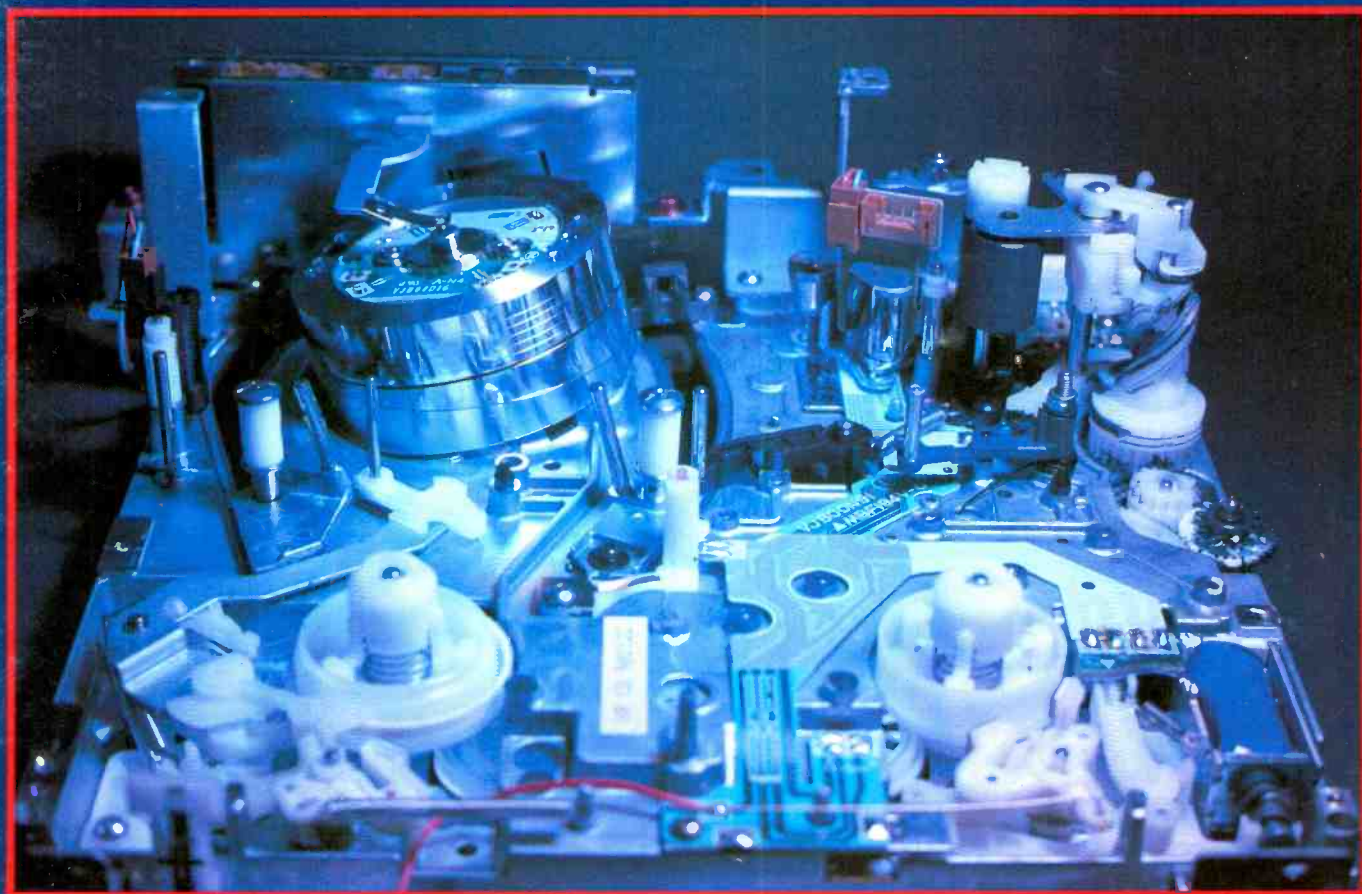


MAY 1991

£1.80

# TELEVISION

SERVICING·PROJECTS·VIDEO·DEVELOPMENTS



**Servicing the Panasonic G Deck  
Satellite TV Feedhorns and Mounts  
Simple Tube Lifter • Astra Update  
Compact Camcorder Techniques  
Receiving Extra TV Channels  
Camcorder Servicing • DX-TV  
TV Fault Finding • VCR Clinic**



**FLUKE®**



**PHILIPS**

# NICAM testing? Get the multistandard solution!



**DIGITAL MONO**

**DIGITAL DUAL II**

**DIGITAL STEREO**

Colour TV pattern generators that give you both NICAM and analog sound channels.

If you need NICAM testing facilities in a single, versatile instrument, Philips has a cost-effective solution. Three multi-standard generators, PM 5515 TN, PM 5518 TN and PM 5518 TNI, that give you every video and audio test signal you need – including both NICAM and analog sound channels. The PM 5518 TNI is remote controllable via IEEE interface.

On-board audio test functions include mono, stereo and dual signals for digital

and analog sound, with over 55 selectable digital test signals, plus high-stability (2 p.p.m.) subcarrier and sound carrier signals.

You also get versatile video test functions – like full RF coverage with synthesized frequency control, over 70 instantly selectable test patterns and combinations, Teletext, storage for up to 10 multi-program test sequences and external video modulation facilities.

So for NICAM testing, choose the generators that give you a one-stop test solution.

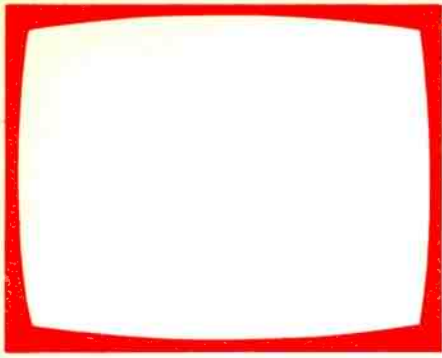
**Philips Test & Measurement**  
Colonial Way, Watford WD2 4TT  
Tel: 0923 240511 Telex: 934583 PHITMD G  
Fax: 0923 225067

*A division of Philips Scientific*

Available for hire from  
**LIVINGSTON HIRE**  
Call 0800 886000



**PHILIPS**



# TELEVISION

May  
1991

Vol. 41, No. 7  
Issue 487

On sale April 17th

## COPYRIGHT

© IPC Magazines Limited, 1991. Copyright in all drawings, photographs and articles published in *Television* is fully protected and reproduction or imitation in whole or in part is expressly forbidden. All reasonable precautions are taken by *Television* to ensure that the advice and data given to readers are reliable. We cannot however guarantee it and we cannot accept legal responsibility for it. Prices are those current as we go to press.

## CORRESPONDENCE

All correspondence regarding advertisements should be addressed to the Advertisement Manager, "Television", King's Reach Tower, Stamford Street, London SE1 9LS. Editorial correspondence should be addressed to "Television", IPC Magazines Ltd., King's Reach Tower, Stamford Street, London SE1 9LS.

## INDEXES AND BINDERS

Indexes to Vols. 36, 37 and 38 are available at £1 each from the Editorial Office (address above).

Binders that hold twelve issues of *Television* are available for £4.50 from Television Binders, 78 Whalley Road, Wilshire, Blackburn BB1 9LF. Make cheques out to "Television Binders".

## SUBSCRIPTIONS

An annual subscription costs £21.60 in the UK, £25.50 overseas (by surface mail – ask for airmail quote if required). Send orders with payment to Quadrant Subscription Services Ltd., Oakfield House, Perry Mount Road, Haywards Heath, Sussex, RH16 3DH.

## BACK NUMBERS

Subject to availability, copies of issues published during the last 12 months are available at £1.80 each from Television, John Denton Services, Unit 13, Thornham Grove, Stratford, London E15 1DN. Please make cheques/postal orders payable to IPC Magazines Ltd.

## QUERIES

We regret that we cannot answer technical queries over the telephone nor supply service sheets. We will endeavour to assist readers who have queries relating to articles published in *Television*, but we cannot offer advice on modifications to our published designs nor comment on alternative ways of using them.

## this month

- 481 Leader**
- 482 The Development of Compact Camcorders** *George Cole*  
Some remarkably small camcorders have been introduced over the past year. They make use of new compact deck mechanisms, multi-layer PCBs, new materials and other space/weight saving techniques. A look at the main developments in this field.
- 486 Long-distance Television** *Roger Bunney*  
DX conditions and reception and news from abroad.
- 489 Letters**
- 492 Servicing the Panasonic G Deck, Part 1** *Nick Beer*  
This deck, of which four versions have so far been produced, is also used by other manufacturers including Grundig, Philips, Pioneer and Sony. Whilst reliable there are a number of things that can trouble the serviceman, for example the alignment of the gears. Guidance on mechanical servicing plus a faults list.
- 496 Teletopics**  
News, comment and developments
- 498 Satellite TV Aerial Systems, Part 2** *Derek J. Stephenson, B.A., I.Eng.*  
This time dish mounts, the operation and use of waveguides and the feed system at the focal point of the dish.
- 502 TV Fault Finding**  
Reports from Philip Blundell, AMIEE, Ed Rowland, Nick Beer, Steve Cannon, Stephen Leatherbarrow, J.S. Ruwala and Mick Dutton.
- 504 Fifty Years of Radio and TV, Part 5** *Harold Peters*  
This time the dual-standard era, which coincided with the introduction of hybrid receivers, stereo radio and colour TV.
- 505 Next Month in Television**
- 506 Steve's Camcorner** *Steve Beeching, T.Eng.*  
The theme this time returns to mind-boggling faults that seem to defy logical fault-finding.
- 510 VCR Clinic**  
Reports from Philip Blundell, AMIEE, Alfred Damp, Jeff Herbert, Mick Dutton, Stephen Leatherbarrow, Richard Flowerday and Ed Rowland
- 512 Receiving Extra Channels** *Tim Anderson*  
Factors that affect reception of non-local channels. Topographical considerations and equipment.
- 513 Tube Lifter** *Denis Mott*  
Tubes can be dangerous if mishandled. This simple lifter makes tube replacement easy.
- 514 What a Life**  
Odd customers include Abe who uses a strange aerial system that actually works.
- 515 CD Player Casebook**  
Fault reports from Mike Leach and Nick Beer.
- 516 Astra Update** *Robin Marshall*  
Now that Astra 1B is up and working extra channels can be tuned in.
- 517 Aligning the Maplin Nicam Decoder** *Keith Cummins*  
Maplin's alignment instructions are rather sparse. After some waveform analysis an improved procedure that gives excellent results has been devised.
- 518 Test Case 341**

OUR NEXT ISSUE DATED JUNE WILL  
BE PUBLISHED ON MAY 15





**HITACHI**  
 VT11/V14/16/30/33/34/330/340/503/ 113.50  
 640/530 113.50  
 VT77/VT17/V19 225.00  
 VT35/VT38/VT39 33.00  
 VT100/101/111/112/113/115/118/120/125/ 222.00  
 128/220/225 110.00  
 VT3000 115.00  
 VT4000/4200/5000/5500 115.00  
 VTT77/680/3000/6500/7000/8000/8030/ 113.50  
 8040/8100/8300/VT8500/8700/9000/9300/ 113.50  
 9500/9700/9900 113.50  
 VT8/VT9/VT56/VT57 33.00  
 VT65 33.00  
 VT130/VT135/VT138/VT145/VT250/ 229.50  
 VT235 229.50  
 VT61E/VT62E/VT63/VT64 229.50  
 VT150 229.50

**H.M.V.**  
 HV1000/2000/3000 115.50  
 HV4000/7000/8000 115.50

**ITT**  
 VR3605/3905/3935/3943/3954/ 115.50  
 3965/3993 115.50  
 VR3833/VR3913/VR3914/VR3963/ 115.50  
 VR3975 115.50  
 VR3986 115.50

**JVC 3HSS**  
 HR2200/HR3300/HR3320/HR3330/ 115.50  
 HR3350/HR3360/HR3660/HR3750/ 115.50  
 HR3860/HR4100 115.50

**FERGUSON 3HSS**  
 3292/8903/8900/8901/8902/8903/ 115.50  
 8906/8922/8928/3V01/3V06/3V22. 115.50

**JVC 3HSSL PIN**  
 HR3660/HR7600/HR7610/HR7650/ 115.50  
 HR7700/HRD110/HRD111/HRD120/ 115.50  
 HRD121/HRD220/HRD225/HR5100 115.50

**FERGUSON 3HSSL PIN**  
 8904/8924/8941/8943/ 115.50  
 8944/3V16/3V23/3V24/ 115.50  
 3V31/3V35/3V36/3V38/ 115.50  
 3V39/3V49 115.50

**JVC 3HSSVA**  
 HRD140/HRD141/HRD143/HRD150/ 115.50  
 HRD157/HRD158/HRD160/HRD5101/ 115.50  
 HR510 115.50

**FERGUSON**  
 8947/8948/3V42/3V44/3V45/3V46/ 115.50  
 3V47/3V52/3V54/3V55/3V56/3V57/ 115.50  
 8945/8951/3V64/FV10/F11/3V65/FV20/ 115.50  
 FV21/FV22/FV26 115.50  
 3V48 115.50  
 3V43/3V53 115.50  
 8930/8940/3V29/3V30 115.50  
 8945 115.50  
 3V00 115.50

**JVC & FERGUSON**  
 3V32/8942/HR7655 115.50  
 HRD180/3V59/FV12L/HRD230 115.50  
 HRD370/3V58/FV13H/HRD430/ 115.50  
 HRD470 115.50

**JVC & FERGUSON**  
 HRD250 115.50

**KENWOOD**  
 KV901/KV903/KV905 115.50  
 KV917 115.50

**LOGIK**  
 VR960 115.50

**LOEWE**  
 OC410/420/440 115.50  
 OC50/OC55/OC60/OC85 115.50

**LUXOR**  
 9225 115.50

**MATSUI**  
 VX500E/VX600A/VX800A/VX810A/ 115.50  
 VX880A/VX770B/VX773B 115.50  
 VXR33/VX730 115.50  
 VX735/VX755 115.50  
 VX735A/VX755A/VX765/VX850 115.50

**MITSUBISHI**  
 HS303/HS304/HS320/HS700 115.50  
 HS306/HS318/HS710 115.50  
 HS300/HS301/HS302/HS310 115.50  
 HS200 115.50  
 HS337/HS347 115.50

**NATIONAL PANASONIC 4HSS-3HSSN**  
 NV3000/NV300/NV7200/NV333/ 115.50  
 NV7500/NV7800/NV7850/NV322/ 115.50  
 NV332/NV340/NV390/NV2000/ 115.50  
 NV2010/NV7000/NV8170/NV8200/ 115.50  
 NV8400/NV8600/NV8610/NV8620 115.50

**NATIONAL**  
 NV7771/INV330 115.50  
 NV430 115.50  
 NV460 115.50  
 NV730/NV770 115.50  
 NV366 115.50  
 NV180 115.50  
 NV370/NV380 115.50  
 NV788 115.50

NV810/NV830 115.50  
 NV850/NV950 115.50  
 NV870/NV890/NV970 115.50  
 NV633 115.50  
 NV630/NV631/NV633 115.50  
 NV610/NV611/NV612/NV614/NV615/ 115.50  
 NV616/NV6120/NV250/NV280/ 115.50  
 NV450/NV465 115.50  
 NV618 115.50  
 NV620/NV621/INV622/INV625/INV628/ 115.50  
 NV6200/NV648 115.50  
 NV650 115.50  
 NV645/NV646 115.50  
 NV470 115.50  
 NVH65 115.50  
 NV67/NV69/NV230 115.50

**N.E.C.**  
 N9011/N9012/N9013E/N9014E/ 115.50  
 N9014G/N9015/N9016/N901A/N902A/ 115.50  
 N9033/N9034/N905A/N9063/ 115.50  
 N9065/N9066/N906A 115.50  
 N911A/N915A/N916A/N917 115.50  
 PCV754/PV2300/PV2400/PV760/ 115.50  
 PV744/PV770/PV774/PVC763E 115.50  
 N380/N381/N380/N31/N32/N33/ 115.50  
 N34/N35/N36 115.50

**NORDMENDE**  
 460/9/460/V100/V140/V200/V250/ 115.50  
 V304/V341/V450/V550 115.50  
 V1001/V1005/V1015/V1025/V1035/ 115.50  
 V1041/V1055/V1065/V1105/V2005 115.50  
 V110/V333 115.50  
 V101/V102/V103/V112/V141/V142/ 115.50  
 V200/V300/V3005/V300/V301/V302/ 115.50  
 V305/V500 115.50  
 V1205/V1215/V1235/V1245 115.50  
 V1305 115.50  
 V380 115.50  
 V502/V503/V5005 115.50

**ORION**  
 VH3/VH555/VH600/VH700/VH844/VH900/ 115.50  
 VH1000 (ALL MODELS) 115.50

**PHILIPS**  
 VR6460/VR6520/VR6920/64VR60/ 115.50  
 VR6420 115.50  
 VR6711 4 HEAD 115.50  
 6920/VR6440 115.50  
 VR6441/VR6540/VR6541/VR6640/ 115.50  
 VR6642 115.50

**RANK**  
 BV6900AS 115.50  
 N830EA/RV300/RV310/RV320/RV330/ 115.50  
 RV340/RV350/RV380 115.50

**REDSON**  
 MR100 115.50

**SABA**  
 2A10/2A70/2B20 115.50  
 4A10/4B20 115.50  
 6A10/6A70 115.50  
 8A10/VR6038 115.50  
 CVR6083/VR6006/VR6007/VR6008/ 115.50  
 VR6009/VR1006/VR1007 115.50  
 PVR6068/PVR6070/PVR8070/ 115.50  
 VR2000/VR6000/VR6010/VR6012/ 115.50  
 VR7000/VR9010 115.50  
 VHR7000/VR5005 115.50  
 VR6004/VR6005/VR6011/VR6013/ 115.50  
 VR6014/VR6020/VR6022/VR6014/ 115.50  
 VR6023/VR6024/VR7004/VR7011/ 115.50  
 VR7014/VR720/VR7730/VR8011 115.50  
 VR6018/VR7018 115.50  
 VR6028 115.50  
 VR7016 115.50

**SAISHO**  
 VR100/VR605/VR705/VR805/VR905/ 115.50  
 VR1000/VR1100/VR1200/VR1600 115.50  
 VR3300X/VR3600X/VR3650/ 115.50  
 VR3800 115.50  
 VR3200/VR3500 115.50  
 VR3300/VR3600 115.50

**SALORA**  
 6500/6600 115.50

**SAMSUNG**  
 SVX301/VR900/VR910/VV7510/ 115.50  
 VT320/VT5600/VX510/VX511/VX520/ 115.50  
 VX616/VX626/VX627/VX717 115.50

**SANYO**  
 VTC5000/VTC5400/VTC6000/ 115.50  
 VTC6500/VPR5000/VTC1500/VTMC10/ 115.50  
 VTCM11/VTMC20/VTMC21/VTMC25/ 115.50  
 VTC2000/VTC5100/VTC5150/ 115.50  
 VTC5300/VTC5400/VTC5350/ 115.50  
 VTC5370/VTMCN10/VTMCN15/ 115.50  
 VTCN20/VTMCN30 115.50  
 VTC5500/VTC5550/VTC9100/ 115.50  
 VTC9300/VTC9350/VTC9355/ 115.50  
 VTC9455/VTC9500 115.50  
 VHR1110/VHR1150/VHR1300/ 115.50  
 VHR1700/VHR2300 115.50  
 VHR3200/VHR3270/VHR3100/ 115.50  
 VHR3150/VHR3300/VHR3400 115.50  
 VHR1100/VHR1200 115.50  
 VHR1500/VHR2500 115.50

**SHARP**  
 VC300/VC381/VC383/VC386/VC387/ 115.50  
 VC388/VC482/VC483/VC486/VC3300/ 115.50  
 VC8381/VC9100/VC9300/VC9500/ 115.50  
 VC9700/VC9400/VC9600 114.00  
 VC582/VC583/VC651/VC681/VC750/ 114.00  
 VC780/VC781/VC683/VC684 114.00  
 VC6000/VC6200/VC6300/VC7300/ 114.00  
 VC7700/VC7750/VC8000/VC8300 114.00

**SONY**  
 DSR-35R (FOR C20/C30/C40/ 115.00  
 SLF1UB/SLF1E) 2 PIN 115.00  
 DSR-43R (FOR SLC7 RANGE/SL5000/ 113.00  
 SL5100/SL3000) 1 PIN 113.00

**TOSHIBA**  
 V21/V31/V33/V50/V51/V53/V9600 114.50  
 V55/V57 114.50  
 V71/V73/V74/V75/V81/V82/V83/V84/ 114.00  
 V85/V86/V87 114.00  
 V93 114.00  
 VS470/V5480 118.00

**TRIUMPH**  
 VR9500/VR9501/VR9525 113.00

**VCR PINCHROLLERS**  
**AKAI**  
 VS9300 VS9500 VS9700 VS9800 115.50  
 VS1 VS2 VS3 VS4 VS5 VS6 VS9 115.50  
 VS10 115.50  
 VS105 VS112 VS115 VS116 VS126 115.50  
 VS244 VS245 VS247 VS248 VS515 115.50  
 VS516 115.50  
 VS201 VS301 VS303 VS304 VS603 115.50  
 VS606 VS607 VP8-P82 115.50  
 VS125 VS155 VS165 VS220 VS240 115.50  
 VS250 VS512 VSX9 115.50

**AMSTRAD**  
 VCR4500 VCR4600 VCR4600 MKII 115.50  
 VCR4700 115.50  
 VCR5200 115.50  
 VCR7000 115.50

**FERGUSON**  
 3V00 3V16 3V22 3V23 115.50  
 3V29 3V30 3V31 3V32 115.50  
 3V35 3V36 3V38 3V39 3V42 3V43 115.50  
 3V44 3V45 3V48 3V53 3V54 3V55 115.50  
 3V56 3V57 3V58 3V59 3V64 3V65 115.50  
 FV10 FV11 FV12 FV14 115.50

**FISHER**  
 FVHP420 FVHP520 FVHP530 115.50  
 FVHP615 FVHP710 FVHP715 FVHP716 115.50  
 FVHP722 FVHP725 FVHP830 115.50  
 FVHP905 FVHP970 FVHP980 115.50  
 FVHP990 115.50

**HITACHI**  
 VT11 VT33 115.50  
 VT61 VT62 VT63 VT64 VT65 VT86 115.50  
 VT88 VT110 VT122 VT120 VT128 115.50  
 VT130 VT135 VT138 VT150 VT168 115.50  
 VT220 115.50  
 VT5000 VT8000 VT9300 VT9500 115.50

**ITT**  
 VR3605 VR3905 VR3935 VR3985 115.50  
 VR3986 VR3993 VR3994 115.50  
 VR3913 VR3914 VR3943 VR3954 115.50  
 VR3963 VR3984 115.50

**JVC**  
 HR300/HR330/HR3360/HR3660/ 115.50  
 HR4100/HR7700 115.50  
 HR7200/HR7300/HR7600/HR7610/ 115.50  
 HR7650/HR7655 115.50  
 HRD110 HRD111 HRD120 HRD121 115.50  
 HRD140 HRD150 HRD160 HRD225 115.50  
 HRD455 HRD565 HRD725 115.50

**MITSUBISHI**  
 HS200 HS300 HS301 HS302 HS303 115.50  
 HS304 HS310 HS320 HS700 115.50  
 HS306 HS307 HS400 HS710 115.50

**NATIONAL**  
 NV100 NV180 NV300 NV333 115.50  
 NV340 NV366 NV600 NV688 115.50  
 NV777 NV788 115.50  
 NV230 NV370 NV430 NV460 115.50  
 NV730 NV810 NV830 NV850 115.50  
 NV870 NV890 NV2000 NV2010 115.50  
 NV3000 NV7000 NV7200 NV7800 115.50  
 NV8600 NV8610 NV8620 NVG14 115.50  
 NVG7 NVG19 NVG12 NVG18 115.50  
 NVG21 NVG25 NVH65 115.50

**PHILIPS**  
 VR6460 115.50  
 VR2020 VR2021 VR2022 VR2023 115.50  
 VR2024 115.50

**SANYO**  
 VHR1100 VHR1300 VHR1500 115.50  
 VHR2300 115.50  
 VHR1100/VHR1200 115.50  
 VHR1500/VHR2500 115.50

**SHARP**  
 VC381 VC386 VC2300 VC3300 115.50  
 VC7300 VC7700 VC8300 VC9100 115.50  
 VC9300 VC9500 VC9700 115.50  
 VC387 VC481 VC483 VC486 115.50  
 VC496 VC581 VC582 VC583 115.50  
 VC585 115.50  
 VC651 VC681 VC685 VC750 115.50  
 VC780 VC781 VC785 VC787 115.50  
 VC793 VC772 115.50

**SONY**  
 SLC5 SLC6 SLC7 115.50  
 SLC9 SLC20 SLC24 SLC30 SLC33 115.50  
 SLC44 SLHF100 SLF1 SLF11 SLF25 115.50  
 SLF30 SLF60 SLF100 115.50

**VCR BELT KITS**  
**AKAI**  
 VP7100 115.50  
 VS-1 115.50  
 VS2EG 115.50  
 VS4 115.50  
 VSSEG 115.50  
 VS9300 115.50  
 VS9500 115.50  
 VS9700 115.50  
 VS9800 115.50

**AMSTRAD**  
 TVR1-2-3 115.50  
 VCR4600 & MKII 115.50  
 VCR4700 115.50  
 VCR5200 115.50  
 VCR7000 115.50

**FERGUSON**  
 3292 3V00 3V01 115.50  
 3V16 3V22 3V23 115.50  
 3V29 3V30 115.50  
 3V31 3V32 115.50  
 3V35 3V36 115.50  
 3V38 3V39 115.50  
 3V42 3V43 115.50  
 3V44 3V45 115.50  
 3V34 3V54 3V55 115.50  
 3V58 3V59 3V64 3V65 115.50  
 8950 8951 FV10 FV11 FV12 FV13 115.50  
 FV14 115.50

**FISHER**  
 VBS7000 115.50  
 VBS9000 115.50  
 FVHP520 FVHP530 115.50  
 FVHP710 FVHP716 115.50  
 FVHP722 FVHP905 FVHP906 115.50  
 FVHP907 FVHP910 115.50  
 FVHP615 FVHP715 FVHP725 115.50  
 FHP830 115.50

**GE**  
 4005 115.50

**HITACHI**  
 VT11 VT33 115.50  
 VT61 VT62 VT63 VT64 VT65 VT86 115.50  
 VT88 VT110 VT122 VT120 VT128 115.50  
 VT130 VT135 VT138 VT150 VT168 115.50  
 VT220 115.50  
 VT5000 VT8000 VT9300 VT9500 115.50

**ITT**  
 VR3605 VR3905 VR3935 VR3985 115.50  
 VR3986 VR3993 VR3994 115.50  
 VR3913 VR3914 VR3943 VR3954 115.50  
 VR3963 VR3984 115.50

**JVC**  
 HR300/HR330/HR3360/HR3660/ 115.50  
 HR4100/HR7700 115.50  
 HR7200/HR7300/HR7600/HR7610/ 115.50  
 HR7650/HR7655 115.50  
 HRD110 HRD111 HRD120 HRD121 115.50  
 HRD140 HRD150 HRD160 HRD225 115.50  
 HRD455 HRD565 HRD725 115.50

**MITSUBISHI**  
 HS200 HS300 HS301 HS302 HS303 115.50  
 HS304 HS310 HS320 HS700 115.50  
 HS306 HS307 HS400 HS710 115.50

**NATIONAL**  
 NV100 NV180 NV300 NV333 115.50  
 NV340 NV366 NV600 NV688 115.50  
 NV777 NV788 115.50  
 NV230 NV370 NV430 NV460 115.50  
 NV730 NV810 NV830 NV850 115.50  
 NV870 NV890 NV2000 NV2010 115.50  
 NV3000 NV7000 NV7200 NV7800 115.50  
 NV8600 NV8610 NV8620 NVG14 115.50  
 NVG7 NVG19 NVG12 NVG18 115.50  
 NVG21 NVG25 NVH65 115.50

**PHILIPS**  
 VR6460 115.50  
 VR2020 VR2021 VR2022 VR2023 115.50  
 VR2024 115.50

**SANYO**  
 VHR1100 VHR1300 VHR1500 115.50  
 VHR2300 115.50  
 VHR1100/VHR1200 115.50  
 VHR1500/VHR2500 115.50

VTC5300 115.00  
 VTC5500 109.95  
 VTC9300 115.00  
 VTC1100 1300 1500 115.00

**SHARP**  
 VC381 VC383 VC386 112.25  
 VC6300 115.50  
 VC7300 7700 7500 115.50  
 VC8300 115.50  
 VC8381 VC9100 112.25  
 VC9300 VC9500 113.35

**SONY**  
 SL-C5 SL-C6 114.40  
 SL-C7 114.40  
 SL-C9 116.65  
 SL8000 SL8080 115.00

**TOSHIBA**  
 V55 V57 115.50  
 V5250 V5280 115.50  
 VS480 115.50  
 VS475 116.60  
 V7540 116.60  
 V8600 115.50  
 V9600 115.50

**NEW PRODUCT**  
 STK 085 1050p 115.50  
 STK 3102 II 600p 115.50  
 STK 3152 II 1150p 115.50  
 STK 4019 600p 115.50  
 STK 4032 II 650p 115.50  
 STK 4042 II 900p 115.50  
 STK 4132 II 750p 115.50  
 STK 4182 II 1100p 115.50  
 STK 4231 II 1650p 115.50  
 STK 4432 900p 115.50  
 STK 5331 500p 115.50  
 STK 5333 750p 115.50  
 STK 5335 500p 115.50  
 STK 5337 850p 115.50  
 STK 5338 500p 115.50  
 STK 5339 700p 115.50  
 STK

**IDLERS & PULLEYS REPLACEMENTS**

AMSTRAD	Reference		
VCR7000	150280	£1.50	
<b>AKAI</b>			
VS1-2, VS4-5, VS15	FF-REW IDLER	M1327773	£4.50
VS1-2, VS4-5, VS15	T-UP IDLER	BV327815	£6.00
V9700	IDLER	BV321979	£6.00
VS125, 126, 155, VS165, 240, 241, VS245, 247, 248, VS250, 512, 515, 516	IDLER ASSY	MZ366960J2	£11.00
<b>FERGUSON</b>			
3V16-22	T-UP IDLER	PU47752	£4.50
3V16-22	T-UP IDLER	PU49280	£6.30
3V23, 3V29-30, 3V31-32, 3V35	REEL IDLER	PU48967	£3.00
3V23	ROLLER ASSY	PU49042A	£4.00
3V29-30, 3V31-32	T-UP IDLER	51402	£1.45
3V35-36, 3V38-39, 3V49			
3V29-30, 3V31-32	T-UP CLUTCH	PU51380	£2.60
3V35-36, 3V38-39, 3V49	REEL IDLER	PU55374	£2.85
3V35-36, 3V38-39, 3V49	T-UP CLUTCH	PU55373	£2.25
3V58-59, 3V64-65, FV10-11, FV12-13, FV14	IDLER ARM	PU58645	£2.50
3V42	CLUTCH ASSY	PU55822	£13.50
3V44	CLUTCH ASSY	PU57658	£11.50
3V42, 43, 48, 53, 56	T-UP CLUTCH	PU56043-1-4	£2.80
3V42, 43, 48, 53, 56	SUPPORT CLUTCH	PU56044-1-5	£2.80
<b>FISHER</b>			
FVHP520, FVHP530	FF-REW PULLEY	H1638531	£1.00
FVHP615	COMP. IDLER ASSY	F1430420400300	£3.30
FVHP615	GEAR IDLER ASSY	F1430490400900	£5.50
FVHP840	REEL T-UP ASSY	F1430410400900	£6.50
FVHP905, 906, 908, FVHP910, 916	GEAR IDLER ASSY	F1430490402400	£6.20
FVHP975, 990, 999, FVHP5000, 5100	IDLER	F11430420400700	£5.20
<b>GOLDSTAR</b>			
	IDLER	435038A	£2.50
<b>HITACHI</b>			
	FF-REW IDLER	6886971	£1.50
	PLAY IDLER	V-6861482	£3.20
	CLUTCH ASSY	6879515	£7.50
VT11-33, VT63-64, VT14, 17, 19, 38, 57, VT66, 88	CLUTCH ASSY	6886824	£7.50
VT120-220	FF-REW IDLER	6413663	£2.80
VT8000-8300, VT8500-8700, VT8000-8300, VT8500-8700	PLAY IDLER	6414221	£3.60
VT8000-8300, VT8500-8700	FF-REW PULLEY	6383531	£0.80
VT9300-9500, VT9300-9500	FF-REW IDLER	8681471	£3.30
VT9300-9500	PLAY IDLER	6861482	£3.20
VT9300-9500	IDLER	681505	£3.00
VT9300-9500	IDLER	687043	£3.80
VT11-33, VT63-64	FF-REW IDLER	6886971	£1.50
<b>HINARI</b>			
VXL3, VXL20	REEL IDLER	40000009	£1.50
<b>ITT</b>			
VR3905, VR3906	T-UP IDLER	PU51402	£1.45
VR3906	REEL IDLER	PU55374	£2.85
VR3913, VR3943	REEL IDLER	PU48967	£3.00
<b>JVC</b>			
	IDLER ASSY	PU47752	£4.50
	T-UP IDLER	PU51402A	£1.45
	T-UP CLUTCH	PU55373	£2.25
	IDLER ARM	PU55374-3-8	£2.85
	FF IDLER	PU45896C	£2.10
HR330, 3660, 4100, HR7200, HR7655, HR7200, HR7600, HR7650, HR7655, HR7700	T-UP IDLER SML	PU49280	£6.00
	T-UP CLUTCH	PU53462A	£3.00
HR7700	REEL IDLER	PU48967	£3.00
HR7700	ROLLER ASSY	PU49042A	£4.00
HR7700, HR3300, 3660, 4100, HR7200, 7600, 7650	T-UP IDLER LRG	PU47752	£4.50
HR7655, HRD110, HRD120-121, HRD225	T-UP IDLER	PU51402A	£1.45
<b>JVC</b>			
HRD110, HRD120-121, HRD225	T-UP CLUTCH	PU55373	£2.25
HRD110, HRD120-121, HRD225	IDLER ARM	PU55374-3-8	£2.85
<b>MATSUI</b>			
VX730, 735, 750, 755, VX810, 820, 880, 990	CLUTCH	850A00005	£6.50

**IDLERS & PULLEYS REPLACEMENTS — Cont.**

MITSUBISHI	Reference		
HS306, 307, 318, 319, HS410, 710	GEAR ASSY	522P00201	£6.25
<b>NATIONAL</b>			
NV322, NV600, NV688, NV777, NV788	IDLER UNIT	VXP0463	£3.00
NV333	IDLER ARM	VXL0997	£3.60
NV333, NV366	IDLER UNIT	VXP0401	£0.75
NV333, NV366	PLAY IDLER	VXP0433	£3.00
NV333, NV3000	ACTION GEAR	VDG0016	£0.60
NV333, NV7800, NV333, 2000, 3000	INTERMEDIATE GEAR	VXG0017	£0.65
NV333	CAM GEAR	VXG0158	£1.00
NV366	IDLER ARM	VXL0997	£3.60
NV370, NV430, NV730, NV830, NV850, NV870, NV870, NV850, NV870, NVG7, NVG10, NVG12, BVG18	IDLER ARM	VXP0521	£1.70
NV370, NV430, NV870, NV730, NV830, NV850	CAM GEAR	VDG0200	£1.20
NV730	IDLER UNIT	VXP0581	£2.50
NV2000, NV3000	IDLER UNIT	VXP0331	£1.20
NV2000, NV3000	IDLER UNIT	VXP0329	£1.20
NV2000, NV3000	CAM GEAR	VDG0069	£1.00
NV2000, NV3000	ACTION GEAR	VDG0016	£0.60
NV7000, 7200, 7800	IDLER UNIT	VXP0344	£1.00
NV7000, 7200, 7800	CLUTCH	VXP0343	£5.50
NV8400, NV8600	IDLER UNIT	VXP0245	£1.20
NV8600, NV8610, NV8670	PLAY IDLER	VXP0243	£1.20
NV8620	CLUTCH	VXP0343	£5.50
NV600	IDLER	VXP0488	£3.50
NVG21-25, NVG40-45	PULLEY UNIT	VXP0767	£5.80
<b>ORION</b>			
VH200-201	IDLER	850A200004	£3.50
VH555-700, VH844-900, VH1000-1500, VH1800, VP200, VH530	IDLER	850A200005	£6.50
VH535-630, VH635-640, VH893-1440, VH2500-2600, VH2700-4010, VH5010			
<b>PHILIPS</b>			
DV464, VR6462, VR6463, VR6660, VR6860, VR6460, VR6520, 6920	IDLER	52220334	£2.50
DB532, VR6542, VR6843	IDLER ARM	40340162	£1.70
	REEL IDLER		£7.50
<b>SANYO</b>			
VHR110, VHR1300, VHR1500	IDLER	1430662114730	£5.00
VTC5000, VTC5150, VTC9100, VTC9300	FF-REW IDLER	1430741T20001	£3.00
VTC9300	IDLER	1430561T01400	£1.20
VTCM10-20	FF ROLLER ASSY	1430547T00200	£2.20
VHR2100, VHR2300	REEL DRIVE PULLEY	1430662T10350	£5.00
VTC5000, VTC5150	IDLER	6130374899	£5.00
VTCM10	PULLEY	143-0-662T-01201	£5.20
VTCM10	PULLEY	143-0-662T-10350	£5.50
<b>SHARP</b>			
	IDLER	NIDL0005GEZ	£1.50
	IDLER	NIDL0006GEZ	£1.50
VC651, VC681, VC685, VC7300, VC7700	IDLER ASSY	NPLYV0107GEZ	£6.15
	PLAY IDLER KIT	NPLYV0041 + NDA1V1007	£5.00
VC381, VC383, VC386, VC831, VC9100, VC9300, VC9500, VC9700	IDLER	NIDL0005GEZ	£1.50
VC300, VC387, VC481, VC482, VC483, VC496, VC571, VC585	IDLER	NIDL0006GEZ	£1.50
VC780-781, VC785-787, VC793-VC712	REEL IDLER	NPLTV0111GEZ	£7.00
<b>SAISHO</b>			
VR1100, VR1200, VR1200HQ, VR1600, VR2500, VR3300, VR3500, VR3600	CLUTCH	850A20000	£6.50
<b>SAMSUNG</b>			
VT510-511, VT520-610, VT611-616, VT620-621-626	IDLER WHEEL	65224704220	£1.50
VT510-511, VT520-610, VT611-616, VT620, 621, 626	IDLER COMPLETE	69000250330	£4.50
<b>SONY</b>			
C6	IDLER KIT ASSY	A-6706391	£3.50
C7	IDLER ASSY	X-3653310	£3.80
SL-C5, SL-C7	REW PULLEY	A-6706-348-B	£4.00
SL-C6	REW PULLEY	A-6706-391-A-B	£3.00

**CASSETTE DC MOTORS**

6V MOTOR	£2.00
9V MOTOR	£2.00
12V CW MOTOR	£2.00
12V CCW MOTOR	£2.00
13.2V CW MOTOR	£2.90
13.2V CCW MOTOR	£2.90

**CASSETTE TAPE HEADS**

MONO HEAD	£0.90
STEREO HEAD	£1.50
MINI HEAD	£2.30
AUTO REVERSE HEAD	£2.60

**VIDEO MOTORS**

<b>AMSTRAD</b>			
VCR 7000	REEL MOTOR		£17.00
<b>FERGUSON &amp; JVC</b>			
PU 45979, 3V16, 3V22, HR3300, HR3660	CAPSTAN MOTOR		£21.00
PU 55371V, 3V35, 3V36, 3V38, 3V39, 8943, 8944, HRD110, HRD120, HRD121, HRD225	CAPSTAN MOTOR		£19.50
PU 46414, 8904, 8922, HR3300, HR3320, HR3330, HR3360, HR3660, HR3660	DRUM MOTOR		£19.50
PU 51381V, 3V39, 3V30, 8930, HR7200, HR7300	REEL MOTOR		£26.50
PU 58635V, 3V58, 3V59, 3V64, 3V65, 8950, 8951, FV10B, FV11R, FV12L, FV13H, FV20B, FV21R, FV22L, HRD170, HRD180, HRD230, HRD370, HRD430	CAPSTAN MOTOR		£29.00
<b>MITSUBISHI</b>			
288P02801, HS300, 301, 302, 310	MOTOR REEL SPOILING		£33.50
288P02806, HS303, 304, 320, 330, 700	MOTOR REEL SPOILING		£31.50
288P03401, HS303, 700	MOTOR REEL TAKE-UP GEN		£21.00
<b>NATIONAL</b>			
MYN 135V5L, NV332, NV333, NV340, NV366	REEL MOTOR		£13.50
VEM0212, NV730, NV770	MOTOR REEL GEN		£30.00
<b>SANYO</b>			
4-529V-10800 (RM11), VTC5000, VTC5150	REEL MOTOR		£6.30
<b>SHARP</b>			
RM0TV 1008GEZ, VC200, VC381, VC384, VC385, VC386, VC483, VC3300, VC8381, VC9100, VC9300, VC9500, VC9700	REEL MOTOR		£13.50
RM0TV 1007GEZ, VC387, VC483, VC486, VC585	REEL MOTOR		£16.50
RM0TV 1010GEZ, VC300, VC402, VC471, VC477, VC481, VC482, VC488, VC496, VC500, VC571, VC581, VC582, VC583, VC584, VC5F3, VC8481, VC8581	REEL MOTOR		£16.00
<b>SONY</b>			
BHF1100D, SLC7	CAPSTAN MOTOR		£25.00

**CASSETTE HOUSING**

<b>FERGUSON &amp; JVC</b>			
3V38, 3V39, 8943, 8944, 8951, 3V35, 3V36, HRD110, HRD120, HRD121, HRD225			£24.00
3V12, 3V13, 3V14, 3V45, 8945, 8946, 8947, HRD140, HRD141, HRD150, HRD455, HRD725			£24.00
8948, 8950, FV10B, FV12L, FV13H, FV14T, FV20B, FV21R, FV22L, HRD230, HRD430, HRD530			£24.00
3V58, 3V59, 3V64, 3V65, FV11R, HRD170, HRD180, HRD370			£24.00
<b>VIDEO LAMPS</b>			
UNIVERSAL VIDEO LAMPS 12V 60mA (300mm WIRES)			£0.30
PANASONIC VIDEO LAMPS			£0.50
<b>SONY FLYBACK TRANSFORMERS</b>			
1-439-216-00	KV-2002E, 2010E, 2200E, 2015, 1820E, 2010SE, KV-2012ME, 2016ME, 2015ME, 2010ME		£14.00
1-439-256-11	KV-2704EC, 2704UB, 2704ET, 2701E(A), 2704E		£40.00
1-439-286-21	KV-2215UB, 2217UB, 2215E1, 2215FE, 2212EX, 2215E1		£30.50
1-439-289-21	KV-2705F, 2705FE, 2705UB, 2705E, 2706UB, 2720EC		£40.00
1-439-303-00	KV-2064EC, 20P51, 2082ME7, 2056EC, 2060SA, KV-2062E(ESP)		£22.75
1-439-311-00	KV-1440AEC, 1440AS MK2, CPS-14CD3, CPV-14CD2, KTX-1350NF, KTX-1430UB		£22.00
1-439-332-21	KV-2756, 2730EC, 2730FE, 2764EC, 2752UB, 2752F		£30.00
1-439-333-00	KV-1882EC, 1882UB, 1882F, 1882CH, 1882AEB, 1882AM, KV-1882ME3, 1882HK, 1882AS, 16TR1, 882E(P/S) 1770R		£21.50
1-439-363-21	KV-19HT1A, 19FX1M1, 18G2, 1602MT, 1602GE, ADM-16B, KV-2092UB, 2096LP		£22.00
<b>NATIONAL LINE OUTPUT TRANSFORMER</b>			
TLF 146-118			£19.00

ALL ABOVE ITEMS AVAILABLE FROM STOCK. PLEASE RING US FOR TRANSFORMERS NOT LISTED AS WE ARE ALWAYS EXPANDING OUR STOCK.

**SOLDERING IRON**

ANTEX XS25W 240V Soldering Iron 240Vac	650p
Spare Element for XS25W 240V	340p
ANTEX C15W 240V Soldering Iron 240Vcm	650p
Spare Element for C15W 240V	340p

**DESOLDERING PUMP**

Desolder Pump	350p
Spare Nozzle	60p

**SOLDER MOP**

SOLDER MOP	65p
------------	-----

**SOLDER**

18 SWG 500g	500p
20 SWG 500g	650p

**SOLDERING IRON STAND**

Soldering Stand	260p
Spare Sponge	55p

**FLOPPY DISCS**

5 1/4 inch OSDD (10 in box) Branded Name	£6.00
5 1/4 inch DSDD (bulk pack) 25	
3 1/2 inch DSDD (10 in box) Branded Name	£11.00
3 inch CF2 Branded Name	£2.10
3 inch CF20 Branded Name	£2.50

**SERVICE KIT**

Each Kit Contains Belts Set, Pinch Roller, Tension Band & Idler Tyre

NATIONAL
----------

**WE WILL ONLY SUPPLY TOP QUALITY, BRANDED COMPONENTS. REPUTATION COUNTS WITH US**

# G.G.L.COMPONENTS

PO BOX 72, UNIT 7, SOUTH JOHN STREET, CARLISLE, CUMBRIA CA2 5AL  
PHONE (0228) 39693/20358 FAX (0228) 515127

BUY WITH



CAPACITORS		INTEGRATED CIRCUITS		TYPE	PRICE (£)	LINE O/P TRANS	REMOTE CONTROLS	TRANSISTORS	VIDEO HEADS		
1UF at 250V	20	TYPE	PRICE (£)	TDA1770A	3.70	Decca 100	Ferguson 1725	TYPE	Akai VS1/5	23.95	
4.7UF at 250V	25	HA1377	2.95	TDA1908A	1.95	Ferguson 1790.1	Ferguson 1785	BC307	Alba 4000	22.95	
10UF at 250V	35	HA13001	3.95	TDA2003	1.50	Ferguson TX90 (14")	Ferguson 1789	BC327	Amstrad 4500	19.50	
22UF at 250V	40	SA4440	2.75	TDA2004	2.50	Ferguson TX90 (20")	Ferguson TX9/10	BC347/8	Amstrad 4600	19.50	
33UF at 250V	55	SA4445	2.45	TDA2005	2.50	Ferguson TX100 90D	N Text	BC557/8	Amstrad 6000	28.50	
47UF at 250V	65	LA4460	2.45	TDA2030	1.80	Ferguson TX100 110D	Ferguson TX Stereo	BC633	Amstrad 7000	21.95	
100UF at 250V	1.25	LA4461	2.45	TDA2170	2.95	Ferguson TX100	Text	BC640	Amstrad 9000	19.95	
		LA7800	2.95	TDA2270	2.95	100D FST	Ferguson TX90 Basic	B0238	Ferguson 3V00/39	11.50	
		LA7801	2.95	TDA2530	5.95	Fidelity ZX2000 14"/20"	Ferguson TX100 Text	B0677	Ferguson 3V32	29.95	
		M29381	7.95	TDA2532	2.95	(Inc. Mod)	Ferguson 3V23	BF337	Ferguson 3V44/55	22.95	
		MC13002	4.95	TDA2541	2.95	Fidelity ZX3000 14"/20"	Ferguson 3V31	BF422	Ferguson 3V43	39.95	
		MC14497P	4.50	TDA2560	1.95	ITT Compact 80 11D	Ferguson 3V35	BF423	Ferguson 3V49	37.50	
		BY127	10	TDA2576A	3.25	ITT CVC25 30/32	Ferguson 3V43	BF458	Ferguson 3V64/65	29.95	
		BY179	65	TDA2577A	3.95	ITT CVC800 1/2/3	Fidelity CTV14S	BF460	Ferguson FV11/12	29.95	
		BY223	1.25	TDA2578A	2.95	ITT CVC1100	Fidelity Text	BF757	Fisher FVH Series	75	
		BY227	20	TDA2579	3.75	ITT CVC1150	Granada Universal	BF871	Hitachi 8000/9300	19.95	
		BY229/800	95	TDA2581	2.95	ITT CVC1200.1	Grundig TP200	BR103	Hitachi VT11/33E	19.95	
		BYX55/600	95	TDA2582	2.50	ITT CVC1204	Grundig TP400 Text	BT151 800	Hitachi VT17/19E	39.95	
		1N4007	20	TDA2591/3	2.00	ITT CVC1215	Grundig TP630 650	BU126	Hitachi VT63E	29.95	
		1N4008	20	TDA2594	2.95	ITT CVC1204	Hitachi CP27038	BU128A	Hitachi VT120	37.50	
		BZX61C (1.3 Watt)	1.00	TDA2595	4.95	ITT CVC1215	Hitachi CP27246	BU208A	Hitachi VT130	32.95	
		4v7, 5v6, 6v8, 7v5, 8v2, 9v1, 11v, 12v, 15v, 18v, 24v, 27v, 33v, 47v, 68v, 75v, 120v, 130v Pkts of 5 per value	1.00	TDA2600	6.35	Matsui C1410/1420	Hitachi CP27188	BU208D	Mitsubishi 302	29.95	
				TDA2601	1.50	Philips CF1	Hitachi 9300	BU500	Mitsubishi 303	29.95	
				TDA2611A	1.50	Philips CP90	Hitachi VT64E	BU508A	Mitsubishi 306	32.95	
				TDA2653A	3.95	Philips CTX 14"/20"	ITT FS9/10	BU508AF	Panasonic NV230	27.50	
				TDA3190	1.95	Philips KT3	ITT RG305	BU508D	Panasonic NV333	11.50	
				TDA3330	3.95	Philips K30	ITT RG306	BU508DF	Panasonic NV356	27.50	
				TDA3560	4.95	Philips K40	ITT V54 N/Text	BU508V	Panasonic NV370	15.00	
				TDA3561A	4.95	Philips 2A	ITT V55 Text	BU705	Panasonic NV430	22.75	
				TDA3562A (TFK)	5.50	Sharp C1410	Panasonic TNQ1411/2	BU807	Panasonic NV688	39.95	
				TDA3565	4.95		Panasonic TNQ1419	BU829A	Panasonic NV730	27.50	
				TDA3571 B/Q	7.75		Panasonic TNQ1621	BU907	Panasonic NV777	27.50	
				TDA3576	7.50		Panasonic TNQ2607	BU908	Panasonic NV788	44.95	
				TDA3651	2.75		Panasonic TNQ2611	BU11AF	Panasonic NV2000	11.50	
				TDA3651A	4.95		Philips G11 I/R N/Text	BU112A	Panasonic NV7000	11.50	
				TDA3653A	4.75		Philips G11 I/R Text	BU156A	Panasonic NVG7/9	22.75	
				TDA3654A	3.95		Philips KT3/30 N/Text	BUX84	Panasonic NVG10	27.50	
				TDA4500	3.95		Philips KT3/30 Text	R4050	Panasonic NVG18	44.95	
				TDA4501H	6.50		Philips KT4/CTX Text	T9053V	Panasonic NVG21	35.95	
				TDA4503	4.50		Philips RV6362/7	T9054V	Panasonic NVG21 40	32.50	
				TDA4505	5.75		Philips RV660/6680	T9064V	Philips VCR6460/6520	15.00	
				TDA4600 2	2.85		Redifusion MKIV Text	TIP29E (TD168V)	Philips VCR6462/6560	47.95	
				TDA4600/2D	3.30		Redifusion MKIVA	TI142C	Philips 6467	32.95	
				TDA4601	3.50		Text	TI121H (TD167V)	45	Samsung VX510	23.50
				TDA1804	2.95		Saisho RC33	TI1791A	45	Sanyo VHR1100/1300	23.75
				TDA1805	1.80		Saisho RC40/44	15 80H	45	Sanyo VHR1500	34.95
				TEA1014	3.95		Saisho RC51	15 85R	1.95	Sanyo VHR3200	24.95
				TEA2018A	2.75		Sony RM604/606	14.95	2.95	Sentra 8000	22.95
				UPC1365C	3.95		Sony RM615/632/636	14.95	2.95	Sharp 9300/381	19.95
				UPC1378H	3.70		Tashiko 140962	15.75	2.95	Sharp 581681	19.95
				UPC1394C	2.95		Tatung RC31	16.95	2.95	Solvax 1000	22.95
				UPC1420CA	8.50		Tatung RC20/43/45	16.95	2.35	Sony C5/6/7	18.50
							Tatung RC42	14.95	4.95	Sony C9	32.95
							Tatung RC60	15.95	50	Toshiba V73/83B	23.95
							Toshiba CT9117	16.50	50	Toshiba V93B	24.50

### ON/OFF SWITCHES

TX9/10 Standard	1.00
TX9/10 Remote	1.75
TX90/100 Standard	1.50
TX90/100 Remote	1.75
Fidelity AVS	1.50
Fidelity CTV140	1.50
Fidelity CTV14R	2.95
Fidelity CTV14S	2.95
Grundig CUC731	3.50
Philips G11	1.35
Philips G11 Remote	1.75
Philips KT3 Standard	1.75
Philips CTX Remote	1.75
RBM T20A Vol 3K3	3.95
Sony KV1612 Genuine	3.95
Sony KV2022 Genuine	3.95
Sony Universal	3.75
Tatung 140 Standard	1.50
Tatung 160 Remote	1.75
Thorn Universal	1.00

### FERGUSON TV SPARES

Focus Unit TX10	8.50
Push Button TX9	16.95
Push Button TX10	16.95
Push Button TX90	12.95
Tuner TX90	14.95
<b>FERGUSON VIDEO SPARES</b>	
3V00/16/22	
Belt Kit	2.50
Pinch Roller	3.95
Take-Up Clutch (Small)	5.95
Take-Up Clutch (Large)	5.95
Video Head	11.50
3V29/30	
Belt Kit	1.80
Capstan Motor	33.50
Pinch Roller	3.95
Pilot Lamp	80
Reel Idler	2.85
Take-Up Clutch	2.45
Take-Up Idler	1.40
Tension Band	1.95
Video Head	11.50
3V35/39	
Belt Kit	1.95
Capstan Motor	22.95
Cassette Housing	25.95
Mains Transformer	21.95
Pinch Roller	3.95
Reel Idler	2.85
Take-Up Clutch	2.45
Take-Up Idler	1.40
Tension Band	1.95
Video Head	11.50
3V44/45	
Belt Kit	1.95
Cassette Housing	25.95
Pinch Roller	3.95
Take-Up Clutch	2.95
Video Head	22.95
3V64/65	
Cassette Housing	29.95
Clutch Assembly	11.95
Pinch Roller	3.95
Reel Idler	1.95
Video Head	29.95

### HITACHI SPARES

5V95 Complete Maintenance Kit (Genuine)	5.95
5V50 Complete Maintenance Kit (Genuine)	5.50
<b>VIDEO SPARES</b>	
VT8000	
Belt Kit	1.95
FF/Rew Idler	2.65
FF/Rew Pulley	85
Pinch Roller	3.95
Play Idler	4.50
Video Head	19.95
VT9300/9500	
Belt Kit	1.95
Capstan Motor	31.95
FF/Rew Idler	1.95
FF/Rew Pulley	85
Pinch Roller	3.95
Play Idler	3.95
Video Head	19.95
VT11/VT33/63E	
Belt Kit	1.95
Capstan Motor (VT11)	28.95
Capstan Motor (VT33)	29.95
Capstan Motor (VT63)	27.50
Clutch Assy (VT11/33)	7.95
FF/Rew Idler	2.50
Pinch Roller	3.95
Video Head (VT11/33)	19.95
<b>PANASONIC VIDEO SPARES</b>	
NV230	
Belt Kit	1.95
Complete Maintenance Kit (Genuine)	12.95
Pinch Roller	3.95
Play Idler (Genuine)	1.25
Reel Idler (Genuine)	1.25
Video Head	11.50
NV7000/7200	
Complete Maintenance Kit (Genuine)	17.50
Belt Kit	1.95
Pinch Roller	3.95
Play Clutch (Genuine)	4.95
Reel Idler (Genuine)	1.25
Video Head	11.50
NV7000/7200	
Complete Maintenance Kit (Genuine)	17.50
Belt Kit	1.95
Pinch Roller	3.95
Play Clutch (Genuine)	4.95
Reel Idler (Genuine)	1.25
Video Head	11.50
NV7000/7200	
Complete Maintenance Kit (Genuine)	17.50
Belt Kit	1.95
Pinch Roller	3.95
Play Clutch (Genuine)	4.95
Reel Idler (Genuine)	1.25
Video Head	11.50
NV7000/7200	
Complete Maintenance Kit (Genuine)	17.50
Belt Kit	1.95
Pinch Roller	3.95
Play Clutch (Genuine)	4.95
Reel Idler (Genuine)	1.25
Video Head	11.50

### PHILIPS VIDEO SPARES

VR6460/6520	
Belt Kit	1.95
Pinch Roller	3.95
Reel Idler (Genuine)	2.95
Tension Band	1.95
Video Head	15.00
VR6462/6560	
Belt Kit	1.95
Cassette Housing	17.50
Pinch Roller	4.50
Reel Idler	3.95
Reel Motor	39.50
Tension Band	1.95
Video Head	42.95
VR6467	
Belt Kit	2.45
Cassette Housing	19.95
Pinch Roller Assy	17.50
Reel Idler Assy	11.95
Remote Control	22.95
Video Head	37.50
VR6760	
Belt Kit	1.95
Clutch Assembly	7.95
Pinch Roller Assy	17.50
Remote Control	19.95
Video Head	49.95
<b>SANYO/FISHER VIDEO SPARES</b>	
VTC5000	
Belt Kit	1.00
Reel Idler (Genuine)	5.70
Reel Motor (Genuine)	7.95
FVH-P615	
Belt Kit	1.95
Clutch Assembly	5.95
Pinch Roller	4.50
Reel Idler	5.95
Video Head	19.95
FVH-P905	
Belt Kit	1.95
Reel Idler	5.95
Clutch Assembly	5.95

### SERVICE MANUALS GENUINE

Ferguson TX85	9.95
Ferguson TX90	14.95
Ferguson TX100	18.95
Fidelity AVS1600	5.95
Fidelity AVS2000	5.95
Fidelity CTV14R	5.95
Fidelity CTV20T	5.95
Philips CTX-E	3.50
Philips KT4/40	3.50
Philips 2A	6.95
<b>VIDEO</b>	
Ferguson 3V54/55	11.95
Ferguson 3V64/65	11.95
Ferguson FV11	9.95
Ferguson FV12	9.95
Ferguson FV14	9.95
Philips VR6467	7.95



# PARTS PROBLEM?

For  
**Sharp**  
Sansui

Phone David Allen  
0734-876444



**Grundig**

Phone Stan Perkins  
0734-876444



**Philips/Pye**  
Whirlpool

Phone Frank Pratt  
0734-876444



**Ferguson**  
**GEC**  
**Fidelity**

Phone Philip Pratt  
0734-876444



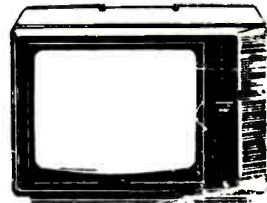
**Amstrad, Akai, Fisher,**  
**Mitsubishi, Moulinex, Goldstar,**  
**JVC, Nat Panasonic, Pioneer,**  
**Matsui, Saisho, Samsung,**  
**Salora, Sanyo, Sony, Toshiba,**  
**Yamaha and many others.**

Phone Mike Curtis  
0602-870789



**COPS CATCHES  
THE PARTS  
THE OTHERS  
CANNOT REACH  
AT PRICES  
THE OTHERS  
CANNOT MATCH**

VIEWDATA  
PRESTEL  
PHILIPS  
MOVIES  
*Willow Vale*  
COPS



14in SCREEN  
FULL KEYBOARD  
BUILT IN MODEM  
PRINTER PORT  
RS232 PORT  
FLOPPY DISC  
PORT  
TAPE RECORDER  
PLAYPORT  
SECURITY KEY  
SWITCH  
BRITISH MADE  
BSI APPROVED  
BT APPROVED

**RECONDITIONED  
TERMINAL**  
**£238**  
+ VAT

INTEREST FREE CREDIT  
SUBJECT TO %APR

This business terminal is a unique concept, it exploits the latest technology within a television receiver.

A microprocessor is used to guide you through a wide choice of features simply and quickly. Options are presented on the screen in the form of menus which invite you to select Teletext, Prestel or any computerised order processing facility for which you have access to, i.e. *Willow Vale COPS*, Philips MOVIES, Sharp VIEWDATA, National Panasonic, Hitachi, etc.

