

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Pick
of the
week

Above: cabinet made from material salvaged from HMS *Foudroyant* – £41,000 at Michael Bowman.

From Nelson's flagship to flamboyant furniture

HMS *Foudroyant*, which served as Nelson's flagship in the Mediterranean Squadron, had been touring English seaside resorts as an attraction when it was wrecked off Blackpool Sands on June 16, 1897.

The loss was near total but, with a view to the impending Trafalgar centenary and the possibility of making memorabilia from its historic timbers and copper, a consortium of Manchester antique and

furniture dealers purchased the salvage for £250. One was the local interiors firm of Goodall, Lamb & Heighway (since 1899 incorporating the firm of Lamb of Manchester and wallpaper manufacturer Heighway), probably best known today for the series of 'art furniture' it created from the century-old ship.

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Open Art Fair set to spring back into action

by Frances Allitt

The Open Art Fair is set to return next spring. Part owned by BADA (British Antique Dealers' Association), it is scheduled to run in a purpose-built marquee in Duke of York Square, Chelsea, from April 19-23.

With space for around 75 exhibitors, the basic blueprint in terms of size and location matches the fair's abortive inaugural 2020 edition and the *BADA Fair* it replaced.

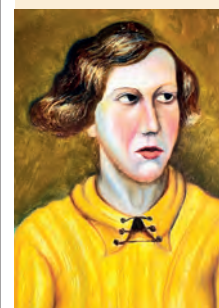
Thomas Woodham-Smith and Harry van der Hoorn remain at the helm, with BADA retaining a 20% stake. The trade association is also in charge of the vetting.

However, key differences are the dates, which set it a month later than previous stagings, and the length of the fair, now five rather than seven days.

The first *Open Art Fair* opened on the cusp of the first lockdown in 2020 and was

Continued on page 4

Modern British Art



Focus on recent highlights plus upcoming sales
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Shooting gallery

Cast of Hamo Thornycroft's classic New Sculpture example takes £20,000 at auction page 5



Frieze Masters time

Book of Hours is one of the highlights at the London event page 32

Antiques Trade Gazette

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UK deaccessioning rules change

Controversial law update will make it easier for museums to repatriate items

by Laura Chesters

An update to the Charities Act coming into force over the next year will allow museums in the UK to deaccession some items.

The Charities Act 2022, which comes into force in spring 2023 as an amend to the Charities Act 2011, will give “greater flexibility” on what museums do with items in permanent collections that had been given as endowments. Previously, institutions were obliged to hold on to these forever. In particular, some museums may also be able to

return looted art and other cultural objects that have repatriation claims.

The change has come as a surprise to legal professionals working in the cultural sphere.

‘Slipped in’

Lawyer Gregor Kleinknecht, partner at Keystone Law, said: “This change in the Charities Act appears to have been ‘slipped’ into the legislation without wider consultation with the arts sector and is problematic for that reason alone.

“It provides an avenue for trustees to reconstitute colonial-era

(and other) cultural property where there is already consensus between the claimants and institution that an item should be returned, but the Charity Commission does not necessarily have the expertise to sanction whether this is the right decision to take in the circumstances of each case.

“It is also unclear at the moment what criteria and process are to be applied by the Charity Commission in arriving at these decisions and to ensure that there is transparent and consistent decision making.”

Kleinknecht added that the

change in the law “does not help in circumstances where there is a dispute between the claimants and museum about whether an item should be returned”.

He said: “More thought needs to be given as to how disputed colonial-era restitution claims are resolved; a way forward would be to set up an expert panel akin to the Spoliation Advisory Panel, which follows proper rules and procedures and could make recommendations as to the return or other appropriate resolution of colonial-era heritage claims.”



Bidders on red alert for a vase

Among the highlights of the Important Chinese Art sale at Sotheby's New York on September 21 was this rare porcelain *meiping* (above) from the Yongzheng or early Qianlong period, writes Roland Arkell.

Only one similar vase sharing the unusual iron-red decoration of ascending and descending dragons linked by their tails or claws is known. That example, bearing a six-character Yongzheng mark, sold back in 1977 and is illustrated in the 2012 book *A Dealer's Hand. The Chinese Art World Through the Eyes of Giuseppe Eskenazi*.

As this vase had been sent for sale from outside the US it was subject to an import tariff of 7.5% of the value declared on entry into the US. With the estimate set at a relatively modest \$12,000-15,000 that was \$1012.50.

In fact, the *meiping* (in fair condition with some grinding to the rim) sold at \$260,000 (£240,000) or \$327,600 including the 26% buyer's premium.

Doing the maths, it would have incurred a tax of \$24,570 had the levy been charged on the purchase price.

As part of an ongoing trade war with China, certain Chinese goods, including works of art, are (since September 2020) taxed on entry to the US, regardless of the port of origin.

When an item is consigned to auction, the fee, plus any applicable local sale taxes, will be included on a payment invoice unless the buyer instructs the auction house to arrange shipping of the lot to a foreign address.

Christie's posted the largest numbers of the September 'Asia Week' sales in New York.

Leading its offering of Important Chinese Ceramics and Works of Art on September 22-23 was a pair of late Ming *huanghuali* drum stools that took 10 times the low estimate at \$1.2m (\$1.5m including premium).

The Open Art Fair aims for spring 2023 return

Continued from front page

closed after just two days. Since then Woodham-Smith says he has been in discussions with Cadogan Estates, which owns Duke of York Square, “pretty much constantly”.

A compromise on the length of the fair and the cost of the site were key to securing the space.

Woodham-Smith says: “It's obviously more expensive than it was but not as much as I feared it would be.”

The cost for exhibitors will be £895 per square metre with

a discount for BADA members and a further 10% off for those who stood in 2020. Those with both discounts will have 17% off, making the stand £743 per square metre.

At the last edition, BADA members were prevalent. Even so, organisers are keen to keep the ethos of an ‘open’ fair that welcomes items beyond those that would be found in a traditional antiques fair, without sacrificing quality.

“What happens with the fair will be a really interesting barometer of how the trade is going,” says Woodham-Smith.

“Classic shop-based retail is in a seemingly terminal decline but face-to-face is still important. It has to be in a glamorous, uplifted environment, though, or the big bucks won't come out.”

Woodham-Smith may have to win over some of those who were left significantly out of pocket when the fair closed in March 2020.

A series of legal cases ensued with disgruntled exhibitors seeking the return of their stand rental. In one case, a judge ruled that as the seven-day event had closed after two

days, Silver Vaults dealers Peter Cameron and Linda Jackson were only liable for two-sevenths of their bill. They were awarded the refund and costs.

For years, the *BADA Fair* was just one of several high points in the London fairs calendar. In part due to the legacy of coronavirus restrictions, few now remain.

Trade association LAPADA, which held a fair in Berkely Square in September for a number of years until 2019, is intending to return to fair organising next autumn.

Photos reveal a face from 1840s Scotland

An exceptionally early album of calotype photographs sold for £68,000 (plus 25% buyer's premium) at Lyon & Turnbull on September 28 writes Tom Derbyshire.

Newly discovered, and offered with an extensive collection of related material, the album attributed to Edinburgh architect Charles George Hood Kinnear (1830-94) came to market for the first time. The vendor had inherited the album from Elizabeth Hay (née Kinnear, 1924-2017), descendant of Charles Kinnear.

Edinburgh auction house L&T said it “marks a substantial expansion of the known corpus of images produced by the circle of early photography enthusiasts active in Scotland during the 1840s”.

The lot was guided at £4000-6000.

Dominic Somerville-Brown of L&T told ATG: “It was an intense five-way telephone battle between UK and US bidders, with all lines active until very near the end. It went to a UK buyer.”

By September 1840 ‘Father of photography’ Henry Fox Talbot had refined the ‘calotype’ method allowing multiple prints to be made from a single negative.

David Octavius Hill and Robert Adamson, produced Scotland's first calotypes soon after. In 1849 Kinnear was articulated to Edinburgh architects William Burn and David Bryce. He may have learnt photography from Bryce, though the dates in this album, 1846-8, indicate that his photographic experiments pre-date their known professional association.



Above: A Smith from the calotypes album sold by Lyon & Turnbull for £68,000.

Classic New Sculpture archer hits £20,000 spot

by Roland Arkell

A cast of Hamo Thornycroft's *Teucer*, classic of the New Sculpture movement, sold for £20,000 (plus 21% buyer's premium) at JS Auctions in Banbury on September 23. It came for sale in Oxfordshire from a local house.

Following in the trail of Frederic Leighton's *Athlete Wrestling with a Python* (1877), *Teucer* was first exhibited at the Royal Academy in plaster in 1881 with a monumental bronze version shown to considerable acclaim the following year. The sitter was the Italian model Orazio Cervi (1854-1942), with the subject matter taken from the *Iliad*. The champion Greek archer *Teucer* was one of the heroes of the Trojan War.

According to Elfrida



Left: cast of Hamo Thornycroft's *Teucer* – £20,000 at JS Fine Art.

Manning, the sculptor's daughter and biographer, no more than 25 of these smaller-scale 2ft 6in (75cm) reductions were produced by Thornycroft, cast in bronze using the lost wax method and hand-finished by the artist.

She said: "The care and attention that he lavished on each individual casting of those

works that were made available in limited editions, for example *Teucer* or *The Mower*, not only demonstrates his professional artistic commitment, making each one a unique work of art; but also testifies ... to a desire to bring art into the home" (*Marble & Bronze, The Art and Life of Hamo Thornycroft*, 1982).

