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1937 - 1938

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up to October 1st, 1937

Issued by
THE PARLOPHONE COMPANY LTD.
102, CLERKENWELL RD., LONDON, E.C.1

R 27063



PARLOPHONE RECORDS

Complete Catalogue, 1937-1938

This Catalogue includes all Parlophone Records issued up to October 1st, 1937, with the exception of purely Irish and Scottish titles. The Parlophone Scottish and Irish Catalogues contain the widest and best repertoires of Irish, Scottish and Gaelic Records; these Catalogues can be obtained on request from Dealers or direct from the Parlophone Company. New issues are to be found in the Monthly Supplements which will be forwarded regularly on application.

A very small number of non-Electrical Recordings are retained, as they are still in demand either for their musical perfection or on account of the artistes whose art they perpetuate; the Numbers of such non-Electrical Records are marked thus (†).

All Works and Artistes are listed in alphabetical order.

Excerpts from Operas and Musical Comedies are listed only under the name of the Opera or Musical Comedy from which they are taken.

Dance Records are listed in alphabetical order under the general heading "Dance Records."

Titles are indexed in alphabetical order. Each separate side of a Record being indexed in its correct alphabetical position.

Under the heading of the Artiste responsible for a Record will be found details as to both sides of the Record, by referring to the record numbers.

Specially Selected Continental Folk Songs, Dances, Typical Music, Comedy, etc. A special list giving full details, together with the text of a large number, can be obtained from your local dealer, or on application to The Parlophone Co., Ltd., 102, Clerkenwell Road, London, E.C.1.

- R 2399 DER ALTE PETER (Old St. Peter), Waltz **XAVER GRUNDHUBER BAVARIAN BAND.**
 DER MÜNCHNER SCHÄFFLER TANZ (Famous Munich Folk Dance)
- R 2400 A HUPFATA (Bavarian Peasant's "Hop") **XAVER GRUNDHUBER BAVARIAN BAND (both with Clarinet Solo).**
 RESI POLKA...
- R 2401 THÜRINGER WALD (In the Thuringian Forest), Waltz **XAVER GRUNDHUBER BAVARIAN BAND.**
 STOLZENFELS AM RHEIN (Stolzenfels on the Rhine), Waltz
- R 2402 OBERBAYERISCHE LÄNDLER ... **HEINRICH WEHNER BAVARIAN BAND.**
 ISARTALER LÄNDLER (Bavarian Peasant Dances)
- R 2403 BAYERISCHE G'SCHICHTEN (Bavarian Scenes), Waltz ... **HEINRICH WEHNER BAVARIAN BAND.**
 DER LOSE ZEISIG (The Scamp) ...
- R 2404 BÖHMISCHE POLKA (Bohemian Polka) ... **HEINRICH WEHNER BAVARIAN BAND.**
 KLARINETTEN-MUGGL (Clarinet Polka) ...
- R 2405 TIROLER HOLZHACKER BUABN (Tyrolese Wood-Cutter's March) **BRASS BAND.**
 JÄGER WALZER (Hunting Songs Waltz Medley) ... **GLORIA ORCHESTRA.**
 OBERBAYRISCHES LÄNDLER—Bavarian Peasant Dance—Potpourri, 2 Parts
SCHLIERSEER SCHRAMMEL—TRIO SCHNEIDER-DENK.
- R 2407 DER LUSTIGE BUA (The Merry Boy)—Mountain Song with Yodelling **THE MERRY YODELLING DUO**
 ERZHERZOG JOHANN-LIED (Archduke Johann—Folk Song)—**SCHLIERSEER DUO SCHNEIDER-DENK.**
 Yodelling Duet
- R 2408 ERZHERZOG JOHANN-LIED (Archduke Johann—Folk Song) **YODELLING DUO**
 SALZBURGER BERGLIED (Salzburg Mountain Song)—Folk Song (with Orchestra).
- R 2409 A GAUDI AUF DER ALM!—High Jinks on the Mountain Pasture, 2 Parts
GEO. FREUNDORFER'S ZITHER and ORCHESTRA.
- R 2410 FIDELES MÜNCHEN (Merry Munich March) **GEO. FREUNDORFER'S ZITHER and ORCHESTRA.**
 RAUSCHEN IN DER PARTNACH-KLAMM (Waters Rush in and ORCHESTRA.
 Partnach Gorge), Waltz
- R 2411 DIE LUSTIGEN SCHLIERSEER—Ländler **GEO. FREUNDORFER'S ZITHER and ORCHESTRA.**
 ZAUBER DER BERGE (Magic of the Mountains), Waltz
- R 2412 FESTTAG AUF DER ALM—Merry-Making on the Mountain, with Yodelling, Zither Solo and "Schupplattler" Dancing, 2 Parts ... **MOAR'S BAVARIAN BAND.**
 "JUHEI UND JUHE" Uf Der ALP Isch Es Schön—Swiss Mountain Scene, with Yodelling
- R 2413 **WALTER WILD FOLK DANCE TRIO and YODELLING DUO RUBIN—SPÜHLER.**
 UF SEEBENALP—Swiss Scene, with Yodelling
- R 2414 I KOMM AUS GRINZING—Viennese Song (I come from Grinzing) **WALTER SIMLINGER (with ZWA FIEDLN, A KLAMPFEN, A MAURERKLAVIER! SIMLINGER (with (Two Fiddles, a Guitar, an Accordion) Vienna "Heurigen" Song Schrammel Quartet).**
 JA DER WEIN, DER IST STÄRKER ALS WIR (The Wine is stronger than us)—Vienna Waltz Song ... **WALTER SIMLINGER (with Dietrich Schrammel Quartet).**
- R 2415 DAS SCHÖNSTE IST DOCH A CAFE (There is nothing like a Cup of Coffee)—**Quartet).**
 WIENER SPRUDEL (Sparkling Vienna)—Selection of Viennese Dance and Film Hits, 2 Parts ... **ERIC HARDEN DANCE ORCHESTRA (with Vocal).**
- R 2416 GRUSS AUS WIEN (Greetings from Vienna)—Potpourri of Favourite Viennese Songs), 2 Parts ... **ERIC HARDEN DANCE ORCHESTRA (with Vocal).**
- R 2417 DRUNT' IN DER LOBAU—Viennese Song (Way down in Lobau) **EMIL ERNST AUF DER ALM, DA GIBT'S KOA SÜND' (There is no Sin on the BAEBLER (with Mountain Pastures)—Tyrolese Folk Song, with Yodelling Dietrich Schrammel Quartet)**
 LUSTIGE SKIFAHRT! (Merry Ski Song) **HELMUT BRASCH (with Accordion).**
- R 2419 ZWOA BRETTL, A G'Führiger SCHNEE JUCHHE!—Ski Song
TONI MEINDL and HANS LESSMANN (with Accordion Acc.).
- R 2420 SKI-GESTANZLN—Ski Ditties. Words: Arlberg Ski Club, St. Anton **TONI MEINDL and HANS LESSMANN.**
 WAS BRAUCHT NA DER SKIFAHRER NO?
 (Telling you all you will want for Skiing)
- R 2421 MIT LAUTE UND FIEDEL (With Lute and Fiddle)—Potpourri of Famous German Folk Songs ... **HARRY STEIER (with Chorus and Orchestra, Cond.: O. Dobrindt).**
- R 2422 ÜBERMÜTIGE ZECHER (A Convivial Party)—Potpourri of Famous German Drinking Songs, 2 Parts **HARRY STEIER (with Chorus and Orchestra, Cond.: O. Dobrindt).**
 EINMAL AM RHEIN, Waltz Song (Once on the Rhine) ... **WILLI OSTERMANN and LUDWIG BERNAUER (with orchestral accompaniment).**
- R 2423 MÄDEL, MÄDEL, KOMM' MIT MIR DEN RHEIN Entlang (Maiden, come along the Rhine with me)—Rhine Waltz Song ... **ROBERT KOPPEL (with Chorus and Orch.).**
- R 2424 RHEINISCHES GESANGS—Potpourri—Rhine Songs Potpourri, 2 Parts
WILLI OSTERMANN (with Orchestra).
- R 2425 WER EINMAL EIN RHEINISCHES MÄDEL GEKÜST (Who once has kissed a Rhenish Maiden)—Rhineland Waltz **ERIC HARDEN DANCE ORCHESTRA (Vocal: RHEINISCHE WALZERPLATTE—Three Famous Rhineland Waltzes— John Hendrik RHEINLIEDER POTPOURRI—Rhine Song Selection HOHNER ACCORDION)**
- R 2426 SCHWÄBISCHE VOLKSWEISEN—Swabian Folk Airs **ORCHESTRA, Trossingen.**
- R 2427 IM BERLINER NACHTOMNIBUS (Coming home with the Milk in Berlin)—Selection of typical Berlin Songs **OTTO KERMBACH ORCHESTRA (Vocal with Chorus).**
- R 2428 DIE DORFMUSIK (The Village Band), Waltz **ERIC HARDEN DANCE ORCHESTRA TRINK, TRINK, BRÜDERLEIN TRINK, LASS DOCH DIE SORGEN ZU HAUS! (Ein Walzerlied für frohe Kreise) ... ODEON DANCE ORCHESTRA (with Vocal).**

ALPHABETICAL CATALOGUE OF Parlophone Records

For selections commencing "A" and "The" see under next word of title.

A travers les Barreaux de l'Escalier	Mistinguett	R1124
Abendempfindung (Nightfall) (<i>Mozart</i>)	Emmy Bettendorf	E10690
Abide with Me (<i>Lytle-Liddle</i>)	Olga Haley	E11163
About Cruises	Murgatroyd & Winterbottom	F560
ABRAHAM, PAUL, AND HIS ORCHESTRA—		
E11157—Viktoria and Her Hussar—Selection, Two Parts.		
E11179—Flower of Hawaii—Selection, Two Parts.		
ABRAMS, MAX—See also Dance Records—		
E2164-6 { Drum Tuition Records—for details see Drum Tuition.		
{ Three Double-sided Records with Text Book and Album.		
Abschiedslied—See Chanson de L'Adieu.		
Abu Hassan Overture (<i>Weber</i>)—Orchestra of the State Opera House, Berlin		R2252
Abu Hassan Overture (<i>Weber</i>)—Orchestra of the State Opera House, Berlin		E10873
ABYSSINIAN RECORDS—See Music of All Nations.		
Academic Festival (<i>Brahms</i>)—Overture, Two Parts		
Orchestra of the State Opera House, Berlin		E10944
Acceleration, Waltz (<i>Joh. Strauss</i>), Two Parts	Edith Lorand Viennese Orch.	R1571
Acceleration, Waltz (<i>Joh. Strauss</i>)	Dajos Bela Orchestra	E10777
ACCORDION BAND (with Vocal Quartet)—		
R1519—Hymnland—Selection, Two Parts.		
ACCORDION RECORDS—See Vacher; Marceau; Vesterinen; Bijou		
Orchestra. (Scottish Catalogue; Wm. Hannah.) (Irish Catalogue; Conlon; Collins; Madden; Roberts; Bible; Rooney; O'Hare; O'Connor and Lynch.)	Accordion	
ACCORDION ORCHESTRA—		
F686 { The Gladiator's Farewell.		
{ Florentine March.		
F687—Poet and Peasant, Overture—Two Parts.		
Ach bleib mit deiner Gnade, Choral	Lotte Lehmann	RO20309
Ach Manche Vergangene Nacht	Richard Tauber	RO20334
Ach wer das doch könnte (<i>Berger</i>) (In German)	Lotte Lehmann	RO20263
Ach, wie ist's möglich dann—See Deutsche Volkslied, RO20241.		
Ache in My Heart	Leslie Hutchinson	F261
Across the Sea I Salute You, Dear Homeland (Das Dirnenlied)	Tauber	RO20152
Addio (<i>Tosti</i>)—See Goodbye.		
Adeste fideles	Cathedral Choir	E5685
Adios del Boyero, El Tango	Orquesta Tipica Roberto Firpo	OT130
Adios Muchachos! Tango	Orquesta Tipica Francisco Canaro	OT116
African Serenade	Violin—George Boulianger	R2389
AFRICAN, L' (<i>Meyerbeer</i>)—		
Leb' wohl, freundlich Gestade—Act I (In German)	Elisabeth Rethberg	RO20307
O Paradiso. (In Italian)	Costa Milona	E10888
O Paradiso. (In German)	Joseph Schmidt	R1593
O Paradiso. (In German)	Joseph Schmidt	R1994
Selection, Two Parts	Edith Lorand Orchestra	E11020
After all, You're all I'm after	Leslie Hutchinson	F257
After the Ball (<i>Harris</i>)	Edith Lorand Orchestra	E11057
After You've Gone	Pat Hyde	R1898
Afterglow	Leslie Hutchinson	F644
Agüero, Pasodoble	Orquesta Sevilla	R2387
Ah! Sweet Mystery of Life (<i>Herbert</i>)	Richard Tauber	RO20345
AHERN, MAURICE, Tenor—See Irish Catalogue.		
AHLERS, ANNY, Soprano—		
DUBARRY (<i>Millocker, arr. Mackeben</i>)—		
R1205 { I Give My Heart.		
{ The Dub-arry (with Chorus).		
R1200 { Happy Little Jeanne and To-day (with Chorus)		
{ Beauty—Waltz Song (with Chorus).		
R1489 { Is Your Heart Still Free! (Verliebte Firma—Film) (In German).		
{ I Should like to be really in Love (Verliebte Firma—Film) (In German).		

AIDA (Verdi)—

Celeste Aida (In Italian)	Giuseppe Garuti	E10657
Celeste Aida (In Italian)	Jan Klepura	RO20285
Celeste Aida (In French)	Enrico Di Mazzei	R20046
Celeste Aida (In German)	Herbert E. Groh	R2071
Ciel! Mio padre (Heav'n! My father) (In Italian)	Tina Poli-Randaccio & Giovanni Inghilleri	R20141
Act 1—"Zu Niles heiligen Ufern"	Meta Seinemeyer, Helene Jung, Max Hirzel, Willy Bader & Ivar Andresen, with Chorus & Orchestra of the Berlin State Opera	E10746-47
Act 2—Finale, Part One—"Bringt den Göttern Dank"	House (In German)	
Act 2—Finale, Part Two—"Zeig dich Herr diesen Horden" "Heil dir Aegypten Isis Heil"	House (In German)	
Act 2—Duet, Two Parts, "Neath the Chances of Battle" (In German)	Emmy Bettendorf & Karin Branzell	E10916
Act 3—Finale Duet, Part 1, "Pur ti riveggo." Part 2, "Sovra una terra estrama" (In Italian)	Meta Seinemeyer & Tino Pattiera	E10905
Prelude	Grand Symphony Orchestra	E11190
Selection, Two Parts	Orchestra of the State Opera House, Berlin	E10937
Su dunque, sorgette egizie coorti ("Up, Egypt's fierce nation our cities destroying")	Tina Poli-Randaccio & Giovanni Inghilleri	R20141
Triumphal March	Emmy Bettendorf with Chorus & Orchestra	R1673
Triumphal March, Two Parts	Orchestra of the State Opera House, Berlin	E11041
Ain't Misbehavin'	Ike Hatch	F633
Ain't Misbehavin'	Pat Hyde	R1973
Air L' (<i>Hahn-de-Bainville</i>)	Ninon Vallin	RO20120
Airman Song ("F.P.I.")	Conrad Veidt, with Chorus & Orchestra	R1432
Album Leaf (<i>Ed. d'Evry</i>)	Ed. d'Evry, Organ Solo	E10550

ALESSANDRO STRADELLA (Flotow)—

Seid meiner Wonne stille Zeugen (Be ye silent witnesses of my Pleasure) (In German)	Fritzi Jokl	E10884
Virgin Maria, Act 3 (In German)	Joseph Schmidt	R1932
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E10612

ALEXEEVA, OLGA, Soprano—See Rosing, E11264.

Alice, Where Art Thou? Rhapsody (<i>after Ascher</i>) Piano—Patricia Rossborough	E11188
All Alone in Vienna	Leslie Hutchinson
All Hope is Ended (Finale)	Richard Tauber
All I Do is Dream of You	Leslie Hutchinson
All I Do is for Love of You (In German)	Herbert E. Groh
All My Life	Leslie Hutchinson
All the Love there is (In French)	Lilian Harvey & Jean Boyer
Aleluja (Exultate jubilate) (<i>Mozart</i>)	Ria Ginster

ALLEN QUARTETTE—See West Indian Music.

Allerseenen (<i>Ed. Lassen</i>)	Emmy Bettendorf	E10630
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ALLEYNE & LEONHARDT—On Two Pianos—

F514 { Die Flodermaus Waltzes (<i>Strauss</i>)	Carmen—Canzonetta (<i>Bizet</i>).
F563 { Destiny Waltz (<i>Baynes</i>).	
F722 { Passepied—Intro.: Scherzo from "Sylvia" (<i>Delibes</i>).	The Grasshoppers' Dance (<i>Eucalossi</i>).
F722 { Grandmother's Waltz.	

Alma Del Bandoneon, Tango	Orquesta Francisco Canaro	OT133
Aloha Beloved	Hawaiian Novelty—Kanui & Lula	R1992
Alone	Leslie Hutchinson	F444

ALPAR, GITTA, Soprano (In German)—

E11146 { Tales of Hoffman (<i>Offenbach</i>)—Doll's Song.	Villanelle (<i>Dell'Acqua</i>) (In French).
E11214 —Lakmé (<i>Delibes</i>)—Bell Song, Two Parts.	
R20082 { Marriage of Figaro (<i>Mozart</i>)—Vol che Sapete.	P'aglacci (<i>Leoncavallo</i>)—Bird Song.
R20083 { Ballo in Maschera (<i>Verdi</i>)—Reading the Stars on high.	
RO20150 { Pearl of Brazil (<i>David</i>)—Charmant oiseau (Couplets du Mysoll).	SCHÖN IST DIE WELT (FAIR IS THE WORLD) (<i>Lehar</i>)—
RO20150 { Free and Young (Duet with R. Tauber). I am in Love, so Deep in Love.	
RO20151 { Much has been written of Love (Duet with R. Tauber). Tell me, Poor little Heart.	

ALPAR, GITTA—*contd.*

RO20176	TRAVIATA (<i>Verdi</i>). (Both with H. E. Groh). One day a rapture ethereal. Let us fly from these walls.		
RO20202	Swallows—Waltz, Two Parts (<i>Jos. Strauss</i>).		
RO20210	Count of Luxembourg (<i>Lehar</i>)—Dearest friend, Seek not to touch the stars. Bajadere, Die (<i>Kalman</i>)—Perchance She Comes. (Both with H. E. Groh).		
RO20224	BALL AT THE SAVOY— A girl like Nina; and I live for love.		
RO20225	Madeleine's Soliloquy; and I think I'm in love with my wife.		
RO20271	Your Love is all I Care for. Hungarian Song.		
RO20294	I GIVE MY HEART (Film) (In English). The Dubarry. I Give My Heart.		
RO20295	Good Luck. Loneliness.		
RO20332	HOME AND BEAUTY (In English)— Sing Something in the Morning. No More.		
RO20333	Play it Again (Hungarian Song). Twilight Sonata.		
Always (Heimweh)	.. .. .	Richard Tauber	R20142
Am Meer (By the Sea) (<i>Schubert</i>)	.. .. .	Richard Tauber	R20063
Am Meer (By the Sea) (<i>Schubert</i>)	.. .. .	Odeon Theatre Orchestra	R1936
Am Weihnachtsbaum Die Lichter Brennen	.. .. .	Herbert E. Groh	R2272
American Patrol, March (<i>Meacham</i>)	.. .. .	Massed Military Bands	F674
American Vision	.. .. .	Violin—George Boulanger	R2389
AMERIGHI-RUTILI, Soprano (In Italian)— <i>See Norma (Bellini)</i> .			
Amigazo, Tango	.. .. .	Orquesta Francisco Canaro	OT125
Amoretentanze-Waltz	.. .. .	Orchestra Mascotte	R2139
Amour qui passe, l' (In French)	.. .. .	Georges Seversky	R1395
AMOUR SORCIER L' (Love the Magician) (<i>de Falla</i>)—			
Chanson du Chagrin d'Amour	.. .. .	Ninon Vallin	RO20064
Chanson du Feu Follet	.. .. .	Ninon Vallin	RO20064
Danse du Jeu d'Amour	.. .. .	Ninon Vallin	RO20065
Amoureuse, Waltz (<i>Berger</i>)	.. .. .	Orchestra Mascotte	R843
An den Sonnenschein (<i>Schumann-Reinick</i>)	.. .. .	Lotte Lehmann	RO20207
An der Wolga (Night on the Volga)	.. .. .	Richard Tauber	R20132
An die Laute (To the Lute) (<i>Schubert</i>) (In German)	.. .. .	Mafaldi Salvatini	E11230
An die Musik (<i>Schubert</i>)	.. .. .	Lotte Lehmann	R20051
Anchor's Weighed, The (<i>Braham</i>)	.. .. .	Thomas Marshall	F3167
And Let who will be Good	.. .. .	Ronald Frankau	R2332
And So to Bed	.. .. .	Ronald Frankau	R2199
Andaluza—Dance No. 5 (<i>Granados</i>)	.. .. .	Conchita Supervia	R20130
Andaluza—Dance No. 5 (<i>Granados</i>)	.. .. .	Argentina	R577
Andante from the Italian Symphony (<i>Mendelssohn</i>), Two Parts			
Andante, in G Minor, Two Parts (<i>Debussy</i>)	.. .. .	Paris Philharmonic Orchestra	E11125
ANDREA CHENIER (<i>Giordano</i>), Act 2—		Roth String Quartette	E10656
Say Not No (In German)	.. .. .	Meta Seinemeyer & Tino Pattiera	E10976
Madeline's Aria, Act 3—"With Blood was my threshold crimsoned"	.. .. .	Lotte Lehmann	R20025
"Thou comest Thence" and "O Wondrous Beauty" (Duets)			
(In German)	.. .. .	Meta Seinemeyer & Tino Pattiera	E10619
Andreas Hofer (<i>E. Kremser</i>) (In German)	.. .. .	Emanuel List	E11250
ANDRESEN, IVAR, Bass. (In German)—			
E10574	MAGIC FLUTE (<i>Mozart</i>)—O Isis and Osiris. Within this Hallowed Dwelling.		
E10641	PARSIFAL (<i>Wagner</i>)—Transformation Music. See Homeward doth the King Return. (Duet with G. Pistor).		
E10670	LOHENGRIN (<i>Wagner</i>)—Heaven Bless Ye (Gott Grüss Euch), Act 1, Scene 1 (with E. Habich). O Lord of Heaven (Mein Herr und Gott), Act 1, Scene III.		
E10693	Where Tarries He, the God-sent One? (Wo weilt Nun der?), Act 3, Scene III.		
E10709	Hail, King Henry (Heil, König Heinrich), Act 3, Scene III. Force of Destiny (<i>Verdi</i>)—Finale, Act 2, Part 2 (Part 1, Seinemeyer only).		

ANDRESEN IVAR—contd.

E10746	AIDA (<i>Verdi</i>)—Upon the Nile's Sacred Banks (Zu des Niles), Act 1. Finale, Act 2, Thanks to all the Gods (Bring den Gottern Dank).		
E10747	Act 2, Finale, Hall Egypt, Isis Hall (Heil der Aegypten, Isis Heil).		
E10829	Act 2, Finale, Show Lord these people (Zeig dich Herr).		
E11153	Tristan and Isolde (<i>Wagner</i>), Act 2. Hast thou preserved them? (Tatest du's wirklich). (Liebestod—Seinemeyer only).		
	Force of Destiny (<i>Verdi</i>). One day you will lament your fate (Chi puo legger).		
	Manon Lescaut (<i>Puccini</i>); in Quelle Trine Morbide (Seinemeyer this side).		

ANDREWS, CARSON—See Sacred Records.

ANDREWS, Wm. N., Irish Union Bagpipes—See Irish Catalogue.

ANDY'S SOUTHERN SERENADERS—See Dance and Medleys.

	Angel of the Great White Way	Sam Costa	F714
	ANGELILLO—See Music of All Nations Series.		
	Angels ever bright and fair (<i>Handel</i>)	Kate Winter	E10919
	Angels we have Heard your Voices	Cathedral Choir	E5685
	Anitra's Dance—See Peer Gynt.		
	Annamiri	Yodelling—Minna Reverelli	R1911
	Annie Laurie (<i>arr. Geehl</i>)	Olga Haley	R1103
	Annie Laurie	Sydney MacEwan	R2319

ANSELMI, GIUSEPPE—See Historical Series.

ANSORGE, CONRAD, Pianoforte Solos—

E10973	Melodies Polonaises (<i>Chopin-Liszt</i>)	E10986	Moment Musical (<i>Schubert</i>).
	Romance, No. 1 (<i>Schumann</i>)		Sonata in C Major (Andante) (<i>Mozart</i>).

ANTHONY, JACK, Scottish Comedian—See Scottish Catalogue.

	Anything Goes	Leslie Hutchinson	F274
	Aparcero, Tango	Orquesta Francisco Canaro	OT129
	Après-Midi d'un Faune, Prelude, 2 Pts. (<i>Debussy</i>)	Opéra-Comique Orchestra	E10686
	April Smiles, Waltz Orchestra Mascotte, with Whistling by Guido Gialdini		R1275
	Ara Dada-Pasea	Sam Mannings West Indian Rhythm Boys	E4110

ARABELLA (*Richard Strauss*)—

	Er ist der Richtige (In German)	Lotte Lehmann	RO20236
	Ich weiss nicht wie du bist	Kate Heidersbach & Lotte Lehmann	RO20236
	Mein Elemer, Two Parts, Act 1—Finale (In German)	Lotte Lehmann	RO20237
	Arabesques Nos. 1 & 2 (<i>Debussy</i>)	Piano—Walter Gieseking	E11109
	Araca Corazon, Tango	Orquesta Tipica Francisco Canaro	OT104
	Aragon—Fantasia (<i>Albeniz</i>)	Orquesta Sevilla	R2357
	Arethusa (<i>arr. Geehl</i>)	Ian MacPherson	E11102

ARGENTINA, LA, Castanets (with Orchestra).

R577	Dance No. 5 Andaluza (<i>Granados</i>)	R921	Cordoba (<i>Albeniz</i>).
	La Corrida (The Bull Fight)		La Vida Breve (Life is Short)
	(<i>Valverde</i>).		(<i>De Falla</i>).
R650	Bolero Classique (<i>Yradier</i>).	R933	Tango Andalou.
	Serenata (<i>Malats</i>).		Jota Valenciana (<i>Granados</i>).

Argonne March

	Arguments, Two Parts	Banjo Symphonic Orchestra	F568
		Clapham & Dwyer	F581

ARIADNE ON NAXOS (*Richard Strauss*)—

	In den schönen Feierkleidern (In the regal festal garments)	Lehmann	R20147
	Sie lebt hier ganz allein (Alone here doth she dwell)	Lotte Lehmann	R20147
	Arlésienne Suite (<i>Bizet</i>), Overture, Two Parts	Opéra-Comique Orchestra	R287
	Arlésienne Suite No. 1 and No. 2 (<i>Bizet</i>), 4 Pts.	Grand Symphony Orchestra	E10597-8
	Armourer (<i>Lortzing</i>) (I too was a Youth) (In German)	Emanuel List	E11250

ARMSTRONG, LOUIS—See Rhythm Style Records.

ARNHEIM, GUS & HIS ORCHESTRA—See Dance Records.

	Arrabalerero, Tango	Orquesta Tipica Francisco Canaro	OT103
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ARRAU, CLAUDIO, Pianoforte Solos—

	E10871—Fountains at the Villa d'Este (<i>Liszt</i>), Two Parts.		
	Arrepentido	Orquesta Roberto Firpo	OT151
	Arrow and the Song (<i>Balfe</i>)	Tom Currie	E10722
	Art	Murgatroyd & Winterbottom	F560
	Artist's Life, Waltz (<i>J. Strauss</i>)	Piano Solo—Karol Szreter	E10769
	Artist's Life, Waltz (<i>J. Strauss</i>)	Dajos Bela Orchestra	E10824
	As far as I'm concerned	Leslie Hutchinson	F258
	As I Sit Here (<i>Tempest-Sanderson</i>)	Leslie Hutchinson	F264
	As I Sit Here (<i>Tempest-Sanderson</i>)	Sydney MacEwan	R2219
	As Long as our Hearts are Young	Leslie Hutchinson	F324
	Asleep in the Deep (<i>Petrie</i>)	Odeon Theatre Orchestra	R1936
	Asturiana (<i>Falla</i>)	Conchita Supervia	RO20118

ALPAR, GITTA—*contd.*

RO20176	{ TRAVIATA (<i>Verdi</i>). (Both with H. E. Groh). One day a rapture ethereal. Let us fly from these walls.	
RO20202	—Swallows—Waltz, Two Parts (<i>Jos. Strauss</i>).	
RO20210	{ Count of Luxembourg (<i>Lehar</i>)—Dearest friend, Seek not to touch the stars. Bajadere, Die (<i>Kalman</i>)—Perchance She Comes. (Both with H. E. Groh).	
RO20224	{ BALL AT THE SAVOY— A girl like Nina; and I live for love.	
RO20225	—Madeleine's Soliloquy; and I think I'm in love with my wife.	
RO20271	{ Your Love is all I Care for. Hungarian Song.	
RO20294	{ I GIVE MY HEART (Film) (In English). The Dubarry. I Give My Heart.	
RO20295	{ Good Luck. Loneliness.	
RO20332	{ HOME AND BEAUTY (In English)— Sing Something in the Morning. No More.	
RO20333	{ Play it Again (Hungarian Song). Twilight Sonata.	
Always (Heimweh)	.. .. .	Richard Tauber R20142
Am Meer (By the Sea) (<i>Schubert</i>)	.. .. .	Richard Tauber R20063
Am Meer (By the Sea) (<i>Schubert</i>)	.. .. .	Odeon Theatre Orchestra R1936
Am Weihnachtsbaum Die Lichter Brennen	.. .. .	Herbert E. Groh R2272
American Patrol, March (<i>Meacham</i>)	.. .. .	Massed Military Bands F674
American Vision	.. .. .	Violin—George Boulanger R2389
AMERIGHI-RUTILI, Soprano (In Italian)— <i>See Norma (Bellini)</i> .		
Amigazo, Tango	.. .. .	Orquesta Francisco Canaro OT125
Amoretentanze-Waltz	.. .. .	Orchestra Mascotte R2139
Amour qui passe, l' (In French)	.. .. .	Georges Seversky R1395
AMOUR SORCIER L' (Love the Magician) (<i>de Falla</i>)—		
Chanson du Chagrin d'Amour	.. .. .	Ninon Vallin RO20064
Chanson du Feu Follet	.. .. .	Ninon Vallin RO20064
Danse du Jeu d'Amour	.. .. .	Ninon Vallin RO20065
Amoureuse, Waltz (<i>Berger</i>)	.. .. .	Orchestra Mascotte R843
An den Sonnenschein (<i>Schumann-Reinick</i>)	.. .. .	Lotte Lehmann RO20207
An der Wolga (Night on the Volga)	.. .. .	Richard Tauber RO20132
An die Laute (To the Lute) (<i>Schubert</i>) (In German)	.. .. .	Mafaldi Salvatini E11230
An die Musik (<i>Schubert</i>)	.. .. .	Lotte Lehmann R20051
Anchor's Weighed, The (<i>Braham</i>)	.. .. .	Thomas Marshall F3167
And Let who will be Good	.. .. .	Ronald Frankau R2332
And So to Bed	.. .. .	Ronald Frankau R2199
Andaluza—Dance No. 5 (<i>Granados</i>)	.. .. .	Conchita Supervia R20130
Andaluza—Dance No. 5 (<i>Granados</i>)	.. .. .	Argentina R577
Andante from the Italian Symphony (<i>Mendelssohn</i>), Two Parts		
.. .. .	Paris Philharmonic Orchestra	E11125
Andante, in G Minor, Two Parts (<i>Debussy</i>)	.. .. .	Roth String Quartette E10656
ANDREA CHENIER (<i>Giordano</i>), Act 2—		
Say Not No (In German)	.. .. .	Meta Seinemeyer & Tino Pattiera E10976
Madeline's Aria, Act 3—"With Blood was my threshold crimsoned"	.. .. .	Lotte Lehmann R20025
"Thou comest Thence" and "O Wondrous Beauty" (Duets)		
(In German)	.. .. .	Meta Seinemeyer & Tino Pattiera E10619
Andreas Hofer (<i>E. Kremser</i>) (In German)	.. .. .	Emanuel List E11250
ANDRESEN, IVAR, Bass. (In German)—		
E10574	{ MAGIC FLUTE (<i>Mozart</i>)—O Isis and Osiris. Within this Hallowed Dwelling.	
E10641	{ PARSIFAL (<i>Wagner</i>)—Transformation Music. See Homeward doth the King Return. (Duet with G. Pistor).	
E10670	{ LOHENGRIN (<i>Wagner</i>)—Heaven Bless Ye (Gott Grüss Euch), Act 1, Scene 1 (with E. Habich). O Lord of Heaven (Mein Herr und Gott), Act 1, Scene III.	
E10693	{ Where Tarries He, the God-sent One? (Wo weilt Nun der?), Act 3, Scene III.	
E10709	{ Hall, King Henry (Hell, König Heinrich), Act 3, Scene III. Force of Destiny (<i>Verdi</i>)—Finale, Act 2, Part 2 (Part 1, Seinemeyer only).	

ANDRESEN IVAR—contd.

E10746	{ AIDA (<i>Verdi</i>)—Upon the Nile's Sacred Banks (Zu des Niles), Act 1. Finale, Act 2, Thanks to all the Gods (Bring den Gottern Dank).	
E10747		Act 2, Finale, Hail Egypt, Isis Hail (Heil der Aegypten, Isis Heil). Act 2, Finale, Show Lord these people (Zeig dich Herr).
E10829	Tristan and Isolde (<i>Wagner</i>), Act 2. Hast thou preserved them? (Tatest du's wirklich). (Liebestod—Seinemeyer only).	
E11153	Force of Destiny (<i>Verdi</i>). One day you will lament your fate (Chi puo legger). Manon Lescaut (<i>Puccini</i>); in Quelle Trine Morbide (Seinemeyer this side).	

ANDREWS, CARSON—See Sacred Records.

ANDREWS, Wm. N., Irish Union Bagpipes—See Irish Catalogue.

ANDY'S SOUTHERN SERENADERS—See Dance and Medleys.

Angel of the Great White Way	Sam Costa	F714
ANGELILLO—See Music of All Nations Series.		
Angels ever bright and fair (<i>Handel</i>)	Kate Winter	E10919
Angels we have Heard your Voices	Cathedral Choir	E5685
Anitra's Dance—See Peer Gynt.		
Annamiri	Yodelling—Minna Reverelli	R1911
Annie Laurie (<i>arr. Geehl</i>)	Olga Haley	R1103
Annie Laurie	Sydney MacEwan	R2319

ANSELMI, GIUSEPPE—See Historical Series.

ANSORGE, CONRAD, Pianoforte Solos—

E10973	{ Melodies Polonaises (<i>Chopin-Liszt</i>) Romance, No. 1 (<i>Schumann</i>)	E10986	{ Moment Musical (<i>Schubert</i>). Sonata in C Major (Andante) (<i>Mozart</i>).
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ANTHONY, JACK, Scottish Comedian—See Scottish Catalogue.

Anything Goes	Leslie Hutchinson	F274
Aparcero, Tango	Orquesta Francisco Canaro	OT129
Après-Midi d'un Faune, Prelude, 2 Pts. (<i>Debussy</i>)	Opéra-Comique Orchestra	E10686
April Smiles, Waltz Orchestra Mascotte, with Whistling by Guido Gialdini		R1275
Ara Dada-Pasea	Sam Mannings West Indian Rhythm Boys	E4110

ARABELLA (*Richard Strauss*)—

Er ist der Richtige (In German)	Lotte Lehmann	RO20236
Ich weiss nicht wie du bist	Kate Heidersbach & Lotte Lehmann	RO20236
Mein Elemer, Two Parts, Act 1—Finale (In German)	Lotte Lehmann	RO20237
Arabesques Nos. 1 & 2 (<i>Debussy</i>)	Piano—Walter Gieseking	E11109
Araca Corazon, Tango	Orquesta Tipica Francisco Canaro	OT104
Aragon—Fantasia (<i>Albeniz</i>)	Orquesta Sevilla	R2357
Arethusa (<i>arr. Geehl</i>)	Ian MacPherson	E11102

ARGENTINA, LA, Castanets (with Orchestra).

R577	{ Dance No. 5 Andaluza (<i>Granados</i>) La Corrida (The Bull Fight) (<i>Valverde</i>).	R921	{ Cordoba (<i>Albeniz</i>). La Vida Breve (Life is Short) (<i>De Falla</i>).
R650	{ Bolero Classique (<i>Yradier</i>). Serenata (<i>Malats</i>).	R933	{ Tango Andalou. Jota Valenciana (<i>Granados</i>).

Argonne March	Banjo Symphonic Orchestra	F568
Arguments, Two Parts	Clapham & Dwyer	F581

ARIADNE ON NAXOS (*Richard Strauss*)—

In den schönen Feierkleidern (In the regal festal garments)	Lehmann	R20147
Sie lebt hier ganz allein (Alone here doth she dwell)	Lotte Lehmann	R20147
Arlésienne Suite (<i>Bizet</i>), Overture, Two Parts	Opéra-Comique Orchestra	R287
Arlésienne Suite No. 1 and No. 2 (<i>Bizet</i>), 4 Pts. Grand Symphony Orchestra		E10597-8
Armourer (<i>Lortzing</i>) (I too was a Youth) (In German)	Emanuel List	E11250

ARMSTRONG, LOUIS—See Rhythm Style Records.

ARNHEIM, GUS & HIS ORCHESTRA—See Dance Records.

Arrabalero, Tango	Orquesta Tipica Francisco Canaro	OT103
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ARRAU, CLAUDIO, Pianoforte Solos—

E10871—Fountains at the Villa d'Este (<i>Liszt</i>), Two Parts.		
Arrepentido	Orquesta Roberto Firpo	OT151
Arrow and the Song (<i>Balfe</i>)	Tom Currie	E10722
Art	Murgatroyd & Winterbottom	F560
Artist's Life, Waltz (<i>J. Strauss</i>)	Piano Solo—Karl Szreter	E10769
Artist's Life, Waltz (<i>J. Strauss</i>)	Dajos Bela Orchestra	E10824
As far as I'm concerned	Leslie Hutchinson	F258
As I Sit Here (<i>Tempest-Sanderson</i>)	Leslie Hutchinson	F264
As I Sit Here (<i>Tempest-Sanderson</i>)	Sydney MacEwan	R2219
As Long as our Hearts are Young	Leslie Hutchinson	F324
Asleep in the Deep (<i>Petrie</i>)	Odeon Theatre Orchestra	R1936
Asturiana (<i>Falla</i>)	Conchita Supervia	RO20118

At every time ("Lilac Time") (In German)	Richard Tauber	RO2027
At Home, Waltz (Joh. Strauss)	Edith Lorand Viennese Orchestra	E1842
At Night (Ronald-Paget)	Olga Haley	E11140
At Night My only Dreams are of You ("Liebeskommando")	Richard Tauber	RO20179
At the Dance—See Summer Day Suite.		
Athletic March	Accordionist—Marceau	F690
Aubade Printanière (Lacombe)	Edith Lorand Orchestra	E10862
Auf dem Wasser zu Singen (Schubert) (In German)	Lotte Lehmann	R20052
Auf Flügeln des Gesanges (Mendelssohn) (In German)	Lotte Lehmann	R20013
Aufräge (Messages) (Schumann) (In German)	Lotte Lehmann	RO20071
Augustia, Tango	Orquesta Tipica Francisco Canaro	OT101
Aunque No lo Crean, Tango	Orquesta Francisco Canaro	OT137
Aupres de ma Blonde (In French)	Reda Cairé	R1668
Aus Tiefer Not, Choral	Lotte Lehmann	RO20309
Automne (Chaminade)	Leslie Jeffries Orchestra	R2325
Automne L' (Fauré-Sylvestre) (In French)	Ninon Vallin	RO20094
AUTORI, FERNANDO, Bass. (In Italian)—		
R20015 { Barber of Seville (Rossini), Act 1—La Calunnia.		
Il Trovatore (Verdi), Act 1—Abbletta Zingara.		
R20020 { Faust (Gounod)—Serenata di Mefistofele.		
Mefistofele (Boito) Son lo spirito che nega.		
Autumn Murmurs (Lincke)	Edith Lorand Viennese Orchestra	R2123
Autumn Song (October) (Tschalkowsky) (In German)	Bettendorff & Groh	R1633
Autumn Song (October) (Tschalkowsky)	Carpi Trio	R2091
Ave Maria (Bach-Gounod) (In Latin) (10-inch 3/-)	Conchita Supervia	PO51
Ave Maria (Bach-Gounod) (In Latin)	Herbert E. Groh	R2308
Ave Maria (Bach-Gounod)	'Cello—Gregor Piatigorsky	R862
Ave Maria (Bach-Gounod)	Olga Haley	E11163
Ave Maria (Bach-Gounod) (In German)	Marla von Basillides	E10989
Ave Maria (Bach-Gounod) (In German)	Lotte Lehmann	RO20076
Ave Maria (Gounod)	Cathedral Choir	E5684
Ave Maria (Schubert) (In German)	Emmy Bettendorff, with Organ	E10902
Ave Maria (Schubert)	Edith Lorand Orchestra	E10889
Ave Maria (Schubert) (In Latin)	Cathedral Choir	E5693
Ave Maria (Schubert)	Violin 'Cello & Piano—Rosé Trio	E10730
Ave Maria (Schubert) (In German)	Lotte Lehmann	R20050
Ave Maria (Schubert) (In German)	Soprano—Claire Dux	RO20218
Ave Maria (Schubert) (In German)	Marta Eggerth	R1779
Ave Maria (Tommaso Ludovico da Vittoria)	Sistine-Vatican Choir	R20000†
Ave Maria Stella	Choir of St. Nicholas	E3762
Ave Verum (Mozart)	Boys of the Hofburg Chapel Choir, Vienna	R20080
Ave Verum Corpus (Mozart)	Berlin Children's Mozart Choir	R2129
Ay! Ay! Ay! (Perez-Freres) (In Spanish)	Emilio Vendrell	RO20009
Ay! Ay! Ay! (In German)	Richard Tauber	R20084
Ay! Ay! Ay! (In Spanish)	John Morel	R1191
Ay! Ay! Ay! (In Spanish)	Conchita Supervia	RO20165
AZZOLINI, GAETANO, Bass. (In Italian)—		
E11319 { Don Pasquale (Donizetti).		
Comic Duet—Two Parts (with Giulio Fregosi, Baritone).		
Baal Schem (Three Pictures of Chassidic Life) (Bloch) "Nigun Improvisation"		
Two Parts	Violin—Tosy Spiwakowsky	R1217
Babe in Bethlehem's Manger Laid	Cathedral Choir	E5692
BACHEM, PROFESSOR—See COLOGNE GREAT CITY ORGAN (Organ Records).		
Bacio, Il (Arditi) (In German)	Soprano—Maria Cebotari	RO20315
Bacio, Il (Arditi)	George Boulanger Orch.	R2175
Bacio, Il (Arditi)	Helene Cals	E10990
Back to Gay Paris (In French)	Mistinguett	R1124
Back to those Happy Days	Leslie Hutchinson	F269
Backou, La, Roumanian Song	Tanase Codolban—Roumanian Gypsy Orch.	R575
BADER, WILLY—See Meta Seinemeyer E10746-7.		
Bagatelle, Op. 126—No. 6 (Beethoven)	Planoforte—Erdmann	E11295
BAGPIPE RECORDS—See Scottish and Irish Catalogues.		
BAILEY, MILDRED—See Rhythm Style Series.		
BAILEY, TARRANT, Banjo Solos—		
F661—Medley, Two Parts (for details see Medleys).		
F719 { Parlotrix.		
(a) Donkey Laugh; (b) Ad Adstra.		
BAJADERE, DIE (Kalman)—Finale, Act 1—		
Perchance She Comes	Gitta Alpar & Herbert Ernst Groh	RO20210

- BAKLANOFF, GEORGE, Baritone.** (In Russian)—
 E11014 { PRINCE IGOR (*Borodin*): Act 2, Prince Igor's Aria—
 Part 1—"In vain the sad and heavy heart seeks after peace";
 Part 2—"And in restless mood"
- BALI RECORDS**—See Music of All Nations Series.
- Balkan Princess—Valse Leslie Jeffries & His Orchestra R1887
- BALL AT THE SAVOY** (*Abraham & Hammerstein*)—
 Ball at the Savoy John Hendrik R1618
 A Girl like Nina (In German) Gitta Alpar RO2022A
 A Girl like Nina John Hendrik R1618
 A Girl like Nina Edith Lorand & Her Viennese Orchestra R1597
 I always keep my girl out late (In German) Barsony & Denes R1596
 I always keep my girl out late Barnabas von Gecky & His Orchestra R1602
 I Live for Love (In German) Gitta Alpar RO2022A
 I Live for Love John Hendrik R1617
 I Live for Love Edith Lorand & Her Viennese Orchestra R1597
 I Think I'm in Love with my Wife John Hendrik R1617
 I Think I'm in Love with my Wife (In German) Gitta Alpar RO2022S
 Madeleine's Soliloquy (In German) Gitta Alpar RO2022S
 O Why, O Why, O Why! (In German) Barsony & Denes R1596
 Selection Edith Lorand & Her Viennese Orchestra R1598
- BALL ROOM ORCHESTRA**—
 E6426 —Fledermaus, Die (The Bat), Quadrilles, 1 to 3.
 E6427 —Fledermaus, Die (The Bat), Quadrilles, 4 and 5.
 E11075—Finck-a-Lincke Lancers, 1 to 4.
 E11076 { Finck-a-Lincke Lancers, 5.
 Costume Ball, Medley Valse Cotillon.
- Ball Sirens—Waltz Tunes—See Merry Widow.
- Ballade No. 1 (*Chopin*), Two Parts Piano—Léon Kartun E10960
 Ballade No. 3, Op. 47 (*Chopin*), Two Parts Jean Dennery E11199
 Ballade—Op. 118, No. 3 (*Brahms*) Pianoforte—Eileen Joyce E11286
- BALLANTINE, ANNE, Contralto**—See Scottish Catalogue.
- BALLET EGYPTIEN** (*Luigini*)—
 Suite No. 1, Two Parts Organ—Marcel Palotti R2064
 Allegretto non troppo and Allegretto Opéra-Comique Orchestra R3539
 Andante sostenuto and Finale Opéra-Comique Orchestra R3540
 Ballet Girls On Three Pianos—Three Virtuosos R1956
 Ballgeflüster (Ballroom Whispers) (*Meyer Helmund*) Orchestra Mascotte R958
- BALLNAKILL** (County Galway) TRADITIONAL BAND—See Irish Catalogue.
- BALLO IN MASCHERA** (*Ferdì*)—
 Amelia's Aria—Act 2, Two Parts (In German) Meta Seinemeyer E11300
 Di tu se fedele (In Italian) Tino Pattiera R121,
 Di tu se fedele (In Italian) Costa Milona E10802
 Here is the gloomy spot (In German) Vera Schwarz R1466
 Lassst ab mit Fragen (You'd fain be hearing what he is wearing)
 (In German) Elizabeth Gero E11111
 Midnight! Ah what do I see (In German) Vera Schwarz R1466
 Prelude Orchestra of the State Opera House, Berlin E11040
 La rivedra nell'estasi; Scherzo od è follia (In Italian) A. Pertile, I. M. Ferraris,
 A. Righetti, C. Barocco & L. Bertana, with Chorus & Orchestra R20007†
 Reading the Stars on High (In German) Gitta Alpar R20083
 Ballroom Memories—Waltz Potpourri, Two Parts Orchestra Mascotte R2222
- BALTIMORE BELL HOPS, THE**—See Rhythm-Style Series.
- BAND OF H.M. 2nd BATTALION SCOTS GUARDS**—See Scottish Catalogue.
- BANJO DANCE ORCHESTRA**—See Dance Records.
- BANJO RECORDS**—See Olly Oakley; Banjo Symphonic Orchestra; Bailey.
- BANJO SYMPHONIC ORCHESTRA**—
 F335 { Flowers of Love, Waltz.
 The Stream in the Valley, Waltz.
 F568 { The Forester's Daughter, March.
 Argonne March.
 R1791 { Merry Vienna—Waltz.
 Wiener Praterleben.
- BARACCHI, Baritone** (In Italian)—See Venturini R20056; G. Inghilleri R20075
- BARBER OF BAGDAD** (*Cornelius*)—
 Nureddin's Air, Act I (In German) Herbert E. Groh R2071
 O holdes Bild, Love Duet, Two Parts (In German) Bettendorf & H. E. Groh R1853
 Overture, Two Parts Orchestra of the State Opera House, Berlin E10613

- BARBER OF SEVILLE** (*Rossini*)—
 Bartolo's Aria, "Manca un foglio, e già suppongo" (Italian) Julian Giuliani E10963
 Ecco ridente in cielo, Act 1 (In Italian) Nino Ederle E11276
 La Calunnia (In Italian) Augusto Garavello E10830
 La Calunnia (In Italian) Fernando Autori R20015
 Largo al Factotum (In Italian) Giovanni Inghilleri R20070
 Overture, Two Parts Opéra-Comique Orchestra R133
 Overture, Two Parts Orchestra of the State Opera House, Berlin E10928
 Overture, Two Parts Orchestra of the State Opera House, Berlin E11148
 Rosina's Aria, Act 1, Two Parts (In French) Lily Pons RO20301
 Rosina's Aria Duo, Two Parts (In Italian) Supervia & Manuritta R20267
 Una voce poco fa (In Italian) Lina Pagliughi E11303
 Una voce poco fa (In Italian) Marta Eggerth R2090
 Una voce poco fa, Two Parts (In Russian) Valeria Barsowa E11128
 Una voce poco fa, Two Parts (In Italian) Conchita Supervia R20074
 Una voce poco fa, Two Parts (In Italian) Margherita Salvi E10669
 Barberillo Alegre, Un (In Spanish) Conchita Supervia RO20344
 Barcarolle Humoureske ("Tales of Hoffmann") (*after Offenbach*)
 Piano—Patricia Rossborough E11188
 Barcarolle in F Sharp (*Chopin*), Two Parts .. Piano Solo—Alfred Höhn E10850
 Barcarolle (*Waldteufel*), Two Parts (In German) .. Emmy Bettendorf R2073
 Barcarolle (*Tschaikowsky*) Carpi Trio R2047
- BARDONE, WANDA, Soprano.** (In Italian)—
 R20027 { RIGOLETTO (*Verdi*)—
 Bella figlia dell' amore (Pertile, Fregosi, Cattaneo).
 V'ho ingannato colpevole son (with Fregosi).
- BARER, SIMON, Pianoforte Solos—**
 R1144 { Polka (*Rachmaninoff*).
 Grande Valse (*Chopin*).
- BARNES, BINNIE, Vocalist, with Orchestra—**
 R1775 { Come up and See Me Sometime.
 Step by Step (with Step Dancing).
 R1984 { I Liked His Little Black Moustache.
 He didn't even say Goodbye.
 R2001 { I'll String along with You and Live and Let Live.
 Nobody Loves a Fairy when She's Forty.
- BAROMEQ, C., Bass—See Ballo in Maschera** (*Verdi*).
- Barrio Reo, Tango** Orquesta Tipica Francisco Canaro | OT104
- BARSONY, ROSY—See Oscar Denes.**
- BARSOVA, VALERIA, Soprano.** (In Russian)—
 E11128—Barber of Seville (*Rossini*), Una voce poco fa, Two Parts.
 E11176 { Pearl of Brazil (*David*), Charmant oiseau (Couplets du Mysoli)
 Les Noces de Jeannette (*Massé*), Along My Pathway.
 E11186 { Mignon (*Thomas*), Polonaise—I Am Titania.
 Romeo and Juliet (*Gounod*), Waltz Song : Song, Jest, Perfume, and Dances.
- BARTERED BRIDE** (*Smetana*)—
 Selection, Two Parts .. The "Radio-Journal" Orchestra, Prague | E10981
- BARTHOLOMEW, AGNES—See Scottish Catalogue**
- BARTON, J.—See Irish Catalogue.**
- BASILIDES, MARIA VON, Mezzo-soprano.** (In German)—
 R1234 { The Crusade (*Kreuzzug*) (*Schubert*) (Organ accompaniment).
 Night and Dreams (Nächte und Träume) (*Schubert*) (Organ accompaniment).
 E10757 { Largo (*Handel*) (Organ and Harp accompaniment).
 Komm süsßer Tod (*Bach*) (Organ accompaniment).
 E10989 { Ave Maria (*Bach, Gounod*) (Violin, Harp and Organ accompaniment).
 Geistliches Wiegenlied (Sacred cradle song) (*Brahms*) (Viola and Piano acc.).
- BASQUE CHILDREN'S CHOIR—**
 R2367 { (a) Zeuretzat Cixitza; (b) Ene Ama.
 (a) Lenago II; (b) Ene Aberi.
 R2368 { (a) Txeru; (b) Itxasoan.
 (a) Ator Ator mutil; (b) Gabou Gabian.
- BAT, THE** (*Joh. Strauss*)—See Fledermaus.
- BAUMER, MARGARETE, Soprano.** (In German)—
 R1523 { GÖTTERDÄMMERUNG (*Wagner*)—
 Vorspiel—Parts 1 and 2. } (For Details see under
 R1524 — Vorspiel—Parts 3 and 4. } Götterdämmerung).

BAUMER, MARGARETE—*contd.*

R2112	DON GIOVANNI (<i>Mozart</i>)— Ach Octavio, ich Sterbe (with Schupp, Tenor). Du Kennst nun den Frevler.		
E10996	TRISTAN AND ISOLDA (<i>Wagner</i>)— Von einem Kahn. Act 1, Sc. III. Den als tantris unerkannt ich entlassen. Act 1, Sc. III.		
E11035	TANNHAUSER (<i>Wagner</i>)— Dich teure Halle (O Hall of Song). Act 2. Zuruck von ihm! (Away from Him!) Act 2.		
E11117	SIEGFRIED (Duets with Reimer Minten)— Heil dir Sonne (Sun, I Hail Thee). (Act 3, 4 Parts). Siegfried! Seliger Held (Siegfried! Hero Blest).		
E11118	So Beruhre mich nicht (Then Bewilder Me Not). Ob jetzt ich dein (If I Be Thine).		
E11257	DIE WALKURE (Duets with G. Pistor)— Siegmund! Look on Me! Shall I, Valhalla, Welcome a Wife?		
E11258	What Hero, is He? I See the Distress.		
Bavarian Waltz Medley	.. .. .	Orchestra Mascotte	R2200
Be Embraced, ye Millions, Waltz (<i>J. Strauss</i>)	.. .. .	Dajos Bela Orchestra	E10814
Beautiful Italy—"Paganini"	.. .. .	Richard Tauber	RO20338
Beautiful Galathea (<i>Suppé</i>)— Overture, Two Parts	.. .. .	Orchestra of the State Opera House, Berlin	E10943
Beautiful Love. (In English)	.. .. .	Georges Seversky	R1289
Beautiful Pearl of the South Sea, Waltz (<i>Abraham</i>)	.. .. .	Orchestra Mascotte	R1319
Beauty, Waltz Song (The Dubarry) (<i>Leigh-Millocke-Mackaben</i>)	.. .. .	Anny Ahlers	R1206
Because (<i>d'Hardelot-Teschemacher</i>). (In English)	.. .. .	Richard Tauber	RO20200
Because (<i>d'Hardelot-Teschemacher</i>)	.. .. .	Murray Stewart	F730
Because (<i>Gade</i>)	.. .. .	Jacob Gade Orchestra	R2080
Because of Once upon a Time	.. .. .	Leslie Hutchinson	F270
Bees' Wedding (<i>Mendelssohn</i>)	.. .. .	London Flute Quartet	E10678
Bees' Wedding (<i>Mendelssohn</i>)	.. .. .	Vletor Olof Sextet	R623
Before I Found You (In German)	.. .. .	Marta Eggerth	R2193
BEGGAR STUDENT (<i>Millocker</i>)— Ich hab' kein Geld, bin vogelfrei	.. .. .	Hans Fidesser	R2236
Ich knüpte manche zarte Bande	.. .. .	Hans Fidesser	R2236
Potpourri, Two Parts	.. .. .	Berlin State Opera House Orchestra	R1187
Beggar who's in Love can be a King	.. .. .	John Hendrik	R2052
BEIDERBECKE, BIX—See Rhythm Style Records.			
BEKA MILITARY ORCHESTRA—See Music of All Nations Series.			
BELA, DAJOS, ORCHESTRA—See also Dance Records—			
E10511—Serenade (<i>Schubert</i>).		E10632 { Electric Girl. Eldgaffeln.	
E10547 { Gold and Silver—Waltz (<i>Lehar</i>) Goldregen—Waltz (<i>Waldteufel</i>)		E10637 { Dollar Princess—Waltz (<i>Fall</i>). Gypsy Love—Waltz (<i>Lehar</i>).	
E10559 { Humoreske (<i>Dvorak</i>). Caprice Viennols (<i>Kreisler</i>).		E10653 { Swallows—Waltz (<i>J. Strauss</i>). Faust—Waltz (<i>Gounod</i>).	
E10560 { I Love you—Waltz (<i>Waldteufel</i>). Mon Rêve—Waltz (<i>Waldteufel</i>).		E10665 { Rhapsodie Russe (<i>Nussbaum</i>). Festival Polonaise (<i>Stendsen</i>).	
E10592 { Sphinx Waltz (<i>Poppy</i>). You only You—Waltz (<i>Arnold</i>)		E10666 { Ideale (<i>Tosti</i>). Serenade (<i>Moszkowski</i>).	
E10602 { Songe d'amour après le Bal (<i>Czibulka</i>). O Spring, How fair thou art (<i>Lincke</i>).		E10675 { Pique Dame—Fantasia, Two Parts (<i>Tschaikowsky</i>).	
E10603 { Supper with Suppé—Potpourri, Two Parts (<i>arr. Morena</i>).		E10688 { Traviata (<i>Verdi</i>)—Fantasia, Two Parts.	
E10617 { O Sole Mio (<i>Di Capua</i>). Souvenir—Waltz (<i>Pazeller</i>).		E10703 { Kaiser—Waltz (<i>J. Strauss</i>). Narcissus (<i>Nevin</i>).	
E10618 { Extase (<i>Ganne</i>). Minuet (<i>Haydn</i>), Minuet (<i>Beethoven</i>).		E10704 { Rêve d'amour (<i>Bece</i>). Serenata Sicillana (<i>Bece</i>).	
E10625 { Fantaisie Orientale (<i>Lange</i>). Russian Fantasy (<i>Lange</i>).		E10727 { Cavalleria Rusticana—Selec- tion, Two Parts (<i>Mascagni</i>).	
E10626 { Grenadiers—Waltz (<i>Waldteufel</i>) Casino Tänze—Waltz (<i>Gungl</i>).		E10740 { Vienna Blood—Waltz (<i>J. Strauss</i>). Voices of Spring—Waltz (<i>J. Strauss</i>).	

BELA, DAJOS ORCHESTRA—contd.

- E10751 { Morgenblätter — Waltz (J. Strauss).
Roses of the South—Waltz (J. Strauss).
- E10765 { Pagliacci — Selection Two Parts (Leoncavallo).
Vienna Bon-Bons—Waltz (J. Strauss).
- E10766 { Marienklänge — Waltz (J. Strauss).
- E10777 { Acceleration Waltz (J. Strauss).
Fledermaus — Waltz (Du und du) (J. Strauss).
- E10778 { Tosca—Selection, Two Parts (Puccini).
- E10798 { Lilac Time—Selection, Two Parts (Schubert-Berté).
- E10814 { Polish Blood—Waltz (Nedbal).
Be Embraced Ye Millions—Waltz (J. Strauss).
- E10824 { Moonlight on the Alster—Waltz (Fetras).
Artist's Life—Waltz (J. Strauss).
Schatz—Waltz (Gypsy Baron) (J. Strauss).
- E10825 { Girl in the Train—Waltz (Fall).
Orpheus in the Underworld—Overture, Two Parts (Offenbach).
- E10848 { Thermen—Waltz (J. Strauss).
Pomone—Waltz (Waldteufel).
- E10861 { Prelude C. Sharp Minor (Rachmaninoff).
Chanson Triste (Tschaikowsky).
- E10875 { Carmen—Selection, Two Parts (Bizet).
- E10892 { Waldfrieden—Waltz (Favilla).
Court Ball Dances—Waltz (Lanner).
- E10900 { Viennese Waltz—Potpourri, Parts 1 and 2 (Robrecht).

- E10913 { Viennese Waltz—Potpourri, Parts 3 and 4 (Robrecht).
Waltz Dream (O. Strauss).
- E10930 { Count of Luxembourg—Waltz (Lehar).
Delirien—Waltz (J. Strauss).
- E10956 { Schönbrunn Folk — Waltz (Lanner).
- E10957 { Rigoletto — Selection, Two Parts (Verdi, arr. Tavan).
- E10975 { Three Waltz Kings—Waltz Fantasy, Two Parts (arr. Lindemann).
- E10982 { Countess Maritza—Potpourri, Two Parts (Kalman).
- E11001 { Viennese Waltz—Potpourri, Parts 5 and 6 (Robrecht).
- E11010 { Die Fledermaus—Overture, Two Parts (Joh. Strauss).
- E11019 { Vindobona—Vienna Folk-Song Fantasy, Two Parts (Leopold).
- E11025 { Viennese Life—Waltz (Transalateur).
Traumdeale (Fucik).
Valse Triste (Sibelius).
- E11031 { Chanson Hindoue (Rimsky-Korsakov).
- E11056 { Strauss the Waltz King at Home—Parts 1 and 2 (Weber).
- E11069 { Vienna by Night—Potpourri, Two Parts (Komzak).
- E11086 { Mosaic—Potpourri, Two Parts (Zimmer).
- E11098 { Johnny Strikes Up—Selection, Two Parts (Krenek).
- E11108 { Maritana — Selection, Two Parts (Wallace).
- E11116 { Strauss the Waltz King at Home—Parts 3 and 4 (Weber).
- E11135 { Birdcatcher—Potpourri, Two Parts (Zeller).
- E11149 { Madame Butterfly—Selection, Two Parts (Puccini).

BELGIAN MANDOLINE ORCHESTRA—

F767 { Cavalleria Rusticana—Intermezzo.
In a Chinese Temple Garden (Ketelbey).

- Bella Espanola, Pasodoble Orquesta Roberto Firpo OT140
- Bella Venezia. (In German) Richard Tauber RO20238
- Belle Helene, La (Offenbach)—
Overture, Two Parts Orchestra of the State Opera House, Berlin E10935
- Belle of New York (Kerker)—Selection, Two Parts .. Westfield's Orchestra E6418
- Bells Across the Meadows (Ketelbey) Grand Symphony Orchestra & Choir R808
- Bells of Hawaii, Waltz Orquesta Tipica Francisco Canaro OT112
- Beloved John Hendrik R1879
- Belphegor, March (Brepnant) Mased Military Bands F746
- Beneath the Window of my Love (Apple Blossom)—See Land of Smiles.
- Beneath Thy Window—See O Sole Mio.
- Benvenuto Cellini (Bertios)—
Overture, Three Parts Orchestra of the State Opera House, Berlin E10992-3
- Berceuse de Jocelyn (Godard) (In French) Ninon Vallin RO20326
- Berceuse de Jocelyn (Godard) (In German) Lotte Lehmann R20019
- Berceuse de Jocelyn (Godard) (In French) Richard Tauber RO20238

BERETIN—See Mariano Stabile, RO20011.

BERIGAN'S, BUNNY, BLUE BOYS—See Rhythm Style Series.

BERLIN CHILDREN'S MOZART CHOIR—

- R2129 { Ave verum Corpus (Mozart).
Magic Flute—Bald prangt den Morgen zu verkunden.

- BERLIN PHILHARMONIC ORCHESTRA—Conductor, Dr. Weissmann.
 E11218—Rienzi—Overture, Two Parts (*Wagner*).
 BERLIN STATE OPERA HOUSE CHORUS—See State Opera House Chorus.
 BERLIN STATE OPERA HOUSE ORCHESTRA—See Orchestra of the State Opera House, Berlin.
 BERLIN STATE OPERA HOUSE STRING QUARTET—
 R2215-6 { QUARTET IN D MAJOR—Op. 64, No. 5 (*Haydn*).
 For details see Quartet.
 BERLIN SYMPHONY ORCHESTRA—See Grand Symphony Orchestra.
 BERLIN UNION OF TEACHERS CHOIR—Conductor, Prof. Hugo Rüdell.
 E10735 { The Heavens are Telling (*Beethoven*) (Creation's Hymn).
 Die Loreley (*Silcher*).
 BERMON, LEN, Vocalist—
 F374 { Sing Before Breakfast.
 Medley of Hits Songs.
 F477 { When Somebody thinks You're Wonderful.
 What d'ya think of that, Boys?
 F494—It's no Fun—Blazin' the Trail.
 F513 { Robins and Roses.
 It Ain't Nobody's Bizness What I Do.
 F537 { I'll bet You tell that to all the Boys.
 Nothing's Blue but the Sky.
 F614 { Swing Me to Sleep.
 A Little Robin Told Me So.
 BERTANA, Mezzo-Soprano—See Ballo in Maschera.
 Besame-Habanera (In Spanish) Conchita Supervia | RO20283
 BETOVE, French Comedian—
 RA222016—Folies Musicales, Two Parts, International Song Imitations. (10 in., 4/-).
 R1047 { Pastiches Musicaux, Two Parts—Humorous Interpretations of Famous
 Composers.
 BETTENDORF, EMMY, Soprano. (In German)—
 R887 { Romance (*Tschaikowsky*).
 Traumerel (*Schumann*).
 R1257 { Gypsy Baron (*J. Strauss*)—Who Tied the Knot? (with H. E. Groh).
 Come in the Gondola (*J. Strauss*) (H. E. Groh only).
 R1320 { Don Giovanni (*Mozart*)—Reich' mir die Hand (with Gerhard Husch & Chorus).
 Magic Flute (*Mozart*)—Bei Männern, welche Liebe fühlen (with Gerhard
 Husch & Chorus).
 R1605 NUTCRACKER SUITE (*Tschaikowsky*)—
 The Flower Waltz (with Chorus), Two Parts.
 R1633 { Stephanie—Gavotte (*Czibulka*).
 Autumn Song (October) (*Tschaikowsky*). (Duet with H. Ernst Groh).
 R1673 { Aida, Triumphal March (*Verdi*), Two Parts (with Full Chorus and Orchestra
 of State Opera House, Berlin).
 R1736 { FAUST (*Gounod*)—Finale, Act 3. Garden Scene (Duet with H. Ernst Groh.)
 Two Parts.
 The Hour is Late—For Ever Thine.
 R1757 { TALES OF HOFFMANN (*Offenbach*)—Act 3, Come sing the Song of Love
 Duet with H. Ernst Groh.
 THE FORCE OF DESTINY (*Verdi*)—Act 3, In this Solemn Hour.
 (Duet by Gerhard Husch & H. Ernst Groh only.)
 R1806 { The Night in May (*Brahms*), Op. 43, No. 2.
 To the Spring (*Grieg*).
 R1853 { THE BARBER OF BAGDAD (*Cornelius*)—Act 2, Scene 2—
 Love Duet—O holds Bild. Two Sides. (Duet with H. Ernst Groh).
 R2073—Barcarolle (*Waldteufel*), Two Parts.
 R2120 { Roses of Yesterday.
 I am In Love.
 E10515 { Lohengrin (*Wagner*)—Bridal Chamber Scene. (Duets with Lauritz Melchior).
 Two Parts.
 E10525—Oberon (*Weber*)—Ocean, Thou Mighty Monster. Two Parts.
 E10527—Lohengrin—Bridal Chamber Scene. (Duets with Lauritz Melchior). Two Parts
 E10540 { Lohengrin—Bridal Chamber Scene. (Duet with Lauritz Melchior).
 Undine (*Lortzing*)—Ich Scheide nun (I Part Now from amongst You).
 E10544 { Mastersingers (*Wagner*)—Quintet. (With Bohnen; Oehmann; Gombert; &
 Luders).

BETTENDORF, EMMY—*contd.*

- E10595 { Guten Abend, Gut Nacht (Slumber Softly Dear Love) (*Brahms*).
 { Schlafe, Mein Prinzchen (Sleep My Princeling) (*Mozart*).
 E10629 { Mondnacht (Moonlight) (*Schumann*).
 { Der Lindenbaum (The Linden Tree) (*Schubert*).
 E10630 { Allerseelen (All Souls) (*Lassen*).
 { Martha (*Flotow*)—Letzte Rose (Last Rose of Summer).
 E10690 { Abendempfindung (Nightfall) (*Mozart*).
 { Die Loreley (*Silcher*).
 E10706 { Flying Dutchman (*Wagner*)—Senta's Ballad. Two Parts.
 E10836 { Tales of Hoffmann (*Offenbach*)—Barcarolle (with Karin Branzell).
 { Chanson Hindoue (Sadko) (*Rimsky-Korsakov*). (Karin Branzell only).
 E10852 { LOHENGRIN—Duets with Karin Branzell, Act 2.
 { Ortrud, wo bist Du? (Ortrud, where art thou?)
 { Du armste kannst (Thy Doubting Heart).
 E10867 { Peer Gynt (*Grieg*)—Solveig's Song.
 { Mignon (*Thomas*)—Know'st Thou the Land?
 E10902 { Ave Maria (*Schubert*).
 { Largo (*Handel*)—Ombra mai fu.
 E10916 { Aida (*Verdi*)—Act 2. (Duet with Karin Branzell). Two Parts. 'Neath the
 { Chances of Battle.
 E10962 { Ich Liebe Dich (*Grieg*).
 { Serenade (*Schubert*)—Leise flehen meine Lieder.
 E10974 { Merry Widow (*Lehar*)—Vilja.
 { Serenade (*Schubert*)—Zögernd leise (Tarrying Gently).
 E11011 { How Like a Flower Thou Bloomest (Du bist wie ein Blume) (*Liszt*).
 { It is a Wondrous Sympathy (Es muss ein wunderbares sein) (*Liszt*).
 E11044 { Caro Mio Ben (*Giordani*). (In Italian).
 { Melody in F (*Rubinstein*).
 E11045 { Love Waltz (*Heymann-Liebmann*) (The Love Waltz).
 { Speak not of Love Eternal (Sprich nicht von ewiger Iiebe).
 { ROSE SONGS (*Eulenburg*)—
 { Monthly Roses (Aus des Nachbars Haus) } (With Hans Clemens and
 { Briar Roses (Bei dem Waldessaum) } Chorus.)
 { Rambler Roses (Sagt, ihr weissen Rankroselein)
 { Water Roses (Der Abend ist still)
 E11092 { FAUST (*Gounod*)—Act 3—
 { Garden Scene—Part 1. Late is the Hour (Es ist schon spät) } (With John
 { Garden Scene—Part 2. O Night of Love (O Mondenschein) } Glaser).
 E11100 { Morgen (To-morrow) (*Richard Strauss*).
 { Von ewiger Liebe (Love Eternal) (*Brahms*).
 E11138 { A German Requiem (*Brahms*) Ihr habt nun Traurigkeit (Ye Now are
 { Sorrowful). Two Parts.
 E11200 { Salut d'Amour (*Elgar*).
 { Tales of Hoffmann (*Offenbach*)—Horst du es tonen ('Tis but a Love Song).
 E11255 { TANNHAUSER (*Wagner*)—Act 2, Scene 4. Ich fleh' für ihn, ich flehe
 { für sein Leben. Two Sides.
 R20017—Cavalleria Rusticana (*Mascagni*)—Easter Hymn. Two Parts.
 BETTONI, Bass—See Conchita Supervia, R20105, R20273.
 BIANCO-BACHICHA ARGENTINE TANGO ORQUESTA—See Dance Records.
 BIBLE, JOHN, Accordeon Solos—See Irish Catalogue.
 Big Broadcast of 1937—Selection Organ—Harold Ramsay | F723
 Bihari-Csermak Diszpalatosa Magyarai Imre Hungarian Gypsy Orchestra | R946
 Bihari's Lament Magyarai Imre Hungarian Gypsy Orchestra | R2313
 BIJOU ACCORDION ORCHESTRA—
 F721 { The Happy Whistler (with Whistling Effects).
 { Mimile's Valse.
 BIJOU ORCHESTRA—
 E6232 { In the Shadows (*Finck*).
 { Loin du Bal (*Gillet*).
 BILLOT, Bass—See Villabella, E11033.
 BIMALLA (*Halevy-Bardi*)—
 Pantomime Grand Symphony Orchestra | E11194
 Bird on the Wing Leslie Hutchinson | F399
 Bird Songs at Eventide (*Eric Coates*) Master Robert Harris | R2133
 Bird Songs at Eventide (*Eric Coates*). (In English) Richard Tauber | RO20200

BIRDCATCHER, THE (Der Vogelhandler) (Zeller)—		
Fantasy, Two Parts	Bernhard Etté and His Orchestra	R1808
Potpourri, Two Parts	Dajos Bela Orchestra	E11135
Surely, You have Laughed and Cried Together. (In German)	H. Ernst Groh	R1688
When Grandmama was Twenty	Orchestra Mascotte	R1230
Birth of the Blues	Ike Hatch	F608
Birthday March (Kühne)	Massed Military Bands	F896
Birthday Serenade (Lincke)	Orchestra Mascotte, with Guido Gialdini	R843
Bist du bei mir (Bach) (In German)	Lotte Lehmann	RO20292
BITTER SWEET (Noel Coward)—		
Vocal Gems, Two Parts	The Grosvenor Musical Comedy Company	R500
Black and White	Accordionist—Viljo Vesterinen	F497
BLACK AND WHITE RHYTHM STYLE SERIES—		
After You've Gone (a) Louis Armstrong; (b) Miff Mole		R2250
Basin St. Blues (a) Louis Armstrong; (b) Charleston Chasers		R2250
BLACK BROTHERS—See West Indian Music.		
BLACK DEVILS—See Race Series.		
Black Eyes and Haida Troika (In Russian)	Rosing & Alexeeva	E11264
Black Eyes (In Russian)	Danilewsky	R2033
Black Eyes	George Boulanger Orchestra	F457
BLACK HAND GANG—See Rhythm Style Series (British Artists).		
Black Roses, Fantasy (Film)	Lillian Harvey	R2207
BLACKBIRDS, Vocalists, with Piano and Guitar—		
F635 { Sweet Sue.	F824 { Sweet Indiana Home.	
Unsophisticated Sue.	On Revival Day.	
BLACKIE & HER BOYS—See Dance and New Swing Style Series.		
BLAS ORCHESTRA—See Music of All Nations Series.		
Blaydon Races	Jamieson Dodds	F683
Blazin' the Trail	Len Bermon	F494
Blossom Dreams, Waltz	Orchestra Mascotte	R2183
Blossoms from Mozart's Garden, Two Parts	Berlin Symphony Orchestra	R1163
Blow, Blow, Thou Winter Wind (Sargeant)	Tom Currie	E10722
Blue Bird, Waltz	Gino Bordin Hawaiians	R1532 (*)
Blue Danube, Waltz (Joh. Strauss), Two Parts	Edith Lorand's Viennese Orch.	R929
Blue Danube, Waltz (Joh. Strauss), Two Parts	Edith Lorand's Orchestra	E5910
Blue Danube, Waltz (Joh. Strauss), Two Parts	Orchestra of the State Opera House, Berlin	E10636
Blue Danube, Waltz (Joh. Strauss), Two Parts	Sieber Choir with Grand Symphony Orchestra	E10793
Blue Danube, Waltz (Joh. Strauss)	Magyari Imre's Hungarian Gypsy Orch.	R970
Blue Danube, Waltz (Joh. Strauss) Two Parts	Johann Strauss Orchestra	F799
Blue Danube, Waltz (Joh. Strauss)	Orchestra Mascotte	R2342
Blue Danube, Waltz (Joh. Strauss)	Bernard Derksen Orchestra	R2321
Blue Danube, Waltz (Joh. Strauss) (In German)	Marta Eggerth	E11315
Blue Eyes, Waltz (Mackeben)	Orchestra Mascotte	R2095
Blue Moon	Leslie Hutchinson	F268
BLUE RIDGE SACRED SINGERS—See West Indian Music.		
Bluebeard (Offenbach)—Selection, 2 Pts.	Orchestra State Opera House, Berlin	R1229
Bluebeard (What a nasty thing to do)	Warner & Darnell	F610
BOARDMAN LIONEL, Tenor—See Irish Catalogue.		
BOHÈME, LA (Puccini)—		
Che Gelida Manina (In Italian)	Tino Pattiera	E10526
Que cette main est froide (In French)	Enrico di Mazel	R20060
Your Tiny Hand is Frozen (In German)	Joseph Schmidt	R1392
Mimi is a Heartless Maiden (In German)	Joseph Schmidt	R1392
Musetta's Waltz Song (In French)	Conchita Supervia	RO20180
Musetta's Waltz Song (In German)	Louise Helletsgruber	E10945
Musetta's Waltz Song (In German)	Maria Cebotari	RO20313
Selection, Two Parts	Edith Lorand's Orchestra	E10558
Sweet Maid in the Moonlight (In Italian)	A. Pertile & R. Pampanini	R20023
Sweet Maid in the Moonlight (In German)	Seinemeyer & Tino Pattiera	E10976
They call Me Mimi (In French)	Ninon Vallin	R20060
They call Me Mimi (In German)	Lotte Lehmann	R20095
They call Me Mimi (In German)	Louise Helletsgruber	E10945
They call Me Mimi (In French)	Lily Pons	R20204
BOHNEN, MICHAEL—See Bettendorf, E10544.		
Boite à Musique (Sauer)—See Spieluhr		
Boka Old Hungarian Dance	Edith Lorand's Viennese Orchestra	R906

Bolero (<i>Boucheron</i>)	.. .. .	Estudiantina Mandoline Orchestra	F363
Bolero (<i>Ravel</i>)	.. .. .	Odeon Theatre Orchestra	R1930
Bolero (<i>Ravel</i>), Two Parts	.. .. .	Grand Symphony Orchestra	R1995
Bolero ("Song of the Pyrenees") (<i>arr. Middlemore</i>)	(In Spanish)	John Morel	R1346
Bolero Classique (<i>Iradier</i>)	.. .. .	Argentina, Castanets	R650
Bomba, La	.. .. .	Frank Forest	R2297
Bonnie Mary of Argyll	.. .. .	Sydney MacEwan	R2198
Bonum est (<i>Giovanni Pierluigi da Palestrina, 1525-1594</i>)	.. .. .	Sistine-Vatican Choir	R20002†
Bordadora, La, Tango	.. .. .	Orquesta Roberto Firpo	OT134
BORDIN, GINO AND HIS HAWAIIANS—See Hawaiian Records.			
BORIS GODOUNOV (<i>Moussorgsky</i>)—			
Chorus of the Maidens of Sandimor (In Russian)	.. .. .	Lettish Choir	E11291
Polonaise	.. .. .	Orchestra of the State Opera House, Berlin	E10621
Polonaise (In Russian)	.. .. .	Lettish Choir	E11291
Prologue—Why do you desert us (In Russian)	.. .. .	Lettish Choir	E11290
Prologue—Song of the Pilgrims (In Russian)	.. .. .	Lettish Choir	E11290
BOSKOFF, GEORGES, Pianist (with Paris Philharmonic Orch., Conductor G. Cloëz).			
E11122	PIANOFORTE CONCERTO No. 19, F Major (<i>Mozart</i>)—		
	1st Movement—Allegro, Parts 1 & 2.		
E11123	1st Movement—Allegro, Part 3.		
	2nd Movement—Allegretto, Parts 1 & 2.		
	2nd Movement—Allegretto, Part 3.		
E11124	Finale—Allegro Assai, Two Parts.		
BOSWELL SISTERS—See also Rhythm Style Records.			
R850	Don't Tell Her What's Happened to Me.		
	Moanin' Low (Annette Hanshaw only).		
R1574	Heebie Jeebies (Piano accompaniment).		
	Don't Tell Her What's Happened to Me (Piano accompaniment).		
R1575	My Future just Passed (Safety in Numbers—Film) (Orchestral accompaniment)		
	Gee! But I'd like to make You Happy (Piano accompaniment).		
Botines Viejos, Tango	.. .. .	Orquesta Juan De Dios Fillberto	OT147
BOULANGER, GEORGE and HIS ORCHESTRA—			
R2161	Vienna Calman's Song.	R2309	Caucasian Suite—No. 2, Village Scene.
R2175	Vienna, City of My Dreams.		No. 4, Entry of the Sirdar.
	Indian Love Call.	R2322	Forget Me Not—Intermezzo.
	Il Bacio.		Valse Triste.
R2184	Hungarian March.	R2352	Once Only, Tango.
	Potpourri—Two Parts.		You Passed Me By.
R2220	Nora, Tango.	F457	Gloomy Sunday.
	Love's Loneliness, Tango.		Black Eyes.
	Hallo Budapest, Hungarian.		
R2266	Hora-Mare, Roumanian.		
BOULANGER, GEORGE, Violin Solo—			
R2389	American Vision.		
	African Serenade.		
BOURKE, E. J., Irish Comedian—See Irish Catalogue.			
BOXALL, MASTER JOHN, Soprano—See St. Mark's (North Audley Street) Choir.			
BOYER, JEAN—See Lillian Harvey, R1452.			
BOYS OF THE HOFBURG CHAPEL CHOIR, Vienna—See also Sacred Records.			
(Boy Soloist—Jos. Kaepflinger)—			
R20021	Freude, Konigin der Weisen (Joy, Queen of the Wise) (<i>Mozart</i>).		
	Peer Gynt (<i>Grieg</i>)—Solveig's Song.		
R20022	O Quam Suavis (O How Sweet) (<i>Goller</i>).		
	Wer hat dich du schöner Wald (Who has Raised Thee, Beautiful Wood?).		
Brahms Fantasy, Two Parts Carpi Trio R2075			
Brandenburg Concerto No. 5 (<i>Bach</i>) 2nd Mov. Harpsichord—Alice Ehlers E10827			
BRANZELL, KARIN, Contralto (In German)—See also Fledermaus and Gypsy Baron.			
E10679	Träume (Dreams) (<i>Wagner</i>).		
	Still wie die Nacht (Still as the Night) (<i>Bohm</i>).		
E10719	La Gioconda (Ponchielli)—Thanks unto Thee, Angelic Voice.		
	Il Trovatore (<i>Verdi</i>)—Take Him to Prison.		
E10744	Death and the Maiden (<i>Schubert</i>).		
E10836	Tales of Hoffmann (<i>Offenbach</i>)—Bacarolle (with Emmy Bettendorf).		
	Sadko—Chanson Hindoue (<i>Rimsky-Korsakov</i>).		
E10852	Lohengrin (<i>Wagner</i>)—Duets with Emmy Bettendorf, Act 2 (See Bettendorf).		
E10916	Aida (<i>Verdi</i>)—Act 2, Duet with Emmy Bettendorf: 'Neath the Chances of Battle, Two Parts.		
BRAVOUR DANCE ORCHESTRA—See Dance Records.			

