls, from the high yellow to the dark brown in shade; also 5,000 bags of candy, which will be presented to the patrons on Christmas Eve and Christmas Day as an appreciation of the continued patronage which the Lyric has enjoyed this year.

**IRENE CASTLE IN MOVIES**

New York, Dec. 16.—Irene Castle, former dancing star, has been signed with the Cawood Pictures Corporation, to appear in a series of motion pictures. This is a newly formed organization and the pictures will be released thru the W. W. Hodgkinson Corporation.

**RETURNS FROM COAST TRIP**

New York, Dec. 18.—Philip S. Kamm, of the Tilden-James Theatrical Agency, has returned to his office after a trip to the Coast in quest of talent.

**WILL HISTORY REPEAT ITSELF?**

One of the associate editors of The Billboard has a very large library, and among that collection of books is one little one which he cherishes very much. It is a small, red-back book, entitled "Poems and Sketches," and, on the fly-leaf, in the author's writing, appear these words: "With compliments to my friend. Affectionately, Jerry J. Cohan."

This book was written and published by George M. Cohan's father, Jerry J. Cohan, in 1911, and was privately printed and published in 1911. On page 120 of this book appears a report of a speech, made by Jerry J. Cohan, at Revere Beach. As Jerry J. Cohan (George M. Cohan's father) published this speech, there can be no doubt of its authenticity, and that it is a correct report and the exact words which Jerry J. Cohan used then. The conclusion of the speech of the father of George M. Cohan is as follows:

"I tell you, with pardonable pride, that Boston is my native city. My great-grandfather was a soldier, a regimental surgeon, and served on many a bloody battlefield in the war of the great rebellion. We might be enrolled as sons and daughters of the revolution, and we should, we would, but for the fact that my ancestor fought on the wrong side. He surrendered with 'Cornwallis' to the Continental army."

**WILL HISTORY REPEAT ITSELF?**

Frisch, of Great Neck, L. I., in whose car the actress was riding at the time she received the alleged injury.

**SELZNICK TAKES OVER UTICA FILM EXCHANGE**

Utica, N. Y., Dec. 15.—Lewis J. Selznick, motion picture producer of New York City, has purchased the Robbins Film Company, Inc., of this city and will make it a part of the World Film Corporation, organized by Mr. Selznick for the distribution of his films, Nathan Robbins, former head of the film exchange, is now president of the Robbins Amusement Company, which controls three theaters in this city.

**GRIFFITH PARTY IN CHICAGO**

Chicago, Dec. 18.—David Wark Griffith, big motion picture producer; Lillian Gish, Richard Barthelmess, Burr McIntosh and others arrived in Chicago from New York this week. The party will go to Minneapolis for the opening of Mr. Griffith's latest picture, "Way Down East," returning for the Chicago opening in the Woods Theater Monday.

**STAGE ANNUAL OPERA**

Chicago, Dec. 18.—The Hermit and Crow Club of Northwestern University staged its annual opera in Aryan Grotto Friday and Saturday nights. The production, "The Love Thief," with book and lyrics by Warren Piper and music by Jack Nelson, had been coached by Oliver E. Hinsdell. The co-ed of the "U" trained the sophomore beauty chorus.

**NEW RECORDING IDEA**

New York, Dec. 18.—A new idea in recording phonograph records is being tried out here by

so they made their entry thru a skylight in the roof, after climbing a forty-foot drain pipe. The boys were arraigned on charges of juvenile delinquency.

**WARNOCK VISITS NEW YORK**

New York, Dec. 18.—W. O. Warnock, of the Tiffin (O.) Scenic Studios, was a recent business visitor in the city. He reported good business for his firm and that they are expanding in many lines of their endeavor.

**STUDIO SMOKER FINED**

New York, Dec. 18.—Charles Cummings, assistant director for the Estee Motion Picture Company, was haled before Magistrate Alexander Brough in Municipal Term Court yesterday and fined \$20 for smoking while directing pictures at the Estee studio.

**TRUTHFUL PRESS AGENT**

New York, Dec. 18.—Mark A. Luescher, general press agent for Charles Dillingham, has had himself appointed a notary so that he may attest to the truth of the press matter which emanates from his office.

**FROM LEGIT. TO MOVIES**

Oneida, N. Y., Dec. 13.—The musical comedy, "Buddies," which played at the Madison Theater last Thursday, will be the last legitimate attraction there this season, the management announces, because of lack of patronage.

**HOLLOWAYS TO OPEN THEATER**

The Holloways, better known as Ed and Christie, recently closed a very successful vaudeville season and are preparing to open a new motion picture theater at Paisade, Minn. Preparations are being made to open January 1.



# VAUDEVILLE

## The Latest News and This Week's Reviews This Week



### FOREIGN ACTS COMING TO AMERICA IN FORCE

#### Booking Activities Between Europe and America To Be Resumed on Pre-War Scale in the Spring—Many Showmen Now Abroad Looking for Novelties

New York, Dec. 18.—Booking activities between Europe and this country will be resumed on a pre-war scale this spring, according to Herman Blumenfeld, of the Wirth-Blumenfeld Company, international agents. Scores of foreign acts, from virtually every country on the continent, hold contracts for extended vaudeville, circus and fair engagements in the United States. With the first weeks of spring there will be a general exodus of these acts from foreign shores.

During the past season representatives of agents dealing in the international show market have been busy signing acts under long-term contracts for this country. In many cases whole troupes of foreign artists will be transported, bag and baggage, to this side of the Atlantic, at the expense of agents here. For the most part acts contracted for America represent the pick of continental attractions. Managers on this side of the water, it is said, are bidding high for these foreign novelties.

Booking activities between this country and Europe were practically suspended more than five years ago, at the very outset of the world conflict. Since that time but few foreign artists have found their way to the United States. Rigid immigration restrictions, just recently modified, have helped a long way in holding up foreign bookings since the cessation of actual warfare. Artists may now enter this country with but little difficulty.

Economic and social upheavals have made the lot of the foreign artist far from an easy one since the war, despite the fact that throughout the whole of Europe the theatrical business is said to be passing thru a state of unusual prosperity. In view of this, foreign performers have been clamoring for a chance to try their luck in the United States, which, altho affected by similar economic and social conditions, is looked upon by the European artist, it is said, as a place of golden opportunity.

Many of the acts shortly to make their debut in the show world here are coming from Germany. The Variety Artists' Federation of Great Britain has refused them admittance to its music halls and variety houses. As a result they turn to America, it is said, as the most likely place to reconquer the losses they have suffered as a result of the war and conditions following in its wake.

While there is still some feeling as to things and persons Tentonic in this country, there appears, according to booking men, to be little likelihood of any marked opposition to visiting German artists. This belief is strengthened by the recent announcement that the American Legion, most active in opposing German importations, has lifted the ban on German opera in this country.

Shortly after the first of the year a high official of the Loew Circuit will journey to Europe to look over the market for new material. John Ringling is now on his way there to contract with foreign artists for the Ringling-Barnum & Bailey Circus. G. Gumpertz, the Coney Island park man, has been in Europe for the past four weeks negotiating for novelties.

The demand for American acts in Europe, especially comedy turns, is marked. But, as a result of the unsettled state of the international exchange market, American artists

#### HARRY TANEN ILL

Harry Tanen writes from 2332 S. Beulah street, Philadelphia, that on account of illness he was forced to cancel two weeks' bookings. "I want all my friends to write me, as I am homesome," he says. "Tell Scott Temple to write at once, as I have some news for him."

are reluctant to take a chance. However, many foreign acts who have been in this country for the past several years will avail themselves of the opportunity this summer. It is expected that as soon as the exchange rate has once more become stabilized there will be a marked exodus of American acts to foreign shores.

and that all the fares of the girls, together with their expenses, was paid back to New York. She also stated that the act is reorganizing and will go out again.

#### SUN ADDS EIGHT HOUSES

Springfield, O., Dec. 17.—Four more houses have been added to the Gus Sun Vaudeville Circuit, and will start playing five-act bills immediately, according to announcement today from the general executive office of the Sun Amusement Enterprises in the new Regent Theater Building here. The additions are the Temple, at Fort Wayne, Ind.; the Academy, at Meadesville, Pa.; the Columbia, at Alliance, O., and the Oakford, at Richwood, W. Va. This makes eight new theaters for the Sun Circuit within the last ten days.

The foregoing are in addition to four other theaters, the addition of which to the Sun Circuit was announced last week. The new Crystal Theater, of Milwaukee, will play seven acts for full-week stands. It is understood the cost of the Crystal bills will be in excess of \$2,000 per week. The Crystal will be booked

#### THURSTON'S BUSINESS

At the Majestic, Brooklyn, Was Better Than Big

Mixed by the appearance of a single house and a few answers to inquiries addressed to careless and irresponsible attaches of the theatre, a reporter for The Billboard, in a recent issue, said that Thurston, at the Majestic, Brooklyn, was not a "big draw."

As a matter of fact, exactly the reverse of this assertion was the real case. Considering the season, the business was not only big, but "better than big."

Here are the figures, duly attested by Mr. Thurston and House Manager H. F. Kinsey, viz.:

Monday, Nov. 29.....	\$ 716.50
Tuesday, Nov. 30.....	1,004.00
Wed. (Mat.), Dec. 1.....	620.25
Thursday, Dec. 2.....	1,427.50
Friday, Dec. 3.....	1,283.50
Saturday (Mat.), Dec. 4.....	1,712.25
Saturday, Dec. 4.....	1,003.00
Saturday, Dec. 4.....	2,409.00

Total .....\$10,181.00

It is not often that The Billboard has to eat its words, but when occasion does arise it never hesitates.

Our apologies have been tendered to Mr. Thurston.

#### ADVANCES PRICE OF MATERIAL

"Snowball" Jack Owens, who has been serving the profession in the capacity of writer and producer of vaudeville acts, also of large productions, announces an advance in his price for material. Heretofore, he says, he has charged a small fee in order to give the profession an opportunity to know the quality and style of goods he could deliver. Now, having established himself, he says he will devote his entire time and efforts to give only material that will register above the majority of acts. After January 1 he will charge \$15 a minute for talking material and from \$25 to \$100 for songs or ideas.

#### BROWN JOINS BROWN

New York, Dec. 18.—Jimmie Brown has resigned his position as professional manager of the New York office of the Will Rossiter Music Publishing Company to join forces with Tom Brown, of the Six Brown Brothers, in the production of vaudeville acts. The new combine plans to put on at least six new musical acts by the first of the year. Tom Brown already has a half score or so variety attractions playing under his management.

#### TO ENTER VAUDEVILLE

New York, Dec. 18.—Mme. Florence Bodinoff, soprano, is to make her debut in vaudeville shortly, under the management of J. Victor Wilson, erstwhile producer of musical comedy, and press agent for the Strand Theater. She has begun rehearsals on a one-act musical sketch, entitled "Nisette," which was produced originally in Copenhagen.

#### N. O. ORPHEUM OPENS SOON

New Orleans, Dec. 19.—The new Orpheum Theater will open Monday evening, February 7, is the official announcement made by Col. Charles E. Bray, who is in the city to complete the arrangements. The bills to be presented at the new house will be the cream of the Orpheum Circuit, a better grade than heretofore presented. There will be no advance in prices.

#### SAIL FOR CUBA

New York, Dec. 18.—Having concluded their booking on the Keith Time Vaudeville's Leopards and Brink's Bronz Statue Horse act sailed for Havana last week to join the Publilones Circus there. These acts were booked into the Publilones attraction thru the Wirth, Blumenfeld & Company office.

#### JONES OFFICE MOVED

The Tom Jones Booking Office, formerly in the Putnam Building, has moved to 160 W. Forty-fifth street, New York City, where it is better equipped to take care of its clients. Otto Shafter is no longer connected with the Jones office. Al Grossman is now manager of this exchange.

### HUMAN INTEREST

By E. M. WICKES

Human interest is easy to sell, but mighty hard to gather. Sometimes you think you have it when you haven't. And it is needed in the show business, as it is the key to success. Without it nothing in the form of entertainment can hope for success. With it even hokum may be a money maker. For the lack of human interest hundreds of plays, movies, acts, songs and monologues fail every year to get over. Fortunes are wasted every year, and very often by men and women who are supposed to be able to recognize human interest.

The oldtime preacher falls down because he and his sermons lack human interest. He knows how to talk, but he doesn't get a human interest slant, like Dr. Crane, for instance, and Billy Sunday.

If a thing is bare of human interest you can't give it away, and yet, if it has the human interest touch, you can't meet the demand. What interests you in a normal way will interest a certain number of others. But you won't find out everything by just studying your own tastes. Take a little interest in your neighbor—what he likes and dislikes.

The secret of success, so far as human interest is concerned, is all in the point of view, in the way you present your ideas. Several years ago a Chicago newspaper man proved this.

A half dozen newspaper men in Chicago were discussing writing, editors and rejections. Finally one man said that if a writer got the right point of view he could sell an article on anything under the sun, and offered to bet twenty-five dollars that he could prove it. His twenty-five was immediately covered, and he was given the "Fly" as a subject.

Instead of telling the history of a fly, as the average person would, the man wrote a story about a fly that entered a rich man's home. The fly crossed the floor and began to climb up the wall. At the base he kicked about the varnish that had been used, saying that it was of foreign make and that it spoiled a good base. Further up the fly found fault with the wall paper—said it had been put on by some cheap mechanics, that it would not last any length of time, and that the union must have been asleep when the job was done. The fly said that if a regular workman had done the job he, the fly, wouldn't have to work so hard to climb to the top. He picked flaws all the way up, and when he reached the top he complained of being thoroughly exhausted, and, as a result of having had to work twice as hard as he should, he threatened never again to visit that man's house.

Reading the fly in this manner the newspaper man turned out a little story that had a human interest touch, which he sold to the first Sunday newspaper magazine editor to whom he offered it.

And it is the same with all forms of the show business. It is not what you have, but how you present what you have that brings failure or success.

#### LOUISIANA THEATERS

##### Turning to Vaudeville

New Orleans, Dec. 18.—According to B. F. Brennan, houses in this section of the South which for the past five years have played pictures exclusively have again drifted back to vaudeville and stock to the satisfaction of the patrons.

Considerable dissatisfaction has existed in this section for some time past over the distribution of films, many exhibitors claiming discrimination by the distributing companies, which, it is claimed, demand purchases of franchises, deposits, etc. Many exhibitors refuse to accede to these demands, and for this reason are again turning to vaudeville, finding that this departure is increasing attendance beyond their expectations. Better acts have been coming to this section than in some time past.

#### SAYS NOT STRANDED

Chicago, Dec. 18.—Josephine Claire, of Jennie Wagner's "Five Melody Maids" act, called at The Billboard office this week and asked that an error be corrected. The Billboard last week, under a New York date line, carried a story stating that the act was stranded in Chicago. Miss Claire stated that they were not stranded,

out of the Chicago offices of the Sun Exchange, in the Woods Theater Building. The Strand, of Evansville, Ind.; the Valentine, of Defiance, O., and Maya Opera House, of Piqua, O., are the other additions, and will be booked out of Springfield.

#### NO CABARETS IN AKRON

Akron, O., Dec. 18.—With the refusal of Safety Director C. N. Sparks to license a cabaret on N. Howard street, not a cabaret is now operating in Akron, according to the safety department. Several cabaret licenses have been withdrawn by the safety director during the year and no applications or permits for cabarets are now on file in the office of the department.

#### WILL HAVE KEITH BOOKING

Massillon, O., Dec. 14.—The Grand, playing vaudeville and pictures, with vaudeville offerings the last three days of the week, will in the future be booked thru the B. F. Keith Agency, New York, Mrs. M. F. Frank, manager, has announced. Heretofore the Grand has been playing Orpheum and independent time. The new policy became effective last week. The Grand is the only local theater offering vaudeville and one of few theaters in the country managed by a woman.

Palace, Chicago

(Reviewed Monday Matinee, December 20)

Jazz hounds will find little joy in the bill for this week, but a real vaudeville fan will enjoy one of the rare treats of his life at the Palace. Novelty in generous measure is afforded and spontaneous appreciation was shown for nearly every act.

The Nagys, doing a line of pyrotechnica with great possibilities, opened in four. The girl was apparently exhausted and the dash and verve were missing from the act, but the nature-defying feats put it over for a successful opening in six minutes.

Margaret Ford followed with a novelty singing act, opening with soprano voice and then singing in a baritone voice under good control. A little more showmanship during the act would help, but she pulled a clever suggestion at the close which kidded the audience into giving her five bows to see her take down her hair, which she didn't do. Nine minutes, in one.

Harry Holmes and Florrie LaVere in a novelty sketch, "Themselves," displayed a rare genius in Holmes and a fair assistant in LaVere. They open in a theater box, then a quarrel between husband and wife, a quick change to stage and Miss LaVere sings a good song and does a needle dance, and they go back to box closing. Twenty-three minutes, four bows.

Eddie Kane and Jay Herman, a pair of punsters, who have a good comedy line and foggy voices and who dance some steps for variety. They open strong and close weak. With a little rebuilding and less singing the act will be of big time caliber and a winner. In one; three bows.

Lillian Shaw, singing comedienne, in four character song hits, "The Italian," "Lena," "The New Bride," and "The Mother," all humorous. She is an artiste in her field of wop comedy and cleverly uses slapstick to put over a real hit. Twenty-three minutes, in one and two.

Singer's Midgets, in ten programmed numbers, showing 15 midgets, 3 elephants, a dog-eat-Shepherd ponies, and elegantly costumed; the greatest act of its kind in the world. Reviewed many times in these columns and worth losing a week's pay to see. Forty minutes.

Bert Fitzgibbon, the Original Daffydill, assisted by Brother Lew. Bert starts in as a nut where all the other boys finish, and has followed out his fancies to the limit. Brother Lew adds a real bit of xylophone playing and shakes a wicked pair of hammers, and plays the piano as well. Bert can have a real assistant and an upper box assistant and still run away with the act. The song, "Woodring," was featured from the box and landed, and Bert held the crowd to the finish. Fourteen minutes, in one; five bows.

Mr. and Mrs. Gordon Wilde, assisted by daughter Connie, in shadowgraph work. The act is immeasurably improved since its early days, and, aside from an inconsequential song by the daughter, which at least added variety, it holds the interest thruout. Nine minutes; three bows.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 19)

The Orpheum bill had a dash of pep near its beginning which took all the applause at the opening show Sunday. Later in the week this will be less noted, for Sunday matinee audiences at the Orpheum are notoriously cool and critical.

Bert and Lottie Walton served as a quiet opener.

Then came Barnes and Freeman with dancing and Hebrew comedy by Barnes, which set the house crazy with well manifested enjoyment.

Edith Clasper's "Love Steps" caught on, with vigorous hand-clapping interrupting insistently. San Franciscans like smart dance acts.

Herbert Clifton's characterizations created another storm from the audience, mostly in laughter, at the Englishman's ability to not take himself seriously.

Victor Moore and Emma Littlefield, holdovers, utilizing Clifton and Barnes, repeated with a happier reception than last week.

From here the enthusiasm waned. The bill was one act longer than usual and the customers had laughed and applauded themselves tired.

Pistel and Johnson captured a few roars. Florenz Ames and Adelaide Winthrop were appreciated in their satire on current events, but were not received boisterously.

Billy Dale and Bunny Burch went over mildly with their comedy riding lesson.

The cycling, roping and dancing of Walter Ward and Ethel Dooley manage to make a good closing act.—STUART B. DUNBAR.

B. S. Moss Coliseum, N. Y.

(Reviewed Monday, December 13)

The cyclonic Eva returned to the stage today after a 15-months' vacation. She opened a split week engagement at the B. S. Moss Coliseum Theater to good business, but registered only a mild hit. She had been liberally billed and

(Continued on page 17)

B. F. KEITH'S  
PALACE  
NEW YORK  
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, December 20)

If the bill this week does not draw full houses, all matinees and nights, it will not be the fault of the Mortons and Dooleys, Mme. Besson, the Trained Seals and other novelty acts well arranged, with the possible suggestion that to have one novelty act follow the other at the opening of the show is not all that might be desired. Every act was a solid hit, laughter and applause in waves rolling over the house at every flash of the stage eards and during the action of the turns on view.

Every seat was taken by the middle of the fourth number, with many standing; very few left until after the next to closing was off. First half contained six of the nine acts, and ran two hours and ten minutes. Perfect weather. According to the electric clock in front of the square opposite, the performance started at 1:52, and was not over until way after 5:00; a bit too long. May be speeded up and some of the waits and slak taken in at the night showing. Mme. Besson could be held over to satisfactory box-office results no doubt, and possibly will be. The Four Mortons, Paul Morton and Naomi Glass and Clara Morton were given a special box in featured position in the newspaper advertisements and house billing, and did not overrate the value of their respective offering one whit.

1:52—Frederick F. Daab played for the overture, "The Thunderbolt March," by Brown. It proved a good opening selection.

1:54—Palace News Kinograms to "Wedding Trip," by DeKoven, proved to be an excellent and well edited program, one of the features being stunts by "Taxie," the educated dog of vaudeville fame, not identified with vaudeville in the captions, however.

2:07—Strassel's Animals proved to be two educated seals and their trainer a Japanese juggler. This is a novelty act that opens in full and closes in one. Special props and an instrument on which both of the animals play. The human of this act has a close rival in the seals in most of the juggling and ball balancing. In many of the latter feats the seals go him one better. One of the "flapper tribe" does, in addition to his juggling and balancing, some acrobatic and contortionistic feats one would not expect. The whole, tho a bit slow at times, proved a corking opener.

2:17—Those French girls (Amoras Sisters), on full stage, with special props, piano, trapeze and pedestal, sang, danced, tumbled and performed on the "traps" and pedestal some feats new in the art of physical culture. They are shapely brunets, with marvelous physique, and accomplished in their arts to the nth degree. Changes of costume are made for every number. Their songs and comedy mean nothing whatsoever except as "stops for breathing" purposes. They took the jinx off this position to a solid hit when one rode the curtain to the flies.

2:31—Bert and Betty Wheeler took "in one" and they held it down, altho not programmed for anything in particular. This is another disconnected revelry of song, dance, comedy, bum acrobatics and a serious attempt at ballad singing as a duo for the finish. The audience wonders all the time what's coming next. It's all their own, this Bert and Betty act, and they almost held up the show to a kind of a hit that will in the future prevent them from being strangers here. Miss Wheeler makes two changes; in the latter she puts more on, which is well. He does a cane dance, walks in the trough and juggles a once white derby. That's good, too.

2:52—EXTRA ADDED FEATURE. Mme. Besson and an English speaking cast of sterling players presented in three scenes Sir James M. Barrie's "Half Hour." The story is laid in a London house in the opening and closing, and in the lodgings of the lover of the man's wife. As usual, stories of a wife's misconception of her husband and he of her, go. It may well be termed a tragedy of which the husband never knew by reason of the timely arrival of a doctor friend of the household. Briefly, the wife is not of the same social status as her spouse. She decides to leave him. She does, but before going she strips off her jewelry, leaves a note of her action, and then goes to her lover, whom she plans to meet via a phone conversation. Her arrival at his lodgings finds him packing to leave for Egypt on an engineering project. She has no money or trousseau; he has a few pounds left and decides to go over to a shop and buy her equipment for the journey. He is run over by a cab and is instantly killed, is brought back to his lodging house. In steps the doctor. She is of royalty. He recognizes it and decides she must return from whence she came. She does. The guests are waiting. Her delay is handled tactfully by her husband, who does not know of her implications. The jewels are found and her excuse that she did not want to take them with her while shopping. The doctor covers up her secret during a big scene, and finally leads her into the dining hall, the husband none the wiser. Mme. Besson is an actress and her company actors and actresses. In the climax she proved her ability unquestionably. This play of Sir James M. Barrie is well constructed. Several curtains, bows and hefty applause let the curtain down finally. The piece is staged by Clifford Brooke and staged and managed by Arthur Fitzgerald. The cast, besides the star, is in order of appearance, Wm. M. Crimans, Gordon Standing, Helena Parsons, Clifford Brooke, George H. Brown, Arthur Fitzgerald and Rosamond Corliss.

3:30—ENGAGEMENT EXTRAORDINARY. Clara Morton, who sings, dances, plays the piccolo, saxophone and the piano while stopping. She is chubby and good natured thruout. Her Irish numbers are well handled and her closing one about the "Blue Laws" scored solid. During her change slides of her "Dippygrams" are shown and get laughs.

3:46—FEATURE EXTRAORDINARY. Paul Morton and Naomi Glass presented their new act, a satire on the profiteering landlords, named "The Spirit of Seventy-Six Street," by Billy Dale; songs by Clarence Gaskill. Special sets were required in one, showing the outside of an apartment house and the interior the basement. From the furnace he draws beer and wine for the tenants, from the coal bin he gets wine, and they dance while playing, a xylophone being concealed in the top. A wheelbarrow dance is done and from beer cases they do their well-known and wonderfully executed staircase dance. It's a regular solid vaudeville offering and a hit of the brand made famous by this team.

4:02—Intermission and music, "Mother of Love," "I Want a Little Loving," by Dugan and Daab.

4:07—"Topics of the Day." Pennsylvania Punch Bowl, San Diego Union, Colgate Banter, Yale Record, Chautanooaga News, Guthrie (Ok.), Leader.

(Continued on page 17)

Majestic, Chicago

(Reviewed Monday Matinee, December 20)

Arena Brothara do too many really good things to justify their stereotyped routine of commonplace with which they open. Being drunk and sober at once is too silly to try to justify the time taken in pulling it off. They could clean up as a straight act. As it is, their attempts at comedy are painful. Seven minutes.

Dan Stanley and Al Birnes assassinate two minutes in an alleged attempt to sing, then get down to where they do their real work, and they are masters. They are very clever dancers and they clean up, then come back and crab a great finish. Twelve minutes.

The world famous violinist, Franklin, former concertmaster of the Boston Symphony Orchestra, walked right away with all hands, for his finished musicianship and wonderful technique grabbed all present. Miss Jean Tell, soprano, assisted. Special mention goes to S. Shankman, the accompanist, for it is seldom that one hear such sustained and fitting work at the piano. Twenty minutes.

Babcock and Dolly fitted into a place that was needed. Their act is a queer combination of pidgin English or French as you may choose. They do some clever pantomimic extravagant absurdities that gave a number of openings for applause. Twelve minutes; two bows.

Santa and Hayes Revue proved a slow opener, but when it did get down to business there was a real show. These clever girls do all of their old stuff and a dozen real things besides. They have a wonderfully clever idea, gorgeously staged and brilliantly dressed. They are the class of the bill and get the bulk of the applause. They are surrounded by real artists. Bonnie Tremaine got her share of attention and then some. Saul Marshall was either out of voice or luck. Willie Higgle was there with bells. Those who have never seen these clever girls at their best will be surprised at their versatility, as they are real musicians. They finish in a hurricane of applause. Fifty minutes; more bows and applause than we could note.

Val and Ernie Stanton furnish a mental challenge that is refreshingly clean and intellectually worth while for even a fun act. They soon reach the funny bone and hold close to it to the end. Thirteen minutes.

Blossom Seelye, Bennie Fields, Sam Miller and Gene Cass do their regulation act of jazz syncopations that is typical of this kind of offering. Too bad that their act is on the same bill with a previous one that surely should satisfy all the natural cravings for such as they present. They work hard and get over as usual. Thirty minutes.

Tofo finished the bill with a slice from his repertoire of wonderful feats. He was on for seven minutes and worked under a tremendous handicap.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, December 20)

Manager Hastings has a very good Christmas week show, excellently arranged and interspersed with sufficient spirit-reviving humor, but, possibly, a little "overcharge" of the ridiculous brand. The audience was graciously responsive this afternoon, all acts went well and the Four Ortons took opening applause honors of the season. Laura Pierpont and players held and fulfilled feature position.

Kinograms. The Four Ortons, with neat properties and wardrobe, and artistic maneuvers on the tight wire, were roundly applauded. The comedian, "That Awful Orton," with the aid of a trained goose and trick props, drew outburst of laughter—almost stopped the show. Eight minutes, in three-fourths stage; three bows.

Jack Rolis and Ruby Royce danced themselves into favor with a repertoire of style and a number of out-of-the-ordinary steps, single and double. They confined their attention to their act, worked professionally, and their comedy exit to their encore, after three bows, went big. Eight minutes, in one.

Lydia Barry, singing and dancing comedienne, presented her "vaudeville dream" and an abundance of other happy-go-lucky patter and song, and really got "serious" in one vocal offering. Twenty minutes, in one; two bows.

Schieffl's Royal Marionettes is a remarkably clever act, impenably staged and executed. The surprises furnished when "Anguassable" transformations take place are truly refreshing, the puppets, while doing "stunts," being suddenly transformed into various objects, one of the most spectacular of which is when a "fat man" becomes a "piloted" airplane, soaring about the stage. Sixteen minutes; three curtains.

Geo. Lane and Tom Moran sing, dance and talk much nonsense, all of which went over big

(Continued on page 17)

ADDITIONAL REVIEWS  
ON PAGE 17

HAPPY NEW YEAR

## POLICE HOSPITAL FUND

Opposed by Policemen's Benevolent League—Solicitors Appear in Keith Theaters

New York, Dec. 17.—E. F. Albee, head of the Keith vaudeville interests, has thrown his New York theaters open to solicitors for a police hospital fund. Performers playing over the big circuit have been told by the Keith office to appear in a monster benefit, the receipts from which are to be turned over to the fund. Albee is said to be co-operating with "Dick" Eurlight, Commissioner of Police, in furthering the scheme.

Yesterday the Patrolmen's Benevolent League voted unanimously against the movement. It does not want a hospital and lets it be known that it does not want theater patrons imposed upon by solicitors for a fund which the league, as a body, has failed to endorse. A careful canvass of theaters where such subscriptions are being solicited discloses that, for the most part, audiences feel that this latest "charity" drive is too much. They complain that a considerable portion of the performance which they paid to witness is taken up by speeches in favor of the scheme and in collecting subscriptions.

New York, Dec. 20.—The Police Hospital Fund, in which E. F. Albee was "interested," has flopped. The reason given for the calling off of the drive is that the general public failed to respond with the expected financial aid. Five million dollars was needed. More than \$10,000, it is said, was solicited in variety houses about town. Theatergoers have addressed a complaint to the Commissioner of Police requesting "How are we going to get our money back?"

## CONDITIONS IN GERMANY

Max Berol Konorah is the president of the International Artisten Loge, familiarly known as the I. A. L., which is the actors' organization of Germany. In a speech delivered recently in England Mr. Konorah said: "All matinees in Germany, and all railway fares from the last place of engagement up to a distance of 500 miles, are paid for by the management. Also quite a number of acts are able to play in Berlin for six months at a stretch. Optious are not allowed to be served on artists, and managers, having once engaged an artist, cannot cancel an engagement except on legal grounds. Even then, however, the cancellation is governed by the decision of what may be termed 'shop stewards,' who are appointed by managers and artists jointly. The dressing rooms are allocated by these 'shop stewards,' and even the curtailment of artists' shows is subject to their decision. They also make out all programs, and have the power to arrange for the 'getaway' of an artist at the end of his engagement. All matters in dispute are referred to an Industrial Board, comprised of four managers and four artists, and the decision of the said Board is binding on both parties. The German 'standard' contract is recognized by the State, and managers proved guilty of a breach of it are subject to a maximum fine of 10,000,000 marks! No German manager is allowed to divulge the salaries of his artists to any of his colleagues or associates.

"And," went on President Konorah, "all these benefits and privileges have been brought about by the actors of Germany being members—loyal and faithful—of the International Artisten Loge."

## HARRY HINES ON LOEW

Nashville, Tenn., Dec. 16.—At the special request of Jake Lubin, booking manager for the entire Loew Circuit, Harry Hines, Broadway musical comedy star, has accepted a tour of the Loew Southern and Southwestern Circuit. According to the management of the local house, Hines is receiving the largest salary paid a monologist on the Loew Time in many months. All of the billing on the Hines road show is being given to Hines, and he is being heralded as a super-feature. The variety of entertainment presented by Hines is very cleverly arranged and is going good in the South.

## PETROVA CLOSING SEASON

New York, Dec. 20.—Olga Petrova, who has been headlining in the Middle West, will close her vaudeville tour at the Mary Anderson Theater, Louisville, Ky., this week. She will leave Louisville the day after Christmas to spend New Year's at her home at Great Neck, L. I. Her plans for the new year as yet have not been announced.

## PRINCESS WALLACE TO WED

New York, Dec. 18.—Princess Oretta Wallace, a Hawaiian vaudeville actress, is soon to become the bride of "Indian Joe" Crawford, a film actor. Yesterday they appeared before the City Clerk and procured a marriage license.



## "JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

## HAPPY NEW YEAR.

"We will give you twenty-two weeks booking, if you will stand for 20 per cent out."

Make some New Year resolutions now, and stick to them.

## SOME LIKE THESE:

"I am going to have the best agent in the business."  
"I will not play free for any more entertainments."  
"I will stop all 'tipping.'"  
"I will pay for service in proportion as it is performed for me."  
"I will exploit my own talents to the utmost."  
"I will not steal bows."  
"I will not step out of the picture to acknowledge applause."  
"I will not try to do a full stage act 'in one.'"  
"I will not try to do an act 'in one' on a full stage."  
"I will not write letters, boosting my house and stage managers and orchestra leaders."  
"I'll tell the truth."  
"I'll stop talking (all about myself exclusively)."  
"I am going to do my best for the uplift of the profession in which I make my living."  
"If I don't like a thing I will write E. F. A. about it, and he will answer it, and both our letters will be printed."  
"I am going to pay for all the material I use."  
"I am going to stop 'choosing' other actors' material and business."  
"I will not say I am booked up when I haven't a single signed contract to my name."  
"I will admit that there are some other actors in the business other than myself."

SO THE STORY GOES—James Thornton met an actor in front of the Palace the other day, who said: "Hello, Jim. I have a new act and am next to closing at the Otten Theater." Jim said: "Your new act should make a good 'spot' on my bill," and then he offered him some of the cheese he had tied up in a postage stamp envelope.

The best thing for the good of vaudeville is actors and good fair dealing, knowing (values) agents, bookers and managers.

Who cares what act you did with McIntyre & Heath's first road show?"

There is generally always a good bill of vaudeville available for the B. F. Keith Palace, New York, but somehow they get it all mixed up so it doesn't play right. It's worth the experiment to have baggage arrive there on time. No one would for a moment dare to place the blame on anyone but a poor old baggage hauler.

MY ACT.

Elmer Tenley just came in and told the writer what's the matter with vaudeville—they are all wild, dying "loons."

There is a difference between booking a show and booking acts. It's the case many times where they just book acts and not a show.

Something should be done to revive the UNION industry. Some say it is prolific in vaudeville circles.

Don't call 'em circles; them's the things that's wrong in vaudeville—too many are running around in circles.

The crime of present day vaudeville is the utter lack of individuality and originality. The very idea of syndicating a "gag" piece of business or a song. It's perfectly absurd. Yea, ridiculousness.

ANN FRANCIS writes from Cleveland, O., December 14: "Last Night," with Earl Cavannah and Ann Francis featured, just finished the Orpheum Tour, and will go back to the Coast over the Pantages Time. After the act closes on the "Pan," Circuit Miss Francis will be seen in a Broadway revue, featured with a well-known comedian."

The seltzer bottle is back in vaudeville, with the brown Phil Wirth is using both in the May Wirth riding act.

Some alleged vaudeville comedians are suffering with "lumbago" of the brain. Comedy material is very short, indeed, when any comedian runs under a rug to try and get laughs. We call this particular effort an "ad lib" sop.

Imitation of an Arabian acrobat: Hi, hnh, up.

BOHN AND BOHN write from New York, December 19: "We read your column every week, and like it very much. Would like to call your attention to a little thing that happened to us. We went into a show a few weeks ago, and to our surprise we saw a man and woman try to do our opening, and then we were knocked a twister when, at the finish, they did one of our tricks just as we do it. This act worked with us a few months ago—it opened the show and we closed it. Why can't this sort of thing be stopped? Let them think out their own opening and finish. If they can't think, let them come to me and I will put in a little of my time and think out one for them." (Editor's Note—Material "chosen" have been in existence since the beginning of show business. All the world is trying to "stop thief." Bohn and Bohn—where

did you see, and who did the style of act you are now doing first? Suggest you take the matter up with Harry Mountford, executive secretary, American Artists' Federation; Henry Clusterfeld, secretary, National Vaudeville Artists, and Pat Casey, head of the Vaudeville Managers' Protective Association.

SOME PULL—Eddie Foy and Family played the Orpheum in Brooklyn during the week of the Dempsey-Brennan fight at Madison Square Garden, New York. The act was way down on the bill, but arrangements were made on the notable night for them to go on third so that Eddie could take the "kids" to see the bout. It is said that their presence materially increased the attendance. HOW CAN THINGS LIKE THIS BE DONE? We have heard of actors making this request, in order that they might catch a train, but they were declined the privilege of changes in position on bills.

"If he is a real actor he will show his ability some time and some place."—CHAS. HENRIKX.

The Shuberts are evidently going to present vaudeville in many places. One trade paper headlines a story "Shuberts' Vaudeville Alliance's."

Let the Sun shine, Gns. Turn on the light of publicity. You already have them worried.

We do not believe that Martin Beck hates anyone. He is too big a man to harbor hate in his soul. We do believe, however, that he is not in full accord with the methods of some in vaudeville. It's only a matter of time when he will materially change some conditions now combating his efforts at progress for the good of himself and the actor as well. Beck, you son-of-gun-beck.

Arthur "Bugs" Bear writes good vaudeville material. For the good of some monologist we are pleased that he does. They are not all vaudeville authors. Many are "awful." Bum comedy that last word—but it fits the position on this bill of yours.

The vaudeville actor still contends that position in life is everything.

Look at that orchestra putting on "airs."

AN UNCONFIRMED RUMOR—"The big booking exchange is going to open a 'freak' department." Jimmie! And we thought it had been in operation for years.

It never occurred to the writer until recently just what "moving" pictures really meant, when he saw half of the audience get up and walk out of the theater immediately after the title was flashed. It won't be long before pictures (excepting news, short comedies, cartoon, wit and wisdom subjects) will be out of vaudeville. You'll see.

Hope the failure of a large talking machine company will not be the cause of a deluge of "rugs" slinging with phonographs in vaudeville.

Strange, isn't it, that some tenors should be so singularly gifted as to possess voices in range and quality same as Enrico Caruso and John McCormack? Now isn't it?

If an act does not go as it should the first week, it is right and proper that it should be held over for a second week so that it may continue its rehearsals in front of a knowing audience. Isn't that so?

Some vaudeville expert should be appointed to pick out the "weak" spots in "strong" acts. Not necessarily head and hand balancers come under this observation. If athletes and acrobats are not strong in every trick and routine they can't do the act, that's all there is to this.

CHRISTMAS CHIMES—A vaudeville actor wanted to give his agent a surprise so he got an empty "Cinco" cigar box, and put his presents into it and handed it in. The agent looked at the box and threw it into the ash can. A colored elevator boy, who happened to know what the box contained, said: "I smokes 'em." The agent said: "You can have them." When opened the contents proved to be two very expensive ties, a \$20 gold piece and an order for a turkey. That's all there is to it.

TEN PERCENTERS are pricking up their ears at current events. Where there are "dologs" there is hope, seems to be the hypothesis upon which many are keeping their shops open.

Marcus Loew may raise his standard of vaudeville. But we think it will be done on only one condition.

Thanks to the vaudeville actress. She refines, by virtue of her intelligence, to lose DIAMONDS for press agent purposes. The practice will soon be obsolete in legitimate and picture theatrics, we trust.

Light or heavy tabloid opera will prove at least seasonable during the winter months. "We thought of that," bet a lot of them say.

"Mother, is there much money in vaudeville?"  
"Yes, daughter; that is where yours and mine is. That's the reason we cannot have those new winter coats." Cuss those "revues."

This is our review of a vaudeville show in Russia.

## DURAY RECOVERS

Worked in "For Pity's Sake" With Broken Leg Bone—Heads No. 1 Company Under C. B. Maddock Management

New York, Dec. 18.—Thomas Duray has closed with Irene Sarll in "Well, Well" and opens the first of the year in a new "For Pity's Sake" act. He has been given a two years' route over the Keith and Orpheum Circuit. The act is under the management of C. B. Maddock and under the road management of Dave Gordon. Duray resumes his old character, and there will be an entire new cast. Another "For Pity's Sake" company will be started on the road later. Mr. Duray has been handicapped in his vaudeville work for several months because of an accident that happened November 28, 1918, when he was playing in Seattle. An X-ray the following month disclosed what medical term a "greenstick fracture" of the fibula bone of the leg. There was a possibility of gangrene, but Duray continued his work in spite of intense suffering, and not until this summer did he finally lay off and go under the care of Dr. J. W. Amey, of this city, who has restored the injured leg to nearly normal activity.

## NEW JUNIOR ORPHEUM

New York, Dec. 17.—Plans for the new Junior Orpheum Theater in Los Angeles have been completed and contracts awarded. At the new Orpheum offices it is said that the new house will be built at the southwest corner of Eighth and Hill streets, and G. Albert Landsburgh, of San Francisco, is the architect. It will be called the Orpheum Hill Street Theater, and is to cost \$1,500,000. The building will be a combination of business offices and theater, and will be eight stories high, finished in a novel manner, the architecture following the Spanish plateresque style. The general contract has been let to McDonald & Kahn, and the steel contract to the Llewellyn Iron Works.

## BESTRY ACTIVITIES

New York, Dec. 16.—Fern Rogers, lugenne-prima donna, has been signed thru the Harry Bestry offices for a Carlton Hoagland act. Rebekah Cauble has been signed with Bobby Wolsey in an act. She formerly played in "Love Letters" and was also with Mizzi, and with Al Johnson at the Winter Garden. Another Bestry star is Paul O'Neill, late a vaudeville feature with the Beth Berri Company. He has been signed with the Shuberts for a five-year period. The Bestry offices move to the Romax Building, 245 West Forty-seventh street, on January 1.

## BUBBLE BURSTS

New York, Dec. 18.—A proposed newcomer in the theatrical publication field, which was to have made its appearance next week, under the published title of "The Bubble," has burst, it became known today. Harry Walker, the vaudeville agent, was interested in the scheme, which, it is said, was to be financed by Italian capital.

## WITHERS BACK TO LONDON

New York, Dec. 19.—Charles Withers, who came over from London to work in the "Hitchy-Koo" Company last summer, is returning to England in March to resume his work in "The Whirligig," which temporarily laid off during Withers' absence. "The Whirligig" will probably open for a long-time engagement in London.

## HEALY'S PAYS \$500 FINE

New York, Dec. 18.—Healy's cabaret pleaded guilty yesterday to two charges of violating the prohibition law. The Rev. John Roach Straton, whose name has become well known along Broadway because of his persistent attacks upon the theatrical profession, was the complainant.

## KRANZ AND LA SALLE SPLIT

New York, Dec. 20.—The team of Kranz and La Salle split last Saturday night at the Eighty-first Street Theater. Bobby La Salle opens today in a new novelty single in Baltimore. Harry Kranz will double with his old partner, Al White, for a ten weeks' tour of the Keith Southern Time, beginning next Monday.

## PERFORMERS ENDANGERED

New York, Dec. 16.—Some score or more performers, as well as an equal number of pedestrians, narrowly escaped injury this afternoon when a window from the third floor of the Palace annex crashed to the street, showering them with shattered bits of glass.

**CONTRACTS LET FOR KEITH'S CLEVELAND HOUSE**

Cleveland, O., Dec. 10.—Contract for the \$1,000,000 theater and office building of 21 stories to be erected at Euclid avenue and East 17th street by the Keith interests was awarded this week to the Landoff-Bicknell Company, which firm also has the contract for the house being built by the same principals at Euclid and East 105th. The construction of the downtown theater itself, if not the entire building, must be completed by July, 1922, when the lease on the present Hippodrome Building auditorium expires. Demolition of old buildings on the new site has been in progress for three months, and actual construction will start within a few weeks, unless weather conditions interfere.

**NEW SOUNDING BOARD**

New York, Dec. 18.—An innovation that has recently been installed in the Roseland dance palace, of this city, is a huge clam shell-shaped sounding board that has been built over the orchestra at the end of the dance hall. It is made of beaver board, and since the erection of this contrivance many theatrical men have visited the hall to examine the construction and note the notion of the vacuum shell structure. The sounding board is 21 feet wide and 15 feet high and has a rise of six feet, forming an ellipse extending a foot and a half beyond the band stand, thus enabling strains of music to hit the shell without suffering a rebound to the ceiling, thereby throwing the sound waves a distance of over 250 feet.

**ROBERTS COMING BACK**

New York, Dec. 16.—A letter has been received by Richard Pitrot from R. A. Roberts, 8 Brunswick Place, Hove, Brighton, England, who states that he would consider an American vaudeville engagement. Roberts has been here before, doing a tour with the sketches, "Dick Turpin" and "Cruel Cooping." He was last here in 1910. Mr. Pitrot tells The Billboard that he will route the Roberts act early next fall.

**PLAYING DIVERSIFIED BILLS**

Denison, Tex., Dec. 15.—The Rialto Theater, one of the prettiest in the South, was recently completed here at a cost of \$225,000. The theater plays Pantages Coast to Coast vaudeville, pictures and road shows. It has a seating capacity of about 1,200 and is elegantly furnished throughout.

The vaudeville is drawing big. The house is managed by Peebles & Campbell, who own two other picture houses in Denison.

**OCKSTADT SUED FOR DIVORCE**

Charles W. Ockstadt, former Washington football star, ex-Lieutenant of Marines and a recent addition to the vaudeville stage, has been sued for absolute divorce by his wife, Mrs. Elizabeth Agee Ockstadt, who alleged misconduct by her husband with an actress. Ockstadt, thru Solicitor Raymond Neudecker, of Washington, says the charges are untrue. He will remain in Washington and abandon his stage plans until the divorce case is settled.

**TILDEN-JAMES BOOKINGS**

New York, Dec. 16.—The Tilden-James Agency has booked Delphine Daughn, Ardella Cleaves and the New York Comedy Four for the Walton Roof, Philadelphia. They open December 20. Miss Cleaves is a gypsy singing violinist, formerly with the "Poor Little Rita Girl," and Miss Daughn is a specialty jazz dancer.

**FLYING HERBERTS SAIL**

New York, Dec. 15.—The Flying Herberts sail for England this week to appear at the Agricultural Hall in London for the remainder of the season. They were booked thru the office of Wirth-Humenfeld & Company.

**Theatrical Supplies**

- Clog Shoes, vic kid, lined with leather, light weight, best workmanship throughout.....\$7.00
  - Toe Dancing Slippers, heavy black vic..... 3.00
  - Fame, in pink satin..... 6.00
  - Ballet Slippers, good quality, black vic, well made, \$3.00; other colors..... 4.00
  - Flats or Baby Slippers, in black leather, with one strap and short heel..... 2.75
  - Black Kid Pumps, with elk sole, for tumbling or wire walking, very durable..... 1.00
  - Canvas Pumps, with canvas soles..... .50
  - White Spats, with black buttons, for comedy..... .50
  - Negro Wigs, good quality..... .75
  - Top Wigs, all colors..... 3.00
  - Bloomers, of pink jersey cloth..... 1.50
  - Cotton, all colors..... .75
  - Mercedized, pink and white..... 2.50
  - Silkolene, pink and white..... 4.00
  - Worsted, medium weight, all colors..... 4.50
- Shirts with Long Sleeves Same Price as Tights.
- Make-Up Box, complete, for amateurs—5 colors, spirit gum, nose putty, burnt cork, cold cream and tooth wax.....\$1.00
- Add 10c postage to above articles.

**WAAS & SON, PHILADELPHIA, PA.**  
226 N. 8th Street.

**NEW METHODS!!**

Commencing January 1st I will charge \$15.00 a minute for any talking material, and from \$25.00 up to \$100.00 for any songs or ideas.

At these prices I send with all orders a written guarantee, sworn to and filed, and recorded by a Notary Public, that all material, songs and ideas are ORIGINAL, NEW and EXCLUSIVE.

I also secure the copyrights and restrictions, and will PROTECT my clients from any INFRINGEMENTS on their purchased rights.

**NOT DOING SO BAD, AM I?**

NOTE—Commencing January 1st I am enclosing extra sheets of new timely material in gags, songs, recitations and patter in my books. \$1.50 will get the book and the extra sheets. Those who have already purchased my encyclopaedia can get the extra sheets for \$1.00 per week. Think what these material sheets mean to an act that is desirous of keeping up with the times.

"SNOWBALL" JACK OWENS, Billboard Pub. Co., Cincinnati, Ohio

**BEN and JOHN FULLER**

**AUSTRALIAN VAUDEVILLE TOUR**  
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address  
BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

**WANTED ALWAYS MUSICAL COMEDY and VAUDEVILLE ARTISTS**

ALSO GIRLS WHO SING AND DANCE.  
COMMITTEES, CLUBS, NOTICE—We supply just what you want.  
GOTHAM CITY THEATRICAL PROD. CO., H. K. Gates, Mgr.  
OFFICE 412, 1416 BROADWAY, NEW YORK.

**VAUDEVILLE NOTES**

May and Bertell have a new act in rehearsal.

Dan Roach, of the vaudeville team of Roach and McCurdy, is the inventor of the Roach cutting fly, well known to bass and trout fishermen.

Naoma McIntyre has joined the Santos and Hayes act.

Kenneth Casey, formerly the "Vitagraph Boy," returned to vaudeville with a new act last week at the Harlem Opera House, New York.

Bob Harris has accepted a position with the Waneta road show.

Wble playing Montreal recently, Harry Holman was robbed of about \$500 in cash and \$300 in money orders while riding on a crowded street car.

J. K. Marcean has been appointed treasurer of the Hamilton Theater, New York.

Madame Bedini and her horses are scoring big on the Pantages Time. Sir Victor and his pony, dog and monkey act also is going big, according to reports.

Josephine Kernan, formerly with Harry Miller, has joined the Harry Carroll revue.

George Warlin, actor and musician, who has been playing in vaudeville around Cincinnati, is to open soon with a partner in a new act over the Western Time.

Jim and Irma Mariyn have concluded an extended tour of the Keith Western Time.

Richard Amador, classic dancer and female impersonator, was badly burned while playing the Alhambra Theater, El Paso, Tex., on the Pantages Circuit, Sunday, December 5.

Bill Dooley and Ethel Story have been given a forty-week route over the Keith Eastern Time.

Milton Hockey and Howard Green's new act, "The Eyes of Buddha," which George Choos is producing, will be given its first metropolitan showing this week at the Columbia, New York.

The Vernons, Frank and Lillian, are playing the Keith Time and report that they are going big.

Milton Hockey and Howard J. Green are writing a new novelty single for Sidney Landfield, pianist with the Anna Chandler act. Mr. Landfield will appear on the same bill with Miss Chandler.

Isobel Holland, who recently closed with "Cinderella on Broadway," will return to vaudeville shortly.

B. F. Brennan, of New Orleans, is extending his circuit and is now handling the territory from Port Arthur, Tex., to Mobile, Ala., thus giving artists a jump from Dallas thru to the eastern section of the country.

"Fashions de Vogne," managed and owned by Alphonse Berg, is now playing the Southern Keith houses.

Adams and Adams, after six years with Terry's "Uncle Tom's Cabin" Company, are resting at their cottage at McAllisterville, Pa. They have a new act, "The Coon and the Soubret," and also have an Indian act, "Arrow Point."

O'Donnell and Blair, now appearing in vaudeville, have been signed for next season's "Ziegfeld Follies."

Manager Metoir, of West Monroe, La., was in New Orleans last week arranging a vaudeville circuit for his house. The new departure

William McGowan recently replaced W. A. Singer as manager of the Orpheum-Rialto Theater, St. Louis.

Cy Hess, who recently closed a vaudeville tour of the West, has been engaged for the Century Roof Show, New York.

The Farrell-Taylor Company, playing the Poli Time, will celebrate their twenty-second anniversary as a team on Christmas Day.

Charlie and Addie Wilkens, well-known comedians, in "The Tango Lesson," are booked as headliners over the Pantages Circuit.

Sammy Lee and Girls, a new act, with book and lyrics by Lee, and music by Charlie Smith, opened in Port Chester, N. Y., last week.

commences December 20 and will continue indefinitely.

Musical Sullivan, after working a single for more than a year, is now doing a double with his wife. The team, billed as Sullivan and Mack, is playing the Loew Circuit with much success.

The New Orleans Lodge of Moose gave another of its popular vaudeville entertainments the night of December 14 to an audience that overflowed the auditorium of the Moose home on Canal street.

Bert Morton and Bert Dennis, now known as Morton & Dennis, have a new act booked over the Loew Time under the direction of Horwitz & Kraus, New York. The boys split three years ago and only recently decided to "blitz" again.

Ann Francis just finished the Orpheum Circuit with Lawrence Schwab's "Last Night" act. The turn has been sold to Morris Greenwall, and will return to the Coast over the Pan. Time. Miss Francis will continue with the act, doing her dance impersonations as before.

James Coghlan has just completed acts for Harmon and Doyle, Wesley and Franklin and John Welch. The act written for Mr. Welch contains an exclusive song, "She Had 'Em," "which ought to knock 'em curly," says Mr. Coghlan.

As a result of a movement sponsored by the Los Angeles Theater Association, every performer playing the Pantages Time will be accorded free medical and surgical treatment in any theater now included in the Pantages Circuit.

Eddie (Hayden) O'Connor, well-known vaudeville, has secured a license and will be an agent after January 1. He announces that he will handle special acts of the Big Time kind, using his own productions. He already has produced "George," "Lonely Leo" and "The Queen of Hearts."

Following their performance at the Auditorium, Spencer, W. Va., recently, the Domingo company of entertainers held an anniversary dinner in celebration of the second anniversary of the company's operation in the United States. Mr. Domingo is a Filipino, but married a Harrisburg (Pa.) girl.

Billy Kent, comedian in "Vogues and Vanities," received a royal welcome at Parsons' Theater, Hartford, Conn., on a recent visit of the show to that city. Billy was very popular in summer musical stock there before William Savage discovered him and put him in his productions.

Carl Niese has recently completed new material for Ward and Dooley, presently touring the Orpheum Circuit; a new act for Karl Nelson and Company, entitled "The Sixth Floor," and new material for Stuart Barnes. He states that he has under way new acts for Williams and Wray and the Joison Trio.

Miss Tronette & Co., a new act, which had its premiere just three weeks ago, is now being routed over the Keith Time. It is a clever, out of the ordinary musical, singing and dancing act, billed as "In Orient and Pierretto Land." Miss Tronette is ably assisted by N. Bolla, Leonore Linhoff and H. Giddings.

Walter Baker is arranging four new dances for Leslie Caulfield. Caulfield, who will be un-

(Continued on page 13)

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## LONDON ATTRACTION

**Billy O'Connor, Lightning Card Manipulator, May Accept U. S. Vaudeville Engagement**

New York, Dec. 16.—Billy O'Connor, who is noted in England for his "pack of humor" and who arrived in New York a few days ago, may accept a vaudeville route. Houdini caught O'Connor's act in London several years ago, and as O'Connor states it, he "watched me grow." Houdini was especially impressed with O'Connor's trick of instantly telling the number of cards cut by anyone of the audience. Mr. O'Connor has since invented his famous "Instanto," which is handled in this country by most of the well-known magic supply firms. O'Connor's act is chiefly card manipulation with a good line of comedy and runs about fifteen minutes. This is his first visit to America, Max Holden inducing him to cross the pond that he might better study conditions here in the show business, especially vaudeville.

## ORPHANS GIVEN TREAT

Memphis, Tenn., Dec. 16.—More than 350 orphans of this city were given a big pre-Christmas treat last week by Loew's Lyceum Theater, in co-operation with a local candy manufacturer, a large wholesale house and a department store. The orphans were brought to the theater in the morning on special street cars donated by the local car company, given a special moving picture performance by the Lyceum management and then presented with fruit, nuts and candy by Santa Claus himself, loaned for the occasion by the department store. At the end of the festivities the orphans were taken back to the several Memphis institutions in the special street cars.

The plan for the treat was the idea of Manager A. B. Morrison, of the Lyceum, and Publicity Man H. B. Darrow, of the Loew interests in Memphis.

## COMPLETING PAGEANT

Mobile, Ala., Dec. 16.—Mrs. Frances O. J. Gaither, of Mobile and Magnolia Beach, Ala., is completing the pageant for the centennial celebration of the University of Virginia, to be presented the first week in June, 500 students taking part. The pageant will be called "The Shadow of the Builder."

The Jefferson pageant will be given in the McIntyre Amphitheater, now in process of construction. John H. Powell, noted pianist and alumna of the University of Virginia, will compose the incidental music, and Emma O. Pohl, of the Mississippi Industrial Institute, will direct the presentation.

## EDISON OFFERS PRIZE

A prize of \$500 will be given by Thomas A. Edison, Inc., for the most meritorious research on the subject of the effects of music, to be submitted to the American Psychological Association before June 1, 1921, according to an announcement made by Prof. W. V. Bingham, of Carnegie Institute of Technology, Pittsburg. The committee will welcome any research bearing directly on the nature of music and the way it influences people.

## GIVING STORE EXHIBITIONS

Memphis, Tenn., Dec. 17.—Fred St. Onge, trick cyclist, well known in vaudeville, has been here the past week exhibiting his wares in the interests of local bicycle dealers. St. Onge arranges rides for local enthusiasts, and at the finish of his ride gives an exhibition. He is making all of the larger cities and is meeting with great success.

## ACTS ENTERTAIN PRISONERS

St. Louis Falls, S. D., Dec. 16.—Five vaudeville acts playing the Orpheum Theater here the past week, together with the entire Orpheum orchestra, showed before the inmates of the State Penitentiary. Manager Fred Beecher, of the Orpheum, has provided such entertainment for the prison several times of late. Acts playing St. Louis Falls are booked over Western Vaudeville Time.

## SEEKS DAUGHTER-IN-LAW

Mrs. Amanda Ford, of 507 W. Weatherford street, Ft. Worth, Tex., is trying to locate her daughter-in-law, Mrs. H. P. Ford. Anyone knowing her whereabouts is requested to communicate with Mrs. Ford at the above address.

## LEONA'S STATISTICS

New York, Dec. 18.—Leona Spielberger, of the Harry Bestry offices, recently started to compile statistics. She finds that an average of 100 artists visit the Bestry offices daily, making a total of over 36,000 yearly. And she greets everyone!

## CABLES FROM LONDON TOWN

DECEMBER 19

By "WESTCENT"

## DIFFERENCES BETWEEN THEATER MANAGERS AND EMPLOYEES MAY RESULT IN STRIKE

Negotiations with the West End Theater Managers' Association and the National Association of Theatrical Employees broke down December 17. The National Association of Theatrical Employees is now balloting on the alternative of calling an immediate Christmas strike or enforce the demands of acceptance of the conciliation board which was set up by the Entertainments National Industrial Council. Employers have agreed to accept this award, but not so the N. A. T. E. The points mainly at issue are the new suggested rate for part time workers and the managerial refusal to renew the recommendation that all theater workers should be members of N. A. T. E. The balloting affects 4,000 employees and 42 West End theaters. The Variety Artists' Federation is watching the situation closely, as it is possible that many of its members will be affected.

## RIVAL MUSICIANS' UNIONS IN CONTROVERSY

The National Orchestral Union of Professional Musicians, on behalf of members employed at the Hippodrome, applied in Chancery Court, December 15, to restrain the Amalgamated Musicians' Union from wrongfully and illegally conspiring to threaten the Moss Empires Tour with a strike at all its vaudeville houses if it continued to employ members of the National Orchestral Union of Professional Musicians. This latter organization represents 3,500 members, and the Amalgamated Musicians' Union 17,000. Twenty-four out of twenty-eight in the Hippodrome orchestra were N. O. U. P. M. members, the remaining four A. M. U., but on account of the strike threat R. H. Gillespie sacked all N. O. U. P. M. members, filling in with members of the A. M. U. The Amalgamated Musicians' Union has some sort of an agreement with the Moss Tour that it be all A. M. U., but during the war N. O. U. P. M. gradually crept in owing to the shortage of men. The judge was unable to give immediate process, as the matter was now an action for damages, so it will have to take the usual legal course. These two unions are at dangerous points, N. O. U. P. M. claiming they are regular professional musicians and A. M. U. members are but part time and double jobbers.

## KINE CAMERAMEN BANQUET

The Kine Camera Men's Society banquet to celebrate its registration as a trade union was successfully held December 17. The guests of honor were Monte Bayly, Colonel Bromhead of Gaumont's Films, who is president of the Kinematograph Manufacturing Association; also representatives of the Kine Renters' Society and the Kinematograph Exhibitors' Association, and many press representatives. It augurs well for the Kine Camera Men's Society from the fact that the Kinematograph Manufacturing Association, Kine Renters' Society and Kinematograph Exhibitors' Association, all employers' representatives, extended warmest welcome to the youngest trade union, with promise of hearty co-operation for the betterment of the kinematograph industry. Monte Bayly was presented with a gold-mounted fountain pen as a slight appreciation of his aid in drafting rules and helping with registration.

## ENGLAND SOON TO HAVE FIRST CHAUTAUQUA

Chautauqua opens here December 27 at Philharmonic Hall. Mildred Clemens, a cousin of Mark Twain, is one of the lecturers, and is supported by Hawaiian dancers, singers, films, etc. Promoters of the chautauqua hope to convert England to this class of entertainment, but to become popular the name will have to be altered, as but one in a thousand can pronounce it.

## ELSIE JANIS IN "IT'S ALL WRONG" SCORES

Elsie Janis successfully produced "It's All Wrong" at the Queen's Theater December 15, with the theme that we are never happy till we get what we want and then we don't want it. Elsie Janis was her limitable self, and Stanley Lupino made the most of every fun-making opportunity, altho the comedy was slow in the first part. Arthur Margetson was a good singing juvenile lead. Princess Royal and Princess Maud were present at the first production, which is most unusual and, incidentally, a tribute to Miss Janis.

## BINNIE HALE A HIT IN "JUMBLE SALE"

"Jumble Sale" revue was produced at the Vaudeville Theater on December 16. Binnie Hale scored with her mimicry, taking all the applause in the women's line. Phyllis Titmus, Joyce Barbour and Walter Williams all help toward the success of the piece.

## GEORGE W. LATTIMORE BANKRUPT

George William Lattimore, who has been running the Southern Syncoated Orchestra, filed a petition in bankruptcy with \$35,000 liability, and presumed assets of \$17,000. He asserts his condition is caused thru his negro musicians going on strike and asking for more money. The Variety Artists' Federation has had to get after Lattimore in protection of some of these unfortunate musicians, obtaining judgment for two men of \$600 plus costs against Lattimore for unpaid salaries.

## SCOTT AND WHALEY ADDED TO "JOHNNY JONES" REVUE

Scott and Whaley, a colored team, who are the most popular and highest paid cross talk comedians in England, were added to the "Johnny Jones" revue at the Alhambra, December 13, co-starring with George Robey. Their salary is \$1,300 weekly.

## CARL ROSA OPERA CLOSSES SEASON

The Carl Rosa Opera Company closed a four-week season of opera at Covent Garden last night (December 18).

## "THE DRAGON" AND "THE STORM" CLOSE

"The Dragon," at the Aldwych Theater, was, as foreshadowed, a failure, and closed last night (December 19), as did also "The Storm" at the Strand, with Arthur Bouchier and Kyrie Bellew. The latter show had not sufficient punch, and altho the scenic effects are good many vaudeville shows here have excelled it, notably "The Forest Fire."

## REVIVING "AT THE VILLA ROSE"

Arthur Bouchier will revive A. E. W. Mason's "At the Villa Rose" December 20.

## PARISH AND PERU A DECIDED HIT

Parish and Peru registered a decided hit at the Empire, Stratford, on December 13.

## MORE GRAND GUIGNOL PLAYS AT LITTLE THEATER

The Little Theater produced a new series of Grand Guignol plays December 15, but altho good shiver stuff these plays are not as effective as the previous series. "Eight O'Clock" depicts a condemned man's last half hour before being hanged for murder, with the chaplain having the thankless task of working for his repentance. The curtain falls with the drop of the death gallows audible. Russell Thorndike scored as the condemned man.

"Private Room No. 6" is but a play of a Russian woman getting revenge on an amorosa old roue. It gives George Bealby and Sybil Thorndyke chances for acting of the most full-blooded type.

## FORMING SECOND REANDEAN COMPANY

A second Reandean company is in process of formation and will take over "Charlotte's Leave," at the Prince of Wales Theater, where it is running "The Blue Lagoon." It intends producing, at the conclusion of the "Lagoon" engagement, Jane Flecker's "Hanson," for which Fredericka Dellus has written the music. At St. Martin's Theater Reandean will produce a new play by H. G. Wells and St. John G. Ervine.

## PLAYERS GOING TO U. S. AND CANADA

Miss Lee White and Clay Smith will travel to America from Australia, leaving December 22 on the Sonoma.

At curtain fall at the Kennington Theater last night (December 18) Martin Harvey, Nita De Silva and company got the midnight boat special to Liverpool, thence on board the ship Metagama en route to Canada, the boat being specially delayed for their convenience.

## JAMES W. MATHEWS DIES

It is with regret that the death of James W. Mathews is announced. He died December 14 in Charing Cross Hospital after an operation for cancer. Mathews was business agent for Charles Frohman at the Duke of York's Theater from 1897 until Frohman was killed on the Lusitania by the Lusitania in 1915. He was subsequently at the New York Hippodrome under Charles B. Dillingham, and manager over here lately for Laurette Taylor and Janice K. Hackett.

## SCOTS "BIRD" SIR HARRY LAUDER

'Tis very true that a prophet receives no honor in his own country, but it is not palatable to have it recorded in the daily press that Sir Harry had a bad time recently at the Alhambra, Glasgow. Lauder addressed the audience and said that if he did not get alliance when he was singing he would not return to that city again. In reply to shouts of "Don't forsake all of us for the sake of a few" Lauder promised to return, but expressed disappointment that one or two people were not worthy of the name of Scotmen. The antipathy to Lauder by his own kin is twofold. First, those who envy his rise to fame and riches, and secondly, those who are annoyed

(Continued on page 92)

## JORDAN GIRLS RETURN

New York, Dec. 20.—The Publilonea show at the National Theater, Havana, is the biggest thing of its kind to ever hit the island capital and is playing to a weekly gross of better than \$80,000, according to the Jordan Girls, Nellie and Josephine, who returned from an eight weeks' engagement with the Cuban attraction last week to resume vaudeville bookings. They opened at the Eighty-first Street Theater today (Monday) in a new act.

Havana, they told a Billboard reporter, is quite the nicest place they can think of for an artist to while away a few profitable weeks. Despite economic conditions on the island the Cubans are spending more money on amusements than ever before. The Santos & Artigas Show, which opened its Havana engagement four weeks ago in opposition to the Publilonea attractions, was forced to close last Saturday night, they say.

Santos & Artigas plan to send a smaller and revised show on tour. The Publilonea show has extended its Havana engagement two weeks.

## AFTER HENDERSON LEASE

New York, Dec. 18.—It is reported that H. M. Goodhue, acting in the interests of the new organization, Thurston's Temple of Mystery, has started negotiations for a lease of the old restaurant at Henderson block, Coney Island. A new entrance to the restaurant, twenty-seven feet in width, has been built from the restaurant to the street, and there is about 6,000 square feet of floor space available. It is rumored that Goodhue will show the new electrical and mechanical production, "Our Pilgrim Fathers, the Founders of Our Nation," at Henderson's if he can get a lease, which, it is said, would cost about \$10,000 for the season.

## JUGGLES POOL TABLE

New York, Dec. 18.—Harry Otto and his wife are working in New York doing the vanishing bowl of water, the production of tomato cans from a hat, the disappearing cane and other tricks. Besides magic Otto does some juggling turns, including balancing a pool table on his shoulders. Billy LeMaire, brother of George LeMaire, is also in town. He is doing a blackface act, but is also a very clever amateur magician. He carries a trunkful of magic supplies that he purchased of Felman in Chicago about a year ago.

## BIG WEEK FOR MAGICIANS

New York, Dec. 18.—This is a big week for magicians in the Bronx. Long Tack Sam works at the B. S. Moss Jefferson Theater, Mercedes at the National and Thurston next door at the Bronx Opera House. Billy O'Connor, a new arrival from England, had expected to open this week in Greater New York. Claude Golden, the magician, is working this week at Keith's Royal.

## ALBEE SCORES MAX HART

New York, Dec. 18.—The Keith office took a rap at Max Hart this week when they extended his revoked booking privilege to his wife. She will be affiliated with Floyd Stoker, who will act in the capacity of "floor man." The Harts went into court recently to have their business interests legally adjusted. The court held that Mrs. Hart was an equal partner in her husband's agency, among other matters settled.

## ALBEE ISSUES ORDER

New York, Dec. 18.—The Keith office is said to be displeased because the exact salaries paid to artists have been leaking out. In an effort to nip this practice in the bud E. F. Albee issued orders last week that all booking men refrain such information to outsiders. All salary queries in the future will be handled by S. K. Hodgdon and D. F. Hennessey.

## NEW BROOKLYN HOUSE

New York, Dec. 18.—The largest vaudeville theater for the Ridgewood section of Brooklyn is assured thru the purchase of the site by the Greenwood Theater Company, Inc., comprising of the plot on Myrtle avenue and the corner of Decatur street. The proposed house will have a seating capacity of 2,600. Construction will start January 15. The estimated cost is close to \$1,000,000.

## PLAYING CINCINNATI HOUSES

Edna Ellis, in a talking and singing act, is playing People's Theater and other Cincinnati houses. After Christmas she goes to Indianapolis, where she has bookings of three weeks or more.

## BAKER GETS FOX ROUTE

New York, Dec. 20.—Phil Baker, now appearing in the Ziegfeld roof show, has been handed a seven weeks' route over the Fox Time. He opened last week at the Audubon.

**THE SHUBERTS**

**Complete Plans for Big Time Circuit**

New York, Dec. 20.—The Shuberts met actively last week with their allies and completed plans for the organization of their big-time vaudeville circuit, which will stretch from Coast to Coast, according to information received from a most authoritative source. Plans for the formulation of the project, which has been taking rapid shape for the past several weeks, are practically set. William Kline, attorney for the Shuberts, has completed the drawing up of incorporation papers for the new circuit. They will be filed this week, it is expected.

Wall street is said to have been "let in" on the venture at the last moment and it is expected that many men prominent in the financial district will sit on the board of directors, Marcus Loew, who from time to time has been reported as affiliated with the Shuberts in their venture, denies officially that he will be interested in the undertaking. However, Lee Shubert has had a number of conferences with Loew lately and it is expected that his State Theater, now nearing completion, will be the keystone for competing with the Keith houses in the Times Square area.

**VOTE FOR GALLERY**

Chicago, Dec. 18.—Thomas S. Gallery, son of Police Captain Michael J. Gallery, of the Deering street station, and husband of Za Zu Pitta, both juvenile screen stars for Marshall Neilan films, is the favorite of the police department in a vote being conducted by The Chicago Herald and Examiner. Young Gallery has taken leading parts opposite Colleen Moore in various Neilan productions.

**N. V. A. DRIVE FIASCO**

New York, Dec. 18.—Despite the fact that Glenn Condon, E. F. Albee's personal publicity agent, has been ordered to give a statement to the press that the N. V. A. membership drive, which closed on Wednesday, brought in more than 1,000 members, it was learned that the actual count is considerably below that figure.

**JOHN DREW IN VAUDEVILLE**

New York, Dec. 18.—John Drew plans to take a fling at vaudeville. He will appear in Sir James M. Barrie's sketch, "The Will." It is said he is asking \$2,500 salary.

**SUNDAY SHOWS ILLEGAL**

Austin, Tex., Dec. 14.—The State Court of Criminal Appeals yesterday held that Sunday motion picture shows and Sunday baseball where admission fees are charged are illegal in Texas.

**FIRE AT WINTER GARDEN**

New York, Dec. 20.—Fire threatened the Winter Garden last night shortly after patrons of the Sunday night show had left the building. The blaze started in the electrical storage room as a result of defective wiring. The damage was slight.

**VACATES ORDER OF ARREST**

New York, Dec. 19.—Justice Cochran, in Supreme Court here, yesterday vacated the order of arrest issued against W. Percival Monger, music critic and press agent, in a suit for \$100,000 for alleged libel brought against him by George W. Blumenthal, manager of the Manhattan Opera House.

**"BEGGAR'S OPERA" OPENING POSTPONED TO DECEMBER 27**

New York, Dec. 19.—The opening performance of "The Beggar's Opera," announced to take place on Christmas night, has been postponed.

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poned till December 27 by Arthur Hopkins. The company, with original scenery and costumes from London, is now on the seas and will arrive too late to open as previously announced at the Greenwich Village Theater.

**GUS HILL WINS POINT**  
New York, Dec. 18.—In a decision handed down yesterday by the Appellate Division of the Supreme Court, the court holds that unless James J. Dealy agrees to accept a reduction of judgment from \$30,000 and costs, the amount awarded in his \$50,000 suit for damages against Gus Hill, inc., to \$25,000, with costs, the judgment in his favor will be reversed and a new trial ordered. The plaintiff sued Hill for the loss of an eye as the result of an alleged injury sustained while with the latter's "Mutt and Jeff" show.

**WIDOW GETS POTTER ESTATE**  
New York, Dec. 19.—The late Dr. Martin J. Potter, animal trainer, who was burned to death in an apartment house fire on December 2, left his entire estate to his widow, Frances Potter. The estate is estimated to be over \$20,000. Surrogate Cochran yesterday directed heirs-at-law to show cause by January 6 why the will should not be probated. On that day if there is no contest the estate will go to the widow as will.

**LOOKS LIKE GREAT NEW ACT**  
New York, Dec. 18.—A special cable to The New York Times says that Johnny Coulon, former American bantamweight champion, has the Paris doctors puzzled, as well as heavyweight lifters. The latter, who can pick him up and handle him about when he consents, cannot hudge him from the floor when he refuses and works his "magic." Looks like a great new act for vaudeville if Johnny can do what he claims.

**P. & B. MINSTRELS CLOSE**  
Price & Bonnell's Greater Minstrels closed their tour last week in Kentucky. Many of the boys returned to their homes for the holidays. According to Mr. Bonnell, who was a Billboard visitor December 20, the show will reopen January 1.

**OPERA SINGER SUES**  
Minneapolis, Minn., Dec. 18.—Amelia Lovelidge, opera prima donna, has filed a breach of promise suit for \$30,000 against Oscar C. Opsal, well-to-do business man and vice-president of a Minneapolis firm of grain dealers.

**COMMITTEES MEET**  
New York, Dec. 16.—At a meeting tonight of the amusement committee of the United Scenic Artists' Local Union No. 829, Shirley Braithwaite was succeeded as chairman of the advertising committee by Waller Percival. Mr. Braithwaite is leaving December 24 for Porto Rico, where he will fill a two-year engagement with a motion picture company. Committee heads and members are all working hard for the success of the annual ball to be held March 6 at the Waldorf-Astoria. W. S. Darrell, business agent, announced that a number of posters

Painted by members of the union to advertise the entertainment and ball have been received. Prizes ranging from \$100 are being offered for the best posters.

**CHRISTMAS CHEER FOR PLAYERS**  
New Orleans, Dec. 16.—Christmas cheer will not be missing for the members of the profession who happen to be in New Orleans on Christmas Day. Managers Plaza and McCoy, of the Orpheum Circuit, have arranged a dinner for the artists who are on the Orpheum and Palace bills. Manager Tom Campbell, of the Tulane, and Walter Kattman, of the Crescent, will unite for the visitors of their two houses at one of the hotels, and A. B. Leopold, lessee of the Louisiana, will entertain those playing his house.

**BLACKPOOL TOWER CO. MEETS**  
New York, Dec. 16.—The extraordinary general meeting of The Blackpool Tower Company, Ltd., was held in The Tower Circus, Blackpool, England, Thursday, December 2. Robert Parker, secretary, announced two resolutions to be passed upon by the meeting, the first resolution being that the capital of the company be increased to £347,500 by the creation of 102,500 new shares, ordinary shares of £1 each. The second resolution had to do with alteration of certain articles of association of the company.

**NO CHRISTMAS MATINEES FOR MARGARET ANGLIN**  
New York, Dec. 17.—There will be no matinee performances of "The Woman in Bronze," in which Margaret Anglin is the featured player, during the holidays, according to an announcement made yesterday by H. H. Frazee. This order was occasioned, it was said, by the fact the leading role of the play makes such exacting demands on Miss Anglin's strength she has found conservation of energy absolutely necessary for the planning of details for her forthcoming production of "Iphigenia."

**GREETERS PLAN MIDNIGHT SHOW**  
New Orleans, Dec. 15.—The Louisiana Greeters' Society, the stage name for the hotel clerks, is endeavoring to arrange another midnight performance for its friends at the Lyric Theater, possibly on New Year's Eve. The last reception at this theater was a success, many being unable to gain admission.

**AYLWARD GIVEN SURPRISE**  
Manager T. E. Aylward, of the Grand Opera House, Cincinnati, was tendered a surprise by members of the "Ed Wynn Carnival" while the company was playing Cincinnati. The company visited Manager Aylward's home in Mt. Thomas about midnight and the party lasted into the early morning. "Surprise me again," Mr. Aylward told his guests.

**WINSTON-THOMAS**  
New York, Dec. 19.—Eric S. Winston, former Harvard athlete and now in business here, was married yesterday to Miss Diane Thomas, formerly on the stage here under the name of Diane Oste.

**ROBERT FORBES MISSING**

New York, Dec. 20.—James Forbes, playwright, has notified the police that his brother, Robert E. Forbes, is missing. He disappeared on December 13. Search of hospitals has failed to reveal the missing man. For several years he was business manager of the Hudson Theater, and during the war was entertainment director of the "Y" at Chaumont, France.

**HARRY LA COUR NOT DEAD**

Harry La Cour writes from Coblenz, Germany, he is very much alive. "I'm the liveliest dead man you ever saw," he says, "and, though in Europe, I'm still in the business."

**BEN JACKSON PLAYS SANTA**

New York, Dec. 18.—Ben Jackson, manager of Fox's Audubon Theater, will play Santa to 100 orphans at three special matinees at that house next week.

**VAUDEVILLE NOTES**

(Continued from page 11)  
Under Baker's instruction for three weeks, is impersonating all the big repertoire dances of today. He will open at the Palace, Newark, N. J. Owing to the increase in business Baker has taken over the entire second floor in the Van Dyck Building.

Jimmy Hyde is responsible for the turn just starting over the Loew Southern Circuit, called "The Whirl of Variety." In the act are five fine looking girls and one man. Excellent costumes and scenery are being featured and the variety of entertainment presented is proving very attractive to the patrons of the Loew chain. The turn is booked solid to the Coast.

In connection with picture, "The Jack-Knife Man," by noted American humorist, Ellis Parker Butler, an exceptional vaudeville bill, including June and Katherine Lee, Nat Nazarro and Company, George F. Moore, Charles and Madeline Dunbar, and others, is being offered at B. F. Keith's 81st Street Theater, New York, this week.

P. H. Brouner, manager of the Six Royal Holland Bell Ringers, writes from New Orleans that the organization is making a big bit there. After finishing all the Brennan & Howard houses they are now playing clubs, churches and schools. They expect to remain in New Orleans all winter, then play Mr. Brennan's string of theaters outside the city.

"Little Jerry," after playing nearly every vaudeville circuit in this country with his single act, decided to give the public something new and has produced a big girl revue, surrounding himself with a beautiful prima donna and six fetching chorus girls. The act will have special scenery, gorgeous wardrobe and exclusive material. It will be known as "Little Jerry and His Sweethearts."

Two oldtimers came strolling into The Billboard (home) office recently in the persona of S. Vanderluis and wife for a little chat. They filled a week at the Hippodrome, Covington, Ky., and People's Theater, Cincinnati, under the name of the Van Barkley Trio, with an assistant in the act. Mr. and Mrs. Vanderluis, who have appeared in back of the footlights more than a score of years, recently closed a pleasant engagement with the Wm. Todd Vaudeville Show.

John R. Elliott, manager of Keith's Hippodrome Theater, Youngstown, O., is proudly displaying a beautiful military wrist watch, the gift of Madame Olga Petrova, in appreciation of a highly enjoyable week spent at the Youngstown vaudeville house. Elliott is famed all over the Keith Circuit for the manner in which he conducts the Hippodrome and for the many courtesies extended to visiting players. The stage hands at the Hippodrome also enjoy the same distinction, owing to Elliott's established policy.

**ATTENTION MAGICIANS**  
Do you know that **LESTER**

"Foremost Creator of Fashions for the Footlights," Has traveled and studied in India and Hindustan and knows just what you need for your act? **Gorgeous Master Magician and Hindu Costumes.**

Write and let us help you with your ideas. **State-Lake Building, CHICAGO, ILL.**

**ACTS** Plays, Sketches Written **TERMS for a stamp**  
**E. L. GAMBLE**, Playwright, East Liverpool, Ohio.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## STOCK

### What Is the Matter With It?

By A PROMINENT STOCK ACTOR

If you were to put the above question to the average manager of the average stock company in any one of our ordinary stock cities today he would be astounded and probably unable to make a coherent response. "What is the matter with stock? Why, not a thing. Business is great!"

The trouble with stock is the same trouble that has allied the legitimate and vaudeville branches of the theatrical profession and business in years past—a lack of vision. To give credit where it is due, in these other lines there has been a change of heart and mind; managers are now looking forward—they have perspective, foresight, vision, but the stock manager has not yet reached this stage, and his game is, therefore, mired in the same old rut.

"Business is great!" With one eye on last week's total sheet and the other on the box-office, watching the current sale, the manager is depressed or satisfied according to business, but he is totally lacking in vision. The same old shows, or the same old kind of shows, done by the same old kind of a company in the same old way; with everything in his plant standing still or slipping a little backwards in a world that is progressing rapidly and a business that has at last awakened to its own importance and has begun to make seven league strides ahead. The stock manager gives every indication at present of being left well in the rear.

It is an old saying that a bad road season is a good stock season, and up to the present this has been generally true. There is, of course, a reason, and a comparatively simple one. A bad road season means very few shows out, and the people of the locality turn to the local stock company for their dramatic fare. Again, a poor road season means poor financial conditions generally, and the public again turns to stock as a more economical source of entertainment. It is especially true this year; when with fewer touring companies than ever the stocks should be reaping a veritable harvest. The road manager has boosted and boosted prices until the show now comes to town demanding \$2.50, where it used to play for \$1.50. In this wave of economy that has engulfed us, together with a strike by the public against high prices, the public has been only too ready to rebel at the high box-office prices asked for road shows with road casts. The public should be more than glad to receive its entertainment from the local stock company at a greatly reduced price. There can be no denying the argument that a stock company, offering well presented plays at 75 cents, should clean up in the territory where touring attractions, only fairly presented at \$2.50, are starving to death.

This was the condition that confronted the stock manager at the opening of the present season. All looked for a banner year under the old sign, and yet stocks have been closing right and left and reports of poor business continue to pour in. There must be a reason. There is—and it is easy to find.

Our touring companies in the past few years have undergone a great change for the better. Casts are no longer as atrocious as they once were, and in the matter of scenery and general presentation there has been a marvellous improvement. Companies no longer go out depending on the house staff for their production, but tour with a complete equipment of scenery, props and lights. The public in general has been educated to a better theater, better plays, presented in a better manner.

The stock managers, with a few exceptions, have not kept pace with these improvements. Scenery in the stock house is still a matter for mourning. Sets are put up that are in extremely bad taste; colors clash and light in walls and hangings; furniture is used that is all out of the picture, and improved lightings are an uncharted sea.

There is a possible remedy for all this. If a scenic artist cannot turn out a good production a week why not employ two scenic artists? And as to furniture and hangings, they are a matter of taste, and it is up to the management to rectify these errors. If the director has not the taste to properly dress his stage get one who can—or employ a man to take charge of the stage picture in conjunction with some other house duty. It can be done. The matter of lights is

one of false economy. In practically every stock theater all that is known of lights is foots, borders and a few floods. The now well developed art of stage lighting is a deep mystery to the stock director, manager and electrician, and, I believe, because the manager will not spend the money to change his lighting system. Baby spots, hooded thousand-watt lamps, instead of obsolete first borders, etc., can be used, and most directors I have talked with would like to use them if the manager would only supply them. But the manager, with an eye only to the receipts, can see no reason for the artistic development of the stock game, and so it stands still. The people have been educated to the new ideas of the theater by the improved touring company and, naturally, when they turn back to the stock house they make comparisons.

Then there is the matter of plays. The stock manager plays a certain number of late releases, some of value, some of none, and every so many weeks he figures on sandwiching in an "old boy." This "old boy" is a play of cheap royalty and cheaper dramatic value. The late releases are played in sufficient number to keep the public coming, and the "old boys" slipped in on off weeks when he figures they will come anyway, as there is a fine bill before and after. This is a good example of what is the matter with stock. The principle is, what can

instead of curtains, accurate costumes and tabers in Japanese garb.

And what is the result? In trying to do something better for the public he has done something better for himself. He has built up a better clientele, plays to more money and a much longer season than his neighbors who are still playing the old system. That is what is the matter with stock. There are too many old fogies with obsolete ideas, running things just as they ran them twenty years ago, and not enough progressive young managers with vision. Stock needs a few more men like Mr. Bradstreet to do for it what Arthur Hopkins has done for the legitimate stage in New York, and, incidentally, they are going to clean up a whole barrel of money.

## BUSINESS GOOD

With Edna Park Players

St. Petersburg, Fla., Dec. 18.—Edna Park and her Players are in their third week of a successful stock run at the Plaza Theater here, after a twelve weeks' engagement at the Manx Theater, Miami. Business is all that might be wished for.

Mina Park, with her personality and artistic ability, coupled with a well-selected company of

## STOCK

Now Offered at Orpheum Theater, Toledo, by Robt. St. Clair Co.

The Orpheum Theater, Toledo, O., which for years has been catering to musical comedy, has been taken over by Robert St. Clair as a popular priced stock house. The St. Clair Stock Company made its initial bow December 15 in a romantic drama of the South, entitled "Sweetheart of Mine," with vaudeville specialties sandwiched between the acts. Melodrama and comedy will be the policy according to announcement. Mr. St. Clair has a host of friends in Toledo, who are glad to see him doing his own leads. Associated with Mr. St. Clair are Robert Payton, Tom Heavens, Joseph Marcan, Irene St. Clair, Ada Burris and Margot Beaton.

## ELSIE CRAIG RECOVERING

Word has been received from New York that Elsie Craig, wife of Pete Craig, is convalescing at her home, 346 W. Nineteenth street, after a four months' illness. The Craigs joined the Okey & Davis Stock Company at Henderson, Tenn., but were forced to cancel their engagement the opening night owing to Mrs. Craig having been stricken with hemorrhage. She was taken to New York after medical authorities at Henderson and Jackson held out little hope for her recovery. She expects to resume playing again in the spring. Friends are asked to visit her when in New York or minimize the hours of confinement thru the medium of Uncle Sam.

## DAVE HEILMAN

A Successful House Manager

Cleburne, Tex., Dec. 18.—Dave A. Heilman, popular stock manager for the past ten years, is making a success as manager of the Yale Theater. He assumed the management of the house some ten weeks ago and has been playing to capacity audiences ever since and at the same time giving local theatergoers the very best that could be secured in pictures and musical comedy.

Mr. Heilman says that after the first of the year he will run some of the very best celluloid productions ever made. His first big offering will be "Earthbound!"

## OLGA WORTH

Makes Big Hit in "Forever After"

Beaumont, Tex., Dec. 18.—Olga Worth, of the Gene Lewis-Olga Worth Stock Company, made a big hit the past week in the Alice Brady role of "Forever After." Critics say it was without a doubt the very best work of this popular leading woman.

The company will close its third season in Beaumont December 26 and open in Miami, Fla., January 9 for an engagement of fifteen weeks.

## MAY AMEND CHILD LAW

Albany, N. Y., Dec. 17.—Efforts are to be made at the coming session of the State Legislature to amend the law regarding the admission of children to theaters when unaccompanied by parent or guardian. The present law prohibits children under sixteen from attending theaters unaccompanied. This, it is claimed, has resulted in great injustice to theater managers.

## PEPPER IN NEW ORLEANS

New Orleans, Dec. 18.—Harry Pepper, making the jump from Brooklyn to Beaumont, Tex., where he joins a permanent stock company managed by Aaron Laskau, visited friends in New Orleans on Thursday of this week.

## COPELAND BROS.' STOCK CO.



Front view of the Copeland Bros.' tent theater. This troupe has established quite a reputation in the South.

we get away with—not what can we give them. There is no thought to the advancement of the game.

There are a few notable exceptions. Space would not permit of many examples, so let me choose one that comes easily to my mind. There is a stock company in Malden, Mass., that is different, progressive, and, thanks be, prosperous. I am told that Mr. Bradstreet, who manages this house, is playing to better business than any manager in New England today.

The Malden company is notable as to the worth of the players. It is the best balanced company in New England today, and one of the best paid. Performances are smooth and always well acted. In the matter of scenery they are especially to be commended. Sets are in good taste, harmonious, and pleasing to the eye. Draperies, hangings and furniture are always of the best, and one does not see the same old chairs and tables every week. His lightings are far ahead of any other company in this neighborhood, and I venture to predict that Mr. Bradstreet will be the first New England manager to put in an entire new, modern system to supplement the excellent equipment he already uses.

In the matter of plays, too, he shows rare judgment. He plays the latest releases, as fast as they come out, and, every so many weeks, he slips one in—but it is a good one. Instead of slipping in an "old boy" he puts on a play that most stock managers are afraid of and say is "over their heads." Last winter, among others, he played "The Willow Tree" for a week; a play that no manager in that neighborhood would touch. And he gave it a wonderful mounting, with all the scenic embellishments of the original Cohen & Harris production reproduced as nearly as possible—sliding screens

performers, has presented such bills as "Fair and Warmer," "The Cave Girl," "Dawn of the Hills," "Johnnie, Get Your Gun" and "Within the Law."

The personnel of the company includes "Jack" Edwards, John Lyons, Clay Cody, Ben Ezzell, George McManus, Frank Morley, Jim Burns, Blanche Wilcox, Doris Bonita, Edythe Bryan, Doris Ezzell, June Morley, Little Florida and Amor Phillon.

"Parson" Jo Durning is a recent acquisition, having joined as an assistant to Mr. Edwards in the business management and publicity department.

## DO THEIR BIT

Pauline MacLean Players Give Benefit Show

Akron, O., Dec. 18.—The Pauline MacLean Players are offering this week as a preholiday bill "The Boss." Miss MacLean's role enables her to wear some very elaborate gowns, which were made especially for this production, it is said.

A jubilee performance for the benefit of the Community Chest Fund was given yesterday afternoon by the MacLean Players.

While many picture houses in Akron are complaining about falling off in patronage the Pauline MacLean Players continue to play to capacity crowds.

## GORDON HAYS OPENING

New Orleans, Dec. 18.—The Gordon Hays Company, in circle stock, opened at the Jefferson Theater Monday night, December 13, its initial performance in this city.

**SLUMP IN PATRONAGE**

**Dooms Stock Plays at Park Theater, Utica, N. Y.**

Utica, N. Y., Dec. 19.—Poor patronage, due to "hard times," caused the Park Theater here to end its stock plays last night and turn to motion pictures. Some of the Park Players will go on a barnstorming tour to nearby places and will open at Rome in the Regent Theater on Christmas Day.

Goldstein Bros.' Amusement Company, of Springfield, Mass., is the owner of the Park Theater and this is its third season of stock here. Last night's performance marked the close of the fifteenth week for this season.

On the barnstorming trip Eddie Waller will be leading man and Gertrude Jevona will be leading lady. Others to hit the high spots on the nearby tour include Bob McClung, character man, and Kerwin Wilkinson, stage manager. Two plays will be given a week.

**FINANCIAL ANALYSIS OF THE PAST WEEK**

New York, Dec. 16.—Baukers who have returned from a critical survey of financial conditions in Cuba report they find the situation a mixed one. They say that there is no ready-made solution, but there are three obvious courses which might be followed to bring relief and suggest first, the flotation of a Cuban government loan, the proceeds of which should be used primarily in supporting the sugar industry; second, the extension of a banking credit in some form to the Cuban banks, and third, the continuation of the present moratorium in a modified form until perhaps February 1, when the present crop will have been prepared for the market.

One of the outstanding features of the textile market recently was the announcement that the largest factor in the woolen and worsteds trade would sell at auction this week its surplus stock of overcoatings from the current heavy-weight season.

In some places it is estimated that upward of \$250,000,000 will be needed by taxpayers for payment of income and profit taxes, and the banks, already beginning to feel the strain, will undoubtedly do their utmost to meet the situation. After the tax date is passed there should be some easing in the money market.

Foreign steamship developments continue. The Portuguese line, owned by the Republic of Portugal, has announced that it will inaugurate a passenger service from New York to the Azores, Madeira and Lisbon, with a sailing every three weeks. Three ex-German passenger ships, acquired thru seizure, will be employed.

**AURORA (ILL.) HOUSE**

Leased by Earl Gilbert for Stock

Aurora, Ill., Dec. 18.—Earl Gilbert, of the Gilbert Players, announces that he has just secured a lease on the Strand Theater for the season and will present standard stock plays on the last four days of each week. The house was reopened December 16 with "Please Get Married" as the opening play, moving back from the Fox, where it played four days last week.

**MAY BUCKLEY BACK**

As Leading Woman With New Prospect Stock Company, Cleveland, O.

Cleveland, O., Dec. 18.—May Buckley is back as leading woman of the New Prospect Stock Company, having opened her engagement with that organization Monday night. Miss Buckley succeeds Beulah Poynter, who returned to New York to resume her literary work. Miss Buckley recently closed a successful stock season in Pittsburg, where she co-starred with Thurston Hall.

**"CYCLE" IS LOST**

"Cycle," the pet dog of the Gene Lewis-Olga Worth Stock Company, now playing at the Kyle Theater, Beaumont, Tex., has been missing for the past two weeks. A reward is offered for the return of Cycle, which for the past three years has been the company's mascot.

**NEW REPERTORY THEATER**

New York, Dec. 18.—A new theater, called the Little Guignol, will open at 72 Washington Square early in the year with a repertory of thrillers from Grand Guignol, of Paris, played in English by a French company.

**HENDERSONS IN CHICAGO**

Chicago, Dec. 18.—Richard Henderson and Mrs. Henderson, of the Henderson Stock Company, were Billboard callers this week. This company will begin its twenty-fifth year in Ottumwa, Ia., January 1. The spring and summer months will be played in Michigan. All engagements will be in houses.

**LITHOGRAPH PAPER**

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Steamer Size for 6 to 8 Gowns, \$30.00 Reg. \$49.50  
Full Size for 10 to 14 Gowns, 40.00 Reg. 70.00

All these are standard make, with a guarantee for five years. Made of the best material, of Veneer Basswood, Hard Fibre covered. Shoes Pocket and Hat Box.

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**WANTED, PIANO PLAYER, TO PLAY PARTS**

Comedian, Inscrue, who do Specialties. House Managers, get in touch with me if you want a real Show. Write or wire J. GORDON KELLY, Roanoke, Va., until after Xmas Day; then Knightstown, Ind.

**FOUR PLAYERS ADDED**

Elmira, N. Y., Dec. 18.—Four new players have joined the stock company at the Mozart Theater here. They are Harry McKee, a director of the Mozart Stock Players in 1915; Frances Homer, who will play leads in the future, succeeding Hazel Burgess; Jack McKee, son of Harry McKee, and Dorothy M. Pembroke, who is to be second woman.

**MUST GUARANTEE SALARIES**

New York, Dec. 20.—The benefit showing of "Coo Coo Cottage" for the Bronx Post of the American Legion will not begin a two weeks' engagement at the Princess Theater next Monday night as scheduled unless officials can guarantee the players' salaries, according to the Actors' Equity Association.

This stand was taken by Equity after it was found that Myron C. Fagan, representing himself as author and business manager, had assumed contract obligations and financial responsibilities which, it is said, he could not meet.

According to Equity officials Fagan contracted with actors for three weeks' salary, but could not guarantee the minimum two weeks' salary called for in their contracts. Players claim they agreed to appear for that period at cut salaries. When informed that the performance could not go on unless he offered some kind of surety it is said Fagan threatened to have the Legion blacklist the actors. The matter

was taken up with American Legion officials and it was found that members of the Bronx Post knew nothing of the business obligations contracted by Fagan.

**FRENCH OPERA COMPANY STRANDED IN WASHINGTON**

New York, Dec. 20.—The French Opera Company, headed by Armand Robl and backed by Theodore Stuekey, owner of a string of rehearsal halls here, stranded in Washington Saturday owing thirty players two weeks' salary and leaving all without sufficient funds to pay for return tickets to New York. The opera company gave four performances at Poli's Theater, playing to less than \$15,000.

On Saturday the musicians and stage hands refused to go on with the performance until paid. Players were promised equal shares of the receipts, which it is said, were less than \$100. The Actors' Equity Association, acting upon the complaint of members of the company, has started suit against Stuekey. The French singers made three appearances here at the Belmont prior to the Washington engagement.

**CARUSO SUED BY COOK**

New York, Dec. 18.—Enrico Caruso is defendant in an action brought by Carlo Ragozzi, former chef in the tenor's household, who asks \$850 for an alleged breach of contract.

**STAGE HANDS**

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

We learn that Decatur, Ill., local has been very successful in signing up its new contracts.

Denison's (Tex.) new contracts will be presented to the managers the first of the year.

Lowell, Mass., will be visited at an early date by a general organizer, and it is hoped that the dispute there will soon be settled.

A general organizer has been very successful in bringing the situation in Pine Bluff, Ark., to a satisfactory settlement.

One of the international presidents of the I. A. office visited Hamilton, O., and as a result of his intercession matters have been straightened out and all is well there once more.

The new contracts have been signed up at Waterloo, Ia., Local 202. A very nice increase in salary was granted the brothers. All theaters are union.

Bro. Jess Foster was elected to membership in Local 280, Denison, Tex., at the last meeting. Bro. Foster has been working on the stage for the past fifteen years.

The third annual banquet of the I. A. T. S. E. of Battle Creek, Mich., was held Friday, December 10, at the Mandarin Inn in that city. There was a large attendance and everybody present enjoyed themselves to the full.

From Dallas, Tex., Bro. Sam Bullman reports the boys are coming first rate. "Don't forget that Dallas has a dandy T. M. A. lodge," he writes. "You brothers know the Southern welcome!"

Charles J. Costello writes from Local 15, Springfield, Mass., that the annual theatrical concert and hall of the local will be held at the Auditorium December 23. "This is the biggest affair of the season," he says. "The

Auditorium seats 4,500 and it will be filled." Officers of the local are: President, Charles J. Costello; vice-president, Jack Marcus; treasurer, M. E. Willis; secretary, Mike Shea; business agent, David Roberts.

Arthur Searless paid a pleasant visit to Local 280, Denison, Tex. He is a member of Local 48, Akron, O. While in Denison he joined the new T. M. A. Lodge as a charter member. He will try to organize some lodges in the cities he visits.

Local 280, Denison, Tex., has just organized a T. M. A. lodge. The lodge was organized and officers installed by Deputy Grand President Wesley Trout. This lodge is known as Lodge No. 85. The secretary is Brother W. T. Looney.

John J. Barry, general organizer for the I. A., reports he is very busy these days settling disputes in the many cities he has visited this year. Bro. Barry is one of the most capable organizers the I. A. office has. He is a member of the Boston union.

Gainesville (Tex.) Local reports all is well up that way. Bro. Wesley Trout was elected to honorary membership in this local at the last meeting. All the brothers are working. The new contracts have been very successfully signed up.

Local No. 470, formerly Okmulgee, Ok., has been transferred to Henryetta, Ok., and a new local organized at Okmulgee, No. 471. All theaters are fair and everyone is working in harmony, thanks to worthy brother, Mr. Canavan. The local gave a Thanksgiving supper after the show and it was much enjoyed by all members present. Officers of the new local are: W. O. Irwin, president; W. S. Hoover, vice-president; E. F. Ende, recording-corresponding secretary; J. R. Cater, financial secretary; William Gold, treasurer; William Harper, business agent; Ben Fiscus, sergeant-at-arms.

**Theatrical Briefs**

A new \$10,000 organ has been installed in the Grand Theater, Newark, O.

The Coliseum, at Bay City, Mich., is reported to be enjoying a wonderful season.

Dave Starkman, Max Milder and Selznick have taken over the Victory Theater at Wilmington, Del.

The Jole Theater, at Fort Smith, Ark., has been leased to the Southern Enterprises, Inc., of Dallas, Tex.

The Isis Theater, Houston, Tex., has just installed a \$10,000 Wick pipe organ, one of the newest models.

Motion pictures are to be shown at Harlington, Tex., during hours not conflicting with church services.

H. V. Vinson has purchased an interest in the Cozy Theater, at Mesquite, Tex., and will move his family to Mesquite.

The Lyric Theater, East Moline, Ia., has been sold by the Manufacturers State Bank, of that city, to Mr. Cartwright.

The Star Theater, Lincoln, Ill., is being remodeled and new scenery put in. The policy will be pictures and vaudeville.

The Liberty Theater, Nashville, Tenn., was almost entirely destroyed by fire a short time ago. No insurance was carried.

The Criterion Motion Picture Theater, Washington, D. C., has been purchased by Marcus Notes. The transaction involved a consideration of approximately \$100,000.

The Model Theater, Pittsburg, Pa., has been purchased by the Brighton Amusement Company from J. N. and Nathan Rosen and I. H. Fleischman. The price was \$30,000.

Hoyt Kirkpatrick, former owner of the Jole, and present manager of the Princess and Lyric Theaters, will rebuild his Airdome into a modern theater as quickly as the work can be done.

Bert Howard has been succeeded by Harry Levau as manager of the Liberty Theater, Blackwell, Ok. Howard will go back on the road as an advance agent. Levau is an experienced showman.

A fire in the picture theater at McKinney, Tex., owned by Hornblack & Maddox, caused considerable damage. About 7,000 feet of film was destroyed. The house has been remodeled only a few weeks.

George Pollard and wife, of Guthrie, Ok., have sold the Gem Theater to the Pedigo interests, who are now operating the house. Before the war the Gem made money at five cents per head.

Tucker Brothers, of Oklahoma City, Ok., have sold their lease on the Wonderland Theater, at Tulsa, Ok., to Joe Ravitz and Jake Berentt at a consideration of \$15,000. The sale of the Wonderland makes the fourth theater to be sold by the Tucker Brothers in the last few weeks.

The Princess Theater, Youngstown, O., owned by Meritzer & Weintraub, and managed by Ralph Pitzer, is included in a giant consolidation of theatrical interests that extends across the continent, it was announced in that city. There will be no change of policy for the present, according to Pitzer.

G. B. Roberson has purchased the interests of A. F. Metcalf, in the Valentine Theater, at Huntington, W. Va. A prize offered for the most appropriate name was won by Thomas Evans, who suggested "Olden." The entire building has been remodeled and decorated and two new machines installed.

The new picture theater, The Grove, at Elgin, Ill., is now open. Frank Bodenschatz is the owner and Charles T. Smith, formerly manager of the Lyric Theater, is resident manager. The house has a seating capacity of 1,100. A new pipe organ has been installed. Pictures will be the policy for the present, but the stage is arranged so that tab. and vaudeville shows can be given if desired.

**BRENNAN RETIRING**

New York, Dec. 20.—Martin C. Brennan writes The Billboard from Australia that he is retiring as editor and part owner of "Variety and Show World." He has been identified with that publication for the past seven years. Brennan plans to enter the job printing business.

**CONFERRING ON "EQUITY SHOP"**

New York, Dec. 20.—Representatives of the Actors' Equity Association are having a conference with a committee from the Dramatists' Guild today to discuss the "Equity Shop."

**PRESCOTT A VISITOR**

Chicago, Dec. 16.—G. J. Prescott, of Thurston's School of Music and Dramatic Art, Minneapolis, was a Chicago visitor this week.

The American Play Company, Inc., of New York, has just released the comedy, "A Very Good Young Man," for unrestricted stock purposes.



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## STRONG

### Is the A. E. A. Spirit

#### Amongst Tent Show People— Two Morgan Shows Are Latest To Join Union Organization

W. Frank and Ruth Delmaine, traveling representatives of the A. E. A., are fine-combing the South in the interest of the organization and meeting with wonderful progress. Being performers themselves and having friends on the majority of the shows, they consider it a pleasure to work among their fellow showfolk. The Delmaines were guests of the J. Doug Morgan attraction at Livingston, Tex., recently, and signed up the show 100 per cent A. E. A. Those who were brought into the fold include J. Doug and Elsie Morgan, Loren Grimes, Blanche La Dell, Jessie Adams, Irene Harper, Marie Delano, Walter Barnette, Jack Harvey, Al Harris and Monte Montrose. They speak very highly of the Morgan show.

The Delmaines had an enjoyable time in Itayne, La., when they had the pleasure of being entertained by Mr. and Mrs. Fred Morgan and their company. "Tent Theater Beautiful" is as near as they describe the Hila Morgan outfit. A fifty with three thirties and a twenty is the size of their spacious tent theater, with couponed folding chairs forming the reserve section and two-people benches occupying the space usually taken up by the "blues." Everything from the marquee to the rear wall is up to the latest requirements. After viewing the tent they were taken to the private cars, which are white enameled and lettered in black and gold. Mr. and Mrs. Morgan's car is a veritable fairyland with its furnishings in blue and mahogany, to say nothing of large reception and dining rooms, guest room and kitchen, with a built-in ice box. "We certainly must commend Little Hila Morgan. She is versatile in more ways than one," write the A. E. A. delegates, who concluded their cheerful visit by bringing Hila Morgan, Dell and Florence Phillips, Perce and Effie Warren, Joe and Marge Bash, W. A. Aiken and Dottie Reno into the A. E. A. family, making the company 100 per cent unionized.

#### ETHEL MAY SHOREY COMPANY

##### Laying Off During Holidays

Six years ago Ethel May Shorey, a writer of short stories and playlets, entered the theatrical world with three plays (four-act dramas) written by herself. She organized a company and with Fred S. Campbell, the versatile actor, associated with her booked an eight months' route over the New England Circuit from Danielson, Conn., to Port Kent, Me. Every year since they have played the same route. Last Saturday the company closed its sixth season of eight months at Danielson, covering a circuit of over 100 theaters.

Miss Shorey now has fifty-three plays, all written by herself, not a line or situation taken from any other play or book. Not only does she write her plays, but all ballads and songs (words and music) used by the company are written by her and Mr. Campbell.

The company will take a vacation during the holidays, opening the seventh season the first week in February, 1921.—C. R. S.

#### LAUDS AMUSE-U-PLAYERS

"Not a word in the entire performance to which the most fastidious could object," is given as a partial reason for the success of the Amuse-U-Players, which are now playing Utah and Idaho territory, under the management of R. R. Brewer. "They give a delightful means of recreation," a paraphrase from one of their admirers who relays the message of their cordial reception in his locality. Mr. Brewer is giving his patrons some splendid bills and is carrying special scenery for each production. The roster includes R. R. Brewer, manager and comic; Ethel Regan, characters; Beattie Regan, leads; R. Edwin Derringer, leads; E. S. Higgins, characters and heavies; Harlin Talbert, general business; Bob Gabbert, general

business, and L. J. Midgley is handling the advance. Ethel Regan is said to be making friends with her clever line of specialties. The company, which is 100% Equity, is booked solid until spring.

#### MRS. J. B. SMITH DIES

Mother of Mabel Anderson Passes Away at Winston-Salem, N. C.

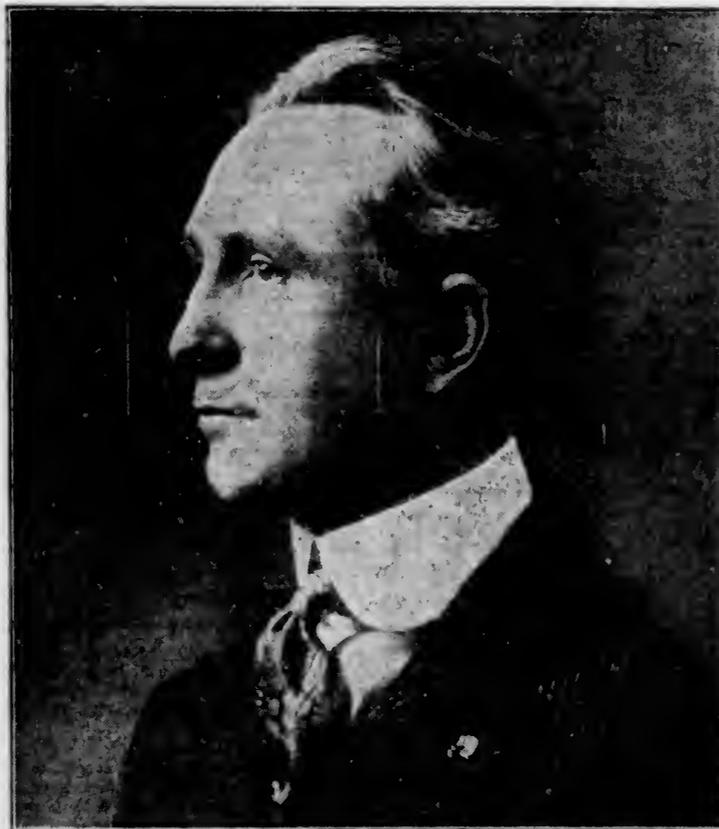
News of the death of Mrs. J. B. Smith, mother of Mabel Anderson, at her home, 141 Woodland avenue, Winston-Salem, N. C., Sunday night, December 12, will come as a shock to a wide circle of friends in the profession. Mrs. Smith, who was 50 years of age, and who had been ill for several years with tuberculosis, is survived by her husband, a daughter (Miss Anderson), and three step-children, Miss Anderson who, incidentally, lost her husband,

and back with the Howell Palm Beach Show. After two weeks of vaudeville in and around Cincinnati he completed his season at the Sorg Opera House in Middletown, O. This cartoonist was originally a lyceum attraction but since the war has been in other branches of the business. Wagner, who is also a magician, will soon leave America for a tour of the world with the Great Nicola.

#### MARLIN IN CINCINNATI

The Billboard enjoyed a visit from Geo. Marlin, who, several weeks ago, closed a pleasant season with the LaRoy Stock Company at Smithport, Pa. He planned to remain in Cincinnati, his home, until after the holidays, but a message to the contrary prompted him to revise his plans. He expects to leave shortly for the Northwest, where he and his partner will rehearse an act prior to making a tour

#### EARL G. GORDINIER



Earl G. Gordinier, whose repertoire company is drawing considerable favor in Illinois, thru which State he has been playing for many years.

Harry A. Anderson, a short time ago, expects to resume her work with the Tuson-Clark Players as soon as possible.

#### NEW ORLEANS

is Winter Quarters for Paul English Players

New Orleans, Dec. 18.—Paul English and his company are here resting for the winter. The season, just closed, according to Mr. English, has been a successful one, both from a financial and artistic standpoint. According to letters shown to The Billboard representative from various cities in which it played, many of them signed by the mayors and other prominent citizens, the Paul English Company was one of the best attractions which has played their towns in years.

#### RANDOLPH WAGNER

Contemplates Tour of World With "The Great Nicola"

Randolph Wagner closed an eventful season and is now at his home in Greenville, Pa. Opening with the Vernon Mack Company in August, 1919, he "one-nighted" until spring, when he went South with Russell's "Mnaleal Revue," under canvas. This was Wagner's first experience under canvas and he expresses himself as having enjoyed it very much. At the close of this company he went from Cincinnati to Flor-

ida and back with the Howell Palm Beach Show. Marlin enjoyed his engagement with the LaRoy Stock Company and spoke very highly of Harry LaRoy.

#### IN SIXTIETH WEEK

Confirmed reports have it that the Mattice Stock Company is in its sixtieth week without closing, and doing good business at every stand. At present the company is on the eastern shore of Maryland and Delaware, its stamping grounds for the past seven years. Manager Mattice intends to finish up his time there about the first of March and jump to New York, concluding activities in the Empire State about the first of June, after which he will take a rest at his summer camp on the Hudson. The roster includes Ward B. Mattice, Ira Jack Martin, Burton Mallory, Rex George, Bob Mattice, Lois B. Hammond, Clara Mathias, Edna Dale and Peggy.

#### ORIENTAL NIGHTS COMPANY

Enjoying Good "Biz" in Texas

The Oriental Nights Company is playing to good business in Texas. Dr. R. Lazell, the master mind, is featured and is ably assisted by W. R. Coffelt. Mr. Coffelt is widely known in repertoire and tabloid circles. Jesse C. and Hazel Blair are lending much support. Norman Selby, leading man of former years, is in advance.

#### DILL BROS.' COMEDY CO.

"Close Up Shop" at Union, S. C., Following Profitable Forty-Seven Weeks' Tour

Last week the final curtain descended upon a prosperous season of forty-seven weeks for the Dill Bros.' Comedy Company at Union, S. C., following which all the show paraphernalia was conveyed to Spartanburg, S. C., for winter storage. Most of the personnel left for their respective homes for the holidays. Adger and Arthur Dill, owners and managers, have made reservations for the winter in Spartanburg, where they will whip things into shape for an early opening. The Dill attractions, which will hereafter be known as the Dill Bros.' Big Vaudeville Company, will play established territory, making three-day and week stands. Nearly every member has given assurance of his or her return to the organization when it resumes play.

In addition to the regular, high-standard performance offered by the Dill Comedy Company, patrons will be given the benefit of an outdoor free act and four concessions. According to information reaching The Billboard a new Pullman combination baggage and sleeper will be purchased by Dill Bros. to transport the show in place of motor trucks. Adger Dill, who is also producing (blackface) comedian, will again assume charge of the stage, while Arthur will look after the front.

#### BRANDON'S NEW REP.

New York, Dec. 16.—Al Brandon's new repertoire company opens in Pennsylvania for a tour of the Keystone State December 27. People booked for the company thru the Tilden-James Agency are as follows: Bianca Robinson, ingenue leads; Albert Torvill, general business; Constance Robinson, ingenue; Phyllis Robinson, second ingenue; Mr. and Mrs. Malone, character workers; Arthur Shields, juvenile leading comic; Ben Roberts, leads. "Jim's Girl" will be the opening show. Al Brandon, who owns the Camden (N. J.) Stock Company, will be owner and manager of this organization. The latest releases will be played by the company.

#### ANNOUNCES NEW BILLS

Robt. J. Sherman, playwright, announces two new ingenue bills for repertoire, viz., "Our Scullery Maid," a comedy drama in three acts, and "Too Much Lingerie," a new farce comedy. Mae Edwards, a popular New England stock favorite, is now rehearsing the farce comedy for its first performance. Miss Edwards has created the leading roles in five new Sherman plays during the past season, the new farce comedy giving her a complete repertoire of plays written by this playwright.

#### PHILLIPS A BENEDICT

Leon Phillips and Dolly Seymoure, who closed the season with the W. I. Swain Show Company at McComb, Miss., proceeded to Dallas, Tex., to rehearse with Swain & Montgomery's "Pace-makers." Upon arriving in Dallas Mr. Phillips took Miss Seymoure to the Court House and procured a marriage license. Following their marriage by the local Justice of the Peace the happy couple went to the Field Hotel, where they engaged a bridal suite.

#### LAUDS HARMOUNT'S U. T. C.

A laudatory letter, bearing the signature, "Bush, Opera House Manager, Gouverneur, N. Y.," was received by The Billboard last week, which read, in part, as follows: "Harmount's 'Uncle Tom's Cabin' Company, under management of C. T. Harmount, is pleasing capacity audiences. Managers who book the show can feel assured they are getting a good show for their patrons."

#### LLOYD IN SOUTH

Harry E. Lloyd closed a forty weeks' repertoire engagement at Demopolis, Ala., December 4. The "Fat Boob," as he is known in vaudeville, will remain in Birmingham until January 8, when he will re-enter the variety field. He will open the summer season as character man and do specialties with the Newton & Livingston Comedy-Dramatic Company at Medina, O., April 18.

#### GETS BIG RESULTS

In his letter to The Billboard E. C. Ward, of the Princess Stock Company, speaks words of praise for "Billyboy" advertising. Almost before the ink had dried Mr. Clark had received nearly two hundred telegrams and over a hundred letters in response to his ad for people. "I have never received as many answers to all my other advertisements put together as I have in the last week," writes Mr. Clark.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

POPULARITY OF THE SHOW BOAT

The show boat, popular thirty years ago, continues popular today in Ohio River towns, despite the rapid strides of theatricals and motion pictures. No less than eight floating theaters ply the waters of the Ohio and Mississippi rivers every summer. The largest show boats seat between 1,000 and 1,300 persons, the smaller ones between 500 and 750 persons, and one or two hold only 600 or 700. The Eisenbarth-Henderson Theater seats 1,080 persons. The "Golden Rod" seats over 1,200. "The Columbia" will hold from 600 to 700, while the small boats, which do not have a balcony, will seat from 200 to 300 persons. Twelve or fifteen years ago it cost \$10,000 to \$12,000 to construct and equip a floating theater. This did not include the boat for towing purposes. Today because of the high price of lumber and other materials it costs about three times as much or between \$50,000 and \$60,000 to build and outfit a showboat. Among the showboats in the two streams showing at present and making twice annual trips up and down the river at present are "The Water Queen," owned by Roy Hyatt; "Golden Rod," by Ralph Emerson; Bryants' showboat, by Samuel and William Bryant; "Columbia," by S. A. Price, and "French's Sensation," by William Menke. "French's Sensation" was built in 1903 by A. D. French, following destruction by fire in the Red River of the floating theater bought by Mr. French from Eugene Robinson nearly 40 years ago, and given the same name. French died in 1903, the same year as the building of the new "Sensation," and his widow operated the boat two seasons before disposing of it. Three winters ago two large floating theaters, "The Sunny South" and "The Woundland," were destroyed by heavy ice floes in the Monongahela River, above Pittsburgh, Pa. Two or three other smaller showboats were lost because of the heavy ice grinding into the sides and sinking them. A new Sunny South boat is now operating. "The Cotton Blossom" is one of the large showboats now operating. Walter Falkenstein, pioneer callopie player, is still in the game. Today he is playing on "The Water Queen," which is now in the Muskingum River. He is 60.

The floating theaters of drama, musical comedy or of vaudeville are not the only river attractions. Newman's Circus, which has since quit business, carrying horses, ponies, clowns and monkeys and a real live menagerie, traveled on four barges arranged in boxed formation and surrounded by a canvas wall and a regular circus top. There was a ring in the center of the four barges and the people sat in a semi-circle and viewed the performance from regular circus seats. Rice & Dore's Water Circus also operated on barges. "Bunch" Wheeler, veteran circus press agent, was ahead of this attraction at that particular time, some ten years ago. John Robinson's Circus has traveled many times by water and exhibited in river towns. The equipment was loaded on barges after the performances on lots in each town. "Ben Hill" made his last trip down the Ohio River towing John Robinson's Circus. A number of carnival companies found it easier during the world's war to move from place to place by water.

FAVORITE STOCK COMPANY

Meeting With Success in Wisconsin

The Favorite Stock Company, which opened its season at Richmond, Ill., October 11, has crossed into the State of Wisconsin, where it is meeting with flattering success. Yuletide decorations and illumination will be in vogue at the Bonham Theater, Prairie du Sac, Wis., where the company will play Xmas Day. The roster includes F. C. Harris, manager; P. W. Russell, Mae Russell, Miss Abney, Mrs. Harris, R. Roy Lock, Bobby Taylor, Robert Jones and Edw. H. Mickey, the A. E. A. deputy. The company is 100 per cent Equity and is booked solid until April 15, when it will inaugurate the outdoor season under its new tent theater.

NUTT PLAYERS LIKED

Mobile, Ala., Dec. 18.—The Ed C. Nutt Players are meeting with a very cordial reception here and expect to remain thru the winter. In some instances the street cars have been inadequate to handle the crowds going and coming. The Nutt tent, a fine waterproof and heated affair, is located about ten blocks from the heart of the city.

"FLAMING CROSS" CO. STRANDED

New York, Dec. 20.—"The Flaming Cross," Harry James' manager, stranded Saturday night at Baltimore. This is the first show to be taken out with bond posted with Equity by the management to secure return fares for the company. Two-thousand-dollar bond, secured by real estate, was put up by the management, and Equity is forwarding tickets to the company of eleven people. Equity will collect salaries and fares from the bond here.

Look thru the Letter List in this issue.

WANTED WANTED

General Business Man, Straight Man, Prima Donna, Singing Dancing Soubrette, also Chorus Girls. Stock engagement. Wire or write, Hippodrome Theatre, Jacksonville, Fla.

WANTED MAN AND WIFE

dramatic ability, wardrobe and all essentials, to invest \$200.00 (30-50) in Rep. Road Company. Open about January 1. Must be a worker. Useful people write. Address W. H. LONG, care Elks' Club, Chicago, Illinois.

WANTED FOR

COPELAND BROS.' STOCK CO.

THOROUGHLY CAPABLE BOSS CANVASMAN. Top salary. Long, reliable engagement. One-Armed Sam Bingner, write. ED. COPELAND, New Braunfels, Texas.

Wanted for the Henderson Stock Company

AGENT and PEOPLE IN ALL LINES. Those with Specialties given preference. Opening in Iowa, January 1. RICHARD HENDERSON, Raleigh Hotel, 648 N. Dearborn Street, Chicago, Ill.

WANTED—Piano Player, Prima Donna, for Al Shaffer's Lads and Lassies

Chorus Girls, Musical Comedy People in all lines, wire or write. Altus, Okla., week Dec. 27; Wichita Falls, Tex., week of January 3. HOMER MEACHUM, Manager.

Palace, New York

(Continued from page 9)

N. Y. U. Medley, New Orleans Item, Arkansas Thomas Cat and Winnipeg Free Press contributed to the success of this feature to the tune of "Red Rose," by Bowers.

4-11—ENGAGEMENT EXTRAORDINARY. Four Mortons, Sam, Kisty, Martha and Joe, in one, later joined by Clara and Paul. This is Morton's vaudeville standard act. Everyone knows the offering. Same old story made them bowl with laughter and applause to the echo.

4-10—LOLLOVER FEATURE. William and Gordon Dooley in the same offering as last week and to far better results. The act is running much better all thru and the audience liked it and showed it from start to finish.

5-18—Girard Brothers, hand balancers of ease, grace and masterful physical accomplishments, played to a fast walking house.

5-23—Exit march, "Hi-Yi," by Goodman and Rose.

Billed for Next Week: Harry Carroll and Company, Franklyn Ardell, Joe Cook, Charles O'Donnell and Ethel Blair and Bob Hall.—WILLIAM JUDKINS HEWITT.

B. S. Moss Coliseum, N. Y.

(Continued from page 9)

The big new theater was filled at this evening's performance, but her new assistant and the young man in the upper right hand box, with the harmonica, seemed to impress the audience more than Eva herself. She made her first appearance in one of her usual weird costumes. This time it was a maroon colored spangle tights and on her head she wore immense gorgeous ostrich plumes that nearly touched the stage when she did her peculiar strut. "I'll Get Famous Yet" was her opening number. Then the plant in the box did his harmonica specialty. Tanguay's next appearance was in a white headed costume with an indescribable collection of what resembled a Christmas tree. Her assistant was "discovered" in the orchestra pit and invited onto the stage to do his "blues" dance. He was a sensation and had several encores. Tanguay next stepped out in a costume of spangles and with dark sable fur wide sleeves and sable trimmed headpiece. Her final costume was spangles trimmed in orange, and after a "Peter Pan" number she was forced to respond with an encore number, using the song that helped to make her famous, "I Don't Care," and scoring heavily. Tanguay is getting fat, and she admits it, but she doesn't care, and in her curtain speech she said, "God love you," and the audience applauded.

After the Coliseum News pictorial the show was opened tonight with Laura and Billy Dreyer, using full stage and special drapes. There

isn't much novel in the act altho the set is pretty and they are good dancers.

"The Intruder" is the billing of the next act with Wayne Marshall and Candy. Girl opus with plants, a man and woman in the audience. The act becomes tedious.

"The Fall of Eve," an act presented by Gordon Bostock, was moved up from No. 4 to No. 3 position on the bill. It is a very pretty act, well staged, costumed and with a good punch ending. Mabel Cameron, Alan Devitt and C. Carroll Cluava are the people in the sketch, which has to do with an artist in his Greenwich Village studio, a girl who suffers with a sudden attack of aphasia and an M. D., the latter having only a minor role.

Mae and Rose Wilton follow in their clever dancing, singing and instrumental turn. "Pretty Little Cinderella" is their opening song followed by violin solo and the songs "Alice Blue Gown" and "The Love Nest." "My Isle of Dreams," a toe dance and a selection from "Irene," these are followed by the closing number, "Left All Alone Again Blues." As usual, they bring their mother on the stage for the curtain.

Senator E. Murray in No. 5 position is the big laugh number of the bill. Politics, Bolshevism, the Eighteenth Amendment, High Prices, telephone conditions and the subway are a few of the subjects that Mr. Murphy tackles with laughing results.

Lou and Jean Archer precede Tanguay. They do a remarkable dancing and singing sketch, using special set. Miss Archer reminds one of Dorothy Dixon and her wonderful shoulders. Their "tonch" number is the best of their repertoire. Then for closing comes Eva Tanguay.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Continued from page 9)

today. Lane did the principal comedy, and we were glad when he held up the "billion" card—three people back of us were wondering "which was which" on the program. Sixteen minutes; four bows.

Laura Pierpont and Her Players, in "The Guiding Star," by Edgar Allan Woolf. A cleverly arranged playlet in which Miss Pierpont is afforded opportunity to introduce several characterizations in a talented manner. The scene is the "sitting room" of an old New England home, and the setting is quite to detail, even to antiquated fashion pictures and mottoes. Miss Pierpont "shines" high above her co-workers in the presentation, as some of the other characters seem somewhat overacted, as given this afternoon. J. H. Armstrong was the father, Carolyn Mackey the mother—the "Guiding Star"—and John McKenna the son, "Skinny." Twenty-six minutes; three curtains.

Jim Toney and Ann Morman, in "You Know What I Mean," which is a catch-phrase in a

PRESS AND ADVANCE AGENTS

William Lamar, who has been in advance of Gus Hill's Minstrels, is back in New York, having closed with that company.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows, starts on his tour from Louisville January 3.

Elwood M. Johnson, past season general agent Arcade Shows, has been engaged for the same capacity with the Gerard Greater Shows for next season.

Victor Wilson, formerly of the publicity bureau of the Strand, New York, has written an operetta, "Nisette," in which Mme. Florence Blodgett will tour in vaudeville, it is announced.

Bruce Edwards, publicity man for Charles B. Dillingham, broke into the game as manager for Jewett, the musician, and Marshall P. Wilder "way back in 1896 when they were starting out.

B. H. Patrick, who was general agent for Brown & Dyer Shows the past season, has been re-engaged for season 1921. According to W. A. Dyer, manager of the company, there is no better in the game.

The many friends of Henry ("Pop") Jennings, veteran theatrical manager and Elk of Hartford, Conn., will be pleased to know he has recovered from a recent illness and is up and around. "Pop" spent fifty years in the theatrical game, from stage hand to manager.

Glen H. Ingle, general agent for M. G. Dodson's Greater Minstrels, recently closed with that organization after a most prosperous season. He returned to his home in Garrett, Ind.,

where he will remain until after the first of the year, for in a wrestling session with a Ford to see which was the strongest he broke his right arm and can't get back into harness until the injury heals.

Doc Miller says that Jack Williams, formerly on advance car No. 1 of the Sparks Circus, is now on the advertising staff of the Prospect Theater, Brooklyn, N. Y., and that Hughie Huggbanks of Love's Metropolitan Theater, Brooklyn, N. Y., bills that house like a circus.

Earl Burgess, formerly manager of George Arliss, left New York recently for a visit to St. Louis, thence to Kansas City to publicly promote the interest of Chauncey Olcott.

Ned Alford, publicity representative of the Marcus Show of 1920, is getting out some of the fluffiest publicity material seen this season, and from reports agent the show Alford's work is getting results in the way of attendance records. Ned is possessed of a vivid imagination, but some of his artistic pictorial publicity is built on the assumption that the public should not be compelled to overwork its imagination, rather preferring beauty unadorned.

Sounds like a press agent's gag. Anyway, because she displayed an enlarged reproduction of a dollar bill on a drop used in her act Rose Clair was served with a summons by an agent of the United States Secret Service while appearing at the State-Lake Theater, Chicago, recently, and told that it was contrary to the federal law to reproduce currency of the country. Sentence was suspended when she agreed to remove the alleged illegal greenback.

song. Toney takes the lead thruout their appearance with his laughable comedy lines and eccentric dancing. Miss Norman "feeds" him adeptly and almost makes one think her "uncontrollable," "spasmodic" laughs are real. Toney's knock-kneed dance as an encore, following three bows, drew thanks-tsk. Twenty-two minutes, in one.

Vera Sabina, assisted by Maurice Spitzer, in "A Symphony in Danceland," closed the show. The terpsichorean talent of Miss Sabina is too well known to call for much comment, as is also that of Maurice Spitzer. Costumes were excellent and each drew merited appreciation. Eleven minutes; full stage (dresses); two curtains.—CHAS. BLUE.

Fox's Audubon, New York (Last Half, Week December 13)

With a novel and entertaining routine of comedy acrobatic stunts, Martinetti and Sylvester started things going at a speedy clip. The "falls" taken by the comic are perhaps the best we have ever seen. This act is an ideal opening number.

Waiman and Berry got by in second spot with a rather mediocre violin and piano offering. In an obvious effort to impress the audience that they were "artists" they employed an overabundance of clap-trap, giving, as a result, anything but an artistic performance. To top this off neither may lay claim to any marked talent as musicians.

Al H. White and Company have a decidedly diverting sketch of Jewish life. It moves in a smooth tempo. Nearly every line is a laugh and every laugh a hearty one.

Dolly Ward, following scored. An unbillied plant contributed no small part to the success of this offering, despite the fact that for the most part his talk was of an antiquated order.

Joe Browning, in regulation "Parson" make-up, "mopped up" in the feature spot. It has been many a day since we have heard so diverting a monolog as his. Personality plus excellent material puts Browning in a class with the leading headliners of the city.

Versatility is said to be the keynote of success on the stage. The Versatile Sextet is all of that and more. This act stopped the show in the closing.—E. HAFTEL.

EQUITY AIDS MEMBERS OF ANDERSON'S "FRIVOLITIES"

(Continued from page 5)

ceived a wire stating that the girls were not getting enough to eat and that one girl, who had left the company after working twelve weeks, stated to our representative that she asked the company manager for her salary and was told to 'go to hell,' and that she could walk back to Chicago. He also was informed that the girls were only getting enough to keep them alive.

"Later word was received that the company would close in Kansas City on Saturday, December 18, whereupon we instructed our representative to go on there and protect our people's interests by trying to secure as much of the back salary which was due them as possible, and also to see that their transportation was arranged for.

"It appears that the Kansas City theater had advanced \$2,000 to bring the show on. On Saturday our representative informed the theater manager that, as the company had not been paid, there would be no performance unless the receipts were turned over to them. In other words, it was not fair that the actors should be expected to perform just for the benefit of the local house. The manager of the Kansas City theater promised that he would turn over the entire receipts to satisfy part of the claims of the actors, but, in the meantime, it is said, he wired to the Messrs. Shubert, chief managers of the theater, what had happened, and the Messrs. Shubert's alleged reply was that the local manager should close the house in preference to giving the actors the money.

"At 9:30 o'clock, after the audience had already seen part of the performance, our representative went to the local manager and asked him to keep his word. This he refused to do. Our representative, acting on instructions from us, said our people would not continue without some compensation. The manager still refused, dismissing the audience and returning them the money as they passed out, presumably preferring to do this rather than partly satisfy the just claims of a large organization.

"In our opinion such action on the part of the theater manager is beneath contempt. It is not the first time that similar cases have occurred. The Royal English Opera Company, numbering sixty people, playing in Boston at the Boston Opera House, was in arrears with salaries, so it is reported, and on the week the total receipts were said to be \$1,000, which it immediately took, and, after incidentals had been paid, there remained a comparatively ridiculous sum to go to the actors to pay their hotel bills and return fares to their homes.

"The Actors' Equity Association will refuse to allow its people to work just to satisfy the local theater. Its people are all workers and employees, whereas these large circuits of theaters are owned and operated by big capitalists. We shall insist that our people be considered in any final settlement and that the theater owner alone be not the only one protected.

"FRANK GILMORE," "Executive Secretary Equity Association."

Neither Lee nor Jake Shubert could be seen when a Billboard reporter called at the Shubert office. Both, it was intimated, were too busy to be bothered with the matter. Their secretary, when questioned, refused to throw any light on the subject. Other officials remained dumb to all inquiries.

Kansas City, Mo., Dec. 20.—Two chorus girls, Kittle Kelley and Marion Taylor, of the "Frivolities of 1920" show, attached the receipts of the Shubert Theater. Joseph B. Glick, Shubert manager, acting thereunder, could not advance funds to pay the troupe's salaries, so J. Marcus Keyes, of Chicago, was sent for and, acting under his direction, the show was closed after the first act Saturday night and the patrons' money refunded. Keyes arrived in Kansas City Sunday and, according to the local press, announced that the Actors' Equity Association would provide money for the company to go back to New York. Claims of members of the company aggregate \$15,000, practically no salaries having been paid for three weeks. The property of the company is stored here and will be sold.

The Billboard reporter was unable to see either Mr. Glick or Mr. Keyes today, but talked to the treasurer of the Shubert Theater, who said that Mr. Glick brought the show here O. O. D. from St. Louis and advanced \$1,600.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## BENEFIT FOR CHRISTMAS CHARITY REALIZES \$6,000

### Stage Stars Draw Golden Stream for Worthy Object—Undertaking Staged at Cohan's Grand Theater, Chicago, Is Expected To Break Record for Receipts

Chicago, Dec. 18.—Great figures of the stage collaborated in raising more than \$6,000 at Cohan's Grand Theater Friday afternoon for Christmas charity. Harry Ridings, manager of the theater and general manager of the annual undertaking, said it would break the record for receipts.

William Collier was master of ceremonies. Mr. Ridings opened the show. He regretted beyond measure that Mr. Collier's voice would not permit him to speak that afternoon, but something always had to happen.

"Wait a minute," from the deep-voiced Mr. Collier, who strode upon the stage. "I'll attack right here now and look after my job."

Addressing the patrons, especially those who paid \$5 a seat, Mr. Collier felicitated them on the fact that "fifty actors and actresses are present whose actual value is about 10 cents each."

In quick succession followed with their acts Hal Skelly, Julia Kelety, Mary Kelly, L. Wolf Gilbert, from the varieties; Nat Carr, Shirley Lane, Lester Allen, and then in a big surge of enthusiasm appeared Jane Cowl. Miss Cowl is a star of such transcendent magnitude that she is not expected to "act" or "recite" any more at such functions. Feeling there is enough in itself. But she took away two or three of the airy Mr. Collier's announcements, work in which he always headlines. She introduced Zena Keefe, from the silent drama, then Helen Shipman, who sang. Jerry Delaney, Sidney Reynolds and Erica Mackay followed.

A lot of things happened when Barney Bernard appeared. Violet Hemling, Helen MacKellar and O. P. Heggie were in excellent

#### FRANK GILLMORE'S NATIONALITY

Frank Gillmore is an American citizen. He was born in East Fourth street, New York City, in 1867, and while his parents took him to England when he was two years of age he returned to this country in 1890, and with the exception of two short trips abroad has been here ever since.