Signed and dated 1881, this cast with a verdigris patina had attracted bidding of close to £14,000 before it was offered from the rostrum. Two phone bidders took it to a price that, with fees, was just over £25,000.

Several other casts of this size have been sold in recent years. Christie's sold one in December 2014 (£48,000) while another was part of the John Schaeffer collection at Sotheby's in Australia in 2018 (Aus\$130,000/£71,000).

Second saleroom for Lay's

Lay's Auctioneers (previously known as David Lay) has expanded with a second saleroom in its home county of Cornwall.

The Penzance firm opened The Lanner Auction House in a former Methodist church in the village of Lanner, near Redruth in west Cornwall, and held its first sale on September 29 titled *All Things Music*.

Lay's has been renovating the building for the past nine months. The ground floor is open with the first floor to follow.

Departments based in Lanner are Asian art sales led by Darren Ashley, jewellery and watches run by Carl Nielsen, rare books with Bobby Warrington and music sales from Guy Harandon.

The decision to expand is due to the auction house outgrowing its original saleroom. The four departments have moved to the new location to allow for the expansion of its art department in Penzance.

The new site will also host single-owner and specialist sales planned for 2023.



Above: Lay's new saleroom in Lanner, west Cornwall.

Laura Chesters

HANSONS

Auctioneers and Valuers



A British WWI medal group and medal to two brothers
Est: £500-700



A rare (possibly unique) British medal group to 5720 A/RSM A.W. Stapleton
Est: £2,000-3,000

DERBYSHIRE SALEROOM

Medals, Militaria & Firearms Auction

Wednesday 12 October | 9.30am

For all auction enquiries contact:
whayward@hansonsauctioneers.co.uk



A British 1800 'Brown Bess' musket, lower marks to lock and proof marks to barrel
Est: £1,500-2,000

DERBYSHIRE SALEROOM

Specialist Toy Auction

Tuesday 18 October | 9.30am

For all auction enquiries contact:
dwilsonturner@hansonsauctioneers.co.uk



A Star Wars Kenner Sand People
Est: £800-1,200



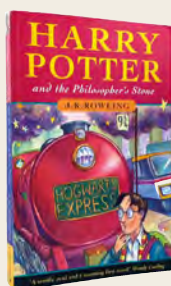
A Markie ploughing team and plough
Est: £3,500-4,500



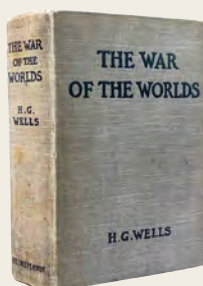
A 5in gauge, scratch built, 0-6-0 live steam tank locomotive
Est: £2,500-3,000



Fleming, Ian. *Casino Royale*, first edition, first issue
Est: £3,000-5,000



Rowling, J. K. *Harry Potter and the Philosopher's Stone*, first edition
Est: £4,000-6,000



Wells, H. G. *The War of the Worlds*, first edition, 1898
Est: £1,000-1,500



A police photograph book, 1890-1920
Est: £2,000-3,000

STAFFORDSHIRE SALEROOM

The Library Auction

Wednesday 19 October | 9.30am

For all auction enquiries contact:
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See our website terms for buyer's premium

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Pick of the week

Shipwreck turned into souvenirs

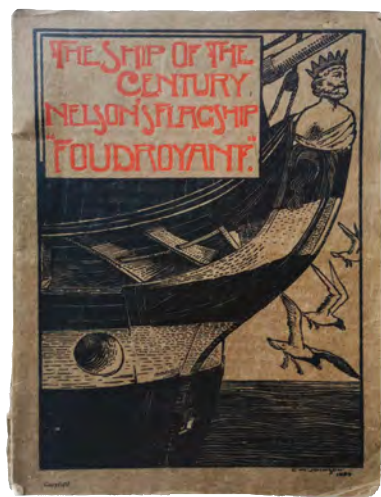
Continued from front page

It published a sales catalogue titled *The Ship of the Century: Nelson's Flagship Foudroyant* picturing designs and prices for nautical-themed occasional furniture. The introduction points out that the oak had proved difficult to work with the extra labour demanding prices be 'proportionate'. Any customer who wished to have the design made in new timber could do so for a reduction of 25%.

Small smoking and wall cabinets were priced from £5 12s 6d. A copy of 'Nelson's chair' with a carved fouled anchor to the shield back was £8 11s 6d.

However, by far the most expensive commission at a straight £60 was a 5ft 4in (1.63m) wide cabinet in imitation of a stern and quarter lights with a frieze inscribed 1798 *Foudroyant* 1801.

It was one of these, complete with copper plaque stating it was made using *Foudroyant* oak and copper that appeared for sale at Michael Bowman in Newton Abbot on September 24. It had a relatively recent saleroom provenance: the local vendor, who as a cadet



Left: included with the lot offering the bookcase-display cabinet made from oak and copper salvaged from HMS *Foudroyant* (£41,000 at Michael Bowman) was the original Goodall, Lamb & Heighway sales catalogue, showing on plate 36 the wall cabinet priced at £60.

had trained on a ship of the same name, had bought it at Bearnas Hampton & Littlewood in Exeter for £16,000 in 2014. Unfortunately, it had not fitted in his Devonshire cottage.

Estimated by Bowman at an attractive £2000-3000, there were three bidders prepared to better the price in 2014 and two dealers, one from London on thesaleroom.com and another on the phone, exchanged blows up to £41,000 (plus 17.5% buyer's premium), with the online bidder winning.

The price was the second highest achieved by the

auction house after the £63,000 bid in 2008 for a watercolour by Richard Parkes Bonington.

Maritime antiques specialist Charles Miller has sold a number of *Foudroyant* furniture pieces in the past decade but none at this price level.

A similar cabinet lacking its cornice with Nelson medallion and the copper and glass lantern had sold for £6000 in 2015 while a profusely carved cigar box (priced in the Goodall, Lamb & Heighway catalogued at £35) with a provenance to Lord Northcliffe and Cecil Rhodes took £3600 in 2020.

Roland Arkell



Precious metals

On Friday, September 30, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1668.21 €1713.31 £1502.90

Gold

22 carat: £1329.44 per oz
(£42.75 per gram)

18 carat: £1087.72 (£34.98)

15 carat: £906.44 (£29.15)

14 carat: £846.01 (£27.20)

9 carat: £543.86 per oz
(£17.49 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.76

Hallmark Platinum

£21.38 per gram

Silver

£14.17 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

Wife and husband launch art firm

A new art dealership and consultancy has been launched by married couple Benedict Tomlinson and Amelia Higgins.

Higgins Tomlinson Fine Art will focus on the higher end of the Contemporary, Modern and Old Master art markets, working with collectors and museums.

Tomlinson has worked in the art world for over 20 years in a number of galleries including Robilant+Voena, while Higgins began her career with Old Master dealer Johnny van Haeften and then became a director at *London Art Week*.

Higgins Tomlinson Fine Art will function as advisers, agents and consultants to clients buying and selling art.

Based in Wiltshire, the firm also has access to London

premises through its network of contacts to hold viewings on an ad hoc basis.

Tomlinson said that following lockdown the need for a full-time London gallery space has reduced and instead the couple will focus on working with clients to help build their collections rather than operating as a traditional dealership with a large stock.

Museum targets Herschel memoir

The Herschel Museum of Astronomy in Bath has launched a fundraising campaign to buy a Caroline Herschel memoir.

Owned by a private individual in the UK, it has been valued at £108,000.

Auction house Christie's is negotiating the private sale and the museum has until the end



© 2022 Christie's Images Limited

Above: Caroline Herschel's manuscript memoir.

of October to raise the funds.

German-born Herschel (1750-1848) moved to the UK to be with her brother William Herschel (1738-1822) and they began as musicians before later becoming famous astronomers.

They lived at 19 New King Street in Bath, which is now the home of the Herschel Museum of Astronomy dedicated to the many achievements of the siblings.

William discovered the planet Uranus in 1781 using a telescope of his own design from the home. Later the pair were joined by William's son John (1792-1871), who also became an astronomer.

Among Caroline's achievements was the discovery of several comets including the periodic comet 35P/Herschel-Rigollet.

Claire Dixon, director of Museums for Bath Preservation Trust, added: "By securing this object and putting it on display at the museum, here in

Caroline and William's former home, visitors will be able to directly engage with Caroline's story, literally through her own words."

Studio pottery support initiative

Marijke Varrall-Jones, who is behind auction house Maak Contemporary Ceramics, has launched a charity initiative with the primary purpose of supporting and promoting studio ceramics.

Maak Foundation's board of trustees will award grants of between £1000-5000 with submissions welcomed twice a year. Grants will provide focused funding for primary research, with supported projects resulting in the publication of books and literary material that will be available to the general public and have a clear art-historical perspective.

French gold coins stolen in Germany

A large number of French gold coins have been recently stolen in Germany. Close to 500 coins, mainly 19th century 20 franc pieces, were taken in

Right:

Benedict Tomlinson and Amelia Higgins have launched Higgins Tomlinson Fine Art



Osnabrück in north-west Germany.

Gold 20 franc pieces are among the most emblematic French coins although, as their intrinsic worth is high, many are priced close to bullion values. The stolen coins include 250 Napoleon I 20 franc pieces plus 40 similar coins minted during the reign of Louis XVIII and 80 with the bust of Louis Phillipe. An additional 120 40 franc coins with various 19th century dates were also missing.