BRAZELL, DAVID, Bass—See Welsh Records.			
BRENNAN, RICHARD (Violin and Flute)—See Irish Catalogue.			
Bridal Waltz	.. .. .	Leslie Hutchinson	F272
Brisa, La, Tango	.. .. .	Orquesta Tipica Francisco Canaro	OT115
Broadway Hostess—Selection	.. .. .	Patricia Rossborough	F495
Broadway Melody of 1936—Selection	.. .. .	Patricia Rossborough	F289
Broken Fiddle	.. .. .	Magyari Imre Hungarian Gypsy Orchestra	R1960
Broken-hearted Clown	.. .. .	Leslie Hutchinson	F759
Broken-hearted Clown	.. .. .	Jimmy Messini	F874
Brown Bird Singing. (In English)	.. .. .	Richard Tauber	RO20231
BRUCKNER CHOIR—			
E10710	{ Te Deum Laudamus (<i>Bruckner</i>)		
	{ Tu Rex Gloriam (<i>Bruckner</i>)		
BRYLL, THE REV. LEO.—See Jewish Records.			
Bugle Call Rag	.. .. .	Pat Hyde	R1973
BUND, JACK, AND HIS BRAVOUR DANCE BAND—See Dance Records.			
BUND, JOE, AND HIS ORCHESTRA—			
F475	{ Under the Linden Tree.		
	{ Capricious Intermezzo.		
F822	{ The Sleeping Beauty's Wedding Day.		
	{ High Jinks (Herbert Kuster Orchestra).		
F900	{ Neapolitan Serenade.		
	{ Fairy-wood Parade—Intermezzo.		
BURG, ROBERT, Baritone. (In German)—See also Seinemeyer, E10782 and E10933.			
E10721	{ TANNHÄUSER (<i>Wagner</i>)—		
	{ Als du in kühnem Sange (As Thou in dauntless Singing).		
	{ O Du mein holden abendstern (O Star of Eve).		
BURNETT, ROBERT, Baritone—See also Scottish Catalogue—			
E11236	{ Edward (<i>C. Loewe</i>).		
	{ Wee Willie Winkle and Jenny wi' the Lang Pock.		
BURR, HENRY, Tenor—See Irish Catalogue.			
Burschenlust—See Deutsche Volkslied.			
Buscando Millonaria, Rumba	.. .. .	Orquesta Roberto Firpo	OT130
But for You, (Film—"The Only Girl")	.. .. .	Lilian Harvey	R1557
But Where are You?	.. .. .	Leslie Hutchinson	F436
But Who May Abide? ("Messiah") (<i>Handel</i>)	.. .. .	Kenneth Ellis	E10539
BUTLER, CHRIS—See Irish Catalogue.			
Butterfly (<i>Grieg</i>)	.. .. .	Piano—Walter Gieseking	E11136
By the Blue Hawaiian Waters (<i>Ketelbey</i>)	.. .. .	Grand Symphony Orchestra	R1877
By the Blue Hawaiian Waters (<i>Ketelbey</i>)	.. .. .	Grand Symphony Orchestra	E1167
By the Sea (<i>Schubert</i>)—See Am Meer.			
By the Shores of the Balaton Lake	.. .. .	Magyari Imre Orchestra	R2378
By the Swanee River, Fantasy	.. .. .	Edith Lorand Orchestra	R2341
Cabure, El, Tango	.. .. .	Orquesta Francisco Canaro	OT148
Ca c'est Paris	.. .. .	Mistinguett	R3451
Cadets March, The (<i>Sousa</i>)	.. .. .	Massed Military Bands	F720
CAFE COLETTE ORCHESTRA—See Dance Records.			
Cafe in Vienna	.. .. .	John Hendrik	R1819
CAHNBLEY, ERNST ('Cello)—See Trio No. 2 (<i>Mendelssohn</i>).			
Caído Del Cielo, Tango	.. .. .	Orquesta Francisco Canaro	OT105
CAIRE, REDA, Tenor. (In French)—			
R1668	{ Auprès de Ma Blonde (with Vocal Quartet).		
	{ My Normandy.		
R1768	{ Le Chaland qui Passe (Love's last word is spoken, Cherie).		
	{ J'ai laissé mon Coeur.		
CALIPH OF BAGDAD (<i>Boieldieu</i>)—			
Overture, Two Parts	.. .. .	Grand Symphony Orchestra	E10797
CALLE AND HIS CUBAN ORCHESTRA—See Dance Records.			
CALLIRHOE (<i>Chaminade</i>)—			
1—"Pas des Echarpes"; 2—"Danse de Callirhoe"; 3—"Andante";			
4—"Valse"	.. .. .	Victor Olof Salon Orchestra	E11062
CALS, HELENE, Soprano—			
R1256	{ Song of Songs (In English).		
	{ Only a Rose (In English).		
E10990	{ Il Bacio (<i>Arduini</i>) (In Italian).		
	{ Mignon (<i>Thomas</i>)—Polonaise—Je Suis Titania (In French).		
E11195	{ Julius Caesar (<i>Handel</i>)—Piangero, Piangero (In Italian).		
	{ Stabat Mater (<i>Pergolesi</i>) (In Latin).		

Camino de Rosas, Pasodoble Orquesta Sevilla R2387
 Camptown Carnival Banjo—Oly Oakley F765
 Campus Moon Bubbles Stewart & Sisters F430

CANARO, ORQUESTA TIPICA FRANCISCO—

(Genuine Argentine Tangos—Recorded in Buenos Aires). V—Vocal Refrain.

OT101	Augustia, Tango V. Milonga, Tango V.	OT124	Si Soy Asi, Tango V. Sufro, Tango V.
OT102	Canaro en Paris, Tango. Rio de Ora, Tango.	OT125	Amigaso and Clavelito. Tango of the "Mula" V.
OT103	Arrabalero, Tango. Rezongos, Tango.	OT126	Garden of Illusion, Waltz V. Churrasca, Tango V.
OT104	Barrio Reo, Tango. Araca, Corazon, Tango.	OT127	Mi Buenos Aires querido. Mi musa campera, Tango V.
OT105	Caido del Cielo, Tango. Queja Indiana, Tango.	OT128	Madrecita de Pompeya, V. Cuesta Abajo, Tango V.
OT106	Noche de Reyes, Tango V. Un Tropezon, Tango.	OT129	Aparcero, Tango V. Soy Cantor, Tango V.
OT107	Federacion, Tango. Tiempos Viejos, Tango.	OT131	Charamusca, Tango. Poncho de Dolor, Tango V.
OT108	Marcelo, Tango Sangre Azul, Tango.	OT132	Sibidos de un vago, Tango V. No hay Hacerse mala Sangre.
OT109	Saturnia, vos sos mi Hermano, Copetin, Tangos	OT133	Tango V. Alma del Bandoneon, Tango V.
OT110	En Silencio, Tango. Se acabaron los Otarios, Tango V.	OT135	El Pescante, Tango V. La Cancion de la Ribera, Tango V.
OT111	Puentecito de Plata, Tango. Retirao, Tango.	OT136	Tangon (Nueva Danza) V. La Copia Portena, Tango V.
OT112	Bells of Hawaii, Waltz V. Nelly, Waltz V.	OT137	Aunque no Lo Crean, Tango V. Casas Viejas, Tango V.
OT113	Don Juan, Tango. La Morocho, Tango V.	OT143	Canaro, Tango. Horizontes, Tango V.
OT114	Chanta Cuatro, Tango. Yira, Yira, Tango.	OT144	E. Internado, Tango V. Juntando Amores, Tango V.
OT115	La Brisa, Tango V. Llevatelo Todo, Tango V.	OT145	Donde ? Tango. Yo Tambien Sone, Tango.
OT116	Adios Muchachos, Tango. Prisionero, Tango.	OT146	Canillita, Tango. Las Doce Menos Cinco, Tango V.
OT117	La Cumparsita, Tango. Esta Noche me Emborracho, Tango.	OT148	El Cabure, Tango. Envidia, Tango V.
OT118	Pensalo Bien, Tango. Rancho embrujao, Tango.	OT149	Que le importa al Mundo, Tango V.
OT120	Comadre, Tango. Te amo y seras mia, Tango.	OT150	Como te Quiero, Tango V. El Porteno, Tango V.
OT121	I don't know why I Love You, Tango. My Little Black-haired Baby, Tango.	OT152	Como las Flores, Tango V. El que a Hierro Marta, Tango V.
OT122	Milonga, Tango. Puerto Nuevo, Tango.	OT153	Siempre Unidos, Tango V. Que Nadie se Entere, Tango V.
OT123	No quiero verlo mas, Tango V. Que Haces, Que Haces ? Tango V.	OT154	Todo es Cuestion de Suerte. Tango V. Novia, Tango V.
		OT155	Desconfiale, Tango V. Desencanto, Tango V. Milagro, Tango V.

Canaro, Tango	Orquesta Francisco Canaro	OT143
Canaro en Paris, Tango	Orquesta Tipica Francisco Canaro	OT102
Cancion (Falla)	Conchita Supervia	RO20119
Cancion de la Ribera, Tango	Orquesta Francisco Canaro	OT135
Cancion de'l Paje (In Italian)	Conchita Supervia	RO20299
Canillita, Tango	Orquesta Francisco Canaro	OT146
Cantares (In Spanish)	Conchita Supervia	RO20299
Cantate de la Pentecote (Bach) (In French)	Germaine Lubin	E11318
Can't we Talk it Over ?	Leslie Hutchinson	F246
Canzone alla mia bella viola (Your heart is fairer than the stars) ("Fra Diavolo") (Becca-Malassomma)	Tino Pattiera	R926
Capitan, El, March (Souza)	Massed Military Bands	F796
Capri-Serenade (Licht-Simlinger)	Napoli Mandoline Orchestra	F897
Capriccio, Op. 116, No. 7 (Brahms)	Pianoforte—Eileen Joyce	E11279

Caprice Espagnol (<i>Moszkowski</i>)	.. .. .	Piano—Eileen Joyce	E11329
Caprice Viennois (<i>Kreisler</i>)	.. .. .	Dajos Bela Orchestra	E10559
Caprice Viennois (<i>Kreisler-Marischka</i>) (In German)	.. .. .	Richard Tauber	RO20311
Capricho Arabe (<i>Tarrega</i>)	.. .. .	Orquesta Iberica De Madrid	R2076
Capricious Intermezzo	.. .. .	Joe Bund Orchestra	F475
Caravan (In Russian)	.. .. .	Georges Seversky	R1269
Carcajada, La, Tango	.. .. .	Orquesta Roberto Firpo	OT140
Carceleras (<i>Chapi</i>) ("Las Hijas del Cebedeo.") (In Spanish)	.. .. .	Conchita Supervia	RO20165
Careless Rapture—Selection	.. .. .	Patricia Rossborough	F579
Carelessly	.. .. .	Leslie Hutchinson	F819
CARMEN (<i>Bizet</i>)—			
Bohemian Song (In Italian)	.. .. .	Florica Cristoforeanu	R2089
Bohemian Song "Les Tringles des Sistes Tintaient"	.. .. .	Conchita Supervia	R20127
Canzonetta	.. .. .	On Two Pianos—Alleyne & Leonhardt	F514
Card Scene, Two Parts (In French)	.. .. .	Conchita Supervia	R20131
Card Scene, Two Parts (In French)	.. .. .	Cernay, Lebard & Fenoyer	E10803
Card Scene (In German)	.. .. .	Kerstin Thorborg	R1827
Choeur du Cortège, Act 4	.. .. .	Orchestra & Chorus of Opéra-Comique, Paris	E10684
Duet, Act 4, Part 1, "Tis Thou?" "Tis I!" Part 2, "Whither Now?" (Sung In German)	.. .. .	Barbara Kemp & Tino Pattiera	E11013
Entr'acte and Overture	.. .. .	Opéra-Comique Orchestra	R192
Fantasy, Two Parts	.. .. .	Grand Symphony Orchestra	R2046
Flower Song (In French)	.. .. .	M. Micheletti	E10999
Flower Song (In Italian)	.. .. .	Tino Pattiera	E10526
Flower Song (In Italian)	.. .. .	Nino Piccaluga	E10866
Habanera (In French)	.. .. .	Conchita Supervia	R2078
Habanera (In German)	.. .. .	Kerstin Thorborg	R1827
March	.. .. .	Massed Military Bands	F796
Micaëla's Aria, Two Parts, "I said, naught should frighten me here" (In French)	.. .. .	Eilde Norena	RO20181
Micaëla's Aria (In German)	.. .. .	Elisabeth Rethberg	R20123
No! Thou dost not love me (In French)	.. .. .	Supervia & Micheletti	R20251
One moment stop, Carmen (In French)	.. .. .	Supervia & Micheletti	R20251
Prelude to Act 1	.. .. .	Orchestra of the State Opera House, Berlin	E11015
Prelude to Act 1	.. .. .	Xylophone—Maria Valente	F801
Prelude to Act 3	.. .. .	Orchestra of the State Opera House, Berlin	E11015
Prelude to Act 4	.. .. .	Xylophone—Maria Valente	F801
Seguedille, "Pres des Remparts de Seville" (In French)	.. .. .	Conchita Supervia	R20127
Selection, Two Parts	.. .. .	Dajos Bela Orchestra	E10875
Toreador Song (In Italian)	.. .. .	Fausto Ricci	E11256
Toreador Song (In Italian)	.. .. .	Alfredo Rubino	E11061
Toreador Song (In French)	.. .. .	Endreze with Chorus & Orchestra	E11215
CARNAVAL (<i>Schumann</i>)—			
Six Parts, for details, see Artist	.. .. .	Pianoforte—Karol Szreter	E11180-2
CARNAVAL ROMAIN (<i>Berlioz</i>)—			
Overture, Two Parts	.. .. .	Orchestra of the State Opera House, Berlin	E10971
Carnival of Venice	.. .. .	Margherita Salvi	E10828
Carnival of Venice	.. .. .	London Flute Quartette	E10878
Caro Mio Ben (In Italian)	.. .. .	Herbert Ernst Groh	R1721
Caro Mio Ben (<i>Giordani</i>)	.. .. .	Emmy Bettendorf	E11044
Caro Mio Ben (<i>Giordani</i>) (In German)	.. .. .	Richard Tauber	RO20312
Caro Nome—See Rigoletto.			
CAROLINA QUARTETTE—See West Indian Musio.			
CAROSIO, MARGHERITA, Soprano. (In Italian)—			
E11024	{	LUCIA DI LAMMERMOOR (<i>Donizetti</i>)—	
	{	Act 3—"Spargi d'amaro pianto" (Cover with bitter tears) (Mad Scene)	
	{	MIGNON (<i>Thomas</i>)—Polonaise.	
CARPI TRIO, Violin, Piano and 'Cello—			
R2047	{	Barcarolle (<i>Tschaikowsky</i>).	
	{	Song Without Words (<i>Mendelssohn</i>).	
R2075	—	Brahms Fantasy, Two Parts.	
R2091	{	Autumn Song (October) (<i>Tschaikowsky</i>).	
	{	Venetian Gondola Song (<i>Mendelssohn</i>).	
R2114	{	Erotik (Lyric Pieces, Op. 43, No. 5) (<i>Grieg</i>).	
	{	I Love You (<i>Grieg</i>).	
CARR, JANE, Impressionist—			
F715	{	The Singing Lesson.	
	{	Sun Bathing.	

CARR, MICHAEL, Vocalist—		
F480	{ He was a Gentleman's Gentleman. The Lady from Mayfair.	
CARROLL, EDDIE and BOBBIE McGEE—Piano Duets—		
(*)R1941	{ In the Shade of an Old Apple Tree, Blue Heaven, Running Wild. Some of these Days, Roses of Picardy, Chinatown, If You Knew Susie.	
CARROLL, EDDIE, and THE CASANI CLUB ORCHESTRA—See Dance.		
CARROLL, EDDIE and HIS SWING MUSIC—See New Swing Style Series.		
	Carry Me Back to Green Pastures Patrick Colbert	R1888
CARSON, FIDDLIN' JOHN—See West Indian Music.		
CARTER, BENNY and HIS ORCHESTRA—See Rhythm Style Series.		
CARTER, KING and HIS ORCHESTRA—See Rhythm-Style Series.		
CASA LOMA ORCHESTRA—See Rhythm-Style Series.		
	Casas Viejas, Tango Orquesta Francisco Canaro	OT137
	Cascades On Three Pianos—Three Virtuosos	R2027
CASE, THOMAS, Baritone—See Sacred Records		
CASEY, DESMOND, Boy Soprano—		
R1442	{ Danny Boy (<i>Weatherly</i>). Love's Old Sweet Song (<i>Bingham-Molloy</i>).	
CASEY, MICHAEL, Comedian—See Irish Catalogue.		
	Casino Tánze Waltz Dajos Bela Orchestra	E10626
	Casse-Noisette Suite (<i>Tschaikowsky</i>)—Flower Waltz, Two Parts. (In German)	
	Emmy Bettendorf	R1605
	Grand Symphony Orchestra	E11269
	Six Parts. For detail see Artist.	to E11271
Casse-Noisette Suite, Op. 71 (<i>Tschaikowsky</i>), Eight Parts, for details see Artist		
	Orchestra of the State Opera House, Berlin	E10516-19
CASTANET RECORDS—See Argentina.		
	Castanets, Waltz Orchestra Mascotte	R2333
	Castles in the Moon ("Frau Luna") (<i>Lincke</i>). (In German) Richard Tauber	RO20190
	Castles in the Moon, Waltz (Film—"Frau Luna") .. Mascotte Orchestra	R1926
	Castles in the South. (In German) .. The Kardosch Singers	R1760
	Cat and Mouse Herbert Kuster Piano Orchestra	F903
CATHEDRAL CHOIR—See also Sacred Records.		
E5895	{ Beneath Thy Window (O Sole Mio) (<i>Di Capua</i>). The Lost Chord (<i>Sullivan</i>).	
E6376	{ God Rest Ye Merry Gentlemen. Christmas Bells.	
CATHOLIC RECORDS—See Sacred Records.		
CATTANEO, IRENE MINGHINI, Mezzo-Soprano—See Aureliano Pertile,		R20027 ;
R20047 : R20055.		
Caucasia	Russian Balalaika Orchestra	R195
Caucasian Potpourri ("Po Deal' c' Jalomitz'a")	Tanase Codolban Roumanian Gypsy Orchestra	R576
Caucasian Suite (<i>Ippolitow-Iwanow</i>)—Village Scene and Entry of the Sirdar	Geo. Boulanger Orchestra	R2309
CAVALERIA RUSTICANA (<i>Mascagni</i>)—		
Brindisi (In Italian)	Tino Pattiera	R1216
Brindisi (In German)	Herbert E. Groh	R1964
Fantasia, Two Parts	Edith Lorand's Orchestra	E10569
Intermezzo (Organ and Piano accompaniment)	Violin—Heinz Huppertz	R1927
Intermezzo	Belgian Mandoline Orchestra	F767
Intermezzo	Frank Westfield's Orchestra	E5809
Intermezzo	Grand Symphony Orchestra	E10701
Intermezzo	Milan Symphony Orchestra	E11229
Intermezzo	Opéra-Comique Orchestra	R211
Intermezzo	Organ—Otto Dunkelberg	R2218
Intermezzo	Chorus & Orchestra of La Scala, Milan	E10843
Introduction, Two Parts	The Berlin State Opera House Orchestra	R20033
Introduction and Siciliana, Parts 1 and 2	The Berlin State Opera House Orchestra	R20034
Introduction and Siciliana, Part 3	The Berlin State Opera House Orchestra	R20034
O doux parfums que promène l'aurore	Orchestra & Chorus of the Opéra-Comique, Paris	E10684
Opening Chorus	The Berlin State Opera House Orchestra	R20034
Regina Coeli, laetare, and Easter Hymn	Soprano—Emmy Bettendorf	
with Full Chorus & Orchestra of the State Opera House, Berlin		R20017

CAVALLERIA RUSTICANA—*contd.*

Selection, Two Parts	Dajos Bela Orchestra	E10727
Sicilliana, O Lola (In German)	Herbert E. Groh	R1984
Sicilliana, O Lola (In French) .. .. .	.. Enrico di Mazzei	RO20043
Sicilliana, O Lola (In Italian) .. .. .	.. Costa Milona	E10853
Sicilliana, O Lola (In Italian) .. .. .	.. Tino Pattiera	E10584
Turiddu's Farewell (In Italian) .. .. .	.. Tino Pattiera	E10584
Voi lo Sapete, O Mamma (In Italian)	Elisabeth Rethberg	RO20307
Voi lo Sapete, O Mamma (In Italian) .. .. .	.. Florica Cristoforeanu	E11282

CEBOTARI, MARIA, Soprano. (In German)—

RO20285 {	IL SERAGLIO (<i>Mozart</i>)—	
	Martern aller Arten.	
	Lass dich bewegen.	
RO20304—	Voices of Spring (<i>Joh. Strauss</i>), Two Parts.	
RO20313 {	LA BOHEME (<i>Puccini</i>)—	
	Musetta's Waltz Song.	
RO20315—	I PAGLIACCI (<i>Leoncavallo</i>)—Bird Song.	
RO20321 {	Il Bacio (<i>Arditi</i>)—Parla Waltz (<i>Arditi</i>).	
	Nightingale—Russian Folk Song.	
	O Cease thy Singing, Maiden Fair (<i>Rachmaninoff</i>).	
RO20328 {	LA TRAVIATA (<i>Verdi</i>)—Violetta's Aria.	
	E Strano! è strano.	
	Sempre libera.	

CELLO RECORDS—See Gregor Piatigorsky; Emanue Feuermann; Rudolf Hindemith—

CENERENTOLA, LA (<i>Rossini</i>)—		
Aria and Rondo Finale, Two Parts	Conchita Supervia	R20140
Signore, una parola (In Italian)	Supervia & Bettoni	R20273
Ceremony of the Keys—Part 1, "Description"; Part 2, "The Ceremony"		R1150

CERNAY, Soprano (In French)—

E10803—Carmen (*Bizet*)—Card Scene, Two Parts (with Fenoyer, Lebard).

Chaconne from the Partita IV (<i>Bach</i>), Four Parts	Gramatte	E11293/4
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CHALMERS, JAMES, Trombone Solos (with Piano)—

F766 { Firefly (*Moss*).
I Hear You calling Me (*Harford-Marshall*)

Champagne Bubbles, Waltz Intermezzo (*Kochmann-Schmidt*)

Champagne Galop (<i>Lumbye</i>)	Grand Symphony Orchestra	R2385
Chanson Espagnole (<i>Delibes</i>)	Grand Symphony Orchestra	R2385
Chanson de L'Adieu (Abschiedslied) (<i>Tosti</i>) (In German)	Elisabeth Geró	E10994
Chanson Triste (<i>Tschaikowsky</i>) .. .. .	.. Tauber	RO20277
Chanson Triste (<i>Tschaikowsky</i>). (In German)	Dajos Bela Orchestra	E10861
Chant de Roxane (<i>Szymanowski</i>)	Herbert Ernst Groh	R1705
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>) .. .. .	.. Temianka	E11321
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>)	Dajos Bela Orchestra	E11031
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>) .. .. .	.. Karin Branzell	E10836
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>)	Ernest Leggett Octet	R3514
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>)	'Cello—Gregor Piatigorsky	R679
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>) (In French)	Ninon Vallin	R20108
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>)	Olga Haley	R1271
Chant Hindou ("Sadko") (<i>Rimsky-Korsakov</i>)	Saxophone—Marcel Mule	F637
Chanta Cuatro, Tango	Orquesta Tipica Francisco Canaro	OT114

CHAPMAN, HARRY (Harp) and HIS MUSIC LOVERS—

F453 { Waltz Medley.
Cocktail Medley.

Charamusca, Tango	Orquesta Tipica Francisco Canaro	OT131
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CHARLESTON CHASERS—See "Rhythm-Style" Series.

Charmaine, Waltz	Accordion—Emile Va cher	F693
Charm of Hawaii	Guitar Solo—Gino Bordin	R1665(*)

Chazen A Schicker—See Drunken Cantor.

Cherries in My Neighbour's Garden (In German)	Richard Tauber	RO20209
Chevalier, Maurice, Medley, Two Parts	Leslie Hutchinson	E11080

CHIEF OS-KO-MON—See Music of All Nations.

CHILDERS AND WHITE—See West Indian Music.

Children of Spring, Waltz	Orchestra Mascotte	R2353
Children of the Regiment, March (<i>Fucik</i>)	Massed Military Bands	F848
Children's Corner (<i>Debussy</i>) (Golliwog's Cakewalk)	Opera-Comique Orchestra	R386
Children's Corner (<i>Debussy</i>) (Golliwog's Cakewalk)	Orchestra Mascotte	R706
Children's Home (<i>Weatherly-Cowan</i>)	Teddie Harcourt	F845

- Children's Overture (*Quilter*), Two Parts .. Grand Symphony Orchestra | E10912
 Chinaman (In German) .. Lillian Harvey & Willy Fritsch | R2388
 Chin Chin Cheerio Ronald Frankau | R1878
 Chinese Nights Ronald Frankau | R2063
CHINESE RECORDS—See Music of All Nations Series.
 Chinese Serenade (*Siede*) Grand Symphony Orchestra | E10931
 Chinese Wizard (*Siede*) Zither Ensemble | F362
CHOCOLATE DANDIES—See Rhythm Style Records and Dance Records.
 Chocolate Soldier, Waltz (*O. Strauss*) Edith Lorand's Orchestra | E10929
CHOEURS DE L'OPERA RUSSE. (In Russian)—
 PRINCE IGOR (*Borodin*)—
 E11326 { Polovtsi Dances—Dance of the Men.
 Dance of the Young Girls.
 E11327 { General Dance.
 Chorus of the Young Polovtsi Girls.
CHOIR OF ST. MARK'S, ST. WILLIAM'S, Etc.—See Sacred Records.
CHOIR OF ST. NICOLAS—See Sacred Records.
 Chopin's Immortal Melodies—Two Parts .. Grand Symphony Orchestra | R2022
 Chorale (Adam's Sin) (*Bach*) .. Louis Vierne, Grand Organ of Notre Dame | E11228
 Chorale, Prelude ("Blessed Jesus") (*Bach*) .. Organ Solo—Edward d'Evry | E10551
 Choristers, Waltz (*Phelps*) Edith Lorand's Viennese Orchestra | R1007
 Chorus of the Clocks Otto Dobrindt's Piano Symphonists | F742
 Chout, Ballet (*Serge Prokofieff*), Op. 21, No. 12, ("Danse Finale")
 Orchestra of the Concerts Poulet | E11235
CHRISTIAN, LILLIE DELK—See Race Series.
 Christel, Waltz Edith Lorand & Her Viennese Orchestra | R1738
 Christmas Bells (*Ogden-Rinder*) Cathedral Choir | E6376
CHRISTMAS CONCERTO (Concerto Grosso) (Corelli)—
 Part 1, Vivace-Grave-Allegro .. Orchestra of the State Opera House, Berlin | E11064
 Part 2, Adagio-Allegro-Adagio .. Orchestra of the State Opera House, Berlin | E11064
 Part 3, Vivace-Allegro .. Orchestra of the State Opera House, Berlin | E11065
 Part 4, Pastorale-Largo .. Orchestra of the State Opera House, Berlin | E11065
 Christ's Dear Mother Stood in Sorrow (In German) .. Lotte Lehmann | RO20215
 Chula de Granada, La Orquesta San Sebastian | R1765
 Churrasca, Tango Orquesta Tipica Francisco Canaro | OT127
CID, LE (Massenet)—
 Roderigue's Prayer, (In German) Joseph Schmidt | R1443
 Cliribiribin Gino Bordin & His Hawaiians, with Vocal Refrain | R1247 (*)
 Clair de Lune (*Fauré-Verlaine*) Ninon Vallin | RO20094
CLANDILLON, SEAMUS, Baritone—See Irish Catalogue.
CLAPHAM AND DWYER, The Radio Favourites—
 F581—Arguments, Two Parts.
 F630—Golf—Two Parts.
 F717—Tennis—Two Parts.
CLARKE, ANTHONY, Boy Soprano—See Irish Catalogue.
 Clavel del Aire, Tango Orquesta Juan de Dios Filiberto | OT139
 Clavelito, Tango Orquesta Tipica Francisco Canaro | OT125
 Clavelito Del Genil (In Spanish) Raquel Meller | R2294
 Clavelitos (*Valverde*) (In Spanish) Conchita Supervia | RO20154
CLEMENS, HANS, Tenor—See Bettendorf, E11060 and Knepel E10890.
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- R1934 { CONCERTO GROSSO No. 10, D Minor (Handel)—
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- R1996 { CONCERTO GROSSO No. 6, A minor (Vivaldi).
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- Conjuring Tricks, Two Parts Jasper Maskelyne | R1403
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 Daddy Teddie Harcourt | F845
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Dance of the Gnomes (*Liszt*) Pianoforte—Emil von Sauer | E10842

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Acrobatics (F) R. Renard Orch.	R1959*	Alexander's Ragtime Band (F)	F656
Across the Great Divide (FV) M. Winnick Orch.	F802	J. Daniels Orch.	F142
After You've Gone (F) Ismael Paz.	F768	Alexander's Ragtime Band (QS)	F142
After You've Gone (F) Max Abrams Orch.	F512	H. Roy Orch.	F734
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After You've Gone—J. Daniels Orch.	F629	All God's Chillun Got Rhythm (V) N. Gonella Orch.	F780
Afterglow (FV) N. Gonella Orch.	F640	All's Fair in Love and War (FV) H. Roy Orch.	F395
Ah! Sweet Mystery (WV) E. Carroll Orch.	F163	Alone (FV) M. Winnick Orch.	F487
Ah! Sweet Mystery (W) Sam Lanin Players and Singers.	R200*	Alone Again (FV) M. Winnick Orch.	F447
Ain't Misbehavin' (FV) N. Gonella Orch.	F593	Alone at a Table for Two (F) Silvester Orch.	F449
		Am I Gonna Have Trouble (QS) G. Moore, Piano Solo.	

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Among the Stars (W) Silvester	F757	Orch.	
Amore, Amor (T) R. Renard Orch.	F455	Breakin' in a Pair of Shoes—	F445
Annabella (W) R. Renard Orch.	F199	Krakajax Orch.	
Another Perfect Night is Ending	F704	Breakin' the Ice (FV) N.	F149
(FV) B. Thorburn Orch.		Gonella Orch.	
Ants' Parade—R. Renard Orch.	R1789*	Brigitte-Waltz—Dajos Bela Orch.	F847
Aromas de los Andes (T) R.	F535	Bring 'em Back Alive (FV) N.	F485
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Around the Volga, Two Parts—	R997*	Broken-Hearted Clown (FV) H.	F807
Dajos Bela Balalaika Orch.		Roy Orch.	
At Dusk (QS) Silvester Orch.	F401	Broken-Hearted Clown (T) V.	F856
At the Balalaika (T) Silvester	F738	Silvester Orch.	
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At the Café Continental (FV) M.	F507	Bugle Call Rag (F) N. Gonella	F569
Winnick Orch.		Orch.	
At the Close of a Long Day (W)	F470	Bugle Call Rag (F) H. Roy Orch.	R1734*
Silvester Orch.		Buscando Millionarias (R) O'Calie	R1424*
Avalon (FV) H. Roy Orch. . .	F483	Cuban Orch.	
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Orch.		Bye Bye Blues (FV) N. Gonella	F639
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Beloved (W) Sam Lanin Players	R200*	Campesina (R) H. Roy Orch. . .	F207
and Singers.		Canadian Capers (QS) H. Roy	F1505*
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(T) V. Silvester Orch.		Capri Caprice (Isle of Capri) (V)	F317
Big Boy Blue—J. Daniels Orch.	F789	N. Gonella Orch.	
Bill Tell—N. Gonella Orch. . .	F583	Caravan (FV) N. Gonella Orch. . .	F904
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Boo-Hoo (FV) H. Roy Orch. . .	F750	Confetti (F) J. Bund Orch. . .	R1220*
Boo-Hoo (FV) N. Gonella Orch. . .	F776	Continental (F) H. Roy Orch. . .	R1979*
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Coruca (PD) Odeon Dance Orch.	R1991*	E Flat Blues (V) N. Gonella Orch.	F117
Counting Crotchets (FV) Krakajax Orch.	F468	Earful of Music, An (FV) Gonella Orch.	F133
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Crazy Rhythm Man (FV) Krakajax Orch.	F397	Ecuador (T) R. Renard Orch. . .	F408
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Dancing Bear (F) O. Dobrindt Piano Orch.	F582	Exactly Like You (FV) N. Gonella Orch.	F809
Dawn of Love (W) Dajos Bela Orch.	F652	Eyes of the World are on You (FV) B. Thorburn Orch.	F733
Dear Love, My Love (W) Silvester Orch.	F527	Fair or Dark I Love Them All (F) R. Renard Orch.	F361
Did I Remember ? (FV) M. Winnick Orch.	F549	Fan It (FV) N. Gonella Orch. . .	F415
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Don't Play with Fire (F) E. Carroll Orch.	F810	Georgia on My Mind (FV) N. Gonella Orch.	F853
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Ghosts (F) R. Renard Orch.	F108	How Lovely, Darling (W) Dajos Bela Orch.	F154
Gift from Heaven (WV) H. Roy Orch.	F544	How'm I Doin' (QSV) N. Gonella Orch.	F524
Gipsy Moon (W) Dajos Bela Dance Orch.	R1108*	Hurdy-Gurdy Man (FV) N. Gonella Orch.	F783
Girls were made to Love and Kiss (QS) Silvester Orch.	F812	Hurricane Harry (F) H. Roy Orch.	R1553*
Glory of Love (FV) H. Roy Orch.	F461	Hypnotized (F) Silvester Orch.	F422
Gnomes Guard—E. Harden Orch.	R1628*	I Ain't Got Nobody (F) J. Daniels Orch.	F405
Golden Heart (FV) B. Thorburn Orch.	F648	I Ain't Got Nobody (F) J. Paradise Orch.	F580
Gone (QS) Silvester Orch.	F708	I Can't Believe it's True (W) Silvester Orch.	F756
Gonna Wed that Gal (FV) N. Gonella Orch.	F162	I Can't Dance (FV) Valaida Orch.	F118
Good Evening, Pretty Lady (Q) P. Green Orch.	F615	I Can't Do Without You (FV) Arnheim Orch.	F638
Goodnight, My Love (FV) H. Roy Orch.	F751	I Can't Give You Anything—J. Daniels Orch.	F656
Goody-Goody (FV) H. Roy Orch.	F440	I Can't Lose That Longing (QS) G. Moore, Piano Solo.	F758
Goombay Rumba Drums (RV) H. Roy Orch.	F460	I Could be Happy With You (T) Dajos Bela Orch.	R1245*
Greatest Mistake of My Life (W) Silvester Orch.	F854	I Dream of San Marino (FV) B. Thorburn Orch.	F619
Grig! (W) Dajos Bela Orch.	R1222*	I Feel Like a Feather (FV) H. Roy Orch.	F412
Grisante Folie (W) Jolly Campers Orch.	F153	I Found a Rosary (FV) (B. Thorburn Orch.	F703
Gypsy Loves Music (TV) E. Carroll Orch.	F181	I Got Rhythm—J. Daniels Orch.	F629
Gypsy Violin (FV) M. Winnick Orch.	F371	I Got Rhythm (QS) Krakajax Orch.	F397
Gypsy, You've Stolen My Heart (T) Dajos Bela Orch.	R1383*	I Have Met My Dream (T) R. Renard Orch.	R1990*
Harbour Lights (V) Rhythm Rogues Orch.	F770	I Heard a Song in a Taxi (FV) H. Roy Orch.	F545
Harlem—Tiger-Ragamuffins ...	F788	I Left My Sugar Standing in the Rain (V) Tiger-Ragamuffins.	F589
Harlem Hokum Blues (FV) N. Gonella Orch.	F503	I Must Have that Man—Valaida Orch.	F575
Have You Forgotten So Soon (W) Silvester Orch.	F626	I Need You (F) G. Moore, Piano	F786
Hawaiian Paradise (FV) M. Winnick Orch.	F464	I Once Had a Heart, Margarita (T) Eite Orch.	F636
He Ain't Got Rhythm (FV) N. Gonella Orch.	F852	I Once Had a Heart (T) Silvester Orch.	F738
Head Over Heels in Love—Rhythm Rogues.	F770	I Saw a Ship a-Sailing (SS) Silvester Orch.	F855
Heart of Gold (FV) H. Roy Orch.	F413	I Stole Back the Gal (QS) H. Roy Orch.	R1733*
Here's Love in Your Eyes (FV) B. Thorburn Orch.	F647	I Want a Lot of Love—Valaida Orch.	F575
Here's Love in Your Eyes (QS) G. Moore, Piano Solo.	F651	I Want to be Happy (QS) N. Gonella Orch.	F369
Here's the Circus—Bravour Dance Orch.	R1587*	I Was Saying to the Moon (F) Silvester Orch.	F626
Hesitation Blues (V) N. Gonella Orch.	F192	I Wasn't Lying (QS) Silvester Orch.	F650
High Hat, Trumpet and Rhythm Valaida Orch.	F559	I Wish I Were Twins (QSV) Valaida Orch.	F118
His Old Cornet (V) N. Gonella Orch.	F463	I Wonder Who Made Rhythm —Valaida Orch.	F891
Hot Lips — Tiger-Ragamuffins	F624	I'd Love to Take Orders (FV) H. Roy Orch.	F367
Hot Lips (FV) N. Gonella Orch.	F193	I'd Rather Lead a Band (FV) H. Roy Orch.	F432
Hot Time in Town—H. Roy Orch.	R1621*		
House Beautiful (F) Silvester Orch.	F814		
How Could You (FV) E. Carroll Orch.	F810		

DANCE RECORDS—contd.

I'd Rather Listen to Your Eyes (FV) M. Winnick Orch.	F371	If it's True (F) G. Moore—Piano Solo.	F403
I'll Always be Your Comrade True (T) R. Renard Orch.	F636	If My Love Could Talk (W) G. Moore, Piano.	F217
I'll Never Let You Go (FV) H. Roy Orch.	F588	If We Never Meet Again (F) G. Moore, Piano.	F739
I'll Sing You a Thousand Love Songs (QS) Silvester Orch.	F617	Imagination—Valaida Orch.	F230
I'll Sing You a Thousand Love Songs (V) N. Gonella Orch.	F623	In a Little French Casino (FV) E. Carroll Orch.	F840
I'll Stand By (QS) Silvester Orch.	F509	In an Old Cathedral Town (F) Silvester Orch.	F855
I'll String Along with You (F) H. Roy Orch.	R1883*	In Cherry Blossom Lane (FV) E. Carroll Orch.	F859
I'm a Ding Dong Daddy—Tiger-Ragamuffins	F624	In the Chapel in the Moonlight (F) Silvester Orch.	F850
I'm Feelin' Like a Million (FV) N. Gonella Orch.	F904	In the Shade of the Old Apple Tree (F) J. Daniels Orch.	F322
I'm Gonna Clap My Hands (V) N. Gonella Orch.	F442	In the Sweet Long Ago (FV) E. Carroll Orch.	F773
I'm Gonna Kiss Myself Goodbye (FV) H. Roy Orch.	F829	In Your Arms To-night (F) R. Renard Orch.	F136
I'm Gonna Kiss Myself Goodbye (FV) N. Gonella Orch.	F828	Indian Love Call (FV) M. Winnick Orch.	F435
I'm Gonna Wash My Hands of You (FV) N. Gonella Orch.	F116	In Santa Lucia (T) Dajos Bela Orch.	R1453*
I'm Just Beginning to Care (F) Silvester Orch.	F708	Indien, Tango—R. Renard Orch.	R1914*
I'm Nuts About Screw Music (FV) Krakajax Orch.	F446	Internationale (FV) H. Roy Orch.	F521
I'm Popeye (WV) E. Carroll Orch.	F135	Is it True what they say about Dixie ? (FV) H. Roy Orch.	F482
I'm Putting all My Eggs (FV) M. Winnick Orch.	F434	Is that Religion ? (FV) Santa Paula Serenaders.	F587
I'm Sittin' High on a Hill Top (FV) H. Roy Orch.	F344	Isn't this a Lovely Day ? (FV) H. Roy Orch.	F303
I'm Somebody's Sweetheart Now (QS) H. Roy Orch.	R1829*	It Don't Mean a Thing (F) J. Daniels Orch.	F760
I'm Still in Love (W) Silvester Orch.	F707	It Had to be You (V) Valaida Orch.	F140
I'm Talking Through My Heart (FV) H. Roy Orch.	F625	It Happened Down in Dixieland (FV) N. Gonella Orch.	F700
I'se a Muggin' (FV) N. Gonella Orch.	F462	It's a Sin to Tell a Lie (W) Silvester Orch.	F554
I've Found a New Baby—Tiger-Ragamuffins	F589	It's a Sin to Tell a Lie (V) N. Gonella Orch.	F623
I've Got a Heavy Date (FV) Saville Orch.	F519	It's All a Dream (FV) Santa Paula Orch.	F748
I've Got Beginner's Luck (FV) H. Roy Orch.	F805	It's Easy to Remember (FV) H. Roy Orch.	F144
I've Got My Fingers Crossed (QS) G. Moore, Piano.	F403	It's Raining in California (F) Silvester Orch.	F448
I've Got My Love to Keep Me Warm (FV) H. Roy Orch.	F850	It's the Rhythm in Me (FV) N. Gonella Orch.	F640
I've Got the Sweetest Girl (V) B. Jones Orch.	F478	Jammin' (QS) G. Moore, Piano ..	F884
I've Got the World on a String—J. Paradise Orch.	F533	Japanese Sandman (F) P. Green Orch.	F473
I've Got Two Lips (QS) G. Moore Piano.	F510	Japanese Sandman (F) N. Gonella Orch.	F347
Ida, Sweet as Apple Cider (F) Silvester Orch.	F352	Japanese Sandman (F) J. Daniels Orch.	F551
If Harlem Came to Mayfair (F) Krakajax Orch.	F378	Jazz me Blues (QSV) Tiger-Ragamuffins.	F458
If I Can't Have Anna in Cuba (RV) H. Roy Orch.	R1981*	Jealous (FV) N. Gonella Orch.	F319
If I Can't Have You (FV) Arnheim Orch.	F638	Jes' Natch'ully Lazy (FV) N. Gonella Orch.	F754
If I Had You (F) G. Moore, Piano	F628	Jester, The (F) Bravour Dance Orch.	F357
		Jig Time (QSV) N. Gonella Orch.	F180
		Jingle of the Jungle (FV) N. Gonella Orch.	F732

DANCE RECORDS—contd.

Jubilation Rag (QS) H. Roy Orch.	F158	Little Love, Big Love (T) Dajos	R1555*
Juggler (F) J. Bund Orch.	R1364*	Bela Orch.	
Julietta (WV) H. Roy Orch.	F772	Little Japanese Butterfly —	R1902*
Junk Man's Blues (FV) N. Gonella	F392	Bravour Dance Orch.	
Orch.		London Tango—Dajos Bela Orch.	R1107*
Just a Crazy Song (FV) N. Gonella	F393	Look Out! (R) R. Renard Orch.	F199
Orch.		Lookin' Around Corners (F)	F7Q7
Just as Long as the World goes	F300	Silvester Orch.	
Round and Round (FV) M.		Lookin' Around Corners (FV) H.	F724
Winnick Orch.		Roy Orch.	
Just Remember (F) G. Moore,	F815	Looking for You (FV) Santa Paula	F748
Piano.		Orch.	
Just Say Aloha (FV) B. Thorburn	F597	Looking Forward to Looking (QS)	F421
Orch.		Silvester Orch.	
Keep a Twinkle in Your Eye (QS)	F556	Lost (QS) V. Silvester Orch.	F490
G. Moore, Piano Solo.		Lovable and Sweet—Valaida Orch.	F657
Keep calling me Sweetheart (QS)	F785	Love and Learn (FV) E. Carroll	F774
Silvester Orch.		Orch.	
Kickin' the Gong Around (FV) N.	F463	Love Bug will Bite You (FV) N.	F777
Gonella Orch.		Gonella Orch.	
Kiepura Film Melodies—2 Pts.	F491	Love Bug will Bite You (FV) H.	F778
Stein, Piano Solo.		Roy Orch.	
Kisses are Dewdrops (QS)	F326	Love Cries (FV) Hawkins Orch.	F658
Silvester Orch.		Love is a Dancing Thing (FV) M.	F372
Kitten on the Keys—J. Bund	R1391*	Winnick Orch.	
Orch.		Love is Good for Anything (FV) E.	F811
Knave of Diamonds (F) J. Bund	R1364*	Carroll Orch.	
Orch.		Love Live Forever (W) Silvester	F812
Knock, Knock, Who's There?	F543	Orch.	
(FV) H. Roy Orch.		Love Me (F) G. Moore, Piano	F528
Kosher (F) Mendel's Mishpoche	R325*	Love Me a Little (FV) B. Thorburn	F725
Band.		Orch.	
La-De-De-La-De-Da (FV) N.	F783	Love Passes By (W) Silvester	F240
Gonella Orch.		Orch.	
Lady be Good (F) N. Gonella Orch.	F639	Loveless Love (F) J. Daniels Orch.	F741
Lady be Good (F) J. Paradise	F327	Loveliest of Women (F) R. Renard	F295
Music.		Orch.	
Lady in Red (RV) H. Roy Orch.	F312	Love's Fashion (F) Dajos Bela Orch.	F119
Laughing Irish Eyes (FV) M.	F542	Love's Romance (F) F. Stein,	F472
Winnick Orch.		Piano.	
Lazy Rhythm (F) N. Gonella Orch.	F524	Love's Serenade (V) J Paradise	F356
Lazy River (FV) N. Gonella Orch.	F210	Orch.	
Leave it to Love (FV) M. Winnick	F465	Lucetta (T) R. Renard Orch.	F218
Orch.		Lullaby of the Volga—N. Gonella	F228
Let Me Dream of Havana (FV) B.	F598	Orch.	
Thorburn Orch.		Lulu's Back in Town (QS) G.	F377
Let Us be Sweethearts Over Again	F881	Moore, Piano Solo.	
(W) Silvester Orch.		Madonna Mine (T) Dajos Bela	R1501*
Let Yourself Go (FV) H. Roy Orch.	F432	Orch.	
Let's Call the Whole Thing Off	F804	Madre (T) Silvester Orch.	F883
(FV) H. Roy Orch.		Magnolias in the Moonlight (FV)	F641
Let's Face the Music (FV) H. Roy	F433	B. Thorburn Orch.	
Orch.		Majanah (T) Dajos Bela Orch.	F652
Let's Make a Wish (F) Silvester	F600	Makin' a Fool of Myself (FV) N.	F486
Orch.		Gonella Orch.	
Let's Put Our Heads Together	F781	Mama Don't Allow It (FV) N.	F414
(FV) H. Roy Orch.		Gonella Orch.	
Let's Sing Again (FV) Silvester	F555	Mama Inez (R) J. Daniels Orch.	F817
Let's Swing It (FV) H. Roy Orch.	F778	Mamma io Ti Chiedo Perdono (T)	F535
Life Begins When (FV) M. Winnick	F434	R. Renard Orch.	
Orch.		Mammy Bong (RV) H. Roy Orch.	F302
Life Begins with Love (F)	F239	Man from Harlem (QSV) H. Roy	F441
Silvester Orch.		Orch.	
Life is Empty without Love (FV)	F520	Man from the South (QSV) N.	F504
H. Roy Orch.		Gonella Orch.	
Limehouse Blues—Kraakajax Orch.	F378	Man of My Dreams (FV) H. Roy	F520
Limehouse Blues (F) J. Paradise	F288	Orch.	
Music.		Manuela (T) Dajos Bela Orch.	R1977*

DANCE RECORDS—contd.

March of the Urchins — Jolly Campers Orch.	F153	Music Makes Me (F) H. Roy Orch.	R1816*
Maremoto (F) Santa Paula Serenaders.	F713	My Dancing Lady (F) R. Renard Orch.	F127
Margie (QS) H. Roy Orch. ..	F483	My Day Begins and Ends (W) Silvester Orch.	F709
Maybe (QS) Silvester Orch. ..	F756	My First Love Song (WV) M. Winnick Orch.	F464
Mayor of Alabam' (FV) N. Gonella Orch.	F546	My Gal Mezzanine (QS) G. Moore, Piano.	F815
Me and the Moon (F) G. Moore, Piano Solo.	F573	My Girl's a Rhythm Fan (FV) H. Roy Orch.	F413
Mean to Me—Valaida Orch. ..	F631	My Greetings (W) Dajos Bela Orch.	R1383*
Melody from the Sky (FV) M. Winnick Orch.	F487	My Heart is Full of Sunshine (TV) B. Thorburn Orch.	F641
Memories of You (FV) J. Paradise Orch.	F380	My Heart's in Old Killarney (WV) M. Winnick Orch.	F802
Memory of a Tiny Shoe (FV) B. Thorburn Orch.	F703	My Shadow's Where My Sweetheart Used to Be (QS) Silvester Orch.	F375
Mendoza (T) R. Renard Orch. ..	F408	My Song Goes Round the World —Bravour Dance Orch.	R1587*
Mercedes (T) Dajos Bela Orch. ..	R1977*	Nagasaki (FV) Santa Paula Serenaders.	F846
Merry-Go-Round Broke Down (FV) H. Roy Orch.	F829	Nagasaki (FV) Washboard Serenaders.	F358
Mi Buenos Aires Querido (T) Silvester Orch.	F376	Nagasaki (QSV) N. Gonella Orch.	F161
Midnight Blue (FV) B. Thorburn Orch.	F596	Nana (QS) V. Silvester Orch. ..	F239
Miss Annabelle Lee (FV) P. Green Orch.	F473	Naughty Nanette (F) R. Renard Orch.	F498
Missouri Lullaby (W) Silvester Orch.	F375	'Neath the Southern Moon (FV) E. Carroll Orch.	F163
Mister Rhythm Man (QSV) N. Gonella Orch.	F132	Negrta (R) Silvester Orch. ..	F376
Misty Islands (FV) M. Winnick Orch.	F320	Nequita Mia (RV) F. Jackson Orch.	F797
Moanin' for You (F) Blackie and Ken Hamilton Boys.	F901	Never in a Million Years (FV) E. Carroll Orch.	F839
Mommy, I don't want to go to Bed (FV) N. Gonella Orch.	F162	New Orleans Twist (FV) N. Gonella Orch.	F318
Monito, El (T) R. Renard Orch.	F871	New St. Louis Blues—Four Aces Orch.	F798
Mood Indigo (B) H. Roy Orch.	R1584*	Nico Cup of Tea (FV) B. Thorburn Orch.	F725
Mood Indigo—J. Paradise Orch.	F533	Nigger Doll's Parade (F) Southern Serenaders.	F333
Mood that I'm in (V) Valaida Orch.	F867	Night Over Shanghai (FV) B. Thorburn Orch.	F885
Mood that I'm in (FV) N. Gonella Orch.	F809	Night is Young and You're (FV) B. Thorburn Orch.	F733
Moon at Sea (FV) B. Thorburn Music.	F887	Nights on the Plata (T) R. Renard Orch.	F241
Moon or no Moon (FV) B. Thorburn Orch.	F886	Nina (F) R. Renard Dance Orch.	F383
Moon Over Miami (FV) M. Winnick Orch.	F394	No More (W) V. Silvester Orch.	F649
Moonglow—J. Daniels Orch. ..	F860	No Regrets (FV) B. Thorburn Orch.	F584
Moonglow (FV) J. Paradise Orch.	F406	No Words—Nor Anything (QS) H. Roy Orch.	F538
Moonglow (FV) N. Gonella Orch.	R1983*	Nobody's Sweetheart—J. Daniels Orch.	F860
Moonlight (QS) Silvester Orch.	F527	Nobody's Sweetheart (F) Fred Elizalde Music.	R1201*
Moonlight and Shadows (FV) E. Carroll Orch.	F773	Nobody's Sweetheart (FV) H. Roy Orch.	R1734*
Moonlight Kisses (T) R. Renard Orch.	F518	Nobody's Sweetheart (F) M. Abrams Orch.	F512
Moonlight Valley (W) Silvester Orch.	F834	Nothing but a Lie (T) Dajos Bela Orch.	R1245*
Morning Breeze (F) R. Renard Orch.	F152	O Aragona (T) Dajos Bela Orch.	R1772*
Muchacha (FV) H. Roy Orch. ..	F312	Oh! by Jingo (FV) Krakajax Orch.	F419
Music Goes 'Round (FV) H. Roy Orch.	F367		
Music Goes 'Round (FV) N. Gonella Orch.	F386		
Music in May (W) Silvester Orch.	F571		

DANCE RECORDS—contd.

Oh! Miss Greta (T) Pavillon Lescant Orch.	R859*	Pennies from Heaven (FV) H. Roy Orch.	F666
Oh! My Goodness (FV) H. Roy Orch.	F543	Pennies from Heaven (FV) N. Gonella Orch.	F776
Oh! Peter (You're so Nice) (FV) N. Gonella Orch.	F284	Piano Madness (QS) H. Roy Orch.	F388
Oh! They're Tough — Mighty Tough (FV) N. Gonella Orch.	F879	Piccolino (OSV) H. Roy Orch. . .	F298
Oh! You Sweet Thing (FV) H. Roy Orch.	F500	Pick Yourself Up (FV) H. Roy Orch.	F591
Old-Fashioned Dances :—Waltzes; Barn Dance; Polka; Valeta; Military Two-Step—Darewski	F653-4	Picture of My Irish Home (FV) H. Roy Orch.	F877
Old-Fashioned Love (QS) G. Moore, Piano Solo.	F739	Pidgin English Hula (FV) N. Gonella Orch.	F284
Old Hawaiian Guitar (FV) M. Winnick Orch.	F548	Play to Me Gypsy (T) Dajos Bela Orch.	R1510*
Old Spanish Tango (T) D. Bela Orch.	R996*	Please Believe Me (FV) M. Winnick Orch.	F499
Old Water Mill (F) Southern Serenaders.	F333	Please Believe Me (F) G. Moore, Piano Solo.	F471
Ol' Man Mose (FV) N. Gonella Orch.	F442	Plegaria (T) Argentine Tango Orch.	R326*
Ol' Man River (FV) N. Gonella Orch.	F370	Please Kiss Me to Music (T) Dajos Bela Orch.	R1739*
On the Avenue, Sel. (QS) Silvester Orch.	F832	Poema (T) R. Renard Orch. . .	F871
On the Beach at Bali-Bali (FV) M. Winnick Orch.	F507	Poor Butterfly—E. Carroll & B. McGee.	R1983*
On the Good Ship Lollipop (FV) E. Carroll Orch.	F181	Poor Butterfly (F) Silvester Orch.	F526
On the Island of Kitchymiboko (FV) N. Gonella Orch.	F732	Poor Dinah (FV) N. Gonella Orch.	F547
On the Night of June the 3rd (FV) H. Roy Orch.	F158	Poor Little Angeline (FV) M. Winnick Orch.	F499
On the Pampas (T) Silvester Orch.	F883	Poor Robinson Crusoe (FV) N. Gonella Orch.	F828
On Your Toes (QS) Silvester Orch.	F736	Porcupine Rag (QS) H. Roy Orch.	F388
Once There Lived a Lady Fair —See Blossom Time.		Pretty Baby (F) R. Renard Orch.	F383
One Rose (WV) B. Thorburn Orch.	F584	Pretty Girl is Like a Melody (FV) M. Winnick Orch.	F508
One Thousand Words (T) Dajos Bela Orch.	R1881*	Pullman Porter Sam (FV) Kraka- jax Orch.	F488
One, Two, Button Your Shoe (FV) H. Roy Orch.	F666	Pussy Cats' Parade—E. Harden Orch.	R1628*
Open Your Window (W) Dajos Bela Orch.	R1354*	Puzsta (F) E. Harden Orch.	F474
Organ Grinder's Swing (QS) P. Green Orch.	F616	Quivering Quavers (F) O. Dobrindt Orch.	F530
Orient Express—R. Renard Orch.	R1681*	Rain or Shine (F) Bravour Dance Orch.	F382
O Sole Mio (T) R. Renard Tango Orch.	R1629*	Raisins and Almonds (WV) P. Green Orch.	F194
Out for No Good (FV) H. Roy Orch.	R1883*	Red Pepper (QS) H. Roy Orch.	F302
Out Where the Blue Begins (F) V. Silvester Orch.	F627	Red Sails in the Sunset (FV) H. Roy Orch.	F220
Pachita (T) R. Renard Orch. . .	R1945*	Red, White and Blue (FV) H. Roy Orch.	F771
Paloma, La (T) R. Renard Tango U. C. U.	R1629*	Rehearsing a Lullaby (WV) P. Green Orch.	F194
Parmi toutes les fleurs (T) Dajos Bela Orch.	R1772*	Rendezvous—Dajos Bela Orch. . .	R1222*
Paul Jones—See Medleys, Silvester		Rendezvous with a Dream (FV) M. Winnick Orch.	F540
Peanut Vendor (R) J. Daniels	F706	Rhythm is Our Business (QSV) N. Gonella Orch.	F149
Peanut Vendor (RV) N. Gonella Orch.	F180	Rhythm of the Rumba (RV) H. Roy Orch.	F144
		Rhythm Saved the World (FV) Krakajax Orch.	F489
		Ride, Red, Ride (QSV) N. Gonella Orch.	F503
		Rise'n Shine (FV) H. Roy Orch.	F461
		Rita, the Rumba Queen (RV) H. Roy Orch.	F750

DANCE RECORDS—contd.

Romanesca (T) R. Renard Orch.	R1945*	Sing, Baby, Sing (FV) H. Roy Orch.	F592
Rose in Her Hair (WV) M. Winnick Orch.	F300	Sing Me a Swing Song (FV) N. Gonella Orch.	F523
Rose Marie (FV) M. Winnick Orch.	F435	Sing, Sing, Sing (FV) Krakajax Orch.	F489
Rouge et Noir—O. Dobrindt Orch.	F492	Sing Something in the Morning (QS) Silvester Orch.	F649
Roy Rag—H. Roy Orch. . . .	R1896*	Sing, You Sinners—Valaida Orch.	F230
Roy Club Rag—Tiger - Ragamuffins	F788	Singing Guitars (T) Banjo Orch.	F185
Runnin' Wild (F) J. Daniels Hot Shots.	F889	Singin' in the Rain—Valaida Orch.	F165
Sailboat in the Moonlight (QS) Silvester Orch.	F832	Singin' the Blues (F) N. Gonella Orch.	F392
Sailing on the Robert E. Lee (F) Bravour Dance Band.	R1902*	Skeleton in the Cupboard (QSV) N. Gonella Orch.	F645
Samun (F) Dajos Bela Orch. . .	F119	Sky High Honeymoon (QSV) H. Roy Orch.	F538
Sarah, the Sergeant - Major's Daughter (Com. 6-8) (V) H. Roy Orch.	F588	Slap That Bass (FV) H. Roy Orch.	F806
Sarawaki (QSV) H. Roy Orch. . .	R2013*	Slave's Lament—Weeno, Bravo, Gody.	R1684*
Save a Rainy Day for Me (QS) Silvester Orch.	F352	Sleep Tight (QS) Silvester Orch.	F571
Say That You Will Not Forget (W) Ette Orch.	F429	Slumming on Park Avenue (FV) H. Roy Orch.	F851
Scat Singing Sue (FV) Krakajax Orch.	F419	Smile When You Say Goodbye (QS) Silvester Orch.	F854
Scat Singers (FV) H. Roy Orch.	F539	Smoke Dreams (FV) N. Gonella Orch.	F731
Seal it with a Kiss (W) Silvester Orch.	F736	So do I (FV) H. Roy Orch. . .	F665
Sensation (FV) N. Gonella Orch.	F226	So Rare (F) Silvester Ballroom Orch.	F882
Sentimental Fool (FV) H. Roy Orch.	F667	Solitude (F) J. Paradise Music . .	F288
September in the Rain (QS) Silvester Orch.	F784	Solitude (F) Silvester Orch. . .	F737
Serenade Criolla (T) R. Renard Orch.	F583	Solitude (V) N. Gonella Orch. . .	F228
Serenade D'amour — Novelty Players.	R1514*	Some of These Days (FV) N. Gonella Orch.	F646
Serenade in the Night (FV) B. Thorburn Orch.	F585	Somebody Stole My Gal (FV) H. Roy Orch.	R1553*
Serenade under the Balcony—R. Renard Orch.	R1681*	Someday Sweetheart — Tiger-Ragamuffins.	F484
Shake Hands with a Millionaire (FV) H. Roy Orch.	F877	Someone Stole Gabriel's Horn (F) N. Gonella Orch.	F370
Shall I See You Again? (QS) Silvester Orch.	F599	Someone to Care for Me (QS) V. Silvester Orch.	F709
Shall We Dance (FV) H. Roy Orch.	F806	Songoro Consongo (R) O'Callie and His Orch.	R1424*
Sheik of Araby (FV) N. Gonella Orch.	F317	Somewhere a Voice is Calling (FV) M. Winnick Orch.	F818
Sheik of Araby (FV) Washboard Serenaders.	F428	Sophisticated Lady (FV) N. Gonella Orch.	F319
Sheik of Araby—J. Daniels Orch.	F844	Sorrow (F) C. Hawkins Orch. . .	F658
She's Funny that Way — Tiger-Ragamuffins	F668	South American Joe (RV) H. Roy Orch.	F207
Shine (QSV) H. Roy Orch. . .	F500	South Sea Island Magic (F) Silvester Orch.	F572
Shoe Shine Boy (FV) N. Gonella Orch.	F590	Spanish Jake (RV) H. Roy Orch.	F544
Signorina, I Love You (T) Dajos Bela Orch.	R1739*	Speaking of the Weather (FV) H. Roy Orch.	F781
Siempre (T) Orquesta Tipica Bianco-Bachicha.	R1075*	Spooky Takes a Holiday (FV) N. Gonella Orch.	F808
Simple Little Melody (F) Silvester Orch.	F599	Squareface (V) J. Paradise Orch.	F380
Simple Things in Life (FV) M. Winnick Orch.	F372	Squareface (FV) N. Gonella Orch.	F227
Sing an Old-Fashioned Song (F) G. Moore Orch.	F471	St. James' Infirmary (FV) Blackie Orch.	F660
Singapore Sorrows (F) F. Eltzalde Music.	R1201*	St. Louis Blues (V) N. Gonella Orch.	F209
		St. Louis Blues — J. Daniels Orch.	F211
		St. Louis Blues (F) Washboard Serenaders.	F428
		Star Dust (FV) N. Gonella Orch.	F132

DANCE RECORDS—*contd.*

Star Fell Out of Heaven (FV) M. Winnick Orch.	F549	Swing Mr. Charlie (FV) Krakajax Orch.	F445
Star of Valencia (PD) Odeon Orch.	R1991*	'Swing that Music (FV) N. Gonella Orch.	F754
Stars in My Eyes (WV) M. Winnick Orch.	F525	Swingin' on the Moon (FV) N. Gonella Orch.	F777
Stars Weep (F) G. Moore, Piano	F573	Swingin' the Jinx Away (FV) N. Gonella Orch.	F645
State of My Heart (FV) M. Winnick Orch.	F540	Taggin' Along with You (QS) G. Moore, Piano Solo.	F423
Stay Close to Me (W) F. Stein, Piano Solo.	F472	'Tain't Good (F) G. Moore, Piano Solo.	F758
Stay with Me for Ever (T) R. Renard Orch.	F295	'Tain't Good (FV) N. Gonella Orch.	F782
Stealin' Apples (QS) G. Moore, Piano Solo.	F602	'Tain't No Use (QS) P. Green Orch.	F816
Step-Dancer (F) O. Dobrindt Orch.	F582	'Tain't Nobody's Biz'ness (FV) Krakajax Orch.	F469
Still Waters — E. Carroll—Piano Solo.	R1988*	Take Another Guess (FV) N. Gonella Orch.	F831
Strange Blues (V) N. Gonella Orch.	F226	Taita (T) Argentine Tango Orch.	R326*
Street in Havana (R) H. Roy Orch.	F345	Take Care of You for Me—Valaida Orch.	F657
Street Player (TV) Gerta Dance Orch.	F905	Take My Heart (FV) M. Winnick Orch.	F525
Sugar Plum (QSV) H. Roy Orch.	F344	Tango du Reve—Dajos Bela Orch.	R1107*
Sugar Rose (FV) N. Gonella Orch.	F523	Tango Waltz—Dajos Bela Orch.	R1108*
Summer Night (FV) E. Carroll Orch.	F774	Tango of My Heart (T) R. Renard Orch.	F557
Sunday on the Swanee (FV) Kay Orch.	F536	Tea Dolls' Parade (F) Bravour Dance Orch.	F357
Sunny Days (F) E. Harden Orch.	F474	Tell Me Tonight (F) Dajos Bela Orch.	R1354*
Sunset in Vienna (FV) E. Carroll Orch.	F840	Temperamental, Blues — H. Roy Orch.	R1829*
Sunset Trail (FV) M. Winnick Orch.	F395	Teddy Bears' Picnic—J. Bund Orch.	R1391*
Supposing (QS) Silvester Orch.	F554	Temptation Rag—H. Roy Orch.	F102
Swanee Moon (FV) B. Thorburn Orch.	F585	Ten Pretty Girls (FV) N. Gonella Orch.	F879
Sweet and Hot (FV) N. Gonella Orch.	F227	Thanks a Millon (QS) Silvester Orch.	F351
Sweet Georgia Brown (FV) Tiger-Ragamuffins.	F522	That's a Plenty — Tiger - Raga - muffins.	F484
Sweet Georgia Brown—Dickson Sisters.	F901	That's Life I Guess (F) Silvester Orch.	F785
Sweet Heartache (F) G. Moore, Piano Solo.	F884	That's the Way I Like to Hear—H. Roy Orch.	R2013*
Sweet Heartache—Valaida Orch.	F867	Then I'll be Tired of You (F) Odeon Dance Orch.	R1951*
Sweet is the Word for You (FV) E. Carroll Orch.	F858	There Goes My Attraction (FV) N. Gonella Orch.	F700
Sweet Lorraine (F) G. Moore, Piano	F651	There's a Lull in My Life (FV) E. Carroll Orch.	F839
Sweet Mary Rose (W) B. Ette Orch.	F429	There's a New Day Comin' (QS) H. Roy Orch.	R1584*
Sweet Music Man (FV) N. Gonella Orch.	F386	There's a New Moon To-night (F) G. Moore, Piano Solo.	F710
Sweet of You (FV) H. Roy Orch.	R2012*	There's a Small Hotel (FV) H. Roy Orch.	F667
Sweet Sue—J. Daniels Orch. . .	F211	There's a Star in the Sky (FV) Saville Orch.	F519
Sweet Sue (F) J. Paradise Music	F327	There's Something in the Air (FV) H. Roy Orch.	F699
Sweet Sue (FV) F. Jackson Orch.	F797	There's that Look in Your Eyes (FV) H. Roy Orch.	F724
Sweet Sue (F) Teplitzky Orch. . .	F768	There's Yoo-Hoo in Your Eyes (QS) G. Moore, Piano Solo.	F786
Sweetest Music this Side of Heaven (FV) M. Winnick Orch.	F803	They All Laughed (FV) H. Roy Orch.	F805
Sweetheart, Let's Grow Old Together (W) Silvester Orch.	F509		
Sweetheart Waltz — Silvester Orch.	F784		
Swing for Sale (FV) H. Roy Orch.	F699		
Swing High, Swing Low — J. Daniels Orch.	F789		
Swing is in the Air (FV) H. Roy Orch.	F771		
Swing is the Thing—Valaida Orch.	F891		

DANCE RECORDS—contd.

They Can't Take That Away from Me (FV) H. Roy Orch.	F804	Wabash Blues (F) J. Daniels Orch.	F817
This Year's Kisses (FV) H. Roy Orch.	F850	Wabash Blues (QSV) Tiger-Ragamuffins	F522
This'll Make You Whistle (FV) H. Roy Orch.	F411	Wabash Blues (F) N. Gonella Orch.	F179
Thousand Blossoms in the Air (F) R. Renard Orch.	F241	Wah-De-Dah (FV) H. Roy Orch.	F142
Three Little Words (FV) Santa Paula Orch.	F713	Wake up and Live (FV) H. Roy Orch.	F830
Three Minutes of Heaven (W) Silvester Orch.	F422	Waltz — a Night — a Tune (W) Dajos Bela Orch.	R1458*
Through the Courtesies of Love—B. Thorburn Orch.	F648	Waltzes from Vienna, Sel., Two Parts—Dajos Bela Orch.	R1002*
Tiger Rag—N. Gonella Orch. ..	F161	Waltzes of the World, Two Parts—Dajos Bela Orch.	R1057*
Tiger Rag (QS) H. Roy Orch. ..	R1505*	Was It Rain ? (FV) E. Carroll Orch.	F811
Timber (FV) B. Thorburn Orch.	F704	Way Down Yonder (V) Tiger-Ragamuffins.	F837
Tinche in Campagna—Cafe Colette Orch.	R1702*	Way Down Yonder (FV) N. Gonella Orch.	F504
To You, Sweetheart (QS) Silvester Orch.	F627	Way to the Heart — Novelty Players.	R1514*
Toodle-oo (FV) N. Gonella Orch.	F831	Way to You (T) Dajos Bela Orch.	R1570*
Top Hat, White Tie and Tails (FV) H. Roy Orch.	F303	Way You Look To-night (FV) H. Roy Orch.	F587
Tormented (FV) N. Gonella Orch.	F547	We Saw the Sea (FV) H. Roy Orch.	F433
Touch of Your Lips (QS) Silvester Orch.	F470	Weary River (QS) Silvester Orch.	F737
Toy Trumpet (F) N. Gonella Orch.	F880	We're Friends Again (QS) Silvester Orch.	F325
Tropical Moonlight (F) G. Moore, Piano Solo.	F835	Wedding of the Garden Insects (F) Dajos Bela Orch.	F137
Trink, Trink, Brüderlein, Trink (W) Pavilion Lescaut Orch.	R859*	West End Blues—J. Paradise Orch.	F427
Troublesome Trumpet (FV) H. Roy Orch.	R1857*	What a Night (W) Silvester Orch.	F325
Truckin' (FV) N. Gonella Orch. ..	F283	What About Me (FV) Blackie Orch.	F660
Trumpetuous (F) N. Gonella Orch.	F594	What do You Know of Me ? (T) R. Renard Orch.	F152
Twelfth Street Rag—J. Daniels Orch.	F844	What Will I Tell My Heart (FV) H. Roy Orch.	F751
Twelfth Street Rag—J. Paradise Orch.	F356	Whatcha gonna do when there ain't no Swing (FV) N. Gonella Orch.	F782
Twelfth Street Rag—H. Roy Orch.	R1896*	When a Lady Meets a Gentleman Down South (FV) H. Roy Orch.	F625
Twilight in Turkey (F) N. Gonella Orch.	F880	When Did You Leave Heaven ? (FV) B. Thorburn Orch.	F598
Two Cigarettes in the Dark (F) Odeon Orch.	R1951*	When I Go Out Into the World (WV) Gerta Dance Orch.	F905
Two Chrysanthemums (T) Dajos Bela Orch.	R1501*	When I Told the Village Belle (FV) H. Roy Orch.	R1981*
Two Gun Dan (FV) N. Gonella Orch.	F755	When is a Kiss (FV) H. Roy Orch.	F698
Two Shadows in the Moonlight (FV) B. Thorburn Orch.	F887	When My Dream Boat Comes Home (F) B. Thorburn Orch.	F619
Unsophisticated Sue (F) Blackie and Her Boys.	F846	When the Leaves Bid the Trees Goodbye (W) Silvester Orch.	F351
Until the Real Thing Comes Along—Valaida Orch.	F559	When the Poppies Bloom Again (F) Silvester Orch.	F617
Until To-day (F) G. Moore, Piano	F602	When the Poppies Bloom Again (F) P. Green Orch.	F615
Until To-morrow (QS) Silvester Orch.	F572	When the Sun says Goodnight (F) G. Moore, Piano Solo.	F710
Valentina (R) H. Roy Orch. ..	F102	When the Trumpet Started Crooning (FV) H. Roy Orch.	F772
Valparaiso (RV) H. Roy Orch. ..	F222	When Two Love Each Other (F) G. Moore, Piano Solo.	F857
Valparaiso (R) J. Daniels Orch. ...	F706		
Vienna (PD) Dajos Bela Orch. ...	R1570*		
Vienna Memories, Two Parts—Dajos Bela Orch.	R1824*		
Vienna, City of My Dreams (W) V. Silvester Orch.	F526		
Village Fair in Tyrol—R. Renard Orch.	R1789*		
Violetta (T) R. Renard Orch. ..	F455		

DANCE RECORDS—contd.