The system is open ended in that future facilities can be catered for in the programming of the microprocessor, such as cable TV, video disc and in house data systems.

A typewriter style keyboard is supplied and allows you full composition and editing facilities in LOCAL EDIT mode and pages of text can be transferred from the internal memory to cassette tape, to a printer, or downline at will. Clock display and timer, time out, stand by mode, security key with locking key, telephone number memory bank are all standard.

ACCESS 24 HOURS A DAY - 7 DAYS A WEEK

# NO PROBLEM



The Parts Distributor  
who says YES

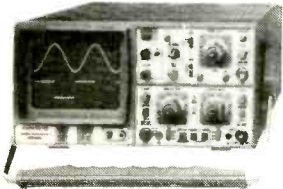
**Willow Vale Electronics Ltd**

## HOW TO INCREASE YOUR PROFITS, IMPROVE YOUR SERVICE, WITH COST EFFECTIVE TEST EQUIPMENT.

### HAMEG OSCILLOSCOPES

HAMEG are Europe's top selling DUAL TRACE OSCILLOSCOPES. Select from four superb models. All, with the exception of the HM 1005, incorporate a useful COMPONENT TESTER. Size - all models - 285mm x 145mm x 380mm. Clear display 8cm x 10cm. Mains supply: 110/220,240V AC 50/60Hz. All supplied with 2 PROBES, a COMPREHENSIVE MANUAL and a 2 YEAR WARRANTY.

#### HM203-7 20MHz STANDARD



##### SPECIFICATION

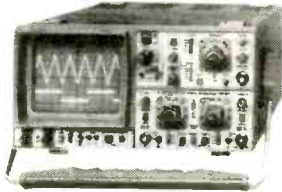
- \* 2 Channels
- \* Bandwidth: DC - 20MHz
- \* Sens: Ch.1, Ch.2, 1mV/cm
- \* Timebase: 0.1s - 20ns/cm
- \* Triggering: DC - 40MHz
- \* Active TV - Sync - Separator
- \* Variable hold-off
- \* Trigger LED indicator
- \* Calibrator: 1KHz Square wave
- \* Component tester
- \* Plus many features

Price £338.00 + £50.70 V.A.T. FREE Specialist Carrier Delivery

##### SPECIFICATIONS

- \* 2 Channels
- \* Bandwidth: DC - 60 MHz
- \* Sens: Ch.1, Ch.2, 1mV/cm
- \* Timebase: 2.5s - 5ns/cm
- \* Triggering: DC - 80MHz
- \* Active TV - Sync - Separator
- \* After delay trigger
- \* Sweep delay
- \* Delay line
- \* Trigger LED indicator
- \* Calibrator: 1KHz & 1MHz Sq. Wave
- \* Component tester

#### HM604 60MHz UNIVERSAL



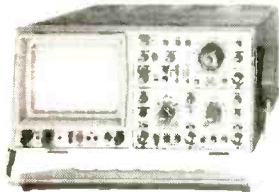
Price £610.00 + £91.50 V.A.T. FREE Specialist Carrier Delivery

#### HM1005 100MHz UNIVERSAL

3 CHANNELS - UP TO 6 TRACES

##### SPECIFICATION

- \* 3 Channels
- \* Bandwidth: DC - 100MHz
- \* Sens: Ch.1, Ch.2, Ch.3, 1mV/cm
- \* Timebase A: 2.5s - 5ns/cm
- \* Timebase B: 0.2s - 5ns/cm
- \* Triggering DC - 130MHz
- \* After delay trigger
- \* Delay line
- \* Trigger LED indicator
- \* Overscan LED indicator
- \* Active TV - Sync - Separator
- \* Calibrator: 1KHz & 1MHz Sq. Wave

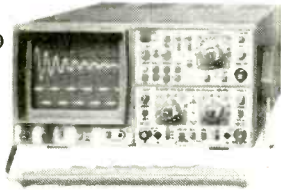


Price £792.00 + £118.50 V.A.T. FREE Specialist Carrier Delivery

#### HM205-3 20MHz DIGITAL STORAGE

##### SPECIFICATION

- \* Digital Storage
- \* Analogue real time (Same as 203-7)
- \* Bandwidth: DC - 20MHz
- \* Sens: Ch.1, Ch.2, 1mV/cm
- \* Timebase Digital: 5s-1μs/cm
- \* Triggering DC - 40MHz
- \* Active TV - Sync - Sampling
- \* Max sampling rate: 2 x 2048 x 8 Bit
- \* Memory: 2 x 2048 x 8 Bit
- \* Dot joiner
- \* Printer/plotter output



Price £610.00 + £91.50 V.A.T. FREE Specialist Carrier Delivery

#### B.K.'s CRT TESTER REJUVENATOR

Tests and rejuvenates blue, green and red guns separately. Fitted with delta and P.I.L. sockets. Compact size 120 x 65 x 60mm. Supply 240V AC

Price £32.00 + £4.80 V.A.T.



#### DIGITAL CAPACITANCE METER

- \* High accuracy.
- \* 0.1pF-2,000μF.
- \* LCD display.
- \* 8 ranges.
- \* Accuracy +/- 0.5%.
- \* Full scale +/- 1 digit.
- \* Inc. protective case.

Price £38.00 + £7.50V.A.T.

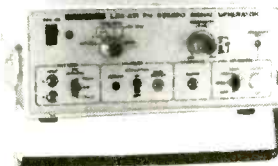


#### LEADER FM STEREO SIGNAL GENERATOR

At last! A generator specifically designed for testing and fault finding on FM stereo and monaural VHF receivers including stereo multiplex circuits.

##### FEATURES

- \* Carrier frequency 100 +/- 1MHz (adjustable).
- \* Output level 0.1mV - 10mV.
- \* Pilot signal 19KHz +/- 2Hz.
- \* L & R separation over 50dB.
- \* External Modulation 50Hz - 15KHz.
- \* Pre-emphasis 50μs, 75μs & off.
- \* Comprehensive test lead set included.
- \* Mains powered.
- \* Size: 80 x 200 x 250mm.

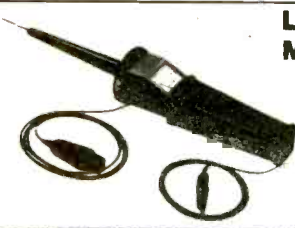


Price £299.00 + £48.85V.A.T.

#### LEADER HIGH VOLTAGE METERED EHT PROBE

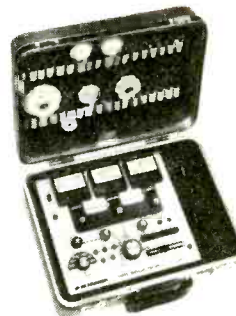
Light weight, easy-to-grip high-impact plastic handle with arc-over protection and no need of extra equipment. An indispensable item in your TV service kit. Measures up to 40kV DC with safety and the greatest of ease. Entirely self-contained. Connect the lead clip to chassis and probe tip to the check point, read the meter for voltage.

A must for the Health and Safety at Work Acts. Price £66.00 + £9.90V.A.T.



### B & K PRECISION CRT ANALYSER-RESTORER

The number one CRT Test Instrument. Over 5000 U.K. Television engineers wouldn't be without it.



- \* All CRT's checked identically, including all in-line and one gun types \* Tests all three guns of colour CRT's simultaneously under actual operating conditions (model 490) \* Exclusive multiplex technique (model 490) \* Measure true dynamic beam current that actually passes through G1 aperture to screen \* Measures all shorts and leaks - preserving more CRT's \* Tests focus electrodes lead continuity finding faults that other testers miss \* Uses most powerful restoration method known with minimum danger to CRT \* Rejuvenated CRT's guaranteed as new for two years \* Obscure proof - perpetual set up chart updated and new adaptors developed \* Tests and rejuvenates VDU's and oscilloscope tubes \* A range of over 40 CRT base adaptors available \* Increase profit \* Pays for itself in months.

##### Prices

Model 490 Tri-dynamic three meter instrument inc. 6 common adaptors..... £446.00 + £66.90V.A.T.  
Without adaptors..... £393.00 + £58.95V.A.T.  
Model 480 Single meter instrument inc. 6 common adaptors..... £334.00 + £50.10V.A.T.  
Without adaptors..... £281.00 + £42.15V.A.T.

### SADELTA SIGNAL STRENGTH METERS

The Sadelta Field Strength Meters have been designed to facilitate the dish alignment of satellite TV systems and aerial alignment of VHF/UHF television and radio systems. Signal levels can be accurately measured on the TC402-C and the TC90, allowing the evaluation of signal conditions for satisfactory operation. Both models have a clear LCD direct frequency readout, coupled to a multiturn tuning control enabling precise channel identification.

#### TC402-C VHF & UHF

##### FEATURES

- \* Three bands:
- Low VHF: 45-110MHz
- High VHF: 110-300MHz
- UHF : 470-862MHz
- \* Digital display for direct frequency readout.
- \* Built-in monitor loudspeaker AM/FM.
- \* Signal measurement from 20μV to 100mV.
- \* Powered by eight 1.5 AA batteries.
- \* Fully portable with sturdy carrying case.



Price £259.00 + £38.85 V.A.T.

#### TC90 VHF-UHF-SAT.

##### FEATURES

- \* Five bands:
- Low VHF : 45-110MHz
- High VHF : 110-300MHz
- Hyper VHF : 300-470MHz
- VHF : 470-862MHz
- Satellite : 950-1750MHz.
- \* Digital display for direct frequency readout.
- \* Signal measurement VHF/UHF 20μV to 3V.
- \* Signal measurement satellite -70dBm to -10dBm.
- \* Audible indication of satellite signal level.
- \* Built-in monitor loudspeaker AM/FM (not satellite).
- \* Rechargeable battery (complete with charger 220/240V AC).
- \* Fully portable with sturdy carry case.



Price £470.00 + £70.50 V.A.T.

### BLACK STAR COLOUR PATTERN GENERATOR THE 'ORION' THREE-IN-ONE PAL VHF/UHF - PAL VIDEO COMPOSITE - R.G.B.

The Orion is a compact, bench instrument offering a wide range of patterns and facilities at a truly low cost.

In addition to a switchable sound carrier facility which allows use with the majority of PAL TV systems, the Orion provides highly flexible RGB outputs, ensuring compatibility with most video monitors.

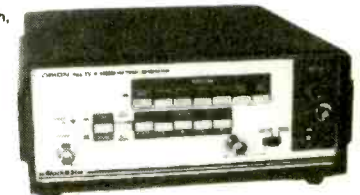
More than 50 pattern combinations can be selected, including those for testing static and dynamic divergence, video amplifier linearity, colour purity, general colour performance, focus etc.

A separate video input to modulate camera signals; fully variable RF and video output levels facilitating AGC testing; trigger output allowing easy triggering of difficult oscilloscope waveforms; external sound modulation input via DIN connector for frequency response testing of TV sound systems; adjustable wide frequency coverage of VHF and UHF TV bands.

Just some of the features making the Orion Pattern Generator an indispensable tool in the manufacture, test, and servicing of televisions, and computer and video monitors.

##### FEATURES

- \* Colour bars, purity, greyscale, crooshatch, dots, focus, etc.
- \* VHF/UHF Channels.
- \* 5.5MHz, 6.0MHz, 6.5MHz Sound Carriers.
- \* Internal/External Sound.
- \* External Video Output.
- \* Trigger Output.
- \* PAL B,D,G,H,I,K
- \* Separate R, G, B and sync. O/P's.
- \* RGB @ TTL & TV.
- \* Green - 0.3V Syncs.
- \* Composite Video Output.
- \* Variable RF/Video Output.
- \* Switchable Video Polarity.
- \* Mains powered 220/240V AC 50/60Hz.
- \* Size: 98 x 219 x 240mm.



Price £209.00 + £31.35V.A.T.



U.K. POST PAID, export enquiries welcome. Visa/Access or cheque with order, payable B. K. Electronics. Official Orders welcome from Govt. Depts., colleges, P.L.C.s etc. Large (A5) S.A.E. for technical leaflets of complete range. Credit card orders are accepted by 'phone, fax or post. Delivery normally within seven days.



**B. K. ELECTRONICS**  
UNITS 1 & 5 COMET WAY, SOUTHOEND-ON-SEA  
ESSEX SS26 6TR  
Tel.: 0702 - 527572 Fax.: 0702 - 420243

# OMEGA ELECTRONICS

UK'S BIGGEST INDEPENDENT VIDEO HEAD IMPORTER AND STOCKIST

FOR VIDEO HEADS THE ONLY NAME TO REMEMBER

## OMEGA

<b>AKAI</b>		<b>HITACHI</b>		<b>MITSUBISHI</b>		<b>SAISHO</b>	
VS-12/5/10	£13.61	VT130/135	£25.85	HS300/301	£24.50	RING FOR PRICES WITH	
VS-105/112/125	£14.97	VT220/220	£21.75	HS303/304	£20.00	MODEL NO	
<b>AMSTRAD</b>		VT410/418 etc	£21.75	HS306/318	£24.50	<b>SALORA</b>	
TVR1/2/3	£12.00	VT510/518/522	EP O.A.	HS337/347	£23.00	RING FOR PRICES WITH	
VCR4500/4600/MKII	£12.00	VT530 etc	EP O.A.	HS338	£32.00	MODEL NO	
VCR6000/6100	£15.00	VT640/680/740	EP O.A.	HS400	£35.00	<b>SAMSUNG</b>	
VCR7000	£12.00	VT6500/7000/8000	£13.00	HS700	£20.00	PRICES FROM	£16.50
<b>ALBA</b>		VT9300/9500/9700	£13.00	HS710	£24.50	RING FOR PRICES WITH	
VCR4000	£17.00	VTM SERIES	EP O.A.	<b>NEC</b>		MODEL NO	
VCR5000	£17.00	<b>HINARI</b>		MOST MODELS	£19.00	<b>SANYO</b>	
VCR6000	£17.00	VXL8.9/10/11	£15.00	RING FOR DETAILS		VHR1100/1300	£15.00
<b>BAIRD - PLEASE RING</b>		<b>ITT</b>		<b>ORION</b>		VHR-1500	£27.00
<b>FERGUSON</b>		VR-3917	£17.01	MOST MODELS	£12.80	VHR-3200	£17.00
3V00/01/06/16/22	£6.50	MOST MODELS COVERED		RING FOR DETAILS		VTC-5000	£18.35
3V29/30/1/35/36/38	£6.50	PLEASE RING		<b>PANASONIC</b>		PLEASE RING FOR OTHER	
3V32 (4 HEAD)	£19.05	<b>J.V.C.</b>		NV100/370	£7.50	MODELS NOT LISTED	
3V42/44/46/47	£15.75	HR7200	£6.50	NV180	£25.85	<b>SHARP</b>	
3V54/55/56/57	£15.75	HR7655	£19.05	NV333	£6.50	VC-300 SERIES	£13.50
3V43/53 (6 HEAD)	£31.96	HRD110/120	£6.00	NV366	£18.75	VC-390 4 HEAD	£29.00
3V64/65	£16.00	HRD140/150	£15.75	NV730	£18.75	VC481/486	£30.87
RING FOR OTHER MODELS		HRD170	£16.00	NV688	£34.10	VC-500 SERIES	£13.50
<b>FISHER</b>		HRD180/230	£25.85	NV788	£35.00	VC-600 SERIES	£13.50
FVH-520	£12.75	HRD210/211	£15.75	NV810	£35.38	VC-685	£30.87
RING FOR OTHER MODELS		HRD220	£6.50	NV850	£38.32	VCA-SERIES	£13.50
<b>G.E.C.</b>		HRD250/370	£26.75	NV870	£37.42	VC7300/8300	£30.00
PLEASE RING WITH MODEL NO		HRD430	£26.75	NV2000	£6.50	VC-9000 SERIES	£13.50
<b>GOLDSTAR</b>		HRD455	£19.05	NV7200	£6.50	RING FOR PRICES ON	
MOST MODELS COVERED	£16.75	HRD470	£26.75	NV8600	£6.50	ITEMS NOT LISTED	
PLEASE RING		HRD530	£35.35	NVD-48	£25.85	<b>SOLAVOX</b>	
<b>GRANADA</b>		HRD400	EP O.A.	NVG-10/12	£16.00	NCVR-1000	£17.00
PLEASE RING WITH MODEL NO		HRD725/755	£31.96	NVG20/21	£24.50	NCVR-5000	£17.00
<b>HITACHI</b>		<b>LOGIK</b>		NVG30	£19.50	<b>SONY</b>	
VT7	£19.73	VR-950	£17.68	NVG33 GEN	£36.00	SLC-5/6/7	£12.50
VT8 GENUINE	£38.00	VR-960	£14.97	NVG-7-9	£14.00	SLC-20/SLF-1	£12.50
VT11/13	£13.00	VR-960A	£14.97	NVG-18	£25.85	<b>TASHIKO</b>	
VT35/38/39	EP O.A.	<b>MATSUI</b>		RING FOR PRICES ON		VVE-932	£12.00
VT52/61/62/63/64	£18.75	PLEASE RING FOR		OTHER MODELS		VVE-933/934	£16.00
VT110/120	£21.75	PRICES		<b>PHILIPS</b>		<b>TOSHIBA</b>	
				VR-6420	£7.50	RING FOR PRICES	
				VR-6440	£38.32		
				VR-6460	£7.50		

COMPLETE RANGE OF V.C.R. AND TV REPLACEMENT AND GENUINE PARTS AVAILABLE FROM US.

ALSO A COMPLETE RANGE OF JAPANESE TRANSISTORS AND INTEGRATED DEVICES.

## TRADE COUNTER OPENING FROM 6TH MAY

FOR TRADE AND WHOLESALE AND EXPORT ENQUIRIES CONTACT OUR TRADE SECTION  
**OMEGA DISTRIBUTION**

RESERVE YOUR COPY OF OUR COMPREHENSIVE CATALOGUE OUT SOON

ALL PRICES EXCLUDE V.A.T. AT 17.5% AND £0.75p P&P PER ITEM PLEASE ADD £0.50p PER EACH ADDITIONAL ITEM. PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**TEL: 081-965 5748 FAX: 081-965 7813**

UNIT 19, CUMBERLAND BUSINESS PARK, CUMBERLAND AVENUE,  
PARK ROYAL, LONDON NW10 7RG.

# EURAS Information SYSTEM

Now that's  
What I call  
Value for  
Money!

<b>Video, CD, TV Repair Tips</b>	<b>72,000 Tips</b>
<b>Largest Database in Europe</b>	<b>5,000 Models</b>
<b>Available On-Line or in Books</b>	<b>190 Brands</b>

## On-Line

## Books

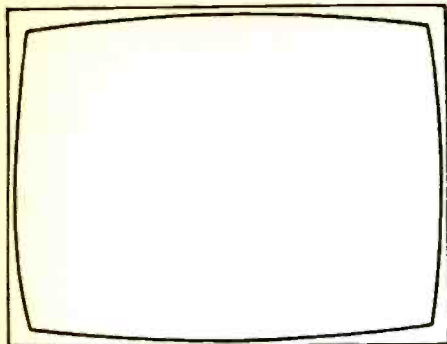
<b>Less than 30p per Day</b>	<b>As little as 1p per Tip</b>
<b>FREE Notice Board</b>	<b>For Selected Manufacturers</b>
<b>FREE Electronic Mailbox</b>	<b>Prices from £9.95 to £19.95</b>
<b>FREE One Month Trial</b>	<b>Portable &amp; Easy to Use</b>
<b>Updated Daily</b>	<b>Regular Updated Editions</b>
<b>Unlimited Access</b>	<b>Also available from SEME Ltd.</b>

**Tel: 0272-724475**  
**Fax: 0272-723374**

Euras International Limited  
Heston House  
79 Emery Road  
Brislington  
Bristol BS4 5PF  
England







# TELEVISION

## Mixed Fortunes

First the good news. CTV receiver manufacture in and exports from the UK have been running at record levels recently. One knows why of course. Because of the success of foreign-owned firms in using the UK as a European manufacturing base. We can't complain about this. Foreign investment in the UK is wholly welcome when it brings jobs and economic well-being and strengthens the country's manufacturing sector. Little snippets keep coming out to suggest that Japanese manufacturers are well satisfied with the progress of their UK subsidiaries, for instance the news that Toshiba has added TV tuner manufacture to the activities at its Plymouth factory, creating thirty new jobs with more to come. It's clear that the Japanese firms active in TV/video manufacture in the UK have succeeded where the indigenous firms failed – in being able to take a long-term view, riding out downturns in the UK market and steadily building up production of sets that can be sold wherever market opportunities arise.

The bad news comes with the announcement that Thomson Consumer Electronics is to close its research and development laboratory at Enfield. Finance of course plays a part in this. TCE's losses increased considerably during the last financial year, and savings have to be made somewhere. But the Enfield laboratory was the flagship of research and development in the consumer electronics field in the UK. Its loss is a grievous blow to the tradition of TV development in this country. It seems that the closure of the Enfield laboratory was to some extent a consequence of the BSB debacle, another sorry event. The theme of TCE's international R and D activities, as outlined in an article in our July 1990 issue, is that laboratories in different countries specialise to some extent, contributing particular expertise to the overall programme. Naturally MAC technology was a major part of Enfield's know-how. With BSKyB abandoning MAC the system's future has been placed in considerable doubt. Other countries are obviously reluctant to commit themselves to MAC when they find that up- and down-linking PAL is quite satisfactory. This is tragic because MAC represented a way forward for TV technology, by using time-compression to separate the chrominance and luminance signals and avoid all the compromises that had to be made with the original compatible colour TV systems. MAC would have been an unthinkable complex approach to the provision of a domestic service only a few years ago. It represents an outstanding example of the way in which technological advance, in terms of the cost of processing signals, can make what was previously unthinkable a practical proposition.

Ferguson has apparently been badly affected by the poor satellite TV market in the UK at present. It was hoped that the merger of Sky and BSB would lead to an upsurge in satellite TV installations. So far this hasn't happened, either because the public is strapped for cash or maybe because the demand for satellite TV has been largely satisfied for the time being. BSKyB is to press ahead with an extensive promotional campaign. But here again there are money problems. Despite the merger, satellite TV broadcasting in the UK represents a cash drain and the prospect of profitability seems continually to slip over the horizon. We don't expect BSKyB to collapse as BSB did, but there is nevertheless a question mark over its viability. Failure of satellite TV sales to take off has badly affected Ferguson's financial planning: the problem was compounded by Ferguson's considerable involvement in BSB's technology.

All this leaves the UK with very little involvement in the future of TV, apart from assembling sets and making and watching programmes. One can't help but wonder whether the decision to remove the engineering side from the IBA's successor, the ITC, and privatise it in the form of National Transcommunications Ltd. (NTL), combined with the financial pressure placed on the BBC, has been wise. From an early stage the BBC provided a public broadcasting service in the fullest sense. Not only programmes but transmission facilities and research. When the IBA (ITA originally) was formed it adopted a similar approach. One result has been the BBC's and IBA's tradition of technological innovation, which has brought great benefit to UK viewers and industry alike. There are plenty of examples: standards converters leading to digital TV throughout the TV chain, satellite TV systems, teletext, sound-in-syncs and Nicam to mention only a few. These major developments sprang from the integrated broadcasting operations in the UK. Would they have been conceived, developed and brought into practice without the broadcasters having their own R and D facilities and programmes? It seems doubtful. The idea of setting up NTL is to maximise the use of its expertise by entering new fields. But the broadcasters have represented committed clients with a two-way approach: broadcasting needs could be dealt with in-house, while ideas from the technical side could be assessed, tested and brought into operation. It seemed to work rather well. Now all this is being axed in the interests of the present predominant liberal economic theory. Maybe NTL will do very well as an independent operation. We certainly wish it well. But, with the close connection with a broadcasting operation severed, will it be willing and able to carry out a continuous programme of R and D work on radio and TV transmission and reception? Again, it's questionable. The financial pressures put on the BBC seem likewise intended to ensure that as many of its needs as possible, including technical ones, will be provided by outside concerns. The R and D activities traditionally carried out by the BBC and the IBA have given the UK an international lead in many aspects of radio and TV. It's difficult to see how this can continue under the new regime. What it all means is less development in the UK, affecting industry as well as broadcasting.

## EDITOR

John A. Reddihough

Please note that the telephone numbers below are for contact with the advertisement departments only. Editorial enquiries should be sent to the editor at the address given on page 469.

## ADVERTISEMENT MANAGER

Kevin Attridge  
071-261 6671  
071-261 5546 – fax

## SECRETARY

Janet Reeve  
071-261 6671

## CLASSIFIED ADVERTISEMENTS

Pat Bunce  
071-261 5942

## ADVERTISEMENT COPY AND MAKE-UP

Ron Scorey  
071-261 6035

## SUBSCRIPTION ENQUIRIES

0444 440 421

## PUBLISHER

Philippa Gardner  
071-261 6408

## COVER PHOTO

This month's cover photograph shows the Panasonic G deck. See article on pages 492-6.

## CORRECTION

An error occurred in the Camcorder Notebook feature last month. See note on page 507.

# The Development of Compact Camcorders

George Cole

Thanks to developments in head, tape and chip technology today's camcorders are remarkably small. The bulky tubes used in earlier models have been superseded by smaller and lighter CCD image sensors while sophisticated l.s.i. chips with high-density component mounting have enabled the circuitry to be squeezed into ever smaller spaces.

Fig.1 shows the trend in camcorder weight for Sony models from the early Eighties to 1990. The SL-F1 and HVC-F1 were portable Betamax VCR/camera combinations that weighed over 7kg (all weights quoted are without battery and cassette). The first domestic camcorder, the BMC100 Betamovie, weighed around 2.5kg. Sony's latest model, the CCD-TR45, weighs just 690g – for comparison my 35mm SLR camera weighs 665g without battery and film.

A wide range of full-function camcorders all weighing less than 1kg is now available. In this article we'll take a look at the techniques used by various companies to produce these lightweight models. But first a brief recap on the two mini-camcorder formats, VHS-C and Video 8.

## Camcorder Formats

VHS-C was originally designed by JVC for use in portable VCR/camera combinations. It uses a cassette that's a third of the standard VHS size. Compatibility with standard VHS is maintained by slotting the VHS-C cassette into a full-sized VHS adaptor that allows it to be played by any standard VHS deck.

It seems that JVC didn't initially plan to introduce VHS-C camcorders. This conclusion appears to be confirmed by the fact that it was one of the five companies – the others being Sony, Matsushita, Hitachi and Philips – that proposed an 8mm video format for portable video. But in 1983 JVC brought out the GR-C1, the first VHS-C camcorder.

VHS-C recordings have standard VHS track dimensions to maintain compatibility. This was made possible by several technical adjustments. First the drum size was reduced from the standard 62mm diameter to 41.3mm (see Fig. 2), the tape wrap being increased from 180° to 270° to maintain the standard track length. The drum has four heads instead of two and the drum speed, with PAL machines, was increased from 1,500 to 2,250 r.p.m. (i.e. from 25Hz to 37.5Hz).

Video 8 was designed to take advantage of the technological advances that had occurred since the launch of VHS. It uses newly developed heads and high-density metal tape. The 40mm diameter drum makes the camcorders very compact. Since the initial models a miniature version of Video 8 has been developed however. It uses the same size-reduction techniques as VHS-C. First, see Fig. 3, the drum diameter was reduced to 26.7mm with, in PAL machines, the drum speed increased to 2,250 r.p.m. The tape wrap was increased from 221° to 292°. The first mini Video 8 model was Sony's CCD-V88, launched in 1988.

## The Sony CCD-TR55

Sony's CCD-TR55 introduced in 1989 was a palm-sized camcorder (see accompanying photograph) weighing just

790g yet offering various functions including a selection of fast shutter speeds, digital superimposition and edit facilities. Its 0.5in. CCD image sensor has 320,000 pixels. During the design stage Sony looked at four ways of reducing the size of a Video 8 camcorder: (1) by using a mini head drum; (2) by filling any available space; (3) by using smaller and lighter materials; and (4) by developing a smaller Video 8 cassette. Sony decided to rely on the first three methods and discard the fourth as it could cause marketing problems. There are suggestions however that a mini-8 cassette has been developed for future personal applications.

The CCD-TR55's compactness was largely due to the use of a drive mechanism called FL (which apparently

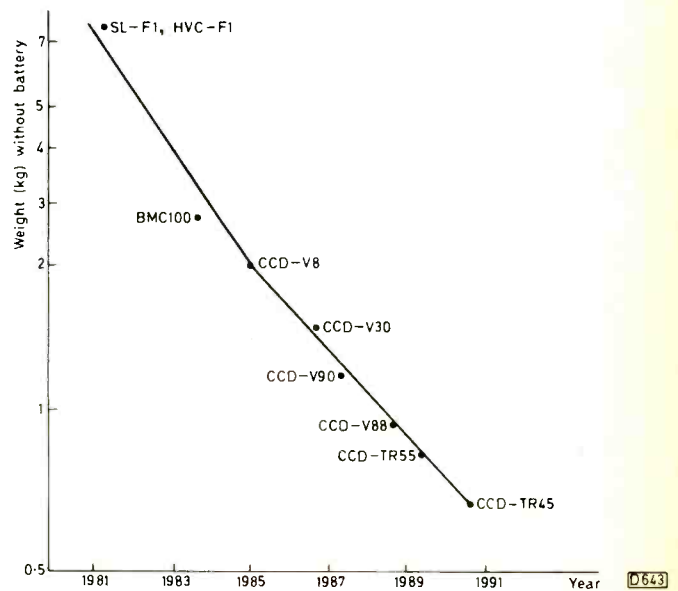


Fig. 1: Reduction in the weight of Sony portable video equipment/camcorders over the decade 1981-91.

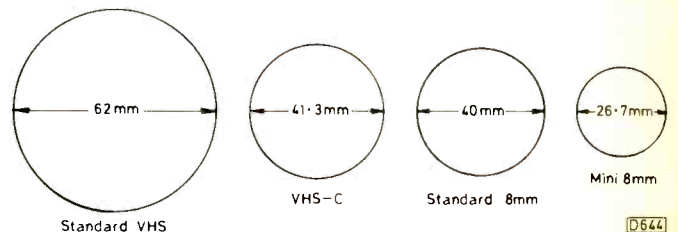


Fig. 2: Camcorder drum sizes.

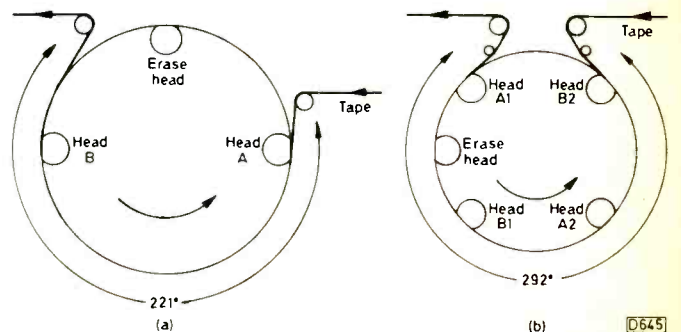


Fig. 3: Standard 8mm (a) and mini 8mm (b) head arrangements.



# P. V. TUBES

104 ABBEY STREET, ACCRINGTON,  
LANCS BB5 1EE

☎ 0254 236521/232611/390936

Fax No. 0254 395361.

24 hr. answering service

Partners: S & B Cucknell

## COMPLETE SECURITY

FULL RANGE OF SECURITY PRODUCTS FOR YOUR OWN REQUIREMENTS.

### PACKAGE A £105.00

(Typical 3 bed house)

- \* Two zone keyswitched panel Logic 4
- \* Polyprop bell box/back plate/sticker
- \* Battery/tamper switch
- \* External sander
- \* Two passive infra red detectors
- \* Five pairs window/door contacts
- \* 100m 4 core cable and clips
- \* Internal sander
- \* Buzzer for ed/entry timer
- \* Panic button

## ALARM SYSTEMS

WE LIST TWO COMPLETE PACKAGES FROM OUR EXTENSIVE RANGE. WE WILL ADVISE YOU.

### PACKAGE B £165.00

(Large house or shop)

- \* Commander 5 Zone digital panel with built in internal sander
- \* Light and sound unit-Sounder in foam resistant, zinc coated box, with back and front tamper switch and strobe
- \* Battery
- \* Five pairs door/window contacts
- \* Three passive infra red detectors
- \* 100m 6 core cable and clips

## EXTERNAL LIGHTS/DETECTORS

We have a full range of units. Self-contained courtesy lights, fluorescent lights incl detectors, 58811 floodlights, passive infra-red detectors.

### OUTDOOR LIGHT CONTROL MOTION SENSOR

With twin Halogen floods. Can be wired to a 13A plug £32.50 incl. bulbs.

### WATCH ALL SENSOR

Battery operated SENSOR/SOUNDER. Many uses e.g. CHILD ALERT when tiny hands approach cupboards they shouldn't - medicine stores etc. £18.95

## DEGAUSSING COILS

EXTERNAL STICK TYPE DEGAUSSING COIL FOR DEMAGNETISING.....£27.50

**LOADFAST LADDERLOCK**  
PREVENTS LADDERS SLIPPING OFF ROOF RACK  
RACK STOPS THEFT  
**£15.99 Per Pair**

AVAILABLE ALSO: RANGE OF FIXING STRAPS MADE TO ANY REQUIREMENTS. 1M AND 2M IN STOCK.

WE HAVE THE PARTS OTHERS CAN'T REACH.

## IDLERS/TAKE UP CLUTCH ASSY.

Our stock of idlers is extensive. We are adding new types all the time. Send us your old one if you are not sure. We'll match it up.

E.g. FERGUSON

3V29 Take Up Clutch.....	£2.08
Take Up Spool Idler.....	£2.13
Take Up Idler.....	£1.44
3V35 Spool Carrier Idler.....	£2.55
Take Up Clutch.....	£1.89
FV10/11/12.....	£2.10

REPLACEMENT AND GENUINE PARTS FOR PHILIPS, JVC, HITACHI, FIDELITY, FERGUSON, ETC.

## REPLACEMENT VIDEO HEADS

We are still giving away best quality heads at silly prices

FERGUSON/JVC 3HSSV.....	£10.50
NATIONAL PANASONIC.....	£10.50

And who else would spend time searching for those of you who want to cross reference VIDEO HEADS FOR

SALORA	FINLUX
AIWA	TELEFUNKEN
TASHIKO	SOLAVOX
SENTRA	SAISHO
TOSHIBA	TATUNG
NAMAMURA!!	WHD????

We do cos we luvv ya!! Well most of you!

## BELT KITS

We have many genuine individual belts for Ferguson, Sony, Hitachi etc. as well as a complete range of good quality replacement belt kits

HINARI, AMSTRAD, PHILIPS, TOSHIBA, GOLDSTAR ARE NEW ONES JUST ADDED.

## COMPLETE VIDEO REPAIR KITS

Contain a total package to repair videos. Contain Idlers, Belts, Tension Bands etc. e.g. Hitachi V111E £17.22 Many other types in stock.

## TRANSPARENT TEST CASSETTE

TO DIAGNOSE FAULTS IN ACTION.....£5.50

## PINCH ROLLERS

REPLACEMENT TYPES FOR MOST MAKES OF VIDEO.....£2.75

AS WELL AS SEVERAL GENUINE ONES

## VIDEO TAPE

SKC E180.....£2.25 EACH PACK OF 10 £20.00

SKC E240.....£3.45 EACH PACK OF 10 £29.00

BY POPULAR REQUEST WE ARE ABLE TO SUPPLY VIDEO TAPE FOR BETA AND PHILIPS 2000 VIDEOS.

L750 *(Beta).....	£3.35
VCC240.....	£4.00
VCC480.....	£8.75

## FILMNET DECODERS

ALFASAT I..... TRADE PRICE £80.00 FULLY UPGRADABLE

State which receiver you have to match the leads. Came out TOPS in WHAT SATELLITE. Hurry, they're going like hot cakes!

## SATELLITE SYSTEMS

IN STOCK NOW

(Includes dish, receiver, LNB)

SAKURA MONO SR865.....	£189.00
SAKURA STEREO SR878S 70 Channel.....	£229.00

Also Available: REPLACEMENT REMOTE CONTROLS for the Mono System.....£18.95

## NEW VALVES

Over 2000 types available and now an exciting NEW RANGE of specialist Hi-Fi PRE-AMP and POWER VALVES.

GOLD DRAGON 12A7A/E81CC.....	£4.95
12A7A/E82CC.....	£4.95
12AX7/6AC6.....	£4.95
6D3B/E88CC.....	£7.95
SHUANGANG price per matched pair	
6B056/E184.....	£4.95
6CA7/EL34.....	£15.00
6L6GC.....	£15.00
6550A.....	£32.00
684G.....	£25.00
KT66.....	£20.00
211A/V74C.....	£35.00
KT88.....	£39.50
811A.....	£18.00
2A3.....	£25.00
845.....	£45.00

## REMOTE CONTROLS

100s OF HAND SETS IN STOCK. SPECIAL TYPES TO ORDER. ASK!!

### NEW TYPES NOW IN

PHILIPS RC5 EASY CONTROL.....£12.00

For all Philips TVs from 1987 (except 3D) Standby/Volume/Mute/Channel Up and Down.

TOSHIBA CT9176.....	£10.00
TOSHIBA CT9481.....	£10.00
TOSHIBA CT9384.....	£10.00
TOSHIBA CT9387.....	£10.00
TOSHIBA CT9383.....	£10.00

## TRIPLERS

FULL LIST IN CATALOGUE. SEND LARGE SAE PLEASE.

### LOPTX

FULL RANGE OF ITT LOPTX NOW AVAILABLE TO ORDER. AS WELL AS OLD TIMERS LIKE DECCA 2230 OR PYE 725. WE HAVE:

SHARP C1410/11C3207.....	£27.00
PHILIPS (Gen) C90 4822.148.10386.....	£27.50
FIDELITY 14", 28" with Mod Kit.....	£12.00
HINARI CT4/5.....	£18.00
HINARI CT6/7.....	£19.13
HINARI SCAN CORR. COILS CT4-5/6/7.....	£1.08
FERGUSON TX100 004.247.001 white.....	£27.00
FERGUSON TX100 007.001 green.....	£25.00
86D3 893.001.....	£26.00
86D3, 808.001 yellow.....	£22.00
THORN/THOMPSON ICCS.....	£18.70

WANT TO RUN A FEW TELLYS/VIDEOS. YOU NEED A DISTRIBUTION AMP FROM OUR RANGE OF

## LABGEAR

CM7298 WIDE BAND-ONE UHF AND ONE FILTERED FM INPUT, EIGHT OUTPUTS AND FULL OUTPUT WHICH MAY BE SPLIT TO SERVE OTHER OUTPUTS. MAINS OPERATED

### £54.85

CM7294 4 WAY DISTRIBUTION AMP. ULTRA WIDEBAND TO DISTRIBUTE TV/FM SIGNALS TO FOUR OUTPUTS.

### £28.77

CM7243 MAINS BEHIND SET AMP.....£16.94

RUNS 2 SETS

CM7293 MAINS BEHIND SET AMP.....£20.84

RUNS 3 SETS

WE CAN'T LIST EVERYTHING THAT WE STOCK. PLEASE SEND LARGE S.A.E. FOR OUR

## TRADE CATALOGUE

- WE HAVE:
- BATTERIES
  - CONNECTORS
  - CAPACITORS
  - DISKS
  - ELECTRICAL ACCS
  - INTEGRATED CIRCU
  - LEADS
  - PUSH BUTTON UNITS
  - PHONE ACCESSORIES
  - RELAYS
  - STRIPBOARD
  - SMOKE DETECTORS
  - TUNERS
  - TV WALL BRACKETS
  - TUBES
  - ZENERS
- CABLE  
CMOS  
COMPUTER ACCES  
DIODES  
FUSES  
LOPTX  
MANUALS  
PHONES  
POTENTIOMETERS  
SEMICONDUCTORS  
STYL  
SWITCHES  
TV BATTERY LEADS  
TOOLS  
TEST EQUIPMENT

ORGANISE YOUR STOCK — We can supply the re-sealable plastic bags in all shapes and sizes, eg Minigrp plain 48mm x 65mm £10.80 per 1000 or Minigrp write on same size £12.70 per 1000. Also range of Loc Top anti-static bags and Loc Top transparent metal shielding bags. Please ask for further details.

We are on line via Movies Computer System to obtain quickly genuine Philips part for hi-fi Midis-CD-Television and Video.

## KARAOKE SUPPLIES

Get in early on the craze sweeping the country. We can supply the latest Laser Systems: CDV players/amplifiers with voice enhancers/monitors/laser discs/mikes. Inc. radio mikes/speakers. Send large s.a.e. for full details.

## COMPUTER SPARES

We have a full range of both mechanical and electronic spares for Amiga 500 and Commodore 64 as well as most parts for Sinclair Spectrum/Spectrum Plus.

MEMBRANE 48K SPECTRUM.....	£4.50	EXTENSIVE
MEMBRANE SPECTRUM PLUS.....	£9.50	RANGE OF
ULA SPECTRUM/PLUS.....	£11.00	CMOS
ROW SPECTRUM.....	£3.50	74LS
Z80A CPU.....	£1.70	RAMS etc

## COMMODORE SPARES

906114.....	£3.50	PLEASE
6581.....	£12.00	ASK.
6526.....	£8.50	WE WILL
901227.....	£10.44	TRY
POWER SUPPLY UNIT.....	£28.00	
COMM 64 SERVICE MANUALS.....	£15.00	

## VIDEO RABBIT

SEND VIDEO/AUDIO SIGNAL FROM YOUR VIDEO TO ANY OF THE TV SETS IN YOUR HOUSE. LIKE HAVING A VIDEO IN EVERY ROOM.

TRANSMITTER/RECEIVER AND WIRE SO THIN IT CAN HARDLY BE SEEN.....£47.00

## SET TOP/PORTABLE AERIALS

ANTIFERRENCE RANGE OF AERIALS ARE SUPER SENSITIVE.

SILVER SENSOR HI TECH.....	£7.40
POWER SENSOR with built in amp.....	£24.95
TRAVELLER ideal for boats/caravans.....	£11.50
PARAMOUNT OUTDOOR inc fixings ideal for flats/temporary accommodation.....	£11.70

## TV AND FM AERIALS

50 x 10 ELE AERIALS.....£125.00

SPECIAL OFFER  
State which group  
Next day delivery £8.50 carriage

ALSO LOW LOSS COAX 5 rolls 100m.....£55.00

METAL COAX PLUGS 100 FOR.....£15.00

FULL RANGE OF AERIALS, MASTS, BRACKETS, etc. ANTIFERRENCE XG10 HIGH GAIN UHF.....£21.00

### FM AERIALS

5 ELE MUSHKILLERS ANTIFERRENCE.....	£20.11
7 ELE MUSHKILLERS ANTIFERRENCE.....	£27.37
ALL ROUNDER OMNI DIRECTIONAL.....	£9.60
RADIO ROD (Vertical).....	£7.99

## WORKSHOP MUSTS

FINE TIP 15W ANTEX IRON.....	£6.95
STAND TIP 25W ANTEX IRON 240V.....	£7.25
CORLESS IRON PORTABLE.....	£15.99
SOLDER SUCKER.....	£5.40
SUPER WICK DESOLDER BRAID 2mm x 38m.....	£11.99
SOLDER 18SWG 500G.....	£6.95
SOLDER 22SWG 500G.....	£7.25
SERVISOL SWITCH CLEANER.....	£1.58
VIDEO HEAD CLEANER.....	£1.30
SERVISOL FOAM CLEANER.....	£1.44
SERVISOL FREEZER.....	£1.90
SERVISOL SILICONE GREASE TUBE.....	£2.08
SERVISOL HEAT SINK COMPOUND.....	£1.36
SILICONE COMPOUND SEALANT.....	£2.38
TEST METERS 41700 BENCH.....	£15.95
DIGITAL BENCH.....	£28.42
DIGITAL POCKET.....	£14.92
SIDECUTTERS 4.5".....	£2.50
MICRO CUTTERS.....	£5.00
HEAVY DUTY SNIPS.....	£5.50

HEAVY DUTY CUTTERS.....	£5.95
WIRE STRIPPER IDEAL FOR COAX.....	£4.45
PHILIPS SCREWDRIVER - SMALL.....	£1.95
PHILIPS SCREWDRIVER - LARGE.....	£2.35
NEWM SCREWDRIVER LARGE.....	£3.85
ELECTRICIAN'S SCREWDRIVER KIT.....	£7.80
SOLDER GUN inc. accessories.....	£19.15
PICK UP INSPECTION MIRROR.....	£5.50
GLUE GUN.....	£10.95
30 PIECE BIT ORGANISER use with multi-tipped screwdrivers and power drill drivers.....	£10.50
TRIM TOOLS METAL ENDED.....	£3.60
SWITCHABLE PROBES.....	£13.25
SERVICE CALL PADS (100).....	£1.99
REPAIR TICKETS (100).....	£3.90
JOB CARDS (100).....	£2.80
RENTAL PAYMENT CARDS (50).....	£3.50
MAINTENANCE AGREEMENTS (100).....	£3.50
DATA BOOK (PAIR) covers transistors/diodes, thyristors/ICs.....	£17.95

## BRAND NEW TVs AND VIDEOS

BRANDED MAKE - 12 MONTHS PARTS WARRANTY -  
FULL SPARES BACK UP - SERVICE INFORMATION AVAILABLE -  
FULL BROCHURE ON REQUEST

4.5" MONO TV WITH RADIO/CLOCK COMBINATION.....	£52.00
10" REMOTE CONTROL TV MAINS/BATTERY COLOUR TV.....	£140.00
14" BASIC COLOUR TV.....	£109.00
14" REMOTE CONTROL COLOUR TV.....	£125.00
14" REMOTE CONTROL, TEXT, COLOUR TV.....	£.....
14" MULTISYSTEM REMOTE CONTROL TV NTSC/SECAM ETC.....	£137.00
28" FST REMOTE CONTROL TEXT TWIN SPEAKERS.....	£359.00
20" MULTISYSTEM REMOTE CONTROL TV NTSC/SECAM ETC.....	£169.00
*** SPECIAL OFFER WHILE STOCKS LAST ***	
21" FST REMOTE CONTROL TV Collection Only.....	£179.00
VHS VIDEO RECORDER, TWIN SPEED, REMOTE CONTROL 6 EVENT, 14 DAY TIMER, UP TO 8 HOURS.....	£169.00
VHS VIDEO PLAYER, PLAY ONLY, MAINS/BATTERY.....	£125.00

## TRADE COUNTER OPEN

MON-FRI 9am-5pm  
SAT 9am-4pm

## THERE IS VAT ON P+P.

Goods are despatched on the day we receive your order. If for any reason we are out of stock we will try to inform you as quickly as possible. We try our best to give a speedy, fair and efficient service. VAT invoice on request. Give us a ring - we'll give you service. Please ask if what you need is not listed - we will try to help. Prices are subject to change without notice. In some cases we may have to supply an equivalent. We need expiry dates for credit card orders. MIN ORDER £5

BOOKS & MANUALS ARE ZERO VAT



HOW TO ORDER: Up to 1K ADD £1.00 per order P+P (U.K.)  
Heavier parcels e.g. cable, service aids, degaussing coils please allow £3.25 P+P (U.K.). Export orders charged at cost. First Class Mail is used whenever possible. Add 17.5% VAT to total except where it states zero rate. Over 3K will be sent by carrier £8.50 + VAT up to 25K (except tubes). We do not despatch on Saturdays.





The Sony CCD-TR55 Handycam.

stands for flat and light). Fig. 4 compares it with a conventional Video 8 mechanism. While the latter has dimensions of 120×100×56mm and weighs 402g the FL is 82×105×29mm and weighs 185g. Size reduction was helped by placing the motor inside the drum rather than beneath it. The flat omega-loading system has the tape guides at approximately the same height as the cassette.

The CCD-TR55 also made use of some of the dead space inside a Video 8 cassette: a linear skating (LS) mechanism slides the drum into the top section of the cassette. Other size reduction methods included a four-layer PCB which contains the camera, VCR, power and earth circuitry, with a component density of ten per square centimetre of board. Multiple-layer PCBs have long been used in the computer industry but Sony claim that the CCD-TR55 was the first domestic camcorder to use the technique.

A variety of smaller and lighter items were introduced with the CCD-TR55. Samarium-cobalt base plastic magnets replaced heavier ferrite-based plastic magnets, 0.4mm wide polyurethane belts were used instead of 1mm wide rubber belts and the diameter of the capstan motor was reduced from 37mm to 25mm.

The CCD-TR45 introduced last November brought the weight down further, to just 690g. Weight reduction with this model was achieved by using a 1/3in. CCD image sensor with 320,000 pixels mounted directly on the camera



Panasonic's NV-S1 camcorder, designed to be hand-held.

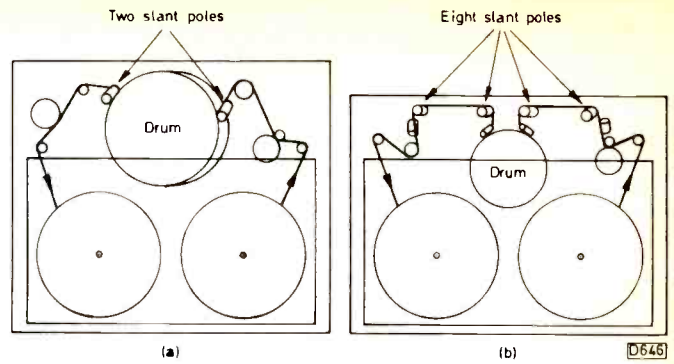


Fig. 4: Basic layout of a standard Sony 8mm deck (a) and the Sony FL deck (b).

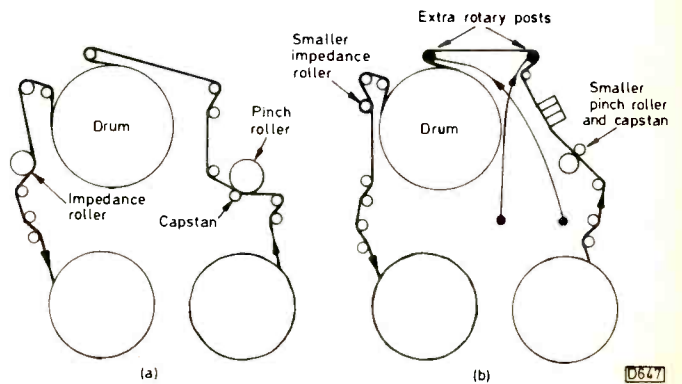


Fig. 5: Standard VHS-C tape loading (a), tandem loading arrangement used with the Panasonic C1 deck (b).

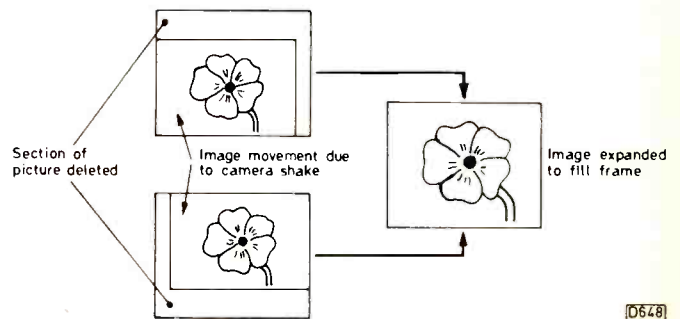


Fig. 6: The Panasonic electronic image stabiliser (EIS) system: how compensation for camera shake is provided by deleting part of the outside of the picture and expanding the remaining section.

block, thus removing the need for mounting and coupling materials.

### Panasonic NV-S1

Panasonic's NV-S1 VHS-C camcorder is designed to be held vertically in one hand (see photograph) and weighs 750g. It has a 1/3in. CCD image sensor with 270,000 pixels and like the CCD-TR55 uses a four-layer PCB (with a component density of 11 per square centimetre) and a smaller, lighter drive mechanism, the C1. This measures 103×115×39.4mm and weighs 275g, compared with a conventional VHS-C mechanism measuring 105×120×48mm with a weight of 386g.

The C1 deck uses a new tape loading arrangement with two rotary posts (see Fig. 5) to reduce tape tension. In addition to improving the tape transport characteristics the posts enable the NV-S1 to use smaller pinch and impedance rollers and a lighter capstan motor that weighs 33.1g compared to the 59.5g of a capstan motor of

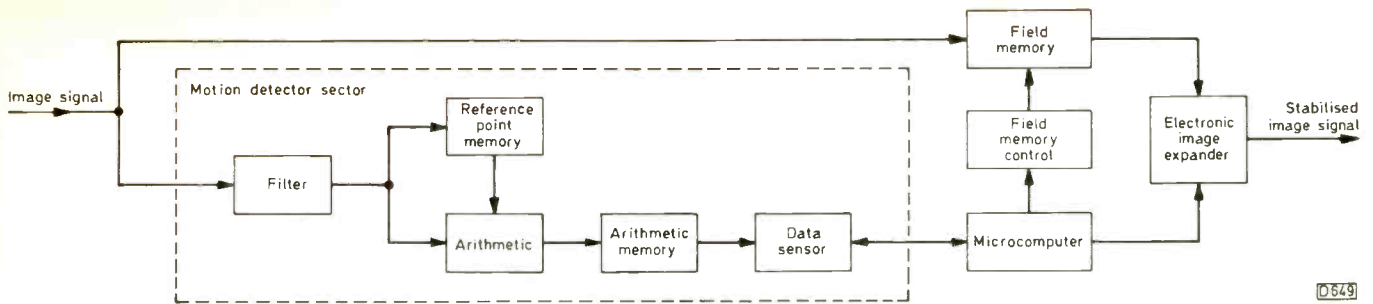


Fig. 7: Block diagram of the EIS electronics.

conventional design.

Use of a cylindrical three-layer rotary transformer and a new motor enable the drum height to be reduced from 45.2mm to 29.6mm with the weight reduced from 119.1g to 79g. Another weight saving feature is the 1/3in. aspheric lens system which has just seven lens elements and weighs 60g. Conventional 0.5in. spherical lens systems have thirteen elements and weigh 170g. Aspheric lens technology is over fifteen years old but used to be very expensive because each lens had to be ground. Today's aspheric lenses are moulded.

One of the problems with small, light camcorders is that they tend to be unstable, so that shots suffer from camera shake. To reduce jitter Panasonic developed its electronic image stabiliser (EIS) system. Figs. 6 and 7 show how this works. Each image is held in a field store and is analysed at thirty reference points. These points are compared with software stored in the motion detector: the software is designed to distinguish between camera shake, smooth panning and movement of the subject while the camcorder remains still. If camera motion is detected a border consisting of fifteen per cent of the total image is removed, the remaining 85 per cent of the picture being enlarged electronically to compensate. The process results in some picture deterioration, but Panasonic feel that the results are acceptable for most purposes.

### JVC GR-AX7

The GR-AX7, launched in Japan as the GR-LT5, is JVC's contribution to camcorder miniaturisation. It measures 106×116×162mm and weighs 750g. The LT (light and thin) deck is 37 per cent smaller than a conventional mechanism, the weight reduction being 22 per cent. To reduce the camcorder's thickness the drum is positioned horizontally. Incorporating the motor in the drum and mounting the transformer close to the drum shaft has reduced the drum size by 33 per cent. The size of the motor has been reduced through the use of rare earth magnets. The GR-AX7 has a four-layer PCB with high-density component mounting.

### Canon E6

Canon's E6 Video 8 camcorder uses a mini head drum and a newly-developed internal-focus lens system to reduce its weight to 900g. The new lens system has twelve elements arranged in ten groups. This compares with fourteen lenses in twelve groups in other Canon camcorders.

In most lens systems a large front lens moves to bring the image into focus. With the internal-focus lens however focusing is achieved by moving a small group of lenses behind the front lens. As a result the focus motor can be made smaller and lighter. The internal-focus lens system is

71mm long, weighs 110g and has a volume of 98cc. This compares with 105mm, 160g and 233cc for Canon's normal lens systems.

### Sanyo and Hitachi Models

The Sanyo VM-ES88 and Hitachi VM-C1E combine light weight with unusual designs.

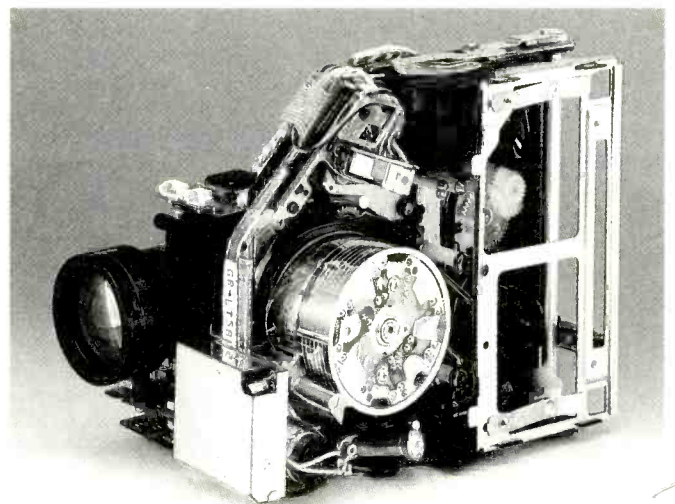
The VM-ES88 is a horizontal design intended to be held with both hands. It uses a mini 8mm drum and weighs 790g. The horizontal position of the drive mechanism improves stability, especially if the camcorder is knocked.

Hitachi's VM-C1E weighs 980g. Its width is reduced to 69mm by means of a folding camera system. When the camcorder is being carried about the camera head is folded through 90° so that it lies in a vertical position. To shoot, the user simply twists the front of the camcorder through 90°.

### The Future

Camcorder size is now being affected by practical and ergonomic factors. By incorporating all the digital processing in a single chip and using smaller and lighter batteries it will be possible to produce a camcorder that weighs less than 500g. But do users really want micro-sized camcorders? Humans like objects that fit comfortably in the hand and aren't too keen on tiny buttons and switches. Another difficulty with lightweight camcorders is the previously mentioned tendency for camera shake to occur.

Another problem is that design compromises are having to be made. For example Canon's E6 cannot offer manual focusing because its lightweight lens system precludes this. Similarly Sony's CCD-TR45 is too small to be able to offer manual focusing.



Internal view of the JVC GR-AX7, from the deck side.

# Long-distance Television

Roger Bunney

February was a wonderful month for long-distance TV reception. There was a little Sporadic E propagation and a small tropospheric opening but the main feature was really intense F2 layer signal reflection during much of the month, with many reports of Australian, Gulf and Thai TV reception and other exotic signals.

There was a short-lived but intense tropospheric opening on the 19th, with Band III and u.h.f. reception from Sweden, Norway, Denmark, Germany (ARD, NDR1/3, WDR, ZDF and West-3 transmitters) and the Benelux countries in eastern, central and NW areas of the UK.

Considering the time of year SpE was fairly active. The collated log is as follows:

- 5/2/91 TVE (Spain) Chs. E2, 3; RAI (Italy) ch. IA.
- 7/2/91 CST (Czechoslovakia) R2; TSS (USSR) R2; DR (Denmark) E3; RUV (Iceland) E4; YLE (Finland) E4; NRK (Norway) E3; SVT (Sweden) E3.
- 13/2/91 TVE E2, 3.
- 14/2/91 +PTT (Switzerland) E3; ARD (Germany) E3.
- 16/2/91 TVE E3; TVP (Poland) R1.
- 17/2/91 CST R1; HTV (Yugoslavia) E3.
- 24/2/91 TVE E2, 3.
- 26/2/91 TVE E2, 3.
- 27/2/91 +PTT E2, 3; TVE E2.

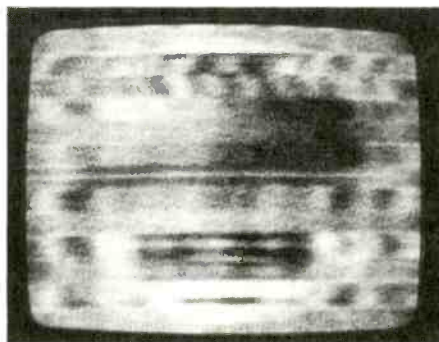
The F2 log resembles that of a good SpE month:

- 5/2/91 Unidentified R1/E2 signals.