It is simply deniable the way a certain paper, once green, but now yellow, persists in misrepresenting him and his. The members of the profession should take up the matter and by iteration and reiteration refute the cowardly lie.

Frank Gillmore is an American citizen.

#### ASSEMBLY'S SOCIAL TIME

New York, Dec. 17.—The Theater Assembly held its Social Day at the Hotel Astor yesterday afternoon. The program consisted of selections by the Bradford Orchestra, "Vacation-time" by William Vaughn, dance by Vera Meyers; "La Papillon," original poems by Edwin Liebfred, violin selection by Mozelle Bennett, the Los Caritos, premier dancers, from "Spanish Love," and the first act of "When We Were Young," a Shubert attraction. Katherine Ward and Margaret Sumner appeared in a Fashion Review given by Nelson Bernard, under the direction of Mrs. Charles T. Hoskins.

#### MAY DRAMATIZE NOVEL

Ruth Murray Underhill, whose play, "The Door of Miracles," was one of four chosen out of a large number submitted to the League of American Pen-women for presentation at the Morosco Theater, New York, December 10, is also the author of a novel, "The White Moth" (Moffat, Yard & Co.) which is among the most recent book announcements. Miss Underhill has been asked to dramatize her novel, which is said to contain many dramatic possibilities.

form. Lloyd Gargett, Ann Pennington, Jack Rose, Swan Wood, Frank McGlynn, Sophie Tucker, Frisco, Lou Holtz, Lester Allen and finally George White himself added to the gaiety.

"Three Live Ghosts," Nora Bayes; Shakespearean Repertoire, at the Manhattan Opera House; "Thy Name Is Woman," Playhouse; "Just Suppose," Henry Miller; "The Mirage," Times Square; "When We Were Young," Broadhurst; "Broadway Belvidere," Winter Garden; "French Leave," Belmont.

#### MCGRAW TRIAL POSTPONED

New York, Dec. 18.—In the United States District Court yesterday, Judge Hand postponed the trial of John J. McGraw, manager of the New York Giants, charged with violation of the Volstead act in having in his possession a bottle of whiskey during a night last spring in the Lambs Club.

#### N. O. LITTLE THEATER POPULAR

New Orleans, Dec. 15.—The Little Theater in the French quarter is rapidly gaining in popularity. The last bill included "The Interior,"

#### MANY MOVIE STARS ARE JOINING EQUITY

Los Angeles, Dec. 18.—John Emerson, president of the Actors' Equity Association, declares that movie stars are joining Equity in droves. He says that 400 members monthly is the average in the campaign for membership. Says President Emerson: "For reasons of policy we have not heralded the fact that our monthly lists of new members have nearly doubled during the last two months. A great number of our new members are Los Angeles actors, a fact which clearly indicates the trend of things in the motion picture field. I shall inform Equity members of many new developments in the situation of tomorrow's reception."

The committee which is arranging the reception to the visiting president sent out a flying squadron of motor cars yesterday to secure the support of Equity members in the various studios. The committee now includes Elsie Ferguson, Herbert Rawlinson, Charles Richman, William H. Crane, Fred Niblo, Edith Bennett, Joseph Kilgore, Dorothy Dalton, Robert Edeson, Edward Connolly, Lawson Rent, Frank Lator, Lewis Stone, Anna Nezhimova, George McQuarrie, Douglas McLean, Charles Bryant, Milton Sills, William Courtleigh, H. B. Warner, Thomas Melghan, DeWitt Jennings and R. D. McLean.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 18.

### IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	117
Bob.....	Park.....	Oct. 18.....	73	
Hat, The.....	Morosco.....	Aug. 23.....	138	
Broken Wing, The.....	48th Street.....	Nov. 29.....	24	
*Call the Doctor.....	Empire.....	Aug. 31.....	129	
Cornered.....	Madge Kennedy.....	Astor.....	Dec. 8.....	13
Daddy Dimples.....	.....	Republic.....	Nov. 22.....	32
Enter, Madam.....	Varesi-Trevor.....	Little.....	Aug. 16.....	149
First Year, The.....	.....	Belmont.....	Oct. 29.....	72
French Leave.....	Mr. & Mrs. Coburn.....	Lyceum.....	Nov. 8.....	48
Gold Diggers, The.....	Ira Claire.....	Garrick.....	Sep. 20.....	518
Heartbreak House.....	.....	Henry Miller.....	Nov. 10.....	45
*Just Suppose.....	Patricia Collinge.....	Eltinge.....	Nov. 1.....	58
Ladies' Night.....	Frank Bacon.....	Gaiety.....	Aug. 24.....	152
Lightnin'.....	.....	Aug. 26.....	978	
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	118
Meanest Man in the World, J.....	Geo. M. Cohan.....	Hudson.....	Oct. 12.....	82
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30.....	94
Mixed Marriage.....	.....	Bramhall.....	Dec. 14.....	7
Mob, The.....	.....	Neigh. Playhouse.....	Dec. 21.....	—
*One.....	Frances Starr.....	Belasco.....	Sep. 14.....	112
Prince and the Pauper, The.....	Wm. Faversham.....	Booth.....	Nov. 1.....	57
Rollo's Wild Oat.....	.....	Punch & Judy.....	Nov. 23.....	32
Samson & Delilah.....	Ben-Ami.....	39th Street.....	Nov. 17.....	37
Shakespearean Rep.....	John E. Keenan.....	Manhattan O. H.....	Dec. 2.....	20
Skin Game, The.....	.....	Eljov.....	Oct. 20.....	69
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	145
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27.....	99
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 28.....	96
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 18.....	41
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 18.....	115
When We Are Young.....	Hull-Tell-Marion.....	Broadhurst.....	Nov. 22.....	32
*Whispering Will, The.....	.....	Neigh. Playhouse.....	Dec. 4.....	14
Womans of Bronze, A.....	Margaret Anglin.....	Frazer.....	Sep. 7.....	122

\*Closes December 18.

### IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	107
De classe.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	100
Happy-Go-Lucky.....	.....	Playhouse.....	Nov. 1.....	63
His Honor, Abe Potash.....	Barney Bernard.....	Central.....	Dec. 5.....	18
Hottentot, The.....	Wm. Collier.....	Cohan's Grand.....	Dec. 5.....	18
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	81
Sony.....	.....	Princess.....	Nov. 28.....	27
Storm, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	145

#### YIDDISH DRAMA PRESENTED

New York, Dec. 18.—"One Life for Another," by Peretz Hirschbeim, author of "The Idle Inn," was presented by the Jewish Art Theater. The author of this play is now in Australia on relief work and arrangements for its production were made by cable. The cast includes Rudolph Schildkraut, Joseph Schoengold, Bina Ahrensweitz, Anatol Vinegradoff, Henrietta Schiltzer, Lazar Fried and Max Skulnik.

#### LEFT \$300 ESTATE

New York, Dec. 18.—According to the application of the Public Administrator for letters of administration upon the estate, granted to him by the Surrogate's Court, Margaret Grabam, character actress, left an estate "not exceeding \$300." Unless heirs of the late actress are found by the Public Administrator the property left by her will be turned into the State's Treasury.

#### SHOWS AT CUT-RATE

New York, Dec. 16.—Shows that are cutting prices are as follows: "Hello, Lester," Cort; "Pitter, Patter," Longacre; "Bah," Park; "Tickle Me," Schwyn; "Jimmie," Apollo;

"The Good Woman" and "Helen's Husband." Those who took prominent parts were Rhea Loeb Goldberg, Jessie Sharp, Val Winter, L. E. Fealley, Hennen Legendre and Henry Garic.

#### "MAGGIE PEPPER" PRESENTED

Philadelphia, Dec. 16.—A most successful and greatly enjoyed performance of "Maggie Pepper," by Charles Klein, was given last week by the Dramatic Section of the Pennsylvania Railroad Women's Club at Mercantile Hall. The entire production was staged and directed by Jules E. Meredith, the well-known director of the Meredith Studio of Dramatic Art, and his efforts were well rewarded by the meritorious manner in which the members, numbering more than twenty, presented their various parts. The house was capacity and the performance was followed by dancing.

#### PRODUCING HOME TALENT SHOW

Tulsa, Ok., Dec. 16.—Sarie M. Bock, of the Bock Producing Co., is busily engaged at Guthrie with the production of a local talent show. She has developed her agency from nothing to one of the leading local talent agencies in this territory.

#### SHUBERTS TO CURB SPECULATORS

New York, Dec. 18.—Lee Shubert confirmed the report that his firm was to take action against ticket speculating to prevent overcharging for tickets last night. The Shuberts have informed the ticket agencies that they will not countenance any greater premium on tickets for their attractions than the regulation fifty-cent charge for service charged by the reputable ticket agencies. The penalty for violation of this rule will be the cutting off of the offending speculator's supply.

The Shuberts are going to put the same proposition before the Producing Managers' Association in an effort to line its theaters up on the same plan. It is said that the original suggestion for the scheme emanated from one of the big agencies.

#### MRS. FISKE'S PLAY OPENS

New York, Dec. 20.—Mrs. Fiske opens in "Wake Up, Johnsthan," a new comedy by Hatcher Hughes and Elmer E. Rice, at the Apollo Theater, Atlantic City, tonight. Others in the company are Howard Lang, Fleming Ward, Donald Cameron, Frank Hearn, Freddie Goodrow, Thaddena Gray, Walter Abell, Helen Holt, Edith Fitzgerald, Lois Bartlett, Nadia Gary and Hazel Rice. Sam H. Harris is the producer.

#### WILL STICK TO ROAD

New York, Dec. 18.—Rol Cooper Megrue's comedy, "Honors Are Even," which the Selwyns are presenting on tour, will keep to the road for the remainder of the season, opening here next fall.

#### "LIGHTNIN'" THOUSAND TIMES

New York, Dec. 18.—"Lightnin'," the play in which Frank Bacon plays the feature role, will celebrate its one thousandth performance at the Gaiety Theater New Year's eve.

#### QUITS THEATRICALS

Chicago, Dec. 18.—Eugene McGilgan, once a well-known producing manager of Chicago, is now vice-president of the Peerless Paper Company, of Menasha, Wis.

#### DUDLEY AT IT AGAIN

New York, Dec. 18.—Bide Dudley has written another comedy, as yet unnamed. It will be given a showing soon by the Bergen Players.

#### GETS NEW ONE

New York, Dec. 18.—Walton Bradford has acquired the producing rights to Harry Chapman Ford's new comedy, "Concerning Claudia."

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

**BERLIN LETTER**

By P. RICHARDS

The most tragic war of the ages has become a huge nightmare melodrama, where sensitive flesh and blood turn into statistics. With the memory of huriling airplanes, of the crash of armies and gaping wounds, of sinking ships and praying hands vivid in our minds, one should think the lust for slaughter is over. However, there is but little now visible to indicate that this awful sacrifice of life made life any dearer, any more sacred!

Especially our diversions tell us that as a race we are as bloodthirsty as ever we were: As they did in Rome, we do today—turn down our thumbs as a gruesome sign, that, after all, the world is not as old as it looks. It is a solemn truth that the history of acts of personal daring is a narrative of death. The roll of human sacrifices is not quite so long, perhaps, as the death roll of the Battle on the Marne, but is long enough to show how dearly we buy our amusement, which is ever drafting into the death column a train of willing victims.

The hazards of the acts of hair-raising power—the "thrillers" as we call them in America—have undoubtedly counted heavily in their favor as attractive features of the vaudeville theater and the circus ring. And as the astute manager aims chiefly to buy what the public wants, it is fair to suppose the favor in which homicidal achievement is held correctly represents popular approval of it. Especially over here audiences delight more than ever in this kind of entertainment, and every month is bringing us some new sensational features in which performers have elected to flirt with death for the doubtful pleasure of the public. It seems that the artist most frequently is also attracted by the very danger of the act, although in some cases it is merely a matter of dollars and cents—quite often it seems to be even more a matter of dollars than sense!

Richard Pitrot, the popular American impresario, known to the amusement world as "the globe-trotter," has some years ago written a very interesting article on this subject under the apt caption, "Many Ways To Break Your Neck," which was published in the late lamented New York paper, "The Player." In this article Pitrot—who is a specialist on "thrillers," stated that the majority of these sensational exhibitions were the invention of Europeans. He went on to describe such break-neck acts as the "Aerostar" which was produced at the Circus Busch, of this city, at that time. This act is still in existence and has been greatly improved upon since:

At the top of a steel tower which reaches high above the surrounding building, there is supported on a pivot a rigid structural steel bridge. Hung on one end of the bridge is an imitation airplane, which is practical, in that it is equipped with a propeller, which is driven by foot pedals and supplying the power to make the whole bridge swing around and around on the pivot. The weight of the man in this airplane who keeps the propeller working balances the weight of another man, who does aerial work on a trapeze at the other end of the bridge.

Pitrot in his article also mentioned the most sensational and inexplicable European thriller billed as "Walking the Loop." In this act the artist, Archie Goodall, who invented the trick and works it, walks up the inside of a highly polished steel hoop, which has previously been examined by a committee from the audience, until he has reached the highest point in it. There, hanging head downwards, he supports from a trapeze four gymnasts—two men and two women. While the "Aerostar" is mostly engaged as an open-air act, "Walking the Loop" is playing in vaudeville exclusively and appeared at the Wintergarten, of this city, quite recently.

Within the last season quite a number of novel thrillers have made their appearance on the German music hall stage and in the circus ring, and many artists, noted for their recklessness to danger and ambition for more fame and money are still practicing new daring and dangerous stunts.

The latest of these, already approved of by a fastidious public, are the following:

Ernat Raddatz with "die Todesschaukel" (the See-Saw of Death); Gadhin Erons in his "Todesprung" (Leap of Death); Willy Mauss in "die Todesfahrt" (the Drive of Death); Bourhonnelt in "das Spiel mit dem Tod" (Playing With Death); also, Albert Toulouse "der Mann ohne Nerven" (the Man Without Nerves); Madame Laure, "die tolle Schoneheit" (the Daredevil Beauty), and many, many others.

Therefore, should in the United States the taste for such performances still exist—agents, here is a wide field for you!

Magicians, handcuff experts, mind-readers and illusionists as a rule take pretty good care that their secrets do not leak out. When a well-known conjurer is performing at the big vaudeville houses over here, the management will allow no one on the stage except his own men, the back part of the stage being curtained off, so that people in the wings are utterly in the dark to how the various tricks are accomplished.

In spite of these precautions secrets do become occasionally known thru the agency of a stage hand or electrician who has seen thru the working of a trick.

Recently it happened tho, that an assistant of one of the leading German magicians, who appeared at a local music hall, turned traitor—a rather rare occurrence—and went to a rival magician with the secrets he held. The assistant, who knew exactly how the illusions were accomplished, did not retain his new position for any length of time, however, as his new employer discharged him very soon, saying that he could not trust a man who had already proved a traitor to one master. A protracted law suit before the local court of justice is the sad consequence!

**EQUITY RESOLUTIONS**

**To Have Far-Reaching Effect**

The resolutions allowing certain concessions, passed recently by the Actors' Equity Association, mention of which was made in the December 18 issue of The Billboard, are regarded as of far-reaching importance to managers of touring attractions.

The resolution providing for the five-day Christmas layoff was sent to all deputies and is worded as follows:

To All Deputies of the A. E. A.: At a special meeting of the Council held Friday, December 10, the following resolution was passed: "In consideration of the prevailing conditions all members of the Touring Managers' Association, or any other manager suffering from said conditions, be granted a layoff, without compensation to the actors, of the five days before Christmas of this year, with a proviso that if any member of the company receives any compensation for these five days all Equity members shall be paid; also provided that the Equity members

in company affected are willing to grant this concession."

This action was made necessary because of the congestion of bookings and unprecedented theatrical and industrial conditions existing thruout the country at the present time. We wish to emphasize the fact that this is a special measure for this Christmas only. The question of employment for our people is the basic principle on which all our acts are founded. Further information will be obtained in our deputy reports and in the columns of The Billboard.—FRANK GILLMORE, Executive Secretary.

The resolution calling for a committee of investigation is as follows:

"Resolved, That the Council of the Actors' Equity Association appoint a standing committee with power to act until March 1, 1921, to decide as to any emergency caused by congestion of bookings, and that the members of the Producing Managers' Association and the Touring Managers' Association be notified of this action."

**THEATRICAL BALL**

**Big Annual Event at the Chicago Arena January 27**

Chicago, Dec. 19.—The annual theatrical ball will be given at the Chicago Arena January 27, under the auspices of Local No. 2, I. A. T. S. E. The Arena is a vast structure at Broadway and Thorndale. Many interesting features are being planned for the entertainment of those whose work it is to entertain. This annual dance has become a Chicago institution, and all members of dramatic companies playing here, as well as vaudeville artists, will be in attendance.

Paul Biese, famous saxophone player and orchestra director, and his orchestra, will furnish the music, the proceeds of which will go to the sick fund of the stage employees' local.

**ARLISS TO OPEN WALNUT**

New York, Dec. 18.—George Arliss will be seen for the first time in William Archer's play, "The Green Goddess," on December 27, when the Walnut Street Theater, Philadelphia's oldest playhouse, will once more open its doors. The piece will be acted three weeks in Philadelphia and will open here at the Booth. "The Prince and the Pauper" will, at that date, be moved to another house.

**"OUR OWN THEATER" PRESENTED**

New York, Dec. 19.—"Our Own Theater," a dramatic sketch in one act, was presented tonight at the Bramhall Playhouse by a group of Hungarian artists under the direction of Willy Pogany.

**DRAMATIC NOTES**

Lorna Volare has been added to the cast of "Woman to Woman," now in rehearsal.

Margaret Summer has been engaged as understudy for the "Bollo's Wild Out" Company.

Herbert Waring has arrived in New York from London to act in a new play by William Archer.

Sam Harrison has been appointed manager of the "Sally" Company, replacing John C. Fischer, suddenly taken ill.

Hermann's "Uncle Tom's Cabin" Company is reported as packing them in on Eastern Time, playing the big houses only.

Das Gupta has revised and greatly shortened the production of Tagore's "Sacrifice," now playing at the Garrick Theater, New York.

E. M. Davis, New Orleans writer of plays, has completed "A Bunch of Roses" and "Christmas Boxes," which were presented recently in that city.

William Ralfour has joined the cast of "When We Are Young," replacing Frank Monroe, who is now appearing with the "Three Live Ghosts" Company.

The Drama Committee of the Arts Club of Chicago last week presented for the first time on any stage "Mignonette," a new play by Martin A. Flavin.

Sheldon K. Vile, technical director of the New York Theater Guild, has been engaged by Brock Pemberton to design the scenery for "Miss Lulu Bett."

"Young Mrs. Winthrop" and "Who's To Win Him" are the plays to be presented by the New Orleans Players in January at the Shrine Mosque, New Orleans.

Charles Ruggles of "Ladies' Night" has been returned premier handball expert of the New York Athletic Club, defeating forty players of that organization, and has been selected to represent the club at the national tournament next year.

Robert P. Davis, stage manager of "When We Are Young," has been appointed New York representative of The American Officers of the Great War, an association of ex-commissioned officers who saw service during the war with Germany.

"The Emperor Jones," the Provincetown Players' production of Eugene O'Neill's play, in which Charles S. Giffin has made such a great hit, will be rendered at a series of special matinees at the Selwyn Theater, New York, December 27, 28, 30 and 31. On these occasions the bill will be supplemented with a comedy called "Tickless Time," by Susan Glaspell and George Cramcook.

**PROTEST AGAINST TITLE**

New York, Dec. 18.—Felix Adler has protested to Comstock & Gest, thru his attorneys, Hess & Kahn, that the title of the forthcoming production, "Coo Coo Cottage," in which, it is believed, they are interested, is an infringement upon the title of his show, "Cuckoo." Comstock & Gest deny that they are interested in the production and that the American Legion is the ostensible backer.

**YOUNG PEOPLE'S MATINEES**

New York, Dec. 20.—The Young People's Theater Company will present a triple bill, including "Nevertheless," "The Doll's Adventures" and "Three Pills in a Bottle," at the Apollo Theater, Atlantic City, on the afternoons of December 27, 28 and 30. The casts will be made up of professionals.

**QUITS STAGE FOR CHURCH**

New York, Dec. 16.—Katherine Roth, former actress, who played Shakespearean roles and frequently appeared on the vaudeville stage, is now conducting special meetings in the Grace Methodist Church, Canarsie. "It's a big jump from the stage to the pulpit," said Miss Roth at her Washington Heights apartment to a special writer for The Evening World.

**NEW PLAYS**

**TONY SARG'S MARIONETTES**

TONY SARG'S MARIONETTES in "Rip Van Winkle." Presented by Tony Sarg for a series of special matinees at the Punch and Judy Theater, New York, beginning December 13.

Tony Sarg is giving a very delightful entertainment with his little actors. The skill with which these puppets are worked is amazing. They are all beautifully made and the production is splendidly mounted.

The choice of "Rip Van Winkle" as a puppet play is open to criticism. Try as one will, the name calls to mind the characterization of the lovable vagabond by Jefferson. This is not fair, of course. But it does happen. The person who read Rip's part helped this along by giving just the wrong sort of reading. A sympathetic quality of voice is vitally necessary to create the Rip illusion, and this is lacking.

Children will dote on these puppets if they are all like those who saw the performance which this reviewer attended. The novelty of it will please the grown-ups, if they are not too "hard-boiled." Personally, the writer would go a long way to see a real old-fashioned Punch and Judy show. We still think that is the most delectable form of puppet entertainment ever created.—GORDON WHYTE.

**JANE COWL'S POPULARITY**

Chicago, Dec. 18.—Jane Cowl's business at the Cort Theater in "Smilin' Through" shows not the least abatement. It is announced that the engagement will be of indefinite duration. A party from Oklahoma City, Ok., last week wired for a liberal reservation of seats. Last Sunday night Miss Cowl ceased to play on Sunday nights and has arranged to play an extra Thursday matinee. Prior to her opening in the Cort Miss Cowl did not play on Sunday nights, but consented to meet the rules of the theater when she came here.

**"COO COO COTTAGE"**

New York, Dec. 18.—"Coo Coo Cottage," a comedy by Myron C. Fagan, will be presented at the Princess Theater beginning December 27. In the cast are Robert McWade, Willis P. Sweetnam, John Daly Murphy, Thais Magrane and Mabel Turner.

**"LOVE AND LEARN" OPENING**

New York, Dec. 20.—The opening date for "Love and Learn," which George M. Cohan is producing in association with Edgar Selwyn, has been set for December 27, at the Academy of Music, in Baltimore.

**MAUDE FULTON TO WED**

New York, Dec. 18.—Maude Fulton, the actress and playwright, will be married in Boston next week to Robert Ober, of the "East is West" Company.

**SHORT PLAYS**

By MARY MACMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

**THE SHADOWED STAR.** Has 6 women, 1 boy. May all be taken by women. Time, present. Scene, in a tenement, Christmas Eve. One act, 45 minutes.

**THE RING.** Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

**THE ROSE.** 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

**LUCK.** 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

**ENTR' ACTE.** Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

**A WOMAN'S A WOMAN FOR A THAT.** Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

**A FAN AND TWO CANDLESTICKS.** Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

**A MODERN MASQUE.** Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

**THE FUTURISTS.** One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes. 8 women.

**THE GATE OF WISHES.** One-act fantasy. Outdoors. Half hour. 1 girl, 1 man. Singing voices of fairies.

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178 Carnegie Hall, NEW YORK, N. Y.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS



COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICE.

## TONY SARG

Artist and Showman, Tells The Billboard About His Quaint Little Marionettes—Has a 100% Equity Company

New York, Dec. 16.—Interviews are funny things. They're peculiar, because folks are peculiar. Everybody that's interviewed is different. That makes interviewing an interesting business. Some are more peculiar than others. Last week it was an actress in "Rollo's Wild Out," who didn't have very much to say about herself. Another time it might be a character man who talks so fast and so hard that no human being could begin to keep up with him—even with the Pitman system. This week it was Tony Sarg.

Tony Sarg is an interesting character for many reasons. He is first an illustrator and cartoonist. Secondly, he is originator, owner and "father" of all the Tony Sarg Marionettes. As the marionettes are performing at the Punch and Judy Theater The Billboard considered that Tony Sarg is entitled to an interview, inasmuch as his little wooden-headed actors and actresses are uncommunicative.

Arrangements for the interview followed. We were to meet Mr. Sarg at his Greenwich Village home early this afternoon and there, in the peaceful atmosphere of the studio, were to make notes. We journeyed down to the Village and found the Sarg dwelling. Colonial entrance, rather low and deep, all painted white, and a doorbell that had just been shined—and fairly blazed. We were ushered up to the Sarg studio. The secretary said yes, she knew about the appointment, and so did Mr. Sarg, but that just previous to our arrival he had been called out on a very important matter, and he would be at the Punch and Judy Theater later.

Now, wasn't that the limit? Here we were, all dressed up, considering mentally what a wonderful interview this would be and now it was all a question just where, when and how we would find Mr. Sarg. Supposing, we reflected, as we set forth toward Fifth avenue, supposing he shouldn't be at the Punch and Judy Theater, and supposing that even if he were, he wouldn't have time to talk very much. As we trudged slowly, and sorrowfully, up Ninth street, toward the bus, we could see Wanamaker's Store, where Bill Larkin's Circus is attracting great crowds of children. Why not run over and see the circus instead of bothering about the interview? The circus devil, who sees to it that boys crawl under tents and sneak away from school so they can see elephants and clowns and the Wirth Family and all the rest of the show, was working inadvisably. But he didn't succeed—this time. We boarded the creaking, swaying bus, and went to the Punch and Judy Theater.

And there was Tony Sarg. He apologized so much that we got all red in the face. We looked quite apoplectic, in fact. And then he said he was so sorry, but would we mind taking a little walk down Broadway, and he would talk at the same time? Realizing that the Sarg interests include a marionette show, newspaper and magazine illustrations, cartoons for various publications and a big sheaf of mail every day, it is little wonder that he is so busy. Down Broadway we walked. And as we went, we talked.

"I'll tell you some news before we talk about the rest of it," said Mr. Sarg. "We start for Chicago immediately after Christmas. That is the show will. We play Chicago, Cleveland and Detroit. Then the marionettes start south, playing Virginia, Florida and other States.

"Then the show will go to New England, and from there to Canada, and then start on a trip to the Coast. I do not expect to make the trip

with the company to the Coast. There are nine people operating the marionettes. It might interest The Billboard readers to know that they are all Equity actors. This is the seventh year for the Tony Sarg Marionettes, and I believe this is the first time this country has had a real traveling marionette company, thoroughly equipped for traveling.

"And speaking of Equity, there is an interesting phase of the situation. It has been found quite difficult to give a ruling as to our standing in union houses. In this case I have to employ a stage carpenter when traveling. My music is produced with a peculiar instrument, called the clavinetto. We carry 1,500 pounds excess baggage, and this includes many heavy boxes. To give you an idea of the way in which I have perfected the matters relating to tonnage, when I had my first marionette company in New York we had twenty-four people behind the scenes to operate the marionettes and set up and strike the scenes, and it required two forty-ton trucks to move stage properties.

"This show is a very expensive one to produce. Every stick of furniture has to be specially manufactured, it being of such tiny proportions. Chair legs, table legs, etc., must

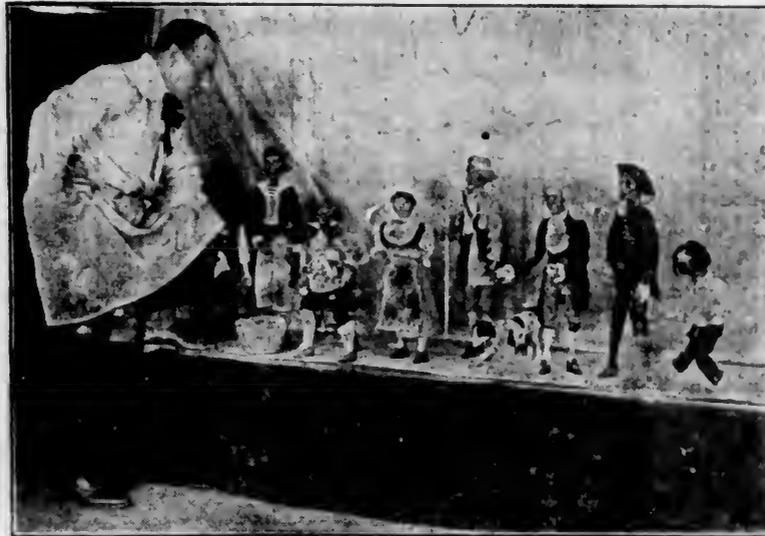
Sarg, as we both leaped across 43d street, just in time to escape being killed by a taxi. "Watching the marionettes or puppets perform on the stage is like looking at a regular performance thru the wrong end of a pair of opera glasses. There is an astonishing illusion, and it is fascinating."

"This is an optical illusion that is hard to explain. The figures appear much larger than they really are. Brander Matthews, Gordon Craig and others have noted this phenomena and remarked on it. To emphasize the illusion one of the people of my company generally steps out on the stage as the show is finished, and looks like a regular giant standing in a village of Gulliver's pygmies.

"There are other people who have marionette shows. For instance, there is a Miss Owen and Mrs. Maurice Browne of Chicago. A very elaborate book on the subject has been written by Mrs. Helen Joseph, and it has created no end of attention."

And as we had reached the subway and Mr. Sarg is a very busy man we left him, after accepting an invitation to see the Tony Sarg Marionettes perform. They are really wonderful. Tony Sarg himself is called the father of Rip Van Winkle and Wolf, and the other

## TONY SARG'S MARIONETTES



The accompanying picture shows Tony Sarg, the cartoonist, and some of the puppets from his latest marionette production, "Rip Van Winkle," now playing special matinees (December 13-25) at the Punch and Judy Theater, New York. —Photo by Richard Silvester, New York.

fold up so as to be packed in the least possible space when traveling. We shift our own scenery, work our own lights and have our own stage carpenter and electrician. As there are four acts and eight scenes in "Rip Van Winkle" you can easily see the vast amount of work there is involved in staging a show."

Another interesting feature of the Tony Sarg Marionettes is that the entire paraphernalia, including stage effects, properties and tiny actors, are hoisted up into the flies after the performances and stay there during the regular evening and matinee performances of "Rollo's Wild Out."

"How did you ever happen to conceive the idea of a show of this kind?" we asked, as we rushed along beside Mr. Sarg. (We were passing the new Loew's State Theater, and the congestion of traffic made it difficult to think up the brilliant questions that we had intended to ask Mr. Sarg).

"I suppose," answered Mr. Sarg, "that I thought of the marionettes, because I have always been an artist and used many small figures in connection with my work at the studio. One day the thought occurred to me that these little figures might 'come to life' on a stage and actually talk and act. I thought it would be of sufficient interest to attract the attention of theatergoers who enjoy the acting of human beings. The novelty, I believed, would carry the idea thru to success. And it has. Marionettes on the stage is no new idea, of course. It is really one of the very oldest forms of entertainment, but had been allowed to die. In the reign of King James I. of England, marionettes and the Punch and Judy shows were practically the only form of stage entertainment allowed.

"There is just one thing more that you might consider of interest in your story," said Mr.

characters of the play, but George Mitchell is the puppet's "godfather." Charles Searle is called "Uncle Charley," because he glued the puppets together, and tied on the strings so they could walk and dance. And then there are the puppets' aunt, Bertha Sarg, Madeline Brown, Paddy Pratt, Nancy Rawles, and their Uncle Winthrop Parkhurst, a musician, who plays the music so that the quaint little figures can dance. And the puppets' "cousins" are Howard Lawrence, Richard Silvester, Knowles Entrikin, Maud Longnecker, Amy Hamlin, Marie Pinckard and Mat Searle. The "cousins" pull the strings, and if anything happens the curtain has to be lowered a moment, while the good, kind cousin fixes up the poor little devil, and, according to the family history, that's what cousins are good for, if they're good for anything at all!—CLIFFORD B. KNIGHT.

## DARE IN FRISCO

San Francisco, Dec. 15.—Frank R. Dare, traveling representative of the Actors' Equity Association, is in this city and has established offices at Room 225, Continental Hotel.

Mr. Dare arrived here Thursday, December 9, and will remain until December 22, transacting Equity business. The visit of Mr. Dare has been looked forward to by show people here and his office has been packed since it was opened.

## PLAYERS TO CELEBRATE

New York, Dec. 18.—The Players' Club will celebrate on New Year's eve the anniversary of the presentation of its present club house in Gramercy Park by its founder, Edwin Booth. Frazer Coulter and Frank Bacon will be among the speakers.

## TRIFLES

Arthur Hopkins and Robert Edmond Jones are said to be hard at work on a production of "Macbeth," with a view of Lionel Barrymore playing the name part.

The girls in the original "Floradora" sextette have often been named. As a matter of record it might be well to name the original men in the same number. They were Louis Hooper, Joseph Colt, Edward Gore, George De Long and Thomas Kiernan, according to Scott Welsh, the sixth man.

The ancient Greek theater in Syracuse, Sicily, will be reopened in April with a series of performances of the classic Greek tragedies. This theater is one of the very oldest in the world.

The announcement that Capt. Irving O'Hay is to make his first stage appearance in the forthcoming "Passing Show" at the New York Winter Garden, emanating from the Shuberts' press department, handed the lads on Broadway a great laugh. Especially those who have seen O'Hay in burlesque and vaudeville for several years past.

The New York Tribune called "Lady Billy" "Lady Betty" in the headlines of its review of the piece. Several vaudeville artists who read it wanted to know if The Tribune was trying to make a monkey out of the show.

A rumor says that Red-Ami's next play will be a translation from the Russian of Leonid Andreyev's play, "The Man Who Was Slapped in the Face."

One of the most exciting scenes in "The Skin Game" is an auction sale of a piece of land. The final bid is by an actor in the audience who cries out "Nine thousand pounds." The other night a wag yelled "Ten thousand pounds." The audience laughed long and loud and it broke up the scene.

Morris Gest received the following remarkable document recently:

### "TO WHOM IT MAY CONCERN:

"Whereas, Morris Gest, at great financial risk, is giving to the American theater the greatest and most remarkable spectacles that have ever been given; and

"Whereas, it seems to me certain that sooner or later he is destined to lose his last nickel; and

"Whereas, one who has accomplished so much should not be allowed to starve in his old age; "Now, therefore, I undertake (when the time shall have come that he is broke and his earning power is gone) to provide him with one hundred dollars (\$100.00) per week for the remainder of his life. WINCHELL SMITH. "New York, December 3, 1920."

Looks as tho we would see some Greek plays this season. Margaret Anglin will do "Iphigenia in Aulis," and an announcement is said to be imminent that William Faversham will give three special matinee performances of Aeschylus' "Orestes."—G. W.

## ASSEMBLY PLANS CLUB HOUSE

Syracuse, N. Y., Dec. 19.—The Theater Assembly of New York has plans prepared for the erection of a new club house on the forty-acre plot on the shores of Oneida Lake. There will be fishing and bathing facilities and a large ball room connected with the house. The club house will be open from May 1 thruout the season. Mrs. J. Christopher Marks, of New York City, is president of the Assembly and in charge of the project.

## DRAMA LEAGUE DINES

New York, Dec. 16.—More than two hundred people attended the first of a series of dinners given under the auspices of the Drama League at the Cafe Boulevard. Among the speakers were Percival Wilde, Victor Stewart, Alice Lewlahon, Constance D'Arcy Mackay, Bassett Jones, Thomas H. Dickinson, Sheldon Cheney, Michael Carr and Mr. and Mrs. Maurice Browne.

## MacQUARRIE TO PICTURES

Chicago, Dec. 18.—George MacQuarrie, husband of Helen MacKellar, star in "The Storm," now current at the Olympic, has gone to California, where he will join Thomas Meighan in a new photoplay.

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# STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

Dear Showfolks:

This is the end of the trail!

Christmas is at hand and your generous remembrance of the disabled soldier has borne fruit, for this festival day will be made happier by the Christmas stocking which the coupon in The Billboard has helped to fill. To all you good-hearted, freely giving men and women of the theatrical world The Billboard says, "Thank you again—and yet again—for your dimes and dollars which have helped to lighten the cares of the wounded soldiers during this past year or more." In another issue we will make mention of the total amount the coupon has brought in for this purpose. For this issue we wish to mention the donors up to the last day of going to press. After the total amount has been recorded this coupon will cease to appear in The Billboard. Anything you should wish to send hereafter for the comfort of the men address direct to the Service House, 251 Lexington Avenue, New York City, or 33 W. Forty-eighth Street, New York. Following are the names of contributors to the Christmas Stocking Coupon for the past week: Frances J. Dowling, "Night in Honolulu" Company, en route, \$1; Two Daveys, N. V. A., 20 cents; From a Friend in Frankfort, Ky., \$10 check. A letter from Harry Dugan, New York City, reads: "Kindly accept \$1 towards your Christmas Fund for disabled soldiers. May it be a happy holiday." Branches Bates sent \$40 for Wheel Chair Soldier. Rachel Crothers sent \$10 for the Christmas Stocking. Mrs. Channey Olcott writes: "Hope I shall never be too poor to give my little mite." She sent a check for \$12.25.

"Glendale, Cal.—Enclosed is \$1. Please apply to the Wheel Chair Soldier Fund; God bless him. Our affectionate thoughts will be with him this Christmas day. From the Fisher Family." From Pittsburg, Pa., comes \$1 from R. M. Hollins with "Merry Christmas to wounded soldiers." Portland, Me., is the address of M. Lyman, who sends \$1.

A post office order for \$1 from Dorothy Dawn, en route with Chase-Lister Theater Company. Charles G. Kilpatrick, Bookery Bldg., Chicago, \$1.

And that wonder worker, Flo Rockwood, also known as Princess Fozari, famous dancer, has been at it again, collecting \$13 for the Christmas Stocking. The individuals contributing towards her collection are listed herewith. Donations were cheerfully given for the Wounded Soldiers' Christmas Fund of the Stage Women's War Relief by the following guests of the Hotel Hannah, Cleveland, O.: C. E. Lehman, \$1; Jack Palmer, \$1; Alice Hopp, \$1; Flo Rockwood, \$1; Red Watson, 50c; Sara Adams, 50c; X. Y. Z., 50c; Princess Fozari, 50c; Mrs. Billie Bru, 40c; Joe Finnson, 33c; Phil Julius, 30c; Elsie Federeaux, 25c; Joe Papes, 25c; Ray Rockwood, 25c; C. Baldi, 25c; Wm. Taylor, 25c; John Buetner, 25c; Jim King, 25c; Red Schroeder, 25c; Jerry Magruder, 25c; Wm. A. Jordan, 25c; Edith Hebblethwaite, 25c; Monte Wallace, 25c; G. W. Shields, 25c; Jack Mendes, 25c; H. C. Munding, 25c; Ethel Thompson, 25c; Chas. Ohlweiler, 25c; Mrs. Lopez, 20c; Rube Riley, 20c; Gerald Lopez, 20c; Mrs. E. Brown, 20c; Mrs. J. Brown, 20c; Edw. J. Allen, 20c; B. D. Jones, 15c; Babe Foley, 15c; Mrs. E. J. Allen, 15c; Gertrude Winfred Rockwood, 15c; Fern Lopez, 10c; Brooks Jacobs, 10c; Bill Foley, 10c; Mrs. Ben L. Burse, 10c; Mr. Sylvester, 10c; Mrs. Herbison, 10c; Tom Jackson, 10c; Louis D'Arco, 10c; Miss Herbison, 10c; Mrs. F. J. Mack, 10c; A. J. Ross, 10c; Alfred Wolfe, 10c; W. A. Scott, 10c; Les Healey, 10c; Cash, 10c; Doc Kennedy, 10c; Charlie Brooks, 10c; W. G. Whittaker, 10c; Iselman Charley, 10c. Total, \$15.

And below we print a letter written by the Wheel Chair Boy himself. If you could see

his eyes beam with gratitude as the writer has done you would feel how genuine is his letter of appreciation:

33 W. 48th St., New York City,  
December 10, 1920.

The Billboard:

Dear Editor—I wish to express my appreciation to The Billboard for the help it has given me in regaining that which I lost during service in France. One can realize what it means to come from a hopeless cripple to a point where walking is only a few months away. When I was discharged from the service there was nothing ahead except to spend the rest of my days in a wheel chair. And even then my arms were in such a condition that it was impossible to move about without assistance. Now, while I do not dance, play baseball or a number of other little things of that sort, I am able to stand and take a few steps on crutches. There is every assurance that I will continue to improve until I can sing "Good-by, Little Crutch, Good-by."

For all this I have The Billboard and that unasked organization, The Stage Women's War Relief, to thank. Had it not been for them I would have been unable to come to New York and take the treatment which is doing wonders for me. There is only one bad feature about the Stage Women's, like the small boy said about the pie, "There is not enough of it." Every day ex-service men who are training in New York are turned away because the service houses are filled. At these houses, of which there are two, everything is done to make the fellows feel at home, and, believe me, we do.

With many thanks, I am

Very truly yours,

(Signed) THE WHEEL CHAIR BOY.

### COUPON

THE BILLBOARD.

1493 Broadway, New York City.

Helping the Stage Women's War Relief. Harry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name.....  
Address.....

MARGARET ANGLIN

To Do Greek Play in New York for One Night Only

New York, Dec. 18.—Margaret Anglin, thru arrangement with the New York Oratorio Society, will present for the first time in this city the "Iphigenia in Aulis" of Euripides at the Manhattan Opera House for one night only on

April 4 next. A special musical setting composed by Walter Damrosch and dedicated to Miss Anglin for her historic production of this classic at the Greek Theater in Berkeley, Cal., at the time of the Panama-Pacific Exposition in 1915, will be heard. The music will be interpreted by the Symphony Society Orchestra under the direction of the composer.

Miss Anglin will appear in the title role in the "Iphigenia" without mask, coturnus or pantomime as employed by the original Greek production, her aim being, she says, to reproduce the dramatic content of the classic and not its outward form. The star's previous productions of Greek plays took place at Carnegie Hall in 1918 when she gave "Electra" and "Medea." Preceding this she appeared in Greek drama at the Berkeley Greek Theater in 1910, 1914 and 1915. Her appearance at the Manhattan will in no way interfere with the run of "The Woman of Bronze," in which she plays the stellar role at the Frazee Theater. The performance of the latter attraction will be suspended by special arrangement with Harry Frazee for that night.

### HARTFORD NOTABLES

New York, Dec. 18.—In an article appearing in The Hartford Times Billy S. Garvie tells interestingly of various Hartford men who have won fame in the theatrical field. M. B. Leavitt, who is an occasional visitor to The Billboard offices when in town, is said to have run away from Brown School, Hartford, going to Boston and finally meeting with great success as a manager. William Gillette, star and playwright; Emil Rosenbaum, manager for Ziegfeld's "Follies"; Charles B. Dillingham, who was at one time a reporter on The Hartford Post; Bruce Edwards, Winchell Smith and Alex. Calhoun are other notables mentioned in the Garvie story. And he doesn't forget to mention James W. Pyne, who was a well-known Hartford newspaper man and who is now doing work for George M. Cohan. Garvie is the Hartford representative of The Billboard.

### GUILD AFTER MEMBERS

New York, Dec. 18.—The Catholic Actors' Guild officially launched a membership drive to be conducted in Greater New York at the Hudson Theater last Sunday evening. Among the speakers were Wilton Lackaye, George M. Cohan, William Brady and the Rev. Martin E. Fay, chaplain of the guild.

## ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

### NEW CANDIDATES

REGULAR MEMBERS—Marge Bash, Blanche Boone, Joseph Booth, Leon J. Bostwick, John R. Brown, Newton Brunson, Sydney Burton, Grace Cameron, Victor Carne, Dan Dawson, Ingram Dillon, Charles Eaton, Beattie Mar English, Fanchon Everhart, Henry Hall, Pearl Hight, Lucille Holder, Grace Jennings, Gertrude Jevone, Loisy Kallay, Cleo Mirth Kinsley, Henry Komomua, Laura Lee, Claude McHentchins, William V. Miller, Elliott Nugent, Lucy M. Parker, Elmer Pelkin, Dell Phillips, Florence Phillips, John T. Prince, J. C. "Bnga" Randolph, Dottie Reno, Duke Rogers, Erman Seavey, Clinton Tustin, C. E. Wilkie, Helen B. Wilson.

MEMBERS WITHOUT VOTE—Junior Members: Rabbette Berneau, Gabriel A. Delise, Cliff S. Dunstan, Alice Easton, Gladys Emmons, Marguerite Klein, Lillian May, Gordon Richardson, Lois Shore, Jack Whitmore.

CHICAGO OFFICE—Opal E. Wilson.

The main thought in the minds of your Council, the one which influences all its actions, is employment for members. We presume that the same is true of all National Governments, when thinking of the welfare of citizens. An occupied class may not necessarily be a happy one, but it is nearer so than an unoccupied class.

So when times are dull, when managers show signs of being unable to stand the gaff and prepare to quit, then it is wise to ease up and not be exacting.

Theatrical conditions today are not good. Many theaters have been withdrawn from the legitimate and are showing pictures. Railway fares have increased, so have transfer charges and wages generally. The industrial world is unsettled and workshops are laying off their hands. After the orgy of spending the pendulum is swinging the other way. In the theatrical world there has been an excessive number of new productions and a consequent congestion of bookings and impossibility to secure consecutive dates. Therefore, your Council for the rest of the season, rather than close down those shows which were obliged to shut up temporarily, has proclaimed what might be termed a moratorium until the end of February and has appointed a special committee to whom any manager can present his case and receive a permit to temporarily close, presuming he guarantees a number of weeks work equal to

the time laid off. The Council has also decided not to enforce the "play or pay" clause this year for the five days preceding Christmas, presuming that the members of the company affected are willing. We know of several companies which, but for this concession, would have closed for good on December 18, but which will now start again on the 25th.

We trust our deputies are careful to pass the weekly reports around, as same keep our people in constant touch with the doings of the office.

George M. Cohan's attack on the A. E. A. seemed like the last despairing gesture of a dying cause. We do not wish to enter into a wordy duel with any one, but will never sit quiet under misrepresentation and abuse. In regard to his last statement, he places a number of sentences in quotation marks, indicating that we said them in our published reply to him, when, as a matter of fact, we had done nothing of the sort. That is not fair fighting, Mr. Cohan, and you know it.

The impression carried away, after listening to the speeches at the Motion Picture Directors' dinner at the Biltmore was the enthusiasm of the gentlemen of that organization for their new and attractive art and the high ideals they have determined to reach.

A member came in the other day and asked why we had not answered his telegram of three weeks previous, that he had been asked to wire in by the company and had consequently felt some embarrassment at receiving no reply. We consulted our files and proved to him that the office was not to blame, but that it was up to either the telegraph company or the theater, probably the latter, which had not sent our telegram back stage immediately and had then failed to forward it. The case is typical, which is why we mention it. The member should have wired again because he may rest assured that we make every possible effort.

Of course, we are not above making a mistake. Indeed, an irritating one happened only the other day. A very busy clerk received a batch of subscriptions and instead of filling out cards dated six months ahead, as she should have done, she mailed ones for the past period. This brought complaints from our members which were entirely justified.

FRANK GILLMORE,  
Executive Secretary.

## NEW BOOKS

THE STORY OF THE MOTION PICTURE—This little book (it contains only 64 pages), by Ben J. Lubshez, tells entertainingly of the swift growth of what is now the fifth largest of our national industries. Incidentally he highly lauds the genius of D. W. Griffith. Lubshez makes some sweeping predictions concerning the motion picture's future importance. The book is published by the Recland Publishing Co., Inc., New York.

LINCOLN, THE WORLD EMANCIPATOR—By John Drinkwater, author of a play founded on the life of Lincoln. An illuminating study of Lincoln as the supreme embodiment of the best qualities and ideals of the Anglo-Saxon race. Published by Houghton, Mifflin & Co., New York.

HARVEY HUMPHREY BAKER—By Roy M. Cushman. Published by the Judge Baker Foundation, Boston. 153 pages. Limited free distribution. This memorial volume on the first justice of the Boston Juvenile Court is one of a proposed series of publications to be issued by the Judge Baker Foundation. It contains an interesting character sketch of Judge Baker, upholder of the Juvenile Court, also an article on court procedure and some comparative statistics that bring out vividly the good accomplished by the Juvenile Court.

TOLSTOY'S WORKS—This is a new pocket edition of the works of the great Russian novelist, playwright and philosopher, translated by N. H. Dole, Aline Delano and others, and published by Thomas Y. Crowell Co., New York.

### ACTORS' FUND CHRISTMAS

Members of Theater Assembly Will Journey to Staten Island December 27

New York, Dec. 18.—The annual Christmas celebration of guests of the Actors' Fund Home at West New Brighton, Staten Island, will be held Monday, December 27, and about two hundred members of the Theater Assembly will journey to the Home to cheer the inmates. They will have a large Christmas tree and there will be an abundance of gifts for the guests. There will also be an entertainment, the talent to be furnished by members of the Assembly. Members will meet at the Staten Island ferry at noon on Monday, and will be met by automobiles, which will convey them to the Home. They will carry refreshments. All the members of the board will make the trip, including Mrs. J. Christopher Marks, president; Mrs. L. B. Niver, Mrs. A. J. Cobe, Mrs. Scoville, vice-presidents, and Mrs. Charles Meyers, chairman of the reception committee.

### BELASCO SHOWS LEAVE

New York, Dec. 18.—Frances Starr concluded her engagement in "One" at the Belasco Theater tonight. "Call the Doctor," also a Belasco production, closed its metropolitan run at the Empire Theater. Both companies will leave for road tours.

The Belasco Theater will be closed for the first three nights of next week, reopening on Thursday night with "Debrau."

### LEAVES \$6,000 ESTATE

New York, Dec. 18.—An estate "not exceeding \$6,000" in personal property was left by Rachel Barton Butler (Mrs. Boyd Agin) when she died intestate at the Flower Hospital November 24 last, according to her husband, Boyd Agin, in his application for letters of administration upon the estate, granted him yesterday by the Surrogate's Court.

### TO PRESENT "HENRY IV"

New York, Dec. 18.—Philoexian, the oldest literary society in Columbia College, to which Alexander Hamilton and John Jay belonged, will present Part I of Shakespeare's "Henry IV" on January 6 and 7, as its annual play. It will be presented in Brinckerhoff Theater, Bernard College.

### WILL DO SHAKESPEARE

New York, Dec. 18.—Earle Carroll plans to produce Shakespeare at the Republic later in the season. Henry Herbert has been engaged to play Shylock in "The Merchant of Venice," the first production planned.

(Established 15 Years.)

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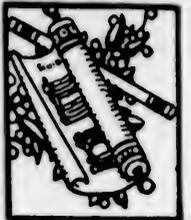
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## AMERICAN COMPOSITIONS

Receive Greater Recognition by Activities of Music Clubs—Thru This Same Source Wider Opportunity Is Being Accorded Our Musicians, But Much Is Still To Be Done

In the year 1920 much encouragement has come to American composers, singers and musicians, in that music clubs and musical organizations in general have insisted that Americans be represented on their programs. Were one to examine but a few programs from various sections in the United States he would find that on numerous occasions entire concerts have been devoted to the composers of some one State. For example, in Cincinnati recently the MacDowell Society gave over one program to the compositions of five Cincinnati writers of music. In Ft. Worth the Harmony Club, at its December meeting, used the works of five Texas composers, and reference to the list we have been carrying in this department of appearances of American artists with orchestras and in concert courses is further proof that greater opportunity is being afforded our own talent.

The good work, however, is just begun, and much is still to be accomplished. Each and every musical organization in the country should insist that during the year 1921 their programs shall include an equal number of American and European compositions. Only thru opportunity to have their works presented before the public repeatedly will advancement be made, and will it be possible for us to have a national music. Not only is more co-operation needed from organizations, but singers and musicians also should be more willing to use American compositions in their concerts.

Inasmuch as this is the time of the year when we make new resolutions and pledges, your editor would urge that everywhere throughout the country musical organizations, both large and small, resolve that in 1921 they will redouble their efforts to accord greater opportunity to American composers, singers and

instrumentalists thru the wider use on programs of the compositions of our own writers of music, AND, FURTHERMORE, SEE TO IT THAT THE RESOLUTION IS KEPT THROUGHOUT THE YEAR.

### TOSCANINI RETURNS

New York, Dec. 18.—At the head of Italy's master instrumentalists, Arturo Toscanini, former conductor of the Metropolitan Opera Orchestra, and hero of the World War, caught his first glimpse of the Statue of Liberty in five years this week, when the liner, President Wilson, steamed into New York Bay with the new La Scala organization of musicians aboard.

Ninety-six men constitute Toscanini's master aggregation of wind-jammers and fiddlers. The orchestra represents the very pick of Italy's instrumentalists. Thirty-five of the players are professors in government conservatories. The American tour of the troupe is being financed by the Italian Commission of Fine Arts, with a view to strengthening international relations. Many of the men served under Toscanini during the war.

The players met with no little difficulty at the hands of customs officials. Most of the instruments were passed as personal property, but the big drums and bass viols were held up, pending adjudication. The orchestra was scheduled to go direct to Camden to begin work on phonographic records, but because of this fact and late hour at which the steamer made its moorings, the trip was deferred.

Toscanini was met at the pier by London Charlton, William J. Guard, Ogo Ars, Gino Nastrocci, concert master of the Metropolitan, and Mr. and Mrs. Gatti-Casazza.

### FOUR NOTED ARTISTS

To Be Presented at Second Warren Ballad Concerts

New York, Dec. 20.—Frederic Warren announces that at the second of the Warren ballad concerts he will present Ethel Newcombe, pianist; Frances Sonin, known as "Peter Pan's Little Sister," who will be heard in songs in costume; Olga Warren, coloratura soprano, and Fred Patton, bass, with Francis Moore as pianist. The concert will be given January 9 at the Longacre Theater.

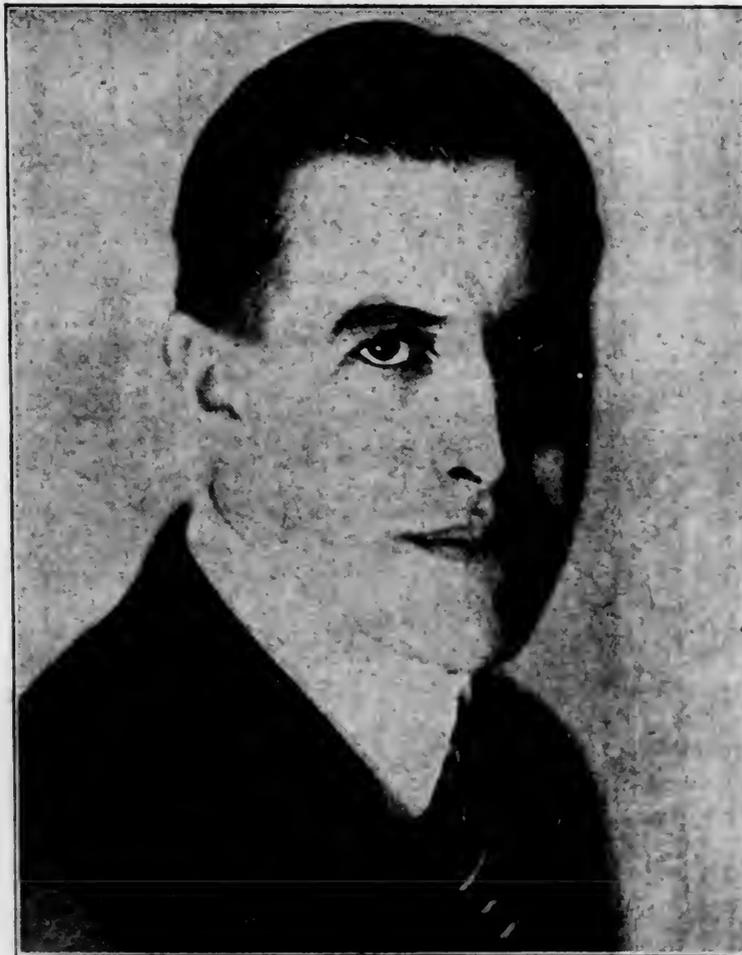
during its engagement at the Texas Cotton Palace, where seven performances were given, the gross receipts were over \$65,000. Both the Pavlova and San Carlo Company are on their way to the Pacific Coast, one fulfilling engagements by the Northern route and the other by the Southern route, and will not return East for some time.

### MUSICIANS' CLUB,

Of Pittsburg, Is Aiding Greatly in Campaign for Better Music

The Musicians' Club of the city of Pittsburg is particularly active this season in promoting interest in the campaign for better music, and is also lending its aid in the movement to raise a fund for the purchase of a concert

### FRED PATTON,



whose remarkable success has been won in less than two years, possesses a voice which permits him to sing any bass or baritone role. His enunciation, expression and the artistic manner in which he interprets compositions have resulted in creating a demand for more engagements than he can fulfill.

### PAVLOVA

Passes \$10,000 Record in Cleveland

Despite statements to the effect that business on the road is most unsatisfactory, reports being received by Fortune Gallo of the business being done by Anna Pavlova shows that even with strong opposition the celebrated dancer is drawing big audiences. In Cleveland, where the counter attractions were the "Ziegfeld Follies," the "Winter Garden Show" and a Kresler concert, Pavlova receipts were over \$10,000, as she played on Monday night to \$6,000, \$4,500 Tuesday afternoon and \$6,000 Tuesday night. At Rochester, N. Y., for two nights, the receipts totaled \$10,000, and in Chicago for one matinee and a night she played to \$20,000. In many other cities people have been turned away at every performance, and this tour, under the direction of Mr. Gallo, is, according to the famous dancer, the most successful of all her American visits. Mr. Gallo also reports that he is equally fortunate with his San Carlo Opera Company, which is playing all along the line to big houses, and

organ for the largest high school in the city. At the time the Schanley High School was built there were no funds available for the purchase of a pipe organ, and the Musicians' Club has undertaken the task of raising a fund for this purpose. With this in view it has arranged for a concert to be given in Syria Mosque February 14, the program for which will be furnished by the city's leading choral organizations, the Mendelssohn Choir, the Tuesday Musical Club Choral, the Pittsburg Choral Society and several celebrated soloists.

### JOSEF HOFMANN

To Give Recital in Carnegie Hall in January

Josef Hofmann, world-famous pianist, who has just returned from an exceptionally successful tour in England, will appear in recital in New York City in Carnegie Hall January 15. Mr. Hofmann will immediately after the recital start on a lengthy tour of America.

### MUSIC STUDENTS' LEAGUE

Celebrates Beethoven Anniversary With Interesting Program

New York, Dec. 18.—At the studios of Lucille Collette the Music Students' League celebrated the 150th anniversary of Beethoven's birth with a most interesting program, devoted entirely to his compositions. The numbers given were: A piano solo by Anne Rockefeller, a soprano solo by Marie Bousbeck, an interpretative talk, "English in Song," by Anne Woiter, with the assistance of two pianists, Elsa Warren Brigham and Mebody Klamp, and a lecture on Beethoven's opera, "Fidelio," by Dr. Clement B. Shaw, who is noted thruout the country for his grand opera interpretations. Dr. Shaw's explanation of the opera was exceedingly interesting and right in line with the chief object of the league, which is to teach a broader understanding and larger knowledge of good music.

### FORTY-PIECE ORCHESTRA

To Be Established in Birmingham—Backed by Music Study Club

Birmingham, Ala., Dec. 17.—Due to the effective work of the Music Study Club and its president, Mrs. George Huston Davis, a fund has been raised in a sufficient amount to make possible the organization of an orchestra to be known as the Birmingham Symphony Orchestra, with Ferdinand Dunkley as conductor. The orchestra will be recruited mostly from local musicians, and Mr. Dunkley will also engage a number of men from New Orleans. Present plans include a series of concerts to be given every two weeks, and the Music Study Club announces that this is but the beginning of the musical development of the city, and, judging from the co-operation given the club, big things can be expected.

### ERNEST HUTCHISON,

Australian Pianist, Affords Rare Musical Treat at Annual Recital

At Aeolian Hall the evening of December 13 occurred the annual New York recital of Ernest Hutchison, noted Australian pianist. The large audience gathered to hear him was afforded a musical treat such as is rarely heard in the course of the season. Mr. Hutchison chose for his first number a group of four of Bach-Busoni transcriptions, and followed these with Beethoven's "Sonata" in G-Minor. It was in this number that Mr. Hutchison proved himself a master artist, and his brilliant playing evoked a storm of justly deserved applause. Again in the "Ballad" in D-Minor of Liszt he delighted his hearers with his artistic performance. Would that Mr. Hutchison were to give during the season several more such concerts.

### PEOPLE'S SYMPHONY ORCHESTRA

Becoming Popular in Boston

The Sunday afternoon concerts of the People's Symphony Orchestra, of Boston, are becoming popular, and each week shows a gain in attendance. These concerts are being given every Sunday afternoon in Convention Hall, and, under the direction of Emil Mollenhauer, conductor, excellent programs are presented. The low price of admission affords an opportunity to music lovers and students of Boston who can not or do not care to pay higher prices to hear good symphony music, and certainly it is desirable that the patronage be increased sufficiently to make it possible to continue these concerts thruout the entire season.

### FIRST WEEK IN MAY

To Be "Music Week" in New York City

At the meeting of the National Bureau for the Advancement of Music, held the afternoon of December 14, the week of May 1 to 7 was selected as "Music Week" for New York City. Bertold Meier was appointed chairman and G. W. Tremaine, well-known director of the bureau, was made secretary of the committee. It was thought best to change the time from February to the month of May on account of better weather conditions, and it is hoped to give several outdoor concerts during the week. Other announcements as to programs, soloists and the parts to be taken by the various musical organizations will be made very shortly.

**PAUL ALTHOUSE**

**Pays Tribute to American Women for Their Tireless Efforts in the Cause of Good Music**

A splendid tribute was paid American women by Paul Althouse, tenor of the Metropolitan Opera Company, during an interview recently, in that he attributes to their tireless effort and hard work in the cause of good music much of the increased interest which is now being evidenced in music of the better class. In continuing, Mr. Althouse said:

"It was women who first interested man in the values of music. Her innate sense of what music does to help good citizenship was, I am certain, as much a factor in prompting her to work for its advancement, for its widespread acceptance, as was her own appreciation of music for its own sake.

"The general interest displayed by business men in giving good music a lift is due, primarily, to the efforts of the women. They kept at their tasks of proving to the skeptical class of the masculine sex that music is a pretty fine thing to have around, for our aesthetic tastes, for our moral advancement, and . . . for business itself.

"Your successful concerts and opera performances never could be if it were not for the women. We have in this country several thousand women's music clubs—numbering several hundred thousand members—which have done a valiant service in a great cause. We musical artists could not have gained the recognition or the support which we have gained if it were not for the work these splendid women have done.

"And so, I say, let us give to the women the due which has been justly won, and under conditions I should say which were scarcely propitious. Even now, with the victory won, the women are continuing their efforts to spread a further appreciation of the art."

It is good to learn that at least one celebrated artist recognizes and appreciates the excellent work which has been and is still being done by the women's music clubs throughout the country. Instances without number could be given showing the immeasurable good which has been accomplished thru their work. May they continue their efficient work and also may they demand more and more, that at all concerts given under their auspices American artists be presented in preference to those from foreign shores.

**EXCELLENT PROGRAMS**

**Announced for Second Music Festival of Oratorio Society**

Walter Damrosch has announced the programs to be given by the Oratorio Society of New York City at its second Festival of Music at the Manhattan Opera House March 29 to April 4, 1921. The programs are as follows: Tuesday evening, March 29, "Children's Crusade," Pierce; Wednesday, March 30, "St. Matthew's Passion," Bach; Friday evening, April 1, "The Dream of Gerontius," Elgar; Saturday afternoon, April 2, Wagnerian program in English; Saturday evening, April 2, "Requiem," Verdi; Monday evening, April 4, Margaret Anglin in the "Iphigenia in Aulis" of Euripides, which will be given for the first time in New York City. The soloists will be announced later.

**ROSSINI CLUB OF PORTLAND**

**To Celebrate Fiftieth Anniversary**

The Portland Rossini Club, of Portland, Me., is recognized as the oldest women's organization in the United States. The first meeting of the club was held in February of 1869, and in 1871 it was incorporated with a membership of thirty-five. The early concerts were given in a room in the city building, and later permanent quarters were taken in Rossini Hall, and meetings were held there for many years. The club during the half century of its existence has done much to encourage local musical talent and many young singers have been brought out thru the concerts given under its direction. In honor of the fiftieth anniversary date a special concert is to be given in February, 1921.

**MacDOWELL SOCIETY**

**Features Works of Five Cincinnati Composers**

At the last meeting of the MacDowell Society of Cincinnati, five composers of that city contributed new music to the program. A group of four songs, by Augustus O. Palm, were presented by Albert Herne, and the songs used were "My Harbor," "Old Gradines," which Mr. Herne had already given at his recent recital; "The Maid of Nyako" and "My Song," "Lazy Song," by Mrs. Corlune Moore-Lawson, proved a charming composition. This delicate, the noted violinist, was represented on the program with several compositions, which were interpreted by Dan Hedfee. Edgar Stillman Kelley's "At Parting" was given by Mme. Lillian

Wieske and John Hofman. A delightful number was Althea Fredin's "Bereuse," which was given by Ruth Behlander, assisted by Mrs. Robert Sattler, who played the violin obligato. "To the Night," written by Carl Hugo Grimm for a quartet of women's voices, with flute and harp accompaniment, was most artistically given by Mrs. John Hirsch, Mrs. Ginn, Mrs. Assur and Mrs. Joseph.

The entire program demonstrated that Cincinnatians are producing music of the highest class, and to the MacDowell Society much praise should be given for affording local composers an opportunity to present their compositions under the most favorable circumstances.

**ST. JOSEPH ORGANIZES SYMPHONY ORCHESTRA**

St. Joseph, Mo., Dec. 18.—Under the direction of Prof. Hugh McNutt a symphony orchestra has been organized and Mayor Marshall has issued a proclamation urging every citizen to give his support to the new musical organization. Plans are being made whereby, thru the orchestra, this city can become the musical center of the surrounding valley.

**MANY CELEBRATED ARTISTS**

**To Be Heard in Buffalo During January**

Music lovers of Buffalo will have an opportunity during January to hear several of the most noted artists of the present day, according to arrangements made by enterprising concert managers of that city. On January 4 a joint recital will be given in Elmwood Music Hall by Mischa Levitzki, pianist, with Jean Gerardy, Belgian cellist, this being the third of the concert series arranged by Mrs. M. Davis Smith, and the fourth concert under her direction will be given January 11, when the New York Symphony Orchestra, with Walter Damrosch, conductor, will make its first appearance in Buffalo. For this occasion three

soloists will be offered. Albert Spalding, violinist; John Lowell, pianist, and Willem Witteke, cellist. A joint recital is to be given January 6 by Toseba Seidel, noted violinist, and Claudia Muzio, soprano of the Metropolitan Opera Company, as one of the numbers in the Artist Series arranged by Beatie Bellanca, Louise Michael and Genevieve Kraft. The concert, however, that is causing the utmost interest is that which is to be given January 29 in Elmwood Music Hall by Toscanini and the LaScala Orchestra.

**FIFTY YEARS**

**In Same Orchestra Is Record of London Musician**

Not often does one musician remain with an orchestra half a century, and yet this is the record of one of the players with the Carl Rosa Opera Company, of England, according to an article appearing in The London Era, from which we quote:

"H. B. Brandreth, general manager of the Carl Rosa Opera Company, told an Era man the following incident as one of the most remarkable experienced on the recent provincial tour of the company. 'Whilst at Birmingham,' said Mr. Brandreth, 'an old gentleman came to me and said he was present in Birmingham in 1870 on the occasion of the visit of the Carl Rosa Opera Company there in that year, and asked if he was correct in recognizing the tympanist in the orchestra as being the same gentleman who played that instrument at the performance he witnessed fifty years ago.

"Inquiries showed that he was correct, for the tympanist, J. Kavanagh, had been playing with the company from its creation fifty-one years ago and was actually using the same instrument at the Birmingham production in 1870. I think," added Mr. Brandreth, 'that was one of the most remarkable cases of recognition I have ever known.'"

**CONCERT AND OPERA NOTES**

Fritz Kreisler will give a concert in Memphis on Thursday, January 6.

Alberto Salvi, noted barpist, is to give a concert at Houston, Tex., February 11.

The Yale Glee Club will give a Christmas concert in New Orleans December 29.

Gladiée Morrison, French soprano, is to make her American debut at the Princess Theater, New York City, January 9.

The second New York recital this season to be given by the New York Trio will take place Saturday evening, January 8, at Aeolian Hall.

A joint recital is to be given in Chatham, Ont., February 7 by Vera Curtis, Metropolitan soprano; Guy Maier and Lee Pattison, pianists.

Lucille Collette, violinist, has returned to New York City from a concert tour which has kept her busy from last May until the present time.

Ada Tyrone, soprano, has been engaged as one of the soloists for the New York Oratorio Society Music Festival, and will appear at the concert to be given March 29.

Minnie Allspaugh Eckard, soprano; Elmer Beecher, pianist, and May Anderson, violinist, have returned to Salt Lake City from a successful concert tour of Southern Utah.

The Alabama Federation of Music Clubs will hold its annual convention in Mobile next April. "Spring Festival," a cantata written by Florence Lee Gohlson, will be presented at that time.

Under the auspices of the Women's Choral Club a joint recital is to be given in Houston, Tex., January 4 by Sascha Jacobsen, violinist, and Margaret Romaine, of the Metropolitan Opera Company.

For the third concert for young people by the New York Symphony Orchestra, with Walter Damrosch conducting, Sergel Rachmaninoff will be the soloist. This concert is scheduled for Saturday afternoon, January 1.

The second concert in the series of chamber music concerts to be given in Cincinnati under the auspices of the College of Music will take place January 28, when the celebrated Flonzaley Quartet will appear.

Bertha Revere, soprano, will be one of the principal soloists at the next concert to be given at Madison Square Garden, New York, under the direction of Julius Floppe, on Sunday evening, December 26.

The Salt Lake Oratorio Society is making extensive preparations for its annual presentation of "The Messiah" on New Year's Day. As in their usual custom, two of the soloists will be chosen from local singers and two professional singers will be engaged.

The Musicians' Club of New York celebrated its ninth birthday December 21 with a dinner at Keene's Chop House. The evening was given over to a good time, and the members heard several interesting addresses by Dr. Eugene A. Noble, C. M. Tremaine, W. G. Bradford and others.

Alma Simpson has returned to New York from a three months' concert tour of the principal cities of Canada. Miss Simpson will sing "The Star-Spangled Banner," accompanied by the Keith Boys' Band, at the Christmas party to be given the immigrants at Ellis Island.

For the next concert of the Philharmonic Society, under Josef Stransky, which is scheduled for Friday afternoon, December 31, the first symphony of Gustav Mahler will be presented. On the same program the orchestra will play Henry Hadley's rhapsody, "Culprit Fay," the work being directed by the composer, who is associate conductor of the Philharmonic.

Minnette Lake Warren, of the Warren Concert Bureau, of St. Paul, has arranged a coast-to-coast concert tour for Sophie Hammer, dramatic soprano. Miss Hammer will sing in Washington during Christmas week, and upon returning to New York City will commence on a tour which will take her to California.

The Choral Society of Marshall Field & Company, of Chicago, has engaged as soloists for its presentation of "The Messiah" at Orchestra Hall December 29, Ethel Benedict, soprano; Rose Lutiger Gannou, contralto of the Chicago Opera Association; John B. Miller, tenor, and Herbert Gould, bass.

The Municipal Chorus of Dallas, Tex., consisting of 200 trained voices, will give its first concert December 29 at the Fair Park Coliseum with the assistance of the Dallas Symphony Orchestra. The Municipal Chorus will present "The Messiah," under the direction of Paul van Katwijk, dean of music at the Southern Methodist University.

Paul L. Specht, composer and orchestra leader, is busily engaged writing a march which he has dedicated to President-elect Harding, and it will be played for the first time at the inauguration ceremonies next March. Mr. Specht and his hand start on a coast-to-coast tour December 27, and will play in all the large cities on the way.

The Mendelssohn Choir, of Pittsburg, has engaged as tenor soloist for the performance of "The Messiah" to be given December 28 Merlin Davies, celebrated Welsh tenor. Mr. Davies is the winner of the four years' scholarship of the Royal College of Music, London, and a tenor soloist at the Royal Chapel of Windsor Castle.

Under the management of Edith Taylor Thompson the following artists are to be presented in concerts during the month of January in Pittsburg: Emmy Destinn, dramatic soprano, will appear at Carnegie Hall Tuesday evening, January 25, and on the 31st of that month a joint recital will be given by Alma Gluck and Efreim Zimbalist. The January concert in the Heyn series will be given by Grace Wagner, soprano; Carolina Lazzari, contralto, and Renato Zeucelli, baritone.

John O'Malley, Irish tenor, well known in concert and vaudeville, was featured on the

program given for the Police Memorial Fund at Perth Amboy, N. J., December 19, and sang several of the numbers which have made him celebrated. Among them were: "Roses That Die Bloom Again," "Little Old Town in the County Down" and "I Know the Place Where We Shall Rest."

The two women's quartets managed by Mrs. Wesley Graham, of Houston, Tex., have been meeting with much success this season. The quartets are known as the Graham Four and the John Wesley Quartet, and made up of women singers from the city of Houston. Concerts have been given by them thruout the State of Texas and Mrs. Graham is receiving many requests for their appearance from organizations thruout the State.

The annual election of the Musicians' Protective Association and Musicians' Mutual Relief Society, of Boston, was held December 14 and the following officers elected: F. C. Kingman, president; W. A. Barrington, vice-president; H. B. Liehr, secretary-treasurer; W. D. Dodge, trustee. Elmer H. Adams, John P. Fielding, Fred J. Howard, George Lee and A. H. Merritt were elected as directors, and W. A. Sargent and W. D. Dodge were appointed delegates to the national convention.

Special Christmas music will be the feature on the program at the Capitol Theater, New York, this week, which will be supplied by the celebrated Paulist Choristers under the personal direction of Father Finn. This organization, consisting of aevety voicea, will give several numbers of choral music and Christmas carols. The opening prelude of the program will be a Christmas fantasy by the orchestra, under the direction of Erno Rapee. Bertram Peacock will assist in the music of the prelude, the setting of which was designed by John Weuger.

Under the auspices of the Pittsburg Orchestra Association there is being organized in Pittsburg a chorus of mixed voices, which is to be trained to present one of the great choral compositions with the Philadelphia Orchestra on the occasion of one of its visits to Pittsburg. The announcement of the formation of the chorus brought an encouraging response and many professionals, as well as students, have already made application. The Pittsburg Orchestra Association hopes to have a chorus of not less than 300 voices.

On Saturday evening, December 11, a second successful and artistic song recital of the season was given at Aeolian Hall, New York City, by Mr. Oumiroff, whose highly polished baritone voice combined with clear and distinct enunciation and excellent interpretation, has won for him the highest praises from the large audiences which have attended both concerts. Mme. Ella Spravka, who also appeared as pianist at the last recital, again delighted the audience by playing "Love Song" and "Longing," by Svk; "Bohemian Dauce," by Smetana, and "The Little Bird," by Kovarovic-Kaan, in which an excellent tone and fine technique were displayed. Mme. Spravka also acted as accompanist for Mr. Oumiroff and deserves much credit.

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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### COLUMBIA AMUSEMENT CO.'S

#### Policy Promotes Competing Producers

New York, Dec. 13.—The monthly and quarterly meeting of the Columbia Amusement Company was held, a report of which appeared in The Billboard with our personal comment on rumors relative to changes in organizations.

The changes have since been announced officially, whereby franchisees on the Columbia Burlesque Circuit will be limited to four to an individual or a firm of producing managers, consequently there will be a curtailment in the number of shows put out next season by James E. Cooper, Jacobs & Jermon, likewise Hurlig & Seamon, who now control over four shows each.

A visit to the offices of James E. Cooper, Jacobs & Jermon and Hurlig & Seamon to ascertain their personal sentiments relative to the change availed us nothing for publication, but in confidential converse with the various franchise holders and producing managers we are led to believe that the object of the curtailment is a desire on the part of C. A. C. and the aforesaid producing managers to cooperate for the betterment of burlesque by encouraging competition and the admission of more individual franchise holders, thereby giving the older firms less shows to produce and more time to their productions, and at the same time give to the circuit the new blood and energy of aspirants to franchise holdings that will enable them to produce and present something along original lines, whereby everyone in any way allied with burlesque will be benefited.

That "coming events cast their shadows before" has been made manifest for several months past by the activities of the executives of both circuits, and everyone familiar with conditions in burlesque concede that a new era is opening for everyone affiliated with burlesque.

Never in the history of burlesque have shows been equipped with scenery of quality and quantity as the shows this season, and the same is applicable to the gowning and costuming of the females, while the masculines, especially the comics, for the greater part, have discarded their oldtime dirty bum attire for much neater burlesque attire for their "bum" characterizations, and what is true of the "bum" is also true of other characterizations, especially of the Hebrew, for in several shows the Hebrew comic of the present season is remarkable for his gentlemanly attire and deportment.

The movement for cleaner attire on the part of the comics has had its effect on the straight men and juveniles, who have displayed a wonderful variety of attire from neat street to evening dress, in several shows changing for each appearance.

Never before have burlesquers demanded and received the salaries being paid them this season, and the same is applicable to the choristers.

While the phenomenal receipts of last season encouraged the producing managers to expend more money on equipment and salaries, and the high cost of living warranted the artists and artisans in demanding and receiving higher salaries, the slump in industrial conditions must awaken them one and all to a realization that business on a whole for the season of 1920-'21 will not equal that of 1919-'20, and a readjustment along logical and practical lines must of necessity ensue if burlesque is to continue along the progressive lines adopted during the present season.

When the present season closes many producing managers will find that their expected profits have been absorbed by excessive railroad rates, baggage transfer and printing bills.

The artists and artisans who have benefited by the increase in salaries are doubtless most of them worthy of their hire and should, in face of existing industrial conditions, "see the handwriting on the wall" and be prepared to meet producing managers on an equitable basis for the forthcoming season of burlesque, for, unless all signs fail, there will be a reduction in receipts for the balance of the season and a possibility of reduction in the scale of house prices for the forthcoming season that will have to be met by a reduction in the overhead expense of production and presentation, in which producing managers, artists and artisans alike, must share.

We have made no mention in the foregoing of the advance agent or the manager of companies, for there can be little comparison between their salaries, considering their many and various duties, and the salaries of artists and artisans.

No one will deny the fact that there are agents and managers who, thru lack of experience and downright laziness, are useless to the show that they represent, but that's up to the employers, who, for personal reasons, retain them, but for the most part advance agents and company managers are thoroughly experienced men of integrity, who are on the job day and night attending to their duties in the interest of their shows, and there are many of them who, thru precedent, set prior to the world's war, are now receiving salaries inadequate to the present high cost of living.

"Show me your company and I will tell what you are" may be applicable to social life, but show me your agent and I will judge your show in advance is applicable to the honest attaches of every theater on the circuit.

A swell lobby display and billing avails the show naught in the eyes of the house if the agent is one of those down-at-the-heel, rummy appearing card takers, and the same goes for the company manager.

We hold no personal brief for the advance agent or company manager, but it does strike us that he is underpaid when he pulls down a weekly salary less than prose.

The modernized burlesque show requires an up-to-date agent and manager, and the sooner producing managers give an equitable salary for equitable service the sooner agents and managers of the higher grade will seek remunerative engagements in burlesque.

We have no desire to tell producing managers how to run their shows, but if we are qualified to review their presentations from the attitude of the audience we feel qualified to express an opinion on the salaries paid

agents and managers, basing our opinion on twenty odd years as agent and manager.—NELSE.

### COLUMBIA AMUSEMENT CO.

Has Handsome Executive Offices, Sixth Floor Front, Columbia Theater Building

New York, Dec. 15.—Hearing that the Columbia Amusement Company had removed from the third to the sixth floor of the Columbia Theater Building we journeyed thereto on a tour of inspection.

In the outerguard room we identified ourselves to Anna Muller, a fair-faced blond of pleasing manner, who S. O. S.'d into the inner office with the result that Sam A. Scribner of the C. A. C. gave us carte blanche to gaze in appreciative amazement on the costly and attractive renovations of the various rooms, with their walls in harmonizing color schemes, windows shaded with tapestry and floors covered with carpets of fine texture.

The entire floor fronting on Seventh avenue is given up to individual offices of J. Herbert Mack, president; Rud K. Hynicka, treasurer, and Sam A. Scribner, secretary and general manager, with a large room for the meeting of the Board of Directors. The furnishings are of the Elizabethan period; high-backed cane seat chairs for visitors and modernized swivel chairs and massive flat top desks for the executives, with wall decorations apropos.

Across the hall on the Seventh avenue side are the business offices of the auditors and clerical staff.

It is safe to say that there are few offices in New York City that for refined taste can equal the offices of the Columbia Amusement Company and the American Burlesque Association in the Columbia Theater Building, Forty-seventh street and Seventh avenue and Broadway.

## BURLESQUE REVIEWS

"GIRLS OF THE U. S. A."—Presented by Joe Hurlig, Columbia Circuit Attraction, at the Casino Theater, Brooklyn, N. Y., week of December 13.

CAST—Al Shaw, Marty Ward, John Bohlman, Raymond Thomas, Sam Lee, Nettie Wilson, Margaret White, Justine Grey.

CHORUS—Betty Williams, Helen Gelson, Elenore St. Vincent, Louise Wells, Anna Hardy, Bee Wilson, Billie Murphy, Cecil Craig, Bessie Bohlman, Tessie Grey, Inez McGuire, Myrtle Johnstone, Florence Well, Lillian Lockhard, Marcel White, Rhea Rogers, Kitty Howard, Hattie Liebner.

### REVIEW

The opening set was the interior of a woman's club with an ensemble of far more personally attractive and talented impersonators than the average real members in a real club. Prima Donna Nettie Wilson, a slender formed brunet, enacted a typical straight role in feeding lines to Blackface Flunkies Raymond Thomas and Sam Lee, who put over funny patter for laughs.

Justine Grey, a pretty faced, auburn-haired singing and dancing ingenue, was followed by Margaret White, an exact counterpart in personal appearance and mannerism of Primrose Seamon. Prima Wilson orated to the ensemble on the World War and its participants and called on the girls for sacrifices in their behalf. The sacrifices of the girls ran the gamut from sublime to the ridiculous, mostly ridiculous, to many laughs.

Marty Ward, comic, characterizing a Frenchman, entered into a dialog with Soubret White. Al Shaw in a typical crepe face Hebrew comic characterization, caught on at once due to his clean makeup and clever work. The comics fell for the dropped pocketbook of Soubret White and Ingenue Grey.

In front of an elaborate ship drop Thomas and Lee sang "Chill Bean" and followed it with a comedy dance that stopped the show. Comic Shaw in a costly feminine gown, accompanied by Comic Ward in feminine attire, put up a lively knockabout session with Flunkies Thomas and Lee, aided by Straight John Bohlman until they broke into vocalism of merit. Soubret White and Ingenue Grey dating up as seek feminine impersonating Comic Shaw as a berth mate made for much laughter.

In front of an Italian street drop Straight Bohlman as census taker of Italian Al Shaw worked along the usual line, only somewhat more amusing by Comic Shaw's repartee. A love making sketch to Soubret White by Straight Bohlman and Italian Comic Shaw wound up with their exiting to "Chillie Billie Bee." Ingenue Grey's novelette, otherwise short tale, to Comic Shaw went over well. The Four Crackerjacks put over a lively dance that led up to the lineup of the entire company for the finale of part one.

Part two opened with a stage set cabaret and numerous specialties headlined by Soubret White and Ingenue Grey, singing "Pretty Kitty Kelly" to numerous encores and following it with "A. B. C. D." could have held the stage indefinitely. Al Shaw and Sam Lee put over the dance that has made them popular in burlesque. Straight Bohlman and Comic Ward, in fashionable street attire, sang a few catchy proleas and a sidewalk patter that was highly amusing. Into an Oriental scene came the Four Crackerjacks, colored dancers extraordinary, supplemented by Lulu Coates in songs and dances, and never have we seen them one and all alike to better advantage. A burlesque on Cleopatra led up to the close of the show.

### COMMENT

Like all Hurlig shows, "The Girls of the U. S. A." is a scenic production of magnitude and the gowning of the feminine principals and choristers apropos to the scenic presentation.

The book by Sam Merrill was entertaining and the artists did the author credit in the manner they utilized the material, for there wasn't a dull moment in the entire show.

Not having seen the program prior to the opening we were puzzled over the identity of Count (Shimky) Itchewich, the Hebrew comic, for from his makeup we couldn't make him, yet there was something in his mannerism that appeared familiar to us and it wasn't until he came on for his dancing specialty with Sam Lee that we got hep to him being Al Shaw.

We have no personal acquaintance with Shaw or Lee, but we have admired their dancing activities in other shows and we herein commend Al Shaw for his progressiveness in attaining

a position in burlesque that in our personal opinion some of the featured comics can envy.

Another remarkable feature of the show is Margaret White, the soubret, and Justine Grey, the ingenue, for never in our experience as a reviewer of burlesque have we seen a daintier singing and dancing team than these two petite damsels who radiate personal purity in every line and act. It is the personality of such girls as these that encourage us in our fight for clean burlesque in hopes that we can induce other girls like the Misses White and Grey to join the ranks of burlesque in the assurance that burlesque as a profession is as desirable as any other form of theatricals.

Ben Bernard deserves great credit for the quality and quantity of the dancers and ensembles offered by the personally attractive and talented choristers.—NELSE

"BIG PARISIAN FLIRTS COMPANY"—Presented by Charles Robinson, an American Circuit attraction, at the Olympic Theater, New York City, week of December 13.

THE CAST—Sam Bachen, Elvira Sontague, Freda Lehr, Andy Martini, Mabel Lee, Ralph Smith, Irving Lewis, May Bernhardt and Chas. Robinson.

CHORUS—Patsey Symonds, Trixie MacGowan, Ruth Bartley, Belle Irwin, Peggie Medill, Son Smith, May Allen, Helen Trenner, Louise Scherer, Trixie Pearl, Lillian Lawrence, Elith Marcel, Stella Gray, Beatrice Hackett, Anna Jordan, Peggie Rowe, Agnes McGuire, Ida Richmond and June Millar.

### REVIEW

On the attractive grounds of the "Matrimonial Baby Farm for Girls" Charlie Robinson presented an ensemble of youth and beauty that compares favorably with any on the circuit. One little damsel in the middle of the front line was the cynosure of all eyes.

Elvira Sontague, a medium stature, very plump blonde, was probably the prima donna, and in her opening number vocalized in a voice so cultured apparently that it gave us 14th streeters the impression of affectation which continued thruout her delivery of lines until she appeared with a swell flash in white tights towards the close of the show, when she warmed up to the audience, and they responded with encores for "Harvest Moon."

Mabel Lee, a short, chunky, well-formed brunet-soubret, was there with an ever-smiling face and vivacious manner supplemented by a neat dance. Ralph Smith, a neat-appearing, good-looking straight, delivered his lines in an able manner, and took part in a dancing specialty that demonstrated his versatility.

Irving Lewis, in a bum act characterization, handled his lines like an able artist, and put over the first bit with a half-pint flask holdup of Prima Sontague, who stripped to fleshings for a fleeting glance only to the audience, which was burlesqued by Comic Lewis.

Freda Lehr, a dark-haired ingenue, came forward with a volume of vocalism that filled the house and pleased the audience. Sam Bachen, as a chinpiece Dutch comic, held a love-making session with Ingenue Lehr. Al Martini, in a feminine make-up and burlesque mannerism, as a cop, did his best to work some comedy into a picture-making session with Comic Bachen.

Up to this time there was nothing in the show to arouse enthusiasm, but a great flash of femininity came on in the person of May Bernhardt, a captivating blonde, whose joviality was a shining star in the midst of mediocre burlesque, for May handed out "Bimbo" in a manner that pressured her favoritism with the audience and she held it to the close of the show.

Comic Lewis and Straight Smith, in feminine attire, attempting entry to the interior of seminary, chased by feminine cop, Martini, was a mild bit, and the same is applicable to Comic Lewis in dog kennel barking an interspersal of lines to the reading of love letters by Ingenue Lehr. In front of a drop, in one, Comics Bachen and Lewis, Straight Smith and Cop Martini held a crossed-wire telephone session that went over mildly, until they formed a quartet and vocalized, more to the liking of the Olympic.

In a stage set barroom Andy Martini did his barrel specialty, body submerged, with head and feet protruding, to a big round of applause. Straight Smith, with May Allen and Son Smith, did an especially hard shoe-dancing specialty.

(Continued on page 32)

**THEATRICAL MUTUAL ASSOCIATION**

Bronx Lodge No. 38 was instituted December 6 by Deputy Grand President George C. Krant, of New York City Lodge, assisted by Al M. Ruland, member of the Grand Lodge Law Committee, acting as the grand marshal. Officers installed were: R. E. Weis, president; Ed Bendheim, vice-president; William Guth, financial secretary; Peter Finelli, recording secretary; B. A. Friedman, treasurer; Al Weis, Max Kofler and Louis Miller, trustees; A. Romeo, sergeant-at-arms; Edward Steward, chaplain, and A. Taylor, marshal. This lodge is chiefly composed of members who are engaged in the motion picture industry; their meetings are being held after the performance at nights, which permits each member to attend. Our deputy, George Krant, states that they are a set of the hustling type, young and ambitious, full of "pep," with a will to forge ahead. They have just received their incorporation papers from the Secretary of State, which has caused them to put off being instituted at an earlier date. The material for a large lodge of the T. M. A. is in Bronx, and it is expected that before many months a good-sized membership will be the result. The brethren of No. 38 have had their quarters for some time at 437 West 145th street, Bronx, New York City, headquarters of the International Projection Association. It was thru the efforts of William Guth, Peter Finelli and Al Weis, all charter members of the new lodge, that Bronx now possesses a lodge of its own, as the members formerly resided in the jurisdiction of New York City Lodge and the Westchester Co. Lodge. Bronx Lodge has assurances of a hearty co-operation of both sister lodges, and visits from their officers and members frequently. At the last meeting nine applications were balloted on for membership, indicating the activity of our latest addition to the T. M. A. Lodges.

Richmond Lodge reports an increase of five new members since the November meeting, showing that the little city in Indiana is making headway in membership. George Russell, the secretary, will make the trip to the coming convention as usual, he having been recently elected as the delegate to the Toronto convention. Secretary Russell will spend a few days in Cincy during the holiday season, visiting his many acquaintances. A good time is assured him.

Beaver Falls, Pa., Lodge No. 130, T. M. A., has about completed arrangements for holding its seventh annual benefit performance on New Year's Eve, December 31, to be held in the Lyceum Theater, Beaver Falls. High-class vaudeville acts are given and capacity audiences have attended these midnight shows in the past. Beaver Falls Lodge is in a flourishing condition and has secured new social and lodge rooms in the Lyceum Theater Building, occupying the entire second floor of the building. A new pool table has been installed and other features added, and visiting T. M. A.'s will always find a welcome in Beaver Falls. Ten new members were installed at the December

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meeting. The following officers were elected at this meeting: President, Wm. Powell; financial and recording secretary, Shirley D. Boyle; treasurer, Jas. H. Carson; Shirley D. Boyle, who is grand lodge trustee, was elected delegate to the grand lodge convention, which convenes in Toronto, Can., next July, and Shirley will no doubt be there with bells on when said session opens.

At the annual election of officers Sunday, December 12, Boston Lodge, No. 2, selected following officers: George Arnold, president; William Knights, vice-president; James H. Duffy, recording secretary; Albert Poole, financial secretary; Edward Fay, assistant financial secretary; George Lee, treasurer; Owen W. Dwyer, trustee. Dr. Edward M. Harding, for the past thirty-four years lodge physician, was again elected. All members are urged to be present at the next meeting (second Sunday in January), for besides the installation of these officers a very important question will come up, that of changing the day of meeting. As the theaters have started in on a new policy of opening at 2 o'clock on Sunday, this makes it a hardship for many of the members to attend on Sunday. Monday and Thursday are out of the question. Saturday morning seems the most favorable to all.—E. A. C.

Kansas City Lodge held its annual election of officers at the last stated meeting December 3. The following members were elected: President, Harry W. Moody; vice-president, R. O. Wink; past president, Virgil Hudson; chaplain, Pau W. McCullough; recording secretary, Edward Purcell; financial secretary, Felix D. Snow; treasurer, Frank E. Bailey; sergeant-at-arms, Frank Moots; marshal, O. W. Stewart; trustees, Virgil Hudson, C. E. Males and Julius Ehrlich; physician, Dr. Harry Czarlinsky. Our membership continues to grow, new ones applying at each meeting, and many of the suspended ones are paying up and getting back into the fold again. Our meetings are well attended, nearly a full house at each session. Brother Plunkett of Boston Lodge paid us a visit at the last meeting and was very much impressed with our work. He was playing at the Gayety for a week. Brother Chas. Storms was painfully injured in an automobile accident several days ago; he is at the Grace Hospital, doing nicely, and hopes to be out in a few weeks. The members visit him frequently and keep him well supplied with reading matter, fruits and good cheer. He is one of our charter members, and for the first time in his life has had the opportunity of receiving the care of his faithful brethren of the T. M. A. He fully now realizes the true meaning of fraternalism. Surprising to all, the news reached us that Brother C. E. Males entered the sea of matrimony, the bride being a lovely girl, whom most of the members know; Brother Males was director of our famous jazz band and we will have to suspend jazzing for the winter months, maybe, as we have no other director in sight. We have not heard from Father Roberta for some

time—a line would surely be appreciated. Road members are requested to send in their dues to Felix D. Snow, P. O. Box 618, Kansas City, Mo., after the first of the year.—COLONEL HUDSON.

The following lineup for the ensuing year is herewith given, for the benefit of the many traveling members of Pittsburg Lodge No. 37, T. M. A.: President, Jerry Collins; vice-president, Al Murdock; chaplain, Chas. Gorman; treasurer, Geo. Hausman; financial secretary, Wm. A. Bauer; recording secretary, W. H. Torrence; sergeant-at-arms, Thos. Adkins; trustees, Victor Cuneo, Chas. Dehene; physician, J. A. Munster. Delegates to the convention: Wm. A. Bauer, Jas. Gorman and W. H. Torrence. Alternates to the convention: Thos. Edkins, Chas. Gorman and M. (Jerry) Collins. Merry Christmas to all lodges—W. H. TORRENCE.

The result of the annual election of officers for Cincinnati Lodge is as follows (123 votes cast): For president, William Sullivan, known as "Mickie," had no opposition; vice-president, Howard Shelton nosed out Harry Service by four votes; recording secretary, William Thornton; financial secretary, Walter Kinney; treasurer, Henry Lacy; chaplain, Andrew McGrew; physician, Dr. Glenn Adams (this august "FIVE" did so well in the past that the members contended they should remain in force another season); marshal, Carman Terry beat Ernie Buckles by a shade of two votes; sergeant-at-arms, Harry Mcomber swamped his partner, Harry Marks, overwhelmingly; tiler, William Hahn left Harry Spindler forty-eight lengths behind and Morris Leeds at the post. Trustees: Henry Thoman received 81 votes, Chas. Spoerlein 79, Bernard Murphy 58, Edward Kirsch 52, John King 19, Leo Dwyer 19, and George Postal 18; Thoman, Spoerlein and Murphy declared elected. Delegate to the Toronto Convention: Andrew McGrew outdistanced his nearest opponent by three votes. Billie Newman receiving the next highest number of votes was declared the alternate. There were seven candidates in the field—McGrew, Newman, Thoman, Adams, Thompson, Kinney and Sullivan, Board of Directors: Henry Thoman, Andrew McGrew, Ernest Buckles, Harry Mcomber, Henry Lacy, Janice Tracey and William Hahn. The installation of officers will take place the first Thursday in January, 1921. All T. M. As. are fraternally invited to make themselves at home at any time while in Cincinnati. Our quarters are at 130 West Fifth street, above the Colonial Theater. Louis Eckhardt, electrician at the Grand Opera House for years, is now in sunny California enjoying the balmy climate. Our friend, "Natty Getz," comedian with the "Cheer Up, Mabel" Company, is at present in Florida, the troupe playing there for the coming two weeks; climate ideal, business very good, hotels fair and grub could be better; otherwise there is nothing to complain about. Jake Hagner received a box of Florida oranges from "Getz" the other day, and herewith expresses his thanks.—E. H.

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Something over fifteen years ago Tony Sudekum threw his hat, feet, arms, legs, heart, soul and very thin bankroll into the "Movie" ring. He had one small house seating about two hundred. Today he has a goodly chain of real theaters, all of them of the first-class. In Nashville he has the Knickerbocker, one of the handsomest picture theaters in the whole South. Also in Nashville he has the Fifth Avenue, Crescent, Elite, Rialto, Rex, Alhambra, Princess and Orpheum. The Princess has recently been remodeled and refurbished at a cost of over \$100,000. Its two main entrances, one to first floor and one to balcony, each coming from a main thoroughfare, are unique in theater construction, and the one-hundred-and-fifty-foot foyer, dubbed "Peacock Alley," is a popular feature unknown to other Southern houses.

In Bowling Green, Ky., there are two Sudekum houses, and the Capitol, a real gem in small theaters, is now under construction and will be ready for opening in the early spring. This house will cost \$50,000 and will be given over to the legitimate business. In Springfield, Tenn., the Princess, a picture theater, is just being completed at a cost of \$35,000 and will be ready for opening this month. In Hopkinsville, Ky., there are two Sudekum theaters. In Murfreesboro the Princess and Grand are owned by Mr. Sudekum. All of the Sudekum houses are booked and supervised from the Nashville office by Mr. Sudekum personally.

Tony Sudekum's success is credited to his affable personality, his able grasp and attention to detail and his daily personal habit of hard work. Even at this time, when his position and success is assured, it is no uncommon sight to see him in his shirt sleeves hard at work with his assistants getting a new house or a new show ready for an opening.

Tony is married and has four (4) lovely daughters. He spends most of his time at his new country home, "Hedgefield," for which he recently paid \$85,000. "Hedgefield" is located on Nashville's far famed Harding Road and is one of the most attractive places on this thoroughfare. In addition to his amusement enterprises Mr.



Sudekum is a director in one of Tennessee's largest banks, is a large owner of real estate, and is president of a motor company and an ice cream company.

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# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



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### NEW PLAYS

#### "LADY BILLY"

"LADY BILLY"—A musical comedy in three acts, with book and lyrics by Zaida Sears and music by Harold Levy. Presented by Henry W. Savage at the Liberty Theater, New York, December 14.

THE CAST—Tom, Harry Lang; Dick, Lawrence Lee; Harry, Harry R. Webster; George, Ted Weller; Joe, Mack Kennedy; Anastasia, Koslanowski; Beatrice, Constance; Bateson, Sydney Greenstreet; Mrs. Wallingford-Butler, Bessie; Jean Newcombe; Eloise, Josephine Adair; Lucia, Marion Barton; Esie, Willie Wedgewood; Gladys, Harlow Arnold; Helen, Willa Renard; Mildred, Helen Halpern; Muriel, Betty Duggett; Mildred, Estella Birney; Edna, Gwendoline Lamb; Senor Manuel Montijo, Arthur Uttry; Mile Florina, Beatrice Constance; Slavaka, Babe Stanton; Gaska, Eleanor Livingston; Mariaska, Anita Monroe; Vaska, Helen Paine; Countess Antonia Celestina-Elizabeth-Selans-Wilhelmina of Pardove (Master Billy), Mitzl; John Smith, Boyd Marshall; Alphonse, Charles Gay.

"Lady Billy" is a rattling good musical show. It has a consistent book, lyrics with meaning, tuneful melodies and is well mounted and played.

The story is fitted to measure for Mitzl. She plays a poverty-stricken Roumanian Countess, with a penchant for running around in boy's clothing. She comes to America, posing as a boy soprano, has a few mild adventures and winds up by getting the man she loves.

Mitzl is splendid. She has a sweet voice, knows how to act—and does—dances well and looks charming. A great combination this, and one seldom seen. Mitzl has loads of ability, and this piece brings it out of her. She is one of the very few artists in the musical comedy field who brings a real equipment with her and knows how to get full value out of it.

Sydney Greenstreet is a sober-faced butler who got many laughs legitimately. He also sang a comedy song very well. Beatrice Constance, as a Roumanian servant, turned Greenwich Village habitue, and Jean Newcombe, as a matchmaking mother, were both excellent. Arthur Uttry handled the part of a Spaniard well, while Boyd Marshall, as John Smith, plain American, is just what a man should be in musical comedy. He looks and acts like a man, and has a voice to boot.

"Lady Billy" looks like a hit. It certainly has all the attributes of one. It is spotlessly clean, the music is melodious and not too banal, and there are plenty of laughs. Then there is Mitzl. She could make the show without anything else—and there is lots else.

—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "At several points the piece breaks away refreshingly from musical comedy tradition—and furnishes, all in all, an entertaining evening in the theater."

Tribune: "—an exceedingly nice and comfortable musical romance, bright with melody, dressed in quite the freshest and prettiest gowns of the season, and built up around the fascinating personality of Mitzl."

Mail: "She is an entertaining and an attractive little person, and, liking Mitzl, you are quite sure to like 'Lady Billy.'"

Globe: "The comic and incomparable Mitzl in a fairly intelligent and not unmusical musical comedy."

#### EVE LYNN IN "PITTER PATTER"

New York, Dec. 20.—Eve Lynn assumed the prima donna role in "Pitter Patter" at the Longacre Theater tonight. Miss Lynn, who has just returned from a long engagement in musical comedy in Australia, is replacing Jane Richardson, who left the company on Saturday night to begin rehearsals in a new production.

#### "HITCHY KOO" ON THE ROAD

New York, Dec. 20.—Five sixty-foot cars were required to move "Hitchy Koo, 1920," which closed last Saturday night, to Baltimore, where it begins its road tour today.

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## THE CHORUS MAN

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An announcement has been made from the Shubert offices that in the forthcoming Winter Garden production, "The Passing Show of 1920," there will be no male chorus.

"Stage art and technique, especially with reference to spectacular productions," says J. C. Huffman, who is directing the new show, "are steadily advancing. The mere chorus man, as such, belongs to the dark days of the theater before the 1,000-watt lamp. In 'The Passing Show of 1920' the chorus will be exclusively feminine, and the bits that the chorus men usually play will be given to recognized members of the profession. While the stage loses its chorus men it gains in dramatic expression."

Well, if that isn't enough to make the hands of your wrist watch drop off, we don't know what is. "The mere chorus man" and "recognized members of the profession." Goodness knows the chorus man has had few defenders in his time, but this is a bit too thick.

Chorus men fill a recognized function in a musical show. "In the dark days of the theater before the 1,000-watt lamp" there were such musical plays as those of Gilbert & Sullivan, Victor Herbert, Reginald De Koven and a few others. If we could get some of those "dark days" now it would be worth while smashing a few 1,000-watt lamps. Those pieces all had chorus men in them, and they did yeoman's work in the splendid male choruses which these composers wrote. "The mere chorus man" sounds pretty good when he chants

"If you want to know who we are,  
We are gentlemen of Japan."

Or

"We'll sail the ocean blue and our saucy ship's a beauty;

We're sober men and true and attentive to our duty."

Anyone who has heard these "dark day" operas would smash a lamp to hear them as well sung as they were at the Park Theater, New York, last season.

The writer maintains that chorus men are "recognized members of the profession." Ask Douglas Fairbanks; he was one. Our advice to any young man wanting to go on the stage is to join the chorus of a musical show. He gets the smell of the grease paint in his nostrils there, he gets the feel of the stage, and, being in a crowd, he can perform his humble task with surety, and, if he keeps his eyes open, will learn a lot. What better sort of apprenticeship could an actor serve? Yet Mr. Huffman would do away with all this. What is he going to substitute? For the kind of musical entertainment he stages he can use girls instead of men. But let him try to substitute them for men in the really worth while musical shows. He will be able to do that when a woman can play Richard III, and not before. Give the chorus man a chance. Give him the worst dressing rooms if you have to, but give him a chance to grow from a chorus man to a small part man, and then, if he can, let him become a Douglas Fairbanks. Give him a chance.—G. W.

#### RIDING ABOUT ON THE STAGE

New York, Dec. 16.—Various means of transportation are being employed by the shows in town. In "Pitter Patter" Jane Richardson makes her appearance as the passenger of a real trolley car. In the "Broken Wing" there

is an airplane, and "Mecca" and "Good Times" both have their beasts of burden and various means of transportation, including Joe Jackson and his funny bike. "The Young Visitors" introduces its railroad train and cab, and "Tip-Top" has a horse on the stage. "Hitchy-Koo" has its Ethel, the only animal on the stage that draws two salaries—one for the hind legs and one for the fore. There's a boat in "Tickle Me" and a fire engine in "Little Old New York."

#### PLANS FOR "MECCA"

Morris Gest and Cohort of Mechanics on Way to Chicago

Chicago, Dec. 16.—Morris Gest, premier artisan of monster stage productions, and a small army of helpers will arrive in Chicago in a few days and begin to arrange for the coming of "Mecca" January 26. The production will close its New York run at the Century Theater January 22. It will come to Chicago by special train. Three stages will be required for the production in the Auditorium. One is the theater's regular stage, another will be carried by the company, and one built here, put on wheels and equipped with its own motive power. This

The scenes and characters are American, and it will be a fast, snappy revue, brimful of pep. Neale has also written all the numbers, from opening chorus to finale, both music and lyrics.

#### MAKES GOOD FAST

Chicago, Dec. 18.—Julia Kelety, one of the principals in "The Girl in the Spotlight," Victor Herbert's play at the Illinois Theater, is a new recruit to the stage of America. Coming to this country at the outbreak of the war, she concluded to try her luck on the American stage. As she could speak only French, she went to a Connecticut school, and in a few weeks had mastered enough English to get a try-out. Her progress since that time has been exceptional.

#### RACE FOR TRIP TO EUROPE

New York, Dec. 18.—Irene Wilson, the diminutive jockey of the Metropolitan Handicap scene in "The Midnight Frolic," on the New Amsterdam Roof, stands a pretty good chance of seeing some of Europe at the end of the present season.

Flo Ziegfeld has offered such a trip to the girl who wins the most races during the season

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 18.

### IN NEW YORK

Afgar.....	Alys Delysia.....	Central.....	Nov. 8.....	48
*Broadway Brevities 1920.....	.....	Winter Garden.....	Sep. 28.....	105
Century Revue.....	.....	Century Roof.....	July 12.....	148
Good Times.....	.....	Hippodrome.....	Aug. 9.....	236
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	129
Hitchy Koo, 1920.....	Hitchy-Koo-Sand's-Huntley	New Amsterdam	Oct. 19.....	71
Honeydew.....	.....	Casino.....	Sep. 6.....	126
Irene.....	.....	Vanderbilt.....	Nov. 18.....	465
Jim Jam Jams.....	.....	Cort.....	Oct. 4.....	88
Jimmie.....	Frances White.....	Apollo.....	Nov. 17.....	37
Lady Billy.....	Mitzl.....	Liberty.....	Dec. 14.....	7
Mary.....	.....	Kalckerbocker.....	Oct. 18.....	74
Mecca.....	.....	Century.....	Oct. 4.....	90
Pitter Patter.....	.....	Longacre.....	Sep. 28.....	95
Rally.....	Miller-Errol.....	New Amsterdam	Dec. 21.....	—
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	142
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	88
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R	Sep. 2.....	93

\*Closes December 18.

### IN CHICAGO

Girl in the Spotlight.....	Illinois.....	Nov. 28.....	18
Irene.....	Garrick.....	Nov. 29.....	26
Ziegfeld Follies.....	Colonial.....	Dec. 19.....	—

third stage, twenty-two feet wide and twelve feet deep, will be used for the more intimate scenes of the spectacle. It will cost \$12,000, and its sole purpose will be the reduction of waits between acts.

Comstock & Gest own one of Chicago's smallest playhouses, the La Salle, but with a profitable one. A couple of times a year they lease the largest playhouse here—the Auditorium. Some people are wondering if this intrepid and resourceful firm won't conclude to build a big playhouse of its own in Chicago some of these days.

#### "PASSING SHOW"

Opens December 27

New York, Dec. 18.—"The Passing Show of 1920," the next Winter Garden production, will be produced out of town next week and have its metropolitan premiere on the evening of Monday, December 27. The production is being staged by J. C. Huffman. Heading the company are: Willie and Eugene Howard, Marie Dressler and Harry Watson. Others are: Tot Quaters, Janet Adair, Zamboni and O'Hannon, Mellette Sisters, Cortez and Peggy, Dolly Hackett, Cleveland Bronner, Sammy White, Frank Ridge, Grace and Borkes, Stone and Hayes, Juliet Strahl, Mildred Le Vay, Jeanette Dietrich, Harry Hannister, Anthony Tockin, Bob Gilbert, W. H. Pringle and others. The book and lyrics are by Harold Atteridge, and the music by Jean Schwartz.

#### NEALE'S ENGLISH REVUE

Arthur Neale is putting the final touches to a revue he is writing for Venton Swift, a well-known English revue and pantomime producer. Mr. Swift's record-breaking revue, "All Aboard," was produced in April, 1914, and is still going strong. A name has not yet been decided upon for the new show Neale is writing.

on the Roof. Miss Wilson has so far won fifty-six races and is still going strong. In addition to the voyage there is an individual prize each night of \$20 for the winner. Dorothy Haver stands second, with nineteen victories on her score card.

#### SIGNS WITH SHUBERTS

Dorothy Walker, who is now with the "Century Midnight Rounders," the Eddie Cantor show, has signed a three-year contract with the Shuberts. Miss Walker scored so well in the Century Roof in New York City that she was offered several assignments in Shubert productions. She chose a part in the prolog and also a dance of her own.

#### MADOLON LA VARRE BETTER

New York, Dec. 18.—Madelon La Varre, one of the featured players with the Century Roof show, is recuperating at her home in Lakewood, N. J., following a serious operation. Miss La Varre will return to the Century Roof in three weeks.

#### DOG BITES DELYSIA

New York, Dec. 17.—Mme. Alice Delysia, star of "Afgar," while visiting the Palisade Kennels, Rosedale, L. I., yesterday, was knocked down and painfully bitten by a police dog she was about to purchase. As a result there was no performance of "Afgar" at the Central Theater last night. The actress, however, is announced as able to resume her role today.

#### "HITCHY" IN BENEFIT

New York, Dec. 17.—Raymond Hitchcock and other members of the "Hitchy-Koo 1920" Company appeared during the noon hour today on the steps of the sub-treasury in Wall street for the benefit of the Salvation Army Christmas fund.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

**"VOGUES AND VANITIES"**

**Comes To Halt in Boston—Players Return to New York**

Boston, Dec. 14.—E. Roy Goetz's production, "Vogues and Vanities," was forced to close its engagement at the Majestic Theater here Monday night. It was stated that litigation over the real ownership of the show and failure of the principals and chorus to receive their salaries, long overdue, was the cause. Just before curtain time Monday night a conference was held on the stage by all members of the cast, and it was decided that as the outlook was very poor for any chance to get their salaries, it was decided to notify the house manager that the players would not go on. Announcement was made to the audience that Anna Wheaton had sprained her ankle and that there would be no performance. The money was refunded at the box office. Later in the evening A. Toxen Worm, Shubert's general manager here, stated that there would be no more performances of "Vogues and Vanities" here and that the Majestic would remain dark until December 27, when Eddie Cantor would appear in "The Midnight Rounders."

The show was playing to \$2.50 top and the audience Monday night, when the refund occurred, was one of the largest at any time during the play's three weeks' stay at Boston. It was said that the Shuberts were willing to pay the salaries of the company in order that the show might go on, but that this was refused by the production management. The trouble seems to lie between Mr. Goetz and another producer who claims ownership in the attraction.

Boston, Dec. 15.—All the paraphernalia of "Vogues and Vanities" is still at the Majestic Theater, while all the people have gone to New York. It was reported today that someone tried to "put one over" on the Actors' Equity Association, but the scheme did not go thru. Had the cast gone on Monday night, it is said, they would have had to continue for at least two weeks more. There are some that will try to knock the A. E. A. for waiting until the audience was in before taking action, but The Billboard reporter learned today that the salaries due were promised the players at one o'clock Monday afternoon and later changed to eight o'clock that night. At eight o'clock and before the show started, it was learned, the box office was attacked and the players refused to go any further with the production. It was said today that the Shuberts are trying to buy the show.

**SHOPS FOR HIP PLAYERS**

New York, Dec. 18.—Following the plan inaugurated last season, Charles Dillingham has employed an official shopper to assist Hippodrome employees in making their Christmas purchases. Until last season Christmas shopping was a difficult undertaking for Hippodrome people, who, because of the big playhouse's policy of two performances a day, are at work from 1:30 o'clock until 11 at night, with the exception of the interval between performances from 5 o'clock to 7:30.

**AL FOX STUDYING ART**

Chicago, Dec. 18.—Al Fox, of George White's "Scandals of 1920," having already distinguished himself as a composer, has now taken up art as a study in his leisure time. During the entire Chicago run of his show he has been a student in the Chicago Academy of Art. Mr. Fox wrote

**PROFESSIONALS**

wanting new dances. HAVE a professional PUT them on for you. DANCING MASTERS want new routines FOR your schools, CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dance. SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows, 233 West 51st St., New York City. Phone, Circle 1275.

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For Musical Comedy, Vaudeville, Burlesque or Tabs. Arrange, transpose, etc. Locate or troupe. No jump too far for right salary. Wire CHILDS HOTEL, Atlanta, Ga., week of December 20.

**WANTED QUICK—MUSICAL COMEDY PEOPLE IN ALL LINES**

Chorus Girls, not over 5 ft., 5 in.; not over 125 lbs. Straight Men. Must be able to read lines or ad lib. Must sing baritone in Trio. Wife, Chorus. Principal Comedians. Must be able to read lines ad lib., sing in Trio. Don't misrepresent. Answer by wire. Pay yours; I pay mine. P. H. FORSYTHE, Manager Dixie Beauty Spots, Petersburg, Virginia.

"My Mother's Lullaby," "The Purple Poppy Waltz," and has written special numbers for Valeska Surratt, Enos Frazere, Marie Cahill and others.

**HITCHCOCK HERALDS HOMES**

New York, Dec. 18.—"Make home a luxury, not a necessity," declared Raymond Hitchcock before a feminine audience at the Lotus Club last week, "and there will be no need of blue laws."

"It makes me tired," the actor said, "to read of homes endowed for indigent cats, when human beings are crying out for the homes which rear a better and stronger race of men and women. I can tell you you have a big job on your hands in the home. I live in Hell's Kitchen, which is fairly rough, and I get some notion of the need of homes. Make homes, ladies. Make the men believe homes are a luxury, not a necessity, so pleasant that there will be no need of blue laws."

**NORA BAYES COMING IN**

New York, Dec. 19.—Nora Bayes, in "Her Family Tree," will come to the Lyric Theater on December 27.

**STILL ANOTHER "MARY"**

New York, Dec. 18.—George M. Cohan has a fifth "Mary" Company in rehearsal. It will open in Binghamton Christmas week.

**ORGANIZE YEOMANETS**

New York, Dec. 18.—Jeannette Dietrich, of "The Century Midnight Revue," is organizing an American Legion Post of the girls at the "Century Promenade," who served the military

**YOU HAVE SEEN IT**

You hundreds of thousands of readers who have seen and read the Christmas Billboard know how fully it has come up to the claims which we made for it. Did we overstate it? Did we make any promise that was not fulfilled? We believe we did not. So every promise which is made about the entire year 1921 will be fulfilled, and you who send your subscription now will get the biggest value for your money that any investment you make will bring. Subscribe today and start the New Year right.

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The Billboard Pub. Co., Cincinnati, O.: Please send The Billboard one year, for which I enclose \$5.00.

**"OH, MY LADY" CO. ENTERTAINED**

A midnight party was given the "Oh, My Lady" Company at Ray City, Mich., recently by the I. A. T. S. E. of that city, on the stage of the Regent Theater. There was a banquet and many entertainment features. Another party was tendered the company by Mrs. Mamie Fuller, proprietor of the Fuller Hotel at Ray City. The "Oh, My Lady" Company is laying off this week for Christmas and will reopen Sunday, December 26, at the Majestic Theater, Lansing, Mich.

**HAMMERSTEIN-WOODS REVUE**

New York, Dec. 18.—Arthur Hammerstein and Al Woods have arranged to jointly present the Mack Sennett Bathing Girls in a Broadway show. It will have its local premiere in the spring. The revue has been tentatively called "Wild Waves and Wild Women." Otto Harbach, who is writing the book, in company with Hammerstein and Woods, will depart for the Coast on January 17 for a visit of the Sennett headquarters.

**"BEGGAR'S OPERA" FOLK SAIL**

New York, Dec. 18.—The Players, who will appear here at the Greenwich Village Theater on Christmas Eve in "The Beggar's Opera," have sailed for this country, according to a cable dispatch received by Arthur Hopkins. They are accompanied by Nigel Playfair, who presented the piece at the Lyric in London and who will personally attend to the details of the local production.

**NOVEL FEATURE AT HIP.**

New York, Dec. 20.—An added holiday feature at the Hippodrome is a reproduction of the Futurity, run at Belmont Park September 13, 1919, in which Man o' War was the winner.

forces in any capacity during the war. She already has six members, including herself, all of whom have been yeomanets in the U. S. N. R. F.

**"CRYSOMANCY"**

"Crysmancy," the new super-mystic mind-reading act, presented by William F. Jones, is soaring big around New York. The act is playing all of the William Fox houses in the metropolis and when the Fox bookings are completed will start on a long tour of the big time. "Crysmancy" is said to be something entirely different from the average run of mind-reading acts. It is equipped with special scenery and novel lighting effects.

**"ERMINIE" COMING IN**

New York, Dec. 18.—Frances Wilson and De Wolf Hopper will open in "Erminie" at the Park Theater on January 2. The supporting cast will include Irene Williams, Midge Lessing, Rosamond Whiteside, Alice Hannon and others.

**ACTOR ROBBED**

While playing a vaudeville theater in Battle Creek, Mich., recently William C. Staley was the victim of a thief who robbed Staley's trunk of \$60. Staley is a member of the team of Staley and Birbeck, "The Mysterious Blacksmiths."

**OBJECTED TO MARCUS BILLING**

Louisville, Ky., Dec. 17.—An attempt was made here to stop the billing of the Marcus Show of 1920. Members of the Church League sought to induce merchants to take down bills, banners and cards, but failed in the attempt.

**MUSICAL COMEDY NOTES**

Minna Phillips has been added to the cast of "Blue Eyes."

Eileen Christie has been added to the cast of "Tip Top."

Elizabeth Hines has been added to the cast of "Oh, Pat."

William H. Pringle has been engaged for "The Passing Show of 1920."

Joseph Santley and Ivy Sawyer are out of the cast of "The Half Moon."

Jessica Brown has been added to the cast of "The Century Midnight Revue."

Eddie Wakefield and Johnny Lyons, the eccentric dancers, have joined the "Hitchy-Koo" show on tour.

Eddie Girard, oldtime dancer and comedian, will be out of vaudeville for a while. He is playing the part of Higgins in the road company of "Mary."

Alice Delysia will give a Christmas dinner to the members of the "Afgar" cast at the Central Theater, New York, on Christmas Day, between the matinee and evening performances.

Griff Williams, manager of "Captain and the Kids" Company, is at the Hotel America, New York City, suffering from a nervous breakdown. He is under a physician's care and will probably not be able to get back to his work for eight or ten weeks.

**NO CHORUS MEN**

New York, Dec. 20.—There will be no chorus men in "The Passing Show of 1920," which opens at the Winter Garden on December 27.

**JUST OUT McNALLY'S No. 6 BULLETIN**

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Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bit he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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Each act an applause winner.

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They'll make good on any bill.

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on all of Broadway's latest song hits. Each one is full of pep.

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**HUNDREDS**

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

**BESIDES**

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**WM. McNALLY**

81 East 125th Street, New York

# TABLOIDS

**JACK HARLEY AND BILLIE DAVIS** are playing stock in Pittsburg, Pa., and vicinity. They have contracts for the balance of the season, they say.

**FLO ROCKWOOD** is busy fixing up new wardrobe and promises a real flash soon. Still she will have to "go some," as her costumes have always been beautiful and flashy.

**WORD REACHES THE BILLBOARD** that the Dixie Bell Company is making wonderful progress in the coal fields of Kentucky. A few more dates in the "Blue Grass" State and they'll be headed for West Virginia. Let's have the roster, J. D. M.

**THE SMILING COUNTESS** of Frank C. Queen, popular tab, and burlesque artist, was welcomed at Billyboy headquarters last week in the form of a post card. Queen is in his fourth season at the Orpheum Theater, Toledo, O. Good business is reported at the Orpheum.

**TOM MEREDITH** and members of his "Real-art Review" are contemplating spending Christmas in Miami, Fla. From the tone of Meredith's letter he must have the orange and grapefruit crop cornered in the "Gulf State." He promises all his friends a taste of nature's products.

**WHEN CONTRIBUTING NEWS TO THIS DEPARTMENT** don't fail to mention the personnel of your chorus. This oversight, if such be the case, is not trivial by any means. They are part of the tabloid family, so why shun them? "Forgetfulness in this respect is most shameful," read a communication to the tabloid editor last week.

**"REO MINSTREL MAIDS"** have been providing the feature attraction at the noon-hour programs at the Reo Motor Car Company, Lansing, Mich. The girls were scooped by Frank O. Butler, of the Harrison Musical Comedy Company, which appeared at the Empress Theater, Lansing, for a short time. The girls are all employed at the Reo plant.

**OUR GENIAL FRIEND, Harry (Slim) Williams**, the "nigger" impersonator, was a Billboard visitor last week, coming from Joliet, Ill., where he closed with F. M. Jones' "Sunshine Girls." He "loafed" around Cincinnati for a few days and left for his home in Lakeland, Fla., for the holidays. "I dunno jes' what I'll do afech dat," said Williams.

**GEO. AND ADELE SEYMOUR** paid a courteous visit to The Billboard office last week. The Seymours recently closed with LeRoy Osborne's "Dan Cupid" Company, and have been playing vaudeville in Cincinnati since. They will spend Christmas with Mabel Shea (Tex Shea's wife) at Detroit, where Mabel is playing in stock at the National Theater.

**TOM SMITH** has relinquished his vocal engagement at the Central Cafe, Juarez, Mex., which he filled to the greatest satisfaction of its patrons during the past three months. Mr. Smith is widely known in tabloid circles as a straight man, rube or Welsh comedian. He will spend Christmas at what he calls his home, the Oriental Hotel, Galveston, Tex.

**LEW HERSHEY** has joined LeRoy Osborne's "Dan Cupid" Company, which is playing an indefinite engagement at Bay City, Mich. Hershey went from Bay City to Memphis, Tenn., where he enjoyed a pleasant visit with J. Lloyd Dearth, manager of the Pershing Players. The "Dan Cupid" Company opened in the Michigan city December 12, and a very successful engagement is anticipated.

**THE BILLINGS BOOTH MUSICAL COMEDY COMPANY** is putting on some "tip-top" bills, and business has been in proportion, they say. The roster includes Billings Booth, manager; Claire Illington, female impersonator; Thelma Booth, soprano; Valerie Russell, prima donna; Lew Green, principal comedian; Lew Belmont, straight; and Billie Benson, characters. The chorus girls are: Betty King, Helen Newton, Lois Caples, Camille Jameson and Kitty Green.

**IRVING N. LEWIS**, formerly producer of the "Chickee Choo Maids," a musical tab. show,

BILLY MAINE PRESENTS

## "KILVER-KAPERS"

"A TAB. SHOW WITH A REASON."  
15-CAPABLE ARTISTS—15  
Hitting on all fifteen. Stock managers get behind the curtain and find out. Offers from Iowa, Nebraska and South Dakota invited. Nothing doing on four every day. Route: Cozy Theatre, McAlester, week Dec. 19; Broadway Theatre, Tulsa, week Dec. 26; both Oklahoma.

## Wanted for Zarrow's Yanks

Specialty Team, Man for Second Comedy and Little Straight; wife double Chorus. Must be small. Both must be young. State everything in first letter. Would also like to hear from Musical Acts. Address EDDIE LOOP, Manager Zarrow's Yanks, week Dec. 29, Victoria Theatre, Wilmington, N. C.; week Dec. 27, first half, Grand Theatre, Kingsport, N. C.; last half, Acacia Theatre, Goldsboro, N. C.

# Wanted for Shorty Yager's Revue

CHORUS GIRLS; top money. Musical Comedy People in all lines. Good Specialty Teams. Those who worked for me before, let me hear from you immediately if desirous of returning. Address all communications to 1009 North Second St., Nashville, Tenn., until Dec. 27; after that to 801 Flatiron Bldg., Atlanta.

## WANTED QUICK 4 CHORUS GIRLS

Salary, \$30.00. Capable Juvenile Man, Wife Chorus. People closing with Greer & Lawler, wire the quick. Also capable Musical Director, Wife Chorus. Wire RAY ADAIR, Mgr., Vogue Bazaar, Dixie Theatre, Brownwood, Tex., this week.

## WANTED PEOPLE ALL LINES

DRAMATIC, MUSICAL COMEDY PRINCIPALS, CHORUS GIRLS AND VAUDEVILLE ACTS, if at liberty, write us, no matter where you are. If in the city call. If we do not know you would appreciate photos and programs. MANAGERS wanting people, let us fill your wants and we will give you our best efforts. Make this your office, your headquarters, when in city. Have large rehearsal hall in connection, where a competent director is turning out thoroughly trained Chorus Girls. HOUSE MANAGERS wanting Shows or Vaudeville Acts, TRY US. Wire or write your wants.

LONDON THEATRICAL EXCHANGE, Rooms 301-308 Ozark Bldg., Kansas City, Mo. Ed. F. Feist, Manager.

# TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

is now the featured comic in Charlie Robinson's "Parisian Flirts" on the American Circuit, Irving, accompanied by his wife, May Allen, formerly of the team of Lewis and Allen, visited the New York office of The Billboard, and in the course of conversation remarked about the number of tab. people in burlesque this season, several of whom have been signed up for big productions after being seen in New York by producers, agents and reviewers.

**THE FOLLOWING EXCERPT**, which is taken from a publication printed at Portland, Me., gives us an idea of how popular Martin's "Footlight Girls" Company is becoming in the New England States: "The Gayety is certainly putting on a real show this week. Martin's 'Footlight Girls' Company is decidedly the best show seen at this house in some time. This company introduces the classiest chorus that has ever strutted on the Gayety stage. Each and every performer is new to Portland, and a successful engagement is predicted."

**AL SHAEFFER'S "LADS AND LASSIES,"** which took to the road in Altus, O., the latter part of October, is enjoying wonderful business. So far the show has played three return dates, with many more to follow. "Lads and Lassies" is booked solid until March 1, and the members include Homer Meachum, manager and principal comedian; Roy Rogers, straight; Bobby Wallace, general business; Burns and Burns, Bill and Edmunds, Billy Kelly, yodeler, and Florence Meachum, leads. The choristers are: Gyp Stead, Dorothy Keith, Bobby Kelly, Mary

Burns, Hesta Donagan and Babe Wallace. Ray Donagan is in charge of the musical end.

**FRANK KING'S "DAINTY GIRLS"** returned to Quincy, Ill., after a four months' successful road tour, under the direction of Frank Wolf. The show played as far north as Indianapolis and covered most of Southern Illinois and some sections of Kentucky. The "Dainty Girls" opened at Mr. King's Bijou Theater, Quincy, Sunday, December 12, to big business, and the outlook for the two weeks' engagement looks promising. Doc D. A. Jones and Roy Hughes are the principal funmakers, while Rita Hughes is interpreting the leading feminine roles. White and Weston, a new specialty team, joined last week and are proving a valuable addition. Paul Landrum, late of Ches. Davis' Revue, has replaced Jimmie De Forrest, who left for Tampa, Fla., his home, December 18. The personnel has been equipped with all new costumes, it is said, for the road tour, which opens again Christmas Day. New scenery will also be used, as will a handsome new lobby display. The roster includes Doc D. A. Jones, business manager; Roy Hughes, Paul Landrum, Henry White, Rita Hughes, Dolly White and Marie Lastell. The chorus girls are: Peggy Robbins, Marie Wolf, Sis Livesey, Leona Pettus, Gertie Miller, Fluffey Morrisett, Alice Butler, Ruth Wayne, Rubey Sanderson and Marvel Rubel. Bob Gayler has taken the place of Jack Stone as musical director. Stone has left for Kansas City, his home, where he will engage in a mercantile line of endeavor.

# AS IN A LOOKING GLASS

## Reflections and Sidelights, Impressions and Opinions Gathered From All Over

By SYDNEY WIRE

There's something wrong with the theatrical business.

The slump is here, and it isn't just the average and usual pre-holiday lapse either. Business is bad, and this applies to attractions of all kinds and qualities—big city (week and three-day stand shows) as well as one-nighters. Investigation and observation has proven that this condition is almost universal and, with the exception of a few live spots, business conditions, North, East, South and West, are bad—very bad. In the East the condition is unmistakably apparent, and but for the freak productions, colossal spectacles and "long run" New York successes theatrical shows are having a hard time to pay salaries and keep the railroads, transfer men and printers contented.

There's a reason and there seems to be but one solution, for seldom in the history of the theatrical world have there been more shows at the disposal of house managers and public, nor have there ever been better shows nor a wider variety.

The public isn't buying and that's all there is to it. A wave of economy, retrenchment, an epidemic of thrift, call it what you may, is unquestionably here and, as is inevitable, the theatrical manager and the showman is the first to feel the die effects.

In a recent issue of The New York Evening Post Charles Pike Sawyer, that versatile and unusually well-posted critic, had much to say about musical comedy, its past, its evolution and its present conglomerated state. Mr. Sawyer yearns for the musical comedy of the good old days, when the plot was the foundation and when vocal numbers were the real features of the show.

Mr. Pike looks backwards to the days of opera bouffe and comic opera of the Gilbert & Sullivan brand, and reminds his readers of the late Fred Leslie and Nellie Farren, of London Gaiety fame. Those who remember, or who saw any of the old Gaiety productions cannot help but have a sigh of regret that high-grade burlesque of the John Hollingshead and George Edwards type is no more. I say burlesque shows, for that is just what the old Gaiety shows were, and as such they were billed and programmed.

It was during the '80s that the Gaiety scored its greatest successes and, if memory serves us right, the most popular productions were "The Forty Thieves," "Little Jack Sheppard," "Faust Up To Date" and Miss "Esmeralda." All of these being travesties on popular book or fairy story, and the shows, represented real burlesque. The dialog was always in rhyme, and all of the vocal numbers were production numbers, and all had bearing on the piece. Kate Vaughan, Letty Lind, Connie Ghchrist, Marion Hood, Sylvia Grey and later Mabel Love were all prime favorites with the Gaiety regulars in those days, and Nellie Farren was their idol. Miss Farren, no longer young, in this period of her theatrical glory was a whirlwind, hypnotically vivacious, powerful, magnetic and wonderfully agile; she was the life and soul of every production she appeared in. Fred Stone, E. J. Lonnen and last, but not least, Fred Farren, were strong male favorites, and Fred Leslie's Jonathan Wild, in "Little Jack Sheppard," was the talk of London and New York. He was a finished actor, a clean and dry comedian, a capable singer and a clever dancer. His eccentric dancing number, with "Wild's Janissaries" in Stephens & Yardley's irrepressible burlesque, will forever be re-

membered by Gaiety Johnnies of that day, and there are those of them who still make occasional pilgrimages to the Gaiety bar and to the other Strand rendezvous of the London "man about town" when there are reminiscent hours over Scotch and soda or curacao and cognac.

The day of the musical comedy with a verse dialog are gone, as is the era of the legitimate burlesque show. Evolution and public demand have brought about this change, and maybe it is for the better. The musical comedy proper may return, and it probably will, but the Revue, the Frolic and the Jazz Spectacular have come to stay, to be patronized, to be encouraged and to change with public demand, managerial whim and enterprise and the trend of the times.

Once in a while one of the big daily newspapers will spread itself and come to the front for the theater. Once in a while we say, for a few several pages may be devoted to base ball and sports, in which only a certain element is interested, only a minute corner is partitioned out to the theater, and to amusements generally.

The theater and the show generally spends more money with the newspapers than any branch of sports—and it pays a higher rate for its space than any other advertiser. The subject of general amusements is of interest to more readers than any other department outside of current news, for all classes, all sizes, all creeds and all colors are interested in some sort of amusement.

There are few more conservative newspapers than the Watterson-Bingham publications of Louisville, Ky., and it is interesting to note how even an editorial writer may be stirred to enthusiasm by a really worthwhile show.

Morris Geat should be slated to read the following, which appeared in the editorial column of The Louisville Times on the Monday following the opening of "Aphrodite" at the Macauley in that city.

In part, the editorial said: "The greatest stage spectacle ever witnessed in Louisville was forecast, and that was realized in the current production at Macauley's. But The Times did not forecast the effective acting which a great audience witnessed last night for, in New York, altho Miss Dorothy Dalton read her lines pleasingly and was letter-perfect in the business of the stage, the performance never attained the ease which marks it here, and Miss Dalton never read the role of Chrysis, as Miss Armitage does. Mr. Morris' Demetrios has become a work of real art, and no Bachus could be better than Miss Odell's, so that in histrionic quality the production here is more worth while than it was at the Century."

Charles Hamilton Mnsgrrove, dramatic editor of The Times, went the limit, and in a comprehensive and most laudatory review of the show said: "If seventy adjectives and seventy adverbs—all robust, exuberant, glowing, exotic, colorful, fantastic words drilled by a master and working in perfect harmony with the rest of the grammatical outfit—should try for half a year to paint a picture on the cold printed page which would adequately describe 'Aphrodite' in the end when the phrasemonger was asked if he had done full justice to his task he would be compelled to say: 'I doubt it.'"

Further the critic said: "'Aphrodite' is easily the biggest stage spectacle ever seen on a local stage, and by far the most complete."

Reviews of this type are, to say the least encouraging, and it is a real pity that some of our big city dailies don't take a hint from The Louisville Times and Courier-Journal."

May Yohe, of Lady Hope and Hope diamond fame, will try her fortunes on the musical comedy stage again in a new production which is being staged by Joan J. Mac Arthur of San Francisco. With the recent newspaper publicity that our old friend May has had, the show should draw well where Hearst syndicate matter is printed.

Gus Hill is enthusiastic over his new "Able, the Agent," show, and says that it will eclipse anything in the cartoon line that he has so far attempted. It is said that Henry P. Dixon will have an interest in the show.

Morris Geat's "Aphrodite" will probably go into the Auditorium, Chicago, for a brief run commencing January 24. This will make the (Continued on page 29)

## —WANTED— LADY PARTNER

General Business Woman for Dramatic Tab, that can do Specialties. Must not be over thirty years old. State height, weight, age and everything in first letter, with photo, which will be returned. Address JACK V. WADDELL, care Fock Hotel, Sioux City, Iowa.

## THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of HITS, \$10.00. Special Vaudeville Material available to order. We write for the best. Harry J. Ashton, 517 N. Clark St., Chicago.

THE QUALITY AMUSEMENT CO.

Is Really Big Race Enterprise

When the Lafayette Players were installed in the then new theater of that name on Seventh avenue, New York, less than ten years ago, few would have predicted the advance that today makes the Quality Amusement Company the biggest race project, either artistically or financially, in the country.