When We Feather Our Nest (QS) G. Moore, Piano Solo.	F835	You are My Lucky Star (FV) M. Winnick Orch.	F320
When You're in Love (W) Silvester Orch.	F555	You bring out the Savage in Me (V) Valaida Orch.	F140
Where Are You? (F) Silvester Orch.	F833	You Can Tell She Comes from Dixie (FV) H. Roy Orch.	F830
Where is the Sun—Valaida Orch.	F868	You Can't Pull the Wool (FV) H. Roy Orch.	F501
Where Cafe Lights are Gleaming (T) B. Thorburn Orch.	F734	You do the Darn'dest Things (FV) H. Roy Orch.	F698
Where the Lazy River Goes by (FV) N. Gonella Orch.	F701	You Gotta Know How (FV) H. Roy Orch.	F501
Whisper Sweet—Valaida Orch. . .	F165	You Hit the Spot (FV) M. Winnick Orch.	F416
Whispering (F) J. Paradise Music	F406	You Let Me Down—Valaida Orch.	F605
Whistling Lovers' Waltz (V) E. Carroll Orch.	F135	You Rascal, You (QSV) N. Gonella Orch.	F393
Whistling Waltz (V) M. Winnick Orch.	F416	You Showed Me the Way (SS) Silvester Orch.	F833
Who? (QS) J. Daniels Orch. . .	F741	You Started Me Dreaming (FV) M. Winnick Orch.	F465
Who Loves You? (QS) G. Moore, Piano Solo.	F628	You Were There (F) Silvester Orch.	F421
Who Stole the Tiger's Rug (FV) N. Gonella Orch.	F485	You would have been the Only One (T) R. Renard Orch.	R1990*
Whoa Babe! (FV) N. Gonella Orch.	F808	Your Broadway and My Broadway (FV) H. Roy Orch.	F876
Why Can't We Make Love? (FV) H. Roy Orch.	F807	Your Feet's Too Big (FV) N. Gonella Orch.	F546
Why Stars Come Out (F) Silvester Orch.	F326	Yours and Mine (FV) H. Roy Orch.	F876
Will o' the Wisp (F) O. Dobrindt Orch.	F492	Your Heart and Mine (FV) M. Winnick Orch.	F542
Will You Remember? (W) Silvester Orch.	F813	You're Dancing on My Heart (QS) Silvester Orch.	F240
With All My Heart (F) G. Moore, Piano Solo.	F423	You're in Kentucky (F) Silvester Orch.	F401
With Plenty of Money and You (FV) H. Roy Orch.	F780	You're in Kentucky (FV) Krakajax Orch.	F488
Without Rhythm (FV) H. Roy Orch.	F411	You're Laughing at Me (FV) H. Roy Orch.	F851
Woe is Me (FV) N. Gonella Orch.	F414	You're Looking for Romance (FV) E. Carroll Orch.	F859
Women of Spain—Weeno, Bravo, Gody.	R1684*	You're Looking for Romance (F) Silvester Orch.	F881
Wyoming in the Gloaming (FV) M. Winnick Orch.	F299	You're Not the Kind—Valaida Orch.	F631
Yankee Doodle Never Went to Town (QS) G. Moore, Piano Solo.	F449	You've Got Dust on Your Coat (FV) B. Thorburn Orch.	F597
Yeah Man (FV) N. Gonella Orch.	F347	Za Zoo Za (FV) H. Kay Orch. . .	F536
Yes Suh! (QSV) N. Gonella Orch.	F179	.. .. Rosina Dixon	F481
Yes! Yes! Yes! Yes! (FV) N. Gonella Orch.	F462	.. .. Desmond Casey	R1442
You (FV) M. Winnick Orch. . .	F508	.. .. Eileen Joyce	E11246
Danny Boy (<i>Weatherly</i>) .. .. .	.. .. .	.. .. Cello—Emanuel Feuermann	E10838
Danny Boy (<i>Weatherly</i>) .. .. .	.. .. .	.. .. Violin—Edith Lorand	E10779
Danse d'Olaf (Deux Lunaires) (<i>Pick-Mangiagalli</i>) .. .. .	.. .. .	.. .. Violin—Edith Lorand	E10667
Danse Espagnole (<i>Granados</i>) .. .. .	.. .. .	.. .. Edith Lorand Orchestra	R2310
Danse Espagnole (<i>Granados</i>) .. .. .	.. .. .	.. .. Opéra Comique Orchestra	E11133
Danse Espagnole (<i>Granados</i>) .. .. .	.. .. .	.. .. Vladimir Rosing	E11247
Danse Espagnole (<i>Granados</i>) .. .. .	.. .. .	.. .. Piano—Karol Szreter	E10903
Danse Macabre (<i>Saint-Saëns</i>), Two Parts .. .. .	.. .. .	.. .. Piano—Eileen Joyce	E11333
Danse Macabre (<i>Saint-Saëns</i>) (In French) .. .. .	.. .. .	.. .. Orchestra Mascotte	R1764
Danse Macabre, Symphonic Poem (<i>Saint-Saëns</i>), 2 Parts .. .. .	.. .. .	.. .. Orchestra Mascotte	R1807
Danse Negre and Lotus Land (<i>Scott</i>) .. .. .	.. .. .	.. .. Edith Lorand's Orchestra	R989
Danube Joys—Viennese Waltz Potpourri, Two Parts .. .. .	.. .. .	.. .. Orchestra Mascotte	R351
Danube Legends .. .. .	.. .. .	.. .. Edith Lorand Orchestra	E10729
Danube Legends .. .. .	.. .. .	.. .. Orchestra Mascotte	R2124
Danube Waves, Waltz (<i>Ivanovici</i>) .. .. .	.. .. .	.. .. Emile Vacher	F697
Danube Waves, Waltz (<i>Ivanovici</i>) .. .. .	.. .. .	.. .. Tino Pattiera	R926
Danube Waves, Waltz (<i>Ivanovici</i>) .. .. .	.. .. .	
Danza Danza ("Fra Diavolo") (<i>Becca-Knorr</i>) .. .. .	.. .. .	

Danza, La (<i>Rossini</i>) (In German)	Richard Tauber	RO20334
Danza, La (<i>Rossini</i>)	Organ—Marcel Palotti	F476
Danza, La (<i>Rossini</i>) (In Italian)	Jan Kiepura	RO20201
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Part 2—Barn Dance.		
F654 { Part 3—Valeta.		
Part 4—Military Two-Step.		
Dark Clouds	Leslie Hutchinson	F252
DAUGHTER OF THE REGIMENT (<i>Donizetti</i>)—		
Convien partir—Act 2 (In Italian)	Lina Pagliughi	E11328
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Overture, Two Parts	Grand Opera Orchestra of Milan	E10899
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DAY, EDITH—See under Robert Naylor, F437.		
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De Ole Banjo	Robert Howe	F826
DE MARR, GLADYS—See Marr.		
DEAD CITY (<i>Korngold</i>)—See Die Tote Stadt.		
Dearest, Trust in Me ("Schon ist die Welt") (<i>Lehar</i>) (In German)	Richard Tauber	RO20148
Dear Little Nightingale (<i>Moszkowski</i> , Op. 15, No. 1— <i>Intrator</i>) (In German)	Richard Tauber	RO20282
Death and the Maiden (<i>Schubert</i>)	Karin Branzell	E10744
Death and the Maiden (<i>Schubert</i>) Quartet D Minor 4 Pts.	Roth String Quartet	E10767-8
Death and the Maiden (<i>Schubert</i>)	Lotte Lehmann	RO20061
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Delaissee, La (<i>Hahn</i>)	Ninon Vallin	RO20134
Delilah	Gino Bordin's Hawaiians	R1161(*)
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Mausie ("Viktoria and Her Hussar").		
(With Rosy Barsony) (In German)—		
R1596 { I Always Keep My Girl Out Late ("Ball at the Savoy").		
O Why, O Why, O Why ("Ball at the Savoy").		
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RO20243 { Das zerbrochene Ringlein (In einem kühlen Grunde).		
Lebewohl (Morgen muss ich fort von hier).		
RO20244 { Frohe Botschaft (Kommt a Vogerl geflogen).		
Burschenlust (Der Mai ist gekommen).		
RO20245 { In der Ferne (Nun leb' wohl, du kleine Gasse).		
Treue Liebe (Steh ich in finst'rer Mitternacht).		
RO20246 { Heidenröslein (Sah' ein Knab ein Röslein steh'n).		
Der Jäger Abschied (Wer hat dich, du schöner Wald).		

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 Faust—Salut demeure (All hall thou dwelling) (*Gounod*)
D'EVRY, EDWARD (Organ Solos)—See Organ Records.
DI MAZZEI, ENRICO, Tenor. (In French)—
 RO20043 { Cavalleria Rusticana (*Mascagni*)—Siciliana—O Lola.
 Tosca (*Puccini*) Recondita Armonia.
 RO20044 { Tosca (*Puccini*) O Dolci Mani.
 Tosca (*Puccini*) E Lucevan le Stelle.
 RO20045 { Rigoletto (*Verdi*) La Donna é Mobile.
 Pearl Fishers (*Bizet*) Romance de Nadir.
 R20046 { Aida (*Verdi*) Celeste Aida.
 Pagliacci (*Leoncavallo*)—Vesti la giubba.
 R20060 { La Bohème (*Puccini*)—Que cette main est froide.
 La Bohème—On M'appelle Mimi (Ninon Vallin only).
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 Act 2—Addio-Addio (In Italian with Lily Pons).
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 No. 2—Aus meinen Tränen spriessen.
 No. 3—Die Rose, die Lilie, die Taube, die sonne Richard Tauber RO20296
 No. 13—Ich hab' im träum geweinet Richard Tauber RO20296
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 Did You Ever See A Dream Walking? Leslie Hutchinson F251
 Did You Mean It? Leslie Hutchinson F620
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DIETZMANN, RUDOLF, 'Cello.—
 F899—Papillon—Czardas
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 Anna Linde, Harpsichord; Paul Grummer, Viola da Gamba E10583
DIXON, ROSINA, The Singing Cook—
 F481—My Dear Soul—Danny Boy. Vladimir Resing E11251
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 Do You Ever Remember (In German)
DOBRINDT, OTTO and HIS SYMPHONY ORCHESTRA—
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DOBRINDT, OTTO and EUGEN WOLFF ORCHESTRAS—
 E2324 { Suite de Danse (*Kunneke*).
 Intermezzo—Valse Melancolique.
DODDS, JAMIESON, Baritone (Tyneside Songs)—
 F683 { Blaydon Races. F685 { Haaks's Men (Recitation).
 Cushie Butterfield. Keep Your Feet Still.
 F684 { Geordie haad the Bairn.
 The Neighbors doon Belaa.
 Dodo ("Songs of the Pyrenees") (In Spanish) John Morel R1294
 Does Your Heart beat for Me? Leslie Hutchinson F586
 Doge's March (Merchant of Venice) (*Rosse*) Victor Olof Salon Orchestra E11120

Doll Waltz (Die Puppenfee) (Bayer)	.. Edith Lorand Viennese Orchestra	E11150
Dollar Princess, Waltz (Leo Fall)	.. Dajos Bela Orchestra	E10637
Dollar Princess, Selection, Two Parts (Leo Fall)	.. Edith Lorand Orchestra	E10512
Dollar Princess Waltz (Leo Fall)	.. Edith Lorand Viennese Orchestra	R1140
Don Cesar (Dellinger)—Komm' herab, O Madonna Theresa	Joseph Schmidt	R2273
DON GIOVANNI (Don Juan)		
Ach Octavio, ich sterbe (In German)	Margarete Bäumer & Werner Schupp	R2112
Champagne Aria (In German)	.. .. Gerhard Hüsch	R2339
Du Kennst nun den Frevler (In German)	.. .. Margarete Bäumer	R2112
Madamina, Act 1 (In Italian)	.. .. Julian Giuliani	E10983
Madamina, Act 1, Two Parts (In German)	.. .. Gerhard Hüsch	R1165
Madamina—Act 1, Two Parts (In Italian)	.. .. Ollendorff	RO20337
On Her Contentment, Act 1 (In German)	.. .. Max Hirzel	E10918
Overture, Two Parts	.. .. Orchestra of the State Opera House, Berlin	E10568
Reich' mir die Hand, mein Leben (In German)	.. Bettendorf & Hüsch	R1320
Serenade—Act 2 (In German)	.. .. Gerhard Hüsch	R2339
To Her I Love now hasten	.. .. Max Hirzel	E10918
Don Juan (Tone Poem) (Richard Strauss)—Four Parts	.. .. Orchestra of the State Opera House, Berlin	E11051-2
Don Juan, Tango	.. .. Orquesta Tipica Francisco Canaro	OT113
Don Juan's Serenade (Tolstoi-Tschaikowsky) (In Russian)	.. .. Rosing	R2015
DON PASQUALE (Donizetti)—Act 1—Norina's Aria, ("I know the deep Magic")	.. .. Fritzi Jokl	E10884
Comic Duet—Cheti, cheti immantimente—Two Parts (In Italian)	.. .. Azzolini & Fregosi	E11319
So anch'lo la virtu magica (In Italian)	.. .. Lina Pagliughi	E11303
Donausagen—See Danube Legends.		
Donauwellen—See Danube Waves.		
Donde? Tango	.. .. Orquesta Tipica Francisco Canaro	OT145
Donkey Laugh and Ad Adstra	.. .. Tarrant Bailey	F719
Donna Diana—Overture (Reznicek)	.. .. Orchestra Berlin State Opera	E11305
Don't do the Dirty on a fellow Narkovian	.. .. Ronald Frankau	R2284
Don't Let the River Run Dry	.. .. Patrick Colbert	F426
Don't Blame Me. (In Russian)	.. .. Georges Seversky	R1099
Don't Complain ("Lilac Time") (In German)	.. .. Richard Tauber	RO20227
Don't Pretend to be Innocent	.. .. Ronald Frankau	R1613
Don't Tell a Soul (We're in Love)	.. .. Ann Suter	R1407
Don't Tell Her (what's happened to me)	.. .. Boswell Sisters	R1574
Don't Tell Her (what's happened to me)	.. .. Boswell Sisters	R850
Don't tell my Mother	.. .. Ronald Frankau	R2239
Doppelgänger, Der (Schubert)	.. .. Richard Tauber	RO20217
Doppelgänger, Der (Schubert)	.. .. Franz Steiner	E10758
Dora Mazurka	.. .. Accordion—Viljo Vesterinen	F186
DORE, PHILIP (Compton Organ Solos at Bournemouth Pavilion)—See Organ Records.		
Dorfkinder, Waltz (Kalman)—See Gypsy Princess.		
DORSEY BROTHERS and THEIR NEW DYNAMIKS—See "Rhythm Style" Series.		
DORSEY, JIMMY (Saxophone and Clarinet Solos)—See "Rhythm Style" Series.		
DORSEY, TOM (Trumpet Solos)—See "Rhythm Style" Series.		
Down by the River	.. .. Leslie Hutchinson	F270
Down in Yon Summer Vale (Wood)	.. .. G.W.R. Swindon Staff Gleemen	E11093
Down South	.. .. Accordionist—Marceau	F688
Down the Cellar (Hinunter)	.. .. Emanuel List	R2018
Drake's Drum (H. Newbolt-C. V. Stanford)	.. .. Robert Watson	E10631
Dream After the Ball, Waltz (Translateur)	.. .. Translateur Viennese Orch.	R1254
Dream Flowers, Waltz (Translateur)	.. .. Orchestra Mascotte	R1119
Dream Ideals (Traumideale) (Fucik), Waltz	.. .. Orchestra Mascotte	R1955
Dream Ideals (Traumideale) (Fucik), Waltz	.. .. Dajos Bela Orchestra	E11025
Dream in the Twilight (Richard Strauss) (In German)	.. .. Richard Tauber	RO20222
Dream in the Twilight (Richard Strauss) (In French)	.. .. Ninon Vallin	RO20173
Dream in the Twilight (Richard Strauss) (In German)	.. .. Lotte Lehmann	RO20096
Dream Shadows	.. .. Leslie Hutchinson	F234
Dream Time	.. .. Leslie Hutchinson	F467
Dream Waltz (Frais)	.. .. Orchestra Mascotte	R1511
Dreaming, Waltz (Joyce)	.. .. Edith Lorand Viennese Orchestra	R1111
Dreaming a Dream ("Yes Madam?")	.. .. Leslie Hutchinson	F268
Dreaming Bells, Waltz	.. .. Orchestra Mascotte	R1860
Dreaming by the Danube, Waltz	.. .. Orchestra Mascotte	R2302
Dreaming of You (Lehar) (In German)	.. .. Lotte Lehmann	R20275
Dreams on the Ocean, Waltz (Gungl.)	.. .. Orchestra Mascotte	R1400

- DREIMÄDERLHAUS, DAS—See "Lilac Time."
 DREYER, CHAS. and HIS ADELPHI BAND—See Irish Catalogue.
 Drink Your Health Dear with Me Richard Tauber | RO20126
 Drinking Patrick Colbert | R1842
 DRISO, M., Jewish Recitateur—
 E10977—A Chazen a Schicker (The Drunken Cantor). Two Parts.
 Druid's Prayer, Waltz (Davson) Edith Lorand Viennese Orchestra | R1054
 DRUM TUITION RECORDS—By MAX ABRAMS—
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 Du bist wie eine Blume (Liszt) Emmy Bettendorf | E11011
 Du bist wie eine Blume (Schumann) Lotte Lehmann | RO20102
 Dubarry, The—Film "I Give My Heart" Gitta Alpar | RO20294
 DUBARRY, THE (Leigh-Müllöcker-Mackaben)—
 Beauty, Waltz Song Anny Ahlers, with Chorus & Orchestra | R1206
 Dubarry Anny Ahlers, with Chorus & Orchestra | R1205
 Happy Little Jeanne and To-day Anny Ahlers, with Chorus & Orchestra | R1206
 I Give My Heart Anny Ahlers, with Orchestra | R1205
 I Give My Heart, Waltz Barnabas Von Geczy's Orchestra | R1204
 Selection, Two Parts Edith Lorand's Viennese Orchestra | R1184
 Dubinuschka, Russian Folk Song potpourri, Two Parts Orchestra Mascotte | R486
 Ducks (Frederick Grisewood), Two Parts Our Bill | R1487
 DUKE OF HARLEM and HIS FLUNKIES—See "Rhythm-Style" Series.
 Dumb Girl of Portici (Auber)—See Masaniello.
 DUNCAN, MARGRAT, Soprano—See Scottish Catalogue.
 D'Une Prison (Hahn-Verlaine) Ninon Vallin | RO20120
 DUNKELBERG, OTTO—See Organ Records. Leslie Hutchinson | F250
 Dusty Shoes Leslie Hutchinson | F250
 DUTCH EAST INDIAN MUSIC—See Music of All Nations Series.
 DÜTTBERND, FRITZ—See Lohengrin.
 DUX, CLAIRE, Soprano. (In German)—
 RO20218 { Ave Maria, Op. 52, No. 6 (Frans Schubert).
 { Morgen! (To-morrow), Op. 27, No. 4 (Richard Strauss).
 DWORSKY, JARO, Tenor—See Meta Seinemeyer, E10834-5 and E11200.
 Dynamiden Waltz (J. Strauss) Orchestra Mascotte | R171
 Eagle of Lille, March (Blankenburg) Mased Military Bands | E11097
 Easter Hymn (Granville Bantock) Olga Haley | E11187
 East of the Sun Leslie Hutchinson | F286
 Easy to Love Leslie Hutchinson | F670
 Ecstasy (Ganne-Balan) (In German) Richard Tauber | RO20277
 Ecstasy (Ganne) Dajos Bela Orchestra | E10618
 Ecstasy, Valse (Sydney Baynes) Edith Lorand's Viennese Orchestra | R1533
 EDERLE, NINO, Tenor (In Italian)—
 See also Supervia, R20273.
 E10781 { MANON (Massenet): Act 2—Chludo gli occhi (The Dream).
 { MIGNON (Thomas): Act 2—Addio Mignon.
 E11276 { BARBER OF SEVILLE (Rossini)—Act 1—Ecco ridente.
 { LA FAVORITA (Donizetti)—Act 4—Spirto gentil.
 Edward (Carl Loewe) Baritone—Robert Burnett, with Piano | E11236
 EGGERTH, MARTA, Soprano (In German)—
 R1306 { Where is This Lady? (In
 { English).
 { A Waltz of Long Ago.
 R1779 { Unfinished Symphony—
 { Serenade (Schubert).
 { Ave Maria (Schubert).
 R1780 { Impatience (Schubert).
 { Tell Me that You Love Me.
 R2023 { You, Me, and Love.
 { Fortune not to be tempted.
 R2090 { Barber of Seville—Una voce
 { poco fa.
 { Norma—Occhi puri che incantate
 R2192 { Love's Melody.
 { Look and Love.
 R2193 { Before I Found You.
 { Was it Your Smile?
 R2349 { My Heart is Yours.
 { Lovely Like the Dawn of Spring.
 R2372 { Wonderful to be in Love.
 { Do You ever Remember?
 R2382 { My Heart is Longing for You.
 { A New Life is Beginning.
 E11315 { Voices of Spring.
 { The Blue Danube.

Eggerth, Marta—Film Melodies, Two Parts	Fred Stein	F534
EGLI, JOHANNA, Contralto (In German)— E11280—To ope (An die Hoffnung), Op. 124 (Reger). Two Parts.		
Egmont Overture (Beethoven), Two Parts	Orchestra State Opera House, Berlin	E10953
EGYPTIAN HELEN (Richard Strauss)— Funeral March, Act 2	Orchestra of the State Opera House, Berlin	E10787
Helen's Awakening, Act 1	Orchestra of the State Opera House, Berlin	E10787
EGYPTIAN RECORDS—See Music of the Orient Series.		
EHLERS, ALICE (Harpsichord)— E10827 { Fifth Brandenburg Concerto (Bach)—Second Movement. Italian Concerto (Bach)—First Movement.		
E11099 { SONATA No. 7 in F Major (Mozart) (with Grete Eweler, Violin)— First Movement—Allegro. Third Movement—Rondo—Allegretto grazioso.		
R1906 { Sonata in F Major (Marcello)—Largo and Allegro, Two Parts (with Rudolf Hindemith, Cello).		
Eighteen Twelve, Overture (Tchaikowsky), Four Parts	Grand Symphony Orch.	E10712-3
EINE KLEINE NACHTMUSIK—Serenade (Mozart)— Allegro and Romanza—Andante	Orch. State Opera House, Berlin	E11241
Romanza—Menuetto and Rondo Allegro	Orch. State Opera House, Berlin	E11242
Ej Uchjem and Stenka Rasin	Organ—Marcel Palotti	F332
El Capitan March (Sousa)	Massed Military Bands	F796
El Trust de Los Tenorios (Serrano)	Emilio Vendrell	RO20009
Eldgaffeln (Landen)	Dajqs Bela Orchestra	E10632
Eleanore (Coleridge Taylor)	John Morel	E11192
Electric Girl	Dajos Bela Orchestra	E10632
Electric Piano	Three Virtuosos	R2027
Elégie (Massenet) (In French)	Ninon Vallin	RO20335
Elégie (Massenet) (In German)	Herbert E. Groh	R1721
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ELIJAH (Mendelssohn)— Angel Chorus	Boys of the Hofburg Chapel Choir, Vienna	R20080
ELISIR D'AMORE (Donizetti)— Una Furtiva Lagrima—Act 2 (In Italian)	Joseph Schmidt	R2074
ELIZALDE, FRED and HIS MUSIC—See Dance Records.		
ELLINGTON, DUKE (Pianoforte Solos)—See "Rhythm-Style" Records.		
ELLINGTON'S, DUKE, ORCHESTRA—See "Rhythm-Style" Records.		
ELLIS, KENNETH, Bass— E5693 { Land of Hope and Glory (Elgar). Ave Maria (Cathedral Choir Only).		
E10539 { MESSIAH (Handel)— But Who May Abide? Why Do the Nations?		
ELLIS, SEGER Tenor—See "Rhythm-Style" Series.		
Emperor Quartet, Op 75 (Haydn), Two Parts	Prisca String Quartet	E10628
Empty Saddles	Leslie Hutchinson	F529
En La Tranquera, Ranchera	Orquesta Tipica F. Lomuto	OT119
En Route (Concert Study) (Palmgren)	Eileen Joyce	E11246
En Silencio, Tango	Orquesta Tipica Francisco Canaro	OT110
Enchanting Song (In Russian)	Georges Seversky	R1223
END OF THE RAINBOW (In German)— Hymn (O Lord our God) (Kromolucki) and Romance ("Martha") (Flotow)	Richard Tauber	RO20157
"Red as a Rose Bud" and "There was a Love Dream"	Richard Tauber	RO20124
ENDREZE M., Baritone. (In French)— E11110 { Thais Massenet), Voilà donc la terrible cité. Herodiade (Massenet), Vision Fugitive.		
E11129 { ROMEO AND JULIET (Gounod)— Queen Mab's Ballad. Capulet's Lament (Que l'Hymne nuptial).		
E11215 { LA TRAVIATA (Verdi)—Lorsqu'à de folles amours. CARMEN (Bizet) Toreador's Song—Votre toast! (with Chorus).		
ENFANT PRODIGE Debussy)— Prelude Cortège and Air de Danse	Opéra-Comique Orchestra	E10776
ENNIS, TOM (Irish Bagpipe Solos)—See Irish Catalogue.		
Entry of the Brave Troops, March (Blankenburg)	Massed Military Bands	F678
Entry of the Gladiators (Fucik)	Massed Military Bands	F671
Envidia, Tango	Orquesta Tipica Francisco Canaro	OT146

ERDMANN, Pianoforte Solo—		
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E11295 { Intermezzo—Op. 117, No. 3 (<i>Brahms</i>). Bagatelle—Op. 126, No. 6 (<i>Beethoven</i>).		
ERIN PAT and COLEEN GLEN—See Irish Catalogue.		
Erl King (<i>Schubert</i>) (In German) .. .. .	.. Lotte Lehmann	RO20292
Erotik, from Lyric Pieces, Op. 43, No. 5 (<i>Grieg</i>) .. .. .	.. Carpi Trio	R2114
Es As, Polka .. .. .	.. Accordion—Marceau	F689
Es ist bestimmt in Gottes Rat (<i>Mendelssohn</i>) .. .. .	.. Sieber Choir	E10759
Es muss ein wunderbares sein (<i>Liszt</i>) (In German) .. .. .	.. Richard Tauber	RO20302
Es muss ein wunderbares sein (<i>Liszt</i>) (In German) Emmy Bettendorf	E11011
Espada (<i>Marceau</i>) Accordion—Marceau	F898
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Espana, Waltz (<i>Waldteufel</i>) Grand Symphony Orchestra	E10988
Espana, Waltz (<i>Waldteufel</i>) Orchestra Mascotte	R2289
Espana, Waltz (<i>Waldteufel</i>) .. .. .	.. Royal Netherlands Military Band	E11141
Estampa, Tango .. .. .	.. Orquesta Juan de Dios Filiberto	OT139
Esta Noche me Emborracho, Tango .. .. .	.. Orquesta Tipica Francisco Canaro	OT117
Estasi l' (<i>Arditi</i>) .. .. .	.. Elisabeth Gerö	E10994
Estilian Caprice (<i>Paul</i>) Alto Saxophone—Harry Karr	F870
Estate Fortes (<i>Luca Marenzio 1550-1599</i>) Sistine Vatican Choir	R20004†
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Eternal Sun (<i>Llossas</i>) Heinz Huppertz Orchestra	R2351
Et Incarnatus est (<i>Bach</i>) Ria Ginster	E11249
Et Incarnatus est (<i>Bach</i>) .. .. .	.. Choir of St. William's, Strasbourg	E10831
Eton Boating Song (<i>Karl Kaps</i>) .. .. .	.. Orchestra Mascotte	R3483
ETTÉ, BERNHARD, and HIS ORCHESTRA—See also Dance Records—		
R1808—Birdcatcher (Vogelhandler) (<i>Zeller</i>)—Fantasy, Two Parts.		
Etude, Op. 10 (<i>Chopin</i>) Piano Solo—Emil von Sauer	E10863
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Etude de Concert in F Minor (<i>Liszt</i>) Pianoforte Solo—Eileen Joyce	E11237
Etude in C Major, Op. 10, No. 1 (<i>Chopin</i>) Piano—Moriz Rosenthal	E11161
Etude in C Minor, Op. 10, No. 12 (<i>Chopin</i>) .. .. .	.. Alfred Höhn	E10915
Etude in F Minor, Op. 25, No. 2 (<i>Chopin</i>) Alfred Höhn	E10915
Etude in G Flat Major (Black Keys) Op. 10, No. 5 (<i>Chopin</i>) Rosenthal	E11161
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EUCCHARISTIC CONGRESS, SYDNEY, 1928—		
Ave Verum Corpus Polyphonic Choir	E10820
Tu es Petrus .. .. .	.. Polyphonic Choir	E10820
EUGEN ONEGIN (<i>Tschaikowsky</i>)—		
Polonaise and Waltz .. .. .	.. Royal Opera House Orchestra, Stockholm	E11115
Lenski's Aria—Wohin, wohin seid ihr entschwinden, 2 Pts. .. .. .	.. Schmidt	R2142
Selection .. .. .	.. Edith Lorand Orchestra	R2331
Euryanthe Overture (<i>Weber</i>), Three Parts Orchestra State Opera House, Berlin		E10872-3
EVA (<i>Lehar</i>)—Dreaming of You (In German) Lotte Lehmann	R20275
Eva Waltz (<i>Lehar</i>) Mascotte Orchestra	R824
EVANGELIST (<i>Kienzl</i>)—		
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Blessed are they who are persecuted (In German) Joseph Schmidt	R1604
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Evening on the Rhine, Waltz Orchestra Mascotte	R2231
Evening Stars, Waltz (<i>Lanner</i>) Orchestra Mascotte	R2105
Evensong (<i>Schumann</i>) 'Cello—Gregor Piatigorsky	E11058
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Evergreen Favourites, Potpourri, Two Parts Edith Lorand Viennese Orchestra	R1714
Ever or Never, Waltz (<i>Waldteufel</i>) .. .. .	.. Edith Lorand Orchestra	E10837
Ever or Never, Waltz (<i>Waldteufel</i>) .. .. .	.. Orchestra Mascotte	R2353
Every Day is not Sunday (In German) .. .. .	.. Richard Tauber	RO20228
Every Day brings pleasures new (<i>Lehar</i>) (In German) Richard Tauber	RO20289
Everyone's Got Sex-appeal for Someone Ronald Frankau	R1661
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EWELER, GRETE—See Alice Ehlers.		
Extase (<i>Louis Ganne</i>)—See Ecstasy.		
Exultate Deo (<i>Palestrina, 1525-1594</i>) Sistine Vatican Choir	R20001†

Exultate justi (<i>Th. Ludovicus a Viadana, 1504-1648</i>)	Sistine Vatican Choir	R20005+
Exultation, Waltz	Orchestra Mascotte	R2312
FAGAN KITTY, Soprano—See Irish Catalogue.		
FAGAN'S LILY TRIO (Cello, Violin & Piano)—See Irish Catalogue.		
FAGAN, SYBIL SANDERSON—Whistling (with Violin & Piano)— F769 { Nightingale Song (<i>Zeller</i>). Souvenir (<i>Drda</i>).		
Fair is the World (<i>Lehar</i>) (In German)	Richard Tauber	RO20148
Fair Little Girl, Quiet, Quiet	Magyari Imre Hungarian Orchestra	R2378
Fair or Dark, I Love them All (In German)	Jan Kiepura	RO20298
Fairest of All (Keine Frau) (In German)	Richard Tauber	RO20160
Fairy Tale of Love, Waltz, Op. 277 (<i>Oschett</i>)	Orchestra Mascotte	R1586
Fairy-Wood Parade (<i>Noack</i>)	Joe Bund Orchestra	F900
Faith in Spring (Frühlingsglaube) (<i>Schubert</i>)	Richard Tauber	RO20264
Faithful Hussar	Orchestra Mascotte	R655
Faithful Vienna, Waltz, Two Parts	Czegledy & His Hungarian Orchestra	R1741
FALSTAFF (<i>Verdi</i>)— L'Onore	Mariano Stabile	RO20011
Prima di tutto	Mariano Stabile & Beretin	RO20011
Famous Voices of the Past—See Historical Series.		
FANCIULLA DEL WEST (<i>Puccini</i>)— Let Her believe that I have gained my Freedom (In German) Schmidt	Joseph Schmidt	R2292
My Father died six months ago (In German)	Joseph Schmidt	R2292
Fantasia—Capriccio (<i>Vinas</i>)	Guitar Solo—Pasquale Taraffo	R2254
Fantasia Impromptu (<i>Chopin</i>)	Piano Solo—Emil von Sauer	E10842
Fantasia Orientale (<i>Lange</i>)	Dajos Bela Orchestra	E10825
Fantasy in G Minor (<i>Bach</i>), Two Parts	Louis Vierne, Organ Notre-Dame	E10959
Farewell Corsica (In German)	Richard Tauber	RO20247
Farewell! I Kiss Your Hand in Vain (In German)	Richard Tauber	RO20155
Farniente—Valse Boston	Saxophone Solo—Paul Romby	R1788
Farruca, La (Triptico) (<i>Turina</i>) (In Spanish)	Conchita Supervia	RO20154
Fascination, Waltz (<i>Marchetti</i>)	Orchestra Mascotte	R1428
FÄSSBANDER, WILLY, Baritone— E10668 { Die beiden Grenadiere (Two Grenadiers) (<i>Schumann</i>). Die Uhr (The Clock) (<i>Carl Löwe</i>).		
Fatme, Overture (<i>Plotow-Bardi</i>)	Grand Symphony Orchestra	E11194
FAUST (<i>Gounod</i>)— All Hail Thou Dwelling (Cavatina) (In French)	M. Micheletti	E10999
Ballet Music, Two Parts	Organ—Marcel Palotti	R2037
Ballet Music, Three Parts	Orchestra of the State Opera House, Berlin	E11006-7
Ballet Music, Four Parts	Opéra-Comique Orchestra	E10714-5
Calf of Gold, The (In German)	Emanuel List	R1215
Church Scene, Act 4, Two Parts Meta Seinemeyer, Jaro Dworsky, Emanuel List, with Grand Organ, Orchestra and Chorus of the Berlin State Opera House		E10835
Duel Trio (In French) .. Baritone—Rouard, Tenor—Villabella, Bass—Billot		E11033
Fantasia, Two Parts Three Pianos—Kotanyi Trio		E10677
Garden Scene, "Late is the Hour" and "O Night of Love" (In German) Emmy Bettendorf & John Gläser		E11092
Garden Scene, Part 1—The Hour is Late; Part 2—For Ever Thine (In German) (Both Duets)	Bettendorf & Groh	R1736
Gentle Flower in the Dew (In French)	Conchita Supervia	RO20180
In Vain do I ask (In French)	Tenor—Villabella	E11026
Jewel Song (In German)	Louise Helletsgruber	E10932
Jewel Song (In German)	Ninon Vallin	R20032
King in Thule (In German)	Lotte Lehmann	R20137
King in Thule (In French)	Ninon Vallin	R20059
King in Thule (In German)	Louise Helletsgruber	E10932
Parseuseuse Elle ('tis Morning) (In French)	Villabella	E11033
Prison Scene, Act 5, Two Parts (In German) Meta Seinemeyer, Jaro Dworsky, Emanuel List, with Grand Organ, Orchestra and Chorus of the Berlin State Opera House		E10834
Salut demeure (In French)	David Devries	R20069
Salve dimora (In Italian)	Nino Piccaluga	E10866
Serenata di Mefistofele (In Italian)	Fernando Autori	R20020
Soldiers' Chorus (In Italian)	La Scala Chorus & Orchestra	R138
Sword Scene (In French)	Rouard	E11026
Waltz	Dajos Bela Orchestra	E10653

FAUST— <i>contd.</i>			
Waltz (In German)	.. .. .	Sieber Choir	E11059
Waltz	.. .. .	Pianoforte Solo—Eileen Joyce	E11252
Faust Debunked	.. .. .	Ronald Frankau	R2239
FAVORITA, LA (<i>Donizetti</i>)—			
O mio Fernando—Act 3 (In Italian)	.. .. .	Florica Cristoforeanu	R2169
Spirto Gentil—Act 4 (In Italian)	.. .. .	Nino' Ederle	E11276
Su crudeli e chi v'arresta (In Italian)	.. .. .	Florica Cristoforeanu	R2169
Fear Nothing—"Paganini" (In English)	.. .. .	Richard Tauber	RO20343
Federacion, Tango	.. .. .	Orquesta Tipica Francisco Canaro	OT107
FENOYER, Soprano— <i>See</i> Cernay.			
FERAMORS (<i>Rubinstein</i>)—			
Dance of the Brides of Kashmir	.. .. .	Grand Symphony Orchestra	R2217
Dance of the Brides of Kashmir	.. .. .	Organ—Marcel Palotti	F359
Feria, La, Spanish Suite (<i>Lacome</i>), 2 Pts.	Orch. State Opera House, Berlin	E11029	
FERRARIS, INES, Soprano— <i>See</i> Supervia	R20078-9, R20011, and Pertile	R20007.	
Festival Polonaise (<i>Svendsen</i>)	.. .. .	Dajos Bela Orchestra	E10665
Fetes—Symphonic Poem (<i>Debussy</i>), Two Parts	.. .. .	Milan Symphony Orchestra	R2099
Feuerfest, Polka (<i>Josef Strauss</i>)	.. .. .	Johann Strauss & His Own Viennese Orchestra	R1139
FEUERMAN, EMANUEL, 'Cello Solos—			
E10838	Le Cygne (Swan) (<i>Saint-Saëns</i>) (Piano accompaniment).		
	Danse Espagnole (<i>Granados</i>) (Piano accompaniment).		
E10856	VIOLONCELLO CONCERTO, Op. 104 (<i>Dvorak</i>) (with the Berlin State Opera House Orchestra, conductor Michael Taube).		
	First Movement—Allegro, Two Parts.		
E10857	First Movement—Allegro, Part 3; Second Movement—Adagio ma non troppo, Part 1.		
E10858	Second Movement—Adagio ma non troppo, Parts 2 and 3.		
E11071	Third Movement—Finale, allegro moderato, Parts 1 and 2.		
E11072	Third Movement—Finale, allegro moderato, Part 3.		
	Menuett (<i>Valensin</i>) (Piano accompaniment).		
FEUGE-FRIEDERICH, ELISABETH, Soprano (In German)—			
	TANNHÄUSER (<i>Wagner</i>)—		
E10877	Act 2, Elizabeth's Greeting (Dich teure Halle).		
	Act 3, Elizabeth's Prayer (Allmachtige Jungfrau).		
Fickle Fortune ("1001 Nights") (<i>Joh. Strauss</i>) (In German)	.. .. .	Joseph Schmidt	R1330
FIDELIO (<i>Beethoven</i>)—			
Leonora's Aria, Two Parts (In German)	.. .. .	Rose Pauly-Dreesen	E11036
Leonora's Aria, Two Parts (In German)	.. .. .	.. .. . Lotte Lehmann	R20053
Leonora Overture, No. 3, Four Parts	.. .. .	Berlin State Opera House Orchestra	E10545-6
FIDESSER, HANS, Tenor (In German)—			
R2236	THE BEGGAR STUDENT (<i>Millöcker</i>)—		
	Ich hab' Kein Geld, bin vogelfrei.		
	Ich Knuipfe manche zarte Bande.		
R2250	Musical Memories of Franz Lohar, Two Parts (with Elisa Illiard).		
Fifinette, Intermezzo Gavotte (<i>Flecher</i>)	.. .. .	Westfield's Orchestra	E6419
Fifth Brandenburg Concerto, 2nd Movement (<i>Bach</i>)	.. .. .	Harpsichord—Alice Ehlers	E10827
Figlia del Reggimento, La— <i>See</i> Daughter of the Regiment.			
FILIBERTO, JUAN DE DIOS Y SU ORQUESTA PORTENA—			
OT138	Re-Fa-Si, Tango—Responso Malevo, Tango.		
OT139	Clavel del Aire, Tango—Estampa, Tango.		
OT147	Botines Viejos, Tango—El Panuelito, Tango.		
Fille du Tambour Major—Fantasy (<i>Offenbach</i>), 2 Pts.	.. .. .	Grand Sym. Orchestra	R2021
Finke-a-Lincke Lancers, Figures 1 to 5 (<i>Winter</i>)	.. .. .	Ballroom Orchestra	E11075-6
Finesse	.. .. .	On Three Pianos—Three Virtuosos	F360
Fingal's Cave ("The Hebrides") (<i>Mendelssohn</i>), Overture, Three Parts	.. .. .	Orchestra of the State Opera House, Berlin	E11053-4
Finlandia (<i>Sibelius</i>), Two Parts	.. .. .	Orchestra of the State Opera House, Berlin	E11170
Finlandia (<i>Sibelius</i>)	.. .. .	Orchestra of the State Opera House, Berlin	E10774
Finlandia (<i>Sibelius</i>), Two Parts	.. .. .	Organ Solo—Harold Ramsay	R1676
Finlandia (<i>Sibelius</i>), Two Parts	.. .. .	Frank Westfield's Orchestra	E5879
Fire and Blood, March (<i>Heusser</i>)	.. .. .	Massed Military Bands	F679
FIREBIRD, THE (<i>Stravinsky</i>)—			
Berceuse	.. .. .	Orchestra of the Concerts Colonne, Paris	R20067
Danse Infernale and Berceuse	.. .. .	Orchestra of the State Opera House, Berlin	E11017-8
Introduction and Dance of the Princesses	.. .. .	Orch. State Opera House, Berlin	E10954
Fireflowers, Tango (<i>Kotscher</i>)	.. .. .	Heinz Huppertz Orchestra	R2377
Firefly, The (<i>Moss</i>)	.. .. .	Trombone Solo—James Chalmers	F766
Fireworks (<i>Stravinsky</i>)	.. .. .	.. .. . Concerts Colonne Orchestra	R20109

FIRPO, ORQUESTA TIPICA ROBERTO (Recorded in Buenos Aires)—			
OT130—El Adios del Boyero, T. (V)—Buscando Millionaria, R. (V).			
OT134—La Bordadora, T. (V)—La Tortuguita, R. (V).			
OT140—Bella Espanola, P. (V)—La Carcajada, T.			
OT141—Por mi Morena, P.—Curro en el Oro, P.			
OT142—La Cucaracha, R. (V)—Amedia Luz, T. (V).			
OT151—Loco Lindo, T.—Arrepentido, T. (V).			
First Letter Waltz	Orchestra Mascotte	R1975	
First Nowell	Cathedral Choir	E5692	
Five Roumanian Dances (Bela-Bartok)	Edith Lorand Orchestra	E10997	
Flattergeister, Waltz (Jos. Strauss)	Edith Lorand Orchestra	R2375	
FLEDERMAUS (The Bat) (Joh. Strauss)—			
Finale, Act 2, Two Parts—Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber and Waldemar Staegemann		R20085	
Klange der Helmat (In German)	Lotte Lehmann	RO20171	
Meln Herr, was dachten Sie von mir! (In German)	Lotte Lehmann	RO20171	
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E10775	
Overture, Two Parts	Dajos Bela Orchestra	E11010	
Overture, Two Parts	Edith Lorand & Her Viennese Orchestra	R1606	
Potpourri, Two Parts	Bernard Derksen Orchestra	R2287	
Quadrilles, Parts 1 to 5	Ballroom Orchestra	E6426-7	
Taubchen, das entflattert ist (In German)	Herbert E. Groh	R2168	
Trinke Liebchen, trinke (In German)	Koloman Von Pataky	R2205	
Waltz	Piano Solo—Karol Szreter	E10769	
Waltz	Dajos Bela Orchestra	E10777	
Waltzes	On Two Pianos—Alleyne & Leonhardt	F514	
You and You	Edith Lorand Orchestra	R2310	
FLEISCHMANN, HERMANN, Obercantor—			
E10694 { Jigdal (<i>Lewandowsky</i>).			
{ W'hogen Baadenu (<i>Lewandowsky</i>).			
E10784 { Jaaleh (<i>Lewandowsky</i>).			
{ Toras Haschem T'Mimoh (<i>Lewandowsky</i>).			
Flours, Les, Waltz (Waldteufel)	Orchestra Mascotte	R2278	
Flirting with Annie Laurie, Two Parts	Patricia Rossborough with Orchestra	R1359	
Floodlight—Selection	Patricia Rossborough	F841	
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Flor y Luz (In Spanish) (10-inch 3/-)	Conchita Supervia	PO51	
Florentine March (Fucik)	Accordion Orchestra	F686	
Florentine March (Fucik)	Massed Military Bands	F672	
FLOTENUHR—See Haydn.			
FLOWER OF HAWAII (Abraham)—			
Had I the Words and Save your Kisses till you Love Me	Tauber	RO20168	
Paradise Beside the Sea and White Flower of the Islands	Tauber	RO20167	
Beautiful Pearl of the South Sea	Orchestra Mascotte	R1319	
Selection, Two Parts	Paul Abraham & His Orchestra, with Vocal Effects	E11179	
Flowers' Caress, Waltz	Edith Lorand Orchestra	R2232	
Flowers of Love	Banjo Symphonic Orchestra	F335	
Flowers that Bloom in the Spring—See Mikado.			
Flowerly Path, Waltz	Gino Bordin's Hawaiians	F238	
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FLYING DUTCHMAN (Wagner)—			
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Introduction to Act 3	Orchestra of the State Opera House, Berlin	E10762	
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Senta's Ballad, Two Parts (In German)	Soprano—Nanny Larsen-Todsen	R1079	
Spinning Chorus	The Irmier Choir	E10659	
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With Tempest and Storm (In German)	Herbert Ernst Groh	R1826	
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FOLEY, PETER (Violin Solos)—See Irish Catalogue.			
Folle de Musette, Waltz	Accordion—Josef Preissler	F334	
Folles Bergere, March (Lincke)	Parlophone Orchestra	E10995	
Folies Musicales, Song Imitations, Two Parts (10-in. 4/-)	Comedian—Betove	RA222016	
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Foolish Heart	Leslie Hutchinson	F574	
For All We Know	Leslie Hutchinson	F261	

For Love of You ("For Love of You"—Film)	Frank Forest	R1840
For that One Hour of Passion	Pola Negri	R2271
For You Alone (<i>Geehl</i>) (In German)	Richard Tauber	R20142
For You Alone (<i>Geehl</i>) (In German)	Herbert E. Groh	R2019
For You Alone, Lucia (<i>Bixio</i>) (In German)	Herbert E. Groh	R2293
For You Only—Serenade	George Boulanger Orchestra	R2364
Forbidden Song— <i>See Musica Proibita.</i>			
FORBES, ALFRED J., Tenor— <i>See</i> Scottish Catalogue.			
FORBES, COLEMAN, Irish Comedian— <i>See</i> Irish Catalogue.			
FORBES, DICK, Humorist— <i>See</i> Irish Catalogue.			
FORCE OF DESTINY (<i>Verdi</i>)—			
Chi puo legger nel future (In German)	Meta Seinemeyer & Ivar Andresen	E11153	
Finale, Act 2, Two Parts	Meta Seinemeyer & Ivar Andresen	E10709	
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Madre pietosa vergine non m'abbandonar	Meta Seinemeyer	E10605	
Son giunta, grazie O Dio	Meta Seinemeyer	E10605	
Foelle, Die (<i>Schubert</i>)— <i>See</i> The Trout.			
Forest Murmurs (<i>Liszt</i>)— <i>See</i> Waldesrauschen.			
FOREST, FRANK—Tenor—			
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	Ravini's Serenade (Sons les étoiles).		
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	The World is Mine Tonight.		
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R2306	Paradise in Waltz Time.		
	Could I be in Love.		
R2320	When the Children say their Prayers.		
	Only My Love for You.		
Forester's Daughter, March	Banjo Symphonic Orchestra	F568	
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	I was Standing at the Corner of the Street.		
FORSYTH, PIPE-MAJOR— <i>See</i> Scottish Catalogue.			
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Fortune not to be Tempted— <i>See</i> Gypsy Princess.			
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Morning; Part 3, The Trevi Fountain—Noon; Part 4, The Villa Medici			
Fountain—Sunset.. ..	Orchestra of the State Opera House, Berlin	E10941-2	
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Overture, Two Parts	Berlin State Opera House Orchestra	E11201	
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Truly Rural.
Queen and the Porter.
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a Hammer.
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School—Varsity.
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London.
- R1547 { When You've Fellows Like Me
in the Force.
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Someone.
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If they dug up the Bones.
- R1754 { Julius Caesar.
Pros and Cons.
- R1814 { What to do With It.
Chin Chin Chocrio.
- R1878 { What every Girl ought to Know.
Shootin' and Huntin' and
Fishin'.
- R1910 { Way Out in the Blue.
My Intentions Were Absolutely
Pure.
- R1961 { Ten Little Houses.
If I Were the Dic-Dictator.
My Secretary.

- R2063 { I'm Terribly, Terribly British.
Chinese Nights.
- R2106 { Have a Little Pity on Her.
Navy and the Army and the P'llce.
- R2138 { I Couldn't make Love to the
Girl of To-day.
I'd rather be a Savage.
- R2158 { I Hate Vice.
You Make My Wheels go round.
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And So to Bed.
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Don't Tell My Mother.
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Narkovian.
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I don't like Her circle of Friends.
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Protectorates.
- R2332 { And let who will be Good.
Remember the Cyclists.
- R2360 { Take Me Somewhere, Love is
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E10806	Selfish Giant, Tone Poem (<i>Coates</i>), Two Parts.		
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GAINS, LARRY —			
R1929	I Can't Give You anything but Love, Baby (with "Snowy" Buckingham). Dinab and Madonna (When Day is Done) (with Mrs. Gains).		
GALÉ, FELISA —See Music of All Nations Series.			
GARAVELLO, AUGUSTO, Bass —			
E10830	BARBER OF SEVILLE, THE (<i>Rossini</i>), Act 1, Basilio's Aria, "La Calunnia" MEFISTOFELE (<i>Boito</i>) Ballata del Fisco "Son lo Spirito"		
GARDEL, CARLOS (In Spanish)—			
R2062	Melodia de Arrabal. Silencio.		
Garden of Illusion, Waltz Orquesta Tipica Francisco Canaro OT126			
GARDNER, ELLA , Soprano—See Scottish Catalogue.			
GARDNER, FREDDIE —See Rhythm Style (British) Studies in Swing.			
GARUTI, GIUSEPPE , Tenor—			
E10657	AIDA—Celeste Aida (<i>Verdi</i>). IL TROVATORE—Ah si, ben mio coll' essere (<i>Verdi</i>).		
Gasparone (<i>Millöcker</i>)—Potpourri, Two Parts	Edith Lorand Orchestra	R2035
GAY DIVORCE (<i>Cole Porter</i>)—			
Night and Day (In English)	Richard Tauber	RO20280
GAZZA LADRA, LA ("The Thieving Magpie") (<i>Rossini</i>)—			
Deh tu reggi in tal momento (In Italian)	Lina Pagliughi	E11267
Di piacer mi Balza il Cor (In Italian)	Lina Pagliughi	E11267

GAZZA LADRA, LA—*contd.*

Overture, Two Parts Berlin State Opera House Orchestra	E10788
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R1410 {	Rosenkavalier (<i>Richard Strauss</i>)— Selection, Two Parts.	E10855 {
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Ge but I'd like to make you Happy Boswell Sisters	R1575
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	Concertgebouw Trio of Amsterdam	E11154-6
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E10994 {	Chanson Espagnole (<i>Delibes</i>).	
	L'Estasi (<i>Arditi</i>).	
E11111 {	Pagliacci (<i>Leoncavallo</i>)—Bird Song.	
	Ballo in Maschera (<i>Verdi</i>)—Lasst ab mit fragen (You'd fain be hearing).	
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	Alleluja (Exultate Jubilate) (<i>Mozart</i>).	
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Every Day brings Pleasures New (In German) Richard Tauber	RO20289
Loveliest of Women (In German) Richard Tauber	RO20290

GIUDITTA—*contd.*

Lovely as a Night in June (In German)	Richard Tauber & Jarmila Novotna	RO20291
My Every Thought, My One Desire (In German)	Richard Tauber	RO20290
My Lips are Made for Kissing (In German)	Jarmila Novotna	RO20291
Stay With Me for Ever (In German)	Richard Tauber	RO20289

GIULIANI, JULIAN, Baritone, with Orchestra (In Italian)—		
E10963	{ BARBER OF SEVILLE, THE (<i>Rossini</i>)—Act 1, Bartolo's Aria, "Manca un foglio, e gia suppongo"	
	{ DON GIOVANNI (<i>Mozart</i>)—Act 1 ("Madamina")	

Give Me Your Heart (In German)	Richard Tauber	RO20226
Give Me Your Heart	Jacob Gade Orchestra	R2080
Give Me Your Heart Tonight (In German)	Jan Kiepura	RO20298
Give Me Your Heart Tonight	Organ—Marcel Palotti	F381
Gladiators' Farewell (<i>Blankenburg</i>)	Massed Military Bands	E11070
Gladiators' Farewell (<i>Blankenburg</i>)	Massed Military Bands	F671
Gladiators' Farewell (<i>Blankenburg</i>)	Accordion Orchestra	F886
Glamorous Night	John Hendrik	R2058
Glamorous Night—Selection, Two Parts	Leslie Jeffries Orchestra	R2094

GLÄSER, JOHN—*See also* Emmy Bettendorf, E11092.

E11272	{ The Flying Dutchman—With Tempest and Storm.	
	{ Lohengrin—In Distant Lands.	
Gloomy Sunday	Leslie Hutchinson	F444
Gloomy Sunday	George Boulanger Orchestra	F457

GLORIA ACCORDION ORCHESTRA—

F664—Johann Strauss—Waltz Potpourri, Two Parts.		
Gnomereigen (<i>Liszt</i>)— <i>See under</i> Dance of the Gnomes.		
God Rest Ye Merry Gentlemen	Cathedral Choir	E8376
Gold and Silver, Waltz (<i>Lehar</i>)	Dajos Bela Orchestra	E10547
Gold and Silver, Waltz (<i>Lehar</i>)	Orchestra Mascotte	R3483
Gold and Silver, Waltz (<i>Lehar</i>)	Orchestra Mascotte	R1912
Gold and Silver, Waltz (<i>Lehar</i>)	Edith Lorand & Her Viennese Orchestra	R1738
Gold Diggers of 1937—Selection, Two Parts	Organ—Marcel Palotti	F794
Golden Kisses, Waltz (<i>S. Dicker</i>)	Edith Lorand's Viennese Orchestra	R1533
Golden Memories of Grieg (<i>arr. Urbach</i>), Two Parts	Victor Olof Salon Orchestra	E11063
Golden Rain Waltz (<i>Waldteufel</i>)	Orchestra Mascotte	R2358
Golden Song (Lilac Time) (<i>Schubert-Berte</i>) (In German)	Richard Tauber	RO20208
Golden Stars, Tango	Heinz Huppertz Orchestra	R2351
Goldregen Waltz (<i>Waldteufel</i>)	Dajos Bela Orchestra	E10547
Golf, Two Parts	Clapham & Dwyer	F630
Golliwog's Cake Walk (Children's Corner) (<i>Debussy</i>)	Opera-Comique Orchestra	R386
Golliwog's Cake Walk (Children's Corner) (<i>Debussy</i>)	Orchestra Mascotte	R706

GOMBERT, W—*See* E. Bettendorf, E10544.

GONDOLIERS (*Gilbert & Sullivan*)—

No possible Doubt Whatever	Robert Howe	E6062
Rising Early in the Morning	Robert Howe	E5894
Take a Pair of Sparkling Eyes	Hardy Williamson	E5894
Gone	Leslie Hutchinson	F705

GONELLA, NAT and HIS GEORGIANS—*See* Dance Records and Medleys.

Good-Day Vienna! Potpourri, Four Parts	Edith Lorand's Viennese Orchestra	R1292-3
Good-for-Nothing Joe	Dinah Miller	F450
Good Luck—"I Give My Heart"	Gitta Alpar	RO20295
Good Man's no Good to Anyone	Ronald Frankau	R1315
Good Morning Mr. Barlow	Ronald Frankau	R2263
Goodbye (<i>Posti</i>)	Joseph Ripley	E3222†
Goodbye (<i>Posti</i>) (In Italian)	Joseph Schmidt	R1872
Goodbye ("White Horse Inn") (<i>Stolz-Helisch</i>)	Richard Tauber	RO20138
Goodnight ("The Cousin from Nowhere") (In German)	Herbert E. Groh	R1805
Goodnight ("Viktoria and Her Hussar") (In German)	Richard Tauber	RO20156
Goodnight My Love	Leslie Hutchinson	F740
Goodnight, Oh! My Love (In German)	Richard Tauber	RO20281
Goodnight, Pretty Signorina, Tango	Edith Lorand's Viennese Orchestra	R1477
Goodnight, Pretty Signorina (In German)	Tenor—Joseph Schmidt	R1565
Goodnight Sweetheart (In German)	Richard Tauber	RO20182
Good-night Waltz (<i>Wood—Bibo—Conrad</i>)	Orchestra Mascotte	R2105
Gopak ("The Sorotchintsi Fair") (<i>Moussorgsky</i>)	Opera-Comique Orchestra	R386

GORDON, HARRY—*See* Scottish Catalogue.

GORDON, HARRY, and JACK HOLDEN—*See* Scottish Catalogue.

GOSPEL SONGS (by Gavin McNair, Carson Andrews, Alexander Lumsden, Winifred Gould, Jacques Hopkins)—*See* Sacred Records.

- GÖTTERDÄMMERUNG** (Twilight of the Gods) (*Wagner*)—
 Brunnhilda kindles the Pyre, Two Parts . . . Nanny Larsen-Todsen E10756
 Brunnhilda's Death, Two Parts Orchestra of the State Opera House, Berlin E10773
 Funeral March, Two Parts . . . Grand Symphony Orchestra E10736
 Hagen summons the Vassals, Two Parts . . . Emanuel List E10904
 Journey to the Rhine, Two Parts Orchestra of the State Opera Hse, Berlin E10586
 Prelude and Song of the Rhine Daughters, Four Parts
 Elisabeth Kühnlein, Alfhild Petzet & Paula Lindberg E10987-8
 Siegfried's Death (Brunnhild' heilige Braut) (In German) Heinrich Knotz E11162
 Vorspiel Duet, Brunnhilda and Siegfried—
 Zu Nunen Thaten (Beloved Hero, forth I must
 send thee).
 Willst du mir minne schenken (Wilt thou with
 Love ever bless me).
 Durch deine Zugend Allein (Then through thy
 virtue alone).
 Oath Scene (IV), Act 2—Geschandet war ich (My
 fame were sullied).
 (Walter Kirchhoff,
 Tenor, and
 Margarete Baumer,
 Soprano, with
 Orchestra
 (In German).) R1523-4
- GOULD, WINIFRED**, Evangelistic Singer—See Sacred Records.
- GRAMATTE, S. C.**, Violin Solos—
 E11293-4—Chaconne from the Partita IV (*Bach*), Four Parts.
- Granada** (*Albeniz-Cuenca*) Conchita Supervia R20130
Granada (*Albeniz*) Orquesta Odeon R2299
- GRANADA SUITE** (*Lehmsberg*)—
 Part 1—(a) "Albaicin"; (b) "Generalife" Orquesta Iberica de Madrid R1759
 Part 2—(c) "Sacro Monte"; (d) "Fiesta" Orquesta Iberica de Madrid R1759
- GRAND CINEMA ORCHESTRA**—
 E6285 (Spring Song (*Mendelssohn*)).
 Wedding March (Midsummer Night's Dream) (*Mendelssohn*).
- GRAND CINEMA ORGAN**—See Organ Records.
- GRAND OPERA ORCHESTRA OF MILAN**—
 E10899—Daughter of the Regiment (*Donizetti*), Two Parts.
- GRAND SYMPHONY ORCHESTRA**—
 R806 { Bells Across the Meadows (*Ketelbey*) (Chorus and Effects).
 In the Moonlight (*Ketelbey*) (Chorus and Effects).
 R885 { JEWELS OF THE MADONNA (*Wolf-Ferrari*) (Conductor, Nils Grevilius)—
 Intermezzo and Apache Dance.
 R1163 — Blossoms from Mozart's Garden, Two Parts (Conductor, Dr. Weissmann).
 R1255 — Poor Jonathan (*Millocker*), Potpourri, Two Parts (Con. Dr. Weissmann).
 R1341 — Daughter of the Regiment (*Donizetti*)—Overture, 2 Pts. (Con. Dr. Weissmann).
 R1366 — Czar and Carpenter (*Lortzing*)—Overture, Two Parts (Con. Dr. Weissmann).
 { MILITARY SYMPHONY No. 100 in G Major (*Haydn*) (Conductor, Prof.
 R1537 { Knappertsbusch).
 First Movement—Adagio, Allegro : Allegro.
 R1538 — Second Movement—Allegretto, Two Parts.
 R1539 — Third Movement—Menuetto, Two Parts.
 R1540 — Fourth Movement—Finale, Presto, Two Parts.
 R1561 { German Dances (*Mozart*) (Conductor, Prof. Knappertsbusch)
 Nos. 1, 2, 3 (K.V. 509).
 R1562 — German Dances Nos. 4, 5, 6 (K.V. 600).
 R1579-81 { Mazeppa Symphony (*Fr. Liszt*), No. 6 (Conductor, Prof. Knappertsbusch),
 Parts 1 to 6.
 R1631 { Ruslan and Ludmila—Overture (*Glinka*), Two Parts (Conductor, Prof.
 Knappertsbusch).
 R1632 { Rustle of Spring (*Sinding*) (Conductor, Dr. Weissmann).
 Très Jolie, Waltz (*Waldteufel*).
 R1675 — Kiss Waltz (*Joh. Strauss*), Two Parts (Conductor, Prof. Knappertsbusch).
 R1804 { Joys of Home (Bei uns z' Haus) (*Joh. Strauss*), Two Parts (Conductor, Prof.
 Knappertsbusch).
 R1876 — Vision of Fuji-San (*Ketelbey*) (with Effects), Two Parts.
 R1877 { By the Blue Hawaiian Waters (*Ketelbey*) (Chorus and Effects).
 In a Chinese Temple Garden (*Ketelbey*) (Chorus and Effects).
 R1995 — Bolero (*Ravel*, arr. *Branca*), Two Parts.
 R2021 — La Fille du Tambour Major (*Offenbach*), Fantasy, Two Parts.
 R2022 — Chopin's Immortal Melodies, Two Parts.
 R2046 — Carmen (*Bizet*) Fantasy, Two Parts.
 R2057 — Voice of the Bells (*Luigini*), Two Parts.
 R2121-2 — Oberon—Overture (*Weber*), Four Parts (Con. Arthur Bodansky).

GRAND SYMPHONY ORCHESTRA—*contd.*

- R2143—Hungarian Rhapsody No. 3 (*Liszt*), Two Parts.
 R2156—Weber's Immortal Melodies, Two Parts.
 R2171—Grand Viennese Opera, Two Parts (Con. Dr. Weissmann).
 R2180—The Opera Ball—Overture (*Heuberger*), Two Parts.
 R2206 { Intermezzo from 1,001 Nights (*Strauss*).
 { Tritsch-Tratsch, Polka (*Strauss*).
 R2217 { Torchlight Dance No. 1 (*Meyerbeer*).
 { Feramors—Dance of the Brides of Kashmir (*Rubinstein*).
 R2230—Hungarian Dance No. 1 and No. 3 (*Brahms*).
 R2237—The Nuremberg Doll—Overture (*Adam*), Two Parts.
 R2260 { HANSEL AND GRETEL (*Humperdinck*) (Con. Dr. Weissmann).
 { Witches' Ride and Gingerbread Waltz.
 R2274-7—Suite Algerienne (*Saint-Saens*), Eight Parts.
 R2291—Waldmeister—Overture (*Strauss*), Two Parts.
 R2362—Modern Orient (Oriental Scenes) (*Rust*)—Mascherata (*Pedrolo*).
 R2373—Romeo and Juliet (*Gounod*)—Selection, Two Parts.
 R2385 { Champagne Bubbles, Waltz Intermezzo.
 { Champagne Gallop.
 E10589—Light Cavalry Overture (*Suppé*), Two Parts.
 E10597 { L'ARLÉSIENNE SUITE (*Bizet*) (Conductor, Franz Schrecker)—
 { No. 1, Adagietto and Allegro giocoso.
 E10598—No. 2, Intermezzo and Farandole.
 E10599—Raymond Overture (*Thomas*), Two Parts.
 E10623—Zampa Overture (*Hérold*), Two Parts.
 E10646 { In a Monastery Garden (*Ketelbey*) (Chorus and Effects).
 { In a Persian Market (*Ketelbey*) (Chorus and Effects).
 E10661 { TRISTAN AND ISOLDA (*Wagner*) (Conductor, Max Von Schillings)—
 { Isolde awaits Tristan; Tristan's Coming; The Lover's United.
 E10662—Preciosa (*Weber*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10687—Fra Diavolo (*Auber*)—Overture, Two Parts (Conductor, George Szell).
 E10701 { Cavalleria Rusticana (*Mascagni*)—Intermezzo (Conductor, Dr. Weissmann).
 { Largo (*Handel*).
 E10711 { Tannhäuser (*Wagner*)—Introduction to Act 3, Two Parts (Conductor, Dr.
 { Weissmann).
 E10712-3—Overture 1812 (*Tschaikowsky*), Parts 1 to 4 (Conductor, Dr. Weissmann).
 E10724—Hungarian Rhapsody (*Liszt*), No. 2, Two Parts (Conductor, Dr. Weissmann)
 E10725 { Tales of Hoffmann (*Offenbach*)—Entr'acte and Minuet; Barcarolle
 { (Conductor, Dr. Weissmann).
 E10736 { Götterdämmerung (*Wagner*)—Funeral March, Two Parts (Conductor,
 { Max Von Schillings).
 E10737—Der Freischütz (*Weber*)—Overture, Two Parts (Conductor Dr. Weissmann).
 E10749—Jubel (*Weber*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10763 { Polonaise No. 1 in A Major, Op. 40 (Militaire) (*Chopin*) (Conductor, Dr.
 { Weissmann).
 { Hungarian Dances (Nos. 5 and 6) (*Brahms*).
 E10797 { Caliph of Bagdad (*Boieldieu*)—Overture, Two Parts (Conductor, Manfred
 { Gurlitt).
 E10896 { SUITE ORIENTALE (*Popy*) (Conductor, Dr. Weissmann)—
 { (1) The Bajaderes; (2) On the Shores of the Ganges.
 E10897—(3) The Dancers; (4) The Patrol.
 E10898—Lustspiel Overture (*Kela-Bela*) (Conductor, J. Heidenreich).
 E10898—Scenes Pittoresques (*Massenet*)—The Angelus (Conductor, Victor Alix).
 E10912—Children's Overture (*Quilter*), Two Parts (Conductor, Otto Dobrindt).
 E10931—Japanese Lantern Dance (*Yoshitomo*).
 E10931—Chinese Serenade (*Siede*).
 E10950—Lehar at Home, Potpourri (*Hruby*), Two Parts (Conductor, Dr. Weissmann).
 E10951—Round the World by Air, Fantasia (*Mannecke*), Two Parts.
 E10955—Dance of the Waves (*Catalani*), Two Parts (Conductor, Dr. Weissmann).
 E10998—Estudiantina, Waltz (*Waldteufel*) (Conductor, Dr. Weissmann).
 { España, Waltz (*Waldteufel*).
 E11021—Rakoczy (*Bela*)—Overture, Two Parts (Conductor, Walter Sieber).
 E11022—Land of Smiles, Selection (*Lehar*), Two Parts (Conductor, Otto Dobrindt).
 E11030 { Johann Strauss Strikes Up: Viennese Potpourri, Two Parts (Conductor,
 { Otto Dobrindt).
 E11067—Court Ball Dances, Waltz (*Lanner*), Two Parts (Conductor, Dr. Weissmann).
 E11078 { The Tea-House of a Hundred Steps (*Yoshitomo*) (Conductor, Otto Dobrindt).
 { Japanese Cherry-Blossom Festival (*Yoshitomo*).

GRAND SYMPHONY ORCHESTRA—contd.

- E11085 { Masaniello Overture (Dumb Girl of Portici) (*Auber*), Two Parts (Conductor, Victor Alix).
- E11094—Slavonic Rhapsody (*Friedmann*), Two Parts (Conductor, Dr. Weissmann).
- E11158 { Tloftland (The Lowlands) Selection (*D'Albert*), Two Parts (Conductor, Hans Rosbaud).
- E11166—Tales of Hoffmann—Selection (*Offenbach*), Two Parts.
- E11167 { By the Blue Hawaiian Waters (*Ketelbey*) (Chorus and Effects).
In a Chinese Temple Garden (*Ketelbey*) (Chorus and Effects).
- E11174—Waldfest Memories (*arr. Kling*), Two Parts (Conductor, Otto Dobrindt).
- E11183 { Iphigenia in Aulis (*Gluck-Wagner*)—Overture, Two Parts (Conductor, Dr. Weissmann).
- E11190 { Manon Lescaut (*Puccini*)—Intermezzo (Conductor, Albergoni).
Alda (*Verdi*)—Prelude (Chorus and Effects).
- E11191 { The Great Eysler, Potpourri (*arr. Hruby*), Two Parts (Conductor, Otto Dobrindt).
- E11194 { Bimalla (*Halevy-Bardi*)—Pantomime (Conductor, Dr. Benno Bardi).
Fatmé (*Flotow-Bardi*)—Overture.
- E11231—Jacobin (*Deorak*)—Selection, Two Parts.
- E11243 { Tod und Verklarung (Death and Transfiguration) (*Rich. Strauss*), Six Parts
-5 (Conductor, Dr. Weissmann).
- E11248 { SYMPHONY No. 3 D Major (*Schubert*)—(Conductor, Erich Kleiber).
Second Movement—Allegretto
Third Movement—Menuetto and Trio.
- E11253—Undine (*Lortzing*)—Overture, Two Parts (Conductor, Prof. Knappertsbusch)
- E11261—To Meet Lehar—Potpourri of Lehar's Works (*Hruby*), Two Parts.
- E11269 { NUTCRACKER SUITE (*Tschaikowsky*, Op. 71a).
Miniature Overture and (a) March; (b) Dance of the Sugar-Plum Fairy.
- E11270 { (a) Trepak; (b) Arabian Dance.
(a) Chinese Dance; (b) Dance of the Flutes.
- E11271—Waltz of the Flowers, Two Parts (Con. Prof. Robert Heger).
- E11278—Kaiser Waltz (*Strauss*), Two Parts (Con. Prof. Robert Heger).
- E11283 { Czar and Carpenter—Clog Dance (*Lortzing*).
Marche Militaire (*Schubert*).
- E11296—Pastorale D'ete—Symphonie Poem (*Honegger*), Two Parts.
- R20108—Pacific 231 (*Honegger*) Two Parts (Conducted by the Composer).
- R20128—Rugby (*Honegger*) Two Parts (Conducted by the Composer).
- RO20184—The Tempest, Prelude (*Honegger*), Two Parts (Conducted by the Composer).

GRAND SYMPHONY ORCHESTRA, MILAN—

- R1707—Valse Triste (*Sibelius*), Two Parts.
- Grande Valse (*Chopin*) Pianoforte—Simon Barer | R1144
- Grand Viennese Opera Potpourri—Two Parts Grand Symphony Orchestra | R2171
- Grandmother's Waltz On Two Pianos—Alleyne & Leonhardt | F722
- Grasshoppers' Dance (*Bucalossi*) On Two Pianos—Alleyne & Leonhardt | F722
- GREAT ATTRACTION (*Kaper-Rotler*)—
Just One of My Dreams (In German) Richard Tauber | RO20160
- Great Eysler, The (*arr. Hruby*)—
Potpourri, Two Parts Grand Symphony Orchestra | E11191
- GREAT WESTERN RAILWAY SWINDON STAFF GLEEMEN—
E11093 { Land of Hope and Glory (*Elgar*).
Down in Yon Summer Vale: A Vintage Song (*Mendelssohn*).
- Greatest Mistake of My Life Jimmy Messini | F874
- Greatest Mistake of My Life Leslie Hutchinson | F866
- Green Eyes (*Zeloniyne*) (In Russian) Georges Seversky | R1281
- GREEN, PHIL and HIS ORCHESTRA—See Dance Records.
- GREEN, PHIL and GEORGE ELLIOTT—See New Swing Style Series.
- GREENE BROTHERS, Jews Harp Novelty—
E6357 { Jews Harp Bill.
I Don't Work for a Living (Pete Wiggin only).
- GREENE, PATRICK, Tenor—See Irish Catalogue.
- Greetings to Vienna, Waltz (*Siede*) Orchestra Mascotte | R2124
- GREGOR, GERRARD (Waltz Organ Solos)—See Organ Records.
- Grenadiers, Waltz (*Waldfest*) Dajos Bela Orchestra | E10626
- Grieg Symphonic Dances, Nos. 1-4 Berlin State Opera House Orchestra | E11171-2
- Grigri, Waltz (*Lincke*) Otto Dobrindt Orchestra | F747
- Grinzing—See I Want to be in Grinzing Once Again.

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 and His Partner with Orchestra (In English).

GROH, HERBERT ERNST, Tenor (In German)—

- R1166 { Pagliacci (*Leoncavallo*)—Harlequin's Serenade.
 Mignon (*Thomas*)—Farewell Mignon.
 R1257 { Come in the Gondola (Night in Venice) (*Strauss*).
 Gypsy Baron (*Joh. Strauss*)—Who Tied the Knot ? (with E. Bettendorf).
 R1368 { Love's Dream after the Ball (*Czibulka*).
 Open Your Window, Spring is Here (*May-Strauss*).
 R1633 { Autumn Song (October) (*Tschaikowsky*) (with Bettendorf).
 Stephanie, Gavotte (*Czibulka*) (Bettendorf only).
 R1655 { Lovely is the Day (*Meisel*).
 To-morrow the Sun will be Shining (*Sieczynski*).
 R1674 { Der Rosenkavalier (*R. Strauss*)—Italian Serenade (In Italian).
 Der Postillon von Lonjumeau (*Adam*).
 R1688 { Vienna Blood (*Strauss*) (with Chorus).
 Birdcatcher (*Müllöcker*)—Surely You have Laughed and Cried Together.
 R1705 { Chanson Triste (*Tschaikowsky*) (with Chorus).
 Last Serenade (*Magnani*) (with Chorus).
 R1721 { Caro Mio Ben (*Giordani*) (In Italian).
 Elegie (*Massenet*) (In German).
 R1736 { Faust (*Gounod*)—Garden Scene. Two Parts (Duets with Emmy Bettendorf).
 FORCE OF DESTINY (*Verdi*)—
 R1757 { In this Solemn Hour (with G. Husch) (In Italian).
 TALES OF HOFFMANN (*Offenbach*)—
 Come, Sing the Song of Love (with Bettendorf).
 R1805 { Rokoko Love Song.
 Good-night (Cousin from Nowhere).
 R1826 { Mastersingers (*Wagner*)—Prize Song.
 Flying Dutchman (*Wagner*)—With Tempest and Storm.
 R1841 { Let Me Learn of Love.
 Life-long Friends.
 R1853 { Barber of Bagdad (*Cornelius*)—Love Duet Act 2, 2 Pts. (with Bettendorf)
 R1904 { Love for Ever, I Adore You.
 Remembrance.
 CAVALLERIA RUSTICANA (*Mascagni*)—
 R1964 { Siciliana—O Lola.
 Brindisi—Drinking Song.
 R2019 { For You Alone (*Geehl*)—Thousand Stars are Shining (*Rust*).
 R2071 { Barber of Bagdad (*Cornelius*)—Nureddin's Air.
 Aida—Celeste Aida (*Puccini*).
 R2119 { Old Spinning Wheel—Sweet Venetian Serenade.
 R2140 { Silent Night, Holy Night—O Sanctissima.
 R2155 { Volksliedchen—Marchen (Fairy Tale).
 R2168 { Die Fledermaus—Täubchen das entflattert ist.
 Joys of Spring (Frühlingsreigen).
 R2178 { Raindrops.
 Say That You Will Not Forget.
 R2204 { The Opera Ball—Im Chambre Separee.
 Lieb' mich, und die welt ist mein.
 R2226 { Water Lilies—Only for You, Waltz Song.
 R2272 { O Tannenbaum.
 Am Weihnachtsbaum die Lichter brennen.
 R2293 { For You Alone, Lucia—Isola Bella.
 R2308 { Largo—"Ombra mai fu"—Ave Maria (*Bach Gounod*).
 R2330 { Love's Feast—Silk Skies, Serenade.
 R2340 { Sunshine in Spring—Let My Love fill Your Heart.
 R2356 { All I Do is for Love of You.
 Love Song (Once there were Two Children).
 R2369 { Vienna Blood—Selection, Two Parts (with Maria Hester and Max Schipper).
 R2384 { Vienna, City of My Dreams—Indian Love Call.

