


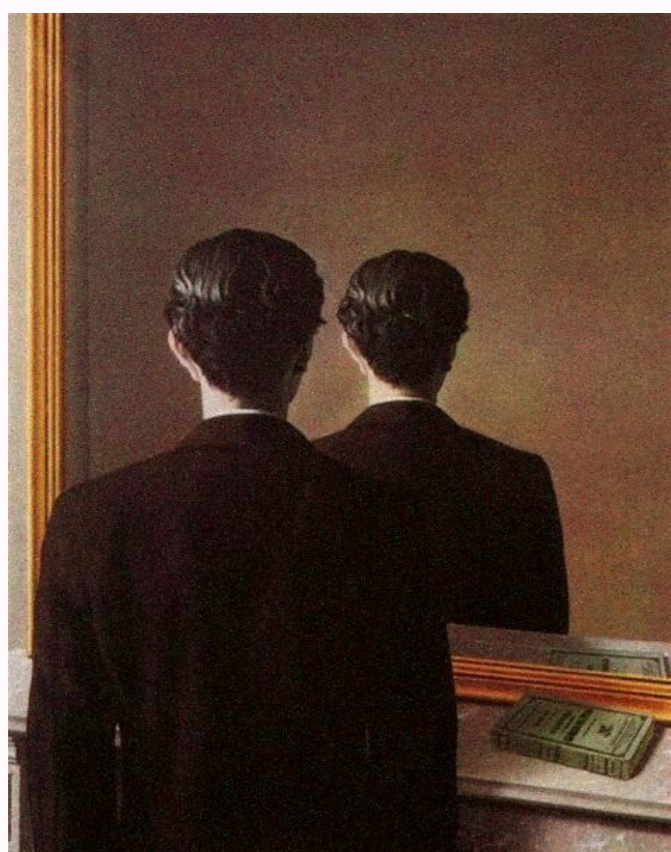
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René magritte la réproduction interdite

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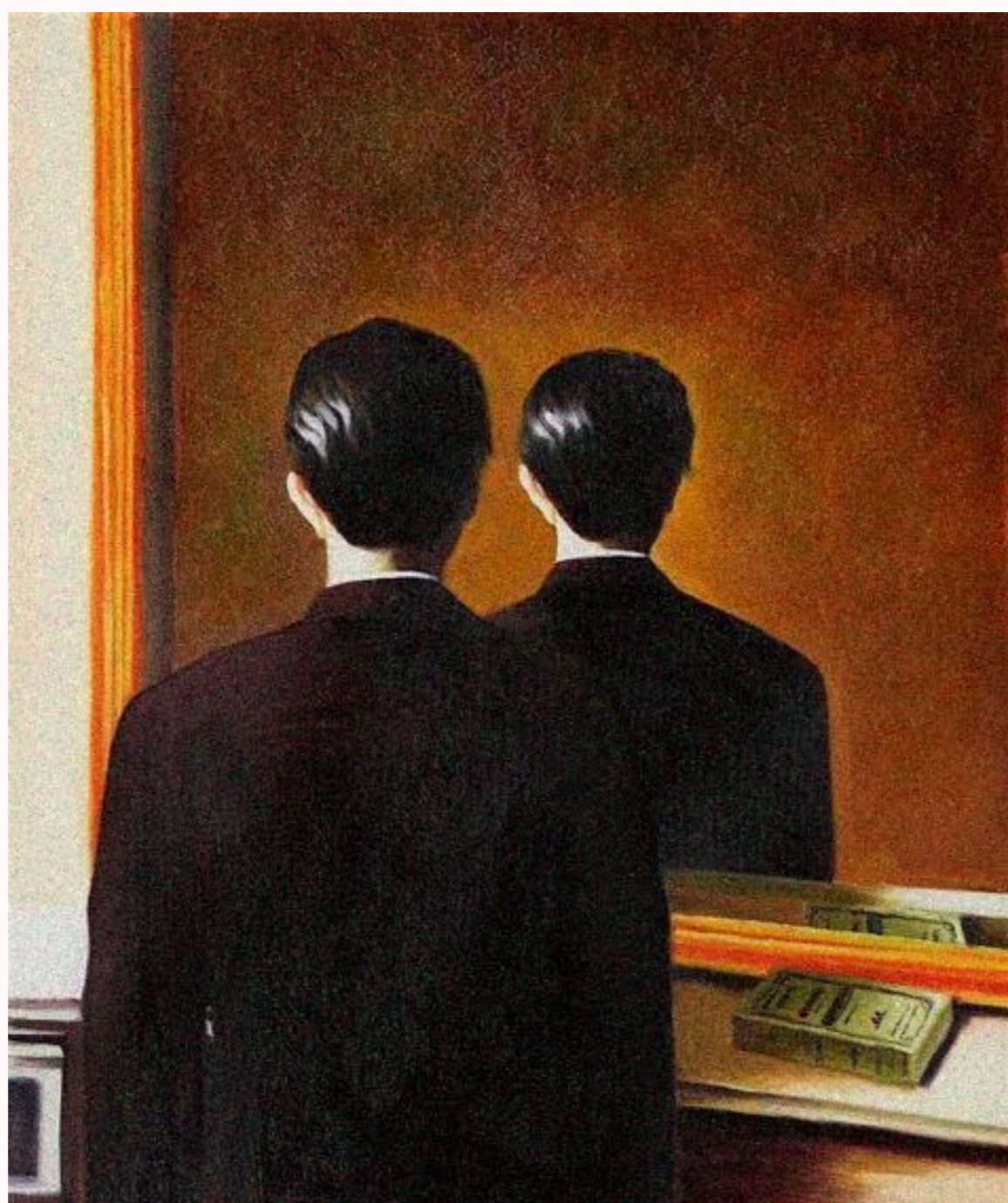
René © MAGRITTE not reproduced (la reproduction interdite) ArtistRen © Magritteyear1937mediumoil on Hovadimension 81.3 cm × 65 cm (32.0 in × 26 in)) Picture of Belgian surreal Surreal Ren Magritte. Currently belongs to the Boijmans Van Beuningen museum in Rotterdam. [1] This picture was ordered by the poet and patron Magritte Edward James and is considered a portrait of Jakob, although James' face is not presented. The other two are the red model (1937) and captivated sometimes (1938). [3] [4] The work presents a man standing in front of the mirror, but while the book on the fireplace is correctly reflected, the reflection of the man also shows him from behind. Links to other works. The book on the fireplace cornice is a very damaged copy of Edgar Allan Poe from 1838, The Narrative of Arthur Gordon Pym of Nantucket (written here in French titled Les Aventures d'Arthur Gordon Pym). Poe was one of Magritte's favorite authors and in his work he made other references to this author. For example, the title of The Arnheim Estate from 1938 was taken from the POE story from 1847 with the same title. [5] Magritte painted another portrait of Edward James entitled The Pleasure Principle (1937). He shows James from the front, sitting at the table, but his face is covered with bright light, similar to the one that the camera flash produces. [6] [7] In 1977 Graham Hughes mentioned the image as the cover of Roger Daltrey's third solo album released by One of the Boys. In