The circuit includes the Lafayette in New York, The Putnam in Brooklyn, The Dunbar in Philadelphia, The Howard in Washington, The Attucks in Norfolk, The Lincoln in Newport News, and The Avenue in Chicago. The Pershing Theater in Pittsburg takes practically all of their attractions, as do several other houses between New York and Chicago. The new house being built in Baltimore has not as yet been given a name.

Their attractions are two dramatic companies, headed by Mrs. Anderson and Miss Cleo Deamond. Two talented companies of five people each, in one of which Miss Sussie Sutton is starring, and the other supporting the season's colored dramatic find, Edna Thomas. The "Darktown Follies" is their property, and is managed for them by Jesse Shipp.

Aside from their own companies, they play over the circuit each season Frank Montgomery's "Hello" annual, Quintard Miller's production, and that of his brother, Irving. Billy King's creations and the Brown and Gulfport show also get time.

Lester A. Walton is the general producing manager.

Vaudeville acts are booked by the Quality when a house plays that sort of bill, and Sunday concert programs are arranged for the New York houses.

Altogether the company represents over a million dollars of capital, has an executive staff of fourteen managers and a clerical force of twenty people. The house and stage working force numbers over ninety persons. Fifty musicians are employed and there are seventy-six artists of every type in their companies. These figures do not include the big "Smarter Set" company of forty people, in which Mr. Brown is personally interested.

NEW YORK HAS TWO SOCIAL AFFAIRS

The Dressing Room Club entertained the members of the Brown & Gulfport show with an after theater dance on Friday, December 10, at its club house, 220 West 139th street.

On the same evening the Colored Vaudeville Beneficial Association gave a party in honor of Howard and Craddock, who during the week were a riot at the Alhambra Theater.

Both affairs were highly successful, and are a big indication of a fast growing spirit of fellowship among the performers.

SOME ACTS THAT PLEASSED

The conductor of this department took in a Sunday concert and treated himself to an evening of real joy, the contributors to said joy being three acts with merit. Of course, others were seen, but these stood out.

Fred Rodgers, the dancing brickmason, has a laugh-producing manner of his own. He does just a little talking and some grotesque dance steps that show originality. During a little chat after the show, he displayed a mighty strong collection of clippings.

The Dixie Four is a quartet that can not only sing and dance, but have that elusive quality called "presence." These men wear dress suits with an air of being to the manor born. They also more about as they sing in a human sort of way that is a decided improvement over many acts of the sort.

The surprise of the evening was a tab. drama by an act billed as the Joe Bright Trio. The story unfolded in thirty minutes seems to be without a name, but it is not otherwise deficient. It is built around the vanities of some of our educators and the dangers open to girls who publicly sell tickets for philanthropic purposes. The punch is provided in the strange blending of sympathy and a gambler's philosophy in the heavy part, well played by Mr. Bright, who wrote the piece. He informed me that he has been holding this manuscript for ten years awaiting a propitious time for presenting such an act.

"BUCK" AND "BUBBLES"

"Buck" and "Bubbles," the clever pianist and dancer, with the Nazarro act, were the outstanding surprise of the Palace bill during the week of December 6.

The real names of the boys are Ford L. Washington and John W. Sublett. They are natives

J. A. JACKSON'S COLUMN  
In The Interest Of The Actor, Actress  
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

of Louisville, Ky., and have come thru the minstrel ranks. They are young and talented and should go far in their line. Mr. Hewitt's review of the Palace program in the issue of December 11 described their work.

FAMOUS "GEORGIAS" A HIT IN DENVER

Rusco and Hockwald's Famous Georgia Minstrels did a capacity business in Denver, where they played a four-day engagement at the Broadway Theater, giving a matinee every day, altogether an unusual thing for this house.

The show has a great collection of minstrel talent. Ed Tolliver, Chick Beamon, Charlie Johnson, Duke Johnson, Thomas Harris, Elmer Sterman and Ed Woods are a wonderful set of comedians and singers. Coy Herndon, the hoop roller, who was a feature with the Howe's London Circus, is now on the show with a new setting of scenery for his act.

The show is headed East, with some choice spots booked thru Kansas.

CHAS. GAINES VARIETY PLAYERS IN TEXAS

Chas. Gaines Company, with a new scenic outfit, is doing a nice business in Texas. Miss Lillian Canall heads the list of singers. Others are Birdie Manning, Doris Hansford, Daisy Wiggins, Alberta Harrison, Marceline Jennings, Mrs. Tansell, Mrs. Richardson, Mrs. Armstrong and Isadora Williams. The men are Doorkey Singleton, Roy Jines, Alfred Rogers and Walter Adams.

WHERE CAN YOU BE FOUND?

Recent interviews have convinced me that one of the most difficult questions facing the producing managers and the agents, who may be interested in one or more Negro artists, is WHERE TO FIND THE TYPE WHEN THEY ARE WANTED.

With a sense of resentment at any complaint against our group, I began an investigation of this matter and I must acknowledge that the blame rests with the performer.

Hotels and other stopping places rarely have forwarding addresses for any long period.

Friends and acquaintances are hopelessly unaware of the whereabouts of any particular performer.

The three most prominent professional clubs of our race are without complete records as to the homes, routes or companies of all of their members.

The files of all Negro theatrical writers, including mine, are notoriously incomplete.

Managers employing our group, more frequently than any other, use the expression

HERE AND THERE AMONG THE FOLKS

The Lenox, a new theater in Augusta, Ga., just opened for the exclusive patronage of our group, is said to be the finest house in that city.

Noble Johnson, the colored film actor, has a very good part in "The Adorable Savage," the colorful Hawaiian drama, featuring Jack Perrin and Edith Roberts. It is a Universal production.

A. G. Brooks, financial secretary of the Dressing Room Club, has been re-elected secretary of the oldest Masonic lodge in New York, Boyer Lodge, No. 1, F. & A. M.

Henry Jones, owner of "The Town Top-Picks" show, arrived in New York last week to join his show. He will remain with the outfit for several weeks while it goes over the Eastern tour.

Joseph M. Means, who styles his magic act the "Mystery of Judas," is on the S. H. Padley Time and doing nicely.

The Irvin C. Miller Costume Company has moved from Nashville, Tenn., to 766 S. Broad street, Philadelphia.

Fatima Brown and the Oriental Trio are at the Twilight Club in Farrell, Pa. They are featuring the song, "Cheating," and that quaint Egyptian glide. Ann and Mortimer Pease are with the act.

Al C. Washington and his Orchestra, of Columbia, O., have spent two very profitable weeks in Cleveland, at Clark's Academy. They have been specializing in "Blues" numbers, and have established quite some reputation in their vicinity.

Tom Lemonier has registered another professional organization with the Billboard. When in Chicago all performers are invited to the

"So-and-so please write." It would be to the performer's financial interest to hear directly from a manager.

It is an easily understood fact that each new production is under consideration for some time before it receives any public mention. It is during this period that people to play the parts are thought of. IS IT NOT BETTER TO CONSIDER OFFERS THAN TO HUNT JOBS?

A simple expedient for best serving your interest is to have a permanent address and let it be known.

Inability to locate the performer or act has cost our group far too many engagements.

SOUTHERN SYNCOPATED ORCHESTRA IN LONDON

According to the London "Stage," the foremost theatrical journal of England, the Southern Syncopated Orchestra is a pronounced hit in the English capital. That paper devotes a half column to a very favorable review of the orchestra's program.

Some of the members of the troupe are Messrs. Baker, Marshall Harvey, Paul and Molano. Among the ladies particularly praised are Mrs. H. King and Miss Sadie Hopkins. Mr. Carrol Morgan is also highly spoken of.

"BROADWAY RASTUS" IN SOUTH

Irving Miller's "Broadway Rastus" is in the South under the direction of Leon Long, who has provided the company with a most excellent route. The show played to big business Thanksgiving week in Nashville; will have Xmas week in Shreveport at the Hippodrome, and New Year's week at the Lyric in New Orleans. All very desirable dates for a colored attraction.

NEW BOOKING AGENCY OPENED

Dan Michelsa has opened a booking agency at 2376 Seventh Avenue, New York. With his experience and knowledge of the business he should be in position to render a very good service to the many acts of the race that are within such easy reach of his office.

EIGHT BLACK DOTS

Joe Sheftall's Eight Black Dots are meeting with success on the Poli Time with their big novelty sketch, "Angeline's Reception."

The cast includes Mae Brown, Carrie King, Irene White, Virginia Wheeler, Joe Sheftall, Sam and Fred Davis and Lawrence Jones.

Special scenery and costumes, along with the good singing, dancing and comedy, put the act in the better class and make them a credit to the colored performers.

CHORUS SINGING IN RICHMOND

The Lorrillard colored chorus of over 200 voices presented an evening of oldtime songs at the city Auditorium in Richmond, Va., on December 14. Curtis Jordan's Jazz Orchestra and Fleming Williams' Band furnished the accompanying music.

Polk Miller, a name that is a classic in that form of entertainment in the South, was featured in the publicity as the standard of merit.

THE "CREOLE BELLES" IN TEXAS

Ed Lee's "Creole Belles" company is now playing theaters under an excellent season under canvas. The company is now in Texas and has a full season's dates booked.

Joe Thomas is the principal comedian and Della Watson is the prima donna. Mrs. Pearl Jones is musical director. May Pope is doing a magical act with electric effects. Ted Pope, the wire walker, furnishes the thrills. Crosby and Crosby, Ernest Clairmont, Corinne McFarland and Mabel Norwood complete the cast.

HARVEY GETS LEGION DATES

Harvey's Minstrels have been contracted to give three performances for the American Legion at Elwood, Ind., December 20, 21 and 23. A committee of the organization looked the show over some time since and a number of such offers were made to Mr. Harvey as a result.

DEFEND YOUR INTERESTS

The profession is confronted with several problems of grave importance that require very aggressive handling if satisfactory solutions are to be obtained.

The very life of the entertainment business is being threatened by unreasoning government bureaus and by unreasonable fanatics who operate in the name of purity.

Excessive transportation rates have just about throttled the business by reducing the profits of managers to a point that forbids any but the most conservative undertakings.

Vaudeville artists have by the same agency been virtually impoverished, and the public of necessity obliged to accept a proportionate reduction in the quality of its entertainment.

Now, then, the treasury department desires to further burden a business more than any other line with an increase of direct taxes.

On top of this there comes a bunch of preachers and petticoats who, by the re-establishment of "Blue laws," are intent upon destroying whatever vestige of profit there may remain in the business of purveying to the nation's recreation.

With such prospects, it is imperative that every individual who may be in any manner connected with the amusement world should avail himself of every opportunity to oppose these measures. No show man can afford to sit idly by and await results. All must work, and work unceasingly to protect the business.

Consolidate your efforts with the efforts of others and make them count. Join and support the organizations that are intelligently defending the interests of the profession.

Don't content yourself with thinking that "It can't be done." The eighteenth amendment has taught us better.

PRISONERS

Want To See Negro Acts

Colored acts playing in or near Auburn, N. Y.; Syracuse, Binghamton, Rochester or other nearby towns are wanted for an Emancipation Day celebration on January 6, for the entertainment of the unfortunate prisoners of the race at Auburn. Walter E. Reed is the secretary of the committee that is financing the affair and has charge of the program. He has requested us to put him in touch with available talent.

A MOVING PICTURE NOVELTY

The Capital Motion Pictures Corp., of Washington, D. C., is promoting what it terms a moving picture dance in Eastern cities. It is said to be an attractive social novelty in that the assemblage of people are filmed and later see themselves as others may have seen them. The same company is releasing a film of the foot ball game between Howard and Lincoln universities.

AN APPEAL FOR WORK

Little Kid Checkers, who styles himself "the dancing demon," writes from Sikestown, Mo., stating that he is just out of the hospital and in need of work.

He states that he is a blackface comedian and can dance around any one. He further says that he is a veteran of the World War and has a medal and citation. Perhaps some of the minstrel managers or plantation show owners can use this boy.

ACTOR STRICKEN BLIND

Joe Bright was stricken blind while working at the Lincoln Theater on Penna. avenue, in Baltimore, and was obliged to return to his home in New York.

Morris Flack, the house manager, extended to the invalid some unusual assistance that is not only appreciated by Joe, but by the entire profession.

AS IN A LOOKING GLASS

(Continued from page 28)  
show's second engagement at that house this season. Business was phenomenal during the last engagement.

Arthur Hammerstein has closed "Always You." The show, which had been on the road since August, was considered a good production, and the closing order came as a surprise to Broadway.

No more women without escorts at Wolpin's after midnight. Abe Wolpin says that the order was issued to avoid unaccompanied women being annoyed or insulted. There shouldn't be any women abroad without escorts after midnight anyway.

There is no amusement page in any newspaper more widely read than Bide Dudley's "About Plays and Players." In The New York Evening World. It is especially read by producers, managers and agents in all branches of the business, and there's a reason. Bide Dudley knows what to write about, and he knows what is news. He knows the business as few dramatic writers know it and, better still, he is always in close touch with it.

MICHAELS THEATRICAL BOOKING AGENCY

Colored Singers, Dancers, Musicians and all kind of Colored Talent supplied on short notice. Managers and Acta critic or phone at once. Also supply Colored Performers for motion pictures. Expert producers of neat, good looking Chorus Girls. 1376 Seventh Ave. (Phone, Audubon 6091), New York City.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### JACK MILLS NOTES

New York, Dec. 17.—According to Milt Hagen, the historian of Jack Mills, Inc., the Mills hits were one of the features of the air-day bicycle race at Madison Square Garden; Marie Cahill is singing "Strut, Miss Lizzie"; Buck and Bubbles, with Nat Nazarro's act, are using three Jack Mills songs, and "Cuban Moon" was recently featured at a Green Room Club dinner with much success.

The latest addition to the Mills forces is Phil Ponce, known as one of the best music salesmen in this country. Mr. Ponce will become sales manager of the firm beginning with the new year.

Irving Mills has returned to the home office after a trip thru the Middle West and South. Lou Cohen has earned the sobriquet of "the lightning conductor" for the celebrity with which he conducts acts to the Mills office to hear their latest numbers.

Last, but not least, Squires and Friedman have placed their latest number with the house of Mills. It is called "Calling," and the eminently truthful Milt Hagen says he is not going to say anything about the merits of the number, but to "wait and see."

### NEW SONG WRITER

New York, Dec. 17.—Not content with his discovery of Joe McKiernan and Norman Spencer, authors of the big hits, "Cuban Moon," "Don't Take Away Those Blues," "Granada," "Now and Then," "Slow and Easy," etc., Milt Hagen now brings forward another Pacific Coast discovery in the person of Eva Applefield, composer of rare ability.

Miss Applefield has already placed songs with Jerome H. Remick, Jack Mills, Inc.; Daniels & Wilson and Sherman & Clay, Inc., and her well-known composition "Mood Pensive," published by Sam Fox, is known all over the world. She has also written songs with Maude Fulton, the celebrated actress and authoress.

A reception in the honor of Miss Applefield was held at the home of Mr. and Mrs. Lonis Weslyn recently. Among the invited guests were Mr. and Mrs. Gay, Mr. and Mrs. Charlton Andrews, Mr. and Mrs. Rudy Wiedoeft, Neil Moret, Milt Hagen, Margaret McKee, Mr. and Mrs. Harry Shepard and Mr. and Mrs. Hal Dyson and Ethel Brooker.

### JOINS RIVIERA STAFF

Chicago, Dec. 16.—Mildred Fitzgerald, formerly in vaudeville, has joined the staff of the Riviera Music Company, and will be at the head of the professional department in the San Francisco office. This company will begin an advertising campaign January 1, east of Chicago, in behalf of "Rose of China."

"Desertland" is being featured by the Kismet Novelty Company's orchestra, on board the S. S. Arolus, of the Munson Steamship Company line to Buenos Aires.

### "LOVE IN LILAC TIME"

The letters which are constantly pouring into the office of Jos. W. Stern & Co. regarding "Love in Lilac Time" amply justify the expectations of the firm that the wonderful success of this number in England will be duplicated here. All of these letters speak of it most enthusiastically as a "Sure Hit Number," both as a song and instrumental waltz.

### BLUES DEPARTMENT

Chicago, Dec. 16.—The Frances Clifford Music Co. has added a special "Blues" department, with a number of splendid specimens of this type written by Spencer Williams and Anton Lada. Two of these, "Neglected Blues" and "Arkansas Blues," are being featured by the Louisiana Five at the Winter Garden Cafe here. The "Sandman Blues," by Williams and Ray Miller, is another one.

### SONG WRITERS, CHEER UP!

#### Melody and a New Idea Wanted, Not Identity, Declares Billy Baskette

Some of the biggest song hits of recent years have come from the "unknown," according to Billy Baskette, composer, who collaborated with Joseph Santley in writing the music of "Hawaiian Butterfly." He is at present appearing in "Hitland," the big musical act featured on the Keith Circuit.

"We are holding a song contest in each town," writes Mr. Baskette, "offering an attractive prize for the best song written by an amateur, and it is surprising to see so many really good numbers come from the hitherto unknown."

By way of encouragement to this class of song lovers Billy Baskette advises that a number containing good melody and a new idea is welcomed by any of the big publishers. "It is all wrong," he warns, "to believe that a publisher will not give a newcomer a chance. If it's a great song they don't care who wrote it and will not only accept the number, but push it for all they know how."

"Mammy's Dreamy Melody" is the title of the latest song in which Mr. Baskette has had a hand. Sam Ehrlich assisted him in this work. The melody of this song is said to be one a person will remember and whistle after the first hearing and should be another great hit.

### STOUT HITS

Clarence A. Stout, writer of "O, Death, Where Is Thy Sting"; "Suez" and other hits, has placed with the Williams & Piron Music Co., Chicago, a new number, entitled "Give Me Liberty or Give Me Death." He states that many acts, including Billy Beard, Slater and Finch, Ragtime Billy Tucker, Whitmore and Whitmore, Jordan's Saxophone Six and many others are using it. Mr. Stout has a new number that will soon be off the press, entitled "The She's a Moonshiner's Daughter, I Love Her Still." Acts that have heard this number predict it will be a whirlwind. The Stout Music Co., of Vincennes, Ind., is still pushing its two hits, "Believe Me" and "There'll Come a Time."

### JOLSON RECORDS "O-H-I-O"

Chicago, Dec. 16.—Abe Olman, general manager for Forster Music Publishing, Inc., returned this week from a New York trip where he left Al Jolson singing "O-H-I-O," the firm's big comedy success, and placed the song on all the mechanical and player rolls. Al Jolson recorded the number in great style for the Columbia.

Sophie Tucker is using this song with excellent results at the Palace here, as is also Lou Holtz, at the Colonial, in George White's "Scandala."

### REMICK NOTES

Chicago, Dec. 17.—Morcy Stern, professional manager for the music publishing house of Jerome H. Remick & Co., scored big this week when he put "Rose" in "Cinderella of Broadway," the big musical comedy playing at the Studebaker Theater. It will be a distinct boost for the number.

McConnell Sisters, on Orpheum Time, have written this firm that "Dearest One" is the best

number they have used. Sanson and Lehardt will feature "Japanese Sandman" on Pan. Time, beginning in Minneapolis next week. The big Adrian act, at the Rialto last week, used "Annabelle Lee" for a feature. Hess and Bennett's fine dancing act is featuring "La Veeda," and will take it to Miami, Fla., for sixteen weeks. Mary Riley, the brilliant young singer, who will go on the Orpheum in a few weeks, will feature "Avalon," "Daisy Days" and "Hold Me."

Maude Allen is making a hit in the Rialto this week singing "Your Eyes Have Told Me So," "Japanese Sandman," "Rose" and "Venetian Moon." Miss Jennings, with Morris Samuels' act, at McVicker's Theater, is featuring "Rose." Will King and Company, with forty-seven colored singers, at the Grand, is featuring "Rose," "Annabelle Lee" and "Don't Take Away Those Blues."

### "LOVELESS LOVE"

New York, Dec. 18.—W. C. Handy has perhaps the greatest novelty number he has ever written in "Loveless Love." This is a "blues" against a ballad melody and lends itself to some very novel effects. In introducing this song, Pace & Handy are also making an inno-

vation in professional distribution. Firm in the belief that they have in "Loveless Love" a number which will be a real asset to the act which uses it, they are making a charge of thirty cents for the song and an orchestration. Those vaudeartists who have heard the number have been only too willing to comply with this rule. The number has just been released for professional use. Copies can be obtained for the price named from the publishers at 232 West 46th street, this city.

### YORK AVERILL IN NEW LINE

New York, Dec. 17.—York Averill has left the music publishing business and is now selling Gennett records and Starr phonographs for the Starr Piano Company. He was formerly in several branches of the show business and in the orchestra department of Gilbert & Friedland.

### WHITE'S NEW ONE

Richmond, Va., Dec. 17.—Arthur White, the composer and publisher of this city, is publishing a new number, "In the Garden of Dreams, Bright Eyes," which he will be pleased to send to all acts desiring it.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

"GIRLS OF THE U. S. A."  
JUSTINE GREY—"Buzzing Around," "Wonderful Boys," "Apple Blossom Time."  
MARGARET WHITE—"Stop, Look, Listen," "Aunt Jemima."  
NETTIE WILSON—"Broadway Rose," "La Veeda," "Cleopatra," "When I Lost You, Mother of Mine."  
WARD, BOHLMAN, SHAW, LEE AND THOMAS—Comedy Quintet.  
BOHLMAN, WHITE AND SHAW—Italian Specialty.

### AMERICAN BURLESQUE CIRCUIT

"PARISIAN FLIRTS"  
MABEL LEE—"Black Joe," "Dixie Made Us Jazz Band Mad."  
FREDA LEHR—"Apple Blossom Time," "Manila," "So Long, Oolong."  
ELVIRA SONTAGUE—"Seminary Girls," "Harrest Moon."  
MAY BERNHARDT—"Blumbo," "Jazz Vamp," "Typical Tipperary Man."  
SMITH, ALLEN AND SMITH—Dancing Specialty.  
BERNHARDT AND LEE—"When You Get What You Want You Don't Want It."  
OLYMPIC HARMONISTS—MARC GEIGER, Director.  
Selection—"Blue Paradise" ..... Romberg  
Fox-Trot—"Symphobia" ..... Katzman  
One-Step—"I'll See You Later" ..... Sana

### GAYETY BURLESQUE THEATER—Philadelphia, Pa.

#### BURLESQUE STOCK COMPANY

BERNIE CLARK—"American Girl," "China Town."  
MARGIE ABBOTT—"Autumn Moon," "Nobody To Love," "Sahara Rose," "My Home Town," "Vacant Chair."  
FAY DARLING—"Mammy's Arms," "Hold Me," "Fay Darling," "Old Black Joe."  
MAY LEAVITT—"Shimmy Mow," "June," "Wonderful Boys."  
MARK LEA—"All We Want Is a Single."  
ABBOTT, CLARK AND DARLING—"What Good Is Water."  
LEA AND WILLIAMS—"You Don't Need the Wine."

### B. F. KAHN'S UNION SQUARE THEATER—New York City

#### BURLESQUE STOCK COMPANY

LAURA HOUSTON—"Nobody Loves Me," "Dance of Mania."  
HATTIE BEALL—"Land of Old Black Joe," "Ah, Come On," "Dixie Made Us Jazz Band Mad."  
MARGIE PENNETTI—"Beautiful Annabelle Lee," "Now I Lay Me Down To Sleep."  
HELEN ADAIR—"Marimba," "Honolulu Eyes."

YOU CAN OBTAIN PROFESSIONAL COPIES OF

"PICKANINNY ROSE"

JUST RELEASED ON PATHE RECORDS

"THINK OF ME, LITTLE DADDY"

JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

"BRING BACK THE JOYS"

AN ANTIDOTE FOR THE "BLUES"

"THAT THING CALLED LOVE"

AS SUNG BY MAMIE SMITH ON OKEM RECORDS

"YOU CAN'T KEEP A GOOD MAN DOWN"

ALSO SUNG BY MAMIE SMITH ON OKEM RECORDS

"LONG GONE"

ANOTHER "CASEY JONES"

"PEE GEE BLUES"

PLAYED BY W. C. SWEATHAM'S ORCHESTRA

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PROFESSIONAL MATERIAL FREE TO PROFESSIONALS  
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BELWIN'S NEW ONES

New York, Dec. 16.—"On Hilo Bay," a new Hawaiian guitar waltz number, published by Belwin, Inc., has recently been given country-wide distribution and publicity and is meeting with great approval. Lyrics for the number were written by Louis Breaux, professional manager for Belwin, Inc., and the music is by Sol P. Levy. Hawaiian acts are finding "On Hilo Bay" very acceptable, and it is also a good quartet number and a waltz that dancers like. In several places it has a sort of "shovel" push that is quite nifty. "Hindoo Hop" is a Belwin fox-trot that is storming the heights of musical favor with success. This is another Louis Breaux-Sol P. Levy combination.

NEIBERG VISITS NEW YORK

New York, Dec. 17.—A. J. Neiberg, of the Neiberg Bros. Music Co., has returned to Boston after a week spent in this city on business for his firm. He told the Melody Mart editor that the featured songs of his house are "Roses," "Please Come Back to Me," "Ireland's Rosary" and "Shikane," an Oriental one-step, which latter has just been released. Copies of these numbers can be obtained from the publishers at 228 Tremont street, Boston, Mass., by mentioning The Billboard.

COLUMBIA CUTTING DOWN

Bridgeport, Conn., Dec. 17.—The Columbia Phonograph Company has offered a 50% cut in wages to its employees. The alternative to this is said to be a threat to close down the works entirely. It is known that the company has made a great supply of Grafonolas and it has been reported here that they are being sold from push-carts on the East Side in New York by peddlers.

SCHEIB LEAVES FIRM

Rochester, N. Y., Dec. 18.—Charles Scheib, founder and president of the Bernard-Scheib Music Co., Inc., of this city, has severed connections with the firm and has accepted the managership of the Rochester Trading Co., importer and exporter of general merchandise.

PRICE SINGING "MOONBEAMS"

New York, Dec. 17.—Georgie Price has written a song called "Moonbeams," with Goodman and Rose. Price recently introduced this song on the Century Roof, where it scored strongly.

HARDING MAKES CHANGE

New York, Dec. 18.—Bob Harding is now with Watterson, Berlin & Snyder in their band and orchestra department. He was formerly in the sales department of T. B. Harms.

A NEW ONE FROM CHI.

Chicago, Dec. 17.—The Charley Smith Company, music publishers of this city, has just published a song entitled "Naughty Pretty Dimples."

HARPER WRITES SONG

Utica, N. Y., Dec. 18.—"The Boston Tea Party" is the title of a new song composed by Charles W. Harper, of the editorial staff of The Utica Press.

ITS ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN  
FOX-TROT

MELLO CELLO  
WALTZ

GRA-N-A-DA  
CASTILIAN FOX-TROT

ARTIST COPIES AND VOCAL ORCH READY  
DANCE ARRANGEMENT 25¢

MUSIC PUBLISHERS  
MURKIN RICHMOND INCORP  
350 AMSTERDAM AVE., NEW YORK

PROFESSIONAL ORCHESTRA DEPT.  
1552 BROADWAY

NEW SANFORD-LEWIS NUMBER

New York, Dec. 16.—The newly organized music publishing firm of Sam B. Lewis and Edward Sanford, who have offices at 212 West 48th street, have published their first song. It is "I Wish I Had Someone To Love Me," and professional copies will be ready very soon.

A NEW PUBLISHER

Schenectady, N. Y., Dec. 17.—Michael Durbak, Jr., of this city, has embarked in the business of publishing his own songs. He has now ready for release "When Roses Are In Bloom," "Dreaming" and a comic number with title not as yet selected.

FORD DABNEY ON ROOF

New York, Dec. 17.—Ford Dabney and his orchestra are now playing for dancing on the Ziegfeld Roof. Mr. Dabney has a large band for this purpose and is making a great hit with the Roof patrons.

"LULLABY" TO CONTINUE

New York, Dec. 18.—Despite an unauthorized rumor which appeared recently in a theatrical publication that this is not the case, it is now reported that "Lullaby," the Vera Gordon sketch, has been booked for an extended tour of the Keith houses until the spring of 1921.

A CONVENIENT BASS DRUM

Philadelphia, Dec. 14.—The nifty, snappy, convenient way of carrying a big bass drum, as embodied in the article manufactured by the Barr Drum Company, 3426 Market street, is a wonder. You fold up your big drum and put your little drum in the same case, and your traps in a suit case, and away you go with two small grips like a traveling gentleman. Then the big drum has as big a tone as the "warehouse" you have been carrying around for years on street cars and trains, getting in everybody's way and scrapping with attendants. All of the old annoyance is done away with.

HEALY'S REVUE OPENS

New York, Dec. 18.—Thomas Healy has opened his new revue, "The Show of Sensations," at the Golden Glades Roof. A feature is the "St. Moritz Carnival," an ice skating ballet. Other novelties are offered by Howard Nicholson, the Colonial Duo, Carmen, Bianca and "Nickey," Murray Turner and Hanley, the Four Rooders, Billy Small and Helen Hardick. Howard Kilgour is responsible for the musical setting.

ACTRESS CAUSES ARREST

New York, Dec. 18.—Frank King, 28, residing at Mills Hotel, was arrested last week upon complaint of Mrs. Elaine Emmy, charged with being a fugitive from justice. According to Mrs. Emmy, King had been in the employ of her husband and herself to care for their dogs while making a tour of the Keith Circuit. On October 23 last, while they were playing at the Keith Theater, Cincinnati, she said, King disappeared with clothing and jewelry valued at \$600, which she had left in her dressing room. Mrs. Emmy trailed the man to the Mills Hotel and then caused his arrest.

BAKER SIGNED FOR LONDON

New York, Dec. 18.—Phil Baker, whose monolog and ability to play the piano-accordion are known to nearly every vaudeville audience in the country, will sail for England on June 2, to appear there two weeks later in a new revue. He is now appearing atop the New Amsterdam Theater in the "Ziegfeld Midnight Frolic."

CLAMPS LID ON

Lorain, O., Dec. 14.—Mayor William F. Grall has clamped the lid on Sunday vaudeville here following the announcement of a local theater that a Sunday vaudeville program would be presented. The Mayor's edict permits only movies and certain kinds of musical programs on Sunday.

THE INTRODUCTION IS IN THE NAME.  
DRIFTING FROM SMILES  
TO TEARS

The PUNCH is in the Lyric.  
The HIT is in the Melody.  
The OPPORTUNITY is in this ad.  
The APPLAUSE is yours if you answer this ad. Write:  
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"EMMA LOU"

SUNG BY EDDIE LEONARD, THE GREAT MINSTREL AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down In Miami On Biscayne Bay" "Underneath the Royal Palm Trees"  
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

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OUR OVERNIGHT SONG SENSATION

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PROFESSIONAL COPIES AND ORCHESTRATIONS READY GET YOURS NOW

**VAN ALSTYNE & CURTIS, 177 No. State St., CHICAGO.**

## BURLESQUE REVIEWS

(Continued from page 24)

Smith, Lewis and Martini put over the "My father, look me over, kid."

The big, bright spot in the first part was May Bernhardt, in masculine attire, dueting with Mabel Lee, in an ingenue gown with "After You Get What You Want You Don't Want It" to numerous encores that stopped the show.

A prison scene followed by an elaborate stage set court scene introduced a feminine ensemble of coperets remarkable for their shapely forms and perfect drilling. Charlie Robinson, as the judge, with the inimitable Robinson facial makeup, registration and funny delivery, received a warm welcome from his personal admirers in the audience. His work thruout the scene was ludicrous. May Bernhardt again stopped the show with her "Jazz Vampire" number. A comic opera on "My Home Town" led up to the finale.

Part two, a farcical burlesque, caused a change in characterization, with Robinson as a Hebrew butcher, Bachon as an Irish saloon-keeper and Lewis with a change in his facial makeup to a wise nut; May, as an ultra-fashionable dope, followed by an army of reformers a la Billie Watson's experience meetings, Robinson's Irish vocalism and his narrative on meeting a baby led up to the close of the show.

### COMMENT

Scenery compared favorably in quality and quantity with most shows on the circuit.

Gowns and costumes attractive.

The company apparently talented artists who worked exceptionally hard with the material given them to make comedy, which, judging from the attitude of the audience, was not up to their expectations, for the only enthusiasm they showed was for May Bernhardt, who, personally and artistically, merited it.—NELSE.

## COLUMBIA AMUSEMENT CO.

### Issues Play or Pay Order to Managers

That the executives of the Columbia Amusement Company are striving for equal rights between house managers and producing managers of burlesque on the Columbia Circuit has been made manifest time and again by the issuance of orders in the interest of both.

Until recently it was customary for house managers to make a weekly report relative to the company playing their house, and as the report did not reach the Columbia Amusement Company office until after the company had departed it was impossible to rectify errors made in any particular house during the engagement of the company at the house.

Numerous reports from house managers that company managers were shy of principals and choristers for performance caused an investigation that has resulted in an edict from the Columbia Amusement Company during the past week that house managers must mail in a

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Estimates Gladly Furnished on Anything in Music  
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**TECHNON SCHOOL OF MUSIC, 128 West 104th Street, NEW YORK**

daily report on a blank furnished them for that purpose.

Heretofore company managers have put their show on with one or more choristers less than the required number, and when the house manager has called their attention to the \$25 penalty they have wormed out of it by saying that the girl or girls were sick and couldn't be replaced for that particular performance, and if the house manager showed any leniency the aforesaid company manager would play the entire week without girl or girls, thereby saving one or more salaries and transportation. While this has been the exception to the general rule among company managers, the few who have done it and got away with it have set an example that others may be inclined to follow, and it is to stop this inclination on the part of cheaters that General Manager Sam A. Scribner has issued the edict for a daily report, and if it shows a lack of principals, choristers or mechanics their absence will be investigated, and, if uncalled for cheating is discovered, the guilty ones will pay a heavy penalty.

Mr. Scribner is strongly opposed to deducting salary from a girl who is taken ill and confined to her hotel or hospital in the town in which she is playing, and all due allowance will be made in cases of this kind.

### REDELSHEIMER REPORTS

New York, Dec. 15.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Leo Stevens and Dave Shafkin, comies; Billie Bendon, straight; Tim Bendon, bits; Leona Butler, prima donna; Adele Wade, ingenue, and Babe Quinn, soubrette, for the Billy Stock, Baltimore, week of December 13, and Gagey Stock, Philadelphia, week of December 20.

Choristers, viz.: Bobbie Carr and Jesse Lasko, for George Jaffe's "Joy Riders," American Circuit.

Jessie Lentz, for Harry Hastings' "Kewpie Dolls," American Circuit.

Peggie Newman, for Paterson Billie Watson's "Parisian Whirl," Columbia Circuit.

Peggie Clayton, for Harry Hastings' "Razzle Dazzle," American Circuit.

Be sure to look thru the Letter List this week.

### MEYER HARRIS

#### Characterizing From Rags to Riches

When Meyer Harris was a burlesque comedian he was satisfied to appear in rags in his various characterizations, but since quitting the footlights for electric lights Meyer has every appearance of a man of riches, which is just as it should be for Meyer, who furnished all the electric equipment for the new offices of the Columbia Amusement Company and the American Burlesque Association, likewise several theaters and numerous shows. Verily you can't keep the Irish down nor can you keep a progressive Hebrew from making money, and Meyer is getting his while the getting is good.

### SEEN AND HEARD

"Coming events cast their shadows before" has been made manifest time and again; therefore the present generation of burlesquers who sojourn at Great Kills, Staten Island, will do well to stand in with Little Tom Sullivan, whom we personally opine will some day in the future become the producing manager of one or more burlesque circuit shows. A word to the wise is sufficient.

Col. Henry C. Jacobs, of Jacobs & Jermon, is now confined to his home, recuperating from a lengthy session with his dentist.

Benny Howard replaced Al Schuler in I. H. Herk's "Beauty Trust" Company at Buffalo, N. Y., December 13. Benny was placed thru Ike Weber's Agency.

Al Lubin, manager of George Jaffe's "Joy Riders," exited at Niagara Falls December 20, and was replaced by Stanley Dawson.

Jimmie Morris has signed up to go ahead of Paterson Billie Watson's "Krausmeyer's Alley," when it reopens its one-night tour after the holidays, with Bob Gordon as manager of company.

H. Walter Slichter, press representative of the Gayety Theater, Philadelphia, and booking agent for acts for shows, smokers, etc., is sending out a pictorial blotter of Arabia.

Joe Howard, formerly manager of the Gayety Stock, Philadelphia, and now manager of the Bijou, Philadelphia, accompanied by the showman-attorney, Ferdinand Block, visited Columbia Corner recently.

### BILLY EXTON

#### Gives His Views on Road Agents and Managers

Dear Nelse:

In a recent issue of The Billboard you published an article relative to agents and having spent several years in advance of burlesque attractions, I wish to write a few lines, giving my views of the present road agent and manager, house agent and manager.

There have been a great many real good agents who have gone into burlesque with the idea of "hitting the ball" and making a great showing, with the result that their efforts have been repaid with "better" business. I was one of them. I had been previous to this time a house agent, treasurer and in fact an all-round man in the game. I figured that I knew the ropes pretty well and had ambition to "put my show over."

Every summer I have been engaged in the publicity department of a circus where I have been compelled to be on the alert for any advantage of free or stunt publicity. This was also in my favor, so with all these tools I set forth, first in advance of George A. Clark's "Hello, Paris."

I closed my season as press representative with the John Robinson Circus and went to my home in Detroit, where I was offered an engagement with Mr. Clark. After some consultation I accepted. My consultation consisted of going over the situation very carefully and getting his views on just what we were to do in the way of advertising and whether I was to be an agent, or if I were to get up in the morning, go to the theater, get my mail and find out what the manager wanted me to do. Finally we came to an understanding, and I left to join the show in Chicago.

I continued thru the season, and give full credit to Jimmy James, who was managing the attraction. He backed me in everything that I undertook to do, and the result was that we were in perfect harmony and had a very prosperous season.

I never had to ask about anything. If I deemed it as worthy of my time or the management's money, that was final. The next year, when I came from my circus engagement, I was engaged at once by another firm. This firm had a very good attraction, and I went out to get the money for it, and hardly had I started when I began to get letters from the manager, telling me I was going too strong and to cut down, as he had to send everything thru an auditor in New York, and he was getting letters about it. I went along, and finally finished the season; that is as long as I could stay out.

The next year I had a letter from the same firm, telling me they would like to have me back with them, and that they would arrange everything so that I would have no interference. This listened good to me, so I finally accepted again.

My engagement opened at the Empire in Cleveland, and closed at the Englewood in Chicago.

(Continued on page 34)

**RAG AND JAZZ PIANO PLAYING**  
TAUGHT BEGINNERS in 20 LESSONS  
ADVANCED COURSE FOR PLAYERS  
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.  
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€7\$1,000 Purse forfeited if you fail to score a Complete Knockout.  
Jazz Fox-Trot, New York Sinners a Specialty.  
"NAUGHTY PRETTY DIMPLES."  
Professional copies now ready. Send recent program.  
**CHARLEY SMITH & CO. (Not Inc.), 2252 W. Madison St., Chicago, Illinois.**

**LEARN PIANO BY EAR IN ONE WEEK**  
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.  
Write F. W. LITTLE, Box 20, Arsenal Sta., Pittsburgh, Pa.



HIT



SONGS

AL JOLSON'S  
SENSATION  
**GRIEVING  
FOR YOU**

A TYPICAL JOLSON  
FOX-TROT SONG

By **JOE GIBSON**  
**JOE RIBAUD**  
and **JOE GOLD**

**EDDIE  
CANTOR'S  
BIG HIT**

Paul Whiteman's  
Biggest Fox-Trot Hit

PLAYED NIGHTLY AT  
PALAIS ROYAL, N. Y.

**Feather  
Your Nest**

By **Kendis and Brockman**  
and **Howard Johnson**  
**SONG BIRDS THIS IS  
YOUR NEST EGG**

Great for Doubles and Singles  
and a Wonderful Bal-  
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You  
Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

**I Never  
Knew**

(I COULD LOVE ANYBODY LIKE I'M  
LOVING YOU)

By **Tom Pitts, Ray Eagen,**  
**Roy K. Marsh**

Revised by **Paul Whiteman**  
DANCE ORCHESTRAS GET  
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Globe Theatre Building  
ST. LOUIS  
Calumet Building

MINNEAPOLIS  
216 Pantages Building  
KANSAS CITY  
Gayety Theatre Building

## BILLY EXTON

(Continued from page 32)

ago. My first week out brought a telegram and two letters against spending money.

I then went out with a smaller Chicago one-night attraction, and was content until I could get located with a real live firm again. I finally connected with Eddie Daley, with the "French Frolics." I jumped into New York City, and had a talk with him. He said: "Billy, when you are ahead of me you are the agent, and I expect you to use your own judgment." That was enough for me—and away I went, with results that Mr. Daley will personally vouch for.

Now, then, with all this authority on my end, I will tell what I have had to contend with from house managers and agents. When you walk into a bill room, and you have a little bit more stuff than ordinary agents or shows, you are told about it. The house agent says: "You don't need all this stuff here." Then you go upstairs to the manager's office. You suggest several little things to him. He says: "Do you think these things will get us any money?" with a sneer.

Then he continues: "I have several little schemes that will get us a real week's business." He then goes on to explain his schemes. One is to make a big splash in the newspaper, which is being done every week, with almost every show. If you do not approve of it you are "a rotten agent;" if you do you are a "d—n fool."

That is the last you see of him. He is too busy to talk business. He does not want you to know as much as he, so you go out, put out your billing, cards, small stuff, etc., and Sunday you get your opening, and he sits back and claims all credit.

I can mention any number of managers on the American Burlesque Circuit with whom I have come in contact, and who have listened to suggestions I have made while in advance of shows, and we have made them practical—put them over and got results. And on the other hand I can name many who meet you and cannot see anything you have in mind, and who use the same methods over and over again and never vary a hundred dollars a week in business unless the show is one that demands it, and then they wonder why.

An ad in the newspaper is a wonderful asset to any kind or class of a show, and the agent or manager who thinks that when he is not using newspaper space he is saving money is only cutting his nose off to spite his face.

A sheet of paper, as long as it is used, will pay for itself, whether on a box, barn or on the post-office. Of course, a preferable locality is always the best. But it never gets anything being posted in the bill room or on a shelf in the bill room or in the agent's trunk.

If a road agent is a live one he has everything in the business to contend with, and if he is, as a good many of them are today, just manager's agent, he suits to a T. All that is necessary of him is to get the manager a room, see that his cards are tacked, make out the call sheet and sit back and wait for Saturday night to come.

One can count on his fingers all the real agents and managers both on the road and in houses in burlesque today.—BILLY EXTON.

## BOWMAN AT BRIGHTON

Billie Bowman, Sir Grand Knight of Billrooms in Washington, D. C., until he became

## FRANK F. TURLEY



Frank F. (Shirt Front) Turley is one of the oldest street advertising men in the business. He was the first man to do the Yellow Kid makeup on the streets, some twenty years ago, and always has an up-to-date stuit that makes them look, read and remember the house he is working for.

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### PLAYS, SKETCHES AND ACTS

Up to the minute. Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

If in the city, call.

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Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg., New York City.  
Phone: Fitzroy 6175.

chief supervisor of Steeplechase Park, Coney Island, wishes his numerous burlesque friends to know that he and wife, Peggy, are keeping open house bungalow with home brew equipment at 26 East Seventh street, Brighton-by-the-Sea, until the bluebirds announce the re-opening of Steeplechase.

## BIJOU, PHILADELPHIA

To Run Pictures, Vaudeville and Burlesque

New York, Dec. 19.—President Issy H. Herk, of the American Burlesque Association, announces that the Bijou Theater, Philadelphia, under the management of Joe Howard, will adopt the same policy as the Haymarket, Chicago, whereby the house will open with up-to-date pictures, vaudeville and burlesque as a continuous performance, beginning December 27.

## IRONS &amp; CLAMAGE,

Progressive Promoters, Inaugurate New Policy at Haymarket Theater, Chicago

During a recent visit to Chicago Warren B. Irons and his partner, Arthur Clamage, decided to give Chicagoans something new by combining

vaudeville and burlesque at the Haymarket Theater.

The house will open daily at 11 a.m., with three to five acts of vaudeville, until the burlesque comes on at the regular time. After the burlesque there will be another vaudeville show until the evening burlesque comes on, thus making a continuous performance from 11 a.m. to 11 p.m.

Mr. Irons says that he is out to get the best obtainable in vaudeville for the house, and by doing so will increase the patronage and receipts sufficiently to make it a profitable investment to all interested parties.

The date for the inauguration of the new policy will probably go into effect within a couple of weeks. The result of Irons & Clamage's progressive promotion will be anxiously awaited by other house managers on the circuit.

The success of this innovation makes still another new era in burlesque that may have a far-reaching effect on vaudeville not only in Chicago, but in other cities which may follow suit.

## INTRODUCE NEW SONG

Glady Caldwell and Scott Welsh have introduced a new song into the "Tip-Top" show.

Be sure to look thru the Letter List this week.

## SPOKES IN THE WHEELS

By SYDNEY WIRE

The general slump in theatricals has bit burlesque and both circuits are feeling the effects of the business depression. Altho the Columbia Circuit has been hit less hard, there is no doubt that in many spots business has dropped to an alarming point, while American Circuit shows are complaining of bad business everywhere. Burlesque managers openly admit that there has been a big falling off in box-office receipts, and it seems that this condition has been felt more acutely in the East than in the Middle West, altho, as is always the case, there are a few good spots in both sections of the country, and, as the old saying goes, "One good one makes up for a lot of bad ones."

So far conditions are not really serious, altho many a producing manager on the American Circuit is finding it tough sledding to keep moving, but on the big wheel things are, generally speaking, far from the danger point, and there will be more than one show that will close its season with a record for gross receipts over previous years.

With chorus girls' wages up to \$50 and even \$55 weekly one would imagine that all of the old worries were vanished, but, according to company managers on both circuits, the chorus girl problem is, if anything, more knotty than ever. The girls don't appear to appreciate the raise in salary, and the jumping of shows and quitting without notice is, it is said, becoming almost fashionable. Shows are constantly left without the regular complement of girls, and goodlooking and capable choristers are harder to find than ever. Where all of the experienced chorus girls have disappeared to is a mystery, and, with the ammunition factories and war industries out of the running, some other answer must be given to the query.

The girls claim that with the present high cost of living and the restaurant rates for a decent meal, not to mention hotel expenses and the sky-high cost of clothing, that even with the present Equity scale it is impossible for a girl to live in comfort and respectability on the road, either on the one-nighters or with week-end shows.

Perhaps the producers will start a free school for chorus girls, while the Chorus Equity might maintain a chain of "Equity" hotels in the larger cities, where its members could be accommodated with comfortable rooms and meals at reasonable rates.

Claudia Schenk, once advertising agent at the old Mobawk, Schenectady, is making history

ahead of "Lena Daly and Her Kandy Kids" (American Circuit). Claude is an agent who works, and a glance over his trail will convince the world that he is some "tack splitter."

Bill Jennings, equal owner with George Peck and company manager of "Jazz Babies" (American Circuit), says that business with his show has been good in spots. Mr. Jennings has been having quite a time with his attraction and has had to make a number of changes in the cast since the show opened.

"Snappy Snaps," Dave Marion's new Columbia Circuit offering, is creating a deal of talk all along the line. Dave has made several changes in cast and situations, and has now got as good a show as there is on the circuit. If anyone knows how to fix a show up it's Marion, who knows the burlesque public and its whims from breakfast to bedtime.

There are few cleaner or better managed burlesque houses than the Gaiety at Louisville, which is presided over by W. W. Woolfolk, an oldtimer and a thorough showman. Business at the Gaiety has not been as good as it might of late, but the drop is not due to lack of effort on the part of the house manager. The theater is spick and span and as clean as a new pin. Its display newspaper ads are live and forceful, and the house has probably the best press agent in the State of Kentucky. The withdrawal of the troops from Camp Taylor and the general local conditions have brought about the existing business conditions at the Gaiety, which, as a local theater, stands by no means alone so far as poor business is concerned.

The press agent above referred to is Mrs. Chas. H. Musgrove, a popular Louisville newspaper woman and press agent for most of the local theaters. Mrs. Musgrove, who is an original and brilliant writer, is the wife of Charles Hamilton Musgrove, associate editor of The Louisville Times, and one of the most capable dramatic critics in the South.

Bobby Burch, juvenile straight in Oppenheim & Lovitt's "Broadway Belles," communicates that he exited from the show at Newark for the purpose of establishing a delicatessen store at 3983 Olive street, St. Louis, a few blocks from the Empress Theater. Bobby further states that Earl Kerns will exhibit at Trenton and be replaced by Ed Johnson.

The tune is so great that others imitate.  
WOW! What a tune is

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## MUSICAL MUSINGS

By O. A. PETERSON

Musicians of the present day are quite different from those of thirty years ago—in many ways.

It used to be a disgrace to practice, in the old days, especially among troupers. Anyone who practiced daily was looked upon with contempt by the oldtimers of those days. Such a one was considered as being only a student or beginner.

The old heads would never condescend to practice. That would be a confession of weakness; as tho you were not a slight reader; as tho you needed the practice.

The professional trouper did not need it; he was a finished (?) musician.

I remember, way back in 1882, the members of the colored band of the original Selis Brothers' Circus used to practice faithfully every day, while we of the white band felt far superior, as musicians, because we did not need to practice; but in truth it would not have hurt any of us had we followed the example of our humble brethren of the side-show band. The leader's name was Harry, a saddle colored young man, and oh how he could sting the high ones on that B flat cornet! I think he was the best of his race until the days of P. G. Lowery, somewhat later.

I wonder how many members of the band of 1882 are still living? It was Selis Brothers' number two show, but used the name S. H. Barrett. The last time I checked them up (ten years ago) there were only five living, out of a band of twenty, that is, four besides myself.

The majority of good musicians drank whiskey in those days, while now most of us are sober. Cause why? Cause we can't get it, is one reason, and then some of us woke up to the fact that it was an injury to us and we cut it out of our own accord.

The musicians of the present day are superior in every way to those of thirty and forty years ago mentally, morally and musically. The standard of music is much higher. We are required to play high-grade stuff, at sight, and we must play it right or we can't stay. We must, above all things, be able to play in tune, and our tone must be refined and pleasing, especially in theater work. We also must execute clean and phrase reasonably well—and be able to read and play high-class music at sight.

There is no time for rehearsals in a modern theater these days. We generally get all the playing our lip will stand anyhow.

We change music every day and play the very best of everything without ever having a rehearsal. Could the troupers of thirty years ago do that? I say they could not—and I ought to know, being one of them.

Of course, the vaudeville acts must be rehearsed, that is a necessity, in order to see how they do their act. However, even these would be unnecessary if they would sing their stuff the way it is written—but they seldom do. They nearly always try to improve it (?) by being erratic and making foolish changes to show their artistic temperament.

In tab houses we never have a rehearsal, altho we change music every day and change shows once a week.

We become fairly good mind readers after a while in this business, and can stay with a singer wherever he goes, make a pause wherever he makes one, accelerate when he accelerates, or stop abruptly whenever he stops. This comes only with long experience, and requires careful watchfulness and concentration.

Wm. G. McIntosh records good business for the recent engagements of Schubert's Original Jazz Orchestra. This organization will soon complete its tour from Chicago to the Pacific Coast and return, playing dances.



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Warren Cairns, trombone soloist, and Harry Howard, violinist, of the Seven Cairns Brothers, are at present members of the Bijou Theater Orchestra of Decatur, Ill., in which city, at the Alhambra Theater, the Cairns Brothers' Orchestra also is putting in the winter season. Joseph R. Browning, cornetist, who has been with the S. C. B. organization for the past five years, is passing the cold season as a player in one of the houses at Onida, N. Y.

How about Frank Van Dusen, Frank Spencer, Charles Wade, L. D. Johnson, Harry Johnson and Jack Swickey? Kick 'em, boys.

The Blue Melody Boys, according to L. L. Dale, saxophonist and director, are enjoying a successful season in the South at present, playing the big towns of Arkansas. After the holidays the organization will appear in a leading place of amusement at Hot Springs. The other members are Harold R. Huntsman, piano; Jimmie Freshour, trombone, and Hugh Hines, drums, bells and xylophone.

"Ethel" and "Curlyheads" from Boston," latest compositions of Bob Fridkin, are being featured by the Blue Ridge Orchestra, of which he is director, now in its fifth week at Richfield Park, New Jersey. The merit of these numbers by the youthful leader-composer is said to have attracted the attention of phonograph and music roll companies.

"Pretty soft, sitting around home with your feet under Dad's table again." is the wind-up of W. J. Eppinger's note on how he left the Princess Stock Company recently to return to Burlington, Kan., as director of a local band and orchestra.

George Gould, saxophonist and trombone player, who was a member of Herbert's Musical Revue until last August, has enlisted with the Military Academy Band at West Point, N. Y., to improve his study of the finer class of music. Word from him says that Bob Burroughs, bass, formerly with John Robinson's Ten Big; Pete Schwartz, French horn, formerly of the English Guard Band; "Biddy" Foster, drummer and tumbler, formerly of the Tumbling Four, are some of the trouping musicians with him on the Hudson. Members of bands and shows, Gould reports, make it a point to visit the institution when opportunity affords, to the mutual delight of all concerned.

The populace of Miami, Fla., and visitors to that popular resort are again being treated to the concerts of Arthur Pryor's famous band, now playing its third consecutive winter engagement there. For reason that the Chamber of Commerce of Miami was early in engaging the great musician's attraction he is offering his regular players, including Samuel Pryor, claimed to be one of the best trap drummers in the

world. Hal Nelson is manager of the organization, and Arthur Pryor, Jr., is assistant director. Margaret Travers, an Alabama soprano, is soloist.

Adam Shorb, for many years prominent in musical circles of Canton, O., and a present member of the Grand Opera House Orchestra, that city, was voted President of Local 111, American Federation of Musicians, at the annual election, December 5. The other newly made officers are Archie Wilson, of Mack's Popular Players, vice president; J. H. Miller, of the orchestra bearing his name, secretary; A. C. Cronau, of Thayer's Military Band, treasurer; William Green, of the Lyceum Theater Orchestra, sergeant-at-arms, and Ernest Lacy, of the Grand Army Band, and Howard Fogel, of the Valentine Theater Orchestra, members of the Board of Examiners.

Local No. 425, American Federation of Musicians, of Wooster, O., appointed E. E. Sturges president at its recent annual election.

The Famous Players Six, directed by Drex Scott, which filled a successful season the past summer at Rock Springs Park, Chester, W. Va., are a present feature attraction at dances in and around East Liverpool, O.

The Norwood-Moots Orchestra, which registered success at Fort Stanley, Can., last season, is now engaged at the Strand Dansant, Canton, O.

The special band committee of the Huron (S. D.) Commercial Club has mapped out a tentative program and budget for the maintenance of a municipal band, which, it is planned, will rival any similar organization in that State. The city commissioners have appropriated \$600, which is to be at the disposal of the band committee in May, 1921.

Brunk's Comedians, No. 1, are fortunate in having an extra good band. The members are: Geo. Redmond, leader, cornet; Sam Moore, cornet; Geo. Blithe, clarinet; Chas. Guff and Billy Buzzard, trombones; Billy Malon and Henry Brunk, baritone; Roy Davis, bass; Sam Bright and Ray Guard, drums. They play all standard and popular stuff.

"A Brother Musician" informs us that Don Beal, formerly of Al G. Field's Minstrels and Dave Kaplan's Orchestra, Atlantic City, N. J., is now associated with his father in the bakery business at Peru, Ind., where he also plays at the Wallace Theater.

The annual election of the Columbus (O.) Federation of Musicians, held December 12, resulted in the naming of Oscar Thompson, Jr., president; Frank Todhunter, vice-president; John Clark, financial secretary; George Cook, recording secretary; Fred P. Zimpfer, treasurer, and A. Dandry, sergeant-at-arms.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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# "That the Profession May Know" OPEN LETTERS

"For off-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

1213 East Alder St., Seattle, Wash.  
Editor The Billboard.

Dear Sir—On behalf of my sister, Agnes Hunt, formerly featured as a hula dancer with The Cou T. Kennedy Shows, and now in vaudeville, I wish to register a complaint against one Ada Hunt, who persists, every now and then, in using the name of Agnes Hunt. Not wishing our many friends thruout the country to be misled, I feel it my duty to inform them thru The Billboard.

Thanking you in advance for any publicity you may give this notice, I remain,

Sincerely,

(Signed) BERNARD HUNT.

P. O. Box 312, Enid, Ok.

Editor The Billboard.

Dear Sir—In reply to Mr. W. W. McAleny, of Beaumont, Tex., will say that he is right about it being very annoying to have a title disappear before you have finished reading same, but does Mr. McAleny know that the operator does not make the titles? Neither does he book the film, and if the gentleman will invent some film, or patent some process, to make it last forever, he will not be bothered with having the title merely flashed on the screen, but will have plenty of time to read it. It is not very safe to stop a film when it is on the machine, for the film will burn.

Could not the manager be booking second run, or, maybe older, service? A-1 projection is something we all want, but please stop and figure out who's who, and why.

Yours truly,

(Signed) H. G. CREEKMORE.

718 New York Ave., Sheboygan, Wis.

Editor The Billboard.

Dear Sir—After careful perusal of Mr. Kelley's Open Letter, in the issue of October 31, it occurs to me that the intension was not designed against Mr. H. B. Reeves alone, but also against me, owner of the Ferris wheel, for the letter is so worded as to convey the impression that I disregarded the rules of the show and also "blew" the outfit.

Mr. Reeves has cleared the charge against himself, and incidentally given a few views of the way L. C. Kelley does business. Space prohibits my stating the various unshowmanlike "stunts" that Mr. Kelley "pulled off" during the short time I had dealings with him, but I will refer the readers of The Billboard to the following showmen: N. J. Melroy, Clarence Krug, Billy Hartman, "Red" O'Brien and Kid Santelle. The State of Wisconsin also had its troubles.

Yours for better showmanship,  
(Signed) ERVEN B. KAW.

Editor The Billboard.

Dear Sir—Scott Leslie sent in a poem in reply to Mr. Mumford's poem, by Mr. Kaufman, entitled "I Have a Right To Work," so I am enclosing one, "Education Comes Thru Enlightenment".

I claim I have the right to work,  
For none has challenged that claim,  
If I am forced to be a slave,  
I am the one to blame.

I claim I am an American,  
The boss an American, too;  
And if I am not careful he  
Will do me ere he's thru.

I claim we'd better all awake,  
And educate the few  
Who feel that if we get our rights  
The boss will then feel blue.

I claim the boss wants money,  
To fatten up his purse,  
And what cares he if you or I  
Are sent from bad to worse?

I claim there will be plenty work,  
A grind from day to day,  
We must unite to get our share;  
That's the real American way.

(Signed) A. L. MURAT,  
A. F. of M. Band Organizer.

Brooklyn, Mich.

Editor The Billboard.

Dear Sir—I have become much interested in your Open Letters, and would like to say a word in answer to Mr. W. W. McAleny, of Beaumont, Texas.

The operator has nothing to do with the length of reading matter on the screen. After a film is run a number of times, parts of it become damaged and have to be cut out in order that the picture can be gotten thru the machine. After a while so much of the title is taken out in this manner that there is not enough left to be read. The trouble is with the film exchange which rents the film in this abbreviated condition. The uninformed very naturally placed the blame on the operator, when in reality it is just as "mad" at the exchange as you are him. I have spent twelve years in the moving picture business and know what I am talking about.

Then I would like to say a word in regard to breaking into the song game. That is the way to talk, Mr. Hannon. When Mr. Lewis writes something that the publishers want, they will take it. Your three years' experience seems like a minute's time to me, for I have been trying for over twenty years to do the same thing. You don't think I had it to the publishers, do you? Not on your life. I said, "I am not licked yet," and I wasn't. It is only within the last two months that success has come to me, with the sale of one song, and another winning a prize of \$100 in a song contest. For the last year I felt that the time was near for my arrival in the song field, and that all those disappointing years of labor were not in vain. All that time I studied what the publishers were buying and the class of music that pleased the public, and at last I have been recognized. What is a year, ten or twenty years for that matter, if your reward finally comes in the end? Re-

member this: "For every tear there's a smile somewhere."  
Yours truly,

(Signed) CAROLINE HART ESTES,  
(The Michigan Song Writer).

107 Emerson Ave., Elmora, N. J.,  
December 11, 1920.

Editor The Billboard:

Dear Sir—Will you allow me a little space for a suggestion and an appeal? Why does not someone publish a little bulletin for song writers, giving a list of worth-while publishers who really buy songs? Not a blanket list of every little Tom, Dick and Isidore in the country who runs a music counter and a bootblack stand, but an honest-to-goodness list of men who are striving to become big publishers, and who do not send out that fishing notice: "We do not buy outside material, having a staff of our own." I laugh every time I get that fairy tale. Evidently they think we are all as green as Ireland.

In the short-story field there are magazines which keep writers well posted concerning the needs and methods and peculiarities of the publishers of magazines; tell whom to send to and whom not to send to, who the undesirables are and what new markets open up from time to time. But there is not a single publication that does this, or anything like it, for the army of blindly struggling song writers, who are forced to throw dollars and dollars away in futile mailing of manuscript to supposed publishers who know nothing about, and who ought, in many cases, never to be allowed to see the manuscript. There are one or two lists of publishers printed, it is true, but they are about as useless to the aspirant as a pair of pants without legs. The kind of list we must have should run in paragraphs something like this:

CRACKERJACK MUSIC CO. (Address). A live concern, surely forging ahead, willing to examine anything that is up to standard. Likes love songs, with fox-trot music, or really good waltz tempo, with at least two punch lines

and a whimsical flavor. Prefers to buy outright for cash. Pays \$25 to \$100, according to merit.  
PIECERCHIESE MUSIC CO. Does publishing only on a small scale and is very slow returning. Price paid \$5 to \$15 on publication, which may be any time between now and the unlikely war with Japan.

WEAVER, WEBB & CATCHEM. Have own staff, so cannot accept anything from outsiders, because their staff can fix up your idea without any further assistance. They also have a savage bulldog in their office called "Parasite," and he loves to bite song writers.

Now, we have one or two magazines purporting to have loving feelings for the aspiring song writer, but there is little of profit in their monthly menu. Just a little light reading and a song or two that makes every aspirant feel that his own stuff is not so rotten after all. The editors are too lazy, or something, to hunt up the real dope that song writers like. I'd like to see a man like Wickes on the job.

I firmly believe that anyone in the game who knows the ropes and has \$200 capital could start a quarterly bulletin of publishing information and encouraging news notes about recent triumphs of successful songsmiths, who they are, how they started, etc., that would sell like wood alcohol at fifty cents a killing. Twelve pages would be enough to start and would cost little to print. Who'll start it? Song writers need it badly.

Anybody can make up a plain list of addresses. That is plain nonsense, and too often quite misleading. What we want is "INFORMATION" to help us save our stamps, time and the ragging up of our precious manuscripts. In other words, "Who's Who?" in the publishing field, and rans mit the little shoestring storekeepers in some one-horse Texas burg who are tickled to death when they sell 625 copies of something they snatched for \$1.50 from some poor gazob who thought that "All you've got to do is just get one song printed and the world is yours."

And, by the way, we song writers have got to thank The Billboard for the eye-opening, honest-to-goodness dope in Mr. Wickes' writeup of the new Song Writers' Union. Holy Song Staff! It was some "giveaway" all right. I and thousands like me, are wise for the first time to that mendicant—the schnorrer—that ugly, wheedling street beggar, the Professional Parasite. Rally to the flag, boys! Maybe we won't do a thing to that chap! Oh, boy!

The popular song writing game is in its infancy yet. What it is today is nothing to what it will be. And the changes that will

take place will make poor Steve Foster chortle in his grave.

In the meantime, who's going to be our benefactor and start that honest-to-goodness quarterly bulletin, "The Song Writers' Friend"? Yours for progress,

(Signed) JOHN DOUGLAS.

Ottumwa, Ia.

Editor The Billboard.

Dear Sir—I noticed in your Open Letters an article by Mr. Jack Lord stating that my article in your paper dated November 20 was meant to give the impression that he (Mr. Lord) was placing names falsely on his roster. Now such was not the case. I only wanted to convey to the profession that our names were listed on Mr. Lord's roster erroneously, and would cause us no little inconvenience regarding mail and such matters. Mr. Lord states that he received unprofessional treatment from us. We are very sorry that he looks at the matter in this light, but when we wired Mr. Lord that it was impossible to join, such was the case. Again we say that it was impossible to join, for reasons of our own. Mr. Lord also states that he sent tickets. True, he did. But he does not state that we returned same to him. This, we wish to have understood, and which the ever ready Mr. Whitlock can verify for us, as he was there at the time.

Trusting you will find space for this, and thanking you in advance for same,

Sincerely yours,

(Signed) FRANK TUNNEY,  
Per route "Fan Tan Girls."

Elgin, Ill., Dec. 15, 1920.

Editor The Billboard:

In visiting the circuses in the interest of The Billboard, during the last season especially, I have observed that the personnel of the roustabout help was of a low order due to the inability of the circus employer to secure help to put up and take down.

Now that the prospects are that help of all kinds will be much easier to secure next season than last, I would advocate shows hiring reliable white help on canvas, paying them regular wages every week, and giving them decent sleeping accommodations. With an ordinary show, say of twenty cars, twenty men would put it up and take it down quicker than forty of the kind they now have, and it means a saving of time, money and food.

Then again a better class of men would be obtained and avoid all chances of occurrences like the one in Duluth last summer, virtually closing the good show town of Duluth for the balance of the season and hurting the circus business elsewhere.

This year the bad help can be sifted out and the good help can be induced to remain by good human treatment.

I believe if the circus men will consider my suggestions it will be to their advantage.

(Signed) W. A. ATKINS,  
I'board Representative.

Tampa, Fla., December 11, 1920.

Editor The Billboard:

Dear Sir—Mr. Mumford has asked me some questions, thru your columns. With your permission, I will reply.

He asks, "How long has he been in the business?" I joined the White Rats over twelve years ago. My number was 1711. I had more than twelve years in the business before I joined the Rats. It took me probably as long to join the Rats as it did him to become a citizen of this country, if he has completed it yet.

He asks, in what theaters I have the right to work, and tells of the percentage I must pay for the right to work. As I have played hundreds of independent dates, looking direct with the managers, I know the joys of doing it, as well as the cost, and know it is simply impossible to play continuous, so I am real glad that there are booking offices. They take a pile of work of the actors' hands and are worth the 5 per cent. I have never yet paid more than 5 per cent.

Regarding the contracts being "worse than scraps of paper." When he was trying to force the Chicago agents to use the Illinois State contract, the S. & C. people would not do it. He told us, "Some day I will drop into an S. & C. town, call the acts out, and they will find they have no show," or words to that effect. Now, as I had played for the S. & C. people, I knew that when I had one of their contracts I had something as good as gold. It was so good that the Rats would loan us money on it. His great holler was to force the managers to live up to their contract, and, by golly, the S. & C. people did live up to theirs. Knowing this, there were still actors who thought so little of their word that they would break their contract and quit at the call of this man, the demanding manager keep their end of it.

Right there I saw he was teaching us wrong. I said to myself, "If I happen to be on that bill, when you call it out, I will refuse to quit until I have completely my agreement, as I expect the circuit to do."

When I joined the Rats I had to have thirteen Rats in good standing still my act and endorse it. It was an honor to wear a Rat button, for you had to be an actor to get in. Later, when he was trying to get the whole bunch in, they pulled down the bars and let in anything that could put up the fee, and even reduced that. His constant agitation had the members in hot water all the time. I have seen dozens of Rats take off their buttons before they entered an agent's office. Even while he was raising all that hell in Chicago, I continued to wear my button, and I was booked by Paul Goudron

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IMPLE  
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and other agents with my button staring them in the face, which shows they booked acts for merit, even tho we were fighting them in our organization.

Before he sewed up the Federation Charter, the Actors' Union had a strike in Chicago for \$20 and \$40 minimum. I had a date offered at about double this minimum. I asked Mr. Mountford about accepting it. HE TOLD ME to go ahead and take it, that we had nothing to do with the Actors' Union strike. I suppose now, should I take a date, where the union had a strike, I would be called, by him, a dirty scab.

Yes, I am an American, as free as the ocean breeze. I play for whom I please. I fill my contracts. I pay no more than 5 per cent and have never been asked to pay graft, as he states in the case. The Rats did not collect three claims I had during MY time with them. He wrote me they could not, that it was simply a "business risk." I have done as well for myself.

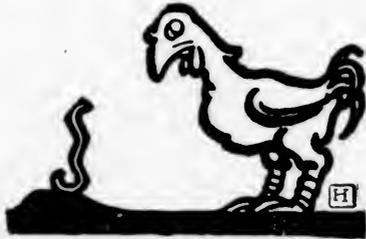
I paid \$25 initiation fee; \$10 a year dues; bought tickets for the ball each year, subscribed for The Player and advertised in it; spent my money at the clubs; bought stock in the Associated Actors, because he told me the Rats guaranteed it, but they didn't—and all I got was bull. I have never paid a cent to a manager yet, or over 5 per cent to an agent. I consider my contract as something to honor, and I will never obey a UNION BOSS.

Very truly yours,  
(Signed) SCOTT LESLIE.

Scott Leslie's letter is a mass of general statements; half truths cloaked to resemble the whole truth. But I want to congratulate Scott Leslie because he says he has never "paid more than 5 per cent." If so, he has enjoyed these many years the fruits of our work. That is one of our contentions, that the actor should only pay 5 per cent. In fact, it was we who passed the law to that effect. But at the same time, I am very curious to know what theaters Scott Leslie played where he only paid 5 per cent and to whom he paid this 5 per cent. It's all right if he paid it to an agent for procuring him the work, or did he pay it to the manager or the manager's agent? I should very much like Mr. Scott to publish a list of "hundreds of independent dates booking direct with the managers."

This can hardly be true, because he admits immediately in the same sentence that he found it "impossible to play continuous" yet with hundreds of theaters, he couldn't get paying work. Naturally, because the booking offices form the trust and are formed for the purpose of extracting money from the actor, which they could not do if the actor could get work without them.

He said that the S. & C. people did not accept the Illinois State contract. This is either a lapse of memory or a willful distortion of the facts. Every office in Chicago adopted it and used it as long as I was with the White Rats up to 1911, and it was for that reason that the White Rats loaned money on it because it was a good contract. And when he says I "threatened to call the acts out on the S. &



## THE EARLY BIRD

with the newest and best material always catches the worm. Here are some delicate morsels for early birds.

- "The Moan"
- "In Babyland"
- "I Like To Do It"
- "Oh! My Lady"

This Means Chautauquans Too

THE  
**HENRY BURR**  
MUSIC CORPORATION  
1604 BROADWAY, N. Y., N. Y.

C. Time if they didn't adopt the contract," he was quite right, but there was no necessity for that because the S. & C. Time did adopt the contract.

Mr. Leslie says that I "reduced the initiation fee when the bars were down." This was not so. The initiation fee was twenty-five (\$25) dollars and was raised to fifty (\$50) dollars at the end of that period.

With reference to the so-called "Actors' Union" in 1910 in Chicago, it may be news to Mr. Leslie that the so-called "Strike" of this so-called "Actors' Union" was engineered by the managers, and financed by them, and that the idea at the back of it was that this "Actors' Union" should be a booking agency, which should compel all actors to book thru this agency, and one-third of the profits should go to a member of the Western Vaudeville, one-third to another member of the Western Vaudeville and one-third to a union official who was not an actor. It was an attempt to introduce Brindelism into the local actors' situation in Chicago, and naturally I fought it and would fight it again and would therefore very likely instruct actors to accept engagements to break a bogus, manufactured, managerial strike.

If Mr. Leslie, instead of taking things at their face value or what he imagines to be their face value, would inquire as to the real reasons for actions, he would probably not have taken the trouble of writing such a farrago of nonsense as his letter of December 11th.

Mr. Leslie says he "bought stock in the Associated Actors because I told him that the Rats guaranteed it." So they did, and while I was with it up to 1911 the Associated Actors' Company more than paid Mr. Leslie back all he had put into it. The first year, 50 per cent, the second year, 27 1/2 per cent and the third year 10 per cent interest. When I left in 1911 I advised all members to get their money out and all those who followed my advice did and profited by it.

The Associated Actors' Company during my four years' absence was ruined. The theaters were neglected and did no business. Perhaps Mr. Leslie does not know that the person who was managing the Associated Actors' Company took the minutes of the meeting of the White Rats over to the booking offices, and perhaps he does not know that the entire staff which managed the Lancaster Theater in Lancaster, Pa., one of the best properties of the Associated Actors' Company, was transferred in an entire body to the Keith Theater in the same town, after I left.

If Mr. Leslie lost any money in the Associated Actors' Company, his loss occurred after I had ceased to manage it, and when other persons and managers were interested either in the success or failure of the company.

Scott Leslie says he plays for whom he pleases. Mr. Leslie is the luckiest actor in America. All the actors I know, and I know thousands, play when the manager pleases and where the manager pleases and it is probably because Mr. Leslie has tried to adopt this attitude that he is now in a business apart from the theatrical profession in Tampa, Fla.—HARRY MOUNTFORD.

JANUARY, FEBRUARY, MARCH, APRIL, MAY ARE MONTHS BUT—

CAN BE SUNG AS:  
SOLO  
DUET  
TRIO or  
QUARTET  
GREAT CHORUS NUMBER

# JUNE

IS A HIT SONG!!

CAN BE PLAYED FOR:  
ACROBATIC ACTS  
MUSICAL ACTS  
MAGIC ACTS  
AND BY  
ORCHESTRAS

LANDED OVERNIGHT  
**SLEEPY HOLLOW**  
A WALTZ HIT

PLAY ME A  
**DIXIE MELODY**  
(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY")

A REAL NOVELTY---PLENTY OF PUNCH  
**DO YOU?**  
GIRL SHOWS AND DOUBLE ACTS GRAB IT

EVERYTHING ABOUT YOU TELLS ME THAT  
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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Coyla May Spring and Her Art

### A Sketch That Tells of Her Years of Preparation—It's the Inside Story of a Life of Effort—We Get Because We Give

What is the greatest test that comes to any person, an idea, or a material thing? Why is it that we say we have to hear classic music over and over again to appreciate it? Why is it that we can not more than get a glimpse at the greatness of Shakespeare with one reading?

Truth stands the test of time. It stands the acid test of severe criticism. It can wait for ages if need be for its rights. The difference between art and make-believe is this: Art stands the test of being dissected; you cannot kill art by criticism.

Why was it that we used to go to see Joe Jefferson play the same play over and over again? Booth could have played "Hamlet" forever and the same people in a large measure would flock to see him. In these statements we see the real foundation for advancement and permanency. Whether it be in the aesthetic, literary, or material world, all are ruled by the same laws.

If I were asked to pick out the very best reader on the American platform I think I would try to select her by this test: Which reader has entertained the same people oftenest? That might be a hard test, but it would certainly be the truest one that we could devise to govern the selection of the Queen of Readers.

Perhaps no reader on the American platform today has entertained more people than Coyla May Spring. Certainly none has been much busier than she. For more years than she probably now cares to reckon she has been on one or the other bureau list. She started as a reader and soprano with a ladies' quartet. Then one season she did the one-woman-show stunt, and for three years she was with the Apollo Concert Company as reader, soloist and accompanist. Then came two seasons at the head of her own company, the Coyla May Spring Concert Company.

Then came the period when the Smith-Spring-Holmes Orchestral Quintet was organized, with Coyla May Spring as reader, soprano and accompanist. The story of this great combination of Clay Smith, G. E. Holmes, Coyla May and Lotus F. Spring, together with Miss Alma Forsythe, is best told in the reports of pleased audiences. The Billboard has gathered nearly ten thousand reports from lyceum and chautauqua audiences from all sections of this country. The Smith-Spring-Holmes Orchestral Quintet heads the lists of concerts as giving the highest degree of pleasure of any organization presented by any bureau. This rating was done by the committeemen who buy the lyceum and chautauqua attractions and who try to present the kind of entertainments that will best suit their people. They try also to present that class of entertainment which will not only please but which will uplift the ideals and aspirations of the community. These reports are the afterthought of the people who have heard these talented artists.

This company was organized for the purpose of presenting the best that could be put over in musical interpretation, literature and entertainment. Each member is an artist. They resort to no clap trap methods in order to win applause and by the test of time and the acid tests of committee reports the Smith-Spring-Holmes Orchestral Quintet has won out, and deserves the place at the top.

But we are dealing with Coyla May Spring as an individual artist and not with the Smith-Spring-Holmes Orchestral Quintet, so what of her?

You cannot sham love, sympathy, helpfulness and those traits of soul that make for power. I know villains can often wring tears from the eyes of strangers, and not all women are as beautiful as they are painted. But when we get a close-up and an understanding knowledge of a person's life, and then that one is able to touch the heart strings and make us laugh or cry, joyous or sad at will—that one has real art.

If you doubt this test, just try it. One of the most impressive stories that we ever read was a description of an old soldier's home, writ-

ten by Thomas E. Watson, recently elected U. S. Senator from Georgia. He described the inmates, their desire to continually fight over again the battles and proclaim their relative importance to each one. He described an old veteran sitting on a bench all by himself when

The saying that a prophet is not without honor save in his own country has a deeper meaning to it than most of us want to study out. Why is it that a prophet is not without honor save in his own country? It is caused by two reasons. The first, the people may not be able to appreciate what the prophet is doing; the second is they may be the ones who really have the prophet's number; they know him. Generally it is a combination of these two reasons.

The writer has known Coyla May Spring for years. Off the platform we have been brought closely in touch with her life. We have had that rare opportunity to see the seamy side of her life that is not presented to the audience. We have heard her recite time without number and it is stating the truth when we say that her worth has been established thru all these years and under all the most trying circumstances—ranging from the little home gathering, where not one out of a thousand can do their

#### COYLA MAY SPRING



Perhaps no reader on the American platform today has entertained more people than Coyla May Spring.

a comrade slipped up and sat down beside him and began: "At the Battle of Antedam I —," and that was as far as he got, for the first veteran—a real soldier—turned around and in an angry voice choked with contempt said, "Oh! Hell," and walked away.

Am I alone in this attitude towards the readings of this artist? Not long ago this very question was raised at a dinner table where several lyceum fans, agents and lesser lights were gathered at the Blackstone (cafeteria) Chautauqua. Harry M. Holbrook led the chorus in praise of Coyla May Spring as being their best of a platform reader. It would be interesting to know how many of our readers have heard the same reader more than five times. Any reader or entertainer. What is your experience? Any platform superintendent can tell you that to listen to the same bunch for a summer is a sure way to winnow the chaff from the wheat of their offering. Personally I would rather go to jail than to have to listen for a summer, six times a week, to anything that is not real merit.

We could here take the usual route and give an account of her training in voice and dramatic art and tell of her teachers and the colleges that gave her degrees. But that is of no consequence here. Our problem is what has she achieved? Also why?

best and where she has complied with the individual requests that she recite, to the largest chautauqua audiences in America, where she has entertained ten thousand at one time.

Yes, we have heard her out in the little lyceum dumps where the white bones of artistic failure of so many less gifted platform artists testify to the mental desert and deadness of soul of all who tarry in those places. We have heard her at Ladies' Night at the Aryan Grotto in Chicago, where for two nights she entertained more than three thousand prophets and their wives and sweethearts, daughters and friends.

How did she act under all of these circumstances and under all of these varying conditions? After the close of her entertainment at the Grotto she said: "That audience was one of the very best, most appreciative and inspiring that I have ever faced." She ought to know, for she has probably read to more people than any other reader in the lyceum."

If memory serves us correctly that is about what she said after her appearance on the chautauqua platform at Sycamore, Ill., where the country people gathered in such swarms that it looked as though every one had a ticket to the chautauqua. And the writer had journeyed from Chicago to see the sights.

This only proves the law of life as Emerson stated it when he said: "The law of compen-

sation is never at rest." The old book put it this way:

"Whatever a man soweth that shall he also reap." We don't always comprehend this, but it is a law of life just as much as it is a law governing the production of agricultural products. And upon this fundamental law is founded all growth and all art.

#### SIDE LIGHTS

##### On Committee Reports

We wish that all talent would compare our committee reports with the ones in the offices of your bureau. Ask your manager to allow you to see the reports and compare them with the ones that are sent to us. Here is a case in hand. The manager of the Dearborn Male Quartet sent us the following, and asked us why these discrepancies in the reports:

	Billboard	Bureau
Bergen, N. Y.	80	70
Baldwinsville, N. Y.	80	70
Black River, N. Y.	90	80
Barker, N. Y.	80	60

Our contention has always been that the talent would uniformly rank higher on this independent rating than they would where the matter of money is involved. Experience shows that when a course is running behind the committee is naturally inclined to say the talent is no good. That is as true of every article in use as it is in the artistic line. Storekeepers will tell you that shoes that are not paid for until they are worn out are never rated by the purchasers as high as they are when paid for at the time the purchase is made. A dead horse is always hard to pay for. Committees know that our reports are made public. No one would misrepresent an attraction if he knew that his misrepresentation would be made public so that his own neighbors might see what he had done. If you think that you did not get a square deal from a committee, write and ask the editor of the local paper to publish the committee's report. If you deserve more there is innate fairness enough in any community to see that you get what is coming to you. But above all be sure that you want what is coming to you.

Still attractions incessantly stick to the bureau secret method of gathering reports and resting their case on gossip and peddled yarns inflated by all the selfishness of contending personal interests. This is supplemented by an ever increasing berishness that comes with personally tooting one's own horn, which is the method of establishing lyceum and chautauqua values now in vogue. The Billboard reports are fundamentally sound. Use them.

#### MRS. EDWARD AMHERST OTT PASSES AWAY

Just as we go to press we have learned of the death of Mrs. Edward Amherst Ott, which took place at her home at Waukegan, Ill., Wednesday, December 15. Mrs. Ott had been suffering for a number of years, but had borne up and put forth her determination to be hopeful even in the face of certain death. We are certain that Mr. Ott has the sympathy of all the lyceum and chautauqua fraternity in this sad hour.

Mr. Ott served as president of the International Lyceum Association for three terms—1907 to 1910, inclusive—and, during that time, was very active at all of the meetings in which the professional people gathered. Mrs. Ott was much interested in all professional affairs and gave much of her time to the duties that fell to her lot.

Again this brings home to us the utter loneliness and seperatedness of our profession and life. A letter to Mr. Ott at this time will be much appreciated and will do him a world of good.

#### A METROPOLITAN STAR FOR THE COAST SIXES

For the first time in the history of the Ellison-White Chautauquas one of the stars of first magnitude in the firmament of song is to be presented under the big brown tents. More than that, it is to be one of the few times in the entire history of circuit chautauquas, east or west, that one of America's really great artists has been presented to the chautauqua season ticket holder.

Last week a five weeks' contract was closed with Frances Ingram, formerly contralto of the Chicago Opera Association and now with the Metropolitan of New York. Her tour is to be over the Coast Sixes and will include practically all the California towns of that circuit. She closes her season with the Metropolitan April 10, and begins with Ellison-White about the 15th. Campanini, managing director of the Chicago Opera Association, said: "Frances Ingram has the best American contralto voice I have ever heard." Daniel Frohman said: "The best contralto voice I have ever heard. She stands among the few great artists." The Chicago Journal said: "Frances Ingram is the greatest contralto of her generation."

Look thru the Letter List in this issue.

LYCEUM AND CHAUTAUQUA NOTES

A. A. Hale, county superintendent of schools, Hison, S. D., has a little circuit of about a dozen towns, and talent broked in that section might find it to their advantage to get in communication with him.

Jas. L. Schofield, who for years was platform manager for Jas. H. Shaw and Jas. L. Lear, died suddenly Sunday, December 5. He was called "Sunny Jim" and for eight years was secretary of the Bloomington, Ill., Y. M. C. A.

James S. Myers, president of the Interstate Lyceum Bureau, says that he has worked out a new system whereby he will present a course that will save committees from 30 to 40 per cent on the same grade of talent. There must be some leakage in some of the other systems.

Walter E. Stern, with the Ellison-White Bureau, Portland, and Mrs. Stern were driving to the office when their machine was hit by another auto, and Mrs. Stern was fatally injured. We are certain that all lyceum and chautauqua people will be sorry to learn of this sad accident.

Two lyceum lecturers covered themselves with glory as speakers at the showmen's banquet, held at the Hotel Morrison, Chicago. They were Capt. O. M. Caward and Frank Comerford. Here is a hint: Watch the terminal facilities. Get down to bed rock. Vim and velocity is better than virtue and volume on such occasions.

The Makura, the boat which carries the E. W. New Zealand chautauqua party to the Antipodes, sailed December 17. Talent and workers gathered in and around Portland for the sailing. C. H. White and family, of Boise, spent a few days in Portland before going on the long sea jaunt.

Edwin Bush will arrive at his home, Maywood, Ill., for a three weeks' vacation, December 19. His chautauqua and lyceum season was so closely booked that he did not have any open time in September. This winter he has been giving his new lectures on the Standard Chautauqua Community Service programs, and he says that this is the most worthwhile work he has ever been engaged in.

Here is one of Billy Sunday's disciples dispensing the doctrines that breed hydrophobia and mental dissolution and do it in the name of religion: "Agnes Armstrong, 15 years old, is near death in her home at Clayton, Mich., near here, as the result of pneumonia contracted during a religious trance. The girl has been in a daze three days and feeling in Clayton is running high against Mrs. Pearl Watson, a Toledo revivalist, said to be responsible for the Armstrong girl's condition."

C. W. Meneley had an experience that should teach a lesson to all bureau managers. A well-known and established musical attraction here in Chicago sent out a No. 2 bunch to travel on the reputation of the original company. The company got as far as Boise, Idaho, when it was called back to Chicago, and another company was organized and sent forth at an additional cost of \$1,500. R. F. Glosup furnished the substitute company. The first signs of the collapse were some goose egg reports received by us.

Community Festivals—Nawter is running a circuit of three-day community festivals, afternoon and evening each day. Frank P. Johnson comes first day, lecturing on Community Spirit, with music and entertainment by the Stone-Plant-Bragers Trio. The second day there is community singing and Homer C. Bobblitt in more community lectures, followed by a pageant of the nations, blending into America. The third day John E. Aubrey lectures on the cooperation of town and country, and there are motion pictures to close.

James H. Shaw and wife have returned from their tour of the battle fields of Europe. They had a wonderful trip. He writes: "I feel, after my trip, that I have had a liberal education. I am sure that no one understands the magnitude and fullness of this world war unless he has been over there. I did not even dream that it is as it is. Conditions in England are worse than they are here, in spite of all of our scrapping. The French are hopping to it in great shape and seem to be happy over their relief. One of my tasks, which is a pleasant one, will now be to start in to read over all The Billboards that have piled up since during our trip abroad."

At Brookville, Ill., the second number on the lyceum course was a girl trio. One young lady presented a little minuet to music when an old ossified deacon with a fertile imagination fainted away. It took almost a half barrel of water to bring the old bird to. It is now an open question as to how much damage the water carriers did the community when they revived the deacon. With the first gasp of breath the old saluted one said: "No more lissome shows in this 'ere church." As there was no other place in town to hold the course, it had to be canceled, and the citizens are depending upon bootleggers for their feasts of soul and flow of reason.

A Chicago laundryman has discovered that the same lark that takes a few nuts to the top of a jar of beans when shaken makes the suds

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YOU can learn the secrets of the band business—the many things which make the high-salaried bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW, THE NICHOLS BAND CIRCUIT Home Office: LIBERTYVILLE, ILLINOIS.

WANTED IMMEDIATELY—Singers Doubling Instruments

Top Tenor, Sight Reader, Male Quartet, who plays Piano. Second Tenor, Sight Reader, Male Quartet, playing Piano or other Instrument. Soprano who plays Piano for Orchestra. Also Sopranos, Contraltos and Readers who play Piano or other Instruments. Other Male Singers, write. This work exclusively Lyceum and Chautauqua traveling. Write for application blank. LOUIS O. RUNNER, 5527 Lake Street, CHICAGO, ILL.

come to the top of a Thor washing machine in operation. Mr. Thor says: "It is not the suds that cleans the clothes, but the part that stays underneath the suds." And business men have been buying thousands of copies of the senseless insult to reason that is supposed to have been written by a graduate from the University of Hard Knocks. If a man sends you a copy of this sort of dope, just put it down that his act is not half as much an insult to you as it is a measure of his own ability to reason. Still the Mississippi river flows south—and for the same reason. This exhibition of slaking a jar of beans containing four decayed English walnuts to prove that the nuts will come to the top, which, according to the patter of the demonstrator, proves that merit always comes to the top, has been given more than 1,000 times before chautauqua audiences. This is a fine commentary of the average managerial power to reason, and is also a sad commentary on his estimate of the reasoning powers of the people who buy the tickets to his chautauqs.

United American service goes forward on a working business basis. It has reached 1,057,535 auditors thru 1,343 lectures delivered in factories, schools, parks and on the street corners, carrying in each instance a constructive message on the meaning of Americanism. During the month of November Americanization service was rendered the employees of the Liquid Carbonic Company, Swift & Co., Stewart-Warner Co., Adams & Westlake, Continental Can Co., Weber Works (International Harvester Co.), Hall Printing Co., Armour & Co., Morris & Co., American Colortype Co., Automatic Electric Co., National Biscuit Co., Barrett & Co., the Brady Foundry. A number of other industries were served during the summer months and still more are waiting for the service as soon as it can be brought to them. The largest industrial plants have been sought for the introduction of the service, including those of the packing industry, because they have been able to furnish approximately 1,000 men to each lecture, and in this way a maximum service has been rendered by a minimum number of employed lecturers. Another feature of the service has been talks to school children, which have been delivered in more than 200 public schools, reaching approximately 125,000 school children. United American workers have made free distribution of approximately one million "Loyalty" pamphlets which bear the same constructive suggestions as those contained in the addresses.

NOTES FROM LOUIS O. RUNNER

Likely no company this year had more difficulty in rehearsals than the Mozart Ladies' Quartet, but the unity of purpose and sincerity and kind hearts of the girls combined to put

over a wonderful program. As one of the members wrote in (Helen Trover): "We think and feel alike, so one can write for all." Right there, folks, is two-thirds of the ingredients of a successful company.

Louis O. Runner sends this timely advice to his companies: "Occasionally, even now, we hear some kinks about 'small towns,' 'rural audiences,' etc. Listen brother and sister, if it were not for the small towns, your season would be mighty short and your enjoyment still shorter. The small town pays you just as much salary as the big town, costs you less to live in, you eat better and sleep better, and if you have anything worth while to offer, you are gladdening the lives of people who need you rather than people who tolerate you. Let's give a little more attention to what we GIVE the small towns, instead of what they give us."

Alma Schwabm, of the "Virginia Girls," writes in that the orchestra visited San Antonio and survived, which is all the news six girls can think of.

The Schubert Concert Party appeared at Knoxville College School for Negroes and had one of

A BOOK TO BE READ

By the I. L. C. A. Booklover's Club

Here are a few facts about the I. L. C. A. Booklover's Club that may interest you. The purpose is to stimulate interest in books that OUGHT to be read. In this busy world we do not have time to reason out what is back of some of the boosting that some books have. Advertising and advance criticisms are often mere paid propaganda. One of the books selected by President Stout is "The Brass Check." Here are some facts about that book that will show why it should be read by those of us who wish to keep up with the events of the time: "The Brass Check" is a study of American journalism. It is a book of facts. Here are given the names, places, dates—such a mass of material as you can not evade. When you have read this book you will know the thing called American journalism—body and soul.

"The Brass Check" was first published February, 1920, with practically no advertising and no reviews, save in the labor press. The first edition of 23,000 copies was sold out two weeks after publication. Orders came in at the rate of 3,000 copies per day. In three weeks the publisher had 30,000 orders that he could not fill—200,000. In one month (September) 1,500 orders were received from England alone. It's a world read book and should be understood better at home. We don't have to believe either the claims of the author or his remedies for human ills, but certainly we should understand the other side of the question as to how we get our information.

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

Table listing committee reports for various locations including Chateaugay, Black River, Avoca, Enosburg Falls, Baker, Salem, Palmyra, St. Johnsville, Baldwinsville, Bergen, Cazenovia, Remsen, Frankfort, New York, New York, Mt. Union, Pa., Summerside, P. E. I., Newport, N. H., N. Attleboro, Mass., McGrath-Battin, Entertainers, Tilton & Northfield, N. H., Claremont, N. H., Newport, N. H., N. Attleboro, Mass., Summerside, P. E. I., Milford, Conn., Mt. Union, Pa., O. D. McKEEVER, Exira, Ia., Logan, Ia., DR. J. H. McLAREN, Cornell, Ill., Buswell Ind., MENDELSSOHN MUSICAL CLUB, Panna Ill., METROPOLITAN MALE TRIO, Pickerington, O., Cosville, O., JEROME K. MORA, Napoleon, N. D., Conroy, Ia., (To be continued next week)

Table listing committee reports for various locations including Lybarger Quartet, Plover, Mass., Exbridge, Mass., Townsend, Mass., Bradford, Conn., Catawqua, Pa., Pittsfield, N. H., Bernardsville, N. J., LYRIC QUARTET, Conroy, Ia., Napoleon, N. D., PETER MacQUEEN, Platon, Ont., Marlon, N. Y., Holley, N. Y., Dundee, N. Y., Chateaugay, N. Y., Black River, N. Y., Avoca, N. Y., Enosburg Falls, N. Y., Baker, N. Y., Salem, N. Y., Palmyra, N. Y., St. Johnsville, N. Y., Baldwinsville, N. Y., Bergen, N. Y., Cazenovia, N. Y., Remsen, N. Y., Frankfort, N. Y., New York, N. Y., DR. GABRIEL MAGUIRE, Sallina, Nn., Wagner, S. D., CLIFTON MALLORY, Panna, Ill., LIEUT. BELWIN W. MAYNARD, Picture Rocks, Pa., PAULINE LUCILLE MAYO, Poplar, Mont., EDWARD BURTON, McDowell, Milford, Conn., Tilton & Northfield, N. H., Claremont, N. H., Mt. Union, Pa., Summerside, P. E. I., Newport, N. H., N. Attleboro, Mass., McGrath-Battin, Entertainers, Tilton & Northfield, N. H., Claremont, N. H., Newport, N. H., N. Attleboro, Mass., Summerside, P. E. I., Milford, Conn., Mt. Union, Pa., O. D. McKEEVER, Exira, Ia., Logan, Ia., DR. J. H. McLAREN, Cornell, Ill., Buswell Ind., MENDELSSOHN MUSICAL CLUB, Panna Ill., METROPOLITAN MALE TRIO, Pickerington, O., Cosville, O., JEROME K. MORA, Napoleon, N. D., Conroy, Ia., (To be continued next week)

the best all-round audiences of the season. The negro of today is a much different colored brother from the negro of yesterday. They also appeared in Ducktown, Tenn., where it rained all day, very appropriately.

In Vernon, B. C., Marie Viola's Mozarts were presented with printed stationery in appreciation of their work there. Perhaps a suggestion to write often.

At Silver Lake, Minn., the LaSalle Quartet lost their baggage, so borrowed four pairs of overalls from a local store, were introduced to the audience as a substitute amateur quartet, and turned threatened defeat into a real triumph.

At Anburndale, Wis., the Ladies' Aid Society entertained the Chicago Orchestral Club at dinner, and Miss Mead says the eats, talks and music were great.

Dr. Ho Shang Huang was taken sick in North Dakota and is undergoing an operation at Mercy Hospital, Devil's Lake. Drop Doc a line. He's a good scout.

Charles Runner tried to stop an automobile December 8 and was knocked down and under the machine. He was seriously bruised and has his arm in a sling and some bumps on his face and head.

Olive Kackley, beloved of all, was out and asked to be remembered. She is taking charge of our play business for summer.

DR. BAKER

Lectures on Mental Hygiene

Physicians of Peoria, as well as an audience of 200 members of the Rotary Club, other clubs of Peoria and many visitors, were unanimous in declaring their praise of Dr. Charles Barker, sex hygiene lecturer, who vividly outlined the duty of parent to child, in regard to the sex question, at a banquet and meeting in the Block & Kuhl tea room at 6:30 o'clock last night.

Following the banquet, attended largely by members of the various luncheon clubs of Peoria, the Rotary Club quartet entertained with a "Teast to Illinois" and other numbers selected for the occasion.

Dr. Barker, who is one of the prominent sex lecturers of the country, brought here under the auspices of the Peoria Rotary Club, declared that the "big asset to Peoria is not its banks, as important as they are; not the mercantile establishments, as important and essential as they are; not the schools, not the churches—the biggest asset is the sons and daughters of Peoria, and it depends entirely upon the parents of the children what kind of citizens Peoria will have twenty years from now.

"The clear, plain, unmistakable duty of the father from the time the son is one year old is the duty and responsibility of teaching the son to obey in the home," asserted Dr. Barker, "for if you have allowed your son or daughter to grow up having their own way you are their greatest enemy."—PEORIA (ILL.) TRANSCRIPT.

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# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received



Paul Pendleton, a New York item has it, reports "progress" from Hong Kong, China.

The Great Jansen is said to be preparing his show for a tour of the Southern Circuit.

E. J. Moore, the magician, and his clever comedy assistant are going big on the Poll Circuit.

Mystic Clayton is renewing his wardrobe before starting his spring season on the Keith Exchange time.

DeLawrence has finished a manuscript on mind-reading which will soon be offered at a price that will enable amateurs to procure it.

Walter Shannon, with Leona LaMar, "The Girl With a Thousand Eyes," is reported to have accepted a route over the Delmar Time in the South.

Will Mystify and the Wizard Val Jean are making great names for themselves by their magical performances and escape acts in and around Rochester, Pa.

Dorny and Marko are back in the Windy City. The latter magician just completed a Western tour of vaudeville. Their presence will help add spice to some of the big social doings in Chicago during the holidays.

Walter Baker has been playing in the vicinity of Chicago breaking in his new act. He expects to invade the East shortly. Catch his act, fellows, and look him up, for Walter surely enjoys meeting local magicians.

Opal White and Marie Petty are reported to have joined the show of the Great Von Arn, illusionist and wonder worker, recently in Kansas City. The attraction is said to be one of the best of its kind playing the West.

The Chicago Magic Company has completed a pigeon catching act, the rod holding the net being of the break-down style, so that it can be "suit-cased." Quite an idea and should be popular with the lyceum and club worker.

It was Howard Chandler Christy and not Houdini, as reported in last week's issue, who performed the trick of drinking a glass of water while standing on his head at a recent informal gathering of celebrities in New York.

The nearest approach to magic offered in Chicago the past couple of weeks was the turn of Jarro, who has helped make the lemon famous. He does only one trick, but the way he does it will keep him in vaudeville for some time to come.

A flash from New York City reminds that the Kuma Troupe, Thurston, Long Tack Sam and seven other magic acts of lesser note were playing in and about the first city a couple weeks back. "From this," adds the informant, "me-thinks magic not even ill."

The Great Rajah, "only Armenian Magician" who was a star entertainer of the U. S. Army and American Red Cross during the late war, also is a master of the needle craft and at present is turning out some real oriental creations at his shop, 278 W. 43rd street, New York City.

The ventriloquial novelty of Whitney Ward being offered in the olio of Hi Henry's All-Star Minstrels is proving a hit with this attraction. Ward also does a clog specialty and holds down an inside end with the great blackface show which is said to be marking its stands this season with record-breaking house attendances.

Collins Pentz, Minneapolis mystic, dealer and writer, brands as "junk" the class of "so-called magic goods offered by novelty dealers and department stores," in a late issue of his dandy magical publication, "The Eagle Magician." One of his squibs reads: "If a magician has a true sense of humor he knows when not to get funny."

The Great Everett Show, according to reports from New Jersey, is going over big in that State, following on the heels of a record run of play thru Pennsylvania. The company members are: William G. Everett, La Belle Vierge, F. Welliard, Harry F. Burton, Billy Mack, Alma Sedley, William McLaughlin, Rosa Morgan and Jack O'Neil.

Chas. Hugo, the globe-trotting impresario of magicians, has completed a tour thru India, China, Japan and South Africa, and is resting

at his home in Toledo. It is reported that he has booked the Great Nicola for a tour in South Africa, to start in May, and is figuring seriously of making a world tour with a large magic show.

Eimer Eckman, who was among the best of magical entertainers of the A. E. F. during the war, introduced some of his newly perfected tricks and illusions to Rochester, N. Y., audiences recently and was accorded hearty approval. Etna Gaynell, his protegee-assistant, is among the few ladies of the present day who perform difficult escapes from handcuffs, shackles and torture irons.

Arthur D. Gans, the "Safety First Magician" of Baltimore, Md., advises that he will set out the middle of January for a tour of one-nighters thru New York, Pennsylvania, Maryland, Ohio, Indiana, Illinois and West Virginia, on which tour he will encourage membership in the S. A. M. and boost magic in general. His route will appear in Billyboy, and devotees of the mysterious art are invited to "meet up" with him at the various stands.

Frank Lane, who, during the past eight years, has written quite a few acts and since 1918 has specialized on turning out clever straight and comedy patter for magical offerings of all kinds, has hit upon a new "gimmick" on vanishing a pack of cards without the use of classics. As "The Talkative Trickster" Lane devotes some time filling club and entertainment dates in and around Boston, Mass., and whenever he exposes his new vanishing stunt a wonderful laugh is said to follow.

It is just one house record after another with the show of Alburatus, according to press reports from the South. In Arkansas City, Kan., at the Rex Theater, during a recent engagement of this attraction, it was necessary to use stage space to accommodate the patronage. The same stunt was repeated in Big Heart, Ok., at the

new Runyon Theater. The mindreading demonstrations of A. S. Alburatus are a feature of the attraction, which is said to be booked solid until May. "The Miracle Man" contemplates putting out a great mystery show for bigger time engagements next season.

A monstrous entertainment, classed as approaching the standard of some big present-day attractions, was staged in Chicago on December 4 when the Redmen celebrated their annual stag affair. Two magical acts were offered. The Great Marcus liberated himself in one minute and 35 seconds from a mass of rope that required a quartet of husky sailors ten minutes to tie. Arthur Buckley, the clever Australian, presented his sleight-of-hand act and then, assisted by his wife, Heleen, brought forth well merited applause by a snappy demonstration of thought transmission.

A deluge of cards and letters from magicians and friends of magic have poured into this office from all parts of the country conveying good cheer and best wishes for the holiday season and the New Year. Billyboy, of course, heads the list in this mention, but it is safe to say that not a single magical worker, big or little, has been forgotten. It is really gratifying to know that so many of the public take occasion to pleasantly remember at this time the various magical workers who they have seen show in their respective towns. And for the public it also is reported that their appreciation is not in vain. This means that the magicians return your "Merry Christmas and Happy New Year" and will try all the harder to greater please you the next time around. It goes without saying that The Billboard is grateful for the kind feelings of its vast army of readers and wishes you one and all the merriest of Christmases and the happiest of New Years.

"People who know something about our art will enjoy their knowledge, will be greatly interested in it, will attend many magical entertainments, and their eyes will be as readily tricked as ever," is a statement credited to Alfred Demont, conjurer, identified with Martinka's, in a feature article, "Every Man a Magician," appearing recently in The New York World. The magician was explaining that the idea of exposing tricks at the famous New York

(Continued on page 41)

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# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

You liked the Xmas number? We knew you would.

Harry Harvey, of the Lassies White show, is proving his worth as a vocalist as well as a dancer. Harvey is said to be getting big results with his "Jelly Roll" song.

Fred Miller and Henry Maher are doing a dance turn with the Neil O'Brien troupe. Miller also does a single acrobatic-eccentric dance specialty that is a big applause getter.

Cleon S. Coffin, favorite baritone with J. A. Coburn's Minstrels, left the show at Augusta, Ga., recently to assume the duties of chief detective on the Eastern Division of the Erie Railroad.

Mrs. Lee Edmonds was a caller at the Billboard (Cincinnati) office last week, after a visit with her husband, who is stage manager and comedian with the Lassies White All-Star Minstrels.

Fewee Williams is with Herbert's Greater Minstrels, playing the K. & E. Time. He is doing his eccentric juggling act and making 'em laugh with his funny witticisms. He also doubles cornet in the band.

Oh, it isn't such a bad world after all! That's the way Rudy Willing of Gus Hill's Minstrels looks at it. The burnt cork celebrity joined the "Love, Honor and Obeys" club November 28, when he led June Lamey to the matrimonial altar in Birmingham, Ala.

"Dixieland, I Love You Best of All," is the title of a new fox-trot ballad that is being prepared by Happy (Hue) Lawson, who has taken a great pride in the art of song writing. The number has a fascinating melody with a "kick" to the lyric, says Happy.

George Jefferson Gaskin, known in the heyday of his theatrical career as the "silver-toned minstrel," died of heart disease last week at his home, 42 West 63rd street, New York. He was born in Belfast, Ireland, 57 years ago, and when a boy settled in Cincinnati with his parents.

Hi Henry's All-Star Minstrels are said to be winning the hearty approval of Easterners. "Variety is the spice of life," as the old saying goes, "and we have been told that there is plenty of spice in John Van Arnam's organization. Many return dates are being booked.

A reader writes: "The Lassies White All-Star Minstrels played to a packed house at the Sandusky Theater, Sandusky, O., November 30. The show scored a great hit with the audience. The costumes and scenery were very attractive." This is the first burnt cork aggregation to visit Sandusky this season.

Leahy Bros. enjoyed a pleasant visit at the home of Leo Du Be, the gifted tenor, during their engagement at the Majestic Theater, Albany, N. Y. Du Be, who has been with De Rue Bros.' Minstrels for the past three seasons, will be seen shortly with one of Tom Brown's new acts.

Harry J. Earle, of Alexander and Earle, and equal owner and producer of "A Happy Night in Dixie," is the original "Dancing Earle, who back in 1899, with Frank Johnson, was considered one of the most versatile "picks" in the Midwest. Mr. Earle this season is doing a clever soft-shoe dance.

Last week we made the acquaintance of W. E. Fields, who was on his way to join Herbert's Greater Minstrels. Fields arrived in Cincinnati from Social Center, Ga., where he conducted a school for piano and vocal studies. He commented, in brief, on market conditions in the South, stating that in some localities cotton is quoted at seven cents.

After reading Edward Leroy Rice's Xmas article in the Billboard George W. Englebreth tells the minstrel editor that Rice has gathered together more correct minstrel data than any living man in the world today. Englebreth, who has seen nearly all the minstrel men since the early '80s, is in hopes of meeting Rice to discuss the blackface art at length.

George (Pop) Sank is gaining wide recognition as a producer of minstrel entertainment for clubs, lodges and other social gatherings. His success is fortified with many years of experi-

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once in dealing with minstrelsy in general. A very interesting program was enjoyed by members and friends of the Mt. Pleasant Lodge No. 48, Lancaster, O., on Wednesday and Thursday evenings, November 24 and 25. The entire production was under the personal direction of the erstwhile blackface artist.

Some years ago Al (Slats) Woodward, now appearing with the Price & Bonnell aggregation, approached a minstrel manager for a job. After working three or four days "Slats" was dismissed. Confident that he was the biggest drawing card of the show he asked for an explanation. "Well, if I must tell you," replied the manager, "you can't sing, you can't

dance and you ain't funny. I don't need a car porter, and I know that you can't manage the show, so what in the 'L' can you do?" "Good for Nothing" would be a fitting title for this yarn, eh, "Slats?"

"I read and heard so much about the Lassie White All-Star Minstrels that I could hardly wait until I saw them," observed George S. Long, traveling office furniture house representative, during a chat with the minstrel editor last week. "I reviewed the show at the Weller Theater, Zanesville, O., Saturday night, November 20, and now I'm satisfied. It more than justified the good things said about it. It's a class A-1 show, and excels any minstrel

## BEWARE OF IMPOSTOR

Coy Herndon, hoop roller with the Georgia Minstrels, writes The Billboard from Eldorado, Kan., December 14, as follows:

"While showing in El Paso, Tex., November 14-15, 1920, one L. A. Dumont called on the boys inquiring as to their interest in the Negro Column of The Billboard, and as I was appointed by the manager, Arthur Lockwood, to take care of the 'dope sheet' of the Georgians for The Billboard, I immediately, upon being introduced to this gentleman as a traveling representative of The Billboard, used my influence among the members of the company to buy date books, which were to be sent to the show November 21 at Trinidad, Col., coming from the office of The Billboard at St. Louis, Mo. An enclosing you some of the paid receipts given us by the said Dumont.

"Kindly inform me if you know anything at all of this gentleman." The above mentioned L. A. Dumont is NOT a traveling representative of The Billboard, nor is he in any way connected with us. The Billboard has no traveling representatives.

The receipts sent by Mr. Herndon and signed L. A. Dumont are written in ink on common receipt blanks, 4x2 1/2, and show where fifty cents was charged for each date book. The Billboard date books have never sold for more than 25 cents apiece. Our supply of them has been exhausted for the past three months, and it will probably be early in February before a new supply is received.

Readers of The Billboard are warned to beware of the above mentioned impostor, and anybody else who poses as a TRAVELING representative of The Billboard.

diversion I have ever seen. The singing and dancing were above the average for a traveling organization of this kind. Vulgarity was noticeable by its absence. There were lots of fun-making and lavish scenery. I'll patronize Lassie White and his company again when the opportunity warrants it."

Charlie Gano, the minstrel, and his wife were in Cincinnati one day last week on their way from Marion, O. (their home), to Bulbridge, Ga., to rejoin the Coburn forces. While here they stopped in The Billboard office to say "howdy." To have a chat with one whose knowledge of minstrelsy is so thro' is refreshing.

An oldtime minstrel show and vaudeville was given December 16 in the Annunciation School, Hermitage and Wabansa avenues, Chicago. Adrien Bush directing the performance. The proceeds went to the Christmas Cheer Fund of the Ladies of Isabella, LaFayette Council, No. 16.

M. W. Clarkson, owner and proprietor of the Mastodon Minstrels, has sued the Baltimore & Ohio Railroad for \$2,315. It is said the cause of action dates back to February 20, 1920, when Mr. Clarkson's troupe was en route from Cumberland, Md., to Tarentum, Pa. Railroad employees are accused of failing to connect a private car at Johnstown, Pa., and of allowing it to stand until the train departing for their destination had left. Mr. Clarkson says that had his company arrived in Tarentum in time for a parade the public would have flocked to his show and that even without the parade \$815 in admissions had to be refunded when the engagement was canceled.

The J. A. Coburn Greater Minstrels, headed by Rody Jordan, who, by the way, is taking the place of Charlie Gano, who left the show several weeks ago on account of high blood pressure and a troublesome eye, played to a capacity audience at the Municipal Auditorium, Albany, Ga., Friday night, December 10. Moreno Lippitt, who never fails to review a minstrel show when the opportunity presents itself, writes: "The show is a minstrel supreme, and one of Mr. Coburn's best efforts. The work of Rody Jordan, formerly of the A. G. Field Minstrels, and for several seasons with 'Coke,' is really wonderful and well put over. His work in the acts, as the principal comedian, is clever—yes, very. He received encores too numerous to answer with the great song hit, Blues Ain't Nothin' But a Woman on a Poor Man's Mind." One of the outstanding features of the minstrel and one of the best musical acts out this season is Carl Cameron's 'Saxophone Par.' Again Rody scores with his comedy, he playing the bass saxophone and appearing in blackface while the other three are neatly dressed and are white-face. During the interlude of this skit comedy is interspersed and a great blues number is rendered by Mr. Jordan, Lester Lucas, who has a wonderful basso voice, and for a number of years was interlocutor with the Coburn Minstrels, will join the company in a few days."

## MAGIC AND MAGICIANS

(Continued from page 40)

City magical supply concern's Egyptian Hall, which also is the rendezvous and entertainment room of the Society of American Magicians, serves to increase the popularity of black art, for, as he stated, "what we give out are only the simpler conjurations. Let the amateur magician advance as much as he can. The adept will always keep ten steps ahead of him."

In touching on the present amateur field the article tells how people of all walks of life are interested in magic. A minister is said to entertain his parishioners with card tricks. The purser of one of the largest ships plying between America and Europe, classed as a skilled mystifier, is reported to be a constant buyer of magical equipment with which to entertain passengers, while a wealthy South American is known to visit New York yearly and procure quantities of miracle working paraphernalia, which he takes back with him to the tropical plantations and gains the awe of his peons thru the newly gained mystifications.

Wm. F. Becker, Jr., professionally known as "Prof. Revera," the "Master Transformist," is enjoying a good season with his magic show. Most of the engagements are under auspices of Posts of the American Legion in Illinois towns. It is said that he has entered into contract as a lyceum attraction for 1921-22, to start in March.

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PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,  
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Vol. XXXII. DEC. 25. No. 52

## Editorial Comment

### A POSITIVE BLESSING

Even with "moonshine" available, drunkenness has been reduced 90 per cent, according to Dr. W. P. Goldsmith, medical director of the Washington Home, Chicago. And the expected increase in drug addicts as a consequence of prohibition has not come. Dr. Goldsmith's assertions agree with those of other men in a position to note the effects of prohibition, and it is generally agreed, even by men who were opposed to the eighteenth amendment, that the banishment of liquor has been a positive blessing.

Equity's Greetings—Peace on earth—and for this one day, at least—good will to all men, even Fidos.

There will be no panic—no hard times—no long or protracted period of depression. The people of the show world will suffer less than those of any

other line during the balance of the period of reconstruction. They control the panacea for the ills of worry, anxiety, doubt and misgiving, i. e., diversion. No more can the troubled seek solace in booze and thereby add to their burdens. Watch the demand for diversion boom.

What would do more to stabilize the business than the total abolition of the two-week notice of cancellation clause in all booking contracts?

Radical! Revolutionary!!  
Of course it is, but what of that?  
Get your fountain pens out. Write us your views. We will print anything that is written honestly and sincerely, for or against.

Last week we offered you what in our opinion was the best Christmas Number we have ever issued. In many respects it was the greatest. And, judging by the scores of complimentary letters already received—the issue was not one week old when this was written—our readers concur with us. For these congratulatory letters we are truly grateful.

the smaller crop of 1919, and \$1,000,000,000 less than the still smaller crop of 1918, the report states.

THE holiday season, with its joys and its problems, is upon us. What shall we do to add to the happiness of the occasion? Each one of us would like not only to wish our friends a Merry Christmas and a Happy New Year, but to give them one. We can not do this by means of ill-considered presents. Thoughtless gifts cause the January ash can to bulge with debris. Only when our gifts have lasting meaning do they carry the true message of good-will, which is the spirit of real giving.

We can give happiness and contentment and safety for the future, as well as pleasure for the moment. Such gifts are within reach of all. They are to be found in the Savings Securities of the United States Government. From the 25-cent Thrift Stamp to the \$1,000 Treasury Savings Certificate, they will carry with them, not only the greetings of the season, but happiness for years to come. In presenting the child a card with one Thrift Stamp affixed you

## THE CHRISTMAS NUMBER

### Its Quick Handling and Wonderful Sale

Never before in the history of The Billboard has the Christmas Number sold so quickly as this year. Reports received from the East, Middle West and South say that the big issue "sold like hot cakes," and in many cases the extra supply furnished the American News Company was not sufficient to take care of the extra demand from the news-stands. As this was written on Friday afternoon, there was not enough time allowed to learn how the sale was on the Coast.

In New York City the sale was exceptionally spirited, going far beyond our fondest expectations. Sixty-four thousand copies were sent to the American News Company to be distributed there, and many stands along Broadway were sold out before 6 p.m. Wednesday, six hours after the arrival of the papers. Many more stands were sold out Friday morning, and on Friday afternoon copies were very scarce and difficult to get anywhere.

Chicago was another great selling point, and in many cases the news-stands were not able to take care of the demand. And the same can be said of Cincinnati, Philadelphia, Cleveland, Detroit and the larger cities of the South.

### PRAISE WHEN PRAISE IS DUE

When we contemplate the many things which have been said in print, and some things which have been said that would not look well in print, about the transportation of mail, it is with genuine satisfaction that we can record an instance of prompt and efficient service upon the part of the boys in the mail cars and in the postal service in general.

The Christmas issue of The Billboard was about three times the size of a regular edition, and comprised some fifty tons of second-class mail. The edition was mailed in the Cincinnati Post Office on Tuesday, December 14, and in every city from which reports have been received was on sale within a few hours of the regularly scheduled time.

When we consider that Billboards mailed in Cincinnati on Tuesday were on sale in New York City on Wednesday morning before 11 o'clock, it is not difficult to realize that the boys in the postal service were up and "on their toes" in the handling of this mail. The boys did themselves proud, and "Praise When Praise Is Due," say we.

The music world last week celebrated the one hundred and fiftieth anniversary of the birth of Beethoven. It was back in 1770 when he was ushered into this world in a small garret at 20 Bougasse, Bonn, but a short distance from the banks of the Mosel. Beethoven is probably the greatest music force in the world today. Wherever symphonic music is played he is ever present.

Showmen in general will be interested in knowing that, according to the annual report of Secretary of Agriculture Meredith, just issued, this year's crops are estimated as worth \$13,300,000,000. The combined yield of the ten principal crops was 13 per cent above the average for five-years. The corn crop, 3,199,000,000 bushels, broke American records, and represented four-fifths of the world's output. Records were also broken by the 52,000,000 bushel rice crop, the tobacco crop of 1,476,000,000 pounds, the sugar beet crop of 149,000,000 bushels, and the potato crop of 421,000,000 bushels. Despite this increased crop, produced at an abnormally high cost, its value at current rates is \$3,000,000,000 less than

bestow, not only a present, but a habit which will grow in value as the days pass, for he will wish to fill the card. That little gift will have grown wonderfully before another Christmas comes around, and the recipient will be on the way to a life of independence.

In recommending these lasting gifts, the Savings Division of the Treasury does not suggest that a single American curtail his Christmas giving. It suggests only that he broaden it to include this present, which will bring future well-being to those he loves.

Thrift Stamps, Savings Stamps and Treasury Savings Certificates will be on sale thruout the year 1921. In continuing the sale of Government Savings Securities the Government is giving the opportunity to every man, woman and child in the land thru the coming year to enjoy the happiness, prosperity and contentment which are found in financial independence and security for the future.

Buy U. S. S.

It seems the majority of the people of this country have expressed themselves in no uncertain terms as opposed

(Continued on page 65)

## QUESTIONS AND ANSWERS

E. J. R.—The Billboard's front page is not for sale at any price.

A. D.—Eddie Cantor is appearing with "The Broadway Rounders."

T. B. A.—One year is said to be the average life of a six-reel film.

T. V. E.—Back numbers of the February 21 and March 29 1920, issues can be obtained from the publishers.

W. W.—The book, "Stage Craft," can be purchased from Stewart & Kidd, publishers, 121 E. Fifth Street, Cincinnati. The price is \$1.50.

Movie Fan—E. W. Hammons is president of the Educational Film Exchanges, Inc. The New York address is 720 Seventh Avenue.

E. F. D.—Wallace Reid is about 28 years of age. Bryant Washburn about 31, Nazimova 40, Dustin Farnum 46 and his brother, William, about 44.

T. J.—The term, "halcyon days," was given in ancient times to the seven days prior and seven days following the shortest day of the year.

G. S.—There are four Moore brothers—Tom, Owen, Matt and Joe. Matt is not married. The other three have been married once, but are divorced; Owen from Mary Pickford, Tom from Alice Joyce and Joe from Grace Cupard.

T. V.—The Aerial Age Weekly is published by The Aerial Age Company, Inc., Foster Building, Madison Avenue and Fortieth Street, New York City. The firm's London office is located in the Regent House, Regent Street, W.

A. T. C.—Mary Milburn was born in McDougall's Alley—down in Greenwich Village. Her first real engagement was "Furs and Frills." She also appeared in "Flo Flo," "Liaten, Lester," "Angel Face" and other plays. William H. Powell was born in Pittsburg, but at the age of 14 he moved to Kansas City with his parents.

E. D.—Alessandro Scariatti, one of the noblest of early musicians, was born in 1649, and died October 24, 1725. Some good authorities say Naples was his birthplace, while others equally good say Trapani, of the kingdom of Sicily. He lived and died in Naples. He had one son, Domenico, who became a harpsichord player of great fame and popularity.

### Marriages

ADAMS-FLEMING—Carlton B. Adams, Chicago cotton broker, and Una Fleming, premiere danseuse in "The Midnight Rounders," were married in Chicago December 6.

DELL-KIRKBRIDE—Delano Dell, comedian, and Betty Kirkbride, soprano, both of the "Liaten, Lester," Company, were married a short time ago. The ceremony took place at the St. Francis Hotel, San Francisco.

DEL RUTH-CROWIN—Hampton Del Ruth, comedy director and producer, and Alta Crowin, who has been appearing in pictures as Alta Allen, were married a short time ago. Mr. and Mrs. Del Ruth will live in Hollywood, Cal.

ELLSWORTH-LESSLEY—Charles Henry Ellsworth and Celeste Henck Lessley, were married in San Francisco recently.

HOWARD-DEVEAUX—Benny Howard, comedian, and Ethel DeVeaux, soprano, of the "Razze Dazze" Company, were married December 13 at Pittsfield, Mass.

LOUGHEAD-ROBERTS—Charles Longhead, non-professional, and Emma Roberts, a concert singer, were married a short time ago.

PIERCE-TROUTMAN—Waldo Pierce, an artist, and Ivy Troutman, well-known actress, were married in Paris a short time ago.

REDMAN-DIXON—Paul Redman, banjo player, and member of the Joe Jazz Williams Syncopated Band, with Sam Howe's "Jollities of 1920," and Dixie Dixon, a member of the same company, were married in Chicago December 9.

SMITH-O'HARE—Albert E. Smith, president of the Vitagraph Company, and one of the pioneers of the motion picture industry, and Lucille O'Hare, known on the screen as Jane Paige, were married at the home of the bride's parents, in Paris, Ill., December 14.

VAUGHAN-SHEEHAN—Frank M. Vaughan, of Chicago, and Nellie Sheehan, private secretary and chief executive to Ethel Robinson, president of the Robinson Attractions, Chicago, were married at St. Theodore's Church, Chicago, November 24.

WILLING-LAMEY—Rudy Willing, with Gus Hill's Minstrels, and June Lamey, of Atlanta, Ga., were married November 28 in Birmingham, Alabama.

### Births

To Mr. and Mrs. Robbins, a 9-pound boy, December 11, at Fond du Lac, Wis., while the Robbins family was appearing at the Garrick Theater in that city.

To Mr. and Mrs. Jack Robbins, a 9-pound boy, at the Woman's Hospital, New York, December 3. Mr. Robbins is the general manager of the Richmond Music Co., New York.

To Mr. and Mrs. Herbert O'Connor, a 9-pound girl, December 8, at Owen Sound, Ont., Can.

### OBITUARIES ON PAGE 92

# "THE BEGGAR'S OPERA"

By GORDON WHYTE

ON JANUARY 29, 1728, The Daily Journal of London published the following advertisement: "Never acted before. By the Company of Comedians at the Theater in Lincoln's Inn Fields this present Monday, being the 29th January, will be presented THE BEGGAR'S OPERA. Boxes, 5s; Pit, 3s; Gallery, 2s."

It was not often that the papers of that day published a notice of a play, but The Daily Journal of February 1 printed this: "On Monday was represented for the first time at the Theater Royal in Lincoln's Inn Fields Mr. Gay's new English opera, written in a manner wholly new and very entertaining, there being introduced instead of Italian airs about sixty of the most celebrated old English and Scotch tunes. There was present there, as well as last night, a prodigious concourse of nobility and gentry, and no theatrical performance for these many years has met with so much applause."

From the date of its first performance "The Beggar's Opera" has been more or less frequently revived and the announcement that Arthur Hopkins is to bring over an English company to present the piece in New York on Christmas Day is quite the most interesting theatrical announcement made this season.

For "The Beggar's Opera" has an interesting history. Indeed, it is doubtful if any musical piece has a more interesting one. For one thing, in all its revivals it has always been a success. From the time when John Rich, the then proprietor of Lincoln's Inn Fields Theater, first produced John Gay's sprightly work to its latest revival under the direction of Nigel Playfair at the Lyric, Hammersmith, a suburb of London, it has never failed. At the time of the original production it was said that "it made Gay rich and Rich gay," and from the way London flocked to see the 1920 revival it must have made Mr. Playfair both.

"THE BEGGAR'S OPERA" is a comedy by John Gay, a contemporary and friend of Pope and Swift, with lyrics by the same author set to the music of sixty-nine ballads which were popular in the early years of the eighteenth century. The characters are thieves, pickpockets, beggars, prostitutes and prison officials. The scenes are laid in Newgate Prison and other places just as much haunted by criminals. In the version of 1765, which differs somewhat from the original, but is the one employed in the Playfair revival, the piece is in three acts and eight scenes. The program of the original production in 1728 gives the following cast:

Peachum ..... Mr. Hippisley  
Locket ..... Mr. Hall  
Macheath ..... Mr. Walker  
Filch ..... Mr. Clark  
Jemmy Twitche ..... Mr. Bullock  
Cook-Fingered Jack ..... Mr. Houghton  
Wat Drory ..... Mr. Smith  
Robin of Buxshot ..... Mr. Lucy  
Nimbling Ned ..... Mr. Pitt  
Harry Puddington ..... Mr. Eston  
Mat o' the Mint ..... Mr. Spiller  
Ben Budge ..... Mr. Morgan  
Boggar ..... Mr. Chapman  
Player ..... Mr. Milward  
Mrs. Peachum ..... Mrs. Martin  
Polly Peachum ..... Miss Fenton  
Lucy Locket ..... Mrs. Egerton  
Dianna Trape ..... Mrs. Martin  
Mrs. Over ..... Mrs. Holiday  
Dolly Trull ..... Mrs. Lucy  
Mrs. Vixen ..... Mrs. Rice  
Betty Doxy ..... Mrs. Rogers  
Jenny Diver ..... Mrs. Clark  
Mrs. Snamkin ..... Mrs. Morgan  
Suky Tawdry ..... Mrs. Dalin  
Molly Brazen ..... Mrs. Sallee

At the time of its original production "The Beggar's Opera" played sixty-two nights, thirty-two of these without a break. This was a tremendous run for those days. The total receipts were £9 18s. 19s. 6d. or an average of about £150 per night, a huge sum for any play in 1728. The following season it was played altogether forty times, including so-called "Lilliputian" performances. These "Lilliputian" performances were given by a cast of children, thus antedating by many years the production of children's performances of comic opera, which were so popular in the Gilbert and Sullivan days.

The original "Polly Peachum" was Lavinia Fenton, who scored a terrific hit in the part and afterward married into the nobility, becoming the Duchess of Bolton. The part of Macheath was offered originally to Quin, perhaps the most famous English actor of his day, but he could not sing the music and it was given to Tom Walker. It is recorded that Quin believed the piece would be a failure and struggled thru only two rehearsals. At the end of the second a voice was heard singing some of the airs behind the scenes in a beautiful manner. Quin, feeling he could never do the part and recognizing the voice as that of his friend, Walker, said to Gay: "Aye, there's a man who

is much more qualified to do you justice than I am." Walker was tried in the part and Gay knew he had the ideal "Macheath." The other parts were all well cast and after the opening performance there was no doubt about the new play's success.

WHETHER John Gay meant "The Beggar's Opera" to be a burlesque of the Italian opera, which at that time was the favorite entertainment of London, or whether his intention was simply to fashion an entertaining piece, has been the subject of much writing and discussion. The use of the word "opera" in the title has probably had much to do with this, but it now seems pretty conclusively settled that Gay had no idea of burlesquing the

this statement has been accepted without question by subsequent writers. But on the subject of music the learned Doctor's opinion is of doubtful value, for Boswell says in his Life of Johnson, speaking of music: "I told him that it affected me to such a degree as often to agitate my nerves, painfully producing in my mind alternate sensations of pathetic dejection, so that I was ready to shed tears, and of daring resolution, so that I was inclined to rush into the thickest part of the battle." To which Johnson replied: "Sir, I should never hear it if it made me such a fool." Surely, if the power of music was so little felt by Johnson as to call forth a retort like this, his testimony on a musical question has little evidential value.

It is more likely that Gay intended "The Beggar's Opera" to be a rival of the Italian opera rather than a satire of it. It is also probable that the exploits of Jack Sheppard had something to do with his writing the piece. It is certain that during the year 1725 London was much taken with the exploits of this burglar and his daring escapes from prison. In fact,

with lyrics that carried on the story. It is the real ancestor of the modern musical show. The music of "The Beggar's Opera" is the popular music of its day. It is as the some modern librettist were to write a musical comedy book, with lyrics fitted to a number of the songs most in favor with the public of his time. Gay did just this. He selected fifty-nine of these melodies and wrote lyrics to them. Gay was responsible for several popular ballad lyrics before he wrote "The Beggar's Opera." He wrote "Black-Eyed Susan" and "Twas When the Sea Was Roaring," both sung by Leveridge, the famous basso, and both extremely popular. Dr. Pepusch has generally been given credit for the selection of the ballads for Gay's work, but it is hard to believe that with his severe taste in music and his imperfect knowledge of English he would have the wide knowledge of ballad music necessary to make such a selection as is contained in "The Beggar's Opera." Gay had this knowledge, and it is more credible that he made his own selection.

Dr. Pepusch's contribution to the score of "The Beggar's Opera" was probably confined to the scoring of the ballads for orchestra, fitting bass parts to them and arranging the overture. The original score, as given in the edition of 1729, is for two violins, two oboes, a tenor and a cello. This was a thin scoring, particularly when it is borne in mind that the two violins played in unison with the two oboes, leaving the harmonies to the other two instruments. The best that could be obtained would be but a simple triad. Later the score was rearranged by Dr. Arne, when something more closely resembling an accompaniment was provided. In the Nigel Playfair version new settings of the airs were provided by Frederic Austin, and in London it was a woman's orchestra which provided the accompaniments.

Of the sixty-nine ballads in the 1765 version there are not many which are commonly known today, the many persons of Scottish or English ancestry may recognize some old favorite of their grandmother's. Among the more familiar of these are "Lilliputian," "Bonny Dundee," "Over the Hills and Far Away," and the favorite,

"How happy could I be with either,  
Were I other dear charmer away!  
But while you thus tease me together,  
To neither a word will I say."

This was the favorite song of the original production and the favorite likewise of the 1920 revival.

Mr. Playfair had the assistance of Arnold Bennett in changing the original text of "The Beggar's Opera" so that it would not fall upon politer ears of the twentieth century too hardly. The original was considerably more polite in its language than the current theatrical fare of its time, but would hardly be called that today. This revision of Arnold Bennett's has evidently been done with a kindly hand, for it was said of it during the London run that it retained the spirit of the original without its coarseness.

MANY objections were made in the old days about the immorality of "The Beggar's Opera." They always centered on the fact that Macheath, a highwayman and the hero of the opera, was reprieved instead of meeting an inglorious end on the gallows. All the Puritanical forces rallied to have Macheath hanged. It was said that unless he was the young mind would be led into criminal ways. Finally, in 1777, a version was produced in conformance with these ideas—and was a flat failure. Since then all attempts to improve the moral tone of "The Beggar's Opera" have been frowned upon.

In 1773 when Colman was managing the Covent Garden Theater he received the following missive: "FROM THE MAGISTRATES IN BOW STREET. The Magistrates now sitting in Bow street present their compliments to Mr. Colman, and acquaint him that 'The Beggar Opera' being given out to be played some time ago, at Drury Lane Theater, they requested the managers of that theater not to exhibit the opera, deeming it productive of mischief to society, as, in their opinion, it most undoubtedly increased the number of thieves, and that the managers obligingly returned for answer that for that night it was too late to stop it, but that for the future they would not play it if the other house did not. Under these circumstances, from a sense of duty and the principles of humanity, the magistrates make the same request to Mr. Colman and the rest of the managers of His Majesty's Theater Royal, Covent Garden, the same opera being advertised to be played before this night.—Bow Street, October 27, 1773." To which Colman replied: "Mr. Colman presents his best respects to the Magistrates with whose note he has just been honored. He has not yet had an opportunity of submitting it to the other managers, but, for his own part, cannot help differing in opinion with the Magistrates, thinking that the theater is one of the VERY FEW HOUSES IN THE NEIGHBORHOOD that does not contribute to increase the number of thieves, —Covent Garden, Wednesday morning." When

(Continued on page 93)

## For the Benefit of Mr. INCLEDON. New Theatre-Royal, Covent-Garden, This present FRIDAY, May 10, 1793, The BEGGAR'S OPERA.

Macheath (with an ADDITIONAL SONG) for that Night only  
By Mr INCLEDON,  
Peachum by Mr POWEL, Locket by Mr CUBITT,  
Mat o' the Mint by Mr DARLEY, Ben Budge by Mr ROCK,  
Filch by Mr BLANCHARD,  
Lucy by Mrs MARTYR,  
Mrs Peachum, Mrs WEBB, Jenny Diver, Miss STUART,  
And Polly (for this Night only) by Mrs FERGUSON.  
In Act III. a Hornpipe in Character by Mr BYRN.

End of Act I of the Opera, (positively for that Night only)  
The celebrated Ballad of BLACK EYED SUSAN,  
Will be sung by Mr INCLEDON.  
After the Opera will be performed, an INTERLUDE, consisting of SCENERY, DANCING, and SINGING, called

## THE SAILOR'S FESTIVAL; Or, ALL ALIVE at PORTSMOUTH.

SONG—"When a load's our trim vessel."—Mr INCLEDON.  
GLEE—"We'll be three poor Mariners."  
By Mrs. JOHNSTONE, INCLEDON, LINTON, and GRAY  
SONG—"The MID WATCH."—"When 'twas night."—Mr. INCLEDON.  
GLEE—"The good fellows of Old England."—Messrs INCLEDON, GRAY, and DARLEY.  
SONG—"Mr. MARTYR."  
SONG—"Mr. JOHNSTONE."  
SONG—"In Storme when clouds."—Mr. INCLEDON.  
ATREBLE HORNPIPE by Mr BYRN, Mr. HOLLAND, and Mademoiselle ROSSI.  
To conclude with a NEW LOYAL SONG and CHORUS, by Mr. INCLEDON.

## Catherine and Petruccio.

Petruccio by Mr. LEWIS,  
Baptista by Mr THOMPSON, Hortensio by Mr EVATT,  
Biondello by Mr ROCK, Pedro by Mr FARLEY,  
Taylor by Mr MUNDEN,  
Music-Master by Mr REES,  
And Gremio by Mr QUICK,  
Rianca by Miss LESERVE, Curtis by Mrs. CROSS,  
And Catherine by Mrs MATTOCKS.  
Boxes, 6s. Second Price, 3s. Pit, 3s 6d. Second Price, 2s. Gallery 2s. Second Price, 1s.  
Upper Gallery 1s.—No Money to be Returned

Tomorrow, (13th Night) the new Comedy of HOW TO GROW RICH.  
After which will be produced, for the First Time, a new Comic Opera in Two Acts,  
called SPRIGS OF LAUREL. With new Music, new Scenes, and Dresses.  
HOW TO GROW RICH, on Monday and Tuesday.