Anyone with information is urged to contact the officer in charge of the case, Marco De Winder, at marco.dewinder@polizei.niedersachsen.de

Classic car expert joins Hansons

Jim Ronan has joined Hansons.



Above: Jim Ronan of Hansons.

Auctioneers as head of classic cars based at Bishton Hall in Staffordshire. He has been a classic car auctioneer for more than 25 years.

Charles Hanson said: "Hansons has sold vehicles periodically as part of other sales. Now it will be a specialism. I want to put Hansons on the map as a place to buy and sell classic cars."

Ronan added: "We have two sales planned for 2023 with more to follow."

Starman soars to an astronomical six figures

Generating a hammer price of £165,000, the star attraction in Omega's auction on September 27 was pretty obvious.

Sold for £203,500 including buyer's premium against an estimate of £30,000-40,000 was an A4 page of graph paper with handwritten lyrics by David Bowie for *Starman*, probably written c. January 1972, with amendments (spelling errors crossed out) and additions (*Cho! Cho!* to indicate choruses) also by Bowie. A second hand has written *Bowie Lyrics* to the right side of the page.

Starman would be the lead single from *The Rise and Fall Of Ziggy Stardust and the Spiders from Mars*, Bowie's fifth album, released in June 1972, and the group's appearance on *Top Of The Pops* for the song is widely recognised as being a pivotal moment in Bowie's rise to global superstardom.

The lyric sheet dates to the final recording sessions for *The Rise and Fall of Ziggy Stardust...* It was given personally by Bowie at Trident Studio to the original owner, with a few other pages of original lyrics, some of which didn't survive. They were needed so that the music publisher and management could prepare the lyric sheet printed on the album's inner record bag.

They were purchased by the present owner in the early 1980s and loaned to the V&A in 2013.

It remained with the V&A's Bowie exhibition for five years as it toured the world between 2013-18 when it was displayed in London (the only time Bowie saw the exhibition) and cities worldwide.

The buyer at the Merseyside saleroom's David Bowie and Glam Rock auction was the Museum of Old and New Art (Mona) in Tasmania, Australia.

Tom Derbyshire

Left: *Starman* lyrics by David Bowie – £165,000 at Omega.



Most read

The most viewed stories for week September 22-28 on antiquetrade gazette.com

- Blue and white Chinese vase stars in our latest pick of five auction highlights**
- Collection from Sir Terence Conran's home comes to auction**
- UK buyer sought for Elizabeth I roundels**
- A new art dealer, auction house and a book: updates from across the world of art and antiques**
- A Grand Tour marble and an early Whitechapel foundry bronze are among six lots to watch**



In Numbers

48

The number of firms taking part in the 25th edition of *Asian Art in London*, comprising eight auction houses, 33 dealers and seven non-exhibiting/overseas participants. The programme has two sections: Indian & Islamic art on October 20-29 and East Asian art on October 27 to November 5.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Sloane Street Auctions, London, September 28

Portrait of a cleric in a landscape attributed to Joseph Wright of Derby (1734-97), old inscription verso *Duke of St Albans*, 2ft 11in x 2ft 4in (89 x 71cm). Estimate: £3000-5000

Hammer: £11,000



Bosleys, Stafford, September 28

Royal Hampshire Regiment DSO group of seven medals awarded to Lieutenant Colonel John Hamilton Allford for operations as a battalion commander of the 2/7 Gurkha Rifles, Malaya 1954. Estimate: £2000-3000

Hammer: £10,500



Bonhams, London, September 27

19th century Salor carpet, ruby red ground with four columns of gul, 8ft 4in (2.56m) long, repairs. Estimate: N/A

Hammer: £9500



HIGHEST MULTIPLE OVER TOP ESTIMATE

Swan Fine Art, Twickenham, September 28

Mazawattee Tea double-sided leaf-form enamel sign, 22in (54cm). Estimate: £80-120

Hammer: £2400



Ewbank's, Woking, September 23

Two late 18th century enamelled egg shaped vinaigrettes, one Bilston the other French. Estimate: £60-100

Hammer: £1700



Bamfords, Derby, September 26

Christian Dior Bijoux fashion necklace and accompanying clip earrings, dated 1959, boxed with original cloth pouch. Estimate: £60-100

Hammer: £1400



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for September 22-28, 2022.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



Augustinus (Aurelius, Saint)
De civitate dei,
Venice, Nicolaus Jenson, 1475.
Est. £8,000-12,000



Rocque (John)
A Plan of the Cities of London and Westminster and Borough of Southwark,
large wall map of London in 24 sheets, 1746 [but c.1749].
Est. £20,000-30,000



Georgian satire.-
Heath (William, 1794-1840) and others.
Fine scrap album with over 60 caricatures, [c.1829].
Est. £3,000-4,000



Appianus, Alexandrinus.
Historia Romana; De Bellis Civilibus,
first complete edition of Appian's Roman history, Venice, 1477.
Est. £8,000-12,000



Vitruvius Pollio (Marcus)
De Architectura Libri Dece,
first edition in Italian, Como, Gottardo da Ponte, 1521.
Est. £15,000-20,000



[Cabinet du Roi].
[Les Vues des Maisons Royales et des Villes conquises par Louis XIV],
first edition, 47 etched and engraved plates & plans by Israel Silvestre, Paris, [1668-82].
Est. £4,000-6,000



Nolli (Giovanni Battista)
Nuova Pianta di Roma,
engraved throughout, contemporary vellum, Rome, 1748.
Est. £10,000-15,000



Kip (Johannes)
Nouveau Theatre de le Grande Bretagne...,
3 vol. and Atlas together in 4 vol., 1715-16-14-15-14.
Est. £15,000-20,000



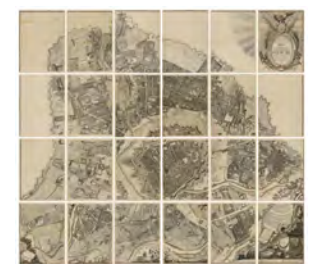
Piranesi (Giovanni Battista)
Della Magnificenza ed Architettura de' Romani [& Osservazioni],
first editions, James Paine's copy, Rome/Paris, 1761-65.
Est. £6,000-8,000



Campbell (Colen) & others.
Vitruvius Britannicus [&] The New Vitruvius Britannicus,
together 7 vol., [1725]-1808.
Est. £7,000-10,000



Adam (Robert)
Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia,
first edition, 1764.
Est. £8,000-12,000



Huber (Joseph Daniel von)
Scenographic oder geometrisch Perspect. Abbildung der Kayl. Haupt. u. Residenz Stadt Wienn in Osterreich...,
engraved plan on 24 sheets, 1778.
Est. £8,000-12,000



Ramelli (Agostino)
Le Diverse et Artificiose Machine...,
first edition, Paris, Como, for the Author, 1588.
Est. £4,000-6,000



Carletti (Niccolo) and Giuseppe Aloja.,
Mappa Topografica della citta di Napoli et di suoi contorni,
35 double-page engraved sheets, Naples, 1775.
Est. £10,000-15,000



Roussel (French engineer and cartographer, 16[?]-1733)
Paris, ses fauxbourgs et ses environs...,
engraved map with original hand-colouring, 1731.
Est. £5,000-7,000



Newton (Sir Isaac).- Vanderbank the Younger (John), Follower of.
Portrait of Sir Isaac Newton,
oil on canvas, [c. 1730-1750].
Est. £1,500-2,000

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WOOLLEY'S LIVE

Crane made Maw vase designs

by Roland Arkell

The Shropshire pottery, Maw & Co of Jackfield, is best known for the mass production of earthenware tiles and architectural ceramics.

For a firm that by the 1880s was making 20 million tiles per year, a series of vases by Arts & Crafts guru Walter Crane (1845-1915) represented something of a departure.

Crane, who had designed tile patterns for Maw's Benthall Works from 1874, was commissioned to create seven vases in c.1889 that were shown together the following year at the Arts & Crafts Exhibition Society's third exhibition in 1890. Each decorated with the distinctive iridescent ruby glaze that had been developed for tile painting, together they demonstrate Crane's interest in a wide range of historical forms and decoration, from classical antiquity to the Islamic world.

In the *Art Journal*, 1898, he recalled: "I designed a set of vases for lustre ware, giving the sections to the thrower and painting on the biscuit the designs, which were copied on duplicate vases in lustre."

Few collectors own the complete array of Crane's Maw & Co vases, although the seven can be seen together at Rode Hall in Cheshire (where Crane often stayed as a young man). The set was completed in 2006 with the purchase of a square-handled *Four Seasons* vase at Lawrences of Bletchingley at £7600.

The record for the factory still stands at the £42,000 bid for a 12½in (31cm) high vase decorated with four classical maidens when Law Fine Art sold the Andrew Keith collection in 2005. It is another of these that comes for sale at Adam Partridge in Macclesfield on October 12-14 as part of a north-west private collection. The guide is £1000-1500.

Maw & Co was among the first firms to produce lustre wares using industrial processes. Another fine example of the output comes up at Tennants' sale of 20th Century Design in Leyburn on October 15. This charger, measuring 22in (55cm), is decorated with a leaping stag in foliage within a border of running hounds. To the base is a neatly observed image of a seated Bactrian camel and the monogram MJ. The guide is £1500-2000.