Petterson's novel from 2003 about the theft of horses, the main character of Trond refers to the picture after a bad dream. "I realized that what I see the most in the mirror can be seen again only at the back of the head."Ren \XC3 \XA9 Magritte painting not reproduced (La Reproduction Interdite) ArtistRen \XC3 \XA9 Magritte anniversary 1937 ADVICE HEALLY TO ADEPLAGEME MEETS81.3 cm \XC3 \x97 \x97 65 cm (32.0 in Location , Non -productive (La Reproduction Interdite, 1937) is a painting of Belgian surrealist REN \XA9 Magritte. Currently it is owned by the museum Boyman van Beuningen in Rotterdam. [1] This painting was commissioned by a poet and Patron Edward James, and is considered a portrait of James, although James' face is not depicted. London Homes. The other two were the red model (1937) and time records (1938). [3] [4] The work shows a man standing in front of the mirror, but while the book above the fireplace is correctly reflected, the man's reflection also shows him from behind. Liabilities with other works of the Mantal Book is worn out by Edgar Alan Po's 1838 novel The Narrative of Arthur Gordon Pym of Nantucket (here in French as a copy of Les Aventures d'Arthur Gordon Pym). The PO was one of Magrita's favorite authors, and he referred to the author in his work. For example, the name of the 1938 painting in Arnham's Oblast was taken from the 1847 novel with the same name. [5] Magrit painted another portrait of Edward James called The Pleasure Principle (1937). It shows James from the front, sitting at the table, but his face is covered by a bright light, such as the light created by the camera flash. [6] [7] In 1977, Greiem Hughes mentioned the painting as one of the