Italian opera, with its florid music, foreign language and bombastic acting. "The Beggar's Opera" probably had its genesis in a suggestion made to Gay by Dean Swift, his friend. Pope says of this: "Dr. Swift had been observing to Mr. Gay what an odd, pretty sort of thing a Newgate pastoral might make. Gay was inclined to try at such a thing for some time, but afterwards thought it would be better to write a comedy on the same plan. This was what gave rise to 'The Beggar's Opera.' He began on it, and when first he mentioned it to Swift the Doctor did not much like the project. As he carried it on he showed what he wrote to both of us, and we now and then gave a correction or a word or two of advice, but it was wholly of his own writing. When it was done neither of us thought it would succeed. We showed it to Congreve, who, after reading it over, said: 'It will either take greatly or be damned confoundedly.' It is true that Dr. Johnson says in his Life of John Gay that "The Beggar's Opera" was "written in ridicule of the musical Italian drama," and

he became quite a popular hero, and when he was taken from Newgate to Tyburn for execution thousands turned out to see him. After his execution the crowd, thinking his body was going to be turned over to the surgeons for dissection, carried it off, and the undertaker had some difficulty in recovering it. The next day the Justices of the Peace, fearing a disturbance at the funeral, requested the assistance of troops, and a squad of Foot Guards was supplied to see that Jack Sheppard was buried properly.

THE next year a "Harlequin Sheppard" was produced at Drury Lane and a play was written by an unknown author called "The Prison Breaker or the Adventures of John Sheppard." This latter piece was printed only. It was never produced. It is possible that Gay based his idea of "The Beggar's Opera" on "The Prison Breaker," for the two works have much in common. The great difference between "The Beggar's Opera" and the other plays of its time was the introduction of music,

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Montgomery—Ala. Bottlers' Assn. March — H. Johanknecht, 235 N. 47th st., Birmingham.
Tuscaloosa—Ala. Live Stock Assn. March — Prof. Geo. S. Templeton, Auburn, Ala.

ARIZONA
Flagstaff—Knights Templar & Royal Arch Masons. Feb. 7-9. Geo. J. Roskrige, Tucson, Ariz.
Phoenix—Ariz. Cattle Growers' Assn. Feb. — P. E. Schneider, Box 346.

ARKANSAS
Blytheville—Woodmen of World March — Dr. T. W. McDaniel, Boughton, Ark.

CALIFORNIA
Oakland—Natl. Pigeon Show Assn. Jan. 13-16. H. A. Stone, 25 W. Washington st., Indianapolis, Ind.
San Bernardino—Auto Show. Feb. 19-23. F. M. Bentio, Chairman of Commerce Bldg.
San Francisco—State Retail Hardware Assn. Feb. — L. Key Smith, 112 Market st.

COLORADO
Colorado Springs—State Retail Grocers' & Retail Merchants' Assn. Jan. 17-19. L. M. Hattenbach, 311 Denham Bldg., Denver.
Colorado Springs—Western Fruit Jobbers' Assn. of Am. Jan. 24-25. W. D. Tidwell, Box 1349, Denver.

CONNECTICUT
Ansonia—State Letter Carriers' Assn. Feb. 21. Joe B. Kenney, New Haven.
Hartford—F. & A. M. Feb. 2-3. George A. Kies, Masonic Temple.

DELAWARE
Seaford—Junior Order. Feb. 18. F. Selgrist, 907 Tattall st., Wilmington, Dela.
Wilmington—D. A. R. Lodge. Feb. — Mrs. J. H. Scott, 600 N. Franklin st.

DISTRICT OF COLUMBIA
Washington—Am. Historical Assn. Dec. 23-30. John S. Bassett, Northampton, Mass.
Washington—Natl. Educ. Assn. Dept. of Supta. Feb. — J. W. Crabtree, 1400 Mass. ave.

FLORIDA
Bartow—Cattle Raisers' Assn. March — Pat Johnston, Kissimmee, Fla.
Jacksonville—Masonic Order. Jan. 18-20. W. B. Webster, Box 618.
Tallahassee—Florida Educ. Assn. Dec. 29-31.

GEORGIA
Atlanta—Phi Delta Theta Fraternity. Dec. 29. D. S. Krieruff, Foxcroft Bldg., 68 Post St., San Francisco, Cal.
Atlanta—Ga. Parent-Teachers' Assn. Mar. — Atlanta—Ga. Educational Assn. Mar. — Atlanta—Assn. of Ga. Fairs. Feb. — Savannah—Ga. Hotel Men's Assn. Dec. — Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

CHICAGO—Ill. Gas Assn. March, 15-16. R. V. Prather, 305 DeWitt Smith Bldg., Springfield.
Chicago—Am. Ry. Engineering Assn. March 15-17. E. H. Fritch, 431 S. Dearborn st.
Chicago—Natl. Ry. Appliances Assn. 3rd week in March. C. W. Kelly, 349 People's Gas Bldg.

INDIANA
Indianapolis—Indiana Hardwood Lumbermen's Assn. Jan. 15. E. Richardson, 1025 Lewis st.
Indianapolis—State Retail Hardware Assn. 4th week in Jan. G. F. Sheldy, Argus, Ind.
Indianapolis—State Letter Carriers' Assn. Feb. 22. Henry Guyer, Ft. Wayne, Ind.
La Fayette—State Dairy Assn. Jan. 13. C. R. George.

IOWA
Cedar Rapids—Central & Northwestern Lumbermen's Assn. Feb. 15-16. H. A. Dunkelberg, Waterloo, Ia., secy.

MAINE
Portland—D. A. R. Lodge. March — Mrs. C. C. Stevens, 451 Union st., Bangor, Me.

MARYLAND
Baltimore—Archaeological Inst. of Am. Dec. 27-31. G. M. Wheeler, Inst. Hall, Columbia College, New York City.
Baltimore—National Cannery Assn. Jan. 17-21.

MASSACHUSETTS
Boston—Mass. Dairymen's Assn. Feb. — Prof. W. P. Lockwood, Amherst, Mass.
Boston—N. E. Hardware Men's Assn. Feb. 22-25. George A. Fiel, 10 High st.
Boston—P. M., Odd Fellows. Feb. 22. L. A. Bruce, 55 Pleasant st., Worcester, Mass.

MASSACHUSETTS (cont.)
Boston—N. E. Assn. Gas Engineers. Third week in Feb. J. L. Timbery, Salem, Mass.
Boston—Soc. Master House Painters & Dec. Jan. 4-6. George B. Gilbert, Cambridge, Mass.
Boston—New England Coal Dirs.' Assn. March — C. H. Elder, 441 Milk st.

MICHIGAN
Grand Rapids—State Retail Lumber Dirs.' Assn. Feb. 3-4. F. A. McCall, 419 Whitecloud Bldg.
Grand Rapids—Mich. Retail Hdwe. Assn. Feb. 8-11. A. J. Scott, Marine City, Mich.
Kalamazoo—Retail Grocers' & Gen. Merchants' Assn. Feb. 22-24. J. M. Bothwell, Cadillac, Mich.

MINNESOTA
Duluth—Auto Show. Feb. — L. H. Filtrauer, 202 E. Superior st.
Minneapolis—State Retail Implement Dirs.' Assn. Jan. 11-13. C. J. Buxton, Owatonna, Minn.
Minneapolis—Order Un. Workmen, Feb. — Chas. E. Larson, 407 Central Bank, St. Paul.

MISSISSIPPI
Jackson—F. & A. M., R. A. M., & R. & S. M. Masonic Orders. Feb. 22-24. O. L. McKay, Meridian, Miss.

MISSOURI
Columbia—Mo. Annual Apple Show & Farmers' Week. Jan. 17-21.
Kansas City—Alpa Phi Alpha Fraternity Dec. 27-31. Norman L. McGhee, Howard Univ., Washington, D. C.
Kansas City—Western Retail Implement & Vehicle Dirs.' Assn. Jan. 18-20. H. J. Hodge, Abilene, Kan.

MISSOURI (cont.)
Kansas City—Am. Ind. Petroleum League. March 25-30. J. Reynolds, 14 E. Jackson Blvd., Chicago, Ill.
Poplar Bluff—S. E. Mo. Lumbermen's Assn. March — J. S. N. Farquhar, Fredericktown, Mo.
St. Louis—Sigma Alpha Epsilon Fraternity. Dec. 28-30. Wm. C. Levere, Box 254, Evanson, Ill.

MISSOURI (cont.)
St. Louis—Farmers' Equity Union. Jan. 6-8. Leroy Melton, Greenville, Ill.
St. Louis—Miss. Valley Implement Dirs.' Assn. Jan. 11-13. F. E. Goodwin, 235 E. Washington ave., Kirkwood, Mo.
St. Louis—Natl. League Commission Merchants. Jan. 12-14. R. S. French, Munsey Bldg., Washington, D. C.

MISSOURI (cont.)
St. Louis—Natl. Assn. Cleaners & Dyers. Jan. 17-20. J. L. Corley, 1118 Fullerton Bldg.
St. Louis—Natl. Assn. Retail Clothiers. Jan. 18-20. Chas. W. Ery, 223 W. Jackson Blvd., Chicago.
St. Louis—Mo. Retail Hdwe. Dirs.' Assn. Jan. 24-25. F. X. Bescherer, 5130 N. Broadway.

MISSOURI (cont.)
St. Louis—Motion Picture Theater Owners of Mo. Jan. 29-31. A. M. Eisner, secy., 10th floor, Film Bldg., Kansas City.
St. Louis—Am. Inst. Electrical Engineers. March — P. L. Hutchinson, 33 W. 39th st., New York City.
St. Louis—Mo. Fed. Music Clubs. March — J. H. Rodas, 108 Rock Hill Road, Webster Grove, Mo.

MISSOURI (cont.)
St. Louis—Woodmen of the World. March 20-22. A. B. Sinks, 417 N. Broadway.
St. Louis—Mo. Retail Clothiers' Assn. Feb. — Albert Land, Liberty, Mo.
Springfield—Ozark Press Assn. Feb. 11-12. Frank Davis, Seymour, Mo.

MONTANA
Hamilton—Mont. Horticultural Soc. Jan. — Great Falls—Am. Soc. of Equity. Feb. 3. H. O. Folkestad, 25 Tol Bldg.

NEBRASKA
Lincoln—Soc. Sons Am. Revolution. Feb. 22. A. E. Sheldon.
Lincoln—Neb. Press Assn. Feb. 25-28. O. O. Buck, care Courier, Harvard, Neb.
Lincoln—State Farm Bureau Assn. Jan. 3-9. C. W. Pugsley, Neb. Farm Bldg.
Lincoln—State Dairymen's Assn. Jan. 7. J. E. Palm, Lindell Hotel.
Lincoln—State Board of Agri. 3rd week in Jan. E. R. Danielson.
Lincoln—State Florists' Soc. Jan. 15-21. O. H. Enslow.

NEBRASKA (cont.)
Omaha—Alpha Tau Omega Fraternity. Last week in Dec. John L. Cutright, 732 Keelino Bldg.
Omaha—Neb. Retail Jewelers' Assn. Feb. — E. H. Fenske, Pierce, Neb.
Omaha—State Retail Grocers' Assn. Feb. — J. F. Barr, 415 Terminal Bldg., Lincoln.
Omaha—Fed. Nch. Retailers. First week in Feb. J. F. Barr, 415 Terminal Bldg., Lincoln.
Omaha—State Retail Clothiers' Assn. Feb. 1-3. L. A. Leppke, care Neb. Clothing Co.
Omaha—State Retail Hdwe. Assn. Feb. 1-4. George H. Dietz, Room 202 Hall Block.
Omaha—Neb. Lumber Dirs.' Assn. Feb. 9-11. E. E. Hall, 1016 Terminal Bldg., Lincoln.
Omaha—Mid-West Implement Dirs.' Assn. Jan. 5-7. J. Wallace, 517 S. Main st., Council Bluffs, Ia.

NEW JERSEY
Atlantic City—Am. Economic Assn. Dec. 27-31. Prof. Ray R. Westerfield, Yale Univ., New Haven, Conn.
Atlantic City—Knights of Peulias. Feb. 16-17. Elmer Margerum, Forest Richey Bldg., Trenton.
Trenton—A. O. U. W. Lodge. March 10. J. H. Lippincott, 214 Temple Bldg., Camden, N. J.

NEW YORK
Albany—State Assn. County Agri. Societies. Jan. 20. G. W. Harrison, 131 N. Pine ave.
Buffalo—Am. Bowling Congress. March 1-31. A. L. Langtry, 175 Second st., Milwaukee, Wis.
Ithaca—Farmers' week. Feb. 7-12. R. H. Wheeler, College of Agri.
New York—N. Y. Wholesale Grocers' Assn. Feb. — H. M. Foster, 6 Harrison st.
New York—Wholesale Shoe League. Feb. — L. M. Taylor, 127 Duane st.
New York—U. S. Natl. Lawn Tennis Assn. Feb. — G. Wightman, 60 State st., Boston, Mass.
New York—Far Western Travelers' Assn. Feb. 7. S. L. Meinniger, care The Claridge Hotel.
New York—Natl. Retail Dry Goods Assn. Feb. 9-11. Low Hall, 300 5th ave.
New York—Am. Institute of Metals. Feb. 16-18. Wm. M. Corse, 603 Elm st., Westfield, N. J.
New York—Am. Inst. Mining Engineers. Feb. 15-20. B. Staughton, 29 W. 39th st.
New York—Am. Wine Growers' Assn. Feb. 24. Lee J. Vance, 302 Broadway.
New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 17-19. Sol Wile, 1232 Granite Bldg., Rochester, N. Y.

The Theater and Music in Russia

H. N. Brailsford, in his series of articles on "Russian Impressions," now running in The New Republic, expresses some interesting views in his third paper, "Education and Art." Art, as embodied in the theater and music, he finds in a flourishing condition. In the field of decorative art he finds little to praise. "Little of the new work pleased me," he says, "tho I should add that my own attitude to nearly all recent art is unappreciative, which doubtless means that I am untrained." Continuing, he says: "The theater and music, on the other hand, flourish ex-cedingly. Here the native Russian genius is most at home, and the emancipated proletariat is insatiable in its demands. There is lavish provision for every taste. Companies of trained State artists entertain the schoolchildren with plays, charades, dancing and singing. There are propagandist 'revolutionary satires.' In rough, popular verse, of course socialistic and anti-clerical, given by touring companies. In the towns there are in the summer daily open-air concerts, partly classical, partly popular, with open-air operas and plays. In Minsk I used to count three such entertainments going simultaneously. Vladimir had a recently created choir which sang the most elaborate music so well that it might have given concerts with success in London or Paris. Its orchestra, half military, half amateur, was much better than any I have ever heard in a small English town. The opera in Moscow and Petrograd retains its ancient glory, and there has been no decline in its standards, the three-fourths of the seats are allotted at cheap rates to the trade unions. I sat in the stalls in the glorious Mariinsky Theater listening to a superb performance of Rimsky-Korsakoff's 'Sadko.' Beside me was a group who looked like London charwomen, rapt and delighted all the time. 'I didn't understand it all,' said one, 'but I DID enjoy it.' You may in Moscow enjoy the unique experience of listening to chamber music played by the greatest executants in Russia on a quartet of Stradivarius instruments. The revolution brought them out of their long silence in the glass cases of rich collections, 'socialized' them, and gave them, like their paintings and their objets d'art, to the enjoyment of the world."

MAINE

Portland—D. A. R. Lodge. March — Mrs. C. C. Stevens, 451 Union st., Bangor, Me.

MARYLAND

Baltimore—Archaeological Inst. of Am. Dec. 27-31. G. M. Wheeler, Inst. Hall, Columbia College, New York City.
Baltimore—National Cannery Assn. Jan. 17-21.

MASSACHUSETTS

Boston—Mass. Dairymen's Assn. Feb. — Prof. W. P. Lockwood, Amherst, Mass.
Boston—N. E. Hardware Men's Assn. Feb. 22-25. George A. Fiel, 10 High st.
Boston—P. M., Odd Fellows. Feb. 22. L. A. Bruce, 55 Pleasant st., Worcester, Mass.
Boston—N. E. Assn. Gas Engineers. Third week in Feb. J. L. Timbery, Salem, Mass.
Boston—Soc. Master House Painters & Dec. Jan. 4-6. George B. Gilbert, Cambridge, Mass.
Boston—New England Coal Dirs.' Assn. March — C. H. Elder, 441 Milk st.
Boston—Retail Jewelers' Assn. March — L. S. Smith, 258 Cabot st., Beverly, Mass.
Boston—N. E. Order of Protection. March 9. J. A. Hinckley, 101 Tremont st.
Boston—Boston Auto Show. March 12-19. C. I. Campbell, 5 Park Sq.
Plymouth—Order Un. American Men. Feb. 22. Herbert Symonds, Marblehead, Mass.
Springfield—Eastern Soda Water Bottlers' Assn. Jan. 14. Hugh McAlain, 39 Portland st., Boston, Mass.

Springfield—Taylor Society. Feb. 24-26. Mrs. H. S. Person, 29 W. 39th st., New York City.
Worcester—Mass. Dept. of Agriculture. Feb. — A. W. Gilbert, 136 State House, Boston.
Worcester—Mass. Fruit Growers' Assn. Feb. 25. F. Howard Brown, Marlboro, Mass.

MICHIGAN

Grand Rapids—State Retail Lumber Dirs.' Assn. Feb. 3-4. F. A. McCall, 419 Whitecloud Bldg.
Grand Rapids—Mich. Retail Hdwe. Assn. Feb. 8-11. A. J. Scott, Marine City, Mich.
Kalamazoo—Retail Grocers' & Gen. Merchants' Assn. Feb. 22-24. J. M. Bothwell, Cadillac, Mich.

MINNESOTA

Duluth—Auto Show. Feb. — L. H. Filtrauer, 202 E. Superior st.
Minneapolis—State Retail Implement Dirs.' Assn. Jan. 11-13. C. J. Buxton, Owatonna, Minn.
Minneapolis—Order Un. Workmen, Feb. — Chas. E. Larson, 407 Central Bank, St. Paul.

New York—Natl. Marine Expo. Jan. 24-29. P. H. W. Ross, 268 Pearl st.  
 New York—Natl. Assn. Clothiers. Jan. 25-26. Irving Crane, 732 Broadway.  
 New York—American Soc. Heating & Ventilating Engineers. Jan. 25. C. W. Oberst, 29 W. 39th st.  
 New York—Internatl. Flower Show. March 14-20. John Young, 43 W. 18th st.  
 New York—Mfrs. Electrical Supplies. March 15. C. E. Dustin, 30 E. 42nd st.  
 Rochester—State Retail Clothiers. Feb. 10-17. L. T. Johnson, 286 5th ave., New York City.  
 Rochester—Retail Hardware Assn. Feb. 18-20. J. B. Foley, 607 City Bank Bldg., Syracuse, N. Y.  
 Rochester—State Assn. Master Plumbers. March 8-9. A. Heingie, 695 Univ. ave.  
 Syracuse—Academy of Principals of N. Y. Dec. 27-29. Edward P. Smith, State Educ. Dept., Albany, N. Y.  
 Utica—L. of H. State Grange. Feb. 1-4. F. J. Riley, Bennett, N. Y.  
 Utica—State Lumber Dirs.' Assn. Jan. 25-27. P. S. Collier, Duke Bldg., Rochester, N. Y.  
 Watertown—State Master House Painters' & Dec. Assn. Jan. 11-13. C. Goeddert, 37 S. Fitzhugh st., Rochester, N. Y.

**NORTH CAROLINA**

Raleigh—Masonic Order. Jan. 18. Wm. W. Wilson, Masonic Temple.

**NORTH DAKOTA**

Bismarck—D. A. R. Lodge. March —. Mrs. D. T. Davison.  
 Fargo—State Retail Hdwe. Assn. Feb. 7-12. C. N. Loman, Grand Forks, N. D.  
 Fargo—State Master Plumbers' Assn. March 8-9. J. L. Hulme, 121 Broadway.  
 Fargo—Tri State Gravel & Stock Growers' Assn. Jan. 18-21. W. C. Palmer, Agricultural College, N. D.  
 Fargo—N. D. Implement Dirs.' Assn. Jan. 25-28. S. A. Latorre, Hope, N. D.  
 Grand Forks—R. A. M. & S. M. Masons, Jan. 25-27. W. L. Stockwell, Masonic Temple.

**OHIO**

Cincinnati—Pi Tau Pi Fraternity. Dec. 27-30. Julian S. Cabene, care Cabene Bros., Birmingham, Ala.  
 Cincinnati—Girl Scouts' Org. Jan. 18-21. Mrs. Jane L. Ripplin, 180 Lexington ave., New York City, secy.  
 Cincinnati—Western Div. Natl. Paper Box Mfrs.' Assn. Jan. 26-28. W. W. Baird, 112 N. Broad st., Philadelphia, Pa.  
 Cincinnati—International Assn. of Gyro. Clubs. Jan. —. A. B. Kern, secy., 1500 Leader Bldg., Cleveland.  
 Cleveland—Cleveland Auto Assn. Show. Jan. 22-28. Fred H. Caley, Hollenden Hotel, Cleveland—Am. Boiler Mfrs.' Assn. Feb. —. H. N. Covell, 191 Dikeman st., Brooklyn, N. Y.  
 Cleveland—State Retail Clothiers' Assn. Feb. —. Sid Wolf, Bellevue, O.  
 Columbus—State Teachers' Assn. Dec. — 28-30. P. E. Reynolds, 3610 Lydian ave., West Park, O.  
 Columbus—Ohio State Horticultural Soc. Feb. 1-2.  
 Columbus—Un. Mine Workers of America. Jan. 12. G. W. Savage, 75 Ruggery Bldg.  
 Columbus—Ohio Retail Lumber Dirs.' Assn. Jan. 15-18. F. M. Torrence.  
 Columbus—Am. Ceramic Society. Feb. —. Chas. F. Binn, Alfred, N. Y.  
 Columbus—State Retail Hdwe. Assn. Feb. 15-18. J. B. Carson, 1001 Schwind Bldg., Dayton, O.  
 Sandusky—Licensed Tugmen's Protec. Assn. Jan. 21. H. H. Vroman, 295 Baynes st., Buffalo, N. Y.  
 Toledo—State Bar Assn. Jan. 28-29. J. L. W. Henney, State House, Columbus, O.  
 Toledo—State Master Plumbers' Assn. Feb. —. C. E. Boughton, 3219 Cambridge ave.

**OKLAHOMA**

McAlester—Junior Order. March 1. Claud Briggs, Wilburton, Ok.  
 Oklahoma City—Okla. Educ. Assn. Feb. —. W. C. Canterbury, 401 State Capitol.  
 Oklahoma City—State Retail Clothiers' Assn. Feb. 8-9. Paul Madansky, 225 W. Main st.  
 Oklahoma City—Hardware & Impl. Mfrs.' Assn. Feb. 8-10. W. R. Porch, 204 Indiana Bldg.  
 Oklahoma City—A. F. & A. M. Lodge. Feb. 22. W. M. Anderson, Masonic Temple.  
 Oklahoma City—Okla. Landowners' Assn. March —. R. F. J. Williams, 116 N. Francis st.

**OREGON**

Marshfield—State Retail Merchants' Assn. Feb. —. Edward MacLean, 514 Lewis Bldg., Portland, Ore.  
 Portland—T. P. A. State Div. Dec. 31. Clyde Evans, Box 332, Portland, Ore.  
 Portland—Retail Hdwe. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

**PENNSYLVANIA**

Harrisburg—R. & S. Masons. Jan. 18. F. W. Martens, 3rd & Birch sts., S. Bethlehem, Pa.  
 Harrisburg—Patrol Order of Am. March 3-4. G. W. Shaffer, 100 W. Douglas st., Reading.  
 Philadelphia—Artisans Order of Mutual Protection. Jan. 12. Allen P. Cox, 1110 Penn Square Bldg.  
 Philadelphia—American Berkshire Congress. Feb. 15-18. Jas. E. Downing, Springfield, Ill.  
 Philadelphia—Eastern Retail Impl. & Vehicle Mfrs.' Assn. Jan. —. Franklin Briggs, Woodbury, Pa.  
 Philadelphia—Machina Assn. of America. Jan. —. C. G. Stover, 721 Bullfinch Bldg.  
 Philadelphia—Military Order of Foreign Wars. Jan. —. Gen. David Banks, 23 Park Place, New York City.  
 Philadelphia—Philadelphia Lehigh Club. Jan. 26-27. Morris Berenstein, 2130 Listerhough st.  
 Philadelphia—Pa. State Lumbermen's Assn. Jan. 26-27. J. P. Martin, 608 Bulletin Bldg.  
 Philadelphia—Pa. Bankers' Assn. Group 1. Jan. —. M. B. Baker, Penn Natl. Bk.  
 Philadelphia—Pa. & Atlantic Seaboard Hardware Assn. Feb. 8-11. Sharon E. Jones, 114 Fulton Bldg., Pittsburg, Pa.  
 Philadelphia—Pa. Bankers' Assn., Group 2. Feb. 12. R. M. Miller, Phoenixville, Pa.  
 Philadelphia—Tile & Mantel Contractors' Assn. of America. Feb. 8-11. J. Foy, 316 Ma'n st., Cincinnati, O.  
 Philadelphia—Traveling Hat Salesmen's Assn. Jan. or Feb. Rodd, Patterson, 1182 Broadway, New York City.

Philadelphia—Syms Alpha Nu Fraternity. Dec. 30-Jan. 2. Jacob Kaplan, 277 Broadway, New York City.  
 Philadelphia—Grand Circuit Stewards. Jan. 10-11. W. D. Denan, N. Randall, O. secy.  
 Philadelphia—American Soc. of Heating & Ventilating Engineers. Jan. 26-28. C. W. Oberst, 29 W. 39th st., New York City, secy.  
 Philadelphia—Medical Club of Philadelphia. Jan. —. Dr. Wm. S. Ray, 2007 Chestnut st.  
 Philadelphia—American Jewish Congress. Feb. 21-22. Jan. E. Downing, Springfield, Ill., secy.  
 Philadelphia—American Marine Expo., Mar. 14-19. J. Howard Goodwin, 803 Real Estate Trust Bldg.  
 Philadelphia—Phila. Episcopal Conference, 2d week in March.  
 Philadelphia—Orthodox Friends Meeting. March 28. W. B. Harvey, 304 Arch st., secy.  
 Philadelphia—Penn. Trade Secretaries' Assn. March —. Frederick Rees, 2005 Finance Bldg., secretary.  
 Philadelphia—Phila. Chapter American Institute of Banking. March —. Carl H. Chaffee, First National Bank.  
 Philadelphia—American Marine. Expo. March 11-19. J. H. Goodwin, 803 Real Estate Tr. Bldg.  
 Philadelphia—State Retail Hdwe. Assn. Feb. 8-11. S. E. Jones, 1314 Fulton Bldg., Pittsburg, Reading—State Master House Painters' & Dec. Assn. Jan. 18-20. F. F. Black, 620 S. Washington Sq., Philadelphia.  
 Scranton—Pa. Shoe Retailers' Assn. Feb. 21-22. George M. Garman, 258 N. 52nd st., Philadelphia.

**RHODE ISLAND**

Providence—R. I. State Horticultural Soc. Jan. 19.  
 Providence—State Pharmaceutical Assn. Jan. 12. O. E. Barrett, 554 Chalkstone ave.  
 Providence—D. A. R. Lodge. March —. Ethel B. DeBlais, 59 King st., Newport, R. I.

**SOUTH CAROLINA**

Columbia—Southern Cattlemen's Assn. First week in Feb. Dr. Floyd, Memphis, Tenn.

**SOUTH DAKOTA**

Lake Preston—Kingsbury Valley Poultry Assn. Dec. 27-Jan. 1.

Salt Lake City—The Maccabees. March —. Irv Sisco.

**VERMONT**

Burlington—State Dairymen's Assn. Jan. 11-13. O. L. Martin.  
 Montpelier—State Bar Assn. Jan. 4-5. G. W. Hill, 91 R. R. st., St. Johnsbury, Vt.

**VIRGINIA**

Richmond—A. F. & A. M. Feb. 11-13. Chas. H. Nesbitt, Masonic Temple.

**WASHINGTON**

Seattle—Pacific N. W. Hardware & Implement Dirs.' Assn. Jan. 18-21. E. E. Lucas, Box 2123, Spokane.

**WEST VIRGINIA**

Bluefield—Va. Assn. of Fairs. Feb. 7-8.  
 Fairmont—Lumber & Bldrs.' Supply Dirs.' Assn. Feb. 10-11. H. Eschenbrenner, Jr., Clarkshurg, W. Va.  
 Huntington—State Retail Hdwe. Assn. Feb. —. J. H. Morgan, Morgantown, W. Va.  
 Parkersburg—State Retail Clothiers' Assn. Jan. 18-19. W. E. Gibson, 40 12th st., Wheeling, W. Va.

**WISCONSIN**

Milwaukee—State Retail Hdwe. Dirs.' Assn. Feb. 1-6. P. J. Jacobs, Stevens Point, Wis.  
 Milwaukee—Retail Clothiers' Assn. Feb. 8-10. H. A. McCade, Beloit, Wis.  
 Milwaukee—State Retail Lumbermen's Assn. Feb. 15-17. D. S. Montgomery, 632 M. & M. Bank Bldg.  
 Milwaukee—State Bottlers' Assn. March —. J. B. Reiter, 227 Milwaukee st.

**CANADA**

Calgary, Alta.—Rebekah Assembly. Feb. 15. Mrs. H. Day, 320 15th ave., W.  
 Calgary, Alta.—Odd Fellows' Lodge. Feb. 16-17. O. E. Tisdale, 269 Odd Fellows' Temple.  
 Chilliwack, B. C.—Orange Lodge of B. C. Feb. 15-20. G. H. Sweet, 450 5th ave., Vancouver, B. C.  
 Edmonton, Alta.—Orange Lodge of Alta. March 16-19. W. L. Hall, 1713 2nd st., E., Calgary.  
 Lindsay, Ont.—Orange Lodge of Ont. March 10. F. M. Clark, Belleville, Ont.

**LIST OF FAIRS**

The Data Contained in This List Gives Dates of Fall and Winter Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received.

**ALABAMA**

Birmingham—Ala. State Fair. Oct. 3-8. J. L. Dent, secy.

**COLORADO**

Denver—Western Stock Show Assn. Jan. 22-29, 1921. Fred P. Johnson, secy., Union Stock Yards, Denver.  
 Pueblo—Col. State Fair. Sept. 28-30. J. L. Beaman, mgr.

**FLORIDA**

Largo—Pinellas Co. Fair. Jan. 18-22. "Doctor Bob" McMillen.  
 Orlando—Subtropical Midwinter Fair. Feb. 13-17. C. E. Howard, secy.  
 Tampa—South Florida Fair and Gasparilla Carnival. Feb. 3-12, 1921. P. T. Strieder, gen. mgr.; A. L. Allen, secy.  
 Vero—St. Lucie Co. Fair. Feb. 9-12.  
 West Palm Beach—Palm Beach County Fair. 1st week in March.

**GEORGIA**

Atlanta—Southeastern State Fair. Oct. 15-25. R. M. Striplin, secy., Box 1008.  
 Macon—Ga. State Fair. Oct. 27-Nov. 5. Harry C. Robert, secy. & gen. mgr., care Chamber of Commerce.

**ILLINOIS**

Greenup—Cumberland County Fair. Aug. 30-Sept. 3. Nelson Florp, secy.  
 Peoria—Natl. Implement Show. Sept. 30-Oct. 8. Geo. H. Emory, secy., Assn. of Commerce Bldg.  
 Springfield—Ill. State Fair. Aug. 19-27. B. M. Davison, secy.

**INDIANA**

Indianapolis—State Fair. Sept. 5-11. Chas. Kennedy, secy.  
 South Bend—Interstate Fair. Sept. 12-17.

**IOWA**

Davenport—Miss. Valley Fair & Expo. Aug. 15-20. M. E. Itacon, secy.  
 Des Moines—Ia. State Fair. Aug. 24-Sept. 2. A. R. Corey, secy.  
 Sioux City—Interstate Fair. Sept. 18-24.

**KANSAS**

Hutchinson—Kansas State Fair. Sept. 17-24. A. L. Spenser, secy.  
 Topeka—Kan. Free Fair. Sept. 12-17. Phil Eastman, secy.  
 Wichita—Intl. Wheat Show. Sept. 26-Oct. 8. Henry B. Marks, care Board of Commerce.

**KENTUCKY**

Henderson—Henderson Fair & Racing Assn. Week July 26. Jacob Zimbro, secy-gen. mgr.  
 Lexington—Blue Grass Fair Assn. Sept. 5-10. Ken Walker, secy., Hernando Bldg.  
 Louisville—Ky. State Fair. Sept. 12-17. G. Carney Cross, secy., Republic Bldg.

**LOUISIANA**

Shreveport—State Fair of La. Oct. 27-Nov. 6. W. E. Hirsch, secy.

**MAINE**

South Windsor—South Kennebec Agrl. Soc. Sept. 5-7. A. N. Dongias, secy., Route 9, Gardiner, Me.

**MARYLAND**

Timonlum—Md. State Fair & Agrl. Society of Baltimore Co. Aug. 31-Sept. 6. M. L. Daiger, asst. secy., 350 Equitable Bldg., Baltimore, Md.

**MASSACHUSETTS**

Springfield—Eastern States Expo. Sept. 18-24. John C. Simpson, secy.

**MICHIGAN**

Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jim H. Rutherford, secy.  
 Detroit—Michigan State Fair. Sept. 2-11. Geo. W. Dickinson, secy., 501 Bowles Bldg.  
 Jackson—Fair. 1st week in Sept. W. B. Burris, mgr.  
 Saginaw—Fair. 1st week in Sept. Wm. J. Morgan, secy.

**MINNESOTA**

Ada—Fair. July 2-6. Leo Scherf, secy.  
 Barnesville—Clay County Fair & Agricultural Assn. Sept. 13-16. E. J. Masters, secy.  
 Hamline—Minn. State Fair. Sept. 3-10. Thos. H. Canfield, secy., St. Paul.  
 Iwawona—Steele County Fair. Aug. 20-Sept. 2.  
 Winona—Winona County Fair. Aug. 30-Sept. 2.

**MISSISSIPPI**

Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy.

**MISSOURI**

Sedalia—Mo. State Fair. Aug. 14-20. E. G. Hylander, secy.  
 Sedalia—Mo. Centennial Expo. Aug. 8-13.

**MONTANA**

Helena—Mont. State Fair. Sept. 12-17. Horace Ensign, secy.

**NEBRASKA**

Lincoln—Neb. State Fair. Sept. 4-9. E. R. Danielson, secy.

**NEW JERSEY**

Trenton—Interstate Fair. Sept. 26-30. M. R. Margerum, secy.

**NORTH CAROLINA**

Raleigh—N. C. State Fair. Oct. 16-22. Jos. E. Pogue, secy.

**NORTH DAKOTA**

Fargo—Interstate Fair. July 11-18.  
 Grand Forks—N. D. State Fair. July 18-23.

**OHIO**

Columbus—Ohio State Fair. Aug. 29-Sept. 3. E. V. Whitborn, mgr.  
 Fremont—Sandusky County Agrl. Society. Sept. 22-25. Charles A. Hochenedel, secy.

**OKLAHOMA**

Oklahoma City—Ok. State Fair & Expo. Sept. 21-Oct. 1. I. S. Mahan, gen. mgr.; Ralph T. Hemphill, secy.

**TO BOOST ROAD BUILDING**

Good Highway Advocates To Push Plan During Present Congress

If Congress passes a bill drafted by Senator Chamberlain, of Oregon, which is being pushed vigorously by good roads advocates, and which has the approval of the Department of Agriculture, road building in all parts of the United States will be given a great impetus thru Federal aid. This bill, on which the champions of Government aid will probably center their efforts, proposes to continue the present system of Federal assistance to the various States by appropriating \$400,000,000 to aid the States in building highways during the four fiscal years beginning July 1, 1921, and ending June 30, 1925. This would make \$100,000,000 available for each of the four years. This, with the addition of the amounts to be raised by the various States, would make a total fund for the four years reaching close to a billion dollars, for, in order to obtain the benefits of the act, the States or local subdivisions to be benefited must raise at least dollar for dollar.

The Chamberlain bill also appropriates \$10,000,000 additional for each of ten years, beginning July 1, 1921, for national forest roads and trails. The bill provides that "at least 75 per cent of each of the appropriations herein made for national forest roads and trails shall be expended for the survey, construction comparable with State standards proposed for adjoining roads, and maintenance of important main highways lying within, or partly within, the national forests."

The road question is one of great interest and importance to every fair man, as the success of most fairs depends to a great degree upon the condition of the highways of the surrounding country. Hence any program of highway that promises to permanently improve the roads of the United States is worthy of close study by the fair secretaries, managers and directors.

Sioux Falls—S. D. Implement Dirs.' Assn. Jan. 4-7. C. J. Bach.  
 Sioux Falls—State Retail Hdwe. Assn. Feb. 22-25. H. D. Roberts, 1030 Met. Life Bldg., Minneapolis, Minn.  
 Yankton—S. D. State Horticultural Soc. Jan. 18-20.  
 Yankton—S. D. State Horticultural Soc. Jan. 18-20. Prof. N. E. Hansen, Brooklyn, S. D.

**TENNESSEE**

Nashville—Tenn. State Beekeepers' Assn. (Hermilage Hotel). Jan. 25.  
 Nashville—Tenn. State Horticultural Soc. (Hermilage Hotel). Jan. 25.  
 Nashville—Tenn. State Nurserymen's Assn. (Hermilage Hotel). Jan. 26.  
 Nashville—Order Eastern Star. Jan. 24-26. Mrs. L. W. LeSueur, 1006 Butherford st.  
 Nashville—Masonic Order. Jan. 27. S. M. Cain, 306 7th ave., N., Nashville.  
 Nashville—Royal Arcanum. March 15. W. H. Gray, 4 Noel Block.

**TEXAS**

Austin—Order Red Men. Feb. —. R. E. Tompkins, Hempstead, Tex.  
 Dallas—Texas Hdwe. & Implement Assn. March —. A. M. Cox, Netzer Bldg., Laredo, Tex.  
 Ft. Worth—Texas Auto Dirs.' Assn. March —. W. A. Williamson, Box 926, San Antonio.  
 Houston—S. W. Shoe Retail Dirs.' Assn. Feb. —. B. McWhorter, Box 1102, Waco, Tex.  
 San Antonio—Cattle Raisers' Assn. of Texas. March 15-17. Ed. The Prior, Gunter Bldg.  
 Waco—Texas Bottlers' Assn. Feb. 8-9. S. E. Kerr, Box 126, Conspicua, Tex.  
 Waco—Rebekah Assembly. March 20. Mrs. J. D. Alexandria, Ave. E. & 6th st., Cisco, Tex.

**UTAH**

Ogden—G. A. R. Encampment. March 6. N. D. Cosser, State Capitol, Salt Lake City.  
 Salt Lake City—Natl. Wool Growers' Assn. Jan. 17-19. P. R. Marshall.  
 Salt Lake City—Masonic Order. Jan. 18. F. A. McCarty, Masonic Temple.

Regina, Sask.—Orange Lodge of Sask. March 2-3. C. W. Armstrong, Box 1542, Saskatoon, Sask.  
 Vancouver, B. C.—A. O. U. W. Lodge. March 10. J. McIlroy, Box 137, Victoria, B. C.  
 Winnipeg, Man.—Western Retail Lumbermen's Assn. Jan. 24-26. Fred H. Lamer, 407 Scott Block.

**FRANCE**

Paris—International Chamber of Commerce. Jan. 17.

**COMING EVENTS**

ILLINOIS  
 Chicago—"Own Your Home" Expo. (Coliseum) Mar. 26-April 2.

LOUISIANA  
 New Orleans—Auto Show. Jan. 2-10.

NEW YORK  
 New York—Track Motor Assn. of America. Jan. 3-8.  
 New York—National Passenger Car Show. Jan. 8-13.

OHIO  
 Akron—Akron's Annual Auto Show. Dec. 25-Jan. 2. E. T. Jones, gen. mgr.  
 Columbus—6th Annual Tractor Show (Ohio State Fair Grounds). Feb. 7-12.

PENNSYLVANIA  
 Philadelphia—Phila. Auto Show. Jan. 15-22. G. E. Gomery, 128 N. Broad st.

WISCONSIN  
 La Crosse—Wis. State Corn & Grain Show. Jan. 26-29. B. C. Everingham, secy.  
 La Crosse—La Crosse County Winter Carnival. Jan. 26-29. B. C. Everingham, secy.

Have you looked thru the Letter-List in this issue? There may be a letter advertised for you.

(Continued on page 49)

# SKATING RINK LIST

### A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

**ALABAMA**  
 Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.  
 Birmingham—East Lake Rink, J. A. Keith, mgr.  
 Gadsden—Pavilion Skating Rink, Gadsden, Bellevue & L. M. Ry., props.; winter and summer; plays attractions.  
 Tuscaloosa—East End Rink, R. H. Schmitt, mgr.

**ARKANSAS**  
 Little Rock—Joyland Roller Rink, Dimmitt & Seongale, mgrs.

**CALIFORNIA**  
 Benecia—Roller Rink, Chas. Sizelove, mgr.  
 Hayward—Roller Rink, Chas. Sizelove, mgr.  
 Los Angeles—Roller Skating Rink, Johnny Daley, mgr.  
 Laton—Laton Rink, Alfred Peterson, mgr.  
 Madera—Roller Skating Rink, W. T. Duncan, mgr.  
 Modesto—Roller Rink, Chas. Sizelove, mgr.  
 Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.  
 San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer.  
 San Francisco—Dreamland Rink, Chas. Sizelove, mgr.  
 San Pedro—Roller Skating Rink, Dad Walton, mgr.

**COLORADO**  
 Canyon City—Cantonment Hall Rink, F. P. Smith, mgr.  
 Colorado Springs—Metropolitan Rink, Colleen & Peterson, mgrs.  
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.  
 Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.  
 Lamar—Armory Skating Rink, Herwig & Bolshanz, mgrs.  
 Rocky Ford—Armory Rink, Cheek Bros., mgrs.  
 Trinidad—Central Park Rink, H. E. Wilby, mgr.; plays attractions.

**CONNECTICUT**  
 Bridgeport—Casino Skating Rink, Langner Bros., mgrs.  
 New Haven—Casino Rink, James E. Casavan, mgr.

**DISTRICT OF COLUMBIA**  
 Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

**GEORGIA**  
 Macon—Skating Rink, on Cotton avenue.  
 Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

**IDAHO**  
 Pocatello—Skating Rink, McCabe & McDonald, mgrs.  
 Sandpoint—Opera House Rink, Thos. Martin, mgr.  
 Star—Roller Skating Rink, Geo. Attwood, mgr.

**ILLINOIS**  
 Anora—Sylvandell Rink, Frank Thielens, mgr.  
 Belleville—Mascoutah Avenue Roller Rink, A. S. Hendricks, mgr.  
 Braceville—Roller Skating Rink, Henry Tjelte, mgr.  
 Bushnell—Roller Rink, I. M. & E. E. Ball, mgrs.  
 Chicago—White City Roller Rink, H. W. (Buck) Plain, mgr.  
 Chicago—Madison Gardens Rink, John C. McCormack, mgr.  
 Chicago—Riverview Roller Rink, Jas. A. Tinney, mgr.; plays attractions.  
 Chicago Heights—Natorium Rink.  
 DeKalb—Armory Rink, Peter Christianson, mgr.  
 Depue—Lake Shore Rink, H. A. Snyder, mgr.  
 Dixon—Skating Rink, Lewis Payne, mgr.  
 Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.  
 Girard—Opera House Rink, Jack DePoyster, mgr.  
 Glasford—Roller Rink, O. A. Fahnestock, prop.  
 Harvard—Saunders Roller Rink, Eugene Saunders, mgr.  
 Johnson City—Roland Roller Rink, W. O. Hall, mgr.  
 Kankakee—Electric Park Rink, C. H. Blake, mgr.  
 Kankakee—Roller Palace, Radeke Hall, Frank Bntter, mgr.  
 Lewistown—Rose Roller Rink, John Thorn, mgr.  
 Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.  
 Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.  
 Mendon—Mendon Roller Rink, Ehr Gott Bros., mgrs.; plays attractions.  
 Metropolis—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.  
 Morris—Roller Rink, J. B. McKean, mgr.  
 Newton—Rolla-Way Rink, Wayne J. Howell, mgr.  
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.  
 Peoria—Fairlyland Skating Pavilion, Chas. V. Hurck, mgr.; plays attractions.  
 Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.  
 Pittsfield—Bush Hall Skating Rink, E. L. Matthews, mgr.; plays attractions.  
 Plymouth—Roller Rink, Monk Bros., mgrs.  
 Rockford—Winter Garden Rink, C. O. Breinig, mgr.  
 Rockford—Coliseum Rink, A. E. Aldrich, mgr.  
 Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.  
 Springfield—Coliseum Rink, H. Van Winkel, mgr.  
 Springfield—Capitol Skating Rink, Chester A. Cox, mgr.  
 Sterling—Armory Rink, Harry A. Cullins, mgr.  
 Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.  
 Tipton—Croy's Rink, C. W. Croy, mgr.

**INDIANA**  
 Bedford—Roller Rink, Krenke Bros., mgrs.  
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.  
 Crown Point—Letman's Rink, J. H. Lehman, mgr.  
 Dugger—Harding Bros.' Rink, Harding Bros., mgrs.  
 English Lake—Roller Rink, Pat Welch, mgr.  
 Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.  
 Frankfort—Roller Rink, Henry O. Jarvis, mgr.  
 Franklin—Franklin Rink, J. O. Ralston, mgr.  
 Gosport—Roller Rink, A. Graves, mgr.  
 Indianapolis—Riverdale Rink, Nig. Slank, mgr.  
 Linton—Coliseum Rink, J. M. Mahan, mgr.

Michigan City—Roller Rink, R. H. Weller, mgr.  
 Montpelier—Model Rink, James H. Holman, mgr.  
 New Castle—Coliseum Rink, H. E. Jennings, mgr.  
 Richmond—Coliseum Rink, Clem. Caar, mgr.  
 Sheridan—Opera House Roller Rink, Singleton & Schmitt, props.; plays attractions.  
 Terre Haute—Lewee Point Skating Rink, A. Stiles, prop.  
 Whiting—Indiana Gardens.  
 Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

**IOWA**  
 Albia—Urban Park Roller Rink, C. A. "Happy" Hill Hubbard, mgr.; winter and summer; plays attractions.  
 Ames—Roller skating Rink, Mr. Cole, mgr.  
 Audubon—Roller Rink, C. Hayes, mgr.  
 Ayresville—Odd Fellows' Skating Rink, O. H. Cookham, mgr.; plays attractions.  
 Bavia—Roller Rink, Chas. A. Fisher, mgr.  
 Bonaparte—Roller Rink, Sadler & Carr, mgrs.  
 Boone—Thomson's Rink, Theo. Thomson, mgr.  
 Britt—New Princess Rink, Frank Bandy, mgr.  
 Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.  
 Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.  
 Clarion—Princess Roller Rink, C. Rader, mgr.; winter and summer; plays attractions.

Belle Plaine—Roller Rink, Wm. Rickard, mgr.  
 Enterprise—Roller Rink, H. H. Koch, mgr.  
 Garden City—Palace Rink, F. E. Caspary, mgr.  
 Independence—Auditorium Rink, W. T. Fry, mgr.  
 Tappan—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.  
 Wabed—Auditorium Rink, A. J. Pettit, mgr.

**KENTUCKY**  
 Bowling Green—Roller Rink, H. S. Britz, mgr.  
 Danville—U. B. F. Roller Rink, Ed Dandeggy, mgr.  
 Danville—Roller Rink, Mrs. G. W. Sharpe, mgr.  
 Frankfort—Skating Rink, Mr. Jackson, mgr.  
 Henderson—Roller Rink, Miller & Board, mgrs.  
 Mayfield—Roller Rink, H. L. Hager, mgr.  
 Nicholasville—Sparks' Rink, Jas. McCooland, mgr.  
 Richmond—Princess Rink, Baxter & Sullivan, mgrs.  
 Winchester—Auditorium Rink, Blumfeld & Rath, mgrs.

**LOUISIANA**  
 Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.  
 Shreveport—Maple Rink, James Rowland, mgr.

**MAINE**  
 Bangor—Bowdoin Rink, L. D. Mathis, mgr.

Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.  
 Hart—Palace Rink, Norat & Miller, mgrs.  
 Houghton—Amphidrome Rink, John T. McNamara, mgr.  
 Howell—Andorlum Rink, J. B. Barron, mgr.  
 Iron—Roller Rink, G. B. Jack, mgr.  
 Iron Mountain—Bijou Skating Rink, M. D. Thomas, mgr.; plays attractions.  
 Isping—Bradford Amusement Hall Rink, S. K. Wiedman, mgr.  
 Jackson—Hague Park Skating Rink, Odell & Castelle, mgrs.; winter and summer.  
 Marquette—Roller Rink, S. K. Wiedman, mgr.  
 Muskegon—Grand Roller Rink, Nelie McCouh-goon, mgr.; winter and summer; plays attractions.  
 Muskegon—Merrill Rink, Merrill & Smith, mgr.; plays attractions.  
 Negaunee—Adolph Roller Rink, J. M. Wilson, mgr.

Norway—Roller Rink, R. Bugeon, mgr.  
 Orton—Park Island—Roller Skating Rink, Thomas M. Reid, mgr.; plays attractions.  
 Osgood—Palace Rink, P. G. Gamberlin, mgr.  
 Saginaw—Plaza Roller Rink, Fred Jenks, mgr.  
 Sault Ste. Marie—Palace Rink, Wm. H. God-frey, mgr.; winter and summer; plays attractions.  
 Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.  
 Three Rivers—Opera House Rink, J. D. Lenhart, mgr.  
 Walkerville—Pastime Skating Rink, C. C. Twi-ling & Son, mgrs.; winter and summer.

**MINNESOTA**  
 Duluth—Roller Rink, Louis Hammel, mgr.  
 Grand Rapids—Roller Rink, O. L. Rannfranz, mgr.  
 International Falls—Grand Rink, A. L. Knapp, mgr.  
 Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.  
 Lake Wauken—Skating Rink, Lane & Hillebrand, mgrs.  
 Little Falls—Roller Rink, Julius Jetka, mgr.  
 St. Paul—Davidson's Arcadia Rink, Chas. Lock-eman, mgr.  
 St. Paul—Casino Rink, Lane Amusement Co., mgrs.  
 Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.  
 Thief River Falls—Moxak Roller Rink, Phil J. Zeh, mgr.

**MISSISSIPPI**  
 McComb—Roller Rink, N. G. Gatlin, mgr.

**MISSOURI**  
 Anora—Armory Rink, W. A. Oglesby, mgr.  
 Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.  
 Chillicothe—Rollaway, T. M. Horsley, mgr.  
 Kansas City—Coliseum Rink.  
 Kansas City—Electric Park Rink, John T. McGuire, mgr.  
 Memphis—New Palace Rink, Campbell Bros., mgrs.  
 Ridgeway—Ridgeway Roller Rink, Wm. R. Leonard, mgr.; plays attractions.  
 St. Louis—Palladium Rink, Rodney Peters, mgr.  
 Tarkio—Roller Rink, Rouse Bros., mgrs.

**MONTANA**  
 Absarokee—Midnight Frolic Rink, Dave A. Martin, mgr.  
 Glendive—Gate City Rink, J. H. Sawyer, mgr.

**NEBRASKA**  
 Ainsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.  
 Central City—Central City Rink, Dr. Glatfeiter, mgr.  
 Fremont—Roller Rink, L. Mooler, mgr.  
 Fremont—Temple Rink, Dr. J. Stockfeld, mgr.  
 Loup City—Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.  
 Ord—Bell's Rink, Fred Bell, mgr.  
 Walthill—Roller Rink, Ed Harris.

**NEW JERSEY**  
 East Orange—Rollo Dance Rink, S. E. Roush, mgr.  
 Irvington—Palace Rink, Carpenter & Peterson, mgrs.  
 Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.  
 Newark—Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.  
 Trenton—White City Skating Rink.

**NEW MEXICO**  
 Albuquerque—Roller Rink, Earl Bowditch, mgr.  
 Gallup—Pastime Rink, Peter Kitchen, mgr.

**NEW YORK**  
 Auburn—Garden Roller Rink, Jacob Dieble, prop.  
 Boonville—Roller Rink, Trafford & Sawyer, mgrs.  
 Brooklyn—Amuso Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.  
 Brooklyn—Broadway Rink.  
 Buffalo—Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.  
 Castle—Auditorium Rink, Clarence E. Daley, mgr.  
 Cuba—Roller Skating Rink.  
 Delavan—Roller Skating Rink, C. W. Parsons, mgr.  
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.  
 Gloversville—Skating Rink, F. W. Miller, mgr.  
 Jamestown—Roller Skating Rink, Harry Teets, mgr.  
 Kingston—Broadway Casino Rink.  
 Marlon—Roller Rink, John Howell, mgr.  
 New York City—Hunt's Point Palace Rink, 853 S. Blvd., Harry D. Finke, mgr.  
 New York (Bronx)—Starlight Park Roller Rink, Abe Schilder, mgr.  
 Oswego—Criterion Roller Rink, Merton & White-mayer, owners; E. H. Forsyth, mgr.; plays attractions.  
 Penn Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.  
 Port Henry—Palace Rink, F. O. Callaghan, mgr.  
 Port Jervis—Doubler's Rink, J. Doubler, mgr.  
 Rochester—Genesee Roller Rink, Jacob Pfaff, mgr.; 110 South ave.; winter and summer; plays attractions.  
 Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.  
 Scotia—Roller Rink, Kinum Bros., mgrs.

## THE AUDITORIUM'S BIRTHDAY

By FRED HOLLMAN

The calendar of memory was turned back thirty-one years last Thursday night in the Auditorium when the thirty-first anniversary of the house was observed with the singing of "Le Chemineau." Thirty-one years ago that evening the matchless Patti opened the big theater with "Romeo and Juliet." Compared with today those who heard Patti and measured grand opera by accurate standards must have been in a negligible minority on the night of the dedication. Famous old pioneers, some of whom really understood opera and some didn't, were present on that first night. There were the Potter Palmers, the Marshall Fields, the George M. Pullmans, the N. K. Fairbanks, the R. T. Cranes and other great community builders. Planning grand opera in Chicago was not the work of a novice. But its structure, shaken and bent by many blasts, has never been allowed to pause in its upward course.

Some there were Thursday night whose memories must have slipped back in a retrospect of opera's past in this city. The heroic, ceaseless battle of sincere men and women—music lovers for the sake of music—who never quit the ship, maestro after maestro who gave his finest to the cause, singer after singer who left the benediction of song and then passed on. It is not unlikely that the two outstanding chapters of the Auditorium's history have been the limpid glory of Patti's voice and her amazing personality on the first evening and the passing of the gigantic figure of Cleofonte Campanini a year ago.

Now Patti sleeps in the grounds near her castle in Wales, and the body of Campanini lies in a crypt in far-off Milan. Other lesser but potent figures who left their handiwork on opera in Chicago have passed out, too, from this plane of life.

It must have been curiously fortunate that Adolina Patti was chosen to usher opera into the then new Auditorium and charge it with the pulsive vitality that would, perhaps, have been impossible by any other singer of that day. And, too, it was more than fortunate—it seemed almost fate—when the great Campanini brought his genius into the Chicago organization ten years ago as director-general. During those ten years this mighty impresario performed the miracles that are a part of the archives of the association. But even Campanini most freely gave credit to the men and women who stood at his back thru it all, who never wavered and who embraced a cause that to them was well-nigh holy. And iron must sink many times into the souls of those who plant opera in a virgin field and wait during the years for it to ripen into a certainty. Those who were principals in "Le Chemineau" were Yvonne Gall, Hector Dufrance and Baklanoff, as well as others, most of whom were undreamed of or unborn when the most famous diva of the century entranced her hearers a generation ago. Patti bid Chicago opera a golden, joyous Godspeed. Campanini labored and lived until he heard it become a solemn and compelling message to myriad souls. Both lie somewhere in the "De Profundis" of the unplumbed Mystery, but they are not forgotten.

Des Moines—Palace Rink, Geo. Namur, mgr.  
 Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.  
 Dubuque—Riverview Roller Rink, George W. Pein, mgr.  
 Earlham—Bilderback Rink, F. Bilderback, mgr.  
 Ellsworth—Roller Rink, A. B. Staples, mgr.  
 Emmetsburg—Skating Rink, C. G. Stedman, mgr.  
 Fairbend—Roller Rink, Richardson Bros., mgrs.  
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.  
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.  
 Lake City—Miller Rink, C. H. Miller, mgr.  
 Livermore—Autumn Leaf Rink, F. E. Collins, mgr.  
 Madrid—Roller Rink, W. A. Carlson, mgr.  
 Manchester—Roller Rink, Ralph W. Conger, mgr.  
 Mystic—Roller Rink, J. J. Jeanett, mgr.  
 Newton—Graber's Roller Rink, E. E. Graber, mgr.  
 Osceola—Roller Rink, Wameke Bros., mgrs.  
 Osage—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.  
 Ottumwa—Jai Alia Rink, Blizzard & Moffat, mgrs.  
 Prairie City—Union Roller Rink, C. S. Jenks, mgr.  
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.  
 Sheandoah—Amusn Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.  
 Steam Lake—Roller Rink, Foster Bros., mgrs.  
 Waterloo—Forum Rink, Shelie Charles, mgr.  
 Waukon—Roller Rink, Chas. Lake, mgr.  
 West Union—Woodard's Roller Rink, Johnson & Barrett, mgrs.

Norway—Central Park Skating Rink, A. P. Baasett, mgr.; winter and summer; plays attractions.  
**MARYLAND**  
 Barton—Leggson's Opera House Rink, Jos. F. Leggson, mgr.; winter and summer; plays attractions.  
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.  
 Cumberland—Maryland Rink, W. J. McCarthy, mgr.  
 Oakland—Roller Rink, L. J. Brown, mgr.

**MASSACHUSETTS**  
 Lowell—Rialto Rink, F. M. Moore, mgr.  
 Lynn—Casino Rink, Thomas M. Welch, mgr.  
 Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.  
 Quincy—Skating Rink, Keating & Higgin, mgrs.  
 Salem—Roller Rink, Thos. Welch, mgr.  
 Southbridge—Hippodrome Rink, Arthur Blanchard, mgr.  
 Springfield—Lyman Street Rink, Chas. E. Hendrick, mgr.  
 Taunton—Broadway Skating Rink, Mr. Bannon, mgr.  
 Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

**MICHIGAN**  
 Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.  
 Alpena—Roller Rink, R. H. Matt, mgr.  
 Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.  
 Calumet—Palestra Rink, J. C. Vivian, mgr.  
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.  
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.  
 Constantine—Opera House Rink, R. D. Lemmon, mgr.  
 Detroit—Roller Palace Rink.  
 Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.  
 Escanaba—Coliseum Rink, Richard Flath, mgr.  
 Fenton—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.

**KANSAS**  
 Abilene—Parker's Roller Rink, Howard Collins, mgr.  
 Atchison—McInteer Hall Rink, H. C. Davis, mgr.

Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Morton, props.; Vern Deem, mgr.

Utica—Utica Roller Rink, W. Condon, mgr.

Watertown—Novelty Rink, F. C. Snell, mgr.

Westfield—Collaue Rink, John Backman, mgr.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA

Courtesy—Roller Rink, F. G. Lundeen, mgr.

Davenport—Roller Rink, G. M. Myrha, mgr.

Devils Lake—Grand Rink, Archie Miller, mgr.; plays attractions.

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

Northwood—Spoonhelm's Skating Rink, E. K. Spoonhelm, mgr.

OHIO

Akron—Paramount Rink, 209-11 Main st.

Akron—Main Street Rink, Crosby & Anderson, mgrs.

Akron—Summit Beach Park Skating Rink, Lloyd Lowther, mgr.; winter and summer; plays attractions.

Alliance—Alliance Roller Rink, Clem Knowles, mgr.

Ashland—Roller Rink, Harold B. Kettle, mgr.

Buckeye Lake—Roller Rink.

Canton—Coliseum Roller Rink, Jack Hunt, mgr.

Carrollton—Knickerbocker Rink, P. H. Kemmerer, mgr.

Cincinnati—Music Hall Rink, Al Hoffman, mgr.

Cleveland—Luna Park Skating Rink, Chas. H. Matthews, mgr.; winter and summer; plays attractions.

Columbus—Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions.

Fostoria—Paramount Skating Palace, C. Wiseman, mgr.

Hamilton—Coliseum Rink, Jacob Miller, mgr.

Ironton—Princess Rink, Lucas & Ally, mgrs.

Jackson—Crescent Roller Rink, F. A. Ruf, mgr.

Lorain—Glens Skating Rink, A. W. Glendonning, mgr.; winter and summer; plays attractions.

Mansfield—Luna Park Rink, Mr. & Mrs. Al Ackerman, mgrs.

Marlette—Roller Rink, Thornley Bros., mgrs.

Marion—Castle Rink, Floyd Leach, mgr.

Martins Ferry—Armory Roller Rink.

Massillon—Rural's Hall Rink.

Napoleon—Roller Rink, Geo. P. Stockman, mgr.

Niles—Garden Roller Rink, W. E. Genno, mgr.

Oak Hills—Roller Rink, E. C. Dewey, mgr.

Toledo—Coliseum Rink, Mrs. F. B. Hralley.

Van Wert—Roller Rink, Bonewitz Bros., mgrs.

Xenia—Roller Rink, H. D. Ruhman, mgr.; plays attractions.

OKLAHOMA

Bartlesville—Coliseum Rink Gray Bros., mgrs.

Caddo—Roller Rink, Mr. Glasscock, mgr.

East Muskogee—Roller Rink, D. D. Farthing, mgr.

Sand Springs—Sand Springs Park Skating Rink, Sand Springs Amuse. Co., Inc., props.; winter and summer.

OREGON

Milwaukie—Oaks Skating Rink, River Route, W. J. Muzan, mgr.

PENNSYLVANIA

Boswell—Boswell Roller Rink, Gnat, Belgay, mgr.; winter and summer; plays attractions.

Butler—Alameda Rink, Geo. A. Williams, mgr.; plays attractions.

Knoxville—Chilhowee Park Rink, J. Drum, mgr.

Jackson—West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.

TEXAS

Austin—"Deep Eddy" Skating Rink, W. Quechdaux, mgr.; plays attractions.

Cisco—Roller Rink, G. G. Judia, mgr.

Del Rio—Olympia Roller Rink, Brown & Holly, mgrs.; plays attractions.

Galveston—Skating Rink, Hames & Morris, props.; Chas. Young, mgr.; plays attractions.

Llano—Roller Rink, Callaway & McInnes, mgrs.

Taylor—Garden Rink, J. W. Dellinger, mgr.

Temple—Coliseum Roller Rink.

Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.

VIRGINIA

Front Royal—Roller Rink, C. H. Updike, mgr.

Martinsville—Roller Rink, T. H. Self, mgr.

WASHINGTON

Everett—Coliseum Rink, E. B. McGill, mgr.

Pullman—Roller Rink, A. Valk, mgr.

Seattle—Arena Roller Rink, Seattle Arena Co., props.

Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.

Tacoma—Gilde Skating Rink, Russ Hall, mgr.

WEST VIRGINIA

Charleston—Luna Park Rink, Dan J. Driscoll, mgr.

Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.

Clerksburg—Glen Elk Rink, Mrs. M. E. Cutright.

Dorothy—Roller Rink, S. S. & K. Co., mgrs.

Fairmont—Roller Rink, Jack Connor, mgr.

Gassaway—Armory Rink, Jas. A. Paterson, mgr.

Hinton—Roller Rink, Roy H. Meador, mgr.

Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.

Marlinton—Roller Rink, Floyd Willey, mgr.

Martinsburg—Roller Rink, W. H. Crawford, mgr.

Richwood—Roller Rink, Harry Smith, mgr.

Welch—Skating Rink, Hill & Carter, mgrs.

West Union—Roller Rink, Ray Smith, mgr.

Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.; winter and summer.

WISCONSIN

Antigo—Bee Hive Rink, W. A. Stewart, mgr.

Barron—Hefner Opera House Rink, Anderson & Sons, mgrs.

Chippewa Falls—Armory Rink, Andy Porter, mgr.; plays attractions.

Edgerton—Roller Rink, A. C. Shumacher, mgr.

Grand Rapids—Skating Rink, A. J. Hashroch, mgr.; plays attractions.

Green Bay—Park Roller Rink, Winfred Umbaumann, mgr.; plays attractions.

Menasha—Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions.

Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.

Mineral Point—Auto Inn Roller Rink, Torge-son & Vivian, mgrs.; plays attractions.

Oshkosh—Arcadia Rink, Chas. Maloney, mgr.

Oshkosh—Armory Rink; plays attractions.

Racine—Auditorium Rink, N. F. Reichert, mgr.

Ripon—Armory Rink, Bucholz & Hoffman, mgr.

Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.

Lindsay, Ont.—Victoria Rink, George Combs, mgr.

London, Ont.—Westminster Rink, Whit. Lancaster, mgr.

London, Ont.—Princeas Rink, Al Holman, mgr.

London, Ont.—Simcoe St. Rink, Y. I. Spottigue, mgr.

Moncton, N. B.—Victoria Rink, A. E. Halstead, mgr.

Montréal—Forum Roller Rink, Geo. F. Lum, prop.; F. Charbonneau, mgr.

St. Johns, N. B.—Victoria Rink, F. G. Speneer, mgr.

St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.

St. Thomas, Ont.—Granite Rink, W. K. Carveron, mgr.

Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.

Vancouver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.

NEW SOUTH WALES

Goulburn—Areadle Rink, J. Turner & Sons, props.

Sydney—Royal Roller Rink.

Sydney—Centennial Roller Rink.

ICE SKATING RINKS

MICHIGAN

Beaumont—Irondrome Rink, F. T. Thebert, prop.

Detroit—Arena Ice Rink, Harry Z. Brown, mgr.

Sault Ste. Marie—Palace Ice Rink, A. J. Noekey, mgr.

MISSOURI

St. Louis—Jal Alal Ice Rink.

St. Louis—Winter Garden & Ice Co., 520 De Boliviere ave.; A. M. Lutz, mgr.

Portland—Ice Palace, E. H. Savage, mgr.

NEW JERSEY

Newark—Newark Ice Palace, Inc., G. H. Callis, secy.

NEW YORK

New York City—Palais de Glace Ice Rink, 569 W. 181st st.

New York City—St. Nicholas Ice Rink, 69 W. 66th st.; C. H. Fellows, mgr.

New York City—Island, 1680 B'way, Cater & Hawkesworth, mgrs.

Yonkers—Garden Ice Rink, Jacob Diehl, prop.

OHIO

Cleveland—Elysium Ice Rink.

OREGON

Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Philadelphia—Ice Palace.

Pittsburg—Duquesne Garden, Paul Quailtrough, mgr.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.

Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.

CANADA

Jaffray, N. S.—Arena Ice Rink, F. J. Maher, mgr.

Hamilton, Ont.—Britannic Ice Rink, on Barton st., Arena Co., props.

Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager.

Toronto, Ont.—Arena Gardens Ice Rink, C. E. Hinson, mgr.

Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.

Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.

Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Hesson, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.

ROBERT R. KLINE, General Agent.

UP-HIGH BILLY, KLEIN, Free Attraction.

# GLOTH GREATER SHOWS

SEASON 1921

## 3 THREE BIG WEEKS 3

Here we are again, with three big ones, in the heart of Pittsburgh. Open date the 23d of April. Why open to a bad one down South, when you can open to a red one right here? We have large winter quarters here to take care of all goods shipped in free of charge. Have room for wagons.

### WANT SHOWS OF MERIT

Will give good proposition to Feature Show. Want to hear from Dog and Pony Show, Animal Show, Ten-in-One, Crazy House, Motordrome or any good Mechanical Show. Will finance and furnish complete outfit for above shows. WILL BOOK OR BUY When Address all communications to GENERAL MANAGER ROBERT GLOTH, 514 4th Ave., Pittsburgh, Pa. Winter Quarters: 1021 East Ohio St., North Side, Pittsburgh, Pa.

#### CIRCUSES AND WILD WEST SHOWS

Arp's, Emil A. Circus, Emil A. Arp, mgr.: Fourth & Cedar st., Davenport, Ia.  
 Atterbury's Trained Animal Circus, E. L. Atterbury, mgr.: 357 Adams ave., Memphis, Tenn.  
 Barkman-Tuseb Trained Wild Animal Circus, John T. Barkman, mgr.: Expo. Park, Sta. A, Hot Wells, San Antonio, Tex.  
 Barnes, Al H., Trained Wild Animal Circus: Barnes Circus City, R. F. D. No. 1, Palms, Cal.  
 Campbell Bros. Circus: Hesperme, Cal.  
 Carlisle Wild West Show, R. C. Carlisle, mgr.: Catalina, N. Y.  
 Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.  
 Clark's Carl H., Trained Animal Circus: Carl H. Clark, mgr.: Chambersburg, Pa.  
 Eagle Bros' New Model Shows, R. R. Engle, props.: Bridgeport, Ind.  
 Gentry Bros., J. D. Newman, mgr.: Houston, Tex.  
 Great Keystone Show, Sam Dock, mgr.: Handson, Va.  
 Great Sanger Circus, Howard King, mgr.: Memphis, Tenn.  
 Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., props.: Bert Bowers, mgr.: West Baden, Ind.  
 Houser Bill Shows, Wm. Newton, Jr., mgr.: Ada, Ok.  
 Howe's Great London Shows, Mugivan & Bowers, mgrs.: Peru, Ind.  
 Hulburd's Dog & Pony Show & Wild Animal Circus, Dr. B. N. Hulburd, mgr.: 427 Western Indemnity Bldg., Dallas, Tex.  
 Imperial Midway Attraction, W. J. "Doc" Ralston, mgr.: Barberton, Ohio.  
 I X L Ranch Show, Jack W. King, mgr.: Albany, Ga.  
 Lindeman Bros' Greater Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Sheboygan, Wis.  
 Lowery Bros' Shows, George B. Lowery, owner: Shenandoah, Pa.  
 Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.  
 Maxwell Bros' Shows, W. K. Maxwell, mgr.: 2425 Penn ave., Dallas, Tex.  
 Myhre's Motor Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn.  
 Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.  
 Robinson's, John, Circus, John Robinson Shows Co., props.: Jerry Mugivan, mgr.: Peru, Ind.  
 Sells-Floto Circus, H. B. Gentry, mgr.: General offices, 237 Symes Block, Denver, Col.  
 Shropshire's Motorized Show, James Shropshire, mgr.: Maysville, Ky.  
 Sparks' World-Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga.  
 Will Bill's Bound Up & Frontier Days, Doc Hall & J. H. Roby, mgrs.: Lancaster, Mo. Address until Jan. 1, 1921, Box 55, Hot Springs, Ark.  
 Yankee Robinson Circus, Dan Olom, mgr.: Lancaster, Mo.

#### CARNIVAL COMPANIES

All-American Shows, Kirk Allen, mgr.: 711 Capp st., Texarkana, Tex.  
 Allied Shows, Mathis & Shades, mgrs.: 4129 Langland st., Cincinnati, O.  
 American Amusement Co., Martin Pittman, mgr.: Williamsport, Pa.  
 American Exposition Shows, The K. F. Ketchum & M. J. Lapp, mgrs.: 213 So. Main st., Gloversville, N. Y.  
 Anderson-Sandler Shows, H. W. Anderson, mgr.: Hastings, Neb., Box 649.  
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Barney Smith Car Co., Dayton, O., office 1016 Chamber of Commerce Bldg., Detroit.  
 Beagle's Greater Shows, P. H. Beane, mgr.: 1424 Ridge avenue, Philadelphia, Pa.  
 Beasley Brothers Shows, R. C. Beasley, mgr.: P. O. Box 508, Coonau, Cal.  
 Black Diamond Shows, Al Smedes, mgr.: 1416 Broadway, New York City.  
 Brown & Dyer Shows, Detroit, Mich.  
 Brundage, S. W., shows, S. W. Brundage, mgr.: Lebanon, Tex.  
 Bruce Greater Shows, J. H. Bruce, mgr.: Box 255, Collinsville, Ill.  
 Buckeye Amusement Co., Jesse R. Edwards, mgr.: Wooster, O.  
 California Shows, Sam Anderson, mgr.: Brattleboro, Vt.  
 Canadian Victory Expo. Shows, Maury Neiss, mgr.: Room 55, Yonge st., Toronto, Ont.  
 Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Fair Grounds, Greensboro, N. C.  
 Clark's, P. H., Shows, Ben Hyman, mgr.: 1420 E. Grand ave., Des Moines, Ia.  
 Cope's, Harry, Shows, Harry Copping, mgr.: Greensboro, Pa.  
 Cope's Greater Shows, E. S. Corey, mgr.: Greensboro, Pa.  
 Crescent Amusement Co., George H. Myers, mgr.: Room 25, N. J.  
 Cronin, J. L., Show, J. L. Cronin, mgr.: 44 East 7th st., Chellicothe, O.  
 Dixie's, Jilly, Congress of Fat People, H. L. Wilson, mgr.: 429 N. Eastern ave., Joliet, Ill.  
 Dixie Amusements, Edw. H. Koch, owner & mgr.: Atlanta, Ga.  
 Doney & Foley Shows, Doney & Foley, mgrs.: 908 Providence Road, Seranton, Pa.  
 Dufour, Lew, Shows, L. Edward Dufour, mgr.: Richmond, Va. Office 411 Georgia Savings Bank Bldg., Atlanta, Ga.

Erlanger Exposition Shows, C. B. Myers, mgr.: 526 Warren st., Flint, Mich.  
 Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.: Pottstown, Pa.  
 Foley & Burke Shows, E. M. Foley & E. M. Burke, mgrs.: Humboldt Bank Bldg., San Francisco, Cal.  
 Francis, John, John Francis, mgr.: Guthrie, Ok.  
 Franklin & Steen's Big City Shows, Harry G. Steen, mgr.: 425 E. Baltimore st., Baltimore, Md.  
 Freed, H. T., Expo. Shows, H. T. Freed, mgr.: Fair Grounds, Galesburg, Ill.  
 Friedman's United Shows, Lee (Doc) Friedman, mgr.: Cowan, Tenn.  
 Frisco Exposition Shows, Charles Martin, mgr.: (Fair Grounds) Abilene, Tex.  
 Gilford's Model Shows, A. Gilford, mgr.: 205 S. Broadway, Oklahoma City, Ok.  
 Glotch Greater Shows, Robert Glotch, mgr.: 514 4th ave., Pittsburgh, Pa.  
 Gold Medal Shows, Harry E. Billik, mgr.: Mineral Springs Park, Texasarkana, Tex.

## WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

McMahon Shows, T. W. McMahon, mgr.: McCook, Neb.  
 McQuay Carnival Co., Wayman McQuay, mgr.: 811 S. 8th st., Camden, N. J.  
 Martin's Greater Shows, G. C. Martin, mgr.: Atlanta, Ga.  
 Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Box 344, Westport, Md.  
 Martin's United Shows, Billie C. Martin, mgr.: Birmingham, Ala.  
 Mighty Doris Shows, Ernest John Brunen, mgr.: 505 New Jersey avenue, Riverside, N. J.  
 Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Georgetown, S. C.  
 Miller's Amusement Co., G. E. Miller, mgr.: Box 410, Hammond, La.  
 Mimie World Shows, P. L. Doyle, mgr.: 905 Railroad Bldg., Denver, Col.  
 Miners Model Shows, R. H. Miner, owner and mgr.: 23 Hudson, Phillipsburg, N. J.  
 Morrison, Harry J., Shows, Harry J. Morrison, mgr.: 924 Beech ave., N. S., Pittsburg, P. O. Box 124 (N. S.).

World Frolic Shows, H. E. Van Gorder, mgr.: Fair Grounds, Grand Rapids, Mich.  
 World at Home & Polack Bros' 20 Big Shows Combined, Irv. J. Polack, mgr.: State Fair Grounds, Richmond, Va.  
 Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.  
 Wolfe's, T. A., Superior Shows, T. A. Wolfe, mgr.: (Kentucky State Fair Grounds) Box 1017, Louisville, Ky.  
 Wright, J. Lawrence, Greater Shows, J. Lawrence Wright, mgr.: Shepherdstown, W. Va. Office 514 E. st., N. W., Washington, D. C.  
 Zeldman & Pollie Expo. Shows: (Fair Grounds) Lynchburg, Va.  
 Zeiger, C. F., Modern Shows, C. F. Zeiger, mgr.: 515 Delaware st., Kansas City, Mo.

#### MISCELLANEOUS

Adams', James, Floating Theater, James Adams, mgr.: Oxford, Md.  
 Alabama Minstrels, Chas. E. Bowen, mgr.: North Little Rock, Ark.  
 Allison Amusement Co., Edw. C. Allison, mgr.: 1911 Liberty st., Erie, Pa.  
 Anchor Concert Co., Prof. J. Robert Miles, mgr.: 49-51 Summer st., Trenton, N. J. Desk 4.  
 Boone's, Pate, Wild West Show: Aledo, Ok.  
 Brodbeck Bros' Greater Shows, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan.  
 Brunk's Comedians, No. 2, Fred Brunk, mgr.: 334 Lulu ave., Wichita, Kan.  
 Bryant's Show Boat, Billy Bryant, mgr.: Box 292, Parkersburg, W. Va.  
 Colton Dramatic Co., Chas. E. Colton, mgr.: 1017 Prospect, Indianapolis, Ind.  
 Dakota Max Wild West Shows, Max T. Sanders, mgr.: 509 17th st., Detroit, Mich.  
 Dandy Dixie Show, G. W. Gregory, mgr.: Brodnax, Va.  
 Day's, Frank A., High Divers, Frank A. Day & Larry Ho, mgrs.: Fairport, Minn.  
 Edwards' Congress of Living Wonders, Prof. S. J. Edwards, mgr.: Box 518, Texasarkana, Tex.  
 Engesser's, Geo. E., Tent Shows: ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin") St. Peter, Minn.  
 Franklin Entertainers, Charles Weisz, mgr.: Split Rock, Wis.  
 French's New Floating Theater: Coal Center, Pa.  
 Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill.  
 Hamilton, Ollie, Show, Ollie Hamilton, mgr.: Hartsville, S. C.  
 Hart's, Billy, Show Boat: Parkersburg, W. Va.  
 Hillman Picture Show: 237 Goodale st., Watertown, N. Y.  
 Huddleston Family Show, Frank Huddleston, mgr.: Jobs, O.  
 Huling Concession Co., A. L. Huling, mgr.: 202 E. North st., Pontiac, Ill.  
 Irwin, Flo, Dog & Pony Circus, Flo Irwin, owner: Cook Park, Evansville, Ind.  
 James' United Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.  
 Jones, E. H., Alabama Minstrel, Chas. E. Bowen, mgr.: Box 84, Little Rock, Ark.  
 Kell's, Leslie E., Comedians, Leslie E. Kell, mgr.: Marshfield, Mo.  
 Krauss Amusements, Leroy Krauss, mgr.: Zielers Park, Lansdale, Pa.  
 Leonard Players Tent Shows, The, Wm. R. Leonard, mgr.: Box 25, Ridgeway, Mo.  
 Lewis' Trained Wild Animal & Wild West Exhibition, Harry J. Lewis, mgr.: Appleby, Tex.  
 Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro st., Los Angeles, Cal.  
 McKenney-Hunter Combination, L. M. Hunter, mgr.: Shelby, Mo.  
 Maish's, Mrs. Cutie, 10-in-1: Corbin, Ky.  
 Miller's Medicine Show, Geo. M. Miller, mgr.: Ramay, Pa.  
 O'Keefe-Davis Co.: Box 194 Golfport, Miss.  
 Patrick's Peerless Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.  
 Phillips' Tent Show, Henry Phillips, mgr.: Oswego, N. Y.  
 Quillin Family Show, L. Quillin, mgr.: Syracuse, O.  
 Ripley's, Geo. W., Uncle Tom's Cabin: Homer, N. Y.  
 Russell's Paramount Players: Box 51 Bilozi, Miss.  
 Russell, R. L., Virginia Shows, Sebrell, Va.  
 Sineley, W. E., Attractions, W. E. Sineley, mgr.: 222 S. Queen st., Kingston, N. C.  
 Stowell's Uncle Tom's Cabin, Frank H. Stowell, mgr.: 74 Bay st., Glen Falls, N. Y.  
 Vincent's All Feature Shows, Vincent C. Muesenman, mgr.: Harris ave. & Hancock st., Long Island City, New York.  
 Wallace Monkey Circus, J. S. Wallace, mgr.: 75 Trinity av., Atlanta, Ga.  
 Waltz, Earle, Players: Gainesville, Ga.  
 Woodward's Vaude, & Novelty Show, Harry A. Woodward, mgr.: Beverly, Mass.  
 Wright's Trained Dog Show, C. A. Wright, mgr.: South Sutton, N. H.

## WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....  
 Name of Proprietor or Manager.....  
 Description of Show.....  
 Closes at.....  
 Date of Closing.....  
 Address of Winter Quarters.....

(Give address of offices here if you have any.)

Golden Ribbon Shows, Johnny J. Kline, mgr.: Yonkers, N. Y.  
 Gray Shows, Roy Gray, mgr.: 2106 First avenue, Bessemer, Ala.  
 Great Patterson Shows, James Patterson, mgr.: Paola, Kan.  
 Greater Shows, J. M. Sheesley, mgr.: Valjean, Ga.  
 Greater Western Shows, Inc., P. E. Jamieson, mgr.: 516 W. 2nd st., Duluth, Minn.  
 Great White Way Shows, C. M. Nigro, mgr.: E. St. Louis, Ill.  
 Gulf States Expo. Shows, L. L. Longuet, mgr.: 1838 Banne st., New Orleans, La.  
 Hall & Roby Shows, Doc Hall & J. H. Roby, mgrs.: Lancaster, Mo.; office, Hot Springs, Ark., until Feb. 1, 1921.  
 Hasson Bros' America's Best Shows, Tom Hasson, mgr.: Altoona, Pa.  
 Heth, I. J., Shows, I. J. Heth, mgr.: Box 1131, Montgomery, Ala.  
 Hoss-Hay's United Shows, Bert Hoss, mgr.: Alliance, O.; office, 11322 Hulda ave., Cleveland, O.  
 Inter-Ocean Attractions, Leo M. Bistany, gen. mgr.: Northampton, Mass.  
 Jones' Greater Shows, A. H. Jones, mgr.: 334 5th ave., Danville, Ky.  
 Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Orlando, Fla.  
 Kibbo & Davis Shows, W. J. Kehee, mgr.: Bartlesville, Ok.  
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Kansas City, Mo.  
 Keystone Expo. Shows, Hiley & Mechanic, mgrs.: (Fair Grounds) Tarboro, N. C.  
 Kinkaid's Expo. Shows, M. G. Kinkaid, mgr.: 4549 Maiton ave., W. Philadelphia, Pa.  
 Kline, Johnny J., Shows, Johnny J. Kline, mgr.: Room 215, 1411 Broadway, New York.  
 Lag's Great Empire Shows, Herman Aarons, mgr.: Louisville, Ky.  
 Laverne, L. M., Entertainers, L. M. Laverne, mgr.: 307 Sparks Bldg., Louisville, Ky.  
 Lewis, J. George, Shows, J. Geo. Lewis, mgr.: Ft. Worth, Tex.  
 Lorman-Robinson Famous Show, Chas. R. Stratton, mgr.: 8 W. Park st., Newark, N. J.  
 McCloskey Greater Shows, W. E. McCloskey, mgr.: 1127 Shefeld st., N. S., Pittsburg, Pa.  
 McGregor Shows, Donald McGregor, mgr.: McAlester, Ok.  
 Moss Bros' Greater Shows: Box 1213, Muskegon, Ok.  
 Mutholland's Shows, A. J. Mutholland, mgr.: 204 Allen Blvd., Kalamazoo, Mich.  
 Murphy, J. E., Shows, J. E. Murphy, mgr.: (Fair Grounds) Savannah, Ga.  
 National Expo. Shows, Russell G. Kinsely, mgr.: 193 Wooster ave., Akron, O.  
 North Penn. Amusement Co., C. E. Erwin, mgr.: 278 N. Front st., Philadelphia, Pa.  
 Polack Bros' 20 Big Shows: Fair Grounds, Richmond, Va.  
 Poole Shows, H. R. Poole, mgr.: 1853 W. Vernon ave., Los Angeles, Cal.  
 Prell, Paul E., Shows, Paul E. Prell, mgr.: 81 Fair st., Paterson, N. J.  
 Rice Bros' Shows, Alex C. Jones, mgr.: Spartanburg, S. C.  
 Reiss, Nat., Shows, Inc., H. G. Melville, gen. mgr.: P. O. Box 165, Peoria, Ill.  
 Rice & Quick Shows, W. L. Quick, mgr.: Box 522, Durant, Ok.  
 Rubin & Cherry Shows, Rubin Gruber, prop.: (Camp Wadsworth) Spartanburg, S. C.  
 Saulty, John F., Shows, C. F. Zieker, mgr.: 518 Delaware st., Kansas City, Mo.  
 Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.  
 Smith Greater United Shows, K. P. (Grownie) Smith, mgr.: (Fair Grounds) Salisbury, N. C.  
 Smith, Lexie, Amusement Co.: Linton, Ind.; per. address, Box 200, Indianapolis, Ind.  
 Sol's United Shows, Sam Solomon, mgr.: Box 243, Metropolis, Ill.

#### SOL'S UNITED SHOWS

Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season.  
 Southern Exposition Shows, W. A. Strode, mgr.: (Dr. Reeve's Farm) Florence, S. C.  
 Stanley Greater Shows, Steve Stanley, mgr.: Grand Rapids, Mich.  
 United American Shows, R. E. Nugent, mgr.: 5137 N. 15th st., Philadelphia, Pa.  
 United Amusement Co., J. V. Morassa, mgr.: 111 E. 7th st., Chattanooga, Tenn.  
 Wade & May Shows, W. B. Wade & E. C. May, mgrs.: 289 Elmhurst avenue, Detroit, Mich.  
 Wallace Midway Attractions, F. K. Wallace, mgr.: Thornville, O.



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**Horticultural Conventions**

- ILLINOIS**  
Chicago—American Soc. for Horticultural Sci-  
ence. Last of Dec. C. P. Close, secy.,  
College Park, Ill.
- MONTANA**  
Hamilton—State Hort. Soc. Jan. —. J. C.  
Wood, secy., Box 1624, Missoula, Mont.
- OHIO**  
Columbus—State Hort. Soc. Feb. 1-2. R. B.  
Cruikshank, secy., State Univ.
- SOUTH DAKOTA**  
Yankton—South Dakota State Horticultural Soc.  
Jan. 18-21. Prof. N. E. Hansen, Brookings,  
S. D.
- TENNESSEE**  
Nashville—State Hort. Soc. Jan. 25-28. G. M.  
Bentley, secy., 406 Morrill Hall, Univ. of  
Tenn., Knoxville, Tenn.

**POULTRY SHOWS**

- ALABAMA**  
Montgomery—Dixie Poultry Assn. Jan. 19-24.  
John J. Massey, secy., 469 High st.
- COLORADO**  
Denver—Natl. Western Poultry Show. Jan. 17-  
22. W. C. Schuman, 409 S. Emerson st., secy.
- FLORIDA**  
Tampa—American Poultry Assn. of Fla. Feb.  
3-12. M. D. Alexander, Box 213, Kissimmee,  
Fla.
- INDIANA**  
Indianapolis—Tomlinson Hall Show. Feb. 9-13.  
Theo. Hewes, 25 W. Washington st., secy.
- IOWA**  
Burlington—Burlington Poultry Assn. Jan. 10-  
15. George W. Fablgren, secy., 1514 Mark  
Lane st.
- Dubuque—Dubuque Poultry Assn. Jan. 7-11.  
John Ball, secy., 280 W. Locust street.
- New Hampton—Northern Iowa Poultry Assn.  
Dec. 8-11. S. N. McKinsey, secy.
- Sioux City—State Poultry Show. First week in  
Jan. Dr. C. S. Evans, secy., 1118 George st.
- KANSAS**  
Topeka—State Poultry Breeders' Assn. Jan. 10-  
15. Thomas Owen, secy., R. R. 7.
- MAINE**  
South Paris—Western Me. Poultry Assn. Jan.  
4-6. E. P. Crockett, secy.
- MASSACHUSETTS**  
Boston—Boston Poultry Assn. Dec. 28-Jan. 1.  
W. B. Atherton, secy., 165 Tremont st.
- MINNESOTA**  
Albert Lea—Southern Minn. Poultry & Fanciers'  
Assn. Jan. 5-10. C. H. Mitchell, secy.
- Minneapolis—State Poultry Assn. Jan. 22-26.  
Geo. H. Nelson, 229 E. Hennipin ave., secy.
- MONTANA**  
Helena—Mont. State Poultry Breeders' Assn.  
Jan. 10-15. J. L. Dorsh, secy., Butte.
- NORTH DAKOTA**  
Fargo—N. D. State Poultry Assn. Jan. 17-21.  
M. N. Hitcher, secy.
- Mandan—Missouri Slope Poultry Assn. Jan. 7-9.  
Harry R. Clough, secy.
- Philadelphia—Poultry show. Feb. 8-11. T. A.  
Eaton, 518 Market st., secy.
- OHIO**  
Toledo—Toledo Poultry & Pet Stock Club. Jan.  
3-8. A. J. Grabach, Sta. C.
- SOUTH DAKOTA**  
Mitchell—S. D. Imp. Live Stock & Poultry  
Breeders' Assn. Jan. 11-14. J. C. Holmes,  
secy., Brookings, S. D.
- Mitchell—S. D. Poultry Assn. Jan. 10-15. Wm.  
Scallin, 708 W. 4th ave., secy.
- Watertown—Northwest Poultry Assn., Jan. 6-  
10. Andrew Palm, secy.

- TEXAS**  
El Paso—El Paso Rabbit Breeders & Fanciers'  
Assn. Jan. 11-17. C. W. Hatch, secy., 1310  
N. Stanton st.
- San Antonio—Lone Star Poultry, Pigeon & Pet  
Stock Assn. Jan. 11-19. John F. Rotzler,  
secy., 1107 N. Olive st.
- UTAH**  
Salt Lake City—Utah Poultry Assn. Jan. 3-10.  
D. H. Cannon, secy., 305 Main st.
- VERMONT**  
St. Albans—Vt. State Poultry Show. Jan. 4-7.  
Byron H. Greene, secy., 4 Orchard st.
- VIRGINIA**  
Roanoke—Roanoke Poultry & Fanciers' Club.  
Jan. 11-15. Walter A. Clark, secy.
- WISCONSIN**  
Wausau—Central Wis. Poultry Assn. Jan. 5-9.  
A. C. Polster, secy., 512 Scott st.
- WYOMING**  
Sheridan—Northern Wy. Poultry Assn. Dec.  
20-Jan. 1. W. L. Wright, secy.

**LIST OF FAIRS**

- (Continued from page 45)
- Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel  
Murphy Simonds, secy.
- PENNSYLVANIA**  
Erie—Erie Expo. Aug. 22-27. C. R. Cummins,  
secy., 710 State st.
- SOUTH DAKOTA**  
Huron—S. D. State Fair. Sept. 12-17. C. N.  
McIlvaine, secy.
- SOUTH CAROLINA**  
Columbia—S. C. Fair Assn. Oct. 24-28. D.  
P. Eford, secy.
- TENNESSEE**  
Chattanooga—Interstate Fair. Oct. 1-8. Joa.  
K. Curtis, secy., 813 Broad st.
- Knoxville—East. Tenn. Fair. Sept. 26-Oct. 1.  
H. D. Faust, secy., 422 Gay st.
- Memphis—Tri-State Fair. Sept. 24-Oct. 1.  
Frank D. Fuller, secy.
- Nashville—Tenn. State Fair. Sept. 17-24. J.  
W. Russwurm, secy.

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**TEXAS**

- Alice—Jim Wells County Fair. Sept. 22-24.  
Secy., care Chamber of Commerce.
- Beaumont—South Texas Fair. Nov. 10-19.
- Dallas—State Fair of Texas. Oct. 8-23. W. H.  
Stratton, secy.
- Ft. Worth—Southwestern Expo. & Fat Stock  
Show. March 5-12. M. Sansom, Jr., secy.-mgr.  
Lockhart—Lockhart Fair. Nov. 10-12. B. J.  
Hellyam, secy.
- Waco—Tex. Cotton Palace. Oct. 22-Nov. 6.

**UTAH**

- Salt Lake City—Utah State Fair. Oct. 3-8. D.  
W. Farratt, mgr., State Capitol.

**VERMONT**

- White River Junction—Vermont State Fair.  
Probably 2d week in Sept. F. D. Davia, secy.

**VIRGINIA**

- Fredericksburg—Fredericksburg Fair. Sept.  
27-30. C. R. Howard, secy.
- Richmond—Va. State Fair. Oct. 3-13. W. C.  
Saunders, secy.
- Staunton—Shenandoah Valley Fair Assn. Sept.  
5-10. C. B. Ralston, secy.

**WEST VIRGINIA**

- Wheeling—W. Va. State Fair. Sept. 5-10. Bert  
H. Swartz, secy.

**WISCONSIN**

- Madison—Wis. State Fair. Aug. 29-Sept. 4.
- Chippewa Falls—Northern Wis. State Fair.  
Sept. 12-18. A. L. Putnam, secy.
- Beaver Dam—Dodge Co. Fair Assn. Sept. 26-  
30. C. W. Harvey, secy.

**CANADA**

**ALBERTA**

- Calgary—Calgary Exhb. June 28-July 7.
- Edmonton—Edmonton Exhb. July 11-16.

**ONTARIO**

- London—Western Fair Assn. Sept. 10-17. A.  
M. Hunt, secy.
- Ottawa—Central Can. Expo. Sept. 9-19. Jas.  
K. Paisley, secy., City Hall.

**PORTO RICO**

- San Juan—Fair. Feb. 5-March 31. Jules Larvett,  
mgr.

**LYCEUM & CHAUTAUQUA  
BUREAUS**

(Continued from page 47)

- West Coast Chautauqua, 515 Spalding Bldg.,  
Portland, Ore.; C. Benj. Franklin, pres.; J.  
B. Hurd, gen. mgr.
- Western Welfare Chautauqua, Pierce City,  
Mo.; F. M. Price, pres. and gen. mgr.
- White and Myers' Chautauqua System, Railway  
Exchange Bldg., Kansas City, Mo.; J. S.  
White, pres.; Moreland Brown, mgr.

**TALENT AGENCIES AND ORGANIZERS OF  
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- American Artists' Assn., 524 N. Pennsylvania  
st., Indianapolis, Ind.; Walter A. Hoffman,  
mgr.
- Ballantine Bureau, 909-10 Lyon & Healy Bldg.,  
Chicago, Ill.; Saida Ballantine, mgr.
- Bland, Harrie Lee, Lyceum Arts Dept., Drake  
University, Des Moines, Ia.
- Boston Lyceum School, 608 Pierce Bldg., Copley  
Square, Boston, Mass.; Harry Raymond  
Wierce, director.
- Bureau of Fine Arts, 425 Fine Arts Bldg., Chi-  
cago, Ill.; Jessie B. Hall and Dema Harsh-  
barger.
- Chicago Civic Bureau, 914 Steinway Hall, Chi-  
cago, Ill.; R. F. Glosup, mgr.
- Chicago Musical Bureau, 304 Kimball Bldg.,  
Chicago, Ill.; O. E. Todd, mgr.
- Chicago Lyceum Exchange, 3435 N. Kildare  
ave., Chicago, Ill.; Edna Severinghaus, bus.  
mgr.
- Dunbar, Ralph M., 1537 E. 53rd st., Chicago,  
Ill.
- Elyon Concert Bureau, J. R. Ellison, pres.;  
Oliver O. Young, vice-pres.; C. H. White,  
secy.-treas., 654 Everett st., Portland, Ore.
- Hewitt Bureau, 627 Fine Arts Bldg., Chicago,  
Ill.; Jessie Kavanagh Read, mgr.
- Hinschaw Conservatory, 910 Kimball Hall, Chi-  
cago, Ill.; Marvin Hinschaw, director.
- Hornor Institute of Fine Arts, 3300 Baltimore,  
Kansas City, Mo.; Chas. F. Hornor, pres.;  
Earl Rosenberg, director.
- Inter-State Conservatory, Dodge City, Kan.;  
Carl Albert Jesse, director.
- Lyceum Arts Conservatory, 600-610 Lyon &  
Healy Bldg., Chicago, Ill.; Elias Day, di-  
rector; Frank A. Morgans, mgr.
- Miller, Resegnie & Tufts, 1525-27 Kimball  
Hall, Chicago, Ill.
- Miami Civic Bureau, 19 E. 4th st., Dayton, O.;  
J. R. Frew, mgr.
- Loula O. Runner, 5327 W. Lake st., Chicago,  
Ill.
- Thurston Management, Inc., 64 S. 11th st.,  
Minneapolis, Minn.; Caryl Spiller, executive  
director.
- University School of Music and Other Fine Arts,  
Lincoln, Neb.; Adrian M. Newens, pres.;  
Thurlow Leurance, director of music and  
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# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of December 20-25 is to be supplied.

Aaron, Four (Poll) Scranton 23-25.  
 Abbott, Pearl, & Co. (Bijou) Birmingham, Ala., 23-25.  
 Abel, Neal (Orpheum) Minneapolis; (Majestic) Milwaukee 27-Jan. 1.  
 Ackland & Mae (Majestic) Houston.  
 Adams, Ed & Edith: Wichita Falls.  
 Adams & Grith (Temple) Rochester.  
 Adler & Dunbar (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Jan. 1.  
 Adonis & Co. (Grand) St. Louis; (Columbia) St. Louis 27-29; (Grand) Centralia 30-Jan. 1.  
 Adrian (Mayton) Dayton, O.  
 Aha, Roscoe (Majestic) Ft. Worth.  
 Aitken, Jas. & Roscoe (Washington) Belleville, Ill., 23-25; (Hipp.) Alton 27-29; (Erber) E. St. Louis 30-Jan. 1.  
 Ajax & Family (Hamilton) New York.  
 Alex Bros. & E. (Palace) New York 27-Jan. 1.  
 Alexandria (Maryland) Baltimore.  
 Allen, Nora, & Co. (Palace) Minneapolis 23-25.  
 Allen, Fred (Grand) Centralia, Ill., 23-25; (New Grand) Evansville, Ind., 27-29; (Hipp.) Terre Haute 30-Jan. 1.  
 Allan & Mayo (Colonial) New York.  
 Alora, Billy, & Girls (Poll) Waterbury 23-25.  
 Ambler Bros., Three (Columbia) St. Louis 23-25; (Logan Sq.) Chicago 27-29; (Majestic) Bloomington 30-Jan. 1.  
 Ames & Winthrop (Orpheum) San Francisco 20-Jan. 1.  
 American Sisters (Palace) New York.  
 An Artistic Troupe (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Jan. 1.  
 And Son (Liberty) Lincoln, Neb., 23-25; (Globe) Kansas City, Mo., 27-29; (Novelty) Topeka, Kan., 30-Jan. 1.  
 Anderson, James, & Co. (Riverside) New York.  
 Anderson & Rurt (Lincoln) Chicago 23-25.  
 Anderson & Yvel (Keith) Boston; (Royal) New York 27-Jan. 1.  
 Angel & Fuller (Orpheum) Clinton, Ia., 23-25; (Majestic) Dubuque, Ia., 27-29; (Majestic) Waterloo 30-Jan. 1.  
 Anger & Packer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Jan. 1.  
 Ankers, Three (Bijou) Lansing.  
 Anthony & Arnold (Palace) Brooklyn 23-25.  
 Apple Blossom Time (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29; Saskatoon 30-Jan. 1.  
 Ara Sisters (Majestic) Tulsa.  
 Arena Bros. (Majestic) Chicago; (Orpheum) St. Louis 27-Jan. 1.  
 Armento, Angelo, & Co. (Liberty) Lincoln, Neb., 23-25; (Globe) Kansas City 27-29; (Novelty) Topeka, Kan., 30-Jan. 1.  
 Armstrong, Wm. (Jeffers-Strand) Saginaw 23-25.  
 Armstrong & Downey (Princess) Houston, Tex., 23-25.  
 Arnold & Lambert (Hipp.) Youngstown; (Colonial) Erie, Pa., 27-Jan. 1.  
 Arnold & Schie (New Grand) Duluth 23-25.  
 Arnold & Florence (Capitol) Hartford 23-25.  
 Astor, A. C. (Orpheum) Montreal; (Orpheum) Ottawa 27-Jan. 1.  
 Austin & Delaney (Savoy) San Diego, Cal.; (Hoyt) Long Beach 27-Jan. 1.  
 Austin & Allen (Pantages) Saskatoon 23-25; (Pantages) Edmonton 27-Jan. 1.  
 Autumn Trio (Loew) Hamilton, Can.  
 B Riding School (Temple) Detroit 27-Jan. 1.  
 Bailey, Cliff, Duo (Boulevard) New York 23-25.  
 Baker & Johnson (Orpheum) Vancouver 27-Jan. 1.  
 Baker, Bert, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 27-Jan. 1.  
 Bangards, Four (Loew) Providence, R. I., 23-25.  
 Barabau & Grohs (Keith) Lowell.  
 Barber & Jackson (Grand) St. Louis.  
 Barbette (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Orpheum) Quincy 30-Jan. 1.  
 Barker, Mildred: Chester, Pa., 23-25; (Keystone) Philadelphia 27-30.  
 Barlett, Smith & Sherry (Loew) Pine Bluff, Ark., 23-24.  
 Barlows, Breakaway (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Jan. 1.  
 Barnes, Stuart (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
 Barnes & Freeman (Orpheum) San Francisco; (Orpheum) Oakland 27-Jan. 1.  
 Barnes, Twine (Orpheum) Salt Lake City; (Orpheum) Denver 27-Jan. 1.  
 Barrett, Ray (Majestic) Waterloo, Ia., 23-25.  
 Bany, Lydia (Keith) Cincinnati; (Mary Anderson) Louisville 27-Jan. 1.  
 Barry, Mr. & Mrs. J. (Maryland) Baltimore; (Keith) Washington 27-Jan. 1.  
 Barry & Layton (Columbia) Davenport 23-25.  
 Barthold's Birds (Grand) St. Louis; (Empress) Chicago 27-29; (Virginian) Kenosha, Wis., 30-Jan. 1.  
 Barton & Spauling (Emery) Toronto, Can.  
 Bartos, Three (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1.  
 Barttram & Saxton (Orpheum) Ottawa.  
 Bate & Butler (Majestic) Waterloo, Ia., 23-25; (Majestic) Des Moines 27-29; (Orpheum) Sioux Falls S. D., 30-Jan. 1.  
 Bays & Fields (Cook) Okmulgee, Ok., 23-25; (Washington) Granite City, Ill., 27-29; (Majestic) Springfield 30-Jan. 1.  
 Beattie & Home (Loew's State) Memphis, Tenn., 23-25.  
 Beck & Stone (Pantages) Helena, Mont., 23-25; (Pantages) Butte 27-29; Anaconda 30; Missoula 31-Jan. 1.  
 Bedini's Hogs & Horses (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.

Bell, Adelaide, & Co. (Royal) New York.  
 Belle & Caron (Palace) Ft. Wayne.  
 Belle, Rose & Lee (Loew) Fall River, Mass., 23-25.  
 Belkops, Four: Anaconda, Mont., 23; Missoula 24-25; (Pantages) Spokane 27-Jan. 1.  
 Bellings, Clemens (Orpheum) Ogden, Utah, 23-25; (Empress) Denver 27-Jan. 1.  
 Belmont's Canary Opera (Kedzie) Chicago 23-25.  
 Belmonts, Three (Socall St.) Boston; (Lyric) Fitchburg 27-29; (O. H.) Newport, R. I., 30-Jan. 1.  
 Bennington & Scott (Palace) Flint 23-25.  
 Benny, Jack (Keith) Syracuse 27-Jan. 1.  
 Benise & Baird (Orpheum) Ottawa; (Lyric) Hamilton, Can., 27-Jan. 1.  
 Bentley, Zola (Pantages) Saskatoon, Can., 23-25; (Pantages) Edmonton 27-Jan. 1.  
 Benway "Happy" (Sinea) Buffalo; (Sinea) Toronto, Can., 27-Jan. 1.  
 Bernard & McInry (Palace) Brooklyn 23-25.  
 Bernard & Townes (State-Lake) Chicago.  
 Bernard & Ferris (Rialto) St. Louis.  
 Bernard & Garry (1911) Wilkes-Barre 23-25.  
 Bernard & Meyers (Loew) Fall River, Mass., 23-25.  
 Bernard, Lillian (Orpheum) Champaign 23-25; (Virginian) Kenosha, Wis., 30-Jan. 1.  
 Bernie, Ben (Orpheum) Brooklyn 27-Jan. 1.  
 Berniviel Bros. (Palace) New Haven 23-25.  
 Berrens, Fred (Jeffers-Strand) Saginaw 23-25.  
 Berri, Beth, & Co. (Orpheum) Brooklyn.  
 Berzac's, Jean, Circus (Liberty) Lincoln, Neb., 23-25; (Globe) Kansas City 27-29; (Novelty) Topeka, Kan., 30-Jan. 1.  
 Besson, Mme., & Co. (Palace) New York.  
 Big City Four (Royal) New York; (Bushwick) Brooklyn 27-Jan. 1.  
 Big Jim (Hipp.) Terre Haute 23-25; (Erber) E. St. Louis 27-29; (Hipp.) Alton 30-Jan. 1.  
 Billy & Moran (Hipp.) Dallas, Tex., 23-25.  
 Binbos, The (Majestic) Cedar Rapids 23-25; (Majestic) Dubuque 27-Jan. 1.  
 Bissett & Scott (Palace) Minneapolis 23-25.  
 Bits & Pieces (Orpheum) St. Paul 27-Jan. 1.  
 Black & White (Princess) San Antonio, Tex., 23-25.  
 Black & White Revue (Garrick) Wilmington, Del.  
 Black & O'Donnell (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Orpheum) Quincy 30-Jan. 1.  
 Blair, Baldwin, Co.: Anaconda, Mont., 23; Missoula 24-25; (Pantages) Spokane 27-Jan. 1.  
 Blundell, Mabel (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Jan. 1.  
 Blondy, John S. (Empress) Grand Rapids; (Temple) Detroit 27-Jan. 1.  
 Bobbe & Nelson (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Jan. 1.  
 Bonconi, Maletta & Co. (Loew) Pine Bluff, Ark., 23-24.  
 Bond, Berry & Co. (Crescent) New Orleans, La., 23-25.  
 Bond, Hay, & Co. (Keith) Indianapolis; (Keith) Toledo 27-Jan. 1.  
 Bond, Carrie J. (Hipp.) Cleveland 27-Jan. 1.  
 Bonner & Powers (American) New York 23-25.  
 Booth & Leander (Bijou) Lansing.  
 Boosep & Jack Horner (Capitol) Hartford 23-25.  
 Boris-Fridkin Troupe (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
 Borsini Troupe (Pantages) Helena, Mont., 23-25; (Pantages) Butte 27-29; Anaconda 30; Missoula 31-Jan. 1.  
 Bottemley Troupe: Richmond, Ind., 23-25; (Empress) Chicago 27-29; (Orpheum) Clinton, Ia., 30-Jan. 1.  
 Boudier, Hilda's (Poll) Worcester 23-25.  
 Boucher's, Billy, Circus (Grand) St. Louis; (Washington) Belleville 30-Jan. 1.  
 Bowers, Walters, & Co. (Keith) Providence.

## A Few Dates Open After Jan.

15th for clubs, lodges, independent shows, etc.; 60-mile radius; Youngstown Scott's Vaudeville and Minstrel Revue, featuring Scott's Greater Minstrels; for open time write SCOTT DRAMATIC CO., Moose Temple, Youngstown, Ohio, Jan 1

Bowman, Billy (Poll) Bridgeport 23-25.  
 Braatz, Selma (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.  
 Bracks, Seven (Palace) Chicago 27-Jan. 1.  
 Brack, Wm. (Majestic) Springfield, Ill., 23-25.  
 Bradley & Ardine (Jefferson) New York.  
 Brady & Maloney (Strand) Washington, D. C.  
 Brambos, The (Boulevard) New York 23-25.  
 Branders, The (Orpheum) Ottawa.  
 Brazilian Healers (Lyric) Oklahoma City 23-25; (Washington) Belleville, Ill., 27-29; (Columbia) St. Louis 30-Jan. 1.  
 Breath of Spring (Orpheum) Peoria, Ill., 23-25; (Columbia) Davenport 27-29.  
 Breen, Harry (Palace) Chicago 27-Jan. 1.  
 Breen Family (Erber) E. St. Louis, Ill., 23-25; (Columbia) St. Louis 27-29; (Empress) Decatur 30-Jan. 1.  
 Bremen, Peggy, & Bro. (Orpheum) Duluth; (Orpheum) Winnipeg 27-Jan. 1.  
 Brennan, Joe (Hipp.) Spokane 23-25.  
 Briere & King (Miles) Cleveland.  
 Britton, F. & M. (Orpheum) Omaha; (Orpheum) Des Moines 27-Jan. 1.  
 Broad, Billy (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.  
 Brooks, Peggy (Palace) Hartford 23-25.  
 Brooks, Harry (Orpheum) Minneapolis 27-Jan. 1.  
 Brooks, Allen, & Co. (Orpheum) Kansas City 27-Jan. 1.  
 Bronson & Baldwin (Keith) Indianapolis; (Keith) Dayton 27-Jan. 1.  
 Brown & O'Donnell (Keith) Toledo.  
 Brown's Boss (Palace) St. Paul 23-25.  
 Brown & Weston (Riverside) New York 27-Jan. 1.  
 Browne, Bothwell, Co. (Orpheum) New Orleans; (Majestic) Milwaukee 27-Jan. 1.  
 Browne, W. & H. (Orpheum) Minneapolis 27-Jan. 1.  
 Brown, Frank (Keith) Indianapolis; (Temple) Detroit 27-Jan. 1.

Brown's Musical Revue (Dayton) Dayton, O.  
 Browning & Davis (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.  
 Buch Bros. (Majestic) San Antonio.  
 Burns & Fralito (Orpheum) Brooklyn.  
 Burke, Fred & Elsie (Loew) Okmulgee, Ok., 23-25.  
 Burke & Durkin (Keith) Portland, Me.  
 Burke, Johnny (Orpheum) Omaha; (Orpheum) Kansas City 27-Jan. 1.  
 Burns, Dewitt & T. (Proctor) Albany 27-Jan. 1.  
 Burrells, The (Grand) Atlanta, Ga., 23-25.  
 Burton, Dorothy, & Co. (American) New York 23-25.  
 Busse, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.  
 Bussey, Arnold (Hipp.) Dallas, Tex., 23-25.  
 Cahill, Marie (Keith) Boston.  
 California Bathing Girls (Palace) Hartford 23-25.  
 Calvert & Shayne (Loew) Hoboken, N. J., 23-25.  
 Cameron & Meeker (King St.) Montreal, Can.  
 Cameron Sisters (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.  
 Campbell, Georgia, & Co. (Majestic) Wichita Falls.  
 Campbells, Aerial (State-Lake) Chicago 27-Jan. 1.  
 Canisino, The (Bushwick) Brooklyn.  
 Carleton & Balley (Palace) Chicago; 27-Jan. 1.  
 Carleton, Ubert (Pantages) San Francisco 27-Jan. 1.  
 Carlin & Belmont (Bijou) Birmingham, Ala., 23-25.  
 Carney & Rose (Mary Anderson) Louisville; (Keith) Cincinnati 27-Jan. 1.  
 Carr, Eddie, & Co. (Dayton) Dayton, O.  
 Carrillo, Leo (Colonial) New York; (Keith) Providence 27-Jan. 1.  
 Carroll, Harry, Revue (Palace) New York 27-Jan. 1.  
 Carter & Buddy (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 27-29; (Pantages) Helena 30-Jan. 1.  
 Carus, Emma, & Co. (Keith) Indianapolis.  
 Casulano & Williams (Keith) Alton, Ill., 23-25; (Erber) E. St. Louis, Ill., 27-29; (Orpheum) Joliet 30-Jan. 1.  
 Cavanaugh, Earl, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg 27-Jan. 1.  
 Chadwick, Ida Mae (Keith) Philadelphia.  
 Chaswell & Romaine (Hipp.) Terre Haute 23-25; (Majestic) Springfield, Ill., 27-29; (Orpheum) Champaign 30-Jan. 1.  
 Chaswell & Keis (Majestic) Wichita Falls.  
 Chamberlain & Earl (Empress) Omaha, Neb., 23-25.

## Joyful Flozari, the Sensation

of two continents; the Oriental dancer, that puts joy in your club entertainments. FLOZARI, Hotel Hannah, Cleveland, Ohio.

25; (Liberty) Lincoln 27-29; (Globe) Kansas City 30-Jan. 1.  
 Chandler, Anna (Keith) Lowell; (Keith) Portland, Me., 27-Jan. 1.  
 Champion, The (Orpheum) Peoria, Ill., 23-25; (Kedzie) Chicago 27-29.  
 Chapins, Five (Colonial) Logansport 23-25.  
 Chapman & Ring (Vendome) Nashville, Tenn., 23-25.  
 Chase & LaTour (Pantages) Seattle; (Pantages) Vancouver 27-Jan. 1.  
 Cheer Up (Bijou) Birmingham, Ala., 23-25.  
 Chet, Dody & Midge (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.  
 Chisholm & Breen (Pantages) San Francisco 27-Jan. 1.  
 Christie & Bennett (Keith) Syracuse.  
 Christie & Ryan (Loew) St. Louis 23-25.  
 Chums, Three (Palace) Melrose, Ill., 23-25; (Orpheum) Clinton, Ia., 27-29; (Majestic) Des Moines 30-Jan. 1.  
 Claire, Rose (Orpheum) New Orleans.  
 Clark, Hughie (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
 Clark, Sylvia (Riverside) New York 27-Jan. 1.  
 Clark & Pargman (Hamilton) New York.  
 Clark & Verdi (Poll) Scranton 23-25.  
 Clark & Arango (Jefferson) New York; (Royal) New York 27-Jan. 1.  
 Clark, Wallis, Co. (Orpheum) Omaha.  
 Clark, Johnny, & Co. (Hipp.) Portland, Ore., 23-25.  
 Clasper, Edith, Co. (Orpheum) San Francisco.  
 Claude & Marion (Orpheum) Denver; (Orpheum) Lincoln 27-Jan. 1.  
 Claudius & Starlet (Hipp.) Cleveland; (Davis) Pittsburgh 27-Jan. 1.  
 Claxton & May (Liberty) Lincoln, Neb., 23-25; (Globe) Kansas City 27-29; (Novelty) Topeka, Kan., 30-Jan. 1.  
 Clayton & Lennie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Jan. 1.  
 Clayton & Clayton (Hipp.) Spokane 23-25.  
 Clayton, Bessie, Co. (Orpheum) Omaha 27-Jan. 1.  
 Cleonzo Bros. (McVicker) Chicago.  
 Clifford & Bothwell (Regent) Detroit.  
 Clifford, Edith (Majestic) Houston.  
 Clifford & Wayne Co. (Hipp.) Youngstown.  
 Clifford & Willis (Majestic) San Antonio.  
 Clifton, Herbert (Orpheum) San Francisco; (Orpheum) Oakland 27-Jan. 1.  
 Clifton, Ethel, & Co. (Orpheum) Montreal.  
 Clifton & Spartan (Orpheum) Waco, Tex., 23-25.  
 Clinton & Rooney (Keith) Providence 27-Jan. 1.  
 Cleopha, Bob (Orpheum) Otumwa, Ia., 23-25.  
 Clown Seal (Orpheum) Montreal; (Orpheum) Ottawa 27-Jan. 1.  
 Cleveland & Dowy (Palace) Flint 23-25.  
 Coakley-Dunley Co. (Orpheum) Detroit.  
 Coley & Laxon (Orpheum) Duluth; (State-Lake) Chicago 27-Jan. 1.  
 Collins, Milt (Keith) Providence.  
 Colvin & Wood (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Jan. 1.  
 Condo, Boyce (Hipp.) Cleveland; (Keith) Columbus 27-Jan. 1.  
 Comer, Larry (Hipp.) Alton, Ill., 23-25; (Columbia) St. Louis 27-29; (Washington) Belleville 30-Jan. 1.  
 Conchas, Paul, Jr. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Jan. 1.  
 Conley & Webb (Temple) Rochester.  
 Conley, H. J., & Co. (Hipp.) Cleveland; (Keith) Cincinnati 27-Jan. 1.  
 Conlin, Ray (Majestic) Ft. Worth.  
 Conlin & Glass (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 30-Jan. 1.  
 Collins & Dunbar (Lyric) Oklahoma City 23-25; (Oleum) Bartlesville, Ok., 27-29.  
 Connelly, E. & J. (Alhambra) New York.  
 Cook, Joe (Palace) New York 27-Jan. 1.

Cooke & Vallare (Orpheum) Champaign, Ill., 27-29; (Empress) Desatur 30-Jan. 1.  
 Cook & Hamilton (Boulevard) New York 23-25.  
 Cook & Vernon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.  
 Cooper & Rleardo (Empress) Denver.  
 Cortelli & Rogers (Princess) Houston, Tex., 23-25.  
 Cortez Sisters (Novelty) Topeka, Kan., 23-25; (Princess) Wichita 27-29; (Lyric) Oklahoma City 30-Jan. 1.  
 Cosida & Verdil (Orpheum) Boston 23-25.  
 Courtney & Irwin (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-Jan. 1.  
 Coy Ling Lee Troupe (Poll) Waterbury 23-25.  
 Craig, Marietta, & Co. (Loew) Knoxville, Tenn., 23-25.  
 Creole Fashion Plate (Maryland) Baltimore; (Keith) Philadelphia 27-Jan. 1.  
 Critteron Four (Metropolitan) Brooklyn 23-25.  
 Cromwells, The (Loew) Okmulgee, Ok., 23-25.  
 Crouch, Clay (Bijou) Lansing 23-25; (Virginian) Kenosha, Wis., 30-Jan. 1.

## A-1 Banjo Player for High-

class dance orchestra; have played with the best; twenty-five year old; neat; a college graduate, and can deliver the goods as you want it; salary your best; state all in letter; J. LEE FORRAND, Selwyn Hotel, Charlotte, N. C.

Crutchfield, Will (Mary Anderson) Louisville.  
 Cuddy Bros. (Greeley St.) New York 23-25.  
 Dale & Burch (Orpheum) San Francisco; (Orpheum) Los Angeles 27-Jan. 1.  
 Daly, Vinle (Maryland) Baltimore.  
 Dancing Serenades (Garden) Kansas City, Mo., 23-25.  
 Danse Fantasies (Poll) Waterbury 23-25.  
 Darby & Brown (Hipp.) Portland, Ore., 23-25.  
 Darby, Joe (Majestic) Tulsa.  
 Darrill, Emily (Orpheum) Omaha; (Orpheum) Kansas City 27-Jan. 1.  
 Das & Neville (Strand) Washington, D. C.  
 Davays, Two (Orpheum) Boston 23-25.  
 Davies, Tom, & Co. (Greeley St.) New York 27-29.  
 Davigneau's Celestials (Majestic) Des Moines 23-25; (Empress) Omaha, Neb., 30-Jan. 1.  
 Davis & Darnell (Riverside) New York; (Alhambra) New York 27-Jan. 1.  
 Davis, Hal, & Co. (Miles) Cleveland.  
 DeBellen & Nice (Jefferson) New York.  
 De Koch Troupe (Orpheum) Minneapolis 27-Jan. 1.  
 DeLeon & Orma (Garden) Kansas City, Mo., 23-25.  
 DeMarco, J. & K. (Keith) Portland, Me.  
 DePage & Yorkov (Keith) Hamilton, Can.; (Sinea) Buffalo 27-Jan. 1.  
 DeVaro-Zemater (Howard) Boston; (E. F. Albee) Providence 27-Jan. 1.  
 DeVere & Taylor (Savoy) San Diego, Cal.; (Hoyt) Long Beach 27-Jan. 1.  
 DeVine & Sands (Broadway) Springfield, Mass., 23-25.  
 DeWinters, Grace (Loew) Knoxville, Tenn., 23-25.  
 DeWolf Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 30-Jan. 1.  
 Decker, Paul, & Co. (Riverside) New York; (Orpheum) Brooklyn 27-Jan. 1.  
 Delmar & Kolb (Majestic) Houston.  
 Demarest & Collette (Temple) Detroit; (Temple) Rochester 27-Jan. 1.  
 Denaro & Zemater (Keith) Providence 27-Jan. 1.  
 Denishawn Dancers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Jan. 1.  
 Dennis, Sss (Alhambra) New York; (Keith) Philadelphia 27-Jan. 1.  
 Devere, Lillian: Richmond, Ind., 23-25.  
 Devoe & Hunsford (Columbia) Davenport, Ia., 23-25; (Majestic) Cedar Rapids 30-Jan. 1.  
 Devora, Harvey, Trio (New Grand) Duluth 23-25.  
 Devoy & Dayton (New Grand) Duluth 23-25.  
 Dika, Juliet (Orpheum) Ogden, Utah, 23-25; (Empress) Denver 27-Jan. 1.  
 Dolson, Frank (Orpheum) St. Louis; (Orpheum) Memphis 27-Jan. 1.  
 Dockstader, Lew (Colonial) New York 27-Jan. 1.  
 Dody & Burnham (Orpheum) New Orleans.  
 Doll Proles Co.: Anaconda, Mont., 23; Missoula 24-25; (Pantages) Spokane 27-Jan. 1.  
 Domingo's Musical Extravaganza, G. Domingo, dir.: Lancaster, O., 23-25.  
 Donaldson & Van (Haza) Bridgeport 23-25.  
 Donovan & Lee (Empress) Grand Rapids; (Temple) Detroit 27-Jan. 1.  
 Dooley Co. (Palace) New York.  
 Dooley, Tommy (Colonial) Logansport 23-25.  
 Dooley, Jed (Royal) New York; (Bushwick) Brooklyn 27-Jan. 1.  
 Dore's Celestials (Miles) Toronto, Can.  
 Dore's, Mme., Operatic (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
 Dorr, Marie (Keith) Erie, Pa.; (Keith) Indianapolis 27-Jan. 1.  
 Dorr, (Orpheum) Salt Lake City; (Orpheum) Denver 27-Jan. 1.  
 Dourral & Synonds (Mary Anderson) Louisville 27-Jan. 1.  
 Dwanling & Bunin Sitera (Lincoln Sq.) New York 23-25.  
 Doyle & Elaine (Bijou) Lansing.  
 Dresner & Allen (American) Chicago 23-25.  
 Drew & Wallace (Orpheum) Ottawa; (Orpheum) Montreal 27-Jan. 1.  
 Drisko & Earl (Poll) Scranton 23-25.  
 Duffy & Sweeney (Majestic) Austin.  
 Dunbar's Parkes (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Jan. 1.  
 Dunham & O'Malley (Garrick) Pittsburgh; (Maryland) Baltimore 27-Jan. 1.  
 Dunham & Williams (Orpheum) Muskegoe 23-25.  
 Dunn, Thos. Potter (Palace) Milwaukee.  
 Dutton, The (Keith) Philadelphia; (Riverside) New York 27-Jan. 1.  
 Dyer, Hubert (Orpheum) Los Angeles.  
 Eagles, Aerial (Lyric) Mobile, Ala., 23-25.  
 Earl & Sunshine (Orpheum) Muskegoe 23-25.  
 Earl, Mand, Co. (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1.  
 Earle, Bobby (McVicker) Chicago.  
 Ebs, Wm., & Co. (Temple) Detroit; (Temple) Rochester 27-Jan. 1.  
 Eckert & Moore (Orpheum) Montreal.  
 Ector & Dona (Crescent) New Orleans, La., 23-25.  
 Eden, Hope & Prescott (Grand) St. Louis.  
 Edwards, Gus, Revue (Davis) Pittsburgh.  
 Eight Black Dots (Palace) Springfield, Mass., 23-25.  
 El Bart Bros. (Loew) Providence, R. I., 23-25.

**WIG** Real Hair: Irish Comedian, Jew, Dutchman, \$1.75 each; Negro, 30c-75c each; Lady Wig, \$2.50; Tights, \$1.50. Novelties, Catalogue, Free. KLIPPERT, Mfr., 46 Cooper Square, New York.

**El Rey Sisters** (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
**Ellmore & Wms.** (Riverside) New York; (Proctor) Albany 27-Jan. 1.  
**Ella Comer to Town** (Novelty) Topeka, Kan., 23-25; (Princess) Wichita, Kan., 27-29; (Lyric) Oklahoma City, Ok., 30-Jan. 1.  
**Ellis, Harry** (Orpheum) Peoria, Ill., 23-25; (Orpheum) Joliet 27-29; (Columbia) Davenport, Ia., 30-Jan. 1.  
**Ely** (Orpheum) Madison, Wis., 23-25; (Majestic) Milwaukee 27-Jan. 1.  
**Elmira, Mlle.**, Trio (Electric) St. Joseph, Mo., 23-25; (Electric) Kansas City, Mo., 27-29; (Electric) Springfield 30-Jan. 1.  
**Elroy Sisters** (Majestic) Waterloo 23-25; (Orpheum) Sioux Falls, S. D., 27-29; (Empress) Omaha, Neb., 30-Jan. 1.  
**Embs & Alton** (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 27-29; (Pantages) Helena 30-Jan. 1.  
**Emerson & Baldwin** (Keith) Portland, Me. Emery Five (Orpheum) Waco, Tex., 23-25.  
**Emmett, J. K. & Co.** (Palace) Brooklyn 23-25; Emmy's Karli, Pets (Riverside) New York; (Royal) New York 27-Jan. 1.  
**Engel & Marshall** (Orpheum) Clinton, Ia., 23-25; (Majestic) Cedar Rapids 27-29.  
**Erford's Golden Whirl** (National) New York 23-25.  
**Espe, Al. & Co.** (Orpheum) Galesburg, Ill., 23-25; (Majestic) Bloomington 27-29; (Orpheum) Peoria 30-Jan. 1.  
**Evans & Perez** (Temple) Rochester (Shea) Buffalo 27-Jan. 1.  
**Evans, Ernest & Co.** (Royal) New York.  
**Everett's Monkeys** (Loew) Knoxville, Tenn., 23-25.  
**Everest Monks** (Majestic) Austin, Tex.  
**Ezra & Mabel** (Foll) Wilkes-Barre 23-25.  
**Faber & Burnette** (Family) La Fayette 23-25.  
**Faber & McGowan** (Orpheum) Ogden, Utah, 23-25; (Empress) Denver 27-Jan. 1.  
**Fagan, Raymond, & Co.** (Temple) Rochester.  
**Fagg & White** (Emery) Toronto, Can.  
**Fall of Eve** (Hamilton) New York.  
**Fallen & Shirley** (Keith) Lowell.  
**Fantines, Four** (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.  
**Fay, Anna Eva** (Novelty) Topeka, Kan., 23-25; (Empress) Chicago 27-Jan. 1.  
**Fennell & Tyson** (Garrick) Wilmington, Del., 27-Jan. 1.  
**Fenton & Eldis** (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Jan. 1.  
**Fern & Marie** (Mary Anderson) Louisville 27-Jan. 1.  
**Ferrous, The** (Palace-Hipp.) Seattle 23-25.  
**Ferrier, Juggling** (McVicker) Chicago.  
**Fiedling & Bosmer** (Lincoln Sq.) New York 23-25.  
**Fields & Gottler** (American) New York 23-25.  
**Finck's Miles** (Davis) Pittsburg (Keith) Toledo 27-Jan. 1.  
**Finlay & Hill** (Majestic) Houston.  
**Fisher & Hurst** (Colonial) Detroit.  
**Fitzgibbon, Bert** (Palace) Chicago; (Orpheum) St. Louis 27-Jan. 1.  
**Five Thousand a Year** (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Jan. 1.  
**Fixing the Furnace** (Orpheum) Jackson, Mich., 23-25.  
**Flanagan & Stapleton** (National) New York 23-25.  
**Flashes** (State-Lake) Chicago; (Majestic) Milwaukee 27-Jan. 1.  
**Fletcher, Chas. L.** (Keith) Providence; (Shea) Buffalo 27-Jan. 1.  
**Flirtation** (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 27-Jan. 1.  
**Flynn's, Josie, Minstrels** (Vendome) Nashville, Tenn., 23-25.  
**Folette, Pearl, & Wicks** (McVicker) Chicago.  
**Foley, Wilson & Co.** (Rialto) Racine 23-25.  
**Foley & La Ture** (Orpheum) Duluth 27-Jan. 1.  
**Follette's Animals** (Orpheum) St. Joseph, Mo., 23-25; (Princess) Wichita, Kan., 27-29; (Lyric) Oklahoma City, Ok., 30-Jan. 1.  
**Follies Girls** (Lyric) Hamilton, Can., 27-Jan. 1.  
**Follow-Up** (Orpheum) Madison, Wis., 23-25.  
**Ford, Margaret** (Keith) Dayton 27-Jan. 1.  
**Ford, Ed., D.** (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.  
**Fords, Four** (Empress) Grand Rapids 27-Jan. 1.  
**Ford, Margaret** (Palace) Chicago.  
**Ford & Cunningham** (Orpheum) New Orleans.  
**Ford, Johnny, & Mads** (Orpheum) Duluth 27-Jan. 1.  
**Forest & Church** (Rialto) St. Louis.  
**Foster, Edna May, & Co.** (Metropolitan) Brooklyn 23-25.  
**Foster & Itay** (Davis) Pittsburg; (Keith) Columbus 27-Jan. 1.  
**Fountain of Youth** (Hipp.) Spokane 23-25.  
**Four Jacks & a Queen** (Foll) Wilkes-Barre 23-25.  
**Four Aces** (Orpheum) Quincy, Ill., 23-25; (Orpheum) Peoria 27-29.  
**Fox & Helly** (Orpheum) Jackson, Mich., 23-25.  
**Fox, Harry, Co.** (Orpheum) Kansas City.  
**Fox & Sarno** (Majestic) Dallas.  
**Foy, Eddie** (Hamilton) New York; (Bushwick) Brooklyn 27-Jan. 1.  
**Foyer, Eddie** (Empress) Grand Rapids 27-Jan. 1.  
**Frabelle, A. & D.** (Keith) Lowell; (Keith) Portland, Me., 27-Jan. 1.  
**Franklin & Jenni** (Majestic) Chicago; (Orpheum) St. Louis 27-Jan. 1.  
**Francis & Kennedy** (Keith) Washington.  
**Francis & Phillips** (Majestic) Houston.  
**Francis & Kennedy** (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Jan. 1.  
**Francis & Hume** (Foll) Worcester 23-25.  
**Francis & Renault** (Foll) Scranton 23-25.  
**Francis, Ann** (Pantages) Winnipeg; (Pantages) Regina 27-29; (Pantages) Saskatoon 30-Jan. 1.  
**Franklin, Charles, & Co.** (Palace) Springfield, Mass., 23-25.  
**Frans, Sig., Troupe** (Erber) E. St. Louis, Ill., 23-25.  
**Frawley & West** (Lyric) Oklahoma City 23-27 (Grand) Centralia 27-29; (Columbia) St. Louis 30-Jan. 1.  
**Frazier & Bunce** (Broadway) Springfield, Mass., 23-25.  
**Frieda, Steve** (Orpheum) South Bend 23-25; (Loew) St. Chicago 30-Jan. 1.  
**Freed & Green** (Erber) E. St. Louis, Ill., 23-25.  
**Friedland Bros.** (Shea) Toronto 27-Jan. 1.  
**Friedman, Anstol** (Orpheum) Omaha; (Orpheum) Kansas City 27-Jan. 1.  
**Friend & Downing** (Greeley Sq.) New York 23-25.  
**Frizanza, Trivie** (Keith) Washington; (Riverside) New York 27-Jan. 1.

**Friscoe** (Orpheum) Duluth; (Orpheum) Winni-peg 27-Jan. 1.  
**Froelich** (Keith) Portland.  
**Fulton & Mack** (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 27-Jan. 1.  
**Futuristic Revue** (Loew) Hamilton, Can.  
**Gabberts, The** (Regent) Kalamazoo 23-25.  
**Gabriel, Master** (Keith) Portland, Me., 27-Jan. 1.  
**Galletti's Monks** (Hipp.) Youngstown; (Hipp.) Cleveland 27-Jan. 1.  
**Galvin, Wallace** (Majestic) Springfield, Ill., 23-25; (Empress) Decatur 27-29.  
**Garcetti Bros.** (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.  
**Gardner & Hartman** (Majestic) Austin, Tex.  
**Gardner, Grant** (Majestic) Ft. Worth.  
**Gasper, Marie** (Majestic) Ft. Worth 23-25.  
**Gaudschmidt's, The** (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29; Saskatoon 30-Jan. 1.  
**Gautiers Toyshop** (Orpheum) Detroit.  
**Gaxton, Wm., Co.** (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.  
**Gaylord & Herron** (Pantages) Salt Lake City; (Orpheum) Ogden 30-Jan. 1.  
**George, Edwin** (Palace) Springfield, Mass., 23-25.  
**Gerard's Monks** (Keith) Proville 27-Jan. 1.  
**Gibson & Connell** (Temple) Rochester; (Keith) Boston 27-Jan. 1.  
**Giddy & Giddy** (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
**Gilbert & Saul** (Columbia) St. Louis 23-25.  
**Giles, Robert** (Vendome) Nashville, Tenn., 23-25.  
**Gilman-Carlton & Co.** (Loew) Fall River, Mass., 23-25.  
**Gillen & Conroy** (Delancey St.) New York 23-25.  
**Gillette** (Orpheum) Jackson 23-25.  
**Gillette, Lucy** (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Jan. 1.  
**Gilroy, D-Jan & Coriel** (Palace) Flint 23-25.  
**Gird Bros.** (Palace) New York.  
**Girl in the Air** (Savoy) San Diego, Cal.; (Hoyt) Long Beach 27-Jan. 1.  
**Girls of the Altitude, "Doc" Elliot, mgr.** (Pantages) Seattle; (Pantages) Vancouver 27-Jan. 1.  
**Glasgow Mads** (Cook) Okmulgee, Ok., 23-25.  
**Glasen, Billy** (Davis) Pittsburg; (Keith) Dayton 27-Jan. 1.  
**Glenn & Jenkins** (Orpheum) Denver; (Orpheum) Lincoln 27-Jan. 1.  
**Golden Bird** (Empress) Denver.  
**Golden, Claude** (Mary Anderson) Louisville; (Riverside) New York 27-Jan. 1.  
**Golde, Jack** (Lincoln Sq.) New York 23-25.  
**Gonne & Albert** (Columbia) Davenport 23-25.  
**Gordon & Germaine** (King St.) Montreal, Can.  
**Gordon, John R., & Co.** (Grand) St. Louis; (Columbia) St. Louis 27-29; (Orpheum) Peoria 30-Jan. 1.  
**Gordon, Vera, & Co.** (Hipp.) Cleveland.  
**Gordon & Ford** (Temple) Rochester; (Keith) Syracuse 27-Jan. 1.  
**Gordon, Jean, Players** (Colonial) Detroit.  
**Gordon & Jolice** (Majestic) Dallas, Tex.; (Majestic) Houston 27-Jan. 1.  
**Gordon's Circus** (Orpheum) Duluth; (Orpheum) Winnipeg 27-Jan. 1.  
**Gordon & Day** (Orpheum) New Orleans.  
**Gordon, Kitty, Co.** (Orpheum) Los Angeles 20-Jan. 1.  
**Gordone, Robble** (Royal) New York; (Keith) Dayton 27-Jan. 1.  
**Goslar & Lushy** (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
**Gossips, Four** (Majestic) San Antonio; (Cook) Okmulgee, Ok., 27-Jan. 1.  
**Gould, George** (Palace) Hartford 23-25.  
**Goulet, Violet** (Lyric) Oklahoma City 23-25; (Cook) Okmulgee, Ok., 27-Jan. 1.  
**Graham, Jack & Mary** (Princess) Houston, Tex., 23-25.  
**Grant, Alf.** (Hipp.) Portland, Ore., 23-25.  
**Grant & Wallace** (Hipp.) Terre Haute 23-25.  
**Graves, George L., & Co.** (Pantages) Minneapolis 27-Jan. 1.  
**Graves, Gene** (American) Chicago 23-25.  
**Greenlee & Drake** (Royal) New York 27-Jan. 1.  
**Gregory, Jack, & Co.** (Crescent) New Orleans, La., 23-25.  
**Grey & Old Rose** (Orpheum) Muskogee 23-25.  
**Grey & Byron** (Majestic) Des Moines 23-25; (Orpheum) Sioux Falls, S. D., 27-29; (Empress) Omaha, Neb., 30-Jan. 1.  
**Gypsy Trio** (Crescent) New Orleans, La., 23-25.  
**Gypsy Songsters** (McVicker) Chicago.  
**Hackett & Delmar** (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Jan. 1.  
**Hack & Mack** (Foll) Bridgeport 23-25.  
**Halg, Emma, Co.** (State-Lake) Chicago; (Rialto) St. Louis 27-Jan. 1.  
**Hale, Willie, & Bro.** (Orpheum) Denver; (Orpheum) Lincoln 27-Jan. 1.  
**Hall & O'Brien** (Orpheum) St. Joseph, Mo., 23-25.  
**Hall, Bob** (Keith) Philadelphia; (Palace) New York 27-Jan. 1.  
**Hamid, George, Troupe** (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.  
**Hamilton, Dixie, & Co.** (Loew) Providence, R. I., 23-25.  
**Hamilton, Martha, & Co.** (Columbia) Davenport, Ia., 23-25; (Majestic) Duluth 27-29; (Majestic) Waterloo 30-Jan. 1.  
**Hampton & Blake** (State-Lake) Chicago.  
**Hanson & Clifton** (Novelty) Topeka, Kan., 23-25; (Princess) Wichita, Kan., 27-29; (Lyric) Oklahoma City, Ok., 30-Jan. 1.  
**Hanson, Tom & Anita** (Orpheum) Green Bay, Wis., 23-25.  
**Hanson, Harry L., Chester, Pa., 23-25; (Key-stone) Philadelphia 27-29.**  
**Hardy, Doris, & Co.** (Orpheum) Boston 23-25.