GROH, HERBERT ERNST—*contd.*

- E11297 { The Magic Flute—This Picture is Enchanting Fair.
II Seraglio—O wie Angstlich.
RO20176 { LA TRAVIATA (Verdi) (with Gitta Alpar)—
One Day a Rapture Ethereal.
Let us Fly from these Walls.
RO20210 { Die Bajadere (Kalman)—Perchance She Comes (both with Gitta Alpar).
Count of Luxembourg (Lehar)—Dearest Friend, Seek not to Touch the Stars.

GROSVENOR MUSICAL COMEDY COMPANY—

- R500— Bitter Sweet (Noel Coward)—Vocal Gems, Two Parts.
E11164—Waltzes from Vienna (Joh. Strauss)—Vocal Gems, Two Parts.
GRUMMER, PAUL, Viola da Gamba—See Anna Linde, E10582-3.
Gitarre (Moszkowski) 'Cello—Gregor Platigorsky | R3543
Guten Abend Gut' Nacht (Slumber Softly, Dear Love) (Brahms) Bettendorf | E10595

GRUNDEIS, SIGFRID, Prof.—Pianoforte Solos—

- R2100—The Legend of St. Francis de Paule (Liszt), Two Parts.
E11307-9 { WANDERER FANTASY in C Major, Op. 15 (Schubert)—Five Parts.
Sixth Side Impromptu No. 4 in A Flat Major, Op. 90 (Schubert).

GUARNERI QUARTET—

- R2101 { Rondo alla zingarese—Two Parts. From the Quartet G Minor, Op. 25
(Brahms).

GYPSY BARON (J. Strauss)—

- Als flotter Geist, doch früh verwaist (In German) . . Richard Tauber | RO20252
Fantasy, Two Parts Edith Lorand & Her Viennese Orchestra | R1662
Finale Act 1, "Er ist Baron" and Finale, Act 2, "Ein Fürstenkind"
Lotte Lehmann, Richard Tauber, Karin Branzell, Waldemar Staegemann
Grete Merrem-Nikisch & Hans Lange, with Chorus & Orchestra of the
State Opera House, Berlin | R20104
My Darling, Waltz Edith Lorand & Her Viennese Orchestra | R1825
My Darling, Waltz Orchestra Mascotte | R2095
Potpourri, Two Parts Bernard Derksen Orchestra | R2229
Schatz, Waltz Dajos Bela Orchestra | E10825
Selection, Two Parts Edith Lorand's Orchestra | E10815
Wer uns getraut (Who Tied the Knot?) Bettendorf & Groh | R1257
Yes, on My Honour (In German) Joseph Schmidt | R1330
Zigeunerlied: "So elend und so treu ist keiner auf Erden" Rethberg | RO20115
Gypsy Camp (In Russian) George Seversky | R1135
Gypsy Caravan (In Russian) Sorokin Russian Choir | R2371
Gypsy Love (Lehar) John Hendrik | R1517
Gypsy Love (Lehar) (In German) Joseph Schmidt | R2296
Gypsy Love, Overture (Lehar) Edith Lorand & Her Viennese Orchestra | R1944
Gypsy Love, Waltz Melodies (Lehar) Orchestra Mascotte | R2174
Gypsy Love, Waltz Song (Lehar) (In German) Richard Tauber | RO20252
Gypsy Love, Waltz (F. Lehar) Dajos Bela Orchestra | E10637
Gypsy Love Song (V. Herbert) Organ Solo—Sigmund Krumgold | F439
Gypsy Moon (Borganoff) (In German) Richard Tauber | R20132
Gypsy Moon, Waltz (Borganoff) Edith Lorand and Her Viennese Orchestra | R920

GYPSY PRINCESS (Czardasfürstin) (Kalman)—

- Dorfkinder Waltz Edith Lorand Orchestra | R1639
Dorfkinder Waltz Orchestra Mascotte | R2048
Fortune not to be Tempted (In German) Marta Eggerth | R2023
Selection, Two Parts Edith Lorand's Viennese Orchestra | R927
Waltz Orchestra Mascotte | R864
Waltz Medley B. von Gécy and His Orchestra | R452
Haak's Men Jamieson Dodds | F685
Habanera, Op. 21 (Sarasate) Violin—Henri Temianka | E11312

HABICH, EDUARD—See Ivar Andresen, E10670.

Habsburg March (Kral) Massed Military Bands | F864

HACKBRETT (Dulcimer)—OLD STYRIAN—

- R2244—Leobner March—Ländler from Oberland.
Had I the Words ("The Flower of Hawaii") (Abraham) Richard Tauber | RO20168
Had You but Known (In German) Richard Tauber | RO20327
Haida Troika and Black Eyes (In Russian) Hosing & Alexeeva | E11264
Hall, Jesus Hall Cathedral Choir | E3551

HALEY, OLGA, Mezzo-Soprano—

- R984 { Serenade (Schubert).
Lullaby (Scott). } R1103 { On the Banks of Allan Water.
Annie Laurie.

HALEY, OLGA—*contd.*

R1271	{ On Wings of Song (<i>Mendelssohn</i>) Chanson Hindoue (Sadko) (<i>Rimsky-Korsakov</i>).	E11140	{ At Night. So We'll go no more a-Roving. Abide with Me (<i>Lyte-Liddle</i>).
E11121	{ When I am Laid In Earth (Dido and Aeneas) (<i>Purcell</i>). Where'er You Walk (Semele) (<i>Handel</i>).	E11163	{ Ave Maria (<i>Bach-Gounod</i>). Easter Hymn (<i>Granville Bantock</i>)
		E11187	{ Lascia Ch'io Pianga (<i>Armida</i>) (<i>Handel</i>).

HALKA (*St. Moniuszko*)—

	Do You Still Trust Him?—Act 2 (In Polish) ..	Wladyslaw Ladis	R2251
	I Hear the soft rustling of the Fir Trees (In Polish) ..	Wladyslaw Ladis	R2251
	Halleluja (<i>Hummel</i>) (In German) .. .. .	.. .. .	.. .. .
	Hallelujah Chorus ("Messiah") (<i>Handel</i>) .. .. .	.. .. .	.. .. .
	Hallelujah Chorus ("Messiah") (<i>Handel</i>) .. .. .	.. .. .	.. .. .
	.. .. .	Grand Organ—Paul Mania	E10760

HALLER, VALENTIN, Tenor (In German)—

R2179—Der Freischütz, Act 1—Durch die Wälder, Two Parts.

R2196 { LOHENGRIN (*Wagner*)—

In fernem Land and Hochstes Vertrau'n.

HALLET, MAL and HIS ORCHESTRA—*See New Swing Style Series.*

Hallo Budapest—Hungarian F.T. George Boulanger Orchestra | R2266

HALPIN TRIO (Two Violins and Piano)—*See Irish Catalogue.*HAMILTON, KEN, and HIS BAND BOYS—*See New Rhythm Style Series.*HAMLET (*Thomas*)—

Mad Scene, Two Parts (In French) Eldé Norena | R20145

HANDLEY, TOMMY—*See Murgatroyd & Winterbottom.*

Hands Across the Table Leslie Hutchinson | F267

Handsome Gigolo (Schöner Gigolo) Richard Tauber | R20103

HANNAH, WILLIAM (Accordion Solos)—*See Scottish Catalogue.*HANNAH, WILLIAM, TRIO (Two Accordions and Violin)—*See Scottish Catalogue.*HANSEL AND GRETEL (*Humperdinck*)—

Dance Duet, Act 1, Two Parts Conchita Supervia & Ines Ferraris | R20111

Evening Prayer Organ—Otto Dunkelberg | R2238

Evening Prayer; Hast Thou Heard It? Meta Seinemeyer & Helene Jung | E10870

Gingerbread Waltz Grand Symphony Orchestra | R2260

Overture, Two Parts Paris Philharmonic Orchestra | E11142

We Thank You, We Thank You Both (In German) Friedrich & Schuster | R1744

We're Saved, Freed for Evermore (In German) Friedrich & Schuster | R1744

Witch Song and Waltz Duet: Hurrah! Now the Witch is Dead Meta Seinemeyer & Helene Jung | E10870

.. .. . Grand Symphony Orchestra | R2260

Witch's Ride Grand Symphony Orchestra | R2260

HANSHAW, ANNETTE—

R850 { Moanin' Low.
Don't Tell Her (Boswell Sisters only.)

HAPPY EVER AFTER—

"In a Year—In a Day" and "Truly Rural, Gentlemen" Lillian Harvey | R1309

Happy Hours Accordion—Emile Vacher | F692

Happy Little Jeanne (The Dubarry) (*Leigh-Millöcker-Mackeben*) Anny Ahlers | R1206Happy Song (*Teresa del Riego*) Dorothy Lebish | R271

Happy Swiss Memories, Two Parts Swiss Ensemble | R2245

Happy Whistler Bijou Accordion Orchestra with Whistling | F721

Harbour Lights Sam Costa | F714

HARCOURT, TEDDY, Boy Soprano—

F845 { The Children's Home.
Daddy.HARDEN, ERIC, and HIS DANCE ORCHESTRA—*See Dance Records.*Hark! Hark! The Lark (Horch! Horche! Die Lerche) (*Schubert*) Tauber | R020264HARLEM FOOTWARMERS, THE—*See Rhythm Style Records.*Harlem Night, Two Parts. Presenting:—Duke Ellington, Fats Waller, Louis Armstrong,
Emmett Miller, Eva Taylor, Clarence Williams, Ike Hatch; *Compered by Ike Hatch,*
E11311Harmonious Blacksmith—Theme and Variations 1-2-3-4-5 (*Handel*)

Organ of the Passau Cathedral | R2181

HARP RECORDS—*See Henriette Renié (McCormac, Lawton, Irish Catalogue).*HARPSICHOARD CONCERTO in G Minor (*Bach*)—

First Movement, Allegro; Second Movement, Andante, Part 1 E10879

Second Movement, Andante, Part 2; Third Movement, Allegro assai,
Part 1; Third Movement, Allegro assai, Part 2 E10879

Harpsichord—Anna Linde, with String Orchestra | E10380

HARPSICHOARD RECORDS—*See Alice Ehlers and Anna Linde.*

HARRIS, MASTER ROBERT—Boy Soprano—

R2102—One Night of Love—Love's Old Sweet Song.

R2133—Who is Sylvia?—Bird Songs at Eventide.

HARTMANN, CARL, Tenor (In German) (Duets with Elisabeth Friedrich)—

LOHENGRIN (*Wagner*)—Bridal Chamber Scene—

R1491 { Act 3—Part 1—Das susse Lied verhalt (The Blissful strain is o'er),
Act 3—Part 2—Wie hehr erkenn' ich uns'rer Liebe Wesen (What Charmed Links).

R1492 { Act 3—Part 3—Athmest du nicht (Say dost thou breathe).
Act 3—Part 4—Geliebte! (My Lov'd one).

R1703 { DIE WALKURE (*Wagner*)—Act 1, Scene 4—

Winter Storms Have Waned.

Thou Art the Spring.

A Love-Dream Wakes.

R1704 { Siegmund Call Me.

Harvest Dance (*Hennequin-Batten*) Robert Howe, with Chorus | E11196

HARVEY, JIMMY, Humorist—See Irish Catalogue.

HARVEY, LILIAN, Soprano—

R1088 { Just Once for All Time (Congress Dances—Film).

Live, Laugh, and Love (Liddell Peddleson only).

Let Me be Your Carmen (Einbrecher—Film) (In German).

R1179 { You Brought Me Love (Her Highness Commands—Film) (With Willy Fritsch)
(In German).

R1309 { In a Year, In a Day (Happy Ever After—Film).

Truly Rural, Gentlemen (Happy Ever After—Film).

All the Love there is (La Fille et le Garçon—Film) (With Jean Boyer) (In French).

R1452 { With You Beside Me (La Fille et le Garçon) (With Jean Boyer) (In French).

There's Magic in the Air (The Only Girl—Film).

R1657 { But for You (The Only Girl—Film).

Fantasy from Film:—Black Roses—Intro.:—

R2207 { Two Sun Worship Dances—Valse Triste—Black Roses.

Finnish Hymn.

Today I am Happy. Waltz.

R2388 { Chinaman (with Willy Fritsch).

Dancing into Heaven with you (with Willy Fritsch)

HATCH, IKE, Vocalist—

F665—Sing Me a Swing Song—There's a New World.

F678—Georgia on My Mind—When it's Sleepy Time down South.

F608—Birth of the Blues—Sunday on the Swance.

F633—Lady be Good—Ain't Misbehavin'.

F662 { The Rhythm's O.K. in Harlem.

With a Banjo on My Knee.

F718—Coal-Black Mammy—I Like You.

HATO, ANA—See Maori Records.

HAUGHEY, PATRICK, Violin—See Irish Catalogue.

Haunted Organ	Organ Solo—Marcel Palotti	R1822
Have a Little Pity on Her	Ronald Frankau	R2106
Have I Ever Been in Love? (In German)	Zarah Leander	R2396
Have Pity (Habe Mitleid mit mir) (In German)	Richard Tauber	RO20172
Have you seen but a whyte lillie grow? (In English)	Conchita Supervia	RO20193
Hawaii March	Gino Bordin & His Hawaiians	R1665(*)
Hawaiian Berceuse	Gino Bordin & His Hawaiians	F296
Hawaiian Memories, Waltz (<i>Armandola</i>)	Orchestra Mascotte	R1142

HAWAIIAN RECORDS—

BORDIN, GINO, AND HIS HAWAIIANS—

F238 { Night in the Desert, Waltz.

Flowery Path, Waltz.

F296 { Hawaiian Berceuse.

Tears of Love.

*R1161 { Delilah, Waltz.

Poem, Waltz (*Fibich*).

*R1247 { Ciribiribin (with Vocal Refrain).

Valse Bleue.

*R1429 { Villia—Merry Widow.

Come Back to Me.

*R1441 { Midnight, Waltz (*Amodio*).

Neapolitan Nights, Waltz.

*R1532 { Blue Bird, Waltz.

In Vienna One Night, Waltz.

*R1589 { Hawaiian Reverie.

Venetian Kisses.

*R1665 { Hawaii March.

Charm of Hawaii (Guitar Solo).

*R1752 { The Young Fisherman.

The Joy of Love.

HAWAIIAN TRIO—

R2030—Murmuring Leaves—Song of the Homeland.

HAWAIIAN RECORDS—contd.

HONOLULU STROLLERS—

E3570—My Wild Irish Rose—Old Oaken Bucket.

KANUI and LULA—Hawaiian Novelty—

R1614 { Oua, Oua (Hawaiian Novelty).
Tomi, Tomi (Vocal effects). R1992 { Aloha Beloved.
Mauna Loa.

R1641 { Pua Carnation (Novelty).
Ua Like No a Like (Novelty).

R1957 My Little Grass Shack in Kealakekua and Hilo Hanakahi.

HAWKE, LORD—

R1578—International Cricket and Yorkshire Cricket.

HAWKINS, COLEMAN—See Rhythm Style Series and Dance.

HAYDN, JOSEPH—

R1164 { Flötenuhr, A, 1792, Allegro moderato—Minuet (Song of the Quail); Minuet
(Allegretto), Presto.
Flötenuhr, B, 1793, Vivace; Fugue; Andante Allegro.

HAYES, JACK, Xylophone Solos—See Irish Catalogue.

He didn't even say Goodbye Binnie Barnes | R1984

He was a Gentleman's Gentleman Michael Carr | F480

Head Over Heels—Selection Patricia Rossborough | F716

Heart I ask from Thee, Love (*Bach*) (In German) Lotte Leonard | RO20341

Heaven in a Song Richard Tauber | RO20319

Hebrides Overture (*Mendelssohn*)—See Fingal's Cave.

Heebie Jeebies Boswell Sisters | R1574

Heidenröslein—See Deutsche Volkslied, RO20246.

HEIDERSBACH, KATE—See "Arabella."

Heimliche Aufforderung (The Lovers Pledge) (*R. Strauss*) Richard Tauber | RO20195

Hejre Kati (Czardas) (*Hubyay*), Two Parts Edith Lorand Orchestra | R2103

HELEN (*Offenbach*)—

O Divine Couple—Act 1 (In German) Friedel Schuster | R2167

Overture, Two Parts Berlin State Opera House Orchestra | E10935

Paris's Song—Auf dem Berge Ida—Act 1 (In German) Kolomon von Pataky | R2197

To Shield the Husband's Honour—Act 2 (In German) Friedel Schuster | R2167

HELLETSGRUBER, LOUISE, Soprano (In German)—

(MARRIAGE OF FIGARO (*Mozart*)—

R886 { Ich wiss nicht wo ich bin.
Ihr die Ihr Triebe des Herzens Kennt.

R2213 { TURANDOT (*Puccini*)—
Signore, ascolta! Act 1—Tu che di gel sei cinta, Act 3.

E10932 { FAUST (*Gounod*)—
Act 3—There was a King in Thule.

Act 3—Jewel Song.

E10945 { LA BOHEME (*Puccini*)—
Act 1—They Call Me Mimi.

Act 2—Musetta's Waltz Song.

Help Me to Fly over Jordan .. Sam Manning's West Indian Rhythm Boys | E4109

HENDERSON, FLETCHER and HIS ORCHESTRA—See Rhythm-Style Series.

HENDERSON, HORACE and HIS ORCHESTRA—See Rhythm Style Series

HENDERSON, SLIM, Baritone—See West Indian Records.

HENDERSON TWINS—

F431 { SHIRLEY TEMPLE, Medley—Intro.—Animal Crackers.
When I grow Up—On the Good Ship Lollipop.

F561 { World Owes Me a Living.
Oh My Goodness—When I'm With You.

You've Gotta Eat Your Spinach, Baby.

F779 { But Definitely—Military Man.
You Gotta S-m-i-l-e to be h-a-double-p-y.

Goodnight My Love—What did the Blue Jay Say.

Picture Me Without You.

HENDRIK, JOHN, Tenor—

R1509 { Vienna City of My Dreams.
The Song is Done (Frag' nicht
warum) (In German). R1617 { BALL AT THE SAVOY—
I live for Love.

R1517 { Czarevitch (*Lehar*)—Volga Song
(In German). R1618 { I think I'm in Love with My
Wife.

R1564 { Gypsy Love (*Lehar*) (In German)
Just a Simple Waltz Refrain. R1656 { A Girl like Nina.
Ball at the Savoy.

Love's Roses. R1656 { CIRCUS PRINCESS—
My Darling.

Two Eyes are Smiling.

HENDRIK, JOHN—*contd.*

R1657	{ Loving You. The Last Waltz (<i>O. Strauss</i>).	R1935	{ Love in Bloom. Remembrance.
R1758	{ Play to Me Gypsy. Neapolitan Love Song.	R2020	{ MERRY WIDOW— Waltz Song and Villa.
R1782	{ In Memory's Garden. The Unforgotten Melody.	R2052	{ A Beggar who's in Love can be a King.
R1819	{ Cafe in Vienna. Josephine (Film—Little Women).	R2058	{ Too Beautiful for Words. Shine through My Dreams.
R1879	{ A Voice in My Heart. Beloved (Film—Beloved).	R2092	{ Glamorous Night. Lullaby River.
R1923	{ Isle of Capri. Moonlight Kisses.		{ Forgive and Forget.

R2157	{ POPULAR FILM SUCCESSES—Two Parts. Intro.:—I Wished on the Moon; You Are My Lucky Star; Rose in Her Hair; We Were So Young; Ah! Sweet Mystery of Life; Smoke Gets in Your Eyes.
R2172	{ The Star and the Rose. He's an Angel.
R2182	{ POPULAR MEDLEY—Two Parts. Intro.:—Pagan Love Song; Shadow Waltz; Goodnight Vienna; In the Middle of a Kiss; Life is a Song; When I Grow too Old to Dream.
R2208	{ POPULAR MEDLEY—Two Parts. Intro.:—Diane; My Blue Heaven; Mello Cello; Just Like a Melody from out of the Sky; Marcheta; I'll See You in My Dreams.

HENRY'S, BART, TRADITIONAL QUARTET ORCHESTRA—*See Irish Catalogue.*
Herbstweisen, Waltz (*Waldeufel*) Edith Lorand Orchestra R2173
Her Name is Mary John Morel R1447

HERODIADE (*Massenet*)—
Vision Fugitive (In French) M. Endreze E11110
He's an Angel John Hendrik R2172

HESTER, MARIA, Soprano—*See under Groh, R2389.*
Heure Exquise L' (*Reynaldo Hahn-Verlaine*) Ninon Vallin RO20068
Hey, Ho, to the Greenwood (*Byrd*) The Minster Male Voice Choir E10934
Hiccups Elsie & Doris Walters F380
High Jinks Herbert Küster Piano Orchestra F822
High Level, Hornpipe Accordion—Emile Vaucher F795
Hilo Hanakahi (Hawaiian Novelty) Kanui and Lulu R1957
Himmel rühmen, Die (*Beethoven-Moldenhauer*) Berlin Union of Teachers E10735
Himmel rühmen, Die (*Beethoven*) Baritone—Gerhard Hüsch R972
Himmel rühmen, Die (*Beethoven*) Richard Tauber RO20232

HINDEMITH, RUDOLF, Violoncello with Berlin Symphony Orchestra—
E11151-2—Concerto in D Major (*Tartini*): Largo, Allegro, Grave, Allegro.

HINDEMITH, RUDOLF, 'Cello (with ALICE EHLERS, Cembalo)—
R1906 { Sonata in F major (*Marcello*).
Largo and Allegro, Two Parts.

Hine E Hine (Slumber Song) Maori-Ana Hato R3354
HINES, EARL, Pianoforte Solos—*See Rhythm Style Records.*

HIRZEL, MAX, Tenor (In German) (*See also Seinemeyer, E10746-7; Vera Schwarz,*
E11101-11137)—
E10918 { DON GIOVANNI (*Mozart*)—
Bande der Freundschaft (On Her Contentment), Act 1.
Tränen vom Freund getrocknet (To Her I Love, Now Hasten), Act 2.

HISTORICAL SERIES—Famous Voices of the Past—
PO61 { No. 1 Giuseppe Anselmi—Don Pasquale—Sogno soave e casto (In Italian).
(10½-in. { No. 2 Giuseppe Anselmi—Luisa Miller—Quando le sere al placido (In
6-) { Italian).
PO63 { No. 3 Lilli Lehmann—Die Walküre—Du bist der Lenz (In German).
(10½-in. { No. 4 Lilli Lehmann—Marriage of Figaro—Heil'ge Quelle reiner Triebe
6-) { (In German).

H.M.S. PINAFORE (*Gilbert & Sullivan*)—
When I Was a Lad Robert Howe E6062

HOBBS, DANNY, Comic Singer—*See Irish Catalogue.*
HOBBS, W. J., Tenor—*See Irish Catalogue.*
Hobgoblin's Review (*Noack*) Orchestra Mascotte E11160
Hofballtanz—*See "Court Ball"*.

HOFFMAN, FRANZ, Tenor—*See Music of All Nations Series.*

- HOFFMAN, LUDWIG, Baritone—
 E10698 { JOHNNY STRIKES UP (*Krenek*)—
 "Hymn of Johnny"
 Blues and Song, "Farewell".
- HÖHN, ALFRED, Pianoforte Solos—
 E10850—Barcarolle in F Sharp (*Chopin*), Two Parts.
 E10915 { Etude in C Minor, Op. 10, No. 2 (*Chopin*) }
 Etude in F Minor, Op. 25, No. 2 (*Chopin*) } (1 side)
 Pastorale (*Scarlatti-Taubig*).
- Hoki Hoki Tonumai, and Patarau Maori, Love Songs.. Ana Hato & Chorus R3355
- HOLDEN, JACK—See Scottish Catalogue (with Harry Gordon).
- Holy Child (*Easthope Martin*) Wm. Turner's Ladies' Choir E10695
- Holy Child (*Easthope Martin*) Robert Watson F3152
- Home and Beauty—Selection Piano—Patricia Rossborough F716
- Home on the Range Patrick Colbert R1820
- Home Sweet Home, Two Parts Patricia Rossborough, with Orchestra R1289
- Homestead Leslie Hutchinson F311
- HONOLULU STROLLERS—See Hawaiian Records.
- HOPKINS, CLAUDE, and HIS ORCHESTRA—See Rhythm-Style Series.
- HOPKINS, JACQUES—See Sacred Records.
- Hora-Mare—Roumanian Fox-Trot George Boulanger Orchestra R2266
- Horizontes, Tango Orquesta Tipicoa Francisco Canaro OT143
- Hornpipe (*Purcell*) Harpsichord—Anna Linde E10524
- HORNSBY, GEORGE, and HIS SAVOY SIX—See Irish Catalogue.
- Hot Dog—Intro.—Kitton on the Keys.. Piano—Patricia Rossborough F531
- Houp la Allez Warner & Darnell F564
- How Brightly Shines the Morning Star Cologne City Organ R1986
- How like a Flower thou Bloomest (*Schumann*) (In German) L. Lehmann RO20102
- How like a Flower thou Bloomest (*Liszt*) (In German).. E. Bettendorf E11011
- How Nice! On Three Pianos—Three Virtuosos F360
- HOWE, ROBERT, Baritone—(See also Yeomen of the Guard; Mikado; Gondoliers; H.M.S. Pinafore)—
 E5829 { In a Monastery Garden (*Ketelbey*) F826 { De Old Banjo.
 Sanctuary of the Heart (*Ketelbey*) R1735 { Sergeant of the Line.
 On the Road to Mandalay. R1735 { The Somerset Farmer.
 The Trumpeter. R1753 { Jan's Courtship.
 The Floral Dance. R1753 { Love's Old Sweet Song (with
 The Harvest Dance. Chorus).
 The Song of the Cloak.
- HUDSON, PHYLLIS, Contralto—
 E10818 { Nearer My God to Thee (*S. Flower Adams-L. Carey*).
 There is a Green Hill (*Gounod-C. F. Alexander*).
- Humoreske (*Dvorak*) Dajos Bela Orchestra E10559
- Humoreske (*Dvorak*), Op. 111, No. 7 Richard Tauber RO20220
- Humoreske (*Dvorak*) (In Czech) Jarmila Novotna RO20293
- Humoreske (*Dvorak*) Organ—Marcel Palotti R1985
- Humoreske (*Dvorak*) Saxophone Solo—Marcel Mule F637
- Humoresque—IV (*Sibelius*) Violin—Temianka with Chamber Orchestra E11332
- Hungaria Accordion—Viljo Vesterinen F171
- Hungaria, Fantasy of Hungarian Airs, Two Parts Edith Lorand's Orchestra E10984
- Hungarian Czardas Dance— Magyari Imre Gypsy Orchestra R2253
- Hungarian Dance (*Bihari*) Magyari Imre's Hungarian Gypsy Orchestra R946
- Hungarian Dance No. 1 (*Brahms*) Grand Symphony Orchestra R2230
- Hungarian Dance No. 1 in G Minor (*Brahms*) Tossy Spiwakowsky E10985
- Hungarian Dance No. 3 (*Brahms*) Grand Symphony Orchestra R2230
- Hungarian Dances, Nos. 5 and 6 (*Brahms*) Grand Symphony Orchestra E10763
- Hungarian Dances, Nos. 5 and 6 (*Brahms*) Karol Szreter R408
- Hungarian Lustpiel—Overture (*Bela, Op. 108*)—Two Parts.
 Orchestra State Opera, Berlin E11302
- Hungarian Lustpiel—Overture (*Bela*) Grand Symphony Orchestra E10898
- Hungarian March Potpourri—Two Parts George Boulanger Orchestra R2184
- Hungarian Quick Czardas Dances Magyari Imre Orchestra R2253
- Hungarian Rhapsody No. 1 (*Liszt*), 2 Pts. Berlin State Opera Orchestra E11334
- Hungarian Rhapsody No. 2 (*Liszt*), Two Parts Grand Symphony Orchestra E10724
- Hungarian Rhapsody No. 2 (*Liszt*), 2 Pts. Magyari Imre Hungarian Orchestra R947
- Hungarian Rhapsody No. 2 (*Liszt*), Two Parts Three Pianos—Kotanyi Trio E10655
- Hungarian Rhapsody No. 2 (*Liszt*), Two Parts Piano—Karol Szreter E10823
- Hungarian Rhapsody No. 2 (*Liszt*)—Two Parts Ivor Moreton & Dave Kaye F861
- Hungarian Rhapsody No. 3 (*Liszt*)—Two Parts Grand Symphony Orchestra R2143
- Hungarian Rhapsody No. 12 (*Liszt*), Two Parts Piano—Karol Szreter E10627

Hungarian Song (Play it Again) (In English).. .. Gitta Alpar | R020333
 Hungarian Song (In German) Gitta Alpar | R020271
 Hunger (*Cui*) (In Russian) Vladimir Rosing | E11251
 HUNT, THOMAS (Playing Flute and Violin)—See Irish Catalogue.

HUPPERTZ, HEINZ, Violin (with Organ and Piano)—
 R1875 { Moss Rose (*Bosc*).
 { Poem (*Fibich*).
 R1927 { La Paloma (*Fradier*).
 { Cavalleria Rusticana (*Mascagni*)
 { Intermezzo.

HUPPERTZ, HEINZ and HIS ORCHESTRA—

R2334 { Nightfall, Tango.
 { In Santa Margarita, Tango.
 R2343 { San Fernando, Tango.
 { Punto Arenas, Tango.
 R2351 { Eternal Sun, Tango.
 { Golden Stars, Tango.

R2363 { Land of Magic, Tango.
 { Lamento, Tango.
 R2377 { Moonlight on the Rio Grande,
 { Tango.
 { Fireflowers, Tango.

HÜSCH, GERHARD, Baritone (In German)—

R972 { Creation's Hymn (Die Himmel Rühmen) (*Beethoven*).
 { The Two Grenadiers (*Schumann-Heine*).
 R979 { The Magic Flute (*Mozart*) Papageno's Song, The Birdcatcher.
 { Otello (*Verdi*)—Iago's Aria, era la notte (It was Night).
 { MARRIAGE OF FIGARO (*Mozart*)—
 R1122 { Will der Herr Graf ein Tänzchen nun wagen.
 { Nun vergiss leises fliehen.
 R1165 { Don Giovanni (*Mozart*)—Register Aria, Madamina, Two Parts.
 { The Magic Flute (*Mozart*)—Bei Männern, welche Liebe fühlen (with E.
 R1320 { Bettendorf).
 { Don Giovanni (*Mozart*)—Reich' mir die Hand.
 { FORCE OF DESTINY (*Verdi*)—
 R1757 { In this Solemn Hour (with H. E. Groh) (In Italian).
 { TALES OF HOFFMANN (*Offenbach*)—
 { Come Sing the Song of Love (Bettendorf and Groh only).
 R1781 { Poet Speaks (*Hermann*).
 { Salomo (*Hermann*).
 { DON GIOVANNI (*Mozart*)—
 R2339 { Champagne Aria—Treibt der Champagner.
 { Serenade—Feins Liebchen Komm ans Fenster.
 { TANNHÄUSER (*Wagner*)—
 E10839 { O Star of Eye (O Du Mein holder Abendstern).
 { Here, deep in Prayer, Once again I Find Her.
 { RIGOLETTO (*Verdi*)—
 E11034 { Cortigiani, vil razza dannata (Race Accursed !)
 { Pari siamo (Strange Resemblance).
 E11046 { Tannhäuser (*Wagner*)—Blick, ich umher (Gazing around).
 { Magic Flute (*Mozart*)—Papageno's Song.
 E11091 { La Traviata (*Verdi*)—From Fair Provence's sea and soil.
 { Czard and Carpenter (*Lortzing*)—In Childhood I Played with a Sceptre.

HUTCHINSON, LESLIE, at the Piano—

F233 { Red Sails in the Sunset.
 { Murder in the Moonlight.
 F234 { Dream Shadows.
 { I Couldn't Believe My Eyes.
 F242 { Looking at You.
 { Let's Fall in Love.
 F243 { What is that thing called Love ?
 { I'm a Gigolo.
 F244 { The Little Things You Do.
 { With a Song in My Heart.
 F245 { The Wind in the Willows.
 { Fond of You.
 F246 { Lawd, You Made the Night too Long
 { Can't We Talk It Over ?
 F247 { You are Too Beautiful.
 { No Thrill at All.
 F248 { One Tiny Tear.
 { It's Best to Forget.
 F249 { Lover.
 { Let's Call It a Day.
 F250 { Dusty Shoes.
 { My Love Song.

F251 { Close Your Eyes.
 { Did You Ever See a Dream Walking.
 F252 { So Shy and Dark Clouds.
 { Everything I Have is Yours.
 F253 { It's Only a Paper Moon (Piano
 { Solos).
 F254 { This Little Piggie Went to Market.
 { I'll Follow My Secret Heart.
 F255 { One Morning in May.
 { That's Love.
 F256 { In Other Words—We're Through.
 { You Have Taken My Heart.
 F257 { After All, You're All I'm After.
 { True.
 F258 { As Far as I'm Concerned.
 { Little Man, You've Had a Busy Day.
 { The Very Thought of You.
 F259 { Over My Shoulder and When You've
 { Got a Little Springtime in Your
 { Heart.
 F260 { All I Do is Dream of You.
 { It's All Forgotten Now.

HUTCHINSON, LESLIE—*contd.*

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|------|---|------|---|
| F261 | { For All We Know.
The Ache in My Heart.
Isle of Capri. | F436 | { I'm Building up to an Awful.
But Where Are You ? |
| F262 | { With My Eyes Wide Open I'm
Dreaming. | F444 | { Gloomy Sunday—Alone. |
| F263 | { This is No Sin.
Dreaming a Dream.
As I Sit Here. | F467 | { Tormented—Dream Time. |
| F264 | { I Travel Alone. | F493 | { Where am I ?—All My Life. |
| F265 | { Smoke Gets in Your Eyes.
I Saw Stars. | F511 | { Would You ?
I Nearly Let Love Go Slipping.
The Scene Changes. |
| F266 | { June in January.
I Only Have Eyes for You. | F529 | { Empty Saddles. |
| F267 | { Wish Me Good Luck—Kiss Me
Goodbye.
Hands Across the Table.
Blue Moon. | F541 | { Your Heart and Mine.
When I'm With You |
| F268 | { You and the Night and the Music.
Back to Those Happy Days.
Maybe I'm Wrong Again. | F552 | { Cryin' My Heart Out for You.
Did I Remember ? |
| F269 | { Because of Once Upon a Time.
Down by the River. | F553 | { Lonely Road—New Heart. |
| F270 | { Vienna in Springtime. | F574 | { It's a Sin to Tell a Lie.
Foolish Heart. |
| F271 | { With All My Heart and Soul.
Love was a Song. | F586 | { Does Your Heart Beat for Me ?
When the Poppies Bloom Again. |
| F272 | { The Bridal Waltz.
Zing! Went the Strings of My
Heart. | F604 | { No Regrets.
Miracles Sometimes Happen. |
| F273 | { If the Moon Turns Green.
Anything Goes. | F620 | { Front Page News.
Did You Mean It ?
Afterglow. |
| F274 | { Two Little Babes in the Wood.
The Leech. | F644 | { The Way You Look To-night.
There's a Small Hotel. |
| F275 | { Why was I Born ?
Kiss Me Goodnight. | F655 | { In the Chapel in the Moonlight.
Easy to Love. |
| F276 | { Love is Everywhere. | F670 | { I've Got You Under My Skin.
Gone. |
| F277 | { Wake !—Two Tired Eyes. | F705 | { I'm Delighted to See You Again.
Goodnight, My Love. |
| F285 | { Whenever I Think of You.
I Feel a Song Coming On. | F740 | { All Alone in Vienna. |
| F286 | { My Heart is Haunted.
East of the Sun. | F752 | { May I Have the Next Romance.
Watching the Stars. |
| F311 | { Dinner for One Please, James.
Homestead. | F759 | { I Need You.
Broken-hearted Clown. |
| F323 | { In the Dark—To Call You My Own. | F790 | { Where is the Sun ?
To-morrow is Another Day. |
| F324 | { Sweet Dreams Sweetheart.
As Long as Our Hearts are Young. | F819 | { Carelessly.
September in the Rain.
Where Are You ? |
| F350 | { Love is Like a Cigarette.
The Morning After. | F838 | { They Can't Take That away from
Me. |
| F373 | { Lights Out—These Foolish Things. | F866 | { In an Old Cathedral Town.
The Greatest Mistake of My Life. |
| F399 | { Bird on the Wing.
If I Should Lose You. | F873 | { On the Avenue—Sel., Two Parts. |
| F400 | { You Can Always Tell a Jaffa.
When April Comes Again. | F894 | { I Know Now.
You're Looking for Romance. |
| F420 | { My Heart and I—If You Love Me. | F895 | { Let us be Sweethearts Over Again.
Moon at Sea. |

HYDE, PAT (accompanied by Edgar Jackson and His Orchestra)—

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|-------|--|-------|---|
| R1871 | { Some of these Days.
When a Woman Loves a Man. | R1973 | { Bugle Call Rag—
(a) I Can't Give You Anything
But Love, Baby.
(b) Ain't Misbehavin'. |
| R1898 | { After You've Gone.
St. Louis Blues. | | |

HYDE, PAT, and HER SWING MUSIC—See Dance Records.

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|--|--------------------|---------|
| Hydropathen, Waltz (<i>Gungl</i>) | Orchestra Mascotte | R1389 |
| Hymn (O Lord Our God) (<i>Kromolicki</i>) (In German) .. | Richard Tauber | RO20157 |
| Hymn to the Sun—See under Coq d'Or. | | |

- HYMNLAND, Selection—
- 2 Parts, Introducing: "Stand Up for Jesus," "Abide with Me," "Come to the Saviour," "Nearer My God to Thee," "Tell Me the Old, Old Story," "O God Our Help in Ages Past," "Old Hundredth," "Lead Kindly Light"
- Accordian Band with Vocal Quartet R1519

HYMNS (By St. Mark's Church, North Audley Street; Cathedral Choir)—See Sacred Records.

I Always Keep My Girl out Late—See Ball at the Savoy.			
I am in Love (In German)	Emmy Bettendorf	R2120	
I am in Love, so Deep in Love (<i>Lehar</i>) ("Schon ist die Welt")	Gitta Alpar	RO20150	
I bring to You Sweet Music	Diana Clare	R1855	
I Can't Give You Anything but Love, Baby	Pat Hyde	R1973	
I Can't give You Anything but Love, Baby	Larry Gains & Buckingham	R1929	
I Couldn't Believe My Eyes	Leslie Hutchinson	F234	
I Couldn't Make Love to the Girl of Today	Ronald Frankau	R2138	
I Don't Know Why I Love You, Tango	Orquesta Francisco Canaro	OT121	
I Don't Like Her Circle of Friends	Ronald Frankau	R2307	
I don't mind Walkin' in the Rain	The Mariners' Trio	R787	
I don't Work for a Living	Pete Wiggin	E8357	
I Feel a Song Coming On	Leslie Hutchinson	F285	
I for You and You for Me (In German)	Richard Tauber	RO20233	
I Give My Heart (The Dubarry) (<i>Leigh-Müllöcker-Mackaben</i>)	Anny Ahlers	R1205	
I Give My Heart	Gitta Alpar	RO20294	
I Greet You my Beautiful Sorrento (In German)	Richard Tauber	RO20225	
I Hate Vice	Ronald Frankau	R2158	
I have a Song to Sing, O (<i>Gilbert & Sullivan</i>)—See "Yeomen of the Guard"			
I Hear You Calling Me	Richard Tauber	RO20308	
I Hear You Calling Me (<i>Harford-Marshall</i>)	Trombone Solo—J. Chalmers	F786	
I Kiss Your Hand, Madame (<i>Erwin</i>)	Richard Tauber	R20072	
I Know Now	Leslie Hutchinson	F894	
I Know of Two Bright Eyes	Richard Tauber	RO20314	
I Like You	Ike Hatch	F718	
I Liked His Little Black Moustache	Binnie Barnes	R1984	
I Live for Love—See Ball at the Savoy.			
I Live for Your Love—See Frederica.			
I Lost My Heart in Heidelberg—See under Natzler R2148.			
I Love the Moon	Murray Stewart	F730	
I Love the Moon (In English)	Richard Tauber	RO20231	
I Love You, Waltz (<i>Waldteufel</i>)	Orchestra Mascotte	R1610	
I Love You, Waltz (<i>Waldteufel</i>)	Dajos Bela Orchestra	E10560	
I Love You—You Love Me (Land of Smiles) (<i>Lehar</i>)	Lorand's Orchestra	R914	
I Loved You More (<i>Jurmann-Hotter</i>) (In German)	Richard Tauber	RO20170	
I Mean to Say I Love You	Jan Kiepara	RO20310	
I Nearly Let Love go Slipping Through My Fingers	Hutchinson	F511	
I Need You	Leslie Hutchinson	F759	
I Only Have Eyes for You	Leslie Hutchinson	F266	
I Saw Stars	Leslie Hutchinson	F265	
I Should like to be Really in Love (In German)	Anny Ahlers	R1489	
I Think I'm in Love with My Wife—See Ball at the Savoy.			
I Travel Alone (<i>Coward</i>)	Leslie Hutchinson	F264	
I und mei Bua	Yodelling—Maria Roland	R2128	
I Wait for You	Piano—Mischa Spoliansky	R1999	
I Want the Whole World to Love You	Vagabond Lover	F611	
I Want to be in Grinzing Once Again, Waltz	Lorand Viennese Orch.	R1625	
I was Standing at the Corner of the Street	George Formby	R1699	
I would that My Love might Blossom, Op. 63, No. 1 (<i>Mendelssohn-Heine</i>) (In German)	Richard Tauber sings a Duet with Himself	RO20219	
I'd be a Tree, if You'd be My Blossom	Magyar Imre's Gipsy Orch.	R1461	
I'd Give Everything I've Got	Ronald Frankau	R2263	
I'd like to have a Honeymoon with Her	Ronald Frankau	R1114	
I'd like to Kiss the Ladies (<i>Lehar</i>)	Richard Tauber	R20072	
I'd like to See a Murder, Two Parts	Ronald Frankau	R553	
I'd Love to be Loved Once Again (In German)	Richard Tauber	RO20209	
I'd Rather be a Savage	Ronald Frankau	R2138	
I'll bet You tell that to All the Boys	Len Bermon	F537	
I'll Follow My Secret Heart ("Conversation Piece")	Leslie Hutchinson	F254	
I'll Sing a Song of Love to You (In English)	Joseph Schmidt	R2248	
I'll String Along with You	Binnie Barnes	R2001	
I'll Wait for You (In German)	Joseph Schmidt	R2214	
I'm a Fool for Loving You	Dinah Miller	F496	
I'm a Gigolo	Leslie Hutchinson	F243	
I'm Absolutely Certain	Ronald Frankau	R626	
I'm All Alone (In German)	Joseph Schmidt	R2214	
I'm building up to an Awful Let Down	Leslie Hutchinson	F486	

I'm Delighted to See You Again	Leslie Hutchinson	F705
I'm Happy when it's Raining(In English)	Joseph Schmidt	R2249
I'm on My Way Home (<i>Bertin</i>)	Mistinguett	R669
I'm Pixilated Over You	Dinah Miller	F532
I'm Shooting High	Dinah Miller	F450
I'm Terribly, Terribly British.. .. .	Ronald Frankau	R2063
I've Got You Under My Skin	Leslie Hutchinson	F670
Ich grolle nicht (I do not grieve) (<i>Schumann</i>) (In German)	Lotte Lehmann	RO20185
Ich hab' im Traum Geweinet (<i>Schumann</i>)	Richard Tauber	RO20296
Ich liebe dich (I Love Thee) (<i>Grieg</i>) (In German)	Emmy Bettendorf	E10962
Ich liebe dich (I love thee) (<i>Grieg-Holstein</i>) (In German)	Richard Tauber	RO20191
Ich liebe dich (I Love Thee) (<i>Grieg</i>)	Carpi Trio	R2114
Ich sende einen Gruss wie Duft der Rosen (<i>Schumann</i>)	Richard Tauber	RO20288
Ideale (<i>Tosti</i>) (In German)	Richard Tauber	R20144
Ideale (<i>Tosti</i>) (Sehnsucht) (In German)	Richard Tauber	RO20253
Ideale (<i>Tosti</i>)	Costa Milona	E10888
Ideale (<i>Tosti</i>)	Dajos Bela Trio	E10666
Idylle Passionnelle, Waltz (<i>Razigade</i>)	Orchestra Mascotte	R2240
If I Should Lose You	Leslie Hutchinson	F399
If I were the Dic-Dictator	Ronald Frankau	R2025
IF I WERE KING (<i>Adam</i>)—		
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E11008
If the Moon turns Green.. .. .	Leslie Hutchinson	F273
If they Dug up the Bones	Ronald Frankau	R1754
If You Love Me	Leslie Hutchinson	F420
If You Pretend You're Blue	Murgatroyd & Winterbottom	F865
Il est un Doux Pays (In French)	Micheletti	R2318
ILLIARD, ELISA, Soprano (In German)—		
R2350—Musical Memories of Franz Lehar—Two Parts (with Hans Fidesser).		
Il m'a vue nue (<i>Pearley-Chagnon</i>)	Mistinguett	R3451
Im Chambre Separee (<i>Heuberger</i>) See Opera Ball.		
Im Galopp (<i>Joh. Strauss</i>) Johann Strauss & His Own Viennese Orchestra		R1139
Im Prater bluh'n wieder die Bäume (<i>Stolz</i>)	Richard Tauber	R20121
Im Rolandsbogen (<i>Mania-Ritzel</i>)	Richard Tauber	RO20172
Im Tiefen Keller Sitz Ich hier (In German)	Emanuel List	R2194
Impatience ("Unfinished Symphony"—Film) (In German)	Marta Eggerth	R1780
Impatience (Thine is My Heart) (Ungeduld) (In German)	Richard Tauber	RO20260
Impatience (Ungeduld) (<i>Schubert</i>)	Richard Tauber	RO20028
Impromptu No. 4 in A Flat Major, Op. 90 (<i>Schubert</i>) Piano—Sigrifrid Grundeis		E11309
IMRE, MAGYARI, and HIS HUNGARIAN GYPSY ORCHESTRA—See Magyari.		
In a Chinese Temple Garden (<i>Ketelbey</i>)	Philip Dore	E10952
In a Chinese Temple Garden (<i>Ketelbey</i>)	Grand Symphony Orchestra	R1877
In a Chinese Temple Garden (<i>Ketelbey</i>)	Grand Symphony Orchestra	E11167
In a Chinese Temple Garden (<i>Ketelbey</i>)	Belgian Mandoline Orchestra	F767
In a Little Garage	Ronald Frankau	R496
In a Monastery Garden (<i>Ketelbey</i>)	Organ—Paul Mania	E10786
In a Monastery Garden (<i>Ketelbey</i>)	Grand Symphony Orchestra	E10646
In a Monastery Garden (<i>Ketelbey</i>)	Robert Howe	E5829
In a Monastery Garden (<i>Ketelbey</i>)	Frank Westfield's Orchestra	E5727
In a Perfectly Lovely Park	Ronald Frankau	R496
IN A PERSIAN GARDEN (<i>Liza Lehmann</i>)—		
Myself When Young	Reginald Whitehead	E10734
In a Persian Market (<i>Ketelbey</i>)	Grand Symphony Orchestra	E10646
In a Persian Market (<i>Ketelbey</i>)	Frank Westfield's Orchestra	E5727
In a Toy Shop—Intermezzo	Napoli Mandoline Orchestra	F872
In a Year—In a Day ("Happy Ever After") (In English)	Lilian Harvey	R1309
In an Old Cathedral Town	Leslie Hutchinson	F866
In Cherry Blossom Lane	Sam Costa	F862
In der Ferne—See Deutsche Volkslied, RO20245.		
In Dreamy Night, Waltz (<i>Ziehrer</i>)	Orchestra Mascotte	R2231
In Dulci Jubillo (14th Century)	Irmiler Choir	E10723
In God Alone We Place Our Trust	Cologne Great City Organ	R1986
In High Society	Elsie & Doris Waters	F306
In Lauterbach (<i>Edler</i>)	Yodelling—Minna Reverelli	R1145
In Memory's Garden	John Hendrik	R1782
In other Words—We're Through	Leslie Hutchinson	F256
In Santa Margarita, Tango	Heinz Huppertz Orchestra	R2334
In Sunny Susquehanna, Plantation Song (<i>Asptnall</i>)	Baritone—Ian MacPherson	R1049

In the Chapel in the Moonlight	Leslie Hutchinson	F655
In the Colonies, Dominions and Protectorates	Ronald Frankau	R2332
In the Dark	Leslie Hutchinson	F323
In the Hall of the Mountain King— <i>See under</i> Peer Gynt.		
In the Moonlight (<i>Ketelbey</i>)	Grand Symphony Orchestra	R806
In the ParLOUR when the Company's Gone	Elsie & Doris Waters	F305
In the Shadows (<i>Finck</i>)	Bijou Orchestra	E8232
In the Shadows—Intermezzo	Napoli Mandoline Orchestra	F872
In Tulip Land, Waltz (<i>Pazeller</i>)	Edith Lorand Orchestra	R2232
In Turkestan	Kardosch Singers	R2036
In Vienna One Night, Waltz	Gino Bordin & His Hawaiians	R1582(*)
In Your Arms To-Night (In English)	Richard Tauber	RO20262
Incanatrice, L' (The Sorceress) (<i>Arditi</i>)	Elizabeth Gero	E10783
INCHICORE BOYS' MODEL SCHOOL CHOIR— <i>See</i> Irish Catalogue.		
Indian Love Call (<i>Friml</i>)— <i>See</i> Rose Marie.		
INDIAN LOVE LYRICS (<i>Woodforde-Finden</i>)—		
Kashmiri Song	Richard Tauber	RO20323
Till I Wake	Richard Tauber	RO20323
INDIAN RECORDS— <i>See</i> Musio of the Orient.		
Indra, Waltz (<i>Lincke</i>)	Edith Lorand's Orchestra	E11009
INGHILLERI, GIOVANNI, Baritone (In Italian)—		
R20058 OTELLO (<i>Verdi</i>)—Il Credo.		
R20070 RIGOLETTO (<i>Verdi</i>)—Pari Siamo (Strange Resemblance).		
BARBER OF SEVILLE (<i>Rossini</i>)—Largo al Factotum.		
PAGLIACCI (<i>Leoncavallo</i>)—Prologue.		
R20075 OTELLO (<i>Verdi</i>)—		
Uragano (The Storm) (with Nessi, Venturini & Baracchi).		
Brindisi (Drinking Song) (with Nessi & Venturini).		
R20110 IL TROVATORE (<i>Verdi</i>)—		
Mira d'acerbe lagrime.		
Vivra! contende il giubilo. } (both with Tina Poli Randaccio).		
R20141 AIDA (<i>Verdi</i>)—		
Clè! Mio padre! (Heaven! My Father!)		
Su, dungue, sorgette egizie coorti (Up, Egypt's } (both with Tina Poli		
Fierce Nation.)		
Innocentes (<i>Marenzio</i> , 1550-1599)	Sistine Vatican Choir	R20000†
INTERMEZZO (<i>R. Strauss</i>)—		
Waltz Scene, Two Parts	Orchestra of the State Opera House, Berlin	E10860
Intermezzo No. 6, Op. 76 (<i>Brahms</i>)	Pianoforte Solo—Eileen Joyce	E11259
Intermezzo—Op. 117, No. 1 (<i>Brahms</i>)	Pianoforte—Erdmann	E11287
Intermezzo—Op. 117, No. 2 (<i>Brahms</i>)	Pianoforte—Erdmann	E11287
Intermezzo—Op. 117, No. 3 (<i>Brahms</i>)	Pianoforte—Erdmann	E11295
Intermezzo—Op. 118, No. 2 (<i>Brahms</i>)	Pianoforte—Eileen Joyce	E11286
Intermezzo—Op. 119, No. 3 and Capriccio—Op. 116, No. 7 (<i>Brahms</i>)		
Pianoforte—Eileen Joyce		E11279
Internado, El, Tango	Orquesta Tipica Francisco Canaro	OT144
International Cricket	Lord Hawke	R1578
Introduction and Rondo Capriccioso—Op. 28 (<i>Saint-Saëns</i>), 2 Pts.		
Violin—Temianka		E11298
Introduction and Tarantelle (<i>Sarasate</i>)	Tossy Spiwakowsky	E10985
Introduxit Me (<i>Palestrina</i>)	Sistine Vatican Choir	R20006†
INVERNESS LADIES' CHOIR— <i>See</i> Scottish Catalogue.		
Invitation to the Waltz (<i>Weber</i>), 2 Pts. Orchestra State Opera House, Berlin		E10927
Invitation to the Waltz (<i>Weber</i>), 2 Pts., Vocal (In French)	Helene Regelly	R1563
IPHIGENIA IN AULIS (<i>Gluck-Wagner</i>)—		
Overture. Two Parts	Berlin Symphony Orchestra	E11133
Iris Dances (<i>Mascagni</i>)	Orchestra of the State Opera House, Berlin	R20049
IRISH RECORDS—A Large and Varied Selection of Irish Records is to be found in the Irish Catalogue obtainable from your Dealer or direct from The Parlophone Co., Ltd., 102, Clerkenwell Road, E.C.1.		
Irish Washerwoman—Jig	Accordion—Emile Vacher	F696
IRMLER CHOIR— <i>See also</i> Sacred Records—		
E10659 FLYING DUTCHMAN (<i>Wagner</i>)—Spinning Chorus (with Orchestral acc.).		
LOHENGGRIN (<i>Wagner</i>)—Bridal March (with Orchestral acc.).		
Irti Maasta, Polka	Accordion—Vesterinen	F186
Is it Really True?—Waltz	Grand Cinema Organ	R1870
Is Your Heart Still Free? (In German)	Anny Ahlers	R1489
Island Moon (<i>Mackenzie-Morrison</i>)	Sydney MacEwan	E4108

Isle of Capri	John Hendrik	R1923
Isle of Capri	Leslie Hutchinson	F262
Isobel (<i>Goodard-Fenwick-Bridge</i>)	Vladimir Rosing	R2015
Isola Bella (<i>Lincke-Bäckers</i>) (In German)	Herbert E. Groh	R2293
It Ain't Nobody's Biz'ness What I Do	Len Bermon	F513
It Happened in Vienna, Waltz (<i>Muhr</i>)	Orchestra Mascotte	R2333
It is a Wondrous Sympathy (<i>Liszt</i>)—See Es muss ein Wunderbares sein.		
It Isn't Love	Ronald Frankau	R1367
It Looks like Rain in Cherry Blossom Lane	Sam Costa	F862
It's a Pity	Murgatroyd & Winterbottom	F659
It's a Sin to Tell a Lie	Leslie Hutchinson	F574
It's All Forgotten Now	Leslie Hutchinson	F260
It's Best to Forget ("How d'You Do?")	Leslie Hutchinson	F248
It's Getting Harder to Discover	Ronald Frankau	R2199
It's no Fun	Len Bermon	F494
It's Only a Paper Moon ("Take a Chance")	Piano Solo—Leslie Hutchinson	F253
It's Unanimous Now	Ross & Sargent	R505
Italian Concerto (<i>J. Bach</i>) First Movement	Harpsichord—Alice Ehlers	E10827
Italian Serenade (<i>Wolf-Reger</i>), 2 Pts. Orchestra	State Opera House, Berlin	E11173
Italian Symphony (<i>Mendelssohn</i>), Andante, 2 Pts.	Paris Philharmonic Orch.	E11125
ITALIANA IN ALGERIA (<i>Rossini</i>)—		
Amici in ogni evento—Act 2, Two Parts (In Italian)	Conchita Supervia	RO20274
Oh, che muso—Act 1 (In Italian)	Conchita Supervia & Carlo Scattola	R20278
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E10891
Per lui che adoro—Act 1 (In Italian)	Supervia-Ederle-Scattola-Bettoni	R20273
I've Found My Haven (In German)	Richard Tauber	RO20226
Jaaleh (<i>Levandowsky</i>)	Hermann Fleischmann	E10784
JACKSON, FRED and HIS ORCHESTRA—See Dance Records.		
JACOBIN (<i>Dvorak</i>)—		
Selection, Two Parts	Grand Symphony Orchestra	E11231
Jäger Abschied—See Deutsche Volkslied, RO20246.		
Jägerleben—See Deutsche Volkslied, RO20242.		
J'ai Laissez mon Coeur (In French)	Reda Caire	R1768
Jan's Courtship (Songs of the West)	Devonshire Dialect—Robert Howe	R1735
Japanese Cherry Blossom Festival (<i>Yoshitomo</i>)	Grand Symphony Orchestra	E11078
Japanese Lantern Dance (<i>Yoshitomo</i>)	Grand Symphony Orchestra	E10931
Japanese Lantern Dance (<i>Yoshitomo</i>), Waltz	Orchestra Mascotte	R1713
JAPANESE RECORDS—See Music of the Orient.		
JARRET, ART—See Rhythm-Style Series.		
JAVANESE RECORDS—See Music of the Orient.		
Je chante dans mon bain (Singing in the Bathtub)	Mistinguett	R763
JEFFRIES, LESLIE, and HIS ORCHESTRA—At the Grand Hotel, Eastbourne—		
R1887 { Springtime Serenade (<i>Heykens</i>).		
{ The Balkan Princess, Waltz (<i>Rubens</i>).		
R1907 { Pierrette Cherle, Valse Lente (<i>Ives</i>).		
{ Song of Paradise (<i>Reginald King</i>).		
R2004 { Dance of the Icicles.		
{ Frolicsome Hare.		
R2034—Musical Comedy Gems, Parts 1 and 2.		
R2049—Musical Comedy Gems, Parts 3 and 4.		
R2065 { Le Cygne (<i>Saint-Saëns</i>).		
{ Evensong (<i>Easthope Martin</i>).		
R2094—Glamorous Night—Sel., Two Parts.		
R2104—Musical Comedy Gems, Parts 5 and 6.		
R2325—Autome (<i>Chaminade</i>)—Ravini's Serenade.		
JENKINS, ANDREWS (with Carson Robison)—See West Indian Records.		
Jesus, My Lord, My God, My All	Cathedral Choir	E3553
JEWELS OF THE MADONNA, (<i>Wolf-Ferrari</i>)—		
Apache Dance and Intermezzo	Grand Symphony Orchestra	R885
JEWISH RECORDS—See also Fleischmann.		
The Rev. Leo Bryll of the Bayswater Synagogue—Benediction and Cantillations (For the Barmitzvah and Mitzvah), PO58 (12 in. 4/-).		
A Chazen a Schicker, Two Parts	Driso	E10977
Jews Harp Bill	Greene Brothers	E6357
Jigdal (<i>Levandowsky</i>)	Oberkantor Hermann Fleischmann	E10694
Jockey Polka (<i>Johann Strauss</i>)	Edith Lorand's Viennese Orchestra	R928
John Brown's Body	Students of Weysley College	R2067
John O'Gaunt's Speech ("Richard II") (<i>Shakespeare</i>)	Basil Maine	E5967

JOHNNY STRIKES UP (Jonny spielt auf) (Krenek)—			
Blues and Song "Farewell"	Ludwig Hofmann	E10698	
Hymn of Johnny	Ludwig Hofmann	E10698	
Selection, Two Parts	Dajos Bela Orchestra	E11098	
JOHNSON, EARL, and HIS DIXIE ENTERTAINERS—See West Indian Records.			
JOHNSON, EARL, and HIS CLODHOPPERS—See West Indian Records.			
JOHNSON, JIMMY (Piano Solos)—See Rhythm-Style Series.			
JOHNSON, LONNIE—See Rhythm-Style Series also Race Series.			
JOKL, FRITZI, Soprano—(In German)—			
E10884	{ ALESSANDRO STRADELLA (Flotow), Act 2 Seid meiner Wonne stille Zeugon.		
	{ DON PASQUALE (Donizetti), Act 1 Norina's Aria, Ich kenn den tiefen Zauber.		
Jolly Brothers, Waltz (Vollstedt)	Accordion—Emile Vacher	F697	
Jolly Brothers, Waltz (Vollstedt)	Orchestra Mascotte	R1669	
Jolly Brothers, Waltz (Vollstedt)	Orchestra Mascotte	R388	
JOLLY CAMPERS—See Dance Records.			
JONES, BILLY and HIS DIXIELAND BAND—See Dance Records.			
JONES, MISS MAIR, Soprano—See Welsh Records.			
Josephine ("Little Women"—Film)	John Hendrik	R1819	
JOSZI, SANDOR, ORCHESTRA—			
E5881	{ Parade of the Tin Soldiers (Jessel)		
	{ Siamese Patrol (Lincke).		
Jota (Falla)	Conchita Supervia	RO20118	
Jota (Falla)	Violin—Edith Lorand	E10779	
Jota Valenciana (Granados)	Castanets, Argentina	R938	
Joy Bells, Descriptive (Blaauw)	Orchestra Mascotte	R706	
Joy of Love	Gino Bordin & His Hawaiians	R1752(+)	
JOYCE, EILEEN, Pianoforte Solos—			
R1965	{ Serenade (Strauss, arr. Gieseking).		
	{ Dance of the Gnomes (Liszt).		
R2228	{ Devotion (Widmung) (Schumann).		
	{ Viennese Dance No. 2 (Gartner).		
E11237	{ Etude de Concert in F Minor (Liszt);		
	{ Etude de Concert in Ab Major (Paul de Schlozer).		
E11239	{ Valse in E Major (Moszkowski).		
	{ Toccata (Debussy).		
E11246	{ La Danse D'Olaf (Deux Lunalres) (Pick-Mangiagalli).		
	{ (a) Si Oiseau J'Etals, a Toi Je Volerais I (Bird Study) (Hensell).		
	{ (b) En Route (Concert Study) (Palmgren).		
E11252	{ Praelud from Faust (Gounod, arr. Liszt).		
	{ Prelude in G Minor (Rachmaninoff), Op. 23, No. 5.		
E11259	{ Intermezzo No. 6 (Brahms), Op. 76.		
	{ Rhapsodie No. 4 (Brahms), Op. 119.		
E11265	{ Waldesrauschen (Liszt).		
	{ Rondo Favori in E flat (Hummel).		
E11279	{ Intermezzo, Op. 119, No. 3 (Brahms).		
	{ Capriccio, Op. 116, No. 7 (Brahms).		
	{ Reflets dans l'Eau (Debussy).		
E11286	{ Intermezzo, Op. 118, No. 2 (Brahms).		
	{ Ballade, Op. 118, No. 3 (Brahms).		
E11292	{ Rondo in A major, K386 (Mozart), Two Parts, with Orchestra.		
E11299	{ Rapsodia Sinfonica (Turina)—Two Parts, with Orchestra.		
E11310	{ Prelude and Fugue in A Minor (Bach, arr. Liszt)—Two Parts.		
E11314	{ Menuetto Scherzando (Stavenhagen).		
	{ La Maja y el Ruisenor (Granados).		
E11329	{ Caprice Espagnole (Moszkowski).		
	{ Novelette No. 2 in D Major (Schumann).		
E11333	{ Lotus Land and Danse Negre (Scott).		
	{ Tarantella in A Minor (Farjeon).		
Joyous Youth, Waltz (Coates) The Royal Opera House Orchestra, Stockholm		E11002	
Joy of Home, Waltz, Two Parts	Berlin Symphony Orchestra	R1804	
Joy of Spring (Fleischmann-Eschelbach) (In German)	Herbert E. Groh	R2168	
J'auis Nature (Boyer)	Mistinguett	R3510	
Jubel Overture (Weher), Two Parts	Grand Symphony Orchestra	E10749	
JULIUS CAESAR (Handel)—			
Piangero piangero (In Italian)	Helene Cals	E11195	
Julius Caesar	Ronald Frankau	R1754	

June in January	Leslie Hutchinson	F268
June Night (One Day We must say Goodbye)	Richard Tauber	RO20149
JUNG, HELENE, Mezzo-Soprano—See Meta Seinemeyer, E10746-7 ; 10782 ; 10870 ; 10883 ; 10933 ; also Tino Pattiera, E11048 ; 11050.		
JUNGLE TOWN STOMPERS—See Race Series.		
Juntundo Amores, Tango	Orquesta Tipica Francisco Canaro	CT144
Just a Simple Waltz Refrain	John Hendrik	R1564
Just Once for All Time ("The Congress Dances")	Lilian Harvey	R1088
Just One of My Dreams ("The Great Attraction")	Richard Tauber	RO20160
Kaddisch (In German)	Paul O'Montis	R1742
Kaiser Waltz (Joh. Strauss)	Orchestra Mascotte	R279
Kaiser Waltz (Joh. Strauss)	Dajos Bela Orchestra	E10703
Kaiser Waltz (Joh. Strauss), Two Parts	Grand Symphony Orchestra	E11278
Kaiser Waltz (Joh. Strauss), Two Parts	Johann Strauss Orchestra	F764
KANUI AND LULA—See Hawaiian Records.		
KARDOSCH SINGERS (In German)—		
R1760 { Sonia from the Ural.		
{ Castles in the South.		
R2036 { The Song You Alone Can Sing.		
{ In Turkestan.		
R2107 { The Little Postillion.		
{ My Sweetheart Beneath the Vine.		
KARR, HARRY—Alto Saxophone Solo—		
F870 { Coppelia Ballet—Valse Lente (<i>Delibes</i>).		
{ Estilian Caprice (<i>Paul</i>).		
KARTUN, LÉON (Pianoforte Solos)—		
E10960—Ballade No. 1 in G Minor, Op. 23 (<i>Chopin</i>), Two Parts.		
Kashmiri Song—See Indian Love Lyrics.		
KAVANAGH, PATRICK (of Dublin) (Irish Comic)—See Irish Catalogue.		
KAY, HERBIE and HIS ORCHESTRA—See Dance Records.		
KAYE, DAVE, and IVOR MORETON—See also Medleys.		
F861—Hungarian Rhapsody No. 2 (<i>Liszt</i>).		
Keep Your Feet Still	Jamieson Dodds	F685
KEMP, BARBARA, Soprano—See Tino Pattiera, E11013.		
KENNY, E. J., Tenor—See Irish Catalogue.		
KERN, ADELE, Soprano (In German)—		
E10707—Voices of Spring (<i>Joh. Strauss</i>), Two Parts.		
E11081 { TALES OF HOFFMANN (<i>Offenbach</i>)—Doll Song (Phoebus stolz in Sonnen-		
{ wagen).		
{ VIENNA BLOOD (<i>J. Strauss</i>)—Grüss Gott, mein liebes Kind (with A. Strauss)		
KIEPURA, JAN, Tenor—		
RO20201 { La Danza (<i>Rossini</i>) (In Italian) ("Tell Me To-night"—Film).		
{ Tell Me To-night (In English) ("Tell Me To-night"—Film).		
RO20221 { Ninon (Smile at Me Just Once) ("My Song for You"—Film) (In German).		
{ O Madonna! ("My Song for You"—Film) (In German).		
RO20235 { AIDA (<i>Verdi</i>)—Celeste Aida (In Italian).		
{ IL TROVATORE (<i>Verdi</i>)—Di quella pira (In Italian).		
RO20261 { MY SONG FOR YOU—Film: (In English).		
{ My Song for You and With all My Heart.		
RO20268 { MY HEART IS CALLING—Film (In English).		
{ My Heart is Always Calling—You, Me and Love.		
R20269 { TURANDOT (<i>Puccini</i>) (In German)—		
{ Nessun dorma—Non Piangere Liu.		
RO20298 { I LOVE THEM ALL (In German)—		
{ Fair or Dark, I Love Them All—Give Me Your Heart Tonight.		
RO20310 { GIVE US THIS NIGHT—Film (In English)—		
{ Sweet Melody of Night—I Mean to Say I Love You.		
RO20317 { O Sole Mio (In Italian).		
{ My Heart is Full of Sunshine (In German).		
Kieपुरa—Film Melodies—Two Parts	Piano—Fred Stein	F491
Killarney Blarney (<i>Balfie</i>), Two Parts	Piano—Patricia Rossborough	R1263
Killing Song	Piano—Mischa Spollansky with Choir and Orchestra	R2069
KING CHRISTIAN SUITE (<i>Sibelius</i>)—		
Ballad—Nocturne	Royal Opera House Orchestra, Stockholm	E11285
King's Page (What were My Songs) (In German)	Richard Tauber	RO20254
King's Page (What were My Songs) (In German)	Joseph Schmidt	R1634
KIRCHHOFF, WALTER, Tenor—See Götterdämmerung, R1523-4.		

Kiss Me Goodnight	.. .. .	Leslie Hutchinson	F276
Kiss Waltz (<i>J. Strauss</i>), Two Parts	.. .. .	Grand Symphony Orchestra	R1675
Kissing is No Sin, Waltz (<i>Eysler</i>)	.. .. .	Orchestra Mascotte	R931
KITTEL, BRUNO CHOIR (250 Performers) (In German)—			
RO20322—Olympic Hymn (<i>Rich-Strauss</i>), Two Parts.			
KNEPEL, ELSE, Soprano—			
E10890 { TANNHAUSER (<i>Wagner</i>)—Herd Boy's Song and Pilgrim's Chorus, Part 1			
Part 2 (with H. Clemens).			
KNOTE, HEINRICH, Tenor (In German)—			
E11162 { GÖTTERDÄMMERUNG (<i>Wagner</i>): Siegfried's Death: "Brunnhild"			
hellige Braut"			
{ PARSIFAL (<i>Wagner</i>): "Nur eine Waffe taugt."			
Kol Nidrel (<i>Bruch</i>), Two Parts		'Cello—Gregor Platigorsky	E10961
Komm süßler Tod (Come, Sweet Death) (<i>Bach</i>)	.. .. .	Maria von Basilides	E10757
KOTANYI TRIO (Three Pianos)—			
E10655—Hungarian Rhapsody No. 2 (<i>Liszt</i>), Two Parts.			
E10677—Faust Fantasia, Two Parts (<i>Gounod-Liszt-Von Szenkar</i>).			
E10705 { Czarda Scene (<i>Hubay</i>).			
Rakoczy March (<i>Berlioz-Liszt</i>).			
KRAKAJAX—See Dance Records.			
KRUMGOLD, SIGMUND—See Organ Records.			
KRUPA, GENE—See Rhythm Style Series.			
KÜHNLEIN, ELISABETH—See Götterdämmerung.			
KÜRTY, HELLA, Soprano (with Dajos Bela Orchestra)—			
R922 { LAND OF SMILES (<i>Lehar</i>)—"I Love You—You Love Me";			
"Zig-Zig-Zig (You're such a Dear)"			
KÜSTER, HERBERT and HIS PIANO ORCHESTRA—			
F822 { High Jinks.			
The Sleeping Beauty's Wedding Day (Joe Bund's Orchestra).			
F903 { Quicksilver.			
Cat and Mouse.			
LADIS, WLADYSLAW, Tenor—			
R2227 { Tu, ca nun chiagne!			
Lolita—Serenata spagnuola (Both in Italian).			
R2251 { HALKA (<i>St. Moniuszko</i>) (In Polish)—			
Act 2—Do You Still Trust Him?			
Act 4—I Hear the Soft Rustling of Fir Trees.			
Lady be Bad	.. .. .	Ronald Frankau	R2391
Lady be Good (<i>Gershwin</i>)	.. .. .	Ike Hatch	F633
Lady from Mayfair	.. .. .	Michael Carr	F480
Lady I Love	.. .. .	Georges Seversky	R1362
Lady of Love (In German)	.. .. .	Richard Tauber	RO20266
Lagarteranas (<i>Guerrero</i>) (In Spanish)	.. .. .	Raquel Meller	R554
Lagarteranas (<i>Guerrero-Tena-Reoyo</i>) (In Spanish)	.. .. .	Conchita Supervia	RO20158
Lagoon Waltz (<i>Joh. Strauss</i>)	.. .. .	Orchestra Mascotte	R2026
LAKME (<i>Delibes</i>)—			
Bell Song (In Italian)	.. .. .	Margherita Salvini	E10770
Bell Song, Two Parts (In French)	.. .. .	Lella Ben Sedira	E11074
Bell Song, Two Parts (In German)	.. .. .	Gitta Alpar	E11214
Bell Song, Two Parts (In French)	.. .. .	Lily Pons	RO20280
Dans la forêt près de nous (In French)	.. .. .	Lily Pons	RO20169
Pourquoi dans les grands bois? (In French)	.. .. .	Lily Pons	RO20169
Lamento, Tango	.. .. .	Heinz Huppertz Orchestra	R2363
Lamento Borincano (In Spanish)	.. .. .	Conchita Supervia	R20336
LAMONT, MARY, Soprano—See Scottish Catalogue.			
Lancers (Fincke-a-Lincke) Figures 1 to 5 (<i>Winter</i>)	.. .. .	Ball Room Orchestra	E11075-6
LAND, EMMY, Soprano (In German)—			
E10732 { LOHENGRIN (<i>Wagner</i>)—			
The Wand'ring Breezes Heard Me.			
Elsa's Dream.			
Land of Hope and Glory (<i>Elgar</i>)	.. .. .	G.W.R. Swindon Staff Gleemen	E11093
Land of Hope and Glory (<i>Elgar</i>)	.. .. .	Kenneth Ellis	E5693
Land of Magic, Tango	.. .. .	Heinz Huppertz Orchestra	R2363
Land of My Fathers (<i>James</i>)	.. .. .	Wm. Turner's Ladies' Choir	E10896
LAND OF SMILES, THE (<i>Lehar</i>)—			
Beneath the Window of My Love	.. .. .	Richard Tauber	R20112
Cup of Tea with You	.. .. .	Richard Tauber & Vera Schwarz	RO20186
I Love You—You Love Me	.. .. .	Edith Lorand's Viennese Orchestra	R914
Love, What has Given You this Magic Power?	.. .. .	Tauber and Vera Schwarz	R20112

LAND OF SMILES, THE—*contd.*

Patiently Smiling	Richard Tauber	RO20107
Sad at Heart am I	Richard Tauber	RO20136
Selection, Two Parts	Grand Symphony Orchestra	E11022
You are My Heart's Delight	Richard Tauber	RO20107
You are My Heart's Delight (In English)	Richard Tauber	RO20284
You are My Heart's Delight	Edith Lorand's Viennese Orchestra	R914
Ländler from the Oberland	Hackbrett	R2244
Landsknechtständchen (<i>Herman</i>) (In German)	Emanuel List	R2018

LANG, CISSIE—*See* Scottish Catalogue.LANG, ED, Guitar—*See* Rhythm-Style Series—LANG, ED, ORCHESTRA—*See* Rhythm Style.

Lange Jahre, bange Jahre (<i>Lehar</i>) (In German)	Richard Tauber	RO20306
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LANGE, HANS, Tenor—*See* Gypsy Baron.LANZA, LINA, Mezzo Soprano—*See* Norma.

Larghetto (<i>Handel</i>)	Violin—Temianka	E11312
Largo (<i>Handel</i>) (In Italian)	Herbert E. Groh	R2308
Largo (<i>Handel</i>)	Lotta Lehmann	RO20076
Largo (<i>Handel</i>)	Marla von Basildes	E10757
Largo (<i>Handel</i>)	Grand Symphony Orchestra	E10701
Largo (<i>Handel</i>)	Emmy Bettendorf	E10902
Largo (<i>Handel</i>)	Orchestra of the State Opera House, Berlin	E11147
Lark in the Clear Air	Sydney MacEwan	R2311

LARSEN-TODSEN, NANNY, Soprano—(In German)—

R1079	{ FLYING DUTCHMAN (<i>Wagner</i>)—	
	Senta's Ballad, Two Parts.	
E10756	{ GÖTTERDÄMMERUNG (<i>Wagner</i>)—	
	Brunnhilda Kindles the Pyre, Two Parts.	