boys' third solo album, Roger Daltrey's cover. In the 2003 novel Petterson, Stealing Horses's protagonist Tronde refers to a painting after a bad dream. "I realized that I was most afraid of the painting of this world looking at miSee. I know René Magritte in 1937. List of paintings in art references ^ René Magritte - Museo Boijmans van Beuningen, archived in 2008. September 4, at a distance of the car ^ Calvocoresi, Richard, Magritte. Pheidon, London, United Kingdom (1984) ^ Calvocoresi, p. 102. ^ Information about objects | Chicago Art Institute ^ Magritte and Poe: Strange Brew. Matteson's art. Excerpt 2012-09-10. ^ Paquet, Marcel, Magritte. Paschen (2006), Koin, Germany, p. 79. ^ the principle of pleasure (portrait of Edward James), submitted by René Magritte, 1937. Oil on the canvas.



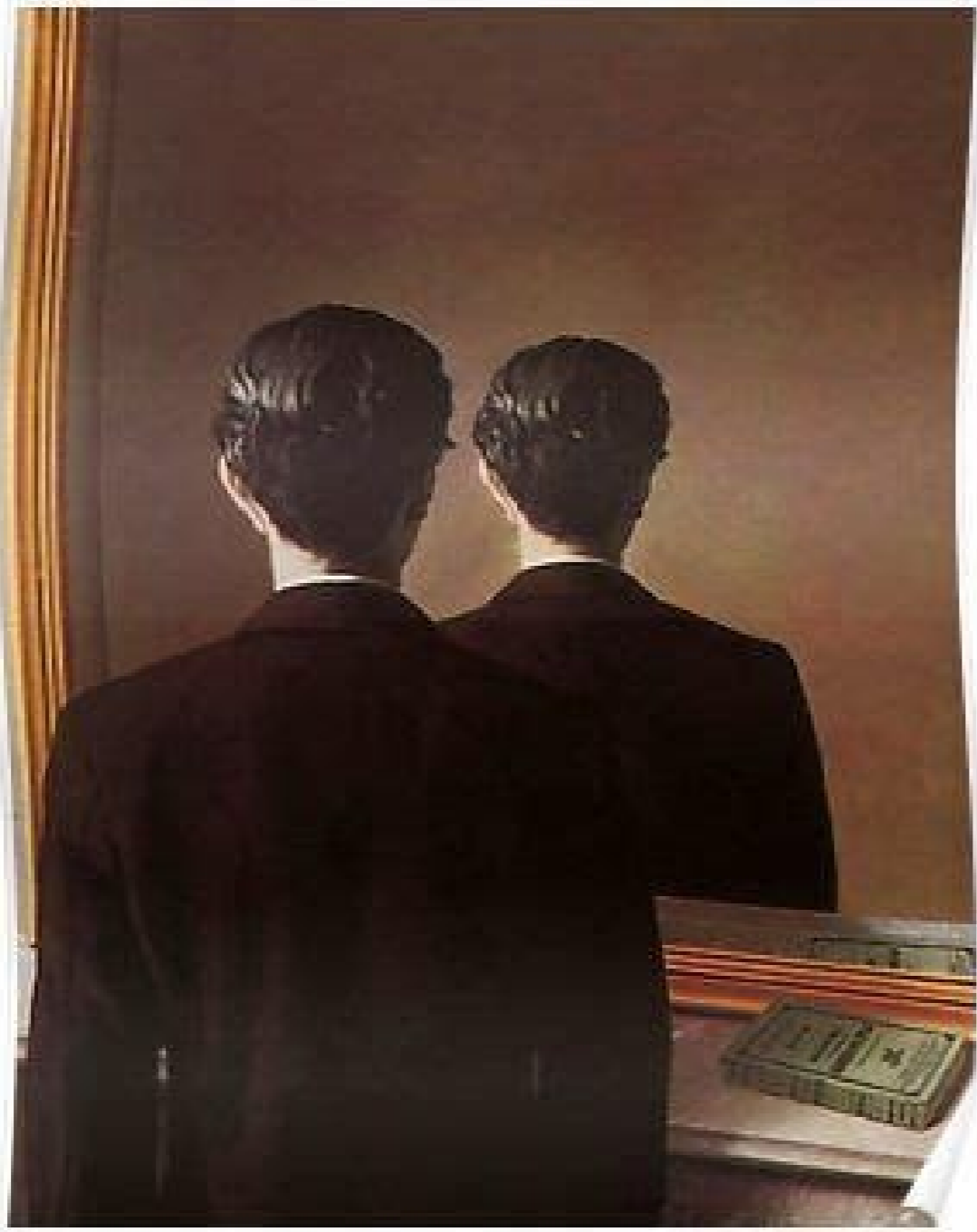
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79 is 63.5 cm. Edward James, Chichester, UK Foundation. Excerpt from "Kunstler plays the fact that everyone always asks what he won't know what he doesn't know. Therefore, the curiosity of the viewer does what she is. The ditch shows the back of the dark silhouette and dressed in an obvious mirror. Therefore, the viewer is automatically looking for a person's reflection to see his face and appearance. Therefore, it may be disappointed that there is no reflection, and the mirror once again shows the man's back, which confuses the viewer for confusion for the reason why the human face is not shown, which creates intrigue, questions about discussions on discussions about discussions about discussions about discussions about discussions about discussions. The Los Angeles recovery was announced in 1937. And