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**Hart, Billy, & Ciren** (National) New York 23-25.  
**Hart, Wagner & Mildred** (Majestic) Tulsa.  
**Hartley, Frank** (Strand) Washington, D. C.  
**Hart, Leroy & Mabel** (Palace) Ft. Wayne, Ind., 23-25.  
**Harvey, Hancy & Grace** (Washington) Belleville, Ill., 23-25.  
**Harvey, Lou & Grace** (Hipp.) Portland, Ore., 23-25; (Erber) E. St. Louis 30-Jan. 1.  
**Haskell, Loney** (Royal) New York 27-Jan. 1.  
**Hastiam, Hazel & Co.** (Orpheum) New York 23-25.  
**Hayatake Bros.** (Jeffers-Strand) Saginaw 23-25.  
**Haynes, Harry** (Jefferson) New York; (Maryland) Baltimore 27-Jan. 1.  
**Hays & Lloyd** (Cook) Okmulgee, Ok., 23-25; (Columbia) St. Louis 30-Jan. 1.  
**Healy, Jeff, & Co.** (Loew) Ottawa, Can.  
**Healy & Cross** (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 30-Jan. 1.  
**Hearn, Sam** (Palace) Ft. Wayne; (Rialto) Racine, Wis., 27-29; (Kedzie) Chicago 30-Jan. 1.  
**Heath, Bobby, & Co.** (Orpheum) Ottawa, Can., 27-Jan. 1.  
**Heather, Josie, & Co.** (Keith) Philadelphia; (Bushwick) Brooklyn 27-Jan. 1.  
**Heater's Boas** (Miles) Detroit.  
**Helms Duo** (American) New York 23-25.  
**Hello, Husband** (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
**Helvey & Brill** (Logan Sq.) Chicago 23-25; (Rialto) Racine, Wis., 27-29.  
**Hendrix Belle Isle** (Majestic) Cedar Rapids, Ia., 23-25.  
**Henry's, Chas., Pets** (Palace) Chicago 27-Jan. 1.  
**Henshaw & Avery** (Empress) Denver.  
**Herbert, Hugh** (Colonial) New York 27-Jan. 1.  
**Herbert's Dogs** (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 30-Jan. 1.  
**Herbert & Dare** (Majestic) Tulsa.  
**Herman & Shirley** (Empress) Decatur, Ill., 27-29; (Majestic) Springfield 30-Jan. 1.  
**Hermaine & Shirley** (Orpheum) Kansas City.  
**Heron, Eddie, & Co.** (Palace) St. Paul 23-25.  
**Hibbert & Malle** (Majestic) Ft. Worth 23-25.  
**Hill, Ed** (Grand O. H.) Shreveport, La., 23-24; Alexander 25.  
**Hines, Harry** (Crescent) New Orleans, La., 23-25.  
**Hite, Redow, & Loeb** (Victoria) New York 23-25.  
**Hobson & Beatty** (Empress) Grand Rapids 27-Jan. 1.  
**Hobson & Herron** (Novelty) Topeka, Kan., 23-25; (Princess) Wichita, Kan., 27-29; (Lyric) Oklahoma City, Ok., 30-Jan. 1.  
**Holland, Dockrill, & Co.** (King St.) Montreal, Can.  
**Holman, Harry** (Keith) Lowell; (Keith) Portland, Me., 27-Jan. 1.  
**Holmes & LaVere** (Palace) Chicago; (Palace) Milwaukee 27-Jan. 1.  
**Honey Boys, Seven** (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.  
**Honeyman** (Lincoln Sq.) New York 23-25.  
**Horlick & Sarampa Sisters** (Davis) Pittsburg 27-Jan. 1.  
**Horner & Norton** (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
**Howard & Ross** (Anacard) Mont., 23; Missoula 24-25; (Pantages) Spokane 27-Jan. 1.  
**Howard-Fox Revue** (Keith) Syracuse.  
**Howard & Hoffman** (Lincoln Sq.) New York 23-25.  
**Howard's Ponies** (Mary Anderson) Louisville; (Keith) Indianapolis 27-Jan. 1.  
**Hughes, Fred** (Majestic) Springfield, Ill., 23-25.  
**Hughes & Merritt** (Bijou) New Haven 23-25.  
**Hughes, Frank & Mazie** (Loew) Fall River, Mass., 23-25.  
**Hughes, Mrs. Gene** (Maryland) Baltimore; (Keith) Philadelphia 27-Jan. 1.  
**Humphreys, Dancing** (Virginian) Kenosha 23-25; (Orpheum) South Bend 30-Jan. 1.  
**Hungarian Rhapsody** (Orpheum) St. Paul; (Orpheum) Duluth 27-Jan. 1.  
**Hunters, Musical** (Allambra) New York; (Keith) Boston 27-Jan. 1.  
**Hunting & Francis** (Orpheum) Salt Lake City; (Orpheum) Denver 27-Jan. 1.  
**Hurler, (Keith) Providence; (Jefferson) New York 27-Jan. 1.**  
**Hurlers, The** (Loew) Okmulgee, Ok., 23-25.  
**Hurrah, Rev. & Co.** (Keith) Syracuse.  
**Hurst, Frank** (Keith) Philadelphia 27-Jan. 1.  
**Huston, Arthur, & Co.** (Grand) Centralia, Ill., 23-25.  
**Hynack** (Allambra) New York 27-Jan. 1.  
**Hymer, John R., & Co.** (Royal) New York; (Jefferson) New York 27-Jan. 1.  
**Hyams & McIntyre** (Shea) Toronto; (Orpheum) Montreal 27-Jan. 1.  
**Imhoff, Conn & Corinne** (Orpheum) Kansas City; (Orpheum) Des Moines 27-Jan. 1.  
**Imperial Four** (Loew) Ottawa, Can.  
**Imperial Quartet** (Pantages) Seattle; (Pantages) Vancouver 27-Jan. 1.  
**Indor Spouts** (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 27-Jan. 1.  
**Into the Light** (Loew) St. Louis 23-25.  
**Ioleen, Miss** (Majestic) Bloomington, Ill., 23-25; (Orpheum) Champaign 30-Jan. 1.  
**Irwin, Chas.** (Keith) Boston 27-Jan. 1.  
**Isikawa Bros.** (Logan Sq.) Chicago 23-25; (Columbia) Davenport 30-Jan. 1.  
**Janet of France** (State-Lake) Chicago.  
**Janis, Ed, Revue** (Majestic) Tulsa, Ok.  
**Jed's Vacation** (Columbia) St. Louis 23-25.  
**Jennier Bros.** (New Bristol) Bristol, Ct., 23-25.  
**Jerome & Albright** (Liberty) Cleveland.  
**Jerome & Newell** (Majestic) Austin 23-25.  
**Jessell's, Geo., Revue** (Keith) Providence.  
**Jessell, Geo., & Co.** (Majestic) Chicago 27-Jan. 1.  
**Jesters, Two** (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.  
**Jim & Bee** (Palace) New Haven 23-25.  
**Johnson, Hugh; Marion, Ind., 23-25; (Logan Sq.) Chicago 27-29; (Orpheum) Clinton, Ia., 30-Jan. 1.**  
**Johnson, Johnny** (Orpheum) Green Bay, Wis.  
**Johnson, Nita** (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Jan. 1.  
**Johnson, Baker & Johnson** (Orpheum) Calgary, Can.  
**Johnson, C. Wesley, & Co.** (Warwick) Brooklyn 23-25.  
**Johnson Sisters** (Orpheum) Vancouver 27-Jan. 1.  
**Johnson, J. Ros.** (Orpheum) Minneapolis.  
**Josephson's Islanders** (Keith) Albany; (Davis) Pittsburg 27-Jan. 1.

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**Jordan & Tyler** (Richmond) Ind., 23-25.  
**Joyce, Jack** (Davis) Pittsburg 27-Jan. 1.  
**Juliet** (Hiverside) New York; (Orpheum) Brooklyn 27-Jan. 1.  
**Julnar of the Sea** (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 27-29; (Pantages) Helena 29-Jan. 1.  
**Just Friends** (Vendome) Nashville, Tenn., 23-25.  
**Jussi & Ossli** (Victoria) New York 23-25.  
**Kane & Herman** (Palace) Chicago.  
**Kane & Childow** (Liberty) Oklahoma City 23-25.  
**Kanes, Three** (Liberty) Cleveland.  
**Kara** (Keith) Indianapolis; (Keith) Dayton 27-Jan. 1.  
**Karrell** (Keith) Toledo; (Empress) Grand Rapids 27-Jan. 1.  
**Kawana Duo** (Palace) Milwaukee.  
**Kay, Dolly** (Keith) Syracuse; (Shea) Buffalo 27-Jan. 1.  
**Keane, Johnny** (Palace-Hipp.) Seattle 23-25.  
**Kealey, Jean & Arthur** (Princess) Wichita, Kan., 23-25; (Odeon) Bartlesville, Ok., 30-Jan. 1.  
**Kellam & O'Dare** (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Jan. 1.  
**Kellermann Annette** (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 27-Jan. 1.  
**Kelly, Geo., & Co.** (Majestic) Ft. Worth.  
**Kelly, Tom** (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29; Saskatoon 30-Jan. 1.  
**Kelly, Billy, Co.** (Palace) New Haven 23-25.  
**Kelly & Belock** (Orpheum) Montreal; (Orpheum) Ottawa 27-Jan. 1.  
**Kenna, Chas.** (Palace) Moline, Ill., 23-25; (Majestic) Waterloo, Ia., 27-29; (Majestic) Des Moines 30-Jan. 1.  
**Kennedy, Frances** (State-Lake) Chicago.  
**Kennedy, Jack, & Co.** (Keith) Boston; (Keith) Providence 27-Jan. 1.  
**Kennedy & Rooney** (Lincoln) Chicago 23-25.  
**Kennedy's, Dancing** (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
**Kenny & Hollis** (Orpheum) St. Paul 27-Jan. 1.  
**Kenny, Bert** (Mary Anderson) Louisville; (Keith) Indianapolis 27-Jan. 1.  
**Kenny, Mason & Scholl** (Orpheum) Ogden, Utah, 23-25; (Empress) Denver 27-Jan. 1.  
**Kenny & Hollis** (Orpheum) Sioux City 23-25.  
**Kent, Annie, & Co.** (Loew's State) Memphis, Tenn., 23-25.  
**Kerr, Leonard** (Empress) Grand Rapids.  
**Kharum** (Keith) Washington.  
**King, Rosa, Trio** (Pantages) Saskatoon, Can., 23-25; (Pantages) Edmonton 27-Jan. 1.  
**King, Gene, & Cathrine** (Greeley Sq.) New York 23-25.  
**King & Wise** (Colonial) Detroit.  
**King Bros.** (Garden) Kansas City, Mo., 23-25.  
**King & Irwin** (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.  
**Kinkaid, Billy** (Hipp.) Dallas, Tex., 23-25.  
**Kinney & Corinne** (Orpheum) Ottawa; (Lyric) Hamilton, Can., 27-Jan. 1.  
**Kirby, Quinn & Anger** (Majestic) Milwaukee; (Keith) Columbus 27-Jan. 1.  
**Kirksmith Sisters**, Six (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Jan. 1.  
**Kitus & Keaney** (Hiverside) New York 27-Jan. 1.  
**Kloster, Paul, & Co.** (Regent) Detroit.  
**Kloster's Animals** (Temple) Detroit; (Temple) Rochester 27-Jan. 1.  
**Knorr, Bella, & Co.** (King St.) Montreal, Can.  
**Koban Japs** (Keith) Dayton; (Keith) Columbus 27-Jan. 1.  
**Kohn, Kurt & Edith** (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Jan. 1.  
**Koier & Irwin** (Delancey St.) New York 23-25.

Kramer & Boyle (Royal) New York; (Keith) Washington 27-Jan. 1.  
 LaFite & Emery (Pantages) Portland, Ore.  
 LaFollette & Co. (Loew) Danville, Va., 23-25.  
 LaFrance Bros. (Keith) Lowell 27-Jan. 1.  
 LaFrance & Kennedy (Proctor) Albany 27-Jan. 1.  
 LaGrassia (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Jan. 1.  
 LaHorn & Dupre (Loew) Providence, R. I., 23-25.  
 LaHorne, Fred. & Co. (Strand) Washington, D. C.  
 LaRose & Adams (Orpheum) Jackson, Mich., 23-25.  
 LaRose & Lane (Capitol) Hartford 23-25.  
 LaSova & Galt (Orpheum) Quincy, Ill., 23-25; (Keith) Chicago 27-Jan. 1.  
 LaToy & Vesta (Grand) St. Louis; (Erber) E. St. Louis, Ill., 27-29; (Orpheum) Champaign 30-Jan. 1.  
 LaVier, Jack (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
 Laddie CHIEF (Keith) Philadelphia 27-Jan. 1.  
 Laddie Two (Laddie) Deater Ill., 23-25.  
 Lambert (Broadway) Springfield, Mass., 23-25.  
 Lamey Bros. Four (Orpheum) Ottawa; (Lyric) Hamilton, Ont., 27-Jan. 1.  
 Larcose's Cooks and House (Payret) Havana, Cuba until Jan. 7.  
 Lane & Hager (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Jan. 1.  
 Lane & Moran (Keith) Cincinnati; (Mary Anderson) Louisville 27-Jan. 1.  
 Langford & Hager (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Jan. 1.  
 Laurel AK Orpheum Champaign, Ill., 23-25; (Orpheum) Deater Ill., 23-25; (Majestic) Cedar Rapids, Ia., 29-Jan. 1.  
 Laurel Girls (Orpheum) St. Joseph, Mo., 23-25; (Washington) Granite City, Ill., 27-29; (Columbia) St. Louis 30-Jan. 1.  
 Laurel, Lyndell, & Co. (Broadway) New York 23-25.  
 Laurie, Joe. Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 29-Jan. 1.  
 Law, Walter, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Jan. 1.  
 Lawrence Bros. & Thoma (Emery) Toronto, Can.  
 Lawton (Columbia) St. Louis 23-25; (Majestic) Springfield, Ill., 27-29; (Washington) Granite City 30-Jan. 1.  
 Lazar & Dale (Garrick) Wilmington 27-Jan. 1.  
 LeGross, The (Hipp.) Cleveland; (Hipp.) Youngstown 27-Jan. 1.  
 LeRoy & Paul; Miami, Fla., Indef.  
 LeVeau (National) New York 23-25.  
 Leo, Laurel (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 27-Jan. 1.  
 Lee, Harry (Lyric) Pittsburgh.  
 Lee Childers (Davis) Pittsburgh 27-Jan. 1.  
 Lehman & Thacher (McVicker) Chicago.  
 Leighton Sisters & Alexander (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Jan. 1.  
 Leightons The Jeffersons New York; (Keith) Providence 27-Jan. 1.  
 Leinig (Orpheum) Denver; (Orpheum) Lincoln 27-Jan. 1.  
 Leinhard, Josephine (Fulton) Brooklyn 23-25.  
 Leona's Ponies (Liberty) Oklahoma City 23-25.  
 Les Aradae (Loew) Pine Bluff, Ark., 23-24.  
 Les Gentle Trio (Riverside) New York 27-Jan. 1.  
 Lester, Great (Keith) Lowell 27-Jan. 1.  
 Levay Paul & Miller (Princess) Wichita, Kan., 23-25; (Odeon) Bartlesville, Ok., 30-Jan. 1.  
 Levy, Jack & Four Symphony Sisters (Miles-Grand) Cleveland.  
 Lewis, Hazel (Majestic) Duquene, Ia., 23-25.  
 Lewis, Dorothy (Pantages) Seattle; (Pantages) Vancouver 27-Jan. 1.  
 Lillian's Dogs (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Jan. 1.  
 Linko & Linko (Palace) Brooklyn 23-25.  
 Little Cottage (Keith) Dayton; (Keith) Columbus 27-Jan. 1.  
 Little Hippity (Metropolitan) Brooklyn 23-25.  
 Lloras, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29; Saskatoon 30-Jan. 1.  
 Lo, Maria (Orpheum) Muskogee, Ok.  
 Lohe & Sterling (Temple) Detroit; (Temple) Rochester 27-Jan. 1.  
 Long Tack Sam (Keith) Boston 27-Jan. 1.  
 Long & Perry (Globe) Kansas City, Mo., 23-25; (Norelty) Topeka, Kan., 27-29; (Princess) Wichita 30-Jan. 1.  
 Lord & Fuller (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Jan. 1.  
 Lords, Three (Palace) Moline, Ill., 23-25.  
 Lorenz & Wood (Pantages) Salt Lake City; (Pantages) Ogden 30-Jan. 1.  
 Loretta's Bears (American) New York 23-25.  
 Lorimer Hudson & Co. (Temple) Rochester; (Shea) Buffalo 27-Jan. 1.  
 Lorraine Sisters & Co. (Hipp.) Bridgeport 23-25.  
 Lorraine, Oscar (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Jan. 1.  
 Love & Wilbur (Pantages) Minneapolis 27-Jan. 1.  
 Love Shop (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
 Love Game (Orpheum) New Orleans.  
 Love Tangle, The (Palace) St. Paul 23-25.  
 Lovember, Sis. & Co. (Empress) Grand Rapids; (Temple) Detroit 27-Jan. 1.  
 Lovett's Concentration (Majestic) Tulsa, Ok.  
 Loyal, Sylvia, & Co. (Hipp.) Cleveland.  
 Loyal's Dogs (Keith) Providence; (Palace) New York 27-Jan. 1.  
 Lubin & Lewis (Colonial) Detroit.  
 Lucas & Lee (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Jan. 1.  
 Lucas, Jimmie, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-29; (Orpheum) Edmonton 30-Jan. 1.  
 Lucas & Inez (Mary Anderson) Louisville; (Keith) Indianapolis 27-Jan. 1.  
 Lydel, Al. & Co. (Maryland) Baltimore 27-Jan. 1.  
 Lynch & Heeler (Davis) Pittsburg; (Keith) Indianapolis 27-Jan. 1.  
 Lynch & Yocco (Palace) Milwaukee.  
 Lynton & Roberts (Orpheum) Boston 23-25.  
 McCarthy, Sis (Keith) Toledo; (Keith) Dayton 27-Jan. 1.  
 McConnell & Austin (Warwick) Brooklyn 23-25.  
 McCormack & Irving (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Jan. 1.  
 McCormick & Wallace (Orpheum) Des Moines, Ia.  
 McCoy & Walton (Hipp.) Spokane 23-25.  
 McDermott, Kelly & Quinn (Majestic) Milwaukee; (Rialto) St. Louis 27-Jan. 1.  
 McDermott, Billy (State-Lake) Chicago 27-Jan. 1.  
 McFarland Sisters (Orpheum) St. Paul; (Orpheum) Duluth 27-Jan. 1.  
 McFarland, George (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Jan. 1.

McGivney, Owen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Jan. 1.  
 McGold, Chas. (Keith) Columbus.  
 McGee & Deane (Palace) New Haven 23-25.  
 McGee & Maida (Maryland) Baltimore 27-Jan. 1.  
 McIntyre, The (Pantages) Helena, Mont., 23-25; (Pantages) Butte 27-29; Anaconda 30; Missoula 30-Jan. 1.  
 McIntyre, Daniel & Van (Palace) New Haven 23-25.  
 McKelvey, Nell (Broadway) New York 23-25.  
 McLaughlin & Carson (Orpheum) St. Paul; (Orpheum) Minneapolis 27-Jan. 1.  
 McKewen & Bealy (Columbia) Davenport 23-25.  
 McRae & Clegg (Shea) Toronto; (Orpheum) Montreal 27-Jan. 1.  
 Meeker, Skating (Loew) London, Can.  
 Mack, Wilbur & Co. (Keith) Philadelphia; (Riverside) New York 27-Jan. 1.  
 Mack & Dean (Haza) Worcester 23-25.  
 Macka, Aerial (Colonial) Detroit.  
 Magic Sights (Orpheum) Fresno, Calif.; (Orpheum) Salt Lake City 27-Jan. 1.  
 Mandell, Wm. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Jan. 1.  
 Manha (Fulton) Brooklyn 23-25.  
 Manly, Dave (Liberty) Oklahoma City 23-25.  
 Mann, Jewella (Keith) Philadelphia.  
 Manners & Lowry (Palace) St. Paul 23-25.  
 Manning & Lee (Miles) Toronto, Can.  
 Manning, Alice (Miles) Toronto, Can.  
 Marshall & Co. (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.  
 Marley, Mary, & Co. (Keith) Rochester; (Hipp.) Youngstown 27-Jan. 1.  
 Maroon Bros. (Gresley Sq.) New York 23-25.  
 Marguerite & Alvarez (Keith) Dayton; (Keith) Toledo 27-Jan. 1.  
 Marlette's Mannikins (Proctor) Albany 27-Jan. 1.  
 Martin, Jim & Irene (Orpheum) New York 23-25.  
 Marriage vs. Divorce (Loew's State) Memphis 23-25.  
 Marshall, Dot & Rag Pickers (Loew) London, Can.  
 Marshall, Edw. (Temple) Detroit; (Temple) Rochester 27-Jan. 1.  
 Marston & Manley (Loew) Hamilton, Can.  
 Martin, Chas. (Garden) Kansas City, Mo., 23-25.  
 Martin, Jack, Trio (Loew) Pine Bluff, Ark., 23-24.  
 Marx Bros. Four (Alhambra) New York; (Jefferson) New York 27-Jan. 1.  
 Maryland Singers (Shea) Toronto; (Orpheum) Montreal 27-Jan. 1.  
 Maslova, Vlasta, & Co. (Majestic) Houston, Tex.  
 Mason, Lee, & Co. (Vendome) Nashville, Tenn., 23-25.  
 Mason, Keeler & Co. (Colonial) Erie; (Shea) Buffalo 27-Jan. 1.  
 Mast Kiddles (Jeffers-Strand) Saginaw 23-25.  
 Masters & Kraft Revue (Hipp.) Cleveland 27-Jan. 1.  
 Max Circus (Fulton) Brooklyn 23-25.  
 Maxon & Morris (Lincoln Sq.) New York 23-25.  
 Mayer, Lottie, & Girls (Bijou) Battle Creek 23-25.  
 Mayas, Flying (Hipp.) Cleveland; (Davis) Pittsburg 27-Jan. 1.  
 Melburn, Mr. & Mrs. (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.  
 Meinotte Duo: Anaconda, Mont., 23; Missoula 24-25; (Pantages) Spokane 27-Jan. 1.  
 Melody of Youth (Savoy) San Diego, Calif.; (Hoyt) Long Beach 27-Jan. 1.  
 Melvin, Joe (Orpheum) Sioux Falls, S. D., 23-25.  
 Memoc's Japs (Pantages) Seattle; (Pantages) Vancouver 27-Jan. 1.  
 Meredith & Snooter (Keith) Dayton.  
 Meredith, Gypsy, & Co. (Majestic) Des Moines, Ia., 23-25.  
 Merlin (Keith) Chicago 23-25; (Hipp.) Terre Haute, Ind., 27-29; (New Grand) Evansville 30-Jan. 1.  
 Merwin, Robert (Colonial) New York 27-Jan. 1.  
 Middleton, Jennie (Palace) Moline, Ill., 23-25; (Orpheum) Clinton, Ia., 27-29; (Empress) Chicago 30-Jan. 1.  
 Middleton & Spellmeyer (State-Lake) Chicago 27-Jan. 1.  
 Mikado Japs (Empress) Omaha 23-25; (Liberty) Lincoln 27-29; (Globe) Kansas City 30-Jan. 1.  
 Miller, Jessie (Pantages) Minneapolis 27-Jan. 1.  
 Miller & Lyle (Hipp.) Youngstown; (Davis) Pittsburg 27-Jan. 1.  
 Miller, Robt. C. & Peggy Shipman (Gayety) St. Louis 27-Jan. 1.  
 Miller & Mack (Keith) Indianapolis; (Keith) Cincinnati 27-Jan. 1.  
 Miller, Billy, & Co. (Keith) Portland, Me.  
 Miniature Revue (Majestic) Milwaukee; (Majestic) Chicago 27-Jan. 1.  
 Mirano Bros. (Lincoln) Chicago 23-25; (Empress) Deater 27-29; (American) Chicago 30-Jan. 1.  
 Mitchell, J. & E. (Orpheum) Omaha; (Orpheum) Des Moines 27-Jan. 1.  
 Mitchell, Orlis (Princess) San Antonio, Tex., 23-25.  
 Mizuna Japs (Miles) Detroit.  
 Mohr & Vermont (Orpheum) Galveston, Ill., 23-25; (Majestic) Bloomington 27-29; (Orpheum) Peoria 30-Jan. 1.  
 Molera Revue (Miles) Cleveland.  
 Montgomery, Marshall (Alhambra) New York 27-Jan. 1.  
 Montrose, Belle (Orpheum) St. Paul; (Orpheum) Duluth 27-Jan. 1.  
 Moody & Duncan (Majestic) Cedar Rapids, Ia., 23-25; (Majestic) Waterloo 27-29.  
 Moore, Victor, Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-Jan. 1.  
 Moore, Geo. W. (Princess) Houston, Tex., 23-25.  
 Mora, Sylvia & Reckless Duo (Loew) Hamilton, Can.  
 Moran Sisters (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
 Morati & Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Jan. 1.  
 Morey, Senna & Dean (Avenue B) New York 23-25.  
 Morgan & Gates (Majestic) Dallas, Tex.  
 Morgan, Beatrice, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 27-Jan. 1.  
 Morgan & Klotz (Orpheum) Kansas City.  
 Morgan, J. & R. (Broadway) Brooklyn.  
 Morris & Campbell (Palace) Chicago 27-Jan. 1.  
 Morris, Will (Pantages) Los Angeles; (Savoy) San Diego 27-Jan. 1.  
 Morris, Wm. E. & Co. (Metropolitan) Brooklyn 23-25.  
 Morris & Campbell (Hipp.) Youngstown, O.  
 Morton, Clara (Palace) New York.  
 Morton, Jas. J. (Riverside) New York 27-Jan. 1.  
 Morton, Ed (Shea) Buffalo; (Orpheum) Montreal 27-Jan. 1.

Morton & Glass (Palace) New York.  
 Morton Four (Palace) New York.  
 Moss & Four (Palace) Eugene, Wis., 23-25; (Majestic) Chicago 27-Jan. 1.  
 Muth and the Flame (Maryland) Baltimore.  
 Mulsbey & Buskey (Garrick) Washington 27-Jan. 1.  
 Mullen, Frank & Co. (Shea) Toronto; (Orpheum) Montreal 27-Jan. 1.  
 Mulsbey & Buskey (Keith) Lowell; (Keith) Portland, Me., 27-Jan. 1.  
 Mullen & Francis (Orpheum) Kansas City; (Majestic) Milwaukee 27-Jan. 1.  
 Mulsbey & Buskey (Orpheum) Brooklyn.  
 Mullen & Buskey (Keith) Lowell; (Keith) Portland, Me., 27-Jan. 1.  
 Mullen & Francis (Orpheum) Kansas City; (Majestic) Milwaukee 27-Jan. 1.  
 Mulsbey & Buskey (Orpheum) Austin, Tex.  
 Murphy & Hunt (Victoria) New York 23-25.  
 Murphy & White (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Jan. 1.  
 Murphy & Lockard (Princess) San Antonio, Tex., 23-25.  
 Murray Girls (Hipp.) Terre Haute, Ind., 23-25; (Majestic) Springfield, Ill., 27-29; (Empress) Deater 30-Jan. 1.  
 Musical Queens (Grand) Atlanta, Ga., 23-25.  
 My Dream Girl (Hipp.) Portland, Ore., 23-25.  
 Nafel & Fallette (Hipp.) Baltimore.  
 Naffys, The (Palace) Chicago; (Rialto) St. Louis 27-Jan. 1.  
 Nan & Co. (Hamilton) New York 27-Jan. 1.  
 Nathan Bros. (Empress) Deater, Ill., 23-25; (Hipp.) Terre Haute, Ind., 27-29; (New Grand) Evansville 30-Jan. 1.  
 Naval Jazzland Outfit (Pantages) Portland, Ore.  
 Nelson's Birds (Bijou) New Haven 23-25.  
 Neopolitan Duo (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
 Neff, John (Odeon) Bartlesville, Ok., 23-25; (Grand) Centralia, Ill., 30-Jan. 1.  
 Nelson, Alice, & Co. (Washington) Granite City, Ill., 23-25.  
 Nichols, Nellie (Majestic) Wichita Falls, Kan.  
 Night on Broadway (Regent) Kalamazoo; (Orpheum) South Bend, Ind., 30-Jan. 1.  
 Night Boat (Orpheum) Sioux Falls, S. D., 23-25; (Empress) Omaha, Neb., 27-29; (Liberty) Lincoln 30-Jan. 1.  
 Nine O'Clock (Avenue B) New York 23-25.  
 Nippon Duo (Colonial) New York.  
 Noel, Rene, & Co. (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.  
 Norcross, M. & Mrs. (Orpheum) St. Louis; (Orpheum) Memphis 27-Jan. 1.  
 Nordstrom, Marie (Riverside) New York; (Royal) New York 27-Jan. 1.  
 Norman, The Frog Man (Shea) (Hipp.) Toronto, Can.; (Denis) Montreal 27-Jan. 1.  
 Norman & Jennette (Liberty) Oklahoma City 23-25.  
 Norton & Wilson (Loew) St. Louis 23-25.  
 Norton & Nicholson (Orpheum) Ottawa 27-Jan. 1.  
 Norton, Ruby, & Co. (Hamilton) New York.  
 Norville Bros. (Pantages) Helena, Mont., 23-25; (Pantages) Butte 27-29; Anaconda 30; Missoula 31-Jan. 1.  
 Norwalk, Ned, & Co. (Empress) Deater, Ill., 23-25; (Majestic) Springfield 27-29; (Lincoln) Chicago 30-Jan. 1.  
 Nosses, Musical Six (Metropolitan) Brooklyn 23-25.  
 O'Keefe (King St.) Montreal, Can.  
 O'Donnell & Blair (Palace) New York 27-Jan. 1.  
 O'Neary, T. & K. (Broadway) Brooklyn.  
 O'Neal, Bobby, & Four Queens (Majestic) San Antonio, Tex.  
 Old Black Joe Laid (Palace) Ft. Wayne, Ind.  
 Olive & Mack (Hipp.) Spokane 23-25.  
 Oliver & Oip (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
 Oims, J. & N. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Jan. 1.  
 Olson & Johnson (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-Jan. 1.  
 On Fifth Ave. (Alhambra) New York 27-Jan. 1.  
 Organdie Girls, Four (Regent) Detroit.  
 Orren & Drew (New Grand) Evansville 23-25.  
 Ortons, Four (Keith) Cincinnati; (Mary Anderson) Louisville 27-Jan. 1.  
 Osaki & Taki (Orpheum) Omaha.  
 Osterman, Jack (Orpheum) Ottawa; (Lyric) Hamilton, Can., 27-Jan. 1.  
 Otto & Sheridan (Majestic) Tulsa, Ok.  
 Otto Bros. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 27-29; Helena 30-Jan. 1.  
 Ough Party (Regent) Detroit.  
 Overseas Revue (Palace-Hipp.) Seattle, Wash., 23-25.  
 Padula, Margaret (Keith) Dayton; (Keith) Cincinnati 27-Jan. 1.  
 Pagana (Palace) Flint, Mich., 23-25.  
 Page, Helen (Poli) Bridgeport 23-25.  
 Palermo Canine (Miles) Cleveland.  
 Palmer, Ned, & Band (Majestic) Milwaukee; (Palace) Chicago 27-Jan. 1.  
 Palo & Palet (Majestic) Milwaukee.  
 Pals, The (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1.  
 Panza Duo (Orpheum) Detroit.  
 Parker Trio (Palace) Danville, Ill.  
 Parks, Eddie & Grace (Broadway) Springfield, Mass., 23-25.  
 Past, Present & Future (Majestic) Houston, Tex.  
 Past & Present (Loew) Ottawa, Can.  
 Patricola & Mason (Keith) Syracuse; (Hipp.) Cleveland 27-Jan. 1.  
 Patricola (Alhambra) New York 27-Jan. 1.  
 Patts, Aerial (Orpheum) Clinton, Ia., 23-25; (Majestic) Des Moines 27-29; (Majestic) Waterloo 30-Jan. 1.  
 Payton & Sun (Liberty) Lincoln 23-25; (Globe) Kansas City 27-29.  
 Peak, Prof. & Co. (Bijou) New Haven 23-25.  
 Pearl, Beulah (Orpheum) New York 23-25.  
 Pearson, Newport & Pearson (Miles) Detroit.  
 Restina & Barrett (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 27-29; Helena 30-Jan. 1.  
 Pedestrianism (Keith) Syracuse; (Hipp.) Cleveland 27-Jan. 1.  
 Peerless Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.  
 Perry & Arthur (Grand) Cleveland.  
 Peters, The (Garrick) Wilmington, Del., 27-Jan. 1.  
 Penny, Art, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 30-Jan. 1.  
 Perry, George & Ray (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Jan. 1.  
 Petching, Paul (Pantages) Minneapolis; (Pantages) Winnipeg 27-Jan. 1.  
 Petrova, Olga (Mary Anderson) Louisville.  
 Petrowars, Five (Pantages) Saskatoon, Can., 23-25; (Pantages) Edmonton 27-Jan. 1.  
 Petticoats (Orpheum) Ottawa.  
 Phillips, Sidney (Majestic) Milwaukee; (State-Lake) Chicago 27-Jan. 1.

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Pickens, Arthur, & Co. (Emery) Toronto, Can., 23-25.  
 Pierce, Eleanor, & Co. (Delancey St.) New York 23-25.  
 Pierpont, L., & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 27-Jan. 1.  
 Piller & Inguria (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.  
 Pinaud & Dunley (Gary) Gary, Ind.; (Imperial) Chicago 27-Jan. 1.  
 Pinkie, William (Poli) Bridgeport 23-25.  
 Pinto & Dyle (Palace) Ft. Wayne, Ind.  
 Pistaf & Johnson (Orpheum) San Francisco; (Orpheum) Oakland 27-Jan. 1.  
 Pitzer & Payne (Palace) Superior, Wis., 23-25.  
 Play & Castleton (National) New York 23-25.  
 Playmates (New Strand) Duluth 23-25.  
 Plunkett & Romains (Grand O. H.) Shreveport, La., 23-24; Alexandria 25.  
 Pollard (Empress) Grand Rapids; (Keith) Cincinnati 27-Jan. 1.  
 Polly & Oz (Keith) Indianapolis; (Keith) Syracuse 27-Jan. 1.  
 Pot Pourri (Pantages) Oakland, Calif.; (Pantages) Los Angeles 27-Jan. 1.  
 Potter & Hartwell (Globe) Kansas City, Mo., 23-25; (Norelty) Topeka, Kan., 27-29; (Princess) Wichita 30-Jan. 1.  
 Powell troupe (Savoy) San Diego, Calif.; (Hoyt) Long Beach 27-Jan. 1.  
 Powell, Alfred, & Co. (Broadway) Brooklyn 27-Jan. 1.  
 Powers & Wallace (Orpheum) Des Moines 27-Jan. 1.  
 Powers, Marsit & Delmere (Grand) Atlanta, Ga., 23-25.  
 Powers & Walters (Majestic) Cedar Rapids, Ia., 23-25.  
 Prediction (Empress) Omaha, Neb., 23-25; (Liberty) Lincoln 27-29; (Globe) Kansas City 30-Jan. 1.  
 Pressler & Klases (Capitol) Hartford 23-25.  
 Prevost & Goulet (Grand) Cleveland.  
 Price & Bernie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Jan. 1.  
 Primrose Minstrel's (Pantages) Saskatoon, Can., 23-25; (Pantages) Edmonton 27-Jan. 1.  
 Progress Four (Orpheum) Madison, Wis., 23-25; (Keith) Chicago 30-Jan. 1.  
 Princeton & Watson (Virginian) Kenosha, Wis., 23-25.  
 Prichard, Frances, Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Jan. 1.  
 Private Property (Pantages) Victoria; (Pantages) Tacoma 27-Jan. 1.  
 Prosper & Moret (Haito) Racine, Wis., 23-25; (Virginian) Kenosha, Wis., 27-29.  
 Puritana (Riverside) New York.  
 Putting It Over (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Jan. 1.  
 Queen, Frank C. (Orpheum) Toledo, O., Indef.  
 Quinn, Jack & Tedy (Superba) Grand Rapids, Indef.  
 Quinn & Caverly (Pantages) Minneapolis 27-Jan. 1.  
 Rave & Edge (Orpheum) Waco, Tex., 23-25.  
 Rabin & Rose (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.  
 Rainbow & Mohawk (Loew) Pine Bluff, Ark., 23-21.  
 Randsdell & Deyo (Orpheum) Kansas City 27-Jan. 1.  
 Rand & Gould (Loew) Okmulgee, Ok., 23-25.  
 Randall, Bobby (Orpheum) Duluth; (Orpheum) Winnipeg 27-Jan. 1.  
 Randalls (Lyric) Hamilton, Can.; (Hipp.) Toronto 27-Jan. 1.



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Chesterfield CIGARETTES They Satisfy

Rappi, Anstia (Poll) Wilkes-Barre 23-25. Raach, Albertina, Co. (Majestic) Milwaukee; (State-Lake) Chicago 27-Jan. 1.

Santry & Norton (Rialto) Racine, Wis., 23-25; (Virginian) Kenosha 27-29; (Kedzie) Chicago 30-Jan. 1.

Stedman, A. & F. (Keith) Boston; (Keith) Providence 27-Jan. 1. WALTER STANTON "The Giant Rooster" NOW BOOKING FAIRS

Torelli, Arthur (Plaza) Worcester 23-25. Tuscano Bros. (Orpheum) Des Moines, Ia. Under the Apple Tree (Rialto) St. Louis.

Wille Bros. (Orpheum) Champaign, Ill., 23-25; (American) Chicago 27-29.

Willing & Jordan (Strand) Washington, D. C. Wilson, Jack (Orpheum) Los Angeles 20-Jan. 1. Wilson, Chas. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Jan. 1.

Wilson & McEvoy (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 27-Jan. 1.

Wilson, William, & Co. (Bijou) New Haven 23-25.

Wilton, Sis (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.

Winston's Water Lions (Empire) Leeds, Eng.; (Empire) Cardiff 27-Jan. 1; (Empire) Liverpool 3-8.

Winter Garden Girls (Palace) Milwaukee.

Wintergarden Four (Pantages) Salt Lake City; (Orpheum) Ogden 30-Jan. 1.

Wire & Walker (Empress) Denver.

Wirth, May, & Co. (Keith) Boston; (Keith) Providence 27-Jan. 1.

Witt & Winters (Grand O. H.) Shreveport, La., 23-24; Alexandria 25.

Wood & Wyde (Keith) Philadelphia 27-Jan. 1.

Worden Bros. (Keith) Hamilton, Can.; (Keith) Syracuse 27-Jan. 1.

Worth, Charlotte (American) New York 23-25.

Wright & Earl (Keith) Portland, Me., 27-Jan. 1.

Wyoming Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Jan. 1.

Yates & Reed (Orpheum) St. Louis; (Orpheum) Memphis 27-Jan. 1.

Ye Song Shoppe (Majestic) Dallas, Tex.

Yeoman, Geo. (Majestic) Dallas, Tex.

York & Maybelle (Orpheum) Madison, Wis., 23-25; (Palace) Milwaukee 27-Jan. 1.

Young & April (Royal) New York; (Keith) Philadelphia 27-Jan. 1.

Young, Margaret (Boswick) Brooklyn; (Orpheum) Brooklyn 27-Jan. 1.

Yvette & Co. (Keith) Providence; (Keith) Lowell 27-Jan. 1.

Zara-Carmen Trio (Pantages) Portland, Ore.

Zardo (Keith) Boston; (Keith) Providence 27-Jan. 1.

Zelazny (Loew) London, Can.

Zippy, Connell & Leona (Majestic) San Antonio, Tex.

Zollar & Knox (Loew) Ottawa, Can.

Zomah (Temple) Rochester; (Keith) Syracuse 27-Jan. 1.

**CIRCUS PERFORMERS and OUTDOOR FREE ACTS**

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

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**BURLESQUE COLUMBIA CIRCUIT**

**NOTICE THE NUMBERS**

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 5—Big Wonder Show; (Casino) Brooklyn 20-25; (People's) Philadelphia 27-Jan. 1.
- 7—Best Show in Town; (Star) Cleveland 20-25; (New Empire) Toledo 27-Jan. 1.
- 12—Ben Tons; (Majestic) Jersey City 20-25; (Majestic) Perth Amboy 27; (Plainfield) Plainfield 28; (Stamford) Stamford, Conn., 29; (Park) Bridgeport, Conn., 30-Jan. 1.
- 1—Boswell's (Gayety) Pittsburg 20-25; (Park) Youngstown 27-29; (Grand) Akron 30-Jan. 1.
- 20—Bowery Burlesquers; (Empire) Albany 20-25; (Gayety) Boston 27-Jan. 1.
- 33—Flashlights of 1920; (Columbia) Chicago 20-25; (Perth) Des Moines 27-Jan. 1.
- 32—Follies of the Day; (Berthell) Des Moines 20-25; (Gayety) Omaha 27-Jan. 1.
- 23—Folly Town; (Gayety) Rochester 20-25; (Bastable) Syracuse 27-29; (Gayety) Utica 30-Jan. 1.
- 19—Girls de Looks; (Casino) Boston 20-25; (Columbia) New York 27-Jan. 1.
- 16—Girls of U. S. A.; (Empire) Newark 20-25; (Casino) Philadelphia 27-Jan. 1.
- 8—Girls From Happilyland; (Grand) Hartford 20-25; (Jacques) Waterbury 27-Jan. 1.
- 3—Golden Crooks; (Palace) Baltimore 20-25; (Gayety) Washington 27-Jan. 1.

- 26—Hastings, Harry, Show; (Gayety) Detroit 20-25; (Gayety) Toronto 27-Jan. 1.
- 38—Hip, Hip, Houray, Girls; (Grand) Akron 23-25; (Star) Cleveland 27-Jan. 1.
- 36—Hits & Bits; (New Empire) Toledo 20-25; (Lyric) Dayton 27-Jan. 1.
- 31—Howe's, Sam, Jollities of 1920; (Gayety) Omaha 20-25; (Gayety) Kansas City 27-Jan. 1.
- 9—Jingle Jingle; (Gayety) Boston 20-25; (Grand) Hartford 27-Jan. 1.
- 34—Kelly's, Lew, Show; (Olympic) Cincinnati 20-25; (Columbia) Chicago 27-Jan. 1.
- 24—Maid of America; (Gayety) Buffalo 20-25; (Gayety) Rochester 27-Jan. 1.
- 27—Marion's, Dave, Show; (Star & Garter) Chicago 20-25; (Gayety) Detroit 27-Jan. 1.
- 13—Million-Dollar Dolls; (Orpheum) Paterson 20-25; (Majestic) Jersey City 27-Jan. 1.
- 2—Parisian Whirl; (Gayety) Washington 20-25; (Gayety) Pittsburg 27-Jan. 1.
- 7—Peek-a-Boo; (Jacques) Waterbury 20-25; (Miner's Bronx) New York 27-Jan. 1.
- 29—Powder Puff Revue; (Gayety) St. Louis 27-Jan. 1.
- 10—Reeves', Al, Joy Bells; (Empire) Providence 20-25; (Casino) Boston 27-Jan. 1.
- 17—Reynolds', Abe, Revue; (Empire) Brooklyn 20-25; (Empire) Newark 27-Jan. 1.
- 15—Roseland Girls; (Casino) Philadelphia 20-25; (Huntig & Seamon) New York 27-Jan. 1.
- 30—Singer's, Jack, Show; (Gayety) Kansas City 20-25; (Gayety) St. Louis Jan. 3-8.
- 28—Snappy Snaps; (Gayety) St. Louis 20-25; (Star & Garter) Chicago 27-Jan. 1.
- 21—Social Mads; (Gayety) Montreal 20-25; (Empire) Albany 27-Jan. 1.
- 22—Sporting Widows; (Gayety) Utica 23-25; (Gayety) Montreal 27-Jan. 1.
- 35—Step Lively, Girls; (Lyric) Dayton 20-25; (Olympic) Cincinnati 27-Jan. 1.
- 4—Sydell's, Rose, London Belles; (People's) Philadelphia 20-25; (Palace) Baltimore 27-Jan. 1.
- 11—Town Scandals; (Park) Bridgeport 23-25; (Empire) Providence 27-Jan. 1.
- 6—Twinkle Toes; (Hurtig & Seamon) New York 20-25; (Casino) Brooklyn 27-Jan. 1.
- 14—Victory Belles; (Miner's Bronx) New York 20-25; (Orpheum) Paterson 27-Jan. 1.
- 25—Williams', Mollie, Show; (Gayety) Toronto 20-25; (Gayety) Buffalo 27-Jan. 1.
- 19—Wrothe, Ed Lee, & His Best Show; (Columbia) New York 20-25; (Empire) Brooklyn 27-Jan. 1.

**AMERICAN CIRCUIT**

**NOTICE THE NUMBERS**

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 32—All Jazz Review; (Bijou) Philadelphia 20-25; (Star) Brooklyn 27-Jan. 1.
- 13—Bathing Beauties; (Empire) Chicago 20-25; (Standard) St. Louis 27-Jan. 1.
- 14—Beanty Trust; (Cadillac) Detroit 20-25; (Englewood) Chicago 27-Jan. 1.
- 30—Beauty Revue; (Empire) Hoboken 20-25; (Cohen) Newark 27-29; (Cohen) Poughkeepsie 30-Jan. 1.
- 19—Broadway Belles; (Majestic) Scranton 20-25; (Armory) Binghamton 27-29; Auburn 30; Niagara Falls 31-Jan. 1.
- 27—(Share) Girls; Fall River 23-25; (Grand) Worcester 27-Jan. 1.
- 12—Cute Cuties; (Standard) St. Louis 20-25; (Century) Kansas City 27-Jan. 1.
- 5—Dixon's, Henry P., Big Sensation; (Park) Indianapolis 20-25; (Gayety) Louisville 27-Jan. 1.
- 36—Follies of Measure; (Academy) Pittsburg 20-25; Penn Circuit 27-Jan. 1.
- 31—French Follies; (Star) Brooklyn 20-25; (Empire) Hoboken 27-Jan. 1.
- 6—Girls From the Follies; (Haymarket) Chicago 20-25; (Pack) Indianapolis 27-Jan. 1.
- 8—Girls From Joyland; (Gayety) St. Paul 20-25; (Gayety) Milwaukee 27-Jan. 1.
- 4—Grown-Up Babies; (Gayety) Louisville 20-25; (Empress) Cincinnati 27-Jan. 1.
- 10—Hurly Burly; One-nighters 20-25; (Gayety) Minneapolis 27-Jan. 1.
- 1—Jazz Babies; (Empire) Cleveland 20-25; (Avenue) Detroit 27-Jan. 1.
- 16—Joy Riders; (Star) Toronto 20-25; (Academy) Buffalo 27-Jan. 1.
- 37—Kandy Kids, with Lena Daley; (Avenue) Detroit 20-25; (Academy) Pittsburg 27-Jan. 1.
- 17—Kewpie Dolls; Elmira 23; Niagara Falls 24-25; (Star) Toronto 27-Jan. 1.
- 2—Lid Lifters; (Lyceum) Columbus 20-25; (Empire) Cleveland 27-Jan. 1.
- 23—Mischief Makers; (Gayety) Brooklyn 20-25; (Olympic) New York 27-Jan. 1.
- 24—Monte Carlo Girls; (Lawler) Greenfield 22; Pittsfield 23-25; (Gayety) Brooklyn 27-Jan. 1.
- 33—Naughty Naughty; (Folly) Washington 20-25; (Bijou) Philadelphia 27-Jan. 1.
- 3—Puss Puss, (Empress) Cincinnati 20-25; (Lyceum) Columbus 27-Jan. 1.
- 21—Parisian Pirls; (Gayety) Newark 20-25; Reading 30; (Grand) Trenton 31-Jan. 1.
- 22—Razzle Dazzle; (Olympic) New York 20-25; (Gayety) Newark 27-Jan. 1.
- 29—Record Breakers; (Cohen) Poughkeepsie 23-25; (Howard) Boston 27-Jan. 1.
- 7—Round the Town; (Gayety) Milwaukee 20-25; (Haymarket) Chicago 27-Jan. 1.
- 19—Sociat Follies; (Troadero) Philadelphia 20-25; (Majestic) Scranton 27-Jan. 1.
- 34—Some Show; (Gayety) Baltimore 20-25; (Folly) Washington 27-Jan. 1.
- 15—Stone & Pillard's Show; (Academy) Buffalo 20-25; (Cadillac) Detroit 27-Jan. 1.
- 20—Sweet Sweeties; Reading, Pa., 23; (Grand) Trenton 24-25; (Troadero) Philadelphia 27-Jan. 1.
- 26—Tempters; (Grand) Worcester 20-25; (Plaza) Springfield 27-Jan. 1.
- 25—Tid Bits of 1920; (Plaza) Springfield, Mass., 20-25; (Holbrook) Holyoke 27-28; (Lawler) Greenfield 23; Pittsfield 30-Jan. 1.
- 9—Tittle Tattle; (Gayety) Minneapolis 20-25; (Gayety) St. Paul 27-Jan. 1.

- 35—Tiddle-De-Winks; Penn Circuit 20-25; (Gayety) Baltimore 27-Jan. 1.
- 28—Whirl of Mirth; (Howard) Boston 20-25; New Bedford 27-29; Fall River 30-Jan. 1.
- 11—White, Pat, Show; (Century) Kansas City 20-25; one-nighters 27-Jan. 1.

**PENN. CIRCUIT**

Johnstown, Pa., Monday.  
Cumberland, Md., Tuesday.  
Altoona, Pa., Wednesday.  
Williamsport, Pa., Thursday.  
Lancaster, Pa., Friday and Saturday.  
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

**DRAMATIC & MUSICAL**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Abraham Lincoln; (Blackstone) Chicago, indef.
- Algar, with Alva Delays; (Central) New York Nov. 8, indef.
- Astellas, Four; (Madison) Oneida, N. Y., 23-25; (Orpheum) Lima, O., 27-Jan. 1.
- All Aboard for Cuba; (Grand) Kansas City, Mo., 20-25.
- Bad Man, The, with Holbrook Bilson; (Comedy) New York, indef.
- Bob; (Park) New York, Oct. 18, indef.
- Hot The (Morosco) New York, indef.
- Blue Flame, with Theda Bara; Cleveland 20-25; Toronto, Can., 27-Jan. 1.
- Breakfast in Bed, with Florence Moore; Los Angeles, Cal., 20-25; San Francisco 27-Jan. 1.
- Broadway Rastus; (Alhambra) Paris, Tex., 22; (Grand) Texarkana 23; (Hipp) Shreveport, La., 24-26; Houston, Tex., 27-28; Alexandria 29-30; Morgan City Jan. 1.
- Broken Wing; (48th St.) New York Nov. 29, indef.
- Buddies; (Woods) Chicago Aug. 29, indef.
- Business Before Pleasure, W. A. Downs, mgr.; Bozeman, Mont., 22; Livingston 23; Bismarck, N. D., 25.
- Century Midnight Whirl, with Richard Carle; (Ford's) Baltimore 20-25.
- Century Revue (Century Roof) New York, indef.
- Chatterton, Ruth; (Empire) New York Dec. 22, indef.
- Cinderella on Broadway; (Woods) Chicago, indef.
- Corered (with Midge Kennedy); (Astor) New York Dec. 8, indef.
- Crucible, The, J. A. Schwenk, mgr.; Winnipeg, Can., 20-25; Brandon 27-29; Regina 30-Jan. 1.
- Daddy Dimples; (Republic) New York Nov. 22, indef.
- DeLasse, with Ethel Barrymore; (Powers) Chicago, indef.
- Enter, Madam; (Fulton) New York, indef.
- Family Musical Comedy Stock Co., Billy S. Newton, mgr.; (Family) Rochester, N. Y., indef.
- Famous Mrs. Fair, The, with Henry Miller & Blanche Bates; (O. H.) Cleveland 20-25.
- First Year, The; (Little) New York, Oct. 20, indef.
- Freckles; Lewiston, Pa., 25; Harrisburg 28; Bellefonte 29; Altoona 30; Irwin 31; Beaver Falls Jan. 1.
- French Leave, with Mr. & Mrs. Coburn; (Belmont) New York Nov. 8, indef.
- Georgia Troubadours, Wm. McCabe, mgr.; McCool Jct., Neb., 22; Grafton 23; Saronville 24; Strang 25.
- Girl in the Spotlight; (Illinois) Chicago Dec. 5, indef.
- Girl From Broadway, Lutton-Anderson, mgrs.; Holly Springs, Miss., 22; Grenada 23; Tupelo 24; Winona 25; Greenville 27; Arkansas City, Ark., 28; El Dorado 29; Monroe, La., 30; Columbia 31; Alexandria Jan. 1.
- Gold Diggers, with Ina Claire, David Belasco, mgr.; (Lyceum) New York, indef.
- Good Times; (Hippodrome) New York City, indef.
- Greenwich Village Follies; (Hartman) Columbus 20-25.
- Greenwich Village Follies of 1920; (Shubert) New York, indef.
- Guest of Honor; (LaSalle) Chicago, indef.
- Happy-Go-Lucky; (Playhouse) Chicago Nov. 1, indef.
- Heartbreak House; (Garrick) New York Nov. 10, indef.
- His Honor Potash (with Barney Bernard); (Central) Chicago Dec. 5, indef.
- Honeydew; (no) New York, indef.
- Hottentot, T., with William Collier; (Cohan's) Grand) Chicago Dec. 5, indef.
- Irene; (Vanderbilt) New York, indef.
- Irene; (Garrick) Chicago, indef.
- Jim Jam Jams, John Cort, mgr.; (Cort) New York, indef.
- Jimmie, with Frances White; (Apollo) New York Nov. 17, indef.
- Just Suppose, with Patricia Collinge; (Henry Miller) New York Nov. 1, indef.
- King, Will, Musical Comedy Co.; (Casino) San Francisco, Cal., Aug. 8, indef.
- Lady, Billy; (Mittel) New York, Dec. 14, indef.
- Ladies' Night; (Eltinge) New York, indef.
- Life, J. A. Schwenk, mgr.; Galveston, Tex., 22; Houston 23-25; New Orleans, La., 27-Jan. 1.
- Lightnin' (Road Co.); Raleigh, N. C., 22; Charlotte 23; Asheville 24-25; Greenville, S. C., 27; Athens, Ga., 28; Macon 29; Augusta 30-Jan. 1.
- Ligitain', with Frank Bacon, John L. Golden, mgr.; (Gayety) New York, indef.
- Listen, Lester, with Fred Heider, John Sheehy, mgr.; (Ye Liberty) Oakland, Cal., 20-25; (Page) Medford, Ore., 27; (Eugene) Eugene 28; (Astoria) Astoria 29; (Helli) Portland, Ore., 30-Jan. 1.
- Little Old New York; (Plymouth) New York, indef.
- McGarr & De Gaston's Ragtime Stoppers; (Bijou) Nashville, Tenn., 20-25.
- Man Who Came Back, The, with Paul Gordon & Adda Gleason; (Lyceum) Baltimore 20-25.
- Mary; (Klickerbocker) New York, Oct. 18, indef.
- May Robson, with Nobody's Fool; (Grand O. H.) Topeka, Kan., 22-23; (Crawford) Wichita 24-25; Dodge City 27; Trinidad, Col., 28; Raton, N. M., 29; Las Vegas 30; (Crawford) El Paso, Tex., Jan. 1-3.
- Meanest Man in the World, with Geo. M. Cohan; (Hudson) New York, indef.
- Meece; (Central) New York, indef.
- Midnight Rounders, with Eddie Cantor; (Auditorium) Baltimore 20-25.

- Mirage, The; (Times Sq.) New York, indef.
- Mixed Marriage; (Bramball) New York, Dec. 14, indef.
- Mob, The; (Neighborhood Playhouse) New York Dec. 21, indef.
- Monsieur Beaucaire, with Marlon Green (Grand) Cincinnati 20-25.
- Mutt & Jeff, E. W. Lacey, mgr.; Wausau, Wis., 25.
- My Lady Friends, with Jack Norworth; (Lyric) Cincinnati 20-25.
- Not So Long Ago; (Pitt) Pittsburg 20-25.
- Oh, Daddy, Co. Tom Kinney, mgr.; Sumter, S. C., 22; Newburg 23-24; Columbia 25.
- Patton, W. B., Frank B. Smith, mgr.; Dubuque, Ia., 23-25; Savanna, Ill., 26; Freeport 27; La Salle 28; Canton 29; Galestown 30; Beardstown 31; Lincoln Jan. 1.
- Pitter Patter; (Lonzara) New York, indef.
- Prince and the Pauper, The, with Wm. Faversham; (Booth) New York Nov. 1, indef.
- Rainbow Girl, C. R. Sturges, mgr.; Darlington, S. C., 22; Florence 23; Sumter 24; Charlotte, N. C., 25; Asheville 27; Salisbury 28; Greensboro 29; Raleigh 30; Fayetteville 31; Wilmington Jan. 1.
- Rock's, Wm., Revue of 1920; (Alvin) Pittsburg 20-25.
- Rollo's Wild Oat; (Punch & Judy) New York Nov. 23, indef.
- Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
- Sanson & Delilah; (Greenwich Village) New York Nov. 17, indef.
- Scandals of 1920, with Ann Pennington; (Colonial) Chicago Oct. 4, indef.
- Scheff, Fritz, Co.; Nashville, Tenn., 23-25; Bowling Green, Ky., 27; Dayton, O., 28-29.
- Shakespearean Repertory (John E. Keiland) New York 2, indef.
- Swains, with Harry Beresford; (Nixon) Pittsburg 20-25.
- Skin Game, The; (Bijou) New York, Oct. 20, indef.
- Skinner, Otis; (Lyceum) Rochester, N. Y., 23-25.
- Smarter Set, The, H. D. Collins, mgr.; (Lyceum) Cincinnati 20-24.
- Smilin' Through, with Jane Cowd; (Cort) Chicago, indef.
- Sonyas; (Princess) Chicago Nov. 6, indef.
- Spanish Love; (Max ne Elliott) New York, indef.
- Storm, The, with Helen Mackellar; (Olympic) Chicago, indef.
- Sunshine Revue, Arthur Hauk, mgr.; (Tootles) St. Joseph, Mo., 20-Jan. 1.
- Tavern, The; (George M. Cohan) New York, indef.
- Three Live Ghosts; (Nora Bayes) New York, indef.
- Three Wise Fools; Tacoma, Wash., 22; Portland, Ore., 23-25; San Francisco 27-Jan. 1.
- Thy Name Is Woman, with Mary Nash; (Playhouse) New York Nov. 15, indef.
- Tickle Me, with Frank Tinney; (Selwyn) New York, indef.
- Tip Top, with Fred Stone; (Globe) New York, indef.
- Turn to the Right; Greensboro, N. C., 22; Durham 23; Henderson 24; Raleigh 25; Wilson 27; Newbern 28; Wilmington 29; Florence, S. C., 30; Savannah, Ga., 31-Jan. 1.
- Twin Beds; (Ford's) Baltimore, Md., 13-18.
- Uncle Tom's Cabin, C. T. Harmond, mgr.; Watertown, N. Y., 22; Oneida 23; Rome 24; Geneva 25; Massena 26; Atlantic City, N. J., Jan. 6-8.
- Uncle Tom's Cabin (Kibble's), C. F. Ackerman, mgr.; Macon, Ill., 22; Mt. Sterling 23; Quincy 24-25.
- Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.; Stafford, Kan., 22; Salina 25.
- Welcome, Stranger; (Cohan & Harris) New York, indef.
- When We Are Young; (Broadhurst) New York Nov. 22, indef.
- Woman of Bronze, with Margaret Anglin; (Frazee) New York, indef.
- Wyan, Ed, Carnival; (Metropolitan O. H.) Philadelphia Dec. 25-Jan. 8.
- Ziegfeld Midnight Follies; (New Amsterdam Roof) New York, indef.
- Ziegfeld Follies; (Colonial) Chicago Dec 19, indef.

**STOCK & REPERTOIRE**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Academy Players; (Academy) Haverhill, Mass., indef.
- Alcazar Players; (Alcazar) San Francisco, indef.
- Allen Players; (Hipp.) Tacoma, Wash., indef.
- Auditorium Players; Malden, Mass., indef.
- Blaney Players; (Gotham) New York City, indef.
- Blaney Stock Co.; (Prospect) Bronx, New York, Sept. 1, indef.
- Blaney Players; (Yorkville) New York, indef.
- Broadway Players, Al C. Wilson, dir.; (War-rington) Oak Park, Ill., indef.
- Bruce & Sullivan Players; (Warburton) York, N. Y., indef.
- Carter Dramatic Co., J. E. Carter, mgr.; Hantsburg, Ill., 20-25.
- Chase-Luster Co. (Northern), Glenn F. Chase, mgr.; Sterling, Col., 20-25; Sidney, Neb., 27-Jan. 1.
- Chicago Stock Co., Charles H. Roskam, mgr.; Beverly, Mass., 20-25; Portsmouth, N. H., 27-Jan. 1.
- Colonial Players; Lawrence, Mass., indef.
- Corse-Payton Stock Co.; (Amphion) Brooklyn, N. Y., Aug. 16, indef.
- Coulthard-DeVoto Players, T. J. Coulthard, mgr.; (Morris O. H.) Elsherry, Mo., 20-25.
- Edwards, Mae, Playera; (Queens Sq.) St. John, N. B., Can., indef.
- Feles, Chas. T., Comedy Co.; Kissimmee, Fla., indef.
- Favorite Stock Co.; Muscoda, Wis., 20-25.
- Fourteenth St. Theater Stock Co.; New York, indef.
- Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef.
- Glaser, Vaughan, Stock Co.; Rochester, N. Y., indef.
- Gordiner Bros.' Stock; Monmouth, Ill., 23-25; Cambridge 27-29; Geneseo 30-Jan. 1.
- Hall, Thurston, Stock Co.; (Shubert) Pittsburg, Pa., indef.
- Hawkins & Webb Stock Co.; (Majestic) Flint, Mich., indef.
- Hillman Stock Co., F. B. Hillman, mgr.; Minnatare, Neb., 20-22; Bridgeport 23-25.

**Jewett, Henry, Players:** (Copley) Boston, Indef.  
**Justis-Romain Co.:** (Home) Hutchinson, Kan., Nov. 8, indef.  
**Keith Players:** (Hudson) Union Hill, N. J., Indef.  
**Lawrence, Del, Players:** (People's) Sacramento, Cal., Indef.  
**Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.:** Beaumont, Texas, Sept. 12, indef.  
**Lewis, Jack, X. Players:** (Jefferson) Roanoke, Va., Indef.  
**Luttinger, Al, Stock Co.:** Quincy, Mass., 18, Indef.  
**Lynn, Jack, Stock Co., Jack Lynn, mgr.:** Lyons, N. Y., 20-Jan. 1.  
**McArdle, Clyde, Players:** Somerville, Mass., indef.  
**MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.**  
**Mac Stock Co., The, Lloyd L. Connelly, mgr.:** Bedford, Ind., Indef.  
**Majestic Theater Stock Co.:** Los Angeles, Cal., indef.  
**Marks, Tom, Co.:** Perth, Ont., Nov. 15, indef.  
**Melville's, Bert, Comedians:** Little Rock, Ark., indef.  
**Moroso Stock Co.:** (Moroso) Los Angeles, Cal., indef.  
**Mozart Players:** (Mozart) Elmira, N. Y., indef.  
**National Theater Stock Co.:** Chicago, Ill., Aug. 22, indef.  
**New Garrick Players:** (New Garrick) St. Paul, Minn., indef.  
**North West Stock Co., Frank North, mgr.:** (O. H.) Jennings, Kan., 20-25; (Auditorium) Newton 27-Jan. 1.  
**Orpheum Stock Co.:** Germantown, Philadelphia, Pa., indef.  
**Poll Stock Co.:** Bridgeport, Conn., indef.  
**Sheuerman Stock Co.:** (Empress) Butte, Mont., Sept. 5, indef.  
**Shubert Players:** (Shubert) Milwaukee, Wis., indef.  
**Somerville Theater Players:** (Somerville) Boston, Mass., Indef.  
**Toby Players:** (Home) Hutchinson, Kan., Indef.  
**Tuscon-Clark Players:** New Lexington, O., 20-25; Lancaster 27-Jan. 1.  
**Wilkes Players:** (Denham) Denver, Col., Indef.  
**Wilkes Stock Co.:** (Wilkes) Seattle, Wash., Aug. 31, indef.  
**Williams, Ed, Stock Co.:** (Orpheum) Racine, Wis., Indef.  
**Woodward Players:** (Woodward) Spokane, Wash., Aug. 28, indef.  
**Wray, John, Stock Co.:** (Strand) San Diego, Cal., indef.

**TABLOIDS**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Alley & Keane's Powder Puff Follies, Y. C. Alley, mgr.:** (Pastime) Greenwood, S. C., 20-25.  
**American Follies, Arthur C. Henbner, mgr.:** St. Augustine, Fla., Indef.  
**A Regular Girl Co.:** Cochocton, O., 23-25.  
**Byrne & Byrne Co.:** (Strand) Aberdeen, S. D., indef.  
**Chandler Bros. Broadway Follies:** (Casino) Washington, Pa., 20-25; (Grand) Morgantown, W. Va., 27-Jan. 1.  
**Dan Cudde Revue (LeRoy Osborne Attraction):** (Winnah) Bay City, Mich., indef.  
**Downard's, Virg., Roseland Maids:** (Anderson) Anderson, S. C., 20-25.  
**Farnell's, Hap, Funny Folks:** (Empress) Fairbury, Neb., Indef.  
**Gilbert's, Art, La Salle Revue:** (Victory) Burlington, N. C., 20-25.  
**Hawkins-Dyer's Band Box Belles:** Bay City, Mich., Indef.  
**Heston's, Hazel, Babetts:** (Lyric) Boone, Ia., Indef.  
**Heston's, Hazel, Ginger Girls:** (Model) Sioux City, Ia., Dec. 12, indef.  
**Higgins, Arthur, Musical Comedy:** (Paiace) San Antonio, Tex., until March 1.  
**Hoey & Mozar's Cheerup Girls, Jeannette Mozar, mgr.:** (Palace) Clarkburg, W. Va., 20-25.  
**Hurley's Oh, Joy, Girls, Fred Hurley, mgr.:** (Clifford) Urbana, O., indef.  
**Hurley's Oh, Say, Girls, Frank Maley, mgr.:** (Star) Muncie, Ind., 20-25.  
**Hurley's Oh, Stop, Girls, Al Ritchey, mgr.:** (Almyer) McKeesport, Pa., 20-25.  
**Hurley's Oh, Look, Girls, Bob Shinn, mgr.:** (Strand) Grafton, W. Va., 20-25.  
**Hurley's Oh, Listen, Girls, Jimmie Van, mgr.:** (Alvin) Mansfield, O., 20-25.  
**Jones, Harry Musical Comedy Co.:** (Beverly) Staunton, Va., indef.  
**King's, Flank, Dainty Girls, Frank Wolf, mgr.:** (Bijou) Quincy, Ill., 20-25.  
**Loeb's, Sam, Co.:** (Gem) Little Rock, Ark., indef.  
**Lord & Vernon Musical Comedy Co.:** (Sherman) Moose Jaw, Can., indef.  
**Mac's Merry Mermaids:** (Ramona) Phoenix, Ariz., Dec. 6-Jan. 29.  
**Martin's Footlight Girls:** (Silger) Waterville, Me., 20-25; (Bijou) Bangor 27-Jan. 1.  
**Midnight Whirl Co., Eddie Cole, mgr.:** (Piedmont) Charlotte, N. C., 20-25.  
**Moore's, Hap, Merry Maids Co.:** (Casino) Cincinnati, O., Indef.  
**Morton's Kentucky Belles:** (Vaudeville) Bessemer, Ala., 20-25.  
**Murphy's, Jack, Maryland Beauties:** (Princess) Youngstown, O., 20-25.  
**Newman's, Frank, Century Girls:** (Lyceum) New Britain, Conn., 27-29; (Lyceum) Bristol 30-Jan. 1.  
**Oh My Lady Co. (LeRoy Osborne Attraction):** Monroe, Mich., indef.  
**Oh, You Girls, Co., Wm. Wansher, mgr.:** Concordia, Kan., 20-25.  
**Orth & Coleman's Tip Top Merry-makers:** Glens Falls, N. Y., 20-25.  
**Publin's Musical Revue, C. H. Reggs, mgr.:** (Lyric) Ft. Smith, Ark., Indef.  
**Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.**  
**Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.**

**Russell's, Billy, Buckeye Belles:** Mason City, Ia., 20-25; Sioux City 27-Jan. 1.  
**Shaffer's, Al, Lads & Lassies, Homer Menchum, mgr.:** (Empire) Altus, Ok., 20-25; (Plaza) Wichita Falls, Tex., 27-Jan. 1.  
**Shaw's, Cliff, Polly Girls:** (Grand) Hazelwood, Pa., Oct. 23, indef.  
**Stone, Lee & Gibbs' Frolics of the Day:** (Sun) Portsmouth, O., 20-25.  
**Tierney's, Billy, Beauty Revue:** (New) Wilson, N. C., 20-25.  
**Vice, Fred, & His Killarney Girls:** (Orpheum) Toledo, O., Indef.  
**Wall's Vampire Girls, Lawrence P. Wall, mgr.:** (Magic) Omaha, Neb., Indef.  
**Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.:** Muskogee, Ok., Indef.  
**Wehle's, Billy, International Revue, J. Y. Lewis, mgr.:** (Bijou) Atlanta, Ga., 20-25.  
**Wehle's, Billy, My Dardanella Girl, Jesa Buttons, mgr.:** (Graham) Graham, Tex., 20-25.  
**Wehle's, Billy, Naughty Naughty, Joe Owens, mgr.:** (Princess) Denison, Tex., 20-25.  
**Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.:** (Wiley) Desdemona, Tex., 20-Jan. 1.  
**Will's Musical Comedy Co., Fred Frazer, mgr.:** (Princess) Oil City, Pa., 20-25; (Plaza) Buffalo, N. Y., 27-Jan. 1.

**BANDS & ORCHESTRAS**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Antinarello, Prof. B., Tampa, Fla., 20 Indef.**  
**Arrizola's Band:** En route Macy's Expo. Shows.  
**Bachman, Harold, & His Million Dollar Band:** Jacksonville, Fla., 18-28.  
**Barnard's, C. M., Pep Orchestra:** Ridgway, Pa., 23; Lock Haven 24; Dubols 25; Gallitzin 27; Amsburg 28; Blain City 29; Scottdale 30; Monongahela City 31; Harrisburg Jan. 1.  
**Battisto Bros. Band:** Nassau, Bahama Islands, 13-25.  
**Blue Melody Boys:** Little Rock, Ark., Indef.  
**Brown Family Band, R. A. Brown, mgr.:** So. Jacksonville, Fla., Indef.  
**Cory's, Dick, Orchestra:** Cleveland, O., Indef.  
**Cotton's, Billie, Girls' Orchestra:** (Hotel Henry) Pittsburg, Pa., Indef.  
**Crouse Ragadonrs:** LaCrosse, Wis., Indef.  
**D'Andrea's Orchestra:** Clarksville, Tenn., Indef.  
**Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.:** (Hotel Montrose) Cedar Rapids, Ia., Indef.  
**Esposito, A., Durham, N. C., Indef.**  
**Fingerhut's American Band, John Fingerhut, dir.:** Martins Ferry, O., Indef.  
**Fischer, C., & Expo. Orch.:** Athens, Mich., 22; Kalamazoo 23; Sturgis 24; Plainville 25; Battle Creek 26; Kalamazoo 27; Reed City 28; Decatur, Ill., 29; Bad Axe 30; Auburn, Ind., 31; Mansfield, O., Jan. 1.  
**Garber-Davia Celebrated Novelty Society Orchestra, E. Page Yarrowburgh, mgr.:** (Selwyn Hotel) Charlotte, N. C., Indef.  
**Girard's Band:** 52 Elm st., Milton, Pa., Indef.  
**Grella, Rocco, & His Band:** Jacksonville, Fla., until Jan. 15.  
**Howard's "Smutt" Novelty Orch.:** Newark, O., Indef.  
**Jolly Jesters' Jazz Band, C. A. Springate, mgr.:** Florence, S. C., Indef.  
**Kentucky Five, Original:** Lee Braller, mgr. Reading, Pa., Indef.  
**McQuerry, Geo. L., & His Original Frisco Five:** (Greenwich Village Review) Miami, Fla., until April 4.  
**Montgomery's American Band, Prof. Geo. H. Montgomery, dir.:** Poplar Bluff, Mo., Indef.  
**Morgan's 18th Infantry Band:** Waterloo, Ia., Indef.  
**Nasca's Band:** Reading, Pa., 20-25.  
**Niles, C. H., Orch.:** (Casino) Marshalltown, Ia., Indef.  
**Nix's Novelty Four, H. E. Nix, mgr.:** Hobart, O., Indef.  
**Pryor's, Arthur, Band:** Miami, Fla., Indef.  
**Rankin's Five Jolly Jazzers:** Forrest P. Rankin, mgr.; Cedar Rapids, Ia., Indef.  
**Richeson's Novelty Orchestra, O. Richeson, mgr.:** (Hotel Owatonna) Owatonna, Minn., Indef.  
**Royal Black Hussars' Band, T. R. Yarrowburgh, bandmaster:** Columbia, S. C., 12, indef.  
**Sander's, Al, Jazz Band, Al White, mgr.:** Milwaukee, Wis., until March 1.  
**Sander's, Al, Novelty Orch.:** (Seelbach Hotel) Louisville, Ky., until Jan. 16.  
**Sander's, Al, Syncopating Six, Geo. Klein, mgr.:** St. Louis, Mo., Indef.  
**Shubert's Original Jazz Orch.:** Laramie, Wyo., 22; Cheyenne 23-24; Greeley, Col., 25.  
**Smolin's, Sam, Five Syncopators:** Toledo, O., 20-25; Indianapolis 27-Jan. 1.  
**Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., Indef.**  
**Southern Syncopators, Geo. L. Myers, mgr.:** (Leland Hotel) St. Louis, Mo., Indef.  
**Sturchio's Band & Orchestra:** Urbana, Ill., Indef.  
**Synco Melody Land, Joe "Jazz" Williams, dir.:** (Gayety) Omaha 20-25; (Gayety) Kansas City 27-Jan. 1.  
**Syncopting Five, The, Russell Stubbs, dir.:** Marion, Ind., 23; Elwood 24; Peru 25; Muncie 27; Anderson 28; Kokomo 29; Indianapolis 31; Muncie Jan. 1.  
**Synco Players' Jazz Band, Wm. Watkins, mgr.:** Ann Arbor, Mich., Indef.  
**Synco Players' Novelty Orchestra:** (Pescok Inn) Cleveland, O., until Feb. 6.  
**Tracy's, J. C., Orchestra:** (Capitol City Club) Atlanta, Ga., Indef.  
**Victor's Orchestra, Michael Victor, dir.:** Brooklyn, N. Y., Indef.  
**Victor's Band, John F. Victor, dir.:** (Ruby) Breckenridge, Tex., Indef.  
**Whitehead's, Chuck, Famous Cowboy Dance Orch.:** (Whitehead's Dancing Palace) Spokane, Wash., Indef.

**CONCERT & OPERA**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Baltimore Opera Society, David S. Melamet, conductor:** (Lyric) Baltimore 28-30.  
**Boston Symphony Orchestra:** (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).  
**Braslow, Sophie:** Jacksonville, Fla., 28.  
**Dudman, Royal:** (Carnegie Hall) New York City 27.  
**Fitzlu, Anna:** St. Paul 30; Minneapolis 31.

**Fox, Franklin:** (Cragmont) N. Madison, Ind., Indef.  
**Jacobsen, Sascha:** (Carnegie Hall) New York City 23.  
**Levitzi, Mischa:** New York 23; Joplin, Mo., 30.  
**Martin-Smith Music School's Concert:** (Carnegie Hall) New York 30.  
**Oratorio Society of New York:** (Carnegie Hall) New York 27.  
**Pavlova, Ann & Ballet Russe:** (Auditorium) Chicago 26.  
**Washington (D. C.) Oratorio Society, Sydney Lloyd Wrighton, dir.:** 21-22.  
**Wilkinson, Winston:** (Aeolian Hall) New York 30.

**MINSTRELS**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Christy's, Tom:** Oklahoma City, Indef.  
**Famous Georgia, Arthur Hockwald, mgr.:** Gainesville, Tex., 23; Pauls Valley, Ok., 25; Sulphur 24; McAlester 25.  
**Field, Al G.:** Indianapolis 23-25; Dayton, O., 26-27; Springfield 28; Newark 29; Zanesville 30; Wheeling, W. Va., 31-Jan. 3.  
**Harvey's Greater, R. M. Harvey, owner:** Elwood, Ind., 20-22; Kankakee, Ill., 25.  
**Henry's, Ill. Ft. Plain, N. Y. 22; Boonville 23; Port Leyden 24; Cortage 25.**  
**Herbert's Greater, Jos. C. Herbert, mgr.:** Lebanon, Pa., 22; Ired Lion 23; Lancaster 25.  
**O'Brien, Nell, Great American:** Newport News, Va., 25; Norfolk 27-29; Richmond 30-Jan. 1.  
**White, Lasses, All-Star:** Danville, Ill., 22; Decatur 23; Streator 25; Springfield 26; Canton 27; Muscatine, Ia., 28; Peoria, Ill., 29; Washington, Ia., 30; Iowa City 31; Rock Island, Ill., Jan. 1.

**BAZAARS—Indoor Shows**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Berger-Bucklen Bazaar Co.:** Reading, Pa., 20-25.  
**Block, W. J., Bazaar Co.:** 15 W. 38th street, New York City.  
**Blue Ribbon Amusement Co., G. W. Hilleman, mgr.:** 1619 Itace st., Philadelphia, Pa.  
**Christmas Carnival, K. G. Barkoot, mgr.:** Toledo, O., 18-26.  
**Christmas Tree Festival & Toyland Circus, Thos. P. Convey, mgr.:** (Coliseum) Chicago 13-23.  
**Coleman & Goodwin Amusement Co.:** Pottstown, Pa.  
**James Bazaar & Expo. Co.:** 2528 Tasker St., Philadelphia.  
**Johnson & Strull Indoor Expo. Co.:** 2231 4th ave., Birmingham, Ala.  
**Joyland-Jazzland Bazaar Co., H. O. Wallace, mgr.:** 5137 N. 15th st., Philadelphia, Pa.  
**Liberty Museum, J. Harry Carrier, mgr.:** Akron, Ohio.  
**Moose Indoor Bazaar, E. H. Smith, mgr.:** Danville, Va., 16-26.  
**Moore, John W., Bazaar Co.:** 703 Eighth avenue, New York.  
**Patrick Bazaar & Expo. Co.:** 2528 Tasker St., Philadelphia.  
**Smedes, Al, Indoor Carnival Co.:** 1416 Broadway, New York.  
**World Wonders Museum, C. H. Armstrong, mgr.:** 7th ave. & 41st st., New York City.  
**World's Museum, Norman Jefferies, mgr.:** 11th & Market sts., Philadelphia.

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Balton, Kathleen, Kiever Kapers Co.:** McAlester, Ok., 20-23; Tulsa 27-Jan. 1.  
**Bragg's, Geo. M., Big Vaude Circuit:** (O. H.) Bingham, Me., 20-21; (O. H.) Monson 22-23; (O. H.) Dexter 24-25.  
**County Fair Co., No. 1 (Feature Picture), Chas. Koster, mgr.:** (Penn) New Castle, Pa., 20-25.  
**Daniel, B. A., Magician:** Pasco, Wash., 20-21; Kennewick 22; Yakima 23; Newberg, Ore., 24-25.  
**Everett, Great, & Co.:** (Fulton O. H.) Lancaster, Pa., 20-22; (O. H.) Mt. Carmel 23; (Majestic) Williamsport 24-25; Norwich, N. Y., 27-28.  
**Gilbert's, R. A., Hypnotic Show:** Mobile, Ala., 20-25.  
**Hammond, Hypnotist, Doc Christy, mgr.:** Hainesville, Ia., 20-21; Homer 22-28.  
**Heverly, The Great, & Co.:** Maple Creek, Alta., Can., 20-22; Medicine Hat 23-29; Lehigh 30-Jan. 4.  
**Newman, The Scientific Sensation:** Billings, Mont., 20-27.  
**Powers, Frank J., Hypnotist:** Chicago 20-25.  
**Rex, The Mental Wizard, J. J. Wilson, mgr.:** (Crescent) Statesville, N. C., 20-25; (Academy) Lynchburg, Va., 27-Jan. 1.  
**Smith, Mysterious, Co., A. P. Smith, mgr.:** Breckenridge, Tex., 20-25; Ranger 27-Jan. 1.  
**Thurston, Magician, R. R. Fisher, mgr.:** (Shubert-Teller) Brooklyn, N. Y., 20-25; (Rajah) Reading, Pa., 27-29; (Orpheum) Harrisburg 30-Jan. 1.  
**Victory Glass Blowers, Chas. Kyle & James Cahoon:** Whitman, Mass., 20-25.  
**Von Arx, Great, Hurler and Wonder Worker, Clarence Auskins, mgr.:** Strong City, Kan., 24-28.

**CIRCUS & WILD WEST**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Publions' Circus:** (National) Havana, Cuba, Oct. 23-Dec. 25.  
**Gray Shows Winter Quarters, 2106 1st Ave., Bessemer, Ala., mgr.:** Will book, buy or lease Elephant, gentle, to carry howdah, with passengers and keeper through Midway.  
**Rhola Royal Circus:** Newberry, Fla., 22; Williston 23; Hernando 24; Inverness 25; Webster 27; Trilby 28; Groveland 29; Winter garden 30; Asepa 31.  
**Shon & Feltus:** Santiago, Chile, S. A., until Jan. 1.

**\$50 REWARD**

for any information regarding the whereabouts of ZELIA MARIE COATS, running Hell Ruck with Carnival. Death in family. Anyone knowing her assist on her writing to Mrs. A. Pyles, Grand Junction Ia. For reward inform C. C. Coats. Money deposited in bank at Des Moines, Ia. Reward set on receipt of information. C. C. COATS, 826 West Walnut St., Des Moines, Iowa.

**FOR SALE** 50-ft. Herschel-Spilmann Round Top in good condition, includes ropes, pulleys, stakes for slide wall. Only used one summer. No use for top, owing to recylng a permanent building in park. \$125.00, one half, bal. C. O. D. M. H. NIESEN, Kaukauna, Wis.

**FOR SALE, 5 Pair Genuine Elk Teeth**  
 Traced by Game Laws of Wyoming. Postpaid, \$15 pair. GEO. BELLAW, Lander, Wyoming.

**CARNIVAL COMPANIES**

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

**Clements, Johnny, & Co., Nos. 1 & 2:** Bayonne, N. J., 20-Jan. 1.  
**Delmar Quality Shows, C. J. Keppler, mgr.:** Laredo, Tex., 20-25.  
**Fairly, Noble C., Shows:** DelRidder, Ia., 20-25.  
**Groff, W. E., Shows:** Tucson, Ariz., 20-25.  
**Jones, Johnny J., Exposition:** West Palm Beach, Fla., 18-25; Daytona 27-Jan. 1.

**THE ALLIED SHOWS**

Booking Shows, Rides, Concessions Season 1921. Mathis & Shades, Mgrs., 4129 Langland St., Cin'ti, O.

**Anderson-Strader Shows** Winter Quarters, Hasting, Neb., Box 84. New booking Shows and Concessions Season 1921. ANDERSON-STRADER, Owners and Managers.

**ANGEL'S MIDWAY SHOWS**  
 WANT Rides, Shows and Concessions Season 1921. Angel & Martines, Mgrs., Box 274, E. Palestine, O.

**BLACK DIAMOND SHOWS**  
 now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York

**Brown & Dyer Shows** Winter Quarters, Detroit O. Mich., P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.

**BUCKEYE AMUSEMENT COMPANY**  
 now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHAN-NEL, 233 N. Buckeye Street, Wooster, Ohio.

**CALIFORNIA SHOWS**  
 Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

**MRS. E. M. CARLTON (Madame Calvina)**  
 Permanent address, P. O. Box 309, San Antonio, Tex.

**CLIFTON-KELLEY SHOWS** Now Booking Attractions and Concessions for 1921. Winter address P. O. Box 23, Chicago, Ill. L. C. KELLEY, Manager.

**LEW DUFOR SHOWS (Formerly Dufour & Tilford Shows)** now booking Shows and Concessions. Winter Quarters, Richmond, Va. Address Home Office: 411 Georgia Savings Bank Bldg., Atlanta, Ga.

**FASHION PLATE SHOWS** Now booking Rides, Shows and Concessions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Coslton, Ohio.

**CAPT. DONEY—FOLEY GREATER SHOWS**  
 Booking Shows and Concessions Season 1921. Address Winter Quarters, 908 Providence Rd., Scranton, Pa.

**Gloth Greater Shows CAN USE**  
 and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.

**HARRY E. BILLICK'S GOLD MEDAL SHOWS**  
 Now booking Shows and Concessions. TEXARKANA, TEXAS. P. O. Box 516.

**JOHNNY J. KLINE GOLDEN RIBBON SHOWS**  
 Booking for 1921. Offices, 1431 Broadway, Room 215, New York.

**McCLELLAN SHOWS WANT**  
 Swing Shows and Concessions for 1921. P. O. BOX 57, Oklahoma City, Okla.

**McMAHON SHOWS—Winter Quarters,**  
 McCook, Neb. Now booking Shows and Concessions Season 1921.

**PERCY MARTIN'S FAMOUS MIDWAY SHOWS,**  
 Season 1921. Now booking Shows, Rides and Concessions. Write for terms and particulars. BOX 311, Western Port, Maryland.

**REITHOFFER United SHOWS**  
 Now booking Shows and Concessions for Season 1921. Office address, 103 Chamber St., Taylor, Pa.

**WORLD OF MIRTH SHOWS**  
 ARTHUR WRIGHT, General Manager. Address 1431 Broadway, New York. Now booking for season 1921.

**WADE & MAY SHOWS**  
 In winter quarters, Detroit, Mich., 239 Elmhurst Ave. Now booking Shows and Concessions.

**Leggette, C. R., Shows:** Port Arthur, Tex., 20-25.  
**Macy's, J. A., Exposition Shows:** Charleston, S. C., 20-25.  
**Miller Bros' Circus Expo.:** St. Petersburg, Fla., 13-25.  
**Salisbury & Fogal Shows, W. N. Salisbury, mgr.:** Callahan, Fla., 20-25.  
**Scott's Greater Shows, C. D. Scott, mgr.:** New Smyrna, Fla., 20-25; Titusville 27-Jan. 1.

**ADDITIONAL ROUTES ON PAGE 97**

**KILPATRICK'S \$5.00 and \$20.00**  
 Accident Insurance Protects Show Folks.  
 ROOKERY BUILDING, CHICAGO, ILL.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

"MANAGER" - SUCCESSFUL, PRACTICAL experience; all essentials; operated own theaters, booking offices, traveling companies, etc.; prefer theatre; locate; novel and original money producing suggestions; age, 34 years; practically raised in show business. "CLIFFORD," 4829 Winthrop Ave., Chicago.

WANTED-POSITION; WILL BE AT LIBERTY Dec. 18 for position as Merry-Go-Round Overseer or Manager; thoroughly experienced; in factory four years; six years on the road; best of references. DAVID CANADY, 427 S. Wilmington St., Raleigh, North Carolina. Jan 1

AGENT AT LIBERTY-Want to join any reliable show immediately; wildcat, route and not afraid of paste; wire or write me. JOHN ENGESSER, JR., St. Peter, Minnesota.

AGENT OR MANAGER-Fully experienced in every branch of the business. Fifteen years' experience. Can handle anything. First-class press man. Close contractor. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

AT LIBERTY-Advance Agent invites offers from reliable managers. Years of experience. Thorough in every detail. FRED J. NEWELL, 22 Ethelbert Ave., Arlington, Maryland.

AT LIBERTY-Advance Agent, 50 years of age, good appearance, active, single, reliable, wants to connect with some good company that is absolutely reliable. Have had many years' experience in the carnival line as advance man, but wish to get into some other branch of the amusement business. Am strictly business and have the confidence and ability to get results. Can book and route. Am thoroughly acquainted with Northern, Southern, and Western territory west of the Mississippi River. Good references. Will consider anything except carnivals. Allow time for forwarding mail. WALTER J. CLARK, care General Delivery, San Diego, California.

AT LIBERTY-Working Agent. Route, book, post when necessary. Been with all kinds. Go anywhere. Answer by mail only. State all. GEORGE CHANDLER, 2416 W. 4th St., Chester, Pennsylvania.

MANAGER-Moving Pictures or Vaudeville; all-round executive man. Will consider anything. Salary your limit. Address W. H. S., 522 Clinton Ave., Newark, New Jersey. Dec 25

Bands and Orchestras

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A1 ORCHESTRA-3 OR 4 PIECES-PIANO, Drums, Clarinet doubles saxophone, and big xylophone as lead; a feature orchestra; latest music; go anywhere; state best salary; may consider separate engagement. XYLOPHONIST, Gen. Del., Minneapolis, Minnesota.

FAMOUS JAZZ BAND OF SEVEN MEN OF INTERNATIONAL reputation at Liberty Feb. 1. Feature two pianos and an entertainer; A. F. of M.; only high-class offers considered. Address FAMOUS JAZZ BAND, Billboard, Cincinnati, O.

ORCHESTRA LEADER AT LIBERTY IMMEDIATELY-Thoroughly experienced; routined in picture synchronization; complete library; also an competent Concert Organist; wire or write. "ORGANIST-DIRECTOR," Billboard, Cincinnati. Jan 1

FEMALE IMPERSONATOR-I do Hawaiian, Snaks and Oriental; go the limit; have fine makeup. BILLY MILLER, Gen. Del., Chicago, Illinois.

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-TOP MOUNTER TRAMPOLINE, Roman Rings and Ristey work; comedy or straight; also prof. boxer; weigh 122 lbs. Per. address, FRED HOFFMAN, 603 N. Edwards St., Kalamazoo, Michigan.

EXPERIENCED CONCESSION MAN-AGE, 26; would like to connect with reliable party that wants a hard worker for season. Make me offer. Good references. W. A. T., care Billboard, Cincinnati.

AT LIBERTY-Snake Old, first-class pit worker. BILLY HARDING, 30 N. 2d, Terre Haute, Ind.

ASPARINI, the Organ Builder; repairing, tuning. GEN. DEL., Jacksonville, Florida.

TATTOOER-Covered to the waist, with up-to-date outfit and swell flash in oil colors, desires to connect with show, good arcade or showngallery. BILLY GORDON, 18 Union St., Troy, N. Y.

Colored Performers

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

COLORS SINGERS, DANCERS, ALL KIND of colored talent supplied on short notice; phone, wire or wire. MICHAELS THEATRICAL BOOKING AGENCY, 2376 7th Ave., New York City. Phone, Audubon, 2217. Jan 1

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY, NO CUTS, NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word, and Per Word. Lists various categories like Agents and Solicitors, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word, and Per Word. Lists categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word, and Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following PUBL. CO., 25-27 Opera Place, Cincinnati, Ohio.

Dances

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

"BUBBLES"-INTERNATIONAL, ORIENTAL Dancer; the act that affords a delicious dessert to top off stag affairs long cherished by her patrons; some girl and some dancer; large photo sent upon receipt of \$1. MGR. BILLY CHIDESTER, care New Clinton Hotel, Pittsburg, Pennsylvania. Dec 25

JAZZY AND SPICY ORIENTAL DANCES BY the sensational Dancer of Europe and America. That Different Dancer Fozzari. Also my famous Flo. Rockwood's Entertainers, to put on the balance of your programs for your club smoker or banquet. Photo of Fozzari for 15c. FLO. ROCKWOOD, Hotel Hannah, Cleveland, Ohio.

PRINCESS ARABIA - ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 189 Reid Ave., Brooklyn, N. Y. Jan 1

PRINCESS NORMA - FOR YOUR NEXT smoker or club entertainment, The Billboard, Cincinnati. Dec 20

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLE. DE BEVERLEIGH, 1039 Burr St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 460. Jan 15

AT LIBERTY-Lazorelle, Hawaiian, Oriental Dancing and Posing as you like it. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-X. Jan 1

AT LIBERTY-Male Song and Dance Act, 10 minutes, for clubs, entertainments, etc. Local only. Professionals. DANCERS, 307 Prospect St., Long Island City, Long Island. Dec 25

LA PETITE (PREMIERE DANSEUSE) available for banquets, lodge, clubs, high-class cabaret and vaudeville, offering the latest classical and interpretative dances as done in European countries. Turkish, Hawaiian (full of pep), Grecian, Chinese, Indian, Russian, Spanish, Gypsy, Jockey, Japanese and Novelty Dances. Costumes de luxe. Consider a lower partner or reliable manager. State full particulars. Large photo sent upon receipt of \$1 each or 6 for \$5. Cash or money order only. Amateurs save stamps. MLE DU MOND, General Delivery, Kansas City, Missouri.

JE SUIS L'AMERICAINE and the sensational Oriental Dancer of two continents. For your next club affair engage the best of them all. BRUCE'S FLOZARI, Hotel Hannah, Cleveland, Ohio. Bell Phone, Prospect 521.

"ZORINE," Sensational Oriental Dancer, now appearing for sixth consecutive week, still going big, at Gillis Theater, Kansas City. Why? Because she delivers the goods she will accept engagements for smokers, clubs, banquets, stag, etc. Young, graceful, dainty, charming. "Zorine" Dances as you like it. Permanent Address, 1819 Jefferson St., Kansas City, Mo. A. H. COOPER, Manager.

Dramatic Artists

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TWO MEN, BROS. FOR REP., STOCK OR TAB; age, 27-28; both 5 ft. 8; one, 150 lbs.; other, 130, one, juveniles, lends and gen. bus.; other, comedy, character and light gen. bus.; single and double specialties; one leads numbers; other, some; wardrobe and all essentials. Must be state best offer. Address PERFORMERS, (Centropolis Hotel, Room 210, Kansas City, Missouri). Dec 25

AT LIBERTY-Harmony Team: wife, Inesene, Melma Donna; man, Stralbite; excellent wardrobe; both young; excellent appearance; just closing with big No. 2 one-night stand show on K. & E. Time, Tab; or one-night stand managers wire quick best salary. Tickets? Yes. Address GILBERT MACK, General Delivery, Sioux City, Iowa.

About This Season's New York Productions

"THE BROKEN WING"

A New Comedy-Drama. By Paul Dickey and Charles W. Goddard. Direction of Sargent Aborn.

Mexico has been again invaded by dramatists. This time the expeditionary forces are led by Paul Dickey and Charles W. Goddard. The net result is "The Broken Wing," which is occupying the stage at the Forty-eighth Street Theater. Messrs. Dickey and Goddard were beaten to the Rio Grande punch, to quote the parlance of the prize ring, by "The Bad Man," which boasts of a bloodier bandit than Capt. Innocencio Dos Santos ever dared to be. "The Broken Wing" is really the drama of a young Mexican lady who wants an American husband and who does not care what he is, who he is or where he comes from so long as he arrives in time to keep her from being wedded to hand by Capt. Innocent, of the Saints. Naturally, when Phil Marvin, flying across the border, crashes thru the roof in his airplane one dark and stormy evening, and lands smack in the frijole miler, Inez's honesty of heart forces her to shriek ecstatically: "God has sent me a husband!" It's just what Inez would say, because she is that kind of a gal, but the remark kills an excellent climax. But what is a climax in a Mexican drama. All you have to do is to shoot off a gun and bring down another from the skies right into the front parlor. From Phil's unconventional entrance and Inez's incriminating declaration it is not hard to guess what chance the flyer has to get away in a busted airplane from a girl with a set purpose like that. The outcome of the plot itself Tom could read with his eyes, but despite that fact the denouement is put off with tantalizing suspense. The quality of making you wait anxiously for something you know is going to happen is managed with workmanlike skill by the playmakers, Mr. Dickey and Mr. Goddard have handled the suspension wire splendidly. Alphonz Euter is the apogee of Inez, Innocencio, and he gives an excellent performance for all he is patterned after a figure drawn by a jingoistic cartoonist. Inez Plummer is the girl who is determined to get an American husband, and, as the role is made up of all the pligin sweet heroines of the past four years, you know what it is like. Henry Dugan is very good as the foster father of the Chihuahua husband grabber, and Charles Trowbridge is a really a vntor. The comedy lines of the piece are handled without gloves by George Abbott, but he may not be to blame for that. While we are waiting for something really worth while to happen along "The Broken Wing" will do.—PATTERSON JAMES.

AT LIBERTY-Young ex-service Man, age 21, desires position in stock company where he could learn to play small parts. Will do anything to get started. Can do specialty and double drums in band. Write WENDELL H. ROGERS, Box 328, Cortland, O.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ASSISTANT STAGE CARPENTER AT LIBERTY-Can also do small parts. N. LAPIDUS, 2413 So. Third St., Philadelphia, Pennsylvania.

AT LIBERTY - STAGE CARPENTER AND Billposter; also second man; capable of taking full charge of stage and advertising of theater; must have ticket. NOBLE SPAGGS, Couris Bay Station, Baltimore, Maryland. Dec 25

AT LIBERTY FOR 1921-ANNOUNCER AND Talker; make openings; further particulars if you are interested; salary your limit. A. F. MONTROSE, Franklin, Virginia.

AT LIBERTY - STRONG MEDICINE LECTurer; money getter; go any place; wire or write; per cent or salary. Address DOC NELLA, 1641 Freeman Ave., Cincinnati, Ohio.

AT LIBERTY-FOR HIGH-CLASS ENGAGEMENT only; male quartet of soloists. We are experienced and can vary our program to suit. AUGUST H. DIETZE, Lincoln, Nebraska.

WANTED - POSITION, BY MIDDLE-AGED widow, as traveling companion or any congenial work with reliable people going to California; for several years with well-known carnival companies, but, owing to death of husband and son, would like to get work. Address E. C., General Delivery, Columbian, Ohio.

YOUNG MAN-AGE, 20; 5 FT., 6 IN.; WEIGHT 122; would like to join show or anything where there is chance for advancement; go anywhere; no experience, but willing; can drive car, any make. JOHN ERICKSON, 43 Harthel Ave., Gardner, Massachusetts.

AT LIBERTY-Plane to Plane Actor. If you are interested write for full information. W. E. H., care Billboard, Cincinnati, Ohio.

AT LIBERTY-A-No. 1 Manager for a Park Three-Abreast Merry-Go-Round. JOHN WALKER, N. E. Cor. Sixth and Elm, Cincinnati, Ohio.

OPEN FOR MED-A-No. 1 Sketch Team; change for one week; work all acts. We are not singers, but will sing. Competent other ways. Have Macintosh picture machine, 24 reels film; also carry camera for making home view pictures. Now's your chance. Who wants us? Salary, seventy-five dollars. VONORA AND YOUNG, Clinton, Illinois.

SHADOW, the Clearette Fiend. Out last season with W. L. Malin's Circus Pit Show. GEORGE E. HIELSEL, 215 Elizabeth St., Osceola Mills, Clearfield Co., Pennsylvania. Dec 25

YOUNG MAN, 21, laying off from Sept.; reason, broken leg; would accept any position in the show business; two years in dumb acts; salary moderate. MR. C. E. BROWLEY, 120 York St., Jersey City, New Jersey.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-UNION OPERATOR; LONG EXPERIENCE; will go anywhere; state all in first letter. A. E. BROWN, Gadsden, Alabama.

AT LIBERTY-MOTION PICTURE OPERATOR; thoroughly experienced; will go anywhere; wire or wire. A. F. CAMPBELL, 703 North Second Ave., Alpena, Michigan.

AT LIBERTY-M. P. OPERATOR DESIRES position at once; four years' practical experience; prefer Power's equipment; nonunion, and will go any place. Address all offers to FRANK R. JORDAN, 701 1/2 8th Ave., Huntington, W. Va.

OPERATOR AND ELECTRICIAN-CAN HANDLE switch board, power plant or projecting machine; long experience; perfect projection guaranteed; salary reasonable; can join on wire. VICTOR MORELAND, Inada Theatrical Hotel, Philadelphia, Pennsylvania. Dec 25

A-1 UNION PROJECTIONIST-Ten years' experience; married; would like a chance to California or Florida. Salary your limit. Reference furnished. N. E. W., care Billboard, Cincinnati. Dec 25

A-1 PROJECTIONIST wants good, permanent position, immediate engagement or January 1, where A-1 projection is wanted. Operate all equipments. State best salary. E. WAINJEN, 2110A College Ave., St. Louis, Missouri.

AT LIBERTY-Motion Picture Operator. Prefer small town Minnesota, Iowa or Illinois. State all in first letter. JOHN BORMAN, 834 Wrightwood Ave., Chicago, Illinois.

MOVING PICTURE OPERATOR wishes position; experienced; best of projection; any machine; best of reference; reliable, no drink; middle age; married. T. A. BROWN, Claxton, Georgia.

PROJECTIONIST-Experienced. Can operate all makes of machines. Salary reasonable. A. G. JOHNSON, 7124 Ingleside Ave., Chicago, Illinois.

Musicians

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A REAL PIANIST-RAG, JAZZ OR STANDARD; able man or leader with library; no job too good or big; nothing but the big money would interest me; guarantee work; wire or write. L. L. S., 2315 S. Newton St., Sioux City, Iowa.

A-1 BB BASS PLAYER—B. AND O.; TEN years' professional experience. Write, stating all; salary must be top; don't misrepresent. BASS PLAYER, care Billboard, Cincinnati, O. dec25

A-1 DRUMMER—BIG XYLOPHONES, DRUMS and traps; feature xylophonist; sight reader; state best salary, etc. XYLOPHONIST, Gen. Del., Minneapolis, Minnesota.

A-1 PIANIST AT LIBERTY—SIGHT READER, also fake and transpose; want permanent location with theatre or dance orchestra; twelve years' experience all lines; union; wire at once, stating salary. J. B. MARTIN, care Texan Hotel, Dallas, Texas.

AT LIBERTY JAN. 1ST—TROMBONE; EXPERIENCED all lines; A. F. of M.; South preferred. CHAS. SUMMERS, 17 Lafayette Boulevard, Norfolk, Virginia. dec25

AT LIBERTY—A-1 TRUMPET; EXPERIENCED all lines; union and location only; prefer pictures or vaudeville. Address PETER PETRAKOS, Winter Garden Theatre, Jaumestown, New York. dec25

AT LIBERTY—CORNET OR BAND LEADER, season 1921; tromper; A. F. of M.; have novelty stand, circus or carnival write. LEO STAR, 702 Lemon St., Hannibal, Mo. Jan1

AT LIBERTY 26TH OR 27TH OF DEC., 1920—1st Violin, 2nd Violin and String Bass Player; telegraph at my expense; A. F. of M. GEO. F. LEAGER, Palace Theatre, Tulsa, Oklahoma.

AT LIBERTY—FLUTE; YOUNG MAN, 23 years age; good looking; capable of taking juvenile parts; height, 5 ft., 5 inches; West preferred. A. B. Carr, care Billboard,antages Theatre Bldg., San Francisco, California.

AT LIBERTY—FRENCH HORN; EXPERIENCED and capable; motion picture orchestra preferred, or trip South. Address W. C., care of Billboard, Cincinnati.

AT LIBERTY—A REAL Eb ALTO SAXOPHONIST, doubling Trombone; owing to misrepresentation; can play lead with jazz bands or saxophone sextettes; young, reliable; union; go anywhere; salary must be right, as I can deliver. Those who write before write again. Pay your wires, I pay mine. V. S. CARPENTER, Ferguson Falls, Minnesota.

AT LIBERTY—A LADY (UNION) CORNETIST; experienced in all lines; wants permanent engagement or bench for summer. Address SAIDA M. DYER, Room 17, 1188 River St., Hyde Park, 34, Mass. Tel., 101-R Hyde Park. Jan1

AT LIBERTY—ON ACCOUNT OF ORCHESTRA quitting, A-1 Alto Sax.; lead or fill; double on clarinet. Jazz? Yes. State salary; write quick or wire. PAUL F. DONNELLY, care Shelby Hotel, Shelby, Ohio.

AT LIBERTY—FLUTE; IN JANUARY; WOULD like to hear from reliable managers of real picture theatres, where good music and conditions are A-1 in every way, as this is cause for this ad. Please don't misrepresent. State all in full when answering; must be union job: A. F. M. CARL J. KINAMAN, 179 Canal St., Fort Plain, New York.

AT LIBERTY—TROMBONE; BAND OR ORCHESTRA; double stage carpenter or props.; join on wire. GEO. J. WALLACE, 123 Hawley St., Rochester, New York.

AT LIBERTY—YOUNG MAN, PIANIST; WANT steady, reliable position immediately; evening pictures or dance work; permanent location in Massachusetts only. PHIL WALL, Box 111, Bedford, Massachusetts.

CELLIST—EXPERIENCED ORCHESTRA PLAYER, wishes position in first-class theatre or hotel; age, 28, any part of country if you have a first-class position. MUSICIAN, 5 South St., Binghamton, New York.

A-1 DRUMMER—XYLOPHONES; PREFER HOTEL dance work; only first class outfits considered. M. McCORNAL, Middletown, New York

MUSICIANS AT LIBERTY—TUBA B. & O.; or reserves; 1920, North Broadway closing, then Bank's Tom Show till closing; prefer one night or show; will consider anything. Ticket? From strangers. If over \$10.00, to Security State Bank here. Write; don't wire; give details. Salary, conditions, etc. If you want answer, not signal for next season. Wife, very fast on tickets. Five years' experience. Can join now; singly, jointly. Have Eb and Bb basses. BERT POTTER, Harper, Kansas.

ORGANIST AT LIBERTY IMMEDIATELY—ABSOLUTELY competent in every respect; have complete library, also thoroughly experienced in orchestral directing; wire or write. "ORGANIST-DIRECTOR," Billboard, Cincinnati. Jan1

PIPE ORGANIST— AT LIBERTY—CUE EVERYTHING, twelve years playing pictures. Recommendations. Address ORGANIST, care Y. M. C. A. Montgomery, Alabama.

SITUATION WANTED—A-1 CLASS Eb TUBA player desires position, also double on Violin, Flute and Clarinet. Have had broad experience in band and orchestra work; am 25 years of age, married, absolutely reliable and will go anywhere. Please state salary and all particulars in first letter. Address E. A., Box 14, Orange Grove, Texas.

VIOLINIST AND LEADER, ALSO CLARINET; years of experience in New York leading hotels and theaters, also vaudeville; guarantee to make good at any engagement; concert library; full orchestrations; wife, Saxophonist, if convenient; references furnished. MITCHELL, General Delivery, Blufffield, West Virginia.

VIOLINIST—EXPERIENCED; UNION MAN; also play Baritone. MR. A. G. MORSE, Lincoln, Illinois.

VIOLINIST AT LIBERTY—A-1 MAN; UNION; reliable; thoroughly experienced all lines; desires engagement in Florida; permanent or for winter season only; open on or after Jan. 3rd; location only. V. D. STURGIS, Gen. Del., Miami, Florida, after Dec. 25th.

WANTED STEADY POSITION FOR THIS WINTER; three men; No. 1 piano player, trap drummer, singer, baritone. W. R. WRIGHT, 216 Leslie St., Middletown, Ohio. dec25

AT LIBERTY—Seasonal Violinist and Lady Pianist who sings (man and wife), for immediate engagement with dance or cafe orchestra or vaudeville act. Both young and present fine appearance. Have large library and equipment for any line of work. Can send photos and A-No. 1 references. All letters answered. Write or wire VIOLINIST B., care Billboard, Cincinnati, Ohio.

AT LIBERTY—For med. shows, Mandolinist, Violinist; read both; two-voiced singer; Old Man Straight, Rube Straight, Comedy Monologs, Cartoons; all around med. man; join on wire; shows in Ohio preferred; fake organ. JAMES E. VERNON, 57 E. Riel St., Columbus, Ohio.

VIOLINIST desires legitimate engagement as leader or side man. Small library, but willing to enlarge. South only. B. YUNKER, 798 1/2 Austin Ave., Waco, Texas. dec25

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DEMONSTRATORS AT LIBERTY JAN. 1, 1921—Man and Wife; capable of handling any proposition on high grade goods. Lady demonstrator. Man capable of placing goods and routing demonstrators. Salary and expense proposition only. No house to house lines wanted. Mgrs. bazaar companies and carnival owners who own concessions and want reliable managers, this should interest you. C. N. DAY, Seneca Falls, New York.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 PIANIST; A. F. OF M.; strictly reliable; competent; ten years' experience in both pictures and vaudeville; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; state best salary and details; wire or write immediately; all correspondence answered. ROBERT H. SOUTHER, 1702 Van Huren Street, St. Paul, Minnesota. Jan1

About This Season's New York Productions

FLORENZ ZIEGFELD, JR., Offers for Your Entertainment the "ZIEGFELD MIDNIGHT FROLIC" (10TH OF THE SERIES)

Staged by Edward Royce. Written by Ballard Macdonald. Composed by Harry Carroll. Scenes by Joseph Urban. Conceived and Produced Under the Personal Supervision of F. Ziegfeld, Jr.

The New Amsterdam Roof after midnight is an interesting place if you like to study types. The show is a secondary matter. Nowhere among the showhouses will you see the human animal in such magnificent diversity of display as Mr. Ziegfeld draws to his "Frolic." Where they come from or whether they go does not matter. There they are. Recently I was the victim of a long lecture on the superiority of Oriental dyes over the Occidental product. The talk had to do with batiques and all the rest of it, and was gargled out in an atmosphere of cigar smoke, caviar, tame Tartars, no ventilation, and Russian tea served hot in a glass. Oriental dyes will not run when washed, altho the dyees and the lecturers will. That was all I remembered. Oriental dyes will not run. Facing me and a battle-scarred companion of several visits to midnight revues at the Ziegfeld Roof last week was a man accompanied by two ladies. He wore a mustache and chin whiskers of deadliest nightshade, trained after the Buffalo Bill school, and it must have been dyed in the dimmest recesses of the Far East. He treated it with chicken a la king, claret lemonade and stogies, but the whisker took all he had and came back for more. Try as I would to watch the show, my eye was drawn back with basilisk irresistibility from the Ben Ali Haggin tableaux to that masterpiece of dyer's art. The heat of the hall, the height of the excitement and the attack of the pink drinking fluid wrung not a recreant drop of blackness from that fascinating paint brush. It grew blacker with each fleeting moment. It outshadowed the show, it outzigged Ziegfeld. Nearby sat four academicians from one of our institutions of learning. That is, three of them sat. The fourth, after a couple of helpings to something out of a tea cup, passed into the silences with his head resting lovingly in a plate of lobster Newburg, and the subsequent proceedings interested him no more. The girls danced and sang around him, the visitors from the distant provinces stared at him pityingly—another victim of life in a wicked city—but with the defiant democracy of undergraduate youth the boy slumbered on thru a Ziegfeld show, thru the Ben Ali Haggin tableaux, indifferent to the pity of the visitors, the indifference of the attendants and the proximity to him of a magnificent proof that Oriental dyes will not run.

The hit of the show is Phil Baker with his accordion and his fresh gab. Delyle Aida, who possesses the only voice on the Roof, sang one number and sang it well, in a businesslike manner that was noticeable for its quality of detachment. The girls of the chorus are beautiful, of every contrasting type, and, while Mr. Haggin's tableau, after Maurice Hewlett's "How Sandro Botticelli Saw Simonetta in the Spring," left nothing at all to the imagination in its exposure of nakedness, it escapes grossness completely. I paid a dollar and a half for a quart of spring water, but am consoled when I think of what his nap cost the boy who made a pillow of "Midnight Frolic" lobster Newburg. One-half the world never will know how much the other half pays for its rest.—PATERSON JAMES.

AT LIBERTY—A-1 Trio, pianiste, violinist and drummer, for picture show location. Experienced. Have own library. Drummer plays well. Ticket if State only. MUSICIAN, 3751 Potomac St., St. Louis, Missouri.

AT LIBERTY—Trap Drummer, sight reader. Complete outfit Bells and Xylophone. Experienced in all lines. Am married and desire to locate. Address DRUMMER, Trio Music Co., Waco, Texas.

AT LIBERTY—A-1 Violinist, leader or side. Experienced in all lines. Good library. Union. Address VIOLINIST, 6th St., N. W., Canton, Ohio. Jan1

CORNETIST—Young man, desires position with orchestra. Experienced in first-class theatres. Good tone and technique. Address CORNETIST X., care Billboard, Cincinnati, Ohio.

DRUMMER AND PIANIST—Want permanent picture show position near Missouri. At liberty after January 3, 1921. Experienced. Good library. Drummer has good outfit. State all in first letter. LOUIS McLAC, 1223 Ann Ave., St. Louis, Missouri.

DRUMMER wants location in Texas or New Mexico, anything from jazz to grand opera, xyo. and traps. married, age, 35, coast-to-coast reputation. A. F. of M. K. P. A. DRUMMER, care Billboard, Cincinnati.

ITALIAN BANDMASTER, holding medals and diplomas from best bands in Italian army, only a short time in America, wishes position as director near factory or organization band. MOGNI, 236 W. 10th St., New York. Jan1

TROMBONE, plenty of experience, would like position in some Keith or Loew show or some theatre that is in need of trombone player. Am A. F. M. Might consider trouping again. Double baritone and others. State fully, as you can rely on me. Address JOE GOETZ, General Delivery, Post Office, Washington, D. C. dec25

AT LIBERTY—PIANIST; UNION; AMERICAN; 23; single; play vaudeville and standard music with orchestra; will locate in theatre or travel. WM. A. SOWDEN, 736 South Ave., Plainfield, New Jersey. Jan1

AT LIBERTY—PIANIST; VAUDEVILLE OR TABS; six years at present position; house closing reason for this ad; leader or alone; union. Address GEO. P. MONTGOMERY, Box 453, Anniston, Alabama. Jan1

AT LIBERTY—PIANIST; FIRST-CLASS PICTURE player; 12 years first-class New York theatre experience, seeks position in Southern climate. Play also American photoplay. Address M. KAUFMAN, General Delivery, Jacksonville, Florida. Jan1

AT LIBERTY—A-1 PIANIST; UNION; EXPERIENCED; prefer to locate. MISS STENCK, Eagle Point Ave., Dubuque, Iowa

AT LIBERTY—A-1 PIANO PLAYER; A. F. OF M.; experienced vaudeville or pictures; can play pipe organ; desires permanent position, preferably in Middle Western city; best references furnished. PIANIST, 917 Main Street, Evanston, Illinois.

WHO WANTS A REAL PIANIST?—SIGHT reader; experienced all lines; anything from jazz to standard; union; can open immediately; only location with orchestra considered; wire at once, stating salary. J. B. MARTIN, care Texan Hotel, Dallas, Texas.

PIANIST—EXPERIENCED YOUNG MAN; ACCOMPANIST, soloist; a vaudeville act; anything with white. HARRY WALTON, Gen. Del., Columbus, Ohio.

AT LIBERTY—For shows, bazaars or anything, two female acts, Aerial and Aerobatic; lady and gent. Write or wire THE LATHAMS, week Dec. 29, Gen. Del., Mobile, Alabama.

AT LIBERTY—A-No. 1 Lady Pianiste; A. F. of M.; Several years' experience playing theatres, vaudeville, dances, hotels and cabarets, can read and play anything at sight, will go anywhere; good wardrobe; reliable managers, wire or write your best offers at once. MISS LULA J. WEAVER, Gen. Del., Dallas, Texas. Jan1

AT LIBERTY—Lady Pianist, four years' experience, for picture dances. Prefer piano alone or small orchestra. Address PIANIST, Strand Theatre, Tidford, Georgia. dec25

AVIATORS, ATTENTION! Stunt Flyer at liberty. Have had 16 years' practical experience in making parachute leaps from balloons; am expert trapeze performer; will make triple parachute leaps from plane, own 5 parachutes; know how to bundle clothes for triple dives, will work in double trapeze act from planes; can furnish experienced lady to double in act. Aviators wanting experienced Stunt Flyers write. Address STUNT FLYERS, care Charles Raymond, 707 Bond Ave., Grand Rapids, Michigan.

GEO. E. TREMBLEY, La Pivo Haut, the French Extravale. The man who flirts with death. Home address, 6 Harrison Park, Dorchester, Massachusetts. Home for 30 days.

LADY PIANIST, doubling Cornet, desires position, State salary. Address MISS G. O'NEILL, Springfield, Massachusetts, General Delivery. dec25

LADY PIANIST, doubling Cornet, desires position, State salary. Address MISS G. O'NEILL, Springfield, Massachusetts, General Delivery. Jan15

PIANIST AT LIBERTY—Pianist Leader; vaudeville and pictures; 8 years' experience, union. F. A. RYAN, P. O. Box 138, Franklin, Massachusetts.

PIANIST—Union, Band at sight, transpose, improvise. Play pipe organ and Wurlitzer's. Experienced playing vaudeville, musical comedy. No house picture orchestra job. Prefer playing alone. Tab, stock preferred. Married. Top salary. Communicate quick. BOB CHAMBERS, General Delivery, Council Bluffs, Iowa.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BARITONE; 6 FT.; WOULD like to connect with quartette. BOX 17, Care The Billboard, New York.

PAWS SINGER—Solo and quartette. Last season with Vogel Minstrels. Can play parts. Join on wire. RAYCH KEMMER, 7123 Theodore St., Philadelphia, Pennsylvania. dec25

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BARITONE SINGER—CAN DO LITTLE HEAVEN, Italian, Blackmore; wishes to join vaudeville act or recommended to an act; will pay commission. DANIEL ROSE, 1188 Fox St., New York, care L. Bloom.

D'FENTO, THE FLEXIBLE EQUILIBRIST, AT Liberty. Gen. Del., Newark, New Jersey.

FLORIDA MANAGERS, ATTENTION!—THE Dr. Wolf Duo, Harmony Singers and Instrumentalists, featuring Soprano Voice and Banjo Soloist; suitable for picture theatres; read artists. Address Tourists' Desota Park, Tampa, Florida.

CLASSY FEMALE IMPERSONATOR—SINGING, Dancing; playing high-class attraction, vaudeville, musical comedy, photoplay screen. E. WALTER, Birmingham, Alabama.

AT LIBERTY—To produce and play principal part in the original "Georgia Magnet" act. ANNA ABBOTT, The Billboard, New York City.

AT LIBERTY—Hypnotist and Magnetic Healer. Address PACKWA, 229 W. 17th St., Chicago, Ill. Jan1

AT LIBERTY—For Acrobatic Team, two, with prop. Family horse, work same. Write JAS. SEAVERS, 407 E. 6th St., New York City.

AT LIBERTY—Good Jewish Comedian, for show or vaudeville. Will join at once. I. C. care Pennock Agency, 81 Auditorium Bldg., Chicago, Illinois.

AT LIBERTY—Young girl for recognized troupe act. Weight 110 lbs., height 5 ft. Experienced. Good appearance. Address MISS HOBBS, MORIS M. LEE, 1021 Eastman Ave., Green Bay, Wisconsin.

AT LIBERTY—A young man, a returned soldier, age, 21, wishes to join a vaudeville act or stock company, with a chance to play small parts and learn, but will accept anything at all to get started. Save stamps unless you mean business. Write WENDELL B. ROGERS, Box 328, Cortland, Ohio.

TALL, REFINED, GOOD LOOKING YOUNG MAN with Dramatic and Musical experience wants to join vaudeville act releasing in Chicago. Plays piano, sings, prefer speaking part. Will consider offers from high-class refined persons only, with best and guaranteed. Tall and reliable. For photo and information address "MANAGER," Suite 1, 1019 Belmont Ave., Chicago

THE ORIGINAL RUBE PERKINS. At liberty on account of show closing. An extra strong wire act, strong enough to be featured anywhere. A light and lively musical act, a combination singing and hoop rolling act, guitar tearing, banjo juggling, monophony, song, guitar. Open for any good show. Holton, Kansas. dec25

VERSATILE COMEDIAN—160 Dutch, Eccentric, Silly Kid Specialties comedy or straight in acts, reliable managers write. JOHN W. BALDWIN, 917 Locust St., Philadelphia, Pennsylvania. Jan1

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

YOUNG MAN—Singer, Comedian. Will do anything to join lady in vaudeville act. DANIEL ROSE, care L. Bloom, 1188 Fox St., New York.

YOUNG MAN. 20 years, 5 ft., 6; good appearance, ability; like to join stock company or vaudeville, photo on request. FRANK STANTON, 15 Intervale Street, Brockton, Massachusetts.

YOUNG MAN (21) would like to join a good act or show; some experience in local shows. Will work hard to make good. MR. M. SECANIC, 51 Morris St., Jersey City, New Jersey.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS COIN MONEY making Egg Substitute. Two silver dimes, self-addressed stamped envelope brings my \$5.00 Formula. O. H. TAYLOR, Box 939, Chicago.

AGENTS—Real Powdered Eggs for all eating and cooking purposes; no substitute. One dozen trial, 40c postpaid. TEMPLY CO., Somerville, N. J.

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS' PRINT WORKS, Kalamazoo, Michigan.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS, PITCHMEN, DEMONSTRATORS—Sell Mill Needle Threaders. Sample, 10c, with circular; gross, \$6.00 Two-point Embroidery Needle, \$12.50 gross; sample, 25c. No stamps. All goods prepaid. Rally Hoop, get a crowd, Ring Trick, 50c, complete MILL'S, 787 W. Pratt Street, Baltimore, Maryland.

AGENTS SELL NOVELTY ADVERTISING SIGNS—A sign for every store. Catalog free. SUN SPECIALTIES, 91 Noble St., Brooklyn, New York.

AGENTS—Sell our Washline Holders. Unusual opportunity to make big profit. Necessary to the household. Quick sales. Write THE EVERSAFE LINEHOLDER CO., 118 Clevedon Ave., Jersey City, New Jersey.

AGENTS, CREW MANAGERS AND SOLICITORS—We have the highest grade Tool for opening cans in the country, with a big profit for you. Absolutely new and going big. Everyone guaranteed for two years. Send \$5 for sample. Your money refunded if not satisfied. No effort to sell three dozen per day, which means, \$13.50 profit. THE NOBBY MFG. CO., Toledo, Ohio.

AGENTS—Free sample patented Solder; guaranteed on any metal; applied in a minute; last forever. Many of our agents are making \$100.00 week. Extra-ordinarily low price. E. Z. CO., 417 N. Clark St., Chicago, Illinois.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. IFE BROTHERS, 145 1/2 East 23d St., New York, N. Y.

AGENTS, SHEETWRITERS—Rest sellers, best premiums. New Census Maps, Atlases, etc. Best sets in South. HOUSE SALES CO., Atlanta, Ga. 1415

"AMAZA," the Latest Novelty, 60c. Circulars free. SHAW, Victoria, Missouri.

ANSWER THIS AD and I'll tell you about a legitimate and profitable business to start; small capital required. GUY HALLOCK, Duluth, Minn. de27

DISTRICT MANAGERS AND AGENTS—Start the new year right, make more money, more friends and satisfied customers, selling B&G Sanitary Specialties. Drop a card now. Get better goods and bigger profits for 1921. B&G HUBBER CO., Dept. A, 6, 618 Penn Avenue, Pittsburgh, Pennsylvania. de25

DEMONSTRATORS, PITCHMEN—Entirely new product everybody needs. Be first in your territory. CARTER, 919 7th, San Diego, California. de25

FREE—A wonderful Novelty. Fun with the girls. Send 2c for postage and a big mail. 1230 50th Ave., Oakland, California.

HEATLESS TROUSER PRESS, \$1.50. B. ISRAEL COMPANY, General Post Office Box 169, New York.

MAKE \$10 A DAY—Wall Paper Cleaning Business. No experience required. Plans, 50c. JERNEY SUPPLY HOUSE, West Side Ave., Jersey City, N. J. Dept. "B." de25

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 500 Federal Bldg., Hartford, Connecticut. ja15

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method, \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. de25

NEW PRODUCT—Light weight; quick seller; repeater; huge profits. C. HOME, 1577 Warren, Chicago. ja15

OIL BOY; SOMETHING NEW!—Pocket Cash Register and Ornamental Purse combined. Shows cash on hand at all times. Sample \$1.50, postpaid. Particulars free. ALBERT McFARLAND & SON, Newton, Ohio.

PHOTOGRAPHIC MOVIE PORTRAIT, \$1.50; Cinema Stars, set 50c, postpaid. Wholesale list to agents. TEC-ART, 412 Temple, Los Angeles, California. de25

SELL JOKER'S NOVELTIES—Agents' Outfit (16 samples), 30c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. ja1

SHAVE WITHOUT A RAZOR OR SOAP—Use Shave-it, the magic shaving powder; simply mix with water, apply to beard, wash off and you have a clean shave. Guaranteed harmless and absolutely safe to use. This method is quicker, better, safer and much cheaper. Package enough for 5 shaves, 3c. dozen, \$2.25. Take back all you can't sell. HENRY SCHLOEN, 126 East Thirty-eighth St., New York. No postals answered.

SNAPPY ART POCKET MIRRORS—Agents wanted. Sample, 25c; five for \$1.00. Novelty Stores write. HIGH ART MIRROR STUDIO, Box 311, Rochester, New York. de25

YOU CAN'T BEAT OUR NEEDLE THREADER for side line. A. H. KIRBY, 1026 Market, San Francisco. de25

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it; will need new one every week. Retains \$5. Your profit \$4. Weekly re-orders. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 596, Hartford, Connecticut. mar12

\$875 PER 100—Placing new Salesboard Deals. Small investment. No selling. If you mean business send \$2.00 for \$10.00 sample, with particulars. GLASS, A422, Alliance, Ohio. de25

\$50.00 A DAY selling our Bank Check Salesboard Assemblies. We are leaders in salesboards and assortments. Send \$5.00 for \$25.00 sample and start at once. KUB PRODUCTS CO., Baltimore, Maryland. ja1

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great bally-hoo. FLINT, North Waterford, Maine. ja8

ALL BREEDS CANARIES, Parrots, Doves, Pigeons. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. ja8

FOR SALE—Large tame Cal. Bobcat, \$25.00; pair Tex. Monkeyface Owl, \$12.00; fine Red Fox, \$18.00; Gray Fox, \$12.00; grown Coyote Wolf, \$10.00; Timber Wolf, \$25.00; Arkansas Wildcat, \$20.00; pure white Opossum, \$8.00. Above 1, o. h. here. Cash with order. Satisfaction guaranteed. W. B. CARAWAY, Alma, Arkansas.

FOUR BOXING ROOSTERS (Fighting Game Cocks)—Box like men; shipping crate, gloves and good 10x10 banner, \$40. One extra large giant Rhesus Male Monkey, \$40. Odorous Skunk, \$5. Male Ring-Neck Pheasant, \$5. HARRY DICKINSON, Tampa, Florida.

GREAT—"Genevieve de Brabant." \$1.00. Hindo Mystic Colic, "Senam"; "Hypnotism," "Crystal Gazing," "Talking with Spirits," "Automatic Writing," "Table Rapping," "Psychology," "Spirit Phenomena" 33c each. Palmistry, with Chart, 65c. Yogi Gazing Crystals, \$2.50; Golden Stand, \$2.00; Silver, \$1.75; Black or White, \$1.50. "Magician's Own Book," \$2.00; 600 pp. "Dream Book," 75c. FOREIGN COMPANY, 160 Sycamore St., Buffalo, N. Y. ja1

MAGIC AND HYPNOTISM—Ten complete lessons in Hypnotism and fifteen Tricks in Magic, all for \$1.00. Fully guaranteed. LOUIS PEVERADA, Portland, Maine. ja8

MAGAZINE GUIDE, containing all clubbing offers of magazine subscriptions, free on request. Get your magazine at the lowest prices. F. H. PRAWD, 271 W. 125th St., New York City. ja8

About This Season's New York Productions

WILLIAM A. BRADY Presents

"THE YOUNG VISITERS"

Dramatized from Daisy Ashford's Famous Book. By Mrs. George Norman and Margaret MacKenzie. Staged by John Cromwell.

James M. Barrie wrote the preface to "The Young Visitors." The title page bore the name of Daisy Ashford. By the well known process of adding two and two together the wisecracker made the usual and forthwith decided Mr. Barrie was really Miss Ashford and Daisy was actually James. The young men who review theatrical productions in our city, when they are not acting as camouflaged press agents for certain high-brow producers, subscribed scrambling to the Barrie authorship theory. Said they: "No one but Barrie could write 'The Young Visitors.' But 'The Young Visitors' was written. Therefore Barrie wrote 'The Young Visitors.'" Q. E. D. Not at all. Negro majorem, or, in other words, someone besides Barrie could have written "The Young Visitors." Daisy Ashford could have written it. Studying carefully the portrait of the young lady which adorns the front page of the book, the conclusion is logical and irrefutable not only that she did write it, but that no one except a person who could get that kind of a picture out of the innards of a camera could possibly have written "The Young Visitors." A little girl with a face like that is capable of doing anything. It is a composite of all the scheming infant-oid vasaes of antiquity, modernity and futurity. With us the Daisy Ashford is an odds on favorite over Mr. Barrie on the strength of the title page photo.

The play has closed, so there is no use performing an autopsy on its corpse & see why it did not run. "The Young Visitors" was born out of time theatrically. "When the book enjoyed its brief voyage the stage version of it might have had a chance, but neither could have a wide audience. The humor of Mr. Salteena, who was "n" quite a gentleman;" the diabolical shrewdness of observation of Ethel Monticue, who had to use "rube because of the drains in the house;" of Bernard Clark, who, whatever he might have been, was certainly "not mere," and of the Earl of Clincham, who took on the job of "rubbing up" Mr. Salteena, is not of the quality which tickles the ordinary palate. The amazing thing about the play is that it could be made even remotely to resemble the book. Yet the spirit of "The Young Visitors" was caught up and transferred to the theater with a deftness that was really astonishing. The Prince's levee, with leas on the side, with an archduchess singing and dancing "Ta-Ra Ita-Boom-Dee-Ay!" and with the host in crown and ermine, swinging gaily thru the lanes of a quadrille, was genuinely amusing. Harold Anstruther was a vivid and faithful Bernard Clark, the Clincham of Lionel Pape was perfection, the archduchess of Mary Haswell delightfully busom, and the prince of Leslie Palmer, with his "small but costly crown," a joy. Mr. Salteena was given an earnest, but not specially effective, characterization by Herbert Yost, and Marie Goff was quite out of key as Ethel.

For those who read the book the play was a pleasant renewal of delightful acquaintances, but the feelings of the wholesaler who took the cloak-and-suit buyer from the Emporium, Puyallup, W. sh., on tickets bought from some brigand speculator, can only be faintly imagined.—BATTERSON JAMES.

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About This Season's New York Productions

The Union of East and West Presents "THE POST OFFICE" and "SACRIFICE" BY RABINDRANATH TAGORE

As cavalier to the initiated the Union of the East and West, whatever that may be, gave a week ago four special matinee performances at the Garrick Theater of two short Tagore plays. The author is a real poet, whose genius survives the mob adulation he received a few years ago when the Nobel prize was awarded him. Both "The Post Office" and "Sacrifice" bear the marks of poetry, not a drama, altho there is enough talk about blond in the latter to make up a dozen shockers. There are passages of great beauty in each and as examples of Tagore's muse they are satisfying. "The Post Office" has done one thing however, it has uncovered a girl of such splendid talents, such beautiful voice and such mobility of facial and mental expressiveness as is seldom seen here. Certainly the New York stage has not witnessed in many a long day such a poignantly lovely performance as that given by Lillian Jago as the slowly dying boy who watches from his window the passersby, and with the ever-changing ambitions of the young wants to be everything his rapidly narrowing vision sees; a seller of curds, a watchman with his hell and a postman of the king. Neglect of genuine talent is a common thing in the New York theater world, where favoritism, tuft hunting, time serving and worse are the passports to prominence. There are any number of men and women whose value to the stage has been, and is being, strangled by the merciless greed and snobbery of the commercial theater. It is only upon occasions like special matinees that the undiscovered gold is uncovered—and in so many instances, alas, suffered to be covered up with the dirt of forgetfulness and neglect again. It is hard to see, tho, how Miss Jago can remain unconsidered after her performance at the Garrick, unless it happens that the money changers could not tear themselves away from their casting up of balances long enough to make the short journey from Times Square to the theater, and so failed to see her performance. This little known Irish girl has brains, personal attractiveness of an unusual quality (and that is better than beauty), imagination, penetration, poetic insight and one of the most exquisitely beautiful voices I have ever listened to. It is worth anyone's time and patience to sit thru an afternoon otherwise not too full of reward just to hear her intone the "Ding! Ding!" of the watchman's bell. You can shut your eyes and without stretching your imagination hear the resonant tones of a softly struck bell dying faintly into the distance. Her gift of compelling pathos is as unusual as her voice, and the death scene which closes the last scene is done with a sincerity, loveliness and real simplicity that is heart reaching. When the memory of the Tagore matinees is only a memory, Miss Jago's "Anand" will remain in the affections of those who had the good fortune to see it as one of the few bits of real artistry this season has seen. The Flower Girl of Mabel Maurel is another worth-while bit in "The Post Office," and the same girl's playing of Aparna, the beggar maid, in "Sacrifice," is a thoroughly excellent characterization, sweet without being sickish, simple without being commonplace and effective without being obtrusive. As the result of these performances two new and valuable acquisitions to the catalog of competent and talented players have been added to the long list which is being steadily ignored by producers who care for nothing except money and names. I hope that these two young women will not permit themselves to be discouraged by what is before them. The American theater will not always remain in the hands of the star-selling hucksters in the temple.—PATTERSON JAMES.