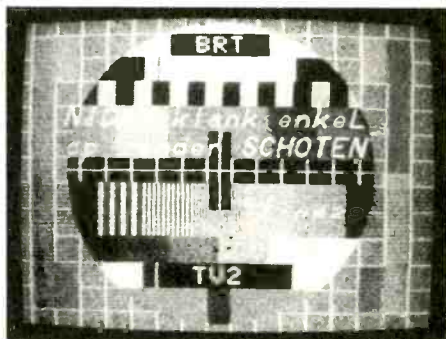
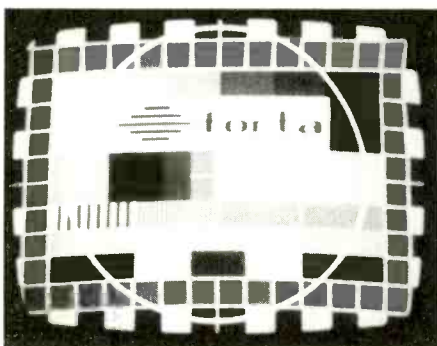
- 6/2/91 Australia ch. 0 DDQ-0; Dubai E2; TSS R1; unidentified R1/E2 signals. A 525-line signal was received on ch. R1 at 0925.
- 7/2/91 Iran and Dubai E2; TSS R1.
- 8/2/91 TSS R1; Australia ch. 0.
- 9/2/91 Australia DDQ-0; 525-line A2 signal received at 1400; unidentified R1/E2 signals.
- 10/2/91 Unidentified E2 signal.
- 11/2/91 IRIB (Iran) E2; Dubai E2; DDQ-0; TSS R1; TSS via back-scatter at 1400; VOK (Voice of Kenya) E2 at 1413.
- 12/2/91 Australia ABMN-0; Dubai E2; unidentified R1/E2 signals.
- 15/2/91 DDQ-0; Dubai E2; TSS R1; unidentified E2 signals.
- 16/2/91 Thailand E2; Dubai E2; Iran E2; TSS R1; 525-line R1 signal at 0925; unidentified Australian ch. 0 signal.
- 17/2/91 GBC (Ghana) E2 via TE; VOK E2; China C1; TSS R1.
- 18/2/91 DDQ-0 and ABMN-0; NZ (New Zealand) ch. 1 logged on three offsets; TSS R1; China C1, 2; RTM (Malaysia) E2; Thailand E2; Iran E2; Dubai E2; ZTV (Zimbabwe) E2; unidentified A2 signal.
- 19/2/91 Very much as on the 18th!
- 20/2/91 Unidentified ch. R1/E2 signals.
- 22/2/91 Iran E2.
- 23/2/91 Dubai E2; Iran E2; VOK E2.
- 25/2/91 Dubai E2.
- 27/2/91 TSS R1; DDQ-0.
- 1/3/91 TSS R1; Dubai E2; Iran E2.

An impressive list! To aid signal identification a list of transmitters with known offsets will follow next month. Any extra information on offsets would be appreciated. Obviously a scanner is required to check channel offsets.

The 525-line R1 signal has since been received occasionally, often with a test grid. Can anyone suggest the source of this mystery signal? Garry Smith has at last identified an F2 PM5544 test pattern received back in 1989 as reception from Iraq – a logo following the start of programmes provided confirmation. Whether the transmitter still exists is not known.



Left: News at Ten from ITN received in Queensland, Australia by George Palmer via a C-band feed, using a 16ft. dish. Centre: Garry Smith, Derby, received this test pattern in October 1989 via F layer reflection. It has since been identified as Iraq ch. E2. Right: A remarkable shot of the DDQ-0 logo "WIN Queensland" received in Holland by Ryn Muntjewerff.



Left: Test pattern from Forta TV, an independent TV station in Spain, received via the Eutelsat craft at 7°E. Centre: American Forces TV (AFN-TV) Berlin test pattern, photo from Erhard Schwarz. Right: BRT (Belgium) PM5544 test pattern, with extra lettering to indicate that Nicam stereo TV sound tests are being carried out.

# MANOR SUPPLIES

MKV PAL COLOUR TEST GENERATOR  
FOR DOMESTIC TV & VCR.

TEST  
DEMONSTRATIONS  
AT 172  
WEST END LANE



- ★ 40 different patterns and variations.
  - ★ Fully interlaced sync pulses with correct picture blanking.
  - ★ EBU colour bars, BBC colour bars, whole rasters & split bars (specially useful for VCR service), white, yellow, cyan, green, magenta, red, blue and black.
  - ★ Chequerboard.
  - ★ Mono outputs with border castellations, cross hatch, grey scale, vertical lines, horizontal lines and dots. UHF modulator output plugs straight into receiver aerial socket.
  - ★ Additional video output for CCTV & VCR.
  - ★ Facilities for sound output.
  - ★ Easy to build kit, standard parts. Only 2 adjustments. No special test equipment required.
  - ★ Mains operated with stabilised power supply.
  - ★ All kits fully guaranteed with back-up service.
  - ★ Also available with VHF Modulator.
- Price of Kit **£75.00**  
Case (10"×6"×2 1/4") app. **£12.00**  
Optional Sound Module (6MHz or 5.5MHz) **£3.90**  
Built & Tested in Case including Sound Module **£119.00**

Post/Packing £3.00  
Add VAT 17.5% TO ALL PRICES

## PAL COLOUR BAR GENERATOR (Mk4)

- ★ Output at UHF, applied to receiver aerial socket.
- ★ In addition to colour bars R-Y, B-Y etc.
- ★ Cross-hatch, grey scale, peak white and black level.
- ★ Push button controls, battery or mains operated.
- ★ Simple design, only five i.c.s on colour bar P.C.B.
- ★ Backup service available.

PRICE OF MK 4 COLOUR BAR GENERATOR KIT **£35.00**. CASE **£5.80**. BATT HOLDERS **£4.20**.  
MAINS SUPPLY KIT **£5.80**  
(Combined P&P **£3.00**).

VHF MODULATOR (CH 1 to 4) FOR OVERSEAS **£6.80**.  
EASILY ADAPTED FOR VIDEO OUTPUT & C.C.T.V.

ADD  
VAT  
17.5%

## LINE OUTPUT TRANSFORMER TESTER

- ★ Saves time and money.
- ★ Checks short turns.
- ★ Simple to use.
- ★ Reliable.
- ★ Battery operated.
- ★ Pocket size.

PRICE **£20.00**  
POST/PACKING **£2.50**

ADD  
VAT  
17.5%

## KITS & PROJECTS

SAW IF AND TUNER UNIT complete and tested for video & audio outputs **£28.50** p.p. **£1.80**.  
PAL DECODER KIT (Video to RGB) for Monitors **£27.00** p.p. **£1.00**.  
PAL ENCODER KIT (RGB to Video) **£18.50** p.p. **£1.30**.  
CROSS HATCH UNIT KIT, Aerial Input type, incl. T.V. sync. and UHF Modulator, Battery Operated, also gives Peak White & Black Levels, can be used for any set. **£13.50** p.p. **80p.** (Alum. Case **£3.20** p.p. **£1.40**.) ADDITIONAL GREY SCALE Kit **£2.90** p.p. **45p.**  
UHF SIGNAL STRENGTH METER KIT **£30.00** Alum. Case **£3.20**. De Luxe Case **£12.00** (Built & Tested **£58.00**) p.p. **£2.50**.  
CRT TESTER & REACTIVATOR KIT For Colour & Mono complete with Case, Panel Meter Indicator - can be adapted for latest CRTs **£40.00** p.p. **£3.00**.

# TV & VIDEO SPARES

## TELETEXT PANELS

GECHITACHI — PC174A-4 **£10.00**  
GEC — C2285, C2287. Text Conversion Kit **£15.00**  
ITT — Textdecoder 6911.11.61 incl. SAA5243, 5231 **£12.00**  
ITT — Compact B, D & Mono Print 13. 14"-20" Text Conversion Kit **£15.00**  
MULLARD VM6103 **£10.00**  
THORN TX9/10, 1539 **£10.00**  
POST PACKING FOR ABOVE **£2.50**

## PHILIPS SPARES

GII 6 POS touch tune channel selector (replaces old type) **£14.00** p.p. **£1.80**  
GII PANELS (tested), frame, IF, decoder **£15.00** each. p.p. **£2.00**. Scan **£15.00** p.p. **£2.00**. Power tested exchange **£18.00** p.p. **£2.80**.  
MANUALS 2A, 2B, CP90 **£3.50**. CTX-E, CTX-S, CF1 **£2.50**. KT4, KT3, K-40, 3A **£4.50** p.p. **£2.50**.  
BACK UP BATT. 2.4V **£5.30**, 1.2V **£2.60** p.p. **80p.**  
K30, KT4, CTX-EHT Lead **£3.20** p.p. **£4.00**.

## THORN/FERGUSON SPARES

9000 Series IF/Decoder tested **£10.00** p.p. **£2.80**.  
TX10 Focus control **£8.50** p.p. **£1.00**.  
TX9/TX10 Saw filter IF panel **£5.00** p.p. **80p.**  
TX9/10 Remote & tuning 1515N **£5.00** p.p. **£1.80**.  
TX9/10 Remote & tuning 1508A (incl. SAA5012) **£2.50** p.p. **£1.80**.  
TX9/10 Remote & tuning 1536 (incl. SAA5012, SL471) **£3.50** p.p. **£1.80**.  
TX10 Stereo Audio Board **£3.50** p.p. **£1.80**.  
TX90 Mains TX **£23.00** p.p. **£2.80**.  
TX90 14" Chassis complete & boxed (untested) **£20.00** p.p. **£2.80**  
TX100 Chopper TX **£14.80** p.p. **£2.50**.

## IC SELECTION

AN5521	£3.80	SAA5030	£6.80	STR6021	£5.80	TDA2579	£3.80	TDA3654	£3.20
AN5900	£2.20	SAA5040	£6.80	TA7680AP	£5.80	TDA2581	£2.20	TDA4442	£6.80
BA5238A	£4.80	SAA5050	£6.80	TA7681P	£5.80	TDA2582	£2.80	TDA4501	£5.80
CN652	£4.80	SAA5231	£5.80	TA7688P	£6.80	TDA2593	£1.50	TDA4501	£7.80
HA11211	£2.80	SAB3035	£6.80	TBA120	£1.20	TDA2594	£3.80	TDA4502A	£13.50
HA11423	£2.10	SAB3037	£15.80	TBA750	£2.20	TDA2595	£4.80	TDA4503	£5.80
HA153389P	£11.80	SAF1032	£4.50	TBA920	£2.20	TDA2600	£6.80	TDA4505	£6.80
LA4445	£3.00	SAF1039	£2.20	TBA950	£2.20	TDA2611A	£1.90	TDA4600	£3.85
LA7800	£1.80	SL470471	£4.00	TCA270	£1.80	TDA2640	£3.20	TDA4601	£2.80
LA7520	£7.20	SL486	£3.20	TCA800	£2.80	TDA2653A	£3.20	TDA4610	£6.80
LA7801	£3.50	SL490	£2.80	TDA1035T	£2.40	TDA2654	£5.70	TDA5510	£5.80
LA7830	£2.80	SL1430	£1.80	TDA1037	£1.90	TDA2655B	£8.60	TDA5850	£2.80
M293B1	£7.80	SL1432	£1.40	TDA1044	£2.90	TDA2670	£3.20	TDA8153	£7.80
M490BB1	£14.80	SN76226DN	£1.80	TDA1082	£3.80	TDA2680	£3.80	TDA8180	£6.80
M491BB1	£9.80	SN76705	£9.80	TDA1101	£2.20	TDA2690	£3.80	TDA8190	£3.80
M494	£9.80	STK3325	£6.80	TDA1180	£2.20	TDA2780	£6.80	TDA9403	£3.80
NC13002P	£5.80	STK5332	£6.80	TDA1190Z	£2.20	TDA3190	£4.20	TDA9503	£3.80
MDA2061	£4.40	STK5338	£6.80	TDA1432P	£5.70	TDA3300	£6.80	TDA9513	£4.80
MDA2062	£3.80	STK5339	£6.80	TDA1470	£2.80	TDA3301	£7.50	TEA1009	£2.20
ML237	£3.80	STK5421	£5.80	TDA1670A	£3.20	TDA3330	£3.50	TEA1014	£3.50
ML238	£6.80	STK5422	£7.50	TDA1701	£3.80	TDA3500	£6.80	TEA1039	£
ML926	£4.80	STK5471	£6.50	TDA1770	£3.20	TDA3510	£9.80	TEA2018A	£2.20
MNI15425	£14.50	STK5481	£7.80	TDA1870	£6.80	TDA3540	£2.50	TEA2165A	£3.80
SAA1024	£5.80	STK5482	£6.80	TDA1908	£2.80	TDA3541	£3.50	TMS1000N2LL	£8.80
SAA1025	£5.80	STK7308	£10.80	TDA1940	£3.20	TDA3561A	£5.80		
SAA1124	£3.50	STK7348	£10.80	TDA1950	£3.50	TDA3562A	£5.80	TMP47C432AP	
SAA1250	£3.80	STR441	£7.80	TDA2040	£7.80	TDA3565	£3.80	8185	£13.50
SAA1251	£8.40	STR450	£6.80	TDA2150	£3.20	TDA3566	£5.80	TMP47C434N-3555	
SAA1292	£13.20	STR451	£5.80	TDA2270	£2.80	TDA3571	£4.80		£16.80
SAA1293.02	£6.80	STR454	£5.80	TDA2510	£6.80	TDA3576	£7.00	TMP47C434N-3559	
SAA3027	£5.80	STR4211	£6.80	TDA2548	£5.80	TDA3640	£4.20		£15.80
SAA5000	£2.80	STR5412	£5.80	TDA2576A	£3.80	TDA3650	£8.30	TUA2000	£8.50
SAA5010	£5.80	STR50103	£4.50	TDA2577	£4.80	TDA3651	£4.20	UC3844N	£4.95
SAA5012	£5.80	STR54041	£10.80	TDA2577A	£4.80	TDA3653A	£8.00	UCP1378	£1.90
SAA5020	£5.80	STR58041	£8.50	TDA2578	£3.80	TDA3653B	£3.20	UCP1394	£3.80
								UPCT420CA	£8.60

IC p.p. 90p

VARICAP TUNERS: Grundig 8630 series **£5.50** p.p. **£1.00**. U321. U322/U341/N. ELC1043 (equiv). SC4. VHF NSF203 **£7.80** p.p. **£1.80**. UHF/VHF UV411 **£10.80**, U343 **£10.80** p.p. **£1.00**

## LINE OUTPUT TRANSFORMERS

BUSH T20, T22	£9.80	LOPT's p.p.	£1.80
DECCA 80, 100	£8.80	ITT Core 110" FST	£19.95
FIDELITY ZX2000, CTV140	£15.50	PHILIPS 320	£2.80
FIDELITY ZX3000	£14.50	PHILIPS G8	£12.80
HINARI CT4, CT5	£24.80	PHILIPS G9	£12.80
HITACHI CPT1455, 1456, 1476, 1491	£28.80	PHILIPS KT3	£13.80
HITACHI CPT1747/678	£28.80	PHILIPS K30	£31.80
HITACHI P/N2433752	£29.80	PHILIPS CTX-F-S	£24.80
ITT Compact B.110	£19.80	PHILIPS KT4.40	£22.40
ITT Compact 80, 110	£17.80	PHILIPS 2A	£23.80
ITT Compact 80, 90P	£22.80	PHILIPS CF1	£32.80
ITT Compact 80, 110" FST	£19.80	PVE 731, 741	£9.20
ITT CVC 20	£9.80	SANYO CTP7132, 80P Chassis	£39.80
ITT CVC 25, 30, 32	£10.80	SONY KV18R2	£34.50
ITT CVC 45	£9.80	SONY KV2026	£34.50
ITT CVC 800, 801, 803	£24.00	SONY KV2704	£60.00
ITT CVC1100, 1206, Picos	£18.50	THORN 1590, 91, 1612, 13, 1712	£4.80
ITT CVC1150, 1175	£22.80	THORN 3787 (NORDMENDE)	£9.80
ITT CVC1200, 1201, Mini 2	£18.50	THORN 9000, 9600	£9.80
ITT CVC1204	£11.50	THORN TX10 (Chopper)	£16.50
ITT CVC1210/1215/17	£17.80	THORN TX85	£19.80
ITT Digi 3, 110"	£19.80	THORN TX90 14"	£19.80
ITT Core 110" 90P	£19.80	THORN TX90 20"	£21.80
ITT Core 110" FST	£19.95	THORN TX100, 110" Green Spot	£19.80
ITT TX33267	£22.80	THORN TX100 90" FST Yellow Spot	£21.80
ITT TX3446	£22.80		

TRIPLERS: THORN 9000 **£8.80** p.p. **£1.50**.  
UNIVERSAL (best quality) **£7.80** p.p. **£1.50**.  
CONTINENTAL TVK & BG RANGE (quote exact no.) replacements **£13.80**  
DECCA/TATUNG **£7.80** p.p. **£1.50**.  
6.3V CRT Boost Transformers for Colour & Mono **£5.90** p.p. **£1.40**.  
455 CRYSTALS for Remote Control Handsets. 4 for **£1.00** p.p. **50p.**  
VHF to UHF Converters **£35.00** p.p. **£2.50**.  
DEGAUSSING ROD **£33.75** p.p. **£2.80**.  
TRANSPARENT SERVICE CASSETTE **£6.80** p.p. **£1.80**

HOW TO ORDER: ADD p&p TO ORDER + VAT 17.5% TO THE TOTAL  
PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

Telephone 071-794 8751, 794 7346  
Fax 071-431 5778



**MANOR SUPPLIES**  
172 WEST END LANE, LONDON NW6 1SD



# AERIAL TECHNIQUES

## AKAI MULTI-STANDARD VCR PAL/SECAM/NTSC



- Multi System 10 Standard Compatibility. Playback; PAL; MESECAM; SECAM; NTSC 3.58 & 4.43 Record & Reception; PAL B/G; PAL D/K; PAL I; SECAM L; SECAM B/G; SECAM D/K; MESECAM B/G; MESECAM D/K; NTSC 3.58 & 4.43
- NTSC Playback on PAL TV
- Quick Response System
  - Quick Start
  - Quick Index Search
  - Quick Intro Scan
- I.M.S.
- DX 4 Head
- Long Play
- Remote Handset
- On Screen Programming
- Dual-made Digital Tracking
- Digital Real Elapsed Time Counter
- Multi Speed Play
- 8 Event, 1 Year Automatic Timer
- Next Function Memory
- Quick/Sleep Timer
- Auto Voltage Selector
- 45 Channel Synthesizer Tuner
- Childlock System
- Various Auto Functions

Dimensions: 425w x 92h x 315d mm

**£599.00 inclusive of VAT**  
**(£9.50 Carriage & Insurance)**

We supply aerial and receiving equipment for ALL types of installation, Satellite, TV-DXing, Amateur, domestic and professional application. We now have a range of SCANNERS in stock, AOR, Bearcat, Regency and ICOM at attractive prices (SAE details). We stock Multi-standard TV's from 5" to 33" screen, Multi-standard PAL/SECAM/NTSC Video recorders also carried. Please send 75p for a copy of our 29 page comprehensive CATALOGUE carrying the full range of equipment. UK and Overseas orders undertaken both retail and wholesale, ring, write or Fax with your query.

Available also SECAM to PAL and PAL to SECAM Transcoders, also signal Decoders for CANAL PLUS, RAI UNO, RAI DUO, FILMNET & RTL-V, TECHNISAT D2-MAC/PAL Satellite receivers now ex-stock (SAE details).

**NEW!!! WE NOW HAVE IN STOCK 7" screen multi-standard black & white TVs 12v and mains operation for use in France, UK and Europe..... £99.00**

ACCESS, VISA & AMERICAN EXPRESS  
Mail & Telephone orders welcome  
(24hr service)



11, KENT ROAD, PARKSTONE, POOLE, DORSET BH12 2EH  
Tel: 0202 738232 Fax: 0202 716951

Voice of Kenya ch. E2 from Kisi was a good F2 catch by Tim Anderson. VOK is on-air from 0900 GMT. Tim is currently experimenting with the production of computer-enhanced pictures using his Amiga and IBM computers: this may result in identification of some of the poorer signals received. If anyone has experience of this technique drop us a line and we'll put you in touch with Tim at St. Leonards. Tim reports that there's an E3 transmitter in Spain operating at 55.275MHz - it's been received and identified in the UK. It seems that there's a Chinese C1 transmitter operating at 48.50MHz - signals at this frequency have been heard and measured.

My thanks to Simon Hamer (Powys), Tim Anderson (St. Leonards), Garry Smith (Derby), Cyril Willis (King's Lynn), Roger Fussell (Torpoint) and Ryn Muntjewerff (Holland) for sending in reception logs.

Todd Emslie (Australia) mentions likely reception of the

Norwegian Varanger transmitter on 14/2/91 at 0014-0017 and 0023-0026 GMT, the carrier being measured at 48.2496MHz, also either Steigen (NRK) or Grunten (Germany) at 48.2605MHz from 0020. Todd uses the AR3000 scanner, which has proved to be very accurate and sensitive. Another Australian report comes from Nicholas Earley in Victoria. He mentions that several stations are now transmitting UK/US news material. In Melbourne CNN is available on ch. 10 from midnight to 0630 (sometimes from 2250 depending on the last programme). The same station carries the BBC's 1800 news at 0530-0600 local time. ITN World News is available on ch. 9 from 0630 on weekdays, with many TV-AM insertions. So take care with F2 reception as BBC or ITN can be received via backscatter in the UK, confusing the issue.

The mystery 47.645MHz "This is a test transmission from the East Tower" f.m. signal mentioned in a previous column seems to have been a test transmission from the BBC TV Centre in London. It has now ceased.

Ken Kirkley in Botswana has been experimenting with Ku band reception on his 16ft C band dish. Signals have so far eluded him but he reports that a dish installer at Harare (Zimbabwe) receives Astra transmissions with an 8m dish with very acceptable results on all channels.

### News Items

**Scandinavia:** The Norwegian government has agreed to the formation of a second national TV network. It would be financed by advertising and would operate with a ten-year licence. MTV in Finland is now transmitting a breakfast show called 'Huomenta Suomi' at 0430-0640 GMT weekdays over the YLE-3 network. A third Danish TV network has been formed by the Lifacto group. Kanal Denmark is now in operation with almost nationwide coverage.

**Italy:** A new network 'TV-7' is at an advanced planning stage. It will have thirty stations in main population centres giving national coverage.

**Holland:** The arrangement of the Dutch network is being altered following increased competition from other services, particularly RTL-4. Channel 1 will have material from the KRO, NCRV and EO religious organisations plus additional NOS input; channel 2 will consist of AVRO, TROS and Veronica; channel 3 will have VARA, VPRO and NOS material. The new arrangement will come into operation at the beginning of October. RTL-4 now has thirty per cent of the viewing audience. Canal Plus is to provide a service in Holland and the Dutch-speaking part of Belgium.

**Ireland:** The Department of Communications, Radio Section, has invited applications for licences to provide TV services in the 2.5GHz band. Coverage of the country is based on "cells", 29 in all, that serve areas with a radial distance of 10-30 miles. Details can be obtained from the Department at Scotch House (Room 1-07), Dublin 2.

**Austria:** ORF is to use the German dual-subcarrier sound system giving mono/stereo/bilingual sound.

**Chile:** The second network has been taken over by a commercial organisation, Megavisión. Services are available in Santiago and Valparaiso and will be extended to the rest of the country, with 21 transmitters, over the next two years. The government has given approval to the establishment of a 2.5GHz network that will provide up to 16 channels per town. Transmitter powers at up to 200W will give coverage of up to 25km.

**UK:** The start of the BBC's Nicam service will coincide with the start of the Autumn schedules.

**In brief:** The Czechoslovakian OK3 network is to be privatised . . . Relaxation of the laws relating to foreign investment in New Zealand may help TV3 survive – Nicam transmissions are being extended.

## Satellite TV

The EBU is to reserve four widebeam 72MHz transponders in the new Eutelsat II series, with options on another two, all to come into operation in mid-1995. The two extra Astra 1C transponders will be higher-power ones operating outside Ku band for HD-TV options. Astra 1D will have four higher-powered transponders for possible HD-TV use.

Following German reunification full use is now being made of the DFS1 and DFS2 satellites. Consideration is being given to a DFS3 satellite with a higher transponder load.

The USSR is planning a DBS service. The Romatis system would use medium-powered transponders with up to 40 TV channels per satellite, giving 50dBW levels via four steerable aerials for pan-European coverage.

Private Satellite Network Inc. in the USA has demonstrated transmission of both analogue and digital signals over a common transponder. The tests are in readiness for a proposed Pay-TV DBS service.

The Satellite Digital Broadcasting Company in Japan is to begin digital sound broadcasting on a 24-hour basis. It's claimed that CD quality will be achieved, initially with a 32kHz sampling rate and a dynamic range of 80dB – these will be increased to 48kHz and 90dB respectively at a later date. The transmissions will be via the NHK's BS3a satellite.

Italsat at 13°E has been carrying out a series of test transmissions in the 20GHz band, also propagation tests at specific frequencies in the 30 and 40GHz bands.

## French Channel J

The seventh French TV network, the children's Channel J, came into operation on March 30th. Transmissions are via satellite and the following terrestrial channels: Paris L35, Saint-Quentin L36, Lens L35, Lille L32, Amiens L55, Le Mans L51, Angers L58, Caen L63, Nantes L44, Tours L30, Orleans L33, La Rochelle L54, Bordeaux L40, Toulouse L50, Angouleme L36, Montpellier L34, Bayonne L42, Montlucon L55, Nimes L56, Clermont-Ferrand L64, Grenoble L65, Toulon L63 and Avignon L57.

## Worldwide VHF Transmitter List

Gunter Lorenz has produced a thorough listing of main Band I and Band II (to 108MHz) TV transmitters throughout the world. Called *44-108MHz TV Stations Worldwide* it's a useful guide for TV-DXers. There are 40 A4 pages plus a soft cover and the listing is correct as of September 1990. Details include frequencies with offsets, transmission system, location, powers and aerial/site height where known. Details of other publications are given, including one for scanner use as applied to DX-TV use. The listing is available for DM10, a worldwide price including air mail, from Gunter Lorenz, Mittlerer Graben 35/37, 8050 Freising, Germany; also from HS Publications, 7 Epping Close, Mackworth Estate, Derby DE3 4HR at £5.85 in the UK or £6.25 in continental Europe.

# Letters

## FRAUDULENT REQUESTS

I wonder whether others have noticed that the number of repairs received because of "accidental damage" has increased during the present period of financial hardship? Job cards reading along the lines of "dropped" or "pipe burst into unit" are usually followed by comments like "written estimate required" or "give insurance estimate". In most cases the circumstances are extremely suspicious and in some cases are clearly fraudulent. Is the idea to generate cash? Drop the camcorder, claim a few hundred pounds to pay the mortgage, and do without one until there's more money about?

There's an element of blatant cheek with some of these requests. Like: "Water inside unit – confirm. Customer will buy a Panasonic J30 replacement from us"! It seems that some customers expect dealers to be as crooked as themselves. For example a very modern camcorder that had allegedly been dropped was recently brought in. The customer said he wanted a new unit and would buy one from us provided the unit brought in for repair was written off. As a side issue, customers are wrong in thinking that dealers can provide a letter saying a unit is written off: the decision as to whether the unit is worth repairing is ultimately the insurance company's or the customer's if he is paying – dealers simply provide the facts.

Returning to the camcorder, the repair that was required was relatively straightforward though three hours' labour was necessary because of the amount of dismantling

involved. The symptoms were not consistent with the unit having been dropped, and there were no signs of physical damage inside or out. So a written estimate for £130 was prepared. The owner insisted on being handed this in the shop and when he read it proclaimed "this is no good, I want it written off". We carried out the repair after some argument but were never thanked despite our efforts to get it done in time for "an important family event".

Another recent case of an allegedly dropped machine related to a VCR. Again there was no sign of damage. The complaint was of creasing tapes, which the machine didn't, and "could we advise on the condition of the heads etc.?" We drew up a report saying that we could find no real fault though the heads were slightly low in that while perfectly o.k. for play/record they did produce severe noise bars in review. The customer then asked for a written estimate to say that the heads had been damaged by the fall. We replied that the fault was almost certainly simply a matter of wear and that if the insurance company asked, as they usually do, they would be advised to this effect. When we enquired about the nature of the fall, since there was no physical damage, we were told that it had been dropped from the customer's lap on to a carpet! He then asked for a letter stating that the repair was to replace something else that could have been damaged by the fall, of the same cost as the heads. We politely declined.

Do customers think that dealers are stupid and/or crooked? Do they think that insurance companies pay out without question and don't contact dealers, and that an obviously deliberately damaged unit or one that's perfectly all right will be replaced/paid for by an insurance company? The answer seems to be yes.

Fraudulent insurance claims are a cost to us all, since

they affect the premiums demanded. In this respect it's worrying that insurance companies often put little effort into avoiding such claims. I suppose that in most cases it's cheaper just to pay up. But it does seem very wrong.

*William T. Nawser,  
Bideford, Devon.*

### VCR PUZZLE

I have two almost new Amstrad VCR6100s with very similar faults. One goes into standby after ejecting a cassette while the other does the same when fast forward is selected – it goes to fast forward for half a second then off (it's not a rotation sensor fault – the unit takes five seconds or so to switch off when the take-up reel is stalled). The faults are mechanical: if the decks are swapped the faults remain with the deck. All motors have been replaced, as have the mode switch PCBs and the main cams. It looks as though the loading motor is overrunning, putting the mechanism into a prohibited state for the mode selected. All that Amstrad can say is "when you've found the cause, please let us know". I haven't! Has anyone else? I'm sure I'm not the only one to have come across it.

*Richard Flowerday, Harborne TV Services,  
Harborne, Birmingham.*

### AN ECONOMY

May I suggest that if you need a service manual for the Saisho VR1200HQ, the Matsui VX820 or the Orion VSP10 you buy the one for the Hinari VXL35? It's the one that the others are photocopied from. If you need parts, get Hinari sourced ones – they are much, much cheaper. Here's an example: the limiter post assembly is Matsui part no. MA850A600039, £2.95 from CPC; it's Hinari part no. HN850A600039, 89p from the same supplier. A very common fault is that the plastic cracks and the pin drops out.

*Michael Dranfield,  
Buxton, Derbyshire.*

### USER UNFRIENDLY

I would like to join those calling for VCRs that customers can understand without a degree in computer programming and a magnifying glass, also TV sets that have sound quality approaching that of most basic sets of about five years ago, with adequately-sized, front-facing loudspeakers. A considerable amount of my time is spent teaching customers how to use their new equipment. They thoroughly appreciate this, and hopefully it will lead to recommendations. But the situation shouldn't arise. Please, could just one manufacturer take note? Here are some examples of recent calls:

(1) Called out to replace aerial. Customer has recent Philips TV set and a new Toshiba VCR. When I called up the VCR on-screen display he was amazed and had never seen this before. There was considerable beat patterning, also interference from local radar. The machine had been delivered and "set up" by the supplier.

(2) Called out to service a VCR. While there was asked to comment on a new Nicam TV set just installed by a rental company. The customer was not particularly impressed. The bass and treble were set at minimum and the set to mono! Setting up improved the performance considerably, but the set had very poor side-facing speakers.

(3) Called out to adjust a new Mitsubishi set just installed by a department store (I was recommended by a neighbour). It was a very poor reception area, but fine

tuning improved matters considerably. I was asked what teletext was, so I provided a full demonstration! Also gained job of replacing a ten-element aerial and indoor amplifier, installed by a large firm some months ago, with a grid aerial correctly positioned to avoid a tree. It gave very good results.

(4) Called out to resite loft aerial outside. New Mitsubishi set. Showed customer how to set on-screen display to read out which channel had been selected. He was suitably impressed.

(5) Called out to install satellite TV system. "While you're here, can you show us how to tune our Philips video so that we can record TV programmes? We've had it for two years but have used it only for bought tapes because we couldn't work it out."

(6) Called out to reset tuning with a Grundig TV set. It had been got at by toddler and the parents couldn't fathom it out.

(7) Called out to non-working satellite TV receiver. Children had locked parental lock! Parents didn't know about it.

(8) Called out to set up digital tuning on a Japanese hi-fi "IQ puzzle" that said "hello" once I'd worked out how to switch it on!

(9) Called out to remove digital car radio from new car and replace it with one with real knobs from old car.

(10) Called out to reset "normal" settings on a stereo TV set. During test find out that hi-fi stereo VCR is connected to the TV set via only an r.f. lead.

There are many more such examples, and I'm sure that we all suffer from the same problems. I'm certain that if suitable equipment was available and customers were then helped to make a sensible choice there would be much higher customer satisfaction – and then repeat trade.

*David J. Thomas,  
Test Valley Television, Andover, Hants.*

### BEAT THIS!

I repair monitors etc. and have just received a quote of \$1,924 (yes, 1,924 dollars) from Digital for a circuit diagram for a 14in. RGB monitor (Model VR241A – Hitachi chassis). I was also informed that a technical manual would be extra. Can anyone beat this?!

*Dannie Bonner, Computer Centre,  
University of Keele, Staffs.*

### COST OF REPAIRS

A customer bought a new 14in. colour set from Granada for £130. After sixteen months it went wrong and she was given a repair estimate for £103. The customer brought the set back from London, where she works, and her parents asked me to repair it. There were three faulty transistors and another one was missing. The three faulty ones had not been removed for checking. Replacing the transistors brought the set back to life. Is this some sort of record in repair costs?

*A. B. Snow, Snow Electrics,  
Tewkesbury, Glos.*

### TWO PUZZLES

A chance conversation with another TV nut revealed that when he was an apprentice in a TV repair shop in York the proprietor had told him how, during the war, he had been stationed in Dover where his job was to monitor the German TV transmissions from the Eiffel Tower. My



informant was under the impression that the old chap also said he had to feed the signals to London via a coaxial line. Fascinating! I managed to get in touch with the man in question, but here the trail went cold. He suffered a stroke recently and denied all knowledge of his monitoring when I asked him about it on the phone. Mindful of his frail state I didn't press him, and my original informant doesn't wish to get involved. I'm left wondering whether his stroke affected his memory or whether he didn't want to discuss with a stranger work that was secret. It's on record that these transmissions were received by the RAF in Sussex. Could anyone confirm whether they were also picked up at Dover and relayed to London?

Here's another puzzle. A number of publications, including the 1967 *World Radio and TV Handbook*, list a UK channel 14 (405-line system). It seems clear that it was never used. Does anyone know what it was intended for? It certainly appeared on some TV tuners in the Sixties – in fact I have one. So there's a clear indication that it could have been used, though I'm pretty sure that it wasn't. Perhaps someone can clear up the mystery of channel 14? Most tuners of the period had thirteen or twelve positions. I've seen a suggestion that channel 14 was for a third network, but a definitive answer would be better.  
*Andrew Emmerson, 71 Falcutt Way,  
Northampton NN2 8PH.*

### DEAD ALBA/SOLAVOX VCRs

There appears to be a great deal of confusion about how the problem with the memory back-up capacitor C821 in these machines should be handled. The correct procedure is to replace the faulty capacitor and not to carry out the suggested bodge of adding a 4.7kΩ resistor. This is the only cure. It may in addition be found that the machine won't accept tapes. This means that the syscon microcomputer chip thinks the machine already has a tape in it. The cure is as follows. Disconnect the machine from the mains supply, manually load a tape until it's fully down inside the cassette housing, reconnect the machine to the mains supply then press eject. The job is now finished, apart from the usual dry-joints on the regulator block at the rear of the machine. The reason why the faulty memory back-up capacitor results in a dead machine is simply because it's part of the power supply.

*M. Barratt, Martin's TV Services,  
Dewsbury, West Yorkshire.*

### SATELLITE TV PUZZLE

Because of poor reception with my Amstrad 100 satellite TV receiver I changed the LNB. But there were still sparklies, especially on the German channels. The cable length is 20ft. Shortening it by one metre made matters much worse, so I came to the conclusion that either standing waves were to blame or that there was a mismatch between the LNB and the cable. Increasing the cable length to 40ft cured the problem completely, with no more sparklies. Can anyone explain this odd behaviour?

*R.N. Baker, 17 Chapel Lane,  
Upwey, Weymouth, Dorset DT3 5NA.*

### HELP WANTED/FOR DISPOSAL

Can anyone supply two combi coils for the power supply section of the old but popular NordMende 14in. colour set that was sold under the Ferguson and Baird brands as Models 3787 and 8180? Also the small double PCB

containing the infra-red receiver, eject button and tracking controls used in the Baird/Ferguson 8948/3V55 VCRs (Ferguson can no longer supply this part). All costs would be met in full.

*D.J. Thomas, Test Valley Television,  
17 Charlton Road, Andover, Hants SP10 3JH.  
Telephone 0264 355 291.*

Can anyone supply any of the following? (1) A service manual/instructions for a Knight KG686 r.f. generator. (2) A circuit diagram for the Telequipment D67 oscilloscope, early version. (3) A circuit diagram for the Sovereign CTV6000. Any help would be much appreciated and all expenses paid.

*J. Heesom, 28 Minden Gr.,  
Sneyd Green, Stoke-on-Trent ST6 1RH.  
Telephone 0782 219 444.*

I'm restoring a Sony CV2000 videotape recorder, their first ever. It's a high-definition 405-line model of course! I'd be pleased to hear from anyone who has sales literature, accessories and the smaller bits and pieces that go with it.

*Andrew Emmerson, 71 Falcutt Way,  
Northampton NN2 8PH.  
Telephone 0604 844 130.*

Can anyone supply a replacement transformer (T511) for the PC887-002 power supply panel in the Thorn 9500/9600 chassis? The manufacturer has discontinued this item.

*T.J. Steel, Francis House, Swimbridge,  
Nr. Barnstable, North Devon EX32 0QG.*

Can anyone supply a copy of the circuit diagram for a NordMende TV chassis type FC1 25V? The two service sheet specialists I've tried were able to supply only unreadable photocopies.

*B.C. Carter, Calle Lilas 86V, Box 54,  
Urbn La Sierrezuela, Mijas Costa,  
Malaga 29649, Spain.*

I'm finding it impossible to obtain the line timebase thyristors, RCA types S3900SF and S3901S, used in the *Television* colour receiver project dating from 1979/80. Can anyone supply them or suggest alternatives?

*L. Noble, 260 Throston Grange Lane,  
Hartlepool, Cleveland TS26 0UJ.*

*Telephone 0429 262081 (home) or 0429 266311 Ext. 246.*

I have a Grundig TK24 valve audio tape recorder that's serviceable apart from needing a new volume control. I would like to swap it for a line output transformer for the Ferguson 1690 chassis (Model 3840). A serviceable second-hand one would do. Also does anyone have a circuit diagram for a Futuristic Hips Ltd. PA amplifier Model FAL120-6? It seems that the manufacturer is out of business.

*M.K. Hayter, 24A St. Albans Road,  
Moseley, Birmingham B13 9AS.*

We have for disposal over fifty monochrome portables. Most are faulty but a few are semi-working. We'd like them to go as one lot. We also have a very rare 26in. Thorn colour set fitted with the 4000 chassis. All items are free to a good home.

*Dranfield and Harrop TV,  
62 Fairfield Road, Buxton, Derbyshire.  
Telephone 0298 71689.*

# Servicing the Panasonic G Deck

## Part 1

Nick Beer

In the September 1988 issue I covered initial procedures for servicing the Panasonic G deck. The machines were then relatively new, though the second generation (G40/G45/D48) was just being introduced. There are now many more machines that use the mechanism and its variants and consequently a number of new mechanical faults have appeared. There are also electronic fault patterns that we can report. Many engineers have had considerable difficulty in aligning the mechanism and in fault finding. This has been recognised by Panasonic and the company's recent VCR seminars have included practical work on the G deck, a very helpful move. In this article we will provide an updated account of the mechanical situation, information on setting up, and also cover electronic faults in various Panasonic models that use the G deck. The G mechanism is also used in models in other manufacturers' ranges, for example Grundig, Philips, Pioneer, Pye and Sony.

## Overview

The capstan motor drives everything except the drum. As only one belt is used a fairly complicated system with a rack and gears is required. Drive has also to be transferred from the bottom of the mechanism, where the motor drives via the belt, to the top where drive is needed for front loading of the cassette and for the mode switch and pinch roller, which descends from above and then contacts the capstan on a cam. Also driven on the top side of the mechanism are the play arm (driven by a cam on the underside of the mechanism) and the tension post P5. The design is very clever.

There are four versions of the G mechanism. After the original G came the G' which had mechanical improvements – it's used in the G40/G45 series. The G-Rev (G revised) came next, used in the L20/L25/J30/J35 series machines. Finally there's the G2, known in sales circles as the 'Turbo Intelligent' mechanism. This is used in the NV-F65, F70, F75, FS95 and FS100 top-end machines.

The first three versions are very similar, the later ones incorporating improved mechanical parts. Reliability has increased to the extent that the L and J series models come in more often because of electronic than mechanical faults – and you don't get many electronic faults.

The G2 is an enhanced design. It has an extra motor, known as the review motor, which is mounted behind the mode switch at the rear right-hand side of the mechanism. Increased capstan torque gives much faster wind times. The final difference with the G2 mechanism is a dual loading system. In common with many mechanisms the G deck has a half-lace position when a cassette is loaded: it keeps the tape in contact with the audio/control head in order to provide pulses for the real-time counter. With the G2 deck there is also a full-lace stop position (stop 2). When a cassette is inserted the unit rapidly laces fully then slackens off the tape – this operation is discussed later. The unit remains in this position for about ten minutes, after which it returns to stop 1 (half lace) if no suitable function has been selected.

Modified parts have been introduced throughout the evolution of the mechanism. Very often the modified parts fitted to later versions are supplied as replacements for

earlier ones, but not always, so do check part numbers. In addition the method of fixing certain items can be different in later machines. For example in earlier versions the play arm was fixed with a circlip: in later machines such as the L20 series the arm incorporates its own plastic spring retainer.

## Dismantling

The exact procedure for removing the top and bottom varies slightly depending on the model. However there are standard Phillips screws in the usual positions – as with other Panasonic models. Once you are inside, the arrangements with the various models are very similar.

In many cases the main PCB has to be moved out of the way in order to remove such things as the cassette carriage cover. As this suggests, the design of the PCB varies with different models and ranges. Follow the rule that red screws, usually four or five, retain the PCB from above (in some models such as the G21/G25 however there's a gold-coloured screw above the power supply can) and that further support comes from two or four black screws fitted across the back of the machine, around the r.f. and video sockets. With earlier models the small PCB in the rear left-hand corner will also have to be removed to allow the main PCB to move very far. Finally, you'll usually find one or two white compression clips, which need to be undone, across the front edge of the main PCB. They should always be refitted when the board is replaced, but can easily be forgotten. Locate them correctly, not only in the holes in the PCB but also in the case moulding, otherwise the PCBs or the lid will not sit correctly. After freeing it the PCB will lift up and sit on its right-hand edge. In some cases, e.g. the G40, there are also clips along this right-hand edge, holding the PCB to the plastic side frame of the cabinet.

There's no screening can over the standard G mechanism head drum. The cassette carriage is not of the type in older Panasonic machines, i.e. a substantial single unit made up from component parts. Instead it consists of two side pieces, a holder and a cage type cover across the top. To remove this cover the front of the machine will usually need to be taken off. Some of the fronts are in two pieces, upper and lower, as in the NV730 (see the November 1989 issue of *Television*) – the same removal procedures apply. Take care not to damage or lose the metal earthing strip at the inside centre of some of the top halves of the cabinet front. With the front removed, the carriage top can be taken out after undoing the two small gold screws in the centre of each side and the red and gold screws on up to three of its four corners. The rear right-hand screw often secures a black earthing lead to the main PCB, a point that should be remembered during reassembly. The cover lifts off after disconnecting the supply photosensor lead that runs across the cover from its plug on the right-hand side of the carriage.

The carrier can be removed by grabbing the centre of the holder, in the eject position, and gently moving it forwards until the rear pegs in their runners line up with the slots in the side pieces, then moving it upwards. After this the black side pieces can be removed by undoing the two red screws that hold them to the main mechanism chassis at each side. The main PCB will often have to be

removed prior to this in the case of the right-hand side piece.

## Mechanical Servicing

We'll consider first replacement procedures for some of the items that occasionally need to be renewed.

The pinch roller can be taken out after removing the plastic pinch cam cap then pulling it gently up and free. The cap has a modified part number, VMX1353, this being the skeleton type. The problem with the older solid type was that removing the cap with the cassette carriage fitted meant that the pinch cam shaft had to be bent. The pinch roller has been modified from the original with its brass-coloured insert to an aluminium-coloured one which is slightly longer (part no. VXL1743).

## Centre Pulley Replacement

The centre pulley's 'tail' sits under the main lever, so this has to be moved out of the way during replacement. The main lever can be removed but some may prefer to take the less involved route if they aren't familiar with the positioning of the pins around the lever. Remove the slit washer on the right-hand side of the lever, taking careful note of the positions of the pins around and through the various slots in the lever, then gently lift up the lever from the right-hand end and pull it slightly towards the front of the machine. It will then sit on one of the pins. After doing this the centre pulley can be removed by taking off its slit washer and lifting it up as far as it will go then turning it about 45° anticlockwise, viewed from the front of the machine. This allows the tail to come out from under the lever. When removing the pulley take care not to lose the washer underneath it, on the shaft. It can be caught by bending the pulley's trajectory as you pull it off its shaft – the oil on the shaft will then hold the washer at the top of the shaft. When fitting the replacement pulley reverse the above procedure. Take care to get the tail into the kick gear and to get the pins in and around the main lever as before. If the mechanism is being rebuilt the main lever will of course be off and fitting a new pulley will be a minor job.

## Capstan Rotor Replacement

Replacing the capstan rotor is another job that can be fiddly if you don't follow the appropriate procedure. Remove the belt, which just slips over the rotor pulley, the centre gear/pulley and the jockey pulley. The bracket that holds this pulley and the capstan brake will have to be removed. It's usually secured by one cross-headed bolt but sometimes a circlip on another shaft is also used. Access to the rotor will then be impeded by a bent bracket which is secured by one cross-headed screw at the back of the mechanism. Remove it. On later machines, the G40 for example, you will have to remove a nut on a threaded pillar in the opposite corner of the stator. To make access to the capstan easier, remove the pinch roller. Do not put the deck upside down with the pinch roller removed however: keep it on its end otherwise the pinch cam will disengage from the connection gear and the mode switch – if this is not noticed the mechanism may go out of sync, especially if the cam falls back into place in the wrong position. Now simply pull the rotor out from the bottom of the machine. Do this gently and smoothly – you will have to overcome the magnetic effect.

There are two spacers on the capstan shaft. If the rotor is

removed carefully they will accommodate themselves on top of the capstan bearing on the top of the machine. You will also notice a rattle from a plate under the stator – it centres itself when the magnetic rotor is replaced, so don't be alarmed about this.

When fitting the new rotor start by inserting the very end of the capstan shaft into the bearing opening with the machine stood on its side. Place the end of your index finger on the top of the machine, holding down the top of the two spacers firmly so that when the rotor is inserted they are impaled on the capstan shaft. As the shaft appears through the top spacer let go and push the rotor in a little farther. Now insert a small screwdriver between the two spacers, forcing the second one down on to the capstan bearing while pushing the rotor in fully so that the first spacer goes to the top of the holder. Clean the capstan to remove oil and refit the pinch roller, the cap, then the hardware underneath.

## Capstan Brake Arm Replacement

To replace the capstan brake arm remove the brake/pulley bracket and belt (to make it easier to refit the bracket). Then remove the split washer holding the arm and pull it and its spring off. Fit the spring to the new arm then reassemble everything.

## Video Head Replacement

Replacement of the video head is largely a matter of common sense. Suffice it to say that the pins on the video head PCB should be desoldered thoroughly before the drum is removed to prevent damage to the rotary transformer. Note that the Panasonic head puller will fit all drums fitted to G mechanism machines.

## Alignment on Underside

We'll deal now with alignment of the gears and other mechanism components where inaccuracies can lead to problems. A rebuild of the extent common under normal servicing conditions, i.e. where there are timing problems, is assumed. Part numbers refer to earlier models: consult the service manual for the relevant model for the correct part numbers. The following alignment instructions leave the deck in the stop mode, so the carriage should be refitted in the down position when the job is finished. Fig. 1 shows the underside of the standard G deck, Fig. 2 shows the alignment order of the parts beneath the deck and Fig.

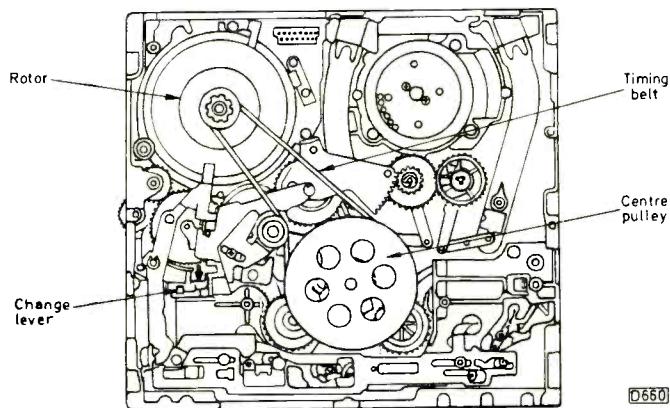


Fig. 1: View of the standard G mechanism from underneath. The arrow beside the change lever indicates the direction in which to click it during manual operation of the mechanism (see text).

3 the alignment order above the deck.

Start by inserting ring gear A, part no. VDG0342, so that its hole aligns in the hole in the mechanism beneath it. A needle or something similar is useful to maintain alignment because when further gears are inserted others can move slightly (something that must be avoided or corrected) with the result that sight of the mechanism holes. is lost. Then insert sub-cam gear B, part no. VDG0343, to the left of the ring gear with its two holes in line with the one in the ring gear. At this point the indentation in the circumference of the sub-cam gear should face south, viewed from the front of the machine.

Locate detent arm C, part no. VML1861, on to its shaft and into the indentation in the sub-cam gear. You may need to jiggle the arm to clear the machine's plastic case if the mechanism hasn't been removed. The main cam gear D, part no. VDG0346, is then fitted on the same shaft on top of sub-cam gear B. The double holes in these two cam gears should coincide. Despite Fig. 2 and the manual however some main cam gears have two single holes instead of three holes, so the gear could be fitted in two ways: the correct way is with the holes at ten to and just after ten past. The right-hand hole will then align with the sub-cam gear and the left-hand hole will align with the pinch-speed down gear to be inserted later.

Insert retainer gear E, part no. VDG0344, into ring gear A. This gear has three smaller gears attached to its three arms. They don't come with the new retainer gear and have to be ordered under part no. VDG0345 – or they can be easily unclipped from the old retainer gear. When fitting the retainer gear plenty of Moriton grease should be applied to it and the inside of the ring gear. Fit it with the two holes about 170° apart at the top half, with the left-hand hole aligned with the right-hand hole in the main cam gear and the hole in the ring gear beneath it. The right-hand hole should align with the hole in loading-cam gear F, part no. VDG0347, which is fitted next. When fitting this gear ensure that the black sub-loading arm (part no. VXL1480) is moved around to the side of the audio/control head on the top of the deck, so that its spring stretches and the lug on the base of the arm engages with the indentation in the gear being fitted. Note that when the loading-cam gear, sector gear or either loading arm gear is ordered a kit of all four items (VUA4100KIT) will be supplied as they have been modified. The sector gear has been strengthened by putting a step in it: the other gears have been altered to accommodate this.

Centre gear G, part no. VDG0348, is next fitted over the retainer and ring gears, with the left-hand holes aligned. The right-hand hole should be at twenty past, aligned with the hole in the clutch disc that resides under the centre pulley unit (part no. VXP0917). You will usually have to rotate the clutch disc to align it prior to fitting the centre gear. Sector gear H should be positioned as shown. The main lever can now be refitted. Refit the cam follower arm into the main lever and main cam and the centre pulley unit over its shaft – if the main lever has been removed however this is best done before refitting the main lever and the belt. The main lever is simply slotted over the poles and pins that it actuates: take care to get it right.

### Top Alignment

The next steps are on top of the deck. Before turning it over ensure that all circlips and slit washers have been refitted to avoid things falling off. On top the first step is to fit the pinch-speed down gear I, part no. VDG0344, with

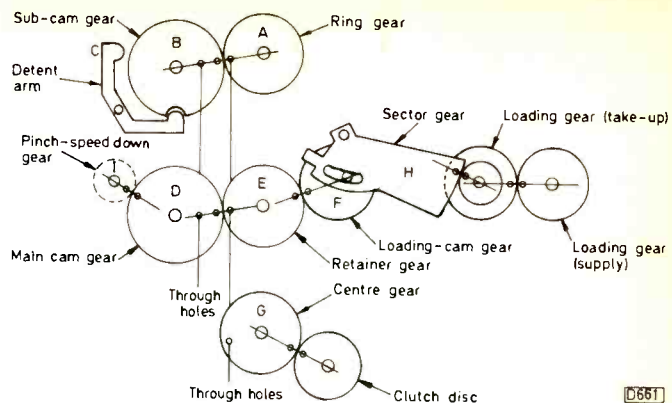


Fig. 2: Assembly/alignment order for the gears on the underside of the mechanism.

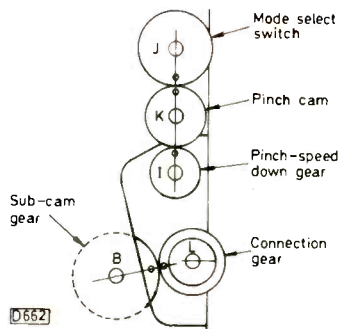


Fig 3: Assembly/alignment of the items on the top of the mechanism.

its hole aligned with the left-hand hole in the main cam gear as previously mentioned. This obviously needs to be viewed from the underside. The hole in the top gear should then face north. Mode select switch J, part no. VSS0175A, is next located so that its hole faces south. Pinch cam K, part no. VDG0356, is then inserted between them: its hole aligns with the hole in the mode switch and its arrow-head projection 180° opposite aligns with the hole in the pinch-speed down gear.

Finally on top fit connection gear L, part no. VDG0332, so that its hole is aligned with the upper hole in the edge of sub-cam gear B, seen to the left.

Take great care over all this: it's vital that alignment is single-tooth accurate if timing problems are to be avoided.

### Refitting the Carriage

The mechanism is now in the stop mode (stop mode 1 with the G2 version). Thus if the carriage were fitted in the eject position the unit would go out of step. The carriage must therefore be fitted in its lowered position. This is done by mounting the two side pieces only – no carrier or lid – with the white lever on the outer side of the black, right-hand carriage side piece pushed down flat to the bottom before it's fitted. Take care not to push the lever too hard or far as it might jam. The first tooth of the rack on the right-hand side should engage with the connection gear's slot, which is marked with an adjacent indented line. You may need to jiggle the carriage side slightly to align this.

Now manually unlace and eject the mechanism – this is described below – and refit the carriage and lid.

### Manual Operation

The mechanism works on a process method of mode selection: as it reaches the end of one process the solenoid has to be energised to pull a lever which then re-engages the mode-selection mechanism and the drive from the

capstan motor. So if you need to move the mechanism through its modes with the machine unpowered, for example to release a damaged cassette, this can be done by turning the capstan rotor. It's much more easily done however, with the belt fitted or not, by turning the centre pulley and, at the required points (when the mechanism stops moving between modes), clicking the solenoid lever on the underside (see Fig. 1) then resuming the rotation. This is best done with a normal cassette inserted – dummy cassettes don't always agree with the front loading mechanism, but as long as they have a blinder flap they should work.

The problems occur with the action of the white jamming lever at the front right-hand side of the front loading mechanism. This mechanism has an effective jamming system to prevent cassettes of dubious construction or entry angle being loaded. It's also possible, by flicking the jamming lever at the correct point, to load the carrier with no cassette.

Though it may have sounded tedious, aligning these mechanisms isn't that bad in practice. If I've made it sound easy, maybe you've been doing it differently – give these methods a try.

## Mechanical Faults List

We will conclude this instalment with a mechanical faults list. The electrical aspects of the Panasonic machines will be dealt with in Part 2 next month.

**(1) Knocking noise, particularly when lacing:** Noisy capstan rotor (VXP0777).

**(2) Scraping noise, particularly in play:** Worn capstan brake pad (VXL1500).

**(3) Cassette goes in but doesn't reach the half-lace position:** Check that the play arm VXL1480 is intact. It often snaps in two, particularly at the base where it enters the cam on the underside of the mechanism. This can be caused by a timing error. A sticky or open-circuit solenoid (VXA2693) is another cause.

**(4) Low or muffled sound:** Invariably due to a worn audio/control head. With the G21/G25 ensure that the replacement is type VBR0125. With later models the head is supplied minus its PCB, so this will have to be transferred from the old one – it involves only half a dozen or so connections and is soon done. Check the audio bias (see next month) every time you replace or adjust the head. This is very important.

**(5) Won't accept a cassette/carrier askew:** Return the carrier manually (see above) to the eject position, remove and replace. Check the mechanism carefully for broken pieces of plastic from the carrier – these can often fall off and impede the operation of the mechanism. Also check the alignment of the pinch cam and connection gears (see above).

**(6) Tape crinkling over post P4:** Check the pinch roller. If it has a gold/brass coloured insert replace it with one that has a silver/aluminium coloured insert. If it has a silver insert it could still be the cause of the fault – check it carefully for a bowed roller. Ideally the pinch roller should be checked by substitution.

If the pinch roller isn't the cause of the problem check the back-forth tilt of the audio/control head. If it's set too

far one way it will still produce perfectly adequate sound (with the azimuth set to compensate) but will cause the tape to ride up or down over post P4. Readjust and lock with Unibond or Screwlock.

**(7) Picture pulling at top in review, particularly at the beginning of a tape:** Faulty video head. Replace and check the back tension.

**(8) Picture disappears intermittently on playback – looks like intermittently clogged video heads:** Cause is breaks in the leadouts or coils of the rotary transformer. If break cannot be located replace whole DD unit. In rare cases the break may be accessible and repairable, but I wouldn't recommend repair in a customer's machine.

**(9) Poor still frame, noisy picture and/or poor vertical lock:** Usually due to a worn or poorly aligned audio/control head if the video heads are o.k. Clean all heads and align the tape path exactly. Pay particular attention to the height and H position of the audio/control head. Regular checks should be made on the audio level and still frame performance. Check the audio bias during alignment.

**(10) Cyclic clicking, ticking or rubbing noise:** These symptoms suggest a noisy centre gear unit (VXP0767 G, VXP0917 G') rather than a faulty capstan rotor (VXP0777) which tends to result in a knocking noise. Note that you cannot interchange the two types of pulley without changing the belt type as the belt (VDV0169) used in the G' is thinner than the earlier G type (VDV0159). In order to rationalise spare parts stocking, Panasonic supply the later type of pulley complete with the new type of belt and new slit washers under part no. VXP0917K.

**(11) Intermittent failure to accept a cassette, lace, unlace, rewind, wind fast forwards etc.:** This fault usually affects rewind or eject and can be exceptionally intermittent. The cause is often a dodgy solenoid (VXA2693/3735), i.e. failure of the solenoid action to click the gears into the drive from the capstan/belt. See also (18) and (19).

**(12) Cuts out in review, all other deck functions work:** Mode switch set one tooth out. Turn it one tooth anti-clockwise relative to the pinch cam.

**(13) No take-up:** This fault often occurs after replacing parts on the underside of the deck. It's due to the pin adjacent to the spike on the end of the main lever assembly. This area is at the front right-hand side with the machine upside down, viewed from the front. The pin is probably below the lever, i.e. to the front of the mechanism. It should be behind the lever. In certain circumstances this can badly damage the sector gear/guide pole gears as it prevents the back-tension arm getting out of the way of the guide pole bases during unlacing.

**(14) Cassette goes in, half laces very quickly and is then ejected. Process is repeated automatically then the machine switches off:** Another problem caused by mislocation of the pins in the main lever assembly. Check the pins of the left-hand side of the lever with the machine upside down and viewed from the front. For this fault the relevant pin is the one locating above the swinging arm part of the main lever.

**(15) Rattling noise, particularly during lacing:** Usually due to a noisy jockey pulley (VXA2674) on the belt

tensioner/capstan brake bracket. To replace it undo the black screw. Fit replacement with the bracket already located over its two pins so that the black screw locates at the centre of the travel of the slot in the pulley arm.

**(16) Chewing tapes/odd mechanical behaviour during half lace:** This is usually due to a fractured P5 post arm unit. As a result the P5 post drops out. A replacement is easy to fit but one or two points should be mentioned. First, before removing the 5.5mm nut carefully note the height of the old unit. Install the new one at the same height then fine set it for good tape path travel, i.e. no buckling over posts P4/5 in any mode. Check the review mode especially. A jig (VFK0191) is available for use in conjunction with the height gauge VFK0190, but these are not normally required. Prior to removing the post try to establish that there is no buckling over post P4, otherwise you may be trying to set the height of post P5 to overcome a problem caused by the audio/control head being set incorrectly (see above). Secondly you will need to remove the P5 pull-out sector gear — the plastic gear that drives the post from the pinch cam. This is secured on its shaft (remove the pinch cam cap and pinch roller first to make life easier) by a sprung plastic retainer which is almost impossible to remove without being weakened or broken. It's therefore best to replace this as well. Finally ensure that the washer is refitted with the post arm.