The Design sale at Woolley & Wallis in Salisbury on October 19-20 includes a small collection of items from the descendants of the industrial designer and educator Lewis Foreman Day (1845-1910).

Day, who counted Crane among his friends (the two men published *Moot Points*, a dialogue on un-business-like Arts & Crafts attitudes), created designs for ceramics, textiles, furniture and metalware.

The sale includes two lustre vases, one designed for Maw & Co, the other an unknown factory, each estimated at £200-300. ■



Left: Maw & Co charger (including the detail to the base) – estimate **£2000-3000** at Tennants.

▶ tennants.co.uk



Above: Maw & Co vase designed by Walter Crane - **£1000-1500** at Adam Partridge. ▶ adampartridge.co.uk

Above: a Maw & Co pottery vase possibly designed by Lewis F Day – **£200-300** at Woolley & Wallis.

▶ woolleyandwallis.co.uk



Left: Bonhams conducts a sale in New York on October 6 titled *Wonders in Wallpaper*. It comprises 100 unused rolls of wallpaper from the collection of AH Davenport & Co (1880-1973), the premier US interior design firm of the late 19th century and early 20th century.

Since the firm closed, the archive has been held privately by Tom and Arlene Ellis with elements acquired by museums including The Metropolitan Museum, The Dallas Museum, Fashion Institute of Technology and The Cooper Hewitt Museum.

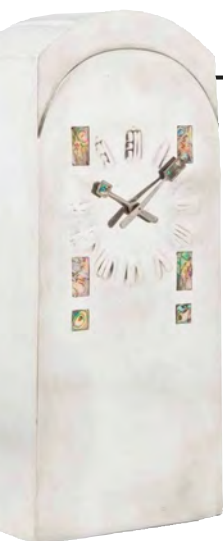
"The Ellis collection contains some of the most elegant wallpapers ever produced, richly patterned, and beautifully coloured. An important window into the taste of the Gilded Age," says Richard Nylander, who has written extensively on this collection in *Wallpaper in New England* (1986) and in the cover story of the August 1982 issue of *Magazine Antiques*.

The sale includes rolls by a number of English and French factories, such as this rare 9ft (2.74m) run of Trellis pattern by Morris & Co. Created in 1862 with architect Philip Webb, this is the first wallpaper pattern that William Morris designed although it was the second one put into production.

The block printed design using nine colours on a white ground was made by Morris & Co from 1864-1916.

The estimate is **\$4000-6000**.

▶ bonhams.com



Left: Archibald Knox's work for Liberty & Co often drew on the rich cultural heritage of his native Isle of Man – his boldest designs for clocks taking their monumental and minimalist forms from the standing Celtic stones which populate the island's countryside.

Stripped of superfluous ornament, this much-admired model (number 0960) made in pewter and abalone shell dates from c.1902-05. It marries the two worlds which he valued deeply: the ancient Celtic tradition and the new and innovative aesthetics of the late Victorian period.

The 12in (30cm) clock with a French movement has a guide of **£18,000-22,000** at the Design since 1860 sale taking place at Lyon & Turnbull in Edinburgh on October 12.

➤ lyonandturnbull.com

Right: the sale at Lawrences of Crewkerne on October 12 includes a collection of studio ceramics formed by Lord and Lady Peyton of Yeovil. John Peyton, once a candidate for the leadership of the Conservative Party, was MP for Yeovil for 31 years from 1951-83.

The collection includes three pieces by Hans Coper (1920-81) – including this 8in (20cm) high stoneware *Spade* vase with white slip and manganese glaze estimated at **£6000-8000**.

➤ lawrences.co.uk



Left: the Decorative Arts auction at Kinghams in Moreton-in-Marsh on October 6-8 includes four Martin Brothers stoneware bird jars by Robert Wallace Martin. This rare twin bird group, signed and dated January 9, 1904, is modelled as a characterful pair of lovers with rotating heads with expressions of yearning. Estimate **£20,000-40,000**.

➤ kinghamsauctioneers.com

Right: this 'microgauze' woven linen and steel wall hanging by the pioneering British weaver Peter Collingwood (1922-2008) comes for sale at Sworders this month courtesy of Prue Leith. The *Great British Bake Off* host has owned it for more than 40 years but has decided to sell as part of a house move. It has an estimate of **£3000-5000** as part of the Design sale on October 25.

Leith, who ran a Michelin-starred restaurant in Notting Hill from 1969-95, received this hanging as a Christmas present in the late 1970s. Measuring 5ft 8in high x 16½in wide (1.73m x 42cm) wide, it is signed and stamped *Peter Collingwood M.199 No.2*.

It had been hung on a bedroom wall alongside a David Hockney print. "I love modern art and have collected many pieces over the years. I particularly like the clean, elegant lines of Collingwood," said Leith.

Needing to save wall space in a smaller home, she also noted it might be a good time to sell. "My husband is an avid reader of *Antiques Trade Gazette*. In the paper he saw the prices Sworders were getting for Collingwood weavings so that's why we are selling it in Essex," she said. Sworders has sold several similar pieces including, in May this year, a large Collingwood hanging that made a record £20,000.

➤ sworders.co.uk

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PAD prepares for a joyful London return

PAD London returns for its 14th staging at Berkeley Square, London, coinciding as usual with *Frieze Week*. The fair runs from October 10-16 and brings together 67 galleries offering 20th century and contemporary design as well as tribal art.

Eighteen newcomers join this edition, but many familiar international faces will be there too, including **Lucas Raton** of France, **Vertes** from Switzerland and **Portuondo Gallery**, which has offices in UK, the US and Spain.

Themes this year include young designers and sustainable designs with other highlights on heritage and historic French craftsmanship.

Last year PAD London was cancelled as cases of coronavirus rose and restrictions on travel and events continued.

Patrick Perrin, founder and CEO of PAD fairs, said: "It is a joy to be back in London."

► padesignart.com



Frances Allitt



1. Though PAD includes some historic designs, most are Post-war or Contemporary. For example, **Adrian Sassoon** brings *A Pair of Memory Vessels* made by Bouke de Vries. One, in Contemporary glass, contains the collected remains of a late 17th century Kangxi Chinese porcelain vase with cover, in a new style that follows the original form, and is offered with its pair for **£25,000**.

2. **H Blairman & Sons** brings an electrolier designed and manufactured by WAS Benson (1854-1924), the English architect and designer known for his domestic lighting. This creation, c.1900, makes use of silvered brass and glass by Powell of Whitefriars. It is offered for **£45,000**.

3. Priced at **£18,200** by **Modernity**, this armchair model 4488 was designed in 1931 by Kaare Klint for Rud Rasmussen. It is completed in mahogany with Brazilian rosewood inlays, woven cane and black horsehair upholstery with leather piping.

4. Poul Henningsen (1894-1967) was a Danish author, critic and architect, and also one of the leading Danish designers in the inter-war years. Best known for the PH-lamp, he also designed this 1959 piece *Light of the Future*, which features a similar series of shaped shades. One of 20 examples commissioned, it was produced in painted and cast aluminium and porcelain by Louis Poulsen. It is available for **£100,000** from **Rose Uniacke**.



Salon set for sizeable 2022 staging in New York

Salon Art + Design puts the emphasis on the eclectic nature of its offering, bringing together vintage, modern and contemporary design and setting it against 20th century art.

Its 11th staging runs from November 10-14 at the Park Avenue Armory in New York City.

Jill Bokor, executive director, says: "After a highly successful, though smaller, fair in 2021, we look forward to the return of many of the international galleries who were unable to participate because of the pandemic."

"This year galleries from the UK, France, Sweden and China will return, joined by newcomers from Los Angeles, Texas, Egypt, France and New York."

Exhibitors include **Ariadne Galleries** from the US offering antiquities, **Galerie Marcihac** of France with 20th century decorative arts and the UK's **Gallery FUMI** with Contemporary British and European design.

Among the newcomers are **Galerie Yves Gastou**, **Le Lab Atelier** and **Galerie Artempo**.

► thesalony.com



Above left: first-time exhibitor **Boccara**, a carpets and rugs specialist, brings *Allegory of Time* by Claude Dodane. This tapestry, handwoven at Aubusson c.1930, was commissioned by the Dodane family. Measuring 11 x 9ft (3.5 x 2.7m), it is offered in perfect condition for **€120,000**.



Above right: these chairs are the earliest furniture pieces designed by George Nakashima of Japan. They were made in 1936, when Nakashima was employed by architect Antonin Raymond to design St Paul's Church in Karuizawa. The chairs are made of the same material as the church, cryptomeria logs, which are a sacred wood. Possibly designed in collaboration with Raymond's wife, these pieces are precursors to the Grass-Seated chair which Nakashima made in 1944 for the director of the Museum of Modern Art. Only two were known to exist until **Moderne Gallery** discovered six more in New Zealand. They are offered for **\$195,000** each.