SLOT MACHINES—Caille Welch Teller Scale, \$5.00. Caille Cadillac Scale, \$10.00; Oak Cabinet Talking Scale, \$40; Regina 4-Minute Hexophone, \$15.00. Mills 5c Play Dewees, \$75.00; Caille Detroit 5c Play, \$75.00; Mills Owl 5c Play, \$25.00; Mills Imperial Electric Show, \$18.50; Simplex Name Plate, \$40.00; Mills Submersible Long Tester, \$30.00; Mills Dan Cupids Lover's Post Office, \$75.00; Airplane Game, complete, \$100.00. Carousell, 21 horse, new top; North Tomavanda Band Organ, never used, all complete, his bargain. JAMES McFISHER, 212 N. 8th, Philadelphia, Pa.

TATTOO PHOTOS of Tattooed Men and Women, \$2.00 per dozen. Send 10c for latest price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. de25

TATTOOING OUTFIT—Two machines, five jars ink, 200 designs painted in oil on waterproof cloth, extra needle bars and stencil usage. Will sell designs separate at 50 for \$5.00. Price complete, \$30.00. BILLY GORDON, 18 Union St., Troy, New York.

THEATRICAL PEOPLE can save half of their luggage bill, slightly used trunks all sizes and makes, at a saving of half, you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania. ja1

TRUNKS—New and second hand; built especially for road use. Trucks made to order. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

USED TENTS, Banners, Scenery, Light Plants, Chairs, Circus Seats, Circle Swing, Merry-Go-Round, Band Organ, Shooting Gallery, Complete Dramatic Outfit. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado.

ONE HUNDRED MORE GIRLS FOR MOTION PICTURES—Types of every description wanted. Experience unnecessary if you have ability and pep and willing to work hard to learn. Also Chorus Girls for best dressed chorus in motion pictures. Turning Europe this winter, filming serials. Must sign contract for one year. Communicate with me at once, giving complete description of yourself and work best suited for or desired, enclosing photo, which will be returned if not engaged. All letters answered promptly. Time is valuable. Girls get busy. Your type is needed somewhere. Address H. C. BROWN, 216 W. 4th St., Kansas City, Mo.

WANTED—Glass Blower, Punch, Mangle or any good Pitt Show Attraction that can entertain the people for 15-30 for season 1921. Blucy Blucy, write W. E. SAWYER, Texarkana, Tex., with Billick's Gold Medal Shows.

WANTED—Musicians, Organists; learn pipe organ; theatre playing, occasional assembly, position. Address THEATRE, care Billboard, New York City. ja1

WANTED—Med. Performers, Musical Novelty Singers, Dancers, Act Producers. State salary. Must work to manager's interest. If you don't know the work start game, keep off. Show opens here Jan. 3. MANAGER, Sunshine Novelty Shows, Lock Box 129, Danville, Ohio.

WANTED—Bandmaster, for factory, good at painting truck; steady work, music as side line; dances; other trades write. ALBER JUNG, Joplin, Mo.

WANTED AT ONCE—First-class A. F. of M. Violin, Piano; side line; pictures. W. B. CHARLES, Palace Theatre, Hamilton, Ohio.

**CHALK-TALKING PATS**—We furnish the ideas and guarantee satisfaction. Three programs, \$1.00 each. Satisfaction guaranteed. Particulars. **TRUMAN'S CHALK-TALK STUDIO**, Box 792 Perryville, Ohio. **Jan 15**

**COIN MONEY** in pleasant, profitable Mail Order Business. Plans free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. **Jan 1**

**BANJO TAUGHT BY MAIL IN FIVE LESSONS**, 50c. **PROFESSOR LEONARD**, Glens Falls, N. Y. **Jan 1**

**COMPLETE DETECTIVE COURSE**—Prepares any one for duty. \$5.00 takes it. **GUY HALLOCK**, Duluth, Minnesota. **Dec 27**

**FIVE GREAT MONEY-MAKING SCHEMES**, 25c. postpaid. **P. KELLY**, 50, 10th St., St. Louis, Missouri. **Dec 25**

**FLUTE, Clarinet, Cornet, Alto, Baritone, Bass** taught. My own method. Write **DIEGO SIMONE**, Secretary, 207 21st St., Brooklyn. **Dec 25**

**FREE BOOKLET** tells how I started a small Mail Order Business and made \$30 a week evenings, or send 25c for sample of article used. **ALIB SCOTT**, Cobee, New York. **Jan 8**

**HYPNOTISM**—X. LaRue's Short Method of Hypnotizing. Ten lessons for beginners, including mind-reading system. \$1. No books. After reading these lessons should wait further instructions. Prof. LaRue will personally answer one letter, not over five questions, free. Address all communications to A. C. RUCH, Publisher, Winchester, Tennessee. **Dec 25**

**FREE CONTORTION**—Front and Back Bending, Spills and others, with each order of Contorto Oil Compound for the joints. Pint, \$2.50; quart, \$3.75. Contortion without oil, 50c. **D. C. FISHER**, Box 181, New Castle, Indiana. **Jan 1**

**INSTRUCTION FOR A MAIL ORDER BUSINESS** with a small capital. The entire work is carried on by correspondence and is strictly legitimate. Complete plan, 10c. **W. LANGLEY**, 25 Sycamore, Indianapolis, Indiana. **Dec 25**

**LEARN MIND READING**—My Complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to **PROF. ZALANO**, Tyrone, New York.

**LEARN PIANO PLAYING BY EAR IN ONE WEEK**—Complete course, \$1.00. Results guaranteed. **STERLING SYSTEM STUDIOS**, Mount Joy, Pa. **Jan 1**

**MEN, WOMEN**—Develop your chest. Valuable, simple and sure method. **R. LEOPOLD**, 2719 Farragut Rd., Brooklyn, New York. **Jan 8**

**MEN, stop growing old; recover your youthful vim, vigor and vitality** without drugs. Information free. **W. P. MOYER & CO**, Box 115, Freeburg, Pa. **Jan 22**

**ORIGINAL RECITATIONS, Monologues, Platform Divergence**. List for stamp. **WALTER BEN HARE**, Springfield, Missouri. **Jan 15**

**"PERSONAL MAGNETISM"** is the secret of success on the stage. World-famous Edmund Shriftsbury courses. Low cost. Literature free. Write today. **HOMER DRENNAN**, Rochelle, Illinois.

**WE STARTED OUR Mail Order Business and Magazine List for \$1.92. So can you.** Complete plan and sample copy of our Magazine sent for 25c. **MILLER BROS.**, Box 12, Westfield, New York.

**WRITE TABLOID AND MUSICAL COMEDY PLAYS**—Big money. Particulars free. **CARTER**, 919 7th, San Diego, California. **Dec 25**

Magical Apparatus

FOR SALE. (Nearly New and Cut Priced)

**3c WORD, CASH. NO ADV. LESS THAN 25c.**

**"AMAZA,"** the latest novelty, 60c. Circular free. **SHAW**, Victoria, Missouri. **Dec 25**

**ATTRACT CROWDS!**—Elevate wonder with the Yankee Money Mystery. This consists of what appears to the uninitiated as three sheets of paper. You unfold them, place penny on top sheet, fold it up, fold next sheet over this, and bottom sheet over this, say "Money, change, unfold three times, and money has disappeared. Then place nickel on top sheet, fold up as before, unfold, and nickel has disappeared. So with a dime and a quarter. On fifth operation penny reappears as do successively the other coins. You'll like it. Mail, with directions, 25c. **KEITHLEY NOVELTY CO.**, Crawfordsville, Indiana.

**CHRISTMAS SPECIALS**—Pigeon Catching Guffin, Superior Feather Flowers, Carlie to Doughnut, Card Ladie, Ink and Water Truck, Iran Glass, Wonder Screen, Large Passo Bottle and Glass, Hornum Rapping Hand, Large Dice Box, Fire Pot, Thurston Fish Bowl Production, Vanishing Alarm Clock, Mystic Goblet, Magic Coffee Pot, Kellar Flower Growth, Australian Wooler Plant, not mere Superior Magic. Also large stock of Illusions, including the Thurston Duck Tub, Ash Levitator, Pigeon Vanish, Spirit Paintings, Substitution Trick, Glass Truck Screen Illusion, Pedestal Illusion, Production Cabinet, Bremen Illusion, and many more. Big lists free. Address to **ZELO**, 195 West 89th Street, New York.

**CRYSTAL GAZING OUTFIT**, with Scenery and Costumes. Illusions used in my own show, perfect condition, including Levitation, with Velvet Drop. Send stamp for list. Will ship subject to examination. **PAUL**, 5535 Girard, Philadelphia.

**FOR SALE**—Medical Apparatus, very cheap. Stamp for list. **BOZIWICK**, Box 532, Sag Harbor, L. I. **Dec 25**

**FOR SALE**—Comedy Magic Act, Animated Drawing, Illusion, new Spirit Seance, Harp Act, Trick Effects and Leg Irons, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Dress Suit, Trunk, Lecture Sets and many other items at bargain prices. Lists for stamp. **WEO A. RICE**, Auburn, New York. **Dec 25**

**MAGICAL ENTERTAINERS**—If you are looking for real bargains in slightly used Magic, write **FRED T. MAUDLIN**, Avalon Apts., Tacoma, Wash. **Jan 1**

**MAGICAL GOODS**—New Illusions, Escapes, Milk Cans, Mail Bags, Handcuffs, Strati-Jackets, Side Show Attractions, Professional goods of all kinds. Catalog free. **Buddhas**, Mind Reading Outfit, Big calling Vase. We buy used goods that are in good condition—bought, sold and exchanged. Send a list of the effects you do not use. Write **HANEY MAGIC CO.**, Desk 406, Berlin, Wisconsin. **Dec 25**

**NEW ASRAI LEVITATION ILLUSION**—Includes new style, beautifully finished mahogany table, silk sheet, and the most perfect, durable and lightest weight form ever constructed. Perfect working order and can be worked on the smallest stage or parlor without much preparation. Rated complete for shipment. A bargain. \$25. One-third down, balance C. O. D. **J. W. CHANEY**, Station A, Lincoln, Neb.

**NEW EUROPEAN MAGIC, Effects, Tricks, Illusions** ready for shipment at **PROF. M. RODUANO**, 496 E. 156 St., New York City. **Dec 25**

**PRODUCTION TUB**, \$10.00. Others cheap. Illusions built to order. Enclose stamp. **E. EASTWOOD**, 213 Front, Portsmouth, Ohio.

**SET OF ORGAN PIPES**—Cost \$20.00, sell for \$10.00. High Pillory, cost \$12.00, sell for \$7.00. Sliding Dice Box, cost \$10.00, sell for \$7.00; Buck Tub Production, cost \$15.00, sell for \$10.00; Caine to Table (Walsh's), cost \$7.50, sell for \$3.50; Hornum's Glass Water Through Hat, cost \$12.00, sell for \$8.00; Watch Motor, cost \$6.50, sell for \$1.00. Will sell the whole lot for \$25.00. The party buying the lot will get a bargain. Will also give quite a number of magical things free. **GEORGE CHAPIN**, 27 Gothic St., Northampton, Massachusetts.

**SMALL MAGIC**—All kinds bought, sold and exchanged. **THOS. H. WOOD**, 814 High, St. Louis, Missouri. **Jan 1**

**WIRELESS MIND READING ACT**—Apparatus complete; used on bare stage. No rugs, carpets or scenery. First \$75.00. **KARLAND**, 2129 Elliott, Denver, Colorado.

Manuscripts, Sketches & Plays

2c WORD, CASH. NO ADV. LESS THAN 25c.

**A LAUGH IN EVERY LINE**—A scream in every third line. That's how my latest monolog, "Vaudeville Vapor," is constructed. Any character. Price, \$2. **ARTHUR CROSS**, 31 Evelyn St., Boston, 28, Massachusetts.

**ANOTHER BIG WINNER!**—Ten-minute Blackface Monolog, \$1.00. Every line a howl. Grab this while the grabbin' goes. You'll say it's the bestest you ever done used. We're lost at other winners. Waada y' want? **MANHATTAN SONG CO.**, 214 West 34th, New York.

**BURLESQUE SCRIPTS**, with lithographed paper for advertising. **CARTER**, 919 Seventh, San Diego, California. **Dec 25**

**EXCLUSIVE ACTS WRITTEN TO ORDER**, \$25 up. "LESLIE," Box 1155, Tampa, Florida. **Jan 25**

**FOR SALE**—Valuable original Invention patented and unpatented. Also original Plays, Songs, Poems, etc. Publishers and promoters are urged to investigate. **H. & L. MANHART CO.**, 18 N. Keelie, Chicago, Illinois. **Dec 25**

**MONOLOGS, Talking Acts, Crossfire Jokes, etc.**—two male or male and female. Six lithographed sheets of guaranteed topical material for \$2.00. **H. HOSWICK**, 307 N. 25th, Billings, Montana. **Dec 25**

**NEW SKETCHES**—"Not a Hit as He Thought," "Widow and Widower," "Sivant Problem Solved," "How She Got a Husband," "Not a Criminal After All," "Minstrel Book Number Five," just out, 25c each; five Monologues, 75c. 1921 Catalogue Plays, Farces, Monologues, Makeup, Language, 2c. free with order. **STANTON AMUSEMENT CO.**, Norwich, New York. **Jan 15**

**NEW MONOLOGUE**—Just finished, entitled "The Fruit Family." It's a scream. Flat-top tan hines. Sure laugh getter. Also two Parodies on late song hits. Send one dollar today. **PAUL N. LEWIS**, Box 15, Brookfield, Missouri. **Jan 15**

**NOVELTY ACT** (single), male or female, \$35; Dramatic Sketch (team), \$50. Write **BOX 1155, Tampa, Florida**. **Jan 15**

**NUT COMEDY**—Five pages squirrel food, typewritten, \$1.00. **G. WEST**, Billboard, Cincinnati. **Jan 15**

**ORIGINAL, SNAPPY VAUDEVILLE ACTS** and Special Songs written to order. Guaranteed original material. Reasonable prices. Get acquainted. **J. C. BRADLEY**, 557 Greenwich St., New York. **Dec 25**

About This Season's New York Productions

HENRY W. SAVAGE Offers MADGE KENNEDY (Herself) in "CORNERED"

A Comedy-Drama by Dodson Mitchell. Staged by John McKee.

The criticism was once fired at a writer of books for children that he always wrote "with one eye on the Mother Superior." Dodson Mitchell, whose name is announced as author of "Cornered," must have had both eyes on the motion picture studio. Certainly a more cinematographic drama has not been exhibited since "The Blue Flame" blazed in our midst. It has all the luck of even plausible probability that the most moving movie possesses with a dash of stage "sureties" mixed in for business reasons. The result is a comedy-drama that defies analysis. It is so completely preposterous, so hackneyed, and so twisted out of all resemblance to human nature that it does not give off any of the reactions books on chemistry declare strange concoctions are bound to do. You could blue litmus paper "Cornered" until you had found the Alchemist's Stone and you would still be cornered. The first act is full of crooks, coke sniffers, short-skirted ladies entertaining visiting firemen in curtained alcoves, a young working girl trying to go straight, a madame, a gentleman thief and a party of slummers with an underworld guide, who is the last word in absurdity. The second act is loaded up with safes in the wall, French maids, negligees, handsome heroes calling after 11:30, trional powder, crooks racing over the roofs, a muton-headed cop, revolvers, shots and a near murder. The third is a composite of an Anna Eva Fay snarled-up mindreading stunt, a detective named Updike who uses the English language in words over two syllables, a doctor named Emesosa who looks as if he might have invented Bromo Seltzer, and the French maid who has not yet emerged from the jolt of trional she has taken to cure her insomnia. The last act is a wild and woolly solution of the twin sister complication, a climax by the lady and gent most concerned, and a wondering state of mind as to what it is all about.

Madge Kennedy, who has been appearing in the films and has reverted, obverted or subverted back to the talky stage, is the star player. She is very pretty, altogether wholesome, generally capable and completely wasted in the play. Zelda Sears, who is supposed to have tinkered the piece into subjecting, played Lela Mulmeyer, the madame, and the brutal theatricalism of the part lost not a bit of its native impossibility by her reading. Anella Wells was excellent as a rich woman who knew as little about what anything is all about as the audience did at the fall of the final curtain; Morgan Coman chewed up miles of scenery as the drug fiend and Edward Fielding looked and acted as a gentleman crook always does on the stage. One line, natural bit was furnished by Therese Quadri as the French maid and Miss Kennedy's French was pleasant to listen to. The stage direction was in many instances faulty, but no one expects anything else of stage direction nowadays. "Cornered" will do business only because of its star's popularity with "movie" victims.—**PATTERSON JAMES**.

**ANY KIND OF AN ACT YOU DESIRE FOR \$10**—Talking Acts, Playlets, Sketches, Monologues and Musical Comedy Scripts that are best-kept attractions. Send stamp. Money order. **JOHN KLANE**, 1431 Broadway, New York. **Dec 25**

**A. A. COLLECTION OF REAL NEW IRISH STORIES**, entitled "Cassidy" \$2.00. Twenty big laughs. Special material to order. **EDDIE O'CONNOR**, Suite 405 Astor Theatre Bldg., New York. **Jan 1**

**A NEWLY WRITTEN ACT** for male and female, \$3.00. Guaranteed to go big anywhere. You are not risking \$5.00 when you send for this. Nut, Blackface, Politician Monologues, \$5.00 each. \$100.00 worth of Sample Monologues, Two-Acts, Parody, Encore Bit, \$1.00. Write for rates of Exclusive Acts and Songs. **COGHLIN**, Billboard, New York City. **Jan 8**

**A PLAY OF LOVE, REMORSE AND REVENGE**—"This Biblical play will ring down the ages. Beats 'The Wanderer.'" Magnificent king lead, dashing prince villain, affecting mother role. Many strong parts. Also four big revised readings. "Last Voyage of Ocean Queen," "House and Abroad," "Car's Last Night," "Miracle of Mother's Heart." Also many comedy Happy Howls and Dramatic Recitations. Valuable book for every performer or reader. Ask for "Son of Bath-she-ba." Acting hints, pictures, portrait, all for \$1.00. Get this faster. **TREND PITH CO.**, 652 39th St., Brooklyn, New York. (Nutbar Unit, only \$1.50. Jack Lord says this is a first. Household exercise. Plenty song openings and bottom situations. List free.) **Dec 25**

**ARTISTS, ACTORS AND ACTRESSES**—For special material to order get my terms. Also sample, Blackface, Jew and Stump Speech Monolog, \$2.00. Irish stories, entitled "Cassidy" \$2.00. (Interview by appointment.) **EDDIE O'CONNOR**, Suite 405, Astor Theatre Building, New York. **Dec 25**

**A SURE-FIRE HIT IS YOURS FOR \$1.00**. Copy-righted Monologues, any character, snappy material. Send \$1.00 at once to **FLATCO STUDIOS**, 1780 E. 9th St., Cleveland, Ohio. **Dec 25**

**BOOK PLAYS FOR SALE**—Royalty Plays for Lease. Send for lists, established in 1911; also complete list. Lockwood's Theatrical Make-up. **BENNETT'S DRAMATIC EXCHANGE**, 26 W. Randolph St., Chicago. A. Milo Bennett, Manager. **Jan 8**

**PARODIES** on all hits. Sample, two bits. **CHARLES WATERS**, 92 Burgess Place, Passaic, N. J. **Dec 25**

**PLAYS**—\$15.00 royalty a season! Special: 25th Comedy-Drama. See us very new for some. Stamp for catalog. **STAGELORE PLAY CO.**, 1460 Broadway, New York. **Jan 8**

**PLAYS**—Musical Comedies, Vaudeville Acts, Minstrel. New catalogue just off the press. Get one. Send 2-cent stamp. **NEW YORK PLAY BUREAU**, 2565 Decatur Ave., New York. **Feb 15**

**PRODIGERS**—Just finished new Tab. "So This is Bahama" Three and two, for feature comedian. Strong Comedy for \$10.00. **MAELOISE PUTT**, (D.), Saranac Lake, New York. **Jan 1**

**PRODIGING COMEDIANS, ATTENTION!**—If you want real Musical Comedy Scripts with new plots, clean comedy and full line of lithographed paper, get my list. Also comic Songs, Opening, Closing Numbers, Bits and Parodies. **CARTER**, 919 Seventh, San Diego, California. **Dec 25**

**SEND YOUR MOVING PICTURE STORY TO ST. LOUIS PHOTOPLAY REVISORS**, 1919 Cora Ave., St. Louis, Missouri. **Dec 25**

**SPECIAL HOLIDAY OFFER!**—Eight of the best Dramatic and Comedy Recitations ever written, \$1.00. Vaudeville Dialogue, complete, \$1.00; Laugh, program, near. Minstrel, 10 parts, songs, stories, etc., \$1.00. (All above personally supervised.) You'll want more. **"HOLLAN"**, 4829 Whitford, Chicago. **Dec 25**

**\$2.00 WILL PUT YOU IN TOUCH** with a writer who has sold stuff to Judge, Motion Picture Magazine, Classy Magazine, Photoplay Magazine, etc. Two Burlesque Comedy Poems on Babe Ruth, three Parodies on "Trilby," "Light My Fire" and "Fading Star Nest," and my Comedy Song Hit, "She Found Him." If you want funny stuff that's full of youth it's here. **OTTE COLBURN**, 13 Clinton Ave., Brooklyn, Massachusetts. **Dec 25**

**25c BRINGS HETEROGRAPH** Manuscript copy of two wonderful new melodies. Not published. You fit words, publish or use it as for trial or one-act. It's your composition. **CHRISTIE STUDIO**, 220 5th, San Diego, California. **Dec 25**

**150 NEW PARODIES**, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologs, 50c. Or send 1c for all. Catalog of Sketches, Plays, Vign., free. **A. E. REIM**, Station B, Milwaukee Wisconsin. **Jan 29**

**3 KNOCKOUT PARODIES FOR \$1.00 or 50c each**. Formerly \$1.00 each. "Let Rest of World Go By," "House of Washington Square," "My Baby's Arms." Every one a positive riot. America's well-known vaudeville Author, **RAY HIRSHLER**, 4040 Dickens Ave., Chicago. **Dec 25**

Miscellaneous for Sale

**4c WORD, CASH. NO ADV. LESS THAN 25c.**

**"AMAZA,"** the latest novelty, 60c. Circular free. **SHAW**, Victoria, Missouri. **Dec 25**

**TATTOO DESIGN BOOK**—Hand-painted and up-to-date. Send 10c for price list. **HARRY V. LAWSON**, Box 31, Norfolk, Virginia. **Dec 25**

**FORMULAS, Songs, Pictures** Circulars free. **ALPHA ODDLE**, Farmington, New Mexico.

**FOR SALE**—Established Stage Dancing and Vaudeville School, \$1.500. Leasing for New York in February so will take buyer business. **PENNOCK'S VAUDEVILLE SCHOOL**, Suite 81, Auditorium Theatre Bldg., Chicago, Illinois.

**FOR SALE**—Florida Fruit, \$3.00 box. Fifty Havana Cigars, \$3.00. **J. R. TAYLOR**, Tampa, Florida. **Jan 1**

**GUARANTEED MAILING LISTS**—Grocers, Farmers, Doctors, Nurses, Druggists, Women and Men, at 50c per hundred. Others on request. Sample of one 50c rural names for a dime. **W. H. C.**, 44 Forest Ave., Portland, Maine.

**IN YOUR PHOTO COLLECTIONS** those nice fifty Postcards of PRINCESS FLOZARI, Hotel Hansa, Cleveland, Ohio. Six assorted for one happy dollar.

**MAMMOTH PAPER-SHELL PECAN NUTS**, \$1.25 per pound. Nut Cracker, \$1.75. **W. H. KARSTADT**, 15 S. Jefferson St., Dayton, Ohio.

**ONE DUNBAR PEANUT AND POPCORN WAGON**, same as new. **EUREKA TRUNK CO.**, 106 N. Fifth St., St. Louis, Missouri.

**PAPER-SHELL PECAN NUTS**, \$1.25 per pound. **W. H. KARSTADT**, 15 So. Jefferson, Dayton, Ohio.

**PORTABLE PHONOGRAPHS**—Play and carry all records. Powerful double spring motor. Splendid tone. Satisfaction guaranteed. Particulars free. Price, \$20, postpaid. **JOHN PRESCOTT**, 1006 Van Hurst Chicago.

**REPOS**, \$11.00 per hundred, from 4 positions. Send your money order with your ortholite and receive yours. Satisfaction guaranteed. Particulars free. Price, \$20, postpaid. **MARTIN E. FRIEDMANN**, Theatrical Photographer, 112 N. La Salle St., Chicago. **Jan 1**

**RUBBER STAMPS** made to order. **MCCADDON COMPANY**, Zanesville, Ohio. **Jan 15**

**"SWELL" HAND-WRITTEN CARDS**—Your name, 36, \$1.00, prepaid. **VERNE MICHENEK**, General Delivery, Kansas City, Missouri.

**TATTOOING DESIGNS**—The best on the market. Send 10c for price list. **HARRY V. LAWSON**, Box 31, Norfolk, Virginia. **Dec 25**

**WANTED!**—All professional people to come to Tioza, Texas, mineral water resort town. Stop at Wilson Hotel. Special rates given profession of \$30.00 per month, including the famous mineral baths. Makes a new person out of you. Run by professional people (and on two roads, Katy and T. & A.). **J. T. HARTMAN**, Mar., Tioza, Texas. **Dec 25**

**12 GAY LOVE LETTERS!**—Read two ways—every other line tells the **AGENTS' EXCHANGE**, Dept. C, 515 W. 4th St., Cincinnati, Ohio. **Jan 22**

**1,000 KNIVES FOR RACKS!**—11 kinds, \$58.00; 500, \$30.00; samples, 75c. Daggers, \$6.00; \$7.50 and \$12.00 per dozen. Three sample Daggers, \$2.50. One dozen assorted Brass Peas, \$36.00; 100 Rings, \$2.50. **A. W. DOWNS**, Marshall, Michigan. **Jan 1**

Music and Words

(COMPOSED, ARRANGED AND REVISED) 5c WORD, CASH. NO ADV. LESS THAN 25c.

**ATTENTION! SONGWRITERS!** Investigate our proposition. We can market your song-poems. **SUPERIOR SONG STUDIO**, 1547 Broadway, New York. **Dec 25**

**ARTISTS**—Sing your own. Pay us \$5.00 for Melody to your lyric and you'll have a \$20.00 Exclusive Song. Our boys write jazz or ballads. Complete songs written? Yes. **MANHATTAN SONG CO.**, 211 West 31st, New York.

**DO YOU WANT YOUR SONG POEMS ACCEPTED!**—Send them today for best offer. Immediate publication and free examination. Song writing booklet on request. **AUTHORS & COMPOSERS' SERVICE CO.**, Suite 563, 1133 Broadway, New York. **Jan 15**

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**(Continued on page 62)**

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CARS WANTED—Buy or rent Combination Hotel Stationer Car. Also Bercege Car. Must be in good condition. G. J. PRESCOTT, 351 Loeb Arcade, Minneapolis, Minnesota. de25

ELECTRIC WELDING OUTFIT for pit show or small compact Electric. Price must be right. Will also buy small Pythian and Brokers. Write what you have; state price. T. W. KELLY, 142 Ridge St., Council Bluffs, Iowa. jan1

GLASS FRONT TANK—For Deep Sea Divers, right away. Must be set up, ready for work. THOMAS H. SWINTON, 71 West 234 St., New York City. Room 124, Cameo Film Productions. jan1

HIGHEST PRICES PAID FOR concessions, tents, banners, rides, or anything pertaining to circus or carnivals. JOHNNY KLINE, 1431 Broadway, New York. de25

LEATHER RIDING SKIRT—Give price and particulars in first letter. M. A., care Billboard, Cincinnati. jan1

MICROSCOPES or anything to show under them. PROF. J. E. HANSCHILD, Seton Hotel, Indianapolis. de25

PEO MACHINES, with a fanatic pay cut, also Penny Bella. GEH. GITTINS, 1641 Kinkin Ave., Milwaukee, Wisconsin. de25

WANT TO BUY Regina Hexapodines, Bell Machines any kind of slot machine. GUST HINATA, Kaukauna, Wisconsin. jan22

WANTED TO BUY—A good, small, 44-note piano, must be good and right price; state all first letter. OTTO L. KNASCH, Van Horn, Iowa. de25

WANTED—El Ferris Wheel; will pay cash; write full particulars. W. B. SNETHEN, W. Frankford, Illinois. jan1

WANTED—All kinds old Slot Machines and Slot Weighing Machines. BRUNSWICK CO., 1230 Vine St., Philadelphia. jan1

WANTED—Microscopes, 25c Bells, Picture Machines, W. F. FEITZER, Chester, Pennsylvania. jan1

WANTED—Sotag and Evans feature. Even a junk copy will do. B. LEWANDOWSKI, Gen. Del., Los Angeles, California. de25

WANTED TO BUY—Candy Wheel, with auto attachment for monkey. Must be in first-class condition and cheap for cash. B. POLLOCK, 509 Farwell Ave., Milwaukee, Wisconsin. jan1

WANTED—Microscopes and Machines suitable for Penny Arcade, H. T. CURTIN, 634 So. State St., Chicago, Illinois. jan1

WANTED—Carpenter's Tool Trunk, also Jewelling Chids. LARRY RYAN, Stage Manager, Rialto Theatre, Poughkeepsie, New York. jan1

WANTED TO BUY OR TRADE—Microscopes and Machines suitable for Penny Arcade, H. T. CURTIN, 634 So. State St., Chicago, Illinois. jan1

WANTED—Three Ten Pinnet or Box Ball Alleya JOSEPH RUCKMAN, Washington, North Carolina. jan1

WANTED TO BUY—High Striker; prefer wire slide; must be in first-class condition. C. B. CORNELL, Hunter, Arkansas. jan1

WANTED TO BUY FOR CASH—Motion Picture Theatre in town of 3,000 people or over. Louisiana, Texas or Arkansas preferred. S. L. RATHWING, Box 217, Shreveport, Louisiana. jan1

WANTED—Candy Vending Machines for back of theatre seats. State style, size and price in first letter. BOX 458, Tampa, Florida. jan1

WANTED—Portable Skating Rink Floor and Tent. Will buy or lease. M. J. GLENN, 815 Eastern Ave., Indianapolis, Indiana. jan1

ATTENTION, ROAD SHOW MEN—We carry a full line of Features, all character. New flat mailed on request. Attention, Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4010 Penn St., Kansas City, Missouri. jan15

500 REELS OF FILM, \$2.00 to \$4.00 per reel, including paper. EMERGENCY FILM SERVICE, 3405 Olive St., St. Louis, Missouri. jan15

FEATURES AND SINGLES—Fine condition. No Junk. Cheap. Simplex and Edison Machines; bargain prices. Supplies at lowest prices. Lists. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana. jan1

FILMS—One to six-reel Features; reasonable prices. Paper Photos. List free. GUY HALLOCK, Duluth, Minnesota. jan1

FILMS—in good condition, \$3 a reel. Features, \$3 and \$5 a reel. RAY, 326 Fifth Ave., New York. jan1

FILM FOR SALE—List free. F. MERTZ, Waterloo, Iowa. jan1

FILM—Single-reel Vim Comedy, Honeymoon Car, \$10, good condition; no paper. ROBERT HARDING, 3235 Blackstone, Chicago. de25

FIVE-REEL FEATURE FILMS FOR SALE AT \$5.00 EACH, with posters: Truth Wagon, Treason, Square Deal, Behind the Mask, Blood of His Father. Ship anywhere upon receipt of deposit and allow examination. No lists, just these films for sale. EUGENE CLINE, 7th and Main Sts., Cincinnati, Ohio. jan1

FOR SALE—Six reels Comedy and Drama in first-class condition, \$5, balance \$10 C. O. D. TEXAS SHOW, Cleveland, Texas. jan1

FOR SALE—One, two and three-reel Features, \$5.00 per reel. Lists. SANOR FILM EXCH., Kansas City, Mo. de25

FOR SALE OR EXCHANGE—Films of all kinds, Comedies, Westerns and Special Features. BARGAIN COUNTER, P. O. Box 6, Atlanta, Georgia. jan1

THE COMING AMERICAN THEATER

Instances of the good work that is being done by community theaters thruout the country continue to multiply, and they confirm the belief that in the future no little influence is to be wielded by what might be termed the "home-made drama" as distinguished from the commercial product. The latter will, inevitably, continue to be influenced more by the box-office than by any other consideration, hence it is to the community efforts, inspired by enthusiasm and love of the work, that we must look for real progress in the drama.

Attention has been attracted to the little community of Salida, Colo., recently, thru the work of a doctor's wife, Mrs. Frank M. Cochems, who, instead of lamenting her misfortune in being isolated in a town where art and artistic expression are unknown, determined to share her talents with her neighbors and encourage them to share their own with each other, and prove to her own satisfaction that art is not a matter of locality, but will flourish anywhere if given the proper encouragement. Right well has she proved it with the work done by the Woman's Club of Salida. "Musicians and literary persons who have been in Salida," comments The Survey, "say that the dramatic work of the Woman's Club—prepared thruout the summer months—is by far the largest factor in welding this cosmopolitan community together."

In all a list of forty-six plays, pantomimes and operas, ranging from "Antigone" to Shaw's "Pygmalion," and from "Carmen" to "Jewels of the Madonna," and including "She Stoops to Conquer," "Monna Vanna," "Romeo and Juliet," and other classics, have been produced under the inspiration of Mrs. Cochems. The women of the town, embracing many nationalities, and most of them connected in one way or another with the big smelting works, have responded enthusiastically to Mrs. Cochems' leadership, and, during the past year, nearly all of them have taken some part, however small, in one of the dramatic or operatic productions of the Woman's Club. The work of Mrs. Cochems is not an isolated example. There are many others scattered here and there thruout the country. They are not seeking notoriety, and usually it is only by accident that their achievements become generally known, as was the case with Salida. But they are doing a work of inestimable value for the dramatic art. They are implanting in the minds and hearts of the great mass of "common people" a love for the beautiful, the worth-while in the field of drama and music, and laying a foundation which will go far toward insuring the stability and soundness of the coming American theater.

WANTED—Single-reel Cartoons or Comedies. Must be in good condition. No paper needed. ROBERT HARDING, 5735 Blackstone, Chicago. de25

WANTED FOR CASH—El Wheel No. 5, in good condition. Any place on the Western Coast. HENRY OLDHAM, 904 Doris St., Los Angeles, California. jan1

WANTED—Portable Skating Rink with Tent. Must be in good condition. State price. ENLEY BROTHERS, Corry, Pennsylvania. jan1

WILL BUY—Set Illusions, Half Lady, Spider, Head in the Box, She. Any good Daylight Illusion, A-1 condition. State details, who made, where and use. C. W. MORGAN, 1617 E. Washington St., Muncie, Indiana. jan1

FOR SALE—Features, 2-reel Western Drama and Comedies, with large quantity of advertising matter. For independent exchanges and road shows. CENTRAL FILM COMPANY, 729 Seventh Ave., New York. jan1

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 3, 4 or 5 reels; Kenting and Evans, the California Outlaws. State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. jan1

SEND \$1-10 and send five complete, clean Westerns, Comedies, Drama, priceless examination, balance C. O. D. \$7. F. H. THOMPSON, Belleville, Wis. jan1

TEN NIGHTS IN A BARROOM, Life of Christ. O. W. GREGORY, Hrodsna, Virginia. jan1

"THE SPREADING EVIL," practically new; seven reels; big supply paper, photos, slides, trailers. Rest offer takes it, or will trade for sensational Subject. S. FULTZBAUGH, Bartlesville, Oklahoma. jan1

WILL SELL 250 REELS \$2 up. Or will trade FILMS, Box 1212, Tampa, Florida. de25

EXCEPTIONAL FEATURES—Condition like brand new. Best on market any price. Write now for list. W. M. TEMPLE, Mason City, Iowa. jan1

WHITE SLAVE FEATURE—A Mother's Appeal, five reels. Can be played anywhere. Excellent condition. 20 axes, 100 three (three different styles), 350 over (three different styles), half-slides; one, two and four-column cuts and mats; photos; 50 slides; trailers; large display cutouts. Harkain at \$200.00. CONSOLIDATED FILM SERVICE, Belmont Bldg., Cleveland, Ohio. jan1

25 FEATURES, also Short Subjects. Excellent condition. Some large paper. At a price to move them quick. FILM COMPANY, 551 South Saffra St., Syracuse, New York. jan1

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25 FEATURES, also Short Subjects. Excellent condition. Some large paper. At a price to move them quick. FILM COMPANY, 551 South Saffra St., Syracuse, New York. jan1

2d-Hand M. P. Access. for Sale

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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00. Compensars Gas Making Outfit, Opera and Folding Chairs. Film for road and as low as \$1.00 per reel. We buy and sell everything used by theater and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri; 2027-33 N. Broadway, Los Angeles, California. jan1

BARGAIN LISTS FREE—Power, Simplex, Mottograph, Edison, Stereovision, Supplies, Gas Outfits. NATIONAL EQUIPMENT CO., Duluth, Minn. de25

BARGAIN—First money order or draft \$100.00 buys a Vista Moving Picture Camera with Lens, Moving Picture Projector, Edison Ex. Model, Standard Pedestal and Machine Head, 2 Lenses. A. R. MOORE, Eustis, Nebraska. de25

BLISS LIGHT, \$17.00; Power's 5 Heads, \$20.00. Cash for Machines. Stamp. FRED L. SMITH, Amsterdam, New York. jan1

CHEAP—Edison, late model; De Vry, Pathoscope, Fire Curtain, Asbestos Portable Wash, Spotlight, 6A Power's Stereovision, Double Dissolver, 6A amp House, Power's 5 with 250-watt lamp, Magnazines, Rewinders, Lenses, Condensers, 2 Baby Edison Machines. B. O. WETMORE, 47 Winchester St., Boston. jan1

EDISON MOVING PICTURE MACHINE—Good running order, no magazines; ten reels of film. Gas-making outfit, extra calcium burner, a whole show for small towns. \$75 takes all. EMPIRE SHOW SUPPLY, Hooock Falls, New York. jan1

FOR SALE—Power's 5 and Edison 1-11m; good condition; \$25.00 each. 200 feet 10-foot Side Wall, as new, A-1, \$50.00. Good Film cheap. O. V. PLEW, Theatre, Midland, Indiana. jan1

FOR SALE—Moving Picture Machines, Rootha, Cameragra, Stereovision. Anything from studio to screen. Lantern Slide makers. Motion Picture makers. WESTERN MOTION PICTURE CO., Danville, Illinois de25

FOR SALE—New and Used Mottograph, Simplex, Power and Edison Machines, equipped for electric, calcium or Mazda work. Minusa Stereona, Folding and Opera Chairs, Tents, Compensars, Electric Power Plants, National Carbon, Mazda Equipments, Calcium Lights, Supplies and complete outfits for stationary Theatres or Road Shows. Everything in the theatrical line at lowest prices. MONAICH THEATRE SUPPLY CO., 438 Market St., St. Louis, Mo. jan1

MOTION PICTURE OUTFIT AT HALF PRICE—Suitable for theatre or road show. Electric or calcium light. Hand or motor drive. NATIONAL EQUIPMENT CO., Duluth, Minnesota. jan1

FT. WAYNE CONVERTER, 110 volts, 3 phase, 2 k. w., good condition, \$220.00. Simplex Machines, Type S Lampouse; latest style, in perfect condition; hand driven, \$315.00; motor driven, \$360.00. Simplex, regular equipment, motor driven, \$325.00; hand driven, \$285.00; condition guaranteed. Mottographs, motor driven, \$210.00; guaranteed. Power's 6 Mechanism, like new, \$95.00; Bell & Howell Compensar, 110 volt, perfect condition, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. jan1

MOVING PICTURE MACHINE, \$20; excellent condition. JOHN SCHULTZ, 1422 Rock St., Rockford, Illinois. jan1

NEW EDISON PROJECTORS, for road show, \$100; National Home Projector, \$60. Simplex Projector, used, motor driven, \$250; Power's 6A motor driven, good condition, \$250. De Vry motor driven, suitcase Projector, \$150. RAY, 326 Fifth Ave., New York. jan1

PERFECTO CALCIUM LIGHTS, new, with instructions, \$22.50 each; Pearl White Condensers, \$1.22; Ether, 75c; Oxone, \$1.75; Pasils, \$1.10. Rewinders, \$5.50; Catalogue. Sween Reels Film, paper, \$20. OHLAND TYRRELL, Martins Ferry, Ohio. jan1

POWER'S Edison, Simplex and all standard makes of machines on hand. Get our list. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado. jan1

TWO POWER'S MOVING PICTURE MACHINES No. 5; also extra mechanism, sell for \$75.00, in good shape. AL FALES, 3518 Congress St., Chicago, Ill. jan1

WANTED—Power's 6-A Stand, also Power Heads and complete Machines of any make. Film and equipment. Portable Booth, etc. NATIONAL EQUIPMENT CO., Duluth, Minnesota. jan1

Wanted To Buy

M. P. Accessories—Films

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IN THE MARKET FOR SERIALS of every description and make. With or without posters, but in sound condition. Let us know immediately what you have to offer. We are most interested in buying the following: Diamond From the Sky, 2 prints. Maestri, Beatrice Fairfax, Hand of Vengeance, Vampire, Great Secret, Patrya, Features, Lark Days of Pompeii, Salambo, Cabera, Neptune's Daughter, Maestri, Wire or write immediately, sending us your lists and serials. Ready to buy serials at all times. Junk dealers save your stamps. Address GEN'L P. O. BOX 146, New York, New York. jan1

WANTED IMMEDIATELY—Four Feature Films that will do for an illustrated lecture. Would buy Talking Moving Picture Films. BOX 5, Dodge City, Kansas. jan1

WANTED—"Twenty Years in Sing Sing" or any other prison film in four or five reels. GEO. CLARKE, Gleason Bldg., Charlottesville, Virginia. jan1

WANTED—Good Features, A-1 condition, paper. W. M. TEMPLE, Mason City, Iowa. jan1

THEATRICAL BRIEFS

The Cozy Theater, at Checotah, Ok., is being remodeled and made entirely new. William H. Heifer has purchased the movie theater at Alice, Tex.

Thurman Simpson is the new owner of the Crystal Theater, at Booneville, Ark., having bought the house from J. O. Cronby.

J. G. Winstet has bought the Novelty Theater, Winfield, Kan., and will make many improvements in it for the winter season.

In Answering Classified Ads, Please Mention The Billboard.

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John J. Kemp, 76 William st., New York City.

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J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.

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Heddon Aviation Co., Dowagiac, Mich.  
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1012 Market Street, ST. LOUIS, MO.

## NEW TAXES

### On Outdoor Shows in Texas

Proposed in Bill To Be Submitted at Session of Legislature Which Convenes at Austin January 11

Austin, Tex., Dec. 16.—Radical changes in the Texas laws relating to the taxing of shows and exhibitions of all kinds are proposed in a bill which will be submitted by Representative John T. Smith, of Austin, at the session of the legislature which convenes here on January 11.

There has been much agitation in the State for a reform of the taxation system, and Representative Smith's bill will very probably receive considerable attention from members of the legislature, and chances that it will be passed finally in some form are fairly good, according to present indications.

The sections of his bill relating to shows are as follows:

Section 31. From all circuses, show and amusement companies, trained animal shows, Wild West shows, carnival companies and any other character of similar exhibitions by companies, corporations, associations or individuals, traveling from place to place in cars or trucks, shall pay an advance quarterly tax as follows:

If one to three cars or trucks are used in handling or transporting same, an occupation tax of \$250 payable to the State; four to seven cars or trucks, inclusive, \$500; eight to twelve, inclusive, \$750; thirteen to seventeen, inclusive, \$1,000; eighteen to twenty-two, inclusive, \$1,250; twenty-three to twenty-seven, inclusive, \$1,500; twenty-eight to thirty-two, inclusive, \$1,750; thirty-three to thirty-seven, inclusive, \$2,000; thirty-eight to forty-two, inclusive, \$2,250; forty-three to forty-seven, inclusive, \$2,500; forty-eight to fifty-two, inclusive, \$2,750; fifty-three to fifty-seven, inclusive, \$3,000; fifty-eight to sixty-two, inclusive, \$3,250; sixty-three to sixty-seven, inclusive, \$3,500; sixty-eight to seventy-two, inclusive, \$3,750; seventy-three to seventy-seven, inclusive, \$4,000; seventy-eight to eighty-two, inclusive, \$4,250; eighty-three to eighty-seven, inclusive, \$4,500; eighty-eight to ninety-two, inclusive, \$4,750; ninety-three to ninety-seven, inclusive, \$5,000.

And all over ninety-eight cars or trucks, \$5,000.

Provided that advertising cars or trucks shall not be included in the number of cars used, and provided further that where any show, amusement company or carnival company that has its domicile in Texas and makes its headquarters here, where all its animals, wagons, cars and paraphernalia are kept when not on the road, and pays an annual ad valorem State, county, city and school tax, shall only be required to pay

(Continued on page 68)

### MAIN CIRCUS NOT SOLD

Will Go Out as 20 or 25-Car Show Next Season, Says Andrew Downie

There is not one iota of truth in the report published in an Eastern newspaper that the Walter L. Main Circus has been bought up by the Ballard-Mugivan-Bowers interests in conjunction with the Sells-Floto, Yankee Robinson and Buffalo Bill Shows. Take it from no less an authority than Andrew Downie himself. This contradiction was made personally to The Billboard by Mr. Downie last week when he passed thru Cincinnati on his way to Richmond, Va., in search of cars and other property. "You can say for me in The Billboard that the Walter L. Main Circus will positively go out under my

management next season with either twenty or twenty-five cars," he said.

Mr. Downie had been at West Baden taking the baths for about ten days previous to his Billboard visit, and after jumping to Richmond, Va., was to go to Havre de Grace, Md., his winter quarters, and ship his three bulls to Buffalo for indoor events of the local Shriners and Elks, booked by Sam McCrackin, of New York City.

Some of the oldtimers who will again be with Mr. Downie next season are F. J. Frink as general agent, Fletcher Smith special representative, George Coy superintendent of canvas, Jack Kent boss hostler and Tom Atkinson general superintendent. James Heron will again handle the duties of treasurer and assistant manager.

### JOHN T. BENSON SAILS

New York, Dec. 18.—John T. Benson, of Nashua, N. H., animal dealer and general amusement man, sailed, Thursday noon, on the Mongolia for Hamburg, Germany. Mr. Benson is the American representative for Carl Hagenbeck, and will go to the animal farm at Stellingen immediately upon his arrival at the port of Hamburg. He took over some animals and will bring back a large shipment for circus and zoo purposes in this country. His entire European tour will include Germany, France and England, and will take about five weeks. Mr. Benson called at The Billboard just a few minutes before going aboard and wished all show folks a Merry Christmas and Happy New Year thru its columns. His order was to have The Billboard sent direct to him while abroad.

### SHIPP & FELTUS CIRCUS

The Shipp & Feltus Circus, according to a letter to The Billboard from Valparaiso, Chll, is just finishing the first year of its three years' tour, and has been enjoying record-breaking business everywhere. The tour, so far, is reported much better than the previous trips, and that every one with the big company is well and happy.

Shipp & Feltus are making extraordinary preparations for their season in Buenos Aires, which starts in May. The present company, which is the best ever taken to South America by this management, is to be enlarged and improved for the contemplated three months' engagement in South America's biggest city.

### A WARNING

Courtney Byley Cooper and Jack Boyle have issued a warning to magazine, newspaper and motion picture editors to beware of a party who has been using their names in fraudulent operations. They claim the impostor is about six feet tall, with long hair, brushed back from the forehead. "The best description given of him is that in mannerism, sort of countenance and general build he strongly resembles Raymond Hitchcock, the comedian, especially in size and in shape of mouth and chin," the warning reads.

### JAMES HERON IN BURLESQUE

James Heron, for the past three seasons treasurer of the Walter L. Main Circus, after a vacation of four weeks, is now with the "Whirl of Birth" Company, an American Wheel burlesque attraction, as advance representative. Mr. Heron was with the "Record Breakers" last winter.

### SUCCEEDS LATE JAY RIAL

From an authentic source it is learned that Lester Thompson will be connected with the Ringling Bros.-Barnum & Bailey Combined Shows season of 1921, filling the vacancy caused by the death of Jay Rial, the widely known and well-liked press representative.

### JOHN RINGLING TO ENGLAND

New York, Dec. 18.—John Ringling sailed for England this week on the Aquitania.



WALTER F. DRIVER,  
Vice-Pres. & Mgr.  
Formerly of Chicago.

The BEST Show Tent House  
in the world.

## BANNERS!! BANNERS!!

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## Fine Young Double YELLOW-HEAD MEXICAN PARROTS

\$15.00 each. Every Parrot guaranteed will learn to talk. Cages, \$5.00 upwards. Fine singing Harz Mountain Canaries, \$10.00, \$12.00 each. Can be sent safely to all parts by express. SCHILLING'S PET SHOP, 28 Cooper Square, New York City.

**BOA CONSTRUCTORS, PYTHONS, MONKEYS.**  
Genuine East India Goro Monster. Good feeder. Only live one in America. PUTNAM ANIMAL HOUSE, 462 Washington St., Buffalo, New York.

## MR. AND MRS. JIM DONALSON

Visit New Orleans—Will Winter Near Daytona Beach, Fla.

New Orleans, La., Dec. 16.—James F. Donaldson, press agent for the Ringling Bros.-Barnum & Bailey Shows, was in New Orleans a few days and left Tuesday for Florida to spend the winter. He was accompanied by Mrs. (Lydia) Donaldson, and both plan to remain in Florida until the opening of the circus in Madison Square Garden, New York City. Mr. Donaldson's mother, who has been in Florida for several months, has secured an apartment for the trio near Daytona Beach.

Mr. and Mrs. Donaldson recently completed a successful tour of Oklahoma and Louisiana with their own company of entertainers, and the vacation they have planned is the first for both in five years. Mrs. Donaldson, whose maiden name was Wilmoth, is well known in the outdoor show world.

## "WORKING" THE SHOWMAN

New York, Dec. 16.—Richard Pitrot, representative for Mile, Gabrielle, known as the only half-birdy by birth, has heard of several cases where people representing themselves to be representatives of Mile, Gabrielle have taken various sums of money from showmen. Recently Pitrot learned of a manager who lost \$200, which he had sent to a "representative" who had assured him he could get Mile, Gabrielle if the \$200 was sent in advance. Another case has come to the attention of The Billboard. A well-known show and carnival man parted with \$45, which he was told must be advanced before Mile, Gabrielle could be booked with his show. Mr. Pitrot brought Mile, Gabrielle over here about seven years ago. She was with him at Coney Island one season and then went with the Ringlings.

## AL G. BARNES BUYS LAND

Los Angeles, Dec. 16.—Al G. Barnes, proprietor of the Al G. Barnes Wild Animal Circus, has bought 80 acres of valuable land on the main road between here and Venice. It is really in Culver City. The Pacific Electric R. R. has a spur track to the place, off its main line. Many concrete buildings are being erected and when completed this will probably be the finest winter quarters of any circus.

## CROSS IN CHICAGO

Chicago, Dec. 17.—"Fat" Cross, they all know him, trainmaster with the Sparks Shows, was a Chicago visitor this week.

Be sure to look thru the Letter List this week.

CAR AND WAGON LIST

RUBIN & CHERRY SHOWS

CARS One 72-foot Stateroom Car, 8 staterooms, plush seats in one end of car for twenty people, good place for band, or could be converted into two more staterooms. Will stand M. C. B. inspection over all roads, wired for electric lights, six-wheel trucks, everything in first-class condition. Each stateroom has upper and lower trucks. Stand M. C. B. inspection. Cash Price, \$2,500.00

One Privilege Car, 64 feet over all, equipped with lunch counter, ice box, dining tables, two card rooms, four-wheel trucks. Stand M. C. B. inspection. Cash Price, \$2,500.00

Four 50-ft. Flats, one 52-ft. Flat, one 50-ft. Box. All in first-class condition. Cash Price Each, \$1,000.00

Table with columns for WAGONS, listing various wagon models (e.g., 6x16-Half Box, 8x18-Rack) and their prices.

Office Wagon, complete, with desk, wire screen, etc. \$500.00

DROME One Silodrome, complete \$500.00

The above are cash prices. We will make reasonable prices to responsible parties who want to pay half cash and balance on payments. ALL CARS AND WAGONS ARE SUBJECT TO PREVIOUS SALE, AND CAN BE INSPECTED AT OUR WINTER QUARTERS, SPARTANBURG, S. C. WANTED—Air Callope, complete, or with or without pump and engine.

UNITED STATES TENT & AWNING CO., 217-231 N. Desplaines Street, Chicago, Ill. EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE By CIRCUS SOLLY

Mr. and Mrs. Howard Ingram are now with the "Gumps" company.

Chas. W. Beall, the banker animal man, will have his collection at Olympic Park, Newark, N. J.

The Rhoda Royal Circus did not close December 10, as reported in a recent issue. It is still touring Florida.

Mr. and Mrs. Cosello joined the Bostock Riding School act at Philadelphia and reports are they are doing fine.

Bernie Head, last season with Sells-Floto Circus, is now stage manager at the Auditorium Theater, Hot Springs, Ark.

F. W. Brooks is spending the winter in Chicago after putting in a most pleasant season as 24-hour man with the Sparks Shows.

Gardner Wilson, press agent of the Walter L. Main Circus, is now the assistant manager of a large theater in Winston-Salem, N. C.

J. A. Tierney, care Hotel Mahackemo, South Norwalk, Conn., inquires who will be in charge of the clown band with the Ringling-Barnum Show.

Earl Shipley is located in Las Vegas, N. M., as night clerk in the Castaneda Hotel, and will probably be there until time for the Sells-Floto Show to open.

Biddle James, chief cook of Gentry Bros.' Shows, closed the season with the show on November 24, and is now at home for the winter in Memphis, Tenn.

James Heron will be back again with Andrew Downie next season as treasurer of the Walter L. Main Circus, which will make his fourth season in the "red wagon."

Jeffers and Noonan's place still continues to be the headquarters for the outdoor showmen in Hot Springs, Ark. They do everything possible to make the boys feel at home there.

Doc and Norene Vibbard are working this winter in the orchestra at the Strand Theater, Parkersburg, W. Va. Doc reports they will be back with the white tops in the spring.

J. H. Wintersteen is the second man with Harry W. Rice, ahead of "My Golden Girl" Company. J. H. the past season had the lithographs on the Yankee Robinson No. 1 car.

Carl M. Johnson closed a good season as boss property man with Howe's Great London Shows, and is now in Birch Run, Mich. Says he will be back with the white tops again next season.

Thanks, Frank M. Swan, for your sonvenir Christmas greetings card. Swan was press agent for Gentry Bros.' Shows the past season. He is spending the winter in Galveston, Tex.

Bert Chipman, last summer with the Hugo Players, will be ahead of a magic show with Clarence Auskings, joining in Kansas City. Bert has been vacationing in California for several weeks.

Clyde H. Willard, manager of Adv. Car No. 3, John Robinson Circus, the past season, is now at his home in Union, S. C. Willard says he will again be with the Robinson Show the coming season.

Arthur Mainelli and wife, of the Cole Bros.' Shows, were paid a visit by Henry Engard and wife, of the Gentry Show. Both report having had a big season, and both have been re-engaged with the Gentry Show.

The Ogden returned to Cincinnati last Saturday from his trip to Chicago, where he had a great time cutting up dough with the "boys." He will be in Cincinnati practically the remainder of the winter.

Charles Richard Colby, late 24-hour man of the Howe Show, and general agent of other amusement enterprises, is in Hot Springs, Ark., for a few weeks with Mrs. Colby, who is still

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SHOW and CARNIVAL TENTS FULTON BAG & COTTON MILLS 330 WYTHE AVENUE, BROOKLYN, N. Y. ATLANTA GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

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suffering from a broken arm received late the past season. Mr. Colby expects to be with one of the big ones this coming season. The Aerial Clarks closed a most profitable season with the Backman-Tinsch Circus. The show opened March 1 and closed at San Antonio, Tex., November 20. Not one day was lost during the entire season. It is said. Leon and Cleo Bennett, with the Yankee Robinson Circus the past season, have purchased a bungalow in Kansas City, Mo. Cora Sherman, from the same show, will be with them until the opening of the next season. Papa Dean, an oldtimer, is still with us. He writes that he was with Van Amburg, Stone and Murray, Page O'Brien, Pete Sells, John Robinson, Dan Rice, Cooper & Bailey and other shows when they were wagon outfits. Tom Veasey, for several seasons with Andrew Downie and the La Tena Circus as boss elephant man, is booked to go with one of the circuses next season. Tom, for the past three years, has been caring for the three elephants at Franklin Park Zoo in Boston, Mass. Charley Martin, silver-tone announcer, on the Howe Show last season, has been confined in his room at the Howard House, Hot Springs, Ark., since Thanksgiving Day. His condition has improved greatly and he expects to be up and around in the near future. Bert McKinley, who was on the Sanger Circus the first half of the 1920 season and with the Yankee Robinson Show the latter half, writes that he will remain in San Antonio, Tex., until after Christmas, and then go to Los Angeles for the balance of the winter. Notes from Wichita, Kan.—McIntyre & Heath recently entertained Dutch Fredericks of the Sparks Shows; Kid Parquhar, of the Sells-Floto Circus is with the Brown Sextet at one of the big ten rooms; Joe Dawson, of the Hagenbeck-Walton Shows, has opened a soft drink place and is doing nicely; Bert Herd is advertising

Springs, Ark. Among those to be seen daily along Central ave., are Sheely Dempsey, dining car manager, of the Howe Show last season, and who will hold the same position with the Yankee Robinson Show this coming season; Guy Smuch, ticket seller, with the John Robinson Side-Show; Joe Conroy, Edward Mannie, Edw. J. Limoges, P. Wenzler, Charley Martin, Fred Faber, Tom Garen and George Ryan, all on the Howe Show last season.

The Four Ortons opened their vaudeville season at Keith's Theater, Philadelphia, September 6, and are booked solid over the Keith Time until the middle of May. They played the Palace Theater, Chicago, week of November 22, and met Harry Potter and family, of the once famous Peerless Potters. Harry has not tramped in years, say the Ortons. He is assistant manager of a large picture house and getting along nicely. The Ortons were out to his home for Thanksgiving dinner. They also met the Alpie Family some weeks ago while playing the Orpheum in Brooklyn, and had dinner with them. Norman Orton had a serious attack of acute indigestion while playing Keith's Theater, Syracuse, N. Y., November 7, and had to lay off for a week. He has fully recovered.

SANTOS & ARTIGAS CIRCUS

C. E. Walton, of The Waltons, writes from Caracas, Venezuela, S. A., under date of November 23, concerning the Santos & Artigas Circus, as follows: "We are playing in the bull ring here, which seats about 7,000 people, for a 21-day stand, and we have met with success in the capital city of Venezuela. Our company is under the personal direction of Don Pablo Santos, while the Red Circus now in Havana, Cuba, is under the direction of Jesus Artigas. At present we have 70 people and carry two animal acts, one of six lions and one of seven tigers. Also have purchased the four-bear act from the Lowande Circus, with wagons complete. Last night we advertised a novelty in the circus. They have bull fights every Sunday here at the Neuro Circo. There they kill six bulls and have quite a large attendance. These birds here like a bull fight the same as our boys like a good ball game. Mr. Santos thought of one better, so he arranged for a fight between a grizzly bear and one of our lions, the match to take place in a steel cage, fight to finish. When that got about town it sure caused some excitement. Our people didn't know whether it would be a success, so they framed up a circus program of 11 acts, and put the fight in as an extra act, so in case the fight was a failure the public had no kick coming. Last night the fight came off, and the piece was packed. After the circus performance was over at 11:05 p.m., the steel arena was erected, and the bear, weighing about 500 pounds, I should say, was put into the arena. Two minutes later the lion entered. Oh, boy, you ought to have seen fur fly, but Mr. Bear was sure some cat. He cuffed Mr. Lion, grabbed him by the back, lifted him off the ground and stayed on top for 1 hour and ten minutes. The lion sure fought, but it was no use. Bruno held the belt. The affair was a success. The boxes sold for \$12, good for four people. "We leave Sunday for Barranquilla, Colombia, for twelve days, then the company goes up the Orinoco River and by train to Bogota, Colombia, about 1,500 miles."

S.-F. FOLKS IN CINCINNATI

Four members of the "dressing room family" with the Sells-Floto Circus the past season recently arrived in Cincinnati, shortly after concluding an indoor special engagement at Indianapolis, Ind. The party consisted of Wm. (Bill) Koplin and wife (formerly Julie Reno), Billy Woods and Eddie St. Clair. All reported a fine season with Sells-Floto. Koplin, Ward and St. Clair, all "cutups" on "clown alley" with the circuses, have formed a trio to present a comedy acrobatic act and other mirthful offerings to play vaudeville engagements in Ohio and neighboring States this winter. Nell, Koplin's pad dog, will continue "trouping" with them.

KING BROS.' "SANTA CIRCUS"

Makes Hit With "Kiddies" at Memphis

Memphis, Tenn., Dec. 18.—Floyd and Howard King's "Santa Circus," at Brys, a local department store, has been viewed by over 30,000 kiddies so far. The circus gives three shows daily, with four on Saturday. This attraction has proved one of the best ever used as an advertising medium by a store and will very likely be made a yearly feature.

THE CORRAL

By ROWDY WADDY

Col. Joe Bartles—How "goes" things with you in the Dewey district?

California Frank Hailey—How about your ALL COWGIRL WILD WEST?

Bee Ho Gray—Where, when and what? Have you discontinued the wagon show for good?

Remember when "Broncho John" Sullivan was not interested in ALL Wild West doings?

Colonel D. V. Tantlinger—Drop us a line about your season, which we hear was very big.

Pinkey Gist is a small-sized "bird" in build, but a large-sized competitor in cowboy sports. How do you, Pinkey? It's a line, old kid.

And Col. Tex. Austin, we will now have a short recitation from you—if you don't mind. Come on, Tex. What's new from your point of view?

Mr. and Mrs. Thomas Hitt, late of Jim Es-kew's Wild West, are wintering at their new home in Lawton, W. Va.

C. F. Hailey (California Frank) made a business trip to Western Texas last week in the interest of contest business for next season.

Tex McLeod, well-known roper, still continues a big drawing card in England. He is billed as "Hope and Yarn Spinner."

The winter season will be spent by many telling others how good THEY are, and how bad OTHERS are. How much the different committees "guarantee them" to appear.

H. K. Saugerties, N. Y.—We are unaware of the present whereabouts of Mexican George Hooker. Perhaps some of our readers may inform you, thru this column.

"Ain't" it time some one came forth and claimed the world's championship for being the greatest contest judge ever appearing before the public.

Tommy Kirnan and Hugh Strickland arrived in Havana, Cuba, on their winter vacation, December 11. Tommy and Hugh will remain in Havana about a month or six weeks.

An error appeared in a recent article in this column, in that it should have read Madlyn Stoner Myers—instead of "Rogers." Our apology to you, Mrs. Myers.

L. B. Champaign, Ill.—Cy Compton was with the Wild West Concert on the Ringling Bros-Barnum & Bailey Shows last season. Yes, it is true that he punched cows on the old Buffalo Bill Show.

K. H. G., Philadelphia, asks: "Can any of your readers inform me as to the present address of a rider named Charles Aldrich, who at one time worked in Guy Wendick's big Western vaudeville act, 'The Stampede Riders'?"

Another season gone by. Over a hundred new "champions." No official association. No one set of recognized rules. Several BEST "all-round cowboys." MANY "world's funniest cowboy clowns."

Bryan Roach has purchased a \$7,000 home in North Ft. Worth, Tex., with which is connected an excellent little (special) gymnasium. Bryan will do gymnastic work this winter in order to keep in good form for the rough work of the coming contest season.

What became of the bucking horse, "Cot-Job?"

Likewise Buffalo Vernon and Goldie and Burney St. Clair?

And old Scout Maish and Bob Yokum, of buffalo fame?

L. P., Shreveport, La.—There was an article published in The Billboard stating the cause in detail, as to the blow up of the contest in Louisville, Ky. It was signed by some of the hands. Better address your other question to Mill Hinkle direct. He was the promoter, as we understand it.

Several rumors as to new Wild West shows, with which the following notables in the business have their names linked: Johnny Baker, Guy Wendick, Tom Mix, Will Rogers and Charlie Russell, the cowboy artist. Others are Major Gordon W. Little (Lawnee Bill), Col. Joe C. Miller and Col. Fred Cummins.

You never can tell. Some of them may spring it. Watch and see.

J. P. Price Dead—The following was received by The Billboard from "Red" Lane, Greenville, Tex.: "J. P. Price died in this city December 7, and no one here knows the whereabouts of his wife. Please publish this notice so that she may read or hear about it. He also has four brothers surviving. In the death of Price the profession lost a real 'hook 'em' cowboy, and one who will be greatly missed by his friends. He was about 30 years of age, was a show promoter and was on the road when he died. His remains were laid to rest in Greenville on December 13. Mr. Price's belongings may be found at 606 Kirkwood avenue, Greenville, Tex."

Plenty talk about some new travelling Wild West shows for 1921.

Take a tip, those contemplating the move. It must be different from the old order of Wild West shows.

The day of the burlesque stagecoach holdup is over. Hauging the horse-thief is a dead one, for a "thriller." Your feature "NAME" with the troupe must do something more than depend upon the stories of the press agent to the effect as to what your "STAR NAME" did. Remember the public will pay the coin to see him DO it in your arena.

7th Tour and 12th Year of the OLDEST, LARGEST and ONLY THOROUGHLY COMPLETE AMUSEMENT ORGANIZATION of its kind that tours Central and South America and the West Indian Islands

SHIPP and FELTUS

Now terminating the first year of the present three years' tour

EDWARD SHIPP and ROY FELTUS, Proprietors and Managers.

Archie Dunbar Troupe

Four people. Flying Act, Casting Act. Double Trapeze. Single Trapeze, with web descent.

Alfredo de Seck

Equestrian Director and Jockey.

Miss Virginia Shipp

High School Menage, Statue Horse and Liberty Act, with cart, three horses, Fox Terriers and Russian Wolf Hounds.

The Mangan Troupe

Seven people. Big Acrobatic Number. Comedy Acrobats and Juggling Number.

Tan Araki Troupe

Four People. Ladder Perch. Iron Jaw, Head Balancing Trapeze, Hand Balancing and Risley Act.

Paul Brachard Troupe

Six people. Big Contortion Number and White Statures.

The Melroses

Double Jockey, Lady's Principal and Carrying Act.

Loos and Loos

Double Trapeze, Spanish Rings and Combination Wire and Iron Jaw.

Toto and Tico-Tico

CRY-GRY AND BO-BO. Spanish Clowns.

WANTED

We want to hear from several high-class feature Circus acts which will in no way conflict with the above. Especially big Wire Act, with two or more girls, first-class Ground Bars, with two straight people. We will furnish Comedy, also Boxing Kangaroo and Animal Acts suitable to work in open ring without cage. To open in Buenos Aires early in May. Must have passports and sail from New York in April. We pay second cabin fare via excellent Lamport & Holt steamer, to join and return fare to the United States when the tour ends. Make letters of application complete in every detail, stating exactly what your services will consist of, name lowest salary (we pay transportation only) and enclose photos if not known to us.

SHIPP & FELTUS, Rivadavia 835, Buenos Aires, Argentine

COLLECTORS OF COWBOY CONTEST PHOTOS

Use your evenings in adding to your favorite scrap book. Set contains WORLD'S CHAMPIONSHIP ACTION PHOTO, "ROSE SMITH ON EASY MONEY," the outlaw, High Five, Teddy, the world's most notorious bucking Brahma steer, a touch of old Cheyenne, and AUTOGRAPHED PORTRAIT OF BUFFALO BILL, taken in New York City. Entire set of fourteen glossy Post Cards, postpaid for a dollar bill.

JOHN A. STRYKER, Producer of Frontier Roundups, Kearney, Nebraska.

ATTENTION! Show Managers

Do you want a High-Class, Efficient CIRCUS PAINTER? Understand the game from the ground up. Color Schemes, Gliding, Decorating. Years of experience. JOHN E. REX, 606 Edgewood Ave., Akron, O.

FOR SALE, Pullman Sleeper, Combination Sleeper and Baggage

Six steel wheel trucks, steel platform, vestibules, two large staterooms, water and toilets in each. Car has berth sections for 30 people, has 22-ft baggage end, also very large possum belly. Car newly painted Pullman green, no lettering. Will positively pass all M. C. B. rulings and travel in any fast passenger service. Will sacrifice for cash. Can be seen at Gary, Ind.

HERMAN VOSS, Gold Medal Shows, P. O. Box 516, Texarkana, Texas.

K. J., Chicago, asks: "To settle an argument (a friendly one), can any of your readers state which act in vaudeville introduced a roping trick called 'The Texas Jump,' when and where? Was it Chuck Hass, Frank Walker (of Walker and Texas) or Arthur Terry? 'A' says that he saw Hass do it four years ago in Oklahoma in a theater. 'B' says he saw Bsker do it in a theater on the West Side in Chicago the winter of 1914. 'C' says he saw Terry do it in Toronto, also the winter of 1914. I myself have never seen any of the acts mentioned, altho I have seen different ropers do the trick outdoors before any of the dates mentioned." (K. J. does not specify exactly what trick he would call "The Texas Jump." So, any of our readers that can enlighten us, shoot. Also we will be glad to have the version of Hass, Walker and Terry on the subject.—ROWDY WADDY.)

We've said it time and time again. UNLESS ALL in the CONTEST business CO-OPERATE, promoters, managers, contestants and committees alike, the frontier contest, as a JUG thing in the outdoor amusement field, is going to develop into SEVERAL DINKY WILD WEST SHOWS that will eventually put a crimp in the REAL Wild West business.

You know that for several seasons Wild West was a dead issue on the outdoor amusement market. It has started to come back. If the REGULARS get together SOON it can not only be SAVED, but developed into a leading factor in the outdoor amusement field.

Think it over. Those of you who have made money in it. If you want to continue, again we say, GET TOGETHER.

Tex. Dale, better known to followers of frontier sports as "Goatie," registers in a letter from Cheyenne a kick about so many using the name of a State as a prefix to their names, when in fact they may have never even seen the State in question—except on a map. Tex. especially mentions a fellow who recently sent in some notes for the Corral, and who spoke of another fellow, who seemingly had attached to himself the name of a well known and deceased Wild West showman. This same matter (adopting the names of States) has been discussed and commented upon by the hands hundreds of times, and socially, showmanly and perhaps reasonably speaking Tex. is correct, altho, from a business standpoint, the prefix to a name should be copyrighted in order to compel others to "lay off" it. As for using the name of a State of which one is not or never was a native, there are many in the game who know these facts, and the "adoption" only serves as a boomerang of ridicule from their friends.

According to the letterhead, the "Cherokee Strip Old Time Cowpunchers' Association" was formed the past September 6 at Riles, Ok., with the following officers: Abe Banta, Hillings, Ok., president; O. E. Brewster, Crescent, Ok., secretary and treasurer; Joe C. Miller, Bliss, Ok.; Clubb, Kaw and Ben Thorne; Hennessy, Ok., directors. The objects stated are: "Sociability and a better fraternity of those who, in the

distant past, prior to 1893, shared in the hardships and under any and all conditions were 'brothers' to each other. To foster that spirit of fellowship by organization, making it possible in the years remaining to get together at least once annually, when called by the association's directors." There are a number of "oldtimers" whom they wish to hear from and whose addresses are not known to them. Among these are the following: Frank Peckham, Jay Peckham, Charlie Carpenter, Jim Dean, Cal Deal, Bob Dean, Jim Cherry, Walter Martin, Bob Burnett, Frantz Clay, Ed Reynolds, John Reynolds, John Blair, Bob Bash, Wesley Allen, Frank Stephens, Al Hatton, Charlie Wilkinson, George Benton, Harvey Cooper, Frank Mason, Zen Buskirk, Lige Smith, Woody Mulkey, Ed McMillan, Abe Wright, George Warrenburg, George Esler, Henderson Frame, Orville Slane, Bob Wenthers, Bob Warren, Ceph Miller, George Pope, Bud Ingledon, "Dutch" Anderson, P. S. Burrus, Fred Burdick, Tom Whitehead, Bill Kelley, M. L. Hite, Archie Elliott and Jim Prugme. It is probable that several of those mentioned have crossed the "Great Divide," but any information would be appreciated if sent to Secretary O. E. Biewster, Crescent, Ok.)

NEW OUTDOOR SHOW

To Be Launched From Lexington, Mass.

Lexington, Mass., Dec. 16.—One of the finest equipped and novel small shows is scheduled to take the road from here on May 1. This is reported to be an entirely different outfit than has ever been built, and the labor-saving equipment may be "set up" in forty-five minutes after it reaches the lot, and with seating capacity for 2,000 people.

This show will be known as "Capt. Miller's Wild West and Paul Hever's 'Minute Men,'" producing a realistic battle scene. Those who have seen the plans pronounce the project an innovation and one that will probably set the outdoor show world talking. J. J. Kane is general manager of the show.—CLINT C. GRAHAM.

EARLES DOING VAUDEVILLE

The Aerial Earles closed their season with the Sparks Circus on December 1 and opened their vaudeville engagements the Monday following at Augusta, Ga. For the first half of the week of December 13 they played the Lyric Theater, Atlanta, Ga., and the last half at the Lyric Theater, Birmingham, Ala.

GETS POLITE PRIZE

Chicago, Dec. 15.—Gertrude Snowhill, daughter of an advance man with the Ringling Bros.-Barnum & Bailey Shows, was last week awarded one of The Chicago Tribune's prizes for politeness.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SASSE'S ACTIVITIES IN LATIN AMERICA

Credit is due to Charles L. Sasse for having succeeded in securing a field, in Central and South American countries for artists, specially in the circus line, and his good record in handling such propositions seems to prove very beneficial to him, for he is spreading and expanding his connections from day to day.

Some of the attractions now touring foreign lands are: Nine Nelsons, Little Jim, the bear; Jessie Lee Nichols and her horse, James Lamont's Australian Cockatoos, The Patricks, perch act; Yee Troupe of Chinese, The Zerados, aerialists; Holmen Brothers, bar act; Snyder's performing goats, Cedora and the golden globe, Six Knader-Lavelle Troupe of Cyclists, Chardino Duo, head balancers; The Vannersons, casting act; Gordon Trio, and its boxing kangaroo; Aerial Shaws, Shang Toi Chinese Troupe, Captain Schell's lions, Arley Trio, perch act; The Waltons, riders; Six Cuatrillona, acrobats; The Raes, aerial ladder and contortionists; Emil Schweyer's five-male lion act, Six Morales Family, Mexican artists; Los Rodriguez, perch; Royal Tokio Troupe of Japa.

In addition to these an up-to-date side-show, composed of well-known freaks and attractions, is now appearing with big success under the Santos & Artigas flag in Havana, and managed by King Karlo. Propositions are now pending for a circus program costing at least \$4,000 weekly to leave New York for the Argentine country the early part of February.

Another specialty of Mr. Sasse is that of purchasing for all his clients whatever they require in the line of tent outfits, lighting plants, lithographs, animals, films, anything and everything pertaining to the show business. Organizing portable parks, installing rides, shows, concessions, etc.

BACKMAN-TINSCH CIRCUS

To Add Several New Animal Acts to Program Next Season

San Antonio, Tex., Dec. 15.—The Backman-Tinsch Trained Wild Animal Circus, which closed an excellent season on November 20 is now in winter quarters in this city, located in Exposition Park, Hot Wells. The management also has its offices in the park, but Station "A" is the post-office address thru which it is transacting its business correspondence.

Four expert trainers are now at work on new acts, and others may be added after January 1. The trainers now engaged in this work are Tim Buckley, on elephants and ponies; John Hoffman, on wild animals; Roy Ludington, on monkeys, and Joe Palmer, on dogs. There will be at least six animal acts added to the program the coming season.

AUSKINGS MANAGING COMPANY

Clearence Auskings, after his season as general agent with Campbell Bros' Circus, spent a few weeks around the show's winter quarters at Blueceme, Cal., and last week arrived in Kansas City, Mo., where he is to join the Great Vonars, magician, and company for the winter as manager. This attraction is to play Oklahoma, Texas, New Mexico and California. Auskings again takes up his general agent duties with the Campbell Circus in the spring.

NEW ORDINANCE AT MEMPHIS

Memphis, Tenn., Dec. 16.—An ordinance has been passed by the city council of Memphis whereby it will be required of all circuses, traveling road shows and local theaters to publish in their advertising the price of admission to their attraction. When interviewed by The Billboard correspondent it was stated by the father of the bill that the idea was intended to acquaint the public with the prices before leaving their homes.

NEW TAXES

(Continued from page 66)

one-half the amount of State occupation tax herein provided for.

Before any show, amusement or carnival company or other aggregation coming within the provisions of this act shall operate in Texas a full and complete statement as to the number of cars or trucks used in the operation of such show or carnival company must be made to the Tax Commissioner, and the Tax Commissioner must make such investigation as will disclose the facts and certify to the comptroller the number of cars, such show or carnival company uses in transporting same from place to place in Texas, and it is hereby made the duty of the comptroller to issue a tax receipt upon the payment of the amount of tax to the show, amusement or carnival company, which shall authorize them to exhibit in the State for a period of three months, subject, however, to the payment of one dollar per car to the county and one dollar per car to the city in which such show or carnival company exhibits. Any show, amusement or carnival company remaining longer than one day in any place and giving exhibitions shall be liable for only fifty cents per day for each car to the county and fifty cents for each car to the incorporated city or town for each day after the first day.

Any company, corporation, association or individual advertising as a show, amusement or carnival company and exhibiting as such, traveling from place to place in this State and failing or refusing to pay the tax herein provided for, shall be subject to a penalty of double the tax due and delinquent, and in case of suit venue shall be in Travis County.

A sliding scale of taxes upon motion picture shows is also proposed by the bill. This tax would range from \$25 per year in towns of 2,000 population and less to \$150 per year in towns of more than 50,000. Knife racks, doll racks, etc., would be required to pay an annual rate of \$25 and a county tax of \$3. The same tax would be assessed against motor-dromes. Medicine shows would be taxed per show \$50 for the State and a county tax of \$2.50 a day.



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**FAIRS AND EXPOSITIONS**

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**SANDLES AGAIN HEADS  
 THE OHIO FAIR CIRCUIT**

**All of Old Officers Re-Elected at Enthusiastic Meeting in Toledo—Over 400 Delegates in Attendance—Findlay Chosen for 1921 Meeting**

The biggest and best convention ever held by the Ohio Fair Circuit, which is made up of seventy of the leading fairs in Ohio, was held in Toledo on December 6 and 7, as mentioned briefly in the last issue. The meeting was held in Memorial Hall, and the banquet on Monday evening was held in the Chamber of Commerce. That the 400 delegates were royally entertained during the two days' session is expressing it mildly.

H. B. Van Sickle, who acted as chairman of the Entertainment Committee for the different hosts, is entitled to much credit for his efforts in assuring enjoyment for the delegates. Besides the hundreds of delegates from Ohio there were a few from Michigan, and, in addition, Bert H. Swartz, secretary of the West Virginia State Fair; James Fleming, secretary of the Savannah (Ga.) Fair, and nearly all of the officers and directors of the Ohio State Fair.

The meeting was called to order on Monday at 1 p. m. by President A. P. Sandles. On roll call by Secretary Schaffer sixty-eight of the various county fairs responded with many delegates, some being represented by a full board. Mayor Cornelius Schreiber was on the program for an address, but as he was out of town his representative, Hon. C. T. Lawton, delivered the address of welcome, and for twenty minutes entertained with his Irish wit. Hon. W. G. Farnsworth and H. B. Van Sickle also welcomed the delegates, and Hon. R. Y. White, secretary of the Ohio Fair Circuit, responded, expressing the pleasure of the circuit members in being assembled in Toledo, and thanked the speakers for their generous welcome.

The convention then got down to business, and excellent talks were made by President M. L. Case, of the Wood County Fair; Harry Hale, newspaper man and publisher, and also secretary of one of the largest fairs in Ohio, at Newark; Wm. Wiley, secretary Mercer County Fair; W. M. Wollam, superintendent speed department, Putnam County Fair; Ed Hoffman, who has a national reputation as a programmer; Mr. Burmeister, superintendent of speed, Clark County Fair; Don Dedrick, secretary Logan County Fair, and Jack Slade, of Hamilton.

Mr. Findlay, president for many years of the Stark County Fair, gave an interesting talk on city and country folks getting together on the fair proposition. He informed his audience that until four years ago the city of Canton and the rural districts were at loggerheads with reference to the Stark County Fair. About four years ago a movement was put on foot to give the city of Canton one-half of the directors—the other half to go to the rural districts—and this plan has worked wonders. It has developed into a harmonious feeling, and the fair of Stark County for the past four years has been well attended by both city and country folks, and has been very profitable in a financial way.

W. T. McClenaghan, secretary of the Lancaster Fair, and probably the oldest secretary in Ohio, having served in that capacity for thirty-two years, gave a very interesting talk on "High Spots of County Fairs."

Hon. J. H. Lowry, of Napoleon, suggested that the Legislative Committee be asked to draft a bill to make the per capita tax \$800 to all counties over the State of Ohio holding fairs.

M. L. Case, of Wood County, gave an excellent talk, suggesting to those present that more tables, benches and other things of this nature be provided at the average fair ground for the accommodation of its patrons, and making the county fair a homecoming picnic and general reunion.

The question of the privilege being abused by hundreds of people annually, viz.: That an exchange of courtesies has been the custom of admitting any member from any other society to their fair ground free of charge, was taken up, and it was duly moved and seconded that Secretary Schaffer prepare a uniform ticket, said tickets to be mailed to the various societies which are members of the circuit, to be countersigned by their officers—president and secretary—and said tickets to be distributed to their members, and that admission would be granted upon showing said ticket to the gate keepers at any of the fairs that are members of this circuit.

I. L. Holderman, of the Montgomery County Fair, and one of Dayton's eminent lawyers, has made special study of the legal phase of many matters in fair management. His subject, "What Section of Ohio Relates to Many Things Connected With County Fairs," was very ably discussed, and many questions answered.

The banquet held at the Chamber of Commerce Building was one of the biggest events of the

convention. Probably never in the history of Toledo was as much wit, humor and oratory given in two hours as there was at this banquet. Nearly 400 delegates were seated in the spacious and beautifully decorated dining hall to a sumptuous spread.

President Sandles acted as toastmaster, and the subject, "Chickens and Candidates at Fairs," delivered by A. W. Overmeyer, of Fremont, was a masterpiece of humor.

"High Spots in the Fair Game," by Myers Y. Cooper, of Cincinnati, was an able talk, and, (Continued on page 71)

**IOWA FAIR MANAGERS**

**Hold Thirteenth Annual Meeting in Des Moines With Representatives of Ninety-Four Districts and Counties Present**

Des Moines, Ia., Dec. 15.—The thirteenth annual meeting of the Iowa Fair Managers' Association was held at the New Savery Hotel in this city December 7. This was one of the most interesting and best attended meetings in the history of the association. There were 94 districts and counties represented and 159 fair men and guests attended the banquet. The newly elected officers of the Iowa Fair Managers' Association are: President, W. R. Scholfield, of Des Moines; vice-president Carl E. Hoffman, Atlanta; treasurer, F. A. Gatch, Greenfield; secretary, M. E. Bacon, Davenport.

The morning session of the convention was devoted to routine business. In the afternoon there were addresses by many prominent fair men, among them the following: "The Future of Harness Horse Racing," E. J. Curtin, Decorah, president Harness Horse Association; paper on "Baby Beef Calf Clubs," W. M. Clark, secretary Marshalltown Fair, Marshalltown, Ia.; paper, "Getting Results in Planning the Modern Fair," J. R. Pearce, member of firm of Pearce, Robinson & Sprague, Inc., Des Moines, Ia.; paper, "Decorations for Merchants' Booths and Automobile Exhibits," I. S. Bailey, secretary Grinnell Fair Association, Grinnell, Ia.

Following these addresses there was a forum meeting at which the following subjects were discussed: Increased State aid, mutual insurance, admissions, concessions, amusement and entertainment, publicity, and change of law demanding printing of awards. After the election of officers the meeting adjourned until 6:30, when a banquet was held at the Hotel Savery. The program included music and cabaret, under direction of T. Fred Henry; address of welcome, Mayor H. H. Barton; response, Pres. H. S. Stanbery; impromptu talks by members and visitors, and report of resolutions committee.

The resolutions committee, composed of E. W. Williams, J. P. Mullen and Frank C. Young, made the following report: Your committee on resolutions begs to report the following:

Resolved, That the Iowa Fair Managers, in meeting assembled, do request the American Trotting Association, at the Congress to be held in February, 1921, to re-enact the old rule whereby records made in any year previous to, and including the week of July 4, be a record only and not a bar to races occurring after the week of July 4 in any year. This will tend to make better races and keener competition.

Be it further resolved, That all members of the Iowa Fair Managers' Association be requested to join the American Trotting Association for 1921.

Resolved, That a great part of the unnecessary expense incurred in the printing of the complete list of premium winners, and amounts won in the different classes, be largely eliminated by the publication of the financial statement and a condensed report of the premiums set out in total of the different breeds and classes, which will, in a great measure, secure the same purpose with a marked saving to the different associations and societies.

Resolved, That this association most heartily commends the labors of the officials of the Iowa State Fair in conducting an exposition which, in magnitude and educational value, is unsurpassed by any other State Fair.

Resolved, That this convention extend to the officers of our Association a vote of thanks for their untiring efforts in the conducting of the affairs of this association and making this meeting a success.

On Wednesday, December 8, the State Agricultural Convention was held in the agricultural rooms at the State House. Following the annual address of the president of the State Board of Agriculture, Hon. C. E. Cameron, reports of the various officers were heard. DeWitt Wink, editor of the Breeders' Gazette, Chicago, delivered an address on "Agricultural Fairs," and L. E. Fogelson, architect of the Iowa State Fair, spoke on "Fair Ground Planning and Landscaping." Addresses were delivered at the afternoon session by Hon. N. E. Kendall, governor-elect of Iowa, and Ethelwyn Dodson, of Ames.

**SOUTHEASTERN FAIR**

**Had Prosperous Year, Report Shows—Hastings and Striplin Re-Elected**

Atlanta, Ga., Dec. 16.—At the annual election of officers of the Southeastern Fair Association H. G. Hastings was re-elected president for the fourth time and R. M. Striplin secretary. The report of the auditing department showed that the profits from the operation of Lakewood Park and the fair were \$57,000.

The permanent improvements to the park and fair grounds amounted to \$60,000. This included the connecting railway, folding seats in the grand stand and grading for the sites of two buildings, which, when completed, will provide twelve acres of floor space. The railway will be utilized the coming year to expand the transportation facilities of the fair, which have reached the limit so far as the street car service is concerned. Shuttle trains will run from the Peachtree viaduct, in the heart of the city, on a fifteen-minute schedule.

While no definite announcement has been made as to what the executive committee will do in the way of improvements in 1921, it has been the policy of the management to increase the scope of the fair each year and make improvements to correspond. It may be taken for granted that some important improvements will be undertaken at once.

**MANY NEW BUILDINGS**

**Are To Be Erected for Virginia State Fair at Richmond**

Richmond, Va., Dec. 16.—Extensive building improvements have been planned by the Virginia State Fair Association to take care of the 1921 exhibits. The announcement and a partial outline of the new work has been given out by W. C. Saunders, general manager of the association.

The plans will be submitted at the annual meeting of the Board of Directors when it convenes January 11. It is expected the plans will receive the endorsement of the board.

A mammoth cattle pavilion, which will take in two acres of land and house a thousand head of cattle, is one of the more important features of the contemplated improvements. The present buildings are inadequate to take care of the exhibits, which are increasing each year, and it is necessary that new buildings be erected to take care of the steady growth in this department. The general growth of the fair within the last few years has been surprising, and it is now considered the leading exposition of the kind in the East.

As evidence of the position the Virginia State Fair occupies in the fair world, General Manager Saunders was elected one of two directors to serve on the board of the International American Association of Fairs and Expositions at the recent annual meeting of this organization in Chicago.

**NELLIE SHEEHAN WEDS**

The marriage of Nellie Sheehan to Frank M. Vaughan took place at St. Theodore's Church, Chicago, on Thanksgiving Eve, November 24. The young bride, radiantly beautiful in a gorgeous gown of white charmeuse satin, with full court train and veil, and carrying a shower bouquet of orchids, lilies of the valley and orange blossoms, was given in marriage by her brother, Joseph Sheehan.

Following the ceremony a reception was given at the bride's home, which was largely attended by friends of the couple, both professional and nonprofessional, who showed their esteem for the bride by the many beautiful gifts showered upon her.

After a honeymoon thru the North and Northwest Mrs. Vaughan has resumed her duties as private secretary and chief executive to Ethel Robinson, president of the Robinson Attractions, Chicago.

**NEW EXPOSITION BUILDING**

**For Kentucky State Fair To Be Ready Next Fall—Will Cost \$300,000**

Louisville, Ky., Dec. 17.—Carney Cross, secretary of the Kentucky State Fair, has announced that a new exposition building will be ready for the opening of the 1921 fair on September 11. The new building will cost \$300,000.

Increases in the premium list for 1921 approximate \$10,000, according to Mr. Cross, and this is expected to assure greater exhibits than in any previous year. Mr. Cross has just closed a contract for the fair's amusement concessions. The dates of the fair are September 11-17.

**PERMANENT ORGANIZATION**

**Formed by Jim Wells County Fair Men**

Alice, Tex., Dec. 15.—At a meeting of the Board of Directors of the Alice Chamber of Commerce, held at the office of the manager, November 30, a permanent fair organization for Jim Wells County was organized with a capital stock of \$20,000, several thousand dollars being subscribed. A committee of five was appointed to secure a charter and buy sufficient land for a permanent fair ground. The dates selected for the second annual Jim Wells County Fair were September 22, 23 and 24, 1921.

It is the intention to make the second annual fair of Jim Wells County the biggest and best ever held in Southwest Texas.

**FREMONT (O.) FAIR**

Fremont, O., Dec. 13.—O. L. Smith was re-elected president of the Sandusky County Agricultural Society at the annual meeting here Friday. Other officers are: Vice-president, Lewis Schneider; secretary, Charles A. Hochenedel; treasurer, William A. Gabel. Dates for the fair next year are September 22, 23, 24 and 25. Some changes are planned at the fair grounds.

**AKRON FAIR ELECTS OFFICERS**

Akron, O., Dec. 14.—V. T. Bender was elected president of the Summit County Agricultural Association at the annual directors' meeting held last week. M. S. Grove will serve a second year as vice-president, with Gus Selberling, of Barberton, re-elected treasurer, and M. H. Warner secretary. At a meeting to be held next month plans for next year's fair will be discussed.

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# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## ELABORATE PROGRAM

**Planned for Park Men's Annual Meeting—Matters of Importance To Be Discussed**

After several months' work upon a program, which would make its appeal to all park men, the committee has arranged the following for the annual meeting of the National Association of amusement parks to be held at the Auditorium Hotel, Chicago, February 15 and 16.

### FEBRUARY 15

- 10:00 a.m.—Aims and Accomplishments of the N. A. A. P.
- 10:30 a.m.—How Amusement Parks May Be of Real Value to Communities and Attract the Best Class of Citizens as Patrons, The Problem in Southern Parks and The Part Children Play in Our Affairs.
- 12:00 m.—How To Get All the Fares Collected on Rides and Get Them Quick.
- 1 p.m.—Luncheon Served in Association Room.
- 2 p.m.—How To Make Your Reports and Accounting Tell the True Story of Loss and Profit and When and Where They Occur.
- 3 p.m.—How To Make the Small Concessions Pay.
- 3:45 p.m.—The Amusement Park Problem of Electric Railway Companies.
- 8 p.m.—How To Protect New Amusement Ideas and Devices Against Infringement.

### FEBRUARY 16

- 10:30 a.m.—Equitable Charges for Space and Service Among Amusement People.
  - 11:30 a.m.—The Insurance Problem (Liability Insurance Committee). Plans for Getting a Fair and Reasonable Fire Insurance Rate (Fire Insurance Committee). Rain Insurance—Its Purpose and How It Works.
  - 1 p.m. Luncheon served in Association Room.
  - 2 p.m.—Business meeting.
- While the committee is not yet prepared to publish the names of the prominent park men who will speak on the various subjects mentioned this will be done very shortly. The committee, however, is pleased to state that among those speakers who will be present are President A. S. McSwigan, Kenwood Park, Pittsburg; George A. Schmidt, Riverview Park, Chicago; Edward Hill, Riverview Park, Chicago; E. J. Kilpatrick, Over the Falls Company, Chicago; Oscar C. Journey, Rendezvous Park, Atlantic City; and others.
- Luncheon and dinner will be served in the association's rooms on both days, and all present will be the guests of the association.
- Mr. Hodge said: "With the activities on the part of certain organizations working for the closing down of all amusement activities on Sunday, throughout the country, and with the further urgent appeal by certain Washington officials on a very material increase in the tax levy on amusements, it is especially important to all park men as individuals to come to this meeting and learn not only what confronts them in the way of possible difficulties to be surmounted during the coming year, but also what other prominent successful park men are doing throughout the country in the operation of their parks."
- The National Association of Amusement Parks, thru its secretary, extends a very cordial invitation to all park owners, managers and allied interests to attend the annual meeting.

### ROSENTHAL BROS.

Lease Golden City Park, Canarsie

New York, Dec. 18.—Rosenthal Brothers, Jack and Irving, who within the last few years have become well known in the East from their amusement park operations, have just leased, for a long term of years, Golden City Park, Canarsie. It became known this week. The deal was closed between the Rosenthals and

the Canarsie Operating Company thru the People's Trust Company of Brooklyn.

Last season the Rosenthal Bros. ran some of the rides at Canarsie, and they have made many friends at that place. This coming season they have plans for big things at Golden City, and no doubt the result of their efforts will soon be noticeable.

It is planned to remodel and rebuild many of the stands and rides now in the park. The present Old Mill is being rebuilt, and chutes are being installed. A contract has already been let for a mammoth new funhouse, and preliminary work is being started on the building now. Plans are being drawn for a new mammoth coaster. S. A. DeWaltoff, Inc., has charge of the planning and all work in the park. This organization has made a big reputation in Connecticut as builders and designers of parks and rides. Rosenthal Bros. are also contemplating the installation of a giant swimming pool, patterned after the pool at Capitol Park at Hartford. The DeWaltoff organization is also planning this feature, under the direction of A. S. Lynch, chief engineer. C. G. Willard, publicity manager of the DeWaltoff Company, will look after the advertising and promotion of Golden City also.

Plans are under way for a new excursion line to run from Canarsie to Rockaway. Fishing parties which in former years came to Canarsie, but which have been steered away from the place on account of insufficient facilities, will again be seen at the park, as plans are being made for even more facilities than ever before to take care of all fishing parties.

It is without doubt that Brooklynites will find an altogether new park at Golden City when they visit Canarsie next season.

### W. H. DENTZEL,

**Manufacturer of Carousels and Head of Noah's Ark Corp., Will Try To Keep Prices Down This Coming Season**

New York, Dec. 16.—William H. Dentzel, manufacturer of carousels and organs, was in town today on a flying trip from Philadelphia. He reports the demand greater than ever for carousels, and says that with present park improvements there is an increasing demand for higher class goods. Prices for the coming season will remain about the same, he says, as machinery for the manufacture of his carousels was purchased to good advantage last year, and much of the material was also bought on an advantageous basis. The grade of labor needed

in this work is high-class and expensive, but, in spite of this factor, Mr. Dentzel promises to keep prices moderately scaled. A new model carousel has been sold to L. B. Schloss, manager of Glen Echo Park, Washington, D. C., the machine and housing costing about \$40,000. Mr. Schloss, before coming to Washington, was manager for Luna Park, Scranton, Pa.

Mr. Dentzel, who is also president of the Noah's Ark Corporation, 108 John street, this city, says that five of these new novelties have been sold and installed in parks this past season, and many new orders are on the books. The parks that have installed them are: Riverview and White City, of Chicago; Woodside Park, Philadelphia; Columbia Park, North Bergen, N. J., and Carlin Park, Baltimore. The Noah's Ark is the invention of Henry Raymond, of Ocean Park, Cal. The Dentzel interests were established in 1867 by Mr. Dentzel's father, G. A. Dentzel, in practically the same spot in Philadelphia where the factories now stand.

### TRIER'S AMUSEMENT PARK

Fort Wayne, Ind., Dec. 18.—Trier's Amusement Park, which opened about August, 1920, under the management of Geo. F. Trier, did an excellent business, considering the fact that it had such a short season in which to get well started. "We did as much business," says Mr. Trier, "as might have been expected in a whole season."

Trier's Amusement Park is located in West Swinny Park, a city park within walking distance of the Court House. It has a boulevard thru the park, and next year Mr. Trier expects to have street cars running directly into the amusement resort. There is one of the largest dancing pavilions in the State, a whip, merry-go-round, coffee house, ice cream pavilion, etc., and new buildings and amusements are planned for the coming year.

Mr. Trier had the dancing pavilion at Robison Park for 17 years.

### PLANS PARK FOR SANDUSKY

Sandusky, O., Dec. 18.—Charles Knapp, of this city, has purchased 14 acres of Sandusky Bay shore land between this city and Whitmore and announces that he intends to establish and maintain an amusement resort to be known as Fairview Park. He says he will have a dance hall erected, a merry-go-round and other rides installed and a baseball diamond built for picnickers. The park is ideally located and bathing will be available.



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The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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**Kentucky Derby For Sale**

12-horse machine, first-class condition. Owner going into other business. Act quick. Address **J. J. C., care Billboard, New York City.**

### G. W. ELROD STAYS

Will Remain With Capitol Beach Another Season as General Manager

Lincoln, Neb., Dec. 17.—C. W. Elrod will remain at Capitol Beach as general manager for the season of 1921, making his fifth year here. Every season under Mr. Elrod's management has been a successful one, and he has plans for making the "Laggonad of the Middle West" better than ever next year.

Mr. Elrod has just returned from an extended trip thru fourteen States, where he went in search of new ideas and material for Capitol Beach.

While in Chicago he gave an order for a number of the penny picture machines, purchased a new supply of bathing suits and attended the annual banquet and ball of the Showmen's League of America.

Mr. Elrod announces that he will make many changes at Capitol Beach next year. Several of the old buildings will be torn down, the Electric Court enlarged, and an old mill built. A new "Dodge" is to be installed; the building now occupied by the dance hall and restaurant will be remodeled and used exclusively for dancing; the big concrete swimming pool will be enlarged and remodeled, and C. S. Rose will enlarge "Dinty Moore's Place."

### DARE DEVIL DOHERTY BOOKS RETURN ENGAGEMENTS

Daredevil Doherty, one of the most successful of the "daredevil stunt" performers, is a very busy man these days, negotiating with managers for the coming year. Doherty says he has already arranged to play several return engagements with his new thriller, the leap for life with a burning fare attached to the bicycle, which promises to be one of the big sensations at parks and fairs next summer.

For the past nineteen years he has been risk-lag his life performing various hazardous cycle acts. He started his career under the guiding hand of the famous Charles G. Kilpatrick.

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A Real Opportunity for a Big Showman. One and a half million people to draw from. One transportation line brought in over 3,000,000 people in 1919. 41 Money-Making Concessions on It—41.

**JACK RABBIT ROLLER COASTER MERRY-GO-ROUND PRIOR & CHURCH'S RACING DERBY  
DANCE HALL OVER-THE-FALLS WATER RIDE  
AND MANY OTHERS. GOOD SPACE FOR A FEW MORE RIDES, SHOWS, ETC.**

**G. C. MISHLER, Attorney for the Estate, 301 Bradbury Building, Los Angeles, Cal.  
COURTESY TO BROKERS.**

### STEEPLECHASE

Planning Enlargement for Season of 1921

Ashbury, Park, N. J., Dec. 17.—When Steeplechase closed its doors on last Labor Day night it closed the most successful season since it opened seven years ago. The management has started alterations looking to the enlargement of its plant, which will cost in the neighborhood of \$30,000. The park will be ready for opening the last Thursday in June, 1921.

A new ballroom is being installed, which, it is said, will be one of the finest on the North Jersey Coast. Other improvements include a new toboggan, about half a mile in length; new coat mine, new slides and new equipment for the skating rink.

The personnel of the park will remain the same as last year. Eugene Amell, owner, will be in personal charge. Warren Eccles will again act as publicity manager, as well as assuming the management of the skating rink, checking department and clown suits. This is his sixth season at Steeplechase. Stanley Amell will have charge of the electrical effects.

### PARK RIDES

Of Many Sorts Being Put Out by Dayton Company

The Dayton Fun-house and Riding-Device Mfg. Co. has secured the services of several prominent park engineers, who have just completed designs and details for one of the most attractive walk-around shows for the 1921 season.

The front of this show will be decorated by the well-known artist, A. Robinson, of Cleveland, O., while the interior scene effects will be constructed under the supervision of A. E. Segerer, also an artist of national reputation and a member of this company.

A. Vazin says that he has also closed contract with C. F. Morgan of Dayton, O., to have the exclusive right to build and dispose of his newly-invented children's playground device, called "The Merry Whirl." This is a very attractive and self-operating merry-go-round.

J. A. Miller, of Miller & Baker, thinks that this is one of the best children's playground devices, and recommends the machine highly.

A. Vazin has also made arrangements with Miller & Baker to construct portable roller coasters that can be set up in less than six hours and dismantled in less than half of this time.

### SPRINGFIELD LAKE PARK

To Undergo Extensive Improvements in the Spring

Canton, O., Dec. 16.—J. Noaker, principal stockholder in the company of capitalists who own and control Springfield Lake Park, at Springfield Lake, midway between this city and Akron, announces that extensive improvements will be made to the buildings at the resort next season. He announced the steamer "Fanetta" will again ply the waters of the lake, carrying excursionists. The roller coaster and merry-go-round will undergo repairs, as will the dance pavilion. Many new concessions will be added, together with at least one new amusement feature. Last season the hotel was burned to the ground. Springfield Lake last season catered to sixty-four big outings, the majority of which were clubs, organizations and industrial picnics from Akron and Canton. Charles Crawford is manager.

Have you read "Amusement Parks as a Community Asset," by A. R. Hodge, in the Christmas Special? It is very interesting and contains a lot of practical suggestions for park men.

## LOOK:--Something Different -- LOOK

# Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

# THE CAVERNS

A WALK THROUGH FUN HOUSE that is different. Consists of trick passages, scenic effects and a sensational finish that will get the money. Complete outfit sold outright, ready fitted to assemble in your building. Mechanically perfect. No patent infringements. Write for price and description.

The Dayton Fun House and Riding Device Co., Dayton, Ohio

# ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY  
Write for literature.  
Twister, New Sensational Mechanical Show. Also Portable and Stationary  
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

# AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.  
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

# THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP. 15 Maiden Lane, New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### RILIA McLAIN

A Successful Concession Man

Rilia McLain, of Palace Gardens Park, Detroit, one of the largest concession men in the country and known from coast to coast, gives a little inside tip on what success means in the concession business and the best way to obtain it.

A number of oldtime park men will recall McLain's start in the concession business back in 1913 in Detroit, when he started with practically nothing, his first venture being a fish pond. Thru hard work, square dealing and treating the public as he would want to be treated himself he won rapid success. Today he is owner of twenty-two concessions, including shows, rides, soft drink stands, a Kentucky racer and other things.

"Treat your help right," says McLain, "pay them well and always keep them busy back of a stand, as it creates a good impression with the public. Half of your success is in your display, so by all means make a big flash of something that gets the public's eye at first glance."

McLain is reputed to be wealthy. He is financially interested in several manufacturing concerns and is owner of some valuable real estate in Detroit, as well as having thousands of dollars invested in the park.

### PARK NOTES

Charles F. Dentzel, of the Spanish Fort Boosters' Association, New Orleans, was a caller at the Cincinnati office of The Billboard recently. It was Mr. Dentzel who was largely instrumental in securing Dare-Devil Doherty as an attraction at Spanish Fort Park last summer. Doherty proved a sensation.

W. F. Fisher, manager of McKinley Park, Ottawa, Ill., writes that the season of 1920 was the most prosperous ever enjoyed by the park, and that a number of improvements are to be made for the 1921 season, among them the enlargement of the dance hall from 5,600 square feet to 7,500 square feet.

### SANDLES AGAIN HEADS THE OHIO FAIR CIRCUIT

(Continued from page 69)

while the Fair Boys of Ohio are always pleased to hear Mr. Cooper, they all agreed that this was the best speech ever delivered by him.

"Buckeye Fairs and Folks," by Frank Mulholland, who is one of the noted speakers of Toledo, having done big time on the various chautauqua circuits, amused his audience, and it was with regret when he announced that his time was up, that he agreed to close his speech at 8 o'clock sharp and give the delegates an opportunity to adjourn to the new Rivoli Theater to witness a good show—all of which was free entry—no deduction from winners to the delegates.

Fred Lowers, musician, and entertainment features by Osborn, Craft and Louis Griner were big hits and kept the audience in uproar and laughter during the evening.

The session on Tuesday morning selected Findlay, O., for the next convention in 1921. A. P. Sandles, of Ottawa, was elected president; R. Y. White, of Zanesville, vice-president, and A. E. Schaffer, of Wapakoneta, secretary-treasurer.

Tuesday afternoon the delegates and their guests were the guests of Col. H. V. Bulow, manager of the Farmers' National Exposition, which was on at the Terminal Auditorium. It was a rare treat for all of the boys—seeing the commercial exhibits, educational features, U. S. Government displays, State of Ohio exhibit, and a complete Holstein cattle show by the State of Ohio, and many other exhibits too numerous to mention.

All in all it was a show worth seeing, and Mr. Bulow is to be commended for his enterprise along this line. This concluded one of the biggest and best conventions ever held by the Ohio Fair Circuit.

### Window Demonstrators

PITCHMEN, ETC., ETC., ETC.  
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

WRITE US FOR MORE DOPE.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC.,  
670 Sixth Ave.,  
Dept. B. New York City.

From OUR PARIS HEADQUARTERS we have just received a new shipment of Opera, Marine and Field Glasses at the low exchange rate and offer the following Specials. Cash in on these prices NOW!



SPECIAL—12-ligne CHEVALIER Opera Glasses. Black leather. Fine lenses. Each pair in silk bag. Special..... \$1.75

As above, 15-ligne. Each..... \$2.25

JOCKEY CLUB FIELD GLASSES. Black or tan leather. Nickel trimmings, with eye cups, carrying case and shoulder strap. \$3.50 Special

Other styles in Field, Marine and Opera Glasses to \$15.00 per pair. 25% deposit on C. O. D. orders. Include parcel post charges. Clip this ad for future reference. Write for circular. JACOB HOLTZ, 173 Canal St., New York.

### NEW IMPORTATIONS

Complete assortment of CARNIVAL GOODS. Serpentes, Confetti, Paper Hats, Blow-Outs, etc., at lowest market prices.

Our new and assorted line of Cutlery is the BEST for Salesboard Operators. Ask for Prices and Information.

Our complete Catalog, No. B. B. 31, sent Free to LEGITIMATE USERS. No order accepted C. O. D. without 25% deposit.

Over 30 Years Squares Dealings.

### SINGER BROS.

82 Bowery, NEW YORK.

### AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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MANSFIELD, OHIO



Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

### NEW ERA OPTICAL COMPANY

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BIG PROFITS SELLING DUPLEX TRANSFORMERS. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. Jubilee Mfg. Co., 322 Sta. C., Omaha, Neb.

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

# PIPES

By GASOLINE BILL BAKER

Doing nicely with retainers and pens at Seventh and Cedar, St. Paul, were Hector and Paul.

Well, dog-gone! W. F. (Bo) Callicott is heard from. Says he is doing just dandy with "Adjusto Clamps" in Frisco.

Rex Evans is seen in Baltimore, minus the mysterious case. Whutsumatter, Rex—too heavy? Whatsay, Jack Simpler?

Among the needle threader demonstrators doing well is reported Lomergan, working at Seventh and Sibley, St. Paul, Minn.

The "Lodge Kid" had better look to his laurels, as Hyman Gordon (yeh, Mut), an Chicago way, is said to have become a "Bill" on December 8.

A lot of pipes were received too late to use in the Christmas Special edition, fellows, but some of these are used this week, and more (the longer ones) will follow as soon as space permits.

Tommy Allen, of subscription fame, has been a frequent visitor at the Elks' Club, Wichita, Kan., also, reports have it, that Tommy was doing some stepping about at the Houston (Tex.) Fair.

Among the notables seen in Chi. recently were Jack Pells, Al Harvey and his brother, Jimmy; the old reliable, Madden; Glomer, Three Holmies Brothers, look-backs and pens; Mut Gordon, and oodles of others.

Hear that down Dallas (Tex.) way recently were seen no other than that Milwaukee sheet man and solicitor, F. C. (Slim) Greenwald, and two other knights of the road. What's the racket, F. C., and all the folios, etc.?

D. D. Lockboy has a cafe in Greenville, S. C., for the winter; also is working notions on Saturdays. He says "Frisco" was seen in town with tintype recently, and did well, in addition to making friends, by his pleasing manner.

Seen doing excellently in Chicago, at the Boston Store, with his old friend, Joe Ecker, was that bunch of smile and nobility, Harry Maliers. Hear Harry will remain in the Windy City until after New Year's—then Frisco for him.

"Dad" White writes: "After a good season up North I've stored the trick and am hibernating here (Joplin, Mo.) for the winter. Came in with a 'little money,' and if nothing unlooked for happens will be out in the spring, after more jacks."

Drs. Finney and Hirzu postcard from Tia Juana, Mex., that they had just driven in from Los Angeles, in Finney's "gasoline destroyer," for a little—but, what's the idea and cause of that "Shay, Bill," scribbled at the top of th' card. What's that?

The Kelley Boys, of sheet fame, have been working in Oklahoma. There is a rumor that after two years together H. A. Kelley is on his way to New York, while Charles J. Ban is headed for Dallas, Tex., the former intending to go into business in the "big town."

Understand that Doc T. R. Marshall is progressing rapidly. Doc is located at Huntington, W. Va. He has a noble aid in the Miesus, who is said to be kept busy bottling and rushing stock to the agents. Go to it, folks, and may your energy earn a just reward. Drop a line.

Dr. Harry C. Chapman, the veteran knight of the torch, writes from Cleveland that he has fully recovered from his recent accident and is again back at work. Incidentally, Harry C. and his old friend, Miller, the hone king, met in Cleveland the other day, for the first time in

seven years, and—some pipe-shooting! Miller is working a hone window demonstration in the Forest City, and doing just dandy, says Harry.

Hear the leaf fraternity was well represented at the Houston, Tex., Fair, and all the boys did good business. It is said that the top money lads were T. E. Lucas, J. Kaplan and Homer Hamlin. Also hear that the fast-stepping boy, Stoneck, has been working eastward since the Houston event.

Among the demonstrators and pitchmen seen in St. Paul, Minn., recently were Dave LaMarr and R. Connors, with solder and glue in the daytime and at night with a swell humpty-humpty joint—big electric lights, victrola "everything"—and located on Wabasha street, just across from the Court House.

The letters in a pipe became mixed up last week in the Christmas Special, so Bill notices. It read, in part: "Harry Tam, Iowa's pride, has been 'pul off' the State again." It should have been that Harry has been "out of" the State again, which might cause a different impression. Our apologies, Harry.

Another knight of the road down in Mexico in J. J. White. Says things in the vicinity of Ocotlan, Oaxaca, Mex., are rotten at present, but there are hopes of better conditions. Adds that the oil country is the best for mazama, but this entails traveling outside the towns, and the chances are good for getting stuck in the mud.

T. E. (Whittie) Persall, of spud scraper fame, had the "key to the situation" recently at Durham, N. C. Whittie rented a lot on which to work, said lot being surrounded by a fence, and on the key to the gate there was attached a tag, which read: Key to vacant lot on Paris street." Whittie says he has been doing well in spite of the low prices of cotton and tobacco.

Hail Butler says he recently covered Tennessee, Mississippi, Alabama, Georgia, Florida, the Carolinas, Virginia, West Virginia and other Southern States, and if any of the boys want dope on license conditions in the States mentioned he will be glad to give it to them if they address him care of General Delivery, St. Louis, Mo.

F. A. Vannals, pianist and entertainer, formerly with several well-known medicine men, including William P. Vurpillat, Hal Curtis and others, has spent the past couple weeks in Cincinnati. "Van" was aboard the Princess floating theater, on the Ohio River and tributaries the past season, manipulating the ivories on the string and steam pianos. He has been rehearsing with a Hap Moore local circle stock company for the winter season in Cincy.

F. B. (Doc) Butterfield kicks in from Boston that he has been working paper in Canada the most of the past summer and expects to hit the trail for North Carolina in the near future, making the trip in his "super-six." Doc adds that there has been a rumor in circulation that he was in durane vile, but this he emphatically denies, and says he can go back to any town he has ever worked and again get good business.

Guy M. Bracklin, who retired from the road some twenty years ago and whose experience included both the medicine business and circus—in former days blackface comedian and musical artist—writes that he gets his Billyboy every week and takes great pleasure in reading of his old friends of the platforms and white tops. He wants Joe F. Willard, of Willard and Bond, to shoot a pipe. Guy M. is living in Biwabik, Minn.

In looking over the photo files in his desk, Bill ran across a photo-card of Charles Williams, the transferine man, which shows a neat frame-up, the photo having been taken at Akron, O., last year. Would like to show this said neat

## AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



**LUCKY LEVEN COMBINATION IN DISPLAY CASE**  
Full size of box 6 1/8 x 3 1/2 inches. Each article full drug store size. Retail value \$3.35; cost only \$1.50 to \$1.50; costs you only 70¢. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.**  
This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick—only one of our "Lucky Levens" all over country. One-third deposit required on large orders; otherwise cash in full.

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## BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons, \$1.85 Gross
- 50 Air Balloons.....\$2.25 Gross
- 60 Heavy Air Balloons.....\$2.75 Gross
- 60 Heavy Gas Balloons, six assorted colors.....\$3.50 Gross
- 70 Heavy Gas Balloons.....\$4.25 Gross
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- 90 Heavy Gas, 6 assorted colors.....\$5.25 Gross
- Handing or Cox, Either candidate's picture, on 60 Heavy Balloons.....\$4.25 Gross
- 65 Large Airship, 25 in. long.....\$3.80 Gross
- Same, in two colors.....\$4.50 Gross
- Large Victory Squawkers.....\$6.50 Gross
- Round Squawkers.....\$3.25 Gross

Swagge Squawkers.....3.75 Gross  
Balloon Sticks, select stock.....40 Gross  
27-in. Souvenir Whips.....4.10 Gross  
13-in. Beauty Whips.....7.00 Gross  
40-in. Beauty Whips.....8.00 Gross

MECHANICAL RUNNING MICE.

Each one guaranteed to work. \$6.00 per Gross. Sample, 10¢. Catalog Free. 25% Cash with Orders, Balance C. O. D.



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## NOISE MAKERS

## ROUGH STUFF

- No. 788—7 1/4-in. Cardboard Horn, Gross.....\$ 4.50
- No. 4705—1 1/2-in. Cardboard Horn, Gross.....10.00
- No. 4536—20-in. R. W. B. Tin Horn, Dozen.....1.75
- No. 822—Wood Ball Rattle, Gross.....4.50
- No. 523—Wooden Cuckoo, Gross.....6.00
- No. 540—Feather Tickler, plain, Per 100.....1.50
- No. 651—Feather Tickler, colored, Per 100.....1.80
- Confetti, 50-lb. bag.....3.50
- Confetti, in 1/2-lb. bags, Per 100.....1.30

50% deposit required with all C. O. D. orders.

ED. HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL.

## Greatest Seller of the Season!

Thousands sold in New York City.  
**TONGUE BALL**  
Three different sizes \$9.00 per gross, \$12.00 per gross, \$11.00 per gross. Three samples, prepaid, 50 cents.  
Parkroy Novelty Corp., 114 Park Row, N. Y. City

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SAY "I SAW IT IN THE BILLBOARD."

**You Bet We've Got Plenty**

BUY. THEY'RE GOING FAST. BETTER SEND IN YOUR ORDERS QUICK.

SHIPPED SAME DAY WE RECEIVE THEM. If accompanied by deposit; otherwise, nothing done. Also a large stock of other Holiday Goods, Toys, Novelties and Supplies for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

**LEVIN BROS., Terre Haute, Ind.**

**HUMPTY DUMPTY WRESTLERS**

With Paper Legs and Tin Arms,  
PER 1,000.....\$ 3.00  
PER 1,000.....28.50  
With Tin Arms and Legs,  
PER 100.....\$ 3.25  
PER 1,000.....30.00

**GYROSCOPE TOPS**

Illustr. Make. PER GR., \$16.00.

## CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

- 55212—Dressing Comb, C. & F.....\$30.00
- 55213—Dressing Comb, all Coarse.....30.00
- 55638—Barber Comb.....19.50
- 59130—Fine Comb.....16.00
- 56216—Pocket Comb.....8.50
- Leatherette Slide for Pocket Combs.....2.50
- Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City.



**The ALADDIN ART EMBROIDERY NEEDLE**

WILL EMANCIPATE YOU FROM BALLYING WITH GRASSH. "This Point's the Point." In individual boxes. \$20.00 Gross, in quantities; 4 Samples, \$1.00. 50% deposit.

LYNN SMITH CO., Manufacturers, Box 474, Bristol, Virginia.

frameup to the boys (when you meet Chna, have him let you see it), but the old boy is seated beside the joint, and—well, it's "1 o'clock," according to Williams' "timepiece," and— Well, it's an objectionable "hour" to have photos taken.

Word from A. Noonan, manager of the Wa-Na-Ta Medicine Show, playing Sparta, O., recently was to the effect that the Town Hall had burned along with three other buildings, which conflagration caused a loss to several members of the company, including Chief Sheet Lightening, who lost some wardrobe, an old Mr. Kissinger, and Noonan and the Missus. Noonan added that they would go from Sparta to Chester, O., and prospects were bright for good business in towns to be played in the near future.

From New Iberia, La., comes a pipe from "H. R." (the Kentucky Kid No. 2) that he is lost down in "these negligee woods" and adds: "Next time you run across Jeff Davis tell him to shoot me a little addition to that picture, entitled 'The Kentucky Kid'—some atom." By the way H. B. is traveling a la "limousine," as he calls it—but a pencil sketch of said conveyance is that of a refrigerator car on the S. P., and to prove "he" is moving the wheels are "saying" "Clank-clank—clankety-clank, and more clanks." Clever artist, that boy.

Dr. A. D. Browning kicks in from Brunswick, Ga., that he is playing the same lot formerly worked by Dr. Ross Dyer, is doing nice business, and has found it a pleasure to follow a fellow like Dyer, who treats the public on the square. A. D. says he will remain in Brunswick until January 1, then make the East Coast until spring. He also pulls the following: That an old customer of Dyer's asked him (Browning) about him, and said that his wife had pawned the clock and his old silvering watch to get some of the said Dyer's med. The native then pulled a pun, saying that it was mighty good stuff, but he now had no "time" to take it. Why not loan 'im your watch, Browning?

The Missquawkie Indian Medicine Co. reports having a long, pleasant and successful season thru Colorado and Nebraska. The current tour

# NEEDLE WORKERS



THE PERFECT EMBROIDERER—Combines all the good qualities of the old styles without any of their faults. Sample mailed on receipt of 25 cents. Write for Fountain Pen Price List.

Specialists in Supplies for Streetmen, Concessionaires and Fair Workers. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

# WIRE ARTISTS



BUY DIRECT from the manufacturer and make bigger profits.

# BRIGGS Seamless WIRE

Shapes most easily and quickly. Illustrated price list sent immediately on request.

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# SALESBOARDS OF EVERY DESCRIPTION

GUARANTEED PERFECT. Buy direct from the Manufacturers. Most perfect Board made in the East. Manufacturers of Salesboards, Market Leader Clear Boards and Favorite Clear Cards. Write for prices. UNITED NOVELTY MFG. CO., 907 Filbert Street, Philadelphia, Pa.

the show was transported on motor trucks. In the spring Dr. Little Beaver intends having a railroad car for the main company, and his son, George, will have charge of the truck show. The show intended to close on December 19 for a two weeks' layoff, during which Dr. and Mrs. Little Beaver were to take the bunch to their home in Denver for a rest and to enjoy Christmas. The roster included Dr. Little Beaver, manager; Lillian Beaver, Charles and Winnie Lorraine, Tom Grace and little "Bill" Ellison and Bob Evans.

Bert McMillan has been steadily on the job in and around Wilson, N. C., of late, collecting the "two pennies a week," and rumor has it that money has been much more plentiful in that section the past three weeks than at any time this fall. Anyway, H. Harvell dropped into Wilson recently to help out McMillan during a sudden spurt of prosperity, and everything was running along smoothly—when there was an incident of special note. Harvey had just written a sub. for "one ninety-eight," when the man suddenly fell in a daze on the steps of a bank, and, when later lifted by some of the town folks, he still held the receipt in his hand. It seems the boys are wondering if the \$1.98 was the cause of the collapse.

Billy and Eva Merriam closed their dramatic show at Savannah, Ill., the first of December, and opened their medicine company. They have nine people. Eva Merriam is doing the lecturing and sure putting out the goods. They are bundling the Clifton remedies. Eva Merriam, by the way, is of the old school, as her father—Gay Billings—has been in the medicine game for forty years as a performer. Billy and Eva Merriam have been with many companies, for years with that grand old man, Capt. G. W. Smith. "No more dramatic shows for mine," writes Billy, "as I am where I am sure we get the money." They are now in Illinois, and will lay off in Chicago till after New Year's, when they will again open in the same territory.

Dr. Robert M. Smith kicks in from Brunswick, Ga., that he and his wife, Tommy, and Joe and old Dr. A. D. Browning have been doing nicely this fall in Southern Georgia and expect to remain in Brunswick until January 1, when the big show moves on to Miami, Fla., for the remainder of the winter. Robert says Dr. Browning is thinking of joining the "millionaire club" on Jenik Island (near Brunswick), and if he does he would like to have Sandy Morrell come down and spend the month of March with him. Dr. Smith's advice to the boys is as follows: "Stay away from the cotton belt to hitherate. Take chances with the 'mountain scenery' and 'snowballs'—and it's bad here for a tenderfoot who doesn't know the country."

Doc Taylor unlimbers the following from Columbia, S. C.: "Sure looks like a home-coming or convention of medicine men here. Doc Wilson and wife have arrived aboard their 'hotel on wheels'—sure some car. Doc has been sick, but is better now. Doc Blair, with 'theater,' also on wheels, makes 'em notice when he drives down the street. He has four performers, and still wears that 'friendly smile.' Doc Melton has his show of ten people here, working under a tent and doing fine. The show travels on two motor trucks. Doc Walker, of corn dope fame, has left for Philadelphia to watch the snow fall during the holidays. Doc Andy Ranking is also working med., and Doc Beach, of the Beach Medicine Co., has, in the city, a store. In which, when one passes the door, he can hear the rattlers rattle 'Merry Christmas and a Happy New Year.'"

Dr. George A. Groom, it seems, has a subject laying heavily on his mind, and to such an extent that he has asked assistance from the DeVore Medicine Co., of Columbus, O., or rather thru the bookkeeper of that firm. Understand that George A. wants it kept a profound secret, as this is quite essential, he claims. It appears that George has been attentively watching two "guys" for several years, but his observ-

ances have given not the slightest mathematical idea as to the answer to his query—(whisper) he wants to know how long it will take "Jeff" to become as tall as "Mutt," as the diminutive one has not been growing to any marked extent. Might frame the "little 'bird'" to shoot a boost to Bud Fisher toward buying a few barrels of "oil." George, and, in addition to getting a good sale, you might get an idea of the "growing result."

J. Frank Halthcox had thoughts for fellow beings. J. Frank sent Bill one dollar, with instructions to send the equivalent of that amount in Christmas Special Billboards to road folks who were ill or who would appreciate them. His request was complied with (seven copies) to Harry Helkes, Ward 53, Cook County Hospital, Chicago, Ill.; Mrs. V. M. Chambers (recent operation), 611 West Wayne street, Butler, Pa.; "Happy" Jack January and Robert Murphy, county jail, Hotdenville, Ark.; R. B. Butler, No. 10681, 818 Jefferson avenue, Moundville, W. Va.; Charles L. Gard, National Soldiers' Home, Dayton, O.; "Doc" Hastings (paralytic), St. Francis Hospital, Cincinnati, and Paul DeSarkissian (arm amputated—attack of lion), St. Edwards Hospital, New Albany, Ind. Each contained the following: "Season's compliments from J. Frank Halthcox."

Geo. West, blackface comedian, and for the past two seasons with the J. J. Ray Vanderville and Comedy Co., which closed its season recently at Rosendale, Wis., is having a good time visiting friends. He stopped over in Milwaukee with Mr. and Mrs. Nick Fechtel, then to his home town, Indianapolis, where he visited his brother and sister, Mr. and Mrs. J. C. Wolfe and Jennie Knox—his first Thanksgiving dinner at home since "kid" days. He then went to Chicago to see his old friends, Mr. and Mrs. Andy Adams—one of the oldest sketch teams in the business. While in Chi. he also met and confabbed with Bobby Gaylor, Jim Leland and Jack Shannon. He is now in Omaha, Neb., as a guest of Bob and Laura Anderson, who he says recently closed a successful season with their show, and with which were that old "war horse," Dan Keating, and the Musical Jackmans.

A prose rhyme, by "Zip": At 6 o'clock, when the whistle blew, out of his bed a pitchman flew. Said he: "Oh, boy, it's time to chew, and I must make a shop or two. So he makes him get a shop, and few 'bits' too, and was just getting ready to slough and chew, when the town cop yelled: 'To the woods with you!' Now, that was the time that the knight he blew down on the banks where the willow grew—yep, pitchman and town bull, too. From the amount of dust they made that day one could hardly see three feet away, and a 'yap' who happened along that way, in trying to watch the getaway, got tangled up in a barbed wire fence and ripped out the seat of his new jeans pants. He 'cussed' the cop, did this angry jay, so they fought and fought, so the neighbors say, till the still-going pitchman got clean away. Now the yap sued the bull in the county court for wrecking his fence and his trousers port. Said court took the bull's star—made him pay, and he is on the hum today, and the pitchman is still a grinding away.

Speaking of organization: Rumor has it that on January 13, 1921, there may be formed a "new organization" for the benefit of—somebody. "This 'society,' not yet named, will be on the order of a mutual proposition," writes one of the well-known knights of Tripedon, "and la to investigate the cases of all who are in hard luck—for any reason whatsoever. Their cases are to be examined by a very competent 'case' examiner. Following are the officers so far in prospect: 'Shorty' Götter, president; James Elliott, vice-president; Irvie Cronin, secretary; Joe Brennan, vice-secretary; Bill Stump and Buffalo Cody, treasurers; C. F. Williams, Harry B. and Yellow Clay, business agents. The object of the order is that any member of the (fraternity who becomes 'hors de combat' (hors de combat) may promptly file his case—with the remittance of a one-case note—for an in-

vestigation, and at least a part of his worries will be relieved. The slogan for the order will be: 'Knowledge is the material with which Genius builds her fabrics.' Chas. (Transferline) Williams and C. J. Mills are the organizers. I. S.—At present there are two members, Ed Finnerty and B. Glonner."

Dr. S. B. Cremena, the Virginia Herbalist, pipes in the following from his home in Dayton, O.: "After a hard year's work on the road am now back home, and feel it my duty to shoot in a pipe, as I always like to read of the other fellows. I made a number of the fairs, and found all the medicine men doing well and deserve the 'blue ribbon' for holding crowds. One oldtimer puts it: 'There would be much less pep or life to a fair without the pitchman.' I had Vandiver, the Dayton handoff king, with me nearly all year, and never had to worry about an audience. I worked several places with Dr. Hood and Dr. Wine, the former using the 'monkey grind,' always getting a good audience, and the latter likewise, with his good entertaining qualities. Dra. Crawford and Workman seemed to take first place on the sale of oil, the Olivera copied the prize for beautiful flowers. Dr. Clark and Dr. Allen appeared to be leaders with herb compounds, Tommy Burns with soap and Leroy Crandell with pens, while I followed with tablets. Incidentally there seems to be an unwritten law among the knights to hold together, always endeavoring to better their products—of course, there are a few exceptions. All are beginning to realize that it pays in the end to do the right thing at all times. I have always contended that if some of the boys could realize that it pays to give an honest value that their efforts would reap the reward of a good mail order business to follow—not hoastfully, but I am receiving an abundance of business with my mail order business, and I understand that Dr. Geo. Wine is reaping a harvest with his. I now recall what Wine once said to me: 'Let them all talk—I am going to put up a nice package, regardless of the cost.'"

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30 INCHES LONG  
**Flower Beads**  
THE BEST  
25 to 40 gross in stock for prompt shipment day order is received.  
RETAIL, \$2.00  
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**EDWARD K. CONDON,**  
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**COSTS \$3.50 PROFIT \$27.20**  
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS  
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for free samples—or send \$3.50 for outfit by return mail. **AMERICAN MONOGRAM CO.,** Dept. "68," East Orange, New Jersey.  
**SAMPLE FREE**

**The UP-TO-DATE Pen and Pencil Holder**  
WITH YEARLY CALENDAR.  
Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail \$1.00. Sample, prepaid, 25c. **Argus Mfg. Co.,** Dept. 15, 402-6 N. Paulina St., Chicago.

**STREETMEN, DEMONSTRATORS**  
The feature that makes a front collar button set worth while is protected by patent. You get it only in the  
**DUPLEX**  
GET 'EM WHERE THEY'RE MADE  
**J. S. MEAD, Manufacturer**  
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**TERENCE MAC SWINEY**  
LIFELIKE HIGH-GLOSS PHOTOS.  
Whitfire repeaters. Sell like hot cakes. Samples, 50c. Agents big discount.  
Photo Roto Co., 106 6th Ave., New York.

**SPECIAL WHITE STONE WORKERS**  
Here's what you've been looking for.  
The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.  
**\$18.00 PER GROSS.**  
With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent on receipt of 50 cents. Please include parcel post charges with all orders. Get in at the start and clean up.  
**JACOB HOLTZ**  
173 Canal Street, NEW YORK.

**DEMONSTRATORS AND SHEET WRITERS**  
We manufacture a complete line of Billboards—that are getting the big money.  
Order Your Supply At Once  
The following are ready for immediate delivery.  
No. 8—Auto Leather. Par Gross. \$20.50  
No. 16—Indian Head Basket Design. Per Gr. \$30.00  
No. 56—Made of Genuine Leather. Alligator finish. Per Gross. \$32.00  
No. 60—Made of better grade Genuine Leather. Alligator finish. Per Gross. \$36.00  
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Samples, 50c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, Salesboards, etc.  
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**LADY LOVE PERFUMED SACHET**  
Assorted odors. Wrapped in attractive assorted flower design crepe paper.  
Large Size, \$2.15 Gross.  
Small Size, \$1.65 Gross.  
Lady Love Vial Perfume  
1/2-oz. Vials, \$2.25 Gross  
1/4-oz. Vials, \$1.65 Gross  
SEND FOR FREE 1920 CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.

**NATIONAL SOAP & PERFUME COMPANY**  
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**NOTICE, MEDICINE AND STREET MEN!**  
We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address: **FRIENDS OF LIFE MEDICINE CO.,** Springfield, Illinois.



# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### MILLER BROS. SHOWS ENDING TOUR AT ST. PETERSBURG, FLA.

**Excellent Business and Fine Lineup of Attractions Reported During Engagement in Tampa, Fla., Where the Organization Will Winter and Probably Open 1921 Season**

Tampa, Fla., Dec. 16.—The Miller Bros.' Circus Shows did exceptionally good business in Tampa during their engagement here, and in fact far above expectations. The shows were first of any accountable size to play here this fall, and besides this fact the police auspices was in a great manner accountable for the success attained and is considered quite a "feather in the cap" of Manager Morris Miller. There was a fine array of shows, riding devices and over 100 concessions. This also had a pronounced bearing on the heavy attendance and patronage. A number of influential ones from cities in this vicinity visited the "pleasure avenue" and several inducements were offered for the shows to winter in their respective towns, but Mayor Judge Gordon and Chief of Police Topp offered special privileges to Manager Miller, including the free use of several city buildings, which includes the city stockade, and arrangements for a spring opening here in Tampa. Therefore, following the engagement of the shows in St. Petersburg, week of December 13, the paraphernalia will be moved to winter quarters in this city.

Mrs. Morris Miller and son, Maurice, were seen daily riding about the city and suburbs in Mrs. Miller's new big "90." Incidentally Mrs. Miller's big living wagon is the neatest and most complete arrangement the writer has ever seen. Arthur Bascom departed by auto for Miami, where he will sojourn for the early winter.

Many of the showfolks will remain in Tampa and vicinity for the early opening of the 1921 season, while others will journey home for a short stay. Manager Miller, wife and son will sail for Key West, Havana, Porto Rico and Nassau for a much needed rest and vacation, following a long season, the most successful Manager Miller ever experienced.

Among the shows finishing the season with the Miller Bros.' Shows are the Wild West, under direction of Texas Slim Moulton; Geo. Farley and his famous Filipino Midgets, Dickinson's big twenty-one animal show, managed by Joe O'Flarety; Dion's Freak Animal Exhibition, Miller's Jazz Minstrels, with Fred Reeder's famous jazz band and orchestra and the New Orleans double quartet; Rhode's Athletic Arena, Jorion's Musical Revue, Chief Pandegat and his "Cannibal" Show, Sam Harris, fat man; "George, the Turtle Boy," managed by Geo. Johnson; Emo, the Fat Midget, directed by

#### MAJESTIC EXPOSITION SHOWS

Quartered in Park at Columbia, S. C.—Some Attractions To Operate During Winter

Columbia, S. C., Dec. 15.—After closing what proved one of the most prosperous seasons since their organization, with by far more than expected remunerative results during their last stand in this city, the Majestic Exposition Shows have entered winter quarters here in Victory Park, where the shows and rides will operate throught the winter. A novel idea as regards this winter showing has been originated by General Manager Nat Narder in that not only will this provide amusement and keep the park in operation during the off-season, but thru the alternating of the attractions for the purpose of reconstruction several changes of the entertainment will also be provided. Mr. Narder intends greatly enlarging his show for 1921.

Among the feature attractions for the coming season so far arranged are the Big Hippodrome, a show somewhat of the nature of the former very popular "Stadiums," and consisting of a number of first-class circus acts, animal acts, etc. Another is Capt. Eddy's War Dogs, both instructive and highly entertaining, while still another is Col. Smith's Jazzland minstrels, with a brand new outfit and versatile performers. As at present planned the line-up will include twelve shows, five large riding devices and the usual number of concessions.