Lascia ch'io pianga "Armida" (<i>Handel-Geehl</i>)	Olga Haley	E11187
Las doce menos cinco, Tango	Orquesta Francisco Canaro	OT146
Last Drops, Waltz (<i>Kratsl</i>)	Orchestra Mascotte	R2048
Last Drops, Waltz (<i>Kratsl</i>)	Magyar Imre's Hungarian Gypsy Orchestra	R970
Last Greeting (In German)	Richard Tauber	RO20270
Last Letter, Waltz (<i>Reggiov</i>)	Orchestra Mascotte	R2081
Last Rose of Summer (<i>Flotow</i>) (In German)	Emmy Bettendorf	E10630
Last Serenade (<i>Magnani</i>) (In German)	Herbert E. Groh	R1705
Last Spring (Letzter Frühling) (<i>Grieg</i>) (In German)	Richard Tauber	RO20191
Last Waltz (<i>O. Strauss</i>)	John Hendrik	R1657
Last Waltz (<i>O. Strauss</i>)	Edith Lorand's Orchestra	E10729
Last Waltz (<i>O. Strauss</i>)	Edith Lorand's Viennese Orchestra	R1140

LATTIMORE, HARLAN, CONNIE'S INN ORCHESTRA—*See* Rhythm-Style Series.

Laudate Dominum (<i>Palestrina</i> , 1525-1594)	Sistine-Vatican Choir	R20001†
Laudate Dominum (<i>Mozart</i>)	Irmler Choir	E10723

LAUGHING RECORDS—

†F681—No. 1—That Kruschen Feeling.

F682—No. 2—The Singing Lesson.

LÄVELLE, GABRIEL, Baritone—*See* Irish Catalogue.

Lavotta's Serenade	Magyar Imre Hungarian Gypsy Orchestra	R1960
Lawd, You Made the Night too Long	Leslie Hutchinson	F246

LAWTON, MARIE, and Her Harp—*See* Irish Catalogue.LAWTON, PERCY, Tenor—*See* St. Mark's (North Audley Street) Choir.

LAYE, EVELYN, Soprano—

R2347—Love, Live for Ever—My Nicolo.

RO20339	{ Love Never Comes Too Late.	
	{ Nobody Could Love You More (Both with Richard Tauber).	

LEANDER, ZARAH, Vocal (In German)—

R2396	{ Merci, Mon Ami!	R2397	{ Longing (Sehnsucht).
	{ Have I ever been in Love?			{ Yes Sir!

LEBAR, Soprano—*See* Cernay.Lebewohl—*See* Deutsche Volkslied, RO20243.

LEBISH, DOROTHY, Contralto—

R271	{ Happy Song (<i>Teresa del Riego</i>).
	{ Love's Old Sweet Song.

Lecture from the Moral Adviser	Ronald Frankau	R2284
Leech, The	Leslie Hutchinson	F275
Legend of St. Francis De Paule (<i>Liszt</i>)	Piano—Sigfrid Grundels	R2100
Legende, Two Parts (<i>René</i>)	Harpiste—Henriette Renié	E11232

LEGGETT, ERNEST, LONDON OCTET—

R3514 { Chanson Hindoue (Sadko) (*Rimsky Korsakov*).
Elegie (*Massenet*).

Legionaires	Warner & Darnell	F564
Lehar at Home, Potpourri (<i>Victor Hruby</i>), 2 Pts.	Grand Symphony Orchestra	E10950
Lehar Potpourri, Two Parts	Elisa Illiard & Han Fidesser	R2350
Lehar Waltz Potpourri, Two Parts	Orchestra Mascotte	R2159

LEHMANN, LILLI—See Historical Series.

LEHMANN, LOTTE, Soprano (In German)—

R20013 { Auf Flügeln des Gesanges (On Wings of Song) (*Mendelssohn*).
Von ewiger Liebe (Love Eternal) (*Brahms*).
TURANDOT (*Puccini*)—
R20014 { Del primoianto.
In questa reggia.
R20019 { Berceuse de Jocelyn—Angels Guard Thee (*Godard*).
O Lass' dich halten goldene Stunde (Stay, Golden Hour) (*Jensen*).
R20024—OBERON (*Weber*)—Ocean, Thou Mighty Monster—Two Parts.
{ Murrelndes Lüftchen (Murmuring Breezes) (*Jensen*).
R20025—ANDREA CHENIER (*Giordano*)—Act 3—With Blood was My Threshold
Crimsoned.
R20050 { Ave Maria (*Schubert*).
Ständchen (Serenade) (*Schubert*).
R20051 { An die Musik (To Music) (*Schubert*).
Du bist die Ruhe (Thou Art My Rest) (*Schubert*).
R20052 { Sei mir gegrüsst (Take Thou My Greetings) (*Schubert*).
Auf dem Wasser zu singen (To be Sung on the Waters) (*Schubert*).
R20053—FIDELIO (*Beethoven*)—Leonora's Aria—Two Parts.
{ ROSENKAVALIER (*R. Strauss*)—How Relentless is Time (Die Zeit die ist.)
R20054—MARRIAGE OF FIGARO (*Mozart*)—Golden Moments (Hell'ge Quelle
reiner Triebe).
RO20061 { Geheimes (Secrecy) (*Schubert*).
Death and the Maiden (*Schubert*).
RO20071 { Der Nussbaum (The Hazel-Tree) (*Schumann*).
Aufträge (Messages) (*Schumann*).
RO20076 { Ave Maria (*Bach-Gounod*).
Largo—Ombra mai fu (*Handel*).
Mit deinen blauen Augen (When with Thine Eyes of Azure) (*R. Strauss-
Heine*).
RO20081 { Morgen (Tomorrow) (*Richard Strauss*).
R20085 { FLEDERMAUS (*Joh. Strauss*)—Finale, Act 2 (with Branzell, Tauber, etc.).
Two Parts. For details, see under Fledermaus (General Index).
{ DER FREISCHUTZ (*Weber*)—Agatha's Aria—
R20087 { Part 1—How Tranquilly I Slumbered.
Part 2—Earth has Lulled Her Care to Rest.
RO20090-3 { FRAUENLIEBE UND LEBEN (Women's Life and Love) (*Schumann*).
Eight Parts. For details see Frauenliebe und Leben (General Index).
R20095 { LA TOSCA (*Puccini*), Act 2—Love and Music, These Have I Lived For.
LA BOHÈME (*Puccini*), Act 1—They Call Me Mimì.
RO20096 { Ständchen (Serenade) (*Richard Strauss*).
Traum durch die Dämmerung. Dream in the Twilight) (*Richard Strauss*).
RO20098 { O Sanctissima (O du fröhliche).
Silent Night, Holy Night (Stille Nacht, Heilige Nacht).
RO20100 { Schmerzen (Sonne weinest jeden abend) (*Wagner*).
Träume (Sag' welche wunderbare Träume) (*Wagner*).
RO20102 { Widmung (Dedication) (Du meine Seele) (*Schumann*).
Du Bist wie eine Blume (How Like a Flower Thou Bloomest) (*Liszt*).
R20104 { GYPSY BARON (*J. Strauss*)—Finale Act 2 (with Branzell, Tauber, etc.).
Two Parts. For details see under Gypsy Baron (General Index).
LOHENGRIN (*Wagner*)—
RO20113 { Act 1—Scene 2—Elsa's Dream.
Act 2—Scene 2—Elsa' Song to the Breezes.
R20122 { DIE WALKÜRE (*Wagner*)—Du bist der Lenz.
TRISTAN AND ISOLDA (*Wagner*)—Isoldes Liebestod.
R20137 { MIGNON (*Thomas*)—Know'st Thou the Land.
FAUST (*Gounod*)—King in Thule.
RO20139 { TANNHÄUSER (*Wagner*)—
Elizabeth's Greeting.
Elizabeth's Prayer.

LEHMANN, LOTTE—*contd.*

- R20147 ARIADNE ON NAXOS (R. Strauss)—
In den Schönen Feierkleiden (Festal Garments).
Sie lebt hier ganz allein (Alone Here She Dwells).
- RO20159 Die Mainacht (May-Night) (Brahms).
Vergebliches Ständchen (Vain Suit) (Brahms).
- RO20166 Sanctuary of the Heart (Ketelbey).
Three Horsemen Came Riding (arr. Dr. Romer).
- RO20171 FLEDERMAUS (J. Strauss)—
Mein Herr, was dachten Sie von mir!
Klänge der Heimat.
- RO20174 MIGNON (Thomas)—
Styrienne (A Gypsy Lad I Well Do Know).
There with Him is She Now.
- RO20185 Ich grolle nicht (I Do Not Grieve) (Schumann).
Wiegenlied (Cradle Song) (Weber-Heimer).
- RO20194 THE MAGIC FLUTE (Mozart)—Pamina's Aria—Ach ich fühl's es ist
Verschwunden.
- RO20196 MADAME BUTTERFLY (Puccini)—Entrance of Butterfly, Act 1.
Die Trommel gerühret! (Beethoven-Goethe).
Freudvoll und Leidvoll (Beethoven-Goethe).
- RO20205 There is a Single Blossom (Hymn to Our Lady).
A Ship Across the Billows (Hymn to Our Lady).
- RO20207 Die Lotusblume (The Lotus-flower) (Schumann-Heine).
An den Sonnenschein (O Sunny Beam) (Schumann); Marienwürmchen
(Ladybird) (Schumann).
- RO20215 O Sacred Heart.
Christ's Dear Mother Stood in Sorrow.
- RO20229 Die toten Augen (Psyche wandelt durch Säulenhallen) (d'Albert).
MARRIAGE OF FIGARO (Mozart)—O why so long delay.
- RO20236 ARABELLA (R. Strauss)—
Er ist der Richtige;
Ich weiss nicht wie du bist (Duet with K. Heldersbach).
- RO20237 ARABELLA (R. Strauss)—Finale, Two Parts—Mein Elemer.
- RO20240 WERTHER (Massenet)—
Part 1—Werther, Werther!; Part 2—Below My Lattice.
- RO20248 MANON (Massenet)—List, 'tis the Voice.
OTHELLO (Verdi)—The Willow Song.
- R20258 DIE TOTE STADT (Korngold)—
Part 1—Gluck, das mir verblieb (with Richard Tauber).
Part 2—Ich werde sie nicht wiederseh'n (Richard Tauber only).
- RO20263 TALES OF HOFFMANN (Offenbach)—Thou art Flown.
Ach wer das doch könnte (Berger).
- R20265 Halleluja (Hummel).
Where thou Goest—Bridal Hymn (Roessel).
- R20275 The Magic Song.
Dreaming of You.
- RO20292 Bist du bei mir (Bach).
The Erl King (Schubert).
- RO20303 MERRY WIVES OF WINDSOR (Nicolai)—
Mistress Ford's Aria—Two Parts.
- RO20309 Aus tiefer Not.
Ach bleib' mit deiner Gnade.
- RO20320 Come, Holy Ghost.
We All Believe in One God.
- LEIPZIG GEWANDHAUS ORCHESTRA—
E11039-40—DER FREISCHUTZ (Weber): Overture, Three Parts.
- | | | |
|------------------------------------|-------------------------|---------|
| Lenag II—Ene Aberi | Basque Children's Choir | R2367 |
| Lenz (Spring) (E. Hüdnach) | Richard Tauber | RO20029 |
| Leobner March | Hackbrett | R2244 |
- LEONARD, LOTTE, Soprano (In German)—
RO20341 My Spirit was in Heaviness (Bach).
The Heart I ask from Thee, Love (Bach).
- LEONIDOFF, Bass, with Cossack Choir—
E5876 Russian Romance (Bakalainikow).
Song of the Volga Boatmen.
- | | | |
|--|---------------------------------|----------|
| Leonora Overture, No. 3, 4 Pts. (Beethoven) | Oroh. State Opera House, Berlin | E10545-6 |
| Lesson with the Fan (l'Eventail) Weatherly-d'Hardelot (In English) | Supervia | RO20186 |
| Let Love take Care of You (In English) | Georges Seversky | R1223 |

Let Me Awaken Your Heart	Richard Tauber	RO20286
Let Me be Your Carmen ("Einbrecher") (In German)	Lillian Harvey	R1179
Let Me Learn of Love (In German)	Herbert E. Groh	R1841
Let Me Love You To-night (In English)	Richard Tauber	RO20230
Let My Love Fill Your Heart (In German)	Herbert E. Groh	R2340
Let Us be Sweethearts Over Again	Leslie Hutchinson	F895
Let Us Dream—Serenade (<i>Robrecht</i>)	Geo. Boulanger Orchestra	R2364
Let's call it a Day	Leslie Hutchinson	F249
Let's Fall in Love ("Wake up and Dream")	Leslie Hutchinson	F242
Let's Go Wild	Ronald Frankau	R1515
Let's Have a Tango, Tango Potpourri, 2 Pts.	Lorand's Viennese Orchestra	R1438
Let's Keep the Party Clean	Ronald Frankau	R1315
LETTISH CHOIR (In Russian)—		
BORIS GODOUNOV (<i>Moussorgsky</i>)—		
E11290 {	Prologue—Song of the Pilgrims.	
	Prologue—Why do you desert us, Oh Ozar?	
E11291 {	Act 3, Scene 1—Chorus of the Maidens of Sandimor.	
	Act 3, Scene 2—Polonaise.	
Letzte Rose (The Last Rose of Summer) (<i>Flotow</i>)	Emmy Bettendorf	E10630
Lewis Bridal Song	Sydney MacEwan	R2262
LEWIS, MEADE LUX—See Rhythm Style Series.		
Liberty Bell, March (<i>Sousa</i>)	Massed Military Bands	F823
Lieb' mich, und die Welt ist mein	Herbert E. Groh	R2204
Liebesfreud (Love's Joy) Waltz (<i>Kreisler</i>)	Orchestra Mascotte	R981
Liebesleid (Love's Sorrow) Waltz (<i>Kreisler</i>)	Orchestra Mascotte	R981
Liebesleid und Liebesfreud (<i>Kreisler-Martscha</i>)	Richard Tauber	RO20311
Liebesträume No. 3 (<i>Liszt</i>)	Edith Lorand's Orchestra	E10600
Liebesträume No. 3 (<i>Liszt</i>)	Meta Seinemeyer	E10901
Liebesträume, No. 3 (<i>Liszt</i>)	Pianoforte—Karol Szreter	E10885
Liebesträume, No. 3 (<i>Liszt</i>)	Organ Solo—Marcel Palotti	R1958
Liebesträume Fantasy (<i>after Liszt</i>)	Piano—Patricia Rossborough	E11165
Life Begins at Forty	Sophie Tucker	F621
Life in Spain	Casali Barrel Organ—Zabaleta	F337
Life-Long Friends (In German)	Herbert E. Groh	R1841
Life without Love (<i>Spoliansky-Gübert</i>)	Richard Tauber	RO20179
Light Cavalry, Overture (<i>Suppé</i>), Two Parts	Grand Symphony Orchestra	E10589
Lights Out	Leslie Hutchinson	F373
Lilac Domino (<i>Cuwiltier</i>), Selection, 2 Pts.	Frank Westfield's Orchestra	E6248
LILAC TIME (Das Dreimadlerhaus) (<i>Schubert-Berte</i>)—		
Abridged Version, Two Parts Chorus & Orchestra E11238		
At every Time (In German)	Richard Tauber	RO20227
Don't Complain (In German)	Richard Tauber	RO20227
Golden Song (In German)	Richard Tauber	RO20208
Selection, Two Parts	Dajos Bela Orchestra	E10798
Underneath the Lilac Tree	Edith Lorand's Orchestra	E11009
LIMITED EDITIONS AND SOCIETY WORKS—See Page 155.		
Lina Waltz (<i>Marceau</i>)	Accordion—Marceau	6F90
LINDBERG, PAULA—See Götterdämmerung.		
LINDE, ANNA, Harpsichord—		
E10514 {	Le Coucou (<i>Daquin</i>) and Le Tambourin (<i>Rameau</i>).	
	Passacaglia (<i>Handel</i>).	
E10524 {	Gigue (<i>John Bull</i>) and Hornpipe (<i>Purcell</i>).	
	Pastorale (<i>Scarlatti</i>).	
E10582 {	Sonata for Viola da Gamba and Harpsichord in C (<i>Handel</i>)—	
	Part 1—Adagio, Allegro	} With Paul Grümmer, Viola da Gamba.
	Part 2—Adagio	
	Part 3—Allegro	
E10583 {	Divertimento for Viola da Gamba and Harpsichord (<i>Haydn</i>) (with P. Grümmer).	
Harpsichord Concerto in G Minor (<i>Bach</i>)—		
E10879 {	First Movement—Allegro.	
	Second Movement—Andante.	
	Third Movement—Allegro assai, Part 1.	
E10880 {	Fourth Movement—Allegro assai, Part 2.	
Lindenbaum, Der (<i>Schubert</i>)	Emmy Bettendorf	E10629
LINDLAR, JOSEF, Baritone—		
E10792 {	MASTERSINGERS, THE (<i>Wagner</i>)—	
	Act 3, Sachs' Aria, Two Parts.	
LINDSAY, WILLIE, Scottish Comedian—See Scottish Catalogue.		

Lisetta (In German)	Joseph Schmidt	R2032
LIST, EMANUEL, Bass—In German—See also Meta Seinemeyer, E10834-5 and E10864.		
R1215 {MAGIC FLUTE (<i>Mozart</i>)—O Isis and Osiris.		
R2018 {FAUST (<i>Gounod</i>) Act 2—The Calf of Gold.		
R2194 {Landsknechtsständerchen.		
R2194 {Down the Cellar.		
E11250 {Im tiefen Keller sitz ich hier.		
E11250 {Der Freischütz—Caspar's Drinking Song.		
E11275 {Andreas Hofer (<i>Kremscr</i>).		
E11275 {The Armourer (<i>Lortzing</i>)—I too was a Youth once with Fair, Curly Hair.		
E11275 {THE MERRY WIVES OF WINDSOR—Falstaff's Drinking Song.		
E11275 {The Wagon Rolls.		
Listen to the Old Well's Rippling (In German)	Joseph Schmidt	R2370
Listening to the Violin (<i>Grothe-Rotter</i>)	Richard Tauber	RO20103
Little Black Fella	Patrick Colbert	R1888
Little Dutch Girl (<i>Kalman</i>), Potpourri, 2 Pts.	Lorand Viennese Orch.	R1724
Little Grey Home in the West (In English)	Richard Tauber	RO20262
Little Love a Little Kiss—See <i>Peu d'Amour</i> , Un.		
Little Man You've had a Busy Day	Leslie Hutchinson	F258
Little Mother of My Dreams (Es gibt eine Frau)	Richard Tauber	RO20099
Little Postillion (In German)	Kardosch Singers	R2107
Little Robin Told Me So	Len Bermon	F614
Little Seagull, Fly Along (<i>Cowler</i>)	Orchestra Mascotte	R1955
Little Things You Do, The ("Cochran's 1930 Revue")	Leslie Hutchinson	F244
Little Words of Love	Accordion—Marceau	F898
Live and Let Live	Binnie Barnes	R2001
Live, Laugh and Love ("The Congress Dances") Tenor—Liddell Peddieson		R1088
Lievatelo Todo, Tango	Orquesta Tipica Francisco Canaro	OT115
Loch Lomond	Sydney MacEwan	R2198
Loeo Lindo, Tango	Orquesta Tipica Roberto Firpo	OT151
LOHENGRIN (<i>Wagner</i>)—		
Bridal Chamber Scene	Lauritz Melchior & Emmy Bettendorf	E10515-27-40
Bridal Chamber Scene, Duets, Parts 1-4		
Bridal Chorus	Tenor—Carl Hartmann, Soprano—Elisabeth Friedrich	R1491-92
Bridal Chorus	Chorus of the State Opera House, Berlin	R194
Bridal Chorus	Irmler Choir	E10659
Bridal March	Organ—Otto Dunkelberg	R2261
Bridal March	Organ—Gerhard Gregor	R1248
Durch Gottes Sieg, Act 1, Finale		
Meta Seinemeyer, Sigismund Pflinsky, Robert Burg & Helene Jung		E10782
Elsa's Dream	Emmy Land	E10732
Elsa's Dream	Lotte Lehmann	RO20113
Euch Lüften die mein Klagen	Lotte Lehmann	RO20113
Euch Lüften die mein Klagen	Emmy Land	E10732
Fantasia, Two Parts	Orchestra of the State Opera House, Berlin	E10587
Gott grüss Euch, Act 1, Scene 1	Ivar Andrésen & Eduard Habich	E10670
Heil König Heinrich, Act 3, Scene 3	Ivar Andrésen	E10693
Höchstes Vertrau'n (In German)	Valentin Haller	R2196
Lohengrin's Farewell	Sigismund Pflinsky	E10782
Lohengrin's Narration, Two Parts	Carl Martin Oehman	E10692
Lohengrin's Narration (In German)	Valentin Haller	R2196
Lohengrin's Narration (In German)	John Glaser	E11272
Mein Herr und Gott, Act 1, Scene 3	Ivar Andrésen & E. Habich	E10670
Nun sei bedankt	Carl Martin Oehman	E10692
Ortrud, wo bist du?, Act 2	Emmy Bettendorf & Karin Branzell	E10852
Prelude to Act 1, Two Parts	Orchestra of the State Opera House, Berlin	E10635
Prelude to Act 3	Orchestra of the State Opera House, Berlin	E10634
Prelude	Welte Organ—Gerhard Gregor	R1248
Procession to the Minster, Two Parts		
Meta Seinemeyer, Sigismund Pflinsky, Robert Burg, Helene Jung & Fritz Düttbernd, with Berlin State Opera House Chorus, & Orchestra		E10933
Thy Doubting Heart, Act 2	Emmy Bettendorf & Karin Branzell	E10852
Wo welt nun der, den Gott gesandt, Act 3, Scene 3	Ivar Andrésen	E10693
Loin du Bal (<i>Gillet</i>)	Bijou Orchestra	E6232
Lolita—Serenata Spagnuola (In Italian)	Wladyslaw Ladis	R2227
London	Ronald Frankau	R1547
LOMUTO, ORQUESTA TIPICA—		
OT119 {Como Los Nardos en Flor, Tango.		
OT119 {En La Tranquera; Ranchera.		

LONDON FLUTE QUARTET—

E10678 {Carnival of Venice (arr. C. Stainer) (with Variations).
Melody (Schubert) and Bees' Wedding (Mendelssohn).

LONDON WELSH QUARTETTE—See Welsh Records.

Londonderry Air (arr. Kreisler)	Edith Lorand Orchestra	R2221
Loneliness	Gitta Alpar	RO20295
Lonely Road	Leslie Hutchinson	F553
Long Long Road, The (Krouchinin) (In Russian)	Georges Seversky	R1210
Longing (Sehnsucht) (In German)	Zarah Leander	R2397
Look and Love (In German)	Marta Eggerth	R2192
Looking at You	Leslie Hutchinson	F242

LORAND, EDITH, and HER VIENNESE ORCHESTRA—

R906	Boka—Old Hungarian Dance, Two Parts.	R1571	Acceleration Waltz (Joh. Strauss), Two Parts.
R914	You are My Heart's Delight. I Love You (both—"Land of Smiles").	R1588	Vienna Memories, Potpourri, Two Parts (arr. Götz Höhne).
R920	Worlds Laughs on, Tango. Gypsy Moon, Waltz (Borganoff).	R1597	I Live for Love, Waltz ("Ball at the Savoy").
R927	Gypsy Princess (Kalman)—Selection, Two Parts.	R1598	A Girl like Nina, Tango ("Ball at the Savoy").
R928	Wine, Woman and Song (Strauss), Waltz.	R1606	Ball at the Savoy, Selection, Two Parts.
R929	Jockey Polka (Joh. Strauss).	R1625	Die Fledermaus (The Bat) (Joh. Strauss), Overture, 2 Pts.
R989	Blue Danube (Joh. Strauss) Waltz, Two Parts.	R1639	I want to be in Grinzing once Again, Waltz.
R1007	Danube Legends, Waltz (Fueck). Roses, Waltz (Metra).	R1662	My Darling, Waltz ("Gypsy Baron") (Joh. Strauss).
R1054	Choristers, Waltz.	R1714	Dorfkinder, Waltz ("The Gypsy Princess") (Kalman).
R1111	Destiny, Waltz (Baynes).	R1724	Merry Widow, Paraphrase (Lehar).
R1140	The Missouri, Waltz.	R1738	Gypsy Baron, Fantasy, Two Parts (Joh. Strauss).
R1184	Druid's Prayer, Waltz.	R1750	Menuet in D major (Mozart). Perpetuum Mobile (J. Strauss).
R1185	Dreaming, Waltz.	R1847	Evergreen Favourites, Potpourri (Ziehrer), Two Parts.
R1265	Vision of Salomé, Waltz.	R1900	A Little Dutch Girl (Kalman), Potpourri, Two Parts.
R1266	The Last Waltz (O. Strauss).	R1944	Gold and Silver, Waltz (Lehar). Christel, Waltz.
R1292	Dollar Princess, Waltz (Fall).	R2035	Schwanda the Bagpipe Player, Two Parts (Weinberger).
R1293	Dubarry, Selection, Two Parts. (Millocker, arr. Mackeben).	R2078	Souvenirs of Vienna, Potpourri, Two Parts.
R1324	Count of Luxembourg (Lehar). Girl in the Train, Waltz.	R2084	Spring Storms, Potpourri, Two Parts.
R1335	Perfect Day, Waltz.	R2103	Gypsy Love, Overture (Lehar). Vivat Hungaria (Kalman).
R1342	Love's Old Sweet Song, Waltz.	R2123	Waltz (Brahms), Op. 39, Two Parts.
R1438	Venus on Earth, Waltz (Linck). Waltz Dream, Waltz (O. Strauss)	R2160	Gasparone Potpourri, Two Parts.
R1477	Good-day Vienna, Potpourri, Parts 1 and 2.	R2173	Zigeunerweisen, Two Parts.
R1533	Good-day Vienna, Potpourri, Parts 3 and 4.	R2221	Die Schonbrunner Waltz, Two Parts.
	Country Wedding in Hungary (Por).	R2232	Hejre Kati (Czardas), Two Parts.
	Come Gypsy (Countess Maritza) (Kalman).		Vienna, City of My Dreams. Autumn Murmurs.
	St. Mary's Chimes (Marientlänge) (J. Strauss).		Le plus jolie rêve. Evening Bells.
	Music of the Spheres (Jos. Strauss).		When Love Dies, Waltz. Herbstweisen, Waltz.
	Joys of Home, Waltz (J. Strauss)		Londonderry Air. Poem (Fibich).
	Where the Lemons Bloom, Waltz (J. Strauss).		In Tulp Land. The Flowers' Caress.
	Let's Have a Tango, Tango Potpourri, Two Parts (arr. Mikulicz).		
	Good-night, Pretty Signorina, Tango.		
	One Says, Auf Wiederseh'n, Tango.		
	Ecstasy, Waltz (Baynes).		
	Golden Kisses, Waltz.		

- LORAND, EDITH and HER VIENNESE ORCHESTRA—*cont'd.*
- R2279 { When You Came Into My Life.
Why do You Hate Me ?
- R2290 Stephanie Gavotte.
Tesoro Mio Waltz.
- R2300-1—Countess Maritza, Potp.—4 Pts.
- R2310 { You and You, from
"Fledermaus".
Danse Espagnole.
- R2331 Le Coq d'Or—Hymn to the Sun.
Eugen Onegin—Selection.
- R2341 By the Swanee River, Fantasy.
Plantation Melodies.
- R2359 Old Vienna Melodies—
Good Old Times—This Year's
Wine.
- R2375 Flattergeister, Waltz.
Marien Waltz.
- E5910 { Blue Danube, Waltz, Two Parts
(*Joh. Strauss*).
- E5929 Desert Song (*Romberg*),
Selection, Two Parts.
- E10512 Dollar Princess (*Leo Fall*),
Selection, Two Parts.
- E10558 La Bohème (*Puccini*), Selec-
tion, Two Parts.
- E10569 Cavalleria Rusticana,
(*Mascagni*), Selection, Two
Parts.
- E10600 Minuet in G. (*Paderewski*).
Liebesträume (*Liszt*).
- E10601 Vagabond King (*Friml*), Selec-
tion, Two Parts.
- E10624 Tales from the Vienna Woods,
Waltz, Two Parts (*Joh. Strauss*).
- E10639 Melody in F (*Rubinstein*) (Trio).
Trio, Op. 33 (*Goldmark*) (Trio).
- E10652 Madame Butterfly (*Puccini*),
Fantasia, Two Parts.
- E10663 Norma (*Bellini*), Fantasia, Two
Parts.
- E10664 Weaner Madl'n, Waltz, Two
Parts (*Ziehrer*).
- E10667 Danse Espagnole (*Granados*)
(Solo).
- E10676 Old Folks at Home (*arr. Kreisler*)
Stroll in Vienna, Potpourri, Two
Parts (*arr. Komzak*).
- E10689 Merry Widow Waltz (*Lehar*).
Count of Luxembourg (*Lehar*).
- E10702 Waltz Dream (*Oscar Strauss*),
Selection, Two Parts.
- E10716 Johann Strauss, Fantasia, Two
Parts.
- E10728 { Orpheus in the Underworld
(*Offenbach*), Selection, Two
Parts.
- Loreley, Die (*Sücher*)
- Loreley, Die (*Sücher*)
- Lost Chord (*Sullivan*)
- Lost Chord (*Sullivan*)
- Lost My Rhythm, Lost My Music, Lost My Man
- Lotus Flowers, Waltz (*Ohlsen*)
- Lotus Land and Danse Negre (*Scott*)
- Lotusblume, Die (The Lotus Flower) (*Schumann*)
- Lotusblume, Die (*Schumann-Heine*)
- E10729 { The Last Waltz (*O. Strauss*).
Danube Waves (*Donauwellen*),
Waltz.
- E10738 Merry Widow (*Lehar*), Selection,
Two Parts.
- E10739 Marinarella (*Fucik*), Overture,
Two Parts.
- E10752 Tales of Hoffmann (*Offenbach*),
Selection, Two Parts.
- E10779 Danse Espagnole (*Kreisler*) (Solo)
Jota (*De Falla*) (*E. Lorand Solo*)
- E10791 Vienna by Night, Potpourri, Two
Parts (*arr. Komzak*).
- E10815 Gypsy Baron (*J. Strauss*),
Selection, Two Parts.
Minuet (*Boccherini*).
- E10826 Toreador and Andalouse (*Rubin-
stein*).
- E10837 Ever or Never, Waltz (*Wald-
teufel*).
- E10849 Winter Storms, Waltz (*Fucik*).
Serenade (*Drda*).
- E10862 Silver Threads among the Gold.
Aubade Printanière (*Lacombe*).
- E10862 Whispering of the Flowers (*Blon*).
The Skaters, Waltz (*Waldteufel*).
- E10874 Très Jolie, Waltz (*Waldteufel*).
- E10889 Ave Maria (*Schubert*).
Meditation (Thais) (*Massenet*).
Chocolate Soldier, Waltz (*O.
Strauss*).
- E10929 Wedding of the Winds, Waltz.
O Maiden, My Maiden (*Lehar*).
- E10958 Wayside Rose (both Frederica).
Rosenkavalier (*R. Strauss*)—
Selection, Two Parts.
- E10972 Hungaria—Fantasy of Hungarian
Airs, Two Parts (*arr. Leopold*).
- E10984 Concert—Tango (*Albeniz*).
- E10997 Five Roumanian Dances (*Bela-
Bartok*).
- E11009 Indra, Waltz (*Lincke*).
Underneath the Lilac Tree
(*Schubert*).
- E11020 Africana (*Meyerbeer*)—Selection,
Two Parts.
- E11023 Marche Miniature Viennoise
(*Kreisler*)—Paraphrase of Two
Russian Folk Songs.
- E11057 Three o'clock in the Morning,
Waltz.
- E11126 After the Ball, Waltz.
Tales from the Vienna Woods,
Waltz, Two Parts (*Joh.
Strauss*).
- E11150 Shadow Dance (*Yoshitomo*).
Doll Waltz (Die puppenfee).
- E11325—Paganini, Sel., Two Parts.
- Berlin Union of Teachers E10735
- Emmy Bettendorf E10690
- Organ—Paul Mania E10786
- The Cathedral Choir E5895
- Organ Solo—Harold Ramsay R1711
- Dinah Miller F496
- Orchestra Mascotte R1349
- Piano—Eileen Joyce E11333
- Richard Tauber RO20028
- Lotte Lehmann RO20207

LOUISE (<i>Charpentier</i>)—		
Depuis le jour	Ninon Vallin	R20059
Lourdes Ave Maria,	The Choir of St. Niccolas	E3762
Love Bells, Waltz (<i>Benatzky</i>)	Orchestra Mascotte	R905
Love Brings the Dawning (Alles für Euch) ("Tingel-Tangel")	Richard Tauber	RO20152
Love Could I only Tell Thee (<i>Capel</i>)	Reginald Whitehead	E10734
Love Divine, All Loves Excelling (<i>Stainer</i>)	Master John Boxall and Percy Lawton	E11112
Love Eternal (<i>Brahms</i>)—See "Von ewiger Liebe."		
Love for Ever I Adore You (In German)	Herbert E. Groh	R1904
Love in Bloom	John Hendrik (acc. Leslie Jeffries Orchestra)	R1935
Love is a Fairy Tale (Right to Happiness) (In German)	Richard Tauber	RO20214
Love is Everywhere	Leslie Hutchinson	F276
Love is like a Cigarette	Leslie Hutchinson	F350
Love Live for Ever	Evelyn Laye	R2347
Love Lost for Evermore (Film—"Blossom Time") (In English)	Richard Tauber	RO20256
Love Never Comes Too Late	Richard Tauber & Evelyn Laye	RO20339
LOVE OF THE THREE ORANGES, Suite Symphonique, Op. 33		
(<i>Serge Prokofteff</i>)—		
"Les Ridicules," Part 1; "Scene Infernale," Part 2		E11233
"March," Part 3; "Scherzo," Part 4; "Le Prince et la Princesse," Part 5		E11234
"La fuite," Part 6	Orchestra of the Concerts Poulet	E11235
Love Scene, Valse Lente (<i>Hollander</i>)	Orchestra Mascotte	R677
Love Song (Once There were Two Children) (In German)	Herbert E. Groh	R2356
Love Waltz (<i>Heymann-Liebmann</i>) (In German)	Emmy Bettendorf	E11045
Love Was a Song	Leslie Hutchinson	F272
Love, What Has Given You this Magic Power?—See Land of Smiles.		
Loveliest of Women (<i>Lehar</i>) (In German)	Richard Tauber	RO20290
Lovely as a Night in June (<i>Lehar</i>) (In German)	Tauber & Novotna	RO20291
Lovely is the Day (In German)	Herbert E. Groh	R1655
Lovely Like the Dawn of Spring (In German)	Marta Eggerth	R2349
Lovely to Kiss, Waltz (<i>Dicker</i>)	Orchestra Mascotte	R2376
Lover	Leslie Hutchinson	F249
Lover in Damascus (<i>Woodford-Finden</i>), 2 Pts. Victor	Olof Salon Orchestra	E10978
Love's Dream After the Ball (<i>Czibulka</i>) (In German)	Herbert E. Groh	R1368
Love's Dream After the Ball (<i>Czibulka</i>)	Mandoline Orchestra	F749
Love's Feast (Liebesfeier) (In German)	Herbert E. Groh	R2330
Love's Joy and Sorrow, Waltz (<i>J. Lindsay-Theimer</i>)	Orchestra Mascotte	R1586
Love's Last Word is Spoken, Cherie (In French)	Reda Calre	R1768
Love's Loneliness, Tango	Geo. Boulanger Orchestra	R2220
Love's Melody (In German)	Marta Eggerth	R2192
Love's Old Sweet Song	Master Robert Harris	R2102
Love's Old Sweet Song (<i>Molloy</i>)	Robert Howe	R1753
Love's Old Sweet Song (<i>Molloy</i>)	Boy Soprano—Desmond Casey	R1442
Love's Old Sweet Song (<i>Molloy</i>)	Dorothy Lebish	R271
Love's Old Sweet Song, Valse (<i>Molloy</i>)	Edith Lorand Viennese Orchestra	R1265
Love's Roses	Tenor—John Hendrik	R1564
Love's Wonder, Waltz Fantasy	Organ—Marcel Palotti	F381
Loving You	John Hendrik	R1657
LUBIN, GERMAINE, Soprano (In French)—		
E11318 { Tristesse (<i>Chopin-Litvinne</i>)		
Cantate de la Pentecote (<i>Bach-Sylvain-St. Etienne</i>)		
LUCIA DI LAMMERMOOR (<i>Donizetti</i>)—		
Ardon gl' incensi (The incense rises)	Margherita Salvi	E10718
Ardon gl' incensi (The incense rises) (In Italian)	Lina Pagliughi	E11306
Spargi d'amaro pianto—Mad Scene	Margherita Carosio	E11024
Spargi d'amaro pianto (In Italian)	Lina Pagliughi	E11306
LUDERS, M.—See Bettendorf, E10544.		
Lullaby (<i>Gretchaninow</i>) (In Russian)	Vladimir Rosing	E11247
Lullaby (<i>Scott</i>)	Olga Haley	R984
Lullaby River	John Hendrik	R2092
LUMSDEN, ALEXANDER, Gospel Singer—See Sacred Records.		
Lustspiel Overture (<i>Kela-Bela</i>)	Grand Symphony Orchestra	E10898
Lustspiel Overture (<i>Kela-Bela</i>), 2 Pts.	Orchestra State Opera House, Berlin	E11302
Lute Player, The (<i>Allisen</i>)	Robert Watson	E10644
Lyde ("Etudes Latines") (<i>Hahn</i>)	Ninon Vallin	RO20134
LYMBURN, MAY, Contralto—See Scottish Catalogue.		
LYNCH, PATRICK (Irish Accordion Solos)—See Irish Catalogue.		

Lysistrata, Waltz (<i>Lincke</i>)	.. .. .	Orchestra Mascotte	R1787
Lysistrata, Waltz (<i>Lincke</i>)	.. .. .	Orchestra Mascotte	R2115
Ma Cherie	.. .. .	Georges Seversky	R1395
Ma Curly-Headed Baby (In German)	.. .. .	Richard Tauber, with Organ	RO20223
MACAULAY, ALEXANDER, QUARTET—	See Scottish Catalogue.		
MACBETH (<i>Shakespeare</i>)—Dagger Speech	.. .. .	Basil Maine	E5967
Macbeth (I'd Like to See a Murder), Two Parts	.. .. .	Frankau	R553
MacEWAN, SYDNEY, Tenor—	See also Scottish Catalogue (Gaelic).		
R2198 { Loch Lomond.	R2311 { She Moved Thro' the Fair.		
{ Bonnie Mary of Argyle.	{ The Lark in the Clear Air.		
R2219—Macushla—As I Sit Here.	R2319 { Annie Laurie.		
R2262 { O Men from the Fields.	{ Will Ye No Come Back Again.		
{ The Lewis Bridal Song.	E4108—Turn Ye to Me—Island Moon.		
R2298 { Road to the Isles.			
{ Ye Banks and Braes.			
MACKAY, HUGH, Tenor—	See Scottish Catalogue.		
MACKENZIE, RED, AND THE CELESTIAL BEINGS—	See Rhythm-Style Series.		
MACPHERSON, IAN, Baritone—	See also Scottish Catalogue—		
F3038 { The Crocodile (English Country Song).			
{ In Sunny Susquehanna (Plantation Song).			
F3039—Tantalising Titles (A Novelty Game for Parties), Two Parts.			
E11102 { On the Road to Mandalay.			
{ The Arcthusa.			
MACRAE, KENNETH—	See Scottish Catalogue.		
Macushla (<i>Rowe-Macmurrrough</i>)	.. .. .	Sydney MacEwan	R2219
MADAME BUTTERFLY (<i>Puccini</i>)—			
Addio fiorito asil (In Italian)	.. .. .	Aureliano Pertile & Giulio Fregosi	R20023
Death of Butterfly—"Piccolo iddio" (In Italian)	.. .. .	Jovita Fuentes	E11047
Entrance of Butterfly—Act 1	.. .. .	Meta Seinemeyer	E10805
Entrance of Butterfly—Act 1 (In German)	.. .. .	Lotte Lehmann	RO20194
Fantasia, Two Parts	.. .. .	Edith Lorand Orchestra	E10852
Fantasy	.. .. .	Organ Solo—Marcel Palotti	R1630
Flower Duet, Part 1: "Look, 'tis a Man of War"; Part 2: "How often at this Window" (In German)	.. .. .	Meta Seinemeyer & Helene Jung	E10893
One Fine Day (In German)	.. .. .	Meta Seinemeyer	E10805
One Fine Day (In Italian)	.. .. .	Jovita Fuentes	E11047
One Fine Day (In German)	.. .. .	Elisabeth Rethberg	R20123
Selection, Two Parts	.. .. .	Dajos Bela Orchestra	E11149
Wer in euren Landen	.. .. .	Vera Schwarz & Max Hirzel	E11101
Willst du nun endlich mir sagen?	.. .. .	Vera Schwarz & Max Hirzel	E11101
MADDEN, SAM (of Limerick) (Accordion Solos)—	See Irish Catalogue.		
Madeleine's Soliloquy—	See Ball at the Savoy.		
Madelon, Dream Waltz (<i>Nikisch</i>)	Mitja Nikisch and His Symphony Orchestra		E11068
Madonna (When Day is Done) (In German)	.. .. .	Mr. & Mrs. Larry Gains	R1929
Madreita de Pompeya, Tango	.. .. .	Orquesta Tipica Francisco Canaro	OT128
MAGIC FLUTE (<i>Mozart</i>)—			
Aria of the Queen of the Night (In French)	.. .. .	Lily Pons	RO20153
Behold the Golden Sun (In German)	.. .. .	Berlin Children's Mozart Choir	R2129
Bei Mannern, welche Liebe fuhlen	.. .. .	Emmy Bettendorf & Gerhard Hüsch	R1320
March of the Priests	.. .. .	Organ—Otto Dunkelberg	R2261
O Isis and Osiris (In German)	.. .. .	Emmanuel List	R1215
O Isis and Osiris (In German)	.. .. .	Ivar Andréson	E10574
Overture, Two Parts	.. .. .	Orchestra of the State Opera House, Berlin	E10750
Pamina's Aria (In German)	.. .. .	Lily Pons	R20163
Pamina's Aria ("Ach ich fühl's, es ist verschwunden")	.. .. .	Lotte Lehmann	RO20194
Papageno's Song	.. .. .	Gerhard Hüsch	E11046
Papageno's Song (In German)	.. .. .	Baritone—Gerhard Hüsch	R979
This Picture is Enchanting Fair (In German)	.. .. .	Herbert E. Groh	E11297
Within this Hallowed Dwelling (In German)	.. .. .	Michael Szekely	E10939
Within this Hallowed Dwelling (In German)	.. .. .	Ivar Andréson	E10574
Magic Song (<i>Meyer-Helmund</i>) (In German)	.. .. .	Lotte Lehmann	R20275
MAGYARI, IMRE, and His HUNGARIAN GYPSY ORCHESTRA—			
R946 { Bihar-Csermak Diszpalotasa.	R970 { The Blue Danube, Waltz (<i>Joh. Strauss</i>).		
{ Repulj Feskem (Fly, My Little Swallow).	{ The Last Drops, Waltz.		
R947 { Hungarian Rhapsody No. 2 (<i>Liszt</i>)—2 Pts.	R980 { Titania Keringo (Titania Waltz) (<i>Bela</i>).		
	{ One Little Girl in the World.		

MAGYARI, IMRE, and His HUNGARIAN GYPSY ORCHESTRA.—*contd.*

R1277	{ Only One Little Blossom and Czardas.	R2253	{ Hungarian Quick Czardas. Hungarian Czardas Dance.
	{ Miska Borzo's Czardas. { Messina, Waltz (<i>Bela</i>).	R2288	{ O Sole Mio. La Paloma.
R1461	{ I'd be a Tree, if You'd Be My Blossom.	R2313	{ Cockchafer, Yellow Cockchafer. Bihari's Lament.
R1960	{ The Broken Fiddle. Lavotta's Serenade.		{ By the Shores of the Balaton Lake.
R2125	{ Narcissus, Waltz Intermezzo. Valse of Vienna.	R2378	{ Slowly Flows the River Maros. Fair Little Girl, Quiet, Quiet! Do You Hear Katika
R2247	{ Memories of Herkulesbad. Rakoczy March.		

MAID OF THE MOUNTAINS, THE—

Selection, Two Parts .. .. .	..	Frank Westfield's Orchestra	E5986
Vocal Gems, Two Parts .. .. .	..	Parlophone Variety Company	E6423
Mainacht, Die (The May Night) (<i>Brahms</i>)	.. .. .	Lotte Lehmann	RO20159
Mainacht, Die (The May Night) (<i>Brahms</i>)	.. .. .	Emmy Bettendorf	R1806

MAINE, BASIL, Readings—

E5967	{ MACBETH—Dagger Speech (<i>Shakespeare</i>). RICHARD II—John of Gaunt's Speech (<i>Shakespeare</i>).		
Maja y el Ruisenor, La (<i>Granados</i>) .. .. .	.. .. .	Pianoforte—Eileen Joyce	E11314
Malagueña (<i>Sarasate</i> — <i>Op.</i> 21) .. .. .	.. .. .	Violin—Temlianka	E11304

MALE VOICE CHORUS, with Orchestra—

E11254—Sea Shanty Medley—Two Parts.			
MALKIN, BEATE, Soprano— <i>See</i> Il Trovatore.			
Mama ("Viktoria and her Hussar") .. .. .	.. .. .	Oscar Denes & Lizzi Wald-Müller	R1089
Mandoline March .. .. .	.. .. .	Estudiantina Mandoline Orchestra	F363

MANDOLINE ORCHESTRA—

F749	{ Sylvia Ballet—Pizzicato (<i>Delibes</i>). Love's Dream After the Ball (<i>Czibulka</i>)		
MANDOLINE RECORDS— <i>See</i> Belgian Mandoline Orchestra, Mandoline Orchestra, Estudiantina Mandoline Orchestra.			
Mandulinata di Napoli (In Italian) .. .. .	.. .. .	Joseph Schmidt	R2111

MANFRED (*Schumann*)—

Overture, Three Parts .. .. .	.. .. .	Orchestra of the State Opera House, Berlin	E11131-2
Ranz des Vaches—Entr'acte .. .. .	.. .. .	Orchestra of the State Opera House, Berlin	E11132

MANIA, PAUL—*See* Organ Records.

MANNING, SAM, Baritone—*See* West Indian Music.

MANNING'S, SAM, WEST INDIAN RHYTHM BOYS—

E4109	{ Help Me to Fly over Jordan. No Hidin' Place (Both West Indian Negro Spirituals).		
E4110—Sweet Willie—Ara Dada (Pasea).			

MANNONE, WINGY and HIS ORCHESTRA—*See* Rhythm Style Series.

Manon (<i>Engel-Berger-Vigny</i>) (In German)	Richard Tauber	RO20188
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MANON (*Massenet*)—

Addio nostro piccol desco (In Italian)	Florica Cristoforeanu	E11178
Adieu notre petite table (In French) .. .. .	.. .. .	Ninon Vallin	RO20203
Ballet Music, Two Parts .. .. .	.. .. .	Opéra-Comique Orchestra	E10796
Chiudo gli occhi, Act 2 (In Italian) .. .. .	.. .. .	Nino Ederle	E10781
Depart Fair Vision (In German) .. .. .	.. .. .	Joseph Schmidt	R1443
Gavotte, Act 3, Scene 1 (In French) .. .. .	.. .. .	Ninon Vallin	RO20203
List, 'Tis the Voice (In German) .. .. .	.. .. .	Lotte Lehmann	RO20248
Minuet and Overture, Two Parts .. .. .	.. .. .	Opéra-Comique Orchestra	R114

MANON LESCAUT (*Puccini*)—

Intermezzo .. .. .	.. .. .	Grand Symphony Orchestra	E11190
In quelle trine morbide (Within these Silken Curtains) (In German)	.. .. .	Soprano—Meta Seinemeyer	E11153
Prelude, Act 4 .. .. .	.. .. .	Milan Symphony Orchestra	E11284

MANURITTA, Tenor—*See* Supervia R20267.

MAORI RECORDS—

ANA HATO—

R3354	{ Hine E Hine (Slumber Song) (with Piano accompaniment). Pokarekare (The Ripple) (with Piano accompaniment). Tahi-Nei Taru Kino (Love Song) and Kutia Haka (War Cry) (both with Chorus).		
R3355	{ Hoki Hoki Tonumai (Love Song) and Poatarau Maori (Love Song) (both with Chorus).		

MAORI RECORDS—ANA HATO—*contd.*

- R3356 { Matangi (Love Ditty) (with Chorus).
Te Arawa (Duet with Deane Waretini).
R3357 { Te Taniwha (The Dragon) and Haka (War-Cry) (with Chorus).
Waiata Poi (with Piano accompaniment).

MARANATHA CHOIR—*See Jacques Hopkins (Sacred Records).*

MARCEAU, Accordionist—

- F566 { Souvenir de Clichy, Waltz.
Souvenir de la Varenne, Waltz.
F688 { Old Comrades.
Down South.
F689 { Es As, Polka.
Sweetheart, Polka.
F690 { Athletic March.
Lina, Waltz.
- F691 { Naples (*Napoli*).
Marionettes, Polka.
F849 { Marche Indienne.
Rose Marie (Vacher only).
F898 { Little Words of Love.
Espada.

- Marcelo Tango Orquesta Tipica Francisco Canaro OT108
Marche de Concert Banjo—Olly Oakley F825
Marche Héroïque, Two Parts (*Saint-Saëns*) Opéra-Comique Orchestra E10822
Marche Indienne (*Sellenick*) Accordion—Marceau F849
Marche Militaire (*Schubert*) Grand Symphony Orchestra E11283
Marche Militaire (*Schubert*) Opéra-Comique Orchestra E10790
Marche Miniature Viennoise (*Kreisler*) Edith Lorand Trio E11023
Märchen (Fairy Tale) (*Komzak-Gerviens*) (In German) Herbert E. Groh R2155
Marcheta (A Love Song of Old Mexico) Frank Forest R2113
Marching Along—*See Natzler.*
Marguerite (*C. A. White*) Thomas Marshall F3168
Marguerites (*Gabriel-Lons*) (In German) Richard Tauber RO20279
Maria, Mari ! Italian Folk Song (*Capua-Stransky*) (In German) Richard Tauber RO20211
Marie (*Craven*) Mistinguett R3510
Marien Waltz (*Jos. Strauss*) Edith Lorand Orchestra R2375
Marienklänge Waltz (*Strauss*) Dajos Bela Orchestra E10766
Marienwürmchen (Ladybird) (*Schumann*) Lotte Lehmann RO20207
- MARINARELLA (*Fucik*)—
Overture, Two Parts Orchestra of the State Opera House, Berlin E10980
Overture, Two Parts Edith Lorand Orchestra E10739

MARINERS, TRIO, THE, with Guitar—

- R787 { I Don't Mind Walkin' in the Rain.
My Future Just Passed (Boswell Sisters only).

- Marionettes, Polka (*Marceau*) Accordion—Marceau F691
Marita (*Clarke-MacAlpine*) Georges Seversky R1384
MARITANA (*Wallace*)—
Selection, Two Parts Dajos Bela Orchestra E11108

MARR, GLADYS DE—

- E4025 { Down Among the Sugar-Cane.
Dixie Wedding.
E4026 { Silver Rose.
Timothy Jones.
- E4027 { Mammy Mine.
Cotton Moon.

MARRIAGE OF FIGARO (*Mozart*)—

- Golden Moments (Hellige Quelle) (In German) Lotte Lehmann R20054
Golden Moments (Hellige Quelle) (In German) Elisabeth Rethberg RO20115
Golden Moments (Und Susanna kommt nicht), Two Parts M. Seinemeyer E11130
Ich weiss nicht wo ich bin Louise Helletsgruber R886
Ihr die ihr Triebe des Herzens kennt Louise Helletsgruber R886
Non so piu cosa son, cosa faccio (In Italian) Conchita Supervia R20077
Nun vergiss leises Flehen Gerhard Hüsch R1122
O Why so Long Delay (In German) Lotte Lehmann RO20229
Overture Orchestra of the State Opera House, Berlin E10621
Voi che sapete (In German) Gitta Alpar R20082
Voi che sapete (In Italian) Conchita Supervia R20077
Voi che sapete (In French) Lily Pons RO20153
Will der Herr Graf ein Tanzchen nun Wagen (In German) Gerhard Hüsch R1122
Marriage Will Not Take Place Ronald Frankau R2307

MARSHALL, THOMAS, Baritone—

- F3167 { The Old Rustic Bridge.
The Anchor's Weighed.
- F3168 { The Old Rustic Bridge.
Marguerite.

Martelette

- MARTHA (*Fletow*)—
Ah, So Pure !—Act 3 (In German) Joseph Schmidt R1932
Last Rose of Summer (In German) Emmy Bettendorf E10630

MARTHA—contd.

	Overture, Two Parts	Orchestra of the State Opera House, Berlin	E11127
	Romance, Act 3 (In German)	Richard Tauber	RO20157
	Mary (<i>Katscher-Egen</i>)	Richard Tauber	RO20114
MASANIELO (<i>Auber</i>)—			
	Overture, Two Parts	Grand Symphony Orchestra	E11085
	Mascherata (<i>Pedrollo</i>)	Grand Symphony Orchestra	R2362
MASCHERE, LE (<i>Mascagni</i>)—			
	Overture, Two Parts	Milan Symphony Orchestra	E11169
MASCOTTE, ORCHESTRA—			
R1110	{ Serenata (<i>Toselli</i>). Old Tower of St. Stephen (<i>Eysler</i>).	{ O Sole Mio, Waltz (<i>Di Capua</i>). La Paloma, Waltz (<i>Pradler</i>). When Love Dies, Waltz. Dream Flowers (<i>Translateur</i>), Waltz.	
R1171	{ Dynamiden, Waltz (<i>Strauss</i>). Skaters, Waltz (<i>Waldteufel</i>). Narcissus.	{ Hawaiian Memories, Waltz. Moonlight at Sanssouci, Waltz. Les Millions d'Arlequin (<i>Drigo</i>), Waltz.	
R279	{ Kaiser, Waltz (<i>J. Strauss</i>). Danube Waves.	{ Sphinx Waltz (<i>Popy</i>). Memories of Herculesbad, Waltz.	
R361	{ Viennese Life (<i>Translateur</i>). Moonlight on the Danube, Waltz.	{ Opera-Ball, Waltz (Im Chambre separée). When Grandmama was 20, Waltz (<i>Zeller</i>).	
R369	{ Moonlight on the Rhine, Waltz. Jolly Brothers, Waltz.	{ April Smiles, Waltz. Memories of Sweden, Waltz.	
R388	{ Pink Lady, Waltz (B. von Geczy Orch. only).	{ Johann Strauss Waltz, Pot- pourri, Two Parts.	
R486	{ Dubinushka, Russian Folk- Song, Pot-Pourri, Two Parts. Woodland Joys, Waltz.	{ Song of the Islands, Waltz. Beautiful Pearl of the South Sea, Waltz.	
R655	{ Faithful Hussar, Novelty Fox- Trot.	{ Lotus Flowers, Waltz. Moonlight on the Colorado, Waltz.	
R677	{ Polar Star, Waltz (<i>Waldteufel</i>). Love Scene, Waltz.	{ Hydropathen, Waltz. Volga ! Volga ! Pot-Pourri of Russian Airs.	
R706	{ Golliwog's Cake-Walk (<i>Debussy</i>). Joy Bells (Descriptive).	{ Dreams on the Ocean, Waltz. The Wave (La Vague), Waltz. Daisy Bell, Waltz.	
R720	{ Warbler's Serenade. Whistler and His Dog.	{ Fascination, Waltz. Waltzes are Trumps, Waltz, Pot-Pourri, Two Parts (<i>Robrecht</i>).	
R747	{ Tesoro Mio, Waltz. Valse Bleue (<i>Margis</i>).	{ Mattinata (<i>Leoncavallo</i>). Poranek, Waltz.	
R824	{ Eva, Waltz (<i>Lehar</i>). Monte Christo, Waltz.	{ Dream Waltz. Vineta Bells, Waltz.	
R843	{ Amoureuse, Waltz. Birthday Serenade (<i>Lincke</i>).	{ Waltz Pearls, Pot-Pourri, Two Parts (arr. <i>Eduard</i>).	
R864	{ Girl in the Taxi, Waltz. Gypsy Princess, Waltz (<i>Kalman</i>).	{ Waldteufel Waltz, Pot-Pourri, Two Parts.	
R905	{ Mimosa, Waltz (<i>Geisha</i>). Love Bells, Waltz.	{ Jolly Brothers, Waltz. Without a Care (<i>Sinecura</i>), Waltz.	
R931	{ Kissing is No Sin, Waltz (<i>Eysler</i>). Night Revellers, Waltz (<i>Ziehrer</i>).	{ Fairy-Tale of Love, Waltz. Love's Joy and Sorrow, Waltz.	
R958	{ Ball-Room Whispers, Waltz (<i>Balgefüister</i>). Songe d'Amour après le bal (<i>Czibulka</i>).	{ I Love You, Waltz (<i>Waldteufel</i>). To You (A Toi), Waltz (<i>Waldteufel</i>).	
R969	{ Under the Bridges of Paris, Waltz. Vienna, City of My Dreams, Waltz.	{ Waltz after Waltz, Waltz Pot- pourri (arr. <i>Geisler</i>), Two Parts.	
R981	{ Liebesleid, Waltz (<i>Kreisler</i>). Liebesfreud (<i>Kreisler</i>).		
R1055	{ Les Sirenes, Waltz (<i>Waldteufel</i>). O Spring, How Fair thou art, Waltz (<i>Lincke</i>).		
R1076	{ Mezza Notte (Midnight Waltz), (<i>Amodio</i>). Midnight (Morphia), Waltz (<i>Spoliansky</i>).		

MASCOTTE ORCHESTRA—contd.

R1683	Tales from the Vienna Woods, Waltz (Joh. Strauss).	R2124	Donauwellen, Waltz.
	The Swallows, Waltz (Josef Strauss).	R2139	Greetings to Vienna, Waltz.
R1713	Strauss and Lanner, Waltz Potpourri (arr. Wysocki).		Over the Waves, Waltz.
	Japanese Lantern Dance, Waltz (Yoshihomo).	R2144	Amorettenanze, Waltz.
R1737	Weaner Mad'n, Waltz (Ziehrer)		Estudiantina, Waltz.
	El Turia, Spanish Waltz (Granads).	R2159	Ninna-Nanna, Waltz.
R1764	Danube Joys, Waltz Potpourri, Two Parts (arr. Morena).		Lehar Waltz Potpourri, 2 Pts.
R1787	Winter Storms, Waltz (Fucik).	R2174	Gypsy Love, Waltz Melodies.
	Lysistrata, Waltz (Lincke).		Moonlight on the Danube, Waltz.
R1807	Court Ball Dances, Waltz (Lanner).	R2183	Blossom Dreams, Waltz.
	Danube Legends, Waltz (Fucik).		Spring in Japan, Waltz.
R1834	The Whirl of the Waltz, Waltz (Lincke).	R2200	Secrets of the Adige, Waltz.
	Velvet and Silk, Waltz (Ziehrer).		Bavarian Waltz Medley.
R1860	A Waltz for You, Waltz.	R2209	Morgenblätter, Waltz.
	Dreaming Bells, Waltz.		Munchner Kindl, Waltz.
R1880	Moonlight on the Alster, Waltz.	R2222	Ballroom Memories, Waltz Potpourri, Two Parts.
	The Wedding of the Winds, Waltz.	R2231	Evening on the Rhine, Waltz.
R1912	Gold and Silver, Waltz (Lehar).		In Dreamy Night, Waltz.
	Vibraphone, Waltz.	R2240	Idylle Passionnelle, Waltz.
R1926	Starlit Sky, Waltz (Waldteufel).		Souvenir de Mona Lisa, Waltz.
	Castles in the Moon, Waltz (Lincke).	R2255	Wine, Women and Song, Waltz.
R1955	Dream Ideals, Waltz (Fucik).		Soiree d'Ete, Waltz.
	Little Seagull, Fly Along, F.-T.	R2264	Great Ziehrer, Waltz Potpourri, Two Parts.
R1975	The First Letter, Waltz.	R2278	Les Fleurs, Waltz.
	Skies of Blue, Waltz.		Woodland Whispers, Waltz.
R2005	Sweet Waltz Memories.	R2289	Die Weber, Waltz.
	Waltz from Vienna.		Espana, Waltz.
R2028	Lagoon, Waltz.		Dreaming by the Danube, Waltz.
	Where the Lemons Bloom, Waltz.	R2302	Oranges from Spain, Waltz.
R2038	Roses of the South, Waltz.		Waltz of the Dolls.
	Freut euch des Lebens, Waltz.	R2312	Exultation, Waltz.
R2048	Dorkinder, Waltz.		Under the Rainbow, Waltz.
	The Last Drops, Waltz.	R2323	North Sea Waves, Waltz.
R2061	Over Land and Sea—		Castenets, Waltz.
	Waltz Potpourri, Two Parts.	R2333	It Happened in Vienna, Waltz.
R2081	Twinkling Lights, Waltz		The Blue Danube, Waltz.
	Melodies.	R2342	Vienna Blood, Waltz.
R2087	The Last Letter, Waltz.		Children of Spring, Waltz.
	From Near and Far—	R2353	Ever or Never, Waltz.
	Waltz Melodies, Two Parts.		Sweetest of All, Waltz.
R2095	Blue Eyes, Waltz.	R2358	Golden Rain, Waltz.
	My Darling, Waltz.		Dance of the Fairies, Waltz.
R2105	Goodnight, Waltz.		Lovely to Kiss, Waltz.
	Evening Stars, Waltz.	R2390	Music of the Spheres, Waltz.
R2115	Lysistrata, Waltz.		My Lucky Day, Waltz.
	Ball Sirens, Waltz Tunes.	R3483	Eton Boating Song, Waltz.
			Gold and Silver, Waltz (Lehar).
Masquerade, Waltz (Loeb)	.. .. .	E10949	Cuckoo Waltz.
Masquerade (Loeb)	.. .. .		Wedding in Lilliput (Translateur).
MASS IN B MINOR (Bach)—	.. .. .	E11160	Parade of the Tin Soldiers.
Sanctus and Et Incarnatus est	.. .. .		Hobgoblin's Review.
MASS IN C MINOR (Mozart) (K. V. 427)—	.. .. .		Grand Cinema Organ
Et Incarnatus est	.. .. .		Georges Seversky
MASSED MILITARY BANDS (Blankenburg	Marches		R1370
	con. by Composer)—		R1362
F671	Entry of the Gladiators (Fucik).		
	Gladiator's Farewell (Blankenburg).	F672	Florentine March (Fucik).
			Old Comrades, March (Tieck).

McNAIR, GAVIN, The Sweet Gospel Singer—See Sacred Records.

McNAMARA, LAUNES, Tenor (of Limerick)—See Irish Catalogue.

McNAMARA, PATRICK—See Irish Catalogue.

Me Gustan Todas ("Songs of the Pyrenees") (In Spanish)..	.. John Morel	R1294
Meddling with Mendelssohn, Two Parts ..	Patricia Rossborough, with Orch.	R1365
Media Luz, Tango	Orquesta Tipica Roberto Firpo	OT142
Meditation (<i>Edward d'Evry</i>)	Organ Solo—Edward d'Evry	E10550
Meditation (<i>Massenet</i>)	Paris Philharmonic Orchestra	E11193
Meditation (<i>Massenet</i>) .. .. .	.. Edith Lorand's Orchestra	E10889

MEDLEYS

HARRY ROY'S TIGER-RAGAMUFFINS (On Two Pianos with Bass and Drums)—

- F391 Fox-Trot Medley—Two Parts. Intro.:
Me and the Boy Friend; Who's Sorry Now; Sweet Little You; Star Dust;
Here am I Broken-Hearted; Mean to Me.
- F282 Gershwin Fox-Trot Medley—Two Parts. Intro.:
Oh, Lady Be Good; S'Wonderful; Looking for a Boy; Fascinating Rhythm;
Clap Yo' Hands; That Certain Feeling.
- F316 Fox-Trot Medley—Two Parts. Intro.:
I Can't Give You Anything but Love, Baby; Drifting and Dreaming;
Lonesome and Sorry; If You Knew Susie; Are You from Dixie?; Happy
Days are Here Again.
- F178 Fox-Trot Medley—Two Parts. Intro.:
Japanese Sandman; I'll See You in My Dreams; April Showers; Dark-
town Strutters' Ball; Miss Annabelle Lee; Lovable and Sweet.
- F115 Fox-Trot Medley—Two Parts. Intro.:
Birth of the Blues; Chloe; Shine On, Harvest Moon; Robert-E-Lee; I
Want to be Happy; I ain't got Nobody.
- F368 Waltz Medley—Two Parts. Intro.:
Marcheta; All Alone; So Blue; Always; You Forgot to Remember;
Paradise.
- F208 Waltz Medley—Two Parts. Intro.:
Ah! Sweet Mystery of Life; Falling in Love Again; Charmaine; Ramona;
Missouri Waltz; What'll I Do.
- F147 Waltz Medley—Two Parts. Intro.:
Just for a While; Wonderful One; Three o'clock in the Morning; Roses
of Picardy; Dreamy Melody; In a Little Spanish Town.
- R1701 St. Louis Blues; Some of These Days.
- R1771 Dinah; After You're Gone; Nobody's Sweetheart.
- R1771 Farewell Blues; You Rascal You; Muddy Waters.
- R1797 Shine; My Sweetie Went Away; Sweet Jenny Lee.
- R1797 Kitten on the Keys; Russian Rag.
- Nola; Polly.
- R1859 Memories of You; Rain; Goodbye Blues.
- R1921 It don't mean a Thing; Happy Feet; Everybody Loves My Baby; I got
Rhythm.
- R1921 Sweet Sue; Heebie Jeebies; I wonder where My Baby is To-night?
Rockin' Chair; Georgia on My Mind; Lazy Day.
- R1970 Fox-Trot Medley—
Jealous; Whispering; Poor Butterfly; Margie; Avalon; How'm I Doin'?
- R2009 Waltz Medley—Two Parts. Intro.:
Love Will Find a Way; I'll See You Again; My Hero; Destiny; If You
Were the Only Girl in the World; Alice Blue Gown.

HARRY ROY and HIS ORCHESTRA—

- F343 Six-Eight Medley—Two Parts. Intro.:
Valencia; Ca c'est Paris; Picador; Barcelona; Rio de Janeiro; Casablanca.
- F365 Flirtation Medley, No. 1—Two Parts. Intro.:
Doggone, I've Done It; I've Found a New Baby; I'm Somebody's Sweet-
heart Now; My Sweetie Went Away; Where's My Sweetie Now; Somebody
Stole My Gal.
- F390 Flirtation Medley, No. 2—Two Parts. Intro.:
You're Gonna Lose Your Gal; I Stole Back the Girl; My Honey's Lovin'
Arms; I Can't Give You Anything but Love, Baby; I'm Just Crazy 'Bout
My Baby; Everybody Loves My Baby.
- F338 Out of the Rag Bag—Two Parts—
Bugle Call Rag; Temptation Rag; Twelfth Street Rag; Haunting Rag;
That Mysterious Rag; He's a Rag Picker.
- F100 Roy Medley—Two Parts. Intro.:
Bugle Call Rag; Twelfth St. Rag; Tiger Rag; Somebody Stole My Gal;
Nobody's Sweetheart; Chinatown.

MEDLEYS—*contd.*

IVOR MORETON and DAVE KAYE (On Two Pianos with Bass and Drums)—

- F410 { Fox-Trot Medley—Intro.:
My Blue Heaven; June Night; Blue Skies.
Quick-Step Medley—Intro.:
Why Did I Kiss that Girl; You've Got to See Mamma Every Night;
Alabama Bound.
- F466 { Waltz Medley—Two Parts. Intro.:
When You and I Were Seventeen; Was It a Dream; Babette; Meet Me
To-night in Dreamland; A Bird in a Gilded Cage; Beautiful Garden of
Roses. *With Hawaiian Guitar.*
- F505 { Fox-Trot Medley—Two Parts. Intro.:
I Surrender, Dear; Yearning; Virginia; Sheik of Araby; Oh, You Beautiful
Doll; Tea for Two.
- F550 { Doll Medley—Two Parts. Intro.:
Doll Dance; Lonesome Little Doll; Rag Doll; Little Dutch Doll; Dainty
Doll; Painted Doll.
- F595 { Irving Berlin Waltz Medley—Two Parts. Intro.:
I Can't Remember; What Does It Matter; Because I Love You; Russian
Lullaby; Marie; The Song is Ended.
- F642 { Fox-Trot Medley—Two Parts. Intro.:
She's Funny That Way; Body and Soul; When Day is Done; Alexander's
Ragtime Band; Mine; Sailing on the Robert E. Lee.
- F702 { Waltz Medley, Two Parts—Intro.:
Memories; That Naughty Waltz; Peggy O'Neil; Sleepy Valley; Pagan
Love Song; Deep in My Heart. *With Hawaiian Guitar.*
- F735 { Tin Pan Medley, No. 1—Intro.:
Here's Love in Your Eyes; You do the darn'dest things, Baby; One Two
Button Your Shoe; Pennies from Heaven; Gone.
- F753 { Rhythmic Revels—Two Parts. Intro.:
Sheik of Araby; Margie; Beautiful Doll; Lonesome and Sorry; Who's
Sorry Now; Everybody Loves My Baby.
- F787 { Tin Pan Alley Medley, No. 2—Intro.:
Goodnight, My Love; So do I; I Need You; Boo Hoo; Love Marches
On; What will I tell my Heart.
- F816 { Fox-Trot Medley—Intro.:
Hot Lips; Candy Lips; Crooning.
- F836 { Quick-Step Medley—Intro.:
Stumbling; Say It While Dancing; You're Driving Me Crazy.
- F888 { Tin Pan Alley Medley, No. 3—Intro.:
Where Are You; Carelessly; Whimsical Whimsies; On a Little Dream
Ranch; September in the Rain; They Can't Take That Away from Me.
- F888 { Tin Pan Alley Medley, No. 4—Intro.:
You're Looking for Romance; Keep Calling Me Sweetheart; You and Me
that used to be; So Rare; Home Town; Smile When You Say Goodbye.

NAT GONELLA and HIS GEORGIANS—

- F148 { Fox-Trot Medley—Two Parts. Intro.:
Smoke Rings; Beale St. Blues; Rockin' Chair; I Heard; St. Louis Blues;
Runnin' Wild.
- F346 { Georgia Medley—Intro.:
Sentimental Gentleman from Georgia; Georgia's Gorgeous Girl; Georgia;
(One Side).
- F443 { Swingin' Down the River Medley—Two Parts. Intro.:
Ready for the River; Deep River; Two Rivers flow through Harlem;
Swanee Ribber; Down by the River; River Stay 'way from My Door.
- F832 { Swinging Out, No. 1—Two Parts. Intro.:
Roses of Picardy; Pagan Love Song; Alice Blue Gown; I Never Knew;
China Boy; That's a Plenty.
- R1982 { Fox-Trot Medley—
Troublesome Trumpet; Dinah; Let Him Live; Oh Monah; Georgia
Sing (It's Good for Ya).

VICTOR SILVESTER and HIS ORCHESTRA—

- F801 { Paul Jones—Two Parts. Intro.:
Time on My Hands; Dancing with Tears in My Eyes; Way Down Yonder
in New Orleans; Life is Just a Bowl of Cherries; Charmaine; Dancing Time.

BILLY THORBURN and HIS MUSIC—

- F618 { Big Hit Parade—Two Parts. Intro.:
Alone; When the Poppies; It's a Sin; No Regrets; Serenade in the Night;
Did I Remember.

MEDLEYS—*contd.*—MAURICE WINNICK and HIS ORCHESTRA—

- The Great Ziegfeld—Sel.—
 You Never Looked so Beautiful You ; You gotta Pull Strings.
 F506 Colleen—Sel.—
 You gotta know how to Dance ; An Evening with You ; I don't have to Dream Again.
 Bed-Time Medley—Intro. :
 F803 It's Time to Say Goodnight ; Let's put out the Lights and go to Sleep ; Goodnight, I'll See You in the Morning ; Goodnight, Sweetheart.
 F818 Waltz Medley (1 Side)—Intro. :
 Sylvia (*Delibes*) ; Villia (Merry Widow).

PHIL GREEN and HIS ORCHESTRA—

- Fox-Trot Medley—Two Parts. Intro. :
 F166 Goodbye, Hawaii ; Drifting and Dreaming ; Blue Moon ; Aloha Beloved ; Aloha Oe ; Song of the Islands.
 Rumba Medley—Two Parts. Intro. :
 F182 Mama Inez ; Sweet Muchacha ; The Peanut Vendor ; Carioca ; La Cucaracha ; Sidewalks of Cuba.
 Tango Medley—Two Parts. Intro. :
 F232 Jealousy ; Tango (*Albeniz*)—La Cumparsita ; Aromas Mendocinas ; Rosita ; Two Guitars.

GERRY MOORE—Piano Solos—

- F139 Waltz Medley—Intro. :
 Ramona ; It Happened in Monterey ; In a Little Spanish Town. (*One Side*).
 F353 Fox-Trot Medley—Two Parts. Intro. :
 You're the Picture ; Love is Like a Cigarette ; In the Middle of a Kiss ; Without a Word if Warning.
 F377 Fox-Trot Medley—Intro. :
 Brown Sugar Mine ; Rhythm Lullaby. (*One Side*).

FRED STEIN—Piano Solos—

- F168 Waltz Medley—Two Parts. Intro. :
 Ah ! Sweet Mystery of Life ; Speak ; When the Moon Comes Over the Mountain ; Deep in My Heart Dear ; Perfume of the Past ; Charmaine.
 F301 Tango Medley—Sorrento by the Sea ; Lonely Villa by the Sea.
 Fox-Trot Medley—You're All I Need ; Murder in the Moonlight.

HENDERSON TWINS—

- F431 Shirley Temple Medley—Intro. :
 On the Good Ship Lollipop ; World Owes Me a Living ; Animal Crackers in My Soup ; When I Grow Up.
 F561 Shirley Temple Medley : Poor Little Rich Girl—Intro. :
 Oh ! My Goodness ; When I'm with You ; You've Gotta eat your Spinach, Baby ; But Definitely ; Military Man.
 Shirley Temple Medley :
 F779 "Stowaway"—Intro. : You gotta S-M-I-L-E to be H-a-double-p-y ; Good-night, My Love.
 "Dimples"—Intro. : Hey ! What did the Blue Jay Say ? ; Picture Me Without You.

ANDY'S SOUTHERN SERENADERS—

- F236 Fox-Trot Medley—Two Parts—
 Some of These Days ; Whispering ; Avalon ; Ain't She Sweet ; Happy Feet ; I got Rhythm.

JULES RUBEN, Piano Solos—

- F558 Rumba Medley—Two Parts. Intro. :
 South American Joe ; Lady in Red ; Cubalero ; Mama Inez ; Sweet Muchacha ; Peanut Vendor.

TARRANT BAILEY, Banjo Solo—

- F661 Medley—Two Parts. Intro. :
 Is It True What They Say ; When a Lady Meets a Gentleman ; Sing, Baby, Sing ; San Francisco ; Down South.

MEFISTOFELE (*Botto*)—

- | | | |
|---|---------|--------------------------|
| Marguerite's Aria : "L'altra notte al fondo in mare" (In Italian) | Vallin | R20133 |
| Son lo Spirito (In Italian) | .. .. . | Augusto Garavello E10830 |
| Son lo Spirito (In Italian) | .. .. . | Fernando Autori R20020 |

MELCHIOR, LAURITZ, Tenor—See Bettendorf, E10515-27-40.