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A rare pale green ground and gilt 'lotus' double gourd vase, Qianlong seal mark and possibly of the period, 22cm high
Est: £40,000-£60,000



A documentary carved wood paddle or club, probably South Pacific (Solomon Islands?) with scrimshaw inscription dated April 14, 1830
Est: £2,000 - £4,000



Van Cleef & Arpels, a multi-gem brooch, as a mandarin duck
Est: £2,000-£3,000

A Chinese blue and white shallow bowl, painted with five-toed dragons, Jiaqing mark and period (1796-1820), 16.5cm diameter
Est: £2,000-£4,000



John Whitehurst and Sons, an early 19th century stick barometer, circa 1810, 97cm in length
Est: £1,000-£1,500



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Rolex, a gent's steel Oyster Perpetual Cosmograph Daytona wristwatch
Est: £10,000-£15,000



L'Exclusive Ruinart Brut, limited edition 2747/14000, one magnum (blanc de blanc), produced for Millennium 2000
Est: £300-500



Marc-Louis Solon, a circular pate-sur-pate plate and plaque, with letters to Dr Thomas from Solon
Est: £5,000-£8,000



An amethyst and pearl yellow metal bar brooch, comprising an oval amethyst approx 18 x 14mm, within a border of half pearls
Est: £80-120



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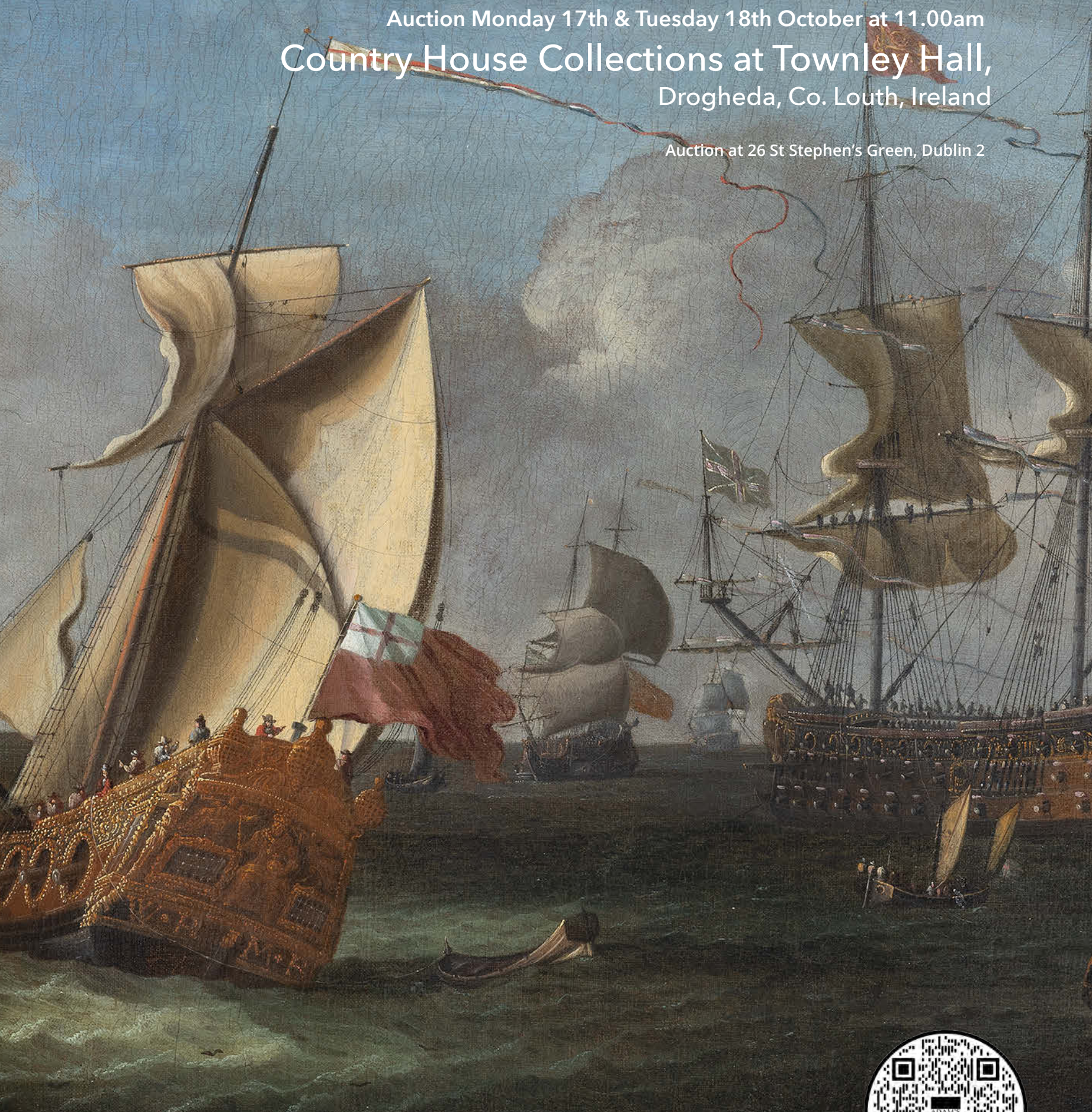
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Batterham market tests begin

Works by one of the finest masters of thrown stoneware come to auction

by Terence Ryle

The death last year of Richard Batterham (1936-2021), one of the finest masters of thrown stoneware, closed another chapter in the history of British studio pottery – one that is being marked by a display at the V&A until the end of October.

Working alone at his Dorset workshop since 1966, Batterham maintained the ‘Leach’ tradition of austere Japanese elegance, whether in functional wares or tall studio vases such as those snapped up by UK collectors at **Mallams’ (25% buyer’s premium)** sale on August 17

One illustrated here, a 16in (41cm) tall vase, had some crazing to the ash glaze but went comfortably above hopes at £2200.

The other, a 15in (36cm) tall cut-sided vase with minimal firing faults to the ash and tenmoku glaze, doubled mid-hopes at £1500. Both went to different London collectors.

Triennial tempters

Six pieces by Batterham opened the triennial specialist studio pottery sale at **Adam Partridge (20% buyer’s premium inc VAT)** in Macclesfield on July 29, the latest in a series that began in 2008.

Back when London houses were exiting the specialist market, Partridge and expert enthusiast Jason Wood began answering collectors’ demand.

Fourteen years on the project is thriving. Summer sales tend to be single collections, like this one which comprised items amassed by Jack Blackburn (1940-2021) a much-loved Derbyshire dealer. Better-heeled buyers will be catered for at the October 28-29 sale where stars among the 900 lots will include the likes of John Ward and Australia’s Pippin Drysdale.

Nevertheless, Blackburn’s collection clocked up a very satisfactory total of £117,300 with all 535 lots sold, mainly to UK collectors frequently outbidding the many registered French bidders.

It was 25 years ago that Blackburn and his partner Margot retired from their jobs in theatre education and turned their love of French pottery into dealing from their Derbyshire home.

As Blackburn did not like to



1. Ash-glaze vase by Richard Batterham – £2200 at Mallams.

2. Two stoneware bowls by Brigitte Penicaud – £70 at Adam Partridge.

3. Stoneware spade vase by John Maltby – £3300 at Adam Partridge.

4. Sprung-bottom bowl by Takeshi Yasuda – £2750 at Adam Partridge.

5. Massive stoneware bowl by Caroline Barbet – £1750 at Adam Partridge.



Batterham maintained the ‘Leach’ tradition of austere Japanese elegance

charge fellow collectors sums much above covering his costs, it was not every dealer’s idea of a good business, but it thrived in its amiable way.

Topping the day at Adam Partridge was one of 32 lots by John Maltby (1936-2020). A 13in (33cm) tall stoneware spade vase decorated with a stylised bird flying over reeds and painted signature, it sold just shy of top estimate at £3300.

Another major name, Takeshi Yasuda (b.1943), was represented by 36 lots, the two best-sellers of which both sold to Australian bidders.

One was a 13in (33cm) diameter

stoneware twin-handled, sprung-bottom bowl. Covered in sansai glaze and with only short firing cracks, it made a six-times estimate £2750.

The other was a sansai-glaze stoneware pillow dish with impressed marks. Measuring 19in (48cm) across the twin handles, it quadrupled top hopes selling at £2650.

Best of nine pieces by Robin Welch (1936-2019) was a 13¼in (33.5cm) tall stoneware vessel covered in bronze glaze and decorated with yellow, orange and white rectangular panels. With an impressed RW mark and with no faults or restoration, it tripled expectations at £1350.

The Batterham pieces were led by a stoneware fluted tazza covered in green ash and tenmoku/cobalt glaze which doubled the mid-estimate at £400.

French studio ceramics, Blackburn’s first love, were represented by more than 100

pieces, best of which was a wood-fired stoneware conical bowl with a smoky surface by Provençal potter Caroline Barbet.

Although 17in tall x 2ft lin diameter (44 x 64cm), this was one of Barbet’s smaller pieces, illustrating her technique of working from a tiny base to hand-build large works. In faultless condition, it almost tripled the top estimate selling at £1750.

Studio pottery is that rarity in the arts world where the protestation that ‘it’s not all about money’ can be believed. Blackburn’s own favourite potter Brigitte Penicaud (b.1954), whom he championed, can sell for hundreds of pounds but her three lots here went in double figures.

One comprised two 6in (15cm) diameter stoneware bowls. One with applied porcelain slip covered in a porcelain glaze, the other in a green ash glaze, they went below estimate at £70. ■

Showy Victorian taste lights up Shropshire sale

Literally the highlight of Halls' (23% buyer's premium) Autumn Sale was the hall lantern illustrated on this page, an example of showy high Victorian taste at its most confident.

At 4ft 6in (1.37m) tall overall, the octagonal, gilt metal lantern – what today's decorators would call a statement piece – came to the September 21 sale at Shrewsbury from a country estate.