Professor Alstopp's Band of twelve pieces will furnish the music. Mr. Narder has placed his order with the Southern Iron and Equipment Co. for two 65-foot steel flats, and the organization will travel on a 25-car train. The staff so far engaged consists of Nat Narder, general manager; A. C. Bradley, assistant manager; K. P. Carlos, scenic artist and general superintendent, and W. B. Fox, general representative.

The holiday season is being spent by Mr. Narder with his young son, Ben Albert Narder, who is living with an aunt at 412 Grove street, Pittsburg, Pa.

Charles Groves, and "Hazel," handled by C. W. Brooks, Colgate's serial swings joined at Tampa, from the Johnny J. Jones Exposition. Along with these are Manager Miller's carousel, Big Eli wheel and "whip," Prof. Anterelli and his 16-piece Italian band furnish the concert and lally music.

George Cummings is "home" again, and is singing with the band and handling the front of the Jazz Minstrels, Izzy Presides and Eddie Madigan arrived from Miami by auto and on pleasure bent. These two "youngsters" look prosperous.—BILLY LATHAM.

#### KEYSTONE EXPOSITION SHOWS

The Keystone Exposition Shows are in winter quarters at Taylors, N. C. They have fine quarters on the fair grounds, and all the "boys" seem to be well pleased.

When the shows closed their season at Wilson, N. C. Manager (Squire) Reilly and wife left for their home in Newark, N. J. Sam Mechanic made a trip to Philadelphia. Harry Hogue, of motordrome fame, joined the Baldwin-Fisher Shows at Columbia, S. C. Mr. and Mrs. Capt. Jack Valley left for their home in Boston, Mass., where they intend playing a park next season with their diving girls show. Mr. and Mrs. Harry Reuben went to New York City. Other members joined the Krause Greater Shows and the Baldwin-Fisher Shows, Mike Gravis, the well-known cookhouse man, formerly of the Krause, Kennedy, Moss Bros., and Benson Shows, and last season with the Keystone Shows, left

for Florence, S. C., and from there to New York. From the latter place he will sail in the near future for his home in Greece. His two brothers, Tom and John, will remain in the United States and operate a restaurant at Mullins, S. C. The latter will see Mike off for home.

The writer also closed with the Keystone Shows and has just returned to Kinston, N. C., for the winter, after seeing the Krause Shows off from Bishopville, S. C. for Key West, Fla. It was certainly some bappy bunch.—DENNIE SMITH

#### A. B. MILLER'S GREATER SHOWS Go Into Temporary Winter Quarters at Georgetown, S. C.

The band with A. B. Miller's Greater Shows played "Home, Sweet Home" in Georgetown, S. C., after which some of the members went to their respective homes, while others left to join different companies for the winter season.

A large tobacco warehouse has been secured for temporary quarters in Georgetown, but the entire show will be shipped North early in January to permanent winter quarters, located near Norfolk, Va., and where the show will be entirely rebuilt for an early spring opening.

The shows opened the season in Pottsville, Pa., were out thirty-five weeks, and made eleven weeks of Southern fair dates.

Manager A. B. Miller and wife left for a short auto trip thru Florida, but will be at winter quarters early in January.—M. B. A.

#### RUMORED SHEESLEY TO EUROPE

New York, Dec. 18.—It is reported here that John M. Sheesley, the well-known carnival man, will sail for Europe after the holidays. So far the story says he has ordered reservations on one of the largest trans-Atlantic liners for passage after first of the new year. It is presumed that his proposed trip abroad is in search of novelties for his carnival.

#### RUBIN GRUBERG IN CHICAGO

Chicago, Dec. 16.—Rubin Gruberg, who was in Chicago this week, told The Billboard that while he was in attendance at the recent convention of the fair secretaries in Chicago he received many compliments from different secretaries regarding the Rubin & Cherry shows. Mr. Gruberg said the secretaries especially praised the appearance, high class of shows and cleanliness of all the attractions.

#### MARTIN'S UNITED SHOWS

Close and Go Into Quarters at Birmingham, Ala.

Birmingham, Ala., Dec. 10.—Martin's United Shows closed their season here and have gone into their old winter quarters, where they will remain until the first week in February.

R. O. Young, general agent for the shows the past two seasons, signed for next season before leaving for his home in Evanville, Ind., where he will spend the holidays. Edie Devore, high diver, who left for her home in Illinois, will also be back with this caravan. W. A. Tribble, formerly assistant manager, left for home in Atlanta. Mr. Tribble will have his ten concessions, London Ghosts Show and 10-in-1 with the outfit again next year. Billie C. Martin, owner and manager, and Mrs. Martin, secretary and treasurer, are leaving for Philadelphia to visit friends during the holidays.

This caravan had a very nice midway lineup all season, consisting of seven shows, three rides—owned by the management—and about forty concessions. Next season the shows will travel on flat cars and will be about a fourteen-car organization. Prof. Ed Linster, band leader, will return with his All-American Band.

G. C. Martin, brother of Manager Martin, will take out his own show season 1921, under the title of Martin's Greater Shows, which outfit is now wintering in Atlanta, Ga., and will be about a ten-car organization.

There is a great number of show people spending the winter in Birmingham. The "bunch" around the quarters of the caravans all seem to be happy and contented.—BILL.

#### TROUPERS IN OKLAHOMA CITY

Oklahoma City, Ok., Dec. 15.—There are at present many show people, of both the theatrical and outdoor branches, either temporarily or spending the winter in Oklahoma City.

One of the principal headquarters of the showfolks has a catchy phrase on its stationery, which reads: "The Actors' Roost." This is the Victoria Hotel, which is managed by an old trouper, E. L. Felix, last with the Yankee Robinson Circus. Among the guests registered at this hotel are: Capt. Jim Bolton and wife and daughter, Sam Wallis and wife, B. Harrington and wife and daughter, of "Tock's Mad Boy" Company; L. A. Stanton, agent the Superior Shows; N. Houghton, of Ed A. Evans Shows; Al Gifford, of Gifford's Model Shows; W. F. (Deafy) Henderson, the booking agent (opened up a permanent booking office here); Leo Blondin, of the Blondin Shows; John Taylor, outdoor show electrician; Capt. E. H. Hugo, the high diver.

There was recently celebrated a triple birthday anniversary, which was greatly enjoyed by everyone, the honor guests being Mrs. B. E. Corrigan, Nellie Harrington and the hotel manager, E. L. Felix.—HARRY A. ROSE.

#### WALLACE MIDWAY ATTRACTIONS

Will Start Winter Quarters Work About March 1

Thornville, O., Dec. 16.—The Wallace Midway Attractions will open their sixth season near Columbus, O., and play Ohio, Michigan and Pennsylvania territory until the fair season starts.

The shows at present are wintering at Thornville and winter quarters will open here March 1, and where all rides will be painted and put in first-class shape for the coming season. Also, three new fronts will be built for the musical comedy, pit show and animal show, and the other fronts repainted. Plans are being made to carry a 25-k.w. light plant, same to be run with a tractor.

The show will open as a six-car organization and will be enlarged to ten cars for Michigan territory, carrying six shows, three rides, forty concessions, band and free acts.

#### BLACK DIAMOND SHOWS

The Black Diamond Shows' offices, room 601, 1416 Broadway, New York City, according to the shows correspondent, are visited daily by numerous showmen and concessioners, and General Manager A. Smedea is busy booking attractions and arranging the route for his caravan the coming season. A successful week for Mr. Smedea's "Indoor Carnival" at the Hoboken armory is reported, also that present plans call for several other indoor events before the winter season closes.

Prospects with the management and members of this organization are for a very good 1921 season and it is the intention to play in what they consider excellent spots and some seldom-played towns, which Mr. Smedea expects to book personally. According to present plans the lineup is to comprise about five well-planned shows, three rides, a free act, a band and a proportionate number of concessions.

#### BEADLES ALMOST RECOVERED

New York, Dec. 17.—After many weeks' illness with double pneumonia Charles H. Beadles has almost recovered. He went to Lakewood, N. J., to spend his convalescent period, after which he will return to the city and take up his duties in connection with the organization of the Beadles & Epstein Exposition Shows, of which he is part owner and general manager.

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GENERAL OFFICES: ST. LOUIS, MO. FACTORIES: EAST ST. LOUIS, ILL.



### FIND OUT WHY A PARKER CARRY-US-ALL

has been chosen by the foremost Carnival Companies, as well as the majority of independent ride owners in all civilized parts of the world. The reason for this popularity is the reason you should select the Parker Carry-US-All. Write for prices.

#### C. W. PARKER

World's Largest Amusement Builder

LEAVENWORTH, KANSAS

### FOR SALE, New 60-ft. Flat Cars

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H. G. MELVILLE, 902 Ashland Block, Chicago.

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**IN BLACK, SEAL BROWN, DARK GREEN AND NAVY**

ALL SIZES

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Worth \$12.

**SEND NO MONEY**

Order sent C. O. D. Money refunded if not satisfactory.



**GREAT HIT**

Genuine Velour and Soft Felt Hats

Buy direct from manufacturer. Immediate shipments. Insurance prepaid. Write for our new Catalog.

**MAXWELL HAT CO.**

Office and Showrooms, 107-109 Green St., NEW YORK CITY.

## MARKED PROGRESS NOTICEABLE

With Universal Theaters Concession Company of Chicago

The Universal Theaters Concession Co. of Chicago, reports excellent progress and results the past year. The activity of this firm has not been confined to the placing of its confection, "Frozen Sweets," in theaters alone, but also with outdoor amusement organizations of every description, as well as with tented dramatic shows, in parks, at fairs and wherever large crowds congregate and the sale of a dainty would most likely prove remunerative.

A very pretty and illustrated booklet is now being distributed by the firm, descriptive of the numerous useful and attractive prizes, including silk stockings, cigaret cases, safety razors, silk handbags, stickpins, knives, jewel cases, purses, etc. It also contains many testimonials from both indoor and outdoor concessioners with traveling organizations and at pleasure resorts. The main office and factory of the firm is at 26-28 North Franklin street, Chicago, with Sidney C. Anschell in charge of the theater department and P. A. Wendover at the head of the manufacturing and distribution branch of the business.

### R. H. MINER'S MODEL SHOWS

Briefs From Winter Quarters

Phillipsburg, N. J., Dec. 15.—The winter quarters of the Miner Model Shows here is beginning to take on "life." The weather has been so fine that the workmen have been able to do painting outdoors. There has been a large number of show visitors to winter quarters during the past few weeks. Manager Miner has been busy with indoor bazaars. Some new territory has been booked for next season. Two promoters and contest men will be added to the staff for 1921. The complete official staff will be given later. The show will be equal to an eighteen-car caravan. Contracts will be signed the first of the year for trucks to move the show all season. Manager Miner and John Appar, who will have charge of the rides, have purchased a new auto. Manager Miner will have five trucks of his own. Three Old Home Week celebrations have been contracted for so far; fifteen concessions and four shows have signed and several more will be added to the outfit. These, along with the three rides owned by Manager Miner, will make a very neat outfit. Negotiations are also in progress for a twelve-piece band and a free act.

The 1921 tour will start the latter part of April and close in October. The agent is now out making contracts. Nearly all the concession people last year have sent in their "applications." Manager Miner is managing a Christmas celebration for the "boys" in winter quarters and a few friends.—BILL

### WILLIAM W. MAU SHOWS

Jeffersonville, Ga., Dec. 16.—The William W. Mau Shows recently ended a circuit of sixteen weeks of Kentucky, Tennessee, Virginia and Georgia fairs, and with the exception of four stands all the fair dates were winners for practically everybody connected with the caravan. The colored fair at Vidalia, Ga., was a huge joke, so far as the shows were concerned. The Mau Shows have reduced their train from eight cars to four and intend playing a winter season in and around Georgia. Four shows, two rides and twenty concessions are in the lineup, with virtually the same staff as at the beginning of the past season.—HOMER.

### CLARKE B. FELGAR

Signs With Frisco Exposition Shows as Press Representative

Clarke B. Felgar, the well-known showman and publicity promoter, has signed contracts with the Frisco Exposition Shows as press representative and will report for duty at winter quarters at Abilene, Tex., February 1, for some special exploitation work in the publicity line. Mr. Felgar did not go out last year, but says the lure of the cut and the extra inducements from Charles Martin were too strong to resist, so this season will find him once more in the harness.

### NATIONAL EXPOSITION SHOWS

Activity in Quarters To Start About January 1

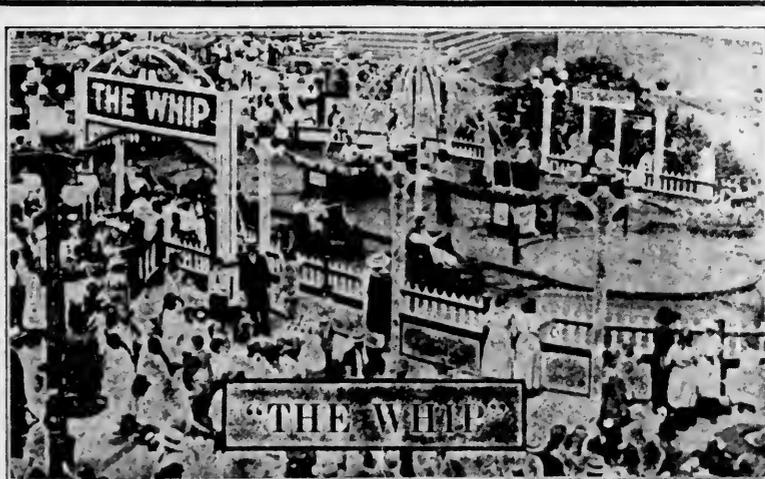
Akron, O., Dec. 15.—Preparatory work in winter quarters for next season with the National Exposition Shows will start in earnest about January 1 and the management has numerous plans toward presenting some novel features. Russell G. Kniesely, general manager of the shows, was brought home recently from the hospital where he had been confined since November 25, having undergone a serious operation. Mr. Kniesely predicts that he will be able to be up in about ten days and states that he will then do some fast "stepping" in order to make up for lost time.—BROWNIE.

### BACK TO JONES

Chicago, Dec. 15.—Mike Camala will again be with the Johnny J. Jones Exposition with a string of concessions next season. He has also signed up for the southern circuit of fairs and will take out an entirely new outfit. He closed a successful week with the Jones Exposition in Jacksonville, Fla., and was a Chicago visitor for the recent conventions. Mr. Camala will spend the holidays with his family in Johnstown, Pa., and then go to Orlando, Fla.

### DAY RETURNS TO CHICAGO

Chicago, Dec. 15.—H. O. Day, Concessioner, from the Russell Bros.' Shows, who had the Beacon blanket privileges, closed recently and came back to Chicago. He will be here all winter.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

**W. F. MANGELS CO., Coney Island, N. Y.**

# CHINESE BASKETS

**\$6.25 Per Nest of FIVE BASKETS** PLENTY OF THEM!

All of our Baskets have silk Mandarin tassels, coins, beads and jade rings, are highly polished dark mahogany and absolutely odorless.

We also have hand painted Baskets, beautifully colored with handles. Nests of three, **\$7.00**, five, **\$14.00**

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We use our own make of Chocolates and Bon Bons, the famous BEVERLY SWEETS. All Chocolates are hand-dipped, with cream, nut and fruit centers.

Here's our BEVERLY BEAUTY ASSORTMENT:

Five Chinese Baskets, with silk tassels; five Chinese Handpainted Baskets, three Imported Lacquer Boxes, one \$7.00 Box, one \$5.00 Box, one \$4.00 Box, two \$2.50 Boxes, six \$1.00 Boxes, eight 75c Boxes and eighteen Half-pound Boxes, 2,000-hole Board, at 10c. Takes in \$200.00. Our price for this assortment is \$70.00. We guarantee this to be the best assortment you have ever had or we will refund your money.

We are looking for live jobbers and distributors. Write for our circulars and price lists.

Twenty-five per cent (25%) deposit required with all orders.

**MID-WEST SALES & NOVELTY CO.**

416 Kasota Building,

MINNEAPOLIS, MINN.

## New Time Saving Methods in Business

They result from the purchase of an

# UNDERWOOD BOOKKEEPING MACHINE

It will demonstrate how your office can cut down its overhead.



**UNDERWOOD TYPEWRITER CO., Inc.**

218 E. Fourth St., CINCINNATI, O.

## SOME REAL STATUARY Getting Big Results



**BEAUTIFUL VASES**, hand painted in four colors (as illustrated), two styles, 11 in. high, \$3.00 per Dozen, \$30.00 per 100.

**MOVABLE ARM DOLLS**, with Wigs, 50c each

Prompt Shipments. Assorted Wigs. Get Our Catalog.

Free. All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly. One-third deposit with order, balance C. O. D.

Once a customer, always a customer, when trading with **PACINI & BERNI** 2070 Ogden Avenue, CHICAGO. Tel., West 6280.

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## SALESBOARD THE SENSATIONAL FLASH

16 Pillows, in natural colors, printed right on the board. Positively a sure repeater.

800-Hole, - \$28.50

1,000-Hole, - 29.50

**THERE IS NO VALUE FOR THE MONEY — LIKE A BEAUTIFUL PILLOW.**

This Board will get all the trade—between now and the first of the year.

**OUR ROUND AND SQUARE BAZAARS PILLOWS ARE BEST FOR**

306 West Madison Street, CHICAGO, ILL.



(Jobbers, Write for Quantity Prices).

## MUIR ART COMPANY,

# E. B. REED'S GREATER SHOWS

**WANTS IMMEDIATELY, PAINTERS, CARPENTERS, WORKINGMEN, Waco, Texas, Winter Quarters.** To capable showmen will furnish wagon fronts. Nothing too big to handle. Concessionaires, get busy; line up now. Want Band for 1921 Season. Want to buy for cash: 2 Flats, 2 big Baggages, 3 good Sleepers. Manuel or Nichols, painters, wire. **E. B. REED, 1327 Barron Ave., Waco, Texas.**

# Puritan

CINCINNATI

## Chocolates

Largest Assortment—  
Beautiful Attractive Boxes—  
Highest Quality—  
Prompt Service—  
Prices Right



Your business will increase each night with Puritan Chocolates. Quality Counts.

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

### MAGIC LIQUID

"The only Liquid on the Market that gets hard, keeps its Polish and Rubberlike Surface."

### RUBBERIZED TRANSPARENT DICE—NEW CREATION

For magic use only. Send for catalogue.

### MAGIC NOVELTY CO.

731 John Street, WEST HOBOKEN, N. J.

# BALLOONS



No. 45—Air, \$2.00 Gross.  
No. 60—Air, \$2.50 Gross.  
No. 60—Heavy Gas, \$3.50 Gross.  
No. 90—Heavy Gas, \$4.50 Gross.  
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker, \$4.50 Gr.  
No. 60—With Long Squawker, \$5.50 Gr.  
Balloon Sticks, selected quality, 50c Gross.  
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

### Balloons and Noise Makers

No. 60 Air Balloons, Per Gross, \$2.45  
No. 60 Heavy Gas Balloons, Per Gross, 3.50  
No. 60 Heavy Transparent Gas Bal., Per Gross, 4.00  
No. 150 Monster Red Balloons, Per Gross, 7.00  
No. 200 Monster Green Watermelon Bal., Gr., 7.00  
Mechanical Running Mice, Per Gross, 6.25  
Japanese Long Glass Beads, Per Gross, 7.00  
Colored Ticklers, Per 100, \$1.35; per 1,000, 12.00  
Canary Bird Warblers, Per Gross, 5.25  
Rooster, the Big Noise Maker, Gr., \$11.00; Doz., 1.00  
Blowbell Clapper Horns, Doz., \$1.20; per Gross, 12.00



12-in. Tin Horn, Per Gross, \$11.00; per Doz., 1.00  
Assorted 12-in. Paper Horns, Per Gross, 4.50  
Order from this ad. Send for our Catalogue, which is FREE. W. K. BRODY, 1110-1120 South Halsted Street, Chicago, Illinois.



**SPILLMAN ENG. CORP.**  
Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
Carousels and High Strikers.  
NORTH TONAWANDA, N. Y.

## HOROSCOPES

Future Photos, Printed Fortunes, etc. 4c for sample.  
**J. LEDOUX**  
160 Wilson Avenue, Brooklyn, N. Y.

## PAPER HATS

For Carnival, Parade, Dancing, Doz., 35c us. Catalogue Free.  
**GUS KLIPPERT,**  
46 Cooper St., New York.

SAY "I SAW IT IN THE BILLBOARD."

# CARNIVAL CARAVANS

## By ALI BABA

How many pit show "fat men" are doing Santa in department stores this Christmas?  
Nat Narder has gone to Pittsburg, Pa., and will remain there until December 26.  
Harry Perry, of the Brown & Dyer Shows, W. Va. is spending the winter in Huntington, W. Va.  
Joe Tilly, wheel man and concessioner, where are you? What are you doing? Friends are asking.  
We don't hear much news from the "gang" at Jacksonville. What's doing around the old corners?  
If the news note was unsigned don't look for it in Caravans. Several of this nature again last week.  
Vern Lowther, Anderson, Ind., says the Christmas edition of The Billboard was a "bumdinger—best ever."

showman's town this winter, an' ol' New York had best look to her laurels."  
Rube Liebman, "rube" advertiser and clown, postcards from Tampa that he is enjoying himself with the hunch there and that the water in the Gulf is still "salty." How cum?  
W. L. (Slim) Griffin, who has served in numerous capacities for the past "umpteenth" years, has given up the concession business for the winter and is sheetwriting in Florida. Says he is doing well.  
Clyde A. Rogers, drummer, formerly with the Yankee Robinson Circus and late of the Con T. Kennedy Shows, has accepted a position as day clerk in a hotel not far from the Union Station in Kansas City.  
The Macy Exposition Shows and the Fisher & Baldwin Shows, being booked on opposite lots on the same dates in Charleston, S. C., combined for a two weeks' engagement there. Some big midway, says J. A. Macy.

### TOM A. WOLFE



One of the most progressive showmen in the country today is Tom A. Wolfe, owner and general manager of the T. A. Wolfe Superior Shows. It was only a few short years ago that he stepped out for himself, and during that time his caravan has grown by leaps and bounds. Next year he plans to have thirty cars, five more than the past season.

F. N. (Blackie) Ogilby has closed his season with the Goodman Shows and is at his home in Providence, R. I.

T. H. Cook, who is hibernating in San Francisco, wants to know if Tubby Snyder is still on deck? You tell 'im, Tubby.

Certainly must have been a big season all around, according to the many assertions of "Best ever," "Remarkable," etc.—what's that?

All right, Mr. Brooks, we're (the Bedouins) for you on your stated principles. Let's have a few notes on the proposition for publication.

Prof. L. L. Great, tattooed wonder, is reported to have a tattooing studio on North High Street, Columbus, O., which is doing nice business.

Billy Ritchie and Bobby Vernon are spending the off season in Chattanooga. The "Two Bobs" state their outdoor season was gratifyingly prosperous.

Billy Gear says he has "come in" (to Greensboro, N. C.) off the road for the winter. His not yet decided what caravan he will be with next year.

Seen around Fort Worth, Jockey Day and Allen (Jockey) Brewer, says a Bedouin, and the latter wonders what race—but, anyway, they both looked prosperous.

Sam Wallis, ye concession king and showman, says: "Yesir, Oklahoma City (Ok.) is sure some

How many have seen the much-talked-of "hand writing on the wall," which became a great deal plainer the past summer and fall? How many will profit by the observation—not in words, but deeds and action?

Where, oh, where, is Virginia, of the J. F. Murphy Shows and Augusta, Ga., fame, asks a Bedouin, "Virgie" was seen in New York a few weeks ago, but she appears to have vanished, no one knows whether.

Doc G. Reab infom. from Savannah, Ga., that while in that city he met many old friends. He also states that Jack Lee, an oldtime showman, wintering there, has one of the neatest frampeps for a store show he has seen in a long time.

O. A. (Red) Gilson is with L. Claude Meyers' band on the Wortham's World's Best Shows, making their return trip to the Coast. Red was born and reared in San Jose, Cal., and this trip will afford him opportunity of visiting his old home town.

Dave Robbins, Notice—L. Baltimore, a merchant of Duryea, Pa., writes that the mother and sister of Dave Robbins, of the carnival business, have just recently arrived from Europe and are exceedingly anxious to get Mr. Robbins' address.

Ethel E. Jones, secretary and treasurer of the Superior Shows, is back in Louisville and at her desk again. She says that she enjoyed her trip to Chicago, also to Cincinnati, but is glad to get back to the restful reaction of real work. Miss Jones handles all of the corre-

## BIG MONEY FOR YOU



If you own a BIG ELI WHEEL next season. Orders for 1921 shipment are now coming in. Orders placed now will be shipped as purchasers specify. Full particulars mailed upon request.

**ELI BRIDGE COMPANY**  
Builders,  
Case Avenue, JACKSONVILLE ILL.

# CARROUSELS



Write for Catalog and Prices.

**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

### New Amusing Boxers



Made in metal frame. Back operated with finger. Just like our Novelty Boxer, 50c per Gross; 75c per Dozen.

Stem Set and Wind Watch, Each, \$1.25
Soft Collar Pins, Per Dozen, .30
Joke Fountain Pens, Per Dozen, .35
Modern Danera, Per Dozen, .40
Lauter Watch Fobs, Per Dozen, .50
New Tie Rings, Per Dozen, .30
Sheriff Badges, Per Dozen, .50
Imitation Bed Bugs, Per Dozen, .50
Bullet Dice, game, Per Dozen, .75
Cup-the-Ball, game, Per Dozen, .75
Full-Appart Cuff Links, Per Dozen, .75
Photo Picture Frames, Per Dozen, 1.00
Waldemar Chains, Per Dozen, 1.00
Men's One and Two-Karat Rings, Per Dozen, 1.00
Cigarette Cases, Per Dozen, 1.00
Vanity Cases, Per Dozen, 1.00
Platinum Finish Rings, Per Dozen, 1.50
Friends of Irish Freedom, Per Dozen, 1.50
15-Karat Flash Bismonda, Per Dozen, 1.50
Art Cigarette Cases, Per Dozen, 2.00
Joke Handkerchiefs, Per Dozen, 1.50
Platinum Finish Suck Pins, Per Dozen, 2.00
Waldemar Knives, Per Dozen, 2.00
Charms and Rings, Per Gross, .50
Japanese Whistles, Per Gross, .75
How-Outs, Per Gross, 1.50
Wedding Rings, Per Gross, 1.50
50% cash with order, balance C. O. D. Shipped same day.

**AMERICAN NOVELTY CO.**  
12 Moulton Street, Providence, R. I.

## DOLL WIGS

IN ASSORTED SHADES.  
**\$15.00 PER 100**  
INCLUDING VEILING AND PINS.  
OR \$3.00 PER LB. CURLED  
SPECIAL PRICES TO QUANTITY BUYERS—From 2,000 to 5,000 pounds 3 each always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9376.

**A. KOSS**  
2825-2827 Belmont Avenue,  
CHICAGO, ILL.

If you are not using my wigs please let me hear from you.

**GUERRINI COMPANY**  
P. Petromilli and C. Platanes,  
Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

pendence for the T. A. Wolfe attractions, and we opine that she has plenty to do.

Sheik Nat Narder, of the Majestic Exposition Shows, postcards that he is enjoying his vacation and visit with his young son, Master Ben Albert Narder, in Pittsburg, Pa. Says he had a very satisfactory season and is figuring on even better success for 1921.

From Oklahoma City, Ok., comes the report that J. T. McClellan, owner the McClellan Shows, and G. H. Kler, secretary of the same caravan and son-in-law of Sheik McClellan, crossed the "hot sands" and became members of the Mystic Shrine in that city.

"R. F. Lane No. 2," better known as "Tennessee," concessioner, wrote in last week that he was closing his season at Ocala, Fla., and would go to Jacksonville for a much-needed rest. R. F. says he will have several concessions with one of the leading carnivals next season.

"C. L. D."—The counties in South Carolina you likely refer to are Cherokee, Laurens, Oconee, McCormick, Beaufort, Bamberg, Clarendon, Darlington, Fairfield, Greenwood, Greenville, Hampton, Horry, Anderson, Abbeville, Lancaster, Marlboro, Newberry and Pickens.

O. E. Tront and wife, after a two weeks' stay in Memphis, Tenn., started to motor to Hot Springs, Ark., but found the awfully roads thru which they had to travel in Arkansas out of the question, following a few days of rain and returned. They are now on their way to Florida.

B. C. Shepherd, of Arkansas kid fame, has shifted from the Otis L. Smith Shows to the Florida Amusement Company, according to reports from Florida. It is rumored that Shep. is about to again ask a friend to wear a "little red hat," a repetition of a request of the late war days.

Ed D. Robinson, formerly of the Lorman-Robinson Famous Shows, is taking life easy in New York City. Eddie, so we are informed, is in the soft drink business. In any case, it is said, he appears prosperous and satisfied, and is a familiar figure along Broadway in his big high-powered car.

Julius Tolces, of the Colonial Novelty Co., of New York, says that he will pay all of the shows in the vicinity of New York a visit in the spring. Julius, who was formerly with the Tip Top Toy Co., is an old concession man and has many friends in all branches of the outdoor amusement business.

A number of carnival folks spending the winter in Cincinnati and nearby cities have returned from their trips to Chicago and the Showmen's League festivities, and all, so far seen, speak in high praise of the big showmen's event and the congenial, "homelike" atmosphere manifested during the entire proceedings.

"Aunt" Ann McNulty, formerly for several years with the Yankee Robinson Circus, closed the season with Wortham's World's Best Shows at Corpus Christi, Tex., on December 11, and when last heard from was returning to Chicago, where she said she would remain until time to unfold the tents in the spring.

Francis Rogers, in a letter last week, stated that he underwent an operation at the Cook County Hospital, Chicago, on December 7, and that he will have to again go under the knife as soon as his physical condition will permit. Those wishing to write Mr. Rogers may address him to Ward 24, care of the above institution.

A friend to carnivals is Sheriff Charles Applehill, of Imperial County, Cal. Charlie is an old showman and theater manager and he is for all showmen who have a clean and worthy show. Charlie's headquarters is at El Centro, Cal., and the sheriff's office is said to be the "lowest down" sheriff's office in the world. It is over 100 feet below sea level.

John (Rabbit) Courtney, formerly with Sibley's Superb, Con T. Kennedy, H. W. Campbell and other shows and the past season with the Southern Exposition Shows, is now operating one of Paul Clark's concessions—poultry wheel—the past two weeks with the Shafer & Campbell Bazaar Company, playing Covington and Newport, Ky. Some chicken merchant is Rabbit.

Henry B. Marks, general director of the International Wheat Show at Wichita, Kan., in a letter to J. George Loos, highly commends Mr. Loos on the quality of the attractions and concessions with the J. George Loos Shows during the Wichita event in October. Mr. Marks concludes his letter with: "We sincerely trust it may be our pleasure to have you with us again next year."

W. C. (Doc) Viele wishes to inform his friends that he was not fortunate enough to secure his parole last September and is still confined in the State Penitentiary at Michigan City, Ind. He also wishes to thank friends for their past letters and financial assistance and would greatly appreciate a cheery few lines from them. His address is W. C. Viele, 7864, Box 41, Michigan City, Ind.

A. B. Mitchell, after closing the season for his attractions with the Cudgler Amusement Company, of which Steve (Urpsy) Smith was general director, has gone into winter quarters at Albany, Ga. Mr. Mitchell is on a business and pleasure trip to Chicago and other Northern cities during the holidays. During his absence Chas. Anderson is in charge of his paraphernalia in quarters.

M. W. McQuigg, one of the general agents of T. A. Wolfe's Superior Shows, is just back in Louisville from a trip to the East. He was also present at the Chicago, Toledo and Detroit Fair Secretaries' meetings and reports excellent results with several enviable contracts in hand. Mack is an agent of the old school. A polished gentleman, a man of integrity, steady and thoroughly reliable.

# Novelty New Year Noise Makers

## Auto-Horn Rooter



No. B. B. 1380—ROOTER, Big tin noise maker. Auto horn shape. Per Gross .....\$11.50

## BULLET BAZOO



No. B. B. 1358—BULLET BAZOO HORN, Made of metal. Bullet shape. Per Gross .....\$8.00

## Painted Tin Horns



PAINTED TIN HORNS—Finished in illuminated solid colors, assorted red and blue: No. B. B. 1472—12 in. Per Gross.. \$ 8.75 No. B. B. 1473—20 in. Per Gross.. 16.50

## BALL CLAPPER



No. B. B. 1364—BALL CLAPPER. Hollow wood cylinder, with two ball clappers. Per Gross .....\$4.75

## TALKING HORN



No. B. B. 1409—MA MA-PA PA HORN. A big novelty, that talks. Per Gross .....\$6.75

## HORN DUSTER



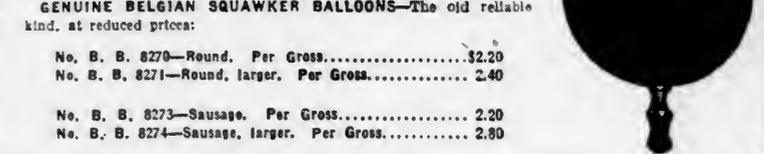
No. B. B. 1405—HORN-DUSTER COMBINATION. Red, white and blue. Per Gross .....\$4.75

## WOODEN RACKET



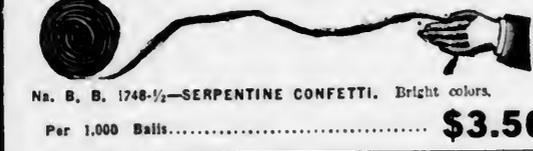
No. B. B. 1365—WOODEN RACKET. Makes a cyclone of noise. Per Gross .....\$5.00

## Genuine Belgian Squawker Balloons



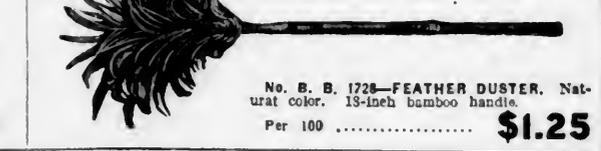
GENUINE BELGIAN SQUAWKER BALLOONS—The old reliable kind, at reduced prices: No. B. B. 8270—Round. Per Gross.....\$2.20 No. B. B. 8271—Round, larger. Per Gross..... 2.40 No. B. B. 8273—Sausage. Per Gross..... 2.20 No. B. B. 8274—Sausage, larger. Per Gross..... 2.80

## Serpentine or String Confetti



No. B. B. 1748-1/2—SERPENTINE CONFETTI. Bright colors. Per 1,000 Balls.....\$3.50

## Feather Confetti Dusters



No. B. B. 1728—FEATHER DUSTER. Natural color. 13-inch bamboo handle. Per 100 .....\$1.25

## SEND FOR THE "SHURE WINNER" CATALOG

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines: WATCHES SALESBOARD MERCHANDISE PREMIUM GOODS JEWELRY CLOCKS FANCY GOODS HIGH PITCH GOODS RUGS CARNIVAL GOODS RING-A-PEG HANDKERCHIEFS HOUSEHOLD GOODS SILVERWARE NOVELTIES NOTIONS

**N. SHURE CO.,** Madison and Franklin Sts. **CHICAGO, ILL.**

## ROSE O'NEILL KEWPIES

Res. U. S. Pat. Office. Design Patent No. 43680, 1918. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York. **ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK**

## IMPORTANT WARNING

Before buying a Carouselle, Carry-U-A-Joy or Merry-Go-Round having center pole mounted on a wagon, send 10c to Commissioner of Patents, Washington, D. C., for copy of Patent No. 126370, assigned to C. W. Parker, of Leavenworth, Kan., who owns this patent, and will bring suit against any and all infringements on same. **LEE BOND, United States Commissioner and Attorney for C. W. Parker.**

## KEWPIE DRESSES—Latest Out

Dress and Hat all in ONE PIECE. PUT ON IN TEN SECONDS. Made of best silk crepe paper. Flashy, largest, better and cheaper than any. Also Dresses for Hair Dolls, \$5.00 per 100, postpaid. Send 10c silver or stamps for two samples, or send \$1.00 for 15 different colors, postage prepaid. Samples will convince you. **MODERN SPECIALTY CO., 8 N. 16th St., St. Louis, Missouri.**

## \$125 MADE



is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes. **FUTURE PHOTOS** At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, prices unchanged. New stuff for the price of old. Send 4c for samples of Buddha Papers, the terrible Fortune Writers and of our new Future Photos. **S. BOWER, 47 Lexington Ave., New York (formerly Brooklyn).**

**The Mitchell Amusement Co. Want Concessions** Want Baskets, Pillows, Knife Rack, Hoop-La, Jewelry, Blankets. Will play Sanford, Fla., Dec. 27 to Jan. 1. Will be out all winter. Address J. B. MITCHELL, Manager, Danford, Florida.

# THE GREAT MIDDLE WEST SHOWS

Now booking Rides, Shows and Concessions for Season 1921. Well, boys, just take a look at our last season! Twenty-eight weeks, with twenty-five of them red ones. All those with me last season, get in touch with me at once. Have for sale 20x100-ft. Khaki Tent, 8-ft. walls. Also twelve 8x10-ft. Banners. Swell Broom Illusion, fine for bally. Have twenty-eight Penny Arcade Machines and 20x30-ft. striped top for same. Will sell cheap or sell half interest to anyone that will take charge and look after the outfit. Address all mail to H. T. PIERSON (new number) 9041 Woodward Avenue, Detroit, Mich. As this street has been renumbered, kindly say new number on mail.

## THE E-Z BALL GUM MACHINES ARE THE BEST FOR OPERATORS



Every ball contains a number inserted in hole drilled thru ball.

Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.)  
185 North Michigan Ave., CHICAGO.

### GREATER ALAMO SHOWS

To Go To San Antonio Winter Quarters for First Time in Five Years, Following Two Weeks' Date in El Paso, Tex.

Miami, Ariz., under auspices of the American Legion, was fair for the Greater Alamo Shows. Cold nights and a long time between milking company pay-days interfered with business. The shows remained in Miami for Sunday showing and last Monday night at Safford, El Paso, Tex., for two weeks, is next and then the run "home" to San Antonio. That will be the first time the Alamo has been "home" for five years. There will be a short layoff, and when the Alamo again takes the road it will be with practically new equipment thruout. Present plans are that it will be one of the biggest companies on the road.

For the past five years the Greater Alamo has played thru the Southwest, West and Northwest. Next season new territory will be covered. Present plans make the 1921 Alamo Shows a 30-car organization.

News of the death of Mrs. Wortham, mother of C. A., was received with sorrow on the part of many Alamoites. There are many with the company who were personally acquainted with Mrs. Wortham. They knew her as a wonderful mother, with a big heart and willing spirit, always at the call of needy humanity. Sympathy of every member of the Alamo Company was expressed to those who survive. Operation of shows and rides, band concerts and a scheduled ball game between showfolks and a town team were halted December 19, as a mark of respect during the hours of the funeral.

Mrs. Harry (Irish) Dore went to Rochester, Minn., to take her husband home, following his stay at the Mayo Bros' hospital.—C. M. CASEY.

### CAN. VICTORY CIRCUS SHOWS

Toronto, Can., Dec. 15.—Last week the hospitality of the Canadian Victory Exposition Circus Shows offices here was indeed accentuated, owing to the fact that several of the "boys" connected with American organizations called at the above office. They were taken to one of Toronto's leading hotels by V. I. Neiss and there entertained in royal fashion. From there the party visited the winter quarters, where the workmen were busily employed on some very fine show fronts. The visiting Bedouins solicited their ideas and it might be inferred that the outfit profited by the same. George Davidson, foreman at the quarters, is to be commended in so far as he was not too egotistical to take some good, real advice. The color scheme on the fronts might be considered a bit unique; they are a bright red vermillion and burnished gold.

In regards to this caravan's territory for the forthcoming season, it might be inferred that the show is completely booked and cognizance is taken by the management in the selection, not forgetting large cities, local conditions and all other necessary items that would make a carnival spot a success. Such has been the prudence of the management in the said selection. Last year the show carried twenty-two cars. However, since the aggregation will be much larger other cars have been purchased and it is expected that the show will comprise about thirty cars. In conclusion, it might be stated that the show will probably be the largest Canadian organization, and from going to gong the show is always under the "paternal" and observant eye of its originator, Victor I. Neiss.—WALTER A. SCHELLING.

### A MISTAKE

Chicago, Dec. 15.—In the advertisements of Krause & Reed, Masonic Temple, in the issues of December 4 and 11, in The Billboard, an error was made by our composing room, in using the wrong cut in place of the cut of a lady's Tiffany ring. This firm has no stock of the ring illustrated by mistake and the many requests for it could not be supplied. It is hoped, by The Billboard, that the readers who are doing business with the firm will absolve them from all blame.

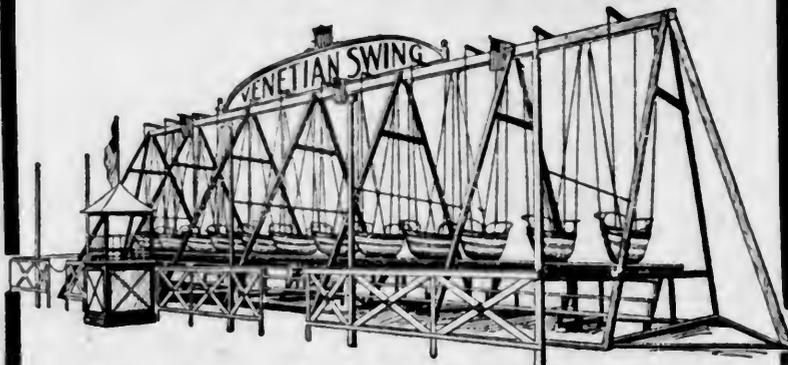
### FIRM PROSPERING

Chicago, Dec. 17.—The Jarvis Corporation, of 212 Austin avenue, Chicago, manufacturer of doughnut machines, with and without ventilating systems, now has a Jarvis doughnut and coffee shop at 1345 Broadway, New York, the old site of the Globe Cafe.

### MARCUS IN CHICAGO

Chicago, Dec. 15.—W. C. (Billy) Marcus, general agent of the Russell Bros. Shows the past season, was a Chicago visitor last week. Mr. Marcus was on his way to his South Carolina home to spend Christmas and said he may return to the circus business again next season.

## THE EVANS' VENETIAN SWING



### THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

## Paddle Wheels

BEST EVER.  
32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

### PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

### SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Pull Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

## SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.

## Royal Crown Perfumes & Toilet Requisites

(Surer)—(Purer)

\$3.75 SPECIAL XMAS OFFER \$3.75

This beautiful Toilet Assortment, consisting of one bottle high-grade Perfume, one bottle Toilet Water, one bottle Medicated Talcum Powder and one large box Face Powder, for only \$3.75, tax and post paid.

### Royal Crown Co., Inc.

150-154 W. Lake Street,

Chicago, Illinois

Gentlemen—Please send me your Special Toilet Assortment, for which I enclose \$3.75 herewith.

Name .....

Address .....

City .....

State..... County.....

Shade of Powder wanted..... Satisfaction guaranteed.



## SPECIAL ANNOUNCEMENT The Western Doll Manufacturing Co.

Beacon Indian Blankets (attractive designs), Chinese Baskets (5 to a set), Fibre Dolls, 18 in. and 14 in. Fancy Dresses, Concession and Show Trains of all kinds, Electric Lamps of numerous designs, Plaster Dolls of all kinds, Paddle Wheels and Paper Paddles at remarkably low prices. We aim to carry everything a Carnival or Concession Man wants. Should we not have what you want, we will get it for you. We are adding two or three competent men to our staff, which will insure perfect satisfaction in every way. We will contract with you now for your season's supply.

### WESTERN DOLL MANUFACTURING CO. A. J. ZIV President

564-572 W. Randolph Street, CHICAGO, ILL.

Phone, Franklin 5131

Southern Representatives, DELIVERY CO., Louisville, Ky.

WE INVITE COMPARISON FINEST, FULLEST, FLASHIEST FLORAL

## Crepe Paper Dresses

PRICE, \$9.00 PER 100

OUR HAIR DOLLS UNEXCELLED, at \$55.00 per 100. We ship within one hour after receipt of order.

One-third deposit required with all Doll orders.

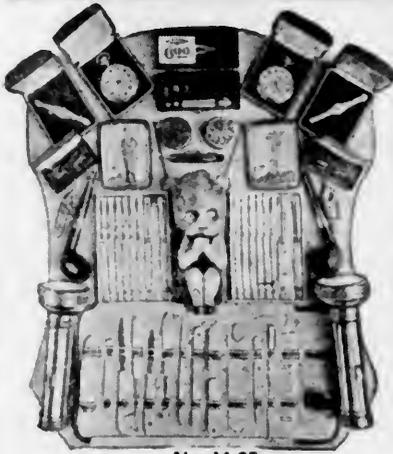
DE LUXE DOLL & DRESS CO.

168-170 Fifth Street, MILWAUKEE, WIS.



Greetings from ALLIED CHURCH SHOWS (A REAL SUNDAY SCHOOL SHOW)

"A Winner," exclaimed showmen broad... This show is backed by real showmen and not novices... real business men who have studied the business for years...



No. V 25.

Meritorious Value

A PREMIUM ASSORTMENT THAT WILL STIMULATE AND INCREASE YOUR SALES

22 Premiums consisting of

- 1 Gillette \$6.00 Razor, 1 Gold Wald. Knife, 1 Hair Wig Doil, 1 15-pc. Ivory Manicure Set, 2 Gold Open-Face Watches, 2 Rhinestone Bar Pins, 2 prs. Gold Cuff Links, 2 Art Cigarette Cases, 2 Briar Pipes, 2 Gold Knife Cutters, 2 Gold Dorine Cases, 2 Nickel 6 1/2-in. Flashlights, 2 Sets Silver Plated Nut Pick and Cracker.

Complete with 1,500-Hole Salesboard.

JOBBER AND OPERATORS' PRICE \$25.00

We have hundreds of other assortments.

LIPAULT CO., Dept. B, 1034 Arch St., Phil., Pa.

DOC POWERS OUT Of Powers & Williams Shows—To Launch Circus Next Season With Louis Sharp

Doc W. Powers, sometimes known to his intimate circus and carnival friends as "Crazy Horse," advises The Billboard from Eldorado, Ark., that an amicable dissolution of partnership has been effected between himself and A. D. Powers, in the Powers & Williams Shows, the reason being that he, along with Louis Sharp, of Hurlitz, Ark., will put out an overland circus and Wild West show next season.

Mr. Powers states that they now have five wagons, two autos and twelve head of stock and are dickering with a prominent tent company for a 70-foot round top, with two 30-foot middle pieces, for the big show, and a 50-foot round top, with a 20-foot middle piece, for the side-show. The tent which he has been using as a carnival attraction will be used for the dressing room and he already has purchased a stable tent, he says.

"SEAPLANES" ENDLESS CHAIN

Beaver Falls, Pa., Dec. 17.—When Mrs. Con T. Kennedy came to Beaver Falls last May to see the big new "Seaplane" ride, built by the Traver Engineering Company, she little realized what a wonderful result would follow her buying the first machine. The ride arrived at Duluth, Minn., about July 1 and was a success from the start. It grossed \$1,161 the first full week at Bessemer, Mich. At the Wisconsin State Fair at Milwaukee it broke all records for receipts on a portable ride. In the meantime Mrs. Kennedy had raised the admission price from 20 to 25 cents.

On the "big day" at Milwaukee, the "Seaplanes" were seen by W. B. Evans, who quickly wired his order to the Traver Engineering Co. He opened it at Chattanooga October 4 with the World at Home Show. With a green crew, a new machine and no lights Mr. Evans beat every other ride on the ground and grossed more than the combined receipts of three other rides. At Meridian, Miss., the ride earned \$595 the first day. At Jackson, Miss., the "Seaplanes" grossed over \$700 one day and \$608.70 another day. This ride is still running with the Wortham Shows, en route to California.

Mr. Polack was so enthused by the wonderful business done by the "Seaplanes" that he decided to have his own for 1921. He met Harry Traver, of the Traver Engineering Company, at the Showmen's League in Chicago and was one of the first carnival men there to sign up a contract for the purchase of a "Seaplane." On the same day Irving J. Polack placed his order he received a wire from the Foley & Burke Shows, at San Francisco, asking his opinion of this riding device. Mr. Polack wired back the result of his experience and told Foley & Burke he had just bought one for himself. The result was a telegraphic order from Mr. Callender, of Foley & Burke Shows, for a "Seaplane" to be shipped to the Coast as soon as possible.

The "endless chain" has now widened to include nearly every big carnival on the road for 1921, and the factory of the Traver Engineering Company is now rushing the work of building "Seaplanes" as never before. All thru the fall dull season the "Seaplane" factory has been enlarging its working force and getting in material for the spring rush. Already the place is piled high with over a hundred finished cars, miles of fence and big stacks of steel gears, shafting, motors and other supplies.

MEYERHOFF-TAXIER

Reported Meeting With Success in Havana

After forty days of hard work and many difficulties the Meyerhoff & Taxier "Palisades Park" opened with eighteen paid attractions and over thirty concessions. The lineup consisted of Edwards' three-abreast carousel, Dolley's new "Catch-Em" ride, Marks' "whip" and Ell wheel, an "airplane swing," and "helter-skelter" slide, Nailingger's "Filipino Village," Steinburg's Wax Works, Prof. Hodler's Flea Circus, Green's Motordrome and Athletic Show, Taxier's Diving Girls Show, two platform shows and a well-framed dance hall. The concessions include some excellent framepans.

The business so far enjoyed, it is reported, makes one feel as tho he were playing a big fair every day. On Saturday and Sunday, the opening days, people were turned away and ticket selling at the gate was stopped, there being over 18,000 people in attendance. Three of Havana's best bands are furnishing the music, also two free attractions are presented. About four months of good business is expected.

Among the difficulties mentioned in the first paragraph above are the laws and requirements in Havana, in that concrete walks are required, and this cost the company over \$10,000 to accomplish. There are also many licenses to pay, and other requirements. However, when all this is met, there is a surety of excellent returns. The weather is fine. A few more shows are expected to join soon, among them Baba Delgran's Garden of Allah, from the United States.

Big Reduction Sale ONLY \$57.75

To make room for other merchandise and reduce our stock on hand, READY FOR IMMEDIATE SHIPMENT, we offer a limited quantity of our HIGHTONE \$125.00 PHONOGRAPHS FOR ONLY \$57.75 NET.



MODEL B. Height, 44 inches. Width, 19 inches. Depth, 20 inches.

This beautiful Sheraton Period Cabinet, which is constructed in the best possible manner. The latest heavy constructed double spring motor, which has bevel gears and is positively noiseless. The tone-arms and reproducers are the latest improved type and will play all makes of records. It is also fitted with automatic cover supporters and tone modifier. Complete machine fully guaranteed.

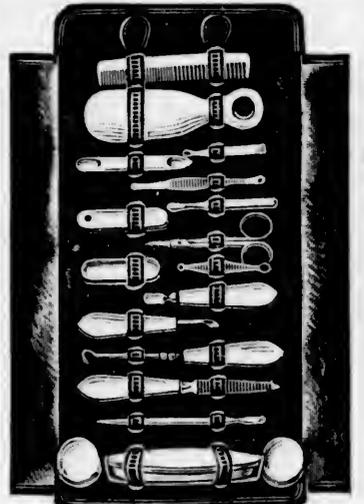
The above furnished in Mahogany, Golden Oak and Fumed Quartered Oak.

ORDER NOW and avoid disappointments. The best value ever offered for the money. \$10.00 deposit required on all C. O. D. orders.

\$1.20



STEM WIND DIAL Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order Sample now. Sent by mail upon receipt of price and 10c for postage.



MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

No. 1701. 18-PIECE MANICURE SET—White grained French Ivory. Put up in assorted colored velvet lined rolls. Our cut price, one or a hundred. Per set \$3.15

No. 635. 18-PIECE MANICURE SET—Oral handles. Otherwise as above. Our cut price. Per set \$3.25

No. 1515. 15-PIECE PEARL MANICURE SET—As above. Our special cut price. \$3.25

No. 9300. OUR SPECIAL 21-PIECE DU BARRY HANDLE MANICURE SET—\$4.35

Plush lined. Per set \$4.35

99 other varieties at 45c each and up. Write for samples. SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Cards, 10c each. Write for our New Catalogue. Just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN COMPANY THE HOUSE OF SERVICE, Dept. B, 223-225 W. Madison St., CHICAGO, ILL.



Five to set. Trimmed with silk tassels, beads, rings and Chinese coins.

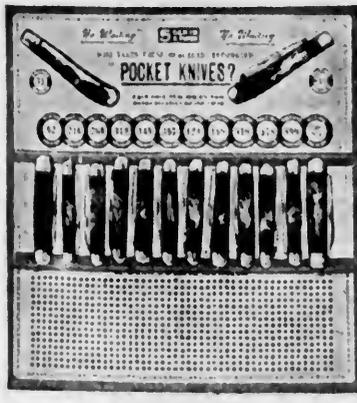
- In lots of 50 sets, \$5.50
In lots of 25 sets, 5.75
In lots of 12 sets, 6.00
Sample set, 6.50

Above Baskets packed with one layer of hand-dipped assorted flavors Chocoiates.

- In lots of 50 sets, \$9.00
In lots of 25 sets, 9.25
In lots of 12 sets, 9.50
Sample set, 10.00

OUR TERMS—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance. Personal checks will delay order until collection is made. Catalogs sent to operators and jobbers upon request.

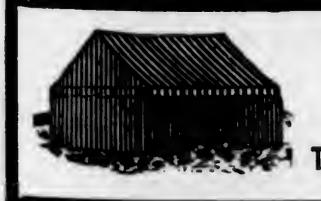
CHARLES HARRIS & CO., 230 West Huron St., CHICAGO, ILL.



SALESBOARD OPERATORS

Look at the following prices on our Knife Assortments, each containing fourteen beautiful Photo Knives, on a 750-Hole Salesboard. Retail for \$37.50. Our price in 25 lots, \$8.50. Sample Asst., \$10.00. Razor Board, \$14.00. Retail for \$100.00. In dozen lots, sample order, \$15.00. All Knives brass lined; guaranteed. Send 10% cash with order, balance C. O. D. Write for our circular on all our assortments, just out.

IOWA NOVELTY CO. Mullin Building, Cedar Rapids, Iowa.



TENTS

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

FIRST COME, FIRST SERVED! My factory is running day and night to fill the orders that are piling in for my original, perfected POP 'EM IN BUCKETS. If you want your Bucket for the opening of the season DON'T HESITATE. ORDER IMMEDIATELY. C. H. ALLTON. Factory, 31 Waller St., San Francisco, Calif.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# THE NAT REISS SHOWS

VELARE BROS., Lessees

**WANT** Uniformed White Band, Colored Jazz Band, capable Trainmaster, Trainmen, Polers, Drivers, Head Car Porter, Car Porters, Chef, Billposters. Opening for two Orators of ability.

Opening for a novel Platform Show. We will aid originators of meritorious or unique Shows to produce same. Other Shows desiring to better themselves may write us. Want to hear from real Promoter. All useful people, write. All Concessions open except Baskets and Blankets.

To showmen, we guarantee good treatment. Our route has twelve weeks of big Fairs already contracted. We play big dates only. All letters answered. Address  
**MILE RACE TRACK: Peoria, Ill.** R. L. LOHMAR, Manager, P. O. Box 165.

## A WONDERFUL CHRISTMAS GIFT Wheels, Salesboards and Premiums



This "Famous" BOSTON BAG Made of "Genuine Cowhide"

Price, \$2.75 each in lots of 50. Sample sent on receipt of \$3.50 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

**FAST SELLERS AND BIG PROFIT MAKERS**  
 All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with 1-inch double leather and stitched strap and 1-inch brass roller buckle, with leather loop. The strongly constructed button is strongly stitched and still further reinforced with large brass studs.

**BOSTON BAG COMPANY**  
 Manufacturers, Jobbers, Novelists,  
 76 Dorrance Street, PROVIDENCE, R. I.

## THE ORIGINAL CRYSTAL DOLL LAMP



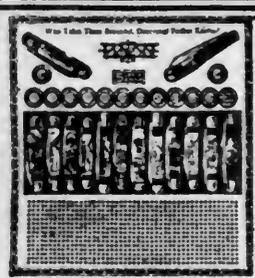
THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET. NOT A DOLL HEAD ON A WIRE FRAME, BUT A COMPLETE DOLL LAMP.  
 Our salesmen are cleaning up. Everybody wants one. Every store to a prospect. Four different ways of selling. Cafes and Dance Halls give them away as prizes every week. Just the thing for restaurant tables. At a recent bazaar here the ladies sold 24 in one evening and could have sold more. Pool Rooms, Barber Shops, Saloons, etc., sell them with Salesboards. Better advertisement for store windows than electric sign over the door. The Doll Lamp draws the people to the window and the merchant's individual ad card on the doll's thumb tells them his message. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$30.00 to \$40.00 a day. Write us. This model stands 16 in. high and the diameter of the dress is 10 in. The bottom is made of solid composition, with a 1/2-in. gum-wood base, finished in gold bronze. We use a standard socket, genuine Benjamin swivel plug and 6-ft. silk extension cord. The head is made of composition, with real natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7 in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.  
 Sample Price, complete with round 25-Watt Frosted Bulb, \$6.00.  
**LOTS OF 12, \$4.00; LOTS OF 25, \$3.50; LOTS OF 50 OR MORE, \$3.50.**  
**NOTICE**—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. One-third deposit must accompany order, balance C. O. D. Agents and Specialty Men, write for proposition.  
**CRYSTAL NOVELTY CO., 208 N. Wabash Ave., Chicago. Telephone, State 4347.**

## Season's Greetings

from  
**EDWARD A. HOCK**

to all Friends and Showfolk

Address P. O. Box 551, Chicago, Ill.



## All Art Photo Knives

14 BEAUTIFUL 1921  
 brass lined, on an 800-Hole Salesboard  
 Each ..... \$9.20  
 25 Lots, Each ..... 8.50  
 50 Lots, Each ..... 7.75

Can be had on 1,000-Hole Boards, 50c extra.  
 W.A.R. TAX PAID. BEST BOARD ON THE MARKET. "NO JUNK."  
**BLANK SALESBOARDS AT STARTLING PRICES:**  
 600 Holes.....\$1.00 Each 1,500 Holes.....\$2.25 Each  
 800 Holes.....1.25 " 3,000 Holes.....4.50 "  
 1,000 Holes.....1.50 " 3,600 Holes.....5.40 "

14-IN. DOLL, WITH DRESSES, \$27.50 Per Hundred

25% with order, balance C. O. D. Remit by M. O. or certified check.

**CONSOLIDATED PREMIUM CO.** 160 North Wells Street, CHICAGO, ILL.

## THE ALLIED SHOWS

WANT

Plant Show with own outfit, Athletic Show, Five or Ten-in-One, Musical Comedy Show. Will furnish top for Musical Comedy and Five-in-One. WANTED—Eli Ferris Wheel, Merry-Go-Round. We have room for any good Grid Show or Platform Show, also Palmistry. Any good Show that can play to ladies and children. Concessions all open. No X, but no more than two of any kind. No gift or '19 shows wanted. No girl shows. Address all mail to **MATHIS & SHADES, Managers, 4129 LaSalle St., Cincinnati, O.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

## JIM H. RUTHERFORD

Organizes Lamp Company at Bay City, Mich.

During the Northeastern Michigan Fair at Bay City, Mich., in September, Jim Rutherford, the hustling secretary and manager of that successful enterprise, leased space to a pair of Bay City "boys" to operate what they termed a "Lamp Wheel." The boys were apparently new in the game, but when they got their outfit in operation it didn't take long to discover they "had the goods," and were doing the biggest business of the midway. Their store was neat and trim, and, instead of blankets, golls and baskets, they had arranged on a series of shelves about fifty of the prettiest reed lamps, lined in attractive colors, with sockets and extension cords attached, ready for use, one had ever looked upon. The crowds gathered around their stand, and they simply "cleaned up" and took "top money" on the week. The boys were reed workers by trade, and had made up the lamps during their spare time. Rutherford, with a lifetime experience in all branches of the show business, quickly saw the possibilities of the lamps and organized a company, of which he was elected president. The factory is now in operation, and has a capacity of one hundred lamps a day, which will have to be increased after the first of the new year. The success of the lamps is wonderful, and many shrewd concessionaires are "stocking up" heavy for the coming season.

## COREY GREATER SHOWS

Meyersdale, Pa., Dec. 16.—The paraphernalia of the Corey Greater Shows is all stored here, in a large weather-proof building, formerly used as a lock works, just opposite the B. & O. station.  
 The work of repairing and repainting for the coming season will commence soon after the holidays, at which time Manager Corey will have played all his bazaar dates. A number of towns have already been contracted for the 1921 tour and the show will be greatly augmented for this, its eleventh season. Orders for new canvas, for the entire number of attractions, has been placed and many new and novel features will be worked out during the layoff between now and next season's opening. Many letters are being received from showmen and concessionaires, some of whom have trouped with this caravan before and other who have not, and from the present outlook Manager E. S. Corey will have a choice personnel when his shows start their next tour. The Corey Bazaar Co. is doing nicely and Mr. Corey seems well pleased with his indoor outfit.

## BURD IN IDAHO

Chicago, Dec. 16.—Fred C. Burd, secretary of the Nat Reiss Shows, is now visiting his mother in Boise, Id., and later will take his mother to visit his sisters in Seattle and Vancouver. Mr. Burd will afterward go to Los Angeles and San Francisco and return to the winter quarters of the Reiss Shows in Peoria, Ill., the last of January. He is the personal representative of Harry G. Melville with Velare Bros.

## BACK IN PEORIA

Chicago, Dec. 15.—Velare Bros., of the Nat Reiss Shows, have returned to Peoria, Ill., after a visit to their mother in Seattle. This was their first trip in five years to the West. They are now working on a beautiful Oriental store for the shows. Velare Bros. will have the concessions at the Labor Temple bazaar, in Grand Rapids.

## ON FLYING VISIT

Chicago, Dec. 15.—Al T. Holstein made a flying visit to Chicago last week and announced that he will have some news of importance in a short time.

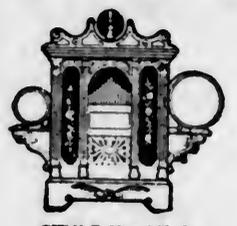
## WAIDE BUYING EQUIPMENT

Chicago, Dec. 16.—R. T. Waide, of the Waide Imperial Shows, was in Chicago this week buying equipment for the coming season. He was accompanied by H. S. Edward, of the same show. The organization is in winter quarters in Adrian, Ohio.

## WEST BUYS CARS

Chicago, Dec. 15.—Frank West, of the Bright Light Shows, was a Chicago visitor last week and purchased three flats and two box-cars from Harry G. Melville.

## FREE STORAGE FOR BAND ORGANS



STYLE No. 146-A.

Send us your Band Organ; we'll store it safe and sound all winter **FREE OF CHARGE.** In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

**The Rudolph Wurlitzer Co.**  
 North Tonawanda, New York

## STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concessions Made INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.  
**TALBOT MFG. CO., 1323 Chestnut St., St. Louis, Mo.**

## SEA PLANES



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$4,900.00. Half cash, balance terms. Write for proposition.  
**TRAVER ENGINEERING CO., Beaver Falls, Pa.**

## IMPORTANT WARNING

Before buying a Carrousel, Carry-Us-All or Merry-Go-Round having center pole mounted on a wagon, send 10c to Commissioner of Patents, Washington, D. C., for copy of Patent No. 126370, assigned to C. W. Parker, of Leavenworth, Kan., who owns this patent, and will bring suit against any and all infringements on same. **LEE BOND, United States Commissioner and Attorney for C. W. Parker.**

# Skating News

### "KEEP CLEAN"

By FRED NALL

In the old days the village store harbored a sawdust tobacco spit-box and a bearded company around the cannon-ball stove. Meanwhile women customers trod the bare floors in search of calico and linen by the yard. The village which expanded into a city has changed no more than has that store. The calico and linen are pretty much the same. But the great store's floors are now heavily carpeted and cleanliness has been placed even ahead of podliness.

The day when the roller rink was "just a place to skate, with air filled with pumice and chalk dust," has definitely passed. Your skates and your floor are your two big assets. See that both are kept always in the prime of condition. Your skate equipment must be kept up to the top notch of perfection if you expect to continue in business, and only personal supervision on your part can put and keep it there.

Skate manufacturers are doing much for you. The up-to-date models have been designed particularly to increase efficiency and lower cost of upkeep by lessening the number of parts with greater strength. But the best skate made will not allow of indefinite use without attention and remain in the prime of condition.

Furnish the man in charge of your skateroom with sufficient help to properly clean, oil and repair your skate equipment, maintaining always a high degree of perfection in this department, which is of more vital importance than many managers seem to realize.

I have found the easiest, best and most satisfactory way of obtaining this perfection is not by having a general cleaning day. That day is dreaded by all employees concerned in it. A better method, and more satisfactory to all concerned, I have found, is to systematize the work, dividing it into daily cleanings of certain sizes, devoting the same day each week to that size. It then has become a part of the routine of the rink and loses its horrors. Then, too, there is not the temptation to slight the work because of the amount in prospect.

A similar injunction applies to those whose duty it is to keep the visible parts of the rink clean. They must keep everlastingly at it. A smudge of grease or dirt may be the means of driving a patron and several of his or her friends from your rink. The entire absence of dirt will attract patronage.

Next week we will give some practical hints on the selection of music for your rink.

### PLANS FOR THE NEW ASSOCIATION

In response to an inquiry concerning the plans for the proposed new National Roller Skating Association, Allen Blanchard, of Chicago, who is the prime mover in the enterprise, has written the skating editor in part as follows:

"I note with great consideration what you say regarding the formation of a National Roller Skating Association. Your ideas and mine coincide. The necessity of a supreme authority or a national governing body over the roller skating interests manifests itself more every day, on account of the increasing popularity of the healthy exercise of roller skating. Rink managers are the ones that are most interested in the welfare of the roller skating game. They are its backbone, energy and life. These gentlemen are the ones who should constitute the material for the foundation of a national association of roller skating rinks. From my point of view, for many years' experience in both ice and roller skating affairs, I believe an organization founded upon the following principles would be very beneficial to the roller skating interests in general:

"First—The membership should be composed of individuals interested in the management of rinks.

"Second—The government and general direction of the affairs of the association should be consigned to a national board of control and two committees, viz., Racing and Registration. Each rink management of the association should have a representative on the board and on both committees. The members of the Board of Control should elect from their own number the officers of the association. The members of the two committees will have no vote on election of officers. They will elect their own chairman.

"Third—Each and every State shall have absolute jurisdiction over the skating affairs of



**IS COMING BACK**  
THE ROLLER SKATING CRAZE  
has started. Equip with the best.  
**CHICAGO ROLLER SKATE CO.**  
224 N. Ada Street, - Chicago, Ill.



**HERE IS A PHOTO**  
OF ONE OF  
**OUR BEST SALESMEN**  
You Ought To Hear Him  
**NORTH TONAWANDA MUS. INST. WKS.**  
DEPT. OFFRAND CO., INC.  
NORTH TONAWANDA, N. Y.

**INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED**  
A PERFECT SKATING SURFACE, ALWAYS CLEAN AND RESILIENT.  
THE FLOOR COVERINGS THAT ARE JOINTLESS, NON-SLIP AND DUSTLESS.  
Can be Laid Over Either Concrete or Wooden Floor Foundations, Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc.  
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their State. The resident members of the National Board of Control and committees shall be the high officials of that State.

"These fundamental principles for an organization have been considered very seriously by several rink managers of several States, and a movement is now on foot to organize an association of roller skating rinks of the United States. The purpose and object is to encourage the advancement and improvement of the art and science of roller skating and to promote the spirit of good fellowship among all who have the good of roller skating at heart. The constitution and by-laws are now being drawn up by a committee, and as soon as perfected will be sent to The Billboard for publication. Afterwards a convention will be called to consummate an organization and elect officers."

It is proposed to hold the convention mentioned above some time in January. It is hoped to announce the exact date in the next issue.

### MOODY OPENS CRITERION AT OSWEGO

The Criterion Rink at Oswego, N. Y., opened recently under the management of Pierce & Moody, with Ray Moody as active manager.

Moody opened the rink about five years ago. There was a capacity crowd at this year's opening and patronage has since been excellent. Mr. Moody reports. The rink, he says, has a new equipment of 350 pairs of Richardson skates and an automatic Wurlitzer band organ.

The rink staff is as follows: Ray Moody, manager; Wm. Baker and Eddie Morton, instructors; H. Fields, cashier; Andy Mack, doorman, and Clinton Case, skate man. Mr. Moody is well known in the skating game, having been in business for fifteen years and managing many rinks in Canada and the States. He got his training under W. E. Gonne, well-known rink manager. Harry Morton, one of the owners of the rink, has been in the amusement business practically all his life, and has been very successful. He operates Lake Ontario Park, near Oswego, has built one fine theater and has another under way.

### RACES AT SPARKS RINK, NICHOLASVILLE

James McClelland, manager of Sparks' Roller Rink, Nicholasville, Ky., is putting on some fast races with well-known speed skaters participating. On Friday night, December 3, Frank

Hess, of Cincinnati, defeated Melvin Peel, of Lexington, and Cap Sefferino, of Cincinnati, defeated Cliff Merkerfer and Frank Hess, of Cincinnati. Both of these races were one mile. There was an attendance of about 800. On December 9 "Mouse" Moore won the half-mile race, defeating "Flop" Bryant by a few feet. The second race was between H. Woodruff, of Georgetown, Ky.; Joe Ray, of Lexington, and Frank Troutman, of Nicholasville; distance, one mile. Troutman won by about twenty feet. Woodruff finished second. The main event, a two-mile race between Eddie Krahn and Cap Sefferino, ended in a dead heat. A big race meet is scheduled for January 12, 13, 14 and 15, when Cloni, Sefferino, Krahn, Colston and other speedsters will compete. For this meet Mr. McClelland says \$1,000 prize money will be offered and an admission price of \$1 will be charged.

### K. C. RINK PLAYING ATTRACTIONS

Tom Adams writes an interesting letter from Kansas City, but forgot to mention the name of the rink he is with. It is presumed he is with the Coliseum. On November 29 the rink staged a five-mile relay race, which was won by Tommy Arnett and Judy Brunell, skate boys. Capt. Jack Darling, rube athletic skater, was an attraction at the rink for several nights and proved a good crowd-getter. As an ad for the rink he did trick skating on the downtown streets daily. Mr. Adams promises to send news of his rink weekly, which other rink men will welcome.

### MALTOZIA'S FIRST ANNIVERSARY

The first anniversary of Mt. Maltozia Roller Rink, Buffalo, N. Y., was celebrated Monday night, December 13, when the patrons were treated to an excellent program of attractions arranged by Edward Scott. There was a capacity crowd. Featuring the program was an exhibition of trick and fancy skating by the Skating Morel, who scored a great hit. The Crystal Lake Band furnished music.

Since the opening of the rink a year ago Mr. Scott, the manager, has made a splendid record, and the excellence of his management is evident in the wonderful attendance the rink is enjoying.

### RACES AT COLUMBUS RINK

Rollie Birkhimer, who hasn't had much to say of late, probably being too busy, kicks in with a letter concerning the doings at the Smith Roller Rink, Columbus, O., of which he is manager. "We started some racing contests at our rink on December 5," he says, "and continuing thru December 7, 10 and 11, with a final on Sunday night, December 12, for graceful skating couples. Three couples were eliminated each night, and on Sunday night Art Linden and Daley Roop carried away the honors in easy fashion, with Archie Browning, well-known roller skater, and Cornelia Wells second, and N. O. Butters and Edna Jones third. Three beautiful medals were awarded to the men finishing first, second and third, and also to the ladies. We are holding fancy and trick skating, starting December 14 and continuing to the 21st."

### RIVERVIEW'S CHRISTMAS SPECIAL

The Riverview News, official publication of Riverview Park and Rink, Chicago, is out with a nifty Christmas special issue, dated December 11, printed in two colors, with attractive cover design. The number is filled with interesting items pertaining to the rink and its patrons, and is a credit to Business Manager James A. Tinney, and the editor, J. A. Forester.

### ASHLAND (O.) RINK OPENS

Harold H. Keetle and Phillip A. Davidson opened the Armory Roller Rink at Ashland, O., December 11, with 300 pairs of Richardson skates and a new Wurlitzer organ. Mr. Keetle states that on the opening night the rink was crowded to capacity, and a number of people had to be turned away.

The Armory Rink has a skating surface 60 by 120 feet. This is not the first venture of Messrs. Keetle and Davidson, both having conducted a rink here for three years.

### CLONI SELLS RINK INTEREST

Roland Cloni writes that he has sold his interest in the Paramount Rink, Akron, O., to Geo. S. Dales, owner of the rink building. Cloni wants to devote more time to racing, and his rink interest prevented this. Cloni expects to be seen in many races during the balance of the season.

### FRESNO PARK RINK

The Fresno Park Rink, Fresno, Cal., is reported to be doing an excellent business. It is owned and managed by H. Homewood, and has an equipment of 200 pairs of fiber wheel skates, half Richardson and half Chicago, and a Wurlitzer band organ. The floor is 65 by 135.

Reckless Recklaw and Company, comedy cycle and roller skating act, are playing rinks. The week of December 20-25 they are booked to play the rink at Greensburg, Pa., for Jonas Higgie, then for C. V. Park at New Kensington, Pa.



## EXHIBITIONAL AVIATION

### Ballooning and Parachute Jumping

#### A-B-C AIR SERVICE

Organization To Have Its Headquarters at Tiffin, O.

Announcement is made by Sergt. C. G. Buton that he will again be on the job next season with his wing-walking, aerial trapeze work and parachute drops, in addition to an entirely new line of hair-raising stunts for night exhibition. Lieut. Parker D. Cramer, member of the American Flying Club and instructor of the New York Aerial Police, will be Buton's pilot next season. Two or three planes will be carried to accommodate passenger service at fairs. "We have organized our company as the A-B-C Air Service, with headquarters at Tiffin, O.," says Earl O'Dell, business manager, "and will play fairs in Ohio, Indiana, Pennsylvania and Southern Michigan."

Sergt. Buton's last engagement was at Bradford, Pa., November 21, as one of the features of Armistice Day celebration in that city. He jumped with a parachute from Ben F. Hazelton's (Jr.) plane, and Lieut W. H. Emery, in his own machine, also furnished many thrills in the course of the afternoon, performing various spectacular feats over the city.

#### ASST. THEATER MANAGER

Gets Commission in Air Service

Providence, R. I., Dec. 15.—Edward M. Fay, manager of the Fay chain of vaudeville houses, received word recently that Francis Vincent Yates, assistant manager of the Knickerbocker Theater in West Philadelphia, has been given a commission in the air service. It is not yet known if he will accept. When Lieut. Yates was in France he received a package of tobacco thru a newspaper on which was Mr. Fay's name. Upon his return to this country he went to Mr. Fay to personally thank him for it. He evinced a desire to enter the theatrical field and Mr. Fay engaged him. For a time he worked at Fay's Theater in this city, and then was transferred to West Philadelphia.

#### GILMARTIN A BENEDICT

W. F. Gilmartin writes The Billboard that he enjoyed a very successful season. The aeronaut also states that he was married about the middle of November to a rich widow.

#### GIANT CAPRONI AIRPLANE

To Carry 300 Across Atlantic in 36 Hours—Smaller Machine To Be Tested in January

According to a cable message from Rome, plans for a giant plane, which will carry 300 persons across the Atlantic in about 36 hours, are now being completed by Gianni Caproni. Provisions are being made for dining and sleeping accommodations on board the aerial liner. A smaller airplane designed by Signor Caproni will make its first trial trip in January. This airplane will be capable of carrying 100 persons a distance of 500 miles. It is said. Work on the trans-Atlantic plane will be started as soon as this smaller liner has been tested. It is learned that Signor Caproni is planning to return to New York next spring and begin the construction of a new airplane factory near New York City.

#### ANOTHER SPEED RECORD

Sadi LeComte, French aviator, broke the world's airplane speed record for four kilometers December 12, according to reports from Paris. Flying at Villacoublay, LeComte negotiated the distance in forty-six seconds, or at the rate of 194.5 miles per hour.

#### BAN UPON "STUNTS"

New York, Dec. 18.—Regulation of air traffic over New York City is provided in an ordinance to be submitted by F. H. La Guardia, president of the Board of Aldermen. The ordinance stipulates 3,000 feet as a minimum altitude for airplanes over Manhattan and 5,000 feet over other boroughs. All "stunt" flying over the crowded streets is prohibited.

#### BIG CHICAGO PLANS

Chicago, Dec. 17.—The City Council Aviation Committee is discussing plans to make Chicago the aviation center of the United States, from the standpoint of construction, experiment and mail service. The committee has petitioned Mayor Thompson to request the Government to establish an air service experiment plant in Chicago. The experimental station at McCook Field, Dayton, O., is being dismantled, and the committee has heard that the high air service officials favor re-establishing it in Chicago.

"Chicago is destined to become the biggest aerial mail service clearing house of the nation, and probably of the world," E. E. Majora, superintendent of the aerial mail service for the Chicago district, told the committee.



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# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## EXHIBITOR-PRODUCER CONFERENCE IN SESSION

### PLEDGE \$2,500,000 TO AID HOOVER IN WORK FOR STARVING CHILDREN OF EUROPE

### SESSIONS ARE ALL EXECUTIVE BUT THERE IS AN EARNEST EFFORT AT HARMONY

The conference between the National Association of the Motion Picture Industry and the Motion Picture Theater Owners of America began its joint meeting Tuesday, December 14, at the Hotel Claridge in New York City. Before any official business had been taken up Herbert Hoover appeared before the meeting, urging the industry, and its representatives, to raise two and a half million dollars for the starving children in Central Europe. Both branches of the industry immediately pledged their support to Mr. Hoover in his noble and humane work. As it costs ten dollars to save a starving child until next harvest the conferees thus became the sponsors of two hundred and fifty thousand children in the Central European countries.

When the conference got down to business quite a little friction developed at the very outset. G. G. Schmidt, representing the Indiana Exhibitors' Association in the Executive Committee of the M. P. T. O., took exception to the absence of the head men of the various producing concerns. He called attention to the request made in President Cohen's letter to Brady to have the real heads of every organization present and not mere subordinates who had to await the delay of subsequent ratification. W. A. Brady, president of the National Association of the Motion Picture Industry, became "riled" at this remark, and "pitched" into the man from Indiana. The latter is a bear for fighting and declined to be rebuked. Thereupon Brady proceeded to leave the room, but there were conciliators at hand, chief among them the conciliator par excellence, Charles O'Reilly, and under the smooth administrations of these conciliators harmony was restored, and the two antagonists were seen to shake hands amid cheers.

As far as any work of the conference is concerned it must be remembered that all sessions have so far been held behind closed doors. It is reported on good authority, however, that the discussion of the deposit question immediately opened a rift between conflicting interests. The exhibitors were unalterably opposed to deposits, characterizing them as economically wrong and fundamentally unjust.

#### FIRST NATIONAL

##### Sued for Breach of Contract—Damages To Be Based on Exhibition Values

Utica, N. Y., Dec. 15.—Suit for \$40,000 has been instituted by the Alhambra Amusement Co., of Utica, owners of the Alhambra Theater, against the Associated First National Pictures, Inc., for alleged breach of contract.

The complaint says that September 20 the Alhambra Amusement Co. made an agreement in writing with the film company whereby it purchased 22.2 shares of stock in the Associated First National Pictures of New York for \$2,200, in consideration of which it was granted the exclusive right to exhibit First National Pictures during the period beginning February 16, 1920, to January 1, 1925.

The complaint further states that the Utica corporation has lived up to all its part in the performance of the contract, using the pictures of the film company and paying for them at the rate agreed on. It claims that November 3 the First National violated the contract when it refused to furnish any further films, and that the film company repudiated the contract in writing November 24, and has since refused to perform the contract in accordance with the terms.

Recently the franchise of the First National was sold to Wilmer & Vincent, Inc., which controls the Gaiety and Colonial theaters in this city, and which is building a new theater on the site of a church. The damages are based on the exhibiting value of the films.

while the producers said that doing away with deposits would put them out of business. There was an impasse, as they said at league conferences, or, as we say in common parlance, a deadlock.

#### DIRECTORS BANQUET

##### Note of War Sounded Against the Blue Law Fanatics

The fourth annual dinner of the Motion Picture Directors' Association was held at the Biltmore, New York, last Tuesday night. Augustus Thomas was the toastmaster and was in an unusually happy vein. Dr. Frank Crane, the essayist, was also an interesting talker, and among others who made excellent points in their addresses were F. H. La Guardia, president of the Board of Aldermen; Everett Martin, of the National Board of Review; Lesley Mason, of the Exhibitors' Trade Review; Sophie Irene Loeb, of the Child's Welfare League, who made a plea for naturalness and

life in pictures; Sydney S. Cohen, of the M. P. T. O.; State Senator James L. Walker, who closed the evening with a splendid appeal that the industry take no apologetic attitude, and James Vincent, president of the M. P. D. A., spoke favorably of what the future held for the director.

One of the features of the evening was the presentation of a number of original songs, with the composer, Hallett Gilberte, at the piano. There was also at the very opening of the affair a cleverly prepared address delivered by an actor in costume. Charles Miller was chairman of the committee in charge and was assisted by George Irving, Charles Giblyn, Ashley Miller and J. Searle Dawley.

#### ALBERT E. SMITH MARRIED

Albert E. Smith, president of the Vitagraph Company, and one of the pioneers of the industry, was married last week.

(Continued on page 85)

#### RUBY DE REMER



A recent photograph of Ruby De Remer, who has been selected by M. Paul Helleu, the famous French artist, as the most beautiful woman in America. M. Helleu came to this country, after an absence of eight years, for the purpose of selecting the most beautiful American woman and painting her portrait. It was while visiting the motion picture studio and witnessing production of "The Way Women Love," an Arrow feature shortly to be released, that he saw Miss De Remer and became so impressed with her beauty that he asked her to pose for him, and then selected her as being the most beautiful woman in America. He states that she is the personification of grace, beauty and coloring. On the occasion of M. Helleu's visit to America eight years ago he selected Mrs. Leonard Thomas as being the most beautiful woman in America at that time. Mrs. Thomas has since become the bride of Jack Barrymore. Miss De Remer was born in Denver, Colorado, and made her first appearance on the stage as a Ziegfeld girl in the "Midnight Frolic" in 1917, when she was the sensation of New York, being acclaimed by critics as the most beautiful woman on the stage. Her screen career began in "The Auction Block," in which she starred. She then appeared in several pictures with Metro and Blackton and made one big special feature for Famous Players. She is now producing two special features for the Arrow Film Corporation, titles of which are: "The Way Women Love" and "Luxury." Miss De Remer is 5 ft., 6 in. in height, 122 lbs. in weight, fair complexion, blond hair and blue eyes.

#### NEW YORK STATE EXHIBITORS RALLY AGAINST BLUE LAWS

New York, Dec. 16.—Fifty-one State Senatorial exhibitor representatives and forty-five State Congressional exhibitor representatives were appointed by Sydney S. Cohen at a meeting of the Greater New York branch of the Motion Picture Exhibitors' League of the State of New York to combat the reform movement for the enactment of Blue Laws. By these appointments the State League will have an exhibitor representative in every congressional and senatorial district in the State, whose duty it will be to carry to the legislator of his district the anti-Blue Law sentiment of his clientele.

The meeting, which was attended by over 100 exhibitors, representing 350 theaters in Greater New York, was animated by an organization spirit which resulted in every man in the room contributing his share toward the State League's quota for the national body, the Motion Picture Theater Owners of America. The national body is launching into the Blue Law fight with all its strength.

An address was made by Mrs. Henry Moskowitz, chairman of the Recreation Committee of the Women's City Club, who said that the City Club was opposed to all Blue Laws and would help the State League in its fight against the enactment of such legislation. She also announced that the club would lend its efforts to the league in procuring legislation for the admittance of minors to motion picture theaters.

Senator James Walker, of New York, reported to the meeting on his activities in Washington, where he had been at work on behalf of the Motion Picture Theater Owners of America on matters pertaining to the fight against Blue Laws and the bill for Sunday closing in Washington, D. C. The latter bill, which is fostered by the Lord's Day Alliance, seeks to make Washington a "model" city on the Sabbath. It is understood that if the sponsors of this bill succeed in Washington they will attempt to extend their efforts to other cities in the same cause.

#### BEAUTIFUL NEW THEATER IN LOS ANGELES

The Mission, a motion picture house de luxe, opened with the Douglas Fairbanks picture, "The Mark of Zorro." The theater is of the old mission architecture of Spanish California days. Entertainment will be the best screen productions with the most distinguished musicians, Doctor de Mandil and his orchestra, Jesse Crawford at the Robert Morton pipe organ and opera vocalists of note. Personnel of the house: Robert E. Wells, managing director; Earl Talt, assistant and publicity. There is a large pool of water with a fountain and it was programmed to have a bathing girl act 40 stunts there. Mack Sennett still owns the theater. He formerly ran it under the name of the Victory. Since then \$100,000 has been spent on it.

#### FIGHTING THE BLUE LAWS

Defiance, O., Dec. 16.—Petitions asking for the repeal of the Blue Laws and Sunday theatrical closing law have been signed by over 300 former service men in this city. The veterans who are circulating the petitions have met with but one refusal, it is said. Howard F. Mollenkamp, local leader of the proposed repeal movement, has received letters from various parts of the State commending the former service men for inaugurating a campaign to repeal the Blue Laws and Sunday theatrical closing law.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# The Billboard Reviewing Service

## "THE TRUTH ABOUT HUSBANDS"

First National production (Whitman Bennett)

Reviewed by W. STEPHEN BUSH

Matrimonial tangles, largely illustrated by dialog rather than action. An obvious, but not altogether unsuccessful attempt to imitate the Le Mills School of sex problems in film.

### THE STORY IN SKELETON FORM

A lackadaisical sort of chap dillies for his pleasure with a trusting maiden in the rural or suburban section, and after getting tired of her marries another woman. The perfidy of the man is duly brought to light, and he is very repentant. His wife disowns him, and things look altogether blue for him and no climax in sight in the last reel. Here the automobile is called in by the director, and the betrayed woman is run over, but lives long enough to effect a reconciliation between the penitent spouse and the forgiving partner.

### THE CRITICAL X-RAY

The print used at the Strand was bad, some of the photography or possibly some of the laboratory work being atrocious for a picture of supposed class. The story is altogether sordid, and certainly does not cater to a sound and wholesome taste. Much of the stuff is reminiscent of the Cecil de Mille sex problem films with their obtruded nudity and their sickly sentimentality.

If the producer's aim was to copy this style of picture he has come fairly close to the mark. The spectacle of a husband playing leaping Tom around his wife's bath room was particularly edifying, and is quite characteristic of the fine standards of decency that seem to dominate this sort of play.

### ADVERTISING POSSIBILITIES

See press sheet.

### BEST OF PROGRAM

Something clean will help.

### ENTERTAINMENT VALUE

All right for people who like this sort of thing.

## "THE JUCKLINS"

Paramount picture, starring Monte Blue

Reviewed by W. STEPHEN BUSH

A good deal of fine effort wasted on unsuitable material. Some good acting, excellent settings and brilliant lighting effects, but no punch or any trace of a punch. There are one or two dramatic incidents, but there is no dramatic plot worthy of the name.

### THE STORY IN SKELETON FORM

This is one of Ople Read's stories, telling of the adventures of two families in old North Carolina, one representative of the old South, the other belonging to the vast tribe of the poor whites. An attempt is made to level the old differences in caste, but is not altogether successful. What there is of any dramatic value is the conflict between the rich planter's son and the son of the poor farmer both trying to win the same girl. The poor boy is accused of murdering his rival. It is shown that he lay in ambush for his rival and shot at him. At the trial it is proven that the rival was not hit by the bullet of the would-be murderer, but has died of heart disease. This, according to the logic of the author, makes the poor boy a hero. He is acquitted, lionized by his mountaineer friends and neighbors and in the end married to the rich planter's daughter.

### THE CRITICAL X-RAY

Ople Read has written many good stories cleverly depicting rural life, and some of these

stories have a certain screen value, tho the best of them have no excess of filmable materials. "The Jucklins" is so obviously un-suited to the needs and the scope of the screen that one wonders how on earth a director like Melford ever thought of making a feature of it. It is all atmosphere, raciness of the soil, depiction and characterization, but there is not even the excuse of a plot. A lot of great and precious effort has been wasted here. The director attempted to do what no director ever will succeed in doing—substitute the non-essentials of lighting effects, atmosphere, settings for the dramatic "punch." He has had the assistance of a cast, partly very capable and all of it conscientious. Charles Ogle gave a most artistic and entertaining characterization of Lemuel Jenkins. One often wonders why this gifted and seasoned artist who has shown such rare versatility is not seen on the screen more frequently. The rest of the cast is just about fair, with the exception of Monte Blue, who was tiresome in the extreme. The audiences at the Strand showed how little they liked the feature by continuing to stay away from Monday to Saturday.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something lively and entertaining is needed.

### ENTERTAINMENT VALUE

Pretty far below the best Paramount average.

## THE CRITICAL X-RAY

Caveman tactics in the hands of our popular Bert Lytell provoke more than one laugh and the story holds all those alluring ingredients which spell success for a picture. The titles are as delightful as the story, which just ripples along for sheer joy. The star enacts his role with deliberate seriousness and makes a most compelling lover. But then who would not steal beautiful Lucy Cotton, with her dark, soulful eyes and fascinating smile? The theme also hits a bit at the disphenous dance frocks when a brazen fireplace reveals shapely limbs beneath, and the biting sarcasm of the hero may make an impression on those adorable females who delight in exposing the charms which attract sex.

But the progressive action spells high-grade entertainment, for only a misanthrope could find fault with the frankly farcical situations.

The efforts of Frank Currier as the "nut" would make the sphinx laugh.

There is a wide diversity of atmosphere ranging from native huts and dancing blacks in the wilds of South Africa to conventional society in civilization.

Miss Cotton contributes a fine portrayal of the temperamental girl who fought and scratched and finally loved.

We like Mr. Lytell in this type of role, which accentuates his versatility. Directing, lighting and camera work commendable.

receives a death wound herself. Neale and Allie are married and start on their honeymoon.

### THE CRITICAL X-RAY

The acting honors fell to Kathryn Williams as Beauty. Both in appearance and screen ability she dominated the picture. Mr. Stewart was his genial smiling self, but there was little for him to do. Joa J. Dowling registered an impressive hit as the gambler, and Robert McKim was not as villainous as in other releases.

Dealing with the turbulent period of the early sixties ample opportunity for colorful atmosphere is given the vivid story, which grips and holds by reason of its many scenes of important incidents. While the outcome of the plot is constantly in evidence and various episodes have not been closely knit, still there is a large measure of suspenseful entertainment. Gunplay and brute force predominate—everybody gets hit more or less, and there are a lot of corpses strewn about. But this would apply to conditions in those primitive times, which the hoopskirt and tall hat emphasize as the old days of ruthless warfare between Indiana and lawless white men.

For an all-round picture of dramatic appeal the "U. P. Trail" is far ahead of less meritorious offerings. We only wish more of the trail and building of railroad had been shown.

Some wonderful long shots were caught by the camera, and the direction did not permit the action to lag.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Fine.

## "THE BRUTE MASTER"

Story by Mrs. Charmain London, A. J. Parker

Reade production in five parts, starring

Hobart Bosworth and Anna Q.

Nilsson.

Reviewed by MARION RUSSELL

Too much brutality with no diversity in locations spoil the charm of this picture. Hobart Bosworth is a virile actor, but displays of unnecessary cruelty deprive his role of the sympathy which would hold his audience.

### THE STORY IN SKELETON FORM

McAllister, skipper of a sailing vessel, touches port at an out-of-the-way place and a young girl, Madeline, and her escort, Maxwell, come aboard as part of the crew. Their duties are light, but urgent call from the States makes imperative the girl's return, so they sign up according to marine regulations. McAllister, whose brutal treatment of his crew earns their hatred, is attracted by the girl's beauty, but she repels his advances. His playing of a violin makes her believe there is some good in the man's nature. A revengeful deck hand fires the ship and locks the captain in his cabin; the entire crew escapes in the boat. McAllister saving himself thru his great strength. Landing on an island inhabited by friendly natives, they manage to exist until McAllister is found on an adjacent island and comes to take charge of his men. His understanding of primitive living makes him the leader and he builds a bamboo house for Madeline. When Maxwell, rebelling against the iron rule of the leader, attacks the Queen of the tribe he is killed, but places the blame on the captain. The tribe seeks revenge, but the girl tells the truth. When a ship comes to rescue the refugees only a few are taken, McAllister giving up his place in the boat to another man. The girl Madeline learning to love him, returns from the ship and agrees to stay with him until the boat stops for them on its return trip.

### THE CRITICAL X-RAY

As a screenization of the Pacific Ocean, a sailing vessel and bits of palm covered landscape this picture might attract. But its en-

## "THE SABBATH WAS MADE FOR MAN"

The spiritual ancestors of the Puritan of the 16th Century to this blessed year 1920 were the Pharisees of the Old Testament. These men of cramped minds and desiccated souls accused Jesus of being a Sabbath breaker. The answer Jesus made ought to have settled the Pharisees forever. He said that the Sabbath was made for man and NOT MAN FOR THE SABBATH. In other words, the Sabbath, or, properly speaking, Sunday, is intended to serve the welfare of mankind. This being so, it follows that the method of observing Sunday as a day of rest must change with the change of the centuries. To ask the dwellers in a big industrial city to observe the Sunday as did the ancient Hebrews in their rural surroundings is stupid. To threaten the workmen of this century with jail and disgrace here and eternal damnation hereafter because recreation is part of the rest on Sunday is intolerant.

The claims of the fanatics go to pieces under the searchlight of reason and history. All this and more is set forth in THE BILLBOARD'S SUNDAY PAMPHLET, together with the testimony of the Mayors of 130 American cities, where motion pictures are now allowed on Sundays. Write for this pamphlet today and WE WILL SEND IT TO YOU, FREE OF CHARGE AND POSTPAID. It's our little contribution in the fight against the forces of Darkness and Superstition.

## "THE MISLEADING LADY"

Scenario by Lois Zellner, directed by George Irving, starring Bert Lytell, six reels, Metro.

Reviewed by MARION RUSSELL

A delightful mixture of serio-comic melodrama enacted in a breezy fashion by Bert Lytell and Lucy Cotton. Its adaptation from the stage play of the same name has retained much of the unctuous humor which made the original version the laughing hit of town.

### THE STORY IN SKELETON FORM

Jack Craigen, engineer, returns from South Africa after three years' construction work, and in New York meets Helen Steele, a stage struck society girl, who is anxious to play the vamp in the "Siren" about to be produced. Tracey, her fiance, and a playwright laugh at her ambitions, but Cannell, the manager, agrees if she can vamp Craigen to a proposal of marriage she can have the part. She does so, only Craigen is seriously in love and the shock of her conduct embitters him. He next learns that she is engaged to Tracey. He then resolves to teach the girl a lesson. He forcibly takes her away in an auto to his mountain lodge and keeps her prisoner much against her will, eventually taming her and winning her complete love. An escaped inmate, who believes himself to be Napoleon, has taken refuge in the attic and considerable fun results from a reporter believing the crazy man to be Craigen. Tracey arrives after Helen has given vent to one of her tempestuous moods and his Craigen on the head with the end of a telephone, rendering him unconscious. She seeks aid at a nearby house, but returning runs into Tracey, who claims her as his wife. He is seized by the guards from the asylum and taken for examination. Then Helen promises to behave and become Mrs. Craigen.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Excellent.

## "U. P. TRAIL"

A Benjamin B. Hampton production, directed by Jack Conway, starring Roy Stewart, seven parts, distributed by W. W. Hodkinson.

Reviewed by MARION RUSSELL

Of all the prolific output of Zans Grey's writings this book has served screen purposes in the best manner. A big production true to type and faithful in location with dependable acting holding undiminished attention thruout.

### THE STORY IN SKELETON FORM

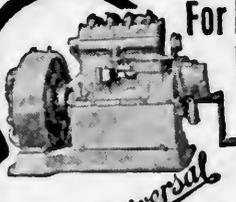
Warren Neale, young mining engineer, is paving the way for the Union Pacific Railroad. Indians are plentiful and a whole party of prairie schooners, horses and cattle are attacked and massacred, only a girl, Allie, escaping in the darkness. She finds shelter with the men working the railroad and is nursed back to health by Neale. In the town of Benton Beauty Stanton, a dance hall keeper, keeps men stooft, but grows rich on the profits of her place. She has fallen in love with Neale, but when she learns that he is to marry Allie her courage breaks. Jose Dursde, declaring himself the father of Allie, carries her off to his place of ill-repute to attract trade. She fights her hatred until Beauty has nursed Neale back to health from a bullet wound received while searching for Allie. Then the good in the woman's heart asserts itself and she plans to rescue Allie and restore her to Neale. With the aid of a gambler friend and some husky fighters she accomplishes the purpose, but re-

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tainable qualities are certainly limited. Only a few moments of suspense with little or no dramatic sequence, also a lot of footage is wasted on situations which would read well in fiction, but fail to hold the attention of a restless audience. The main ingredients of the story are not sufficiently elastic to fill five reels, for the outcome is obvious as soon as the captain sets eyes on the girl. It makes but passable screen material.

Hobart Bosworth has given us examples of really powerful work in other productions, but all his sincere efforts cannot make this more than ordinarily attractive.

Anna Q. Nilsson has little to do but look distressed. The cast is a very short one, and the picture is cheaply made, an old schooner being the only prop of any value utilized, water and beach locations predominating in the picture.

#### SUITABILITY

Small town patronage may like this.  
ENTERTAINMENT VALUE  
Fluctuates and drops badly at intervals.

### "THE COAST OF OPPORTUNITY"

Story by Page Phillips, directed by Ernest Warde, released thru W. W. Hodkinson, distributed by Pathe, starring J. W. Kerrigan

Reviewed by MARION RUSSELL

Mildly pleasing story, located in Mexico, with the star ever to the fore, rescuing the precious papers to save the heroine's property. Mr. Kerrigan fights and rides his way to victory in his usual smiling manner.

#### THE STORY IN SKELETON FORM

Dick Bristow, American mining engineer, takes charge of a property in Mexico and soon encounters opposition from a band of schemers who strive to secure the land owned by Janet Ashley. Loving the girl he counts no sacrifice too great to assist her, and, after many struggles, kidnapping and thrilling escapes from the bandits, hirelings of Julian Mann, he succeeds in routing the wretches and wins the girl besides.

#### THE CRITICAL X-RAY

Picturesque location adds to the romantic atmosphere of the trite little tale of love and adventure thru which the brawny muscles of the magnetic hero are put into play with good effect. The love element is nicely placed, and a comedy relief distributes the action in an agreeable manner.

Miss Fritz Brunette is again the girl for whom men fight, while Charles Mayall is the schemer who fails.

Nothing startling about this work, but fits well into the average program.

#### SUITABILITY

Family trade—women especially admire the star.

#### ENTERTAINMENT VALUE

About the average.

### "SQUANDERED LIVES"

Adapted by Cosmo Hamilton from "The Duke's Son," featuring Ivy Duke and Guy Newall. Stoll Film Corporation, distributed by Pathe, six reels.

Reviewed by MARION RUSSELL

An English made picture, finely acted and richly presented albeit the theme centers about two rotters whose dilemma would be better understood by a British audience.

#### THE STORY IN SKELETON FORM

The second son of a Duke is cut off from his meager allowance by his stern father, who must, according to English tradition, favor the first born son and heir to the Dukedom. Reckless and having nothing to live on, Lord Delamere joins with another second son, Sir Robert Sheen, at the business of cheating at

cards. They succeed amazingly, fleeing the swells at famous house parties. Then Delamere meets and loves an impoverished girl, Joan Lambourne, and she rejects the proposal of a multi-millionaire, Denbigh-Smith, to marry Delamere. He had learned by accident that Joan was a cheat at cards and together they earn their living in this contemptible manner. But their nemesis, Denbigh-Smith, gets his revenge by exposing them both at a big reception. They accept defeat graciously and go to poorer quarters to complete a suicide pact. But rescued in time they learn that the first son had died in an accident, and Delamere is now the head of his house and title. They start for America to begin an honest life together.

#### THE CRITICAL X-RAY

Nobody loves a cheat, especially when the man is robust and glowing with health, able to work and make a man of himself. But they do things different across the big pond and a gentleman does not bother about work if he can keep up appearances at the expense of his friends. Therefore little sympathy is attracted for the couple who eke out a living in this degrading manner. The best part of the picture is where the couple decide to end it all, even tho' this too is a cowardly way of shirking their responsibilities.

The acting was convincing and the surroundings quite appropriate to the theme. Miss Ivy Duke, a comely young woman, played her role with a fine conception of its possibilities, and Guy Newall was at all times natural and pleasing as the spendthrift whom training and tradition had made susceptible to evil influences. The entire cast was well chosen.

#### SUITABILITY

This is a man's picture, and the male sex will find entertainment in its unfolding.

### "MERELY MARY ANN"

Adapted from the stage play of Israel Zangwell, five reels, starring Shirley Mason, Fox Production.

Reviewed by MARION RUSSELL

Falls far short of the charm and heart appeal invested in the work of the famous author. The numerous lines and quaint situations which made the play unusual are missed by their absence. Miss Mason too neat for a London house slave and Mrs. Leadbatter too overdressed for the landlady of a lodging house.

Casson Ferguson did not come up to our ideal of the Lancelot of the original presentation and the atmosphere lacked the realism of the first-mentioned production. Even tho' Miss Mason is youthful and winsome she did not quite grasp the subtleties of the role of Mary Ann. Not once did we feel the sob in the throat caused by the sorrow of the little slavey. It seemed nothing but a surface story which never reached our emotions. It seems incredible that the work did not lend itself to greater advantage upon the screen. The climax also was much too tame and insipid.

Repetitions scenes, going in and out of a room, carrying trays and eating luncheon was the most exciting part of the picture. Trying to introduce a villain who planned to rob the girl of her inheritance proved futile and did not help matters to any extent.

#### SUITABILITY

Family trade.

#### ENTERTAINMENT VALUE

Poor.

### "THE GREAT ACCIDENT"

Scenario by E. A. Brigham, directed by Harry Baumont, starring Tom Moore, five reels, Goldwyn picture

Reviewed by MARION RUSSELL

Small-town politics, in which a good-for-nothing, drunken son beats his father at the polls. As the Mayor is revolutionized the town, turning it dry, becoming its most prized citizen. Tom Moore fascinating and likeable even in an inebriated state.

#### THE STORY IN SKELETON FORM

Chase, Sr., runs for Mayor, wanting a dry town, but his political enemy, Caretall, puts the name of Winthrop Chase, Jr., on the ballot, and the drunken son wins the majority, much to his astonishment. His father turns him adrift, believing he is beyond redemption, and that only a great accident will bring about his reformation. Even his sweetheart holds a sloop, but Hetty, their housemaid, and schoolmate of Wint, Jr., frequently aids the young fool when in his cups. His perversion of nature causes him to do just the opposite from what his friends desire, and he now takes the reins of city government and makes the town bone dry. His best friend turns out his enemy, and after ruining Hetty forces her to place the blame upon Wint. He is up for reelection, and at the public hall mass meeting

he is enthusiastically greeted, as Hetty has confessed the truth, removing the stigma and causing the town to respect Wint for sticking to his principles. Joan and Wint then prepare for their wedding.

#### THE CRITICAL X-RAY

A critical audience may not admire the hero in a drunken state, but Tom Moore is too good an actor to offend, and plays the role of Wint with a half-foolish smile, which takes the curse off many of his disagreeable scenes. His lazy, ingratiating mannerisms make the part acceptable, and the story, despite its few incongruities, makes appeal to the good in human nature. The developing of the man from a weakling, his rise and sense of decency are very accurately conveyed. A weak point, tho', is his offer of marriage to the housemaid when she accuses him of being the father of her child. A man of his standing would not need to condone her falsehood. Again there was a sameness of situations, such as ordering various individuals out the door and Wint's frequent return to the old rum-filled Weaver House. These trifles detract from the worth and consistency of the theme.

Such an offering would have had a stronger appeal before prohibition—but even now there is lively entertainment in this picture of regeneracy.

Andrew Robson portrayed a well-bred gentleman and Jane Novak was her nasal sweet self as Joan.

A good all-round picture, which interests and pleases.

#### SUITABILITY

In industrial communities where men congregate.

#### ENTERTAINMENT VALUE

Good.

### "THE VALLEY OF DOUBT"

Selznick picture, in five parts

Reviewed by MARION RUSSELL

This picture is almost entirely submerged in snowbanks and bleak wilderness. One scents the cold atmosphere as the muffled figures of the actors move, fight and struggle over the frozen wastes of a country devoted to the lumber milling industry. And there are interior scenes of a rustic cabin that looks very inviting after the acres of white ground outside.

As a picturization of human hearts, good and bad, it has sufficient dramatic action to please all classes of movie devotees. There is the polished villain who has charge of the lumber camp for his wealthy employer; the youthful and impetuous son, who is enticed into the gambling den of the Lone Pine saloon; his proud and beautiful sister, who resides with him in the rustic cabin, and Angelie, a half-breed girl, ruined by the selfish Macey, who tries to place his sin on the shoulders of the young scion of the lumber king, Halgrade. But much more important are the sterling qualities of Jules, a French-Canadian wood cutter. It is he who sacrifices his good name, his honor and almost his life for Marian Halgrade. In fact the story of renunciation is so filled with this rugged man's devotion to his friends that it almost spoils the good intentions of the scenarist. But in the end Jules puts up a big fight, vanquishing the bad man and clearing his name of the opprobrium that Macey had cast upon it. There is likewise a very intelligent dog in the picture, which seems to enjoy the fleecy snow as much as the observer who is safe and warm in the house.

Gambling scenes in the saloon were too vivid to set a good example for our young movie fans, but on the whole the picture, with its realistic atmosphere and competent acting, makes an agreeable impression on the audience. Anna Lehr and Thurston Hall enacted the leading roles in a satisfactory manner.

#### SUITABILITY

Residential sections.

#### ENTERTAINMENT VALUE

Pleasant.

### "COWBOY JAZZ"

Produced by Tex Austin, made under the auspices of the B. P. O. E., distributed by S. & E. Enterprises for the State Right Market.

Reviewed by MARION RUSSELL

#### THE STORY IN SKELETON FORM

This is an 1800-foot Western story taken from actual occurrences showing cowboys and girls in lively competition for the world's supremacy in various methods of riding, roping, lariat throwing and other thrilling stunts indulged in by those whose lives are spent out on the plains.

Never have we seen such hair-raising feats, such marvelous horsemanship, broncho busting, fancy riding and the most dangerous of all Western feats known as steer-bulldozing. The cowboys' conception of jazz is somewhat different from that shown in the East, where

polite society rules. A few scenes of cabarets interrupt the outdoor stuff, and the titles are good, frequently amusing. There is an array of feminine cowpunchers, including Rose Henderson and Bee Kirnan. Likewise the audience as well as the tremendous crowd shown in the background of the picture are introduced to Gertrude Olmslead, the winner of the \$10,000 prize awarded by the Elks for the most beautiful girl in Chicago. To add to the excitement a hazardous act is shown with Guy Schultz bulldozing a wild buffalo.

This makes a vivid, clean and exhilarating sort of picture that would fit in well on any program. It has the charm of realism and depicts the West at its best.

#### ENTERTAINMENT VALUE

Will please all classes.

### "OH, LADY, LADY"

A Reelart picture, starring Bebe Daniels. Shown at the Rialto Sunday, December 19.

Reviewed by MARION RUSSELL

Screened from a musical comedy of a past season stage success, the complications follow naturally, drawing many laughs from the gay adventures of the raming Bebe Daniels, who is always attractive and entertaining. In this picture the rotund Walter Heira captures most of the honors and his playing of the near-to-be bridegroom caused continuous laughter. As a heartbroken lover he was exceedingly humorous. Harrison Ford is also in the cast and wins the heart of the lady vamp after a struggle.

The settings were of a superior type, a jazz studio party being very well done. The comedy titles got over with the audience, and even tho' the picture was rather thin, as regards material, it lasted long enough to please. Miss Daniels has not much opportunity to demonstrate her skill, but is sufficiently fascinating as the actress who dances with fiery Spanish abandon.

#### ENTERTAINMENT VALUE

Fair.

### "THE LITTLE GREY MOUSE"

Fox picture, starring Louise Lovely.

Reviewed by MARION RUSSELL

Gives a sympathetic part to lovely Louise Lovely, tho' the play itself is not of required strength to stand alone. Domestic triangles are too frequent on the screen to arouse much interest.

#### THE STORY IN SKELETON FORM

Stenographer to wealthy man marries his head clerk, who believes himself a budding novelist. It is really the wife's talent which makes his stories famous and acceptable. Later the indolent man is led away by a Russian sculptress, and the wife, falling to win him back, devotes her time to writing, at which she achieves fame. Her former employer, still loving her, persists in his proposals and she finds happiness in his faithful devotion.

#### THE CRITICAL X-RAY

In her flight to stardom Louise Lovely has found a vehicle particularly suited to her refined personality. It is mainly for this reason that the picture appeals to the intelligent classes, who prefer dramatic acting to thrills of a melodramatic nature. In this simple little tale the selfishness of a man is depicted

(Continued on page 93)

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MOTION PICTURE LAWS

(Continued from Issue December 11) MICHIGAN

An act to regulate the construction and operation of moving picture shows and theaters showing moving pictures, to provide for an inspection fee for operating the same, and to place supervision of such shows and theaters under the department of the State fire marshal.

The People of the State of Michigan enact: Sec. 1. No moving picture machine shall hereafter be installed in any building to which the public is admitted except as hereinafter provided, and no audience room in which exhibitions of moving pictures are given shall hereafter be opened to the public except when in full compliance with the requirements of this act. Provided, however, that this act shall not apply to moving picture exhibitions given solely for religious, benevolent, educational and mechanical and scientific demonstrative purposes, but in all such cases the State fire marshal or his duly authorized representative shall prescribe the necessary safety devices and shall approve of the building in which any such exhibition is given and of the films, safety appliances and devices used in connection therewith.

Sec. 2. The entire equipment, electrical devices, rheostat and picture machine in every moving picture show and theater showing moving pictures shall be enclosed in a room or booth large enough for operator to walk freely on either side and back of machine and not less than seven feet in height and of one of the following constructions:

(a) Brick, tile or concrete booths: If the room or booth is constructed of brick, tile or concrete, it shall have walls, floor and ceiling or roof not less in thickness than eight inches, except that if reinforced concrete is used the thickness need be only four inches.

(b) Cement plaster on expanded metal booth: Frame shall be made of suitable I beams, angle or tee iron. Expanded metal must have studs made by folds or be attached to substantial metal studs spaced at least every two feet.

Floor shall be made of concrete at least four inches thick and properly supported. Grooves or hinges for gravity doors for openings shall be securely fastened to metal studding. Cement plaster shall be at least two inches thick. Material composing the cement plaster shall be as follows:

- Portland cement ..... 5 parts Sand ..... 12 parts Lime paste ..... 1 part

(c) Asbestos wood booth: The booth shall be substantially constructed of asbestos lumber of the thickness of one-fourth inch on sides and top and three-eighths inch on bottom securely supported by angle iron frame of not less than one inch by one-quarter inch, all cross joints to be securely covered by strips of iron outside and inside and securely riveted or bolted together.

(d) Portable booth: Frames shall be made of at least one and one-half inch by one and one-half inch by one-fourth inch angle or tee iron. Intermediate uprights shall be spaced at least every four feet.

The booth shall be covered with steel or galvanized sheet iron of not less than number twenty United States gauge. The booth may be made in a folding type so constructed that when assembled it will be rigid and all joints tight that flames may not pass through them. The base of the booth shall have a flange extension outward on all four sides provided with a sufficient number of holes, through which booth may be fastened to the floor. Special means for ventilation need not be provided except that there shall be an opening for ventilation in the top of the booth, this opening to be at least ten inches in diameter, and a metal

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sleeve at least eighteen inches in height, provided with a ventilating cap, shall be attached thereto.

(e) Openings: Entrance of main door to booth shall be of the standard corridor door construction for booths of types a and b, asbestos lumber for types c and d.

The main or entrance door shall open outward and shall be provided with a substantial spring that shall keep it closed tightly. There shall not be more than four openings in the booth for each machine—one for observation by the operator and three for operation of machine. These openings shall not exceed twelve inches in either dimension and each shall be provided with a gravity door constructed of sheet metal or asbestos lumber not less than number fourteen United States gauge and when closed shall overlap the opening at least one inch on all sides and arrange to slide, without binding, in properly constructed grooves. These doors shall be held open normally by the use of a fine combustible cord fastened to a one hundred sixty degree F. fusible link, the whole so arranged that the door may be easily released and closed by hand.

(f) Shelves: All shelves, furniture and fixtures within the booth shall be constructed of non-combustible material.

(g) Ventilation: Near the center of the top of the booth shall be an opening at least ten inches in diameter for ventilation with a pipe leading to the outer air. This pipe is to be connected to a chimney or provided with an exhaust fan, or shall itself be not less than fifteen feet in length to provide suction from the booth.

Sec. 3. The moving picture machines and equipment in such shows and theaters showing moving pictures shall be installed, constructed and operated in the following manner:

(a) The moving picture machines and all electrical equipment shall be constructed and installed as required by the national electrician code;

(b) Each machine must be securely fastened and installed as required by the national electrical code;

Each machine must be securely fastened to the floor to prevent accidental overturning or moving of same;

(c) No moving picture machine shall be operated other than by hand power. The handle or crank used in operating said machine shall be secured to the spindle or shaft so as to prevent its coming off: Provided however, that a motor driven machine of a type expressly designed for driving by electric motor and approved by the State fire marshal may be installed;

(d) No films shall be exposed in the booth at the same time, other than the one film in process of transfer to or from the machine or from the upper to lower magazine, or in process of rewinding. A separate metal case made without solder shall be provided for each film when the same is not in the magazine or in process of rewinding, said film to be kept in these cases. No material of a combustible nature shall be stored within any booth except the films needed for one day's operation;

(e) Arc lamp must be controlled by double pole switch and enclosed fuse cut-out within easy reach of operator;

(f) Reinforced cord shall be used for all pendant lights and all lights shall be provided with approved wire lamp guards.

Sec. 4. The floor of any audience room in which moving picture exhibitions are given shall be the first or main floor of the building in

which said room is located. For the purposes of this act, the first or main floor of any building shall be held to be any floor approximately on the level with the street in front of the main entrance of such room.

Sec. 5. Any audience room in which moving picture exhibitions are given shall be provided with at least two exits on the main floor, easily accessible from all parts of the main floor by means of aisles, which aisles shall have, in the aggregate, a width of eighteen inches for each one hundred of the seating capacity of such room, and for fractional parts of one hundred a proportionate part of eighteen inches shall be added; but no aisle shall be less than two feet, six inches in width, and no aisle required to exceed four feet in width. Where balconies or galleries are used by the audience, one exit from this point to the street or alley must be provided for each two hundred seats or fractional part thereof installed. For rooms one hundred feet or less in length, the main entrance may be considered as one exit and a second exit must be provided at the opposite end of the room and open upon a public street, alley or other open, unoccupied space having unobstructed access to a street or alley.

Exit doors must open outward and shall not be locked when the building is open to the public, and where only one exit in addition to the main entrance is provided said exit shall be not less than six feet wide and seven feet high, and in any case must not be less than three feet wide and seven feet high. Exits must open outward upon and be of easy access to a street or alley, and passageways, stairways and inclines, leading from exits to street or alley, must be kept well lighted at all times and be not less than six feet wide; switch shall be an indicating type; wiring for exit light installed in iron conduit and fuses for exit circuit placed ahead of the main line switch and cut-out.

Sec. 6. Each exit must be marked by means of an illuminated red sign, containing the word "Exit" in four-inch white letters easily discernible by the audience at any time during performance. Lights used in marking exit or lighting passageways, stairways or inclines leading from them shall not depend upon or be controlled by switches or fuses located in room, compartment or booth containing moving picture machines, but shall be placed in easy access in front of house.

Sec. 7. Said official inspection receipt shall be posted in a conspicuous place where it can be readily seen by the public.

Sec. 8. Any owner or manager of any moving picture show or theater showing moving pictures violating any of the provisions of this act and who shall be convicted thereof or who shall plead guilty to any complaint for the violation thereof shall be punished by a fine not exceeding twenty-five dollars and costs of prosecution, or if such fine be not paid, then by imprisonment in the county jail for a period not exceeding ten days; for the second offense, he shall be punished by a fine not exceeding fifty dollars and cost of prosecution, or if such fine be not paid, then by imprisonment in the county jail for a period not exceeding thirty days, and for a third offense or any subsequent offense he shall be punished by a fine not exceeding one hundred dollars and costs of prosecution, or by imprisonment in the county jail or in the Detroit house of correction for a period not exceeding thirty days, or by both such fine and imprisonment.

Sec. 9. All acts or parts of acts in conflict

with the provisions of this act are hereby repealed.

Sec. 10. Provided, however, That in municipalities having ordinances providing for the regulation and installation and operation of moving picture machines nothing herein shall be construed to abrogate such local regulations, but the jurisdiction of the State fire marshal shall in such cases be concurrent with that of the municipal authorities.

Sec. 11. It is hereby declared that this act is immediately necessary for the public health, peace and safety.

FAKING THE ARTIST

How the Gentle Art Is Practised by the Fox Film Company

A story is going the rounds among motion picture men and theatrical men as well which casts a very peculiar light upon the methods and practices of the William Fox Film Company. The story concerns Mary Carr, the woman whose acting makes "Over the Hill" the valuable commercial property it has proved to be.

Mary Carr is a pioneer in the motion picture field, which, considering the youth of the motion picture and its rapid strides, carries her first activities back about a decade or so. Talented, but greatly handicapped by domestic misfortune for which she was in no way responsible, and which she had done her best to prevent, her career was beset with difficulties at every turn. Being patient and persevering, as well as gifted, she managed to get along and provide for herself and her large family. When the Fox Company cast about for a star to play the mother's part in "Over the Hill" the director, or some other Fox employee with good sense and vision, engaged the services of Mary Carr. She was not told in what play she was to work; she did not know whether she was to be a star or just fill some minor part. She did not know that her peculiar talents were being utilized to make an assured success of a scenario which without her would at best have been ordinary. She finished her task, little realizing how valuable her services had been to her employer. The latter knew full well that the play in which she had been made to star would, thanks to her work, achieve a great reputation. They intended to hold her and they wanted to get her at a figure much below the real value.

Mary Carr scarcely knew how great a work she performed when the Fox Company, pretending to be animated by a spirit of pure benevolence, asked her to sign a contract for a year, guaranteeing four days' work every week at a very nominal salary. The salary was altogether out of proportion to the value of her services, which the Fox Company had been in an excellent position to appraise. Remembering the long, uphill struggles of the past, and thinking of her children's welfare and kept in ignorance of her own great achievement, she signed the contract. Now that her work is known and admired by thousands, and its value has been so tellingly demonstrated, she finds herself bound by what may almost be described as a trick contract, tho, of course, a perfectly legal one. Mary Carr has had offers of a flattering nature from a number of prominent producers as a result of her excellent work on the screen in "Over the Hill," but she cannot accept any of them owing to the thrifty and somewhat sharp practices of which she has been made a victim.

Cut-throat practices are nothing new in the motion picture field; indeed they have been almost legitimized by the usage of many years. Exploiting artists and brain workers has long been a favored indoor sport of the keen-witted gentlemen who survive longest in this field. The case of Mary Carr, however, is considered one of the worst, if not the worst, on record.

ALBERT E. SMITH MARRIED

(Continued from page 82)

dustry, was married to Lucille O'Hare, known on the screen as Jane Paige, at Paris, Ill. The marriage, which is Mr. Smith's third venture, was attended by many friends of both bride and groom.

FOR SALE

The Perfect Model, with Audrey Munson, \$150.00; plenty of paper. Antony and Cleopatra, 7 reels, \$125.00; no paper. Dante's "Inferno," \$175.00. Fashion Play, \$200.00. We supply road shows with pictures of every description. If you don't see anything on this list that you might want, inquire about it, as we have a very large assortment.

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# BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



## BAZAAR-ETTES

C. H. Armstrong's Museum in New York is playing to good business and is far more successful than Mr. Armstrong had hoped it would be. He has made several changes since the opening and added many novelties.

After January 1 it is predicted there will be greater activity in the bazaar and general indoor show business. Many are laying off for the Christmas holiday and will resume on New Year a night with heating stoves.

It is rumored that John W. Moore, the well-known indoor event promoter of New York, is arranging to stage a big affair in Chicago, under the auspices of a prominent fraternal organization, some time in January.

D. C. Ross visited W. F. Larkin's "kiddle" circus at Waukegan, N. Y., and told a Billboard man that Mr. Larkin is a showman genius of the highest type, and that the outdoor show business is calling a man of his ability and creative talent.

Peter Hopkins, of Syracuse, N. Y., is the owner of Cleone Dea, the horse which won the champion trained saddle horse of the world blue ribbon at the National Horse Show, Madison Square Garden, in November. Mr. Hopkins was a recent visitor in New York.

The Shriners' Circus, put on by Samuel McCracken at the Broadway Auditorium, Buffalo, Friday, December 17, had a bill of circus acrobats, animal and circus acts that was a world beater, said Burns O'Sullivan. W. H. Middleton supplied some of the animals.

Harry Thurston, the Western museum manager, visited New York last week and at the same time his brother, Howard, the master magician Harry Thurston's specific mission in the city at this time is not definitely known, but it is believed that it is in connection with the establishment of a large and elaborate freak emporium in New York or vicinity.

The Indianapolis Novelty Orchestra, which recently closed with the W. S. Cherry Attractions, has returned to Indianapolis to play engagements. The orchestra comprises Jack Wright, cornet; Charles Heater, piano; Dolly Gray, banjo and baritone soloist; Glen Jones, drums and manager, and Eddie McClure, saxophone.

According to reports from Saginaw, Mich., the Arbeiter Bazaar held there recently was a big success, the large hall in which it was held being crowded nightly. It is said the booths were all decorated tastefully and besides an orchestra the following acts were featured: The McCune-Grant Trio, bar act; the Five Melzers, acrobats, and the Thomas Duo, double trapeze.

The Moose Fair and Circus, to be given at the Broadway Auditorium, Buffalo, in January, bids fair to be the greatest ever given, according to Samuel McCracken. The dates are for early in January, but the advance sale has been on for several weeks. J. J. Hinga is general chairman of the Moose Committee, and will personally assist the director in all operations in this connection.

### WORLD'S MUSEUM, PHILADELPHIA

Philadelphia, Dec. 16.—The World's Wonder Museum, located at Market and Eleventh streets and which runs continuously from 11 a. m. to 10 p. m., has several changes in its program for the current week. The attractions comprise: Letitia, the three-legged man; Capt. Walters, the bino man; Nona, midget lady; the All Zacks, Hindu fakira in magical mysteries; Mile, Electra, Zip, the "What Is It"; Olivette, lady athlete; Jolly Trislie, fat lady; Amok, the "head hunter"; Grace Roberts, snake enchantress; Prof. Mack's punch and jndy, Chief Dehrow, Iceland dwarf; Lonesome Max, the carver; the Monkey Village, Handy, the checker champion; the Glass Palace, wild animals, wax reproductions of various talked-about personages and minor exhibits.

### FISHER AGAIN LOSES

Chicago, Dec. 16.—Al Fisher went to Toledo this week to attend the opening of the big Barkoot Bazaar Saturday. Al departed in a contented mood, auring some ambitions of getting busy a day or two with the Barkoot program. He was met in Toledo at the station by a Chicago friend, who asked where the "big hat" was. To his dismay Al remembered that he had forgotten to shift the golf sky-plece for "the" hat, which he feels is gradually making him famous. Fisher delegated his friend to send the big hat from Chicago, but the Palmer House management refused to let him take the headgear.

"But be'll be miserable without it," protested the messenger.

"He made us miserable when he lost one just like it," countered the clerk. "One round over a hat like he wears is enough. You know what the raven said about nevermore."

### CHAMBERS & ACH COMPANY

Hopewell, Va., Dec. 15.—The Chamber & Ach Bazaar Co. last Saturday closed a successful engagement here, under the auspices of the American Legion, and is remaining a second week for the Colored Legion Post.

The lineup includes R. L. Risher's ten concessions, Almece, the fire and serpentine dancer, with Ralph Pearson's calcium light display as a free attraction, and a ten-piece jazz band furnishing the music. Sam Ach staged a remunerative popularity contest during the first engagement. Following the close of engagements here next Saturday night all connected with the company will go to Salisbury, N. C., for the holidays, as all are members of the Smith Greater United Shows.

## TOYLAND CIRCUS

### Has Very Auspicious Opening

### Big Indoor Affair in Coliseum, Chicago, Draws Heavy Attendance Despite Unfavorable Weather

Chicago, Dec. 15.—The Toyland Circus and Christmas Bazaar, in the Coliseum, drew thousands of people Monday night, its opening date, despite a fierce winter rain. The opening was all that ought to have been desired. The scene was one of brilliancy and animation.

Messrs. Convey and McKay are to be congratulated on their success on the initial opening. These able showmen and promoters must surely acknowledge no superiors in their line. The circus acts were excellent. Among the acts appearing were, Albert Hassan's "Tip Top Six," Arabian acrobats; Robinson's elephants, the Riding Roanays, Irene Montgomery, on the aerial ladder; Lorette, the famous policeman clown; Hamilton Slaters, aerial buerdies; Barron's pony act, Smith's dogs, bears and monkeys; Ed Holder's Ebenezer, "The Ham Tree Mule," and others.

Al Sweet, premier bandmaster and composer, was on hand with his White Hussar Band, and there are certainly no better bands playing before the public. Irene Montgomery, soprano, sang with the band. Chas. Rooney acted as arena director, with Leo Hamilton as assistant.

Among the concessions were Krill's automatic candy machine, Convey's ice cream privilege, Costello's doughnut concessions, Glover's blankets, Osman's lamp store, Hirsch's basketball game, Goodhardt's billboard, Gordon's eat shop, Lewis and Oakes, hama and bacon; Charles Pine, novelty game; Spencer's fish pond and popcorn, Dr. Johnson and Mrs. Rankin, palmists; Doerr's "Whip," Brown's merry-go-round and Haghey's Ferris wheel. Among the shows are the Crazy House, Kay, the fat boy; Dr. John Dill Robertson's emergency hospital, Prince Tean, the educated horse; the Swiss Village, the Laughing Gallery, the 10-in-1 and other attractions.

The event was opened by Sweet's band, after which a Santa Claus, high up above the audience in one of the galleries, scattered artificial snow on the people below. Then Santa came down a rope and almost fell on Lorette, who scurried to safety. Mrs. Joseph G. Coleman, society leader, stood on the stage and introduced Santa. The Red, White and Blue Club, made up of a large group of Chicago's most prominent society women, is back of the circus. One of the features is a Christmas tree, fifty feet tall. By the way, Phil King is the man who is impersonating Santa Claus. Ed Holder, owner of the "Ebenezer" mule act, closed the circus program and closed it well. This is one of the best known acts in circus and vaudeville circles.

The friends of Mr. Convey and Mr. McKay are congratulating them and in this connection the superb services of Walter R. Johnson, who is their personal representative, should be emphasized. Mr. Johnson, for sixteen years in charge of privileges in Riverview Park, certainly knows the game, and as an executive he has few, if any, superiors.

Tuesday afternoon Ethel Barrymore appeared in the entertainment in front of the Christmas tree and introduced Santa Claus. She was accompanied by two of her children, and was at one recognized by the crowd and greeted with applause.

Convey and McKay, the promoters of the huge event, have at least accomplished the unusual in publicity. On Wednesday two of the daily newspapers published stories about their enterprise on the first page of each paper.

### "SLIPPERY GULCH"

At Convention Hall Kansas City, Goes Big

Kansas City, Mo., Dec. 17.—From December 11 to 19 Kansas City is having the "Slippery Gulch" spectacle and performance at Convention Hall—"ye olde time West," with "faro games," "dance halls," "shootings," wheels, drink emporiums, etc., and the atmosphere and scenery is typical. Slippery Gulch is being given under the auspices of the Brotherhood of Yeoman and promoted by W. J. (Doc) Allman. Seventy or more prominent Yeomen are taking part as "characters" in the production and all are working hard for success, both in a financial and an amusement way. It is going over big, as evidenced by excellent receipts. Chief Silver-tonze is the principal entertainer, and his clear, harmonious voice, rendering some of Witmark's charming ballads, including "Let the Rest of the World Go By," "In the Garden of My Heart" and the minor melody of "Down the Trail to Home, Sweet Home," wins many accolades and everyone's appreciation. One of the chief attractions is Eugene Arceau, the French giant and the tallest soldier of the World War. Arceau is eight feet, six inches tall and served three years in the French army. R. Enokh is the inside manager, and B. J. Larow manager and ticket seller. At the close of the Kansas City engagement they are going to Chicago to

work store rooms. The French Giant was a leading attraction with the Russell Bros.' Shows this past summer.

One can also see all kinds of concessions and racks and the crowds all seem anxious to spend their real money. H. J. Cummins, who is at the Convention Hall the entire year, always having some privilege, is there with three stands—lunch, drinks and cotton candy. Mr. and Mrs. I. K. Hamble have the candy booth, with Allen's Tiffin brand enticingly displayed for the public; H. Boucher has the chicken and goose grind; J. C. Aughe has four concessions, and O. C. Weeks is in charge of the dolls and statuary at the Gate City Statuary Company's stand.

Among those seen enjoying the affair have been James Patterson, of Paola, Kan.—looking well and prosperous, and remarking he never felt better; J. C. Aughe, L. Lindell, of the Kaasas City Novelty Manufacturers; J. C. Chapman and Jim Russell, who have the checking and reserved seats; Sully, of photo fame; Harry Walker, manager of the Kansas City District office for M. Witmark & Sons; Harry Cqe, of the Felst office here.

Okane & Campbell's orchestra renders the music for dancing.

### KANE TURNS OVER DATES

James P. Kane writes The Billboard from Philadelphia that he received a fall in Newark, N. J., recently, which resulted in the breaking of three ribs and this has caused him to turn over to other promoters all the dates he has for the James Bazaar Co. and the Patrick Bazaar Co., as he has been advised by his physician that he will be unable to travel for at least two months. Mr. Kane adds that he was threatened with pneumonia the first week after the accident, but this danger has now passed. He also states that his misfortune may cause him delay in the preparation of his outdoor season and he may have to call off the organization of his new shows for at least the early part of 1921, provided that his recovery is not sufficiently speedy to warrant his continuing with his plans already arranged. He gives his address as 228 Tasker street, Philadelphia, Pa., and says he would appreciate hearing from his friends during his enforced lay-off.

### ROBERT GOLDEN UNDECIDED

New York, Dec. 17.—Robert H. Golden, general promoter for the United Amusement Enterprises, in a call at The Billboard office stated that after the big bazaar in White Plains, N. Y., he is going to take a "layoff" until after the holidays, to allow things to adjust themselves. After a short time the company will play several good indoor bazaars, for which contracts have already been closed. Mr. Golden also stated that he has several flattering offers

to go back in the vaudeville field as a booking agent, a line in which he is well and favorably known. However, this is to be considered after the bazaar season is over. He has not decided yet just what he intends to do, but has an idea that will be his next activity. He further knows that the old game of booking vaudeville acts and theaters is more congenial than the carnival or bazaar business, in which he has been for several years past. If he does go back to vaudeville the majority of acts which have previously done business with him will be more than pleased to accept contracts from him again, as they know that "Bob" has always been on the level with them and always will be.

### ALI PASHA

Staging Event at Binghamton, N. Y.

New York, Dec. 18.—Just before leaving for Binghamton, N. Y., Ali Pasha called at The Billboard office. He will produce the Shriners' Bazaar, January 1 to 8, work on which is now in progress. The program is a long and varied one, including music by the Shriners' Band, free acts of the comedy and sensational nature, baby parade and contest, and a "grand" gold prize of \$500. Mr. Pasha will produce his "Arabian Nights" show along with pit, platform and mechanical shows as the inside pay attractions. Eighteen concessions and novel booths will line up the hall beneath a gaily decorated canopy of flags, bunting and electric festooning, according to the promoters of this event.

### JACK LEE HAS MUSEUM

Savannah, Ga., Dec. 17.—After closing a successful season with the J. F. Murphy Shows, with his ten-in-one show, Jack Lee lost no time in opening a museum here at 212 East Broughton street. So far the show has drawn good patronage, as this sort of amusement has not been in Savannah for years.

The attractions consist of Mrs. Jack Lee's glassblowers, Johnny Lee, Punch and Judy; Mile, Leona, mindreading and Buddha; Princess Olga, sword walking and torture act; Wampaa, "half human, half frog"; "The Twins," Virginia and her dea of reptiles, "Dora," an "Electricia"; "Diva," the human fish, and a cage of monkeys. Mr. Lee does the inside lecturing, and Billy Smith sells tickets.—DOO.

### BECKWITH IN CHICAGO

Chicago, Dec. 18.—Col. L. C. Beckwith, who closed with the W. S. Cherry Attractions in Frankfurt, Ind., December 11, was a Chicago visitor this week. Col. Beckwith will join the O. A. Ray Fun Company's "Slippery Gulch" organization at once.

**"Martha Washington"**

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THE BAZAAR AND THE PROMOTER

By HARRY E. BONNELL

The bazaar and the relative connection with it of the promoter is a subject that right now, and more than ever perhaps, engrosses the attention of just about every individual identified, directly or otherwise, with the carnival concession business.



HARRY E. BONNELL

been anywhere near such a number of curious and interested eyes focussed on this line of promotion endeavor as at present. The reported success of a minority number of indoor operators during the last few seasons seems to have whetted the money seeking appetites of those who in former years had been content to hilly feed on the bank roll accumulations of a more or less prosperous summer's outdoor midway campaign, and now the popular refrain is "everybody's doing it," or at least many are making the endeavor with the usual comparatively few registered successes.

The bazaar season of 1920-'21 has given early promise of marking an all-important epoch in the history of indoor celebrations and to The Billboard and its "Itazarrland" page, more than to any other single agency no doubt, belongs the praise for it, with due credit, of course, being accorded individually to William Jenkins Hewitt, of the New York office, the doer of the idea and the sponsor for it at the beginning, and right now probably its one greatest booster. A bright, happy thought it was, to—this "Bazaarland" idea—for it has solved and in the most practical way the ever serious and vexatious problem of bridging over the usually inactive period of the mid-winter layoff. So long need the energetic concessioner sit idly by after the close of the outdoor season and eat up the old summer "B. R." for with the bazaar they who will may work the year around.

To prepare a comprehensive and edifying commentary treatise on a subject so broad of scope and of such vast result getting possibilities as the indoor celebration is to attempt a task that calls for no little amount of courage and to do it proper justice really requires the chronicled observations and impressions of a person with far more practical knowledge than the writer can truthfully boast of, but if a few friendly, well-meant hints and suggestions, born of a limited experience, shall chance to be fruitful of some little benefit to the clan, any imperfections and shortcomings noted herein will be graciously overlooked, it is hoped, as a matter of courteous public intelligence.