is currently at the Boijmans van Beuningen Museum in Rotterdam. The groove is considered a portrait of the poet, who was during the knowledge of magrites, and a portrait of magrites. However, this raises additional questions about the reasons why only his head back. The curiosity of the stick is that the book on the chimney is properly reflected and that only man is that the mirror is at the end of the Lord. The basis is to intimidate and confuse society from a Gordon Pym from Nantucket, whose photo reads in French: The Adventures of Arthur Gordon Pym. Edgar Allan Poe was one of Künstler's favorite authors, and this became known before the reintroduction of this staff. Perhaps it is important that Edgar Allan Poe actually acts to have a potential impact on the reader with his stories, just as Magritte did during his development. The author also tried to provoke Rattsel and discussion about the stories he wrote, allowing the reader to question his prose, much like Magritte did with this Gemälde. It is also a book that tries to make the reader realize that the redhead is a real person who can have meaning and significance to the groove. Is the man in the mirror trying to help himself become a real person? René Magritte is a Belgian surrealist artist born in 1898, shortly before the beginning of the 20th century. His paintings have always held an element of uncertainty and mystery, which is why many critics examine them in detail to discover whether there is something real hidden in them or not. Many of his works have earned Künstler rave reviews around the world, and each of his works is sure to spark intrigue and debate. Legend of the Virgin 1965 Pyrenees Image in JavaScript Carousel