**(17) Failure to accept or reject a cassette:** This is usually due

to breakages on the right-hand side piece of the carriage mechanism. Prove the point by removing the carriage component parts and engaging the mechanism in the stop mode manually, then check that the timing is correct. The complete right-hand side piece is available preassembled and is often the most economical way of carrying out a repair.

**(18) Odd mechanical behaviour, especially of an intermittent nature:** Examples of this are tapes half lacing then immediately ejected, won't review, stops laced up whilst playing and machine then switches off, etc. The cause is the mode switch (VSS0175A). There are two designs, a black and white plastic version and a white wheel on a green/brown coloured base.

**(19) Intermittent problems:** Examples are refusing to accept a cassette, ejecting cassettes and loss of deck functions, particularly rewind, especially after making a fair length recording. Suspect a faulty mode switch (VSS0175A) and/or solenoid (VXA2693/3735). The mode switch is the more likely cause, especially if it's of the green/white/brown variety. You probably won't be able to experience the symptoms complained about by the customer as they can be extremely intermittent. When changing the solenoid and resoldering the flexi print take care not to get a short between the two connections: the soldering should be nice, neat and quick!

---

# Teletopics

## CHANNEL 5

The Independent Television Commission has announced that it would like the Channel 5 service to be in operation by the beginning of 1994, a year after the new ITV/Channel 3 franchises come into effect. The Channel 5 service will be available to about seventy per cent of the population, with 32 transmitters using mainly channel 35 and 37 frequencies. It's being advertised by the ITC as a national service with a ten-year franchise, though bidders will be able to apply to provide local services at some times of day — the exact structure of the service has not been decided. Setting up the network is expected to cost at least £50m. The Channel 5 operator will also have to bear the cost of retuning VCRs to new channels to avoid interference. In most cases Channel 5 viewers will require a separate aerial. Antiference is developing one specifically for Channel 5 reception: the company points out that a new design will be required in view of the relatively low transmitter powers and narrow bandwidth.

## BBC ENGINEERING INFORMATION MOVES

The BBC's Engineering Information Department has moved to the new BBC Headquarters building at White City in West London. The new address is Engineering Information Department, British Broadcasting Corporation, White City, 201 Wood Lane, London W12 7TS, telephone 081 752 5040.

## BSkyB BOOST

BSkyB has started a relaunch campaign for its new five-channel service. It will spend up to £30m this year on promotion. The aim is to increase the rate of dish installations, which have been running at around 40,000 a

month recently. BSKyB's shareholders are providing some £200m in new equity finance after the company's bankers refused to advance further loans — BSKyB has been running at a loss of about £6m a week. In addition BSB is being sued by the various companies it commissioned to provide equipment for the ill-fated MAC services.

## 150-CHANNEL CABLE TV

US media and entertainment group Time Warner has announced plans to provide 150-channel cable TV services in the USA and Europe. The system would make use of the latest fibre-optic technology and be two-way interactive. The present plan is to introduce the systems in the USA within two years, at a capital cost of around £200m, and to seek local partners to launch services in other countries. A start will be made in the Queens area of New York later this year.

## FERGUSON LABORATORY CLOSED

Thomson Consumer Electronics has announced that Ferguson's research and development laboratory at Enfield is to be closed, with a loss of 43 jobs. Ferguson has been suffering due to the recession and lower than expected sales of satellite TV equipment. The Enfield laboratory had been involved in particular with D-MAC technology. TCE is to confine research to its laboratories in Germany, France, the USA and Japan.

## CATALOGUES

J.J. Components has just released a 56-page, A4-size 1991 trade catalogue. Additions to the range this year include cassette housings, idler tyres, idlers and clutches and video pinch rollers. Engineers will find the cross-reference guide to video heads, idlers etc. particularly useful, along with illustrations and part numbers both original and generic. Current customers will be advised by newsletter of additions to the existing ranges during the year ahead. For further details and a copy of the catalogue apply to J.J.

Components, 63 The Chase, Edgware, Middx HA8 5D – fax/telephone 081 952 4641.

Mauritron Technical Services, 8 Cherry Tree Road, Chinnor, Oxon OX9 4QY, has issued a catalogue of technical information. The company claims to be able to supply workshop manuals for “almost any type of equipment, no matter what it is or what its age”. Over 100,000 makes and models are covered, from the earliest vintage valve wireless sets to the latest TV sets and VCRs. A “search and trace” service is available where MTS does not hold information required. Telephone number is 0844 51 694, fax 0844 52 554.

### **FERGUSON BATTERY CHANGE**

To improve reliability the nickel-cadmium rechargeable battery previously used for memory back-up in the ICC5 IMC and IKC2 chassis, using CMOS chips, is being replaced by a non-rechargeable lithium battery. The two types of battery are incompatible electrically and care must be taken to fit the correct type when servicing these sets. Models affected at present are the 68M5 and 41P3. Minor circuit changes are involved in order to remove the recharge arrangement but existing sets should not be modified.

Lithium batteries can be dangerous – they can present a fire or chemical burn hazard if subjected to recharging, short-circuiting or heating above 100°C. Ferguson offers the following advice: (1) always observe the correct polarity; (2) do not dismantle; (3) do not attempt to recharge; (4) never incinerate or allow a battery to be exposed to excessive heat; (5) never handle a leaky battery with bare hands; (6) keep batteries out of the reach of children and never put one in your mouth. Lithium batteries may be subject to local bylaws. Used batteries can if necessary be returned to the Ferguson Service Division for safe disposal: any exposed electrical connections should be insulated and the batteries should be double-wrapped, sealed in plastic bags, packaged securely and labelled with the appropriate warnings.

### **IMPROVING VHS PICTURES**

Mitsubishi and Nokia have introduced VCRs equipped with new picture enhancement circuitry. Nokia's system is called Active Sideband Optimum (ASO) and was mentioned briefly in last month's Teletopics. The advantage claimed for ASO is that it improves picture sharpness while reducing picture noise and vertical jitter. It was first demonstrated at the Berlin International Audio and Video Show in 1989 as a means of increasing the VHS playing time. VHS licence controller JVC objected to this development however because it represented a change to the basic VHS specification. ASO has since been adopted as a means of improving playback picture quality. It works by preserving the h.f. signals normally lost through demodulation, doing this by means of a filtering technique. The result is a sharpened picture with reduced edge noise. Nokia says that ASO is especially useful when viewing old or worn video tapes. The first ASO-equipped VCRs include Models VR3721, VR3731 and the Nicam-equipped VR3761. Suggested prices are £325, £350 and £500 respectively.

Mitsubishi's HS-B27 and HS-B32 VCRs feature Intelligent Picture Control (IPC), a playback system that analyses the f.m. envelope level of the off-tape signal and automatically adjusts the picture sharpness control.

An article providing more detailed information on these systems will appear in a forthcoming issue of *Television*.

Mitsubishi's current range of VCRs (HS-B12, HS-B27,

HS-B32 and HS-B52, the latter an S-VHS model) feature Mitsubishi's improved “swift servo mechanism”. This is an 11-bit system (previous models used 10-bits): the extra bit means that drum rotation and tape speed are checked every 0.5µsec, doubling the accuracy and reducing the picture jitter in the l.f. areas by 3-4dB. Other picture quality improvements include the use of a dynamic comb filter and colour picture improvement for S-VHS and the IPC system mentioned above. A double phase distortion improvement system helps to reduce colour fading and spillage.

### **VIDEO NEWS**

Mitsubishi is the latest company to launch a camcorder with an interchangeable lens system. The Mitsubishi system is not compatible with the VL mount being adopted by Canon, Sony, Matsushita and Hitachi however. The HS-C35 is equipped with a standard times six zoom lens: the optional wide-angle (5.9mm to 35.4mm) and telephoto (14.2mm to 85mm) lenses cost around £70 each. Other features include hi-fi stereo sound, interval recording, an eight-colour digital superimposer and fast shutter operation. The HS-C35 has a new lightweight chassis, weighing just 1.2kg with battery. Power consumption is 7.2W at 6V. Suggested price if £1,000.

Ferguson's FV46T and FV47S (an S-VHS model) are equipped with a jog-shuttle control on the remote control handset. The idea of this is to simplify cueing and invisible editing. In addition to the variable tape speeds used for editing purposes the jog-shuttle can be used for timer programming, setting the clock and channel selection. Both models have hi-fi stereo sound and a Nicam decoder. Suggested prices are £550 and £900 respectively.

Hitachi's latest VCR, Model VTVT-M753, has a teletext facility that can be used for programming the timer, recording subtitles or recording teletext pages. Suggested price is £430.

### **SONY/APPLE EQUIPMENT INTERFACE**

Sony's US Computer Peripheral Products Division has announced Vbox, a computer/video interface that allows Sony 8mm video equipment to be linked to Apple Macintosh and other personal computers.

### **CD-I NEWS**

Philips, Matsushita and Sony, developers of the new compact disc interactive (CD-I) format, have reached agreement on a new standard for full-motion digital video. The three companies have also announced the formation of a CD-I consortium in Japan. It consists of over 180 companies and is designed to establish links between CD-I hardware and software companies to promote the format. Efforts are under way to form similar consortia in Europe and the USA.

### **DANSAI**

We regret the inadvertent omission of Dansai from the Spares Guide included with last month's issue. Details are as follows: Dansai Ltd., Heming Road, Washford, Redditch, Worcs B98 0DH. Telephone 0527 510 785, fax 0527 510 636.

### **SONY DEVELOPS LONGER PLAYING MO SYSTEM**

Sony has developed a system that increases the storage capacity of magneto-optical (MO) discs by a factor of six. The system, known as IRISTER (IRIS Thermal Eclipse Reading), enables very short wavelengths to be resolved by a conventional laser. MO discs store digital data as a

series of flux reversals on a specially coated magnetic disc. A laser reads the discs, the data being detected in terms of the twist direction of the reflected beam. Other methods of increasing MO disc capacity rely on shortening the laser wavelength or enlarging the aperture of the objective lens. IRISTER however works on the principle that only the hottest part of the area irradiated by the laser is read. In the IRISTER system the discs have an upper low-coercivity readout layer and a lower high-coercivity recording layer. During playback the laser beam is focused on a small area of the readout layer. As a result the temperature rises to reach the readout temperature. The rise in temperature lowers the coercivity of the recording

layer with the result that data is transferred to the readout layer: in effect, the small signals stored in the recording layer are read only in the laser's high-temperature spot.

IRISTER enables the track density to be increased by a factor of three, effectively doubling the recording density of the track width. This means that up to four gigabytes of data can be stored on a 5.25in. disc. Sony says that if blue lasers with shorter wavelengths can be developed it will be possible to increase the storage capacity by a factor of twenty. Another claim for IRISTER is that crosstalk problems during readout are largely eliminated.

The MO disc is an erasable form of CD (see December 1990 issue, page 97).

# Satellite TV Aerial Systems

## Part 2

*Derek J. Stephenson, B.A., I.Eng.*

In this instalment we'll consider aerial mounts then make a start on head units by looking at the feedhorn with its associated short length of waveguide.

### The Geo-Arc

The satellites used to provide TV services are all located in a belt some 35,800km directly above the equator. A portion of this belt, known as the geo-arc, can be seen at any position, specified by latitude and longitude, on the earth's surface. The position of each satellite within this arc is specified as a particular longitude relative to the Greenwich meridian (0° longitude). For example Astra 1A is quoted as being at 19.2°E.

Fig. 16 shows how the geo-arc "looks" at some arbitrary receiving site in the northern hemisphere. The higher the latitude of the receiving site, i.e. the farther north, the lower the geo-arc will appear above the horizon.

There are two common types of dish aerial mount, the az/el mount and the polar mount.

### Az/El Mounts

With an az/el mount the two adjusters, for azimuth and elevation, are set to fixed positions so that the dish points at a chosen satellite in the geo-arc. Details of the angular azimuth and elevation settings are often included with manufacturers' packages. The only point to watch is that you add the relevant magnetic correction to the quoted or calculated azimuth angle. In the UK this correction varies between 4° and 10° depending on the location.

If they are not known, the elevation and azimuth angles for a particular satellite at a particular location can be calculated from the following simple equations:

$$\text{elevation} = \arcsin \left[ \frac{\cos C - 0.1513}{\sin C} \right]$$

$$\text{azimuth} = \arcsin \left[ \frac{\tan(LS - LR)}{\sin B} \right]$$

where C is  $\arccos [(\cos(LS - LR)) \times \cos B]$ , B is the latitude at the receiving site, LS is the longitude at the receiving site and LR is the satellite's longitude.

If you should need to use the above equations, always enter longitudes west of the Greenwich meridian as negative values. A negative result for azimuth indicates that the satellite is west of south at the receiving site.

When measuring the elevation angle with an offset-focus

dish it's important to subtract the offset angle, which is sometimes called the elevation reduction angle. This angle is typically within the range 22.6-26.5° and is an inherent part of the geometry of offset-focus arrangements. The precise offset angle for a particular dish will be specified in the manufacturers' literature. Sometimes the actual boom elevation angle is quoted, or the equivalent satellite elevation angle is stamped on the adjuster.

### Polar Mounts

Setting up a polar mount is a bit more involved because it allows the dish to track a large portion of the geo-arc by means of one simple movement around the polar axis. For years polar mounts have been used by astronomers to track celestial bodies. Basically the polar axis angle is set for the latitude of the site, rotation around the polar axis enabling particular distant fixed objects to be tracked as the earth rotates. Due to the fact that the geo-arc is relatively close to the earth's surface however a slightly different approach is required. An angle known as the declination offset angle is introduced, so that the dish is lowered on to the satellite geo-arc. Then, as the dish is rotated around its polar axis, any fixed position within the visible geo-arc is targeted accurately. Since TV satellites are geostationary, i.e. they don't move in relation to the receiving site, the aim is to select any one of a range of static objects (the satellites) rather than to compensate for the earth's rotation.

The following terms are used in connection with polar mounts (see Fig.17). (1) Polar axis angle. This is the latitude of the receiving site in degrees. (2) Polar elevation angle. This is 90° minus the polar axis angle. (3) Apex declination angle. This is the polar axis angle plus the declination offset angle. (4) Apex elevation angle. This is 90° minus the apex declination angle.

These angles are set with the aerial mount in the "apex position", i.e. facing due south. This position corresponds with the mid-point of the aerial's travel around its polar axis: it's the highest elevation attainable with a given polar axis setting. The relationship between these angles and the aerial mount is shown, for a prime-focus dish, in Fig. 17. When measuring these angles with an offset-focus dish remember to correct for the quoted aerial offset angle or elevation reduction angle.

To set up a polar mount you need to know the receiving site latitude and the declination offset angle. The other



angles can be deduced from the relationships given above. If you don't know the declination offset angle for your latitude it can be calculated as follows:

$$\text{declination offset angle} = \arctan \left[ \frac{(6378 \sin B)}{(35803 + 6378 (1 - \cos B))} \right]^\circ \text{ where } B \text{ is the receiving site latitude.}$$

### Ku Band Polar Mounts

Use of the declination offset angle gives sufficient accuracy with C band satellites but with the Ku band, which is used almost exclusively for European TV satellites, a higher tracking accuracy is required. The basic principle used, known as the modified polar mount, is to tilt the polar axis slightly forward (increase the polar axis angle) and reduce the declination offset angle by an equal amount so that the resulting apex elevation of the aerial stays the same when it's in the apex position (pointing due south in the northern hemisphere). The overall effect of this is to improve the tracking accuracy at the extremes of the geo-arc. The following equation gives the small correction factor required for any latitude:

$$\text{Correction} = 0.66 \sin (2B)^\circ.$$

The modified polar mount angles are found by adding this correction to the polar axis angle and subtracting it from the declination offset angle.

### Actuators

Although polar mounts, particularly early low-cost versions, can be set by hand with one simple adjustment most of them use some form of remote control by motor. A linear actuator is commonly used. This is simply a motorised jack which has a sweep range of about 100° of arc, i.e. the dish can be driven to view positions between about 50° east and west of due south. The so-called "horizon-to-horizon" actuators use a geared direct-drive servo motor mounted at the rear of the dish, designed to provide the torque required to drive the dish over an increased range. Actuators are controlled by separate positioner circuitry that may be incorporated in the satellite receiver or a separate stand-alone unit.

### The Head Unit

"Head unit" is a convenient name for the assembly that's mounted at the focal point of a parabolic reflector. It incorporates several different items, usually the following: (1) The feedhorn with a short length of waveguide. (2) The polariser. (3) A low-noise block (frequency downconverter).

### Waveguides

We'll consider waveguides first. Transmission of a signal along a length of coaxial cable involves significant attenuation due to the following effects: (1) Dielectric losses in the material that supports the inner conductor. (2) Radiation loss because the cable acts as an aerial. (3) The inner conductor's skin resistance, which is due to its finite diameter. These losses increase with frequency, making the use of coaxial cable impractical at centimetric wavelengths. Since Ku band satellite TV signals are at frequencies around 11/12GHz coaxial cable cannot be used. Fortunately there are alternatives. The signal could be passed from the aerial to the receiver via a metal pipe:

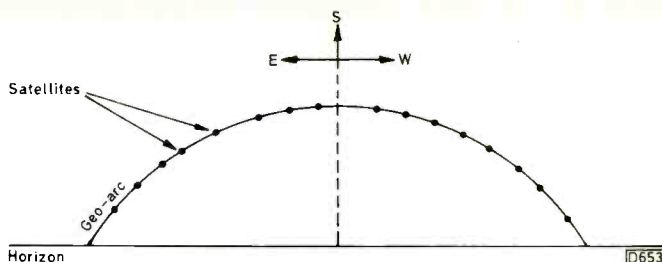


Fig. 16: A typical satellite geo-arc viewed from the northern hemisphere.

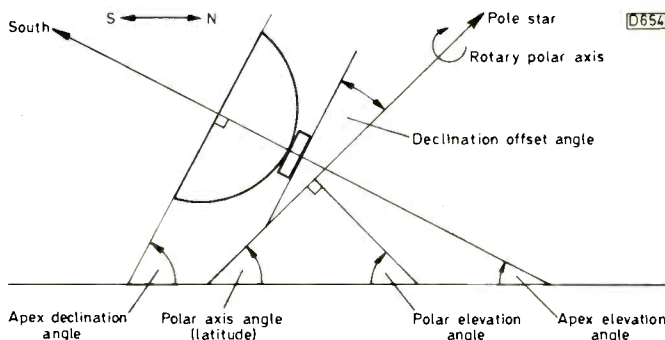


Fig. 17: Polar mount angles.

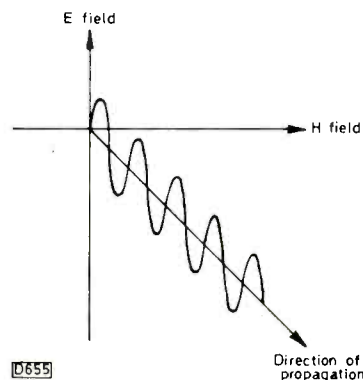


Fig. 18: Propagation of an electromagnetic wave.

this is the waveguide approach. Provided the waveguide is precision made it introduces negligible attenuation at s.h.f. (super high frequency, 3-30GHz). This would be an expensive and ugly approach to the problem however. The alternative that is universally adopted is to use a short stub of waveguide followed by frequency conversion at the head, so that the signal can be fed to the receiver via coaxial cable. Frequency conversion is performed by a unit known as an LNB (low-noise block).

Waveguide theory is notoriously complicated and specialised. So a much simplified explanation that's adequate for satellite TV purposes follows.

### Rectangular Guides

Signal transmission along a coaxial cable follows conventional circuit practice and is described in terms of voltage and current. In a waveguide however the signal remains in the form of an electromagnetic wave, with an electric field E at right angles to a magnetic field H. The direction of signal propagation is at right angles to both fields, as shown in Fig. 18. There are two "boundary rules" for waves within the confining walls of a waveguide: (1) If close to a perfectly conducting surface an E field can never be parallel to it. (2) If close to a perfectly conducting surface an H field can never be at right angles to it.

Since the interior walls of a waveguide consist of almost

perfect conductors it follows that the electromagnetic wave cannot be propagated straight down the metal tube but must travel along it by bouncing off the surface in a series of reflections – see Fig. 19. The bounce angle depends on the cross-sectional dimensions of the waveguide. As will become clear the wider dimension of a rectangular waveguide, the one shown in Fig. 19, is the most critical one. It should be greater than half a wavelength and less than a full wavelength. Within these limits the wider dimension B determines the reflection angle.

The wider the B dimension within the above limits the wider will the angle of signal reflection be and thus the lower the attenuation due to reflection errors. If dimension B is reduced towards the half wavelength limit the number of reflections increases dramatically: at exactly half a wavelength the signal bounces back and forth in the same place. In other words the wave will not travel along the guide and is said to be evanescent. As dimension B approaches the full wavelength limit another difficulty arises. The problem here is that so-called higher-order modes will be propagated down the waveguide. A compromise is obviously needed, and in practice dimension B is usually about three quarters of a wavelength. With satellite TV waveguides however a simple wave pattern known as the “dominant mode” is generally used. This requires the smallest possible guide-section and is thus highly selective.

The wavelength of an 11GHz signal is about 2.7cm, so a waveguide with a B dimension of around 2cm is about right. The smaller dimension A is not so critical. It's chosen to be less than dimension B so that the wave will not slip around within the guide, producing unpredictable results and polarisation errors. The rectangular waveguide used for Ku band satellite TV is known as WR75 standard.

### **Circular Guides**

Circular waveguides are cheaper and easier to manufacture but have certain disadvantages. The main one is that it's difficult to predict the plane of the E and H fields along the path of the guide. Thus the wave might slip round as it travels along the guide, leading to polarisation errors. If the path is short however, as with the stubs used in satellite TV heads, this effect is unlikely to cause problems. There's often a transition from circular to rectangular along the waveguide path. The name given to circular waveguides for Ku band use is the C120 standard.

### **Impedance and VSWR**

Coaxial cable has a definite characteristic impedance, and all technicians will be aware of the effect of mismatched load impedances. Not surprisingly, waveguides also have a characteristic impedance and require matched loads to function correctly. In the dominant mode described above a rectangular guide's impedance depends on the B dimension and is of the order of  $600\Omega$ . The impedance of free space is about  $120\pi\Omega$ , or approximately  $377\Omega$ . This is derived from the ratio of the E field to the H field, the E field equating to voltage and the H field to current.

If a waveguide is simply placed at the focal point of a parabolic dish signal power will be collected but the mismatch between the free space and waveguide impedances will result in partial reflection of the incoming signals. A factor known as the VSWR (voltage standing wave ratio) is a measure of how much signal is reflected

back and lost due to impedance mismatching. The mismatch produces voltage maxima and minima at fixed points along the signal path, the ratio of maxima to minima being the VSWR. Ideally the VSWR should be 1:1, but 1.5:1 and below are acceptable in practice.

A waveguide's impedance is reduced if the B dimension is increased, so the traditional fluting to form a horn shape, as shown in Fig. 20, is one way to improve the matching to free space. Circular fluting may be used with circular waveguides, but many other methods may be used to reduce reflections – we'll come to these later. The other end of the waveguide stub is normally terminated by a projecting pin or probe that's positioned in the throat of the LNB.

### **Waveguide Components**

Whether rectangular or circular, waveguides form the basis of tamed wave transmission at centimetric wavelengths. The usefulness of waveguides can be extended by using waveguide components that have their equivalents in conventional electrical circuit theory, for example attenuators, terminations, junctions and transforming elements.

An important principle in waveguide practice is that a wave can be carried through a change in the form of the waveguide with negligible reflections provided the change occurs gradually. This can be seen in many head units where there is a transition between a circular and a rectangular section of the guide. The transition takes place gradually over about a quarter of a wavelength.

### **The Orthomodal Transducer**

Another commonly used waveguide component is the orthomodal transducer (OMT). This essentially connects two waveguide sections to a single common one and has many uses where two LNBS are required, for example with a SMATV (satellite master aerial TV) system for reception of Astra 1A and 1B, where one LNB is used for channels with vertical polarisation and the other, rotated through  $90^\circ$ , is used for the channels with vertical polarisation. Dual-band operation often involves the use of two separate LNBS. An OMT enables the signals from a single broadband feed/polariser system to be split to feed the two LNBS. Each OMT branch is formed to cater for the required frequency band. The branches can be of C120 or WR75 form or a combination of the two. Waveguide adaptors can be obtained to reduce reflections where there is a connection between a circular and a rectangular guide. When making up your own system from LNBS, feedhorns, polarisers and OMTs be careful to pay attention to the waveguide type used by each item and, where necessary, use the appropriate adaptor.

### **Dielectric Filling**

The cross-sectional dimensions of a waveguide can be reduced, to save space or for aesthetic reasons, by filling its interior with a dielectric material. This enables the cross-section to be reduced by a factor of  $1/\sqrt{k}$ , where k is the filling material's dielectric constant.

### **Feeds**

We come now to the feed, whose purpose is to collect the energy from the parabolic dish. The “illumination”, or the part of the dish seen by the feed, is usually tapered in

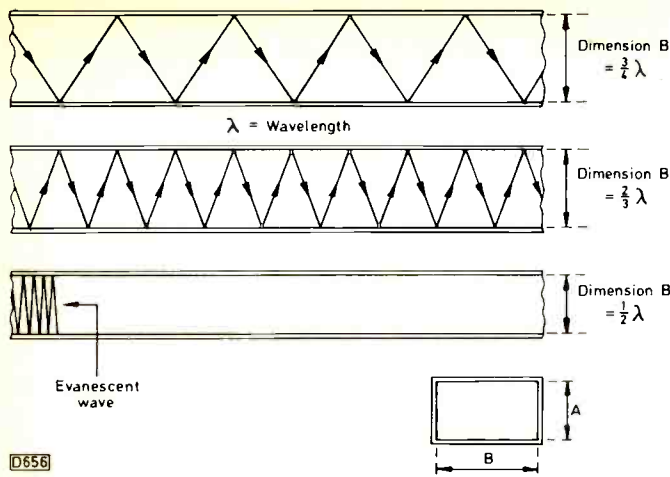


Fig. 19: Effect of dimension B on the angle of wave reflection within a guide.

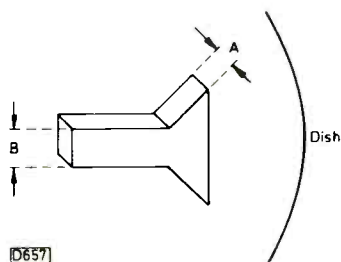


Fig. 20: Use of a horn to provide impedance matching at the focal point of a dish.

order to decrease the system's side lobe response relative to the main lobe. This can reduce the side lobes by -20dB relative to the main lobe. The feed is usually designed to provide an illumination pattern that tapers towards the outside edge of the dish relative to the centre. Thus most of the microwave energy is collected from the centre portion of the dish. A 15dB taper is typical. The use of this illumination taper reduces the likelihood of ground noise picked up by aperture diffraction effects or from beyond the edge of the dish. As mentioned last month, ground noise from the warm earth (or a wall) is the major contributor to the total system noise.

Feed design to adjust the illumination pattern can take a variety of forms depending on the  $f/D$  ratio of the dish. It's important to remember this when assembling a system using components from various manufacturers. Feedhorn manufacturers state the  $f/D$  ratio range over which a feed is designed to operate. Typically, prime-focus feeds are designed for use with  $f/D$  ratios of 0.35 to 0.5 and offset-focus feeds with  $f/D$  ratios between 0.6 and 0.7.

The design of a feed for a satellite TV system is a very complicated business. Much experimental work or the use of powerful computers is needed to adjust the amplitude and phase distributions at the feed and the dish. To maximise the gain a uniform phase distribution across the dish's aperture is required, but reduction of the amplitude of the side lobes relative to the main lobe calls for the use of an illumination taper. In general, the rules are as follows: (1) A uniform amplitude distribution gives maximum gain. (2) An amplitude distribution tapering from maximum at the centre of the dish towards the edge reduces the side lobes at the expense of gain. (3) An amplitude distribution tapering from maximum at the edge towards the centre gives a sharper main lobe but increases the amplitude of the side lobes and reduces the gain - this is known as the inverse-taper distribution.

If an open-ended waveguide is positioned at the focal

point of a dish its beamwidth, which is an inverse function of aperture diameter, will be very wide. The result will be considerable over-illumination of the dish. The feed's aperture can be increased by flaring out the waveguide into a fluted horn shape. This reduces the feed's beamwidth and thus illuminates the dish more efficiently. Flaring an open-ended waveguide to at least one wavelength will normally illuminate the dish adequately. Wide, fluted feedhorns minimise the side lobes, but a compromise width is often adopted. Very narrow feedhorns may include dielectric lenses for phase correction. With prime-focus aerials, flanges or scalar rings are commonly used to adjust the illumination pattern.

Traditionally, s.h.f. aerials used a rectangular horn at the focal point of a prime-focus dish followed by a length of waveguide. The use of block down-converters was not practical in the early days of flying hats and goggles. A more efficient method of reducing E/H field imbalances and improving the VSWR figure over a wide range of dish  $f/D$  ratios is the use of a scalar feedhorn. This is essentially a waveguide pipe surrounded at the input end with a series of quarter wavelength deep rings. The number of rings can vary, between three and five being common. The rings can sometimes be slid along the pipe in order to peak the feed for use with a range of dish  $f/D$  ratios. The shallower the dish the nearer the rings should be to the mouth of the waveguide pipe.

The dimensions of the flared feedhorns used with offset-focus dishes are carefully set to ensure that the E and H fields are detected with equal amplitude. Because only a portion of the parabola is used, the design of this type of feedhorn is considerably more involved than that of a prime-focus feedhorn. The  $f/D$  dish range that can be used with an offset-focus feedhorn is more restricted than with prime-focus arrangements.

Some feedhorn designs adjust the illumination by progressively stepping up the feedhorn diameter rather than using a gradual flute. Dielectric feeds can be used instead of a conventional feedhorn: we'll round off the present instalment in the series by taking a look at this type of feed.

### Dielectric Feeds

Dielectric feeds have become increasingly popular recently, providing an efficient wideband alternative to the conventional feedhorn. The new Marconi range of feeds consist of a dielectric (polyrod) lens fitted at the mouth of the waveguide section. Certain advantages are claimed for this type of feed compared with a conventional feedhorn: (1) More even dish illumination and thus higher gain. The E and H plane polar illumination is similar, ensuring maximum aerial efficiency with any polarisation. (2) The beam shape is more rectangular than with conventional feedhorns or scalar rings. This ensures a more efficient illumination of the dish and produces a sharper cut-off at the edge, thus reducing side lobe amplitude. (3) The aerial's gain/bandwidth product is more independent of frequency.

This Marconi range of polyrod feeds can be integrated with simple V/H switched polarisers for use with single or cluster satellite packages or integrated with electromagnetic or ferrite polarisers. These high-specification versions are available for use with prime-focus dishes ( $f/D$  0.35-0.5) and offset-focus dishes ( $f/D$  0.6-0.7) and have a wide frequency range (10.95-12.75GHz). The nominal beamwidths of the feeds at -10dB are 122° and 66° respectively.

# TV Fault Finding

*Reports from Philip Blundell, AMIEE, Ed Rowland, Nick Beer, Steve Cannon, Stephen Leatherbarrow, J.S. Ruwala and Mick Dutton*

## Philips G90AE Chassis

The fault symptom with this set was no colour. When the colour-killer was overridden by connecting a 470Ω resistor between pins 1 and 6 of the decoder chip we were able to see that the reference oscillator was running through but couldn't be locked by adjusting C2352. The a.p.c. loop components are connected to pins 23 and 24 of the chip. Resistance checks here revealed that C2359 was leaky.

**P.B.**

## Philips CP90 Chassis

This set was dead with the over-voltage protection circuit operating. When we used a variac to reduce the mains input voltage we discovered that the 95V line was uncontrolled. The optocoupler was o.k. and transistor 7637 was conducting hard as it should have been to turn on transistor 7653. But this latter transistor didn't conduct because chip resistor 3668 (15Ω) was open-circuit.

**P.B.**

## Decca/Tatung 161 Chassis

This set appeared to be tripping – the power supply was making a ticking noise. When the supply to the line output stage was disconnected and a dummy load was substituted the power supply worked all right. The fault wasn't tripping however: the power supply was in fact unloaded as the line oscillator wasn't working. There was no supply to the TDA4503 chip because R508 (12kΩ) was open-circuit – it's in the base supply to the regulator transistor Q501.

**P.B.**

## Philips GR1-AX Chassis

Green screen was the complaint with this set – sometimes a green raster with flyback lines was all that appeared when it was switched on. At other times there was no tuning and the channel wouldn't change. Yes, it was the tuning microcontroller chip, type TMP47C434-3559. Current replacements come with a metal shield to screen it and the RAM – this has to be connected to chassis.

**P.B.**

## Bush BC6004

The h.t. voltage in this 14in. colour portable had increased from 122V to 127V, the result being that it tripped intermittently. Adjustment of the set-h.t. control P943 wouldn't reduce the voltage below 125V. When a visual check was made on the components on the sync/regulator module we noticed that R943 (330kΩ) was badly discoloured. An out-of-circuit check showed that its value had risen to over 500kΩ. Fitting a replacement restored normal operation.

**E.R.**

## Network NWC1410R

This set would occasionally drift off tune. We found that there was a dry-joint on the tuner's a.f.c. pin.

**E.R.**

## Fidelity AVS1600 (ZX3000 Chassis)

This set came in with a short-circuit line output transistor (Tr5, BU508A). A replacement was fitted and the set was switched on. There was a loud crack accompanied by a

blue flash from the c.r.t.'s final anode and the new transistor went the way of its predecessor.

We then did what we should have done in the first place – check the h.t. voltage. The BU508A was removed and in its place a 100W bulb was connected between the collector feed and chassis. As we suspected, the h.t. was high. In fact it was 163V instead of 112V and turning the set-h.t. control to minimum reduced it to only 140V. The cause of the trouble was eventually traced to C91 (1μF, 63V) and once this had been replaced normal power supply operation was restored. Sadly however when a new line output transistor was fitted we were confronted with a thin white line across the screen. The field output chip IC6 (TDA2270 in this particular version) had failed.

**E.R.**

## Ferguson SRV1/Pace SR9000 IRD

This was one of the few genuine faults we've had with these receivers. The customer complained that there was smoke then nothing the day after installation. We found that there was no picture or sound though the test signal was available. The reason for this was absence of the 9V supply at pin 2 of the tuner. This supply is derived from the 12V line by Q2, whose feed resistor R323 had gone open-circuit and caused the smoke. Q2 was not short-circuit: its legs had not been trimmed during manufacture and were very close to the all-metal case. In addition all three legs were dry-jointed because the device's body had been bent over after soldering. When all this had been put right the unit survived a long soak test.

**N.B.**

## Toshiba C2220B1

This set suffered from severe field distortion when switched on cold: the height was severely reduced, there were cramping and foldover and the sync was corrupted. After about ten minutes the set worked all right apart from cramping at the centre of the screen. Replacing the field output transistors cured this problem but not the former ones. Use of freezer soon led us to the suspected faulty electrolytic – C317 (2.2μF, 50V).

**N.B.**

## Ferguson SRV1/Pace SR9000 IRD

We find that the usual fault with this integrated satellite TV receiver/decoder is that it won't descramble Sky Movies. Apart from one occasion when there was a fault on the Videocrypt board the cause has always been insufficient signal because, in one case, the tuning had been fiddled or more often because the i.f. offset has been incorrectly aligned. Anyone unaware of this trait could well start an unnecessary hunt for a supposed nasty fault. These units seem to be much more sensitive to a noisy signal than the separate decoders we've come across.

**N.B.**

## Fidelity CTV14 Mk 2 (ZX3000 Chassis)

The outputs from the power supply fell slowly until the point was reached where field cramp became apparent because of the reduced 25V supply. The power supply is of the standard TDA4600 variety, and we've found that the 1μF electrolytic C91 often gives trouble. On this occasion

however the value of the h.t. preset varied with temperature. After replacing it the h.t. could be set up as per the manual instead of being left at the maximum setting as a previous engineer had done. S.L.

### **Fidelity F14**

This set was dead with d.c. to the chopper but no output. The h.t. rectifier D21 was short-circuit. We used a BY299 as a replacement. This brought the set back to life but on scene changes, or when the brightness or contrast control was adjusted, the verticals became corrugated. The cause was D21's reservoir capacitor C87 (100 $\mu$ F, 250V). S.L.

### **Philips K40 Teletext**

A common problem with these sets is a dead power supply accompanied by squealing. The panel is mounted beneath the c.r.t. neck, at the bottom of the cabinet. On a number of occasions we've found that the cause has been R3192 (680 $\Omega$ , 1W). S.L.

### **Sony KVDX271TU**

The problem with this set was striations, but not striations in the normal sense. To most engineers striations mean that there's an open-circuit damping resistor across the line linearity coil, causing lines that run down the left-hand side of the screen. Well these striations ran across the top of the screen! In other words they were field striations. We were fairly sure that we had a field output stage fault and eventually, after thinking about all those line linearity faults, the damping resistor R5025 (680 $\Omega$ ) across the field scan coils was checked. Fitting a replacement put matters right. I have to admit that a number of other components were either checked or replaced before I got round to thinking about damping. S.C.

### **Panasonic U4W Chassis**

We've had many of these sets in with low h.t. and squealing from the power supply. In the majority of cases replacement of C854 (100 $\mu$ F, 250V) or, more recently, D557 (BY299) in the EW diode modulator circuit provides a cure. We've also found that failure of the line output transformer can cause the same symptoms. S.C.

### **Nikkai Baby 10**

We've had a few of these little sets in for repair, generally for straightforward faults. This one took us a little longer to pin down. At switch-on the picture was perfect, but after the set had been on for a while the screen gradually became darker until there was no picture. Out came the freezer, and the area of the fault was traced to Q303, the picture mute transistor. Fitting a replacement, 2SC1815 or BC184, cured the fault. S.C.

### **Hitachi CPT2178**

The customer complained that this set had poor colour but when it came into the workshop we were undecided as to whether there was a fault or not. The colour did look a little pale, but we weren't convinced that there was a definite fault. This was until we connected the pattern generator: on the colour-bar setting the yellow bar was virtually white and the overall colour just didn't look right. The grey scale was perfect, so we concluded that there

must be a colour-difference fault. Now the colour-difference mixing is done on the tube base PCB in these sets. The three colour-difference signals emerge from pins 1, 2 and 3 of the colour decoder chip IC501. Scope checks showed that they were perfect, as was the luminance output from pin 4. Our next step was to disconnect the drives to the tube base panel. What happened next was that the screen lit up bright blue, indicating most probably that the B-Y colour-difference mixing transistor Q856 was faulty. Out it came and sure enough there was a leak from collector to emitter. A new 2SC2271 put matters right. S.C.

### **Ferguson ICC5 Chassis**

The trouble with this set was field collapse - there was a single straight line about two inches from the top of the screen. We decided to check the components connected to pin 5 of the TEA2029C timebase generator chip as these are associated with the field oscillator. RF01 (3M $\Omega$ ) had gone open-circuit. J.S.R.

### **Alba CTV741**

The customer complained of start-up difficulty with this set - he had to play with the switch several times and claimed that it was faulty . . . On test we found that there was voltage at the collector of the BU508A chopper transistor but no drive at its base. Further checks showed that the start-up voltage at pin 9 of the TDA4601D chopper control chip IC800 was only 6V, not enough to get it going. The transistor R802 was faulty. J.S.R.

### **Grundig CUC2401 Chassis**

This set had perfect picture and sound but would sometimes start tripping when switched on. No dry-joints or obviously faulty components could be seen in the power supply. I finally found the cause of the problem accidentally when attempting to reduce the h.t. setting. The 1k $\Omega$  potentiometer R637 was faulty. J.S.R.

### **ITT CP3106 (Pico S Chassis)**

This colour portable came in with the complaint of lack of height when warm. On test we found that this was so: there was also increased line noise in the fault condition. A check on the supply to the field output chip IC401 (pin 9) showed that it was low at only 19V. Checks in the line output stage then showed that all the other secondary voltages were low. We suspected the line output transformer and when a replacement was fitted everything returned to normal. M.D.

### **Philips 2A Chassis**

The customer complained of cracking noises from the set when it was first switched on from cold. This caused loss of memory settings for the brightness etc. The set was now dead and we were expecting a battle with the power supply. There was a.c. from the switch, but no 300V across the main reservoir capacitor C2659. In fact the a.c. supply wasn't reaching the bridge rectifier. This foiled us for a while until we realised that one half of the degaussing thermistor is in series with the bridge rectifier. It had cracked after arcing for some time. Hence the intermittent memory loss. M.D.

# Fifty Years in Radio and TV

## Part 5: The Dual-standard Era

Harold Peters

A poor thing but our own was how William Rushton described the new-born BBC-2, which started to broadcast in 1964. As a bait to get viewers to watch the 625-line transmissions it certainly got off to a poor start, though for no fault of its own. A major fire in the ducting beneath the Thames, linking Battersea power station to the national grid, cut off the power to most of West London on what should have been the opening night. Those of you who have followed the fortunes of broadcasting as recounted so far in this series will not have been in the least surprised about this!

Starting a day late, BBC-2 followed the old Chinese proverb "he who rises late trots all day" – several months passed before the new service established itself as a worthwhile alternative to the other two. For the trade, trying to familiarise itself not only with dual-standard sets but also with u.h.f. reception, this was a blessing in disguise. It wasn't just the difference between the two line speeds, 10,125Hz and 15,625Hz, although that was bad enough, causing problems with width, linearity and line output stage harmonic tuning. There were in addition the new field sync pulse train, with equalising pulses at either side, and the different modulation polarity – negative going for white with the 625-line system. The vision bandwidth increased from 3.5MHz to 5.5MHz, and with the new system the transmitted sound carrier turned up on the other side of the vision carrier. There was also the change from a.m. to f.m. sound.

As a result of all this the receiver's system switch had to change over quite a lot of functions simultaneously. It usually ran the whole width of the set and was mechanically linked to the v.h.f. tuner, operating when the latter was brought round to the spot marked U. This put quite a strain on the plastic knob as well as the user's wrist – in fact many elderly viewers never made it.

Aerial riggers had a busy time. You couldn't get away with using the existing v.h.f. array. Once again we were told that reception would be strictly line-of-sight. This time the pundits were right. In some locations you could draw a chalk line across the road to mark where the signal ended. The first u.h.f. tuners used valves, had no a.f.c. and drifted badly. Gain was low and were it not for the use of intercarrier sound in the i.f. strip we would have been up all night tuning in.

### Hybrid Receivers

It wasn't long before hybrid receivers put in an appearance, with transistors in the receiver sections and valves in the output stages and timebases. The use of transistors brought with it the need for stabilised power supplies. By the time that the dual-standard phase came to an end most of the bugs had been ironed out. I say most because there was an integrated tuner that shot buttons all over the user's lounge and could possibly have been a contributory factor when Pye found itself in financial difficulties in early 1966.

### Programmes

Things were getting better on the programme side. David Attenborough had taken charge, and Peter Cook

and Dudley Moore gave us Not only but Also, a unique comedy series. From the archives came the mammoth series on The Great War. The black-and-white era went out like a lion with The Forsyte Saga, which caused more than one vicar to move the time of Evensong. To round off the day we had Late Night Line-up, the forerunner of today's chat shows, in which Joan Bakewell and Dennis Toughy talked to people in the news.

### Technical Changes

Unlike the previous decade, during which the technology had remained fairly stable, the shape of things to come was being moulded as we worked our way through this phase of TV. On the broadcasting side the first major change was to come with stereo radio. Colour TV came soon afterwards.

Stereo radio started in August 1966, from Wrotham in Kent. It spread to the Midlands and Northern England in the following year. The BBC nearly backed the wrong horse again, having done its preliminary work on the EMI Percival system. In the event the US pilot-tone system was adopted. Today we take it for granted.

### Colour Systems

Shortly afterwards the Television Advisory Committee gave its verdict on the colour system to be used. A meeting of European government ministers and their advisers had previously failed to decide on a common system for Europe. France and Russia decided to adopt the French SECAM system. Most of the other Western European countries chose the West German PAL system. Some continued to argue over the matter for several years. Belgium got stuck with both. The US NTSC system was hardly considered, having been superseded by the other two.

With the NTSC and PAL systems the two transmitted colour-difference signals modulate the phase and amplitude of the colour subcarrier. The problem with the NTSC system is that spurious phase shifts alter the colour. PAL overcomes this problem by inverting the polarity of one of the colour-difference signals on alternate lines, restoring the polarity at the receiver: processing with a delay line to store the signal from the previous line and adder and subtractor networks results in effective cancellation of any phase shifts – in practice they are converted to barely noticeable amplitude changes. With SECAM, which was the first system to be devised as an alternative to NTSC, the two colour-difference signals are transmitted on alternate lines and frequency modulate the colour subcarrier. Again a delay line is required, this time to make both colour-difference signals available on each line. Subjectively there is little to choose between the quality of the pictures produced by the PAL and SECAM systems. Various advantages were claimed in connection with such factors as tape use and transmission problems in difficult terrain.

Despite the fact that the BBC had done most of its preliminary work with the NTSC system it rapidly geared up for PAL transmission and very soon test card F with the girl and her doll took the place of test card E. Trade test

transmissions alternated between the test card, colour bars and colour demonstration films.

### Explaining Colour

By this time I was contributing to a trade magazine (*Radio and Electrical Retailing* – remember it?) as well as to this one, mainly because an editor had defected and persuaded me to write for him in his new capacity as well as for *Television*. So, under the name Field Engineer, I undertook the daunting task of trying to explain colour TV in simple terms to RER's trade readers. The series ran for a whole year and would have become a book had not the editor moved again. It was however used as the basis for some tests, and on one occasion while being interviewed for a job I found myself being asked questions from the instalment I'd just written!

It wasn't easy to explain things like colour-difference signals. You can't get hold of a difference easily! Luckily stereo radio came to my aid. The idea of left and right sounds being turned into sum and difference signals for compatibility reasons had by then become familiar and was straightforward. Thus when it came to colour we already had a difference signal to use as an example. Stereo radio also provided an analogy for the subcarrier – in radio terms the pilot – and synchronous demodulators. So it gave us as nice a lead-in to colour as you could wish. Thorn helped us all with two engineer-friendly steps. First it decided on all solid-state colour receivers from the word go – the famed 2000 chassis was the world's first all solid-state (except for the tube of course) large-screen production chassis. Secondly engineers were taken to Edmonton for two-day familiarisation courses.

Nowadays the need to purify, converge and set up the grey-scale of a receiver on installation is a thing of the distant past. Matters were quite different when colour began. All the c.r.t.s were of the delta-gun type, and the circuitry was nowhere near as stable as it is today. Worst of all the first sets had to be capable of dual-standard operation, and spent most of their time displaying the BBC-1 and ITV 405-line monochrome transmissions. This provided a severe test of installers' ability to converge the sets. We managed however and the results we achieved were so good that on occasion an owner would ask for a bit of corner fringing just to prove to the neighbours that it was a colour set!

### A Time of Change

Many familiar brand names ceased to be used during the dual-standard era as rationalisation of the trade set in. One in particular was about to affect me, when there was a financial crisis at Pye in early 1966. Philips, Thorn and GEC all expressed an interest in taking the company over. In the event Philips succeeded, after building up a 60 per cent shareholding, but the government of the day imposed certain conditions. As a result, Pye carried on in its own inimitable way for another decade.

Shortly after this the BBC announced that it would commence live colour transmissions in June 1967, in order to be able to cover the Wimbledon Lawn Tennis Championships. My mind was on other things however. Family changes, a health problem and the desire to escape the wrath of dual-standard viewers led to my moving from retail servicing in west Norfolk into the Production Engineering Department at Pye's Lowestoft factory. It was there that a friend took me aside to explain the takeover business just mentioned, by which time I'd moved in.

# next month in

# TELEVISION

#### ● VIEWDATA INSTALLATIONS AND TERMINALS

Viewdata/Prestel is now well-established for business use and many manufacturers' service departments and parts suppliers are using it to enable repairers to gain quick access to parts lists, prices and stock availability and to place orders. Next month Roy Baines describes the basic viewdata technology and the equipment required and then provides a survey of the various servicing databases available to users.

#### ● INTERMITTENT FAULT DETECTOR

How do you go about tracing the cause of a fault that's seldom there? As many as a third of the faults in modern sets are intermittent, some showing up only once or twice a day or even less than that. Monitoring key voltages is the solution, but equipment can't always be spared for connection to faulty sets for long periods. Steve Cannon's simple fault detector provides a LED or an audible indication when the state of a line being monitored changes. A selector caters for widely different voltage levels. It's a great help when tackling intermittent faults.

#### ● COMB FILTER OPERATION

The frequency response of a delay line plus add and subtract networks is comb-like, hence the term comb filter. The technique has long been used in colour sets to separate the two transmitted colour-difference signals and has more recently been adopted for dropout compensation and noise cancelling in VCRs. J. LeJeune describes the filtering action.

#### ● SATELLITE TV TECHNIQUES

The next instalment in Derek Stephenson's series deals with the different polarisation techniques in use and the methods of handling them at the head, then looks at low-noise down-converter techniques. Also notes on some common head unit faults.

PLUS ALL THE REGULAR FEATURES

ORDER YOUR COPY ON THE FORM BELOW

TO .....

(Name of Newsagent)

**Please reserve/deliver the June issue of TELEVISION (£1.80), on sale May 15th, and continue every month until further notice.**

NAME .....

ADDRESS .....

.....

.....

# Steve's Camcorner

*Steve Beeching, T.Eng.*

This time I'm returning to the theme of faults that boggle the mind!

## Panasonic NV-MC10

The first sorry tale relates to a Panasonic NV-MC10 with no auto-focus. With previous under-guarantee repairs Panasonic has borne the brunt of the cost: when we've found which PCB is responsible we fit a replacement and align it. This is quicker than fault-finding to component level, particularly if the fault is an obscure one. Panasonic forks out for a new PCB in order to reduce the labour charge, which is at a fixed rate.

In this particular case the video signal went into an analogue processing chip, IC602, at pin 34 but didn't come back out at pin 40. Maybe the chip was faulty. Before replacing it however I decided to check the pulse inputs, particularly at pin 32 where video signal clamping pulses should be present. Absence of these clamp pulses could account for the missing video. As there were no pulses at this point attention was turned to IC601, the control processor chip. The missing pulses come from pins 45 and 46. There were no pulses at either pin though pin 44 and others were active. It was reasonable to assume that IC601 was faulty, but a replacement did no good at all. So I followed the fault-finding procedure laid down in a training manual. This led me to the conclusion that the first chip, IC602, was at fault. But replacement was again fruitless.

Time was clocking up so I fitted a new auto-focus PCB. Guess what? Still no auto-focus! Obviously the cause of the problem, whatever it was, was not on the auto-focus PCB. This was strange as the control processor chip was well and running though it was not producing CP1, WNID and HN/W (whatever they are!) pulses. Logically if the cause of a fault is not on a particular PCB there must be an incorrect input. Sure enough the WHD pulses at pin 2 of B602 were at only 2V peak-to-peak. I felt that they should be at about 5V peak-to-peak, the amplitude of the VD pulses at pin 3 of B601.

The WHD pulses come from pin 18 of IC307, the main pulse generator chip on the video processing board. All right, fine, but where is it? Under the screening can which is beneath the encoder pack that straddles the whole assembly. Full auto-focus operation was restored when IC307 had been replaced, with some difficulty I might add – leaving me with a spare PCB for next time.

With camcorders it's often useful to have a test-jig chassis as an aid to more rapid fault assessment. If I'd had an NV-MC10 chassis in which to check the auto-focus PCB a considerable amount of time would have been saved. But purchase of a camcorder to serve as a test jig can be justified only where the service department deals with a particular model in large numbers.

## No Camera Power

Another service centre asked me to help out with a camcorder that wouldn't power its camera section either in the record or the monitor modes. A d.c.-d.c. converter in the camera head is enabled when the camera control processor chip turns it on. This signal was missing.

Three signal lines connect the camera control processor chip and the syscon control processor chip on the main deck. The syscon CPU chip sends data and clock signals to the camera CPU chip and receives back a ready signal. On test I found that the syscon CPU chip was producing data but no clock signals. The ready-signal path was also inactive.

It would be reasonable to conclude that the syscon CPU chip was faulty. But it ran the machine in play, so maybe not. A cross-check with a known good syscon PCB eliminated the syscon CPU chip as neither PCB produced clock pulses when monitor was selected, though data pulses were present. Matters were no better when a substitute camera head was fitted, thus eliminating the camera CPU chip and its ready signal from the field of suspects. But what else was there? The syscon PCB and the deck control were fully operational, proved by substitution. There remained only the signal paths between the syscon and camera CPU chips.

In this particular camcorder the path is from the syscon PCB to the Y/C PCB, which is mounted over it, then from the Y/C PCB to the camera operation panel with which the deck and Y/C assembly mate when assembled. A large ribbon cable connects the camera control PCB to the camera head. In all quite a long path, with five connectors.

The cause of the fault was an open-circuit in the clock line between two connectors in this path, on the Y/C panel. It remains a mystery, to me anyway, why the syscon CPU chip didn't produce clock pulses when its clock line to the camera CPU chip was open-circuit. If it had continued to produce pulses, signal checks would have revealed the source of the fault quickly. Possibly the camera CPU's input ports provide pull-up bias for open-collector outputs from the syscon CPU.

## Ferguson FC08

I'm not too happy about repairing Ferguson camcorders, as the technical information and supply of spares is less than adequate. The problem this time was with an FC08, the fault report saying that the picture twitches. A known good test tape (thank heaven for MTV!) wouldn't play back as the drum servo was running too fast – and appeared to be happily locked at the wrong speed. The digital servo is within a single chip, so I decided to replace it to get the drum servo FG loop running at the correct speed. This is where we fell at the first hurdle. The chip is listed as type BU3778S, but when I came to fit one I found that it had a BU3779S instead.

In the meantime it seemed to be a good idea to obtain two spare ribbon cables, the long ones that run from the rear of the cabinet to the front, as they would make it easier to work on the chassis when out of the case. Ordering Ferguson parts is difficult for me: I had to photocopy an exploded diagram, mark the two cables then fax it to Ferguson. Several days later a letter arrived stating that the cables were out of stock and no longer available. Brilliant! So much for the guarantee to hold spares for five years. A further protestation fax was sent, to higher authorities. Subsequently two cables turned up, for the FC28 as requested. However the one I wanted to use, being for the FC28, reversed the connections. So I resorted to using JVC ribbon cable extensions.