MELLER, RAQUEL (In Spanish)—

- | | | | |
|-------|--|-------|---|
| R554 | Lagarternas (<i>Guerrero</i>).
Rafaelito (<i>Guerrero</i>). | R2294 | { Flor del Mal.
Clavelito del Genil. |
| R1334 | El Relicario (<i>Padilla</i>).
La Violeta (<i>Padilla</i>). | | |

Melodia de Arrabal, Tango (In Spanish)	.. .. .	Carlos Gardel	R2062
Melodie—Op. 3, No. 3 (<i>Rachmaninoff</i>)	.. .. .	Organ—Marcel Palotti	F763
Méloides Polonaises (<i>Chopin-Liszt</i>)	.. .. .	Pianoforte—Conrad Ansonge	E10973
Melody (<i>Schubert</i>)	.. .. .	London Flute Quartet	E10678
Melody in F (<i>Rubinstein</i>)	.. .. .	.. .. .	E11044
Melody in F (<i>Rubinstein</i>)	.. .. .	Emmy Bettendorf	E10639
Melody in F (<i>Rubinstein</i>) (In German)	.. .. .	Edith Lorand's Trio	RO20197
Melody in F (<i>Rubinstein</i>)	.. .. .	.. .. .	R1958
Melody in F (<i>after Rubinstein</i>)	.. .. .	Organ Solo—Marcel Palotti	E11165
MELROSE STATE DANCE BAND—See Irish Catalogue.			
Memories of Herkulesbad, Waltz (<i>Pazeller</i>)	.. .. .	Orchestra Mascotte	R1208
Memories of Herkulesbad, Waltz (<i>Pazeller</i>)	.. .. .	Magyari Imre's Hungarian Orchestra	R1696
Memories of Sorrento (<i>Curtis-Matray</i>) (In German)	.. .. .	.. .. .	RO20211
Memories of Sweden, Waltz (<i>Heinecke</i>)	.. .. .	Richard Tauber	R1275
Memphis Blues	.. .. .	Orchestra Mascotte	F517
MEMPHIS FIVE—See Rhythm-Style Series.			
MENDEL and HIS MISHPOCHE BAND—See Dance Records.			
Menuett (<i>Valensin-Daubé</i>)	.. .. .	Cellist—Emanuel Feuermann	E11072
Menuett D Major (<i>Mozart</i>)	.. .. .	Edith Lorand & Her Viennese Orchestra	R1696
Menuetto Scherzando (<i>Stavenhagen</i>)	.. .. .	Pianoforte—Eileen Joyce	E11314
Mephisto Waltz (<i>Liszt</i>), Four Parts	.. .. .	Piano Solo—Josef Pembaur	E10799-800
MERCHANT OF VENICE (Incidental Music) (<i>Rosse</i>)—			
Prelude No. 1, Intermezzo "Portia" and Oriental March;			
Prelude No. 2, Doge's March	.. .. .	Victor Olof Salon Orchestra	E1119-20
Merci, Mon Ami! (In German)	.. .. .	Zarah Leander	R2396
MERHEM-NIKISCH, GRETE, Soprano (In German)—See Fledermaus R20085, Gypsy Baron, R2104, and Rosenkavaller, E10864-5.			
MERRICK, FRANK, Pianoforte Solo—			
E11322 { Special Field Centenary Recording, arr. by Richard Holt—			
Piano Sonata in C Minor, Op. 1, No. 3 (John Field, 1782—1837)—			
1st Mov.—Non troppo allegro ma con fuoco e con espressione.			
1st Mov.—Conclusion; 2nd Mov.—Rondo: Allegretto scherzando.			
E11323 { 2nd Mov.—Conclusion, Allegretto scherzando.			
Nocturne in A flat Major, No. 3.			
Merry Night in Munich—Two Parts	.. .. .	Zither and Song	R2116
Merry Vienna, Waltz	.. .. .	Banjo Symphonic Orchestra	R1791
MERRY WIDOW (<i>Lehar</i>)—			
Ball Sirens, Waltz Tunes	.. .. .	Orchestra Mascotte	R2115
Selection, Two Parts	.. .. .	Edith Lorand's Orchestra	E10738
Villa	.. .. .	John Hendrik	R2020
Vilia (In German)	.. .. .	Emmy Bettendorf	E10974
Vilia (In German)	.. .. .	.. .. .	RO20183
Waltz	.. .. .	Richard Tauber	E10689
Waltz Potpourri	.. .. .	Edith Lorand's Orchestra	R452
Waltz Song	.. .. .	Barnabas von Géczy's Orchestra	RO20175
Waltz (Paraphrase)	.. .. .	Richard Tauber	R1639
Waltz Song	.. .. .	Edith Lorand & Her Viennese Orchestra	R2020
MERRY WIVES OF WINDSOR (<i>Nicolai</i>)—			
Falstaff's Drinking Song (In German)	.. .. .	Emanuel List	E11275
Mistress Ford's Aria—Act 1—Two Parts (In German)	.. .. .	Lotte Lehmann	RO20303
Overture, Two Parts	.. .. .	Berlin State Opera House Orchestra	E10588
MERTON, JACK—See Irish Catalogue.			
MERTON ORCHESTRA—			
E6369—NO, NO, NANETTE, Selection, Two Parts.			
MESSIAH THE (<i>Handel</i>)—			
But Who may Abide?	.. .. .	Kenneth Ellis	E10589
Hallelujah Chorus	.. .. .	.. .. .	E10683
Hallelujah Chorus	.. .. .	Irmler Choir	E10760
Why do the Nations?	.. .. .	Grand Organ, with Trumpets—Paul Mania	E10589
Messina Waltz	.. .. .	Kenneth Ellis	R1461
Messina Waltz	.. .. .	Magyari Imre's Hungarian Gypsy Orchestra	R1461
MESSINI, JIMMY, Vocalist—			
F874 { The Greatest Mistake of My Life.			
Broken-hearted Clown.			
Mexican Serenade (<i>Pamela Terese</i>) (In English)	.. .. .	Richard Tauber	RO20198
Mexicana	.. .. .	Organ Solo—Harold Ramsay	R1711
Mezza Notte—See Midnight Waltz.			
Mi Buenos Aires Querido, Tango	.. .. .	Orquesta Tipica Francisco Canaro	OT127
Mi Musa Campera, Tango	.. .. .	Orquesta Tipica Francisco Canaro	OT128

MICHELETTI, Tenor (In French)—

- R2318 { Il est un doux Pays.
Colombella, Chanson.
- E10881 { MIGNON (*Thomas*), Act 3, Romance : Elle ne croyait pas (In Her Simplicity).
ROMEO AND JULIET (*Gounod*), Act 2, Cavatina : Ah ! Lève-toi, Soleil
(Rise, fair Sun).
- E10999 { CARMEN (*Bizet*), Flower Song (La Fleur que tu m'avais jetée).
FAUST (*Gounod*), Cavatina : All Hail, Thou Dwelling (Salut, demeure, chaste
et pure).
- R20251 { CARMEN (*Bizet*)—
"One moment stop, Carmen"; "No ! Thou dost not Love Me"
(with Conchita Supervia).

- Midnight in Mayfair Piano—Patricia Rossborough | F820
Midnight Waltz (*Amodio*) Gino Bordin & His Hawaiians | R1441(*)
Midnight Waltz (*Amodio*) Orchestra Mascotte | R1076
Midnight (Morphia), Waltz (*Spoliansky*) Orchestra Mascotte | R1076
- MIDSUMMER NIGHT'S DREAM (*Mendelssohn*)—
Scherzo and Wedding March Berlin State Opera House Orchestra | E10649
Wedding March Grand Cinema Orchestra | E6285

MIGNON (*Thomas*)—

- Addio Mignon, Act 2 (In Italian) Nino Ederle | E10781
Connais-tu le Pays ? (In French) Ninon Vallin | R20032
Connais-tu le Pays ? (In French) Conchita Supervia | R20192
Elle ne croyait pas (In Her Simplicity) (In French) M. Micheletti | E10881
Farewell Mignon (In German) Herbert Ernst Groh | R1166
Io son Titania (In Italian) Lina Pagliughi | E11324
Knowest thou the Land (In Italian) Florica Cristoforeanu | R2089
Know'st thou the Land ? (In German) Lotte Lehmann | R20137
Know'st thou the Land ? (In German) Emmy Bettendorf | E10867
Know'st thou the Land ? (In Italian) Conchita Supervia | R20105
Overture, Two Parts Berlin State Opera House Orchestra | E10557
Polonaise, Act 2 (In Italian) Margherita Carosio | E11024
Polonaise Opéra-Comique Orchestra | R304
Polonaise : "Je suis Titania, la blonde" (In French) Helene Cals | E10990
Polonaise : "I am Titania" (In Russian) Valeria Barsowa | E11186
Styrienne : A Gypsy Lad I well do Know Lotte Lehmann | RO20174
Swallow Duet (In Italian) Conchita Supervia & V. Bettoni | R20105
There with Him is She Now (In German) Lotte Lehmann | RO20174

MIKADO (*Gilbert & Sullivan*)—

- A Wandering Minstrel I Hardy Williamson | E10620
Flowers that Bloom in the Spring H. Williamson & R. Howe | E5864
Tit-Willow Robert Howe | E5864
Milagro, Tango Orquesta Tipica Francisco Canaro | OT155

MILAN SYMPHONY ORCHESTRA—

- R2099—Fetes, Symphonic Poem (*Debussy*), Two Sides (Cond. : Ferrero).
E11134—Sicilian Vespers, Overture, Two Parts (*Verdi*).
E11143—Force of Destiny, Overture, Two Parts (*Verdi*).
E11159—Siege of Corinth, Overture, Two Parts (*Rossini*).
E11169—Le Maschere, Overture, Two Parts (*Mascagni*).
E11205—Nabucco, Overture, Two Parts (*Verdi*) (Cond. : Albergoni).
E11229 { Cavalleria Rusticana, Intermezzo (*Mascagni*) } Cond. : Guarnerli.
Pagliacci, Intermezzo (*Leoncavallo*).
E11263—Villanella (*Respighi*), Aria antica, Two Parts (Cond. : Guarnerli).
E11266—Sicilian Vespers, Overture (*Verdi*), Two Parts (Cond. : Guarnerli).
E11273—Tancredi Overture (*Rossini*), Two Parts (Cond. : Albergoni).
E11274—La Gazza Ladra Overture (*Rossini*), Two Parts (Cond. : Albergoni).
E11281 { Gagliarda.
The Secret of Susanna, Overture } Cond. : Guarnerli.
E11284 { Manon Lescaut—Prelude, Act 4.
Scene Poetique, Op. 46, No. 4. (Cond. : Ugo Tansini).

MILITARY SYMPHONY No. 100 in G Major. For details see Symphonies (*Haydn*).

MILLER, DINAH—The Personality Girl—

- F407 { Porgy.
Rhythm in My Nursery Rhymes. | F496 { I'm a Fool for Loving You.
Lost My Rhythm, Lost My Music.
- F450 { I'm Shooting High.
Good-for-Nothin' Joe. | F532 { River Man.
I'm Pixilated Over You.

MILLER, EMMETT—See Race Series.

- Mill in the Black Forest (*Eilenberg*) Slesber Choir | E11059

MILL ON THE CLIFFS (Die Felsenmühle) (<i>Reissiger</i>)—		
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E11055
Millions d'Arlequin (<i>Drigo</i>)	Murray Stewart	F729
Millions d'Arlequin, Waltz (<i>Drigo</i>)	Orchestra Mascotte	R1160
MILLS BLUE RHYTHM BAND —See Rhythm Style Series.		
MILONA, COSTA, Tenor (In Italian)—		
E10802	BALLO IN MASCHERA (<i>Verdi</i>)—Act 1 (Di tu se fedele).	
E10853	WERTHER (<i>Massenet</i>)—Act 3, Why Awaken Me! (Ah, non mi redestar).	
	CAVALLERIA RUSTICANA (<i>Mascagni</i>)—Siciliana (O Lola).	
E10888	PEARL FISHERS (<i>Bizet</i>)—Romance of Nadir (Mi par d'udir ancora).	
	Ideale (<i>Tosti</i>).	
	AFRICANA (<i>Meyerbeer</i>)—O Paradiso.	
Milonga, Tango	Orquesta Tipica Francisco Canaro	OT122
Milonga con Variacion, Tango	Orquesta Tipica Francisco Canaro	OT101
MILTON, JOE, Violin Solos —See Irish Catalogue.		
Mimile's Valse	Bijou Accordion Orchestra, Yodelling & Whistling	F721
Mimosa Waltz (The Geisha) (<i>Jones</i>)	Orchestra Mascotte	R905
MINSTER MALE VOICE CHOIR —		
E10934	Hey, Ho, to the Greenwood (<i>Byrd</i>); Sweet and Low (<i>Tennyson-Barnby</i>).	
	Village Blacksmith (<i>arr. Greaves</i>).	
MINTEN, REIMER, Tenor —See M. Baumer, E11117-8.		
Minuet (<i>Boccherini</i>)	Edith Lorand's Orchestra	E10826
Minuet in F (<i>Haydn</i>)	Dajos Bela Trio	E10618
Minuet in G (<i>Beethoven</i>)	Dajos Bela Trio	E10618
Minuet in G (<i>Paderewski</i>)	Edith Lorand's Orchestra	E10600
Miracles Sometimes Happen	Leslie Hutchinson	F604
MIRANDA, JACK —See Rhythm Style Series (British).		
MIRELLA (<i>Gounod</i>)—		
Non jamais, jamais (In French)	Lella Ben Sedira	R1123
O d'Amor Messagera (In Italian)	Margherita Salvi	E10718
O légère Hirondelle (In French)	Lella Ben Sedira	R1323
Trahir Vincent (In French)	Lella Ben Sedira	R1123
Valse (In French)	Lily Pons	RO20555
Miska Borzo's Czardas	Magyar Imre's Hungarian Gypsy Orchestra	R1277
Miss McLeod Reel	Accordion—Emile Vaucher	F695
Missouri Waltz (<i>Eppel-Knight-Logan</i>)	Edith Lorand's Viennese Orchestra	R1054
MISTINGUETT, Comedienne (In French)—		
R207	Parisetete.	
	Pretty Little Thing.	R1124
R392	Paname n'est pas Paris.	
	Mitsou (C'est une Gosse de Paris).	R3451
R669	I'm on My Way Home (In English).	
	Qu'est-ce que j'ai Donc.	R3510
R763	La Petite Femme de Paris (Stein Song).	
	Je Chante dans Mon Bain.	
Mit deinen blauen Augen (<i>Richard Strauss</i>)	Lotte Lehmann	RO20081
Moanin' low	Annette Hanshaw	R850
MOATE IRISH TRADITIONAL BAND —See Irish Catalogue.		
Modern Orient (<i>Rust</i>)	Grand Symphony Orchestra	R2362
MOLDAU, THE (<i>F. Smetana</i>)—		
Part 1—The Two Springs		
Part 2—(a) The Rustic Wedding; (b) Nymph Dance	Orchestra of the State Opera	E10794
Part 3—The Rapids of St. John	House, Berlin.	and E10795
Part 4—The Widest Stream		
MOLE, MIFF and HIS MOLERS —See Rhythm-Style Records.		
MOLONEY, STEPHEN (Flute Solos)—See Irish Catalogue.		
MOLONEY, TERRY, Violinist —See Irish Catalogue.		
MOLTO, ANDRES and HIS ORCHESTRA —		
R2072	Spanish Fantasy—Two Parts.	
Moment Musical (<i>Schubert</i>)	Planoforte—Conrad Ansorge	E10986
Mondnacht (Moonlight) (<i>Schumann</i>)	Emmy Beutendorf	E10629
Mondnacht (Moonlight) (<i>Schumann</i>)	Richard Tauber	RO20297
Monotonously Rings the Little Bell	Platoff Don Cossack Choir	E10854
Mon Réve, Waltz (<i>Waldteufel</i>)	Dajos Bela Orchestra	E10560
Monte Christo, Waltz (<i>Kollar</i>)	Orchestra Mascotte	R824
MONTROSE'S STRING BAND —See West Indian Musico.		
Mood That I'm In	Sam Costa	F842

Moon at Sea	.. ..	Leslie Hutchinson	F895
Moonlight at Sanssouci, Waltz (<i>Rotter-Kaper</i>)	.. ..	Orchestra Mascotte	R1142
Moonlight Kisses, Tango	.. ..	John Hendrik	R1923
Moonlight on the Alster, Waltz (<i>Fetras</i>)	.. ..	Dajos Bela Orchestra	E10824
Moonlight on the Alster, Waltz (<i>Fetras</i>)	.. ..	Orchestra Mascotte	R1880
Moonlight on the Colorado, Waltz (<i>King</i>)	.. ..	Orchestra Mascotte	R1349
Moonlight on the Danube, Waltz (<i>Byron-Gay</i>)	.. ..	Orchestra Mascotte	R369
Moonlight on the Danube, Waltz (<i>Byron Gay</i>)	.. ..	Orchestra Mascotte	R2174
Moonlight on the Rio Grande (<i>Mohr</i>)	.. ..	Heinz Huppertz Orchestra	R2377
Moonlight on the Rhine, Waltz (<i>R. Vollstedt</i>)	.. ..	Orchestra Mascotte	R369
Moonlight Sonata (<i>Beethoven</i>), Four Parts	.. ..	Piano—Karl Szreter	R771-2
MOORE, GERRY —Piano Solos—See Dance Records and Medleys.			
MOREL, JOHN , Baritone (with Ella Morel at the Piano)—			
R1011	{ The Crucifixion, Negro Spiritual. O No, John! (<i>arr. Sharp</i>).		
R1191	{ Water Boy, Negro Convict Song. Ay, Ay, Ay, Serenade (In Spanish). Trees (<i>Rasbach</i>).	R1346	{ Rose of Tralee. Bolero (Songs of the Pyrenees) (In Spanish).
R1236	{ Where My Caravan Has Rested (<i>Löhr</i>). Song of the Rose (Tango des Roses).	R1447	{ Her Name Is Mary. When the House Is Asleep.
R1294	{ Dodo and Me Gustan Todas (In Spanish).	R1541	{ The Mother's Heart. Vespers.
		E11192	{ Simon the Cellarer (Traditional). Eleanore (<i>Coleridge-Taylor</i>).
MORETON, IVOR and DAVE KAYE —See also Medleys.			
F861—Hungarian Rhapsody No. 2, 2 Pts.			
MORGAN, TOMMY , Scottish Comedian—See Scottish Catalogue.			
Morgen! (To-morrow!) (<i>Richard Strauss</i>)	(In German)	.. ..	Claire Dux RO20218
Morgen! (To-morrow!) (<i>Richard Strauss</i>)	(In German)	.. ..	Richard Tauber RO20195
Morgen! (To-morrow!) (<i>Richard Strauss</i>)	(In German)	.. ..	Emmy Bettendorf E11100
Morgen! (To-morrow!) (<i>Richard Strauss</i>)	(In German)	.. ..	Lotte Lehmann RO20081
Morgenblätter, Waltz (<i>Joh. Strauss</i>)	.. ..	.. ..	Orchestra Mascotte R2209
Morgenblätter, Waltz (<i>Joh. Strauss</i>)	.. ..	.. ..	Dajos Bela Orchestra E10751
Morning After	.. ..	.. ..	Leslie Hutchinson F350
Morning, Noon and Night in Vienna (<i>Suppé</i>), Overture, Two Parts	.. ..	.. ..	Orchestra of the State Opera House, Berlin E10882
Morocho, La, Tango	.. ..	.. ..	Orquesta Tipica Francisco Canaro OT113
Mosaic Potpourri (<i>Zimmer</i>), Two Parts	.. ..	.. ..	Dajos Bela Orchestra E11086
Moss Rose (<i>Bosc</i>)	.. ..	.. ..	Violin Solo—Heinz Huppertz R1875
MOTHER GOOSE SUITE (<i>Ravel</i>)—			
1—Hop o' My Thumb; 2—Laidronnette, Empress of the Pagodas; 3—The Fairy Garden			
Orchestra of the Concerts Colonne, Paris, Conductor, Gabriel Pierné R20066-7			
Mother's Heart (<i>Trench-Clarke</i>)	.. ..	.. ..	John Morel R1541
Mrs. McLeod's Reel	.. ..	.. ..	Accordion—Emile Vacher F695
Much Has Been Written of Love (<i>Lehar</i>)	.. ..	.. ..	Gitta Alpar & Richard Tauber RO20151
MULE, MARCEL —Saxophone Solos—			
F637	{ Humoreske (<i>Dvorak-Kreisler</i>). Sadko-Chanson Hindoue (<i>Rimsky-Korsakov</i>).		
Münchener Kindl, Waltz (<i>Komzak</i>)	.. ..	.. ..	Orchestra Mascotte R2209
Murder in the Moonlight	.. ..	.. ..	Leslie Hutchinson F233
MURGATROYD and WINTERBOTTOM (Ronald Frankau & Tommy Handley)—			
F560	{ Art. About Cruises.	F800	{ The Seaside. Clothes.
F659	{ It's a Pity. Disarmament.	F865	{ If you pretend you're Blue. Scientifically, of course!
F743—Pets—Winter Sports.			
Murmuring Breezes (<i>Jensen</i>)	.. ..	.. ..	Lotte Lehmann R20025
Murmuring Leaves, Waltz (<i>Lincke</i>)	.. ..	.. ..	Hawaiian Trio R2030
MURPHY, ARTHUR J. and His Melrose State Dance Band —See Irish Catalogue.			
MUSIC GOES ROUND—Selection	.. ..	.. ..	Piano—Patricia Rossborough F452
MUSIC OF ALL NATIONS SERIES —			
Nos. 1 and 2: Rheinlander—German Popular Dance Selection, Two Parts			
			Bias Orchestra, mit Gesang R1153
No. 3: (a) War Song; (b) Funeral Song			
			Chief Os-Ko-Mon, North American Indian R1158
No. 4: Sun Dance Chief Os-Ko-Mon, North American Indian R1158			

MUSIC OF ALL NATIONS SERIES—*contd.*

No. 5 : Ball (Dutch East Indies) Gender Wajang "Seléndero" (Music for a Shadow Play)	R1182
No. 6 : Djanger "Putih, putih saput anduk" (Sitting Dance)	R1182
No. 7 : Jotas de Picadillo, "Las mujeres son muy malas" (Women are a bad lot) (In Spanish) Felisa Gale & Jose Otto with F. Aznar's Guitar Orch.	R1212
No. 8 : Juan Simon (Flamenco : Andalusian Folk Song) (In Spanish) Angelillo, with Guitar Accompaniment by M. Borrull	R1212
No. 11 : AUSTRIA—Künstlermarsch (Artist's March) (<i>Joh. Schrammel</i>) Vindobona Schrammel Quartet	R1279
No. 12 : AUSTRIA—Ich muss wieder einmal in Grinzing sein (I want to be in Grinzing once again) (In German) Franz Hoffman, Tenor, with Schrammel Quartet	R1279
No. 13 : JAPAN—Naga-uta "Urashima"; No. 14 : JAPAN—Ha-uta "Umenimo Haru"	R1310
No. 15 : Deutschland über alles (German National Anthem) (<i>Haydn</i>) Beka Military Orchestra	R1351
No. 16 : German Soldier Songs (Wenn die Soldaten) (<i>Krome</i>) Harry Steier with Quartet & Orchestra	R1351
No. 17 : ABYSSINIA—Medina—A to Halle—A to Ighigou—A to Desta—A to Zarihou—A to Techahle—A to Gabresselassie	R2136
No. 18 : ABYSSINIA—SANGWA and FOKARA—A to Halle—A to Ighigou—A to Desta—A to Zarihou—A to Techahle—A to Gabresselassie	R2136
No. 19 : ABYSSINIA—Song of Travel	R2137
No. 20 : ABYSSINIA—Song of Lament	R2137

MUSIC OF THE ORIENT—

(1) JAPAN (Naga-uta "Urashima"); (2) JAPAN (Ha-uta "Umenimo Haru")	MO100
(3) JAPAN (Shinnai "Sekitori Senryōnobori"); (4) JAPAN (Matsumae-Oiwake)	MO101
(5) CHINA (Classical Drama—kun ch'ü "P'i-p'a-chi"); (6) CHINA (Modern Drama—Erh-huang (Hsi-pi) "Tso fang Tsao")	MO102
(7) CHINA (Modern Drama—Pangtse—"Nan-tien-mên"); (8) JAVA (Sundanese Song, "Udan mas")	MO103
(9) JAVA (Gamelan Slendro "Sekar gadung"); (10) JAVA (Gamelan Pelog "Kinanti madumurti")	MO104
(11) BALI (Gender Wajang "Seléndero"); (12) BALI (Gamelan Anklung—"Berong pengetjêt")	MO105
(13) BALI (Gamelan Djogèd—"Tjetjing-Kereman"); (14) BALI (Djanger—"Putih putih saput anduk")	MO106
(15) BALI (Gamelan Gong "Lagu Kebiar"); (16) SIAM (Musical Drama—Scene from the Rama-Legend)	MO107
(17) LOWER INDIA (Art-song from Meerut—Rava Bhair (I)); (18) LOWER INDIA (Art-song from Jummooc—Raga Bilaval I)	MO108
(19) PERSIA (Popular Song); (20) EGYPT (Art-song "Maqām Sika")	MO109
(21) EGYPT (Bāschray "Kuzum" Maqām Hijaz), Part 1; (22) EGYPT (Bāschray "Kuzum" Maqām Hijaz), Part 2	MO110
(23) TUNIS (Art-song, Maqām Mezmūm); (24) TUNIS (Song of the Dervishes, Maqām Dil)	MO111

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My Darling (Circus Princesses) (<i>Kalman</i>)	John Hendrik R1656
My Dear Soul (<i>Byron-Sanderson</i>)	Rosina Dixon F481
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Nacht, Die (The Night) (<i>Rubinstein</i>) (In German)	Richard Tauber	RO20253
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Naila, Waltz (<i>Delibes</i>)	Orchestra of the State Opera House Berlin	E11007
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National Catholic Congress, 1929—"Ecce Sacerdos Magnus" (<i>Hasberry</i>) and "Salve Regina" (<i>Waddington</i>) Sung at the Entrance of H.E. Cardinal Bourne	By the Spanish Place Choral and Orchestral Society	
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Navy and the Army and the P'lice	Ronald Frankau	R2106
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F437 { Indian Love-Call (Rose Marie).		
Desert Song (both with Edith Day).		
NEAL, RUTH AND WANDA—See West Indian Records.		
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Neapolitan Serenade (<i>Winkler</i>)	Joe Bund Orchestra	F900
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Nearer, My God, to Thee (<i>Adlam</i>)	William Turner's Ladies' Choir	E10695

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	Neighbors doon belaa	Jamieson Dodds	F684
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	Netherland Hymn (<i>Weyl-Kremser</i>)	Organ of Passau Cathedral	R2131
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	Never in a Million Years	Sam Costa	F842
	New Heart	Leslie Hutchinson	F553
	New Life is Beginning (In German)	Marta Eggerth	R2382
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	New Year Greetings, March (<i>Siegen</i>)	Massed Military Bands	F679
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	Nibelungen, March (<i>Wagner</i>)	Massed Military Bands	F848
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	Night in May (<i>Brahms</i>) (In German)	Lotte Lehmann	R20159
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	Nightfall, Tango (<i>Ricner</i>)	Heinz Huppertz Orchestra	R2334
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	Nightingale—Russian Folk Song (In German)	Maria Cebotari	RO20321
	Nightingale Song (<i>Zeller</i>)	Whistling—Sibyl Sanderson Fagan	F769
	Night's Camp in Granada, 2 Pts. (<i>Kreutzer</i>) Orch. State Opera House, Berlin		E10622
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	E10660—Strauss Parody (Jazzmaster Suite), Two Parts.		
	E11068 { Madelon, Dream Waltz.		
	{ Speak not of Love Eternal, Tango (Otto Dobrindt's Orchestra only).		
	Nineteen Dirty Three and "Pose"	Ronald Frankau	R1661
	Ninna-Nanna, Waltz (<i>De Micheli</i>)	Orchestra Mascotte	R2144
	Ninon ("A Kiss in Spring") (<i>Kalman</i>) (In German)	Richard Tauber	RO20206
	Ninon (Smile at Me just Once) ("My Song for You")	Jan Klepura	RO20221
	No Hay Hacerse Mala Sangre, Tango	Orquesta Francisco Canaro	OT133
	No Hidin' Place	Sam Manning's West Indian Rhythm Boys	E4109
	No More	Gitta Alpar	RO20332
	No, No Nanette (<i>Vincent-Youmans</i>)—Selection, 2 Pts.	Merton Orchestra	E6369
	No One Man is Ever Going to Worry Me	Sophie Tucker	F632
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	No Quiero verlo Mas, Tango	Orquesta Tipica Francisco Canaro	OT123
	No Regrets	Leslie Hutchinson	F604
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	Nobody Loves a Fairy When She's Forty	Binnie Barnes	R2001
	NOCES DE JEANNETTE, LES (<i>Masse</i>)—		
	Along my Pathway (In Russian)	Valeria Barsowa	E11176
	Noche de Reyes, Tango	Orquesta Tipica Francisco Canaro	OT106
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	Nocturne in E Flat (<i>Chopin</i>)	Pianoforte—Patricia Rossborough	E11330
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	NOONE'S JIMMY, NEW ORLEANS BAND—See Rhythm Style Series.		
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	R20162 { ROMEO AND JULIET (<i>Gounod</i>)—Waltz Song.		
	{ RIGOLETTO (<i>Verdi</i>)—Gilda's Aria, Caro Nome.		
	RO20177 { LE COQ D'OR (<i>Rimsky-Korsakov</i>)—Hymn to the Sun.		
	{ WILLIAM TELL (<i>Rossini</i>)—Matilda's Cavatina, Act 2.		
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Fantasia, Two Parts Edith Lorand's Orchestra	E10663
Mira O Norma (Hear me Oh Norma) (In Italian)	Soprano—W. Amerighi-Rutili, Mezzo-Soprano—Lina Lanza	E11203
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Nothing ever Happens to some Girls Ronald Frankau	R1043
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{ Lovely as a Night in June (Duet with Tauber).		
RO20293 { Humoreske (<i>Dvorak</i>).		
{ Poem (<i>Fibich</i>) (Both in Czech).		
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O Love that will not let Me Go (<i>Mathewson Peace</i>) Thomas Case	R1413
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O Men from the Fields Sydney MacEwan	R2262
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O No John! (English Folk Song) (<i>arr. Sharp</i>)	Baritone—John Morel	R1011
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O Sacred Head Lotte Lehmann	RO20215
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O Sanctissima (O du Fröhliche) Organ Solo—Otto Dunkelberg	R2141
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O Sanctissima (O du Fröhliche) (In German) Richard Tauber	RO20164
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 Tony.
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 R20066 { MOTHER GOOSE SUITE (*Ravel*)—
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 (2) Laideronnette, Empress of the Pagodas.
 (3) Fairy Garden.
 R20067 { FIREBIRD (*Stravinsky*)—Berceuse.
 R20073—Symphony Fantastique (*Berlioz*)—A Ball Waltz, Two Parts.
 R20109 { Suite No. 2 (*Stravinsky*)—Po.ka and Galop.
 Fireworks (*Stravinsky*).
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 E11209—REDEMPTION (*César Franck*)—Morceau Symphonique, Parts 3 and 4.
 E11233 { LOVE OF THE THREE ORANGES (*Serge Prokofieff*), Op. 33a, Parts 1
 -4 to 4. For Details see General Index.
 E11235 { LOVE OF THE THREE ORANGES (*Serge Prokofieff*), Part 5
 CHOUT BALLET (*Prokofieff*), Op. 21, No. 12.

ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—

- For Details of Symphonies; see under Symphonies.
 R269 { Praeludium (*Järnefelt*) (Conductor, Armas Järnefelt).
 Rustle of Spring (*Sinding*).
 PEER GYNT (*Grieg*)—
 R487 { Anitra's Dance (Conductor, Armas Järnefelt).
 In the Hall of the Mountain King.
 R841 { From Foreign Parts (*Moszkowsky*), Spain, Hungary, Two Parts (Conductor,
 A. Järnefelt).
 R1187 { BEGGAR STUDENT (*Müllocker*)—Potpourri, Two Parts (Conductor,
 Dr. Weissmann).
 R1229 BLUEBEARD (*Offenbach*)—Selection, Two Parts (Conductor, Dr. Weissmann).
 R1321 { Suite Ballet (*Popy*)—Entrée Mazurka, Pizzicato (Valse Lente) (Conductor,
 Dr. Weissmann).
 R1322—Suite Ballet (*Popy*)—Largo, Finale, Parts 3 and 4.
 R1673 { AIDA (*Verdi*)—
 Triumphal March (with Chorus), Two Parts (Conductor, Dr. Weissmann)
 R2252 { Turkish March (*Mozart*) (Conductor, Prof. Robert Heger).
 Abu Hassan—Overture (*Weber*).
 E10510—Rosamunde (*Schubert*)—Overture, Parts 1 and 2 (Conductor, George Szell).
 E10511—Rosamunde (*Schubert*)—Overture, Part 3 (One Side).
 E10516 { CASSE NOISETTE SUITE (*Tschaikowsky*)—(Conductor, E. Moerike)—
 Overture Miniature, Marche, Parts 1 and 2.
 E10517—Danse de La Fée Dragée, Danse Russe (*Trepac*), Parts 3 and 4.
 E10518—Danse Arabe, Danse Chinoise, Parts 5 and 6.
 E10519—Danse des Mirlitons, Valse des fleurs, Parts 7 and 8.
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 Wagner).
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 E10545—Leonora Overture, No. 3 (*Beethoven*), Parts 1 and 2 (Conductor George Szell).
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 E10555 { BATTLE SYMPHONY (*Beethoven*), Parts 1 and 2 (Conductor, Dr.
 Weissmann).
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 E10557—Mignon (*Thomas*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10566 { Die Walküre (*Wagner*)—Wotan's Farewell and Fire Music, Parts 1 and 2
 (Conductor, Sieg. Wagner).
 E10567—Die Walküre (*Wagner*)—Wotan's Farewell and Fire Music, Parts 3 and 4.

ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—*contd.*

- E10568—Don Giovanni (*Mozart*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10576—Rienzi (*Wagner*)—Overture, Parts 1 and 2 (Conductor, Ed. Moerike).
 E10577—Rienzi (*Wagner*)—Overture, Part 3.
 E10586—Tannhäuser (*Wagner*)—Grand March (Conductor, Dr. Weissmann).
 E10587—Götterdämmerung (*Wagner*)—Siegfried's Journey to the Rhine, Two Parts (Conductor, E. Moerike).
 E10588—Lohengrin (*Wagner*)—Fantasia, Two Parts (Conductor, Ed. Moerike).
 E10589—Merry Wives of Windsor (*Nicolai*)—Overture, Two Parts (Conductor, G. Szell).
 E10610—SYMPHONY IN C (Jena) (*Beethoven*), Parts 1 and 2.
 E10611—SYMPHONY IN C (Jena) (*Beethoven*), Parts 3 and 4 (Conductor, Dr. Weissmann).
 E10612—Stradella (*Flotow*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10613—Barber of Bagdad (*Cornelius*)—Overture, Two Parts (Conductor, George Szell).
 E10621—Boris Godounov (*Moussorgsky*)—Polonaise (Conductor, Otto Dobrindt.)
 E10622—Marriage of Figaro (*Mozart*)—Overture (Conductor, Dr. Weissmann).
 E10623—Night Camp in Granada (*Kreutzer*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10633—Mastersingers (*Wagner*)—Prelude, Act 1, Parts 1 and 2 (Conductor, Arthur Bodanzky).
 E10634—Mastersingers (*Wagner*)—Prelude, Act 1, Part 3.
 E10635—Lohengrin (*Wagner*)—Prelude to Act 3 (Conductor, Arthur Bodanzky).
 E10636—Lohengrin (*Wagner*)—Prelude, Act 1, Two Parts (Conductor, Arthur Bodanzky).
 E10637—Blue Danube, Waltz (*Johann Strauss*), Two Parts (Conductor, Ed. Moerike).
 E10649—Midsummer Night's Dream (*Mendelssohn*)—Wedding March, Scherzo Two Parts. (Conductor, Dr. Weissmann).
 E10650—Poet and Peasant (*Suppe*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10651—Wine, Woman and Song (*Joh. Strauss*), Two Parts (Conductor, A. Bodanzky).
 E10672—SYMPHONY IN B MINOR (Unfinished) (*Schubert*), Six Parts (Conductor, Max von Schillings).
 E10685—Tristan and Isolde (*Wagner*)—Night Scene and Love Song Two Parts (Conductor, Max von Schillings).
 E10699—Tannhäuser (*Wagner*)—Overture, Parts 1 and 2 (Conductor, Klaus Nettstrater).
 E10700—Tannhäuser (*Wagner*)—Overture, Parts 3 and 4.
 E10750—Magic Flute (*Mozart*)—Overture, Two Parts (Conductor Arthur Bodanzky).
 E10761—Flying Dutchman (*Wagner*)—Overture, Parts 1 and 2 (Conductor, Ed. Moerike).
 E10762—Flying Dutchman (*Wagner*)—Overture, Part 3.
 E10763—Flying Dutchman (*Wagner*)—Introduction, Act 3.
 E10773—Götterdämmerung (*Wagner*)—Brunnhilda's Death, Two Parts (Conductor, Max von Schillings).
 E10774—Finlandia (*Sibelius*) (Conductor, Armas Järnefelt).
 E10775—Valse Triste (*Sibelius*).
 E10776—Fledermaus (*J. Strauss*)—Overture, Two Parts (Conductor, Arthur Bodanzky).
 E10787—EGYPTIAN HELEN (*Richard Strauss*) (Conductor, Fritz Busch)—
 Helen's Awakening.
 Funeral March.
 E10788—The Thieving Magpie (*Rossini*)—Overture, Two Parts (Conductor, Manfred Gurlitt).
 E10794—MOLDAU (*Smetana*) (Conductor, Ed. Moerike)—
 The Two Springs; The Rustic Wedding and Nymph Dance.
 E10795—Rapids of St. John; Widest Stream.
 E10807—SYMPHONY No. 1, C MINOR (*Brahms*), Twelve Parts (Conductor, Otto Klemperer).
 E10812—Coppelia (*Delibes*)—Fantasy, Two Parts (Conductor, Dr. Weissmann).
 E10813—TOY SYMPHONY (*Haydn*), Two Parts (Conductor, Dr. Weissmann).
 E10821—Rosenkavalier (*Richard Strauss*)—Waltz, Two Parts (Conductor, Dr. Weissmann).
 E10832—Oberon (*Weber*)—Overture, Parts 1 and 2 (Conductor Arthur Bodanzky).
 E10841—Oberon (*Weber*)—Overture, Part 3.
 E10842—Le Prophète (*Meyerbeer*)—Coronation March (Conductor, Dr. Weissmann).
 E10844—SURPRISE SYMPHONY (*Haydn*), Six Parts (Conductor, Prof. Knappertsbusch).
 E10847—Il Seraglio (*Mozart*)—Overture, Two Parts (Conductor, Dr. Weissmann).
 E10859—La Gioconda (*Ponchielli*)—Dance of the Hours, Two Parts (Conductor, Dr. Weissmann).

ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—*contd.*

- E10860 { Intermezzo (*Richard Strauss*)—Waltz Scene, Two Parts (Conductor, Prof. Knappertsbusch).
- E10872—Euryanthe (*Weber*)—Overture, Parts 1 and 2 (Conductor, Max von Schillings).
- E10873 { Euryanthe (*Weber*)—Overture, Part 3.
Abu Hassan (*Weber*)—Overture (Conductor, Max von Schillings).
- E10876 { La Traviata (*Verdi*)—Prelude (Conductor, Dr. Weissmann).
Norma (*Bellini*)—Overture.
- E10882 { Morning, Noon and Night in Vienna (*Suppé*)—Overture, Two Parts (Conductor, A. Bodanzky).
- E10886—Tannhäuser (*Wagner*)—Act 1: Bacchanale, Venusberg Music, Parts 1 and 2.
- E10887 { Tannhäuser (*Wagner*)—Act 1: Bacchanale, Venusberg Music, Part 3.
Tannhäuser's Pilgrimage (Conductor, Max von Schillings).
- E10891 { Itallana in Algeria (*Rossini*)—Overture, Two Parts (Conductor, Dr. Weissmann).
- E10894—Salomé (*Richard Strauss*)—Salomé's Dance, Two Parts (Conductor, Prof. Knappertsbusch).
- E10895—Il Trovatore (*Verdi*)—Selection, Two Parts (Conductor, Dr. Weissmann).
- E10906 } FIFTH SYMPHONY (*Beethoven*), Eight Parts (Conductor, Josef to Rosenstock).
- E10909 }
- E10910—Slavonic Dances (*Dvorak*)—Nos. 8 and 16 (Conductor, Issai Dobrowen).
- E10911—Semiramide (*Rossini*)—Overture, Two Parts (Conductor, Dr. Weissmann).
- E10925 { Till Eulenspiegel's Merry Pranks (*Richard Strauss*)—Parts 1 and 2 (Conductor, O. Klemperer).
- E10926—Till Eulenspiegel's Merry Pranks (*Richard Strauss*), Parts 3 and 4.
- E10927—Invitation to the Waltz (*Weber*)—Two Parts (Conductor, Dr. Weissmann).
- E10928 { Barber of Seville (*Rossini*)—Overture, Two Parts (Conductor, Pietro Mascagni).
- E10935 { La Belle Hélène (*Offenbach*)—Overture, Two Parts (Conductor, Otto Klemperer).
- E10936—Slavonic Dances (*Dvorak*)—Nos. 1 and 2 (Conductor, Issai Dobrowen).
- E10937—Aida (*Verdi*)—Selection, Two Parts (Conductor, Dr. Weissmann).
- E10941 { FOUNTAINS OF ROME (*Respighi*) (Conductor, Dr. Weissmann)—
Valle Giulia Fountain, Part 1.
Triton Fountain, Part 2.
Trevi Fountain, Part 3.
- E10942 { Villa Medici Fountain, Part 4.
- E10943 { Beautiful Galathea (*Suppé*)—Overture, Two Parts (Conductor, Arthur Bodanzky).
- E10944—Academic Festival (*Brahms*)—Overture, Two Parts (Conductor, Fritz Stiedry).
- E10953—Egmont (*Beethoven*)—Overture, Two Parts (Conductor, Max von Schillings).
- E10954 { Fire-Bird (*Stravinsky*)—Introduction and Dance of the Princesses, Two Parts (Conductor, Erich Kleiber).
- E10965 } THIRD SYMPHONY (*Beethoven*), Twelve Parts (Conductor, Max von to Schillings).
- E10970 }
- E10971 { Carnaval Romain (*Berlioz*)—Overture, Two Parts (Conductor, Josef Rosenstock).
- E10979—Prince Igor (*Borodin*)—Polovtsi Dance, No. 17, Two Parts (Conductor, Issai Dobrowen).
- E10980—Marinarella (*Fucik*)—Overture, Two Parts (Conductor, Dr. Weissmann).
- E10992 { Benvenuto Cellini (*Berlioz*)—Overture, Parts 1 and 2 (Conductor, Josef Rosenstock).
- E10993 { Benvenuto Cellini (*Berlioz*)—Overture, Part 3.
Damnation of Faust (*Berlioz*)—Hungarian March (Conductor, Arthur Bodanzky).
- E11000—Schwanda the Bagpipe Player (*Weinberger*)—Selection, Two Parts (Conductor, Dr. Weissmann).
- E11003 } SYMPHONY No. 39, E FLAT (*Mozart*), Six Parts (Conductor, Prof. -4-5 Knappertsbusch).
- E11006—Faust (*Gounod*)—Ballet Music, Parts 1 and 2 (Conductor, Dr. Weissmann).
- E11007 { Faust (*Gounod*)—Ballet Music, Part 3.
Naila (*Delibes*)—Ballet Intermezzo, Pas des Fleurs (Conductor, Dr. Weissmann).
- E11008—If I Were King (*Adam*)—Overture, Two Parts (Conductor, A. Bodanzky).
- E11015 { Carmen (*Bizet*)—Preludes, Acts 1 and 3, Two Parts (Conductor, Dr. Weissmann).
- E11016 { Fortissimo—Potpourri of Kalman's Operettas (*Feigel*), Two Parts (Conductor Dr. Weissmann).

ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—*contd.*

- E11017 { FIRE-BIRD (*Stravinsky*) (Conductor, **Erich Kleiber**).
Danse Infernale, Parts 1 and 2, and Berceuse, Part 1.
- E11018—Bercense, Part 2, and Finale.
- E11027 { PEER GYNT SUITE (*Grieg*), No. 1 (Conductor, **Dr. Weissmann**)—
In the Hall of the Mountain King.
Death of Ase.
Anitra's Dance.
- E11028 { Morning.
- E11029—La Feria (*Lacome*)—Spanish Suite, Two Parts (Conductor, **Dr. Weissmann**).
- E11040—Ballo in Maschera (*Verdi*)—Prelude, One Side (Conductor, **Dr. Weissmann**).
- E11041—Aida (*Verdi*)—Triumphal March, Two Parts (Conductor, **Dr. Weissmann**).
- E11042 { PEER GYNT SUITE (*Grieg*), No. 2 (Conductor, **Dr. Weissmann**)—
Ingrid's Lament.
Solveig's Cradle Song.
- E11051—Don Juan (*Richard Strauss*)—Parts 1 and 2 (Conductor, **Otto Klemperer**).
- E11052—Don Juan (*Richard Strauss*), Parts 3 and 4.
- E11053 { Fingal's Cave (Hebrides) (*Mendelssohn*)—Overture, Parts 1 and 2 (Conductor,
Josef Rosenstock).
- E11054 { Fingal's Cave (Hebrides) (*Mendelssohn*)—Overture, Part 3.
Rustle of Spring (*Sinding*) (Conductor, **Issai Dobrowen**).
- E11055 { Mill on the Cliffs (Die Felsenmühle) (*Reissiger*)—Overture, Two Parts
(Conductor, **Dr. Weissmann**).
- E11064—Christmas Concerto (*Corelli*), Parts 1 and 2 (Conductor, **Dr. Weissmann**).
- E11065—Christmas Concerto (*Corelli*), Parts 3 and 4.
- E11066—From Opera to Opera—Fantasy of Famous Operas, Two Parts (Conductor,
Dr. Weissmann).
- E11077—Die Walküre—Ride of the Valkyries (*Wagner*) (Conductor, **Dr. Weissmann**).
- E11084 { Rakoczy (Hungarian) March (*Berlioz*).
From Foreign Parts (*Moszkowsky*)—Italy, Germany, Two Parts (Conductor,
A. Järnefelt).
- E11103 { SEVENTH SYMPHONY (*Beethoven*), Ten Parts (Conductor, **Prof.**
to **Knappertsbusch**).
- E11107 {
- E11127—Martha (*Flotow*)—Overture, Two Parts (Conductor, **Dr. Weissmann**).
- E11131—Manfred (*Schumann*)—Overture, Parts 1 and 2 (Conductor, **Max von Schillings**).
- E11132—Manfred (*Schumann*)—Overture, Part 3.
- E11133—Manfred (*Schumann*)—Ranz des Vaches (Entr'acte).
- E11147—Largo (*Handel*) (Conductor, **Armas Järnefelt**).
- E11148—Prelude Funèbre (*Järnefelt*).
- E11148—Barber of Seville (*Rossini*)—Overture, Two Parts (Conductor, **Dr. Weissmann**).
- E11170—Finlandia (Symphonic Poem) (*Sibelius*)—Two Parts (Conductor,
Dr. Weissmann).
- E11171 { SYMPHONIC DANCES (*Grieg*) (Conductor, **Issai Dobrowen**)—
Allegro Moderato.
Allegretto Grazioso.
- E11172 { Allegro Giocoso.
Piu Tranquillo.
- E11173—Italian Serenade (*Wolf-Reger*)—Two Parts (Conductor, **Fritz Stiedry**).
- E11197 { SERENADE for 13 Wind Instruments (*Mozart*)—No. 10 B flat major
(Conductor, **F. Stiedry**).
Largo—Allegro Molto, Parts 1 and 2.
Menuett, Rondo, Allegretto.
Romanze: Adagio Allegretto, Adagio Coda.
- E11201—Fra Diavolo (*Auber*)—Overture, Two Parts (Conductor, **Otto Klemperer**).
- E11204—Slavonic Dances (*Dvorak*)—Nos. 3 and 8 (Conductor, **Dr. Weissmann**).
- E11216—Roussalka (*Dvorak*)—Selection, Parts 1 and 2 (Conductor, **Dr. Weissmann**).
- E11217—Roussalka (*Dvorak*)—Selection, Parts 3 and 4.
- E11219 { SEASONS (*Glazounov*)—Ballet (Conductor, **A. Järnefelt**)
Introduction, Frost, Ice, Hall, Snow.
- E11220—Gnomes, Spring, Summer, Roses, Cornfields.
- E11221 { Waltz of the Cornflowers and Poppies, Barcarolle.
Bacchanale, Apotheosis.
- E11223 { SIXTH SYMPHONY (*Beethoven*), Ten Parts (Conductor, **Max von**
to **Schillings**).
- E11227 {
- E11241 { EINE KLEINE NACHTMUSIK, SERENADE (*Mozart*) (Conductor,
Dr. Weissmann)—
Part 1, Allegro; Part 2, Romanza, Andante.

ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—contd.

- E11242 { Part 3, Romanza, Menuetto.
Part 4, Rondo, Allegro.
- E11302—Hungarian Lustspiel—Overture (*Keler Bela—Op. 108*) (Con., Dr. Weissmann).
- E11305 { The Secret of Susanna—Overture (*Wolf-Ferrari*) (Con., Prof. Robert Heger).
Donna Diana—Overture (*Reznicek*).
- E11334—Hungarian Rhapsody No. 1 (*Liszt*) (Conductor, Prof. Hermann Abendroth).
- R20033 { CAVALLERIA RUSTICANA (*Mascagni*) (Conductor, Pietro Mascagni)—
Introduction and Sicilliana, Parts 1 and 2.
- R20034—Introduction and Sicilliana, Part 3, and Opening Chorus.
- R20035—William Tell (*Rossini*)—Overture, Parts 1 and 2 (Conductor, Pietro Mascagni).
- R20036—William Tell (*Rossini*)—Overture, Parts 3 and 4.
- R20049 { Iris (*Mascagni*)—Dances (Conductor, Pietro Mascagni).
Die Rantzau (*Mascagni*).

Organ Concerto No. 4—Allegro (*Handel*) Otto Dunkelberg | E11289

ORGAN SOLOS—

COLOGNE GREAT CITY ORGAN (Professor Bachem)—

- R1892 { Praeludium E minor (*Bach*).
Fugue E minor (*Bach*).
- R1986 { In God Alone We Place Our Trust.
How Brightly Shines the Morning Star.
- D'EVRY, EDWARD (On the Organ at Brompton Oratory)—**
- E10550 { Album Leaf.
Meditation.
- E10551 { Chorale Prelude (Blessed Jesus) (*Bach*).
Fugue in G (*Bach*).
- DORÉ, PHILIP (Compton Organ Solos). (Recorded in the Bournemouth Pavilion).**
- E10952 { In a Chinese Temple Garden (*Ketelbey*)
Sanctuary of the Heart (*Ketelbey*).

DUNKELBERG, OTTO, Organ Solos—

- R2131 { Netherland Hymn—Wir treten zum Beten.
The Evangelist—Blessed are they who are persecuted (On the Passau Cathedral Organ).
- R2141 { Silent Night, Holy Night.
O Sanctissima.
- R2181 { Harmonious Blacksmith (*Handel*)—Theme and Variations 1-5 (Passau Cathedral Organ).
- R2218 { Intermezzo—Cavalleria Rusticana.
Death of Ase—Peer Gynt.
- R2238 { Hansel and Gretel—Evening Prayer.
Mastersingers—Choral, Act 3.
- R2261 { Magic Flute—March of the Priests.
Lohengrin—Bridal Chorus.
- E11289 { Organ Concerto No. 4—Allegro (*Handel*).
Prelude and Fugue in B flat major (*Bach*).

GRAND CINEMA ORGAN—

- R1370 { Masquerade, Waltz.
Is it Really True? Waltz.
- KRUMGOLD, SIGMUND (Cinema Organ)—**
- F439 { Indian Love Call (Rose Marie) (*Friml*).
Gypsy Love Song (*Herbert*).

MANIA, PAUL—

- R489 { Pizzicato (Sylvia) (*Delibes*).
Vesper (*Borinianski*).
- E10760 { Hallelujah Chorus (*Handel*) (Messiah) (with Trumpets).
Vision of Joan of Arc (*Gounod*) (with Trumpets).
- E10786 { The Lost Chord (*Sullivan*).
In a Monastery Garden (*Ketelbey*).

ORGAN OF ST. NICHOLAS DE CHAMPS, PARIS (Edouard Mignan)—

E11090—Toccata and Fugue in D minor (*Bach*).

PALOTTI, MARCEL—

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| <ul style="list-style-type: none"> F287 { Serenade (<i>Heykens</i>).
Volga Song (<i>Lehar</i>). F332 { O Sole Mio.
Ej Uchnjem and Stenka Rasin.
Sylvia Ballet, Fantasy. F359 { Feramors—Dance of the Brides
of Kashmir. | <ul style="list-style-type: none"> F381 { Give Me Your Heart To-night.
Love's Wonder, Waltz Fantasy. F454 { Mazurka, Waltz Fantasy.
Queen of Love. F476 { La Danza (<i>Rossini</i>).
Musica Proibita (<i>Gastaldon</i>). |
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ORGAN SOLOS—*contd.*PALOTTI MARCEL—*contd.*

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| F744 | { On Your Toes, Selection.
Medley of Hits. | R1928 | { Serenata (Moszkowski).
Prelude C sharp minor
(Rachmaninoff). |
| F763 | { Prelude in G (Rachmaninoff).
Melodie, Op. 3, No. 3
(Rachmaninoff). | R1958 | { Melody in F (Rubinstein).
Liebestraume No. 3 (Liszt). |
| F794 | { Gold Diggers of 1937—Sel. 2 Pts.
Madame Butterfly (Puccini)—
Fantasy. | R1985 | { Humoreske (Dvorak).
Serenade No. 1 (Drda). |
| R1630 | { Tosca (Puccini)—Fantasy.
Haunted Organ. | R2037 | { Faust Ballet Music, Two Parts. |
| R1822 | { Dance of the Flowers, Valse
(Naila) (Delibes). | R2064 | { Ballet Egyptien, Two Parts. |
| | | R2086 | { Coppella Fantasy, Two Parts. |

RAMSAY, HAROLD (Wurlitzer Organ)—

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| F516 | { Alone at a Table for Two—Alone—I'm All Alone.
You Started Me Dreaming—Touch of Your Lips—Lost. |
| F562 | { Londonderry Air—Cherry Ripe—Annie Laurie.
Black Eyes—Lorelei—O Sole Mio. |
| F577 | { Empty Saddles—Pretty Girl is Like a Melody—Stars in My Eyes—Shoe
Shine Boy—It's a Sin to Tell a Lie—Au revoir. |
| F606 | { Tiger Rag—Twelfth Street Rag. |
| F634 | { Somewhere a Voice is Calling—Trees—Until—Perfect Day—At Dawning—
Roses of Picardy. |
| F663 | { Pennies from Heaven—In the Chapel in the Moonlight—Another Perfect
Night is Ending—I'll Sing You a Thousand Love Songs—There's a Small
Hotel—Did Your Mother Come from Ireland? |
| F723 | { Pennies from Heaven—One, Two, Button Your Shoe—So Do I—Vote for
Mr. Rhythm—I'm Talking Through My Heart—Here's Love in Your Eyes. |
| F869 | { St. Louis Blues—Rodeo March. |
| F875 | { Gershwin Medley—Two Parts. Looking for a Boy—Life of a Rose—Lady
be Good—Swanee—The Man I Love—I Got Rhythm. |
| R1676 | { Finlandia (Sibelius), Two Parts. |
| R1711 | { Lost Chord (Sullivan). |
| R1895 | { Mexicana, Selection. |
| R2000 | { Rhapsody in Blue (Gershwin), 2 Pts. (with Patricia Rossborough at Piano).
Tauber Melodies:—You Are My Heart's Delight—Golden Song—In Your
Arms Tonight—Serenade (Schubert)—Villa—Impatience (Thine is My
Heart)—O Sanctissima. |

ROBINSON CLEAVER, H. (Regal Cinema, Bexley Heath)—

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| F827 | { Ca c'est Paris—Harbour Lights—Massed Bands of the Guards—Boo Hoo—
Little Old Lady of Poverty St.—Red, White and Blue. |
| F843 | { The Whistler and His Dog.
Frasquita Serenade. |
| F892 | { Musical Sweethearts—Intro.: Polly—Dinah—Nola—Dainty Miss—Miss
Annabelle Lee—Somebody Stole My Gal. |

TUSCHINSKI (Pierre Palla)—

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| E11073 | { Unrequited Love (Lincke).
Valse Poudree (Poppy). |
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VIERNE, LOUIS, Organ Solos at Notre-Dame (Paris)—

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| E10959 | { Fantasy in G minor (Bach), Two Parts. |
| E11228 | { Fugue in E minor (Bach).
Chorale (Bach)—Adam's Sin. |

VINDEN, MAURICE—See St. Mark's Choir.

WELTE ORGAN SOLOS (Gerhard Gregor)—

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| R1248 | { LOHENGRIN (Wagner)—Bridal March and Prelude. |
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ORIGINAL MEMPHIS FIVE—See Rhythm-Style Series.

ORIGINAL WASHBOARD BEATERS—See Race Series.

ORPHEUS AND EURYDICE (Gluck)—

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| I Have Lost My Eurydice (In German) | Kerstin Thorborg | R2195 |
| Orpheus in the Underworld (Offenbach), Overture, 2 Pts. | Dajos Bela Orchestra | E10833 |
| Orpheus in the Underworld (Offenbach), Sel., 2 Pts. | Edith Lorand's Orch. | E10728 |
| Orpheus with his Lute (Shakespeare-Sullivan) | Kate Winter | E10893 |

ORQUESTA IBERICA DE MADRID (Conductor, German Lago)—

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| R1759 | { GRANADA SUITE (Lehmgberg)—
(a) Albalcin. (b) Generalife.
(c) Sacro Monte. (d) Fiesta. |
| R2076 | { Serenata de la fantasia Morisca.
Capricho arabe. |

ORQUESTA ODEON—

- R2299 { Cordoba (Cantos de España) (*Albeniz*).
- Granada (Spanish Suite) (*Albeniz*).

ORQUESTA SEVILLA—

- R2357 { Puerto de Tierra—Bolero (*Albeniz*).
- Aragon—Fantasia (*Albeniz*).
- R2387 { Camino de Rosas, Pasodoble.
- Aguero, Pasodoble.

ORQUESTA TIPICA FRANCISCO CANARO—See Canaro.

ORQUESTA TIPICA F. LOMUTO—See Lomuto.

ORQUESTA TIPICA ROBERTO FIRPO—See Firpo.

OS-KO-MON, CHIEF—See Music of All Nations.

OTHELLO (*Verdi*)—

- Brindisi (Drinking Song) (In Italian) Nessi, Venturini & Inghilleri R20075
- Death of Othello ("Niun mi tema") (In Italian) Nino Piccaluga E10946
- Eddio Vedeo Fra le tue tempie oscure Meta Seinemeyer & Tino Pattiera E10816
- Gia nella notte densa Meta Seinemeyer & Tino Pattiera E10816
- Iago's Aria (Era la notte) (It was Night) (In German) Gerard Hüsch R979
- Il Credo (In Italian) Giovanni Inghilleri R20058
- Uragano (The Storm) (In Italian) Nessi, Venturini, Baracchi & Inghilleri R20075
- Willow Song (In German) Lotte Lehmann RO20248

OTO, JOSE—See Music of All Nations Series.

- Oua, Oua (Hawaiian Novelty) Kanui & Lula R1614

OUR BILL—

- R1211—Village Cricket, Two Parts. R1487—Ducks, Two Parts.
- Our Marines, March (*Thiele*) Massed Military Bands F864

OUR MISS GIBBS (*Caryll-Monckton*)—

- Selection, Two Parts Frank Westfield's Orchestra E6395
- Outward Bound (*Stanford*) Robert Watson E10745

OVALTINEYS—

- F603 { We are the Ovaltineys—The Gay Family—Lullaby Boat—O! be a Farmer—
- If I Were King—Happy Ovaltineys.

- Over Land and Sea, Waltz Potpourri, Two Parts Orchestra Mascotte R2061
- Over My Shoulder (Evergreen—Film) Leslie Hutchinson F259
- Over She Goes—Selection Piano—Patricia Rossborough F579
- Over the Waves, Waltz (*Rosas*) Orchestra Mascotte R2139
- Pacific 231 (*Honegger*), Two Parts Grand Symphony Orchestra R20108
- Paddy O'Rafferty Accordion—Emile Vaucher F795
- Pagan Love Song ("The Pagan") (In German) Richard Tauber RO20182

PAGANINI (*Lehar-A. P. Herbert*)—

- Beautiful Italy Richard Tauber RO20338
- Fear Nothing Richard Tauber RO20343
- Girls were made to Love and Kiss Richard Tauber RO20338
- Love Live for Ever Evelyn Laye R2347
- Love Never Comes Too Late (Finale, Act 1) Richard Tauber & Evelyn Laye RO20339
- My Nicolo Evelyn Laye R2347
- Nobody Could Love You More Richard Tauber & Evelyn Laye RO20339
- Selection, 2 Pts. Edith Lorand Orchestra E11325

PAGLIACCI, I (*Leoncavallo*)—

- Bird Song (In German) Elisabeth Gerö E11111
- Bird Song (In German) Maria Cebotari RO20313
- Bird Song (In German) Gitta Alpar R20082
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| | | Ascher). | | | |

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Officer of the Day, March (Hall).

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Joyous Youth, Waltz (Coates).

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Rugby (Honegger), Two Parts Grand Symphony Orchestra | R20128

Ruins of Athens (Beethoven)—Dervish Chorus .. Violin—Spiwakowsky | R3515

Rumba Medley—*See* Ruben.RUSSELL, LUIS, and HIS ORCHESTRA—*See* Rhythm Style Records and Race Series.

RUSSIAN BALALAIKA ORCHESTRA—

R116 { Song without Words (Tschaiakowsky).

Toreador and Andalous (Rubinstein).

R195 { Russian Potpourri (Michailowsky).

Caucasia (Ivanoff).

Russian Carnival (Ciardi), Two Parts Flute—Emil Prill | E10948

Russian Cherubic Hymn (Vorotnikoff) Sorokin Russian Choir | R2386

Russian Fantasia (A. Lange) Dajos Bela Orchestra | E10625

Russian and Ludmila, Overture (Glinka), 2 Pts. Grand Symphony Orchestra | R1631

Russian Medley of Folk Songs Sorokin Russian Choir | R2371

Russian Potpourri Cymbalum—Constantin Vladacu | R1149

Russian Potpourri (Michailowsky) Russian Balalaika Orchestra | R195

Russian Romance (Bakalainikow) Leonidoff with Cossack Choir | E5876

Rustle of Spring (Sinding) Grand Symphony Orchestra | R1632

Rustle of Spring (Sinding) Orchestra of the State Opera House, Berlin | E11054

Rustle of Spring (Sinding) Orchestra of the State Opera House, Berlin | R269

RYAN, FRANK, Tenor—*See* Irish Catalogue.RYCE, LEO E., Baritone—*See* Irish Catalogue.

Sabine, Waltz Accordion—Josef Preissler | F334

SACRED RECORDS (Catholic; Hymn; and Gospel Song Records).

CATHOLIC RECORDS.

BOYS OF THE HOFBURG CHAPEL CHOIR, VIENNA—

R20080 { Ave Verum (Mozart).

Elijah—Angel Chorus (Mendelssohn).

SACRED RECORDS (CATHOLIC)—*contd.*

CATHEDRAL CHOIR—

- E3551 { O Sacred Heart.
Hall, Jesus, Hall.
Soul of My Saviour.
- E3552 { Sweet Sacrament Divine.
Hall, Queen of Heaven.
- E3553 { Jesus, My Lord, My God, My All.
Ave Maria (*Gounod*) (In Latin).
- E5684 { The Rosary.
Adeste fideles.
- E5685 { Angels, We have Heard your Voices.
The First Nowell.
- E5692 { Babe in Bethlehem's Manger Laid.
—Ave Maria (*Schubert*) (In Latin)

CHOIR OF ST. NICOLAS—

- E3782 { Ave Maris Stella.
The Lourdes Ave Maria.

D'EVRY, EDWARD (Organ Solos) (Recorded in Brompton Oratory)—

- E10551 { Chorale Prelude (Blessed Jesus) (*Bach*).
Fugue in G (*Bach*).

IRMLER CHOIR—

- E10647 { Silent Night, Holy Night (Stille Nacht, Heilige Nacht).
O Sanctissima (O du fröhliche).
- E10671 { Ora pro Nobis (*Schubert*) (with Orchestra).
Netherland Hymn (*Kremser*).
- E10683 { Hallelujah Chorus (Messiah) (*Handel*) (with Orchestra).
Stabat Mater (*Pergolesi*).
- E10723 { In dulci júbilo (14th Century).
Laudate Dominum (*Mozart*) (with Orchestra).

LEHMANN, LOTTE, Soprano (In German)—

- RO20205 { Ship Across the Billows (Geleitet durch die Welle).
There is a Single Blossom (Es blüht der Blumen eine).
- RO20216 { O Sacred Head (O Haupt voll blut und Wunden).
Christ's Dear Mother stood in Sorrow (Christi Mutter stand im Schmerzen)

MINSTER MALE QUARTET—

- E3203 { Faith of Our Fathers.
God Bless Our Pope.
- E3204 { Daily, Dally, Sing to Mary.
Hall, Glorious Saint Patrick.

THE POLYPHONIC CHOIR, XXIXTH Eurcharistic Congress, Sydney, 1928—

- E10820 { Ave Verum Corpus (*Moreno*).
Tu es petrus (*Petioelli*).

SISTINE-VATICAN CHOIR OF ROME (Conducted by Monsignore Casimiri)—

- †R20000 { Innocentes (*Marenzio*).
Ave Maria (*Vittoria*).
- †R20001 { Laudate Dominum (*Palestrina*).
Exultate Deo (*Palestrina*).
- †R20002 { Bonum est (*Palestrina*).
Confitebor tibi (*Palestrina*).
- †R20003 { Puer natus est Nobis, Two Parts (*Firminus le Bel*).
- †R20004 { Tribulationes civitatum peccavimus (*Palestrina*).
Estote fortes (*Marenzio*).
- †R20005 { Exultate justi (*Viadana*).
O Rex Glorise (*Marenzio*).
- †R20006 { Velociter exaudi Me (*Lassus*).
Introduxit Me (*Palestrina*).

SPANISH PLACE CHORAL AND ORCHESTRAL SOCIETY (Conductor, Robert L Hasberry)—

- E10920 { Ecce Sacerdos Magnus (*Hasberry*).
Salve Regina (*Waddington*).

ST. WILLIAM'S STRASBOURG CHOIR (with Organ and Orchestra).

- E10831 { MASS IN B MINOR—Et Incarnatus est (*Bach*) (In Latin).
MASS IN B MINOR—Sanctus (*Bach*).
- E10917 { PASSION ACCORDING TO ST. JOHN (*Bach*)—
O Lord let Thine Angel (In German).
If Thou Let This Man Go and Away with Him.

SACRED RECORDS (CATHOLIC)—*contd.*

WESTMINSTER CATHEDRAL CHOIR—

- †E3183 Asperges me and Vidi Aquam.
Kyrie Eleison and Gloria (Missa de Angelis).
†E3184 Credo (Missa de Angelis).
Sanctus, Benedictus and Agnus Dei (Missa de Angelis).
†E3185 O Salutaris (*Palestrina*)—Tantum ergo and Adoremus (Plain Chant).
Te Deum (Plain Chant).
Ave Regina; Regina Coeli; and Salve Regina (Three antiphons of Our Lady).
†E3211 Alma redemptoris and Veni Creator spiritus.
Dies Irae, Dies illa (Missa pro defunctis).
†E3212 Introit and Kyrie Eleison.
Prefaces, Responses, Sanctus, Benedictus, Agnus Dei, Communion and Requiescant in Pace.
†E3213 Libera Me, Domine (Missa pro defunctis).

GOSPEL SONGS.

ANDREWS, CARSON (Gospel Singer)—

- E3780 That Man from Calvary (*Ferguson*).
When His Face I See (*Fraser-Harkness*).
E3781 He Lifted Me (*Gabriel-Homer*).
Old Ship Zion (*Cartwright-Towner*).
E3782 He Keepeth His Promise (*Kirk-Lucey*).
Rainbow on the Cloud (*Hewitt-Gabriel*).

GOULD, WINIFRED (Evangelistic Singer) with Auto Harp accompaniment—

- E3822 Don't be Downhearted (*McNeil*).
A Starless Crown (*Meredith*).

HOPKINS, JACQUES (Gospel Singer)—

- E3950 That Sweet Story of Old (*Luke-West*).
'Tis Jesus (*Chapman-Harkness*).
E3951 I Got a Home in dat Rock (*Burleigh*).
Po' ill brack Sheep (*Maunder*).
E3952 Take my Life and Let it Be (Consecration) (*Havergal-Jude*).
I Gave My Life for Thee (*Havergal-Jude*).

HOPKINS, JACQUES, and HIS MARANATHA CHOIR—

- R1031 Heavenly Vision; Cleanse Me; Just as I Am.
Ye were not Ransomed; Seek Ye the Lord; There is none other Name.
Wounded for Me; How greatly Jesus must have Loved Me; Make Me Understand It.
R1032 Sin shall not Have Dominion; Song of Joy; In My Heart; Jesus, Jesus.

LUMSDEN, ALEXANDER (Gospel Singer) (with Organ accompaniment)—

- E3787 All the Way to Calvary (*Ackle*).
Song of Praise to Christ our King (*Wilson*).

MCNAIR, GAVIN (Sweet Gospel Singer)—

- F3059 Just the Same (*Jude*).
No Burdens Yonder (*Alexander*).
F3060 Over the Dead Line (*Gilmour*).
My Mother's Prayer (*Rodeheaver*).
F3061 The Old Rugged Cross (*Rodeheaver*).
Bridge the Road to Heaven with a Smile (*Rodeheaver*).
F3062 I Walk with the King (*Rodeheaver*).
Jehovah is My Keeper (*Rodeheaver*).
F3063 In the Garden (*Rodeheaver*).
Christ Our Rock (*Bilhorn*).
F3064 Your Best Friend is Always Near (*McEwan*).
I Remember Calvary (*Black*).
F3065 The Prodigal Son (*Rodeheaver*).
More about Jesus (*Rodeheaver*).
F3066 The Hem of His Garment (*Root*).
Hold the Fort (*Bliss*).
F3067 Nearer My God to Thee (*Adams-Mason*).
Glory for Me (*Gabriel*).
F3068 Shelter in the Time of Storm (*Charlesworth*).
When the Mists have Rolled Away (*Sankey*).
F3069 Jesus, the very Thought of Thee (*Caswell-Dykes*).
Since Jesus Came into My Heart (*McDaniel-Gabriel*).
F3070 When the Cold Breath of Sorrow (*Hewitt-Ackley*).
Jesus is Standing in Pilate's Hall (*Simpson*).

SACRED RECORDS (GOSPEL SONGS)—*contd.*MCNAIR, GAVIN—*contd.*

- F3071 { My Lord Has Garments so Wondrous Fine (*Barraclough*),
I Sing the Love of God My Father (*Crabbe*).
- F3072 { I Have a Shepherd (*Weaver-U'pham*),
Nor Silver, Nor Gold (*Gray-Towner*).
- F3073 { Come sing the Sweet Song (*Turner-Sankey*),
He is Seeking for the Lost (*Ruler-Sankey*).
- F3074 { I have Heard of Jesus in Bethlehem Born (*Ogden*),
Come Near Me My Saviour (*Lloyd-Bischoff*).
- F3075 { What a Friend we have in Jesus (*Scriven*),
Oh, Make me Understand It (*Kelly*).
- F3076 { Hiding in Thee (*Cushing*),
Sands of Time.
- F3077 { Guide Me, O Thou Great Jehovah (*Williams*),
Like a River Glorious (*Havergal*).
- F3078 { Jesus, What Friend for Sinners (*Chapman*),
My Saviour, He has found Me (*Haddow*).
- F3079 { O the Deep, Deep Love of Jesus (*Francis*),
My Hope is Built on Nothing Less (*Mote*).
- F3080 { One Day (*Chapman*),
Calling Me Home (*Haddow*).
- F3081 { When My Life-Work is Ended (*Crosby*),
We're Marching to Zion (*Watts*).
- F3082 —A Pleasant Sunday Evening, Two Parts (*Haddow*) (McNair and Party).

HYMNS.

CASE, THOMAS, Baritone—

- R1413 { There is a Green Hill Far Away (*Alexander-Stebbins*),
O Love that Will not Let Me Go (*Mathewson-Pearce*).

ST. MARKS CHURCH (North Audley Street) CHOIR (At the Organ—Maurice Vinden.

- E11112 { Love Divine, All Loves Excelling (*Stainer*) (Master J. Boxall, Percy Lawton).
My Song shall be always Thy Mercy (*Mendelssohn*) (Hymn of Praise, No. 9).

TURNER'S, WILLIAM, LADIES' CHOIR—

- E10695 { Holy Child (*Easthope Martin*),
Nearer My God to Thee (*Adlam*).
- E10696 { Take My Life and Let It Be (Consecration) (*Jude*),
Land of My Fathers (*James*).

Sad at Heart am I (Land of Smiles) (*Lehar*) .. Tauber & Vera Schwarz | RO20136

Sadko (*Rimsky-Korsakov*)—See Chant Hindou. ..

Sallor's Hornpipe Accordion—Emile Vacher | F695

SALOME (R. Strauss)—

- Salome's Dance, Two Parts Orchestra of the State Opera House, Berlin | E10894
- Salome (*Hermann*) (In German) Gerhard Hüsch | R1781
- Salut d'Amour (*Elgar-Klingensfeld*) (In German) Emmy Bettendorf | E11200

SALVATINI, MAFALDA, Soprano (In German)—

- E11230 { Von Ewiger Liebe (Love Eternal) (*Brahms*),
An die Laute (To the Lute) and Rastlose Liebe (Restless Love) (*Schubert*)

SALVI, MARGHERITA, Soprano (In Italian)—

- E10669—BARBER OF SEVILLE (*Rossini*)—Una voce poco fa, Two Parts.

RIGOLETTO (*Verdi*)—Gilda's Aria—

- E10691 { Part 1, Tutto le feste al tempio.
Part 2, Caro nome che il mio cor.

LUCIA DI LAMMERMOOR (*Donizetti*)—Ardon gl' incensi (The Incense Rises).

MIRELLA (*Gounod*)—O d'Amor Messagera (Messenger of Love).

E10731—LA TRAVIATA (*Verdi*)—Violetta's Aria, Folie, Folie, Two Parts.

E10770—DINORAH (*Meyerbeer*)—The Shadow Song.

LAKME (*Delibes*)—Bell Song.

E10817—FRA DIAVOLO (*Luher*)—Cavatina di Zerlina—

- Part 1, Or son sola, affin respiro.
Part 2, Domano il rito cara compito.

E10828 { Por un Pajaro (*F. Orejon*),
Carnival of Venice (*Benedict*).

SAMSON AND DELILAH (*Saint-Saens*)—

- O Aprile foriero (In Italian) Soprano—Florica Cristoforeanu | E11178
- Printemps qui commence (The Song of Spring) (In French) Supervia | R20192
- Selection, Two Parts Paris Philharmonic Orchestra | E11184
- Softly Awakes My Heart (In German) Kerstin Thorborg | R2195
- Softly Awakes My Heart (In Italian) Florica Cristoforeanu | E11282
- San Fernando, Tango Heinz Huppertz Orchestra | R2343

SCHMIDT, JOSEPH—*contd.*

- R1604 { EVANGELIST (*Kienzl*)—
Blessed are They who are
Persecuted.
- { DIE TOTE STADT (*Kornzold*)
—Joy that True Didst Prove.
- R1619 { TOSCA (*Puccini*) (In Italian)—
E Lucevan le stelle.
Recondita Armonia.
- R1634 { Yes, you alone (La Vallere).
King's Page.
- R1872 { Goodbye (*Tosti*) (In Italian).
PAGLIACCI (*Leoncavallo*)—On
with the Motley.
- R1891 { RIGOLETTO (*Verdi*) — La
Donna e Mobile (In Italian).
Il Trovatore (*Verdi*)—Di quella
Pira (In Italian).
- R1932 { ALESSANDRO STRADELLA
(*Flotow*)—Virgin Maria.
Martha (*Flotow*)—Ah So Pure.
My Song Goes Round the World.
- R1993 { One Life, One Love (Both
English).
- R1994 { O Paradiso — Africana (In
German).
Voga Voga — Neapolitan (In
Italian).
- R2032 { Lisetta (German).
Tiritomba — Italian Folk Song
(In Italian).
- R2055 { Piscatore e Pusilleco.
Nun me Sceta (Both Italian).
L'ELISIR D'AMORE—
- R2074 { Una furtiva lagrima.
Tarantella Sincera (Both
Italian).

- R2098 { TURANDOT (Italian) —
Non piangere Liu.
Nessus dorma.
- R2111 { Mandulinata di Napoli (Italian).
A Star Falls from Heaven.
- R2130 { Wine and Waltz, Waltz Song.
My Song of Love (Both In
German).
- R2142 { EUGEN ONEGIN—
Lenski's Aria—Two Parts.
- R2214 { I'm All Alone.
I'll Wait for You.
- R2248 { A Star Falls from Heaven (In
English).
I'll Sing a Song of Love to You
(In English).
- R2249 { I'm Happy When It's Raining
(In English).
Wine and Waltz.
- R2273 { The Postillion of Lonjumeau.
Don Cesar — Descend, O
Madonna Theresa.
- R2292 { LA FANCIULLA DEL WEST—
Oh'ella mia creda libero.
Or son sei mesi.
- R2296 { Vienna Bonbons.
Gypsy Love—I am a Gypsy.
- R2348 { My Beautiful Dream.
You Mean the World to Me.
Listen to the Old Well's
Rippling.
- R2370 { Sweet Confessions.
Today is the Happiest Day of
My Life.
- R2383 { Simplicius, Waltz Song.

SCHOFFLER, PAUL, Baritone—*See Il Trovatore.*

- Schonbrunn Folk, Waltz (*J. Lanner*) Dajos Bela Orchestra E10956
- Schönbrunner, Waltz (*Lanner*), Two Parts Edith Lorand Orchestra R2084
- Schönste gedanke bist du (In German) Richard Tauber RO20300
- SCHON IST DIE WELT (*Lehar-Herzer-Lohner*)—
- Dearest, trust in Me Richard Tauber RO20148
- Fair is the World Richard Tauber RO20148
- Free and Young Richard Tauber & Gitta Alpar RO20150
- I am in Love so Deep in Love Gitta Alpar RO20150
- Much has been written of Love.. .. Richard Tauber & Gitta Alpar RO20151
- Tell Me, Poor Little Heart Gitta Alpar RO20151

SCHONE, LOTTE, Soprano (In German)—

- R20031 { Die Forelle (The Trout) (*Schubert*).
Wie Melodien zieht es mir (Sweet Melodies), Op. 105, No. 1 (*Brahms*).