Each side of the main body featured a painted glass panel, simulating stained glass, decorated with vacant armorials above vacant cartouches and connected to the upper crown with foliate scroll arms. A fruiting finial to the top and a central mask above swags to the base completed the ostentatious image.

A repair to one panel was evident but it was structurally sound with no obvious losses and, against a £600-800 estimate, it sold at £8200.

Solid demand

At a time when both longcase clocks and traditional antique furniture remain at a lowish ebb, there were examples of solid enough sales of both going to UK buyers at Halls.

A George II musical longcase was signed to the arch by a member of the clockmaking dynasty John Drury, London (c.1689-1777).

In an 8ft 10in (2.7m) tall, figured walnut veneered case, the clock was the full bells-and-whistles creation. It had a three-train, eight-day chiming movement and every three hours the 26 hammers chiming on 14 bells played one of the 12 tunes whose titles were engraved on the arch.

It also had an unusual provenance. The vendor was a youngster with the Diplomatic Corps when he



Left: Victorian hall lantern – £8200 at Halls.



Above: William and Mary cabinet – £4000.



Above: 3ft 7in (1.1m) long jade necklace – £3200.

purchased the clock in the late 1950s at a Moscow 'commission shop' – a second-hand emporium selling everything, sometimes on behalf of vendors. Evidence, perhaps, of the era when English horology was the envy of the rest of the world.

With signs of age including minor chips to the veneer and some minimal restoration, the clock went above top estimate at £8000.

Best of the furniture was a William and Mary oyster veneered cabinet with a more orthodox provenance, having been bought by the Lord Lieutenant of Dundee in the early 20th century and coming to the vendor by descent.

The 3ft 6in (1.08m) cabinet had figured walnut sides with oyster veneered panels and the doors with flowerhead designs enclosed a fully fitted interior. The stand was later and the cabinet had undergone limited restoration five years ago, although evidence of age remained untouched including a hairline crack

on one door and chips, dents and scratches consistent with use. It sold at a mid-estimate £4000.

Reflecting the way once keenly sought classical pieces by major names now bring more modest prices was a George IV rosewood revolving drum table stamped *Gillows of Lancaster*.

With a 4ft 2in (1.28m) diameter plain circular top over a recessed frieze with four flush drawers and raised on a hexagonal baluster column on a trefoil base, it went on the lower £3000 estimate.

In a strong section of mid-range jewellery the talking point was a 3ft 7in (1.1m) long necklace comprising 108 well-matched 3in (8cm) green jade spherical beads with a marcasite-set clasp stamped *Sterling Silver*.

Jade is notoriously difficult to date and the £200-300 estimate suggested judgment be left to bidders.

Two of them fought it out before the necklace went to China at £3200.

Terence Ryle



Left: John Drury musical longcase – £8000.

Flamboyant mirror frames

Complex cartouche-shaped marginal wall mirrors from the early 18th century are notably rarer than arched or rectangular examples.

This pair, offered by **Tennants (22% buyer's premium)** in Leyburn on September 17, stand 3ft 6in (1.04m) high x 2ft 5in (72cm) wide and probably date to c.1710. Another pair is pictured in *World Mirrors 1650-1900* by Graham Child.

They show various losses to the gesso moulded frame, some cracks to the marginal plates and one of the mercury glass bevel plates is a later addition.

However, as both a rare and hugely attractive design and a pair, they garnered plenty of bidding well above the £1500-2000 estimate. The hammer price was a much more muscular £45,000.

Pair of Queen Anne giltwood and mercury plate glass marginal wall mirrors – £45,000 at Tennants.



It's a burner bonus

Although catalogued as a lantern, this Russian silver, gilt and enamel object (left) is more probably an incense burner, used in the Eastern Orthodox tradition. It carries marks for the Moscow silversmith Andrei Postnikov and probably dates to the last quarter of the 19th century.

Measuring a substantial 11in (27cm) high, it is decorated using a number of enamelling techniques including *champlevé* and *plique-à-jour*.

Some of the enamelling was damaged (and the brass lamp fitting is an unsightly later addition) but it nonetheless fired plenty of bidding at **W&H Peacock (17.5% buyer's premium)** in Bedford on September 2.

Estimated at just £150-200, it took **£7000**.



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Lot 772. National Railway Museum collections Stirling single by Rapido
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Lot 631. Dinky 28 Series Sharp's Toffee delivery van
£500-700 (plus 21% BP*)

Lot 94. Boxed Porzellanfabrik Burggrub Princess Elizabeth
£600-700 (plus 21% BP*)

Lot 373. Britain's elephant
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Jacob Epstein (1880-1959). Dahlias, circa 1935, gouache on paper
 £1,500-£2,500*



George Richmond (1809-1896). A Sleeping Wayfarer, 1830
 £4,000-£6,000*



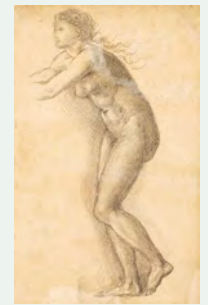
Ivon Hitchens (1893-1979). Sand, 1966, oil on canvas, 51 x 105cm
 £20,000-£30,000*



John Russell (1745-1806). Miss Boddington, 1791
 £3,000-£5,000*



William Nicholson (1872-1949). Sir Edward M. Mountain, 1908
 £2,000-£3,000*



Burne-Jones (1833-1898). Study for Pygmalion
 £2,000-£3,000*



Paul Nash (1889-1946). Bouquet, 1927, signed
 £800-£1,200*



John Meyer (1942-). Back from the Sneeuberge, acrylic and mixed media on canvas, 115 x 155cm
 £20,000-£30,000*



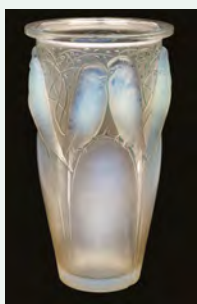
William Shayer (1787-1879). At Redhill, Surrey, circa 1840
 £2,000-£3,000*



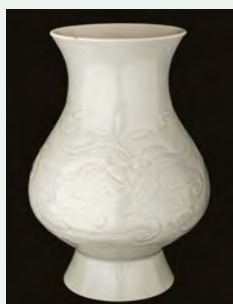
Herbert Gurschner (1901-1975). Dutch School. Portrait of a gentleman, 1692, oil on canvas
 £2,000-£3,000*



Herbert Gurschner (1901-1975). Dutch School. Portrait of a gentleman, 1692, oil on canvas
 £2,000-£3,000*



Lalique (René, 1860-1945). 'Budgerigar' opalescent vase, 1924
 £400-£600*



Chinese 18th century pale celadon porcelain vase - Bluett & Sons, London
 £300-£500*



Appliqué and metalwork panel, British, late 18th century
 £500-800*



Egyptian vase from the Gérard Moeller collection
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Louis Vuitton hat trunk, circa 1920
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Young artists who died young

Top-sellers in Welsh auction are both by painters who led tragically short lives

by Gabriel Berner

Modern British art assembled over a lifetime by a Monmouthshire-based collector generated some decent competition in a timed online auction at Rogers Jones & Co (24% buyer's premium).

It just so happened that the two top sellers were by artists who died tragically young.

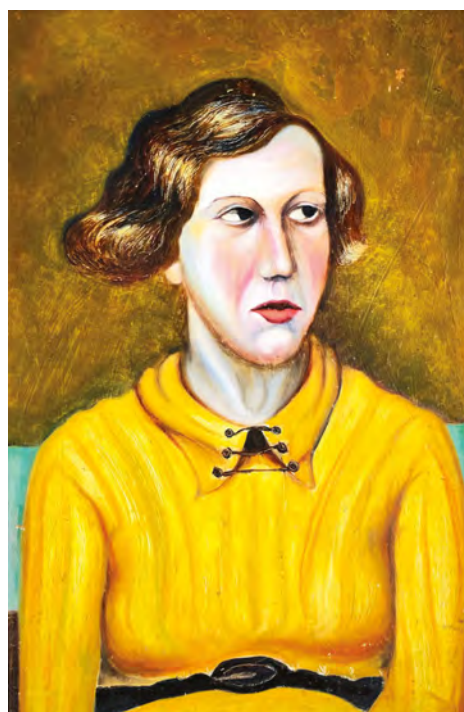
The duo formed part of the 60-strong collection included in the August 21 sale which concentrated on lower middle market Post-war and Neo-romantic pictures, many of them by Welsh artists.

A second tranche – including a rare portrait pictured below by Brenda Chamberlain, another painter who died before her time – will be sold by the Cardiff auction house in a dedicated Welsh art sale this November.

Offered in the timed auction was a portrait by the English writer and painter **Maurice Denton Welch (1915-48)**. Six bidders pursued it above a £500-600 guide to £3600 when it became a two-way battle. It eventually sold for £8000 to a London trade buyer.

Denton Welch is thought to have painted the picture *Girl in Yellow Sweater* around the age of 20 while a student at Goldsmiths in London.

He had spent his early childhood years in Shanghai, the son of a wealthy English rubber merchant, and returned to China after unhappy schooling at Repton. At the age of 20,



Left: *Girl in Yellow Sweater* by Maurice Denton Welch – **£8000** at Rogers Jones & Co.

Above: *Village Brittany* by Christopher Wood (1901-30) – **£4400**.

Welch was hit by a car while cycling in Surrey and suffered injuries from which he never really recovered. Forced to abandon painting he took up writing instead.