Eventually the servo chip came and was fitted. There was no real effect, just a minor improvement. We now had a basic but soft lock, with hunting. This indicated that the gain was either too low or too high. C126, a non-polarised



AN236	£2.30	SIK2025	£7.00	STR2013	£4.60	DA4361	£2.10	BU407	£1.35	SL8000R080	£1.89	PANASONIC NV788	£43.00	<b>ELECTROLYTIC CAPACITORS</b>	
AN5010	£2.95	SIK2028	£5.50	STR3175	£5.80	DA3654A	£2.40	BU407	£1.35	SL8000R080	£1.89	PANASONIC NV650X	£30.77	220UF 63V	£0.12
AN5256	£2.70	SIK2032	£5.00	STR4090	£5.80	DA3652	£2.20	BU408	£1.50	SL8000R080	£1.89	PANASONIC NV180	£25.50	100UF 63V	£0.12
AN5510	£2.85	SIK2038	£9.00	STR5412	£4.50	DA3654	£1.95	BU408A	£1.50	SL8000R080	£1.89	PANASONIC NVG33	£37.91	220UF 63V	£0.12
AN5521	£2.20	SIK2129	£5.10	STR6020	£4.50	DA3653	£1.50	BU426	£1.50	SL8000R080	£1.89	PANASONIC NVG70	£36.00	100UF 63V	£0.12
AN6135	£1.40	SIK2145	£9.00	STR1006	£5.00	DA4503	£3.05	BU508A	£1.50	SL8000R080	£1.89	PANASONIC NVG7 NVG9	£18.34	220UF 63V	£0.12
AN6249	£2.00	SIK2152	£10.00	STR4090	£5.00	DA4505	£3.25	BU508A	£1.50	SL8000R080	£1.89	PANASONIC NV870	£45.36	470UF 50V	£0.24
AN7120	£1.25	SIK2230	£4.90	STR50103A	£3.25	DA4506	£3.00	BU509A	£1.50	SL8000R080	£1.89	PANASONIC NV870 NV870	£18.34	4.7UF 250V	£0.26
AN7143	£2.45	SIK2240	£8.50	STR50113	£4.89	DA4510	£3.10	BU526	£1.50	SL8000R080	£1.89	MATSUITSU VX730 755	£14.50	1UF 63V	£0.09
AN7168	£2.50	SIK2250	£7.60	STR50213	£5.50	DA4510	£3.10	BU526	£1.50	SL8000R080	£1.89	MATSUITSU VX730 755	£14.50	10UF 250V	£0.34
BA3308	£1.30	SIK3021	£4.74	STR40041	£3.00	DA4506 2	£3.75	BU508DF	£1.25	SL8000R080	£1.89	MATSUITSU VX730 755	£14.50	47UF 250V	£0.34
BA3506	£2.10	SIK3042	£4.90	STR50041	£4.80	DA4600 3	£1.75	BU508A	£1.10	SL8000R080	£1.89	OWE OC410 460	£20.40	100UF 250V	£0.28
BA5102	£2.30	SIK3044	£5.75	TA7070	£1.15	DA4610	£1.95	BU511AF	£1.70	SL8000R080	£1.89	OWE OC50 65	£12.50	220UF 63V	£0.12
BA5402	£2.50	SIK3024 2	£9.50	TA7130	£0.70	DA4610	£1.95	BU512	£1.70	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.22
BA5109	£1.60	SIK3026	£5.00	TA7205	£0.89	DA4650	£4.10	IP30	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	4.7UF 250V	£0.24
HA1124	£1.45	SIK4026 2	£7.10	TA7282	£2.49	DA5800	£3.20	IP31	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.30
HA1137	£1.50	SIK4028 2	£6.80	TA7604	£2.35	DA4121	£4.15	IP31A	£1.20	SL8000R080	£1.89	SAMSUNG VR200 350	£14.50	100UF 63V	£0.20
HA1137	£1.80	SIK4030	£5.50	TA8100	£0.40	DA4121	£4.15	IP32	£1.20	SL8000R080	£1.89	SAMSUNG VR200 350	£14.50	47UF 250V	£0.26
HA11235	£1.50	SIK4121	£4.74	TA8100	£0.40	DA4145	£4.05	IP32B	£1.20	SL8000R080	£1.89	SAMSUNG VR200 350	£14.50	100UF 63V	£0.28
HA11243	£2.00	SIK4121 2	£7.00	TA8120U	£0.40	DA4813	£3.15	IP32A	£1.20	SL8000R080	£1.89	SAMSUNG VR200 350	£14.50	100UF 63V	£0.28
HA11724	£3.80	SIK4141 2	£4.40	TA8800	£0.45	DA7100	£3.00	IP41	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	220UF 63V	£0.40
HA11715	£2.10	SIK4151 2	£7.00	TA8520	£1.00	DA8190	£2.80	IP41C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
HA12017	£1.18	SIK4152 2	£10.00	TA8540	£0.85	DA8190	£2.80	IP41C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
HA13001	£1.85	SIK4161 2	£8.50	TA8560	£2.85	DA8196	£1.50	IP42	£1.20	SL8000R080	£1.89	SANIT VC150 VH1800	£28.25	100UF 63V	£0.28
HA13002	£2.80	SIK4171 2	£9.10	TA8900	£1.00	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SANIT VC150 VH1800	£28.25	100UF 63V	£0.28
LA1460	£2.05	SIK4172 2	£10.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4102	£1.15	SIK4181 2	£10.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4445	£1.65	SIK4182 2	£10.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4460	£1.12	SIK4191 2	£11.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4505	£2.50	SIK4191 5	£18.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4521	£1.75	SIK4201 2	£15.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA4555	£2.85	SIK4311	£8.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA5011	£1.80	SIK4322	£4.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LA1111	£1.80	SIK4362	£6.25	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LM318	£1.50	SIK4362	£6.25	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
LM318	£1.50	SIK4362	£6.25	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
MS106P	£1.80	SIK4432	£9.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
MS152	£1.50	SIK4473	£9.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
MS19L	£1.90	SIK4483	£8.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
MS2015	£1.80	SIK4833	£8.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
MS45431	£2.85	SIK4843	£7.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SI4401	£3.00	SIK4853	£9.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SI4441	£2.25	SIK4863	£9.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK011	£2.70	SIK4913	£12.20	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK015	£4.90	SIK5314	£5.80	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK035	£3.75	SIK5315	£6.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK043	£3.00	SIK5320	£11.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK056	£3.00	SIK5325	£5.80	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK050	£19.00	SIK5331	£5.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0776	£6.50	SIK5332	£2.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0040	£2.70	SIK5333	£10.40	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK080	£5.80	SIK5338	£5.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK082	£5.80	SIK5339	£7.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK084	£6.60	SIK5361	£4.80	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK086	£5.80	SIK5399	£4.80	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK099	£3.80	SIK5451	£5.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0039	£3.50	SIK5461	£8.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0059	£4.10	SIK5471	£4.20	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0040	£3.20	SIK5481	£4.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0049	£3.50	SIK5482	£4.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0050 2	£4.40	SIK5490	£6.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0059	£3.20	SIK5492	£3.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0060	£3.80	SIK7216	£5.20	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK0080	£3.80	SIK7217	£5.80	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK435	£4.20	SIK7308	£4.50	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK437	£3.30	SIK7309	£4.70	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK439	£5.80	SIK7348	£4.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080	£1.89	SHARP VC150 VH1800	£28.25	100UF 63V	£0.28
SIK441	£5.80	SIK7404	£4.00	TA9030	£1.70	DA9045	£3.10	IP42C	£1.20	SL8000R080</					

# ECONOMIC DEVICES PO BOX 15, WOLVERHAMPTON, WV2 4AZ

15800H	3.72	25C1983	0.34	AN2140	2.40	BC207	0.33	BU126	1.10	HA1196	7.43	MC1330P	1.98	SASS501	5.42	SIR1996	4.78	TBA870	3.60	TD4440	3.18
15851	3.72	25C1983	0.34	AN2140	2.40	BC207	0.33	BU126	1.10	HA1196	7.43	MC1330P	1.98	SASS501	5.42	SIR1996	4.78	TBA870	3.60	TD4440	3.18
17052	1.50	25C1678	1.38	AN236	4.63	BC213L	0.19	BDX54B	2.09	BU1301	1.63	MC1350P	1.56	SASS707	5.42	SIR4000	6.43	TBA990	1.98	TD4442	5.14
17053	5.61	25C1741	0.71	AN240P	0.99	BC214	0.10	BDX53A	1.96	BU205	1.15	MC1351P	1.26	SASS705	1.95	SIR440	6.18	TC2705	3.47	TD4500	4.75
17074	9.30	25C1810	1.25	AN241	1.71	BC225	0.40	BDY20	1.18	BU206	1.27	MC1352P	1.40	SASS80	2.85	SIR451	5.77	TC2705A	1.05	TD4600	1.92
17089	3.45	25C1825	0.20	AN245	5.48	BC238	0.10	BDY81	1.18	BU207	1.65	MC1357P	2.15	SASS600	1.33	SIR454	5.96	TC2A290A	2.39	TD4610	5.99
17127	2.50	25C1826	0.69	AN253	1.80	BC238B	0.08	BF115	0.29	BU208	1.12	MC1358P	1.48	SASS660	2.97	SIR50103A	4.96	TC420A	2.16	TD4620	2.75
17176	1.56	25C1827	0.61	AN256	3.85	BC239	0.25	BF118	0.17	BU209	2.35	MC1449P	1.75	SASS700	1.33	SIR5020	6.16	TC420B	1.89	TD4630	14.20
1N4001	0.06	25C1875	4.50	AN257	7.93	BC294	0.25	BF121	0.25	BU200	1.43	MC1451B8CP	2.10	SASS610	2.21	TC6216	1.40	TC4650	3.05	TD4700	7.09
1N4002	0.06	25C1893	4.50	AN295	7.63	BC294	0.25	BF121	0.25	BU209	1.75	MC1458P	2.45	SASS610	2.21	TC6216	1.40	TC4650	3.05	TD4700	7.09
1N4003	0.06	25C1921	1.37	AN301	2.45	BC300	0.38	BF127	0.13	BU226	2.55	MC15428B8CP	2.15	SOC8203	19.35	TC6037	0.11	TC4700	2.75	TD4903	1.56
1N4004	0.05	25C1923	0.30	AN302	3.99	BC301	0.34	BF127	0.29	BU326A	0.99	HA1374	2.88	MC1712	3.88	SOA2006	17.10	TC604V	0.97	TC4750	2.75
1N4005	0.05	25C1929	2.35	AN305	8.88	BC302	0.53	BF154	0.58	BU406	1.24	HA1377	1.59	MC3340	1.40	SOA2100	20.50	TC605	1.20	TC4800	1.60
1N4006	0.08	25C1942	2.59	AN315	4.95	BC307A	0.13	BF154	0.26	BU406D	1.24	HA1388	1.87	MC5192	19.50	SOA21122	11.77	TC609	1.45	TC4830	2.38
1N4148	0.03	25C1957	0.95	AN318	7.16	BC308A	0.11	BF158	0.18	BU412	5.29	HA1389	2.29	MC1605-5	1.56	SG613	12.37	TC6058	4.95	TC9000	1.22
1N4448	0.05	25C1959	1.93	AN320	5.47	BC307A	0.13	BF158	0.18	BU425A	1.67	HA1392	2.32	MC19207-7	1.25	SG629	8.27	TC6059	4.22	TC9A10	2.65
1N5401	0.11	25C1962	1.93	AN321	2.25	BC327	0.09	BF160	0.31	BU500	1.53	HA1394	3.19	MC1041	0.75	SG653	9.00	TC900V	1.25	TC9A40	0.82
1N5402	0.13	25C1969	1.79	AN327	7.62	BC328	0.11	BF167	0.38	BU508A	1.50	HA1397	2.75	MC6002	0.26	SH125H	25.70	TC901V	4.95	TC9A40E	2.93
1N5403	0.18	25C1983	0.19	AN337	0.57	BC337	0.17	BF175	0.34	BU582	0.44	HA1398	2.65	MC6102	0.28	SH1630D	27.87	TC901V	2.47	TC4500	3.80
1N5404	0.16	25C1985	0.60	AN340P	1.53	BC338	0.12	BF177	0.55	BU608	2.17	HA1406	2.07	MC9002	0.45	SKE2110	1.25	TC9016	1.02	TC3F800R	6.51
1N5408	0.16	25C2009	0.34	AN355	1.65	BC338	0.19	BF178	0.40	BU705	2.67	HA1452	0.85	MC2A901	2.06	SKE2G3.04	0.73	TC9017	1.25	TC3F900H	6.37
1N5914	0.04	25C2029	1.95	AN370	1.50	BC440	0.69	BF179	0.36	BU806	0.98	HA1457W	2.23	MC4A956	2.50	SKE4F1.06	3.00	TC9019V	1.00	TC3616N-DS	5.25
1S555	0.18	25C2028	2.11	AN370	3.95	BC454	0.36	BF180	0.36	BU807	1.40	HD38702-A2	2.99	MC2A951	3.30	SKE4F2.08	1.07	TC9034V	1.34	TD4010B	2.31
1S941	0.10	25C2063	0.99	AN5111	4.43	BC460	0.42	BF181	0.32	BU826A	1.95	HD38730A53	5.77	MC3000	2.37	SKE4F2.06	0.85	TC9035V	1.49	TD4010A	1.47
1S942	0.10	25C2078	0.77	AN5120N	3.40	BC461	0.47	BF182	0.32	BU826B	1.95	HD38730A7	8.53	MC3000	2.37	SKE4F2.06	0.85	TC9035V	1.49	TD4010A	1.47
2N219A	0.29	25C2073	2.93	AN5122	6.06	BC462	0.47	BF183	0.39	BU834	0.50	HD38800A50	14.12	MC3055	1.15	SKE5F3.10	1.36	TC9054V	5.28	TD4000A	2.00
2N3053	0.35	25C2085	1.65	AN5250	5.04	BC463	0.30	BF184	0.43	BU835	0.69	HD4001A05	14.07	MC3055	1.15	SKE5F3.10	1.36	TC9054V	5.28	TD4000A	2.00
2N3054	0.99	25C2091	1.30	AN5256	4.40	BC478	0.32	BF185	0.39	BY126	0.13	HI8H1010	14.60	MCJ520	0.49	SKE5.10	2.15	TC9064	2.40	TD4010A1E	4.25
2N3055	0.66	25C2141	1.30	AN5612	2.20	BC479	0.41	BF194	0.14	BY127	0.09	HI8H1002	9.50	MC231	0.99	SL1310	3.14	TC9065V	4.40	TD4010	1.10
2N3442	1.16	25C2166	0.87	AN5613	4.20	BC479	0.41	BF194	0.14	BY133	0.15	HM6211	14.55	MC232B	3.01	SL1430T	2.31	TC9072	3.80	TD4011A	1.54
2N3702	0.10	25C2216	0.69	AN5638	3.95	BC547	0.10	BF197	0.24	BY196	0.14	HM6213	11.93	MC237B	1.95	SL1430T	2.31	TC9072	3.80	TD4011A	1.54
2N3703	0.15	25C2236	1.69	AN5650	1.75	BC548	0.28	BF198	0.17	BY179	0.85	HM6252	5.69	MC238	3.55	SL432A	2.44	TC9075A	1.74	TD4010AB	2.42
2N3706	0.14	25C2274	1.14	AN6300	4.40	BC550	0.19	BF199	0.17	BY182	1.05	HM7103	2.97	MC1926	3.45	SL471	4.45	TC9076AP	0.67	TD4010AB	2.42
2N3707	0.16	25C2314	0.87	AN6310	4.54	BC556	0.13	BF200	0.17	BY187	0.79	HM9032	4.00	MM9032	8.99	SL480	7.24	TC9076AP	1.21	TD4010AB	2.42
2N3711	0.11	25C2351+K1	1.00	AN6340	5.62	BC557	0.08	BF218	0.36	BY189	1.76	HM9012	3.22	MM316N	3.50	SL480	7.24	TC9076AP	1.21	TD4010AB	2.42
2N3711	1.55	25C2351	0.35	AN6343	2.22	BC557	0.08	BF218	0.36	BY189	1.76	HM9012	3.22	MM316N	3.50	SL480	7.24	TC9076AP	1.21	TD4010AB	2.42
2N3712	0.15	25C2465	1.65	AN6343	2.22	BC557	0.08	BF218	0.36	BY189	1.76	HM9012	3.22	MM316N	3.50	SL480	7.24	TC9076AP	1.21	TD4010AB	2.42
2N3713	1.61	25C2570	0.46	AN6531	1.95	BC560C	0.20	BF240	0.19	BY208	1.86	IC281	1.20	MM5817AAN	0.82	TC9074P	1.98	TD4010AB	2.42	TD4010AB	2.42
2N3819	0.40	25C2577	1.34	AN6531	0.69	BC635	0.22	BF241	0.17	BY210-400	0.18	IC281	1.20	MM5817AAN	0.82	TC9074P	1.98	TD4010AB	2.42	TD4010AB	2.42
2N3823	1.17	25C2578	6.75	AN6552	0.68	BC638	0.20	BF245	0.50	BY210-600	0.31	IC581C	4.75	MM1400VL	13.65	SN29715N	6.04	TC9078P	3.94	TD4012	4.51
2N3904	0.50	25C2671	0.91	AN6610	1.78	BC639	0.20	BF248	0.49	BY210-800	0.19	IC582C	7.85	MM1455VX	13.65	SN29717N	7.19	TC9078P	3.94	TD4012	4.51
2N4101	1.33	25C280A	1.85	AN7111	1.14	BC640	0.24	BF246A	2.04	BY250	2.67	IC582C	7.85	MM1455VX	13.65	SN29717N	7.19	TC9078P	3.94	TD4012	4.51
2N4213	0.65	25C3153	0.50	AN7115	2.52	BC641	0.24	BF246B	2.04	BY250	2.67	IC582C	7.85	MM1455VX	13.65	SN29717N	7.19	TC9078P	3.94	TD4012	4.51
2N4444	1.66	25C372	1.40	AN7145	2.17	BD015	0.36	BF256	0.15	BY226	1.15	LA1210	0.75	MP1192	5.07	SN29715N	6.04	TC9078P	3.94	TD4012	4.51
2N4905	9.99	25C373	1.16	AN7146	9.90	BD016	0.70	BF257	0.34	BY227	0.20	LA1230	1.18	MP1335CV	1.98	SN29723AN	14.46	TC9078P	0.84	TD4012	4.51
2N5293	0.50	25C383	1.33	AN7151	2.37	BD124	1.31	BF258	0.33	BY228	0.60	LA1231	3.04	MP256C	0.60	SN29764AN	2.60	TC9078P	0.67	TD4012	4.51
2N5294	0.50	25C388	0.29	AN7156	3.87	BD125	0.42	BF259	0.30	BY229-800	1.28	LA1357N	3.06	MP56570	0.48	SN29767	4.55	TC9078P	2.34	TD4012	4.51
2N5296	0.55	25C394V	0.81	AN7158	2.67	BD133	0.53	BF260	0.17	BY229-800	0.67	LA306	1.02	MP5656	0.61	SN29768	4.55	TC9078P	2.34	TD4012	4.51
2N5297	0.55	25C398	0.60	AN7213C	0.80	BD133	0.53	BF260	0.17	BY229-800	0.67	LA306	1.02	MP5656	0.61	SN29768	4.55	TC9078P	2.34	TD4012	4.51
2N5298	0.61	25C458	0.19	AN7223	4.99	BD135	0.36	BF271	0.34	BY295-600	1.23	LA1365A	1.64	MPSA56	0.15	SN29778N	5.59	TC9078P	1.88	TD4012	4.51
2N6109	1.58	25C495	0.92	AN7107	7.72	BD137	0.41	BF273	0.20	BY298	0.20	LA1385	1.53	MPSA92	0.11	SN29773	2.58	TC9078P	1.21	TD4012	4.51
2N6130	0.55	25C515A	1.85	AN110	5.69	BD138	0.28	BF274	0.34	BY299	0.20	LA1387	1.31	MPS050	0.86	SN29791	1.67	TC9078P	1.21	TD4012	4.51
2N6133	1.25	25C536	0.13	AN113	14.63	BD139	0.24	BF324	0.32	BY407	0.90	LA350	1.43	MPSU10	2.84	SN29798N	5.56	TC9078P	3.26	TD4012	4.51
2N6252	0.60	25C537	0.54	AN106	2.80	BD140	0.35	BF326	0.37	BY405	0.64	LA351	1.47	MPSU10	2.84	SN29798N	5.56	TC9078P	3.26	TD4012	4.51
2N6253	0.60	25C551	1.16	AN104	80144	1.43	BF337	0.31	BY448	1.40	LA390	5.52	MPSU10	2.84	SN29798N	5.56	TC9078P	3.26	TD4012	4.51	
2N6254	0.26	25C620	1.46	BA310	0.14	BD015	0.75	BF338	0.34	BY713	1.12	LA4022P	2.35	MR816	0.23	SN7401N	0.36	TC9078P	16.54	TD4012	4.51
2N6259	0.99	25C643A	1.50	BA310	1.50	BD017	0.67	BF355	0.45</												

# ★ VIDEO HEADS ★ FROM £11.95 EACH

PLUS + PLUS + PLUS GENEROUS MIXED QTY DISCOUNTS

**AKAI**  
Machine Nos.: VP77 VP88 VP7100 VP7200 VS1 VS2 VS3 VS5  
VS10 VS9300 VS9500 VS9700 VS-P1 VS-P5

**NATIONAL PANASONIC**  
Head Part Nos.: VEH0099 0103 0115 0121 0131  
Machine Nos.: NV300 NV322 NV332 NV333 NV340 NV390 NV2000  
NV3000 NV7000 NV7200 NV7500 NV7800 NV7850 NV8170  
NV8200 NV8400 NV8600 NV8610 NV8620

**HEADS**  
Head Part No. Price  
BETA A £17.50  
BETA B £16.95  
BETA D £23.75  
BETA E £34.49  
BETA T £21.00  
BETA W £19.95  
BETA X £31.92

**AMSTRAD**  
Machine Nos.: VCR4500 VCR5200 VCR9000  
Machine Nos.: VCR7000  
VCR4600

**VHS A** Head Part Nos.: VEH0171 VEH0218  
Machine No.: NV370 NV3708  
**VHS T** Head Part Nos.: VEH0171  
**VHS R** Machine No.: NV330 NV777  
**9VH4600**

**VHS B** Head Part Nos.: VEH0286  
Machine No.: NV430  
**VHS M** Head Part Nos.: VEH0174  
Machine No.: NV366  
**VHS N**  
**VHS W**  
**VHS X**

**FERGUSON/JVC**  
Machine Nos.: 3292 8903 3V00 3V01 3V06 3V16 3V22 3V23 3V24  
3V29 3V30 3V31 3V35 3V36 3V38 3V39 3V49

**VHS A** Head Part Nos.: DDMMU 0002 HE17/21/27  
Machine No.: VC581/2/3 651 681/2/3/5 659 699  
**VHS U** Head Part Nos.: DDMMU 0001 HE00 0002 HE02 04 05 06  
Machine No.: 2C9 VC110 VC200 VC220 VC300 VC381 VC384  
VC386 VC387 VC388 VC477 VC481 VC482 VC930 VC970 VC3300  
VC9100 VC9300 VC9400 VC9500 VC9600 VC9700

**VHS C** Head Part Nos.: DDMMU 0001 HE09  
Machine No.: VC7300 VC7700 VC7750  
**VHS D** Head Part Nos.: DDMMU 0001 HE10  
Machine No.: VC6300  
**VHS E** Head Part Nos.: DDMMU 0001 HE12  
Machine No.: VC8300  
**VHS L** Head Part Nos.: DDMMU 0001 HE14  
Machine No.: VC2300  
**VHS F**

**FISHER**  
Machine Nos.: FVH — D520 D530 D620 D720 P420 P510 P520  
P530 P615 P620 P622 P710 P720 P721 P722

**SHARP**  
Head Part Nos.: 1430242 T01700 1430242 T22300  
Machine No.: VTC5000 VTC5150 VTC5300 VTC5400  
**VHS I** Head Part Nos.: 1430242 T0200  
Machine No.: VTC5350 VTC5500  
**VHS K** Head Part Nos.: 1430782 T02000  
Machine No.: VTC9300 VTC9455 VTC9500  
**VHS J** Head Part Nos.: 143072 T02100  
Machine No.: VTC9300PS VTC9350

**ORIGINAL FERGUSON**  
01X0 003 222 £31.35  
01X0 027 085 £46.02  
01X0 033 825 £47.05  
01X0 040 002 £48.32  
01X0 056 013 £61.55  
01X0 057 002 £31.36  
01X0 082 001 £46.02  
01X0 083 063 £66.03

**SEC**  
Head Part Nos.: 5458161 5458165  
Machine Nos.: 4000H 4001H 4002H  
Head Part Nos.: 5458282 5458413 5458415 5458992  
Machine Nos.: 4001H 4004H

**SANYO**  
Head Part Nos.: 1430242 T01700 1430242 T22300  
Machine No.: VTC5000 VTC5150 VTC5300 VTC5400  
**VHS I** Head Part Nos.: 1430242 T0200  
Machine No.: VTC5350 VTC5500  
**VHS K** Head Part Nos.: 1430782 T02000  
Machine No.: VTC9300 VTC9455 VTC9500  
**VHS J** Head Part Nos.: 143072 T02100  
Machine No.: VTC9300PS VTC9350

**PHILIPS**  
310 274 44 POA  
691 200 54 £49.68  
691 200 98 £62.02  
691 201 12 £61.66  
691 201 66 £61.93  
691 201 78 £49.96  
691 202 87 £55.37

**HITACHI**  
Machine Nos.: VT3000  
Head Part Nos.: 5458104  
Machine Nos.: VT4000 VT4200 VT5000 VT5500  
Head Part Nos.: 5458161 5458165  
Machine Nos.: VT6500 VT7000 VT8000 VT8040 VT8100 VT8500  
VT8700 VT9000 VT9300 VT9500 VT9700 VT9900

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**MITSUBISHI**  
Machine No.: HS200  
HS700 HS303 HS304

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**ITT**  
Machine Nos.: VR3605 VR3033 VR3905 VR3913 VR3914 VR3935  
VR3943 VR3963 VR3993 VR3975 VR3985 VR3986 VR3833

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**JVC (see also Ferguson)**  
Machine Nos.: HP4000 HR3300 HR3320 HR3330 HR3350 HR3360  
HR3750 HR3860 HR4100 HR7200 HR7600

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**JVC (see also Ferguson)**  
Machine Nos.: HP4000 HR3300 HR3320 HR3330 HR3350 HR3360  
HR3750 HR3860 HR4100 HR7200 HR7600

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**MITSUBISHI**  
Machine No.: HS200  
HS700 HS303 HS304

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SL1 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLG20, C30, C33, C40, C44  
SLF1, F30, HF72, T20, T30

**FERGUSON/JVC**  
VID1 01X0-003-381 Tension band T3292/PU545904A 2.55  
VID2 01X0-018-024 Take up idler T3292/PU47752 6.73  
VID3 01X0-018-025 Rewind idler assembly T3V16/PU49282 6.20  
VID4 01X0-018-729 Take up idler T3V00/PU49280 7.96  
VID5 01X0-040-006 Loading belt T3V29/30/PU48941-2 0.26  
VID6 01X0-033-454 Roller Assy. (cass. Housing) T3V23/PU49042 4.50  
VID7 01X0-040-007 Take up idler 3V29/30/PU48967B 2.45  
VID8 01X0-040-017 Reel motor assembly 3V29/30/PU51381V 27.95  
VID9 01X0-065-009 Capston motor 3V35/36/38/39/PU55371V 20.92  
VID10 01X0-065-016 Cass. housing Assy. 3V35/36/38/39/PU29825 22.55

**AKAI**  
VP 77 DBK135 £0.86  
VP 88 DBK135 £0.86  
VP 7100 DBK103 £1.42  
VS 1 DBK134 £1.76  
VS 2 EG DBK101 £1.50  
VS 3 DBK134 £1.76  
VS 5 EG DBK101 £1.50  
VS 10 DBK136 £0.68  
VS 9300 DBK103 £1.42  
VS 9500 DBK103 £1.42  
VS 9700 DBK102 £1.96  
VS 9800 DBK103 £1.42

**DRIVE BELTS**  
**AKAI**  
DBK135 £0.86  
DBK103 £1.42  
DBK134 £1.76  
DBK101 £1.50  
DBK134 £1.76  
DBK101 £1.50  
DBK136 £0.68  
DBK103 £1.42  
DBK103 £1.42  
DBK102 £1.96  
DBK103 £1.42

**GEC/HITACHI**  
VID11 V5577355 GEC 4100/Hitachi VT11E capston motor 26.78  
VID12 V6413663 GEC 4000/Hitachi VT33 1/1 rewind arm 2.10  
VID13 V6861471 GEC 4001/2/Hitachi 93/9500 1/1 rewind arm 2.07  
VID14 V6861482 GEC 4001/2/Hitachi 93/9500 play idler Assy. 4.20  
VID15 V6868971 GEC 4004/Hitachi VT33 1/1 rewind arm 1.80  
VID16 V2423461 ETS41 Tuner Unit 13.50

**FERGUSON**  
3292 DBK103 £1.42  
3 V 01/16 DBK103 £1.42  
3 V 22 DBK103 £1.42  
3 V 23 DBK108 £0.85  
3 V 24 DBK137 £1.40  
3 V 31/32 VID7806 £1.40  
3 V 35/36 DBK150 £1.25  
3 V 38/39 DBK150 £1.25  
3 V 42/43/44 VID7540 £1.95  
3 V 45/48/54 VID7540 £1.95  
3 V 55/57 VID7540 £1.95

**NATIONAL PANASONIC**  
NV 300 DBK110 £2.20  
NV 330 DBK110 £2.20  
NV 332/333 VID7521 £2.10  
NV 336 DBK116 £2.10  
NV 450 DBK133 £1.50  
NV 777 DBK131 £1.28  
NV 2000 DBK109 £1.57  
NV 3000 DBK113 £1.95  
NV 7000 DBK111 £1.15  
NV 7200 DBK140 £1.42  
NV 8600 DBK112 £1.76

**NATIONAL PANASONIC**  
VID17 VXP0329 Fast forward idler NV2000 0.85  
VID18 VXP0344 Idler NV7000/7200 0.85  
VID19 VXZ0078 Tension Band NV7000 2.85  
VID20 VXP0521 Idler NV370 1.65  
VID21 VXP0463 Reel Idler NV777 4.30  
VID22 VXP0432 Pinch Roller NV333 3.50  
VID23 VXP0401 Idler wheel NV333 0.85

**PLEASE NOTE  
ALL VIDEO SPARES  
HANDLING  
£1.25 + VAT**

**SANYO/FISHER**  
VID24 4529V10800 Reel motor VTC5000/5150 9.50  
VID25 1430662T01201 Reel drive pulley VTC 5000 5.49  
VID26 PR2758 Pinch roller VTC5000/5150 2.95  
VID27 1430490400900 Gear idler Fisher FVH-P615 4.50  
VID28 1430420400300 Heart idler Fisher FVH-P615 2.95

**FISHER**  
DBK146 £2.66  
DBK106 £1.15  
DBK105 £1.15  
DBK10 £1.76  
FVHP 420 VID7532 £1.99

**SHARP**  
VC 381/383 DBK116 £2.15  
VC 385/386 DBK116 £2.15  
VC 2300 VID7545 £0.99  
VC 6000/6300 DBK117 £1.40  
VC 6500 DBK117 £1.40  
VC 7300 DBK118 £1.50  
VC 8300 DBK119 £2.10  
VC 9300/9500 DBK120 £1.20  
VC 9700 DBK121 £2.65

**SHARP**  
VID29 RMOTP1029 Capston motor 73/9300 29.95  
VID30 RMOVT1008 Reel motor VC9700 16.14  
VID31 NIDL0006 Idler VC387H etc 1.80  
VID32 NIDL0005 Reel idler VC9300 etc 1.80  
VID33 NIDL0004 Idler wheel VC2300 3.50

**GE**  
V 4000 H DBK129 £1.10  
V 4001 H DBK129 £1.10  
V 4002 H DBK129 £1.10  
V 4100 H DBK128 £1.95

**HITACHI**  
VT 11-VT 88 DBK128 £1.95  
VT 3000 DBK103 £1.42  
VT 5000 DBK125 £1.46  
VT 6500 DBK142 £0.77  
VT 7000 DBK143 £0.68  
VT 8000 DBK129 £1.10  
VT 8500 DBK144 £0.68  
VT 9300 DBK129 £1.10  
VT 9500 DBK129 £1.10

**VIDEO LAMPS/BULBS**  
VID34 LA9295 Universal lamp without socket 290mm 0.35  
VID35 LA9210S Universal lamp with socket 310mm 0.50  
VID36 NAT/PAN. P.C. MTG. leadless lamp 0.20  
VID37 SHARP 9300 Etc. lamp plus plastic shroud. 1.27

**SANYO**  
VTC 5000, 5150 VID7807 £1.19  
VTC 6000 VID7807 £1.19  
VTC 5300 DBK105 £1.15  
VTC 5400 DBK105 £1.15  
VTC 5500 DBK106 £1.95  
VTC 6500 VID7533 £1.00  
VTC 9300 DBK104 £3.12  
VTC 9350 DBK145 £1.70  
VTC M10/11/20 VID7809 £0.61  
VTC M21/30/31 VID7809 £0.61  
VTC M50 VID7809 £0.61

**SONY**  
SL 8000 DBK115 £2.00  
SL R080 DBK115 £2.00  
SL S500 DBK115 £2.00  
SLC 5 DBK100 £1.95  
SLC 6 VID7519 £1.65  
SLC 7 DBK100 £1.95  
SLC 9 DBK130 £2.00  
SLT 7 DBK100 £1.95  
SLT 7 ME DBK100 £1.95  
SLT 7 ME8 DBK100 £1.95

**NEW IN STOCK, A LARGE RANGE OF SLIMLINE REMOTES.  
JUST SUPPLY MAKE, MODEL & PART No. IF POSSIBLE  
FOR AN IMMEDIATE QUOTE. AVERAGE PRICE £18.00**

**NEW FAX  
NUMBER  
0902-29052**

Full list available with order or SAE please 9" x 4" Telephone 0902 - 712083 (24hr. answering machine for Access & Barclaycard users)

Prices subject to alteration without notice Stock queries by post only For quantities of 100 + per line - Please ask for special quote. Orders from Govt. Institutions, Schools, National etc., accepted with official order. All goods should be delivered within 4 working days.

# VCR Clinic

*Reports from Philip Blundell, AMIEE, Alfred Damp, Jeff Herbert, Mick Dutton, Stephen Leatherbarrow, Richard Flowerday, Ian Bowden and Ed Rowland*

## Philips DMP3-0 Deck

This machine recorded colour all right but there was no playback colour. When we scoped the input to the modulator we could see that alternate fields of bursts and chroma were missing. A chroma panel swap proved that the fault wasn't there. It wasn't on any of the other likely panels either. But when the deck was changed the colour returned. A scope check on the off-tape f.m. signal showed that the output from one head was low, but new heads didn't restore the playback colour. Use of a signal generator then showed that the picture was being made up from the signals from one video head and one hi-fi audio head. The f.m. from VK2 was missing at pin 3 of the LA7018 chip as transistor 7004 was switched on in the play mode – it should conduct only in still frame and record. Transistor 7014 was also switched on as there was a crack in the print to the stop motion line (pin 1 of plug L6). This particular machine was fitted with the P404 head amplifier.

P.B.

microcontroller chip was not receiving the a.c. clock reference pulse though it was arriving at the timer board. C214 was found to be faulty with a resistance of 330Ω.

A.D.

## Hitachi VT220

Poor colour was the report. In fact on playback the chroma produced a diamond pattern. A scope check at pin 16 of IC301 (playback main converter output) showed that the signal was virtually the same as that at pin 8 (4.43MHz chroma input). Replacing the bandpass filter CP302 seemed to be the logical thing to do but the fault remained. After pursuing several other red herrings we cured the fault by changing the chip.

A.D.

## Philips VR6460

Playback was o.k. but there was a very poor picture in the E-E mode. There was no sync and the picture was pulling and shaking. C22 (1μF) on the i.f. panel was open-circuit.

P.B.

## Philips VR6467

A noise bar ran through the picture every ten seconds or so. Scope checks showed that the amplitude of the control track pulse at pin 13 of 7551 was low at 2V instead of 5V. This chip (8051) was defective, with an internal pull-up open-circuit.

P.B.

## Philips DMP3-0 Deck/VR6561

When play was selected the take-up spool didn't rotate – in fact if a dummy cassette was tried it was the supply spool that was being driven! Normally in play the rack pushes lever 237 which reverses the rotation of the coupling and changes the gearing. This wasn't happening as the leaf spring on lever 237 had come off. The VCR was a VR6561.

P.B.

## GEC V4005

Intermittent failure to play was the problem with this machine. When it was tried first thing in the morning it laced up but line slip showed that the drum speed was incorrect. Then, after a few seconds, it would go to stop. Selecting play-pause had no effect. Probing around in the power supply would instigate the fault and voltage checks then showed that the 12V/16V supply was disappearing. The cause of the trouble was a dry-joint at pin 6 of the STK5451 chip.

P.B.

## Ferguson 3V54

The job card said "dead" but the supply lines were o.k. The actual symptoms were no timer display and no operation, with a cassette still in the machine. Checks showed that the display grid drive was correct but there was no segment drive. We then found that the

## Hitachi VT17

There was very bad interference on playback, with two thick bands of noise that moved up or down the picture. A scope check on the playback f.m. signal showed that there was an h.f. signal superimposed on it. The h.f. signal wasn't locked to either the f.m. signal or the drum FF pulses. A scope check was then made on the 9V PB line. This showed that an 0.5V peak-to-peak ripple at approximately 2.7MHz was present. It cleared when C1159 on the servo/reg board was replaced. A meter check showed that this electrolytic charged correctly. It also produced the correct display with the component tester built into our Hameg scope. Unfortunately these testers work at 50Hz and don't show up h.f. faults.

A.D.

## JVC HRS5000

The problem was overloaded video and crushed sync in the E-E mode. Its cause was traced to C14 on the signal processing panel being short-circuit. As a result the relevant pin of IC1 was at 5V instead of 1.4V, upsetting the clamp detector stage.

J.H.

## JVC HRS5000

The E-E signals were normal but on playback there was sound only, the monitor displaying a blank raster. Scope checks in the playback signal path showed that composite playback video was present at pin 15 of IC3 but was missing at pin 16. This was due to about 3V at pin 13, bringing on the muting within the chip. Open-circuiting pin 13 restored the playback video and left 3V on the print. The source of this voltage was traced to leakage in C121 (10μF, 16V), replacement providing a cure.

J.H.

## Toshiba V66

This JVC clone came in with complaints about poor tracking and poor quality recording. This was not surprising as there was no back tension – the adjustment screw had been set up to give no tension.

M.D.

## ITT VR3916

There was an audio fault with this machine: the customer said that he couldn't record the sound. When we opened it

up we found that the audio stages had been got at. If a hand was placed near the machine there was a lot of hum pick up in record. We repaired the print and replaced the AN3991K amplifier chip IC1 and the TA7361AP switching chip IC2 but the problem persisted. The only thing left seemed to be the head. When a replacement was fitted the problem had been cured but we couldn't find anything wrong with the old one. **M.D.**

### **Ferguson 3V48/JVC HRD565**

This machine nearly drove us to desperation and certainly had us all questioning its parentage. On the fourth visit to the workshop the fault showed up as no take-up: the capstan motor would stop after an indeterminate time. The merest suggestion of heat or cold on IC202 (M50742-614SP) had the desired effect so we replaced it. But the fault was still present. A scope was connected to pins 8 and 7 to monitor the capstan drive while a meter was connected to the unswitched 5V supply at pin 9. We waited, and waited! Eventually the fault showed up as a distortion, reduction and final disappearance of the capstan drive. IC403 (BU2710) proved to be faulty, again in a thermal manner. **S.L.**

### **Fisher FVH-P615**

There was a no record fault with this machine. The switching signal at pin 16 of the LM6416E-239 chip IC503 goes low in the record mode, turning on the REC 9V switching transistor Q513. The REC 9V line was low because Q513 was faulty. A BC640 gave good results. **S.L.**

### **Samsung VI8220**

Bias oscillator problems with earlier Samsung VCRs are common. The oscillator circuit in this later model was redesigned and taken out of its can. It still fails, though for different reasons. The sequence of events is usually as follows. Service call one, no fault found. Call two, dry-joints found and resoldered, usually on the oscillator transistor Q501. Call three, hole in the PCB where Q501 used to live. What happens is that you get shorted turns in the REC 9V smoothing choke L0503. As a result there's enough ripple on the rail eventually to upset the oscillator coil and the transistor. The answer is to order and replace all three items at the same time, i.e. L0503, L0504 and Q501. The parts are inexpensive and Samsung is courteous and efficient. This looks like the fault reported by Ed Rowland in the January 1991 VCR Clinic. **S.L.**

### **Panasonic NV-F65**

This machine failed when it was being installed. It would go completely dead, with no display etc. When it was powered in the workshop it ran all right for many hours before it failed. Failure eventually occurred during play: the tape remained laced up and it was just as if the mains plug had been pulled out. If the mains supply was disconnected then quickly reconnected a short buzzing noise was heard from the power supply. If the mains supply was disconnected for a couple of minutes before reconnection however the power supply would start up and the machine would work without any problems for perhaps an hour or two before it stopped again.

Because of the disorderly shut down a power supply problem seemed likely. A careful examination of the PCB revealed no suspect joints or breaks, but there was an

interesting pointer. If the mains supply was connected to the power unit with no connection made to the rest of the machine the power supply wouldn't run: it just buzzed for a couple of seconds (unlike the G21 etc. which will work in this condition). As a check we fitted the power supply from another new machine and connected it up. The machine faulted again after several hours, so the fault wasn't in the power supply itself. We then found that the fault could be brought on by flexing the main PCB. Careful pressure in different parts revealed a sensitive point, down the left edge near the mechanism. As the fault occurred when the board was pressed down a break on the underside print was suspected. Ohmmeter checks on the print then revealed the cause of the trouble: a break in the print that connects R6036 to the base of the motor regulator transistor Q6004 near the front of the machine. To put matters right we connected a link across the faulty section of print. Presumably the loss of loading on the one power supply output caused the complete shut down. **I.B.**

### **Logik VR950**

The poor, low-contrast pictures produced by this machine led us to suspect that the playback luminance amplifier Q0310 was faulty. We've had this transistor fail on other occasions. This time however the culprit was its collector resistor R0364 (3.3k $\Omega$ ) which had gone high in value. **E.R.**

### **A Fairy Tale**

How about this one for a bodge? The owner of a Sharp VC381H brought it to us saying that a friend of his had looked at it but had failed to repair it, and would we like to try? After removing the top cover we connected the mains supply and pressed the operate button. To our amazement the interior of the machine was bathed in a warm, pink glow. Raising the top PCB revealed the source of this wondrous phenomenon. There, nestling among the components on the bottom panel, was of all things a Christmas-tree fairy light. There was no sign of the original cassette lamp or its holder, so new ones were fitted and the makeshift lamp was consigned to the bin. After doing this all that was required was a new idler and a general clean up. Whatever next? **E.R.**

### **Ferguson 3V45/JVC HRD150**

Although this machine would accept a cassette and the fast-forward and rewind modes were o.k. there was no drum rotation and the function LED wouldn't come on. The cause of the problem was an open-circuit fusible link, B3, which is located in the power supply. **E.R.**

### **NEC 9077**

We had had to clean the heads on this new machine several times, which seemed odd. So we brought it in for a check over. The customer's tapes were new and of good quality, and apparently he never used hired or rented ones. After several days' testing the fault showed up. Fast forward and rewind became very slow, and in the playback and record modes the machine shut down because the take-up reel had stopped, the tape being laced tight enough across the upper drum eventually to stall it. Attention was turned to the reel braking mechanism where the cause of the problem was found to be an intermittent brake solenoid. It energises to take off the reel brakes and occasionally didn't do so. Fitting a replacement put matters right. **R.F.**

# Receiving Extra TV Channels

Tim Anderson

Winter can be a bleak time for TV-DXing, with very few exotic signals to log. During December there was only a little SpE around, tropospheric propagation was in very short supply and the amazing F2 signals of the past two winters seemed to have almost disappeared now that the peak of the present sun-spot cycle has past. I was sitting in front of my DX receivers, wishing the next three or four months would flash by, when I decided on one more scan through the bands before giving up. I found only one signal in Band I – the Dutch first channel from Lopik. Band III produced only the usual Canal Plus and two pictures from Belgium. So with nothing better to do I decided to give up and see what was on TF1, A2 or FR3 from Boulogne. This made me realise just how many signals are receivable here at St. Leonards, East Sussex, even on a “flat” day. These signals are in fact present every day and, like most things that are always around, we tend to take them for granted.

I decided to make a complete census of these signals, noting the distance of the transmitters and the average quality of the received pictures. The results are collated here for two reasons. First to show other DXers what can be achieved by way of over the horizon reception using average equipment, and secondly to give anyone looking for an extra TV service at or near entertainment quality a general idea over what distances they can expect to have success.

## Location

My location at St. Leonards is approximately 200ft above sea level. The land rises to around 500ft at a distance of three miles to the east. From the hill to the east a long ridge runs away to the north west, the nearest part being only a mile to the north of me. Its height never drops below 300ft and much of it is above 400ft. To the west the land is only 50ft higher than my house, but as the distance is some 100yds this forms the worst screen for my aerials. All this is reflected in the map (see Fig. 1): my best “local” reception is from the east through to the south. Crystal Palace and Sudbury are received through one of the small dips in the ridge to the north.

## Equipment

I used my DX-TV aerials for this survey. For u.h.f. two Triax BB grids are stacked side-by-side, linked by a Labgear wideband combining unit. The Band III aerial is a 14-element wideband type, while the Band I aerial is a home-built three-element wideband type. These aerials are all mounted horizontally on a rotatable mast, the u.h.f. grids at 40ft, the Band III array at 38ft and the Band I aerial at 34ft. CT100 low-loss coaxial feeder is used for all the aerials and the preamplifiers are all mounted beside the sets.

The local 1kW u.h.f. station is only a quarter of a mile away, so break through can be a problem. By keeping the preamplifiers in the shack I can easily disconnect them or add filters to control any problems. The sets used include standard three-band monochrome portables, a large-screen multistandard Loewe set, and a custom made set-up with an external tuner and external i.f. stages with variable i.f. bandwidth feeding an old monochrome set via an up-

converter. So much for the equipment. What can be seen on a daily basis is summarised in Table 1.

## Results

I've included in the table all the signals that are received on a daily or near daily basis. Some are well below entertainment quality of course, but group or single-channel stacked aerials and group preamplifiers could be used to bring a station particularly wanted up to or near to entertainment quality.

## Effect of Local Terrain

Local terrain obviously has a lot to do with the possibility of this sort of reception. The high land to the north and north west explains why I receive very few over the horizon signals other than Heathfield from that direction, except during a tropospheric lift. A local DXer a mile to the east of me has a totally unobscured view of the sea to the south and is far enough from the Hastings relay to be able to use mast-head preamplifiers. His “local” reception is virtually the same as mine but all French signals are about 1-2 P points up on mine while his Dutch reception is nil. Viewers just over one and half miles to the east, on the other side of the hill, can watch several Dutch channels every day. Some of them would be reasonable here but the best, NOS-1 from Goes, is co-channel with TF1 Boulogne while NOS-2 is on the same channel as the local Ch. 4 (however there are many days when I can hear the Dutch ch. 32 sound if I switch to 5.5MHz while watching Ch.4!).

## In Conclusion

I'm sure that similar distant extra channel reception is possible in many other parts of the country. When I lived in Stroud, Gloucestershire almost daily reception of RTE-1 was possible in Band III, and I know of several people in East Anglia who watch Dutch TV on a daily basis.

Finally, to all those TV-DXers who want to live on the south coast for better DXing I have to say that it's not all it's cracked up to be. From Roger Bunney's reports of tropospheric reception I've noticed that DXers in the Midlands and even North Wales seem to do much better

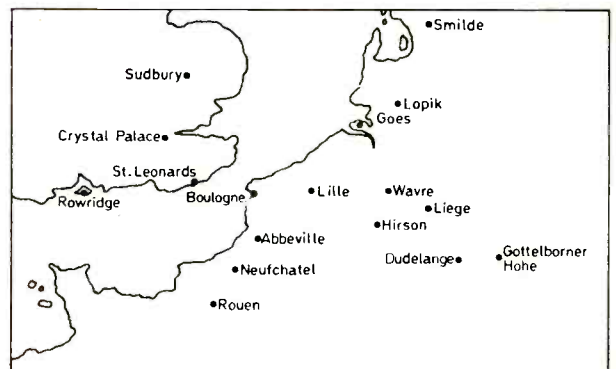


Fig. 1: Transmitters that are receivable on a daily basis at St. Leonards, East Sussex.

**Table 1: Signals received daily at St. Leonards.**

Transmitter	Services	Band	Transmitter e.r.p. (kW)	Approximate distance (miles)	Quality
Crystal Palace	Thames etc.	u.h.f.	1,000	45	P3-4. Watchable
Rowridge	TVS etc.	u.h.f.	500	80	P2-3. Often with colour
Sudbury	Anglia etc.	u.h.f.	250	85	P4. Good
Boulogne	TF1, A2, FR3	u.h.f.	100	45	Perfect every day
Abbeville	TF1, A2, FR3	u.h.f.	250	75	P4-5. Reasonable colour
Neufchatel	TF1, A2, FR3	u.h.f.	80	80	P4-5. With colour
Neufchatel	Canal Plus	u.h.f.	5	80	P1-2
Lille	TF1, A2, FR3	u.h.f.	1,000	80	P3-4. Sometimes colour
Lille	Canal Plus	III	200	110	P4-5. Watchable with a decoder
Rouen	Canal Plus	III	65	110	P3. Average
Rouen	La 5, M6	u.h.f.	10	110	P2-3. Average
Goes	NOS 1, 2, 3	u.h.f.	250	150	Would be good but swamped by local stations
Paris	Canal Plus	III	100	150	P3. Average
Hirson	TF1, A2, FR3	u.h.f.	200	180	P3. Average
Wavre	RTBF, BRT 1	III	100	175	P1-5 but always there
Liege	RTBF	I	100	215	P1-5 but always there
Lopik	NOS 1	I	100	190	P1-5 but always there
Smilde	NOS 1	III	50	300	Detectable many days
Dudelange	RTL Plus	III	100	260	Very variable. There 90 per cent of the year
Gottelborner Hohe	SWF	I	100	300	Often detectable at scanner level

with really long-haul reception from Poland, Czechoslovakia and Austria during such openings. This is possibly because there aren't hundreds of French transmitters on

the doorstep, "blocking" the way. During some lifts here just about every channel can be occupied by French pictures.

## Tube Lifter

**Denis Mott**

One of the more awkward and potentially dangerous things in television engineering is c.r.t. handling, especially with tubes that have screen sizes greater than 16in. In recent times the problem has been made worse by the use of monitor-style cabinets that make it impossible to get one's hands down the sides of the cabinet to lift the c.r.t. out – never lift a c.r.t. by its neck.

I work in a development and test laboratory where we often test several makes of c.r.t. in a particular model, so I have to change more than the average number of tubes. This has brought the problem very much home to me. Tube handling has to be carried out in complete safety

while not altering the tubes' characteristics, e.g. convergence and purity.

After a bit of thought I devised the implement described in this article – see Fig. 1. A number of these have been in use for some time and have proved to be a great help. The lifter shown in Fig. 1 consists of a full length of 10 s.w.g. steel welding rod and a length of 20mm outside diameter plastic conduit or other suitable material to form a handle. Two of these devices are required, as shown in Fig. 2. The details are suitable for use with 21in. and smaller tubes. If larger tubes are to be lifted, make a second set of lifters with proportionally larger dimensions.

The rods can be bent by using a vice and a pair of heavy-duty pliers. Bend one end and side to the angles shown, slide the handle tubing on to the rod, then bend the other leg to suit. If the hooks are too small they won't seat in some lug holes: if they are too large they won't enter the holes.

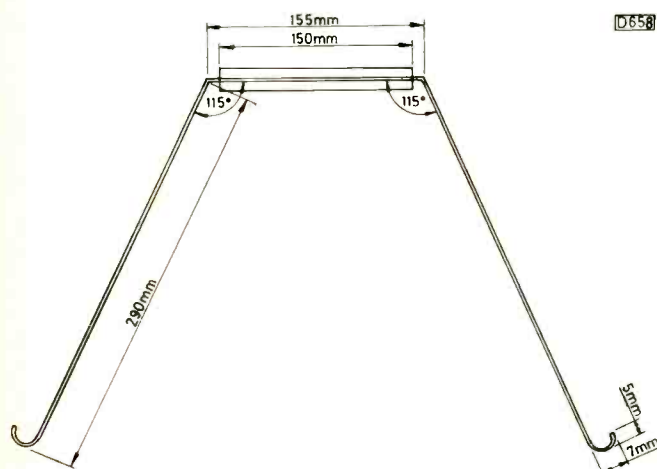


Fig. 1: Constructional details. Dimensions are a guide only. Larger tubes will require different angles.

### Tube Removal

To remove a c.r.t., first lay the set face downwards, then release the c.r.t. mounting bolts. Next tilt the c.r.t. by the safest means possible and hook the tool into the lugs at one

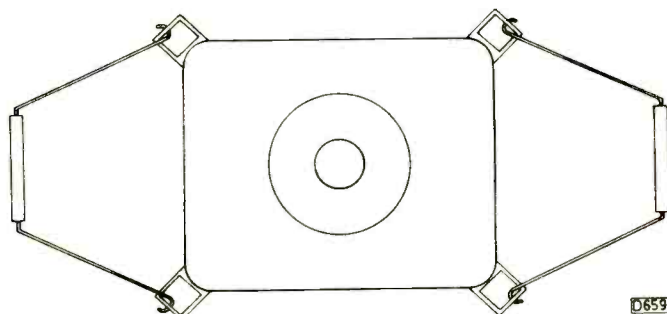


Fig. 2: Method of attaching the lifter to a c.r.t.

side. Tilt the tube the other way and attach the other lifter. It's vital, before lifting out the c.r.t., to ensure that all four hooks are fully located and are not liable to slip. Make sure that all leads are disconnected, then lift out the c.r.t. and place it on the bench next to the cabinet. It's not advisable to use the lifters to carry the tube very far. After fitting the peripheral bits, i.e. the degaussing coil and earthing braid, use the tools to lift the new c.r.t. into position.

I've used the lifting aids for well over a year without mishap or scraped knuckles. They've proved to be most useful items in our laboratory.

---

# What a Life

**Donald Bullock**

One thing we're not short of around here is unusual people. Pleasant enough, most of them, though there can be awkward moments.

## **Mr Fussie's Fisher**

"This video's never been right since you did it" said Mr. Fussie as he placed his Fisher FVHP905K on the bench. "You say you fitted a new idler thing in it six months ago, but it's still faulty. If you put a tape in and press the play button the motor thing whirrs then stops and the video switches off."

"Then why didn't you bring it back before?" I asked.

"Because it happens only occasionally. The rest of the time it's o.k."

He left it with me and I moved it to the end of the bench, where I tried it now and again whilst working on other jobs. Eventually it did as he said. So I fitted a new idler. It's the one that looks like an elliptical halo with a black wheel orbiting at one end. Then I switched on, inserted a cassette and pressed play. It failed at the first try. As the idler spring seemed to be slack I fitted another. This time the machine worked perfectly. It continued to do so on soak test over the next few days. So I pronounced it fit and in due course Mr. Fussie called for it.

"I hope it's all right now" he said as he took it away. Just then the phone rang. It was the elderly Miss Briske.

## **A Dead Roberts'**

"Mr Bullock? My Roberts radio's gone dead dear. I've sent my father along with it. You won't get much sense out of him so you'll have to phone me about it. He looks all right but there's nothing upstairs dear."

Lumme I thought. Miss Briske must be a hundred. What must her father look like? Then he appeared. He was old all right, and stocky, but fresh-faced with sparkling eyes and a bushy white waxed moustache.

"Hello Mr. Pillock" he said, holding the radio aloft. "Won't go. Think there's anyone in there?"

"I wouldn't think so."

"Best have a look eh?" he said, pointing to the car aerial socket.

"No need for that. I hardly ever find anyone in radios like these."

"Better have a quick look through here" he insisted, holding the radio up with the aerial socket close to my eye. I decided to humour him and peered into the aerial socket carefully.

"No" I pronounced. "Nobody at all in there. Not a soul."

The old man shuffled off and I put the radio on the bench. It was an R404, dating from many years back, and was dead. The batteries were down a little but were still good enough for the set to oscillate all right. Then I remembered that the four-legged AF117 transistors had an earthed screen within them and that this would sometimes short to the base. I snipped the first i.f. amplifier transistor's earthed lead-out wire and switched on. The radio sprang to life.

## **Crackling Sound**

The next call was from Mrs. Bustler, who lives up the street. Her TV sound was crackling. I slipped along to find her having a row with her husband, who had just returned from the local and had managed to knock her clothes-horse over, sending the freshly ironed washing all over the place.

I joined the mound of shoes amidst the miles of cable behind her Philips G11, plugged the iron in and took the back off. Sure enough the BD131 audio output transistors were footloose. I resoldered them and switched on. Up came the sound minus the crackle, and Mrs. Bustler grinned. An easy one that.

## **A Curious Display**

A colour portable awaited me when I got back. It was an ITT set fitted with the CVC801 chassis. When I switched it on and plugged in the aerial four horizontal strips of picture, separated by blank strips, appeared on the screen, each with a conical squiggle in its centre. I looked around the line output stage for a likely looking open-circuit electrolytic, but my eye was drawn to the mains bridge rectifier's reservoir capacitor C658 (200 $\mu$ F, 385V). It might be causing some of the trouble at least I felt, so best to check it first. When a test capacitor was connected across it there was a perfect picture. Another easy one. But my joy soon turned to sadness as Mr. Fussie came into view with his Fisher FVHP905K.

"Worse than ever" he declared, "worse than ever."

## **Battle with the Fisher**

He departed and I tried the machine. The take-up spool kept stopping and starting and the machine then switched off. Since the fault was now more definite I felt that the idler I'd fitted, not being a manufacturer's spare, might have been outside the tolerance limit. So I ordered some Fisher idlers and springs and put the job to one side.

When they came I fitted a new idler and a new spring. The recorder now worked all right. Feeling optimistic, I put it back on the soak test bench. A while later it started to play up again.

Operating it repeatedly with a servicing cassette inserted I noticed that when play was pressed the pinch wheel didn't always press the tape firmly against the capstan. In fact it was sometimes possible to pull the tape through by hand quite easily. I couldn't see any signs of wear then, whilst studying the mechanism, I noticed a tiny cross-headed adjusting screw near but below the pinch wheel. To adjust it I had to take out the tape deck. After doing this I found that turning the screw moved the pinch wheel towards the capstan. Progress! When I'd adjusted it the grip was firm and consistent and I reassembled the machine, with a sigh of relief.

On soak test it behaved perfectly every time for days.



But since it had given me so much stick I was wary. Sure enough it eventually failed to start when play was pressed, though the motors whirred.

I turned the machine upside down and studied the mechanics as I pressed play and stop time after time. It worked perfectly for days, then did it again. This time I thought I noticed that the loading belt slipped ever so slightly at the very end of its cycle. I wanted to be sure, so I put a white spot of typewriter correction fluid on it. This proved the point beyond doubt, a new belt curing the trouble. Why hadn't I thought of this first?

### **Abe's Sets**

Then Abe called. He's a yokel who lives in a riverside woodman's hut together with two ageing Ferguson monochrome portables, a car battery and a screwdriver. Small and emaciated, he foresakes shaves and haircuts and looks like a hopelessy overdressed scarecrow. The idea of the two sets is that if one fails he can resort to the other one. While watching the working set he gently pulls the other one to pieces, then tries to put it back together. If this doesn't get it going he wraps it in a blanket, ties it up with binder twine and walks it the five or six miles to me. He's polite and pays his way. Perhaps that's why I play along with him and try to unravel the various faults he introduces in his sets.

This time along with the set in a blanket he had a couple of old canes, an old-fashioned seaside bucket, and a spade in a second, plastic bucket. And one of his overcoat pockets was bulging. He unpacked the set and my first surprise was to find that it wasn't one of his Fergusons. It was an old Bush BM6004 colour portable.

"Worked at first" he said, "then 'e stopped altogether an' I opened 'un up."

I put the set on the bench and unscrewed the back. Now this set has a Saba chassis, with modules galore. It was dead. I homed in on the horizontal deflection module (no. 11) and checked the supply voltage at pin 3 - this is the supply to the line driver stage. It was well down. I removed the module and checked the heavyweight diodes on it. D687, an SKE4F1/10, was short-circuit. When I replaced it the set sprang to life. But with its own aerial the picture was noisy.

"Set's working" I said to Abe, "but the picture's snowy."

"Thank 'ee sir" Abe replied, "it'll be all right with my aerial plugged in."

He went outside and filled the little buckets with soil, pushed in the canes and slung a length of ancient black-covered copper aerial wire between them on the first pair of porcelain-egg insulators I'd seen for thirty years. Then he came in and approached the set with a gnarled wander plug on the end of yards of feed-in aerial wire.

"What's all this, Abe?" I asked.

"A gentlemun gave me the set for diggin' his garden, then said I could have his old aerial if I took it down. This is how I puts it."

"Abe, that aerial wire is as old as me. It was made for early wireless sets before they ever invented television receivers. Throw it away."

But Abe had reached the set. He unplugged the loop aerial and connected his contraption. It transformed the picture to perfection.

I put the back on and reached for a pen as Abe dismantled and packed his aerial kit. Then he came back in, pulling at his overcoat to get at his jacket pockets.

"For mending your set" I said, "£15 less £5 for educational entertainment. £10 to pay."

"Thank you Mr. Bullock. See you again, you'm kind."

"Right on both points, Abe" I replied.

---

## **CD Player Casebook**

**Reports from Mike Leach  
and Nick Beer**

### **Kenwood DP460**

This machine wouldn't play. It would read the TOC on all discs but when play was selected the disc would spin and nothing else would happen. The disc appeared to rotate at a constant speed, and the r.f. waveform was stable and clean. I opened the tray and tried again, but the same symptom occurred each time.

The next step I took was to select track five to see whether the laser assembly would move to the correct section of the disc. It remained at the centre of the disc and didn't move at all. When I gave the sled motor a jolt however the laser assembly moved happily and track five was played as requested. Out came a scrap Lasertech CD100 machine which uses the same type of sled motor. When this was fitted in the Kenwood machine it worked normally again. **M.L.**

### **Technics SLP420**

This Technics machine wouldn't play, nor would it read the TOC. On occasions the disc would spin extremely fast, but this occurred with only some discs, not all of them. We cleaned the laser lens and serviced the mechanism but the fault persisted.

A check on the r.f. waveform at test point TJ301 provided a clue as to the possible cause of the fault. The

waveform could be seen to be contracting and expanding slightly at the right-side whatever disc was inserted into the machine. This indicated that the turntable speed wasn't correct, probably due to a servo fault. Further scope checks led me to the EHDGA1234 data slicer and EFM chip IC304. Replacing this cured the fault and when the machine had been set up it performed superbly. **M.L.**

### **Denon DCD700**

The disc caught on the mechanism as the tray went in and out. This marked it. In addition the disc scraped as it span. The cause of these problems was the fact that the turntable had slipped down the spindle motor shaft. It relies on the friction of the plastic material, and as this was worn it wouldn't stay at the correct height.

New parts were ordered, including a new spindle motor as the bearings in the original one had become noisy and knocked. What we received was a modification kit containing a motor of new design and a metal turntable which has a hex-headed grub screw for fixing - a much more suitable arrangement. A circuit modification is also needed - add an 0.1µF capacitor in series with a 22Ω resistor between pin 1 of IC201 and chassis. This is in the circuit that controls the spindle motor drive transistors.

**N.B.**

# Astra Update

**Robin Marshall**

1991 should be a good year for Astra. The initial Astra 1A satellite came into operation in 1989, with sixteen channels beamed at Europe from an orbital position at 19.2°E. On March 2nd the Astra 1B satellite was placed in orbit less than 70km from the 1A craft, adding a further sixteen channels. This satellite is forty per cent heavier than 1A and has a transmitting power of 60W per transponder instead of 45W. It will give the 1B satellite a wider coverage, thus avoiding some of the misunderstandings there have been about Astra 1A's services.

These have stemmed from the publication in various places of 60cm dish footprint maps suggesting that the service area for these small dishes is greater than it is. With both Astra 1A and 1B the transponders are grouped in four sets of four, with each set having a different transmitting mode and a slightly different footprint. It's because of this that viewers in the UK to the north and west of a line that curves from the Wash through Birmingham and Bristol down to Bournemouth can get good-quality signals from the four German services only when they have an 85cm dish. Many viewers with 60cm dishes living outside the south east, hearing about programmes like Tutti Frutti and RTL's football coverage, have tuned in and found that the picture quality with the German channels is not so hot. There has been even more confusion about signal strength and dish sizes in Eastern Europe.

## Astra 1B Reception

With the 1B satellite's higher power the 60cm dish contour will extend into Scotland for all sixteen transponders. The footprints for the four different groups of four channels will be broadly similar, with the 60cm area extending into Norway, Sweden and most of Poland. They cover half of Czechoslovakia and Austria, the north of Italy and Corsica and, for the first time, the small-dish area extends into parts of Spain. Eight of the channels have a

side spot that covers the Canary Islands, though for good picture quality a 1.5m dish will be required there.

There are over 1.3 million Astra dish owners in the UK. Most of them can now tune their receivers to the frequencies on which the 1B satellite's transponders will operate. The exceptions are those who have early models like the Amstrad with only sixteen-channel capability. Their choice will be to upgrade or wait to select the new channels they want on a regular basis, programming their sets accordingly. Some of the new channels may be scrambled of course, and some will probably remain unused for several months. But from now on a daily scan of the new channels is bound to bring surprises.

SES in Luxembourg has been very cagey so far about the stations that will use the 1B satellite. There will be three German channels however, ARD, Tele 5 and Premiere. ARD, the German equivalent of the BBC, already operates a subsidiary service "ARD Eins Plus" via several satellites including Kopernikus and TV Sat. BSkyB is using two Astra 1B transponders for its Sky Sports channel and The Movie Channel.