SCHUPP, WERNER, Tenor—*See Baumer R2112.*

SCHUSTER, FRIEDEL, Soprano—*See also Elisabeth Friedrich, R1744.*

- R2167 { HELEN (*Offenbach*)—
Act 1—O göttlich Paar.
Act 2—Des Gatten ehre zu bewahren.

SCHWANDA THE BAGPIPE PLAYER (*Weinberger*)—

- Bohemian Polka Edith Lorand & Her Viennese Orchestra R1750
- Furiant Edith Lorand & Her Viennese Orchestra R1750
- Selection, Two Parts Orchestra of the State Opera House, Berlin E11000

SCHWARZ, VERA, Soprano (In German)—

- R1466 { BALLO IN MASCHERA (*Verdi*)—Amelia's Aria—
Part 1, Here is the Gloomy Spot.
Part 2, Midnight! Ah, What do I See!
- E11101 { MADAME BUTTERFLY (*Puccini*)—
Love Duet, Act 1, Two Parts (with Max Hirzel).
- E11137 { IL TROVATORE (*Verdi*)—
In deines Kerkers tiefe Nacht (Borne on the Rosy Wings of Love).
Miserere Scene, Act 4, Scene 1, Look with Pity Down (with Max Hirzel).

SCHWARZ, VERA—*contd.*

- R20112 { LAND OF SMILES (*Lehar*)—
Love, What has given You this Magic Power (with Richard Tauber).
Beneath the Window of My Love (Richard Tauber only).
- RO20136 { Cup of Tea with You (with Richard Tauber).
Sad at Heart am I (Richard Tauber only).
- Schweig' Zagendes Herz! (*Lehar*) (In German) Richard Tauber | RO20306
Scientifically, of Course! Murgatroyd & Winterbottom | F865
- SCOTS GUARDS, BAND OF H.M.—*See* Scottish Catalogue.
- SCOTT, BOB, Comedian—*See* Scottish Catalogue.
- SCOTTISH RECORDS—A Large and Varied Selection of Scottish Records will be found in the Scottish Catalogue, obtainable from your Dealer, or direct from: The Parlophone Co., Ltd., 102 Clerkenwell Road, E.C.1.
- SCOTTISH TROUBADOURS, THE—*See* Scottish Catalogue.
- Se Acabaron Los Otarios, Tango Orquesta Tipica Francisco Canaro | OT110
Se Tu M'ami (*Pergolesi*) (In Italian) Conchita Supervia | RO20257
Sea Shanty Medley, Two Parts Male Voice Chorus | E11254
Seaside Murgatroyd & Winterbottom | F800
Seasons, The (*Haydn*)—O What Comfort to the Senses Ria Ginster | E11313
- SEASONS, Ballet (*Glazounov*)—*For details see under Artist.*
Six Parts Orchestra of the State Opera House, Berlin | E11219-20-21

Second Hungarian Rhapsody (*Liszt*)—*See* Hungarian Rhapsody No. 2.SECOND NEW RHYTHM-STYLE SERIES—*See* Rhythm-Style Series.

- Secret of Susanna—Overture (*Wolf-Ferrari*) Berlin State Opera Orch. | E11305
Secret of Susanna—Overture (*Wolf-Ferrari*) Milan Symphony Orch. | E11281
Secret of the Adige, Waltz (*Carena*) Orchestra Mascotte | R2200

SEDIRA, LEILA BEN, Soprano (In French)—

- R1123 { MIRELLA (*Gounod*)—
Trahie Vincent.
Non jamais, jamais.
- R1323 { MIRELLA (*Gounod*)—O Legere Hirondelle, Waltz Song.
ROMEO AND JULIET (*Gounod*)—Je Veux Vivre dans le Rêve Waltz Song.
- E11074—LAKMÉ (*Delibes*)—Bell Song, Two Parts.
- Seeing Stars—Selection Piano—Patricia Rosborough | F355
Seguidilla Murciana (*De Falla*) (In Spanish) Conchita Supervia | RO20117
Seguidilla Murciana (*De Falla*) (In Spanish) Ninon Vallin | RO20065
Sehnsucht—*See* Ideale (*Tosti*).
Sei Mir Gegrüsst (*Schubert*) Lotte Lehmann | R20052
- SEINEMEYER, META, Soprano (In German)—

- E10605 { FORCE OF DESTINY (*Verdi*)—(Italian).
Son Giunta Grazie o Dio and Madre Pietosa Vergine, Part 1.
Madre Pietosa Vergine, Part 2 and Non m'abbandonar.
- E10619 { ANDREA CHENIER (*Giordano*) (both with Pattiera)—
Thou Comest Thence (Du kommst daher).
O Wondrous Beauty (O Wunderbare Schönheit).
- E10709 { FORCE OF DESTINY (*Verdi*)—Finale, Act. 2, Part 1.
Finale, Act 2, Part 2 (Ivar Andrésen only).
- { AIDA (*Verdi*)—
E10746 { Act 1—Zu des Niles heiligen Ufern (with Jung, Hirzel, Bader, Andrésen).
Act 2—Bringt den Göttern Dank (with Jung, Hirzel, Bader, Andrésen, Burg).
- E10747 { Act 2—Heil dir Aegypten, Isis. Heil (with Jung, Hirzel, Andrésen, Bader).
Act 2—Zeig dich Herr, Diesen Horden (with Jung, Hirzel, Andrésen, Bader).
- E10782 { LOHENGRIN (*Wagner*)—Durch Gottes Sieg (with Jung, Pilinsky, Burg).
Lohengrin's Farewell (S. Pilinsky only).
- E10805 { MADAME BUTTERFLY (*Puccini*) (In Italian).
Act 1—Entrance of Butterfly.
Act 2—One Fine Day.
- E10816 { QTELLA (*Verdi*)—Act 1, Finale—(both with Pattiera).
Part 1—Gia Nella Notte densa.
Part 2—Eddio vedea fra le tue temple oscure.
- E10829 { TRJSTAN AND ISOLDA (*Wagner*)—
Tatest du's wirklich (Andrésen only).
Mild und leise wie er lächelt.

SEINEMEYER, META—*contd.*

E10834	{ FAUST (<i>Gounod</i>)—Act 5, Prison Scene (with Dworsky and List). Make Haste! Make Haste! What Deep Sorrow Weighs Me Down!	
E10835	{ FAUST (<i>Gounod</i>)—Act 4, Church Scene (with List)— O Lord, Leave Me Here Bending Lowly. When the Book Shall Be Unsealed.	
E10851	{ LA TOSCA (<i>Puccini</i>)— Vissi d'arte, Vissi d'Amore. Cantate.	
E10864	{ ROSENKAVALIER (<i>R. Strauss</i>)— Nicht dort, dort ist das Vorzimmer (with Stünzner and List). Bin von so viel finesse charmiert (M. Nikisch and Nikisch).	
E10865	{ Mein Gott's war mehr wie eine Farce (Stünzner and Nikisch). Hab' mir's gelebt ihn lieb zu haben (Stünzner and Nikisch).	
E10870	{ HANSEL AND GRETEL (<i>Humperdinck</i>) (with Jung)— Act 2—Evoning Prayer—Hast du es gehört. Act 3—Witch Song and Waltz Duet—Nun ist die Hexe tot.	
E10883	{ MADAME BUTTERFLY (<i>Puccini</i>)—Flower Duet (with Jung)— Part 1—Look, 'tis a Man of War. Part 2—How Often at This Window.	
E10901	{ Liebesträume, No. 3 (<i>Liszt</i>)—O Love, So Long as Thou Canst Love. Die Nacht (The Night) (<i>Rubinstein</i>).	
E10905	{ AIDA (<i>Verdi</i>)—Act 3—Finale (with Pattiera) (In Italian)— Part 1—Pur ti riveggo. Part 2—Sovra una terra estrama.	
E10933	{ LOHENGRIN (<i>Wagner</i>)—Procession to the Minster, Two Parts (with Jung, Pilinsky, Burg, Dütbernd).	
E10947	{ MASTERSINGERS (<i>Wagner</i>)—Prize Song, Two Parts (with Pilinsky).	
E10976	{ LA BOHEME (<i>Puccini</i>)—Act 1—Sweet Maid in the Moonlight (with Pattiera). ANDREA CHENIER (<i>Giordano</i>)—Say Not No, Act 2 (with Pattiera).	
E11130	{ MARRIAGE OF FIGARO (<i>Mozart</i>)—Golden Moments, Two Parts. MANON LESCAUT (<i>Puccini</i>)—In Quelle trine morbide (Within these Silken Curtains) (In Italian).	
E11153	{ FORCE OF DESTINY (<i>Verdi</i>)—Chio puo legger nel future (with Ivar Aforseen).	
E11300	{ UN BALLO IN MASCHERA (<i>Verdi</i>)—Act 2—Amelia's Aria. Here is the Gloomy Spot. When at Last from its Stem.	
Selfish Giant (<i>Eric Coates</i>), Two Parts	.. Julian Fuh's Symphony Orchestra	E10806
SEMELE (<i>Handel</i>)— Where'er You Walk	Olga Haley	E11121
SEMIRAMIDE (<i>Rossini</i>)— Overture, Two Parts	Orchestra of the State Opera House, Berlin	E10911
Semper Fidelis, March (<i>Sousa</i>) .. .. .	.. . . .	Massed Military Bands
Senorita Carmencita .. .. .	.. .. .	Piano—Mischa Spoliansky
Sentimental Gentleman from Georgia .. .. .	.. .. .	Ann Suter
Sentir Gitano—Cancion Andaluza (In Spanish) .. .. .	.. .. .	Conchita Supervia
September in the Rain .. .. .	.. .. .	Leslie Hutchinson
SEPTET (<i>Saint-Saëns</i>)— 1—Précambale; 2—Minuet; 3—Intermède; 4—Gavotte and Finale Trumpet, Two Violins, Viola, 'Cello, Double-Bass & Piano		E11087-8
Sequedille Murcienne (<i>De Falla</i>) (In Spanish) .. .. .	.. .. .	Ninon Vallin
Sequedille Murcienne (<i>De Falla</i>) (In Spanish) .. .. .	.. .. .	Conchita Supervia
SERAGLIO, IL (<i>Mozart</i>)— Blonda's Aria .. .. .	.. .. .	Lily Pone
Lass dich bewegen—Act 2 (In German) .. .. .	.. .. .	Maria Cebotari
Martern aller Arten—Act 2 (In German) .. .. .	.. .. .	Maria Cebotari
Overture, Two Parts .. .. .	.. .. .	Orchestra of the State Opera House, Berlin
O wie ängstlich—Act 1 (In German) .. .. .	.. .. .	Herbert E. Groh
Serenade (<i>Drdla</i>) .. .. .	.. .. .	Organ—Marcel Palotti
Serenade (<i>Drdla</i>) .. .. .	.. .. .	Edith Lorand Orchestra
SERENADE—EINE KLEINE NACHTMUSIK (<i>Mozart</i>)— Allegro—Romanza—Andante .. .. .	.. .. .	Orchestra State Opera, Berlin
Romanza—Menuetto—Rondo—Allegro .. .. .	.. .. .	Orchestra State Opera, Berlin
Serenade (<i>Gounod</i>) .. .. .	.. .. .	Kate Winter
Serenade (<i>Heykens</i>) .. .. .	.. .. .	Organ—Marcel Palotti
Serenade (<i>Heykens</i>) .. .. .	.. .. .	Frank Westfield's Orchestra
Serenade (<i>Moszkowski</i>) .. .. .	.. .. .	Dajos Bela Orchestra
Serenade (<i>Moszkowski</i>)—Dear Little Nightingale (In German) .. .. .	.. .. .	Tauber

Serenade (<i>Moszkowski</i>)	Organ—Marcel Palotti	R1928
Serenade (<i>Schubert</i>)	Olga Haley	R984
Serenade (<i>Schubert</i>) (In German)	Emmy Bettendorf	E10962
Serenade (<i>Schubert</i>)	Dajos Bela String Orchestra	E10511
Serenade (<i>Schubert</i>) (In German)	Marta Eggerth	R1779
Serenade (<i>Schubert</i>) (In German)	Lotte Lehmann	R20050
Serenade (<i>Schubert</i>) (In German)	Richard Tauber	RO20260
Serenade (<i>Schubert</i>) (In German)	Richard Tauber	RO20217
Serenade (<i>Schubert</i>) ("Tarrying Gently") (In German)	Emmy Bettendorf	E10975
Serenade (<i>R. Strauss</i>) (In German)	Lotte Lehmann	RO20086
Serenade (<i>R. Strauss</i>) (In German)	Richard Tauber	RO20222
Serenade (<i>R. Strauss</i>)	Pianoforte—Eileen Joyce	R1965
Serenade (<i>R. Strauss</i>)	Piano—Walter Gieseking	R1077
Serenade (<i>R. Strauss-Masset</i>)	Ninon Vallin	RO20173
Serenade d'Amour (<i>Franz von Blon</i>)	The Novelty Players	R1514 (*)
Serenade in Blue (<i>Plessow</i>), Two Parts	Rhythm Symphony Orchestra	R2374
Serenade Espagnole (<i>L. Ronald</i>)	Björn Talén	E10643
Serenade in the Night	Vagabond Lover	F811
Serenade—Valse Espagnole (<i>Metra</i>)	Napoli Mandoline Orchestra	F894
Serenade for Thirteen Wind Instruments (<i>Mozart</i>), Four Parts	Members of the Berlin State Opera House Orchestra	E11197-8
Serenade No. 6 (<i>Mozart</i>) (Serenata Notturmo) (K.V. 239)—Menuetto-Trio and Rondo	Cologne Chamber Orchestra	R1905
Serenata (<i>Braga</i>)	Piano—Patricia Rossborough	E11330
Serenata (<i>Braga</i>) (In French)	Ninon Vallin	R20088
Serenata de la Fantasia Morisca (<i>Chapt</i>)	Orquesta Iberica de Madrid	R2076
Serenata (<i>Malats</i>)	La Argentina, Castanets	R650
Serenata (<i>Toselli</i>)	Orchestra Mascotte	R153
Serenata (<i>Toselli-D'Amor</i>) (In French)	Ninon Vallin	RO20335
Serenata (<i>Toselli-Böhm</i>) (In German)	Richard Tauber	RO20135
Serenata Siciliana (<i>Bece</i>)	Dajos Bela Orchestra	E10704
Sergeant of the Line (<i>Weatherly-Squire</i>)	Robert Howe	F826
SEVEN GALLON JUG BAND—See Race Series.		
Seven Popular Spanish Songs (<i>Falla</i>)— El Pano Moruno—Seguidilla Murclana—Asturiana—Jota—Nana— Cancion—Polo	Conehita Supervia	RO20117 -19
Seven Veils (<i>De Sylva-Brown-Henderson</i>)	Ross & Sargent	R505
Seven Veils (<i>De Sylva-Brown-Henderson</i>)	Ross & Sargent	R2026
SEVERSKY, GEORGES (with V. Launitz at the Piano)—		
R1099 { Don't Blame Me (In Russian). Time Alone Will Tell.	R1223 { Enchanting Song (In Russian). Let Love Take Care of You.	
R1113 { Pourquoi mens-tu (In French). Parlez-moi d'Amour (In French & English).	R1269 { Beautiful Love. Caravan (In Russian).	
R1135 { Things I Never Knew Till Now. Gypsy Camp (In Russian). One Little Quarrel.	R1281 { Déjà (In French). Green Eyes (In Russian).	
R1167 { Pray Kounak (In Russian). Tell Me With a Love Song.	R1302 { Lady I Love. Masquerade.	
R1181 { Frag' nicht warum (In German). Quand tu me dis "je t'Aime" (In French).	R1384 { Marita. Si Demain (In French).	
R1210 { Long, Long, Road (In Russian).	R1395 { L'Amour qui Passe (In French). Ma Cherie (In French). Si Petite (In French).	
	R1508 { Thinking Only of You (In Russian).	
Shadow Dance (<i>Yoshitomo</i>)	Edith Lorand's Viennese Orchestra	E11150
Shadow Song—See Dinorah.		
Shall We Dance—Selection	Piano—Patricia Rossborough	F841
SHANTIES—See Kenneth Ellis & Male Voice Choir.		
She doesn't only get You with Her Beauty	Ronald Frankau	R1268
She Hit Him on the Head with a Hammer	Ronald Frankau	R1450
She moved thro' the Fair	Sydney MacEwan	R2311
SHEPHERD, ROBERT—See Irish Catalogue.		
Shepherd's Sweetheart, Polka	Accordionist—Marceau	F689
SHILLMAN, MOLLY, Mezzo-Soprano—See Irish Catalogue.		
Shimmering Silver, Whispering Wave (<i>J. Melchert</i>) (In German)	Richard Tauber sings a Duet with Himself	RO20219
Shine through my Dreams	John Hendrik	R2058
Ship across the Billows (Hymn to Our Lady) (In German)	Lotte Lehmann	RO20205

Shirley Temple Successes—See Henderson Twins.		
Shootin' and Huntin' and Fishin'	Ronald Frankau	R1910
SHORTHAND RECORDS—See Speedogram Records, page 156.		
Should He Upbraid (<i>Shakespeare-Sir Henry Bishop</i>) (In English) ..	Supervia	RO20186
Si Demain (<i>Lenoir-Aivaz</i>) (In French)	Georges Seversky	R1384
Si mes Vers avaient des Ailes (<i>Hahn-Victor-Hugo</i>)	Ninon Vallin	RO20068
Si oiseau j'étais à toi je volerais (<i>Henselt</i>)	Piano—Eileen Joyce	E11246
Si Petite (<i>Bayle-Claret</i>) (In French)	Georges Seversky	R1508
Si soy asi, Tango	Orquesta Tipica Francisco Canaro	OT124
Si Vous l'aviez Compris (<i>Densa</i>) (In German)	Richard Tauber	RO2144
Siamese Patrol (<i>Lincke</i>)	Sándor Joszi Orchestra	E5881
SIAMESE RECORDS—See Music of the Orient Series.		
SIAMSA GAEDHEAL TRADITIONAL IRISH DANCE BAND—See Irish Catalogue.		
Sicilian Vespers (<i>Verdi</i>), Overture, Two Parts	Milan Symphony Orchestra	E11134
Sicilian Vespers (<i>Verdi</i>), Overture, Two Parts	Milan Symphony Orchestra	E11266
Sicilienne and Rigaudon (<i>Francoeur-Kreisler</i>)	Violin—Tosy Spiwakowsky	R1414
SIEBER CHOIR—		
E10759 { Es ist bestimmt in Gottes Rat (It is God's Decree) (<i>Mendelssohn</i>).		
Wer hat dich, du schöner Wald (<i>Mendelssohn</i>) (Who hath raised Thee, Beautiful Wood ?).		
E10793—Blue Danube (<i>Joh. Strauss</i>), Two Parts.		
E10878—Tales from the Vienna Woods (<i>Joh. Strauss</i>), Two Parts.		
E10940—Wine, Woman, and Song (<i>Joh. Strauss</i>), Two Parts.		
E10964—Roses of the South (<i>Joh. Strauss</i>), Two Parts.		
E11059 { Mill in the Black Forest (<i>Eilenberg</i>).		
Faust (<i>Gounod</i>)—Waltz.		
Siege of Corinth (<i>Rossini</i>), Overture, Two Parts	Milan Symphony Orchestra	E11159
SIEGFRIED (<i>Wagner</i>)—		
Der dumme Knab (The Stupid Lad) Act 2	Gotthelf Pistor & M. Pfahl-Wallerstein	E10658
Forging Song, Two Parts	Gotthelf Pistor	E10708
Heil dir Sonne (Sun, I hail thee)	Margarete Bäumer & Reimer Minten	E11117
Ob jetzt ich dein (If I be thine)	Margarete Bäumer & Reimer Minten	E11118
Siegfried! Seliger Held (Siegfried! Hero blest)	M. Bäumer & R. Minten	E11117
So berühre mich nicht (Thou bewilder me not)	M. Bäumer & R. Minten	E11118
Wie sah wohl mein Vater aus (My Sire, what semblance was his ?)	Pistor	E10658
Siempre unidos, Tango	Orquesta Tipica Francisco Canaro	OT152
Sibidos de un vago, Tango	Orquesta Tipica Francisco Canaro	OT132
Silencio, Tango (In Spanish)	Carlos Gardel	R2062
Silent Night, Holy Night	Organ—Otto Dunkelberg	R2141
Silent Night, Holy Night (In German)	Herbert E. Groh	R2140
Silent Night, Holy Night (In German)	Richard Tauber	RO20164
Silent Night, Holy Night (In German)	Lotte Lehmann	RO20098
Silent Night, Holy Night (In German)	Irmiler Choir	E10647
Silk Skies—Serenade (<i>Rust</i>) (In German)	Herbert E. Groh	R2330
Silver Hair and Heart of Gold (<i>Maurice-Gilbert</i>) (In English)	Richard Tauber	RO20198
Silver Threads Among the Gold (<i>H. P. Danks</i>)	Edith Lorand's Orchestra	E10849
SILVESTER, VICTOR and HIS BALLROOM ORCHESTRA—See Dance Records.		
Simon the Cellarer (<i>Traditional</i>)	John Morel	E11192
Simple Aveu (<i>Thomé-Klingensfeld</i>) (In German)	Richard Tauber	RO20197
Simple Aveu (<i>Thomé</i>)	Piano—Patricia Rossborough	F669
Simple Little Melody	Richard Tauber	RO20318
Simplicious, Waltz Song (<i>Joh. Strauss-Neubach</i>) (In German)	Joseph Schmidt	R2383
Sing as We Go	Binnie Barnes	R2001
Sing Before Breakfast	Len Bermon	F374
Sing Me a Swing Song	Ike Hatch	F565
Sing Something in the Morning	Gitta Alpar	RO20332
Singing in the Bathtub (In French)	Mistinguett	R763
Singing Lesson	Jane Carr	F715
Singing Lesson—See Laughing Record.		
Sirens, Les, Waltz (<i>Waldeufel</i>)	Orchestra Mascotte	R1055
SISTINE-VATICAN CHOIR OF ROME—See Sacred Records.		
Six Great Melodies—See Harold Ramsay, F562-F634.		
Skaters Waltz (<i>Waldeufel</i>)	Orchestra Mascotte, with Dajos Bela	R171
Skaters Waltz (<i>Waldeufel</i>)	Edith Lorand's Orchestra	E10874
Skies of Blue Waltz (<i>Kutsch</i>)	Orchestra Mascotte	R1975
Slavonic Dance in A flat (<i>Dvorak</i>)	Orchestra of the State Opera House, Berlin	E11018
Slavonic Dance in E minor (<i>Dvorak-Kreisler</i>)	Violin—Tosy Spiwakowsky	E11185
Slavonic Dance No. 3, Op. 46 (<i>Dvorak</i>)	Orch. State Opera House, Berlin	E11204

Slavonic Dance No. 8, Op. 46 (<i>Dvorak</i>)	Orc. State Opera House, Berlin	E11204
Slavonic Dances Nos. 1 and 2 (<i>Dvorak</i>), Op. 46	Orchestra of the State Opera House, Berlin	E10936
Slavonic Dances Nos. 8 and 16 (<i>Dvorak</i>), Op. 46	Orchestra of the State Opera House, Berlin	E10910
Slavonic Rhapsody (<i>Friedemann</i>), Two Parts	Grand Symphony Orchestra	E11094
Sleep, My Princeling (<i>Mozart</i>)	Emmy Bettendorf	E10595
Sleeping Beauty's Wedding Day	Joe Bund Orchestra	F822
Smile for Me	Richard Tauber	RO20318
Smiles and Cheers	On Three Pianos—Three Virtuosos	F237
Smilin' Through (<i>Penn</i>)	Richard Tauber	RO20345
SMITH, MAMIE, Blues Singer—See Rhythm-Style Series.		
SMITH, BESSIE, Blues Singer—See Rhythm-Style Series and Race Series.		
SMITH'S, DICK, CEILIDHE TRIO—See Irish Catalogue.		
Smoke gets in Your Eyes	Leslie Hutchinson	F265
Snowflakes	Three Pianos—The Three Virtuosos	R1845
SOCIETY WORKS AND LIMITED EDITIONS—See Page 155.		
So Rare	Sam Costa	F893
So Shy	Leslie Hutchinson	F252
So Sweet is Shee (<i>arr. Arnold Dolmetsch</i>) (In English)	Conchita Supervia	RO20193
So We'll go no more a Roving (<i>White</i>)	Olga Haley	E11140
Soirée de Vienne (<i>Strauss</i>), Two Parts	Piano Solo—Karol Szreter	E10561
Soiree d'Ete, Waltz (<i>Waldteufel</i>)	Orchestra Mascotte	R2255
Soldiers' Chorus ("Faust") (<i>Gounod</i>)	La Scala Chorus & Orchestra	R138
Solveig's Song—See Peer Gynt.		
Some of These Days	Pat Hyde	R1871
Some of These Days (<i>After Bach and Chopin</i>)	Piano—Rossborough	F820
Somebody's Wrong	Clarinet—Ern Pettifer	F517
Somerset Farmer	Robert Howe	R1735
Somewhere a Voice is Calling (<i>Newton-Tate</i>)	Richard Tauber	RO20314
Sonata in C for Harpsichord and Viola da Gamba (<i>Handel</i>)—		
Adagio-Allegro, Parts 1 and 2	Anna Linde & Paul Grümmer	E10582
Allegro, Part 3	Anna Linde & Paul Grümmer	E10583
Sonata in C major (<i>Mozart</i>) Andante	Piano Solo—Conrad Ansoerge	E10986
Sonata in F major (<i>Marcello</i>)—Largo, Allegro, Two Parts.		
	Cello—Rudolf Hindemith; Cembalo—Alice Ehlers	R1906
Sonata No. 7 in F major (<i>Mozart</i>)—		
1st Movement, Allegro, 3rd Movement, Rondo-Allegretto grazioso	Violin—Grote Eweler; Cembalo—Alice Ehlers	E11099
Sonata Pathétique in C minor (<i>Beethoven</i>)—		
1st Movement, Grave Allegro molto con brio, Two Parts	Karol Szreter	E11095
2nd Movement, Adagio cantabile	Karol Szreter	E11096
3rd Movement, Rondo Allegro	Karol Szreter	E11096
Sonatas XI and XII (<i>Paganini</i>)		
	Violin—Tossy Spiwakowsky	E10562
Song is Done ("Frag' nicht warum") (In German)	Richard Tauber	RO20138
Song is Done ("Frag' nicht warum") (In German) Tenor—John Hendrik		R1509
Song is Done ("Frag' nicht warum") (In German)	Georges Seversky	R1181
SONG OF LOVE (<i>Joh. Strauss-Korngold-Herzer</i>) (In German)—		
One likes to believe in Woman's Love and Luck	Richard Tauber	RO20216
You are My Dream	Richard Tauber	RO20216
Song of Paradise (<i>King</i>)	Leslie Jeffries & His Orchestra	R1907
Song of Songs (<i>Moya-Lucas</i>) (In English)	Helene Gals	R1256
Song of Songs (<i>Moya-Lucas</i>)	Richard Tauber	RO20340
Song of the Clock	Robert Howe	R1753
Song of the Flea (<i>Moussorgsky</i>) (In Russian)	Vladimir Rosing	E11240
Song of the Homeland (The Right to Happiness) (In German)	Richard Tauber	RO20218
Song of the Homeland	Hawaiian Trio	R2030
Song of the Islands, Waltz (<i>King</i>)	Orchestra Mascotte	R1819
Song of the Rose (Tango des Roses) (<i>McCulloch-Bottero</i>)	John Morel	R1294
Song of the Volga Boatmen (In Russian)	Vladimir Rosing	E11240
Song of the Volga Boatmen (In German)	Richard Tauber	RO20097
Song of the Volga Boatmen (In Russian)	Piatoff Don Cossack Choir	E10854
Song of the Volga Boatmen (In Russian)	Leonidoff with Cossack Choir	E5876
Song Without Words (<i>Mendelssohn-Bartholdy</i>)	Carpi Duo	R2047
Song Without Words (<i>Mendelssohn-Kreisler</i>)	'Cello—Gregor Piatigorsky	R1078
Song Without Words (<i>Tschaikowsky</i>)	Russian Balalaika Orchestra	R116
Song You Alone Can Sing	Kardosch Singers	R2036
Songe d'Amour après le Bal, Waltz (<i>Czibulka</i>)	Orchestra Mascotte	R958
Songe d'Amour après le Bal (<i>Czibulka</i>)	Dajos Bela Orchestra	E10602

Songs of the Fair (<i>Easthope Martin</i>), Two Parts ..	Symphony Orchestra	E11268
Songs of the Prairie, Two Parts	Terry Wilson	F612
Songs of the Pyrenees (<i>arr. Middlemore</i>) (In Spanish)—		
Dodo and Me Gustan Todas	John Morel	R1294
Bolero	John Morel	R1846
Songs of the Sandman, Two Parts	Wilfrid Thomas	F479
Sonia (<i>Templeton</i>)	Trumpet—George Swift	F613
Sonia, I Love You (In German)	Richard Tauber	RO20272
Sonia from the Ural (In German)	Kardosch Singers	R1760
SONNAMBULA, LA (<i>Bellini</i>)—		
A non credea mirarti—Act 2 (In Italian)	Lina Pagliughi	E11328
Come per me sereno (In Italian)	Lina Pagliughi	E11277
SOROKIN RUSSIAN CHOIR—Conductor: Captain S. Sorokin. (In Russian)—		
R2371 { Russian Medley of Folk Songs.		
{ Gypsy Caravan.		
R2386 { PRINCE IGOR—Peasants' Chorus.		
{ Russian Cherubic Hymn (<i>Vorotnikoff</i>).		
SOROTCHINTSI FAIR (<i>Moussorgski</i>)—		
Gopak	Opéra-Comique Orchestra	R886
Introduction: A Hot Day in Little Russia, 2 Pts.	Opéra-Comique Orchestra	R387
Soul of My Saviour	Cathedral Choir	E3552
SOUND TEST RECORDS—See Page 156.		
SOURCE, LA (Ballet Suite) (<i>Delibes, arr. Weininger</i>)—		
1—Pas des Echarpes (Scarf Dance); 2—Scène d'Amour; 3—Variations;		
4—Danse Circassienne	Victor Olof Salon Orchestra	E10983
Source, La (<i>Zabel</i>)	Harp—Henriette Renié	E11089
Souvenir, Valse Boston (<i>J. Pazeller</i>)	Dajos Bela Orchestra	E10617
Souvenir (<i>Drda</i>)	Whistling—Sibyl Sanderson Fagan	F769
Souvenir de Clichy, Waltz	Accordion—Marceau	F566
Souvenir de la Varenne, Waltz	Accordion—Marceau	F568
Souvenir de Mona Lisa, Waltz	Orchestra Mascotte	R2240
Souvenir de Moskou (<i>Wieniawski</i>)	Violin Solo—Andreas Weissgerber	E10801
Souvenirs of Vienna—Potpourri, 2 Pts.	Edith Lorand Viennese Orchestra	R1847
Soy cantor, Tango	Orquesta Tipica Francisco Canaro	OT131
Spanish Fantasy (<i>Molto</i>), Two Parts	Andres Molto Orchestra	R2072
SPANISH PLACE CHORAL AND ORCHESTRAL SOCIETY—See Sacred Records.		
Spanish Songs (<i>De Falla</i>)—See Seven Spanish Songs.		
Sparks, Fox-Trot	On Three Pianos—The Three Virtuosos	R1956
Speak not of Love Eternal, Tango (<i>Granichstaedten</i>)	Dobrindt Symphony Orch.	E11068
Speak not of Love Eternal (<i>Granichstaedten</i>) (In German)	Emmy Bettendorf	E11045
Speak to Me of Love (<i>Lenoir</i>) (In German)	Richard Tauber	RO20199
Speak to Me of Love (<i>Lenoir</i>) (In French and English)	Georges Seversky	R1113
Speakeasy, Cuban Dance	Odeon Theatre Orchestra	R1930
SPEEDOGRAM RECORDS—See Page 156.		
Sphinx Waltz (<i>Popy</i>)	Dajos Bela Orchestra	E10592
Sphinx Waltz (<i>Popy</i>)	Orchestra Mascotte	R1208
Spieluhr (<i>Emil von Sauer</i>)	Piano Solo—Emil von Sauer	E10863
Spieluhr (<i>Emil von Sauer</i>)	Piano Solo—Karol Szreter	E10885
SPIVEY, VICTORIA—See Race Series.		
SPIWAKOWSKY, TOSSY, Violin Solos—		
R1217 —Nigun Improvisation (Baal Schem—3 Pictures of Chassidic Life) (<i>Bloch</i>), 2 Pts.		
R1414 { Sicilienne and Rigaudon (<i>Francoeur-Kreisler</i>).		
{ Valse, Op. 39 (<i>Brahms</i>).		
R3515 { RUINS OF ATHENS (<i>Beethoven</i>)—		
{ Dervish Chorus.		
{ Turkish March.		
E10562—Sonatas XXI and XXII (<i>Paganini</i>).		
E10985 { Hungarian Dance No. 1 in G Minor (<i>Brahms, arr. Joachim</i>).		
{ Introduction and Tarantelle (<i>Sarasate</i>), Op. 43.		
E11144 { Scherzo-Tarantelle (<i>Wieniawski</i>).		
{ Sarabande (<i>Mouret</i>).		
E11185 { Slavonic Dance in E Minor (<i>Dvorak-Kreisler</i>).		
{ Zapateado (<i>Sarasate</i>)—Spanish Dance.		
SPOLIANSKY, MISCHA, Piano Solos—		
R1998 { My Song for You; With All My Heart.		
{ Senorita Carmencita.		
R1999—Tell Me To-night—I Wait for You.		
R2069—Congo Lullaby—Killing Song (with Choir and Orchestra).		
E10645—Rhapsody in Blue (<i>Gershwin</i>), Two Parts (with Julian Fuh's Orchestra).		

Spring Flowers, Waltz (<i>Wormsbacher</i>)	Zither Ensemble	F362
Spring in Japan, Waltz (<i>Tadasuke Ohno</i>)	Orchestra Mascotte	R2183
Spring Song (<i>Mendelssohn</i>) (In Spanish)	Conchita Supervia	RO20212
Spring Song (<i>Mendelssohn</i>)	Grand Cinema Orchestra	E6285
Spring Storms (<i>Weinberger</i>)—Potpourri, 2 Pts.	Edith Lorand Viennese Orch.	R1900
Springtime Reminds Me of You (In German)	Richard Tauber	RO20155
Springtime Serenade (<i>Heykens</i>)	Leslie Jeffries & His Orchestra	R1887
Squirrel Dance	Three Pianos—The Three Virtuosos	R1845
St. Francis Walking on the Water (<i>Liszt</i>), Two Parts	Piano—Grundeis	R2100
St. Louis Blues	Organ—Harold Ramsay	F869
St. Louis Blues	Pat Hyde	R1898
ST. MARK'S CHURCH (North Audley St.)—See Sacred Records.		
St. Mary's Chimes (<i>Marienklinge</i>), Waltz (<i>Jos. Strauss</i>)	Lorand's Orchestra	R1335
ST. NICOLAS CHOIR—See Sacred Records.		
ST. NICOLAS DES CHAMPS ORGAN—See Organ Records.		
ST. WILLIAM'S, STRASBOURG, CHOIR—See Sacred Records.		
Stabat Mater (<i>Pergolesi</i>) ("Vidit suum") (In Latin)	Helene Cals	E11195
Stabat Mater (<i>Pergolesi</i>)	Irmiler Choir	E10683
STABILE, MARIANO, Baritone (In Italian)—		
{ FALSTAFF (<i>Verdi</i>)—		
{ RO20011 { L'Onore.		
{ Prima di tutto e senza complimenti (with Beretini).		
STACY, JESS—See Rhythm Style Series.		
STAEGERMANN, WALDEMAR—See Fledermaus, R20085 and Gypsy Baron, R20104		
Standchen—See Serenade.		
Star and the Rose	John Hendrik	R2172
Star Falls from Heaven	Joseph Schmidt	R2248
Star Falls from Heaven (In German)	Joseph Schmidt	R2111
Starlight Sky (Himmelsfunken)—Waltz (<i>Waldteufel</i>)	Orchestra Mascotte	R1926
Stars and Stripes, March (<i>Sousa</i>)	Massed Military Bands	F673
STATE OPERA HOUSE CHORUS, BERLIN—		
{ R194 { LOHENGRIN (<i>Wagner</i>): Bridal Chorus.		
{ TANNHAUSER (<i>Wagner</i>): Pilgrims' Chorus.		
Stay Close to Me	Pola Negri	R2271
Stay With Me for Ever (In German)	Richard Tauber	RO20289
STEIER, HARRY—See "Musie of All Nations" Series.		
STEIN, FRED, Piano Solos—See Dance Records.		
Stein Song (<i>Felstad</i>) (In French)	Mistinguett	R763
STEINER, FRANZ, Tenor—		
{ E10758 { Doppelgänger, Der (The Phantom Double) (<i>Schubert</i>).		
{ Neugierige, Der (The Enquirer) (<i>Schubert</i>).		
Stenka Rasin	Organ—Marcel Palotti	F332
Stenka Rasin (In Russian)	Platoff Don Cossack Choir	E10772
Stenka Rasin (In German)	Richard Tauber	RO20087
Step by Step (with Step-Dancing) ("Yours Sincerely")	Binn'e Barnes	R1775
Stephanie, Gavotte (<i>Czibulka</i>) (In German)	Emmy Bettendorf	R1633
Stephanie-Gavotte (<i>Czibulka</i>)	Edith Lorand Orchestra	R2290
STEWART, BUBBLES and SISTERS, Vocalists—		
{ F430 { Quicker than you can say Jack Robinson.		
{ Campus Moon.		
STEWART, LARRY, Irish Comie—See Irish Catalogue.		
STEWART, MURRAY, Tenor—		
{ F729 { Pagliacci—Serenade.		
{ Les Millions d'Arlequin.		
{ F730 { I Love the Moon.		
{ Because.		
{ F3000 { Mountain Lovers.		
{ I Hear You Calling Me.		
{ F3001 { Annie Laurie.		
{ Bonnie Banks of Loch Lomond.		
{ F3002 { On the Banks of Allan Water.		
{ Drink to Me Only.		
{ F3003 { Just for To-day.		
{ Thanks be to God.		
{ F3004 { Hey, Johnnie Cope.		
{ Bonnie Earl of Moray.		
{ F3005 { Evangeline.		
{ Love Me.		
{ F3006 { I Love to Hear You Singing.		
{ Maire My Girl.		
Still as the Night (<i>Bohm</i>)	Karin Branzell	E 10679
Still Waters	Piano—Eddie Carroll	R1988(*)
Stille Nacht, Heilige Nacht—See Silent Night, Holy Night.		
STOKERS OF HADES—See Rhythm-Style Series.		
Stradella (<i>Flotow</i>)—See Alessandro Stradella.		

- STRAUSS, ALFRED, Tenor—See Adele Kern.**
 Strauss and Lanner, Waltz Potpourri Orchestra Mascotte | R1713
- STRAUSS, JOHANN and HIS OWN VIENNESE ORCHESTRA—**
 F764—Kaiser Waltz, Two Parts.
 F799—The Blue Danube, Waltz, Two Parts.
 F863—Tales from the Vienna Woods, Two Parts.
 F902—Swallows Waltz, Two Parts.
 R1139 { Feuerfest. Polka (*Josef Strauss*).
 { Im Galopp (*Joh. Strauss*).
- Strauss, Johann, Fantasia, Two Parts Edith Lorand's Orchestra | E10716
 Strauss, Johann, Strikes Up! 2 Pts. Grand Symphony Orchestra | E11030
 Strauss, Johann, Waltz—Potpourri, Two Parts Gloria Accordion Orchestra | F664
 Strauss, Johann, Waltz Potpourri, Two Parts Orchestra Mascotte | R1302
 Strauss Parodie, Two Parts Mitja Nikisch's Symphony Orchestra | E10660
 Strauss, The Waltz King, at Home—Viennese Waltz Potpourri (*Weber*)—
 Parts 1 and 2 Dajos Bela Orchestra | E11056
 Parts 3 and 4 Dajos Bela Orchestra | E11116
 Strauss Waltz Medley, Two Parts Barnabas von Géczy's Orchestra | E10855
 Straussiana—Two Parts Otto Dobrindt Piano Symphonists | F793
 Stream in the Valley, Waltz (*Lohr*) Banjo Symphony Orchestra | F335
 Stroll in Vienna, Potpourri (*Komzak*), Two Parts Edith Lorand's Orchestra | E10676
- STUDENT PRINCE (Rumberg)** ✓
 Selection, Two Parts Barnabas von Géczy's Orchestra | E10938
 Serenade Richard Tauber | RO20316
- STUDIES IN SWING (One side Instrumental Solo, other side Rhythm Section)—**
 Tiger Rag, Quick-Step Trumpet Solo—Nat Gonella | R2188
 Tiger Rag, Quick-Step Rhythm Section | R2188
 Japanese Sandman, Fox-Trot Saxophone Solo—Freddy Gardner | R2189
 Japanese Sandman, Fox-Trot Rhythm Section | R2189
 When You're Smiling, Fox-Trot Trumpet Solo—Nat Gonella | R2190
 When You're Smiling, Fox-Trot Rhythm Section | R2190
 Baby Won't You Please Come Home Saxophone Solo—Freddy Gardner | R2191
 Baby Won't You Please Come Home Rhythm Section | R2191
- STÜNZNER, ELISA, Soprano—See Rosenkavaller.**
 Styrian Girl Minna Reverelli | R1911
 Suilo, Tango Orquesta Tiploa Francisco Canaro | OT124
- SUITE ALGERIENNE (Saint-Saëns)—**
 Prelude—En vue d'Alger, Two Parts; Rhapsodie Mauresque, Two Parts;
 Réverie du Soir, Two Parts; Marche Militaire Française, Two Parts |
 Grand Symphony Orchestra | R2274-7
- SUITE BALLET (Francis Popy)—**
 Entree Mazurka, Pizzicato—Valse lente, Largo and Finale
 Orchestra of the State Opera House, Berlin | R1321-2
- SUITE BERGAMASQUE (Debussy)—**
 Prelude and Clair de Lune Piano—Marius Francois Gaillard | E11202
- SUITE DE DANSE (Künneke)—**
 Intermezzo—Valse Melancolique Dobrindt & Wolf Orchestras | R2324
 Suite No. 2 (*Stravinsky*), Polka and Galop Orchestra Concerts Colonne | R20109
 Suite Orientale (*Popy*), Four Parts Grand Symphony Orchestra | E10896-7
 The Balaïeres—On the Shores of the Ganges—The Patrol—The Dancer
 Suite Orientale (*Popy*), Two Parts Piano with Orchestra—Karol Szyreter | R678
- SULLIVAN, JOE—See Rhythm-Style Series.**
- SUMMER DAYS SUITE (Coates)—**
 At the Dance Royal Opera House Orchestra, Stockholm | E11002
 Sun Dance (*arr. Mme. Clement*) Chief Os-Ko-Mon, North American Indian | R1158
 Sunbathing Jane Carr | F715
 Sunday on the Swanee Ike Hatch | F608
 Sunny Days Otto Dobrindt Piano Symphonists | F742
 Sunshine in Spring (In German) Herbert E. Groh | R2340
- SUPERVIA, CONCHITA, Mezzo-Soprano—**
 R20074 { BARBER OF SEVILLE (*Rossini*)—Una Voce poco Fa, Two Parts (In
 { Italian).
 R20077 { MARRIAGE OF FIGARO (*Mozart*) (In Italian)—
 { No so piu cosa son, cosa faccio.
 { Voi che sapete.
 R20078 { ROSENKAVALIER (*Richard Strauss*) (with Ines Ferraris)—(In Italian)
 { Presentation of the Rose, Two Parts.
 R20079 — Act 3, Finale, Two Parts.

SUPERVIA, CONCHITA—*contd.*

- R20105 { MIGNON (*Thomas*), Act 1 (In Italian)—
Knowest Thou the Land?
Swallow Duet (with V. Bettoni).
- R20111 { HANSEL AND GRETEL (*Humperdinck*) (with Ines Ferraris) (In Italian)—
Act 1, Dance Duet, Two Parts.
- RO20117 { SEVEN POPULAR SPANISH SONGS (*Falla*) (In Spanish)—
El Pano Moruno.
Seguidilla Murciana
- RO20118 { Asturiana.
Jota.
- RO20119 { Polo.
Nana, Cancion.
- R20127 { CARMEN (*Bizet*) (In French)—
Bohemian Song, Les Tringles des Sîstres tintaient.
Seguidilla, Près de remparts de Seville.
- RO20129 { La Paloma (*Yradier*)—Mexican Song (In Spanish).
De la Serrania (*Romero-Machados*).
- R20130 { Granada, Serenata (*Albeniz*) (In Spanish).
Dance No. 5 (*Granados*)—Andaluza.
- R20131 { CARMEN (*Bizet*)—Card Scene, Two Parts (In French).
- R20140 { LA CENERENTOLA (*Rossini*)—Aria and Rondo Finale, Two Parts
(In Italian).
- RO20154 { Clavelitos (*Valverde*) (In Spanish).
La Farruca (*Tripico*) (Turina).
- RO20158 { El Relicario (*Padilla*) (In Spanish).
Lagarteranas (*Guerrero*).
- RO20165 { Ay-Ay-Ay (*Perez-Fretre*) (In Spanish).
Carceleras (*Chapi*).
- RO20180 { FAUST (*Gounod*)—Gentle Flower in the Dew (Flower Song) (In French).
LA BOHEME (*Puccini*)—Musetta's Waltz Song.
Lesson with the Fan (L'Eventail) (In English).
- RO20186 { Should He Upbraid (*Shakespeare-Sir Henry Bishop*).
MIGNON (*Thomas*)—Connais-tu le pays? (In French).
- R20192 { SAMSON AND DELILAH (*Saint-Saëns*)—Printemps qui commence (Song
of Spring).
O No John! (*arr. C. Sharp*) (In English).
So Sweet is Shee (Have you seen but a Whyte Lillie Grow?) (*arr. Dolmetsch*).
- RO20212 { Santa Lucia (*Cotrau*) (In Italian).
Spring Song (*Mendelssohn*) (In Spanish).
- R20251 { CARMEN (*Bizet*) (with Micheletti) (In French).
"One Moment, Stop Carmen"; "No, Thou dost not Love Me."
- RO20257 { Occhietti Amati (*Falconieri*) (In Italian).
Se tu m'ami (*Pergolesi*).
- R20267 { BARBER OF SEVILLE (*Rossini*) (In Italian)—
Air de Rosine et Duo, Two Parts (with Manuritta, Tenor).
- R20273 { L'ITALIANA IN ALGERI (In Italian)—
Per lui che adoro (with Ederle, Scattola & Bettoni).
- RO20274 { LA CENERENTOLA (In Italian)—
Signore, una parola (with Bettoni, Bass).
- R20278 { L'ITALIANA IN ALGERI (In Italian)—
Amici ognl evento, Two Parts.
CARMEN—Habanera (In French).
- RO20283 { L'ITALIANA IN ALGERI (In Italian).
Oh che muso (This Side with Scattola, Bass).
El Panuelo de Lunares (In Spanish).
- RO20299 { Besame, Habanera (In Spanish).
Cantares (In Spanish).
- RO20305 { Cancion del Paje (In Italian).
La Zingarella (In Italian).
Pastora (In Spanish).
- RO20324 { TONADILLAS (*Granados*) (In Spanish)—
Las currucas Modestas; Callejeo.
La Maja Doloroso.
- RO20325 { Amor y Odio; El tra-la-la y e punteado.
El mafo Discreto; El mafo Timido.
- RO20336 { La Rosa Oriental (In Spanish).
Lamento Borincano (In Spanish).

SUPERVIA, CCNCHITA—*contd.*

RO20344	{ Sentir Gitano (In Spanish). Un Barberillo Alegre (In Spanish).		
PO51	{ Ave Maria (<i>Gounod</i>) (In Latin). Flor y Luz (In Spanish) (Profits from this record are being paid to The (10-in. 3/-) Queen Charlotte Maternity Hospital).		
	Supper with Suppé, Potpourri, Two Parts	Dajos Bela Orchestra	E10603
	Surprise Symphony (<i>Haydn</i>)—See Symphonies.		
SUTER, ANN, Comedienne (with Orchestra)—			
R1407	{ Sentimental Gentleman from Georgia. Don't Tell a Soul.		
Swallows, Waltz (<i>Jos. Strauss</i>), 2 Pts.	Johann Strauss Viennese Orchestra		F902
Swallows, Waltz (<i>Jos. Strauss</i>), Two Parts (In German) ..	Gitta Alpar		RO20202
Swallows, Waltz (<i>Jos. Strauss</i>)	Dajos Bela Orchestra		E10653
Swallows, Waltz (<i>Jos. Strauss</i>)	Orchestra Mascotte		R1683
Swan, The (Le Cygne) (<i>Saint-Saëns</i>) (In German)	Richard Tauber		RO20220
Swan, The (<i>Saint-Saëns</i>)	'Cello—Gregor Piatigorsky		R3543
Swan, The (<i>Saint-Saëns</i>)	'Cello—Emanuel Feuermann		E10838
Swan, The (<i>Saint-Saëns</i>)	Leslie Jeffries Orchestra		R2065
Sweet and Low (<i>Tennyson-Barnby</i>)	Minster Male Voice Choir		E10934
Sweet Confessions (In German)	Joseph Schmidt		R2370
Sweet Dreams Sweetheart	Leslie Hutchinson		F324
Sweet Indiana Home	The Blackbirds		F824
Sweet Jasmine (<i>Oakley</i>)	Banjo—Olly Oakley		F825
Sweet Leilani	Sam Costa		F762
Sweet Melody of Night	Jan Klepura		RO20310
Sweet Sacrament Divine	Cathedral Choir		E3552
Sweet Sue	The Blackbirds		F635
Sweet Venetian Serenade (In German)	Herbert E. Groh		R2119
Sweet Waltz Memories	Orchestra Mascotte		R2005
Sweet Willie	Sam Manning's West Indian Rhythm Boys		E4110
Sweetest of All, Waltz (<i>Waldteufel</i>)	Orchestra Mascotte		R2358
SWIFT, GEORGE, Trumpet Solos—			
F613	{ Zigeunerweisen (<i>Sarasate</i>). Sonia (<i>Templeton</i>).		
Swing High, Swing Low—Selection	Piano—Patricia Rossborough		F791
Swing Me to Sleep	Len Bermon		F614
SWING STYLE SERIES—			
Basin St. Blues	T. Toll's Swingtown 5		R2280
Because I Love You	Eddie Carroll & His Swing Music		R2326
Caravan	Eddie Carroll & His Swing Music		R2395
Christopher Columbus	T. Toll's Swingtown 5		R2267
Confessin'	Blackie & Her Boys		R2354
Cryin' for the Carolines	P. Green & G. Elliott		R2295
Ebony Shadows	Eddie Carroll & His Swing Music		R2395
Farewell Blues	T. Toll's Swingtown 5		R2267
Harlem	Eddie Carroll & His Swing Music		R2314
Honeysuckle Rose	Eddie Carroll & His Swing Music		R2326
Hot and Anxious	Duncan Whyte		R2338
I Can't Believe You're in Love	P. Green & G. Elliott		R2280
It's the Talk of the Town	Elliott & Green		R2315
Pardon Me, Pretty Baby	Green & Elliott		R2335
Pennies from Heaven	Duncan Whyte		R2338
Robins and Roses	T. Toll's Swingtown 5		R2256
Rose Room	Eddie Carroll & His Swing Music		R2314
Shine	Ken Hamilton Orch.		R2354
Shoe Shine Boy	T. Toll's Swingtown 5		R2256
Sophisticated Lady	Sam Reznick		R2346
Stardust	Green & Elliott		R2335
Swing Fever	Mal Hallett Orch.		R2295
Time on My Hands	Green & Elliott		R2315
Whispering	The Rhythm Trio		R2346
SWISS ENSEMBLE—			
R2245—Happy Swiss Memories, Two Parts.			
SYLVIA BALLET (<i>Delibes</i>)—			
Fantasy	Organ—Marcel Palotti		F359
Les Chasseresses	Opéra-Comique Orchestra		R151
Intermezzo	Opéra-Comique Orchestra		R151
Cortège and Finale	Opéra-Comique Orchestra		R152

SYLVIA BALLET—*contd.*

Pizzicato .. .. .	.. .. .	Mandoline Orchestra	F749
Pizzicato .. .. .	.. .. .	Opéra-Comique Orchestra	R152
Pizzicato .. .. .	.. .. .	Organ—Paul Mania	R489
Symphonic Dances (<i>Greig</i>), 4 Pts. ..	..	Orchestra State Opera House, Berlin	E11171-2

SYMPHONIES—

BEETHOVEN—No. 3 in E Flat Major (Op. 55) (*Eroica*) (Recorded by Orchestra of the State Opera House, Berlin, conducted by Max Von Schillings)—

- E10965—First Movement—Allegro con brio, Parts 1 and 2.
 E10966—First Movement—Allegro con brio, Parts 3 and 4.
 E10967 { Second Movement—Marcia funebre, Part 1.
 { Second Movement—Magiore-Minore, Part 2.
 E10968—Second Movement—Minore, Parts 3 and 4.
 E10969 { Third Movement—Scherzo, Allegro vivace, Alla breve, Coda.
 { Fourth Movement—Allegro molto, Part 1.
 E10970 { Fourth Movement—Allegro Molto, Poco andante, Part 2.
 { Fourth Movement—Poco andante, Presto, Part 3.

No. 5 in C Minor (Op. 67) (Recorded by Orchestra of the State Opera House, Berlin conducted by Josef Rosenstock)—

- E10906—First Movement—Allegro con brio, Parts 1 and 2.
 E10907—Second Movement—Andante con moto, Parts 3 and 4.
 E10908 { Second Movement—Andante con moto, Part 3.
 { Third Movement—Allegro, Part 1.
 E10909 { Third Movement—Allegro, Part 2 and Fourth Movement—Allegro, Part 1.
 { Fourth Movement—Allegro, Part 2.

No. 6 in F Major (Op. 68), Pastoral (Recorded by Orchestra of the State Opera House, Berlin, conducted by Max Von Schillings)—

- E11222—First Movement—Allegro ma non troppo, Parts 1 and 2.
 E11223 { First Movement—Allegro ma non troppo, Part 3.
 { Second Movement—Andante molto mosso, Part 1, Scene at the Brook.
 E11224—Second Movement—Andante molto mosso, Parts 2 and 3, Scene at the Brook.
 E11225 { Second Movement—Andante molto mosso, Part 4, Scene at the Brook.
 { Third Movement—Allegro, Part 1, Peasants' Merrymaking.
 { Third Movement—Allegro, Part 2 and Fourth Movement—Allegro, Part 1,
 The Storm.
 E11226 { Fourth Movement—Allegro, Part 2 and Fifth Movement—Allegretto, Part 1,
 The Storm.
 E11227 { Fifth Movement—Allegretto, Part 2, Shepherds' Hymn after the Storm.
 { Fifth Movement—Allegretto, Part 3, Shepherds' Hymn after the Storm.

No. 7 in A Major (Op. 92) (Recorded by Orchestra of the State Opera House, Berlin, conducted by Prof. Hans Knappertsbusch)—

- E11103 { First Movement—Poco sostenuto, Part 1.
 { First Movement—Vivace, Part 2.
 E11104 { First Movement—Vivace, Part 3.
 { Second Movement—Allegretto, Part 1.
 E11105—Second Movement—Allegretto, Parts 2 and 3.
 E11106—Third Movement—Presto, Assai men presto, Parts 1 and 2.
 E11107—Fourth Movement—Allegro con brio, Parts 1 and 2.

Battle Symphony (Op. 91) (Recorded by Orchestra of the State Opera House, Berlin conducted by Dr. Weissmann)—

- E10555 } Four Parts.
 -6 }

Jena Symphony in C (Recorded by Orchestra of the State Opera House, Berlin, conducted by Dr. Weissmann)—

- E10610 { First Movement—Adagio, Allegro vivace, Part 1.
 { First Movement—Allegro vivace, Part 2.
 E10611—Second Movement—Adagio cantabile, Parts 1 and 2.

BRAHMS—No. 1 in C Minor (Op. 68) (Recorded by Orchestra of the State Opera House, Berlin, conducted by Otto Klemperer)—

- E10807 { First Movement—Un poco sostenuto.
 { First Movement—Allegro, Part 1.
 E10808—First Movement—Allegro, Parts 2 and 3.
 E10809—Second Movement—Andante sostenuto, Parts 1 and 2.
 E10810 { Second Movement—Andante sostenuto, Part 3.
 { Third Movement—Un poco allegretto e gracioso.
 E10811 { Fourth Movement—Adagio, più Andante.
 { Fourth Movement—Allegro non troppo ma con brio, Part 1.
 E10812—Fourth Movement—Allegro non troppo ma con brio, Parts 2 and 3.

SYMPHONIES—*contd.*

- HAYDN—No. 6 in G Major (The "Surprise") (Recorded by Orchestra of the State Opera House, Berlin, conducted by Prof. Hans Knappertsbusch)—
- E10844 { First Movement—Adagio cantabile, vivace assai, Part 1.
 { First Movement—Vivace assai, Part 2.
- E10845—Second Movement—Andante, Parts 1 and 2.
- E10846 { Third Movement—Menuetto and Fourth Movement—Allegro molto, Part 1.
 { Fourth Movement—Allegro molto, Part 2.
- No. 100 in G Major (The "Military") (Recorded by Berlin Grand Symphony Orchestra, conducted by Prof. Hans Knappertsbusch)—
- R1537 { First Movement—Adagio, Allegro, Part 1.
 { First Movement—Allegro, Part 2.
- R1538—Second Movement—Allegretto, Parts 1 and 2.
- R1539—Third Movement—Menuetto, Parts 1 and 2.
- R1540—Fourth Movement—Finale, Presto, Parts 1 and 2.
- Toy Symphony (Recorded by Orchestra of the State Opera House, Berlin, conducted by Dr. Weissmann)—
- E10821—Allegro and Menuett—Finale Allegro.
- LISZT—Mazeppa Symphony No. 6 (Recorded by Berlin Grand Symphony Orchestra, conducted by Prof. Hans Knappertsbusch)—
- R1579 to R1581—Six Parts.
- MENDELSSOHN—Italian Symphony (Recorded by Paris Philharmonic Orchestra, conducted by G. Clóéz)—
- E11125—Andante, Two Parts.
- MOZART—No. 39 in E Flat (By the Orchestra of the State Opera House, Berlin, conducted by Prof. Hans Knappertsbusch)—
- E11003—First Movement—Adagio Allegro, Parts 1 and 2.
- E11004—Second Movement—Andante con moto, Parts 1 and 2.
 { Third Movement—Menuetto.
- E11005 { Fourth Movement—Finale, Allegro.
- SCHUBERT—No. 8 in B Minor ("Unfinished") (By the Orchestra of the State Opera House, Berlin, conducted by Max Von Schillings)—
- E10672—First Movement—Allegro Moderato, Parts 1 and 2.
- E10673 { First Movement—Allegro Moderato, Part 3.
 { Second Movement—Andante con moto, Part 1.
- E10674—Second Movement—Andante con moto, Parts 2 and 3.
- No. 8 in D Major, Recorded by Grand Symphony Orchestra, Berlin, conducted by Erich Kleiber—
- E11248 { Second Movement—Allegretto.
 { Third Movement—Menuetto and Trio.
- Symphony Fantastique, A Ball, Waltz (Berlioz), Two Parts
 Orchestra of the Concerts Colonne, Paris | R20073
- SYMPHONY ORCHESTRA—Conductor, George Walter—
- E11268—Songs of the Fair (Easthope Martin), Two Parts.
- SZEKELY, MICHAEL, Bass (In German) (with Orchestra)—
- E10939 { MAGIC FLUTE (Mozart)—Within this Hallowed Dwelling.
 { TANNHÄUSER (Wagner)—Act 2, Scene 2, The Landgrave's Speech.
- SZRETER, KAROL, Pianoforte Solos—
- R408 { Hungarian Dance No. 5, with Orchestra (Brahms).
 { Hungarian Dance No. 6, with Orchestra (Brahms).
- R678—Suite Orientale, with Orchestra, Two Parts (Popy).
- R771 { Moonlight Sonata, Op. 27, Adagio sostenuto (Beethoven).
 { Moonlight Sonata, Op. 27, Adagio sostenuto—Allegretto (Beethoven).
- R772 { Moonlight Sonata, Op. 27, Presto agitato (Beethoven).
 { Moonlight Sonata, Op. 27, Presto agitato (Beethoven).
- R1116 { Pastoral Sonata, Op. 28, Andante, Part 1 (Beethoven).
 { Pastoral Sonata, Op. 28, Andante, Part 2 (Beethoven).
- R1117 { Pastoral Sonata, Op. 28, Scherzo-Rondo.
 { Pastoral Sonata, Op. 28, Rondo.
- R1607—Tarantella ("Venice and Napoli") (Liszt), Two Parts.
- E10533 { BEETHOVEN'S PIANOFORTE CONCERTO No. 4 in G (with Orchestra)
 { 1st Movement—Allegro Moderato, Parts 1 and 2.
- E10534 { 1st Movement—Allegro Moderato, Part 3.
 { 1st Movement—Allegro Moderato, Part 4 (with Cadenza by Anton Rubinstein).
- E10535 { 2nd Movement—Andante con moto.
 { 3rd Movement—Rondo vivace, Part 1.
- E10536 { 3rd Movement—Rondo vivace, Part 2.
 { 3rd Movement—Rondo vivace, Part 3 (with Cadenza by Anton Rubinstein).
- E10561—Solrée de Vienne, Two Parts (Strauss).

SZRETER, KAROL—*contd.*

E10627	—Rhapsodie Hongroise No. 12, Two Parts (<i>Liszt</i>).	
E10640	—Frühlingsstimmen (Voices of Spring), Waltz, Two Parts (<i>Strauss</i>).	
E10769	{ Artist's Life (<i>Strauss</i>).	
	{ Fledermaus Waltz (<i>Strauss</i>).	
E10780	—Vienna Blood Waltz, Two Parts (<i>Strauss</i>).	
E10823	—Second Hungarian Rhapsody, Two Parts (with Orchestra) (<i>Liszt</i>).	
E10885	{ Liebesträume No. 3 (<i>Liszt</i>).	
	{ Boite à Musique (Spieluhr) (<i>Sauer</i>).	
E10903	—Danse Macabre (Symphonic Poem), Two Parts (with Orchestra) (<i>Saint-Saëns</i>)	
E11095	{ SONATA PATHÉTIQUE in C Minor (<i>Beethoven</i>)—	
	{ 1st Movement—Brave-Allegro molto con brio, Parts 1 and 2.	
E11096	{ 2nd Movement—Adagio cantabile, Part 3.	
	{ 3rd Movement—Rondo-Allegro, Part 4.	
E11180	{ CARNAVAL, Op. 9 (<i>Schumann</i>)—	
	{ (1) Prémabule; (2) Pierrot; (3) Arlequin; (4) Valse noble;	
	{ (5) Eusebius; (6) Florestan; (7) Coquette; (8) Replique;	
E11181	{ (9) Papillons; (10) A.S.C.H.—S.C.H.A. (Lettres dantesques); (11) Clarina;	
	{ (12) Chopin; (13) Estrella; (14) Reconnaissance; (15) Pantalon et Colombine;	
	{ (16) Valse allemande; (17) Paganini;	
E11182	—(18) Aven; (19) Promenade; (20) Pause; (21) Marche des Davidbündler contre les Phillistines.	
E11189	—Pastoral Sonata, Op. 28—Allegro, Two Parts (<i>Beethoven</i>).	
Tabatiere a Musique, Une (Musical Snuff-Box) (<i>Liadow</i>)	.. Moriz Rosenthal	E11145
Tahi-Nel Taru Kino (Love Song)	.. .. . Ana Hato & Chorus	R3355
TAHIWIS (Maori)—		
R2067	{ Titi Torea and Huri Huri.	
	{ John Brown's Body (Students of Weysley College only).	
Take Me Somewhere Love is Brutal	.. .. . Ronald Frankau	R2360
Take My Life and let it be ("Consecration") (<i>Jude</i>)	.. Turner Ladies' Choir	E10696
TALBOT, REGINALD, Tenor—See Scottish Catalogue.		
Tale of a Hat	.. .. . Elsie & Doris Waters	F308
TALEN, BJÖRN, Tenor (In German)—		
E10643	{ Mattinata (<i>Leoncavallo</i>).	
	{ Serenade Espagnole (<i>Landon Ronald</i>).	
E11177	{ THE MASTERSINGERS—Prize Song (<i>Wagner</i>).	
	{ DIE WALKÜRE—Wintersturme wichen dem wonnemond (<i>Wagner</i>).	
Tales from the Vienna Woods, Waltz, (<i>Joh. Strauss</i>) 2 Pts.	Johann Strauss Orch.	F863
Tales from the Vienna Woods, Waltz (<i>Joh. Strauss</i>), 2 Pts.	.. Sieber Choir	E10873
Tales from the Vienna Woods, Waltz (<i>Joh. Strauss</i>), 2 Pts.	Lorand Orchestra	E11126
Tales from the Vienna Woods, Waltz (<i>Joh. Strauss</i>), 2 Pts.	Lorand Orchestra	E10624
Tales from the Vienna Woods, Waltz, (<i>Joh. Strauss</i>), ..	Orchestra Mascotte	R1683
Tales from the Vienna Woods (<i>Joh. Strauss-Korngold</i>)	.. Richard Tauber	RO20190
TALES OF HOFFMANN (<i>Offenbach</i>)—		
Barcarolle (In German)	.. .. . Emmy Bettendorf & Karin Branzell	E10886
Barcarolle	.. .. . Grand Symphony Orchestra	E10725
Barcarolle	.. .. . Opéra-Comique Orchestra	R3511
Barcarolle-Humouresque	.. .. . Piano—Patricia Rosborough	E11188
Come sing the song of Love (In German)	.. .. . Bettendorf & Groh	R1757
Doll's Song (In German)	.. .. . Adele Kern	E11081
Doll's Song (In German)	.. .. . Gitta Alpar	E11146
Doll's Song (In French)	.. .. . Lily Pons	RO20255
Entr'acte and Minuet	.. .. . Grand Symphony Orchestra	E10725
Hoffmann's Aria, Act 2 (In German)	.. .. . Richard Tauber	R20089
Introduction and Entr'acte	.. .. . Opéra-Comique Orchestra	R3511
Legend of Kleinsack (In German)	.. .. . Kolomon Von Pataky	R2197
Legend of Kleinsack (In German)	.. .. . Richard Tauber	R20089
Selection, Two Parts	.. .. . Edith Lorand Orchestra	E10752
Selection, Two Parts	.. .. . Grand Symphony Orchestra	E11166
Thou art Flown (In German)	.. .. . Lotte Lehmann	RO20268
'Tis but a Love Song (In German)	.. .. . Emmy Bettendorf & Jaro Dworsky	E11200
Waltz Selection	.. .. . Barnabas Von Geazy Orchestra	R2265
Tambourin, Le (<i>J. R. Rameau</i>)	.. .. . Harpsichord—Anna Linde	E10514
Tancredi—Overture (<i>Rossini</i>), Two Parts	.. .. . Milan Symphony Orchestra	E11273
Tango (<i>Albeniz</i>) (<i>Adaptation—Darcq-Thuillier</i>) (In French)	Ninon Vallin	RO20326
Tango Andalou	.. .. . Castanets—La Argentina	R933
Tango of the Mula	.. .. . Orquesta Tipica Francisco Canaro	OT126
Tangon (Nueva Danza)	.. .. . Orquesta Tipica Francisco Canaro	OT138

TANNHÄUSER (*Wagner*)—

As thou in dauntless singing	.. .. .	Robert Burg	E10721
Bacchanale, Venusburg Music, 3 Pts.	Orchestra State Opera House, Berlin		E10886-7
Blick ich umher (Gazing around)	.. .. .	Gerhard Hüsch	E11046
Elizabeth's Greeting	.. .. .	Margarete Bäumer	E11035
Elizabeth's Greeting	.. .. .	Lotte Lehmann	RO20139
Elizabeth's Greeting	.. .. .	Elisabeth Feuge-Friederich	E10877
Elizabeth's Prayer	.. .. .	Lotte Lehmann	RO20139
Elizabeth's Prayer	.. .. .	Elisabeth Feuge-Friederich	E10877
Grand March	.. .. .	Orchestra of the State Opera House, Berlin	E10577
Herd Boy's Song and Pilgrims' Chorus, 2 Pts.	Else Knepel & Clemens		E10890
Here, deep in prayer, once again I find her	.. .. .	Gerhard Hüsch	E10839
Ich fieh' für ihn, ich fiede für sein Leben, Two Parts	.. .. .	Emmy Bettendorf	E11255
Introduction to Act 3, Two Parts	.. .. .	Grand Symphony Orchestra	E10711
Landgrave's Speech "Gar viel und Schön"	.. .. .	Michael Szekely	E10939
O Star of Eve	.. .. .	Robert Burg	E10721
O Star of Eve	.. .. .	Gerhard Hüsch	E10839
Overture, Four Parts	.. .. .	Orchestra of the State Opera House, Berlin	E10699-700
Pilgrimage to Rome—Da sah ich ihn and Imbrunst in herzen	.. .. .	Carl Martin Oehmann	E10681
Pilgrims' Chorus	.. .. .	Chorus of the State Opera House, Berlin	R194
Prelude to Act 3, Tannhäuser's Pilgrimage	.. .. .	Orchestra of the State Opera House, Berlin	E10887
Zurück von ihm! Nicht ihr seid seine Richter	.. .. .	Margarete Baumer	E11035
Tantalising Titles—A Novelty Game for Parties, 2 Pts.	.. .. .	Ian MacPherson	F3039
Tantum Ergo (<i>Tomaso Ludovico de Vittoria, 1545-1611</i>)	Chorus of La Scala		E10804
TARAFFO, PASCALE, Guitar Solo—			
R2254	{	Norma—Overture (<i>Bellini</i>).	
	{	Fantasia—Capriccio (<i>Vinas</i>).	
Tarantella in A Minor (<i>Farjeon</i>) Piano—Eileen Joyce E11333			
Tarantella Sincera (<i>V. de Crescenzo</i>) (In Italian) Joseph Schmidt R2074			
Tarantella ("Venice and Napoli") (<i>Liszt</i>), Two Parts Karol Szreter R1607			
Tarrying Gently, Serenade (<i>Schubert</i>) ("Zögernd Leise") Emmy Bettendorf E10974			
TAUBER, RICHARD, Tenor (Sung in German except where otherwise stated)—			
RO20028	{	Die Lotusblume (<i>Schubert</i>).	
	{	Ungeduld (Impatience) ("Lilac Time") (<i>Schubert</i>).	
RO20029	{	Lenz (<i>Hildach</i>).	
	{	Das Zerbrochene Ringlein (<i>Kuhe</i>).	
RO20037	{	to	
RO20042	{	<i>Franz Schubert's</i> Winterreise, for details see Winterreise.	
R20063	{	Am Meer (By the Sea) (<i>Schubert</i>).	
	{	Der Wanderer (<i>Schubert</i>).	
R20072	{	I Kiss Your Hand, Madame (<i>Erwin-Rotter</i>).	
	{	I'd Like to Kiss the Ladies ("Paganini") (<i>Lehar</i>).	
R20084	{	O Sole Mio (<i>di Capua</i>).	
	{	Ay-Ay-Ay (<i>Freire</i>).	
R20085	{	Fledermaus—Finale, Act 2, Two Parts (<i>Strauss</i>).	
	{	(with Lotte Lehmann, Karin Branzell, Merrem-Nikisch & Staegemann).	
R20086	{	O Rose Marie I Love You (<i>Friml</i>).	
	{	Indian Love Call (<i>Friml</i>).	
R20089	{	Tales of Hoffmann (<i>Offenbach</i>)—	
	{	Act 1—Legend of Kleinsack.	
	{	Act 2—Hoffmann's Aria.	
RO20097	{	Song of the Volga Boatmen.	
	{	Stenka Rasin.	
RO20099	{	Roses and Women (<i>Grothe</i>).	
	{	Little Mother of My Dreams (<i>Cowler-Schwabach</i>).	
R20101	{	Oh! Maiden, My Maiden ("Frederica") (<i>Lehar</i>).	
	{	Wayside Rose ("Frederica") (<i>Lehar</i>).	
RO20103	{	Listening to the Violin (<i>Grothe-Rotter</i>).	
	{	Handsome Gigolo (<i>Casucci-Brammer</i>).	
R20104	{	Gypsy Baron—Finale, Act 2 (<i>Strauss</i>), Two Parts.	
	{	(with Lotte Lehmann, Branzell, Merrem-Nikisch, Staegemann & Lange).	
RO20107	{	You Are My Hearts Delight ("Land of Smiles") (<i>Lehar</i>).	
	{	Patiently Smiling ("Land of Smiles") (<i>Lehar</i>).	
	{	Beneath the Window of My Love ("Land of Smiles") (<i>Lehar</i>).	
R20112	{	Love, What has given You this Magic Power! ("Land of Smiles") (<i>Lehar</i>).	
	{	(with Vera Schwarz).	

TAUBER, RICHARD—*contd.*

- RO20114 { Thou Art My Star (*Mihaly*).
Mary (*Katscher-Egen*).
- RO20116 { I Live for Your Love (" Frederica ") (*Lehar*).
Wonderful, So Wonderful (" Frederica ") (*Lehar*).
- RO20121 { Vienna, City of My Dreams (*Sieczynski*).
Yearning for You (*Stolz*).
- RO20124 { Red as a Rosebud (" End of the Rainbow ") (*Tauber*).
There was a Love Dream (" End of the Rainbow ") (*Tauber*).
(Drink Your Health Dear, With Me (*Rotter-Jurmann*)).
- RO20126 { May I Ask for the Next Tango (*Rosen-Schwabach*).
Gypsy Moon (*Zigeunerweisen*) (*Borganoff*).
- R20132 { An der Wolga (Night on the Volga) (*Sab-E. Schubert*).
Serenata (*Toselli*).
- RO20135 { Mattinata (*Leoncavallo*).
A Cup of Tea with You (" Land of Smiles ") (with Vera Schwarz) (*Lehar*).
Sad at Heart Am I (" Land of Smiles ") (*Lehar*).
- RO20138 { Goodbye (" White Horse Inn ") (*Charrell-Stolz*).
The Song is Done (Frage nicht warum) (*Stolz-Reisch*).
- R20142 { Always (*Berlin*).
For You Alone (*Geehl*).
- R20143 { Four Words (*Irwin-Rotter*).
When the Lilac Blooms Again (*Doelle-Rotter*).
- R20144 { Si Vous L'Aviez Compris (*Denza*).
Ideale (*Tosti*).
- R20146 { The Czarevitch (" Willst du ") (*Lehar*).
The Czarevitch (" Wolgalled ") (*Lehar*).
- RO20148 { Dearest Trust in Me (" Schon ist die welt ") (*Lehar*).
Fair is the World (" Schon ist die welt ") (*Lehar*).
- RO20149 { Woman will Win by Tears (*Rotter-Kaper*).
June Night (One Day We Must Say Goodbye) (*Rotter*).
- RO20150 { Free and Young (with *Gitta Alpar*)
I am in Love So Deep in Love (*Gitta Alpar* only) } All from
- RO20151 { Much has been written of Love (with *Gitta Alpar*) } " Schon ist die Welt "
- RO20151 { Tell Me Poor Little Heart (*Gitta Alpar* only) } (*Lehar*).
- RO20152 { Across the Sea I Salute You, Dear Homeland (*Krome-Rotter*).
Love Brings the Dawning (*Grothe-Wilczynski*).
- RO20155 { Springtime Reminds Me of You (*Rotter-Jurmann*).
Farewell! I Kiss Your Hand in Vain (*Fall-Beda*).
- RO20156 { Goodnight (" Viktoria and Her Hussar ") (*Abraham*).
Pardon Madame (" Viktoria and Her Hussar ") (*Abraham*).
- RO20157 { Romance—Martha, Act 3 (" End of the Rainbow ") (*Flotow*).
Hymn—O Lord Our God (" End of the Rainbow ") (*Kromolicki*).
- RO20160 { Fairest of All (*Klupsch-Karlich*).
Just One of My Dreams (*Kaper-Rotter*).
- RO20161—I Pagliacci, Prologue, Two Parts (*Leoncavallo*).
- RO20164 { Silent Night, Holy Night.
O Sanctissima.
- RO20167 { White Flower of the Islands
A Paradise Beside the Sea. } All from
- RO20168 { Had I the Words. } " Flower of Hawaii "
- RO20168 { Save Your Kisses 'till You Love Me. } (*Abraham*).
- RO20170 { I Loved You More (*Jurmann-Rotter*).
My Greetings (*Wilczynski-Grothe*).
- RO20172 { Have Pity (*Bakalatinikow*).
Im Rolandsbogen (*Mantia-Ritzel*).
- RO20175 { Merry Widow—Waltz Song (*Lehar*).
The Opera Ball—Im Chambre Séparée (*Heuberger*).
- RO20179 { Life Without Love (*Spoliansky-Gilbert*).
At Night, My Only Dreams Are of You (*Stolz-Gilbert-Robinson*).
- RO20182 { Pagan Love Song (*Brown-Pseudo*).
Goodnight Sweetheart (*Noble*).
- RO20183 { Countess Maritza (*Kalman*)—
Come Gipsy.
Greetings! Vienna!
- RO20188 { Vilja (" Merry Widow ") (*Lehar*).
Manon (*Engelberger-Vigny*).