What goes to make a successful promotion? Generally and specifically, what are the essential requirements in order to show a satisfactory margin on the profit page of the manager's ledger? These are the really vital questions over which the average bazaar owner and manager finds himself pondering seriously in his mental search for the elements of successful results, and that goes also for the man who shows on the lot in summer. If called upon to venture a solution to these problems, the writer's brief report would be GOOD FOUNDATION WORK, without which no undertaking under the sun can reasonably expect to succeed. And right here, it may be added, is where the important general agent moves into the spotlight. This is where that titillating luminary of the advance strata to infiltrate. Wise and judicious routing and booking by a general agent whose thorough training makes him fully competent for this very responsible work, or fool booking by an incompetent, can make or break the most strongly financed and best equipped outdoor or indoor carnival outfit in the world, a fact which practical experience

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has long since firmly established. Already this season not a few indoor operators are witnessing the convincing truth of this statement, and the worst feature of this experience is that the education costs money to obtain it.

In the bazaar field and its successful cultivation quite as much hinges on the capable general agent work as in the outdoor game, and the right things to be done at the proper time are quite as many as the don'ts. The trained nose of the experienced contracting pilot can pretty nigh smell the town with the favorable local conditions, industrially and otherwise, and if perchance it has been "jimmied" recently by a former badly handled promotion, that fact is invariably detected by the G. A. who knows his business theory, and who will pass up a bad spot completely rather than run the risk of booking a "blower."

The best local auspices obtainable in point of prestige and general good standing in the community as well as a large membership is another important item for serious consideration. John W. Moore, without a doubt one of the ablest and most successful bazaar promoters in this country, and compared with the vast majority of the present-day operators in point of experience a granddaddy at the game, is strong for the big membership thing, and therein methinks is centered much of the real reason for the Moore successes. A membership one thousand or more strong is the caper, altho a couple or three hundred less may be considered a good risk, provided the particular organization in question chances to stand well in the community and there is a spirit of unity and "go-to-itness" present in the lodge. With rare exceptions, the indoor game has not yet developed the promoter who can and does accomplish very successful results with a small membership. It simply cannot be done and the reason is as plain as it is patent. The membership season ticket does the trick when it comes to pulling up the numbers on the gross, and when one stops to consider that not a great deal more than fifty per cent of the total names on the organization's roster can be figured on in an active way, as regards the sale of tickets, the advantage of the large membership can be appreciated.

After all has been said and done the promoter is merely the individual with the ideas. He is the director general of the project—the "man at the helm," so to speak, and without the co-operation and united aid of the members his efforts are pretty certain to be unavailing. When it comes to the time for checking up on the results at the finish, the membership is the factor that really counts, and the more members engaged in the canvass of tickets the greater naturally is the final sum-total of the gross receipts. Concerted effort from the very beginning to the conclusion of a promotion campaign is an absolutely vital necessity, and unless the auspices is prepared and eagerly willing to contribute this all-important factor there can be but one eventuality, that of a fat and dismal failure, a fiasco as generally harmful as it is unpleasant. "Nothing succeeds like success," is still the old and well-worn adage that applies just as splendidly here as it does in any other undertaking. The signing of a sharing contract is but the simple scratch of a pen, but the detail work of promoting any sort of a celebration to a successful conclusion means labor and plenty of it. Often has it occurred that a hard working special agent has fallen down on a well-planned promotion and in the end has been blamed for the failure, where and when, as a matter of fact, the responsibility for the "blower" rightfully rests on the shoulders of a sleepy and indifferent organization committee, if not on the contracting agent who in the first place booked the date.

There are instances, of course, where the element of luck and chance seems to figure rather prominently in the final outcome of a promotion, but happily these are rare exceptions rather than the general rule. It must be conceded, too, that the exercise of good or bad judgment in determining just what sort of promoting stunts will prove the most practical to meet the local situation and conditions is another mighty important factor in the effort to obtain successful results, and again there is where good foundation work shows a winning hand. This brings forth the ever knotty problem that every promoter, expert and novice alike, find themselves striving to solve. What

promotion stunt will best serve to get the big money? Ah, there is the rub. There is no set rule or precedent to follow in staging a promotion, and the really progressive contest man inclines more to cast custom and precedent aside and strive to employ the newer and modern methods developed from ideas of his own conception. As every contest expert well knows, what can be employed successfully in one place will fall to get results in another and vice versa, and again it is just as much a fact that a promotion which serves to "bring home the bacon" for one man is quite as likely to prove useless to a competitor. Blend what seems to be the most practical of the other fellow's methods. If you are observing enough to get and grasp them, and then put these in the melting pot with some original ideas of your own! The result should produce something worth while, provided the novice happens to possess a sufficient amount of natural adaptability. Not altogether unlike the artist and the musician, the promoter is to a great extent a born promoter and not the product of actual making. If the real material is there it will develop in spite of handicap. It is never entirely in the making. The old familiar axiom, "It's not so much what we do as it is the way we do it," is fittingly appropriate here, and this "way we do it" stuff is pretty much a combination of practical experience and natural intuition.

Apocryphal of promotions, the old and time worn "popularity contest" seems to be nearing the antique stage. It is moss grown and well nigh obsolete, especially when operated by the almost medieval "penny-a-vote" method. In spite of its antiquity this system is still in vogue, however, among not a few contest men, and after all perhaps is the only reliable method on a short time promotion. But the shakedown gathering possibilities of the "penny-a-vote" plan are so limited that many of the more progressive contest workers of today have abandoned it almost entirely, and in its place have substituted other tricks of the trade better calculated to get money in greater quantities and at the same time provide a means for "hecking up" on the contestants, which is always an essential.

While on the subject of "short time promotions," the writer here takes the stand that therein a goodly portion of the present-day carnival and bazaar managers are seriously shortsighted. Presumably for reasons of economy, the average traveling caravan magnate persists in operating with two contest men instead of three, or even four, which is essential for the production of the really gratifying and hoped for results. Under the two-men system the very most time that either of them can possibly figure on giving a contest is two weeks, which is just about half the period actually required to put over a winning promotion. This is taking into consideration the time seemingly lost, but spent necessarily just the same in getting on friendly speaking terms acquaintance with the members of the local committee and also consumed on the important groundwork details that surround the "setting" of a successful promotion. Add to this the time required for "steaming" a contest thru all the stages of incubation, and then ask why the hardworking and half discouraged promoter is wondering so often and so hard whether or not the final countup at the finish is going to show a worthwhile balance over the "mkt." An answer to this reflection is that the more experienced and successfully established of the present-day contest experts are not inclined to undertake a real promotion under at least a three weeks' period of time in which to put it thoroly thru the "setting" and "steaming" process, and more power to 'em. Every man in the business would take a firmly insistent attitude on the "three or four weeks in a town" issue, the results would register many less failures and should, in the end, be so gratifyingly surprising to carnival owners and managers in general that the innovation would shortly become a welcomed change from the old order of things.

To keep pace with the progress of time the promoter, of course, must go forward in proficiency and advanced ideas, and with that view and purpose in mind he must strive to get out of the obsolescent stage and state, "Forward!" That is the watchword of 1920-'21, just as it will be of the other years ahead in the

march down the corridor of time. Far be it from the intent and purpose of the writer to establish a school for ambitious promoters, but a hint or so to advance seems ever timely. Get away as quickly and as far as possible from the old moss covered methods of yesterday. Use your brains, Brother Promoter. Think up some new practical idea of your own. Don't depend too much on the fruit that drops from the other fellow's tree of thought. A little "mooching" now and then of a competitor's successful methods may prove competitive contest systems and ideas will never get you to the goal you are seeking to reach, and chiefly for the reason that the real "inside stuff" that puts a promotion over a winner is invariably guarded and protected with the most religious care and caution. Once more we say, blend your old used ideas with something new and different, or give the old stuff a tryout from an opposite angle. Progress! That's the word these days. Be prepared to show your manager that you are out of the old rut and on the up and up! We just simply cannot remain stationary in this game, as in any other line, for the moment we imagine that we are standing still unconsciously we are drifting backward by virtue and reason of the speedy advance of our more progressive rivals and competitors. The old "pop" contest now a relic of antiquity, the very much overworked and mobile promotion is nearly as antiquarian and soon will be, except in an occasional spot so rural almost that the natives are barely aware the world war armistice has been signed. The amateur promoter, educated to the plan and modus operandi by a close observation of the operations of some professional promoter, is the chap who is rapidly and effectively paving the way for the early complete decrease of the auto driving, and that same individual will put the skills under any other good money-getting idea, if the least bit wised up to the inside working of it. This is a condition, however, which the itinerant promoter cannot very well help, and about the only effective countermove is to constantly seek the more fertile soil as regards the particular methods that he employs.

For the promoter of enterprising and progressive ideas and methods, the outlook is unusually bright and rosy. At last he is coming into his own. In fact, he has already arrived. He is here, and nowhere perhaps is this more apparent than in the field of indoor carnival and bazaar endeavor. Here, as in every other line of business activity, it is a "survival of the fittest," and to the extent and degree that the promoter can produce the worth while results he can now just about write in the salary figures of his contract in a way that a few seasons ago would have made him an object of managerial ridicule and scorn.

The contest promoter, like the subordinate in nearly every other line of business, is frequently made the object or "goat" of an imposition from his superiors that the writer believes to be absolutely unwarranted. This reference has to do with the evil custom practiced in seasons past and still not entirely out of vogue, whereby a percentage of the contest man's hard earned promotion money is exacted for the benefit of some grasping general agent. Now if there is any valid reason why a general agent, who is drawing a lucrative salary with a generous expense allowance, or else may be working on the basis of a percentage of the gross receipts, should be permitted to "cut in" for this "extra," it is something that would seem to require considerable elucidation to completely satisfy the fellow "from Missour!" In some explanations of this unfair practice, the contention is that the general agent, traveling well in advance of the promoter, is in a position to "set" the contest early, and thus enabling the promoter to roll up a larger gross, and with less effort perhaps. The former is consequently entitled to some special cash consideration. This is hardly a debatable question, and if so, the odds are largely in favor of the negative side. In the opinion of the writer, speaking from the angle of practical experience, this contention is the old bunk and is a camouflage pure and simple of what appears more like an avaricious noldup than anything else. If for the sake of argument the G. A. is justly entitled to this extra compen-

(Continued on page 97)

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AGENTS and CONCESSIONAIRES Electric Lighted Doll

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Miss Lulu

Electric Lighted Doll with real Hair Wig, Silk Dress and Gold Trimming. Has plug, 5 ft. of cord, etc. All you have to do is connect it and it lights. 1921 will be a big Electric Doll year and Miss Lulu will easily lead the rest.



\$40.00 PER DOZ.

Samples, \$3.50

1/2 cash with order, balance C. O. D.

CARNIVAL & FAIR DOLL CO. 1816 S. KEDZIE AVE., CHICAGO, ILL.

# ENTERTAINMENT PROPOSED BY S. L. OF A. CALLED OFF

## Decision Reached at Meeting December 17—Committee Appointed To Seek New Quarters—Annual New Year's Eve Party Next Social Event

Chicago, Dec. 18.—At a regular meeting of the Showmen's League of America last night it was decided to call off a proposed entertainment which had been planned for February. The extreme high cost of all items entering into the proposed function, in the opinion of the members, made the proposition impracticable.

The question of seeking new quarters for the league when the present lease expires was taken up and a committee appointed to investigate other locations and report. Lew Aaronson, of Savannah, Ga., who is connected with the J. C. O'Brien Minstrels, addressed the meeting. "The league has my sympathy, co-operation and admiration," said Mr. Aaronson. "Somehow there doesn't seem to be much pep here tonight, but maybe I don't get here often enough to properly interpret the atmosphere. Also I want to pay a tribute to that militant and admirable arm of the league—The Ladies' Auxiliary."

Frank Schneck, of New York, briefly complimented the organization. A committee from the Ladies' Auxiliary was introduced and asked that when new quarters were obtained for the league quarters also be engaged in the same building for the auxiliary. President Talbot assured the ladies that their wishes would be looked after by the proper committee.

Harry Beckwith told the assemblage that he felt so strongly in favor of the organization that he intended to obtain a lot of new members the coming season. "I joined to be an active member," he said, "and I'm certainly going to try and be one."

The next social event in the rooms of the Showmen's League of America will be the annual New Year's Eve party. The house committee states that all members are expected to be present on that occasion and they are especially invited to bring their men and women friends with them. This, of course, includes the Ladies' Auxiliary and their friends.

Every function heretofore given in the league rooms has been a success, and this one will follow suit. A splendid lunch will be served, a number of good entertainment features will be provided and a dance held on the reconstructed hardwood floor. The committee has secured the best jazz band in Chicago for the occasion. The house committee asks that everybody com-

ing advise it of the fact. The club rooms are open from 1 p.m. to 1 a.m. daily. Have your mail addressed in care of the club. Make appointments there to meet your friends. Join in the games. You will find a hearty welcome.

### "SLIM" KELLY BUYS HOME

Chicago, Dec. 17.—T. W. (Slim) Kelly, formerly trainmaster and owner of the 10-in-1 on the World at Home Shows, has purchased a home in Streator, Ill., adjoining "Fifty-Fifty," which is the name of the beautiful residence of Omar Sami.

The purchase includes, in all, about twelve acres and was a part of what is said to be one of the richest farms in the State.

It develops that during the month of November a very rich vein of coal was uncovered on Sami's land, which vein runs in the direction of the Kelly purchase. This may account for the many earnest talks the two showmen indulged in during the recent activities of the show world in Chicago.

As soon as Kelly had secured the property he left for Council Bluffs, Ia., where Mrs. Kelly is visiting with relatives. But it is understood that he will soon join the showmen's colony in Streator and live on his property.

It may be well to watch these two knights of the "ballyhoo," Slim and Sami, or they may boast the price of our next winter's coal. Blooey! Shut the door—it's an awful cold night out.

### WOLFE'S SUPERIOR SHOWS

Louisville, Ky., Dec. 17.—There are signs of awakening activity at the T. A. Wolfe Superior Shows winter quarters at the fair grounds here and one by one the troupers are returning to the fold. Although no actual work has been started on the new fronts and equipment all of the buildings have been made ready for the builders who will start work directly after January 1.

The present routine consists of tending the stock, feeding the animals and drying and repairing the canvas, while some painting is being done on the interior of the big show train.

The baggage teams have been sent to pasture on the outskirts of the city. All of the people are feeding on the show train, but Manager T. A. Wolfe has arranged to have a large dining room constructed to accommodate the working staff, on account of the lack of space in the dining car for a large number of men at one

time such as will be on the shows' books after the holidays.

Manager T. A. Wolfe is expected here any day now, as is M. W. McQuigg, general agent. Mr. Wolfe has been at Chicago and was recently in New York, where he made arrangements for several new features, all of which will be announced as soon as he returns. He is stepping fast and telegraphic messages have been received from him from New York City, Philadelphia, Trenton, N. J.; Baltimore, Washington and Cleveland. Ethel E. Jones, secretary and treasurer of the shows, is back on the job and there will doubtless be some real news to chronicle within a few days.—SYDNEY WIRE.

### THAD AND MRS. RODECKER Engaged by Great Patterson Shows

Thad W. Rodecker and wife, Leoda Lee Rodecker, have been engaged as general agent and railroad contractor and press agent, respectively, by the Great Patterson Shows for the 1921 season. Both Mr. and Mrs. Rodecker have been serving in like capacities with the Tom W. Allen Shows, the former for five consecutive years and the latter for four consecutive years, from which positions they resigned on December 13, and in the words of Mr. Rodecker, "Mr. Allen and I parted just as we have always been—friends. The severance of our association was due to business reasons alone."

Mr. Rodecker will make his winter business headquarters in Kansas City, Mo., but will retain his legal residence, as heretofore, in Pekin, Ill., at which place he and Mrs. Rodecker will spend the holidays.

### "SIXTEEN"—NOT "SIX"

The breaking off of the "face" of one figure in type in the advertisement of the Ehring's Attractions, Inc., in the Christmas Special edition of The Billboard caused an error by which it was made to appear to the reader that the Ehrings have a specially constructed "60-basket Ell wheel, instead of a "16-basket" wheel, as should have been stated.

Mr. and Mrs. Otto F. Ehring, of this organization, are veterans of the outdoor amusement business, and are energetically and conservatively organizing their company for the 1921 season at their headquarters in Columbus, O. They are also among the first, if not the first, to tackle the operation of a 16-basket wheel with a traveling company.

### R. G. KNISELY UNDER KNIFE

Akron, O., Dec. 16.—Russell G. Knisely, general manager of the National Exposition Shows, underwent an operation here at the People's Hospital last week and is reported to be improving rapidly. He expects to soon return to his duties at 193 Wooster avenue, where preparatory work with his shows is being rushed for next season.

### ROBETTAS TROUPE

Chicago, Dec. 15.—Harry Robettas, with the Yankee Robinson Shows' past season, has announced a five-piece act known as the Robettas Troupe, booked by Paul Powell, of the W. V. M. A. A good winter route is reported.

### SIBLEY SERVICE BUSY

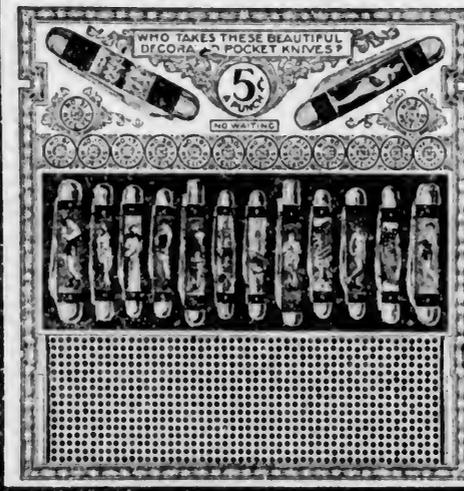
New York, Dec. 17.—These are busy times in the offices of the Sibley Show Service. Walter K. Sibley and Charles S. O'Neil are on the job early and late, meeting showmen from all parts of the world, who come to see, hear and buy show property. The recent big deals put over by Mr. Sibley have served to bring him more prominently before the "footlights" for the showman's approval. Following the sale of the Col. Francis Ferrari Shows to John Brunen he has been besieged by carnival and circus owners to sell their shows and to lease others. There is hardly an hour but that someone comes in to inquire about the products of the Western Show Properties, Zarro-Unger and other firms for which the office is the New York representative. The "Sibley Swings" are also popular. The new department devoted to supplying properties for motion picture firms is meeting with wonderful success, among the clients being Famous Players-Lasky and Paramount. Recent callers number in the list of notables in the outdoor show world; D. C. Boss, general amusement director Canadian National Exhibition; Herbert Evans, amusement manager Luna Park, Coney Island; James M. Hathaway, of the "Fly-a-Way"; Harry E. Tudor, C. H. Brockley, Sam Solomon, I. J. Polack, W. H. Rice, Felix Biel, Matthew J. Elley, T. A. Wolfe, W. C. Fleming, C. Barthel, Arthur P. Campbell, Harold Dickard, of New Castle, Eng., maker of the "Four U's" riding device; Frank West, Bluch Landorf, Larry Boyd, Edward Arlington, Max Pollack, Samuel Mechanic, Dave Munn, Burns O'Sullivan and John Brunen.

### H. OF A. SHOWMAN'S CLUB

Kansas City, Mo., Dec. 17.—The fondest dream of the members of the Heart of America Showmen's Club has been realized and the furnishing of the clubrooms at the Coates House has been completed. From common furnishings to overstuffed mahogany in the short space of one year reflects great credit on the officers of this organization, the rapid growth of which has been the talk of the outdoor show world. From a membership of fifty last Christmas to the present membership of 600 is a record that any organization should point to with pride. Manager Campbell, of the Coates House, is heart and soul with the organization, and is at all times ready to extend any courtesy possible that will be of benefit to the club or its members.

From present indications the second annual banquet and ball, to be held on New Year's Eve at the Coates House, will surpass last year's event in every particular. Reservations for tickets are coming in daily, and it is estimated that the attendance will double that of last year. The banquet will be served at midnight, in the main dining hall on the first floor, and the ball in the banquet hall on the second floor. Dancing will start at nine o'clock and be continued after the banquet until the wee sma' hours.—W. J. KEHOE.

## DEALERS -- OPERATORS -- AGENTS



PRICES HAVE HIT THE BOTTOM ON KNIFE AND RAZOR BOARDS. LOWEST THEY HAVE BEEN IN YEARS. LOWER THAN P.P.W.A.R.

14 complete Standard Assortments to select from. 6,000 different Art Designs. Many highly colored by patented process. New Price List and secret-colored Circular just off the press. We are the only manufacturers who can supply you with highly-colored, lifelike Photos. We can furnish you a combination of Knives and Razors on Boards, or Razors only, or Knives only, whichever you wish. Don't forget big reduction in prices. Write for a Price List today. Free and yours for the asking. All our merchandise guaranteed. We also sell Knives and Razors in bulk at lowest prices. All our boards have this and elastic to keep the knives from falling down.

**THE GOLDEN RULE CUTLERY COMPANY,**  
(Established 1901)  
212 N. Sheldon St.,  
Dept. No. 2, CHICAGO, ILL.

## IMPORTANT WARNING

Before buying a Carouselle, Carry-Us-All or Merry-Go-Round having center pole mounted on a wagon, send 10c to Commissioner of Patents, Washington, D. C., for copy of Patent No. 126370, assigned to C. W. Parker, of Leavenworth, Kan., who owns this patent, and will bring suit against any and all infringements on same. LEE BOND, United States Commissioner and Attorney for C. W. Parker.

## Silodrome Riders Wanted

Wire BUDSON GUENE, Palisades Park, Havana, Cuba.

Wanted for the Season 1921 with Barnum & Bailey Circus  
Man who can leap in flying return act. Also Lady Catcher for same. Write or wire to CHAS. SIEGRIST, 3123 9th St., S. W., Canton, Ohio.

## ORATORICAL EXPLOSIONS

### At Meeting of Stockholders of Bronx Expositions, Inc.

New York, Dec. 18.—At the annual stockholders' meeting of Bronx Expositions, Inc., held this week in the offices of the company, directors for the year were elected. It was a meeting characterized by a rare display of historic or a hyper-technic character and punctuated with remarks from the Chair and members of the directorate that were highly flavored with Shavian wit and sarcasm. The Bronx was shaken to its very foundations and it is said that bottles and glasses in the McShane establishment, neatly a block away, rattled furiously from the intonations of oratorical explosions.

The meeting opened shortly after 3. Attorney Clarence J. Haud presided as chairman. His law partner, Joseph M. Adrian, Jr., and James Savage, an ex-police inspector, who was a special policeman on the grounds of Starlight Park last summer, were appointed tellers of the election. After this detail had been arranged Chairman Haud read the call of the meeting, and immediately following this Chairman Haud, glancing sharply at Harry F. McGarvie, demanded to know how many shares of stock he held. Mr. McGarvie said he did not know. The chairman looked up the records and informed Mr. McGarvie that he held exactly 8,250 shares. Then he demanded to know how many shares Mr. McGarvie held outside the voting trust, and finally he discovered that Mr. McGarvie held a proxy from Mrs. McGarvie, whose stock was not in the voting trust, but which qualified him to sit in the meeting.

After asking the names and proxies held by two or three others present Chairman Haud, apparently satisfied by the result of his investigations, then called for nominations. With this Attorney Thomas E. Shea, who held a proxy for Col. E. H. Green, son of the late Hettie Green, asked for information as to the identity of the nominees who were on the printed "slate" which Chairman Haud held. This released the spring that set in motion the verbal fireworks of the afternoon meeting.

The voting then started, the polls being declared open for one hour. The directorate, as slated, and as it was eventually voted, was as follows: Clarence J. Haud, G. N. Smith, Joseph Cunningham, A. M. Clegg, William J. McConnell, Olin J. Stephens and a Mr. Carroll. In a stirring 15-minute talk, addressed to stockholders, Harry F. McGarvie, former president of the Bronx Expositions, Inc., scored the action of the board in voting almost solidly for the names that had been presented them, and declared that it was his earnest desire to protect the pioneers and small stockholders of the organization. He reviewed the entire growth of the enterprise, telling how he had secured leases and worked untrigingly to further the interests of the park. He also predicted the result of the vote, the result eventually proving the truth of his statements, and he also criticized severely the present management.

Attorney Shea then took the floor, asking the identity of Cunningham and Smith. He reminded Chairman Haud that stockholders had been furnished with abundant information as to at least two names on the slate, but that data regarding Cunningham and Smith was apparently lacking. Chairman Haud, at this point, invited Attorney Shea to sit down.

E. H. Mount was then given the floor and demonstrated that he, too, had something of the Demagogue in his make-up, his 15-minute speech at various times bordering on gilded persiflage and riveting the attention of stockholders for the entire quarter hour. He referred to several remarks that had been made by Mr. McGarvie, and informed members of the "cold, hard facts and figures" at his disposal. Mr. Mount had been referred to by Chairman Haud at an earlier point of the meeting as being the "angel" of the enterprise, and he admitted that an angelic hand was necessary for the well-being of Bronx Expositions, Inc.

However, there was one stockholder, who sat in a dark corner of the small, smoke-filled room, who perhaps may have questioned the angelic qualities of at least one man present. This stockholder was a woman—the only woman in the room during the meeting—and the man referred to had hotly told Mr. McGarvie he "ried" when Mr. McGarvie said that the reason the Federal Accounting Co. did not certify the accounts of Bronx Expositions, Inc., was because it could not get proper information from the books. He said that some of the books were withheld from the accountants.

### WHO HOLDS THESE TICKETS?

Chicago, Dec. 18.—The Ladies' Auxiliary of the Showmen's League of America is holding two articles donated for its bazaar and would like to know the owners. One, a 54-inch cluny centerpiece, belongs to the holder of ticket No. 23. The other, a handmade bedspread and bolster cover, belongs to the owner of ticket No. 104. If the holders of these tickets do not send word by January 10 the articles will be turned over to the holders of the next tickets. Address Mrs. Henry T. Belden, chairman Bazaar Committee, 3250 N. Western avenue, Chicago.

### DUSCH WITH "YANK" SHOW

John F. Dusch, the well-known circus bandmaster, last season with Howe's Great London, will have the band on the Yankee Robinson Circus season 1921.

The "Yank" Show will be managed by Dan Odum, who last year acted in that capacity with the Howe Show.

### MARVIN MASON, NOTICE!

Mrs. J. C. Mason, whose address is Bucyrus, O., R. F. D. No. 4, Box 36, writes The Billboard that she is worried over her son, Marvin Mason, who, she states, when last heard from was with Pete Cornalia, at Carrollton, Ga.



# CAYUSE INDIAN BLANKETS

HAVE BEEN DESIGNED AND EXECUTED BY EXPERTS IN THEIR CRAFT, SO THAT EVERY BLANKET IS OF FINE WORKMANSHIP AND BEAUTIFUL IN PATTERN

The Cayuse Blanket Co. is a direct representative of the Pendleton Woolen Mills, Pendleton, Oregon. OUR PRICES ARE MILL PRICES, F. O. B. at either our Chicago or San Francisco offices. Thus SAVING YOU BIG EXPRESS CHARGES.

CAYUSE INDIAN BLANKETS, CAYUSE INDIAN BATH ROBES, PENDLETON SHAWLS, PENDLETON AUTO ROBES, PENDLETON SCARFS, PENDLETON PILLOW TOPS, CHINESE BASKETS.

We have a full line on hand at Room 300 Palmer House, Chicago, which we will be pleased to show and quote you prices for the coming season. CAYUSE INDIAN BLANKETS, \$6.75 Each, in lots of 25 or more. 25% deposit with all orders, balance C. O. D. Sample sent to any address on receipt of \$7.50.

## CAYUSE INDIAN BLANKET COMPANY,

U. S. DISTRIBUTORS, S. W. GLOVER, MANAGER.

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BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, California

### KANSAS CITY

By WM. W. SHELLEY  
1117 Commerce Bldg.  
Home Phone, Harrison 6667.

MRS. FRANK MARCHAND, known on the stage as Mona Howard, a member of Dave Marjona's Own Company, playing at the Gayety Theater the week of November 28, is at the General Hospital, this city, suffering from the effects of a considerable quantity of bichloride of mercury she took. Whether accidentally or with intent is not known, altho it is thought domestic troubles caused her act.

CECIL BINNEY, cousin of Constance, arrived here Monday morning, December 13, from Chicago and will remain a short time rehearsing his own new dancing act which will open in New York at the Palace Theater the third week in January. Five girls came from Chicago for this act and also Charles Wells, singing comedian, formerly with Fannie Bryce's Overcast Revue.

FRANKIE RALSTON was a very welcome caller at this office on December 10, before leaving for Chicago to join the "Playmates" Company, playing Loca's Time, opening in Chicago on Sunday, December 12, at McVicker's Theater.

ARTHUR WELLINGTON and his charming wife, Lucille Wellington, ran in for a few minutes December 11 to bid us au revoir, as they left at five o'clock that day for Hastings, Neb., where they will remain during the holidays. Mr. Wellington is just recovering from a long illness of typhoid fever.

CHAPPY CHAPMAN, of the Band Box Revue, which closed at Ada, Ok., December 3, arrived in Kansas City December 7 for an indefinite stay.

GEORGE L. BARTON writes us from Manhattan, Kan., that he has been managing "Oh, You Girls" Company since leaving Kansas City, but the company is laying off the week before Christmas and will spend that time in Kansas City, opening again Christmas at Wichita, Kan. This is a production of William Wamsher Amusement Company, Inc., and in the company are Harry Reader, Robert D. Searay, Dell L. Fox, Bobbie Sheppard, Billy LeRoy, Lillian Hodges and a big chorus.

ED T. WINN, JR., now connected with the Frisco Railroad, was a visitor to this office last week.

E. LANCE, of the Yankee Robinson Shows, was a visitor here last week, but didn't say how long he would remain "in our midst."

GORDON CALVITT, of Campbell's United Shows, was seen at the Westgate Hotel last week.

WILLIAM BURGESS also came to Kansas City for a little visit, but we didn't get to see him.

W. J. KEHOE came up from Bartlesville, Ok., December 8, for a few days' stay and in full of enthusiasm about the new Kehoe & Davis Shows, now in winter quarters at Bartlesville. Mr. Kehoe is looking forward to Christmas week to be spent here and especially New Year's Eve, the date of the big Second Annual Banquet and Ball of the Heart of America Showmen's Club, which is being as eagerly anticipated as the Chicago affair and which will be very brilliant this year.

BILL FLOTO phoned us the other day that he had arrived and would spend his winter here with The Kansas City Post. Welcome home, Bill.

CHET WHEELER arrived in Kansas City December 8 after a very pleasant tour as agent for the M. L. Clark & Sons Shows. Mr. Wheeler spent a day in Memphis, Tenn., visiting the Sanger Circus, on his way from Mobile to Kansas City. Chet is as spry and active as ever. Mr. Wheeler is planning to take out a picture and vaudeville show.

LITTLE LORD ROBERTS, headliner on the bill for the first half of the week of December 6 at Low's Garden Theater, was the host at a reception given at four o'clock in the afternoon of December 8 on the mezzanine floor of that theater. All the children in the city were invited to attend and ice cream and cake were served. Lord Roberts presented a gold ring, size 10, to the first child it fit.

WILL H. LOCKE wrote us a very nice letter from Mount City, where he is spending a few weeks before starting West for his home in San Diego. He enclosed us his booklet on "Stage Success," which we read with much interest and which we heartily endorse and agree with. Mr. Locke is the author of many plays and sketches, and we deem it a pleasure to be counted as his friend.

E. DERRINGER, leading man with the Amuse-U Players Company, we wish to thank for his very nice letter of December 5 from Logan, Utah. Mr. Derringer states that this company is playing Utah and Idaho territory and is booked solid until spring. The company is 100 per cent Equity and everything moves along smoothly and satisfactorily. Among those in

the company are Ethel Regan, Harlin Talbert, E. S. Higgins, Bob Gabbert, R. E. Derringer, R. R. Brewer and Ione Davis. This is in the order of their appearance in the production of "The Turn of the Road," and the one which is proving such a successful vehicle for this clever little company.

R. W. MATHEWS, well-known advance man, is spending a short time in Kansas City and is seen around the Centropolis Hotel.

RAY SMITH, with the Kennedy Shows, was a visitor to our office the other day and we were sure glad to see him and welcome all those connected with this carnival organization wintering in Kansas City. Mr. Smith is handling the refreshments at the Coliseum Skating Rink at Thirty-ninth and Main streets, Kansas City, for A. U. Eslick, who has this privilege. Ray plays the una-fon in front of the

STANLEY CHONG, also of the Kennedy Shows, is a frequent visitor. Mr. Chong was drummer for Eslick on the Kennedy Shows.

GEORGE SHOER, cornet with Eslick's band for Con T. Kennedy, came in for a few minutes the other day, but he didn't stay long enough so we are going to ask him to repeat his "angel" visit.

FRANK W. HARTMAN, vaudeville performer, is in Kansas City and looking well and prosperous. Mr. Hartman was with Fannie Bryce's Overcast Revue and a short time with Sophie Tucker in Chicago.

C. O. FORSTALL, secretary and treasurer of Campbell's United Shows for the past two years, arrived here December 13 for a short stay with us and made the acquaintance of The Billboard's local staff.

ED S. GILPIN, please write us. We didn't get to see you before you left Kansas City and consequently don't know where to send the letter we are holding for you.

THERE IS MAIL HERE at this office for the following: Mrs. Cora Moody, Van Jerome, The Frog; Jack Lebeau, Mrs. Mary Floto, J. H. (Candy) Shelton.

W. J. (DOC) ALLMAN, who promoted the Slippery Gulch entertainment at Convention Hall from December 11 to 13, inclusive, was very pleased with the success of it.

THE KANSAS CITY OFFICE OF THE BILLBOARD extends to each and every one of the profession all the heartiest of the season's best wishes and greetings and a cordial invitation for everyone to "come and see us" during the new year. Merry Christmas.

### THE STATE TAX

#### On Carnivals in Indiana as Seen by Jonesy Jones

Jonesy Jones, writing to The Billboard from his Hoosier home, says before the carnival people a very interesting matter, which should be of vital importance to all in the carnival game, especially so if you intend to troupe in the land of Hoosierdom during the coming show season.

At the coming session of the Indiana Legislature, it convening soon after January 1, 1921, is the proper time for all carnival folks to get together and try to have the drastic State tax as it applies to carnivals either completely wiped from the statute books of the State, or so modified as to make it fair and equitable with other amusement tax as collected by the State.

The law I refer to is known as H. B. 208, Chapter 50, section 1, Acts of 1917, and which assesses a tax of \$5 per day for each separate attraction or show constituting a carnival; \$1 per day for a wagon show; \$5 per day for a circus with ten cars or less; \$15 per day for twenty cars or less, and \$25 per day for a forty-car show; with no provision for a greater tax for a show of more than forty cars, this making the maximum \$25 per day for the largest circuses traveling.

For conducting a moving picture show (big, small or indifferent, as the law makes no distinction) a fee of \$5 per year is collected.

"Who is behind this carnival tax? Who is the one responsible for it being introduced? Surely not a showman, especially one who has followed the red wagons and the big tops for many years, so the reader might say. Yes, dear brother, this bill was introduced by a member of the Indiana Legislature and who comes from a family of Hoosier showmen known wherever dog and pony actors have performed through this great domain of ours; introduced by a showman who, together with his family, has made their daily bread for many years thru performances given on the lot and under the 'big top'; by a showman who, either he or one of his brothers, paraded thru the Hoosier State shortly after this bill became a law, paying the magnificent sum of \$1 per day to the State for the wagon show he operated; by a showman who has a brother at the head of one of our large circuses, and which is permitted to exhibit in the State for \$25 per day, while a carnival, with one-half the equipment and considerable less earning capacity, would have to pay from \$250 to \$500 per day if the law were enforced.

"Let the showmen get busy and elect their men in office, so that we will have representa-

tion, is what a prominent showman remarked at a meeting in Chicago not so very long ago. For the love of Mike, if we are to have representation, and we elect those of our clan, and we get a dose like the above handed the carnival people, certain on the representation feature.

Indiana showmen, and showmen all over the country, how much are you posted on the law as it affects your business in the various States? Have you a showman in your Legislature who has an ax to grind? Look up 'the law as it is, and not as it was,' and see what you can do to change it, providing it is unjust, discriminating and confiscatory.

"This Indiana law became a law without the signature of the Governor, and it amends acts of 1852 and 1857.

"If you are a Hoosier carnival man, cut this article from The Billboard and mail it together with a strong protest to your State Senator and State Representative—write both of them. If you are not a Hoosier carnival man, and you intend to make the State this coming season, cut out this article and mail it together with your protest to Secretary of State, Indianapolis, asking him to file your protest and present it before the next session of the Legislature.

"A carnival should not pay more per week than a circus pays per day for the same number of cars. Make this feature plain and explain that it is necessary for a carnival to stay the entire week, as the profits don't justify one and two-day stands.

"Carnival men in other States, and where their Legislature is to meet this winter, might perform great service to the interest if they would look up the law as it affects their business, and if it is unfair and unreasonable make every effort to have it amended so that it will be fair and equitable.

"This same law provides a fine of \$50 for each day that it is violated, making it cheaper for a 'big league' carnival to pay the fine than to comply with the law. Some law!

"Another clause in the law, and one that is extremely hard for a carnival or a circus to comply with, reads in part as follows: 'At least 10 days prior to the date on which any such circus, tent show or carnival enters the State the responsible agent of the person, firm or corporation owning or operating any such circus, tent show or carnival shall file with the Auditor of State a statement designating the proposed or contemplated itinerary of such circus, tent show or carnival thru the State, with a schedule of the name of all cities or towns in which such circus, tent show or carnival is to exhibit, etc., etc.'

Let us as carnival people look around a wee little and see how far the other fellows are going to get with their framed up laws to help their own game and put us out of business. \$250 to \$500 a day for a form of amusement that caters as a rule to the class who thru necessity must stay at home and work for the other class who have the time and the money and spend it at gay Atlantic City, frozen Colorado, the brook lakes of the North, the battle scarred fields of France and Belgium—the class who leave the old town and take their 'jits in their jeans' and their servants galore, and 'make merry,' get wine and dined, and every pleasure they spend for it is that much taken from their old burg.

Tell your State officials, Mr. Carnival Man, that you bring your actors to town in the flesh, that they must eat, must buy necessities of life while in each community; that if one class of show business can justify the State by paying the sum of \$5 yearly, and another the fee of \$1 per day, and either of them having a greater earning power than the average carnival, that you, in the name of justice and fairness, ask that H. B. 208, Chapter 50, Section 1, Acts of 1917 Indiana Legislature, be amended so as to make the State tax for a carnival in its entirety, for six days, to be no greater than the one-day tax for a circus with the same number of cars.

Indiana carnival folks, or those living out of the State and who expect to exhibit in the State this coming year, can get a complete list of the Senators and Representatives of the State by writing to the State Auditor.

Call the attention of this law to the fair secretary of your county, showing him where it is possible that fair secretaries of the State may be up against it for carnival entertainment, same as the fair managers of Mississippi were this fall on account of the laws of that State with reference to carnivals."

### ANOTHER SHOW SUPPLY CO.

Oklahoma City, Ok., Dec. 16.—Oklahoma City is to have a Show Supply Co., to be known as the Oklahoma Show Properties Co., which will be operated by J. L. Landes and Geo. D. Ranney, better known to the amusement public as Jas. Murphy and formerly general agent for some of the recognized carnivals. This company will specialize in everything pertaining to the show business, and with adequate storage space soon to be in their possession they will be in a position to take care of the showmen's wants

without delay. Mr. Landes, owner of the J. L. Landes Shows, has put his show on the market and will dispose of it thru this company. They have also contracted for the entire output of a local factory, which places them in a position to furnish concessioners with first-class plain and fancy hair dolls. This company is equipped to manufacture all kinds of concession games and will feature the "Twin Ball," a new game designed to take the place of wheels, and there is no doubt it will prove very popular before the season is finished.

The offices at present are a very busy place and several prominent showmen have already given it the "once-over," and complimented the proprietors on their undertaking. This company is centrally located and ideal shipping facilities are to be had from Oklaoma City. The writer was very favorably impressed on his first visit to the offices at 209 Scott-Thompson Bldg.—A. E. BENTLEY.

### BEDOUINS IN LOUISVILLE, KY.

Louisville, Ky., Dec. 16.—Louisville is becoming quite a winter rendezvous for Bedouins, and one bumps into familiar faces everywhere—on the streets, in hotel lobbies and at the theaters. Many of these are people from the T. A. Wolfe Superior Shows, but there are many other carnival people sojourning here.

Among the Louisville "carnival colony" is Robert Mansfield, better known as "Bobbie," and last season with the Lorman-Robinson Famous Shows. Bobbie recently met with an unfortunate accident, but is slowly recovering and says that he will soon be well and on the job again.

Sam Helpert, last season with Mike Goldsmith with the World at Home Shows, is another Louisville winter resident. Sam is taking life easy "taking in" the shows, playing a quiet game of "pinochle" and incidentally having a real good time. Sam says that Louisville is good enough for him, and he figures on staying here all the winter. He expects to have one or more concessions with the T. A. Wolfe Superior Shows next season.

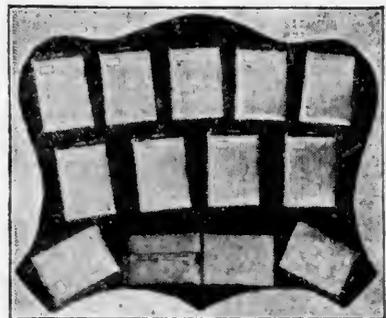
### AMERICAN EXPOSITION SHOWS

Gloversville, N. Y., Dec. 16.—The work of organizing the executive staff of the American Exposition Shows for season 1921 has been completed, under the direction of Messrs. Ketchum and Lapp, and the names include some well-known showmen.

Managers Ketchum and Lapp state that no expense will be spared in making the American Exposition Shows one of the best equipped tent organizations playing the East next season. A number of towns "opened" by Mr. Ketchum last summer, and where both shows and concessions enjoyed excellent business, will again be played.

The shows exhibited in six States this year and, while some stands could not be termed "cleanups," there was not one real bloomer. Mr. Ketchum is at present transacting all his business pertaining to the shows in this city, but shortly after the advent of the new year he will open his office in New York City.

### COMING DOWN THE "HOME STRETCH."



#### BOY, OH, BOY, HOW THESE NUMBERS DO TRAVEL. SURE BETS.

760—Twelve attractive nickel silver Cigarette Cases, on a fine velvet pad, including 600-hole Salesboard, for \$5.00, complete (Nets you \$30.00).  
102—Same assortment, with 12 assorted art photographs, Cigarette Cases, 500-hole Salesboard, very flashy, for \$3.50, complete (Nets you \$25.00).

#### SOMETHING NEW

1444—Same assortment, with 12 assorted Japanese Enamelled, Pearl and Gold Inlaid Cigarette Cases. Most beautiful Cigarette Case assortment ever placed on sale. Something entirely new that we have just imported from Japan. This Cigarette Case retails at the largest city stores for \$1.00 each. Price, including 600-hole Salesboard, \$7.75, complete (Nets you \$30.00).

Samples of these Cigarette Cases will be sent for your inspection as follows: 760, 30c, postpaid; 102, 15c, postpaid; 1444, 50c, postpaid.

M. L. KAHN & CO.

Premium and Salesboard Headquarters, 1014-1016 Arch St., Philadelphia, Pa.

**PHILADELPHIA**

By FRED ULLRICH  
908 W. Storer St. Phone, Tioga 8526.  
Office Hours Until 1 P.M.

Philadelphia, Dec. 18.—A Merry Christmas and a Happy New Year to everybody. And the Christmas number of The Billboard is a beaut and a hummer, and all the showfolks here in town say so and then some. They were all sold out at the stands the day they appeared.

Ed Wynn Carnival opens here at the Metropolitan Opera House on Christmas day matinee for a two weeks' run. There is a big advance sale.

The New Stanley Photoplay Theater is rapidly nearing completion.

Ben Meroff, assisted by Harry Solmon in an excellent act, "Shadows of Broadway Highlights," put over a large size hit at the Keystone Theater.

Marie Keller, a well-known Philadelphian, Ruth Race and Bert Browning, all members of the "Once Upon a Time" set playing the Keystone Theater last week, were finely received and won meritorious applause at every performance.

Joe Howard, formerly manager of the Gayety Theater stock burlesque, is now the manager of the Bijou burlesque theater, having entered that capacity this week. Also beginning on Christmas day there will be a change in the policy of the house, opening a 1 p.m. picture will be shown until 2 o'clock, then the regular burlesque show. Between the first and second acts three or four vaudeville acts will appear, then the rest of the burlesque comes on. After this picture will run until evening, then burlesque and vaudeville as in the afternoons, tacking the house on the continuous plan. Fred Wagner, the Bijou's late manager, left this week for Chicago, where he will assume the management of the Star and Garter Theater beginning December 20.

George Imber, the well-known and popular treasurer of the Bijou Theater, remains in that capacity. George was formerly treasurer of the New People's Theater for three years, is well liked and always has a smile for patrons of the house and everybody else along the line. He is a brother to the well-known Magistrate Imber of Philadelphia.

William J. Harter, the popular stage manager of the Globe Theater, was recently elected president of the Local No. 8, T. M. A. and, believe me, he has some patience managing the two by four stage on a Monday afternoon. Then in the evening on comes Ben Russell, stage manager for the evening show, another popular member of Local No. 8, and between these two they are monuments of patience. But with it all Billy and Ben have a smile for every act and those connected with the house.

Jack Beck, the hustling manager of the Hurley House, came back to town this week after his flying trip in and out of the State, booking reservations for showfolks at his hotel.

The Walton Roof is putting on some mighty fine shows these nights and doing immense business.

At Dunant's Theater, the Emmet Welsh Minstrels are now in their third week with their big laughing scream, "Way Down Yezst."

The Lipault Salesboard Assortment Co., 1034 Arch street is putting out this week its new big hit, "See the Big Fight" board. It is a sure-fire winner.

**CIRCUS PICKUPS**

By FLETCHER SMITH

Havre de Grace, Md., Dec. 18.—Work at the winter quarters of the Walter L. Main Show is progressing satisfactorily with a full crew at work, and the wagons are rolling out every few days, gaudy in their trimmings of color and gold leaf. Supt Tom Atkinson has two new pony acts broken, and Jack Davis is breaking the bulls to new tricks. Weather is fine and "Pop" Coy is sure making the most of it while it lasts. He has most of the wagons ready for the paint shop.

An all-day visitor at the quarters the other day was Nat Naider, owner of the Majestic Shows, now in winter quarters in Columbia, S. C. He was on his way to New York on business and pleasure.

Tom Atkinson's dog and monkey set opens its vaudeville season at the Havre de Grace Opera House and will play the nearby towns during the remainder of the winter.

"Texas" Sherman, who drove six with the show last season, fell into good luck in New York, where he is "killing" the winter as night clerk at the Hotel Emmett, formerly the Arlington, and show folks are already finding him out. "Six-Horse" Curley and Henry Johnson are at Sparrow's Point for the winter and have already spoken for their old teams in the spring.

William Fletcher, assistant surgeon with the show last season, is in Baltimore, where he is employed by the Baltimore Street Railroad, and is making good.

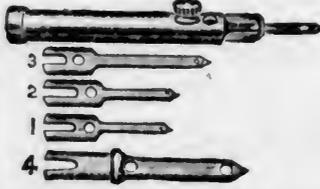
I hear that the Metropolitan Shows were unable to secure their old quarters at Mason, Ga.

**A "Gold Mine" for AGENTS!**

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

**MAKE \$3,000 IN THE NEXT 3 MONTHS**



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one full size pillow, stamped on good material, tinted in colors to work, four balls best thread to work same, and your pillow started, showing how to do the work.

**PARISIAN ART NEEDLE CO.**

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



**ST. LOUIS**

By WILL J. FARLEY  
Gamble Bldg., 620 Chestnut St.

The biggest event of the week was the Great Indoor Carnival styled the "Battle of Paris," put on by the various posts of the American Legion at the Coliseum. With an Ell Wheel and the many booths artistically built, the carnival spirit was caught by each admission as they entered. The event was conducted solely by the American Legion and the absence of the professional carnival worker was marked. The event is quoted as making between \$5,000 and \$8,000, but it is expected that this amount will be largely increased when a full report is made. The largest night was Thursday, when E. E. Schumann-Helck was the attraction and not even breathing room was left ere the concert was over. The Madam, but let us say, the mother of the American Legion, never was more enthusiastically received. Her reception and concert was simply great. It was learned that the Madam gave her services gratis and paid her own expenses and that of her company, to be present, and it sure gave the affair a touch of success that might otherwise have been different. This event will be sunnier, and will be larger next year.

The Brand Florissant Motion Picture Theater was the scene of an attempted robbery last week. The safe was blown, but being a double decker, the robbers had to flee before being able to again attempt to complete the job. Elmer Fretz, of the Grand Opera House, was robbed on November 28, presumably by the same gang.

Jolly Babe is home in St. Louis, dreaming of her wonderful season just completed on the Rubin & Cherry Shows.

George Slater, who has been ill for some time, is now located in Baxter County Test Colony, Southtown, Tex. While George is doing nicely, his long siege of sickness has left him without funds for any extras, and his many friends will not allow this condition to be of long standing.

Between \$15,000 and \$20,000 is scheduled for expenditure in Shreveport, by Milton Morris and John Castle, who are "wintering" here with shows which they recently purchased from Rice & Dorman.

There are approximately twenty-five cars in the outfit at present, but when Messrs Morris and Castle start out on their tour during the spring they expect to have between thirty and thirty-five cars, with about 250 people, according to announcement by Mr. Morris.

Billy Shea is spending the holidays in St. Louis, visiting his mother. He reports that his past season with Ethel Greater Shows was a good one and he will again be with it.

The Mighty Watson Show is a new one to start next season. It will move on meters, equal to twenty cars and will open in Bedford, Pa., about April 30, according to Jasper Fulton, who passed thru St. Louis recently.

Ed A. Evans and Mrs. Evans are visiting relatives in Aiton, Ill., for the holidays. Ed says that he will have a splendid Christmas, as the Oklahoma Commission will refund about \$1,300 for him.

Rhoda Royal and Reynolds were others this week, going home for the holidays, as was also Bert Hoss, who has not been this way for a few years.

The Pershing Theater in St. Louis, which has been operated as a motion picture theater, will on December 26 go back to musical stock, which it was originally built for Huger Gray who is popular here, will conduct the enterprise. The opening attraction at the Pershing will be "Miss Springtime."

Gray has engaged the following performers to date: Wand Walton prima donna; Marlon Klinefelter, contralto; Ellen Best, soprano; Edna Wakefield, soprano; Henri Antrim, leading tenor; Edward Quinn, baritone; Matt Slavov, character comedian; Barbara Halliday, juvenile; and Alonzo Murray.

Two of the following attractions will be "The Little Blue Devil" and "The Rose of China," for which Gray has just obtained the stage rights.

Clarke B. Felger has been engaged to handle the publicity end of the Frisco Shows next season. Mr. Martin will not want for efficient service with Clarke at the wheel, as they come no better.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

but are comfortably located in that city for the winter.

Tom Carey, who had the stock last season with the Robinson Show, writes from Birmingham that he is located there for the winter and will be with the Main Show in the spring.

Sam Logan, assistant to Jack Davis, has left quarters for a visit to relatives in Texas. I learn that the winter quarters of the Sparks Show will continue to be in Mason, as Manager Charles Sparks has secured a ten-year lease of Central City Park.

It will be good news to her large circle of friends in the carnival and circus business that Mrs. James Hodges has entirely recovered from her serious illness and is up and about as lively as ever. Mrs. Hodges is sending out invitations to a big Christmas dinner which even the writer deems worth a trip to Salisbury to enjoy.

"Spike" Green, who had a conquest on with the Main Show last season, is putting in the winter in Florida. His wife, Mildred, is back again with one of the wheel burlesque shows.

Mrs. Tom Atkinson has returned from a shopping tour in New York, and the good eats at the quarters have been resumed.

"Bernie" Gregg is back in Havre de Grace on account of the closing of the indoor circus which he and William DeMott were with. DeMott is still in New York, and will place his riding act in vaudeville.

"Doc" Williams at the last moment decided to cancel his trip to Oregon and is putting in the winter at West Baden.

James H. Harter, who for several years was with the Sparks Show, is making a big hit with his mystic show, playing independent vaudeville and theaters.

Mrs. Harter and a company of four accompany him.

Had a long letter from George Donabue, brother of Joe, the hustling car manager of the Hagenbeck-Wallace Show the past season. George is making a big hit with his tab. show on the Western Time, accompanied by Mrs. Donabue and Ione O'Donnell, the talented violinist. Mrs. Donabue's sister, George will never forget the week he put in at Salisbury, when the writer was a nightly visitor to his dressing room. His old sidekick, Norman Hanley, is expected to rejoin him shortly and resume his old role in "Henpecked Henry."

Tom Gorman, who used to have the privileges with the Sparks Show, and who won a captain's commission in the late war, is busy this winter, as he was last, booking the Redpath Chautauqua attractions. His wife, with her big Indian act, will be a prominent feature of next season's program. And that reminds me, his successor, Albert Keller, is still located in Eastport, Me., where he manages to while away the time in company with James Muldoon, another oldtimer. But it's not so bad, as Canada is just across the St. Croix and the boats run every hour.

Willard Weber, the double-voiced vocalist and dancing violinist, who used to troupe with the writer in the old Brownie & Reed days, is still in the same and more than making good with the Ill Heary Minstrels after several successful seasons with the De Rue Bros. We both wonder what has become of Herbert Swift.

**THINGS I SEE AND HEAR EVERY DAY**

By BILLY EXTON

Have been more than busy of late, but will get off these few notes so that my many friends will not feel so they have been deserted entirely by me.

During a recent trip thru Northern Ohio I stopped off in Lima long enough to find the Higgins playing at the Orpheum Theater in that city, and who announced with pride that they would again be with the Sells-Floto Circus this coming year. This makes the tenth season for that act with this show.

George Tipton has deserted the corridors of the Manhattan Hotel and is now busy preparing for the summer in the winter quarters of John Robinson Circus at Peru.

Leonard Karsh, last season press agent back with the John Robinson Circus, is wintering in Lima, his home town. He has purchased a new typewriter, and is preparing some new material for the coming season, which he says will find him back with the same attraction.

Ray Winks has just closed with Walter Ross' "Camp Fire Girls" and is now at his home in Lima to spend the holidays, after which he will take to the road ahead of some other attraction.

At Pittsburg I saw Lou Padoff, who has signed to take the advance of the Gloth Greater Shows again next season.

Harry Thomas is still a busy-body in that part of the country and is doing very nicely, looking for salies, cabarets, clubs, etc.

I attended a big blowout at the Elks, and in company with a few distinguished "men of the road," including Jake Lieberman, Walter Meyers, Moe Glanz and Chas. (Kid) Koster. Koster was in town with "The County Fair," Meyers, with "Tiddle-de-Winks," and Jake Lieberman is managing the Academy Theater, while the writer was in town on business for "The Cou-

ty Fair," "Traff's End," "A Child for Sale" and other attractions being handled out of the same office, not forgetting Moe Glanz, who is the State representative for D. W. Griffith pictures. Almost everybody who knows "Kid" Koster also knows of his ability to yodel, and he sure displayed some of his talent, both as a yodler and singer, when he entertained at the Elks' Club this particular night.

At East Liverpool I met Johnny Hart, who had just closed with the Rhoda Royal No. 1 car, and is now found doing routes for Bill Tallman, who manages the Gersmiller Theater and also operates the bill plant in that city. Will Bridge and Willis (Buzz) Kusby can be located here also, both working out of the shop.

Herbert A. Schimpf, who was with the No. 1 car of the Barnum & Bailey Show before he went to war, was in Pittsburg last week, this being his first visit to his home town, since he returned from France. He is electrician with some big vaudeville act, which played the Davis Theater.

Ed. E. Daley was in Cleveland, last week, with his "Kandy Kids," which we will have to unanimously vote as his greatest achievement since becoming a burlesque magnate. His "French Frolics" was a tremendous success, but that does not even do honors for his latest attraction, and it easily proves itself by doing almost capacity business each performance. Ahead of the show is none other than Claude Sehenck, who also adds very much to the business of this attraction by his original advertising novelties and the "circus" billing he is doing. Back with the show is Sam Freed, who is the boss property man. Sam is to be remembered as a trouper of old, this season having been with Howe's Great London Shows, after which he finished the season with Cook Bros. Sam says he will be back to the white tops again this year.

Walter Nealand pens the first Xmas card of the season, from up in North Dakota, and is now en route with his own vaudeville act, "The Fixer," a laughable circus small town sketch, and says he is "booked solid" until the snow gets off the ground, after which he intends to go some fixing on the lots, but not at present ready to state just with whom.

Roy Barrett, for the past three seasons with "Down Alley" of the Ringling-Barnum Show, writes he is busy in and around New York City with a big vaudeville troupe, and mentions his season of 1921 will be spent with the "big" one.

Here's Xmas and New Year's greetings to all my many friends, and may they all have many more to follow.

**JOHNNY J. JONES' EXPOSITION**

The second week of the Johnny J. Jones Exposition at Miami gives prospect of being really a greater gross receipt producer than the Palm Pete week. The latter event was a most gratifying success viewed from every standpoint. The parades, or rather they went beyond that appellation and became historical pageantry, included Bathing Beauties Parade on Friday, and was such a "startling" success that it called for a repeat on Monday, and those "girls" looked more stunning at the Moon Dance than they did on the beach on Friday afternoon. The Miami Chamber of Commerce, which was sponsor for the Palm Pete Celebration, wrote Johnny J. Jones' Exposition a letter of extolment that Mr. Jones prizes very highly. In addition to the high commendation of cleanliness and decency of the individual attractions, and absence of all gambling, thanks of the committee are bestowed for aid rendered the celebration in the work of the bands of music furnished, the large float in the marine spectacle and the floats in both the Industrial parade and the Flower Pageant, also for valuable assistance rendered by the different members of the Jones Exposition executive staff. Weather has been delightful, only one rainy night.

Charles O. Richardson, for years manager for John Dillon, is a resident of Miami. Looks hale and hearty and well "fixed" in a financial way. Constance Talmadge and her company, including that sterling actor, George Fawcett, are here making a picture, and Johnny J. Jones' Exposition will be "in it" as Maybelle Mack's Wild West aggregation was specially engaged and spent three days being filmed. George Harmon, known to everybody in the outdoor show world, is here, home for the winter. He lives in a really palatial mansion, with a most charming wife, a great baby and an abundant income, from sensationally successful real estate manipulations he has made in the last few years. Mr. and Mrs. Thomas Frey have returned to the fold, and both have been re-engaged by Etts Louise Blake for "Superba." Frank Young's New York Minstrels have made a most pronounced hit, and with the addition of the Johnny J. Jones Joyous, Jolly, Jubilating, Jazz Jamming Jazzers get them-elves much publicity. Harry Pink has had a visit from some of his Indiana relatives.—ED R. SALTER.

**CUT CANDY PRICES**  
LARGEST STOCK IN PHILADELPHIA.  
SEND FOR PRICE LIST TO  
**LAKOFF BROS.**  
Wholesale Confectioners and General Merchandise.  
222 Market Street, PHILADELPHIA, PA.

BILLBOARD CALLERS

(NEW YORK OFFICE)

H. F. McGarvie, Little Jerry, John P. Martin, C. Barthel, James M. Hathaway, Harry E. Tudor.

Captain Louis Sorcho. Will advertise the Yorkville Theater Christmas week with his calliope; Daisy Revland, operator.

Charles West, originator of the "Globe Riders" concession. Is now working on a new concession-entertainment device for the coming season. He promises it shall be a novelty, even better than his first effort.

Charles Gerard, of the Gerard Greater Shows. Frank M. Stone and Sherlock Holmes, the mind-reading dog—just after the canine had finished selling Billboards for Miss Williams in front of the Putnam Building.

John R. Rogers, playing Proctor's Twenty-third Street Theater with his new act.

J. C. (Bud) Mars, back from a trip South in the interest of flying. Will fly to Havana, Cuba, from New York soon. Expects to make the "hop" in 15 hours.

R. S. Uzzell, president R. S. Uzzell Corporation, builders of the "Frolic" and "Alpine Swings." Reports plenty of business from the billboard advertising.

Frank West, of the Bright Light Shows, back from Chicago, where he bought a number of cars from H. G. Melville.

Charles R. Stratton, secretary and treasurer Lerman-Robinson Shows, over from his home in Newark, N. J.

Albert K. Greenland, of Rothaker Film Manufacturing Company.

Mr. and Mrs. John H. Oyer, of Polack Bros.' 20 Big Shows, in town shopping. Wintering at their home in Harrisburg, Pa.

Stanley Dawson, the well-known circus agent. Will go in advance of a big burlesque company.

R. M. Wicks, writer on theatrical subjects.

Ira Rose, of the C. A. Wortham Shows, just home sailing for Europe to book attractions for the Wortham carnival enterprises. Reports the past the most successful in the carnival business.

C. E. Barfield. Will go to Wilmington, N. C., to see about installing a "Great American Rafting Derby" ride.

Larry Boyd, Maxwell Kaese, Edward LeRoy Rice.

Ed Zello, wrestler and strong man. Opens his winter wrestling season in Norfolk, Va.

Richard Garvey. Left for Detroit on business in connection with the Garvey and Miner captive airplanes.

Fred Lanham, manager of museums; C. H. Buckley, amusement promoter; Phil Isser, concessioner.

J. S. Shattercross, back from Rome, N. Y., where he managed a bazaar.

R. C. Carlisle, Wild West showman.

Johnny J. Kline. Reports great prospects in the outdoor show field for 1921.

All Pasha. Left for Binghamton, N. Y., to manage a bazaar.

Margaret Gast, original "mile-a-minute girl" of motorhome fame. Says she is positively retiring from the show business. Will put an oil on the market for the use of athletes.

Mart M. Cunnack, independent showman; Felix Red, Harry Dunkle, Leo M. Bistany, Sallie Abbott, Oriental showman; Ellie Pasha, Oriental showman; Mike Korrisa and Irving Udowitz, concessioners.

Larry Boyd, general manager World at Home Shows. Says the Showmen's Convention in Chicago was the most notable in all outdoor show history.

Elmer J. Walters, like Rose and Harry Houdini met in The Billboard office for the first time in many years. Each voted the others real showmen in their respective lines, and recalled many happy days of the past.

Phil Isser. Says he may have a show next season. He had one this year in partnership with Mike Morris. It was called the "Famous."

Edward C. White of the National Toy Company and secretary Showmen's League, New York.

C. Barthel claims his new riding device is a wonder.

Harry De Mar has a fantastic ticket box to put on the market.

W. J. Price, concessionaire, will return to Pittsburgh for the winter.

Great Calvert, high wire artist.

Charles N. Harris of Schuyerville, N. Y., may return to show business.

Little Jerry, the "Mite of Mirth," vaudeville artist.

William Bremmerman, carnival showman and bazaar promoter.

Mike Zuelzer, concessionaire. Don't know about next season yet.

Miss Phillips expected to sail for Hamilton, Bermuda, week December 13, to put on "Pinafore" on the beach there.

Larry Boyd going to Boston to visit his home folks during the holidays.

T. A. Wolfe, owner and manager Superior Shows, in from Cincinnati to buy show property for his organization.

William George Everett, manager Great Everett Magic Show.

W. H. Middleton has new animals coming to these shows, which he will offer to showmen.

Mr. Middleton, for business reasons, says he could not possibly attend the Showmen's Convention in Chicago, much to his regret.

Morris Unger is to make a connection with an English firm of amusement device manufacturers.

Harry De Vere, advance agent. In from Jacksonville, Fla.

John R. Rogers (Yours Merrily) opens Proctor's 23d Street Theater, New York, December 13.

William (Josh) Daly. Closed head of Tom Blake, Irish tenor, in Minneapolis.

John P. Martin, in from points in Connecticut.

Joseph Link, concessioner.

Ed Pasha, promoter of museums. Has a big deal under way.

Leo M. Bistany and Bert H. Perkins, of the Bright Light Attractions.

Charles Gerard, of the Gerard Greater Shows.

J. J. Meyers, attorney, formerly legal aid to A. A. P.

STOP, LOOK and LISTEN, Mr. Carnival Owner

Why not let us book your company for your Fall Fair Circuit? We can furnish you with complete Fair bookings in any part of the country that you want to play, North, South, East or West. A successful season assured if you book through this office, at the same time relieving you of all the worry and wondering.

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MR. FAIR MANAGER

Why not let this office furnish you with a complete Midway for your 1921 Fair? We are representing thirty of the best Carnivals, from five to twenty-five-car size.

WALTER K. SIBLEY, Putnam Building, Times Square, New York City. Phone, Bryant 8100.



L. CLIFTON and CATHERINE KELLEY Wish all their Friends a Happy, Prosperous New Year. Winter Address: P. O. Box 23, Chicago, Ill.

Jerry Barnett. Says the bazaar held in Woonsocket was not a success.

Hamba Ben, independent carnival showman. Not feeling very well.

C. Alois Hennicke, aviator. Lives in Brooklyn.

Thomas Phillips, amusement promoter.

Al Smedes. Is directing a bazaar in Hoboken, New Jersey.

Burns O'Sullivan. Has more offers to return to the circus business.

Walter K. Sibley, of the Sibley Show Service.

John Bruen, owner and manager Mighty Doris Shows and Francis Ferrari Shows Combined.

Great Calvert, high-wire artist.

Oscar V. Babcock, of "Loop-the-Loop" fame.

H. F. McGarvie, Harry E. Tudor, Joseph G. Earl.

Arthur Wright, general manager World of Mirth Shows.

Leo M. Bistany, general manager Inter-Ocean Attractions.

Charles H. Backley, well-known amusement man, back from Atlantic City, where he inspected work on Rendezvous Park now being constructed under the direction of Oscar C. Jurney.

Fred Lanham plans a mammoth museum for Coney Island.

F. C. Thompson. Wants to hear from Major Gordon W. Little.

Estel Kahn, press agent.

Mike Korrisa, concessionaire. Has not made plans for the coming year.

Aifredo, high-wire artist.

Haak Duraell, roper and rider of Wild West fame.

Ernest A. Prosser, advance agent of Waterville, Maine. Has been ahead Gus Hill's "Captain and Kids." Arrived from Cincinnati with a message from Sam M. Dawson.

W. H. Murphy, last season with Polack Bros. Twenty Big Shows. Will remain in New York for a while.

Samuel Kitz and Ralph Finney, of William Standard Shows.

Matthew J. Riley, of the Keystone Exposition Shows, in from Philadelphia on business.

George W. Traver, of the Traver Amusement Enterprises, with offices in New York. Left for home and Utica, N. Y., to direct some bazaars. Reports a good season for the Travers Exposition Shows.

John Muller, of McKenna-Muller Advertising Agency, Brooklyn.

C. P. Farrington, advance agent. In from points in Eastern Pennsylvania.

Al Smedes and Dave Diamond, of the Black Diamond Shows.

Victor Lee, independent showman. Closed with Russell Bros. Shows.

Sir Edw. St. Ha-Diem, self-control expert of the Dreamland Circus Slide-Show, past season, Coney Island, N. Y.

Al Beard left for Los Angeles to again appear on the screen. He is also known as Al Bazzante, alpine acrobat. He will not do "stunts" in the pictures in which he is soon to appear.

W. J. Stark, just before leaving for the West, to announce that the Western Canada Fairs Association will hold its meeting in Regina, Sask., the fourth Tuesday in January, 1921. Mr. Stark is general manager of the Edmonton Exhibition and secretary of the Western Canada Fairs Association.

Arni Eggertson, of Winnipeg, Canada, representative for industries in Iceland. He was accompanied by Johannes Josefson, of "Glimma" fame, who is a native of Iceland.

Mystic Clayton. Opens his vaudeville tour of the Keith Circuit in Brooklyn soon.

Jules Larvett, amusement promoter. Back from San Juan, Porto Rico.

Oscar V. Babcock. Booked Gasparilla week, Tampa, Fla. Opens February 3. Will rest at his home in Winthrop, Mass., for the holidays.

Harry Houdini, motion picture star.

William George Everett, magician. Plays Paterson, N. J., in the same theater Thurston played on his last visit there.

Harold Pickard, of Newcastle-on-Tyne, England. Here stoppage at McAlpin to exploit a new park amusement device.

Charles S. O'Neill, of Sibley Show Service.

Frank West, of the Bright Light Shows, closed in Kingston, N. C. He goes to Chicago on business.

Johannes Josefson. Says he is informed that the plans to make the fair at Reyjavik, Iceland, an international one have been abandoned and that it will confine its scope to local exhibits and displays.

Texas Sheldon (Pincus Arabia), Oriental dancer. Says all girl shows are not immoral and that she had a perfectly refined one with the Traver Exposition Shows and that it made money. There are dancers and dancers.

Charles E. Hudspeth, of Hudspeth's mind-reading act. Playing the bazaar in White Plains, N. Y., for the United Amusement Enterprises. He reports the affair is a success. The firemen will make some money.

Joseph Oliver, ex-Mayor of Toronto. Is now chairman of the attractions committee of the Canadian National Exhibition. He was accompanied by D. C. Ross, general director of amusements for that institution. They are in on business in connection with the forthcoming exhibition. Stopped at Claridge Hotel. They plan the greatest show ever. Have not closed for the midway attractions yet.

Frank Oakes Rose, of Pain's Fireworks Company.

Ned Norton, of the Elizabeth Brice vaudeville act. The act has closed.

I. J. Polack came from Chicago, stopped at the Continental Hotel a few days and then left for the winter quarters of the shows at Richmond, Va. He closed many important deals in connection with the 1920 tour of the Polack Brothers and World at Home Shows Combined.

J. M. Kinsell, of the Polack Bros.' 20 Big Shows last season. Went to Washington, D. C., his home, to spend the holidays.

Maxwell Kane will have some concessions at the Moose Fair in Buffalo for Samuel McCracken.

W. S. Darrell, business agent for the United Scenic Artists' Local Union, No. 829, New York.

Ed. Handall, world famous cartoonist. In parts of Darkest Africa, he says.

Katharine Allen Giles, formerly of Washington, D. C., playwright. Author of some famous picture plays, including "Foresight." Now makes her home in New York. Has ambitions for world peace.

Ed. G. Holland, circus agent.

Charles Lindau was at Sea Lion Park, Coney Island, and then went to Luna Park and is now assistant to Oscar C. Jurney, of Rendezvous Park, Atlantic City, N. J. Reported that Mr. Jurney was in the city, but press of business prevented his paying The Billboard a visit on this occasion.

Jack Smith, inventor of park amusement devices.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows.

Al Smedes, of the Black Diamond Shows and Smedes Bazaars.

T. A. Wolfe. Left for Louisville. Had a busy stay in town and closed many important deals for his 1921 organization of sterling amusements.

Charles Harris, of Schuyerville, N. Y., former circus man.

Billy L. Robins, formerly of the Frank A. Robbins Circus.

Charles Gerard, of the Gerard Greater Shows, and Irving Udowitz, concessioner.

Harold Pickard, of Harold Pickard & Company, of New Castle, England, makers of amusement devices for parks and amusement resorts.

J. C. (Bud) Mars, aviation expert.

Great Calvert, high wire artist, going to his home in Rochester, to spend the holidays.

Mystic Clayton, playing vaudeville around New York.

Samuel McCracken, H. F. McGarvie, James M. Hathaway, William George Everett, Lucile Anderson, Lolita Austin, Estel Karn, Sam J. Banks.

H. F. McGarvie reports a communication from one of the world's best amusement and exposition men, Gaston Akoun, in Paris, France. Will do some big things in that and other European capitals in the future.

John P. Martin, returned to New England in the interest of his latest amusement enterprise.

All Pasha, Elmer Tenley, Thomas Phillips, Edward LeRoy Rice.

Max DeHille, past season general superintendent Riley & Mechanic's Keystone Exposition Shows, in town on business. Will return to his home in Philadelphia to stay for the winter.

Ed. Howard, of Philadelphia. Iss Howard's big athletic company en tour.

W. A. Dyer, of Brown & Dyer Shows, arrived on business from Detroit. Stopping at Continental Hotel and making his business headquarters at the office of the Sibley Show Service. The Brown & Dyer Shows will be enlarged. Mr. Dyer will abide the holidays in his home in Atlanta.

John Sorensen, pony track man. Plans to have a concession of this kind at Rye Beach, N. Y., next season.

Samuel Mechanic, Harry E. Tudor, W. H. Middleton.

Al Deigberger, concession manager Brown & Dyer Shows, at home in the big city for the winter.

General Pisano, left for Boston to open in Dorchester, Mass., to play three weeks of B. F. Keith Time in and around the Hub City.

Carl Turquist, general superintendent Mighty Doris and Col. Francis Ferrari Shows Combined. Will go to Chicago to enjoy the holidays.

Ed. Zello, may return to the carnival business next season with an athletic show.

Captain Louis Sorcho has been engaged by the Pioneer Film Company to give the "Son of Tarzan" feature publicity at all the theaters

In New York and vicinity at which it will be shown. Captain Sorcho and his calliope, directed by Daisy Revland, is much in demand. The engagement at the Yorkville Theater has brought offers from the Planey firm to exploit their other theaters, including the one in Hoboken.

C. A. Lomas, of the Gould Advertising Agency.

Burns O'Sullivan has been engaged as director of the Shriners' Circus, Buffalo, by Samuel McCracken.

James M. Hathaway. Arthur Wright. Max Linderman, Larry Boyd.

Matthew J. Riley, not decided about next season yet.

Harry Michaels, friend of Samuel Mechanic, who accompanied him.

George E. Church, of the World of Mirth Shows.

M. P. Rapp, of New York, looking for a location for a dramatic stock house.

Harry Francis is back as manager at Healey's Golden Glades. Has recovered his health. Mr. Francis is doing as well a part in the carnival scene in the new production, the "Show of Sensations."

D. C. Ross, general director amusements, Canadian National Exhibition, and Samuel McCracken held a conference in The Billboard office.

W. H. Dentzel, the famous maker and operator of carousels, of Philadelphia. He reports his best machine for top money the past season was the one located in Columbia Park, North Bergen, N. J. This was a stock machine, but beat 'em all, he says, for gross business. Mr. Dentzel recently sold his big carousel, located at "Starlight" Park, New York, to H. Bartoldi, of the Roller Coaster, in the same park.

Samuel McCracken and his secretary, Howard Gribble, in from Buffalo to accompany the Shriners' show train back there.

Ray V. Troy, author and producer, playing Foll Time in New England with his "1920 Song Revue."

Billy Weston, producer of musical novelties for the New York Hippodrome.

Charles Prosto, connected with the Motor Boat Show at Grand Central Palace.

Mr. and Mrs. Fred Weideman, going to Scranton to work during the holidays.

Matthew J. Riley, showman and general agent; Clark T. Brown, showman's insurance agent; W. H. Middleton, animal broker.

Thomas H. Swinton, of the Cameo Classics Film Company, looking for a glass frost tank to be used in a picture production.

Captain A. M. Baber, busy with his doll making machinery.

Richard M. Wheeler, wintering in New York, engaged in a commercial line.

John Branan, owner and manager Mighty Doris and Col. Francis Ferrari Shows Combined.

W. C. Fleming, the well-known carnival general agent; stopping at Continental Hotel on business.

Elmer Tenley. Denies that he ever even attempted to write the vaudeville business.

Ned Norton, recently of the Elizabeth Brice act, which just closed its vaudeville tour.

MILT MORRIS ON BROADWAY

New York, Dec. 19.—Milton Morris, associate owner and manager Morris & Castle Shows (formerly Rice & Dorman Shows), arrived in the city yesterday and was an immediate caller on The Billboard and Sibley's Show Service. Mr. Morris attended the showmen's convention in Chicago and then went to his parents' home in Washington for a week's stay. After he has closed some important deals in this city he will return to Shreveport, the home office and winter quarters of the Morris & Castle Shows. Mr. Morris stated that they have a number of men at work now, and more will be put on after the first of the year to completely overhaul the equipment in its entirety. Many new features will be added, and the train will be called the "Golden West Special," as the show will tour the West in 1921. He will return East early in the spring to attend the golden wedding of his parents at their home in Washington, D. C.

TO ENLARGE SHOWS

Portsmouth, N. H., Dec. 20.—The owners of the Stevens Bros.' Shows met here today and decided to enlarge the shows and continue under the management of Joe Hughes.

SALESBOARD OPERATORS, ATTENTION! BEAD NECKLACES

Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments. BEADED BAGS, LEATHER BAGS, CIGARETTE CASES, Nickel Silver Plated Cases, \$7.00 per dozen and up. WATCHES—Bracelet Watches, Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES—Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box. Send for price list. Terms—25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.

1161 B'dway and 25 W. 27th St. New York City.

# OBITUARIES

**BOUCHER**—Mrs. Francois, 70, head of the violin department of the Kansas City Conservatory of Music, died December 6 at the home of her daughter in that city. Mrs. Boucher was born in Quebec, Can., and was well known in musical circles in Kansas City. She is survived by a husband, two daughters, one sister and one brother.

**BRUCKNER**—Adam, father of Nick Bruckner, dancer, died at his home in New York December 12. He was 45 years of age.

**CHURCHILL**—Edward P., age 41, manager of the South American Tours, Ltd., and formerly owner and operator of a circuit of vaudeville theaters in the West, died December 11 in New York. He was stricken with pneumonia about a week before his death. The deceased is survived by a widow.

**COOK**—Mary E., costume designer, known professionally as Maria Cook, committed suicide by asphyxiation a short time ago in Brooklyn, N. Y. Insomnia and melancholia are said to have been the causes of the act. Miss Cook designed the costumes for "The Poor Little Ritz Girl" and for one of the Ziegfeld "Midnight Frolic" shows.

## IN MEMORIAM

### MICHAEL J. CULLEN

Secretary of Newark Lodge No. 28, Theatrical Mutual Association,  
Died December 21, 1919.  
His memory still lingers.

**DEL SOLAR DE TORRES**—Mrs. Clara, an accomplished musician and singer, died at her home in Malaga, Spain, December 12.

**GARSON**—Mrs. I. H., mother of Harry Garson, motion picture producer, died at Los Angeles, Cal., December 13, of heart failure. She was 55 years old.

**GASKIN**—George Jefferson, known as the "silver-toned minstrel" in the heyday of his theatrical career, died last week of heart disease at his home, 42 West 6th street, New York. He was born 57 years ago in Belfast, Ireland, and when a boy settled in Cincinnati, O., with his parents.

**HAMILTON**—Reverend Joseph, well-known preacher and author of "Our Own and Other Worlds" and other astronomical works, died, a short time ago, at Toronto, Can. Dr. Hamilton was the father of Edyth Hamilton, well-known operatic and concert singer and vocal teacher of Toronto.

**HAYES**—James S., an oldtime showman and performer, died December 9 at the City Hospital, Mobile, Ala. He had no money, and was without friends in that city. Telegrams have been sent to various cities, where he is supposed to have had friends, with a view to having his body properly buried. He was 78 years old.

**HOTCHKISS**—Chauncey C., novelist and short-story writer, died December 14, of pneumonia, at his home in Brooklyn, N. Y. He was the author of "Betty Boaz," "For a Maiden Brave" and other works. Mr. Hotchkiss was 46 years old, and is survived by a widow.

**JAZKIEWICZ**—Mrs. Helen, a concert singer, was shot and killed a short time ago by her husband. It is alleged, in a fit of jealousy. She was 37 years old.

**MATHEWS**—James W., well-known manager, died at Charing Cross Hospital, London, Eng., December 14, following an operation for cancer. He was business manager for Charles Frohman at the Duke of York Theater, London, from 1897 until Frohman lost his life on the Lusitania in 1915. He was subsequently at the New York Hippodrome, under Dillingham, and recently in England was manager for Laurette Taylor and James K. Hackett.

**MORELAND**—Greely, aviation mechanic, killed himself December 13 at Birmingham, Ala. His home was in Ohio. He was about 23 years old.

**O'NIEL**—Mrs. Josephine, sister of Captain George Bray, well-known producer of aquatic acts and pantomimes and owner of the Bray Water Circus of Richmond, Cal., died November 27, at San Francisco.

**OTT**—Mrs. Edward Amherst, died at Waukegan, Ill., December 15. Her husband, Mr. Ott, was president of The International Lyceum Association for three terms, 1907 to 1910, inclusive.

**PRICE**—J. P., well-known Wild West rider and performer, died in Greenville, Tex., December 7. The remains were interred in Greenville. The deceased is survived by a widow and four brothers.

**SCHREINER**—Oliver, author, and wife of S. C. Cronwright, died in London, England, a few days ago. She was born in Basutoland, and gained early fame by one of her first publications, "The Story of an African Farm." She was married in 1894.

**SPENCER**—T. B., an advertising man for The New York Sun, Tribune and Telegram, and well known to many members of the profession, was found dead with a bullet wound in his head in the Brevoort Hotel, New York, recently.

**STICKLES**—Albert J., some years ago a theatrical producer in Chicago, died in Streaton, Ill., a few days ago.

Memorial  
EDWARD S. SULLIVAN  
December 7, 1919.  
G. L.

**SWEET**—George Sullivan, a baritone soloist in St. John's Episcopal Church, Brooklyn, N. Y., and well known in musical circles, died in

the Presbyterian Hospital, New York, December 4, after a long illness.

**TREWEY**—Felician, European magician, who visited this country in 1885 and 1892, and said to have been the first man to introduce motion pictures in this country, died recently.

**VAN DER MARK**—George, doorkeeper of the Orpheum Theater, San Francisco, was accidentally killed by falling down a flight of stairs leading from the dressing room a short time ago.

In Memoriam of my Dear Wife and Pal,  
ANNABELL WAKEFIELD, who passed away  
Dec. 13, 1918. Gone, but not forgotten by her  
husband, Hank W. Wakefield, and Her Family.

**VIVIAN**—Malvina, celebrated Spanish dancer, committed suicide recently at Meru Casino, a gambling resort in the Italian Tyrol.

## NEW TABLOID WHEEL FORMED, OFFERING SIX MONTHS' TIME

(Continued from page 5)

dollar what their expense will be for the whole six months' contract. The towns representing the ends of the wheel spoken are so arranged that jumps are reduced to the lowest possible minimum. No charge is made for the franchises. It is the merit alone of the show that will win the franchise.

The Wheel, thus organized, changes the whole face of a tabloid. Heretofore shows have been "spotted" to their different stands in the best way possible under all haphazard methods. The Wheel takes away all haphazard methods and reduces the handling of the shows to a science. Its similarity to the burlesque management, noted for its efficiency, is apparent.

Most of the cities on the new Wheel play the shows two weeks. It would seem to the writer that tabloid will now have to change its name, at least in so far as Wheel tabloid is concerned. The Hyatt people in reality have taken tabloid away from its old name and planted it into big time show business managed on scientific principles.

The organization of the Wheel in nowise affects the movements or interests of the smaller tabloid time, owned by the Hyatt Exchange. That department will continue on in its regular way.

News travels fast in the show world, and here is something that may indicate the direction of the wind. Three big eastern producing managers, who see rather clearly as a rule, have written the Hyatt people that they would be willing to cut several productions to twenty-five people and play the new Wheel. Also some of the best production houses in the West, in proximity to the Wheel's rim, have asked that they be taken into the new organization and given franchises. The Hyatt idea has always been to furnish good talent. According to Mr. Hyatt, the Wheel and its cut-and-dried certainties affords an opportunity to get the best going. Six months or more of guaranteed engagements means much to manager, theater owner and actor.

## FAIR MEN OF MICHIGAN HOLD THEIR ANNUAL CONVENTION

(Continued from page 5)

wire fair secretaries than those in attendance at the Detroit meeting.

The consensus of reports as to business during the year past reveals unprecedented attendance at all the fairs throughout Michigan. Not a single instance was reported where a fair went behind and most of the secretaries spoke proudly of a nice surplus tucked away as a working fund for 1921. From the Michigan State Fair, whose attendance tops that of any of the big fairs, all down the line, business reached its peak and is reflected in betterments to fair grounds and properties contemplated during the coming season. Directors of the Michigan State Fair voted \$100,000 for improvements on the Detroit grounds; the secretaries of the Michigan Association of Fairs report similar activity for renewal and betterment in their plans for 1921.

The opening day's session proved a happy mixture of business routine and social features. The delegates were guests of State Fair officials at a reception from 9 to 12 o'clock in the State Fair office in the Bowles Building, with luncheon at the Fort Shelby Hotel at noon.

At the business session Wednesday afternoon various minor topics came up for discussion and the following officers were elected for 1921: President, W. B. Burris, secretary Jackson County Fair; first vice-president, William J. Morgan, secretary Saginaw County Fair; second vice-president, E. L. Kunze, secretary Chippewa County Fair; third vice-president, G. E. Wyckoff, secretary Oceana County Agricultural Society; fourth vice-president, P. A. Bradish, secretary Lenawee County Fair; fifth vice-president, David Hulbert, secretary and treasurer, Frank S. Neal, secretary Northville Wayne County Fair.

At the Thursday forenoon session a legislative committee was appointed consisting of George W. Dickinson, Detroit; Frank Bradish, Adrian; William J. Morgan, Saginaw; Perry Powers, Cadillac; C. W. Terwilliger, Hillsdale; George Deady, Bad Axe; F. E. Kay of Manistee, and W. H. Moore, Adrian. It was voted to ask the legislature for a premium appropriation of \$100,000 per year. It was also voted to cut out from every county fair any concession using any form of gambling whereby cash or buy-back schemes are in vogue. Efforts will be made at the 1921 session of the State Legislature to restore horse racing in Michigan. Members of the association expressed themselves in favor of the racing plan, which it is understood has strong backing outside the association. The appointment of a commission by the State Legislature to supervise racing was approved by the delegates.

Frank S. Neal, of Northville, secretary-treasurer of the association, declared the proper supervision of pools at State and county fairs would do away with objectionable features.

The social event of the meeting occurred Wednesday evening when the State Fair officials banqueted the delegates and visiting showmen, after which they were entertained by a number of vaudeville numbers arranged for the occasion by Earl Fraser Newberry and "Cal" Latham, general manager of the International Vaudeville Exchange of Detroit, as follows: Arthur "Duke" O'Brien in songs and stories; Frank Bacon and Nina LaPetite, roller skating and toe dancing; Alfredo and Silves, musical artists; Mabel Duggan, the personality girl, with "Ted" Emery at the piano; The Filipino Four and Madame Francois Depew, in the dance of youth.

The following were in attendance: S. M. Sequist, Glen Overton, Allegan County Agricultural Society, Allegan; F. T. Hansford, Caro Fair and Night Carnival, Caro; E. L. Kunze, Chippewa County Fair, Sault Ste. Marie; Charles S. Clark, R. J. Dieter, Claton County Fair, St. Johns; C. W. Jackson, Crosswell Fair, Crosswell; W. H. Peck, Thomas Sharpe, Jr., Fowlerville Agricultural Society, Fowlerville; Itay E. Potter, Genesee County Fair, Davison; C. T. Boleader, Grange Fair of St. Joseph County, Centerville; A. McCall, Stratlot County Agricultural Society, Ithaca; C. W. Terwilliger, Hillsdale County Agricultural Society, Hillsdale; George M. Deady and wife, Huron County Fair, Bad Axe; John F. Titus, S. H. Laage, Imlay City Fair, Imlay City; Fred A. Chapman, Ionia Free Fair, Ionia; T. W. Arlyn, Isabella County Fair Association, Mt. Pleasant; W. B. Burris, Jackson County Agricultural Society, Jackson; F. A. Bradish, W. H. Hood, W. H. Moon, Lenawee County Fair, Adrian; L. R. Walker, Marquette County Agricultural Society, Onkama; H. S. Halladay, George Kelly, John Leddell, H. S. Newton, W. J. Goodspeed, E. N. Ball, C. F. Gates, W. C. Nixon, L. C. Webb, C. T. Prescott, John W. Smith, James Slocum and Jacob De Gana, Directors of the Michigan State Fair; Arthur G. Bedan, Midland County Agricultural Society, Midland; E. E. Hodges, J. H. Vander-car, North Branch Fair Society, North Branch; Charles B. Dye, Robert Barney, Northwestern Michigan Fair Association, Traverse City; Perry F. Powers, Wm. F. Johnston, Northern District Fair, Cadillac; James H. Rutherford, Northeastern Michigan Fair Association, Bay City.

W. S. Lovejoy, George A. Gittbina, S. S. A. Billings, G. E. Wyckoff, Oceana County Agricultural Society, Hart; William J. Morgan, Saginaw County Fair, Saginaw; W. B. Stone, A. C. King, Sanilac County Agricultural Society, Sandusky; C. B. Miller, C. E. Kaye, Schoolcraft County Agricultural Society, Manistique; J. Neundorfer, Austin Harington, Beth Nibbelink, South Ottawa and West Allegan Agricultural Society, Holland; C. J. Striffler, George Hooper, Tuscola, Huron and Sanilac District Fair, Cass City; Stephen A. Doyle, Van Buren County Fair, Hartford; E. W. Martin, Washtenaw County Fair, Ann Arbor; Frank S. Neal, James A. Huff, Mark R. Seeley, N. C. Schrader, Wayne County Fair, Northville; Lyman A. Lilly, West Michigan Fair, Grand Rapids; M. H. Barnes, Chicago; Edward A. Hoek, Chicago; Joseph I. Herman, Cleveland; B. Ward Beam, Akron; F. L. Flack, John A. Robertson; Ethel Robinson, Pres. Robinson Attractions, Chicago; G. Wanner; A. J. Mulholland; H. E. Van Gorder, Manager Vermoto's Greater Shows; W. J. Collins and C. H. Duffield, Theatre-Duffield Fireworks Co., Chicago; Franklin Searlight, Wade & May Shows, Adrian; M. W. McQuigge, General Agent Superior Shows; Earl Fraser Newberry, Robert E. Huber, J. Alex Sloan, Leo Wade, Allen Crane, "Cal" Latham, general manager of the International Vaudeville Exchange; George Newton, E. F. Carruthers, of United Fairs Booking Assn.; Dr. Richer, Cramer Smith, Grant Slocum and Charles Gaylor, George W. Dickinson, Secretary Michigan State Fair; Miss Eisenbrey, assistant secretary Michigan State Fair, and the Detroit representative of The Billboard.

The Michigan Association of Fairs unanimously accepted Secretary Dickinson's invitation to hold the 1921 meeting in Detroit.

**KEITH AND FOX HAVING BATTLE  
AT WASHINGTON HEIGHTS,  
N. Y.**

(Continued from page 5)

purchased by the theatergoers residing in the immediate neighborhood of the Coliseum or Hamilton theaters. As a result of this move and the extensive advertising campaign of superior programs business has begun to pick up at a surprising rate. It is said.

The Audubon was the first vaudeville house to be built in the Washington Heights section. B. S. Moss shortly after invaded that area with his Hamilton. The Dyckman followed later. He began construction on the Coliseum last year. This house was completed by the Keith interests and opened its doors several months ago. These houses, together with a half score or so smaller picture places, draw their patronage from persons living between 135th street and 244th street.

**CABLES FROM LONDON TOWN**

(Continued from page 12)

that Lauder has got there despite the fact that his own people at heart did not wish it. It is curious these folk do not appreciate the nuisance of a man from the pit, with the handicap of the world against him.

**ALFRED LESTER JIBS AT CROSSING TO  
NEW YORK**

Some talk there is of taking "The Shop Girl" to New York, lock, stock and barrel. That would mean the transplanting of Alfred Lester to your side, as he plays "Miggles the Shop Walker," the chief comedy part. This idea has given Alfred pause to think. Says he, "It's all very well to go to a foreign country if you have some abilities over and above mere acting. If a performer has a successful range of songs and can do a bit of eccentric dancing, he can get away with these if he fails in his part. Well, you know, I have neither songs nor dance to depend upon, so I don't think I shall face the chill of a New York first night, with a thousand faces saying, 'Go on—make us laugh!' On occasions like these London seems a terribly long way off."

**INTERNATIONAL CIRCUS AT OLYMPIA**

This is slated to run from December 17 until January 24. The circus performance takes place

twice daily, and they say there is a range of forty acts, thus allowing for a change of program at both performances. The officials of the V. A. F. are fully alive to the fact that it will be mainly thru these kind of entertainments that members of ex-enemy alien nationalities will attempt to creep into Britain. With this object in view the V. A. F. is taking its own measures to ascertain the nationality of the various acts in due course.

## THE I. A. L.'S NEXT MOVE

As cabled already on November 27, Max Herol Kourah seemed disappointed at the setback to his propaganda for the breaking down of the British embargo on German acts. Immediately after his decision the V. A. F. again renewed its anti-German campaign in the daily and evening press, getting away with a lot of space thereby. Kourah approached some of the officials of the British Trade Union Congress protesting against the V. A. F. attitude, on which the V. A. F. officials at one time, but politely intimated that they were masters in their own house and would brook no interference from any organization as to how they would protect their own industry. Kourah thought of seeing Sir Oswald Stoll on the matter, but even he did do that, and if any information is correct IBI DID NOT. Stoll would not, at the present moment in face of the newspaper stuff give ear to the wily talk.

## RUTHERFORD SHOWS

**Purchased by Robert Gloth, of the Gloth Greater Shows**

New York, Dec. 20.—Robert Gloth, of the Gloth Greater Shows, has acquired thru purchase and lease nearly all the property of Polack's Rutherford Shows, which he will operate as the Gloth Greater Shows. The deal, which is considered of considerable importance in the carnival world, was consummated thru the Walter K. Sibley offices last Saturday. Gloth takes delivery January 1 from Richmond, Va., where the show is wintering.

The deal includes all the Rutherford paraphernalia and Mr. Gloth takes it out as a complete show next season. He will leave the show in Richmond until April 1, when he takes it to Pittsburgh. The show will travel thru Pennsylvania, West Virginia and part of New York State.

Gloth acquires thru the transaction all the Rutherford paraphernalia. He has been proprietor of the Gloth Greater Shows. His new show will go out as a complete fifteen-car show. Mr. Polack will devote all of his time to the "Polack Bros." 20 Big Shows and the World at Home Shows combined, of which he is owner. Robert L. Kline has been engaged as general agent for the Gloth Shows.

## MECHANICAL CIRCUS

**Shown at Wanamaker Store Is Purchased by J. H. Hoffheimer**

New York, Dec. 20.—J. H. Hoffheimer of Milwaukee, has purchased the John Wanamaker Mechanical Circus. The price paid was not made public. William Larkin, who originated the circus, informed The Billboard today that Hoffheimer re-enters Gimbel Bros.' Milwaukee store and that they intend to transport the entire circus, including parade features, to the Milwaukee store, using it as a summer attraction.

Dannie O'Brien, who is doing a ballshoo with the circus, may go to Milwaukee to do similar work for the Gimbels. Lee Samuel of Providence has purchased the mechanical clown jugglers of Wanamaker's to use for next season's pageant at his Rhode Island store.

## WORTHAM'S WORLD'S BEST SHOWS IN WRECK ON S. P.

San Francisco, Dec. 20.—The first section of a Southern Pacific special train, hauling the Wortham World's Best Shows, left the track three miles east of El Centro, Cal., early yesterday. Two cars near the middle of the 19-car train left the track and rolled over. Two more cars were derailed. Some trained seals in one of the cars escaped and were later found in a cotton field.

Four employees of the show were injured. One of them, James Hay, received internal injuries and suffered a fractured collar bone. Physicians who were immediately summoned said his condition was serious. The four injured men were taken to a hospital in El Centro.

## LOS ANGELES NOTES

**By the Man-About-Town**

Noticed Herbert A. Kline and Sam Haller talking matters over a few days ago. Johnny Wallace, sensation king, for years with the Col. Francis Ferrar Shows, has bought himself a home and auto here on the Coast—looks like he may stay.

Fred S. Milligan and Doc Turner are in the real estate business at Redondo, Cal.

Sky Clark bought an auto come last week—looks like he may stay.

Mike Golden, he of World War Show fame, was seen looking over the Dolla Fashion Show on Fifth street the other day.

G. B. Bennett, the successful "Monkey Auto Races" manager, has built another show at Pickering Pier. He also has one at Long Beach.

Col. Westlake, one of the few real oldtimers, is recovering nicely from an operation.

Doc Beron and Effie, the mindreaders, have opened at Venice. They have established offices on Grand street. Carl is getting along fine.

"Red" McIntyre was seen in town the other day. He has his big side-show at Long Beach and doing well.

M. (Lee) Barnes, manager Foley & Burk Shows, is home for the winter. He and the Mrs. have a real home down at the Beach.

Chas. A. Farmer stopped off on his way to (7).

James T. Dunn, manager Foley & Burk's Circus, is spending the season in Southern California.

"THE LITTLE GREY MOUSE"

(Continued from page 84)

against the devotion of a true-hearted woman. Placed in an environment which at times rises to luxury in its studio settings, the action progresses rapidly towards a satisfying finish.

Milo McCullough, as the philandering husband; Rosemary Theby, as his temptress, and Sam DeGrasse, as the wealthy man, offered competent support.

One is made to wonder how a man could tire of so bewitching a bride as Miss Lovely.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Pleasing.

"THOUGHTLESS WOMEN"

Pioneer picture, starring Alma Rubens.

Reviewed by MARION RUSSELL

Depicts people in their worst garb, making characters act arbitrarily. The heroine only one to draw sympathy for her innocence and unsophistication.

THE CRITICAL X-RAY

Alma Rubens is the featured player of this picture, and her mobile countenance aptly expresses all the emotions which beset the girl, born of an unnatural mother, who is willing to sell her daughter to the rich, no matter what the girl's inclinations may be. A newly rich family who cherish their social position above honor have a cad for a son. He marries the poor daughter of an ordinary person and then takes her to his family, where she is humiliated before their guests at a ball, being introduced as their paid companion. To add to her distress the haughty mother of mean principles secretes her necklace behind some draperies intending to place the blame for its loss upon the unwelcome young wife. But the cowardly son steals it and allows his bride to suffer from the charge. The girl runs away, but is scorned by her unfeeling mother, who advises that she heed not the remarks of the rich, but try to be like them. A man of decent instincts shields the girl and makes the youth restore the necklace. After a divorce has been obtained she marries the gentleman and finds her happiness.

While there is nothing unusual about this picture the appeal of the unhappy girl is ever foremost, and Miss Rubens enacts the role with intelligence and charm.

The audience appeared to like the picture, the Mabel Bardine was woefully miscast as the vamp. Miss Bardine is a capable actress when properly fitted with a part suited to her undoubted abilities.

SUITABILITY

Family theater.

ENTERTAINMENT VALUE

Fair.

"THE PRICE OF SILENCE"

Adapted from Augusta J. Evans' novel, "At the Mercy of Tiberius," starring Peggy Hyland, Sunrise Picture Corporation, six reels. State rights.

Reviewed by MARION RUSSELL

An entertaining picture, splendidly acted and finely presented. Will hold attention of the most restless crowd. This can be played at any theater, as it is clean, wholesome and highly dramatic. Peggy Hyland has struck her stride at last.

THE STORY IN SKELETON FORM

Beryl Brentano obeys her invalid mother's instruction to take a letter to her stern grandfather, Colonel Darrington, a Southern gentleman, who years before had disowned his daughter for marrying against his wishes. Five hundred dollars is required to pay for an operation necessary to save the invalid's life. He grudgingly gives it, also a necklace of jewels, and they part in anger. Beryl misses her train and is forced to remain in the depot until morning. An electric storm comes up and she sees a man running for a freight train. She recognizes him as her brother Bertie. Arrested for the murder and robbery of her grandfather as she attempts from the train, she is taken to jail, and the prosecuting attorney, Lennox Dunbar, is bitter in his fight against her. The mother dies, the girl convicted, even the Lennox has resigned rather than continue his case against her, as love for the girl has now changed his entire nature. Later a darky servant sees struggling figures on the window panes and it is proven that a man fought with the Colonel during the electric storm and a flash killed him during the struggle, photographing the scene upon the page. Beryl is released and later finds her brother in a priest's home, where he had taken refuge after his struggle with his grandfather, whom

he robbed, but did not murder. Beryl then listens to the love of Lennox and her own heart.

THE CRITICAL X-RAY

Heart interest if properly applied is always a guarantee of a good picture, and this one is no exception to the rule. There is always a true ring of pathos and sentiment in the work of Augusta Evans and this has been cleverly conveyed to the screen. There are all the elements of mystery which attend a murder case. Also a love romance develops in a sane and sane manner without any theatrical tricks and false glamour to the main incidents. The unfolding of the mysterious crime is logical and thrilling. Misa Hyland is accorded the tribute of drawing tears for her natural portrayal of the sacrificing heroine. She has improved in her work.

Tom Chatterton was consistently fine, Daisy Robinson, pleasing, but a telling hit is furnished by two genuine darkies who enact their roles like finished artists. Their scenes inject relieving comedy and add to the atmosphere of the Southern locations.

SUITABILITY

All theaters, Southern territory especially.

ENTERTAINMENT VALUE

Excellent.

"THE BEGGAR'S OPERA"

(Continued from page 43)

one knows the character of the neighborhood of Covent Garden in those days it is not surprising that this ended the matter.

"The Beggar's Opera" stayed in the repertory of the English theater for many years as a prime favorite. When it showed signs of waning various expedients were used to awaken the flagging interest of the public. Of these one of the most interesting was the presentation

writer's collection of a benefit given in 1793 for Charles Incedon, which included "The Beggar's Opera." Incedon was the most famous ballad singer of his time. It was said of him that "the hunting song, the sea song and the ballad, given with English force and English feeling, may be said to have expired with Incedon."

In 1825 the famous Madame Vestris played Macheath, and in 1839 she played Lucy. Sims Reeves, the great English tenor, scored a tremendous success as Macheath in the revival of 1878 at Covent Garden. The final revival before 1920 was at a matinee on November 3, 1886, and again with Sims Reeves. Mr. Reeves was getting along in years, but the critic of The London Times said of him: "He sings and acts Macheath in his own way. . . . the popular tenor was in good voice, and went thru the part with unabated spirit from beginning to end." It must have been rather a scratch performance as a whole, however, for in the same criticism it is said: "If one reads of the enormous success of the first production, which, as the wits of the time remarked, made Rich, the manager, gay, and Gay, the poet, rich, one likes to contemplate the chance of a real revival of this, the most English of all English operettas."

According to what has been said of the Playfair revival the wish of this critic has come to pass. That it is being brought to New York by Arthur Hopkins also speaks well for it. The many fine things he has done in the American theater are calculated to prepossess one in favor of anything he introduces to us. Whether "The Beggar's Opera" is fated to please the American playgoer or not, both Playfair and Hopkins will have our thanks for the opportunity of finding out.

EXHIBITORS AT LOS ANGELES CONVENTION



Above are shown some of the prominent exhibitors at the convention of the Motion Picture Theater Owners of America, California and Arizona division, held at Los Angeles, December 7 and 8. This was their first convention, and many interesting subjects were brought up and discussed with producers and exchange men. Harry Carey and William Duncan appeared for the players, Carter De Haven, Jesse Lasky and Sid Grauman for the producers, and Sol Lesser, Fred Miller and J. S. Lustig represented the exhibitors. Wolf, of Goldwyn, and Goldberg, of the film men's Board of Trade, also spoke. Those in the picture are: Standing (Right to Left)—W. D. Vanderbilt, Huntington Park, Cal.; T. L. Talis, Los Angeles; C. E. Siler, Whittier; J. S. Lustig, Los Angeles; C. C. Griffin, Oakland; A. R. Jackson, San Francisco; W. King, Oakland; A. L. Levey, San Francisco. Seated (Right to Left)—J. B. Markowitz, San Francisco; Glenn Harper, Los Angeles; M. Gore, Los Angeles; C. A. McNeil, San Francisco.

of it with the parts reversed. That is to say the men played the female parts and the women played the male roles. This was done by Coleman first on August 9, 1780, and was quite successful, for it ran eighteen nights at the Haymarket Theater. The following year it was given with an all-female cast, but this was not so successful. It may be worthy of mention at this point that the famous song, "A-Hunting We Will Go," was first sung in a revival of "The Beggar's Opera" in 1777.

"THE BEGGAR'S OPERA" was the first musical play to be given in America. It was produced at the old Nassau Street Theater, located between John street and Maiden Lane, in 1751. Incidentally it was a favorite play of George Washington's. Since that time and until about sixty years ago it held its place in the repertory of the theater of this country fairly well. There is apparently no record of its revival from that time until the forthcoming one on Christmas Night.

In England "The Beggar's Opera" likewise held its place in the repertory of the English stage during the eighteenth century and was intermittently revived during the nineteenth. Mrs. Kemble, when she was Miss Decamp, was a great favorite as Polly. Michael Kelly, the composer of many popular ballads, says she played the part at a benefit given for him in 1789 and she was "the best acting Polly I this page is reproduced a program from the have ever seen or ever hope to see again." On

SCREEN ACTRESS IN CINCY.

Louise Fazenda Tendered Testimonial Dinner by J. M. Jackson

That it is highly possible to make people laugh thru two reels of celluloid, and that there is too much waste connected with the making of cinema comedies, were among the opinions advanced by Louise Fazenda in Cincinnati on December 12.

The comedienne, whose offerings in Mack Sennett productions have made her a favorite of the screen world, is to star in a series of twin films put out by her own company in California beginning the middle of January. The visit to the Queen City was one of a series marking her journey from Los Angeles to La Fayette, Ind., the place of her nativity. Miss Fazenda took occasion to appear personally before some of the people she pleased as a comic, thru arrangement with various offices of the Special Pictures Corporation, which is to distribute her new works.

A testimonial dinner, at which Jerome M. Jackson, of McMahan & Jackson, Cincinnati motion picture house owners, served as host, was accorded Miss Fazenda. In addition to members of the local press the festive event was attended by Mrs. J. M. Jackson, I. W. McMahan; Mr. and Mrs. John Etzkorn, Mr. and Mrs. Carl Michael, C. W. Tyler, of the Special Pictures Corporation; Bert Leslie, Dr. Geo. C. Kolb, Westie Huss and A. Wiltchle, managers of chains of suburban movies.

SAN FRANCISCO

By STUART B. DUNBAR  
605 Pantages Theater Bldg.

Another interesting letter was received during the week from Thomas J. ("Fuzzy") Hughes, who is motoring thru Southern California with his wife.

"I just met Slim Davis, one of the advance men for Wortham's World's Best Shows," says "Fuzzy." "They are to play at El Centro (California) the week of December 13 and are at Tucson, Ariz., this week, with Yuma, Ariz., to follow the week after."

"I met several well-known concessionaires at the races at Tia Juana last Sunday, including Norman Shue and wife, Harry Golden, Sky Clark and Harry Glover, the Blanket Wheel King. They all drove down in Glover's new car. At Tia Juana all the gambling games are running wide open as usual and all were getting a big play."

"Tomorrow (December 2) we start across the desert. Some tell us we should ship the tin Lizzie across, but we are going to take a chance. Things in the Imperial Valley don't look very prosperous to me, as the boll weevil is spoiling the cotton crop."

"Murphy's Comedians, a dramatic tent show, is playing here all winter. They have a swell frameup—about the best I have ever seen for a tent show. The top was made by HenriX-Luebbert & Co., of San Francisco."

With the authorities of many cities of California already flatly on record against the use of wheels by carnival men and others ready to follow their example, the question of what is to become of the carnival concessionaire has become a serious one, and every effort is being made to answer it in a manner that will prove satisfactory to all concerned.

C. H. Allton, better known in the carnival game as "Cat Rack Fat," has apparently solved the problem with his new "pop-em-in" buckets, which he has just put on the market.

Allton's bucket store has passed muster everywhere with the authorities for being a game of science and skill. The "pop-em-in" bucket is not handicapped by the objections that are interposed against the wheel.

Furthermore, those who have used Allton's buckets declare that if anything they are bigger moneygetters than the wheels, and it is claimed that a bucket store can do larger business than the store operating a wheel next door.

Allton, at any rate, is certain that he has the solution of the problem the carnival man faces, and he is backing his opinion with good hard dollars, for he has established a large factory here in order to supply the demand for buckets which is rapidly growing.

Tiny Brennan is playing her ninth successful week at the Columbia Inn, while her spouse, "Small Change" Jimmy Brennan, is doing a blackface single on the Harris & Levy Time. After the holidays the couple expect to go back on Loew's Time.

Griffin and Marks are now rehearsing their jazz orchestra at the Lankershim Hotel, and, incidentally, giving the guests at that hostelry a treat. With Griff on solo slip horn and vocal and full of new ideas he brought back from Paris, and Mannie Marks, marimba and drums, the orchestra should meet the requirements of some particular manager looking for a progressive vaudeville specialty act.

Carl Baker, "Violinist in Vaudeville," popular among showfolk and musicians, has dropped out of the game and is now chief pay clerk in the United States navy, with the grade of Ensign. Carl is stationed at Pearl Harbor, Hawaii, and writes that he occasionally tackles the fiddle to pep up the boys in the ward room. He expects to come to the Coast for a vacation in a few weeks.

Del Lawrence, well-known local stock actor, was taken by the police from the steamer Rose City, Saturday, December 11, as the vessel was about to leave for Portland. A warrant had been issued by Police Judge Sylvester McAttee, charging Lawrence with having defrauded Leo Wright, a chauffeur, of an \$11 fare. Lawrence later settled the bill at the Hall of Justice and was released, the warrant being canceled.

The United States Army bandmasters have just arisen from the anxious seat, where they have been resting during the period of final musical examinations according to the new army requirements. Among them are many former show troupers, including Myron Cady, of Power's "Kitties," Armand Putz, of vaudeville cornet soloist fame; Sig F. Danore, Mr. Dillon, Mr. Buglione and about ten others.

Escalante Bros.' Mexican Circus will stay out all winter, playing the Imperial Valley and Southern California towns; Lee Teller, general agent, is still with the show and working like a hatter.

Sig. Giambruno, well known among musicians and showfolk, has been appointed to take charge of the United States music vocational school here, with headquarters in the Flood Building.

W. B. Morse and wife (Margaret Shrewsbury) of the Macy-Baird Comedians are in San Francisco over the holidays. The Macy-Baird company, which has been doing a remarkable business thru the past summer and fall, has closed for a few weeks to allow the company's members to spend their holidays at home. The company will reassemble after the first of the year, playing opera houses. Up to now they have been playing under a big top.

Jack McClanahan, "The Irish Gentleman," was a Billboard visitor during the past week, having dropped into San Francisco for the first time in sixteen years. Mr. McClanahan comes from Southern California.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.







ADDITIONAL ROUTES

(Received Too Late for Classification)

Adam & Eva, with Wm. Boyd & Molly McIntyre; (Lyric) Cincinnati 27-Jan. 1.
Amaranth Sisters (Columbia) Bavenport, Ia., 23-25; (Orpheum) Des Moines 27-Jan. 1.
Area Bros. (New Grand) Evansville 23-25; (Rialto) St. Louis 27-Jan. 1.
Arlington, Billy, & Co. (Hipp.) Youngstown; (Majestic) Chicago 27-Jan. 1.
Ash & Hyman (Regent) Kalamazoo; (Hilto) St. Louis 27-Jan. 1.
Babcock & Dolly (Majestic) Chicago; (Empress) Grand Rapids 27-Jan. 1.
Ballot Trio (Palace) New Haven 23-25; (Bushwick) Brooklyn 27-Jan. 1.
Beach-Jones Stock Co.; (Ludcke) St. Peter, Minn., 25-Jan. 1.
Begerer, Valerie, Co. (Orpheum) Muskogee 23-25; (Palace) Chicago 27-Jan. 1.
Devan & Flint (New Grand) Evansville 23-25; (Orpheum) St. Louis 27-Jan. 1.
Driants, The (Palace) Rockford 23-25; (Majestic) Milwaukee 27-Jan. 1.
Chester, Louie, & Co. (Orpheum) Sioux City 23-25; (Orpheum) Des Moines 27-29.
Conger & Sauto; Buffalo, N. Y., 20-25.
Conroy & Howard (Orpheum) Sioux City; (Orpheum) Waukegan 27-Jan. 1.
Corey Bazaar Co.; Jenneha, Pa., 20-25.
Cushman, Bert & Geneva; Biloxi, Miss., 20-25; Hattiesburg 27-Jan. 1.
DeLasse, with Ethel Barrymore; (American) St. Louis 27-Jan. 1.
Dewey & Rogers (Orpheum) Sioux City 23-25; (Orpheum) St. Paul 27-Jan. 1.
For Pitt's Sake; (Jefferson) New York; (Colonial) New York 27-Jan. 1.
For Pitt's Sake (Majestic) Springfield, Ill., 23-25; (Empress) Decatur 27-29; (Orpheum) Champaign 30-Jan. 1.
Foster & Peggy (Empress) Chicago 23-25; (Palace) Milwaukee 27-Jan. 1.
Gosde, Blanche; Chicago 28.
Harwood, Jessie, & Co. (Empress) Decatur, Ill., 23-25; (Orpheum) Champaign, Ill., 27-29.
Hentere, Henshel (Keith) Toledo; (Majestic) Chicago 27-Jan. 1.
Hilton, Dora, & Co. (Majestic) Springfield, Ill., 23-25; (Empress) Decatur, Ill., 27-29.
Kaplan Greater Shows; Lake Charles, La., 20-25.
LaPearl, Roy (Orpheum) St. Louis; (Orpheum) Memphis 27-Jan. 1.
Lindley's Sextet (Palace) Superior, Wis., 23-25.
Miller Reed; New York City 29; Philadelphia 29.
Nelson, Grace (Orpheum) Kansas City; (Keith) Toledo 27-Jan. 1.
Peat & Stevens; (Delancey St.) New York 23-25.
Peck's Bad Boy, Charles W. Benners, mgr.; Findlay, O., 25; Erie, Pa., 27-28; Akron, O., 29; Ashstuba 30; Sandusky 31; Eliria Jan. 1.
Pickert Stock Co., Clint J. Dodson, mgr.; (Park) Miami, Fla., until Jan. 8.
Rex Comedy Circus; (Poli) Wilkes-Barre 23-25; (Maryland) Baltimore 27-Jan. 1.
Ripley's, George W., Vaude-Pictures; Prospect, N. Y., 20-25; Remson 27-Jan. 1.
Santos & Hayes' Revue; (Majestic) Chicago; (Keith) Indianapolis 27-Jan. 1.
Skinner, Otis; (Majestic) Buffalo, N. Y., 27-Jan. 1.
Sutherland, Jack, & Saxo, Six; (Empress) Des Moines 23-25; (Palace) Minneapolis 27-Jan. 1.
Salisbury & Fogal Shows, W. N. Salisbury, mgr. (CORRECTION); Patterson, Ga., 20-25.
Shober's Original Jazz Orch.; Greeley, Col., 27; St. Collins 28; Longmont 29; Denver 30; Sterling 31-Jan. 1.
Smarter Set; Quincy, Ill., 28; Keokuk, Ia., 29; Omaha, Neb., 30-Jan. 2.
Smith, Myrtleous, Co., A. P. Smith, mgr. (CORRECTION); San Angelo, Tex., 20-25; Abilene 27-Jan. 1.
Swift & Keller; (Mary Anderson) Louisville; (Majestic) Chicago 27-Jan. 1.
Toto (Majestic) Chicago; (Temple) Detroit 27-Jan. 1.
Traveler, Great; (Crawford) El Paso, Tex., 23.
White's, Gen., Scandals of 1920, with Ann Pennington; (Grand O. H.) Cincinnati 27-Jan. 1.

THE BAZAAR AND THE PROMOTER

(Continued from page 87)

sation, place the burden where it rightfully belongs, in the strong box of the show's treasurer, and not on the shoulders of the good natured and unsuspecting "punk," as the novice is commonly referred to in carnival circles,

REGAL WONDER BABY DOLLS
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and who is too unsophisticated and submissive to rebel.

Really competent bazaar management will invariably give its first serious consideration to the very important detail of routing and booking, and here again is where experience and good judgment are big factors. Going into a town and playing it "cold," which, of course, means independent booking, is an undertaking that the practical and successful bazaar manager is careful to avoid. For the promotion of a winning indoor doings good strong auspices is indispensable, and naturally this leads to the serious question of just what local organizations go to make the best bazaar auspices. The chap who actually knows and whose advice is worth considering will name the Elks, Shriners, Eagles or Moose, Knights of Columbus, Knights of Pythias, most any prominent hospital or other charitable organization, and pretty generally the preferential list will read in the order named above. Briefly, the organization with the largest membership is usually the choice of the booking, provided its standing in the community is above reproach and a harmonious and co-ordinate spirit and feeling prevails within the ranks. Civic organizations, combining a co-operation of such influential bodies as Boards of Trade, Chambers of Commerce, Business Men's Associations and the like, with the support and backing of local government officials, which they are certain to have, are much to be desired and sought, and particularly when the promoter is planning on a big scale and has in mind an industrial exposition or at least the addition of an industrial exhibit and display section to his midway.

But right here a word of friendly admonition to the bazaar manager is timely. Don't overlook the good towns. Just because the natives give you a hearty welcome on your first trip in don't wear that welcome out, as very frequently it happens. There is a psychological moment to get up from an enjoyable meal, and that is while it still tastes good, and the same general ruling will apply just as practically to bazaar routing and booking as to anything else. For an illustration, one well known and remarkably good town, back in Connecticut, was overpromoted last fall and winter to the extent of a total of nine indoor celebrations, of which number one manager alone was sponsor for three, and all within a three months' period. His initial effort under the Moose netted him personally a little better than \$3,000. The business on his second visit with the Brotherhood of Railroad Trainmen held up surprisingly well, but on the third and final effort the margin of profit was nominally small, as naturally was to be expected. Not unlike some stage performers, this fellow simply did not know when to quit and bow off and out. That same town was bazaar to death, but is probably getting a much needed rest this winter. Bear in mind, Mr. Manager, that the bazaar-going public is quite as fickle as any other, and your second visit may prove as big a "frost" as your first was a success if the repeat happens to be staged too soon.

Another item that the bazaar manager can well afford to ponder over seriously is the selection of his show dates. This is a subject that should be given no little amount of careful attention. The claim is made here that carnival is not so practical for the indoor celebration, and that a ten days' stand for a bazaar, with the opening on Thursday and closing on Monday, is nearly always better than the one week's play. It is the most practical plan for the reason chiefly that more advance time is thereby given for the very important detail of promotions and at the same time permits of operating with one less promoter than otherwise would be required. Also the ten days' plan admits of a two days' layoff, during which period ample time is afforded to tear down, ship to the succeeding town and set up again for the next doings, and without any inconvenience to or complaint from the concession people.

Of course this plan, unusual and strange to the outdoor showman, means an average showing of one less stand every three weeks, but the experience of the most financially successful of today's leading bazaar owners and managers is cited to prove that it gets by far the best results. After all is said and done it is not nearly so much a matter of the places promoted, in point of number, as it is the results in dollars netted therefrom. That one wisely booked and well-promoted burg is better than a dozen loosely and indifferently handled is a contention that boldly and defiantly challenges managerial dispute.

Of equal importance to the advancing of an itinerant bazaar organization is the general management of the details "back with it," and right there the eye and hand of the director general who knows his business are ever manifest. A weakness that cannot help but be noted on the indoor midways of too great a number of the present-day bazaars is the apparently scant attention that the managers seem prone to attach to the importance of varied entertainment of the meritorious sort and the greater attention, on the other hand, accorded to the subject of concessions. As a natural consequence there are any number of instances to be noted wherein these indoor midways are conspicuously top heavy with stores. These managers, unwisely for their best financial interests, overlook the fact that the concessions alone are never sufficiently strong to "pull" the crowd or hold it, in spite of the material aid contributed by the nightly cash door prize awards at the eleven o'clock finish. Of course the jazz dance stuff has its appeal to a certain element, but with few exceptions, the patrons of this form of public entertainment are never spenders, and anyway when the dance is on everything else in the hall is at a standstill. That is why on nearly every bazaar midway is conspicuously displayed the suggestive sign, "Dancing starts at 10:30." This latter ruling discourages the early attendance of the jazzers, and consequently provides more "elbow room" for the better spending early comers. What is urgently needed, but provided for in a minority of instances is good stage and side show entertainment of a diversified nature and character, such as free acts, freaks, curios, in fact most anything at all worth while that will serve as a plausible excuse for charging a door admission, which is always advisable in order to keep out the noisy urubins and the hoodlums of the street, and which, with a "free gate," are certain to be in attendance.

Not a few bazaar operators seem obsessed with the idea that a handful of concession booths judely and crudely thrown together in a hall constitute an indoor celebration, but never, perhaps, was there an idea more fallacious or foreign to the real truth than this. The enterprising and progressive manager knows better, as is evidenced by the expense of booth construction and the cost of decorations and illumination invested in advance of opening by practical operators making good at the game. To the owner and manager who aspires to the credit for achieving the results really worth the while in indoor carnivalism it is always good advice to say "dress up your interior." Decorate! Let the eye of the visitor be greeted with a bewildering profusion of vari-colored flags and bunting, tastefully arranged. Illuminate! Don't be skimpy with your incandescents. Aim to make your auditorium appear like something better and more cheerful and inviting than a dismal and spooky old barn. Spruce up! The cost of dressing up is nominal and it is the very best kind of advertising—the sort that will help you secure more than one good money-making sharing contract. And good attractive billing matter with a plentiful supply of newspaper cuts illustrative of your entertainment features. All of these are essentials here just as much as in any other line of catering to the public's patronage. A special line of printing, if you can at all see your

way clear to get it, will give your attractions an air of personality and distinctiveness that is bound to put your outfit on a plane above that of the more ordinary barnstormer.

And now last, but not of the least importance to the bazaar manager who figures a reputation for honest and fair dealing an asset, is given the friendly tip to play fair with the suspises. Come clean with your committees, Mr. Manager, so that a warm welcome will await your return. Don't "sly." Don't permit overcharging on "lost stock" and avoid the "ringing in" of "extras" of any sort. You may get away with these things here and there, or seem to at least, but they "will out" eventually, and the "going," as a consequence, will just naturally be tough for the fellow who follows your trail, if it does not actually result in a completely "closed town."

GOLDSBORO'S BIG EVENT

Goldsboro, N. C., will have a big industrial Exposition and Automobile Show week of March 28, to be held in the Tobacco Growers' Warehouse, said to be the largest warehouse in North Carolina under one roof. Walter C. Denmark, who played in the band with the William H. Swanson Amusement Company season of 1904, is the secretary of Goldsboro Chamber of Commerce, under whose auspices the show is to be held.

"KIDDIE" CIRCUS FILMED

New York, Dec. 18.—The Fox News reel "shot" the "Kiddie" Circus produced by W. F. Larkin at Wanamaker's recently. The parade, pageant and performance were all included in the picture, soon to be seen in theaters all over the world. Mr. Larkin has kept a register of all showmen who have paid this show a visit, and after it is all over on Christmas Eve the names of the visitors will be given The Billboard for publication. According to all, this is the most unique and complete department store show feature ever conceived and executed.

Promoter Harry Bonnell writes in from Chicago to the effect that he is thoroughly enjoying the privileges of the clubrooms of the Showmen's League of America, of which he is a member, formerly of the New York branch, but quite recently demitted to the "mother lodge" in Chicago.

N. Miller, a concessioner on the Nat Reiss Shows, was in Chicago on business last week.

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WITH OUR Sales Boards

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This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

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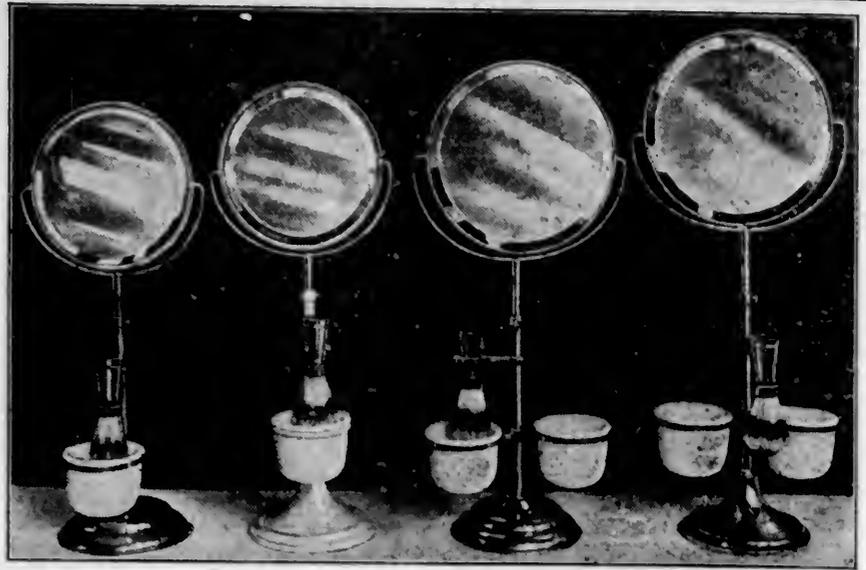
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# Shaving Stands

**2.75 EACH** Heavy nickel stands, one white enameled, large bevel edged swinging mirrors, sanitary brushes and China cups; adjustable rods, permitting the lowering or raising of mirror to any height.

**Sold in Sets of FOUR**

(As illustrated). At this extremely low price we can not accept orders for less than one set of four



Terms: Cash Only. C. O. D., 25% in advance

Catalogs: { Special Premium Catalog  
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NO WAITING **500** NO WAITING  
 WHO TAKES THESE BEAUTIFUL, DESIGNED  
**POCKET KNIVES?**  
 LAST HOLE BOARD OF THE BOARD RECEIVING  
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ALL BRASS LINED 2 BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

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**\$8.00**

EACH.....\$8.75  
 25 Lots, each.....\$8.40  
 50 Lots, each..... 8.00  
 (25% with order, balance C. O. D.)

WE SELL ALL KINDS OF BOARDS —SEND FOR CIRCULARS

## IRELAND'S CHOCOLATES

in packages of one hundred varieties and the latest artistic designs for Salesboard Assortments. Goods of the highest quality at attractive prices direct from manufacturers. Before making your candy purchases consult our handsomely illustrated catalog, sent free on request.

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GUARANTEED ACCURATE. AT LOWEST PRICES. CRIMPED NUMBERS. WE PAY THE TAX.

600 Holes.....\$1.00 Each	1,500 Holes.....\$3.00 Each
800 Holes..... 1.25 Each	3,000 Holes..... 4.50 Each
1,000 Holes..... 1.50 Each	3,600 Holes..... 5.40 Each

SPECIAL—This week only as long as they last: 1,200-Hole Boards at \$1.00 Each. Tax paid. No less than one dozen of these sold. 25% cash with order. FULL CASH with orders less than \$10.00. No catalogs yet. Buy direct from this ad and save money.

**ROBERT MORE COMPANY, 338 W. 63rd St., Chicago, Ill.**

NO. 616. **\$7.50**

WALTHAM & ELGIN, MEN'S REBUILT WATCHES ROLLED GOLD CASES, \$6.50 EACH COMBINATION BAG.

No. 616—Made of genuine Spanish Leather, with Dupont Waterproof Fabelkold Lining, Brass Finish Trimmings (Black and Tan).  
 18-INCH SIZE .....\$7.50 EACH  
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WRIST WATCH SET.  
 No. 650—Watch, set with genuine rhinestones, look like diamonds, ten-year guaranteed filled case, seven jewels, with bracelet, in beautiful box. Order at once. Only a limited number on hand.  
 SAMPLE SET, \$8.00 EACH. IN DOZEN OR LARGER LOTS, \$90.00 PER DOZ.  
 GENUINE BLUE ENAMELED, HAND ENGRAVED 21-PIECE IVORY MANICURE SET, \$6.50 EACH.

These are our Specialties. No Catalog. Deposit required on Traveling Bag Orders.

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## GENERAL AGENT AT LIBERTY UNCLE JOE THONET

After January 1 will join a first-class Carnival Company that desires to book from the South to the North, and you must be able to deliver the goods after the contracts are made. Wishing all show folk a very merry Christmas and a happy and prosperous New Year. Address all wires and mail to 99 Davison Ave., Oceanside, Long Island, New York. **JOSEPH H. THONET.**

## POOLE SHOWS

Now Booking Shows and Concessions Season 1921. OPEN EL PASO, TEXAS, ABOUT MARCH 15.

Grind Concessions, \$25.00 pays all. Wheels, \$35.00 pays all. No exclusives only Cook House and Cuples. Shows, furnish your own tops, 40 per cent; I furnish tops, 50 per cent. WANTED—Help for Merry-go-Round and new EL. FOR SALE—Style 149 Wuritzer Military Band Organ, paper played, A-1 condition, cost \$900.00, sell for \$300.00. Stored in El Paso.

STORAGE: Kelley's Warehouse, El Paso.  
 OFFICE: 1853 W. Vernon Ave., Los Angeles, Cal. Phone, Vermont, 4731.

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**Salesboards of Every Known Style and Size**

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Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

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 The Best for the Least. Write for Price List 201.

**DAYDARK SPECIALTY COMPANY, 2826 Benton Street, ST. LOUIS, MO.**

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Good proposition to a good Ten-in-One. Concessions, get on the ground floor and take your pick. First come, first served. FOR SALE—Ocean Wave, Monkey Speedway, China Town and Trip to Mars. All address **A. M. NASSER, Manager, Box 789, MACON, GA.**

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 Anywhere on Pacific Coast. Also want to book same with a real company playing the Coast. Will buy one Wheel in Northern Kansas, Illinois or Colorado.  
**HENRY OLDHAM, 904 Doris Ave., Los Angeles, California.**

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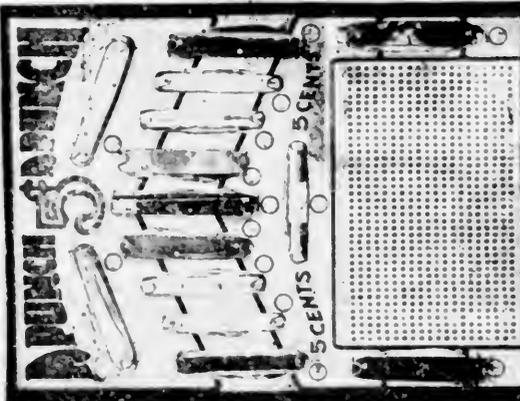
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SHELL DOLL.....	9.00 " "

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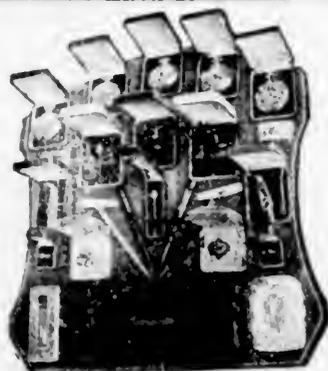


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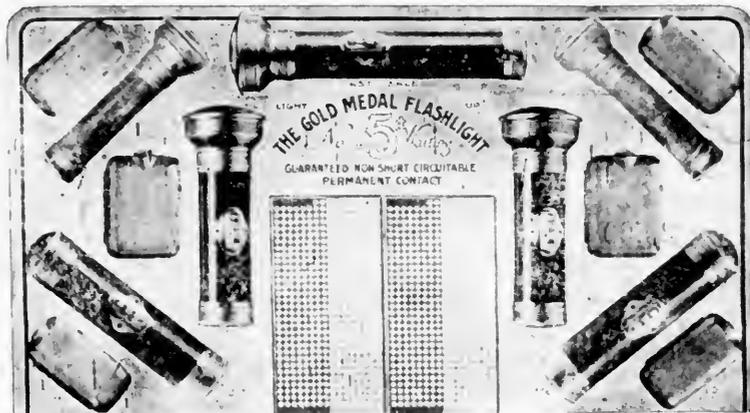
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We are now preparing for our 1921 season for the biggest Medicine Show to be put on the road, and you can rest assured that one of the first things to be considered for our stock in trade will be the "FAMOUS FROZEN SWEETS" for we would consider ourselves poor business people to start without them after having had such wonderful success the first season with them.

We have sold a great many thousand of them this year, but watch out for us next year as we are going to double the business in 1921.

Once more we wish to thank you for your splendid service and courtesies extended to us in the past, and we would advise all our friends to get busy with the "FAMOUS FROZEN SWEETS".

Wishing you a "MERRY XMAS" and "HAPPY NEW YEAR", we are,

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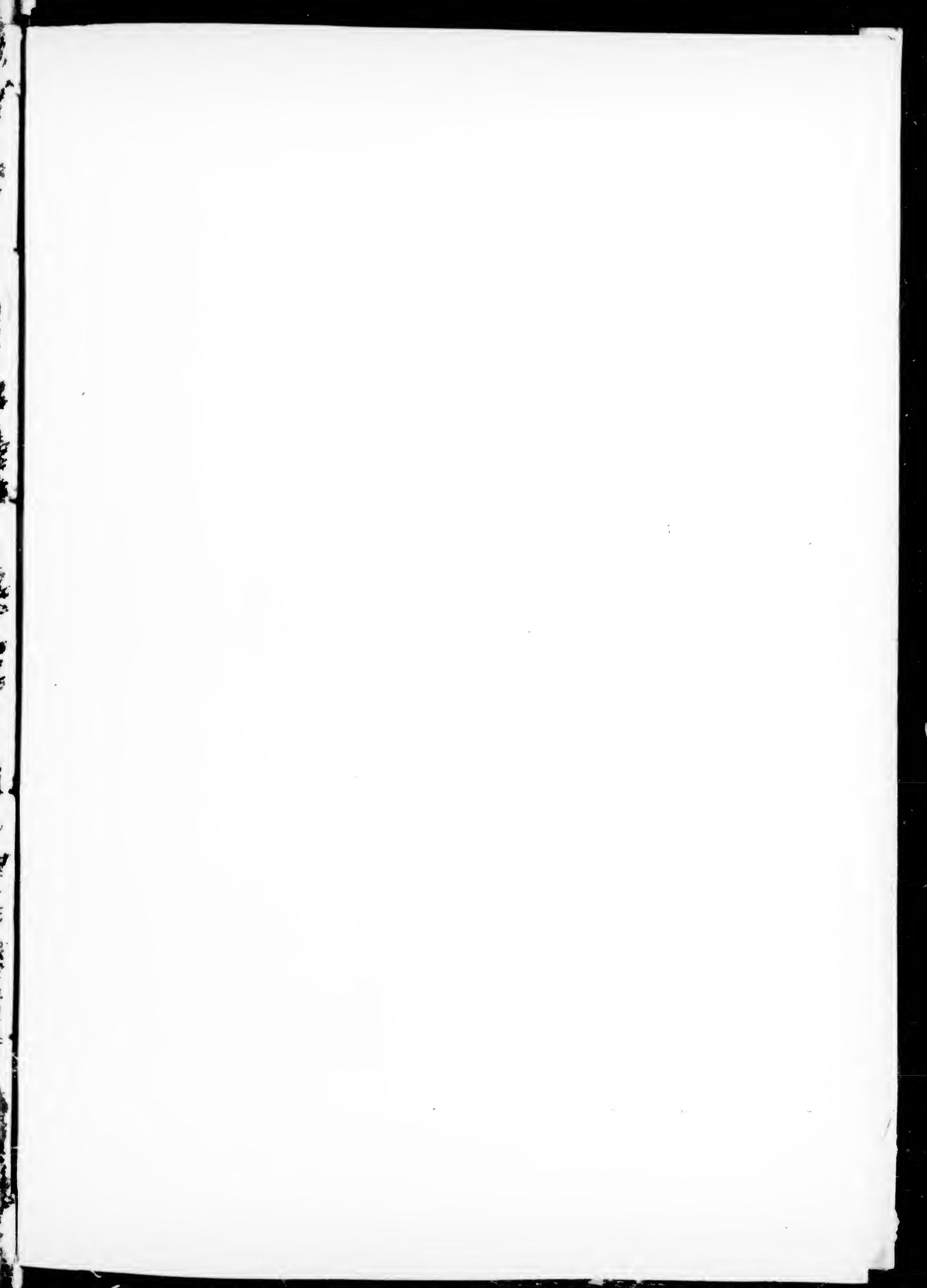
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