## Channels and Tuning

Tables 1 and 2 list the Astra 1A and 1B channels in groups according to the transmitting mode. Don't be surprised to find that the signals in a particular group are consistently weaker since the footprints of the different groups are not quite the same. Many instruction manuals for receivers list the first i.f. rather than the downlink frequencies. These are usually the frequencies listed in Tables 1 and 2 minus 10GHz. As it is virtually impossible to manufacture an LNB whose local oscillator operates at exactly 10.00000GHz below the incoming signal, some fine tuning is necessary with all Astra channels. Failure to appreciate this point is responsible for more sparklies than any other factor. If there are sparklies on some or even all channels and they are all white or all black, not a mixture of the two, a quiet session with the instruction manual to learn about the fine tuning controls will pay dividends.

## The Future

Future Astra plans include a third and fourth satellite in the same orbital position, to be launched in two-three years' time. This will increase the number of channels

**Table 1: Astra 1A transponders.**

**Table 2: Astra 1B transponders.**

Transponder	Service	Frequency (GHz)	Polarisation/ mode
1	Screensport	11.21425	H1
5	TCC, Lifestyle	11.27325	H1
9	Teleclub	11.33225	H1
13	RTL-4	11.39125	H1
3	TV3	11.24375	H2
7	TV1000	11.30275	H2
11	Filmnet	11.36175	H2
15	MTV	11.42075	H2
4	Eurosport	11.25850	V1
8	Sky One	11.31750	V1
12	Sky News	11.37650	V1
16	Sky Movies	11.43550	V1
2	RTL Plus	11.22900	V2
6	SAT-1	11.28800	V2
10	3-SAT	11.34700	V2
14	PRO-7	11.40600	V2

Transponder	Frequency (GHz)	Polarisation/ mode
17	11.46425	H1
21	11.52325	H1
25	11.58225	H1
29	11.64125	H1
19	11.49375	H2
23	11.55275	H2
27	11.61175	H2
31	11.67075	H2
20	11.50850	V1
24	11.56750	V1
28	11.62650	V1
32	11.68550	V1
18	11.47900	V2
22	11.53800	V2
26	11.59700	V2
30	11.65600	V2

available to over sixty, though some will be allocated for back-up purposes. Astra 1A has operated for over two years with no back-up should the satellite get into trouble, as some do. Apart from a minor wobble in May 1989, lasting for a few hours, the technical operation of 1A has been extremely smooth and free from hitches. This smoothness hides a massive amount of highly skilled and occasionally frenetic activity at the control centre however. As far as transmitter breakdowns are concerned Astra has been far more reliable than the UK terrestrial transmitters which went off-air several times during 1990 due to storms or even modest falls of rain or snow.

With three satellites at 19.2°E Astra will be able to fill the lower segment of Ku band, from 11-11.8GHz, with domestic TV channels. In principle this situation could be repeated every 5° around the Clarke belt, offering something like 500 channels. This would not be

economically feasible of course even if there was enough programme material. But the fact that Astra's management got in first means that it will dominate the satellite TV market for at least the rest of the decade. No other single direct-to-home service will be able to offer a range of channels to compete with Astra's because most of the broadcasters who can afford to go on to satellite are already committed to this orbital position.

The BSB debacle puts a question mark beside services with a small audience and the need for more costly equipment such as D-MAC receivers or steerable dishes. The outlook for cable TV is also rather grim in the UK. Both the award of cable franchises and the start of services have been excruciatingly slow. This has allowed Astra to take a significant lead. Once viewers have installed a dish that gives them a wide choice of channels they'll be unlikely to switch to cable.

## Aligning the Maplin Nicam Decoder

Keith Cummins

Since writing (April) on using the Maplin decoder panel to obtain Nicam sound I've had further thoughts on setting up the decoder.

Considering what a good product it is, Maplin's setting-up instructions are rather sparse. We are told to set RV1 and VC1 to their half-way positions then, using a trimming tool, adjust the cores of T1 and T2 until they are flush with the tops of their screening cans and finally give them two and a half turns clockwise. For more precise alignment one's advised to connect a scope to TP1 and adjust the level of the 6.552MHz signal to approximately 200mV peak-to-peak, using RV1. That's it!

As mentioned in my previous article, Maplin caution that some SAW filters may not leave enough Nicam signal to drive the decoder. In his series of articles on Nicam (September-November 1990) Eugene Trundle mentioned that a quasi-parallel i.f. system is preferred for Nicam use. The companion Maplin tuner uses this approach but most non-Nicam TV sets, including mine, don't. E.T. didn't go into detail on why the quasi-parallel system is best, but I believe the reasons are that it minimises the effects of unwanted vision carrier phase shift and maybe video

harmonics, which can knock on into the Nicam carrier, making as good as possible an eye pattern more important. In other words, the quasi-parallel approach improves the ruggedness of the system.

Originally I set up the Maplin decoder by peaking T1 and T2. This was subsequently followed by slight stagger tuning to eliminate occasional drop-outs which produced pops and crackles. The results achieved in this way were all right for the most part but the odd crackle still occurred on captions. So I thought I'd take a more detailed look at the waveform at TP1.

The results of my investigation have been instructive. Peaking isn't the best way of setting up, neither is stagger tuning. Instead, I've devised a simple, precise method that leads to consistently good results.

When you look at the signal at TP1, with a scope internally synchronised, you'll see something like the waveform shown in Fig. 1 – depending on the timebase speed selected. Because of the DQPSK modulation the trace blurs as it moves to the right. Careful adjustment of the timebase will reveal the dominant components of the waveform, as shown in Fig. 2. You'll probably be able to see the amplitude differences I've indicated. Now it's bad news if the amplitude changes: the Nicam signal is transmitted at constant amplitude and if the demodulator slicers in the decoder chip are to operate correctly the signal amplitude has to be constant and optimised (the chip has a.g.c., but its time-constant is far too long to be able to cope with these short-term amplitude changes).

So where does this amplitude modulation come from? The most likely cause is asymmetry in the SAW filter characteristics in the region of the Nicam carrier (this would probably not have been considered at the time when the filter was designed). As a result the Nicam sidebands are attenuated to a greater or lesser degree depending on their frequency. This introduces amplitude modulation.

Fortunately it's simple to fix this nasty situation once you've realised what is happening. To correct the signal an equal and opposite effect is required. This is achieved by tuning the second Nicam i.f. transformer so that the carrier is set down the appropriate flank of its resonance curve, thus providing the equalising effect required.

This may sound complicated but in practice is simple. Tune T1 in the Maplin decoder for maximum signal.



Fig. 1: The basic 6.552MHz signal at TP1.



Fig. 2: Fine tuning the scope's timebase enables the signal inequalities to be observed.



Fig. 3: Tune T2 to equalise the peaks then reset RV1 to restore the signal amplitude.

Connect the scope to TP1 and set it up as described above. Then tune T2 so that the unequal parts of the waveform shown in Fig. 2 are brought to the same height, see Fig. 3. In my case the optimum position produced an overall reduction in signal amplitude of about 4dB. RV1 can be reset to restore the amplitude. Finally VC1 is set to the centre of its correct operating range using a low-capacitance trimming tool. Tuning T2 to obtain the correct waveform is quite precise, the method described giving a very positive indication that the phase/amplitude characteristics of the system have been correctly set up. The excellent results heard bear this out.

# TEST CASE

## 341

*Each month we provide an interesting case of TV/video servicing to exercise your ingenuity. These are not trick questions but are based on actual practical faults.*

Solving equipment hook-up and interfacing problems is an increasing part of the service engineer's workload as the need for basic fault diagnosis and repair declines with the increasing reliability of consumer electronic equipment. As video and audio systems link up and more black boxes take their place in consumers' homes, so the interfacing problems become more complex. This month's puzzle is typical of field servicing in 1991.

It's been a good year for our local tree-feller Mr. Evans. The hurricane in 1987 marked a turn in his fortunes and he's been doing well ever since. In the recent past he's invested in a nice new TV set and a VCR. His latest acquisition is a Sony satellite TV receiver, and the corner of his lounge where this lot sit now has a spaghetti-like tangle of wires and cables. One of them is a scart lead that links the satellite box to the TV set.

Shortly after the Sony satellite receiver was delivered Mr. Evans came into the service department with a chainsaw in his hand. Not in order to attack the Service Manager: he wanted a spark-plug lead for it, and could we come out and check his system over? He went off with a foot of e.h.t. lead and a promise that we'd come and look at the Sony receiver.

Later that day Mrs. Evans told our man about her problems with the newfangled gear. Every time they switched on the satellite box the TV set latched on to it and produced pictures and sound from Astra. Fine when they wanted to watch Sky News or Eurosport, but sometimes they wanted to record satellite TV programmes while watching BBC or ITV. Only they couldn't get them unless they switched the Sony unit off. The VCR took its input signal from the Sony unit's u.h.f. output. Nor was this all! Since the Sony unit had been installed, reception of

terrestrial broadcasts had deteriorated – despite the fact that there were very strong signals from the nearby u.h.f. transmitter. With two of the four local channels there were often floating bars and lines, and sometimes a wavy patterning effect on the picture. Somehow it seemed that the newcomer was interfering with signal reception that was perfectly all right before.

The proliferation of remote control handsets was not to Mrs. Evans' liking either. One of her large Alsatian dogs had long ago crunched up the little handset that went with the Philips TV set they had rented at the time. Now they were eyeing the three new ones hungrily. They were also eyeing our man Philbert.

Philbert is an installation man rather than a full-blown technician. Somewhat intimidated by the dogs, and baffled by the problem, he showed Mrs. Evans how to remove the scart plug from the back of the TV set. This enabled her to regain control of the set while taping an Astra broadcast. After this Philbert retreated to the safety of the workshop, where he poured out his troubles to a small technical committee consisting of Techno Crat, Workshop Sage and Service Manager. The upshot was that he was given three items, a small hand-tool, a free-of-charge component and an accessory that the Evanses would have to purchase if they wanted to keep it.

What were the basic problems, and what were the bits and pieces that Philbert took with him on his next successful visit? See next month for the answer and another teaser in our Test Case series.

## ANSWER TO TEST CASE 340 – page 421 last month –

Last month's puzzle related to a Panasonic TC2205. It had Dylan exasperated while Sage tried hard to remember the solution to the problem, which he'd had on a previous occasion with a Panasonic U2 chassis. The problem was overheating and premature failure of the BU208A line output transistor, with acceptable pictures being produced right up to the moment when the transistor failed. The initial conclusion had been that there was overloading in the line output stage. After a few smaller items had been checked, a new line output transformer had been fitted. But the transistor continued to cook.

Sage took over the repair and very soon found that overloading was not the cause of the problem. Heavy loading is very often the cause of this type of fault: many things can be responsible, clues usually being provided by local overheating or picture defects. A less common cause is defective line output transistor drive. Unless the transistor's base current is switched on and off rapidly and cleanly the transistor departs from true switching operation and dissipates energy during the times that it takes to change state. Sage found that there was a good squarewave at the collector of the line driver transistor but a messy one at the base of the the line output transistor. R525 (0.15Ω), which is in series with the BU208A's base, had risen in value to the point where it restricted the flow of base current. A new resistor kept the BU208A alive and cool.

Published on the third Wednesday of each month by IPC Magazines Limited, King's Reach Tower, Stamford Street, London SE1 9LS. Filmsetting by Trutape Setting Systems, 220-228 Northdown Road, Margate, Kent. Printed in England by the Riverside Press Ltd., St Ives plc. Distributed by IPC Marketforce, King's Reach Tower, Stamford Street, London SE1 9LS (071 261 5000). Sole Agents for Australia and New Zealand — Gordon and Gotch (A/asia) Ltd; South Africa — Central News Agency Ltd. "Television" is sold subject to the following conditions, namely that it shall not, without the written consent of the Publishers first having been given, be lent, resold, hired out or otherwise disposed of by way of Trade at more than the recommended selling price shown on the cover, excluding Eire where the selling price is subject to currency exchange fluctuations and VAT, and that it shall not be lent, resold, hired or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever. ISSN 0032-647X.



**HOW TO GET SPARES YOU NEED QUICKLY**

**RESPOND TO THIS ADVERTISEMENT NOW**

**SPEEDY EXCELLENT SERVICE ASSURED**

OUR DEDICATED SALES, STORES AND DESPATCH  
TEAMS WILL ACTION YOUR ORDERS IMMEDIATELY ON  
RECEIPT FOR OUR COMPREHENSIVE RANGE OF  
SPARES FOR -

**ATARI · BUSH · COMMODORE  
CROWN · FERGUSON · PHILIPS  
TATUNG · TOSHIBA · + OTHERS**



**ELECTRONICS PLC**

GARRETT'S GREEN LANE · BIRMINGHAM · B33 0UE  
TEL: 021-789 7171    TELEX: 339992    FAX: 021-789 8040

*Servicing the future*

**SPARES STOCKISTS  
FOR OSAKI - GOLDSTAR PRODUCTS**



**Thorn EMI Home Electronics**

Glaisdale Drive  
Bilborough  
Nottingham NG8 4LA

Telephone: 0602 290433/4  
Fax: 0602 295899  
Telex: 377407

**MAKE YOUR INTERESTS PAY!**

Train at home for one of these Career Opportunities

Over the past 100 years more than 9 million students throughout the world have found it worth their while! An ICS home-study course can help you get a better job, make more money and have more fun out of life! ICS has over 90 years experience in home-study courses and is the largest correspondence school in the world. You learn at your own pace, when and where you want under the guidance of expert 'personal' tutors. Find out how we can help YOU. Post or phone today for your **FREE INFORMATION PACK** on the course of your choice. (Tick one box only!)

Electronics <input type="checkbox"/>	TV, Video & Hi-Fi Servicing <input type="checkbox"/>
Basic Electronic Engineering (City & Guilds) <input type="checkbox"/>	Refrigeration & Air Conditioning <input type="checkbox"/>
Electrical Engineering <input type="checkbox"/>	Car Mechanics <input type="checkbox"/>
Elec. Contracting/Installation <input type="checkbox"/>	Computer Programming <input type="checkbox"/>
GCSE / GCE / SCE over 40 examination subjects to choose from <input type="checkbox"/>	

Name: \_\_\_\_\_

Address: \_\_\_\_\_

P. Code \_\_\_\_\_



International Correspondence Schools, Dept. EGS51,  
312/314 High Street, Sutton, Surrey SM1 1PR.  
Tel: 081-643 9568 or 041-221 2926 (both 24 hours).



2 Holyoake Street, Wellington, Somerset  
Tel: 0823 667525 Fax: 0823 660277

**MICROWAVE OVEN COMPONENTS**

Microwave Spares Distributors  
(Magnetrons) (Transformers) (Capacitors)

Distributors for Bussman-Cooper  
Electronic Fuses and the

**ECL FUSE SELECTION BOX**

Ask for our Catalogue NOW!

# A PAGE PACKED WITH BARGAINS FROM A.M. COMPONENTS LTD

**A.M. Components now distribute CASCADE audio and hi-fi products**  
 Phone 0203 471241 and ask for a FREE colour Cascade brochure.

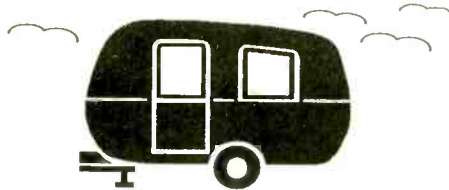
## 12" MONO PORTABLE TV

- \* 6 push button channel selection
- \* Detachable UHF loop aerial
- \* Mains/battery operation
- \* Manufactured to BS415
- \* 12 months parts warranty
- \* Full service information

Order Code: **MTV12**  
 Offer Price: **£33.49 each**

carriage charged at £3.50  
 or £1.50 per set for multiple orders

For a copy of the 1991 A.M. Components Catalogue, please send a cheque for £1.00 to the address at the foot of this advertisement.



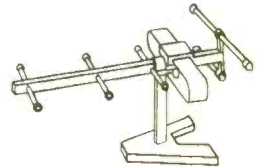
## 5 ELEMENT SET TOP AERIAL

Suitable for all 625 transmissions. Adjustable for horizontal or vertical polarization. Full assembly instructions. Safe and easy to use.

Order Code: **5EAERIAL**  
 On offer at only **£1.75 each**

**GIVE YOURSELF A BREAK THIS SPRING!**

with two items essential for a wet weekend away!



## INTERCEPTOR CAR ALARMS ARE NOW AVAILABLE FROM £39.95

Phone 0203 471241 for further details

**CAPACITORS FROM 2p EACH!**  
 Phone 0203 471241 for a full list

## GET THEM WHILE THEY'RE HERE! - SONY IC SG613

Limited supply only. Genuine Sony product. Price Each: **£10.95**

**AMBERSIL 40+ Lubricant**  
 on offer at only **£1.39 each**

**AMBERSIL AMBERCLENS**  
 Foamcleaner at **99p each for 12**

## VALVES ON OFFER

Valve	Normal Price	Offer Price
EL34	£4.49	£3.75
6L6GT	£3.95	£2.95
6550A	£6.95	£5.49
ECC83	£2.95	£1.95

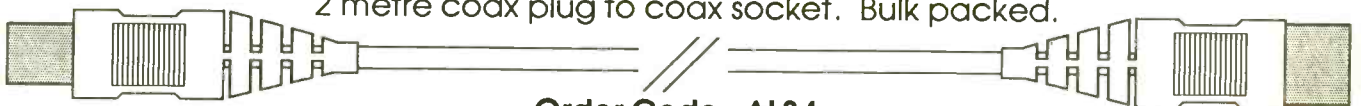
## SAVE OVER 15% ON SOLDER

40/60 grade with a core of non-corrosive flux. 500g in weight.

Order Code	Description	Offer Price
SOLDER18500GM	Thick 18swg	£4.25
SOLDER22500GM	Thin 22swg	£3.99

## R.F. LEADS FROM JUST 29p EACH!

2 metre coax plug to coax socket. Bulk packed.



Order Code: **AL34**  
 Price Each: **34p each or 29p each for 200**

## VIDEOLAMPS FROM ONLY TEN PENCE EACH

Order Code	Description	Normal Price Each	Offer Price Each
VIDEOLAMP 1	Wire ended, lilliput size. Suitable for many makes including JVC/Ferg. 12V, 60mA. Blue and green leads. Packs of 10.	£0.16	£0.10
VIDEOLAMP 2	Wire ended, lilliput size. Suitable for many makes including JVC/Ferg. 12V, 40mA. Red and white leads. Packs of 10.	£0.16	£0.10
VIDEOLAMP 3	Complete with lampholder. Suitable for Sharp and Panasonic.	£0.18	£0.12
VIDEOLAMP 5	Complete with plug and rubber shroud. Suitable for JVC/Ferg 3V23, 29.	£0.50	£0.33
VIDEOLAMP 6	With black moulding. Suitable for Sharp VC381, 383, 386, 388, 390, 8381, 9100, 9300, 9500, 9700. Part no RLMP M-008-GEZZ.	£0.54	£0.37

**Just arrived ... VCR TENSION SPRING KIT available at £4.99.**

20 different sizes of springs. 5 springs in each pocket. Clear plastic box with dimensions on each pocket.

## AMSTRAD SRX100/200

48 channel IC's Part No. 40351  
Normal Trade Price £49.33 inc.

**OUR PRICE £35.95 inc**

1-9.....	£35.95 inc
10-19.....	£34.50 inc
20+ .....	£32.95 inc

## RABBIT VCR Multiplying System

1-9.....	£49.95 inc
10-19.....	£48.95 inc
20+ .....	£47.50 inc

ALL PRICES INCLUDE CARRIAGE

PLACE YOUR ORDER ON OUR 24  
HOUR MAIL ORDER HOTLINE



**0247 81 88 89**



## B & A SERVICES

14 DAY MONEY BACK GUARANTEE

## EXPAND YOUR TV RENTAL BUSINESS

with

**LEASING:** We will buy the sets (new or re-conditioned) of your choice and lease them to you to put out on rent.

or

**BLOCK**

**DISCOUNTING:** We will buy your current rental agreements. You collect direct from your customers and repay us over 24 months.

For details and quotations please contact:



business credit

Colonnade House, High Street,  
Worthing, Sussex BN11 1NZ  
Tel: (0903) 821020  
Fax: (0903) 821194

A Division of Broughfame Ltd

# TUBES

## FantaSTic offers on 'B' grade FST tubes

36EAM .....	51JPE .....
36JAR .....	51JRU .....
51EAL .....	51JSY .....
51EBV .....	59EAK .....
51ECN .....	59EAU .....
51JAR .....	66EAU .....
51JFC.....	

- ★ From £60 plus carriage plus VAT
- ★ Ring for quote
- ★ Comprehensive range of new and rebuilt tubes always available — most ex-stock.
- ★ We pay cash or give credit for certain types of 45AX and FST old glass.

## FirST for economy priced tubes



## EXPRESS TV

The Mill, Mill Lane,  
RUGELEY, Staffs WS15 2JW

**0889-577600**

**9-6 Mon-Sat**

# DALBANI (UK) LTD.

**JAPANESE COMPONENTS SPECIALISTS  
ELECTRONIC COMP. DISTRIBUTORS (Imp. Exp.)  
EX-STOCK DELIVERY 6,000 DIFFERENT PARTS**

1991  
CATALOGUE  
NOW  
AVAILABLE  
£2.00 CHEQUE  
OR P.O.

TRANSISTORS			INTEGRATED CIRCUITS			
2SA	BD	BUY	AN	LM	SAB	TC
2SB	BDW	DTA	BA	M	SI	TCA
2SC	BDX	DTC	CX	MB	SLA	TD
2SD	BF	MJ	HA	MC	STA	TDA
2SJ	BT	MJE	KA	MDA	STK	TEA
2SK	BU	1N	KIA	MEA	STR	TTL
3SK	BUT	2N	LA	MN	STRD	UPC
AD	BUW	1S	LB	NE	TA	UPD
BC	BUX	TIP	LC	SAA	TBA	CMOS

STOCKISTS OF IC's & TRANSISTORS, AUDIO AND VIDEO HEADS, MOTORS, IDLERS, PULLEYS, ROLLERS, BELTS AND TYRES FOR RADIO CASSETTE, VIDEO AND TV'S. (ORIGINAL AND COPY REPLACEMENT PARTS AVAILABLE)

## DALBANI (UK) LTD

587A KINGSTON ROAD, RAYNES PARK, LONDON SW20 8SA, ENGLAND  
Tel: 081-543 1971 • Fax: 081 542 2082 • TIX 914040

# VISTA

## MAY SPECIAL

REMOTE CONTROL HANDSETS (Ferguson TX) £8.50	VIDEO HEADS JVC 3HSS £8.15	TV TUBES 51cm FST From £54.00
---	----------------------------	-------------------------------

FOR COMPREHENSIVE DETAILS OF OUR COMPLETE RANGE MANUFACTURED BY

US ☎ **0429 837100**

**SERVICE KIT FOR 3V29, 3V30**  
Comprising Video Head, Belt Kit, Pinch Roller, Reel Idler £12.95

Cheque with Orders  
Major Credit Cards  
Accepted



All prices include post, packaging but exclude VAT  
Stock items despatched within 48 hours

### VISTA ELECTRONICS

Unit 1B, Wingate Grange Industrial Estate,  
County Durham, TS28 5AH

Tel: 0429 837100

Fax: 0429 837101

## TV LINE OUTPUT TRANSFORMERS

PHONE 081-948 3702 FAX: 081-332 0583

ALBA . AMSTRAD . BUSH . DECCA . DORIC . ETRON .  
FERGUSON . FIDELITY . GEC . GRUNDIG . GRANADA .  
HITACHI . HINARI . INDESIT . ITT . KIMARA . NIKKAI .  
MATSUI . MURPHY . OSAKI . NORDMENDE .  
REDIFFUSION PYE . PHILIPS . SANYO . SAISHO . SHARP .  
SONY . SOLOVOX . SUSUMU . TANDBURG . TELEFUNKEN .  
THORN . TRIUMPH . HUANYU . GOLDSTAR .

## COMPUTER MONITOR TRANSFORMERS STOCKED

TIDMAN MAIL ORDER LTD . 236 SANDYCOMBE ROAD .  
RICHMOND . SURREY . TW9 2EQ.

Approx. 1 mile from Kew Bridge.

Mon-Fri 9 am to 12.30 pm &  
1.30-4.30 pm  
Sat 10 am to 12 noon

# REBUILT COLOUR TUBES

First Independent Rebuilder with B.S.I. Certification

PIL - In Line - FST

## N.G.T. ELECTRONICS LTD.

120, Selhurst Road, London SE25 6LL

**PHONE: 081-771 3535**

Britain's Oldest Established TV Tube Rebuilder



# FAST VIDEO SPARES FAST

ALL STOCK ITEMS ARE DESPATCHED BY RETURN OF POST  
MINIMUM ORDER VALUE £3.50 + VAT

## VIDEO HEADS

REPLACEMENTS	
All our replacement heads are brand new precision Japanese heads not refurbished.	
<b>Panasonic</b>	
3HSS(N)	£9.95
Fits model numbers: NV2000, NV2010, NV7000, NV7200, NV333, NV8600, NV8610.	
3HSS-UI(N)	£12.66
Fits model numbers: NV370 & Philips VR6460	
3HSS(4N)	£26.25
Fits model number: NV366	
3HSS(4NB)	£26.25
Fits model number: NV730	
<b>Ferguson</b>	
3HSS(V)	£9.95
Fits model numbers: 3V00, 3V16, 3V22, 3V29, 3V30, 3V31, 3V35, 3V36, 3V38, 3V39, HR2200, HR3300, HR3330, HR3360, HR7200, HR7300, HRD120, HRD130.	
3HSS4VB	£29.75
3V43, 3V53	£46.38
3V44, 3V45	£22.50
3V59, FV12	£43.95
3V64, FV10	£25.95
<b>Sharp</b>	
3HSS(SP)	£19.68
Fits model numbers: VC9100, VC9300, VC9500, VC9700, VC381, VC8381, VC383, VC388, VC482.	
<b>Toshiba</b>	
PS3B(T)	£21.57
Fits model numbers: V9600, V31B, V33B.	
<b>Hitachi</b>	
3HSS(H)	£24.92
Fits model numbers: VT8000, VT9300 etc.	
<b>Sony</b>	
PS3B(S)	£17.82
Fits model numbers: SLC5, SLC6, SLC7, SL3000 also various NEC models.	
P84B(2S)	£18.33
Fits model numbers: SLC20, SLC30, SLC40, SLF1	
PS5B(3S)	£44.25
Fits model numbers: SLC9, SLT50, SLC8, SLF60.	
<b>Amstrad/Saisho</b>	
3HSS(R)	£21.71
Fits model numbers: VCR7000 and all models using Orion chassis.	
3HSS(F)	£16.89
Fits model numbers: VCR4500, VCR5200, VCR9000 etc.	
<b>Fisher/Fidelity</b>	
3HSS(SF)	£18.75
Fits model numbers: FVHP615, FVHP710, V1000.	

GENUINE HEADS	
<b>Panasonic</b>	
NV2000, NV2010	£48.30
NV7000, NV7200	£48.30
NV333, NV370	£48.30
NV366	£67.28
NV688, NV777, NV788	£67.28
NV730	£68.50
All others available P.O.A.	
<b>Ferguson</b>	
3V32	£66.95
3V35, 3V36, 3V38, 3V39	£31.95
3V44-3V45	£54.60
3V59-FV12	£66.25
<b>Sharp</b>	
VC7300 (equiv only)	£45.24
VC8300	£70.25
VC9300, VC9500, VC9700	£65.50
VC381, VC383, VC386	£65.50
VC482	£65.50
All others available P.O.A.	
<b>Sanyo</b>	
VTC5000, VTC5150 (equiv only)	£26.46
VTC5300, VTC5400 (equiv only)	£26.46
VC9300 (equiv only)	£35.02
<b>Sony</b>	
SLC5, SLC6, SLC7	£49.50
SL8000, SL8080	£49.50
SLC20, SLC30	£54.50
SLC9	£54.50
<b>Toshiba</b>	
V9600	£59.90
V8600 (White Stocks Last)	£49.50
V31, V33	£59.90
V55, V56	£31.95
<b>Hitachi</b>	
VT5000, VT5500	£49.50
VT6500, VT8000, VT8300	£49.50
VT8000, VT8300, VT8500	£49.50
VT9300, VT9500, VT9700	£49.50
VT11E, VT14E, VT17E, VT19	£45.50
VT11E, VT19E	£56.60
VT33E	£49.50
<b>Philips</b>	
VR6460	£48.30
VR6462	£42.63
VR6467	£37.47
Please call if your model is not listed.	

GENUINE	
<b>Panasonic</b>	
NV2000, NV2010	£6.50
NV7000, NV7200	£6.50
NV333, NV366	£6.50
NV370, NV830, NV850	£2.80
NV688	£6.50
NV777, NV788	£4.70
NV8600, NV8610	£6.50
NV730	£1.90
NV230, NV430; NV870	£3.20
NV870, NV810	£2.80
<b>Ferguson</b>	
3V00, 3V16, 3V22	£6.50
3V23	£3.90
3V29, 3V30	£4.90
3V35, 3V36, 3V38, 3V39	£3.90
<b>Sanyo</b>	
VTC5000, VTC5150	£1.99
VTC5300, VTC5400	£4.50
VTC9300	£6.50
<b>Sony</b>	
SLC5, SLC7	£6.50
SLC6	£7.50
SL8000, SL8080	£6.50
<b>Sharp</b>	
VC7300, VC7700, VC7750	£6.50
VC8300	£6.50
VC9100, VC9300, VC9500	£6.50
VC381, VC383, VC386	£6.50
<b>Hitachi</b>	
VT5000, VT5500	£6.50
VT8000, VT8300, VT8500	£2.90
VT9300, VT9500, VT9700	£3.30
VT11E, VT14E, VT17E, VT19	£6.50
VT33E	£6.50
<b>Akai</b>	
VS9700	£6.50
VS2, VS3, VS4, VS5	£4.90
VS9300, VS9500, VS9800	£6.50
VS105112 etc	£4.90
<b>AMSTRAD</b>	
VCR 5200	£6.95
VCR 4500, 4600, 4700	£4.95
VCR 7000	£2.98

REPLACEMENTS	
<b>Panasonic</b>	
NV2000, NV2010	£3.50
NV7000, NV7200	£3.00
NV333, NV366	£3.00
NV8600, NV8610	£3.95
<b>Ferguson</b>	
3V00, 3V16, 3V22	£3.50
3V23	£2.90
3V29, 3V30	£3.50
3V35, 3V36, 3V38, 3V39	£2.90
<b>Saisho</b>	
VR605, 705, 905	£2.98
<b>Sanyo</b>	
VTC5000, VTC5150	£1.00
VTC5300, VTC5400	£2.50
VTC9300	£4.25
VHR1100/1300	£2.25
VHR3100	£3.25
<b>Sony</b>	
SLC5, SLC7	£3.60
SLC6	£4.95
SL8000, SL8080	£4.25
<b>Sharp</b>	
VC7300, VC7700, VC7780	£3.50
VC8300	£3.90
VC9100, VC9300, VC9500	£3.90
VC381, VC383, VC386	£3.90
<b>Hitachi</b>	
VT5000, VT5500	£4.50
VT8000, VT8300, VT8500	£1.50
VT9300, VT9500, VT9700	£1.50
VT11E, VT14E, VT17E, VT19	£3.90
VT33E	£3.90
<b>Akai</b>	
VS9700	£3.90
VS2, VS3, VS4, VS5	£3.95
VS9300, VS9500, VS9800	£3.50
Many others available	
<b>SENSOR LAMPS</b>	
All Panasonic	£1.80
All Ferguson/JVC	£0.85
Sharp VC9300 etc	£2.90
Sharp VC7300 etc	£1.80
Amstrad 7000	£1.80
All Hitachi	£1.80
All Akai	£1.80
<b>SENSOR L.E.D.'s</b>	
All Panasonic	£2.90
All Ferguson/JVC/Toshiba	£2.90
All Hitachi	£5.75
<b>END SENSORS</b>	
Hitachi VT64E	£1.40 each
Amstrad	£5.96
<b>REEL MOTORS</b>	
Sharp VC9300, VC381 etc	£18.20
Amstrad/Saisho etc	£18.20
Panasonic NV333, NV366	£16.80
Sanyo VTC5000, 5300, 5400	£9.90
Panasonic NV7000, 7200	£19.80
<b>DRUM MOTORS</b>	
Ferguson/JVC3V00, 3V22, etc	£24.75
Sharp VC7300, VC7700	£26.40
Sharp VC8300	£26.40
Hitachi VT5000	£25.80
<b>CAPSTAN MOTORS</b>	
Sharp VC8300	£39.00
Sharp VC7300, VC7700	£29.75
Ferguson/JVC 3V00, 3V16, 3V22	£24.75
Ferguson/JVC 3V29, 3V30	£34.50
Ferguson/JVC 3V35, 3V36, etc	£25.80
Hitachi VT5000	£25.80
Hitachi VT8000, 8500, etc	£34.50
Hitachi VT9300, 9500, etc	£34.50
Hitachi VT11, VT14, VT17	£28.80
Sony C5, C7	£33.90
Akai VS1-VS5	£29.90
<b>IDLER WHEELS</b>	
NV2000, NV2010	(Genuine) £2.90
NV7000, NV7200	(Genuine) £2.90
NV333, NV366	(Genuine) £2.90
NV370, NV230, NV430	(Genuine) £4.50
NV777, NV788	(Genuine) £4.50
NV730	(Genuine) £4.50
NVG710/12/18	(Genuine) £4.50
<b>Philips</b>	
VR6460, VR6520	£4.50
VR6462 etc K/L	£5.95
<b>Ferguson/JVC</b>	
3V00, 3V16, 3V22 (Large clutch)	£5.95
3V00, 3V16, 3V22 (Small clutch)	£6.95
3V29, 3V30, HR7200, HR7300	£3.90
3V35, 3V36, 3V38, 3V39, HRD120	£3.90
<b>Sanyo</b>	
VTC9100, VTC9300	£1.90
VTC5000 Reel drive pulley	£6.50
VTCM10 Reel drive pulley	£9.90
VHR1100	£7.90
VHR3100	£6.90
<b>Sony</b>	
SLC5, SLC7	Rewind kit £4.95
SLC6	Rewind kit £4.95
<b>Sharp</b>	
VC9100, VC9300, VC9500 (Genuine)	£3.90
VC381, VC383, VC386 (Genuine)	£3.90
VC482, VC483, VC581 (also Saisho) (Genuine)	£3.90
VC482 etc. (Equivalent)	£2.98
VC9300, 381 etc. (Equivalent)	£2.98
<b>Hitachi</b>	
VT8000, VT8300, VT8500	£4.72
VT9300, VT9500, VT9700	£4.75
VT11E, VT14E, VT17E, VT19	£3.96
VT33, VT63, VT64, VT65	£3.96
<b>Akai</b>	
VS2, VS3, VS4, VS5	£5.20
<b>Fisher</b>	
FVHP615, FVHP710, FVHP725, etc.	£6.90
FVHP5000	£7.90
<b>Amstrad</b>	
VCR7000	£3.95

CREDIT CARD ORDERS BY TELEPHONE RECEIVED BY 4 P.M. ARE DESPATCHED SAME DAY



WE CARRY OVER 4,000 VCR ITEMS FOR IMMEDIATE DISPATCH

LARGE RANGE OF REMOTE CONTROLS

ALSO TV COMPONENTS i.e. TRIPLERS, TRANSFORMERS, SWITCHES, SEMI-CONDUCTORS Etc, Etc.

WE CARRY HUNDREDS OF VIDEO SPARES INC. PLAY IDLERS, CLUTCHES, MOTORS, SERVICE MANUALS, TENSION BANDS, BELTS, AUDIO/CONTROL HEADS, ALIGNMENT TOOLS AND TAPES ETC. \*\*SPECIAL ORDER FACILITIES\*\* \*\*FOR NON-STOCK ITEMS\*\*

## PINCH ROLLERS

<b>Panasonic</b>	
NV2000, NV2010, NV7000, NV7200	£4.95
NV333, NV366, NV370, NV430	£4.95
NV730	£7.95
<b>Ferguson/JVC</b>	
3V00, 3V16, 3V22, 3V23, 3V24	£4.95
HR3300, HR3360, HR3660, HR2200	£4.95
3V29, 3V30, HR7200, HR7300	£4.95
3V35, 3V36, 3V38, 3V39 HRD120	£4.95
<b>Sanyo</b>	
VTC9100, VTC9300	£4.95
VTC5000, VTC5150, VTC5300, VTC5400	£4.95
<b>Sony</b>	
SLC5, SLC7	£5.95
SLC6	£5.95
SL8000, SL8080	£5.95
<b>Sharp</b>	
VC7300, VC7700, VC7750	£4.95
VC8300	£4.95
VC9100, VC9300, VC9500	£4.95
VC381, VC383, VC386	£4.95
VC651 etc.	£4.95
<b>Hitachi</b>	
VT5000, VT5500	£5.95
VT8000, VT8300, VT8500	£4.95
VT9300, VT9500, VT9700	£4.95
VT11E, VT14E, VT17E, VT19	£4.95
VT33E	£5.95
<b>Akai</b>	
VS9700	£5.95
VS2, VS3, VS4, VS5	£6.95
VS9300, VS9500, VS9700	£4.95
<b>Amstrad</b>	
VCR4500, 4600 MOD KIT	£4.95

LARGE RANGE OF IC'S & SEMI-CONDUCTORS AVAILABLE FOR TV, AUDIO & VIDEO

## SPECIAL VCR ALIGNMENT KIT

inc. Alignment Tape, Torque Meter, Alignment Tools, Lubrication Kit, Circlip Pliers etc.

£189 + VAT

## PROFESSIONAL VCR KIT

As above but with back tension cass + many other tools

£298.98 + VAT

PLEASE ADD £10.00 PLUS VAT FOR CARRIAGE (UK only)

## TELEVIDEO SERVICES

UNIT 3, PLESSEY BUSINESS PARK, TECHNOLOGY DRIVE, BEESTON, NOTTINGHAM NG9 2ND

TEL: 0602-226070 FAX LINE: 0602-431097

24HR ANSWERING SERVICE FOR ORDERS PLACED AFTER 5.30 p.m.

Please add 90p post & packing (£1.50 for heavy items) and then add 17.5% VAT to total For delivery by registered post please add £3 for delivery. We will not accept responsibility for non-delivery by Post Office if items are unregistered.

Plus Many More Idlers for Alba, Goodmans, Logik, Matsui, Sentra, Samsung etc. etc.

INTEGRATED CIRCUITS	BA3704 £2.75	L7808 £0.80	LML6417 £1.80	MM5458N £2.50	STK435 £8.00	TA7241 £2.50	TD1022P £4.50	TD2593 £1.50	U410B £1.60	2SC2631 £0.30
AN103 £1.60	BA4220 £2.50	L7812 £1.00	LM748CN 8 Pin £1.25	MM55108 £2.65	STK437 £5.80	TA7241AP £3.00	TD1035 £1.90	TD2594 £3.00	U416B £1.20	2SC2632 £0.30
AN2140 £2.50	BA4236 £2.75	L7818 £0.80	LM748N £2.00	MM5740 £3.75	STK439 £10.00	TA7243 £3.00	TD1037 £2.90	TD2600 £6.80	U4787 £2.00	2SC2655 £0.60
AN240P £1.30	BA4402 £1.90	L7824 £0.95	M104 £7.00	MP04011C £2.00	STK441 £10.50	TA7267P £2.80	TD1044 £2.50	TD2611A £1.00	U47M15 £2.00	2SC2979 £3.00
AN253P £1.80	BA4403 £2.75	L7905 £0.80	M29381 £1.00	MP0409C £1.10	STK459 £11.00	TA7270P £2.50	TD1044U £1.50	TD2653A £2.75	UAA1008DP £2.00	2SC3153 £3.00
AN3821K £6.75	BA5102 £2.45	L7912 £1.00	M4909B1 £12.50	MPD4081 £1.10	STK461 £10.50	TA7271P £2.25	TD1057 £2.00	TD2822 £2.00	UC38445 £5.00	2SC3402 £0.40
AN522 £7.50	BA5204 £2.75	L7915 £0.80	M491B-8B1 £11.50	MPD45148C £5.00	STK463 £14.00	TA7274 £2.60	TD1082 £3.00	TD3190 £0.95	UPC1185H2 £2.50	2SC3519 £4.60
AN5015 £3.00	BA6151 £2.50	L7919 £0.80	M50127AP £6.00	MPD5521066 £11.00	STK465 £12.00	TA7280 £3.00	TD1083 £1.90	UD3238V £1.50	UPC1225H £2.75	2SC3678 £1.25
AN5033 £5.00	BA5402 £2.40	L7924 £0.80	M50341-1015P £6.50	MSL3978RS £3.50	STK531 £6.00	TA7280P £3.00	TD1151 £1.50	UD3550 £1.50	UPC1238V £2.10	2SC3715 £4.80
AN5132 £3.95	BA5406 £2.50	LA1180 £2.60	M50453-01P £2.20	M5M5840H-84RS £14.50	STK5322 £5.50	TA7281 £2.75	TD1154 £2.70	UD3550 £1.50	UPC1263 £2.20	2SC3789 £2.50
AN5265 £1.35	BA6104 £2.50	LA1185 £2.60	M50560-01P £2.70	SAA1006 £2.50	STK5325 £5.50	TA7281P £2.75	TD1170S £1.20	UD3550 £1.50	UPC1288V £2.95	2SC3829 £2.50
AN5510 £4.50	BA6109 £1.80	LA1201 £0.95	M50560-01P £2.70	SAA1025 £5.80	STK5332 £3.50	TA7293 £1.30	TD1180P £3.00	UD3550 £1.50	UPC1361C £3.90	2SD10151 £0.85
AN5512 £1.95	BA6124 £2.75	LA1235 £2.50	M51014L £1.95	SAA1274 £3.95	STK5333 £12.00	TA7300 £1.10	TD1180P £3.00	UD3550 £1.50	UPC1362C £4.50	2SD10128 £1.50
AN5521 £1.95	BA6151 £2.50	LA1260 £1.75	M51164 £1.75	SAA1274 £3.95	STK5333 £12.00	TA7300 £1.10	TD1180P £3.00	UD3550 £1.50	UPC1363 £1.90	2SD10138 £0.85
AN5730 £3.20	BA6208 £2.75	LA1403 £3.75	M51356P £5.00	SAA174 £6.50	STK5337 £6.00	TA7310 £1.75	TD1270M £4.10	UD3550 £1.50	UPC1377C £2.20	2SD10159 £0.75
AN5750 £2.50	BA6209 £3.20	LA1360 £1.90	M51383P £1.50	SAA1251 £8.50	STK5361 £6.25	TA7312 £1.75	TD1365 £4.90	UD3550 £1.50	UPC1377C £2.20	2SD10207 £2.50
AN5760 £2.00	BA6219 £1.95	LA3210 £1.90	M51513 £10.00	SAA1276 £4.50	STK5422 £5.00	TA7313 £0.90	TD1412 £1.00	UD3550 £1.50	UPC1378H £2.00	2SD10273 £1.00
AN5900 £1.50	BA6222 £3.10	LA3220 £1.00	M51515L £3.10	SAA1290-02 £10.70	STK5434 £5.50	TA7313AP £1.40	TD1470 £3.00	UD3550 £1.50	UPC1378H £2.00	2SD10273 £1.00
AN6326 £4.00	BA6229 £1.85	LA3350 £1.50	M51515L £3.10	SAA1290-02 £10.70	STK5434 £5.50	TA7313AP £1.40	TD1501A £3.20	UD3550 £1.50	UPC1378H £2.00	2SD10273 £1.00
AN6332 £4.40	BA6236A £1.95	LA3361 £1.50	M51516 £4.00	SAA1293 £7.00	STK5451 £5.30	TA7323 £3.25	TD1506 £3.50	UD3550 £1.50	UPC1382 £1.70	2SD10288 £1.70
AN6341 £2.75	BA6239 £3.75	LA3600 £3.50	M5190 £3.50	SAA1293 £7.00	STK5451 £5.30	TA7325 £2.00	TD1510 £2.50	UD3550 £1.50	UPC1394 £1.50	2SD10338 £0.85
AN6344 £6.50	BA6259 £3.00	LA3700 £2.50	M5213L £3.00	SAA3027 £6.00	STK5471 £5.25	TA7325 £2.00	TD1510A £3.20	UD3550 £1.50	UPC1456 £1.00	2SD10391 £4.20
AN6346 £4.50	BA6301 £2.00	LA4100 £1.90	M52184 £1.00	SAA5000 £3.00	STK5481 £5.00	TA7328 £2.00	TD1512 £1.00	UD3550 £1.50	UPC1456 £1.00	2SD10397 £3.75
AN6346 £4.50	BA6302A £1.80	LA4102 £1.20	M52314 £1.00	SAA5010 £5.80	STK5482 £5.20	TA7335 £1.50	TD1515A £2.50	UD3550 £1.50	UPC1538A £2.00	2SD10398 £2.25
AN6359 £5.50	BA6304 £1.70	LA4125 £2.00	M54519P £1.00	SAA5012 £6.80	STK5720 £7.00	TA7335P £4.20	TD1520 £3.95	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6360 £3.50	BA6305 £2.75	LA4140 £2.70	M54543 £1.75	SAA5020 £5.80	STK7300 £5.25	TA7342 £2.10	TD1670A £2.60	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6362 £4.25	BA681 £0.90	LA4160 £1.25	M54544L £1.25	SAA5030 £3.00	STK6962 £3.20	TA7343 £1.75	TD1670A £2.60	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6387 £5.50	BA7001 £1.90	LA4182 £2.10	M54548L £4.50	SAA5040A £5.00	STK6972 £6.00	TA7350 £2.10	TD170A £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6612 £2.20	BA718 £1.80	LA4183 £2.75	M54878P £4.75	SAA5040B £9.00	STK7216 £6.10	TA7358 £1.00	TD1870A £2.60	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6651 £0.60	BA728 £1.10	LA4192 £1.70	M56655P £6.50	SAA5041 £9.50	STK7308 £5.75	TA7607 £3.50	TD1905 £1.40	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6651K £5.50	BA7675 £5.00	LA4422 £1.70	M58839 £8.00	SAA5050 £14.00	STK7309 £7.00	TA7607AP £2.40	TD1908A £1.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6677 £5.25	BT6018 £3.50	LA4440 £2.70	M708 £5.50	SAA5231 £9.00	STK7348 £5.00	TA7609P £2.70	TD1940 £1.80	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6884 £1.50	HA11215A £2.50	LA4455 £2.50	M709 £4.75	SAB3013 £4.50	STK7356 £5.50	TA7614 £2.50	TD1950 £2.50	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN6912 £2.00	HA11223 £3.75	LA4460 £1.70	MA150-E £2.20	SAB3037 £11.00	STK7356 £5.50	TA7628P £2.00	TD2002 £1.40	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7111 £1.50	HA11225 £2.10	LA4461 £1.80	MB3106 £1.00	SAF1032P £6.00	STK7728 £4.75	TA7629 £4.00	TD2003 £1.30	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7112 £3.00	HA11226 £3.75	LA4500 £2.70	MB3730 £2.75	SAF1039P £2.00	STR1096 £3.60	TA7629P £2.75	TD2004 £1.70	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7116 £1.20	HA11235 £3.10	LA4507 £2.70	MB3731 £3.25	SAS560 £3.00	STR1235 £5.50	TA7630P £2.00	TD2005 £1.70	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7143 £1.65	HA11244 £1.75	LA4570 £2.20	MC13002P £5.00	SAS570 £3.50	STR4090 £8.00	TA7630P £2.00	TD2005 £1.70	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7148 £1.70	HA11414 £2.50	LA4572 £2.50	MC1310 £3.10	SAS580 £3.50	STR4211 £9.95	TA7638 £2.00	TD2006 £2.50	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7158 £4.00	HA11701 £3.10	LA5527 £1.95	MC1330P £2.95	SAS590 £3.50	STR441 £9.95	TA7668 £1.75	TD2020 £3.50	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7160 £6.00	HA11713 £8.90	LA6358 £5.00	MC14001BCP £1.10	SL1430 £2.00	STR441 £9.95	TA7680 £4.80	TD2030 £1.10	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7169 £3.50	HA11714 £3.50	LA7016 £2.50	MC14039B £1.50	SL1431 £2.80	STR451 £4.95	TA7681AP £5.75	TD2030H £2.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7171K £8.00	HA11715 £3.20	LA7096 £4.00	MC14426P £2.20	SL1432 £1.10	STR454 £4.85	TA7687 £2.00	TD2030V £1.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7205 £1.95	HA11747A £12.75	LA7210 £3.10	MC14429P £2.20	SL471DP £2.20	STR50020 £9.90	TA7688A £6.85	TD2040 £2.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7213 £1.70	HA11749 £2.50	LA7210 £3.10	MC14577P £5.30	SL480 £3.50	STR50103A £5.50	TA7688AP £7.50	TD2151 £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7218 £1.20	HA11750 £5.10	LA7309 £3.75	MC14511BCP £2.00	SL482 £3.50	STR5412 £5.95	TA7705P £1.50	TD2161 £1.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7220 £1.60	HA12005 £3.80	LA7507 £4.00	MC14516BCP £2.00	SL901B £3.00	STR58041 £6.75	TA7709 £2.50	TD2170 £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7222 £2.10	HA12017 £2.00	LA7520 £3.25	MC14546UPC £4.50	SL917B £2.50	STR6020 £4.90	TA7738 £2.50	TD2190 £10.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7223 £7.60	HA12026 £2.00	LA7800 £1.50	MC3359 £1.95	SL76670N £1.25	STR6950 £14.15	TA78101P £1.75	TD2270 £2.20	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7224 £1.40	HA2413 £1.20	LA7801 £1.25	MC3359 £1.95	SSA1075 £5.90	SUR5093C £2.00	TA8101N £4.25	TD2320 £0.90	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7225 £1.90	HA13081 £1.80	LA7820 £1.90	MC14437P £1.50	SSA1250 £3.50	TA4480 £3.00	TA8102P £4.25	TD2510 £4.30	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7273 £2.00	HA13402 £1.00	LA7830 £2.50	MDA2061 £7.00	ST082 £2.00	TA493 £3.50	TA8200 £2.00	TD2510 £4.30	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7310 £1.10	HA13403 £4.00	LA7913 £1.00	MDA2062 £3.00	ST1195 £5.00	TA494 £4.00	TA8200 £2.00	TD2520 £1.10	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7311 £1.75	HA1350 £9.00	LA8011N £3.00	MDA2050 £4.00	STA401A £3.75	TA4301 £3.40	TA850 £2.10	TD2530 £4.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7315 £1.75	HA1368R £2.55	LM1017/M19261 £1.00	ME42901 £3.00	TA441C £3.75	TA4345 £3.40	TA8120S £0.50	TD2530 £4.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7324 £4.50	HA1374 £5.00	LM1035 £2.30	MH72136 £3.00	TK0029 £4.30	TA4350 £6.00	TA850 £1.00	TD2532 £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7410 £1.40	HA1377 £2.00	LM1035 £2.30	ML237 (BT6018) £3.50	TK043 £1.00	TA7120 £1.25	TA850 £1.00	TD2532 £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7415 £1.40	HA1388 £1.00	LM1036N £2.50	ML237 (BT6018) £3.50	TK082 £2.00	TA7137 £1.25	TA850 £1.00	TD2532 £3.00	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7420 £3.20	HA1392 £3.00	LM1112CN £3.00	ML238 £3.50	TK2029 £8.50	TA7176 £2.50	TA800 £0.85	TD2541 £2.25	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
AN7818P £1.60	HA1394 £4.00	LM1360 £3.50	ML238 £3.50	TK2125 £2.00	TA7176AP £2.40	TA820M £0.45	TD2543 £2.25	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BI403 £1.00	HA1397 £5.40	LM1868N £1.50	ML293 £4.50	TK2250 £2.20	TA7193AP £4.00	TA820S £1.00	TD2560 £3.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BA1320 £1.50	HA1398 £3.50	LM1894N £1.75	ML293 £4.50	TK3041 £5.70	TA7193P £4.00	TA860 £0.75	TD2560 £3.75	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BA1332 £1.00	HA1406 £2.00	LM1177 £1.00	ML293 £4.50	TK4090 £8.00	TA7205 £1.75	TA860 £0.75	TD2576A £2.90	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BA3018 £1.50	HA1451 £1.00	LM329 £1.00	ML329 £1.00	TK4121 £11.75	TA7205AP £1.75	TA860 £0.75	TD2577 £2.80	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BA318 £2.50	HA4219 £2.70	LM339 £0.80	ML329 £1.00	TK4141 £11.75	TA7222 £2.25	TA860 £0.75	TD2578 £3.90	UD3550 £1.50	UPC1520CA £2.48	2SD10426 £4.50
BA328 £2.10	HD14									

# A.Z. ELECTRICS

Stock items despatched by return

Access & Visa Accepted

TRANSISTORS			
BC184	£0.09	BC244	£0.30
BC212	£0.09	BC244C	£0.30
BC213	£0.09	BC278A	£0.80
BC214A	£0.07	BC434	£0.80
BC214B	£0.07	BC508	£0.90
BC214L	£0.09	BF195	£0.07
BC237	£0.07	BF196	£0.15
BC238	£0.07	BF197	£0.15
BC307	£0.12	BF198	£0.07
BC308B	£0.07	BF199	£0.14
BC327-25	£0.07	BF244	£0.40
BC328-40	£0.05	2S59	£3.22
BC337	£0.07	BF422	£0.15
BC372	£0.05	BF458	£0.22
BC392	£1.50	BF459	£0.22
BC441	£0.25	BF469 BF471	
BC461	£0.25	BF472	£0.25
BC547	£0.07	BF471	£0.25
BC548	£0.07	BF472	£0.25
BC549	£0.07	BF870 BF472	
BC557	£0.30		
BC559B	£0.07	BU108	£0.75
BC639	£0.18	BU126	£0.70
BC840	£0.30	BU208	£1.00
BD131	£0.50	BU208A	£1.00
BOB0132	£0.40	BU208D	£1.00
BD137	£0.35	BU208T	£1.00
BD237	£0.22	BU208T	£1.00
BD238	£0.30	(TOSHIBA)	
BD243C	£0.40	BU326A	£1.00

DIODES AND THYRISTORS			
BA157	£0.07	BY206 (BYB96R)	£0.20
BR100	£0.20		
BR101	£1.40	BY210 800V/8YV96	£0.55
BR103	£0.75		
BR303	£1.50	BY227	£0.20
BR556	£0.75	BY228	£0.50
BT116	£2.50	BY229	£1.15
BT128P	£4.50	BY299	£0.50
BT129P	£4.50	BY960	£0.30
BT151/800P		BY960	£0.55
BY126	£0.20	BYW56	£0.50
BY127	£0.08	BYX10	£0.50
BY133	£0.20	BYX55 600	£0.55
BY164	£0.90	FZ506	£1.50
BY164/SK202		IN4001	£0.06
BY179	£1.10	IN4002	£0.06
BY179/SK208		IN4005	£0.10
BY184	£0.65	IN4006	£0.08
BY189	£2.00	IN4148	£0.10
BY190	£2.00	IN5408	£0.25
BY223	£2.00	KBL08	£1.95

ASK FOR SEMICONDUCTORS NOT LISTED

## VIDEO HEADS

AMSTRAD			
3HSSR-VCR7000 (Saisho/Orion)		£18.00	
PSF1-VCR4500, 5200, 9000		£15.00	
PSF2-VCR4600, 4700		£15.00	
PSF3-VCR6000		£21.50	
FERGUSON			
3HSSV-2 Head universal		£7.50	
3HSSVA-3V42, 44, 45, 46 etc		£20.00	
3HSSAVB-3V32 HR7655		£25.00	
3HSSAVC-3V48 HRD565		£26.00	
3V48, 58, 59, 65, FV10, 11, 12, 13, 14, 20, 21, 26			
And most other Fergusons		POA	
HITACHI			
3HSSHA-VT8000, 9000 series		£17.00	
3HSSHB-VT11, 33 etc		£17.00	
10082-VT120, 220		£28.00	
10081-VT130, 135		£30.50	
PANASONIC			
3HSSN-2 Head universal		£7.50	
3HSSU1N-NV100, 370, 380, Philips VR660		£11.00	
3HSSU2N-NV230, 470, 480, G9, 10, 11, 15PX		£21.00	
3HSSU3N-NV430, 460		£16.00	
3HSS3N-NV777, 330		£18.50	
3HSS4NB-NV730		£26.00	
3HSS4NA-NV366		£24.00	
NV300, 33, 40, 45, 46, 130, & most other Panasonics		POA	
SANYO			
3HSSSY-VHR1100, 1110, 1300		£20.00	
3HSS3SY-VHR1500		£34.00	
SHARP			
3HSSSP-VC9300, 9500, 9700, 381, 481, 482, 483, 486 etc		£17.00	
3HSSSPB-VC581, 583, 651, 670 etc		£17.00	
VC7000, 8000 series (Brass)		£42.00	
OTHER MAKES			
Alba 4000, Goldstar 8000, Sentra 8000, 1000	Solavox	£22.50	
Fisher FVHP510, 520, 530, 615, 710 etc		£18.00	
Fisher VBS7000, 9000 etc		£25.00	
Hinari VXL2, 4, 3, 20, 25		£18.00	
Hinari VXL5, 6, 20H		£15.00	
Mitsubishi HSC306, 710		£30.00	
Orion VC150, 180, VH1, 2, 3 etc		£18.00	
Saisho VR100, 605, 705, 805, 905		£18.00	
Samsung Universal 2 Head		£24.25	
Toshiba			
V71, 73, 74, 75, 81, 82, 83, 84, 85, 87		£20.00	
Toshiba V93		£21.00	

ASK FOR VIDEO HEADS NOT LISTED

The above heads are new and replacements.