TAUBER, RICHARD—*contd.*

- RO20189 { Tosca (*Puccini*)—
Act 3—E lucevan le Stelle
Act 1—Recondita armonia.
- RO20190 { Tales from the Vienna Woods (*Strauss*).
Castles in the Moon—Frau Luna (*Lincke*).
- RO20161 { Ich Liebe Dich (*Grieg*).
Last Spring (*Grieg*).
- RO20195 { Morgen! (To-morrow) (*R. Strauss*).
Heimliche Aufforderung (The Lover's Pledge) (*R. Strauss*).
Melody in F (*Rubinstein*).
- RO20197 { Simple Aveu (*Thomé*).
Mexican Serenade (In English) (*Terese*).
Silver Hair and Heart of Gold (In English) (*Maurice-Gilbert*).
- RO20199 { A Waltz Dream (*O. Strauss*).
Speak to Me of Love (*Lenoir*).
- RO20200 { Bird Songs at Eventide (In English) (*Coates*).
Because (In English) (*d'Hardelot-Teschemacher*).
- RO20206 { Ninon ("A Kiss in Spring") (*Kalman*).
Red Lips Unkissed ("A Kiss in Spring") (*Kalman*).
- RO20208 { The Golden Song ("Lilac Time") (*Schubert*).
The Mysterium—Ja Grun ist die Heide (*Blume-Löns*).
- RO20209 { I'd Loved to be Loved Once Again (*Stolz-Gilbert-Robinson*).
The Cherries in My Neighbour's Garden (*Holländer*).
- RO20211 { Memories of Sorrento (*Curtis-Matray*).
Maria, Mari!—Italian Folk Song (*Capua-Stransky*).
- RO20213 { Song of the Homeland.
You Don't Seem to Care. } All from
Love is a Fairy Tale. } "Right to Happiness"
Once There Was a Baby. } (*Kaper-Jurmann-Rotter*).
- RO20216 { One Likes to Believe in Woman's Love and Luck (*J. Strauss*).
You Are My Dream (*J. Strauss*) (Both from "Song of Love").
- RO20217 { Serenade (Leise flehen meine Lieder) (*Schubert*).
The Phantom Double (Der Doppelgänger) (*Schubert*).
- RO20219 { I Would that My Love Might Blossom (Duet with himself) (*Mendelssohn*).
Shimmering Silver, Whispering Wave (Duet with Himself) (*Meichert*).
- RO20220 { The Swan (Le Cygne) (*Saint-Saëns*).
Humoreske, Op. 101, No. 7 (*Dvorak*).
- RO20222 { Dream in the Twilight (*R. Strauss*).
Ständchen (Serenade) (*R. Strauss*).
- RO20223 { The Ratcatcher's Song (*Neuendorf-Engelhardt*).
Ma Curly-headed Baby (*Clutsam*).
- RO20226 { I've Found My Haven (*Tauber-Faber*).
Give Me Your Heart (*Tauber-Faber*).
- RO20227 { At Every Time (*Schubert-Berté*).
Don't Complain (Both from "Lilac Time").
- RO20228 { Every Day is Not Sunday.
I Greet You, My Beautiful Sorrento.
- RO20230 { Night and Day ("Gay Divorce") (In English).
Let Me Love You To-night (In English).
- RO20231 { I Love the Moon (*Rubens*) (In English).
A Brown Bird Singing (In English).
- RO20232 { Netherland Hymn (*Weyl*).
Creation's Hymn (*Beethoven*).
- RO20233 { Bella Venezia (*Schulenberg*).
I For You and You for Me (*Lehar*).
- RO20234 { Venetian Gondola Song (*Mendelssohn*).
La Foletta.
- RO20238 { Berceuse de Jocelyn (*Godard*) (In French).
Un Peu d'Amour (*Silesu*) (In French).
- RO20239 { O Woodlands Far (*Mendelssohn*).
Ueber Nacht (*Wolf*).
- RO20241 { Das Deutsche Volkslied—For details see Deutsche Volkslied.
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- RO20247 { La Paloma (*Yradier*).
Farewell Corsica (*Pinozzi*).
- RO20249 { O Maiden, My Maiden (*Lehar*).
Wayside Rose (*Lehar*) (Both from "Frederica").

TAUBER, RICHARD—*contd.*

- RO20250 { Underneath the Russian Moon.
When We Meet Again.
- RO20252 { Gypsy Love, Waltz Song (*Lehar*).
Gypsy Baron (*J. Strauss*)—Als flotter Geist.
- RO20253 { The Night (*Rubinstein*).
Sehnsucht (Ideale) (*Tosti*).
- RO20254 { When I Was a Child.
King's Page (What Were My Songs).
- RO20256 { Once There Lived a Lady Fair (Film—"Blossom Time") (In English).
Love Lost For Evermore (Film—"Blossom Time") (In English).
- R20258 { Die Tote Stadt (*Korngold*)—
Ich werde sie nicht wiederseh'n.
Gluck, das mir verblieb (with *Lotte Lehmann*).
- RO20259 { Why This Desire (*Weinberger*) (both from "Spring Storms").
You Would Have Been the Only One.
- RO20260 { Serenade (*Schubert*) (Film—"Blossom Time")
Impatience (Thine is My Heart) (*Schubert*) (as in Film—"Blossom Time")
- RO20262 { In Your Arms To-night (*Lockton-Geehl*) (In English).
Little Grey Home in the West (*Löhr*) (In English).
- RO20264 { Hark! Hark! The Lark (*Schubert*) (as in "Blossom Time").
Faith in Spring (*Schubert*) (as in "Blossom Time").
- RO20266 { Lady of Love (*Tauber-Rotter*).
My Dearest One (*Tauber-Rotter*).
- RO20270 { The Forbidden Song (*Gastaldon*).
The Last Greeting (*Levi-Fredow*).
- RO20272 { Sonia, I Love You } From "The Singing Dream"
You Mean the World to Me } (*Tauber-Marielcka*)
- RO20276 { Da Draussen in der Wachau—Famous Viennese Song (*Arnold-Weill*).
Drunt' in der Lobau—Famous Viennese Song (*Strecker-Beda-Eckhardt*).
- RO20277 { Ecstasy (*Ganne-Balan*).
Chanson de l'Adieu (Abschiedslied) (*Tosti*).
- RO20279 { Marguerites (*Gabriel-Lons*).
Forget-Me-Nots (*Gabriel-Lons*).
- RO20281 { Thine My Thoughts Are, Margarita (*Helmund*).
Good Night, Oh! My Love! (*Seyffardt-Abt*).
- RO20282 { Santa Lucia—Neapolitan Folk Song (*Coltrau*).
Dear Little Nightingale—Serenade (*Moszkowski*)—Op. 15, No. 1, Nany
Intrator.
- RO20284 { You are My Heart's Delight (In English).
When Moonbeams Softly Fall (In English).
- RO20286 { Vienna, City of My Dreams.
Let Me Awaken Your Heart.
- RO20287 { My World is Gold because You Love Me } All sung in English from
All Hope is Ended (Finale). } "Heart's Desire."
- RO20288 { Widmung (Dedication) (*Schumann-Rückert*).
Ich sende einen Gruss wie Duft der Rosen (*Schumann-Rückert*).
- RO20289 { Stay with Me for Ever.
Every Day brings Pleasures New.
- RO20290 { Loveliest of Women. } From
My Every Thought, My One Desire. } "Gluditta."
(*Lehar*)
- RO20291 { Lovely as a Night in June (Duet with *Jarmila Novotna*).
My Lips are Made for Kissing (*Novotna* only).
- RO20296 { Dichterliebe (*Schumann*)—
No. 1—Im wunderschönen Monat Mai.
No. 2—Aus meinen Tränen spriessen.
No. 3—Die Rose, die Lilie, die Taube, die Sonne.
No. 13—Ich hab' im Traum geweinet.
- RO20297 { Mondnacht (*Schumann*).
Der Nussbaum (*Schumann*).
- RO20300 { Vorbei (Away) (*Reisfeld-Marbot*).
Der Schönste gedanke bist du (*Abraham-Gilbert*).
- RO20302 { Plaisir d'Amour (*Martini*).
Es muss ein wunderbares sein (*List*).
- RO20306 { Lange Jahre, bange Jahre } From "The Lord of the Mountain"
Schweig' zagendes Herz! } (*Lehar-Leon*)
- RO20308 { Until (*Teschemacher-Sanderson*) (In English).
I Hear You Calling Me (*Harford-Marshall*) (In English).

TAUBER, RICHARD—*contd.*

- RO20311 Caprice Viennois (*Kreisler-Marischka*).
 RO20312 Liebesleid und Liebesfreud (*Kreisler-Marischka*).
 RO20314 Wedding Hymn, after Caro mio Ben (*Giordani-Vogt*).
 RO20314 Evangelist—Blessed are they who are persecuted (*Kienzl*).
 RO20314 I Know of Two Bright Eyes (*Chutsam*) (In English).
 RO20314 Somewhere a Voice is Calling (*Newton-Tate*) (In English).
 RO20316 Serenade—Student Prince (*Donnelly-Romberg*) (In English).
 RO20316 Roses of Picardy (*Weatherly-Wood*) (In English).
 RO20318 Smile for Me.
 RO20319 Simple Little Melody. } All in English from
 RO20319 You must have Music. } "Land without Music."
 RO20319 Heaven in Song.
 RO20323 Kashmiri Song (*Hope-Woodforde-Finden*) (In English).
 RO20323 Till I Wake (*Hope-Woodforde-Finden*) (In English).
 RO20327 Rokoko Love Song (*Meyer-Helmund*).
 RO20327 Had You But Known (*Si vous l'aviez compris*).
 RO20329 Pagliacci (*Leoncavallo-Weatherly*)—
 RO20329 Prologue, Two Parts (In English).
 RO20330 On with the Motley (In English).
 RO20330 Such a Game (In English).
 RO20331 Serenade (In English).
 RO20331 Sleep Song (In English).
 RO20334 Ach manche vergangene Nacht } From "Rossini in Naples"
 RO20334 La Danza. } (*Rossini-Baumgartner-Adler*).
 RO20338 Paganini (*Lehar-A. P. Herbert*)—
 RO20338 Girls were made to Love and Kiss.
 RO20338 Beautiful Italy.
 RO20339 Love Never Comes Too Late.
 RO20339 Nobody Could Love You More (Both with Evelyn Laye).
 RO20340 Will You Remember? (*Young-Romberg*) (In English).
 RO20340 Songs of Songs (*Moya-Lucas*) (In English).
 RO20343 Fear Nothing—"Paganini" (*Lehar-Herbert*) (In English).
 RO20343 The Old Tree (*Napier-Tauber*) (In English).
 RO20345 Ah! Sweet Mystery of Life (*Herbert*) (In English).
 RO20345 Smilin' Through (*Penn*) (In English).

- Tauber Melodies—Two Parts Organ—Harold Ramsay | R2000
 Te Amo y Seras Mia Orquesta Tipica Francisco Canaro | OT120
 Te Arawa, Duet Ana Hato & Deane Waretini | R3356
 Te Deum Laudamus (*Bruckner*) Bruckner Choir, with Orchestra | E10710
 Te Taniwha (Dragon) and Haka (Maori War Cry) Ana Hato & Chorus | R3357
- TEAGARDEN, JACK, and ORCHESTRA—*See Rhythm-Style Records.*
- Tea House of a Hundred Steps (*Yoshitomo*) Grand Symphony Orchestra | E11078
 Tears of Love (Gypsy Song) Gino Bordin Hawaiians | F296
 Tell Me, poor little Heart ("Sohn ist die Welt") Gitta Alpar | RO20151
 Tell Me Tonight Piano—Mischa Spoliansky | R1999
 Tell Me that You Love Me (In German) Marta Eggerth | R1780
 Tell Me You Love Me (Old Gypsy Romance) (In Russian) Danilewsky | R2033
 Tell Me To-night (In English) Jan Kiepura | RO20201
 Tell Me To-night (In German) Tenor—Joseph Schmidt | R1565
 Tell Me with a Love Song (In English) Georges Seversky | R1181

TEMIANKA, HENRI, Violin Solos—

- E11288—Polonaise in A Major, Op. 21 (*Wieniawski*)—Two Parts.
 E11298—Introduction and Rondo Capriccioso, Op. 28 (*Saint-Saëns*)—Two Parts.
 E11304 { Malaguena (*Sarasate*, Op. 21).
 E11304 { Scherzo Tarantelle (*Wieniawski*), Op. 16.
 E11312 { Larghetto (*Handel*).
 E11312 { Habanera, Op. 21 (*Sarasate*).
 E11321 { Chant de Roxane (*Szymanowski*).
 E11321 { Romance, Op. 23 (*Szymanowski*).
 E11331-2 { Rondo in A Major (*Schubert*), Three Parts.
 E11331-2 { Humoresque IV. (*Sibelius*), Fourth Side (with Chamber Orchestra).

TEMPEST, THE (*Arthur Honegger*)—

- Prelude, 2 Pts. Grand Symphony Orchestra, Conductor, Honegger | RO20184
 Tenebrae Factae Sunt (*Palestrina*, 1524-1594) Chorus of La Scala, Milan | E10804
 Ten Little Houses Ronald Frankau | R1961
 Tennis, Two Parts Clapham & Dwyer | F717
- TEPLITZKY, SIMON—*See Dance Records.*

Tesoro Mio, Waltz (<i>Becucci</i>)	Edith Lorand Orchestra	R2290
Tesoro Mio, Waltz (<i>Becucci</i>)	Orchestra Mascotte	R747
THAIS (<i>Massenet</i>)—		
Meditation	Paris Philharmonic Orchestra	E11193
Meditation	Edith Lorand's Orchestra	E10889
Voilà donc la terrible cité	M. Endrèze	E11110
Thanks be to God (<i>Dickson</i>)	Murray Stewart	F3003
Thanks a Million—Selection	Piano—Patricia Rossborough	F355
That Kruschen Feeling—See Laughing Record.		
That Girl from Paris—Selection	Piano—Patricia Rossborough	F761
That Song in My Heart	Sam Costa	F792
That's Love (Film—"Lady of the Boulevards")	Leslie Hutchinson	F255
That's the Worst of Having People Upstairs	Elsie & Doris Waters	F309
There is a Green Hill (<i>Gounod-C. F. Alexander</i>)	Phyllis Hudson	E10818
There is a Green Hill Far Away (<i>Alexander-Stebbins</i>)	Thos. Case	R1413
There is a Single Blossom (In German)	Lotte Lehmann	RO20205
There was a Love Dream ("End of the Rainbow")	Richard Tauber	RO20124
There's Magic in the Air (Film—"The Only Girl")	Soprano—Lillian Harvey	R1557
There's a New World	Ike Hatch	F565
There's a Small Hotel	Leslie Hutchinson	F855
There's a Smile in the Skies	Grete Natzler	R2148
Thermen, Waltz (<i>J. Strauss</i>)	Dajos Bela Orchestra	E10848
These Foolish Things	Leslie Hutchinson	F373
They Can't Take That Away From Me	Leslie Hutchinson	F838
They have a much better time when They're Naughty	Ronald Frankau	R1114
Thieving Magpie (<i>Rossini</i>)—See <i>Gazza Ladra</i> .		
Thin Red Line, March (<i>Alford</i>)	Massed Military Bands	F677
Thine is My Heart—See <i>Ungeuduld</i>.		
Thine My Thoughts Are, Margarita (<i>Helmund</i>) (In German)	Richard Tauber	RO20281
Things I never knew till Now (In English)	Georges Seversky	R1135
Thinking only of You (In Russian)	Georges Seversky	R1508
This is No Sin ("Hi Diddle-Didle")	Leslie Hutchinson	F263
This Little Piggie went to Market	Leslie Hutchinson	F254
THOMAS, WILFRID, Baritone—		
F479 { Songs of the Sandman. Intro.: Green-Eyed Dragon; Five Eyes; Mare and the Foal; Tally Ho!		
F515 { Twilight on the Trail.		
{ Riding the Range in the Sky.		
THORBORG, KERSTIN, Mezzo-Soprano (In German)—		
R1827 { CARMEN (<i>Bizet</i>)— Habanera, Act 1. Card Scene, Act 3.		
R2195 { SAMSON AND DELILAH—Softly Awakes My Heart. ORPHEUS AND EURYDICE—I Have Lost My Eurydice.		
R2235 { Mattinata (<i>Tosti</i>) (In Italian). Gib mir dein Herze (<i>Melartin</i>).		
THORBURN, BILLY and HIS MUSIC—See Dance Records.		
Thou art My Star (<i>Mihaly</i>) (In German)	Richard Tauber	RO20114
1001 March (<i>Blankenburg</i>)	Massed Military Bands	E11070
1001 March (<i>Blankenburg</i>)	Massed Military Bands	F678
1001 NIGHTS (<i>Joh. Strauss</i>)—		
Fickle Fortune (In German)	Joseph Schmidt	R1330
Intermezzo	Grand Symphony Orchestra	R2206
Thousand Stars are Shining (<i>Rust</i>) (In German)	Herbert E. Groh	R2019
Three Horsemen Came Riding (<i>arr. Dr. Römer</i>) (In German)	Lotte Lehmann	RO20166
THREE KEYS—See Rhythm-Style Records.		
Three Minutes with Irving Berlin	Diana Clare	R1855
Three O'Clock in the Morning, Waltz (<i>Robledo</i>)	Edith Lorand's Orchestra	E11057
THREE VIRTUOSOS, On Three Pianos—		
F237—Frolics—Smiles and Cheers.		
F360—How Nice—Finesse.		
R2027—Cascades—Electric Piano.		
R1845 { The Squirrel Dance, Fox-Trot.		
{ Snowflakes, Fox-Trot.		
R1956 { Ballet Girls, Fox-Trot.		
{ Sparks, Fox-Trot.		
Three Waltz Kings, Viennese Waltz Fantasy (<i>J. Strauss & his Two Sons—arr. Lindemann</i>)	Dajos Bela Orchestra	E10975

TIEFLAND (The Lowlands) (d'Albert)—		
Selection, Two Parts	Berlin Symphony Orchestra	E11158
Tempos Viejos, Tango	Orquesta Tipica Francisco Canaro	OT107
Tiger Rag	Organ—Harold Ramsay	F606
Tiger Rag	Santa Paula Serenaders	E11301
TIGER RAGAMUFFINS, HARRY ROY'S (on Two Pianos, with Drums and Bass)—See Medleys and Dance Records.		
Till Eulenspiegel's Merry Pranks (R. Strauss), Four Parts		
	Orchestra of the State Opera House, Berlin	E10925-6
Till I Wake—See Indian Love Lyrics.		
Time Alone will Tell (In English)	Georges Seversky	R1099
Tired Feet	Patrick Colbert	R1997
Tiritomba—Italian Folk Song (In German)	Joseph Schmidt	R2032
Tit Willow—See The Mikado (Gilbert-Sullivan).		
Titania Keringo (Titania Waltz)	Magyari Imre's Hungarian Gypsy Orchestra	R980
Titi-Torea and Huri Huri	The Tahiwis (Maori)	R2067
To a Wild Rose (MacDowell)	Piano—Patricia Rossborough	F669
To Call You My Own	Leslie Hutchinson	F323
To Hope (An die Hoffnung) (Reger), Op. 124, 2 Pts.	Contralto—Johanna Egli	E11260
To Meet Lehar (Lehar), Potpourri, 2 Pts.	Grand Symphony Orchestra	E11281
To the Spring (Grieg) (In German)	Emmy Bettendorf	R1806
To the Spring (Grieg)	Piano—Walter Gieseking	E11136
To You (A Toi), Waltz (Waldteufel)	Orchestra Mascotte	R1610
Toccata (Debussy)	Piano—Eileen Joyce	E11239
Toccata and Fugue in D Minor (Bach)		
Organ of St. Nicolas des Champs, Paris		
Todo es cuestion de Suerte, Tango	Orquesta Tipica Francisco Canaro	E11090
Tod und Verklarung (R. Strauss) (Symphonic Poem)	Grand Sym. Orch.	OT153
To-day (The Duharry) (Leigh-Millöcker-Mackeben)	Anny Ahlers	E11243-5
To-day I am Still in Heaven (Becca-Knorr) (In Italian)	Tino Pattiera	R1206
Today I am Happy, Waltz Song (In German)	Lilian Harvey	R926
Today is the Happiest Day of My Life (In German)	Joseph Schmidt	R2207
TOLL'S SWINGTOWN FIVE—See New Swing Style Series.		
Tom, Tom	Hawaiian Novelty—Kanui & Lula	R1614
Tomorrow is Another Day	Leslie Hutchinson	F790
To-morrow the Sun will be Shining (In German)	Herbert Ernst Groh	R1655
Tonadillas—See Supervia, RO20324-5.		
Tony (Oakley)	Banjo—Olly Oakley	F745
Too Beautiful for Words	John Hendrik	R2052
Too Marvellous for Words	Sam Costa	F893
Toras Haschem Y'Mimoh (Lewandowsky)	Obercantor—Herman Fleischmann	E10784
Torchlight Dance No. 1 (Meyerbeer)	Grand Symphony Orchestra	R2217
Toreador and Andalouse (Rubinstein)	Edith Lorand's Orchestra	E10826
Toreador and Andalouse (Rubinstein)	Russian Balalaika Orchestra	R116
Torgau March (Beethoven)	Massed Military Bands	F675
Tormented	Leslie Hutchinson	F467
Tortugueta, La, Rumba	Orquesta Tipica Roberto Firpo	OT134
TOSCA, LA (Puccini)—		
Cantate, Act 2 (In German)	Meta Selnemeyer, with Chorus	E10851
E Lucevan le stelle (In German)	Richard Tauber	RO20189
E Lucevan le stelle (In French)	Enrico di Mazzo	RO20044
E Lucevan le stelle (In Italian)	Tino Pattiera	E10538
E Lucevan le stelle (In Italian)	Aureliano Pertile	R20030
E Lucevan le stelle (In Italian)	Joseph Schmidt	R1619
Fantasy	Organ Solo—M. Palotti	R1630
Love and Music, these have I Lived for (In German)	Lotte Lehmann	R20095
O dolci mani (In French)	Enrico di Mazzo	RO20044
Recondita armonia (In French)	Enrico di Mazzo	RO20043
Recondita armonia (In Italian)	Tino Pattiera	E10538
Recondita armonia (In Italian)	Aureliano Pertile	R20030
Recondita armonia (In Italian)	Joseph Schmidt	R1619
Recondita armonia (In German)	Richard Tauber	RO20189
Selection, Two Parts	Dajos Bela Orchestra	E10778
Vissi d'arte, vissi, d'amore (In German)	Meta Selnemeyer	E10851
TOTE STADT, DIE (Korngold)—		
Gluck, das mir Verblieb (In German)	Tauber, with Lotte Lehmann	R20258
Ich werde sie nicht wiederseh'n (In German)	Richard Tauber	R20258
Joy, that True did'st Prove (In German)	Joseph Schmidt	R1604

TOTEN AUGEN, DIE (D'Albert) —			
Psyche wandelt durch Säulenhallen (In German)		Lotte Lehmann	RO20229
Toujours ou Jamais, Waltz (Waldteufel) ..		Edith Lorand's Orchestra	E10837
Town Talks—Selection		Piano—Patricia Rossborough	F425
Toy Symphony—See Symphonies (Händl).			
Tränen weint jede Frau so gern (Women will win by Tears) ..		Tauber	RO20149
TRANSLATEUR and HIS VIENNESE ORCHESTRA —			
R1254 { Dream after the Ball, Waltz (Translateur).			
{ Viennese Birds of Passage, Waltz.			
Traum Durch die Dämmerung—See Dream in the Twilight.			
Träume (Wagner)		Karin Branzell	E10679
Träume (Wagner)		Lotte Lehmann	RO20100
Träumerei (Schumann-Afif) (In German)		Emmy Bettendorf	R887
Träumerei (Schumann)		'Cello—Gregor Platigorsky	R862
Traumideale (Fucik)		Dajos Bela Orchestra	E11025
Traumideale, Waltz (Fucik)		Orchestra Mascotte	R1955
TRAVIATA, LA (Verdi) —			
Di Provenza (In Italian)		Alfredo Rubino	E11061
Fantasia, Two Parts		Dajos Bela Orchestra	E10688
From fair Provence Sea and Soil (In German) ..		Gerhard Hüsch	E11091
Let us fly from these Walls (In German) ..		Gitta Alpar & H. E. Groh	RO20176
Lorsqu'a de folles amours (In French)		Baritone—Endrèze	E11215
One day a Rapture Ethereal (In German) Gitta Alpar & Herbert E. Groh			RO20176
Prelude		Orchestra of the State Opera House, Berlin	E10876
Violetta's Aria, Follie Follie, Act 1 (In Italian), 2 Pts. Margherita Salvi			E10731
Violetta's Aria—Act 1, E strano e strano! (In German) Maria Cebotari			RO20328
Violetta's Aria—Act 1, Sempre libera (In German) ..		Maria Cebotari	RO20328
Trees (Rasbach-Külmer)		John Morel	R1236
Tres Jolie, Waltz (Waldteufel)		Grand Symphony Orchestra	E1632
Tres Jolie, Waltz (Waldteufel)		Edith Lorand's Orchestra	E10874
Treue Liebe—See Deutsche Volkslied, RO20245.			
Tribulationes civitatum Peccavimus (Pierluigi da Palestrina, 1525-94)			
		Sistine Vatican Choir	R20004†
Trio, Op 33 (Goldmark)		Edith Lorand's Trio	E10639
TRIO IN A MINOR (Tschaiakowsky) —			
Theme and Variations, Op. 50		Concertgebouw Trio of Amsterdam	E11168
TRIO IN D MINOR (Mendelssohn) —			
Andante and Scherzo		Concertgebouw Trio of Amsterdam	E11206
TRIO No. 2 in C MINOR, Op. 66 (Mendelssohn) —			
Allegro energico e con fuoco, Parts 1 and 2	} Piano—Dr. Herman Zilcher. Violin—Adolf Schlering. 'Cello—Ernst Cahnbley.		E11210
Allegro energico e con fuoco, Part 3			to
Andante espressivo, Part 1			E11213.
Andante espressivo, Part 2			
Scherzo—Molto Allegro quasi Presto ..			
Allegro appassionato, Parts 1 and 2 ..			
TRIO No. 5 in D MAJOR (Beethoven) —Six Parts—			
For details see Artists		Concertgebouw Trio of Amsterdam	E11154-6
Triolets, Fox-Trot (Peguri)		Accordion—Emile Vacher	F692
TRISTAN AND ISOLDA (Wagner) —			
Den als Tantris unerkannt ich entlassen		Margarete Bäumer	E10996
Hast thou preserved them?		Ivar Andréen	E10829
Isolda awaits Tristan		Grand Symphony Orchestra	E10661
Isolde's Liebestod, Two Parts		Lotte Lehmann	R20122
Mild und leise wie er lächelt		Meta Seinemeyer	E10829
Nightscene and Love Song, Act 2, Two Parts			
		Orchestra of the State Opera House, Berlin	E10685
Tristan's Coming, The Lovers United		Grand Symphony Orchestra	E10661
Von einem Kahn		Margarete Bäumer	E10996
Tristesse (Chopin-Litvinne) (In French)		Germaine Lubin	E11318
Fritsch-Tratsch—Polka (Joh. Strauss)		Grand Symphony Orchestra	R2206
TROMBONE RECORDS—See James Chalmers.			
Trommel gerührt, Die (Beethoven-Goethe)		Lotte Lehmann	RO20196
Trout, The (Die Forelle) (Schubert)		Soprano—Lotte Schöne	R20031
TROUT QUINTET IN A MAJOR (Schubert) —			
Allegro Vivace, Two Parts		Rosé Quintet	E10741
Andante and Scherzo-Presto		Rosé Quintet	E10742
Andantino, Two Parts		Rosé Quintet	E10743
Finale, Allegro Giusto		Rosé Quintet	E10744

TROVATORE, IL (*Verdi*)—

The Opera in Brief: Act 1, Garden Scene; Act 2, The Gypsies' Encampment; Act 3, The Convent Scene; Act 4, A Room by the Chapel; Act 4, The Count's Palace; Act 4, The Prison		
Beate Malkin, Helene Jung, Tino Pattiera & Paul Schöffler		E11048-50
Abbetta zingara, Act 1 (In Italian)	Fernando Autori	R20015
Ah, si! ben mio coll'essere (In Italian)	Giuseppe Garuti	E10657
Ah, si! ben mio coll'essere (In Italian)	Nino Piccaluga	E10946
Anvil Chorus	La Scala Chorus & Orchestra	R138
Di quella pira (In Italian)	Jan Kiepura	RO20235
Di quella pira (In Italian)	Joseph Schmidt	R1891
In deines Kerkers tiefe Nacht	V. Schwarz	E11137
Mal reggendo (In Italian)	Aureliano Pertile & Irene Minghini Cattaneo	R20047
Mira d'acerbe lagrime	Tina Poli Randaccio & Giovanni Inghilleri	R20110
Miserere, Act 4	Aureliano Pertile & Irene Minghini Cattaneo	R20055
Miserere Scene	Vera Schwarz	E11137
O giusto cielo	Aureliano Pertile & Irene Minghini Cattaneo	R20047
Selection, Two Parts	Orchestra of the State Opera House, Berlin	E10895
Take Him to Prison	Karin Branzell	E10719
Vivra!—contende il giubilo	Tina Poli Randaccio & Giovanni Inghilleri	R20110
True	Leslie Hutchinson	F257
Truly Rural	Ronald Frankau	R1367
Truly Rural Gentlemen ("Happy Ever After") (In English)	Lillian Harvey	R1309

TRUMBAUER'S, FRANKIE, ORCHESTRA—See Rhythm-Style Records.		
Trumpeter (<i>Barron-Airlie-Dix</i>)	Robert Howe	E10585
Tu ca nun chlagne (<i>Curtis-Bovio</i>) (In Italian)	Wladyslaw Ladis	R2227
Tu es Petrus (<i>Mario Pettorelli</i>)	Polyphonic Choir	E10820
Tu Rex Glorise (<i>Anton Bruckner</i>)	Bruckner Choir	E10710

TUCKER, SOPHIE, with Orch.—Ted Shapiro at Piano—

F621	When a Lady Meets a Gentleman Down South.	
	Life Begins at Forty.	
F622	You'll Have to Swing It.	
	Foolin' with the Other Woman's Man.	
F632	No One Man is Ever Going to Worry Me.	
	My People.	

TUNISIAN RECORDS—See Musico of the Orient.

TURANDOT (<i>Puccini</i>)—		
Del primo pianto, Act 3	Lotte Lebmann	R20014
In questa reggia, Act 2	Lotte Lebmann	R20014
Ministers' Trio, Two Parts	Nessl, Venturini & Baracchi	R20056
Nessun Dorma	Aureliano Pertile	RO20010
Nessun Dorma (In German)	Jan Kiepura	R20269
Nessun Dorma (In Italian)	Joseph Schmidt	R2098
Non Piangere Liu	Aureliano Pertile	RO20010
Non Piangere Liu (In German)	Jan Kiepura	R20269
Non Piangere Liu (In Italian)	Joseph Schmidt	R2098
Signore, ascolta (In German)	Louise Helletsgruber	R2213
Tu che di gel sei cinta (In German)	Louise Helletsgruber	R2213
Turia, El, Spanish Waltz	Orchestra Mascotte	R1737

TURKISH CONCERTO—See Violin Concerto No. 5 in A (*Mozart*).

Turkish March (Ruins of Athens) (<i>Beethoven</i>)	Violin—Tossy Spiwakowsky	R3515
Turkish March (<i>Mozart</i>)	Berlin State Opera House Orchestra	R2252
Turkish Patrol, March (<i>Michaelis</i>)	Massed Military Bands	F680

TURNER'S, WILLIAM, LADIES CHOIR—See under Sacred Records.

Turn Ye to Me	Sydney MacEwan	E4108
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TUSCHINSKI ORGAN SOLOS—See Organ Records.

Twelfth Street Rag	Organ—Harold Ramsay	F606
Twelve Robbers (<i>Kudjar</i>)	Platoff Don Cossack Choir	E10772
Twilight of the Gods—See Götterdämmerung.		
Twilight on the Trail	Wilfrid Thomas	F515
Twilight Sonata	Gitta Alpar	RO20333
Twinkling Lights, Waltz Melodies (<i>Zeller</i>)	Orchestra Mascotte	R2081
Two Eyes are Smiling (<i>Kalman</i>) (Circus Princess)	John Hendrik	R1656
Two Grenadiers (<i>Schumann-Heine</i>)	Baritone—Gerhard Hüsch	R972
Two Grenadiers (<i>Schumann</i>)	Willy Fassbender	E10668
Two Guitars	Accordion—Viljo Vesterinen	F171
Two Guitars and The Old Valse (In Russian)	Rosing & Alexeeva	E11264
Two Little Babes in the Wood	Leslie Hutchinson	F274

TWO THOUSAND YEARS OF MUSIC—

Greek and Jewish Music	Prof. Dr. H. J. Moser	R1016
The Gregorian Chant and Early Polyphonic Music	Berlin Gregorian Society Choir	R1017
The Troubadours and the Minnesingers	Prof. Dr. H. J. Moser	R1018
Early Netherland Music, Two Parts	Berlin State Academy Choir	R1019
German Choral Music of the 16th Century, Two Parts	Berlin State Academy Choir	R1020
The Zenith of Religious Polyphony in the 16th Century, Two Parts	Berlin State & Catholic Choir	R1021
Madrigal (Italy) and Madrigal (Germany)	Thiel Madrigal Choir	R1022
Harpichord Music (1600)	E. Bodky	R1023
German Dances (1600)	Munich String Quartet	R1023
Italian Music: Claudio Monteverde (1608)	Berlin State Academy Choir Maria Peschken	R1024
German Motets and J. S. Bach (1685-1750)	Berlin State & Cathedral Choir	R1025
Chamber Music (1700) and Handel	Martha Glissmar & Prof. Bodky Instrumental Quartet	R1026
Rococo (Rameau) and Sentiment (Bach)	Prof. Bodky, Cembalo & Clavichord	R1027
Two Tired Eyes	Leslie Hutchinson	F217
Txeru and Itxasoan—See Basque Children's Choir.		
Ua like, no a like	Hawallan Novelty—Kanui & Lula	R1641
Ueber Nacht (In German)	Richard Tauber	RO20239
Ultima Canzone (The Last Song) (Tosti)	Aureliano Pertile	R20055
Under the Bridges of Paris, Waltz (Scotto)	Orchestra Mascotte	R989
Under the Double Eagle, March (J. F. Wagner)	Massed Military Bands	F823
Under the Linden Tree (Felix)	Joe Bund Orchestra	F415
Under the Rainbow, Waltz (Waldteufel)	Orchestra Mascotte	R2323
Underneath the Lilac Tree (Schubert-Berte)	Edith Lorand's Orchestra	E11009
Underneath the Russian Moon (In German)	Richard Tauber	RO20250
UNDINE (Lortzing)—		
Ich Scheide nun aus eurer mitte (In German)	Emmy Bettendorf	E10540
Overture, Two Parts	Grand Symphony Orchestra	E11253
Unfinished Symphony (Schubert)—See Symphonies.		
Unforgotten Melody	John Hendrik	R1782
Ungeduld (Impatience) (Schubert) (In German)	Marta Eggerth	R1780
Ungeduld (Impatience) (Schubert) (In German)	Richard Tauber	RO20260
Ungeduld (Impatience) (Schubert)	Richard Tauber	RO20028
Unrequited Love (Lincke)	Organ—Tuschinski	E11073
Unsophisticated Sue	The Blackbirds	F635
Until (Teschemacher-Sanderson)	Richard Tauber	RO20308
Un Tropezon, Tango	Orquesta Tipica Francisco Canaro	OT106
VACHER, EMILE, Accordion Solos (with Piano and Banjo)—		
W.—Waltz; F.T.—Fox-Trot; J.—Jig.		
F692 { Happy Hours, F.T. Triolets, F.T.	F696 { Pop Goes the Weasel. Irish Washerwoman, J.	
F693 { Charmaine, W. Martelette, F.T.	F697 { Jolly Brothers, W. Danube Waves, W.	
F694 { O Sole Mio. Funiculi-Funicula.	F793 { High Level Hornpipe. Paddy O'Rafferty.	
F695 { Sailor's Hornpipe. Mrs. McLeod Reel.	F849 { Rose Marie, F.T. Marche Indienne (Marceau only)	
Vagabond Fiddler	Sam Costa	F821
VAGABOND KING (Friml)—		
Only a Rose (In English)	Helene Cals	R1256
Selection, Two Parts	Edith Lorand's Orchestra	E10601
VAGABOND LOVER—		
F611 { Serenade in the Night. I Want the Whole World to Love You.		
VALAIDA (Queen of the Trumpet)—See Dance Records.		
VAL AND PETE—See West Indian Records.		
VALDESE QUARTETTE—See West Indian Records.		
VALENTE, MARIA, Xylophone with Piano—		
F801 { CARMEN—Prelude, Act 1. —Prelude, Act 4.		

VALKYRIE.—See Walküre (Wagner).

VALLIN, NINON, Soprano (In French)—

R20032	MIGNON (Thomas)—Connais-tu le Pays ?		
	FAUST (Gounod)—Jewel Song.		
R20059	FAUST (Gounod)—The King of Thule.		
	LOUISE (Charpentier)—Depuis le jour.		
R20060	LA BOHÈME (Puccini)—Act 1— On m'appelle Mimi. Que cette main est froide (Di Mazzel, Tenor only).		
RO20064	L'AMOUR SORCIER (De Falla)— Chanson du Chagrin d'Amour. Chanson du Feu Follet.		
RO20065	Danse du Jeu d'Amour. Sequodille Murcienne (In Spanish).		
RO20068	L'Heure Exquise (Hahn). Si mes vers avaient des ailes (Hahn).		
R20088	Plaisir d'Amour (Martini). Serenata (Braga).		
RO20094	L'Automne (Faure-Sylvestre). Clair de Lune (Faure-Verlaine).		
R20106	Solveig's Song (Peer Gynt) (Greig). Chant Hindou (Salko) (Rimsky-Korsakov).		
RO20120	D'Une Prison (Hahn). L'Air (Hahn).		
R20133	NORMA (Bellini)—Casta Diva (In Italian). MEFISTOFELE (Boito)—L'altra notte al fondo in Mare (In Italian).		
RO20134	Lyde—Etudes Latines (Hahn). La Delaissée (Hahn).		
RO20173	Ständchen (Serenade) (R. Strauss). Dream in the Twilight (R. Strauss).		
RO20178	THE PEARL FISHERS (Bizet)— Comme autrefois dans la nuit sombre. C'est lui ! Mes yeux l'ont reconnu.		
RO20203	MANON (Massenet)— Adieu notre petite table. Gavotte.		
RO20326	Voux-tu partir un jour ? (Tango) (Albeniz). Berceuse de Jocelyn (Godard).		
RO20335	Elegie (Massenet). Serenade (Toselli).		
Valse (Brahms), Op. 39	Violin—Tossy Spiwakowsky	R1414	
Valse Bleue (Margis)	Gino Bordin & His Hawaiians	R1247(*)	
Valse Bleue (Margis)	Orchestra Mascotte	R747	
Valse Brune (Krier)	Orchestra Mascotte	R1160	
Valse in C Sharp Minor (Chopin)	Moriz Rosenthal	E11043	
Valse in E Major (Moszkowski)	Piano—Eileen Joyce	E11239	
Valse in E Minor (Chopin)	Moriz Rosenthal	E11043	
Valse No. 1 (Durand)	Cymbalum—Constantin Vladscu	R1149	
Valse of Vienna (Radics)	Magyari Imre Hungarian Orchestra	R2125	
Valse Poudrée (Poppy)	Organ—Tuschinski	E11073	
Valse Triste (Sibelius)	Orchestra of the State Opera House, Berlin	E10774	
Valse Triste (Sibelius)	Dajos Bela Orchestra	E11031	
Valse Triste (Sibelius), Two Parts	Grand Symphony Orchestra	R1707	
Valse Triste (Vecsey)	George Boulanger Orchestra	R2322	
Variations de Proch, Les .. .. .	.. .. . Lily Pons	RO20187	

VATICAN CHOIR—See Sistine Vatican Choir, Sacred Records.

VEIDT, CONRAD—

R1482	Alrman Song (from the Film "F.P.1"). Where the Lighthouse Shines across the Bay.		
Velociter exaudi me (Orlandus de Lassus, 1532-1594)	Sistine Vatican Choir	R20006†	
Velvet and Silk, Waltz (Ziehrer)	Orchestra Mascotte	R1834	

VENDRELL, EMILIO, Tenor (In Spanish)—

RO20009	Ay ! Ay ! Ay ! (Peres). El Truist de Los Tenorios (Serrano).		
Venetian Gondola Song (Mendelssohn)	Carpi Trio	R2091	
Venetian Gondola Song (Mendelssohn) (In German)	Richard Tauber	RO20234	
Venetian Kisses	Gino Bordin & His Hawaiians	R1589(*)	

VENTURINI, Tenor (In Italian)—			
R20056	{ TURANDOT (<i>Puccini</i>)—Minster Trio, Two Parts (with Nessi & Baracchi). OTHELLO (<i>Verdi</i>)—		
R20075	{ Brindisi (Drinking Song) (with Nessi & Inghilleri). Uragano (The Storm) (with Nessi, Inghilleri & Baracchi).		
Venus on Earth, Valse (<i>Paul Lincke</i>) .. Edith Lorand's Viennese Orchestra		R1266	
VENUTI'S BLUE FOUR—See Rhythm Style Series.			
VENUTI'S RHYTHM BOYS, JOE—See Rhythm-Style Series.			
Vergebliches Ständchen (The Vain Suit) (<i>Brahms</i>) ..		Lotte Lehmann	RO20159
Very Thought of You		Leslie Hutchinson	F259
Vesper (<i>Bortnianski</i>)		Organ—Paul Mania	R489
Vespers (<i>N. Fraser Simson-A. A. Milne</i>)		John Morel	R1541
VESTERINEN, VILJO, Accordion Virtuoso—			
F171—Hungaria and Two Guitars.			
F186—Dora Mazurka and Irti Maasta.			
F497 { Woodland Flowers. Black and White.			
Veux—Tu partir un jour (Tango) (<i>Albeniz</i>)		Ninin Vallin	RO20326
Vibraphone Waltz		Orchestra Mascotte	R1912
Vida Breve, La (First Dance of the Opera (<i>Falla</i>) ..		Castanets—Argentina	R921
VIENNA ACCORDION ORCHESTRA—			
R2246—From Near and Far—Austrian Waltz Melodies, Two Parts.			
VIENNA BLOOD (<i>Joh. Strauss</i>)—			
Gruss Gott, mein liebes Kind (Good Day, My Dearest Child) (In German)		Adele Kern & Alfred Strauss	E11081
Selection—Two Parts .. Maria Hester—Herbert E. Groh & Max Schipper			R2369
Waltz		Orchestra Mascotte	R2342
Waltz		Dajos Bela Orchestra	E10740
Waltz, Two Parts		Piano Solo—Karol Szepter	E10780
Waltz (In German)		Herbert E. Groh	R1688
Vienna Bon Bons Waltz (<i>Joh. Strauss</i>)		Dajos Bela Orchestra	E10766
Vienna Bonbons, Waltz Song (<i>Joh. Strauss</i>) (In German)		Joseph Schmidt	R2296
Vienna by Night, Potpourri (<i>Komzak</i>), Two Parts ..		Dajos Bela Orchestra	E11069
Vienna by Night (<i>Komzak</i>), Two Parts		Edith Lorand's Orchestra	E10791
Vienna Cabman's Song (<i>Pick</i>)		George Boulanger Orchestra	R2161
Vienna Carnival (<i>Rosenthal</i>), Two Parts		Piano—Moriz Rosenthal	E11079
Vienna, City of My Dreams (<i>Sieczynski</i>) (In German)		Richard Tauber	RO20121
Vienna, City of My Dreams (<i>Sieczynski</i>)		Richard Tauber	RO20286
Vienna, City of My Dreams, Waltz (<i>Sieczynski</i>)		Orchestra Mascotte	R969
Vienna, City of My Dreams (<i>Sieczynski</i>) (In German)		Herbert E. Groh	R2384
Vienna, City of My Dreams (<i>Sieczynski</i>)		Edith Lorand's Orchestra	R2123
Vienna, City of My Dreams (<i>Sieczynski</i>)		George Boulanger Orchestra	R2161
Vienna City of My Dreams (<i>Sieczynski</i>) (In English)		John Hendrik	R1509
Vienna in Springtime		Leslie Hutchinson	F271
Vienna Memories, Potpourri (<i>arr. Götz Höhne</i>), 2 Pts.		Lorand's Orchestra	R1588
Viennese Birds of Passage, Waltz (<i>Translateur</i>) ..		Translateur Viennese Orch.	R1254
Viennese Dance No. 2 (<i>Gartner</i>)		Piano—Eileen Joyce	R2228
Viennese Life, Waltz (<i>Translateur</i>)		Dajos Bela Orchestra	E11025
Viennese Life, Waltz (<i>Translateur</i>)		Orchestra Mascotte	R351
Viennese Memories, Two Parts		Dajos Bela Orchestra	R1824
VIENNESE WALTZ MUSIC—See Records by:—Orchestra Mascotte; Dajos Bela Orchestra; Edith Lorand Orchestra; Translateur Orchestra; Johann Strauss Orch.			
Viennese Waltz, Potpourri (<i>Robrecht</i>), Parts 1 and 2 ..		Dajos Bela Orchestra	E10900
Viennese Waltz, Potpourri (<i>Robrecht</i>), Parts 3 and 4 ..		Dajos Bela Orchestra	E10913
Viennese Waltz, Potpourri (<i>Robrecht</i>), Parts 5 and 6 ..		Dajos Bela Orchestra	E11001
VIERNE, LOUIS, Organ Solos at Notre-Dame, Paris—See Organ Records.			
Viking Song (<i>Coleridge-Taylor</i>)		London Welsh Male Choir	E3071†
VIKTORIA AND HER HUSSAR (<i>Abraham</i>)—			
Goodnight and Pardon Madame (In German)		Richard Tauber	RO20156
Mausie and Mama (In German)		Oscar Denes & Lizzi Wald-Muller	R1039
Selection, Two Parts		Paul Abraham & His Orchestra	E11157
Vilia—See Merry Widow.			
VILLABELLA, MIGUEL, Tenor (In French)—			
E11026	{ FAUST (<i>Gounod</i>)—In vain do I ask. Sword Scene (Rouard only).		
E11033	{ FAUST (<i>Gounod</i>)—"Tis Morning. Duel Trio (with Rouard & Billot).		

Village Blacksmith	The Minster Male Voice Choir	E10934
Village Cricket (<i>Grisewood</i>), Two Parts	Our Bill	R1211
Villanella—Aria Antica (<i>Respighi</i>), Two Parts	Milan Symphony Orchestra	E11263
Villanelle (<i>Eva Dell'Acqua</i>) (In French)	Gitta Alpar	E11146
VINDEN, MAURICE—See St. Mark's (North Audley Street) Choir.		
Vindobona, Vienna Folk Song Fantasy (<i>Leopold</i>), 2 Pts.	Dajos Bela Orchestra	E11019
VINDOBONA SCHRAMMEL QUARTET—See Music of All Nations Series.		
Vineta Bells, Waltz (<i>J. Lindsay-Theimer</i>)	Orchestra Mascotte	R1511
Vintage Song (<i>Mendelssohn</i>)	G.W.R. Swindon Staff Gleemen	E11093
Violetera, La (<i>Padilla</i>) (In Spanish)	Raquel Meller	R1334
VIOLIN CONCERTO No. 5 in A MAJOR (<i>Mozart</i>) ("Turkish Concerto")—		
1st Movement: Allegro Aperto, Parts 1 and 2		
1st Movement: Allegro Aperto, Part 3		
2nd Movement: Adagio, Part 1	Joseph Wolfsthal,	E10921
2nd Movement: Adagio, Part 2	with Orchestra of the	to
3rd Movement: Part 1, Tempo di Menuetto	State Opera House,	E10924
3rd Movement: Part 2, Allegro	Berlin	
3rd Movement: Part 3, Tempo di Menuetto		
VIOLIN RECORDS—See Tossy Spiwakowsky, Heinz Huppertz, Edith Lorand, Andreas Weissgerber, Joseph Wolfsthal, Temianka; Boulanger, Grete Eweler; (Scottish Catalogue) David McCullum; (Irish Catalogue) Michael Coleman, Patrick J. Gaffney, Master Sidney Rosehill, Terry Moloney, Tommy White, Henry Franklin.		
VIOLONCELLO CONCERTO, Op. 104 (<i>Dvorak</i>)—		
First Movement: Allegro, Parts 1 and 2	Emanuel Feuermann	E10856
First Movement: Allegro, Part 3	Emanuel Feuermann	E10857
Second Movement: Adagio ma non troppo, Part 1	Emanuel Feuermann	E10857
Second Movement: Adagio ma non troppo, Pts. 2-3	Emanuel Feuermann	E10858
Third Movement: Finale, Allegro moderato, 3 Pts.	Emanuel Feuermann	E11071-2
Vision of Fuji-San (<i>Ketelbey</i>), Two Parts	Grand Symphony Orchestra	R1876
Vision of Joan of Arc (<i>Gounod</i>)	Organ—Paul Mania, with Trumpets	E10760
Vision of Salome, Waltz (<i>Joyce</i>)	Edith Lorand's Viennese Orchestra	R1111
Vivat Hungaria (<i>Kalman</i>)	Edith Lorand's Viennese Orchestra	R1944
VLADSCU, CONSTANTIN, Cymbalum Solo with Piano—		
R1149—Russian Potpourri and Valse No. 1 (<i>Durand</i>).		
Voga, Voga—Neapolitan Song (In Italian)	Joseph Schmidt	R1994
Vogelhandler, Der—See The Bird Catcher.		
Voice in My Heart	John Hendrik	R1879
Voice of the Bells (<i>Luigini</i>), Two Parts	Grand Symphony Orchestra	R2057
Voices of Spring, Waltz (<i>Joh. Strauss</i>)	Dajos Bela Orchestra	E10740
Voices of Spring (<i>Joh. Strauss</i>) (In German)	Marta Eggerth	E11315
Voices of Spring (<i>Joh. Strauss</i>), Two Parts (In German)	Maria Cebotari	RO20304
Voices of Spring, Waltz (<i>Joh. Strauss</i>), Two Parts	Adele Kern	E10707
Voices of Spring, Waltz (<i>Joh. Strauss</i>), Two Parts	Karol Szreter	E10640
Volga Song—See under Czarevitch.		
Volga, Volga! Waltz Potpourri (<i>Waller Noack</i>)	Orchestra Mascotte	R1389
Volkliedchen (<i>Komzak-Gerviensi</i>) (In German)	Herbert E. Groh	R2155
Von ewiger Liebe (Love Eternal) (<i>Brahms</i>)	Mafalda Salvatini	E11230
Von ewiger Liebe (Love Eternal) (<i>Brahms</i>)	Emmy Bettendorf	E11100
Von ewiger Liebe (Love Eternal) (<i>Brahms</i>)	Lotte Lehmann	R20013
Vorbei (Away) (<i>Reisfeld-Marbot</i>) (In German)	Richard Tauber	RO20300
Wagon Rolls (<i>Fürst-Baumbach</i>) (In German)	Emanuel List	E11275
Waiata Poi (Maori)	Ana Hato	R3357
Wake	Leslie Hutchinson	F277
Walderauschen (<i>Liszt</i>)	Piano—Eileen Joyce	E11265
Waldfrieden, Waltz (<i>Favilla</i>)	Dajos Bela Orchestra	E10892
Waldmeister—Overture (<i>Joh. Strauss</i>), 2 Pts.	Grand Symphony Orchestra	R2291
WALD-MÜLLER, LIZZI—See Oscar Denes.		
Waldteufel Memories (<i>arr. Kling</i>), Two Parts	Grand Symphony Orchestra	E11174
Waldteufel Waltz Potpourri, Two Parts	Orchestra Mascotte	R1556
WALKÜRE, DIE (<i>Wagner</i>)—		
Du bist der Lenz	Lotte Lehmann	R20122
I See the Distress, Act 2, Scene 4	Baumer & Pistor	E11258
Love-Dream Wakes, Act 1, Scene 4	Hartmann & Friedrich	R1704
Ride of the Valkyries	Berlin State Opera House Orchestra	E11077
Shall I Valhalla, Welcome a Wife, Act 2, Scene 4	Baumer & Pistor	E11257
Siegmund Call Me, Act 1, Scene 4	Hartmann & Friedrich	R1704
Siegmund I Look on Me! Act 2, Scene 4	Baumer & Pistor	E11257
Sword My Father Promised Me	Gotthelf Pistor	E10720
Thou are the Spring, Act 1, Scene 4	Hartmann & Friedrich	R1703

WALKURE, DIE—<i>contd.</i>			
What glimmers so brightly there !	.. .. .	Gotthelf Pistor	E10720
What Hero is He ?	.. .. .	Baumer & Pistor	E11258
Winter Storms have Waned, Act I, Scene 4	.. .. .	Hartmann	R1703
Winterstürme wichen dem Wonnemond	.. .. .	Bjorn Tølen	E11177
Wotan's Farewell and Fire Music, 4 Pts.	Orch. State Opera House, Berlin		E10566-7
WALLER, THOMAS "FATS" (Singing to his hot Piano)—<i>See Rhythm-Style Series.</i>			
WALLERSTEIN, M. PFAHL, Soprano—<i>See Gottelf Pistor, E10658.</i>			
WALSH, THOMAS, Accordion Solos—<i>See Irish Catalogue.</i>			
Waltz (<i>Brahms</i>), Op. 39	.. .. .	Violin—Tossy Spiwakowsky	R1414
Waltz (<i>Brahms</i>), Op. 39, Two Parts	.. .. .	Edith Lorand's Orchestra	R1966
Waltz after Waltz—Potpourri, Two Parts	.. .. .	Orchestra Mascotte	R1640
Waltz Dream, Selection (<i>O. Strauss</i>), Two Parts	.. .. .	Edith Lorand's Orchestra	E10702
Waltz Dream, Waltz (<i>O. Strauss</i>)	.. .. .	Dajos Bela Orchestra	E10930
Waltz Dream, Waltz (<i>O. Strauss</i>)	.. .. .	Edith Lorand's Viennese Orchestra	R1266
Waltz Dream (<i>O. Strauss</i>) (In German)	.. .. .	Richard Tauber	RO20199
Waltz for You (Film—Waltz for You)	.. .. .	Orchestra Mascotte	R1860
Waltz from "Faust" (<i>Gounod</i>)— <i>See Faust.</i>			
Waltz from Vienna (<i>German</i>)	.. .. .	Orchestra Mascotte	R2005
Waltz in A Flat (<i>Brahms</i>)	.. .. .	Piano—Geoffrey Philippe	R2170
Waltz in C Sharp Minor (<i>Chopin</i>)	.. .. .	Moriz Rosenthal	E11043
Waltz in E Minor (<i>Chopin</i>)	.. .. .	Moriz Rosenthal	E11043
Waltz of Long Ago ("Where is this Lady ?")	.. .. .	Marta Eggerth	R1306
Waltz of the Dolls (<i>Bayer</i>)	.. .. .	Orchestra Mascotte	R2312
Waltz Pearls, Potpourri (<i>arr. Rolf Edward</i>), Two Parts	.. .. .	Orchestra Mascotte	R1545
Waltz Song, "Beauty" (<i>The Dubarry</i>) (<i>Leigh-Millöcker-Mackeben</i>)	.. .. .	Anny Ahlers	R1206
Waltzes are Trumps, Waltz Potpourri (<i>Robrecht</i>), 2 Pts.	.. .. .	Orchestra Mascotte	R1465
WALTZES FROM VIENNA (<i>Joh. Strauss-Carter</i>)—			
Vocal Gems, Two Parts	.. .. .	Grosvenor Musical Comedy Company	E11164
Wanderer, Der (<i>Schubert</i>)	.. .. .	Richard Tauber	R20063
Wanderer Fantasy in C Major—Op. 15 (<i>Schubert</i>)—			
Allegro—con fuoco, ma non troppo, Two Parts.			
Adagio and Presto, Allegro	.. .. .	Piano—Sigfrid Grundels	E11807/9
Wandering Minstrel, A—<i>See Mikado (Gilbert-Sullivan).</i>			
Warbler's Serenade (<i>Perry</i>)	.. .. .	Orchestra Mascotte	R720
War Song	.. .. .	Chief Os-Ko-Mon	R1158
WARD, PATRICK, Tenor—<i>See Irish Catalogue.</i>			
WARNER and DARNELL—			
F564	{	Houp la Allez.	
	{	The Legionaires.	
FG10	{	On the Good Ship Ballyhoo.	
	{	Bluebeard (What a nasty thing to do).	
Was it Your Smile (In German)	.. .. .	Marta Eggerth	R2193
WASHBOARD SERENADERS—<i>See Dance Records.</i>			
WASHINGTON, BUCK—<i>See Rhythm-Style Records.</i>			
Washington Post, March (<i>Sousa</i>)	.. .. .	Massed Military Bands	F674
Watching the Stars	.. .. .	Leslie Hutchinson	F752
Water Boy, A Negro Convict Song (<i>arr. Robinson</i>)	.. .. .	Baritone—John Morel	R1191
Water, Candy and Liquor	.. .. .	Barrel-Organ—Zabaleta	F337
Water Lillies (In German)	.. .. .	Herbert E. Groh	R2226
WATERS, ELSIE and DORIS—			
F305	{	Park Yourself Close to Me.	
	{	In the Parlour When the Company's Gone.	
F306	{	Wedding Bells—In High Society.	
F307	{	Party at Gert and Daisy's, Two Parts.	
F308	{	Tale of a Hat—Hiccups.	
F309	{	Gert and Daisy Spring Cleaning.	
	{	That's the Worst of Having People Upstairs.	
F310	{	Gert, Daisy, a Piano—and How, Two Parts.	
WATSON, ROBERT, Baritone—<i>See also Scottish Catalogue—</i>			
F3152	{	The Holy Child (<i>Easthope Martin</i>).	E10644
	{	The Gentle Maiden (<i>Somervelle</i>).	
	{	Drake's Drum (<i>Newbolt-Stanford</i>).	
E10631	{	The Old Superb (<i>Newbolt-Stanford</i>)	E10745
	{	The Lute Player.	
	{	When the King went forth to War.	
	{	Outward Bound ("Songs of the Sea").	
	{	Devon O' Devon ("Songs of the Sea").	

WATT, SYLVIA, Scots Comedienne—See Scottish Catalogue.

Wave, Waltz (<i>Oliver Metra</i>)	Orchestra Mascotte	R1400
Way Out in the Blue	Ronald Frankau	R1910
Way You Look Tonight	Leslie Hutchinson	F644
Wayside Rose—See Frederica.		
We All Believe in One God (In German)	Lotte Lehmann	RO20320
We're the Last of the Hilly-Billies	Sid Colin's Nitwits	F775
We've got Genius	Sid Colin's Nitwits	F775
Weaner Mad'n, Waltz (<i>Ziehrer</i>), Two Parts	Edith Lorand Orchestra	E10664
Weaner Mad'n, Waltz (<i>Ziehrer</i>)	Orchestra Mascotte	R1737
WEBB, CHICK—See Rhythm Style Series.		
Weber's Immortal Melodies—Two Parts	Grand Symphony Orchestra	R2156
Wedding Bells	Elsie & Doris Waters	F306
Wedding Day at Troldhaugen (<i>Grieg</i>)	Piano—Walter Gieseking	E11136
Wedding in Liliput (<i>Translateur</i>)	Orchestra Mascotte	E10949
Wedding March (<i>Mendelssohn</i>)	Berlin State Opera Orchestra	E10649
Wedding March (<i>Mendelssohn</i>)	Grand Cinema Orchestra	E6285
Wedding March (<i>Wagner</i>)	Berlin State Opera Chorus	R194
Wedding March (<i>Wagner</i>)	Welte Organ Solo	R1248
Wedding of the Winds, Waltz	Orchestra Mascotte	R1880
Wedding of the Winds, Waltz (<i>Hall</i>)	Edith Lorand Orchestra	E10929
Wee Willie Winkie and Jenny w' the Lang Pook (<i>Diack</i>)	Robert Burnett	E11236
WEENO, BRAVO, GODY, and CUBAN TIPICA ORCHESTRA—See under Dance Records.		
WEISSGERBER, ANDREAS, Violin Solos (with Piano Accom.)—		

E10801 { Souvenir de Moskou (*Wieniawski*).Zigeunerweisen (*Sarasate*).Welcome Vision (Freundliche Vision) (*R. Strauss*) Piano—Gieseking R1077Wellington March (*Zehle*) Massed Military Bands F746

WELLS, DICKEY—See Rhythm Style Series.

WELSH RECORDS—

Cadair Idris	David Brazell	E3146†
Enaid Cu, Mae Dyfroedd Oerion	London Welsh Quartette	E3071†
Howell and Blodwen, Duet (from the Welsh Opera "Blodwen")	Mair Jones & Gwilym Wigley	E3066†
O Gartref Yr Eryr Y Daethom Ein Dau, Duet (We come from the Home of the Eagle)	Mair Jones & Gwilym Wigley	E3066†
O Mor Ber Yn Y Man (In the Sweet Bye-and-Bye)	London Welsh Male Choir	E3072†
Pa Le Mae'r Amen	David Brazell	E3146†
Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech)	London Welsh Male Choir	E3072†
Ti Wyddost Beth Ddywed Fy Nghalon	London Welsh Male Choir	E3069†
Y Garddod Fach (The Little Beggar Girl) .. .. .	.. .. . Mair Jones	E3067†
Yr Eos (The Nightingale) .. .. .	.. .. . Mair Jones	E3067†
Yr Udorn A Gŵ, Anthem	London Welsh Quartette	E3069†

WELTE ORGAN SOLOS—See Organ Records.

Werber, Die, Waltz (<i>Lanner</i>)	Orchestra Mascotte	R2289
Wer hat dich, du schöner Wald (<i>Mendelssohn</i>) .. .. .	.. .. . Sieber Choir	E10759
Wer hat dich, du schöner Wald (<i>Mendelssohn</i>)	Boys of the Hofburg Chapel Choir, Vienna	R20022

WERTHER (*Massenet*)—

Below My Lattice, Act 3 .. .. .	.. .. . Lotte Lehmann	RO20240
Prelude	Opéra-Comique Orchestra	H304
Werther! Werther! Act 3 .. .. .	.. .. . Lotte Lehmann	RO20240
Why Awaken Me? .. .. .	.. .. . Costa Milona	E10802

WEST INDIAN MUSIC—

Ain't Nobody's Business	Earl Johnson & His Dixie Entertainers	R3859
Amba Cay La' (Under the House) (<i>Manning</i>) .. .. .	.. .. . Sam Manning	R3853
And She Run, and She Run	Montrose's String Band	R3858
Ara Dada (Paseu)	Sam Manning's West Indian Rhythm Boys	E4110
Barbadoes Blues (<i>Manning</i>) .. .. .	.. .. . Sam Manning	R3855
Beautiful River	With Organ—Allen Quartette	R3866
Brown Boy (<i>Manning</i>) .. .. .	.. .. . Sam Manning	R3854
Crossing the Bar (<i>Tennyson-Barnby</i>)	Blue Ridge Sacred Singers	R3877
Do You Still Remember? (<i>Robison</i>)	Duet—Black Brothers	R3874
Down in the Hills (<i>Robison</i>)	Duet—Black Brothers	R3870
Englerston Blues .. .. .	.. .. . Sam Manning	R3856
Get Away, Old Man, Get Away (<i>Crumit</i>) .. .. .	.. .. . Charlie Newman	R3860
Goofer Dust John (<i>Montrose-Hogben</i>) .. .. .	.. .. . Slim Henderson	R3857

WEST INDIAN MUSIC—(contd.)

He Holds Me by the Hand	With Organ—Valdese Quartette	R3867
Hello Central. Give Me Heaven	Duet—Frank & James McCravy	R3863
Help Me to Fly over Jordan	Sam Manning's Rhythm Boys	E4109
His Name is Jesus .. .. .	.. .. . Carolina Quartette	R3864
Home's Delight .. .. .	.. .. . Sam Manning	R3856
I Know there's Somebody Waiting (Robison) .. .. .	.. .. . Dalhart & Robison	R3865
I Tore up Your Picture when You said Good-bye .. .. .	.. .. . Black Brothers	R3874
In the Shade of the Old Apple-Tree .. .. .	.. .. . Frank & James McCravy	R3863
Just tell them that You saw Me	Andrew Jenkins & Carson Robison	R3872
Life's Railway to Heaven	With Organ—Allen Quartette	R3866
Little Green Valley, The (Robison) .. .. .	.. .. . Duet—Black Brothers	R3870
Mississippi Jubilee	Earl Johnson & His Clodhoppers	R3869
My Blue Ridge Mountain Home (Robison) .. .. .	.. .. . Duet—Dalhart & Robison	R3865
My Jamaica (Monrose-Granger) .. .. .	.. .. . Slim Henderson	R3857
No Hidin' Place	Sam Manning's Rhythm Boys	E4109
Papa's Billy Goat With Vocal	Chorus—Fiddlin' John Carson	R3878
Pretty Little Dear (Crumit)	With Guitar—Charlie Newman	R3860
Red River Valley .. .. .	.. .. . Duet—Childers & White	R3868
Round Town Girls .. .. .	.. .. . Wanda Neal	R3861
Silver Threads among the Gold	Andrew Jenkins & Carson Robison	R3872
Sly Mongoose (Balasco) .. .. .	.. .. . Sam Manning	R3854
Softly and Tenderly Jesus is Calling .. .. .	.. .. . Foundation Quartette	R3876
Soldiers' Joy .. .. .	.. .. . North Carolina Hawaiians	R3873
Song of Cecelia (Merrick) .. .. .	.. .. . Montrose's String Band	R3858
Susan Morkey Walk (Manning) .. .. .	.. .. . Sam Manning	R3853
Sweet and Low (Royce-Johnson) .. .. .	.. .. . Foundation Quartette	R3876
Sweet Marna Ring-ding-ding (Manning) .. .. .	.. .. . Sam Manning	R3855
Sweet Willie	Sam Manning's Rhythm Boys	E4110
They don't Roost too High for Me .. .. .	.. .. . Earl Johnson's Clodhoppers	R3869
Three Nights' Experience .. .. .	.. .. . Earl Johnson & His Dixie Entertainers	R3859
Twilight is Stealing .. .. .	.. .. . Carolina Quartette	R3864
Two Orphans .. .. .	.. .. . Ruth & Wanda Neal	R3861
Walking along with Me	With Organ—Valdese Quartette	R3867
Wednesday Night Waltz .. .. .	.. .. . North Carolina Hawaiians	R3873
Wonderful Day of Judgment .. .. .	.. .. . Blue Ridge Sacred Singers	R3877
Yodel Blues, Two Parts (Martinez)	With Guitar—Val & Pete	R3871
You will never miss your Mother until She is Gone	Fiddlin' John Carson	R3878
Your Mother Always Cares for You .. .. .	.. .. . Duet—Childers & White	R3868

WESTFIELD'S, FRANK, ORCHESTRA—

E5727 { In a Monastery Garden. In a Persian Market.	E6301 { Country Girl—Selection, Two Parts.
E5809 { Sanctuary of the Heart. Cavalleria Rusticana, Intermezzo	E6395 { Our Miss Gibbs—Selection, Two Parts.
E5879—Finlandia—Two Parts.	E6418 { Belle of New York—Selection, Two Parts.
E5986 { Maid of the Mountains— Selection, Two Parts.	E6419 { Ständchen (Serenade) (Heykens) Fifinette, Intermezzo Gavotte.
E6126—Geisha—Selection, Two Parts.	E6428—San Toy—Selection, Two Parts.
E6248 { Lillac Domino—Selection, Two Parts.	

WESTMINSTER CATHEDRAL CHOIR—See Sacred Records.

WEYSLEY COLLEGE, STUDENTS OF (Recorded in Kumasi, W. Africa)—

R2067 { John Brown's Body. Titl Torea and Huri huri (Tahiwis (Maori) only).	Len Bermon	F477
What d'ya think of that, Boys? .. .. .	.. .. . Ronald Frankau	R1878
What Every Girl Ought to Know .. .. .	.. .. . Leslie Hutchinson	F243
What is this Thing called Love? .. .. .	.. .. . Ronald Frankau	R1814
What to Do With It .. .. .	.. .. .

WHELAN, TOMMY, Flute Solos—See Irish Catalogue.

When a Lady Meets a Gentleman Down South .. .. .	.. .. . Sophie Tucker	F621
When April Comes Again .. .. .	.. .. . Leslie Hutchinson	F400
When a Woman Loves a Man .. .. .	.. .. . Pat Hyde	R1871
When Grandmama was Twenty, Waltz (Zeller) .. .. .	.. .. . Orchestra Mascotte	R1230
When I am Laid in Earth (Purcell-Geehl) .. .. .	.. .. . Olga Haley	E11121
When I'm with You .. .. .	.. .. . Leslie Hutchinson	F541
When I Was a Child (In German) .. .. .	.. .. . Richard Tauber	RO20254
When I Was a Lad (Gilbert & Sullivan)—See H.M.S. Pinafore.		

When It's Sleepy Time Down South	Ike Hatch	F578
When Love Dies, Waltz (<i>Cremieux</i>)	Edith Lorand's Orchestra	R2173
When Love Dies, Waltz (<i>Cremieux</i>)	Orchestra Mascotte	R1119
When Moonbeams Softly Fall	Richard Tauber	RO20284
When Somebody Thinks You're Wonderful	Len Bermon	F477
When the Children say their Prayers	Frank Forest	R2320
When the House is Asleep (<i>Pagets-Haigh</i>)	John Morel	R1447
When the King went forth to War (<i>Koenemann</i>)	Robert Watson	E10644
When the Lilac Blooms Again (<i>Doelle-Roller</i>) (In German)	Tauber	R20143
When the Poppies Bloom Again	Leslie Hutchinson	F586
When We Meet Again (In German)	Richard Tauber	RO20250
When You Came into My Life	Edith Lorand's Orchestra	R2279
When You've Fellows Like Me in the Force	Ronald Frankau	R1547
When You've Got a Little Springtime in Your Heart	Leslie Hutchinson	F259
Whenever I Think of You	Leslie Hutchinson	F285
Where am I?	Leslie Hutchinson	F493
Where are You?	Leslie Hutchinson	F838
Where Glory Leads, March (<i>Bidgood</i>)	Massed Military Bands	F680
Where is the Sun?	Leslie Hutchinson	F790
WHERE IS THIS LADY?—		
Where is this Lady? and A Waltz of Long Ago	Marta Eggerth	R1306
Where is this Lady? and A Waltz of Long Ago	Barnabas von Géczy	R1353
Where My Caravan Has Rested (<i>Löhr-Teschmacher</i>)	John Morel	R1236
Where the Lemons Bloom, Waltz (<i>Joh. Strauss</i>)	Edith Lorand's Orchestra	R1342
Where the Lemons Bloom, Waltz (<i>Joh. Strauss</i>)	Orchestra Mascotte	R2028
Where the Lighthouse Shines Across the Bay (Film—"F.P.I.")	Conrad Veid	R1482
Where the Woods are Green (Hungarian Song) (In German)	Gitta Alvar	RO20271
Where Thou Goest (Bridal Hymn) (<i>Rössel</i>) (In German)	Lotte Lehmann	R20265
Where'er You Walk ("Semele") (<i>Handel-Geehl</i>)	Olga Haley	E11121
Whirl of the Waltz (<i>Lincke</i>)	Orchestra Mascotte	R1834
Whispering of the Flowers (<i>F. von Blon</i>)	Edith Lorand Orchestra	E10862
Whistler and His Dog (<i>Pryor</i>)	Orchestra Mascotte	R720
Whistler and His Dog (<i>Pryor</i>)	Organ—H. Robinson	F843
White Flower of the Islands (<i>Abraham</i>) (In German)	Richard Tauber	RO20167
WHITE HORSE INN (Erik Charell)—		
Goodbye (In German)	Richard Tauber	RO20138
White Rose (<i>Oakley</i>)	Banjo—Olly Oakley	F745
WHITE, TOMMY, Violinist—See Irish Catalogue.		
WHITEHEAD, REGINALD, Bass—		
E10734 { Love, Could I Only Tell Thee.		
Myself When Young (In a Persian Garden).		
W'Hogen Baadenu (<i>Lewandowsky</i>)	Oberkantor—Herman Fleishmann	E10694
Who is Sylvia? (<i>Schubert</i>)	Master Robert Harris	R2133
Why do You Hate Me? (<i>Stransky</i>)	Edith Lorand's Orchestra	R2279
Why Do You Pass Me By? (<i>Niederberger</i>) (In German)	Joseph Schmidt	R1528
Why This Desire? (Spring Storms) (<i>Weinberger</i>)	Richard Tauber	RO20259
Why Was I Born?	Leslie Hutchinson	F275
WHYTE, DUNCAN—See New Swing Style Series and Rhythm Style Series (British).		
Widmung (<i>Schumann</i>) (In German)	Richard Tauber	RO20288
Widmung (<i>Schumann</i>) (In German)	Lotte Lehmann	RO20102
Widmung (<i>Schumann</i>)	Piano—Eileen Joyce	R2228
Wie Melodien sieht es mir (Sweet Melodies) (<i>Brahms</i>)	Lotte Schöne	R20031
Wiegengesang (Cradle Song) (<i>Weber-Hiemer</i>) (In German)	Lotte Lehmann	RO20185
Wiener Praterleben, Waltz	Banjo Symphonic Orchestra	R1791
Wienerblut—See Vienna Blood.		
WIGGIN, PETE—		
E6357 { I Don't Work for a Living.		
Jews Harp Bill (Greene Brothers only).		
WIGLEY, GWILYM, Tenor—See Welsh Records.		
Will Ye No Come Back Again?	Sydney MacEwan	R2319
Will You Remember?	Richard Tauber	RO20340
Will You Remember?	Sam Costa	F821
WILLIAM TELL (Rossini)—		
Matilda's Cavatina (In French)	Eldé Norena	RO20177
Overture, Four Parts	Opéra-Comique Orchestra	R169-70
Overture, Four Parts	Orchestra of the State Opera House, Berlin	R20035-6
WILLIAMS, CLARENCE—See Race Series.		
WILLIAMSON, HARDY—See Gondollers—Mikado.		
WILLIS, DAVE (Comedian)—See Scottish Catalogue.		

Willst Du—See Czarevitch.

WILSON, GARLAND, Piano Solos—See Rhythm Style Series.

WILSON, TERRY, Baritone—

SONGS OF THE PRAIRIE—Two Parts.

F612 } Wagon Wheels—Round the Bend of the Road—River Stay Away from My
Door—Empty Saddles—Riding the Range in the Sky.

Wind in the Willows ("Cochran's 1930 Revue")	..	..	..	..	..	Leslie Hutchinson	F245
Wine and Waltz (In German)	..	..	..	..	..	Joseph Schmidt	R2249
Wine and Waltz (In German)	..	..	..	..	..	Joseph Schmidt	R2130
Wine, Woman and Song, Waltz (Strauss)	..	..	..	..	..	Orchestra Mascotte	R2255
Wine, Woman and Song, Waltz (Strauss)	..	..	..	..	..	Edith Lorand's Viennese Orchestra	R928
Wine, Woman and Song (Strauss), 2 Pts.	..	..	..	..	..	Orchestra State Opera House, Berlin	E10651
Wine, Woman and Song (Strauss), Two Parts	..	..	..	..	..	Sieber Choir	E10940

WINNICK, MAURICE and HIS ORCHESTRA—See Dance Records.

WINTER, KATE, Soprano—

E10893 } Serenade (Gounod).
Orpheus with His Lute.
E10919 } Divine Redeemer (Repentir).
Angels ever Bright and Fair.

Winter Sports	..	..	..	..	..	Murgatroyd & Winterbottom	F743
Winter Storms, Waltz (Fucik)	..	..	..	..	..	Edith Lorand Orchestra	E10837
Winter Storms, Waltz (Fucik)	..	..	..	..	..	Orchestra Mascotte	R1787

WINTERREISE (Winter Journey) (Schubert) (Sung in German by Richard Tauber)—

RO20037	{	Gute Nacht (Good Night).
	{	Der Lindenbaum (The Linden Tree).
RO20038	{	Wasserflut (The Water-Course).
	{	Der Rückblick (Looking Backwards).
RO20039	{	Frühlingstraume (Spring Dreams).
	{	Die Post (The Post).
RO20040	{	Die Krähe (The Raven).
	{	Stürmischer Morgen (The Stormy Morning).
RO20041	{	Der Wegwaiser (The Guide-Post).
	{	Das Wirtshaus (The Wayside Inn).
RO20042	{	Mut (Courage).
	{	Der Leiermann (The Organ-Player).

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