He died at the age of 33.

According to labels to the 2ft 1in x 16¼in (64 x 41cm) portrait, the subject was thought to be Evelyn Sinclair, his friend and housekeeper with whom he shared an apartment close to his doctor in Tonbridge.

However, the label goes on to say that this theory was rejected by Denton Welch's long-term partner, Eric Oliver, who believed the sitter

was a fellow student at Goldsmiths.

The picture came in fair condition: the paint surface was cracked with some poor-quality restoration to paint losses in the hair and left arm.

Wood drawing

The second work was a pencil drawing by **Christopher Wood (1901-30)**.

The London Group and Seven & Five Society artist jumped under a train at Salisbury railway station at the age of 29.

Executed in his trademark naïve style, the undated 13 x 16in (34 x

42cm) drawing *Village Brittany* was probably made near the end of Wood's life when he travelled around Brittany on two occasions between 1929-30.

A Maltzahn Gallery label to the verso stated it had been exhibited by the Cork Street dealership in 1969 and listed previous provenance to the Redfern Gallery. It had some wear to the bottom right corner and was a little dirty in places.

Estimated at £800-1200, five bidders competed for the lot before it was knocked down to a private buyer in London for £4400. ■



Portrait by an islander who ended up becoming isolated

This portrait by Brenda Chamberlain (1912-71) will be offered in the sale of Welsh Art at Rogers Jones in Cardiff on November 19 with an estimate of **£6000-8000**.

Island Man (The Bardsey Boy), signed and dated 1948, belongs to a small body of work she created on Bardsey Island. She spent 15 years between 1947-62 on this small, rugged place off the Llyn Peninsula in Gwynedd.

It had been shown in a Mostyn Gallery touring exhibition in 1988 when the work was owned by a family in north Wales and was later loaned by the vendor's father for a Bangor exhibition in 2007.

The sitter has been identified by Jill Piercy, author of *Brenda Chamberlain – Artist and Writer* (2019), as the artist's partner at the time Jean van der Bijl. He is seen wearing the same distinctive waistcoat in another portrait by the painter.

"Brenda Chamberlain is important in the story of Welsh art and female Welsh art," said auctioneer Ben Rogers Jones. "There isn't much work on the market that has come up from when she was living on this island, and this is probably the best picture."

She won the Gold Medal in Fine Art at the National Eisteddfod of Wales, held seven solo exhibitions in Wales and London and showed her work in over 30 group exhibitions during her lifetime. She also wrote novels and poems.

Her memoir *Tide-Race*, which took characters on the island and fictionalised them, was so unpopular among the locals that she was served an eviction notice by the landlord of her house, Carreg. Chamberlain died aged 59 in Bangor after an overdose of sedatives.

➤ rogersjones.co.uk



Master of tempera Southall tempts with watercolours too

A leading member of the Birmingham Group and closely associated with the Arts & Crafts movement, **Joseph Southall (1861-1944)** is probably best known for tempera painting – the painstaking medieval technique he helped revive.

In 1997, one of Southall's highly crafted tempera paintings, *The Daughter of Herodias*, sold at Sotheby's New York for \$280,000 (around £170,000), making it the most valuable work by the artist to sell at auction.

Less prized among collectors but still sought after are his watercolour landscapes and figure subjects inspired by his extensive trips to Europe, especially Italy and France.

Two such examples appeared for sale at **Mellors & Kirk (24% buyer's premium)** on August 9 in Nottingham, signed with the artist's monogram.

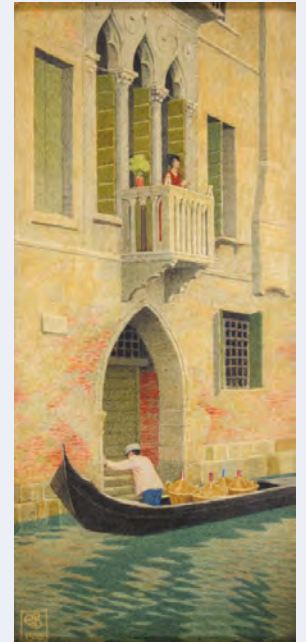
They were described as in 'fine original condition' and came with provenance to Prof Frederick Charles Lea (1871-1952), a professor of civil engineering at the University of Birmingham and subsequently professor of mechanical engineering at the University of Sheffield.

Bid to £11,000 against a £2000-3000 estimate was *Pont Valentré* – a 10 x 14in (25 x 35cm) watercolour depicting the famous 14th century fortified stone arch bridge in Cahors, south-west France.

Several depictions of this bridge by Southall have appeared on the market over the years but few have



Above: *Pont Valentré* by Joseph Southall – **£11,000** at Mellors & Kirk.



Right: *Gothic Palace Venice* by Southall – **£4500**.

fetched as much as this example.

Dated 1924, it came in its original frame which included a recess for carrying the picture without touching the gilding of the frame.

The other work was *Gothic Palace Venice*, a 12½ x 6in (32 x 14.5cm) mixed media canvas dated 1922, also in the original giltwood frame. Offered at £500-700, it was knocked down for £4500.

Right: *Old barn and winter trees on the Isle of Grain, North Kent* by Rowland Hilder – **£4000** at Mallams.

Hilder at a high price

This typically wintry scene by the prolific artist **Rowland Hilder (1905-93)** was the star lot of **Mallams' (25% buyer's premium)** Modern Living sale in Cheltenham.

The 23in x 2ft 11in (59 x 90cm) oil on canvas called *Old barn and winter trees on the Isle of Grain, North Kent* drew decent interest against a £1000-2000 estimate and was knocked down at £4000 to a UK online bidder on August 17.

As well as its pleasing composition, it had been consigned by a collector who had purchased it at a local gallery many years before and had only minimal tiny scuffs and display wear to the frame.



Fedden gets away second time around

Returning to auction for the second time in a year, this still-life by **Mary Fedden (1915-2012)** fetched £15,500 at **Reeman Dansie (20% buyer's premium)**.

The 20in x 2ft (51 x 61cm) oil on canvas, titled *Still Life in Spain* and signed and dated 1984, had a verso label for Anthony Hepworth Fine Art and had been purchased from Neptune Fine Art by the private vendor.

It was secured towards the lower end of the £15,000-20,000 estimate by a private buyer on August 9 at the Colchester saleroom.

On its last auction outing the painting had failed to find a buyer in the same rooms in November 2021 against a £20,000-30,000 estimate.



Left: *Still Life in Spain* by Mary Fedden – **£15,500** at Reeman Dansie.

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MODERN BRITISH ART

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O'Casey crow sculpture attracts a flurry of bids

Simple, nature-inspired motifs and geometric shapes run through the work of St Ives artist **Breon O'Casey (1928-2011)**.

The London-born artist moved to the Cornish seaside town in 1959 after seeing a film about the painter Alfred Wallis. There he found work as an assistant, first with the sculptor Denis Mitchell and then with Barbara Hepworth.

As well as painting and sculpting, he mastered other artistic disciplines from his studio on Porthmeor Beach including printmaking, weaving and jewellery.

As one of the more influential and internationally recognised artists of the St Ives School, O'Casey's secondary market is well established, so when good examples come on the market they usually attract interest.

This was the case for a pair of bird sculptures and two acrylic collages that drew a flurry of bids totalling just shy of £40,000 at Lay's (18% buyer's premium)



Above: *Crow II* from an edition of five by Breon O'Casey – £26,000 at Lay's.

Right: untitled 5 x 9in (12 x 23cm) acrylic on paper work from 1998, gifted by O'Casey to vendor, sold for £2800.



Cornish Art & Fine Art sale in Penzance on August 4.

The rarest was the 11½in (29cm) high bronze *Crow II*, which was made in a small edition of five in 2004. Inspired by Georges Braque, O'Casey frequently referenced birds in both his paintings and sculpture with this example coming from one of

his most popular series.

Holding a bead in its beak, the bronze bird had been purchased direct from the artist by the vendor and was offered with an estimate of £10,000-15,000. After competitive bidding on the phones, it sold for £26,000 to a private buyer.

According to artprice.com, an example from this edition made €3300 (around £2600) at De Veres in Dublin in 2012 – the last time an O'Casey crow came up at auction, showing the price leap his bronze bird sculptures have made.

The other sculpture, a 1997 bronze called *Bird* made in an edition of three, fetched £13,000 against a £9000-12,000 estimate and sold to the same buyer who fought off competition from the internet.

It had formerly been in the collection of artists Nancy Wynne-Jones and Conor Fallon and sold in the auction of the couple's collection at Adam's in Dublin in 2015 for €3400 (£2400). It follows the £10,000 paid at Woolley & Wallis in December 2021 for a similar sculpture titled *Bird in Flight* which was made in an edition of eight.

“

O'Casey frequently referenced birds in both his paintings and sculpture

Also improving on its previous auction price was the 2006 acrylic collage on board *Black Field*.

The 2ft 9in x 2ft 11in (83 x 89cm) abstracted landscape came with provenance to the Peppercanister Gallery in Dublin (a copy of sales receipt was included in the lot) and had sold at Adam's in 2018 for €3300 (£2950). In Penzance, estimated at £5000-8000, it sold for £5500 to an online buyer.

Over three-quarters of the size but attracting just as much interest was an untitled 5 x 9in (12 x 23cm) acrylic on paper work from 1998 that had been gifted by O'Casey to the vendor of the bronze crow. Six bidders competed for the lot estimated at £1000-2000, with the hammer falling to a local private client bidding over the phone for £2800.