## BELT KITS

AKAI			
VS1 2.5	1.20		
VS4 6, 9, 15	1.10		
VS9300, 9500, 9800	1.60		
AMSTRAD			
7000	2.00		
VCR4600, 5200	1.90		
VCR4500, 9000	2.00		
FERGUSON/JVC			
3V00/16/22 Mechanical Models	1.60		
3V23	1.00		
3V29/30	1.20		
3V29/30 Loading Belt	0.35		
3V31/32	1.00		
3V35/36/38/39	1.10		
3V42 43 44 45/48/54/55	1.00		
3V58 59/64/65 8950/51/FV10/11/12/13/14	1.60		

## FISHER

FVHP520/530	1.70		
FVHP615/710/715/716/722/725/830	1.00		
FVHP905/906/907/908/910/911/915/916	1.20		
HITACHI			
VT11/14/17/19/33/34/35/38/39	1.30		
88	2.10		
VT52/61/62/63/64/65/85/86	2.10		
VT100/110/111/113/115/118/120/125/130/135/145/150/175	2.50		
VT8000/8500	1.70		
VT9300/9500/9800	1.50		

## PANASONIC

NV230/250/280/370/380/430/450/460/465/485/630/810/830/850/870/890	1.90		
NV300/333/340/366	1.60		
NV600/777/788	1.50		
NV2000/3000	1.50		
NV7000/7200/7500/7800	1.40		
NV8600	2.20		
NV730	0.60		
PHILIPS			
VR6367/6467/6561/6751/6760/685B4	2.25		
VR6460/6920/6520	2.40		
VR6580/6581	2.50		
VR6362/6367/6470/6467	2.25		
VR6542/6843	2.00		

## SANYO

VTC5000/6500	0.65		
VTC5300/5350	1.00		
VHR1100/1300/1500	1.00		
VHR2300/2500/2700	2.90		
SHARP			
VCF3/VC402/500/571/581/582/583/584/585	1.10		
VC6F3/6V3/VC600/651/681/682/683/684/685/693/700/7832, 10	2.10		
VC200/381/384/385/386/390/9300/9500/9700	1.95		
VC300/387/388/481/483/486/488/496	1.20		
VC7300/7700/7750	1.95		
VC8000/8300	1.95		

## SPECIAL OFFERS

Universal Video Heads	£7.50
Matsui/Saisho Limiter Post	£1.75

## TOSHIBA

V8700/9600	1.05
V55/57	1.10
V66/67	2.80
V31/33	2.30
V73/81/83/85	2.30
V8600	4.10

*Best kits for Funai, GEC, Goldstar, Grundig, Hinari, IIT, Mitsubishi, NEC, Orion, Saisho, Samsung, Schneider, Sony and Tensai also available.*

## LINE OUTPUT TRANSFORMERS

Decca 100	9.50
IIT CVC20	12.50
IIT CVC25 30/32	9.50
IIT Compact 80 Series 1,0	16.75
IIT Compact 80 Series 90	19.75
IIT CVC 45	18.00
IIT CVC 1109F	14.00
IIT CVC 1204	11.50
IIT CVC800, 1,3	21.50
IIT CVC 1100	16.50
IIT CVC 1150/1175	20.00
IIT 6325	18.50
IIT 3546	18.50
IIT 1200/1	20.00

Other IIT transformers available

Fidelity all models up to 20 ZX3000	10.50
Fidelity Panel Ixx ZX2000	1.00
Fidelity 22 ZX3000	24.50
Hinari CT4/5 & TVA1	21.00
Phlips K13	12.95
Rank Brush T20A	11.50
Thorn TX100 Green Spot 110	17.25
Thorn TX90 Mains Trans	18.85
Ferguson TX90 LOPT	19.50
Ferguson 3V35/36 Mains Transformer	23.00
Ferguson 3V44/44/45 Mains Transformer	18.85
Sony - Please state model for price	
Universal Tripler	4.75
Universal Tripler with focus unit	9.50
Decca 120/130 series tripler	8.50
Thorn TX10 Focus Unit Kit	9.00

## VIDEO MOTORS

REEL MOTORS			
Ferguson 3V29/30		£20.00	
Ferguson 3V58, 59, 65			
FV10, 11, 12, 13, 14, 20, 21, 22		£17.25	
Ferguson FV260		£14.50	
Hitachi 8000, 8300, 8500		£8.50	
Sanyo VTC5000, 5150, 5400, 5300, 6500		£7.50	
Sharp VC9300, 9500 etc. Original		£15.90	
Panasonic NV333, 366 Original		£13.20	
All other Panasonics		POA	
DRUM MOTORS			
Ferguson JVC (Mechanical models)		£23.00	
Sharp 7000 series Original		£24.63	
All Panasonic Original		POA	
CAPSTAN MOTORS			
Ferguson 3V35, 36 Original		£22.50	
Ferguson JVC (Mechanical models)		£20.00	
Hitachi VT11 Original		£30.00	
Hitachi VT33 Original		£32.00	
Hitachi VT64 Original		£19.75	
Hitachi VT8000 series Original		£34.50	
Hitachi VT9000 series Original		£34.50	
Sharp VC7000 series Original		£30.50	
MODE CONTROL MOTORS			
Ferguson 3V42, 43, 44, 45, 48, 49, 52, 53		£6.00	
Ferguson 3V58, 59, 65			
FV10, 11, 12, 13, 14, 20, 21, 22, 26		£4.50	

## IDLER ASSEMBLIES

FERGUSON			
Take up Clutch (Mechanical models)		£5.00	
3V29/30 Take up Clutch		£2.00	
3V29/30 Take up Clutch		£2.00	
3V29/30 Reel Idler		£3.00	
3V35 Reel Idler		£3.00	
3V35, 36, 38, 39 Take up Clutch		£2.85	
3V58, 59, 64, 65, FV10, 11, 12, 13, 14 Idler Arm Clutch Assembly		£1.80	
3V44, 45, 48, 49, 52, 53, 54, 55 Clutch Assembly 3V42, 43		£14.00	
FISHER			
FVHP615, 905, 910, Idler Assembly Original		£5.00	
FVHP615 Gear Idler Assembly		£4.35	
FVHP905, 910 Gear Idler Assembly		£5.00	
FVHP520, 530 Idler		£3.00	
FVHP520, 530 Pulley		£0.70	
HITACHI			
VT11, 33 etc. Original Idler Arm		£2.50	
VT11, 33 etc. Idler Arm Replacement		£1.75	
VT9300, 9500 etc. Play Idler		£3.65	

VT9300, 9500 etc F/F Idler		£2.95	
VT9300, 9500 etc Idler		£2.95	
VT8000, 8500 etc F/F Rew Idler		£3.00	
VT8000, 8500 etc Play Idler Assembly		£3.00	
VT8000, 8500 etc F/F Rew Pulley		£0.70	
VT11, 33 etc. Clutch Assembly		£8.00	
PHILIPS			
VR6460, 6920 Idler Arm (original)		£3.00	
DV464, 6462, 6463, 650 etc Idler Mod. Kit		£4.50	
VR6542, 6843 Reel Idler		£6.50	
VR6542 Reel Drive Pulley		£7.75	
VR6843 Reel Drive Pulley		£9.50	
PANASONIC (All Original)			
NV370 Idler Arm Unit VXP0521 Gen.		£3.00	
NV8600, 8610 Play Idler VXP0243		£0.95	
NV332, 777, 788 Idler Unit VXP0463		£3.00	
NV600, 688 Idler VXP0515		£3.00	
NV333, 366 Idler Arm 2 Unit VXL0997		£10.50	
NV8400, 8600, 8610 etc VXP0245		£0.95	
NV333, 366 etc Idler VXP0401-NV700, 7200, 7800 Idler VXP0344		£0.90	
NV200, 3000, Play Idler VXP0331-NV2000, 3000 Idler Unit VXP0329		£1.10	
Back Tension Bands		From £1.50	
All Panasonic Maintenance Kits		POA	
QUOTE PANASONIC PART No FOR PARTS NOT LISTED			
SANYO			
Idler VHR1100, 1300, 1500		£5.50	
Idler VHR2100, 2300, 2500, 2700		£5.50	
Reel Drive Pulley Unit VTC5000, 5150, 6500		£5.00	
Idler Roller Assembly VTC5000, 5150, 6500		£2.25	
SHARP			
Idler VCR9300, 9500 etc		£1.75	
Idler VC481, 581 etc		£1.95	
Idler (original) VCR3000, 481, 581 etc			

AN3215K	£4.50	AN7172K	£2.95	HA11713	£3.50	LA4178	£2.75	PLLO2A	£5.00	STK5325	£6.75	TA7628P	£1.95	BFR90	£0.70
AN3312	£2.95	AN7173K	£3.50	HA11714	£3.50	LA4180	£1.95			STK5332	£3.50	TA7640AP	£1.30	BFR91	£1.20
AN3320K	£4.95	AN7178	£2.50	HA11715	£3.50	LA4182	£1.95	SA1124	£2.50	STK5337	£7.25			BFY99	£0.50
AN3792	£2.95	AN7420	£1.95	HA11716	£4.75	LA4183	£2.20	SA0500	£3.50	STK5338	£4.50	TC91068P	£4.95	BRY56	£0.20
AN3821K	£5.95	AN7470	£2.20	HA11717	£4.75	LA4190	£1.75	SA0502	£8.00	STK5421	£6.50	TD1A010A	£1.40		
AN3822K	£6.95	BA1335	£2.20	HA11718	£4.75	LA4192	£1.75			STK5422	£6.50	TD1A011	£1.40	BU208A	£1.00
AN5010	£3.95	BA1355	£2.20	HA11724	£8.00	LA4201	£1.80	ST301A	£3.95	STK5451	£3.30	TD1A015	£1.50	BU208D	£1.00
AN5011	£3.95	BA5102A	£2.50	HA11727	£8.50	LA4250	£2.30	ST401A	£4.50	STK5471	£5.50	TD1A170N	£1.50	BU326A	£1.00
AN5030	£4.50	BA5115	£2.50	HA11736	£6.50	LA4261	£2.30	ST441C	£2.75	STK5481	£5.95	TD1A170S	£1.50	BU406	£0.95
AN5033	£5.25	BA5204	£2.20	HA11744	£5.95	LA4270	£2.75			STK5482	£5.95	TD1A506	£4.35	BU407	£0.70
AN5071	£1.20	BA5402A	£2.50	HA11745	£7.50	LA4280	£2.95	STK0029	£4.75	STK5720	£4.25	TD1A510	£3.60	BU408	£0.95
AN5135K	£3.95	BA5406	£1.50	HA11745NT	£7.50	LA4420	£1.50	STK0039	£4.75	STK5725	£4.25	TD1A510S1	£3.95	BU426A	£0.80
AN5150	£3.95	BA5408	£2.20	HA11747A	£7.50	LA4422	£1.50	STK0040	£3.95	STK5730	£4.25	TD1A515A	£2.50	BU426E	£0.70
AN5151N	£6.50	BA6104	£2.20	HA11747ANT	£7.50	LA4440	£2.50	STK0049	£6.50	STK6732	£11.75	TD1A522	£1.75		
AN5256	£2.20	BA6109	£1.60	HA11749	£4.25	LA4445	£2.20	STK433	£3.25	STK7308	£5.95	TD1A770A	£2.95	BU508A	£1.00
AN5265	£1.75	BA6122	£2.20	HA11750	£5.00	LA4446	£2.20	STK435	£5.50	STK7309	£6.50	TD2A002	£0.80	BU508D	£1.00
AN5410	£3.95	BA6124	£2.50	HA12002	£1.95	LA4460	£1.80	STK437	£7.50	STK7348	£4.95	TD2A003	£0.95		
AN5435	£2.20	BA6208	£1.95	HA12003	£2.20	LA4461	£1.80	STK443	£8.95	STK7404	£6.95	TD2A004	£1.95	2N3055	£0.50
AN5436	£2.20	BA6209	£1.95	HA12045	£3.25	LA4465	£2.30	STK457	£7.50	TA8050	£9.50	TD2A005	£1.95	2N3773	£1.50
AN5510	£2.75	BA6218	£1.95	HA12016	£3.75	LA4466	£2.30	STK459	£7.75	STK8250	£3.95	TD2A006	£1.50		
AN5512	£2.75	BA6219	£2.20	HA13001	£1.90	LA4500	£2.60	STK463	£9.50	STK8260H	£12.50	TD2A020	£1.50	2SA1106	£2.75
AN5515	£2.20	BA6229	£2.20	HA13007	£4.50	LA4505	£2.80	STK465	£9.95			TD2A030	£1.50	2SA1186	£3.95
AN5521	£2.20	BA6238A	£1.95	HA13119	£2.50	LA4507	£2.50	STK1050H	£7.25	STR370	£5.20	TD2A510	£3.95	2SA1264	£3.95
AN5610N	£4.50	BA6239A	£2.20	HA13118	£2.75	LA4508	£2.50	STK1060	£7.95	STR371	£5.20	TD2A600	£6.00	2SA1489	£2.95
AN5615	£2.95	BA6302A	£1.80	HA13403V	£5.50	LA4510	£1.75	STK1070H	£9.75	STR380	£5.20	TD2A611A	£1.30	2SA1516	£2.50
AN5620X	£3.50	BA6304	£1.75			LA4520	£2.50	STK2028	£7.50	STR381	£5.20	TD2A53A	£2.50		
AN5622	£3.20	BA6305	£1.95	KA2101	£1.95	LA4570	£2.75	STK2029	£6.50	STR381	£5.20	TD2A3500	£5.50	2SB528	£0.60
AN5635N	£3.75	BA6328	£2.20	KA2206	£1.75	LA6358D	£1.20	STK2038H	£9.50	STR440	£5.20	TD2A3501	£5.50	2SB631	£1.60
AN5700	£1.75	BA6411	£2.20	KA2212	£1.20	LA7031	£2.60	STK2048H	£9.75	STR450	£5.20	TD2A3505	£4.40	2SB775	£1.80
AN5701	£1.20	BA7005	£2.20	KA2261	£1.20	LA7032	£2.95	STK2125	£6.75	STR451	£5.20	TD2A3510	£4.50	2SB863	£2.95
AN5750	£3.75	BA7023L	£1.95	KA2284	£1.95	LA7042	£2.60	STK2129	£6.95	STR452	£5.20	TD2A3560	£3.90		
AN5753	£1.95	BA7751AL	£1.50			LA7520	£2.25	STK2139	£8.00	STR453	£5.20	TD2A3561A	£2.95	2SC1403A	£4.50
AN5900	£1.40			LA1130	£2.50	LA7800	£1.50	STK2155	£9.50	STR454	£5.20	TD2A3562A	£4.50	2SC1413A	£2.60
AN6130N	£2.50	EX8341	£4.50	LA1135	£2.50	LA7801	£1.50	STK2230	£6.50	STR455	£5.20	TD2A4500	£4.95	2SC1815	£0.10
AN6136	£1.95			LA1140	£2.20	LA7806	£2.50	STK2240	£9.50	STR1096	£4.95	TD2A4501	£4.95	2SC1913	£1.20
AN6247	£1.75	HA1196	£1.75	LA1150	£1.75	LA7808	£2.75	STK2250	£9.50	STR2025	£5.95	TD2A4503	£4.50	2SC1969	£1.75
AN6250	£1.50	HA1197	£1.80	LA1170	£1.75	LA7820	£2.75	STK3041	£6.50	STR2010	£6.20	TD2A4505	£5.95	2SC2166	£1.00
AN6310	£3.50	HA1199	£1.50	LA1185	£1.60	LA7830	£2.20	STK3042	£6.50	STR2013	£5.20	TD2A4510	£3.95	2SC2235	£0.40
AN6326N	£3.50	HA1338	£2.95	LA1230	£1.50	LA7831	£2.50	STK3044	£5.75	STR2013	£5.20	TD2A4600	£2.75	2SC2335	£1.20
AN6327	£3.50	HA1339A	£3.50	LA1231N	£2.00			STK3062	£6.75	STR3115	£5.95	TD2A4600-2	£2.50	2SC2570	£0.50
AN6328	£3.50	HA1367	£3.50	LA1363	£1.20	LB1403	£1.50	STK3082N	£6.95	STR4090	£5.20	TD2A4600-2D	£2.50	2SC2580	£2.75
AN6330	£2.95	HA1372	£3.50	LA1365	£1.50	LB1405	£1.50	STK3102H	£9.50	STR4090	£5.20	TD2A7250	£4.95	2SC2581	£2.95
AN6332	£4.75	HA1377	£2.20	LA1385	£1.95	LB1410	£1.50	STK3152W	£9.50	STR451	£5.20	UPC575C	£1.00	2SC2681	£3.20
AN6340	£3.75	HA1388	£2.95	LA1460	£2.75	LB1416	£2.20	STK4017	£5.75	STR5015	£6.20	UPC1025H	£2.30	2SC2153	£3.70
AN6342N	£2.50	HA1392	£2.20	LA2000	£1.75	LB1640	£2.20	STK4025	£6.50	STR6020	£6.20	UPC1185H	£2.50	2SC3121	£2.95
AN6344	£4.75	HA1394	£2.50	LA2100	£2.95	LB1649	£2.50	STK4121H	£6.95	STR6020	£6.20	UPC1188H	£2.75	2SC3300	£2.95
AN6346N	£3.75	HA1396	£3.75	LA2200	£1.50	LC7137	£4.50	STK4122H	£5.95	STR50020	£6.20	UPC1191V	£1.20	2SC3409	£2.75
AN6356N	£3.85	HA1397	£2.50	LA2400	£1.50	LC7363	£2.75	STK4131H	£6.75	STR50103A	£4.50	UPC1197C	£1.60	2SC3466	£2.95
AN6357N	£4.50	HA1398	£2.95	LA3101	£1.75	LC7800	£2.75	STK4132H	£6.75	STR54041	£5.20	UPC1230H	£2.50		
AN6359N	£5.50	HA1122W	£2.95	LA3160	£0.95	LC7815	£2.95	STK4141H	£7.50	TA7193P	£4.00	UPC1237H	£1.20	2D358	£0.60
AN6360	£2.50	HA11211	£2.30	LA3161	£0.95			STK4141H	£7.95	TA7205AP	£1.00	UPC1241H	£1.95	2D371	£1.20
AN6362	£4.50	HA11215A	£2.30	LA3201	£0.95	LM1303N	£2.50	STK4151H	£7.50	TA7217AP	£1.60	UPC1263C	£2.30	2D3424	£3.95
AN6371	£3.25	HA11219	£1.75	LA3210	£0.85	LM3914N	£2.75	STK4152H	£7.85	TA7222AP	£1.30	UPC1277H	£2.50	2D3476	£1.00
AN6387	£5.95	HA11221	£2.20	LA3220	£1.50	LM3915N	£2.75	STK4161H	£7.95	TA7229P	£3.25	UPC1278H	£2.50	2D3525	£0.90
AN6562	£1.50	HA11233W	£2.50	LA3300	£1.65			STK4162H	£7.95	TA7230P	£1.50	UPC1288V	£2.75	2D3600	£1.20
AN6610	£1.80	HA11225	£1.95	LA3301	£1.30			STK4171H	£8.95	TA7232P	£1.95	UPC1318AV	£1.95	2D3768	£1.20
AN6671K	£4.95	HA11226	£4.50	LA3310	£2.75	MS218L	£1.95	STK4172H	£8.95	TA7233P	£2.50	UPC1335V	£2.75	2D3811	£2.95
AN6676	£5.50	HA11227	£2.20	LA3350	£1.30	MS218P	£0.95	STK4181H	£8.95	TA7240AP	£2.95	UPC1363C	£2.75	2D3845	£2.95
AN6677	£4.95	HA11235	£1.95	LA3361	£1.20	MS1102L	£2.95	STK4191H	£9.50	TA7241AP	£2.95	UPC1364C	£4.25	2D3898H	£0.95
AN6876	£1.50	HA11244	£2.95	LA3370	£2.50	MS1104L	£3.20	STK4192H	£9.50	TA7249P	£2.95	UPC1365C	£4.95	2D31207	£2.60
AN7062	£2.75	HA11251	£2.50	LA3376	£2.20	MS1358P	£1.75	STK4332	£4.50	TA7250P	£2.95	UPC1379H	£1.20	2D31275	£1.00
AN7106K	£2.50	HA11401	£2.80	LA3600	£1.50	MS1393AP	£4.50	STK4352	£5.90	TA7251BP	£2.95	UPC1387C	£1.95	2D31276	£1.20
AN7143	£2.50	HA11423	£2.20	LA4030	£2.95	MS1397AP	£4.50	STK4352	£5.90	TA7270P	£2.50	UPC1391H	£1.50	2D31397	£2.00
AN7147	£2.50	HA11440	£2.95	LA4031P	£2.50	MS1521L	£1.90	STK4793TV	£9.50	TA7271P	£2.50	UPC1403CA	£6.75	2D31398	£1.50
AN7148	£2.30	HA11580	£5.25	LA4032P	£1.90	MS1522L	£1.50	STK4803	£8.50	TA7280P	£2.95	UPC1420CA	£5.20	2D31406	£1.50
AN7149N	£2.50	HA11701	£3.50	LA4100	£1.80	MS4543L	£2.75	STK4843	£8.95	TA7281P	£2.75	BC516	£0.25	2D31407	£1.95
AN7156N	£2.50	HA11703	£4.50	LA4102	£1.40	MS4544L	£2.75	STK4853	£9.50	TA7289P	£2.95	BC517	£0.25	2D31426	£2.95
AN7161	£3.50	HA11704	£5.20	LA4102	£1.40	MS4544L	£2.75	STK4853	£9.50	TA7290P	£2.95	BC639	£0.22	2D31427	£3.30
AN7166	£3.70	HA11705	£5.95	LA4110	£1.75	MS3712	£1.50	STK5211	£6.75	TA7317P	£1.50	BC640	£0.22	2D31439	£2.20
AN7168	£2.75	HA11706	£3.75	LA4145	£1.70	MS3730	£2.20	STK5314	£6.75	TA7607AP	£2.20	BC640	£0.22	2D31453	£2.80
AN7169	£2.95	HA11710	£3.75	LA4160	£2.75	MS3731	£2.75	STK5315	£6.75	TA7609P	£2.70	BD243C	£0.50	2D31455	£2.95
AN7171K	£3.50	HA11711	£6.50	LA4170	£1.75	MS8841	£3.75	STK5324	£5.75	TA7611AP	£2.20	BD244C	£0.50	2D31455	£2.95

**T. POWELL**  
**16 PADDINGTON GREEN,**  
**LONDON W2 1LG**  
**Tel: 071-723 9246**  
**Fax: 071-262 059**

**BITEL  
SOUTH WALES**

NEW DELIVERIES EVERY WEEK  
COLOUR TV

PIL ..... FROM £15 WORKING  
R/C ..... FROM £28 WORKING  
TEXT ..... FROM £40 WORKING  
PORTABLE ..... FROM £50 WORKING

**VIDEO'S**

FROM £45 UNTESTED JVC HEADS £15

RANGE OF NEW HANDSETS  
ALL PRICES INCLUSIVE OF VAT

Units 11 & 12 Taverner Estate, Caerleon, Newport, Gwent  
(3 miles from M4, Junction 25)  
Ring BOB on 0633 430040

**THRIFTY SPARES (WALES)**

C/O CENTREVISION, SLOPER ROAD, LECKWITH, CARDIFF CF1 8AB

**INCREASE YOUR PROFITS WITH USED SPARES**

MANY MAKES OF USED VIDEO AND TV PANELS - GUARANTEED  
WORKING HUNDREDS NOT LISTED - PHONE OUR HOTLINE

**0222 344218**

VIDEO THORN, HITACHI, TOSHIBA, ITT, SHARP, AMSTRAD, PANASONIC ETC.

**USED WORKING VIDEO SPARES**

MIXED BOOSTER.....	£12.80	MECH COM.....	£15.50
SERVO PANEL.....	£15.50	DRUM ASS.....	£12.80
LOADING MOTOR ASS.....	£10.50	CAPSTAN MOTOR.....	£15.50
BOTTOM BOARD.....	£20.50	POWER PANEL.....	£15.50
MODULATOR.....	£15.50	TUNING BOARD.....	£18.00

ALL ABOVE PRICES VAT INC.  
MANY MAKES OF TV USED SPARES ALSO IN STOCK

OPENING HOURS 9am-1pm - 2pm-5pm  
POSTAGE & PACKING £2.50. ORDERS OVER £50 P&P FREE

**DON'T DELAY PHONE 0222 344218 TODAY 24 HOUR ANSWER PHONE**

**DSD**

**DISTRIBUTION**

Have moved their

**EX-RENTAL TV  
& VIDEO  
WHOLESALE  
WAREHOUSE**

**APPROVED  
THORN  
WHOLESALE**

Unit 1, Eagle Works,  
Springcroft Road,  
Tyseley, Birmingham B11  
Tel: 021 778 5825  
(Fax number the same)

Our range covers: Working TV's & VCR's,  
Non Test TV's & VCR's off the Pile,  
'B' Grade stock and some smaller electrical items.

**CALL DAVE NOW**

**PAY LESS MONEY, MAKE MORE PROFIT  
ON NEW RETURNED AND B GRADE STOCK**

**COLOUR PORTABLES  
FROM  
£35.00**

**FRONT LOAD  
VHS VIDEOS  
FROM £60.00**

**F.S.T. REMOTE  
TEXT TV's  
FROM £50.00**

**RADIO CASSETTE  
RECORDERS  
FROM £15.00**

**MIDI HI-FI's  
FROM £20.00**

**C.D. MIDI's  
FROM £50.00**

**C.D. PLAYERS  
FROM £33.00**

**PERSONAL C.D.'s  
FROM £23.00**

**COMPUTER PARCELS, 23 HOME COMPUTERS,  
RANGING FROM ATARI GAMES CONSOLE TO  
THE AMIGA 500. ALL FOR £1,425 (inc. VAT)**

**PLEASE  
NOTE**

**THIS STOCK IS ALL B-GRADE  
RETURNS OR NEW, NOT EX-  
RENTAL. ALL PRICES INCLUDE  
VAT UNLESS STATED.**

**BRAND NEW  
21" FST REMOTE  
C.T.V.'s FROM  
£160.00 + VAT**

**BRAND NEW  
20" MULTI SYSTEM  
C.T.V.'s FROM  
£160 + VAT**

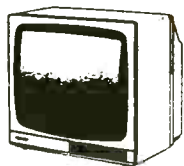
**BRAND NEW  
VHS VIDEOS  
PLAYERS  
£105.00 + VAT**

**BRAND NEW  
TWIN SPEED REMOTE  
VHS VIDEOS  
£160.00 + VAT**

**NOW IN STOCK 14" REMOTE PORTABLES £100 INC VAT (BOXED)  
10" MAINS/BATT PORTABLES £100 + VAT (BOXED)**

**GOGGLEBOX**  
DISCOUNT ELECTRICAL WAREHOUSE

**TEL: LEEDS  
0532-310359  
ASK FOR ROBERT**



# VISION LAND

WHOLESALE



## THE WORKING SET WHOLESALER YOU CAN RELY ON

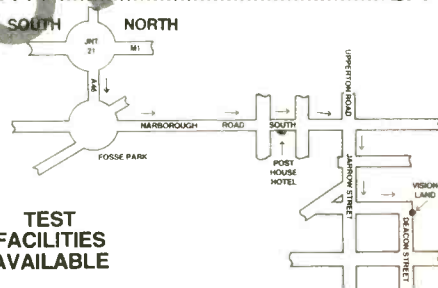
We specialize in supplying trade customers with top quality working ex-rental TVs & videos.  
We offer good product, friendly service & keen prices.

TVs	Price
Thorn 9000/9200/9600/9800/9900 from	£15
Thorn TX9/10 Basic	£30
Thorn TX9/10 Remote	£40
Thorn TX9/10 Text	£55
Thorn TX100 Text	£65
Thorn Stereo Text	£70
FST's from	£85
Philips KT3/30	£25
Philips KT3/30 Text	£50
Philips KT35/40 Text	£55
Bush T20/22/26	£15
Portable TV from	£50
Portable Text from	£70

**BRAND NEW  
HANDSETS  
TV STANDS  
TV/VCR  
STANDS  
and Video  
Heads for  
sale**

VIDEOS	Price
Thorn 3V23	£60
Thorn 3V29/30	£55
Thorn 3V31/35	£80
Thorn 3V32 Long Play	£90
Thorn 3V43/44/48/55/59 from	£110
Hitachi 8500/9300	£55
Hitachi VT11	£60
Hitachi VT33	£70
Sharp 9300/381	£60
Amstrad 7000	£50
Pan NV333/7200	£55
Pan NV777	£70

**0533  
555519**  
Open  
Mon-Sat  
9-5



Numerous other manufacturers names stocked:  
Sony, Sanyo, Toshiba, Hitachi and Panasonic  
**NEW STOCK ARRIVING EVERY WEEK. SPECIAL  
DISCOUNTS & DELIVERY ON LARGE QUANTITIES**  
Prices: All prices subject to VAT  
but include handsets (where appropriate).

**VISION LAND** 34 Deacon Street, Leicester  
Approx. 5 mins from Jct 21 M1. Opposite Polytechnic car park.

# W. TREE ★ TRADE ★ WAREHOUSE

**TUBE REGUNNING PLANT NOW INSTALLED**  
**(Ex-SBW of Silsden) Qualified Operator**  
**RE-GUNNED TUBES WITH GUARANTEES AVAILABLE NOW!**

**THIS MONTH'S  
SPECIAL OFFER**

SEVERAL PARCELS  
of TVs, Video, Midis,  
Portables and  
Microwave ovens

All 'B' Grade

All boxed with handsets

Phone for Quotes

YOU WON'T BE DISAPPOINTED

**EX-DISPLAY CAMCORDERS**  
(Complete AMSTRAD camcorders  
from only £150 working)  
Non-workers from £65

B GRADE FSTs & VIDEOS (Some Nicam)  
ALSO MICROWAVES  
(Makes Include Samsung & Ferguson)

**UNIT ONE, SUNSHINE MILLS,  
WORTLEY ROAD, LEEDS 12.**  
Telephone: 0532 638804  
Fax: 0532 310275

EXPORT  
ENQUIRIES WELCOME  
ON CONTAINER  
LOADS OF  
TVs & VCRs

**MAKE £££s**  
IDEAL RENTAL SETS  
Philips KT3s or Philips  
K30s. Working with new  
regunned tubes. 2 years  
warrantee on tube  
**£59 EACH**  
OTHER MODELS  
AVAILABLE

Mixed loads of TVs and VCRs by the container. Telephone NOW for details

## Wiltsgrove Ltd

TV and Video  
Trade Centre

28/29 RIVER STREET DIGBETH BIRMINGHAM B5 5SA

TEL: 021 772 2733 FAX: 021 766 6100

Everything under one  
roof in Birmingham's largest  
TV & Video Warehouse  
EXPORT ENQUIRIES WELCOME



# 500 Portables to clear from £75 'B' Grade (monitor style)

### Ferguson 3C01 VIDEO CAMERA



- Low Light Camera
- Ex-Rental
- 3 Hour VHS Tape
- Complete-in-Case
- Batteries
- Charger
- Motorised Zoom
- Auto Focus

**£400**

**Non-Workers: all makes from £20**

**TWO REGULAR STOCK DELIVERIES EVERY WEEK.**

**EX-RENTAL TVs  
Workers from £15  
Text from £45**

**EX-RENTAL VCRs  
Workers from £45  
Front Loaders from £60  
Long Players from £85**

### SPARES, EQUIPMENT, MANUALS, COMPONENTS, SPARES, EQUIPMENT, MANUALS, COMPONENTS, SPARES

#### SERVICE MANUALS

Ferg./Thorn 3V31/8941	£6.00
Ferg./Thorn 3V32/8942	£6.00
Ferg./JVC 3V43 HRD725	£4.00
Ferg./Thorn 3V35-6/8943-44	£4.00
Ferg./Thorn 3V42/8945	£6.00
Ferg./Thorn 3V48-3V65/8951	£4.00
Ferg. 3V58	£6.00
Ferg./JVC 3V04/GS1000EK	£4.00
ITT CVC25/30	£4.00
ITT Digivision Mu Hicontrol MC3896	£6.00
ITT Digivision Mu Hicontrol 3896	£6.00
Ferg. 3V43 Cir. Desc.	£3.00
Ferg. 3V48 Cir. Desc.	£3.00
Ferg. 3V53 Cir. Desc.	£3.00
Ferg. 3V59 Cir. Desc.	£3.00
Loewe P17 Cir. Diag.	£2.00
Loewe C8500 Mono Cir. Diag.	£2.00
TX10 (1550/1551 Series) Cir. Diag.	£2.00
TX100 PC1150 Cir. Diag.	£2.00
TX100 Cir. Diag.	£6.00
TX912/913 Cir. Diag.	£2.00
Thorn 8290 Cir. Diag.	£2.00
Toshiba 211T4BA Cir. Diag.	£2.00
JVC Technical Books	from £2.00

**Extensive Range of Service  
Manuals In Stock**

#### REMOTE CONTROL HAND UNITS

IR8331 KT/K30 Non Text	£10.00
IR8420 KT3/30 Text	(£9.00)
IR8432 Toshiba (2295/2695)	£15.50
IR8435 Philips G11 Text	£9.00
IR8443 Ferg. TX9/10/100 Text	£9.00
IR8613 Grundig Text	£11.50
IR8649 ITT 3 & 5 (with Mute)	£11.50
IR8650 ITT CT1511 (with Fine Tune)	£11.50
IR8689 Ferg. Stereo TX9/10/100	£9.00
IR8838 Granada/Rediffusion	£11.00
IR8850 Rediffusion Mk4 Text	£10.50
IR8861 Panasonic TNQ 1633	£14.50
IR8867 Sony KV22/2	£14.50
IR8876 Fidelity CTV 14R/20R/22R	£13.50
IR8952 Ferg. T9/10/100 R/C	£10.00
IR8956 Ferg. TX10/100/2235	£11.50
IR8957 Ferg. TX100 Text	£11.50
IR8982 ITT Digivision FS9/1	£13.00

#### REMOTES CONT/D

IR8983 Fidelity Text 09193	£14.50
IR8991 Grundig TP600/TT	£14.58
IR9052 Decca RC40/43/45	£14.58
IR9058 Loewe Opta M124	£15.50
IR9100 Ferg. 3V35 (8944)	£10.00
IR9101 Ferg. 3V32 (8941/2)	£10.00
IR8947 Ferg. 3V43	£10.50

#### REPLACEMENT VIDEO HEADS

★ ★ STAR BUYS ★ ★

Panasonic NV2000/333	£7.50
Ferg. 3V29/30/31/35	£7.50
★ ★ ★ ★ ★ ★ ★ ★ ★ ★	
Akai VS4	£1*
Amstrad 7000	£17.50
Amstrad 4600	£17.50
Amstrad 4600 MK2	£14.00
Ferg. 3V43	£36.75
Ferg. 3V32 4 heads	£27.00
Fisher FVM510-722	£14.75
Fisher FVH516/520/530/615/622/710/ 715/720	£16.00
Hitachi VT11/13	£15.00
Hitachi VT64/65	£19.50
Osaka/Goldstar VCR 32/GHV12321 (413-048A)	£24.50
Panasonic NV366	£24.00

MANY MORE

#### LOPTS

Ferguson TX100 Green Spot	£18.75
Ferguson TX90 Series	£18.75
Decca 100	£8.50
Hinari CT4-5 Lopt with PCB	£16.75
ITT CVC20	£7.50
ITT CVC1203 4515-01-61	£10.25
ITT CVC801 4515-03-01	£19.50
ITT Digivision 4515-03-19	£18.75
ITT CT3835 4515-03-24	£16.50
ITT 4515-03-22	£18.50
Hitachi CPT2176 (2434274)	£18.75
Grundig 7100 FAT3761	£12.75
Grundig 6100 FAT3759	£12.75
Fidelity 14"-20" FC-2015BE	£9.50

#### CAPSTAN MOTORS

Akai VS4	£15.00
Akai VS2	£15.00
Ferguson 3V35/8944/HRD120	£16.50
Ferguson 3V16.8909 (PV47987M-Z)	£15.00
Hitachi VT11/17	£26.50
Hitachi VT33	£26.75
Hitachi VT61/62	£29.50
Hitachi 5000	£15.00
Mitsubishi H5306B (288 P05401)	£16.50
Osaka/Goldstar (414-029A) VCR32 GHV12321	£19.50

#### DRUM MOTORS

Sharp VC3800 (Pt No RMOTP10 9GEZZ)	£16.50
Sharp VC9100 (RMO TP1010GEZZ)	£16.50

#### LOADING MOTORS

Sharp VC9100 (RMO TM1017GEZZ)	£12.00
Funai VCR4000 (8000-05-305)	£10.00

#### REEL MOTORS

Hitachi VT9300 (5577291)	£12.00
Sharp VC9100/9300	£12.50
Sharp VC481/482	£13.95

#### AUDIO CONTROL HEADS

Ferg. 3V23	£5.00
Ferg. 3V35	£9.50

#### CASSETTE HOUSINGS

Akai VS4	£10.00
Akai VS2	£12.00
Ferg. 3V35	(£19.50)
Ferg. 3V41 Camcorder	£14.50
Ferg. 3V42/4	£19.50
Ferg. 3V29130 (PUS26140C)	£10.00
Mitsubishi HS304	£10.00
Siemens FM391/761	£19.50
Sharp VC9100 (CHLDX 3014GE44)	£18.50

#### NEW VIDEO BOARDS

Ferg. 3V29 Audio Y/C Board	£15.00
Ferg. 3V29 MDA	£10.00
Ferg. 3V23/T/T Board	£15.00
Ferg. 3V23 Mechan Board	£15.00
Ferg. 3V35 YC Board PU10701	£15.00

#### CABINET PARTS

Thorn 8930/40 Top Covers Brand New	£5.00
Thorn 8930/40 Front Fascia Brand New	£14.75
Baird VC121 Front Fascia Brand New	£10.00
Ferg. 3V23 Front Fascia Brand New	£15.00
Sharp VC383 Front Fascia	£12.00
Rediffusion 620 Front Fascia	£12.00

#### SERVICE EQUIPMENT

Servo Test point Jig PUJ43067	£19.50
Colour Bar Chart	£19.50
Strip Grey Scale	£19.50

#### CAMERA SPARES

Saticon Tube Ferg. 3V34	
Compact Camera	£45.00
Saticon Tube Ferg. 3V41 Camcorder	£45.00

#### MISCELLANEOUS

Fluorescent display for Ferg./Thorn 3V30/8930	£2.00
Thorn 8945	£2.00

#### VIDEO TAPES

from 95p each  
per box of 50

VHF-UHF  
TELEVERTERS  
**£12.50**

(Require  
15 volts  
supply)



ELECTRONICS

Main Distributor  
in Birmingham

## COME and SAVE with DAVE . . . The main MAN in BIRMINGHAM



**POSTAGE AND PACKING EXTRA. MINIMUM CHARGE £1.00 + VAT**

All prices exclude remote controls and VAT. Stock subject to availability



# THE UK'S LARGEST INDEPENDENT WHOLESALERS **HUSSAIN CENTRAL TV LTD**

**HAVE FIVE BRANCHES NATIONWIDE**  
UNDER NEW MANAGEMENT ALL ENQUIRIES RING JOHN HENDERSON

Offering the best stock  
at the best prices  
with excellent service

## **OXFORD**

T/A VASCORT LTD  
The Driftway Centre  
Unit 5, Horsparth  
Trading Estate, Pony Road  
Tel: 0865 749711

The biggest  
selections  
of quality stock

## **LONDON**

EXCELLENT  
STOCK  
TO OFFER  
Tel: 081-961 5005

Vast choice  
unbeatable prices

## **BIRMINGHAM**

HEAD OFFICE

Tel:

**021-327 3273**

OR

**Fax: 021-322 2011**

The ultimate choice  
for TVs and videos  
Export enquires  
welcome

## **CARDIFF**

CALL IN AND  
SEE OUR WIDE  
RANGE OF GOODS  
Tel:  
**0222 471485**

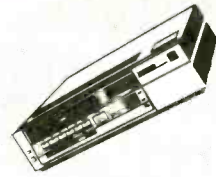
## **PRESTON**

HIGHEST QUALITY  
GOODS AT THE  
LOWEST PRICES  
Tel: 0772 312101

*Teleprice and  
Clydesdale  
Approved Wholesalers*

**DON'T DELAY – CALL YOUR LOCAL BRANCH TODAY**





**Working CTV's  
from £15  
TX9/10 Text from £49  
Working VCR's  
from £45**

**SPECIAL THIS MONTH  
'B' GRADE PORTABLES  
FROM £85**

**Stock currently includes THORN TX Basic, TX Text, stereo Text  
and numerous NON THORN including PHILIPS, GRUNDIG,  
and TOSHIBA, THORN VCR's 3V29/30/31/32, 3V35/6,  
3V43/4/5 plus SHARP, AKAI, SAMSUNG,  
TOSHIBA and SANYO.**

**West Midlands T.V. & Video Wholesale**



**2 mins from Junction 9 - M6. Warehouse in Passage off,  
Little London, Caldmore, Walsall. Tel: 0922-724542/722208.  
Open: Mon.-Fri. 9am-6pm. Sat. 9am-2pm.**



**BESCO LIMITED  
T/A**

**NORTH WEST ELECTRONICS  
ENTIRE RANGE OF EX-RENTAL TV'S & VIDEOS**

**NEW STOCKS EVERY DAY, WORKING OR OFF THE PILE**  
makes include:- Sharp, Hitachi, Ferguson, Pye, NAT PAN, ITT etc.  
Working VHS video from £35.00. Late models always available.

**KNOCKOUT PRICES ON COLOUR TV's**  
FERGUSON, PYE, HITACHI, PHILIPS, BUSH, ITT, etc.  
TELETEXT BARGAINS FROM £30.00 (WORKING).

FERGUSON TX TELETEXT ONLY £55.00. PHILIPS/PYE TEXT ALWAYS AVAILABLE.

**OVER 1000 COLOUR TV AND VIDEOS AVAILABLE.**

RING OUR HOTLINE NOW FOR PRICES OR CALL IN YOU WILL BE DELIGHTED.

**Working Ex-Equipment Panels**

IF	Converger	Decoder	Line scan	Power	Frame
T20//22X	5	14	18	17	14
T26 X	5	16	20	17	X
Philips G11 14.50	5	12	20	20	11.50

All prices include Postage & Packing. But + VAT  
★ IF THE PANEL YOU REQUIRE IS NOT LISTED PLEASE ASK ★

**BRADFORD**

SPRINGMILL STREET  
MANCHESTER ROAD, BD5 7RL.  
RING: TONY (0274) 308186  
OPEN 6 DAYS 9am-5pm.

Prices are plus VAT  
& based on quantity

**MANCHESTER**

UNIT 3, MERSEY RD. NORTH IND EST.,  
FAILSWORTH  
RING: DAVID (061) 683 4612  
OPEN 6 DAYS 9am-5pm.

VISA WELCOME

CHEQUES ACCEPTED WITH BANK CARD

## NEW (B) GRADED FERGUSON STOCK JUST ARRIVED

i.e. 51cm FAST TEXT WITH NICAM BOX FROM  
**£240.00**

FERGUSON VIDEOS BOXED, i.e. FV30B FROM  
**£150.00**  
(Too many to list)

+ BRAND NEW 21 F.S.T TVs BOXED FROM  
**£155.00**

## EX-RENTAL TVs

9.0 .....	£12
9.6 .....	£18
TX26" Full Remote .....	£35
TX9 Text 20" .....	£50
TX10 Text 22" .....	£55
TX10 Text 26" .....	£50

**WORKING STOCK**  
**Brand New Handsets for**  
**TVs & Videos**  
**from only £7.50**

NON-THORN TVs (OFF PILE) FROM  
**£3.00**

3V29, 3V30...£55      QUANTITY...£50  
8941 Remote...£75    8942 Remote L.P....£85  
NON-THORN VCRs FROM £35.00

**FRESH STOCK ARRIVING DAILY — RING FOR UPDATE ON STOCK**

STEREO TEXT...£65.00  
TX9/TX10 BASICS...£30.00

## COME AND SAVE WITH SID AT SUPERVISION

WHY TRAVEL THE  
WHOLE COUNTRY?

**RING SID NOW ON**

**LEEDS (0532) 444195**

★ ALL PRICES ARE SUBJECT TO VAT ★  
★ (OFFERS APPLY WHILE STOCKS LAST) ★

OPEN MON.-FRI. 9 a.m. – 5.30 p.m.  
SAT. 9 a.m. – 1.00 p.m.

## SUPERVISION

UNIT 16, TOWER WORKS, 2 GLOBE ROAD, LEEDS LS11 5QG  
OFF WATER LANE. NEAR HILTON HOTEL. EASY ACCESS FROM M1 & M62 (2 Mins)

# CENTRAL TV

LONDON ● BIRMINGHAM ● BOLTON

**EXCELLENT RANGE  
OF EX-RENTAL  
TVs & VCRs  
THORN  
&  
GRANADA**

**NEW 'B' GRADE**  
Portable 51cm, 59cm, 66cm, 68cm,  
FST, Nicam, Fasttext  
TVs – VIDEOS –  
AUDIO – MICROWAVES – HIFI  
Also stocks of Handsets,  
Video Heads, Aerials, Set-Tops,  
Selfix-R.F. Leads,  
A.C. Leads

**STOP  
PRESS**  
Quantity of Branded  
'B' Grade Digital picture  
in picture VHS Videos  
including FV31  
available this  
month

**AGENTS  
REQUIRED FOR  
UK & EXPORT**

### EXCLUSIVE TRISTAR SATELLITE SYSTEM DISTRIBUTOR IN BIRMINGHAM

- 100 Channels
- Stereo
- Full Remote Control
- Upgradable
- 60 cm Offset Dish
- Pre-Programmed 01-16  
For Astra 1A
- 2 Year Guarantee on Receiver

**COMPLETE SYSTEMS IN STOCK**  
— All usual Accessories Available —



**UNIVERCEL**

**UHF/VHF  
14" COLOUR TV  
WITH INFRA RED  
REMOTE CONTROL**

**£110 + VAT**

(minimum quantity 10 for this month only)

Sleep Timer, 44 programme non-volatile memory.  
Function select. On screen display.

**OTHER PRODUCTS INCLUDE:**

Personal Stereo, Radio Cassettes, Midi's, Radios,  
Radio Alarms, Video Tapes, Batteries.

### HEAD OFFICE

**CENTRAL TV WHOLESALE  
DISTRIBUTION LTD.**

369 Stratford Road,  
Sparkhill,  
Birmingham B11.

**Tel: 021-772 1591**  
**Fax: 021-766 6383**

### CTV BOLTON

Unit B1  
Enterprise Centre  
Washington Street  
Off Deane Road, Bolton

**Tel: 0204 24262**  
**Extn. 3001**

### CTV LONDON

Eley Estate,  
Noble Road,  
(Off Angel Road, A406),  
Edmonton N18.

**Tel: 081-807 4090**  
**081-884 1314**

# THE NATION'S BIGGEST SUPPLIER OF THE BEST EX-RENTAL T.V.'S & VIDEO RECORDERS

## TELEPRICE

LIMITED

### FARNBOROUGH WAREHOUSE



**COLIN GORDON**  
0252 540814

7/8 KINGSGROVE INDUSTRIAL EST.  
INVINCIBLE ROAD  
FARNBOROUGH  
HANTS. GU14 7QS

### AVONMOUTH WAREHOUSE



**KARLA REALE**  
0272 235093

5 PORTVIEW ROAD  
AVONMOUTH  
BRISTOL BS11 7LQ

### SUNDERLAND WAREHOUSE



**BRIAN CADE**  
091 523 5554

9A/B  
94 CARRMERE ROAD  
LEECHMERE INDUSTRIAL EST.  
SUNDERLAND SR2 9TE

### GLASGOW WAREHOUSE



**IAN DORAN**  
041 88 32 610

9, COLQUHOUN  
HILLINGTON INDUSTRIAL EST.  
GLASGOW G52

### AINTREE WAREHOUSE



**IAN McCLELLAND**  
051 530 1285

UNIT 2, RACECOURSE IND. EST.  
ORMSKIRK ROAD  
AINTREE  
LIVERPOOL L9 5AL

### NOTTINGHAM WAREHOUSE



**JOHN JEYS**  
0602 491385

REAR ENTRANCE, UNIT 7  
ORCHARD BUSINESS PARK  
SANDIACRE  
NOTTINGHAM NG10 5BP

### LEEDS WAREHOUSE



**LES CORKE**  
0532 422774

UNIT 2, COPLEY HILL  
TRADING ESTATE  
WHITEHALL ROAD  
LEEDS LS12 1HS

### MAIDSTONE WAREHOUSE



**JANET SNOOK**  
0622 756590

UNIT 10, PARKWOOD IND. EST.  
HERONDEN ROAD  
MAIDSTONE  
KENT ME1 5YR

☆ BUY DIRECT FROM SOURCE ☆  
**THORN EX RENTAL TV & VIDEO**

From the co-ordinator of the **ONLY**  
independent buying group approved by

☆ TELEPRICE ☆

Why buy second source junk in 1991  
NO shortages NO silly prices at:-

**T. E. S. D. LTD.**

UNIT 6, 68 BAYTON ROAD, EXHALL, COVENTRY CV7

— Trade Only —

RING GARY ON 0203 368437

*OFF THE PILE TO FULLY REFURBISHED AVAILABLE*



**C. T. V.**

UNIT 5, THE PHOENIX BUILDING, RUSHOCK TRADING ESTATE,  
DROITWICH ROAD, NEAR KIDDERMINSTER

TELEPHONE: 0299-251522 0836-585829/0860-809673 (24 HR)

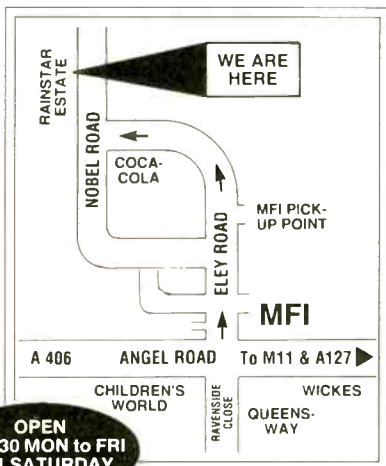
**SUPPLIERS OF HIGH QUALITY EX-RENTAL  
TELEVISIONS AND VIDEOS  
LARGE STOCKS ALWAYS AVAILABLE  
ALL AT COMPETITIVE PRICES  
OPEN: MON-FRI — 9.30-5.30**

**TEL:** 0299-251522  
0836-585829/0860-809673 (24 HR)  
**Fax:** 0299-251543

**EXPORT ENQUIRIES WELCOME**

# VISIONS • LONDON

**Suppliers of THORN ex-rental TVs and Videos  
Working or Off-the-pile**



**OPEN**  
9 - 5.30 MON to FRI  
9 - 1 SATURDAY

**Unit 4  
Rainstar Ind. Estate  
Eley Estate  
Nobel Road  
Edmonton N18 0AA  
Phone now!!**



**081-807 7476/7579**

**OPEN SUNDAYS BY APPOINTMENT ONLY**

**EXPORT ENQUIRIES: Fax 081-345 6597**

## PHONE FOR OUR CATALOGUE NOW!!

### REMOTE CONTROL HAND UNITS

IR309	Granada Universal .....	£10.00
IR401	Grundig Text TP400 .....	£11.50
IR650	Grundig Text TP630/650 .....	£11.50
IR143	ITT Digi .....	£11.50
IR148	ITT Digi .....	£11.50
IR305	ITT/Rediffusion .....	£10.00
IR306	ITT .....	£10.00
IR135N	Philips KT3/K30 Non Text .....	£10.00
IR5301	Philips Text .....	£10.00
IR5352	Philips Text/VCR .....	£11.00
IR5534	Philips St Text/VCR .....	£11.00
IR140	Sony RM604/605/606 .....	£12.00
IR141	Sony RM613 .....	£12.00
IR160	Sony RM615/630 etc .....	£12.00
IR790	Thorn FST .....	£10.00
IR342	Thorn 3V35/36/42/45/48 .....	£8.75
IR344	Thorn 3V31/32 .....	£8.75
IR732	Thorn TX9/10 Text .....	£8.75
IR738	Thorn TX9/10 Stereo .....	£8.75

### Original Panasonic Mode Switches

NV7000/7200/7800/2000/2010	VSS048	£3.30
NV230/430/810/870	VSS0110	£2.50
NV830	VSS0091	£2.39

**ALL PRICES EXCLUDE VAT & P.&P.  
STOCK SUBJECT TO AVAILABILITY**

### LOPTS

Thorn TX100	Green Spot .....	£18.50
Thorn TX100	Blue Spot .....	£18.50
Thorn TX100	Yellow Spot .....	£20.50
Thorn TX100	Non Spot .....	£21.95
Fidelity Lopt 3000	Chasis .....	£7.99

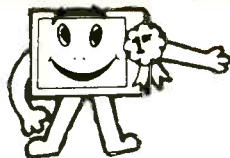
### DESCRIPTION

3HSSV		£6.95
3HSSN		£6.95
3HSSA	Akai 1-2-3-5-10 .....	£16.50
3HSSR	Amstrad 7000 .....	£16.95
3HSSU2N	VEH0287 NVG10/12 .....	£22.00
3HSSU3N	VEH0286 .....	£14.95
3HSS3N	VEH0177 .....	£21.95
3HSS4NB	VEH0267 .....	£24.95
3HSSSP	Sharp .....	£22.00
3HSSSPB	Sharp .....	£22.00
3HSSSSA	Samsung .....	£24.95

**OVER 150 HEADS NOW IN STOCK**

### MISCELLANEOUS Special Offer While Stocks Last

TDA3654 .....	£1.75
STK5481 .....	£3.50
TX10 Focus Units .....	£4.50
Gas Soldering Iron .....	£8.50
Scart Splitter .....	£10.00
Scart Audio Break out .....	£7.50
6-Way Splitter Amplifier .....	£19.90



# CentreVision

Suppliers of Surplus TVs to the Trade  
 CENTREVISION HOUSE · SLOPER ROAD · LECKWITH · CARDIFF · CF1 8AB  
 Telephone 0222 344754

**INCREASE YOUR PROFIT — UNBEATABLE DEALS AVAILABLE**  
 FST SETS IN STOCK FROM £80.00 VIDEO LESS THAN 3 YEARS OLD FROM £85.00

**PHONE 0222 344754**

ALL THE BEST TVs AND VIDEOS ARE GOING THERE — WHY DON'T YOU?



## WORKING TELEVISION

TX9-10 Basic.....	£27.00
TX9-10 R/C.....	£30.00
TX10 Text.....	£55.00
TX3/30 Text.....	£45.00
Philips G11 Text.....	£28.00
Philips G11 Basic.....	£15.00
Thorn 9K6.....	£15.00
Hitachi Text.....	£57.00
Doric MK4 Text.....	£49.00
Doric MK4 Basic.....	£30.00
Doric MK3 22".....	£15.00
ITT Text.....	£48.00
ITT Basic.....	£26.00
ITT R/C.....	£33.00

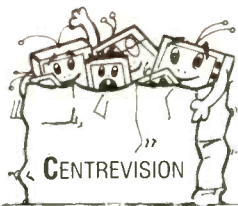
## WORKING VIDEO

Hitachi 9000.....	£58.00
Hitachi 8000.....	£50.00
Panasonic NV333.....	£55.00
Panasonic NV7200.....	£55.00
Panasonic NV2000.....	£55.00
Thorn 3V29.....	£50.00
Thorn 3V30.....	£62.00
Thorn 3V31.....	£75.00
Thorn 3V32 LP/SP.....	£75.00
Thorn 3V35.....	£80.00
Thorn 3V40.....	£56.00
Rediffusion 9300.....	£65.00
Sharp 8300.....	£55.00
Sharp 9300.....	£75.00

5% OFF TV's  
 10% OFF TV's  
 15% OFF 50 TV's OR MORE  
 ON SELECTED LINES



**DIRECT PICK UPS  
 AVAILABLE  
 PHONE NOW**



**10 WORKING MIXED  
 TOP LOADER VIDEO  
 AT ONLY  
 £450.00 TEST YOUR**

**STOCK  
 ARRIVING  
 DAILY**

EXPORT ENQUIRIES WELCOME — ALL PRICES + VAT

# SEMPLÉ SERVICE

THE ONLY APPROVED THORN TELEPRICE DISTRIBUTOR FOR E. ENGLAND

# SIMPLY THE BEST

BEST PRICES

BEST QUALITY

## IN EX-RENTAL TV & VIDEO EQUIPMENT

**RING TONY ON  
 0553 766766  
 FOR YOUR BEST DEAL YET!**

**SEMPLÉ SERVICE**  
 59 HALL RD  
 CLENCHWARTON  
 KINGS LYNN  
 NORFOLK



TRADE MARK OF  
 QUALITY

**QUALITY  
FIRST**

**Sonic TV Distributors Ltd**



Sonic House  
Abberley Street Smethwick  
West Midlands B66 2QU  
Tel: 021-565 1727  
Fax: 021-555 5367  
Telex: 0902 333199

Preston Branch:  
34 Roman Way, Longridge Road  
Ribbleton, Preston PR2 5BB, Lancashire  
Tel: 0772 655011

**V.A.T. Increased**

**PACKAGE DEAL**

**BUT  
WE WILL GIVE 2½%  
DISCOUNT**

**10 TEXT SETS WITH HAND SETS £500 ONLY  
2 PANASONIC + 2 TX + 2 IV + 2 PHILIPS K30 + 2 OTHERS**

**QUALITY FIRST IS OUR PRIME OBJECTIVE OF 1991**

**10 JAP TOSHIBA ETC**

**£250**

**10 PHILIPS K SERIES**

**£220**

**20 FIN INLINE + VI**

**£275**

**10 STARLINE + PHILIPS GII**

**£150**

**20 GEC DELTA + DECCA 80**

**£200**

**100 FAULTY SETS MIX OF TEXT**

**£1000**

**DIRECT LOADS AVAILABLE AT VERY COMPETITIVE PRICES  
RING NOW FOR DETAILS**

**5 WORKING TOP LOADERS**

**£250**

**5 WORKING F/L VIDEOS**

**£350**

**10 FAULTY T/L VIDEOS**

**£150**

**10 FAULTY F/L VIDEOS**

**£200**

**20 F/L + T/L FAULTY BUT COMPLETE VIDEOS £500**

**COMPLETE PRICE LIST AVAILABLE ON REQUEST**

**PRESENTLY WE ARE CLEARING LOTS OF LIQUIDATION  
STOCK OF BRAND NEW TVs, VIDEOS & HI-FI  
PLEASE TELEPHONE FOR CURRENT PRICE LIST**

**EXPORT ENQUIRIES WELCOME**

**ALL PRICES ARE SUBJECT TO 17½% VAT & BASED ON QUALITY**

# EXTRA SPECIAL SPRING OFFERS

FOR A LIMITED PERIOD ONLY WE HAVE  
EXTRA SPECIAL DISCOUNTS E.G.

- |   |             |
|---|-------------|
| MICROWAVE 1.0 CU. FT.<br>TOUCH CONTROL .....  | <b>£80</b>  |
| MIDI SYSTEMS - TWIN TAPE - TUNER<br>DECK GRAPHIC EQUALIZER .....  | <b>£45</b>  |
| <b>SPACE REQUIRED</b>   |             |
| We have at present over 2,000 unserviced electrical<br>items for disposal for which we require offers.<br><b>FIRST COME, FIRST SERVED</b> |             |
| 21" FST R/C WITH OR WITHOUT<br>FASTTEXT FROM .....  | <b>£179</b> |
| VCR'S INC. EX. PLAY. LCD PROG.<br>REMOTE FROM .....   | <b>£140</b> |
| MICROWAVE 0.6 CU. FT.<br>TURNABLE .....   | <b>£55</b>  |



**FOR FURTHER INFO/LISTS**  
TEL: KEVIN GARDNER,  
SALES DIRECTOR  
ELECTROSMART LTD.  
1043 LEEDS ROAD,  
BRADFORD BD3 7DB  
Tel: (0274) 665670/660196  
Fax: (0274) 665246

## CAMPION WHOLESALE LTD.

**QUALITY USED T.V. & VIDEO**

**COMPLETE RANGE OF T.V's AND VIDEOS MOST MAKES AND MODELS AVAILABLE**

**STOCK ARRIVING DAILY**  
T.V's from **£3.00**  
Videos from **£30.00**  
Prices Ex-VAT

**Free Delivery Service to most areas of the U.K.**

UNIT 80, BARRACKS ROAD,  
SANDY LANE INDUSTRIAL ESTATE,  
STOURPORT-ON-SEVERN,  
WORCESTERSHIRE DY13 9QB

Just 10 Mins from  
M5 Junct. 6 Worc's North

**02993-79642 or 79643**  
**FAX: 0299 827984**

# CREWE WHOLESALE TV LTD.

**OFFER OF TWO OPTIONS**

## OPTION 1

A GOOD RANGE OF MIXED TVS AND VIDEOS  
UNTESTED BY OURSELVES  
TELEPHONE FOR DELIVERY DAYS  
AND BUY STRAIGHT OFF THE WAGON

TEL: 0254 64489  
SCHOOL LANE GUIDE, LANCS

## OPTION 2

A GOOD RANGE OF GENUINE MIXED WORKING  
TVS AND VIDEOS AT COMPETATIVE PRICES  
ALSO A RANGE OF TESTED NON WORKING  
TVS AND VIDEOS

PLUS A GOOD SELECTION OF  
UNTESTED TVS & VIDEOS  
RING FOR CURRENT STOCK & PRICES

TEL: 0270 582924  
WILLIAM STREET CREWE,  
CHESHIRE

# RECEIVE 3 ISSUES FREE! TELEVISION

Subscribe to TELEVISION and get  
15 issues for the price of 12!

Annual subscription rate: UK - £21.60; Overseas - £25.50.  
Simply complete the order form below and post to: Television,  
Freeport 1061, Haywards Heath, RH16 3ZA. (No stamp required)

Please enter my subscription to Television as indicated below.

Name .....

Address .....

..... Post code .....

Method of Payment (tick your choice) TV5

My cheque/postal order\* for £..... is enclosed, payable to  
IPC Magazines Ltd.

Invoice me later for £.....

Charge my Access/American Express/Visa/Diners Club Card\*

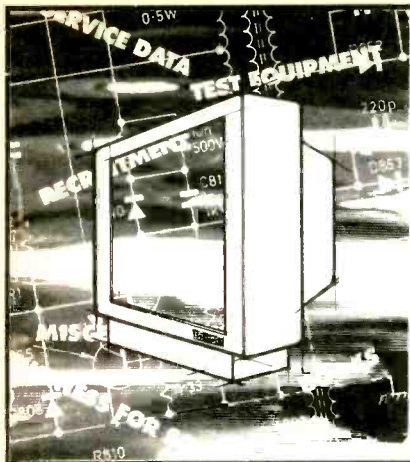
No.

Expiry date .....

\*Delete as appropriate

Alternatively, you can order by TELEPHONE: Place your subscription by calling -  
(0444) 441212 between 9am and 5pm (Mon - Fri) giving your credit card details.





# TELEVISION CLASSIFIED

No other consumer magazine in the country can reach so effectively those readers who are wholly engaged in the television and affiliated electronic industries. They have a need to know of your products and services.

The prepaid rate for semi display setting is £10.35 per single column centimetre (minimum 3 cms). Classified advertisements 70p per word (minimum £12), box number £4.00 extra. All prices plus 15% VAT. All cheques, postal orders etc., to be made payable to Television, and crossed "Lloyds Bank PLC". Advertisements, together with remittance, should be sent to the Classified Advertisement Dept., Television Room 2331, IPC Magazines Limited, Kings Reach Tower, Stamford Street, London SE1 9LS.



**PHONE 071-261 5942 FAX 071-261 5546**



## LINEAGE

**VALVE WHOLESALE AND EXPORT.** Audio. Industrial. Receiving. television. transmitting. one million valves in stock. Billington Valves. Oakdene Industrial Estate. Cowfold. Near Horsham. Sussex RH13 8AZ. UK Phone 0403 865105. Fax 0403 865106. Telex 87271. Special retail offer PL519 £4.95 + VAT Post Paid. NB. Our minimum order is always £20 + VAT.

**OSCILLOSCOPE TELEQUIPMENT S54A** single trace 10MHz probes, manual, immaculate. £90.00. Avometer 8 MK5 case, leads, immaculate. £70.00. Tel No. 0273 415362.

**VINTAGE TELEVISION.** Radio & Audio enthusiasts:- Contact us for components, valves, vintage CRT's, service sheets, radios and amplifiers. Mail Order to anywhere - over the counter retail Saturday only. Send £1.50 for catalogues and sample newsheet. The Vintage Wireless Company, Tudor House, Cossham Street, Mangotsfield, Bristol, BS17 3EN. Tel:- 0272 565472 or Fax 0272 575442. All major credit cards accepted by letter, phone or fax.

**WANTED SATELLITE TV** equipment, also working CTV & videos. Quantities will collect. Tel: 0272 520663/541352.

**WANTED CONTINUOUS** supply television video in good condition, working or not, monthly or weekly replies in strictest confidence. Tel: Kevin Crookes, 0742 434417.

**VARIAC 0-280v 8A.** Brand new price in R5 £240 will accept £65. Tel: Gerry, 081-969 0303.

**SENSIBLE PRICES.** Gt Lype Farm. Charlton, Nr Marlmesbury, Wilts. SN16 9DR. Tel: 0666 823228.

**BUSINESS FOR SALE.**

T.V. Video Audio Sales/Repairs plus video library for sale. Very profitable business, very genuine reason for sale. Lse 12 yrs. Rnt 6,500 offers S/London. Tel: 071-737 6383.

**B & K 480 CRT Restorer/Analyser** with base adaptor, instruction book and seven adaptors. Boxed as new. £295. Tel: 0424 713131.

**METERS RECONDITIONED,** 10p/50p available from stock. Contact The Meter Co (Poole) Ltd. (0302) 683498.

**OCHRE MILL TECHNICAL SERVICES.** Grundig T.V. spares for most models to 1985. Fast, friendly, helpful, sensible prices. Gt. Lype Farm, Charlton, Near Malmesbury, Wilts. SN16 9DR. Tel. (0666) 823228.

**EX EQUIPMENT** working T.V. panels and components. Ferguson, GEC, Philips, Pye, Decca, ETC: S.C.S. 0243 828830.

**METERS RECONDITIONED** £1.00 slot meters for TV Rental £5.95. 50p slot £2.95. Tel: Audiotech 07903-245.

## BUSINESS FOR SALE

### TV Video Repair Business FOR SALE.

South London/Surrey border. Good turnover, high profits. Low rent. Shop in busy position.

Offers around £20,000

BOX No. 258

## SPARES & COMPONENTS

### SPARES?

Try us for I.C.'s, Semiconductors, Heads, Remotes, Leads, etc., lots of weird and wonderful bits and pieces as well as the popular stuff!!

IF WE HAVEN'T GOT IT WE CAN PROBABLY GET IT AS WE HAVE ACCESS TO MOST MANUFACTURERS SPARES

### OGDENS

43 MARKET STREET, DROYLSDEN, MANCHESTER M35 6DD.

Phone 061-370 0841 Fax 061-371 8398



MAIL ORDER



### IDLER TYRES PRICE BREAKTHROUGH

Due to massive bulk purchase we can now supply tyres at **£1 each, £4.50 per 5, £8 per 10** Please quote make/model/function and measurements (I.D./O.D./Height)

ADD £1 for post & packing Postal orders only please for quick delivery.

Stellar Supplies, 53 St Leonards St, Edinburgh, EH8 9QN. Tel: 031-668-1948.

### USED VIDEO SPARES

### VHS - BETA - 2000

PANELS, MOTORS, CABINETS, TUNERS, LOADING MECHANISMS, ETC.

SAVE £££s

PHONE US WE MAY HAVE IT.

Mail Order and S.A.E. for Enquiries

### GENERAL FACTORS

Unit 28, Car Grange Works, Hyde Park, Doncaster. Tel: 0302 323834

## TELEVISION CLASSIFIED LINEAGE

advertisements can be submitted on this coupon with a cheque made payable to Television 'crossed "Lloyds Bank". Television Classified Room 2331, Kings Reach Tower, Stamford Street, London SE1 9LS. The charge per word is 70p plus 15% (minimum £12.00 + VAT.)


For Issue Dated ..... or next available. Total insertions ..... Total of Cheque £ .....

Name ..... Address .....

Post Code ..... Tel Num ..... Signature .....



Debit my Access/ Visa Card (delete)



Expiry Date .....

VAT Reg. No. 238 8937 10

## SPARES & COMPONENTS

### ELECTRONIC & SATELLITE COMPONENTS

<b>TV &amp; VIDEO I.C.s</b> AN262 .95 AN304 2.52 AN5015K 2.50 AN5612 1.54 AN5620X 2.65 AN6306 5.50 AN6320N 2.10 AN6326N 2.45 AN6328 2.45 AN6346N 2.62 AN6347 2.10 AN6350 4.27 AN6360 1.82 AN6362 2.95 AN6881 2.30 BA618 1.15 BA6301 1.40 BA7001 1.05 BA7004 1.40 BA8500 9.95 HA17458PS .70 LA7031 1.75 LA7032 2.06	LA7033 2.80 LA7210 1.25 LA7505 1.75 LA7910 1.05 LU11417A 3.60 LU52511A 3.60 LVA508 1.40 LM1889N 2.80 M51393AP 2.50 MC1408P8 1.00 MN15823FVG 10.80 OEC0001B 4.45 OEC0005 4.45 OEC2001 2.85 SONY CX134A 4.25 TD62105P 1.00 ULA1H035E2 1.55 UPA53C 3.45 UPC1382C .77 UPC1397C 3.15 14DN156 4.50 14DN157 4.50 14DN244C 4.85	<b>AMSTRAD</b> 4600 Video and Audio PCB £11.75 4600 Systems Control/Servo PCB, Display and Control PCBs £29.38 4600 MkII Video and Audio/Timer/Control PCB Assy. £40.82 4700 Video and Audio/Timer/Control PCB Assy. £40.82 VCR100 Video and Audio/Timer/Control PCB Assy. £40.82 5200 Timer and Channel Display PCB Assy. £17.63 5200 Audio Tuner PCB £15.28 5200 Video PCB £14.10 5200 Syscon. Servo Power PCB £23.50 5200 Varicap Tuner Type 1810829 £7.05 4600 Video Cassette complete mechanism (no drum or video heads) £29.38 4600 Video Cassette complete mechanism (with drum no video heads) £35.25 4600/4700 Power Supply £4.70 4600/4700 Capstan Motor £11.75 7000 Loading Motor MCB2B01 £3.53 9000 Loading Motor MCB9B02 £3.53 9000 Cassette Housing Assy. £15.28	<b>FRENCH 4600MkII Spares</b> Video and Audio/Timer/Control PCB Assy (Secam) £40.82 Handset (French) £11.75 Power Supply (220v) £4.70 Front Panel (French) £9.40	<b>CCTV TELEPHOTO CAMERA LENS</b> C-Mount, F1.3, 50mm Price: (incl. postage and VAT) £22.99 <b>MGTS-20B GOULD POWER SUPPLY</b> 5v @ 20A, 12v or 15v @ 1.75A, 12v or 15v @ 1.75A Price: (incl. postage and VAT) £24.52
<b>ELECTRONIC COMPONENTS:</b> ADD 17.5% VAT and £1.18 POSTAGE TO TOTAL List available.		<b>HANDSETS</b> VCR4600/4600MkII £11.75 VCR4700 £17.63 VCR5200 £11.75 VCR6000 Easy Programme £25.85 VCR6100 Barcode £29.38 TS90.99 Tower System £11.75 VCR9000 Handset £11.75 CTV2000 Line Output Transformer FB171 £9.40 CTV2200 PCB No:3 (Part 270087) £3.53 CTV2200 PCB No:4 (Part 270088) £4.70 TVR1 Control Panel/Preset PCB £7.05		
<b>AUDIO PARTS</b> CDX500 Mains Transformer £7.05 TS33/TS35 Mains Transformer £5.88 TS37/TS86 Cassette Mechanism with Keys £5.88 TS90/TS88 Cassette Mechanism (A) with Head, Motor and Keys £5.88 TS80/TS88 Cassette Mechanism (B) with Head, Motor and Keys £5.88 TS90/TS99 Cassette Mechanism with Head, Motor and Keys £5.88 TS90/TS99 MkII/CD1000/CD2000 Cartridge £5.88 Stylus £3.53 TS90/TS99 MkII Tone Arm with Cartridge and Stylus £10.58		<b>ALL ITEMS ARE BRAND NEW AND GUARANTEED</b> ** SAME DAY DESPATCH ** AMSTRAD SPARES: PRICES INCLUDE VAT, POST AND PACKING EXTRA.		
<b>Harrison Electronics</b> CENTURY WAY, MARCH, CAMBS PE15 8QW. FAX: (0354) 51416. TEL: (0354) 51289		<b>FRENCH 4600MkII Spares</b> PALCOM RECEIVERS SL600 Sophisticated, 100 Channel, remote control, stereo, on-screen graphics, receiver. £259.97 SL5000RP High quality, 200 Channel, remote control, on-screen graphics, stereo receiver/positioner. £510.83 GS-4 Highly sophisticated, professional, 200 Channel, remote control, Hi-fi stereo, on-screen graphics, receiver and separate positioner. £702.09 (Full data sheets available) <b>DISHES</b> Aluminium Unpainted Spinnings 60cm 11" Focal Length £27.89 90cm 11" Focal Length £43.32 1.2M 22" Focal Length £78.57 1.5M 22" Focal Length £96.20 1.8M 22" Focal Length £108.71 Aluminium Painted Spinnings 60cm 11" Focal Length £34.07 90cm 11" Focal Length £49.35 1.2M 22" Focal Length £98.70 1.5M 22" Focal Length £120.41 1.8M 22" Focal Length £139.52 Aluminium Perforated Spinnings 93cm 11" Focal Length £68.30 1.5M 22" Focal Length £130.73 1.8M 22" Focal Length £151.27 Fixed Wall Mount to suit 11" Focal Length Dishes £36.02 Horizon-Horizon Drive Mount to suit 11" Focal Length Dishes £185.80 Galvanised Polar Mount to suit 22" Focal Length Dishes £101.35 12" Actuator Arm, Pulse type £58.03		
		<b>C BAND 3.7 - 4.2GHz</b> 60 Deg. LNB £101.97 55 Deg. LNB £143.05 45 Deg. LNB £170.94 50-54 Deg. LNA £116.90 <b>C Band Blockdownconverters</b> 12dB Gain £51.09 20dB Gain £54.40 Racal Magnetic Polariser £42.75 Adaptor (Interface) Card £22.84 Ortho-Mode Transducer £63.40 <b>Prime-Focus Feeders</b> Ku-Band Feed Horn £26.50 C Band Feed Horn £31.02 Dielectric Plate £12.20 <b>Global Accessories</b> Line Amplifier £23.19 2 way Splitter £19.21 4 way Splitter £36.58 V/H Switch £49.45 <b>All Satellite equipment prices include VAT; Post and Packing Extra.</b> Write or Phone for FULL catalogue.		

**WIZARD DISTRIBUTORS MANCHESTER TV & VIDEO SPARES**

We stock spares for PHILIPS, PYE, RANK, GEC, SHARP, SONY, HITACHI, HINARI & DECCA

And also THORN & ITT FIDELITY SPARES MAIN DISTRIBUTOR.

Main Distributor for Schneider non account customers

**Always in stock—**  
 Video Heads for over 500 models  
 Service Manuals for over 200 models  
 Handsets for over 200 models  
 Spares for over 20 manufacturers

Plus huge range of IC's, Semiconductors and Service Aids, etc. etc.

Technical Assistance and Friendly Service always available

**WIZARD OFFER A GREAT DEAL**  
 Counter open Monday-Friday 9am-4.45pm  
 Mail Order-Access/Visa

**TRADE ONLY**  
 EMPRESS STREET WORKS,  
 EMPRESS STREET,  
 MANCHESTER M16 9EN.  
 Tel: 061-872 5438; 061-848 0060

**LOST COST REPLACEMENT L.O.P.T. for Fidelity 3000 chassis**  
**£8.50 each + VAT + £1 P&P.**  
 Send large SAE for list of bargain priced spares.

**A.G.S. ELECTRONICS**  
 Unit 2, Haxter Close, Belliver Ind Est, Plymouth, PL6 7DD. Tel: 0752 767738

**SURPLUS/REDUNDANT ELECTRONIC COMPONENTS WANTED**

I/Cs - Tuners - Transistors - Valves - Diodes etc, any quantity considered - immediate payment.

ADM Electronic Supplies  
 Tel. 0827 873311. Fax 0827 874835

**RCS VARIABLE VOTAGE D.C. BENCH POWER SUPPLY**  
 1 to 24 volts up to 1/2 amp. 1 to 20 volts up to 1 amp. 1 to 16 volts up to 1 1/2 amps D.C. Fully stabilised. Twin panel meters for instant voltage and current reading. Overload protection.

Fully variable. Operates from 240V A.C.  
 Compact Unit, size 9 x 5 1/2 x 3ins

**£42 inc. VAT + Post £2**

**NEW MODEL.** Up to 38 volts DC at 6 amp, 10 amps peak. Fully variable. Twin panel meters. Size 14 1/2" x 11" x 4 1/2". £96 inc VAT. Carr £6.

**RADIO COMPONENT SPECIALISTS**  
 337 WHITEHORSE ROAD, CHILTON, SURREY, U.K. Tel: 081 684 1665

ACCESS VISA  
 Last, Large S.A.E. Delivery 7 days Callers Welcome Closed Wednesday

**SERVICE DATA**

**SERVICE MANUALS** 

Available for most Video Recorders, Colour & Mono Televisions, Cameras, Test Equipment, Amateur Radio, Vintage Valve Wireless, Any Audio, Music Systems, Computers, Kitchen Appliances etc.

Equipment from the 1930's to the present and beyond.  
 Over 100,000 models stocked, originals and photostats.  
 FREE catalogue Repair & Data Guides with all orders.

**MAURITRON TECHNICAL SERVICES (TV),**  
 8 Cherry Tree Road, Chinnor, Oxfordshire OX9 4QY.  
 Tel: (0844) 51694. Fax: (0844) 52554

**SERVICE DATA**

**TECHNICAL INFORMATION SERVICES (T)**

76, CHURCH STREET, LARKHALL, LANARKSHIRE, ML9 1HE  
Phone : (0698) 884585, Mon-Fri, 9am-5pm. OR. Phone : (0698) 883334 any other time.

**IMMEDIATE** dispatch on all **ACCESS & VISA** orders  
**PHONE OR WRITE NOW FOR FREE QUOTE & FREE CATALOGUE with every S.A.E.**

Over 200 separate Titles of Technical books are always in stock, over 1/2 are exclusive to TIS.

**SOME SELECTED TITLES**

PRACTICAL TV REPAIRS by Tunbridge	£14.95 OSCILLOSCOPES, HOW USE/WORK 3rd Edition	£14.95
COLOUR TV SERVICING by King	£14.95 ELECTRONIC DATA & REFERENCE GUIDE	£5.95
MICROWAVE SERVICING by Coombes	£9.95 MOBILE RADIO SERVICING HANDBOOK	£30.00
SERVICING PERSONAL COMPUTERS by Tooley	£25.00 REFRIGERATION & AIR CONDITIONING	£12.95
VCR SERVICING GUIDE by Beechings	£25.00 HI-FI SERVICING AND REPAIR	£9.95

**BARGAIN OFFERS**

25 Fault Finding Guides, Covering most Videos from 1979 to Date. Match Circuits below	£59.00
5 Giant Binders containing Circuits & Layouts for most Videos from 1979.	£139.00
10 Giant Binders containing most Circuits & Layouts for most CTV's from 1979.	£265.00
Any 3 Video Giant Binders PLUS the matching fault-finding guides.	£120.00
All 12 CTV Manuals (Normally £144.00).	£99.00
All 5 Mono Manuals (Normally £44.75).	£20.00

**SERVICE MANUALS & SERVICE SHEETS**

Remember, not only do we have EVERY Service Sheet ever made, but we also have  
**THE WORLDS LARGEST SELECTION OF**

**SERVICE MANUALS**

COVERING: MONO/COLOUR TV, VIDEOS, CD'S, RADIO, COMPUTERS, STEREOS, TUNERS, ETC..

**SERVICE MANUALS**

VCR — CTV — MTV — SATELLITE

Most makes and models — UK, Japanese, Korean, German, USA etc. types available.

**DATA-GO 112 AMEYFORD RD., FERNDOWN, DORSET BH22 9QE. Tel: 0202 894207**

Telephone enquiries only between 10am-5pm Monday-Friday.  
Fax 0202 892279 anytime  
No credit cards or callers. SAE with written enquiries.

**GERMAN SERVICE SHEET SPECIALISTS**

Our connections are world-wide. We furnish any kind of German, European and Japanese service sheet or manual. Thousands of different sheets and manuals in stock. For any enquiries:

**DÖNBERG ELECTRONICS**  
Schoolmasters House, Rannafast,  
Co. Donegal, Republic of Ireland.  
Phone: 075 48275

**FAST FIX**

**TV & VIDEO INDEX SYSTEM**

**FREE 1990 CD CASEBOOK INDEX**

**WITH EVERY ORDER**

If you keep back issues of Television the Fast Fix fault card index system will provide you with a speedy means of locating TV, video/camcorder or CD faults published in the magazine. Individual cards, arranged alphabetically, list model/chassis and fault symptom. Thousands of faults are listed covering the years 1981-1990 inclusive. Ready boxed, quick to use and easily updatable, Fast Fix could pay for itself with just one successful repair. Money back guarantee if not completely satisfied.

FAST FIX TELEVISION ..... **£35 INCLUSIVE**

FAST FIX VIDEO ..... **£30 INCLUSIVE**

Send Cheque/Postal Order payable to:

**A.G. HUMPHREYS**

13 MANSFIELD AVENUE, ST. JOHNS PARK,

HAWARDEN, CLWYD CH5 3SB

FOR FURTHER DETAILS TELEPHONE 0244 532961

**TUBE SERVICES**

**D.I.Y. SCRATCH REMOVAL + TUBE POLISHING KIT**



First class results can be obtained every time with this kit. The kit, which comes with full instructions is especially useful on ex-rental work for those sets with excellent cabinets and good but scratched tubes which may be had at very much reduced prices. The kit could pay for itself with your first job!

**SPECIAL PRICE £35.00 + £2.50 P&P Electric drill required**

**PC TV SERVICES**

8 ORCHARD CLOSE Tel. 0920 871474  
Stanstead Abbots, Herts SG12 8AH

\* MAIL ORDER \*  
\* CALLERS STRICTLY BY APPOINTMENT \*

**NEW PRODUCT!!**

*How many wasted hours have you spent on servicing?*

**E.C.S.** offers you complete index of approx. 5,000 TV and video faults listed in 10 years of TV mag.

Index's are alphabetically listed by make, model, fault and are now available for just:

**£7.50** for Television Faults

**£7.50** for Video Faults

or **£15.00** for both sets complete with protective ring binder. Regular updates are also available. But one of the above index's must be purchased in order to qualify for this service. To secure your order please make Cheques/Postal Orders payable to:

**E.C.S.**

**31 Prenton Road West,  
Prenton, Birkenhead,  
Merseyside L42 9PY.**

Please add £1.50 per order for P&P

**REBUILT TV TUBES**

**DIRECT FROM THE FACTORY  
WHERE THE BEST COSTS LESS**

**FINEST QUALITY  
LOWEST PRICES**

**SPECIAL DISCOUNTS FOR  
BULK BUYERS**

2 YEAR GUARANTEE, 4 YEAR OPTIONAL

ALL MAKES INC. SONY

NATIONWIDE DELIVERY

**SHERWOOD TUBES LTD**  
60A PEVERIL STREET, NOTTINGHAM NG7 4AH.  
Tel. 0602 786896

**TUBE SERVICES**



**CANVEY COLOUR TUBES**

Registered Office: 'Fairlands', Beckney Avenue, Hockley, Essex SS5 5NR.  
Telephone: Southend on Sea (0702) 201108

*ESTABLISHED 10 YEARS*

**C.R.T.'s REPROCESSED TO ORIGINAL MANUFACTURER'S SPECIFICATION.**

**PHILIPS, SONY, HITACHI, etc.**

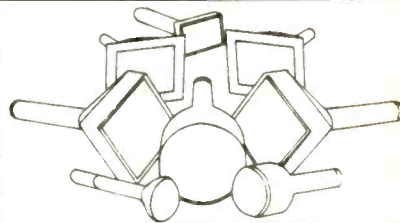
**POLISHING SERVICE AVAILABLE**



**DISPLAY ELECTRONICS LTD.**

- ★ Do you use cathode ray tubes?
- ★ Can't find a replacement or shocked by the cost?
- ★ It may well be that a rebuilt tube will solve your problem.

Come to one of the most experienced firms in the business. We have been rebuilding/remanufacturing cathode ray tubes for a wide range of users since the '60's.



Why not telephone **Dave Dyson** on (0895) 55800 to discuss your requirements?

**DISPLAY ELECTRONICS LTD.**  
UNIT 3, SWAN WHARF, WATERLOO ROAD, UXBRIDGE, MIDDLESEX UB8 2RA.

**TEST EQUIPMENT**



**Regenerating Computer with unique Müter-CRPU®;** brings the brightness back to diffuse and dark CRT's; unrivalled worldwide; removes all shorts G2-G1-C-F; measures with 700 volts; gas clean-up aid FLASH-EX®; cathode protection; 140 adaptors available; 12 heating voltages; pays itself within 4 weeks;



United Kingdom: **P & E Services**  
Llandudno, Tel. (0492) 49246. Fax 47880  
**A.G.S. Electronics**  
Plymouth, Tel. (07 52) 767738. Fax 768693  
New Zealand: **TDOO Ltd.**  
Onehunga, Auckland Tel 668-907. Fax 668-499  
Ireland: **Dönberg Electronics**  
Rinalast. Co. Donegal, Tel./Fax (075) 482 75  
Germany (FRG): **Ulrich Müter**  
4353 Oer-Erkenschwick, Fax (02368 57017)

**BMR 95** Ask your dealer for free catalogue

**NEW TEST GEAR**

Need a hand instrument for checking or testing audio circuits in videos, TVs & sound equipment?

Our **NEW** Micro-Lab Instruments are **GREAT VALUE!**  
**P37 SIGNAL TRACER** inc. probes; Finds Faults Fast!  
**P38 OSCILLATOR** 5Hz-20kHz 0-2V, 50 ohm, 4 waveforms.  
**P40 DISTORTION ANALYSER** for P41, 6 frequencies.  
**P41 MILLIVOLTMETER** 10Hz-2MHz, 1mV-100V, 6 ranges.  
Prices: P37: £44.50 + £3 p&p + 17.5% VAT = £55.80  
P38, 40, 41: £64.95 + £3 p&p + VAT = £79.83  
Accessories: PP) Batteries: £2.96 inc p&p & VAT  
BNC to Cros-clip cable: £3.60 inc. p&p & VAT  
Reg Mains PSU replaces PP9: £19.32 inc p&p & VAT

**COLEBOURN ELECTRONICS**  
Dept TV, 20 Folly Lane, St Albans, Herts. AL3 5JT  
9 x 4 SAE or Tel. 0727 44785 for more details

**P & E SERVICES**

**SUPPLIERS OF ALL MUTER REPAIR AND TEST EQUIPMENT.**

- BMR 95 TUBE REGENERATOR
- BMR 107 TUBE REGENERATOR
- CBE DEGAUSSER
- RTT 2 VARIABLE ISOLATING TRANSFORMER
- CSG 4 PATTERN GENERATOR
- AT 2 AUDIO SERVICING UNIT
- ION 2 IONISER

ASK FOR FREE BROCHURE

**34 GLAN-Y-MOR ROAD, PENRHYN BAY, LLANDUDNO, GWYNEDD LL30 3PF.**

**TEL: 0492 549246 FAX: 0492 547880**

**SATELLITE**

**SATELLITE TV RECEPTION EQUIPMENT**



LNB's, Receivers, Dishes, polar mounts and accessories.  
IRTE 60 cm cw feed/polariser £49.00  
Telecom LNB 1.2dB max £99.00  
1.3m dish & feed £95.00  
Pulse type polariser/feed £39.00  
C band LNB 3.7-4.2GHz £99.00  
Prices excl. VAT - Send SAE for leaflets.

**DX ANTENNA**

**KESH ELECTRICS LTD.**

Main St., Kesh, Co. Fermanagh, N.I.  
Tel: 03656 31449 Tlx: 747412

**EURO-SAT SUPPLIERS TO H.M.F. - M.O.D. MANUFACTURERS OF G.R.P. DISH ANTENNAS**

1.0M DIA	£58	80cm DIA	£48.50
1.2M DIA	£78	2.0M DIA	£180
1.2M OFF SET	£88	2.3M (PETAL)	£248
1.5M OFF SET	£109	3.0M DIA	£637
1.6M DIA	£96	FEED SUPPORT	
1.8M (PETAL)	£157	ASSEMBLY	£21

PLEASE NOTE: We are dish manufacturers only and do not supply systems.

Please enclose S.A.E.

**EURO-SAT, 107 CROSS ST., SALE, CHESHIRE, M33 1JM, ENGLAND**  
TEL: 061-962 0542 = 061-881 4249

**VIDEO AND HANDBOOK TRAINING IN SATELLITE TELEVISION**

*It's very very good!*



A 55 minute video with a lavishly illustrated supporting 46 page A4 handbook aimed at the practical sales person and installer. All you need to know to become conversant with the subject. A brand new course written and produced by experts in the industry. Send for full details.

**Microforge Ltd., 339 Clifton Drive South, St. Annes, Lancashire FY8 1LP.**  
Tel: 0253 725499

Please send me further information on "SATELLITE TELEVISION SERVICING AND INSTALLATION"

Name.....

Address.....

.....Post Code.....

# CLASSIFIED CLASSIFIED CLASSIFIED CLASSIFIED CLASSIFIED

## THE SATELLITE BOOK

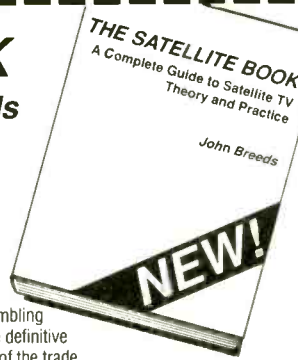
THE DEFINITIVE GUIDE!

John Breeds

Following the phenomenal success of his book 'Satellite TV Installation Guide', Europe's best and most authoritative author for the satellite industry has put together the most comprehensive and informative book ever published on satellite television.

Every possible technical and practical related subject is covered — right from simple dish installations through to how to wire up a block of flats or even a large town!

There are also detailed analyses of customer care, how to work safely on ladders, and how to kit out a van with all the tools of the trade. Scrambling/descrambling techniques are also included. You will get real practical help from this 280 A4 page definitive guide. Supplemented by more than 300 illustrations and invaluable tips and tricks of the trade — all in the familiar easy-to-read style of John Breeds' books.



Only £27.95 (Postage FREE UK)

## WORLD SATELLITE TV & SCRAMBLING METHODS

F Baylin, R Maddox and J McCormac

**BUILD YOUR OWN FILMNET DECODER!**

This thorough text is a must-buy for technicians, satellite professionals and curious do-it-yourselfers. The 340 page book provides an in-depth study of scrambling methods and broadcast formats, including Filmnet, D2-MAC, Teleclub, Videocypher II, Oak Orion, Sky Movies, BSB and Eurocypher. Circuit and block diagrams of all components are presented and clearly explained throughout the handbook.



Only £28.95 (Postage FREE UK)

**Easily the best value satellite book today!**  
(Total satisfaction or your money back!)

### Swift Television Publications

17 Pittsfield, Cricklade, Swindon, SN6 6AN.  
Tel or FAX 0793 750620

#### ORDER FORM

- The Satellite Book £27.95
- World Satellite TV £28.95
- Satellite Booklist FREE
- Europe add £5/book
- ROW add £15/book
- TOTAL

I enclose cheque/PO or please debit my Access/Visa card  
Number: \_\_\_\_\_ Exp: \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Postcode: \_\_\_\_\_

## No spares for your satellites?? CALL THORN EMI HOME ELECTRONICS THE ONE-STOP STOCKISTS FOR SATELLITE SPARES

THORN EMI HOME ELECTRONICS GLAISDALE DRIVE BILBOROUGH NOTTS NG8 4LA  
TEL: 0602 290433/4 FAX: 0602 295899

#### VHF/UHF CONVERTERS

(10-15) VDC ..... £14.25  
240 VAC ..... £18.25

#### PROGRAMMABLE REMOTES

All Domestic Equipment ..... £25 each  
Quantities ..... P.O.A.

#### REFURBISHED STOCK

Export TV's ..... From £59  
Export Videos ..... From £79

**CERAMIC FILTERS/SECAM DECODERS**  
Prices exclude VAT Trade Prices Only  
Access, Visa, Mastercard, Euro-Card.

### JOMILL ENTERPRISES

173 Dalston Lane, Hackney E8  
TEL/FAX 081-533 2229

# J.W. HARDY

## COMPARE THE VALUE

### FILMNET RTL UPGRADE

- FULLY AUTO SWITCHING
- INTEGRAL POWER SUPPLY
- SUPPLIED WITH CONNECTING LEADS
- AUTO SKY MOVIE DECODER SWITCH\*
- RTL UPGRADE\* MK III ONLY
- RTL UPGRADE 2 - £52.00 10+ £48.00

MK II Basic model for the avid Filmnet enthusiast. Adjustment controls for de-emphasis, gain & balance. Just set and forget!  
2 - £68.00 ea. 10+ £60.00

MK III As basic model plus advanced video circuits permitting auto switching to and from your Sky decoder. A must for the more discerning Filmnet & Sky movie buff.  
2 - £78.00 ea. 10+ £70.00

### Pace SS 6060

48 channel receiver  
From £210.00

### MAXIMISE YOUR AERIAL PROFITS!

101 types of TV Aerials  
with pigtail and bracket  
Boxed 24 - ONLY £54.00  
From 25 each  
1001 sample £6.00

### Pace 9000 IRD

101 types of aerials, integral video exp decoder, stereo decoder, Wega stereo, BSB, ISB sparkles. This system has a receiver, filter, 101 TV, SSB, ISB, sparkles, system price from £27.00 (100)

## Labgear Products in stock

We shall be pleased to offer design help with the installation of any of the Lab Gear products. Systems planning undertaken. Ring for details.

### Satellite Fixing Accessories

~Streamline your ordering!

Everything you need at competitive prices to save you time and money.

- CABLES
- POLE MOUNTS
- WALL FIX
- FLOOR MOUNTS
- CHIMNEY MOUNT
- BRACKETS
- NUTS & BOLTS
- PLUGS
- CLIPS

TRADE ONLY

MINIMUM TRADE ORDER £60.00

All prices quoted are plus carriage, plus VAT



J.W. HARDY, 231 Station Road, Stechford, Birmingham B33 8BB. 021-784 8478

### TRIAx QUALITY PRODUCTS NOW WITH QUANTITY DISCOUNTS - DETAILS AND PRICES SENT ON REQUEST.

U.H.F. Aerials	Coaxial Cable	Amplifiers
<p>Groups A, B, CD &amp; W</p> <p><b>THE DIAMOND RANGE</b></p> <ul style="list-style-type: none"> <li>Diamond DC 10 Boxed 6.95</li> <li>Diamond DC 18 Boxed 9.95</li> <li>Diamond Colour Grid 16.95</li> <li>Diamond Quad 8 16.80</li> <li>Diamond Quad 14 26.40</li> </ul> <p><b>THE TRIAX RANGE</b></p> <ul style="list-style-type: none"> <li>Ums 20 20.17</li> <li>Ums 44 25.60</li> <li>Ums 92 42.13</li> <li>FB Grid 16.95</li> <li>YAG 10 8.38</li> <li>YAG 20 21.63</li> </ul>	<p>Priced in 100 Metre Lengths all Cables can be supplied in 100 or 250 Metre Lengths.</p> <p>Attenuation figures are Approx at 900 MHz/100M.</p> <p><b>Voley Raxley</b></p> <ul style="list-style-type: none"> <li>C55B 21dB Brown 12.95</li> <li>C55W 21dB White 13.95</li> <li>C56B 17dB Brown 13.95</li> <li>C56W 17dB White 13.95</li> <li>C175 21dB DS 30.40</li> <li>C1100 19dB DS 30.40</li> <li>C1125H 15dB DS 52.95</li> <li>C1167H 11dB DS 76.95</li> <li>C1167HS 11dB UG 84.95</li> <li>RA, RG &amp; URK Types POA</li> </ul> <p><b>Delta &amp; Pope Cables</b></p> <ul style="list-style-type: none"> <li>TV 4425 21dB Brown 13.95</li> <li>TV 4425 21dB White 14.95</li> <li>FCB0011109 28.95</li> <li>1K125H 1147 42.58</li> <li>1R167H 1143 64.00</li> </ul>	<p>Lab Gear Multi 4 P.O.A.</p> <p><b>Walsey Electronics</b></p> <p>The Full Range of Domestic &amp; Professional Equipment is Available from Stock.</p> <p>The following List are the Most Popular Lines</p> <ul style="list-style-type: none"> <li>Set Back 12dB 9.99</li> <li>Two Set 2 x 7dB 9.99</li> <li>Three Set 12dB 12.99</li> <li>Four Set 12dB (only) 16.99</li> <li>Q240/20 26dB 16.99</li> <li>Amerhest V 06dBmV 135.00</li> <li>Amerhest V 66dBmV 165.00</li> </ul> <p><b>J.W. Hardy communications</b></p> <ul style="list-style-type: none"> <li>4 Way Amplifier 20dB 12.99</li> <li>8 Way Amplifier 20dB 19.95</li> <li>Silver 28dB 40dBmV 32.56</li> <li>Silver 28dB 40dBmV 38.95</li> <li>Booster 20dB 54dBmV 49.50</li> <li>Booster 20dB 60dBmV 75.50</li> </ul>
<p><b>V.H.F. Aerials</b></p> <ul style="list-style-type: none"> <li>FM Omni Heavy Duty 6.95</li> <li>FM Duplex Heavy Duty 3.64</li> <li>FM 2 Ele. Heavy Duty 4.80</li> <li>FM 3 Ele. Heavy Duty 6.95</li> <li>FM 4 Ele. Heavy Duty 7.95</li> <li>FM 6 Ele. Heavy Duty 12.95</li> </ul>	<p><b>Loft Stand &amp; Bracket</b></p> <ul style="list-style-type: none"> <li>12" x 1" Loft Stand 0.80</li> <li>24" x 1" with 90° Bend 1.25</li> </ul> <p><b>Masts</b></p> <ul style="list-style-type: none"> <li>6" x 1" 18g Alloy 1.95</li> <li>15" x 1" 18g 9.05</li> <li>16" x 2" 18g 16.95</li> <li>20" x 2" 18g 26.00</li> <li>20" x 2" 10g 40.00</li> </ul> <p><b>Chimney Lashing</b></p> <ul style="list-style-type: none"> <li>Standard Repair Kit 1.28</li> <li>5 meter wire Coil 0.80</li> <li>Corner Plates 0.06</li> <li>4 1/2" Bolt &amp; Nut 0.14</li> <li>1 3/4" V Bolt &amp; Nuts 0.12</li> <li>2 1/2" V Bolt &amp; Nuts 0.22</li> </ul> <p><b>Chimney Brackets</b></p> <ul style="list-style-type: none"> <li>6" x 6" Pressed 0.68</li> <li>6" x 6" Welded 0.98</li> <li>6" x 9" Welded 1.48</li> <li>7 1/2" x 7 1/2" Welded 2.15</li> <li>13 1/2" Cradle Welded 2.35</li> <li>Double Lashing Pair 2.65</li> </ul>	<p><b>Cable Accessories</b></p> <p><b>Cable Clips</b></p> <ul style="list-style-type: none"> <li>5.6 &amp; 7mm per 100 0.78</li> <li>9mm Black per 100 0.95</li> <li>11mm Black per 100 1.05</li> </ul> <p><b>Adhesive Tape</b></p> <ul style="list-style-type: none"> <li>20M 3/4" Black 0.32</li> <li>10M Self Amalgamating 2.99</li> </ul> <p><b>Cable Connectors</b></p> <ul style="list-style-type: none"> <li>Coax Plug Alloy each 12.95</li> <li>Coax Plug Alloy each 0.17</li> <li>Coax Cuppler per 50 5.95</li> <li>Coax Cuppler each 0.17</li> <li>F Screw On Inm 0.20</li> </ul> <p><b>Attenuators</b></p> <ul style="list-style-type: none"> <li>3, 6, 12, 18 &amp; 24dB 1.25</li> </ul> <p><b>Fly Leads</b></p> <ul style="list-style-type: none"> <li>2M Plug to Plug 0.60</li> <li>2M Plug to Socket 0.66</li> </ul>
	<p><b>Wall Fixings</b></p> <p><b>Welded Wall Brackets</b></p> <ul style="list-style-type: none"> <li>6" x 6" Painted 0.97</li> <li>6" x 6" Galvansed 1.97</li> <li>6" x 9" Painted 1.48</li> <li>6" x 9" Painted 2.26</li> <li>12" 1&amp;K Painted 3.75</li> <li>18" 1&amp;K Painted 4.75</li> <li>18" 1&amp;K Galvansed 7.45</li> <li>24" 1&amp;K Painted 5.35</li> <li>16" Triped Galvansed 12.95</li> <li>Dulls, Plugs, Screws POA</li> </ul>	<p><b>Splitters &amp; T Units</b></p> <p><b>Walsey Electronics</b></p> <ul style="list-style-type: none"> <li>Die Cast T Units 4.12-9.65</li> <li>Die Cast Splitters 7.14-11.52</li> <li>Die Cast Outdoor Ltd 0.99</li> <li>Indoor Ltd 0.55</li> <li>Line Terminator 75ohm 0.42</li> <li>Mini Splitters POA</li> <li>Mini T Units 2 Way 4.25</li> </ul> <p><b>Alta Di Doss</b></p> <ul style="list-style-type: none"> <li>2 Way Y 1.45-2.25</li> <li>Y to W 1.45-2.25</li> </ul> <p><b>SAC Splitters</b></p> <ul style="list-style-type: none"> <li>2 Way Resistive 2.00</li> <li>2 Way Inductive 2.65</li> <li>3 Way Resistive 2.38</li> <li>Diplexer UHF-VHF 2.65</li> <li>Diplexer VHF 2.65</li> <li>Diplexer K/C/D 2.65</li> </ul>
	<p><b>Clamps</b></p> <p><b>Universal to Mast Clamps</b></p> <ul style="list-style-type: none"> <li>15mm to 18mm 0.30</li> <li>Cross Clamp 0.65</li> <li>V Bolt &amp; Nut II 0.12</li> </ul> <p><b>Mast to Mast Clamps</b></p> <ul style="list-style-type: none"> <li>1" to 2" Cross Clamp 0.75</li> <li>1 1/2" to 2" Universal 1.60</li> </ul>	<p><b>Coax Outlet Plates</b></p> <ul style="list-style-type: none"> <li>Alta Surface Socket 0.48</li> <li>Alta Surface Ism 0.75</li> <li>Alta Flush Wall Socket 0.65</li> <li>Alta Flush Ism 2.41</li> <li>POU Single Isolated 0.95</li> <li>POU 12 to 38dB 3.69-6.06</li> <li>POU 1X 1BM Ism 3.50-4.29</li> <li>POU 1RSL TV Showroom 3.58</li> <li>POU 16 to 32dB 4.50-5.00</li> <li>Trunk Mounting Socket 3.00</li> </ul> <p>Minimum Trade Order 60.00 Carriage Overnight from 8.00 P&amp;P Light Packages from 2.50</p>

<b>PAL SECAM DECODER £12.50. ITT TYPE WITH DATA. LNB's WITH FEED HORN AND POLARIZER 10GHz TO 12.75GHz 1.5 db s.n. £35. SEND FOR DATA.</b>		NICAD BATTERY A.A. TO SUB C 50p per cell VIDEO NICAD BATTERY PACK 12V 1.4Amp £6 NICAD BATTERY PACK 9.6V, 750MA £5 NICAD BATTERY PACK 6.0V, 500MA £3 NICAD PACK A.A. 7.2V 500MA £3.50		THORN FRAME IC TX100 etc IC TDA3652 IS OBSOLETE REPLACEMENT TDA3654 £2.00	
<b>VIDEO SCART TO SCART LONG LEADS ALL PINS CONNECTED £4</b>		<b>60cm SATellite DISH £35</b>		Philips Video RT/V Handset with LCD display AV5661 AV5659 £110	
DAM MAINS CHASSIS AMSTRAD MONITOR C £10 SATELLITE RECEIVER 19 C.H. with Hand Set £50 UNIVERSAL TRIPLER, NEW TYPE £4.00 VIDEO LEADS 80p AMSTRAD Line O.P. Transistors with Diode 2SD/453 £1.00 BU208A £1.00 VIDEO LAMPS, Long Lead..... £6.00 HITACHI & GEC FRANK, Thick Film £4.00 FIDELITY SPLIT DIODE FCC2215AE...£20 FCC2015BE...£10 FCC2215BI...£10 K30 FRONT PANEL TEL. TEX TYPE £5.00 NEW G11 LINE OP PANEL £8.00 PHILIPS YEARS AHEAD THE CREDIT CARD CALCULATOR Solar Powered.....£3.75 NEW PHILIPS SBC 1833 Solar & Battery Powered Calculator.....£8.00 THORN PANEL TX9 REC & REMOTE PANELS with Mains Trans.....£5.00 TX10 REC & REMOTE PANELS with Mains Trans.....£5.00 TX100 FRONT PANEL £5.00 TX10 TUBE BASE ON PANEL £3.00 THORN PANEL No515-353, 548, 02, 564, 01, 509/102, 515/173, 508/161 £2.00 THORN TX STEREO SOUND O.P. PANEL (L.C. 1A7227P) £1.00 THORN VIDEO AERIAL AMP 01 M4-597-001 £6.00		<b>REPLACEMENT FOR TDA3650 I.C. K4.K40 PHILIPS £10.00 SEND FOR DATA</b>		<b>6 TOUCH G11 Replacement Draw Unit £10</b> TOSHIBA MAGNETRON 2M172 AH £20 STEREO SBC464 HEADPHONE with Volume Controls £4.00 PHILIPS C.D. MECH. 691-30212 £20.00	
KT3-K30-K4-K40 CTX ETC Mains Switch 75p each G8 LOPTS PHILIPS £6.00 G11 LOPTS £3.00 PHILIPS DESK TYPE Dual Power Calculator SBC1704 £7.00 K30 FOCUS POT £1.00 4.7uF KT3 WAV 10 for £1.00 FOCUS POT IHDK TPA6006 £2.00		Philips SBC3050 Stereo Condenser Electric Microphone £11.00 Philips SBC3040 Mono Uni Directional Condenser Microphone £9.00 Microphone Philip Dynamic £6.00 10mm THICKNESS SOLAR POWER RADIO WITH EARPHONES £2.00		Special Price £8.00 Variety Nickel Cadmium Batteries from Telephone Type to Sub-C 50p per cell. Mainly in packs of 6 to 8. AUTO RANGE DC and AC and Resistance Pocket 3000 Philips G11 8 Touch Button with Lamps, Non-remote Philips New Hand Set Digital RC 5991 fit all Text Sets after G11 £12.50 NEW PHILIPS G11 6 Touch Unit £10.00 HILLS 6000 METER £25.00	
KT3 Triplers K3 Tex Front Panels with L.C.'s (SAA3027/PAH3013/11044832) £6.00 G8 100K Pots on Panel & Lead for 6 Push Button Unit £5.00 K30 Mains Switch remote £1.00 K35 Mains Switch remote 75p K35 Aerial Socket and Plug in Lead to Tuner £1.50 KT3-K30 Slider Pots 4.7ku 20p each		<b>PHILIPS NEW TYPE U/V HAND SET £10</b>		PHILIPS Desk Calculator £7.00 CVC 40 Cabinets £10.00 NEW IN — ITT BOXES Post £5.00 LINE TRANSFORMER Philips TX 12" and 14" Portable £12.00 WANDER PHONES Key Pad and Hand Set, No Case £1.00 PHILIPS UNIVERSAL BATTERY TESTER SHC 1605 £5.00 DX-TUNER VHS/UHF SEND FOR DATA 50p 75p GEC 20AX POWER SUPPLY Mark 2 £10.00 THORN 9000 4.7m 400V 40p G8 TUNER V/CAP on Panel £3.50 REGULATED PWR SUP. 300MA 1.5V-12V DC switched + & - £5.00 ONE I.C. K35 Decoder £7.00 K30 IF/K35 IF £5.00 THORN Lopt 8500-8800 £4.00 TX9 THORN Tuner Panel with ICS Pots & Mains trans. £3.00 THORN 1600 Rec & Anode Cup 50p KT3-KT30 Slider Pots 4.7k £1.00 for 10 K35 20 Turn Pots 6p each HITACHI & GEC 20k Pots and 100K and 69K Philips 20 for £1.00 100K POT & 20k v/cap type with hand switch 5p KT3 K30 Speaker 30p K30 Push Button Switch 6 Way £1.00 K35 Sound O/P Panel Plug in and KT3 sound O/P £3.00 K35 12 way Push Button Unit £1.50 G8 6 Button Unit, New Type £2.00 6 off LED DISPLAYS, Mixed £1.00 HAND SET TESTER, Infra Red £3.00 AERIAL SPLITTER with filter £1.00 UNI DIRECTIONAL, Dynamic Microphone £2.00 20 TURN POTS with Band Switch £10p PUSH BUTTON Mains Switch with Screw Holes Fixing 4 for £1 PYE 731 Line Trans £3.50 PYE 731 New Power Supply £4.00 800V DIODES at 3amps, Glass Beads 6p each, 20 for £1.00 KT3 Line Output Transformer £5.00 THORN 8500 Time Base £3.00 7 SEG DISPLAYS 4 Bank Displays Z-6042T 25p SPLIT DIODE FBS1245AR £5.00 GEC TEXT PANEL PC895A7 £10.00 SEND FOR LIST OF VIDEO SPARES £6 TO £46 HEADS	
LARGE Focus Pots, Fits Pvc, GEC, ITT, Decca 75p 8 PUSH BUTTON UNIT for CTX Chassis £1.50 G8 Power Supply Panel £4.00 EX DECCA SII 100 Decoder £5.00 EX DECCA SII 100 Frame £5.00 THORN 8000-8500-8800 Decoder £6.00 GLASS BEADS Diodes 2000/L2A 50 for £1.00		<b>MIXED TOSHIBA HAND SETS FIVE FOR £12</b>		<b>SECURITY FLASHING LIGHT WITH RED &amp; AMBER LENSES &amp; MAGNETIC FACILITIES £1.00 EACH</b>	
G11 Tip Switch £2.00 G11 IF Panel £8.00 G11 Decoder Panel £8.00 G11 Condenser 470/250V ITT £2.00 G9 Power Panel £3.50 G8 Transistor £1.25 G8 Push Button Unit £3.00 G8 Control Panel New Back Type £4.00		<b>TX100 FRONT PANEL £5 8 Button</b>		BRIDGES RECTIFIER BR-31 50V 2A ..... 8 for £1.00 TX90 THORN 20T chassis £25.00 TX90 MOD 3714B The Sweep Tuning System TX9139/001 £8.00 T6070V TX9 Transistor £1.00 TX9 90D4-106-004 £1.00 TX9 90D4-009-001 £1.00 Chopper Transformer TX9 06D4-025-001 Choke £1.00 TX9 90D4-093-001-OIG £1.00 10mm THICKNESS SOLAR POWER RADIO WITH EARPHONES £2.00 TX90 TX925 TX100 Mains Switch with Stand-by and Lead 3 for £1 or 50p each UNIVERSAL VIDEO-RECORD KIT STEREO This kit may also be used to connect a mono to stereo. £10.	
KT4-KT4-K30 Handset Replacement HT420 METER £12.00 LATEST VIDEO For Latest Philips, GEC, Pye and Hitachi. Front panel with memory chip and push button and pots and LEDs £6.00 NEW		100 OHM 20p Each S.W. Filters 100T 50p Each SW 153 SW 134 SW 154 SW 179 SW 514 SW 514 SW 505F SY 179 SY 153 SY 153 SW 270 SY 178 SW 303 SY 701 SW 503 SY 177 SW 203 SY 453 SW 185A SY 691 SW 505 SY 1453 SW 146 SY 200 SW 453 SY 2153 SW 174A		<b>TRANSFORMERS</b> AT203600 AT207055 SHARP MS11C130 AT2048/11 AT2070711 PHILIPS KA Q10m AT21055 AT208015 RCOST C1325 AT207635 AT207638 G12041 AT207638 AT207651 PHILIPS KA Q10m CVC 820 207051 CVC 801 243261 2433451 BRIDGE RECTIFIERS 10 FOR £1.00 4 Amp for Video Power Supply	
243584 243271 243201 243016 2433852 243403 2432211 PRA65A DS1850243 DS18000D K41 O.P.T. K38 I.O.P.T. K40 TX9 I.O.P.T. 2432101-2		<b>SPLIT - DIODE</b> TX100 Green Spot £15.00 TX100 Blue Spot £15.00 TX100 Yellow Spot £10.00 I.O.P.T. £10.00 TX90 White Spot £20.00 I.O.P.T. £20.00 Split Diode H10 £12.50 I.O.P.T. £5.50 GEC CSS-9793-6 Diode £10.00		<b>L.O.P.T. SPLIT-DIODE PHILIPS £10 EACH</b> CTX Lopt 36212 33651 36022 36362 36383 36382 36381 36832 36833 3692179 3692279	
<b>ITT TUNER CAN CMR 8013 £20.00</b> Decca 100 Lopt Panel and Frame £5.00 WITH DATA Min with 4000 sockets UHF v/cap tuner 4000 gain £1.50 or 10 for £10 Can be adapted for video		<b>BURGLAR ALARM £2.50</b> WITH SIREN 9 VOLT		<b>SEND FOR LIST BRITISH MADE V.H.S. VIDEO HEADS from £8.20 TO £60. SEND FOR PRICE LIST. V3HSS V, V3HSSV-L £8.20.</b> <b>SEND FOR LIST OF VIDEO SPARES, VIDEO LEAD AND BELTS</b> 12V/1 AMP POWER SUPPLY WITH MAINS PLUG £4 PHILIPS HALOGEN LIGHT. NEW. NO ON/OFF SWITCH. NO HANDLE WITH CORD. BLACK IN COLOUR £5 PHILIPS HAND SET G11 TEXT IN RED G11 HAND SET PHILIPS RC5 G11 TEXT ULTRASONIC £10 HAND SET £12.50 ULTRASONIC £10 EASY CONTROL £10 TRV3 Amstrad Cassette Mechanisms. New with 2 motors and sound head. £15. TVR3 Power Supply. £5. Amstrad Television Tuner UHF. Small. Fits most Amstrads. £6.	
<b>TTT PANEL</b> CMC 301 CMC 302 CMC 302 CMC 415 CMC 303 CMC 060 £5.00		<b>CMR 800</b> Power Supply Switch Mode £5.00		<b>SEL ITT</b> ITT254L Front Panel £15.00	
<b>DECCA — GEC — ITT</b> 6 push button — £5.00 100 HC-BF Transistor £1.00		1000 off for £10.00 IN 0001-31 Amp		<b>AMSTRAD POWER SUPPLY WITH EUROPLUG 13V DC 1.9amps £4 OR 100 Off £2.25 each</b>	
<b>SENDZ COMPONENTS, 63 BISHOPSTEIGNTON, SHOEBURYNNESS, ESSEX SS3 8AF. SAME DAY SERVICE</b> All items subject to availability. No accounts. No Credit Cards. Postal Order/Cheque with order. Add 17 1/2% VAT, then £1 postage. Add Postage for Overseas. Callers: To shop at 212 LONDON ROAD, SOUTHEND. Tel. 0702-332992. Fax 0702 338805 Open 9-12/2-30.6. GVMT + school orders accepted on official headings. Add 10% handling charge.					

# SENDZ COMPONENTS

TO ORDER SEE BACK PAGE

LA11440 £1.00	K35 Decoder £8.00 K35 Sound OP £4.00 Thick Film Daughter KT3 3122-127-43891 £3.00	12 C.H. K30 Tex Rec Front Panel with I.C. £5.00 K35 IF £5.00	K4 Focus Pot £1.00	Fidelity Tube Base with transistor & focus pot £1.50	Bush Tube Base on panel £1.00 TX10 Tube Base on Panel £3.00 1100 L.O.P.T. Green Spot	TX100 Thorn	Line Transformers G8 Lopt £5.00 G9 Lopt £4.00 6 Diode Tripler, Mullard 75p Line O.P. Trans. Mono T.X. 12" 14" Philips G8 £10.00 27482 £10.00 4822 £10.00 10273 £10.00 Thorn 1690 LOPT £7.50 2 JFets 3.5kV1 off each type £7.00 G8 Trans. Philips £7.00 CVC Split Diode £12.00 G11K20 Split Diode ITT £10.00 Thorn B/W AD538RF + Stik + Lead £1.50 GEC 2140 £3.00 GEC 2110 £7.00 Mullard AT 2036 £1.50 Pyc 169 Line Trans £3.00 Pyc mono £3.00 Rank mono T704A £3.50 Satic Diode Trans £7.00 GEC 20 A Rank Z522 £3.00 Rank L.O.P.T. Z970 £3.00 CVC800 Line Trans £6.00 CVC825 Split Diode £10.00 CVC 45 £3.00 GEC Portable G10T3041 £3.00 GEC Portable G10T2046 £3.00 EHT Split Diode Leads ITT £1.00 3500 L.O.P.T. & H.T. Trans. each £2.00 LOPT Rank Z763 £5.00	U 19885 40p U 3832 15p U 3845 15p MR 508 10p MR 501 10p MR 502 10p BCW 71R 10p BYF 1202 10p BYF 1204 10p BYF 3126 40p BYF 3214 40p BYX 10 10p BYX 36/600 35p BYX 38/300 25p BYX 49/600R 75p BYX 55/50 10p BYX 55/600 (Bead) 20p BYX 71/350 20p BYX 71/600 50p BYX 72/300 20p BYX 36/600 50p BYW 29/50 8p BYW 29/50 8p BYW 95C 10p BYW 95C 10p BYZ 106 10p BPW 41 15p BYW 56 2A/1000V G11 8p BYW 29/50 8p BYW 95C 10p BZU 15/24 54p BZU 9c75 50p BZW 15/18 30p BZW 15/30 30p BZW 70v62 10p BZV 79 3v 10p	CV 8617 10p Y 716 10p Y 729 30p Y 730 10p Y 827: 6A/1KV 20p Y 860 30p Y 933 30p Y 969 30p Y 997 30p Min 12 volt Relays R 1038 40p R 1039 40p R 2009 80p R 20106 40p R 20106 40p R 20109 50p R 2210 10p R 2257 20p R 2265 50p R 2305 50p R 2306 30p R 2322/2323 pair 80p R 2323 15p R 2396 50p R 2461 50p R 2030 50p R 2433=BD124 30p R 2540 40p R 2737 40p R 2738=TIP41 30p R 2775=TIP41c 30p R 3129=TIP47 30p T 6068V 40p S 2008b 80p 2SD898B £1.00 2SC1942 £1.00	Philips Handset IC £3.00 SAA301P £3.00 MA88461/WC63 £3.00 MAB 8420P-C031 £3.00 MAB 8440P-D070 £3.00 MAB 8440P-D033 £3.00 MAB 8440P-D056 £3.00 MAB 8441P-T001 £3.00 MAB 8441P-F132 £2.00 MS8484P £2.00 Hand Sets — Fidelity £15.00 to £35.00 ITT 8 and 6 Push Button £1.00 Pyc 725 L.O.P.T. £6.00 Pyc 730 L.O.P.T. £6.00 Thorn 8500-8800 L.O.P.T. £5.00 CNC 301 front panel £5.00 CNC 303 front panel £5.00 CNC 302 Panel with TC mains switch etc £5.00 CND 800 Decoder £8.00 C7 Hand Set £6.00 3 L.C. Power Supply G11 Full Remote Receiver Panel £3.00 Meters Hills 520 £17.00 Meters Hills 420 £10.00 Hills 11D5000 Digital Meter 1000V DC 750AC 10 Amp 20 MRG Ranges £28.00 ITT100 Multimeter £6.75 ITT 300 Multimeter £7.75 ITT 500 Multimeter £9.00 ITT 700 £15.00 ITT 1000 Digital £20.00 ITT 1200 Low Cost Digital £18.00 HD3000 Digital £25.00 HD5000 Digital £29.00 HD6000 Digital £32.00 HD9000 Digital with capacity Temp Trans Volts Ohms and Amps ranges £60.00 Infra Red Handset Tester Works at 24 feet — Sound repeater Works off 9 volt battery Fits in top pocket £8.00 Handset Tester with LED £4.50 Repaired Handsets Philips K4-K35, RC5350-RC5300, RC5370, RC5375, repaired same day £10.00 RC4001 Full Remote KT3 K30 Teletext Handsets exchanged £15.00 NEW Type RC3001 9 CH not 12 £6.00 GEC Full Remote Infra-red, 1983 models £15.00 TOSHIBA HAND SETS CT1985 CT1976 CT1933 CT1938 CT1995 CT1944 CT1985 CT1993 CT1983 CT1984 £4.00 each Rediffusion MK3 £5.00 TOSHIBA HAND SETS 24 Button CT938 Full remote £5.00 32 Button CT983 Videotext £6.00 THORN VCR Front Display Panel £7.00 Large type ITT TV and V.C.R. Handset £15.00 GEC Ultrasonic 8CH Full Remote £10.00 G11 Full Remote Ultrasonic £10.00 G11 Ultrasonic Teletext Handset £10.00 R.C.H. Ultrasonic GEC Full Remote C2014H/C2219H £15.00 New Replacement for G11 Ultrasonic Full Remote £12.00 Thorn 4000 insert with 7 buttons £5.00 Decca RC 11 £14.00 Decca RC 12 £14.00 G11 Infra-red full teletext £20.00 Dynatron-Full remote CTV 62, 63, 64 £25.00 Hitachi infra red handset £10.00 Philips full remote KT3, 16C928/20934, 7228/7324, K12 26C 797/1ST 66K 3826 £12.00 GEC infra red full remote 8 channel (I.C. SAA1250) £14.00 Philips infra red full remote 9 channel for 60 CT2645 £6.00 Philips infra red full remote 12 channel for 60 CT2605 £12.00 K35 £35 KT3/K30/T/Text £12.50 KT3/K30 Full remote £15.00 KT3 Power supply £4.00 GEC infra-red 2266-2026 £4.00 GEC 8 button full remote £14.00 GEC push pad handset button blobs 10p each Pyc & Philips handset KT3-K30 chassis. No RC5150-RC5176-RC5177-RC5177. Special Price £13.00 RC4001 KT3 and Teletext £14.00 IT CVC 32 handset repaired £15.00 CVC 32 Hand Set £15.00 CVC 45 3 and 2 Pin £10.00 TX10 Hand Set Text £12.50 TX9 with Text £12.50 TX9 & TX10 button print £2.00 TX10 Focus Pots £5.00 ITT TV & Video Processor, 1200 Type £10.00 PHILIPS UNIVERSAL HAND SET £12.00 RC5 KT3-K45 We have all parts for Philips Handsets RC5353 £15.00 RC5300 £12.00 Philips RC5 £15.00 TEXT-TYPE Replace Hand Set for Philips KT3-K30, K4 etc £12.30 THORN HAND SETS 9000, 9600, TX9, TX10, TX100 Text and Non-Text £10.00 PHILIPS RC5171 £12.00 K35-K4 HAND SET Repaired for £5.00
---------------	---	---	--------------------	--	--	-------------	--	--	---	---