Right: *Landscape with Whistling Boy*, 1945 by Keith Vaughan – £29,000 at Great Western Auctions.



Vaughan from a key period

A conscientious objector conscripted into the Non-Combatant Corps in 1941, the artist **Keith Vaughan (1912-77)** was stationed at Ashton Gifford in Wiltshire then Malton in Yorkshire.

Working as a clerk and German interpreter, army duties precluded studio work and large-scale painting in oil, but he worked on a series of gouaches and ink drawings depicting landscape and army life. Wartime rationing also meant there were limited art supplies available so the artist had to be particularly inventive with the little that he could find.

His diary at the time (now in Tate Britain) was preoccupied by subjects such as loneliness, the horrors of war and the arrival of VE Day.

Vaughan's first solo show was held at Alex Reid & Lefevre, London in 1944 with a follow-up exhibition at the gallery in 1946. It was quite possible that the 11 x 15in (28 x 37cm) gouache and ink *Landscape with Whistling Boy*, 1945 was

exhibited at that second show. To the verso is a Lefevre Gallery label plus a possible artist's label inscribed and dated *Yorkshire 1945*.

This well-preserved work from a key period in Vaughan's development came for sale at **Great Western Auctions (24% buyer's premium)** in Glasgow on September 10, consigned from a private Scottish collection. Estimated at £6000-8000, it attracted interest from eight UK phone bidders before it sold at £29,000 to an anonymous buyer.

The auction house's picture specialist, Jessie Lloyd, said the price appeared to be one of the highest achieved for a gouache by the artist and reflected the growing strength of the Modern British market.

According to artprice.com, *Green Figures* (1948) is the most expensive single gouache to sell at auction, fetching £38,000 at Sotheby's in November 2021.



Left: 2006 acrylic collage on board by Breon O'Casey, *Black Field* – £5500 at Lay's.

Lowry looks out for a simple seascape

From the early 1940s, LS Lowry (1887-1976) embarked on a series of large-scale canvases far removed from his familiar bustling industrial streets scenes. They depicted nothing but sea and sky.

He wrote: "I started to paint the sea, nothing but the sea. But a sea with no shore and nobody sailing on it.... Look at my seascapes, they don't really exist you know, they're just an expression of my own loneliness."

One of these large-scale seascapes was *The North Sea*, shown here, which he painted in 1966. It was inspired by his visits to the Seaburn Hotel in Sunderland where he always stayed in the same room, and which looked straight out at the North Sea.

The work, which was last seen on public view at an exhibition the year after it was painted and comes from the collection of a lady in the north-west of England, will be offered at Tennants' Modern and Contemporary Art Sale in North Yorkshire on October 15.

It is estimated at **£4000,000-600,000** and is offered alongside two pencil sketches by Lowry: *A Pond* (£15,000-25,000 estimate) and *Man Taken III* (£12,000-18,000).

► tennants.co.uk



Bomberg on his travels

Over a dozen paintings by **David Bomberg (1890-1957)** are being offered on the market for the first time at Dreweatts, including this view of Cuenca Cathedral in Spain set high on the edge of a ravine.

Enthralled by its dramatic location, Bomberg executed a number of these views, all energetically worked, with this example leading the group at Dreweatts estimated at **£200,000-300,000**.

The private collection of 14 paintings was produced by the Whitechapel Boys artist between 1922-48.

Six were acquired by one of Bomberg's patrons, Jewish engineer Arthur Abraham Stambois, and were sold as a collection to Canadian screenwriter Stanley Mann in 1961. They have remained in private hands since then and are projected to fetch over £1m in Dreweatts' sale of Modern & Contemporary Art on October 19.

Other landscape subjects include Palestine, Cyprus, Petra in Jordan and Ronda, as well as London's East End. There are also five portraits, including a self-portrait estimated at £15,000-25,000.

► dreweatts.com



Gaudier-Brzeska owned by a Courtauld

Inspired by his trips to Richmond Park in south-west London, French-born sculptor **Henri Gaudier-Brzeska (1891-1915)** fashioned a number of deer sculptures such as this bronze of a crouching fawn.

The 10in (24.5cm) high piece has been consigned to a Modern British sale at Bellmans on November 15 by the vendor whose aunt received it as a gift from Jeanne Courtauld (1909-2003).

Courtauld was the daughter of Conservative politician Major John 'Jack' Courtauld and the niece of Samuel Courtauld, founder of The Courtauld Institute of Art in London. (A large amount of the contents of her house was auctioned at Stride & Son in Chichester in 2003.)

The bronze is estimated at **£8000-12,000**.

Gaudier-Brzeska was inspired by the work of Jacob Epstein and developed a rough-hewn style of direct carving following his move to England at the turn of the 20th century.

During his short life, which ended when a German bullet killed him during an infantry charge in 1915 at the age of only 23, he also embraced the Vorticism movement and became a founding member of the London Group.

► bellmans.co.uk



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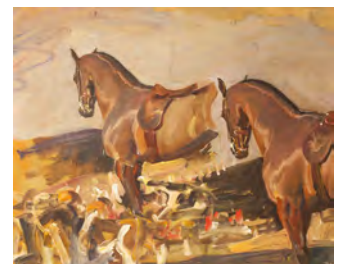
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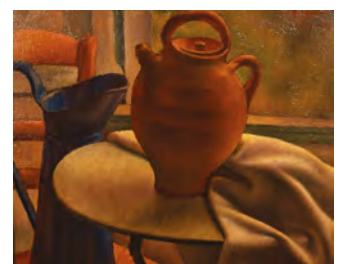
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Sir Alfred Munnings (1878-1959), Study for 'Why Weren't You Out Yesterday?'
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Mark Gertler (1891-1939), Still Life
£6,000-8,000 (plus 27% BP*)

Modern British Art

Stunned by Cézanne's work

The sale of Scottish pictures at McTear's in Glasgow on October 12 includes, estimated at **£20,000-30,000**, this oil painted by John Maclauchlan Milne (1885-1957) while living in Paris in 1922.

Seeing Cézanne's work for the first time was a eureka moment for Milne who from around 1920 began painting en plein air with rapid, bold brush strokes using 'colour'.

Gardens, Paris, painted on a board measuring 14 x 18in (35 x 45cm), has a label verso for the Doig, Wilson, & Wheatley gallery, Edinburgh.

mctears.co.uk



Early Slade days of CRW Nevinson

This early work by Christopher Richard Wynne Nevinson was completed during his later years at the Slade School of Art. Depicting a stretch of the Thames (a view along Cheyne Walk and the Chelsea Embankment), it is signed and dated 1911.

During his period at the Slade, Nevinson's style was predominantly Impressionist, although by mid-1913 he had discovered Futurism that would dominate his art during the Great War.

Nevinson historian Dr Jonathan Black has assisted in the cataloguing of this 16 x 20in (40 x 51cm) oil and canvas that comes for sale at Roseberys London on October 11 with a guide of **£6000-8000**.

roseberys.co.uk

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GAETANO GANDOLFI

(San Matteo Della Decima near Bologna 1734-1802)

The Four Ages of a Man

Italian Old Master type ink drawing, signed lower right

'Gaet Gandolfi', 14cm x 19cm

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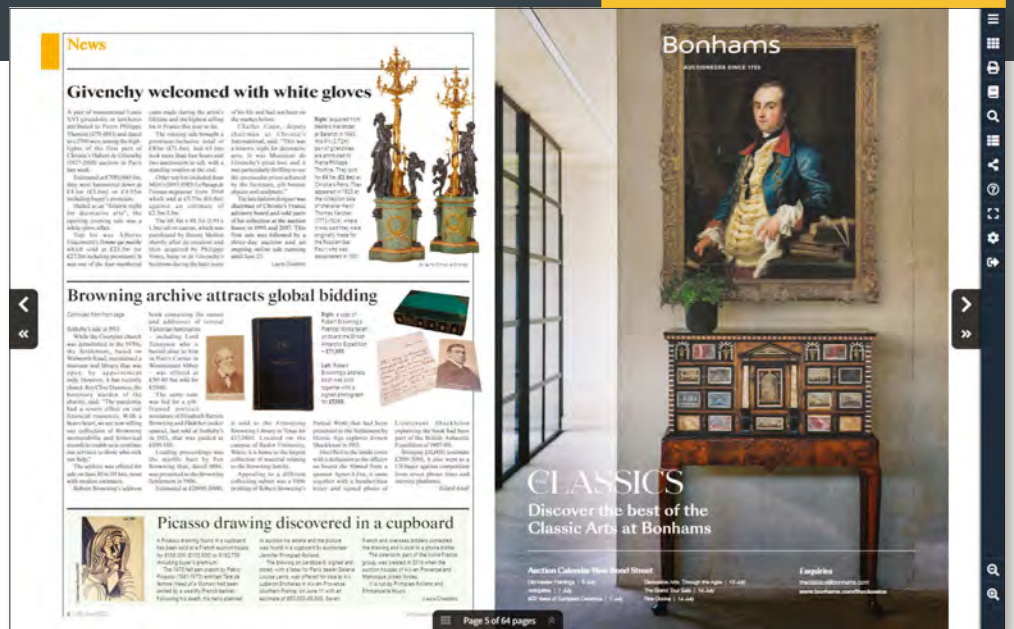
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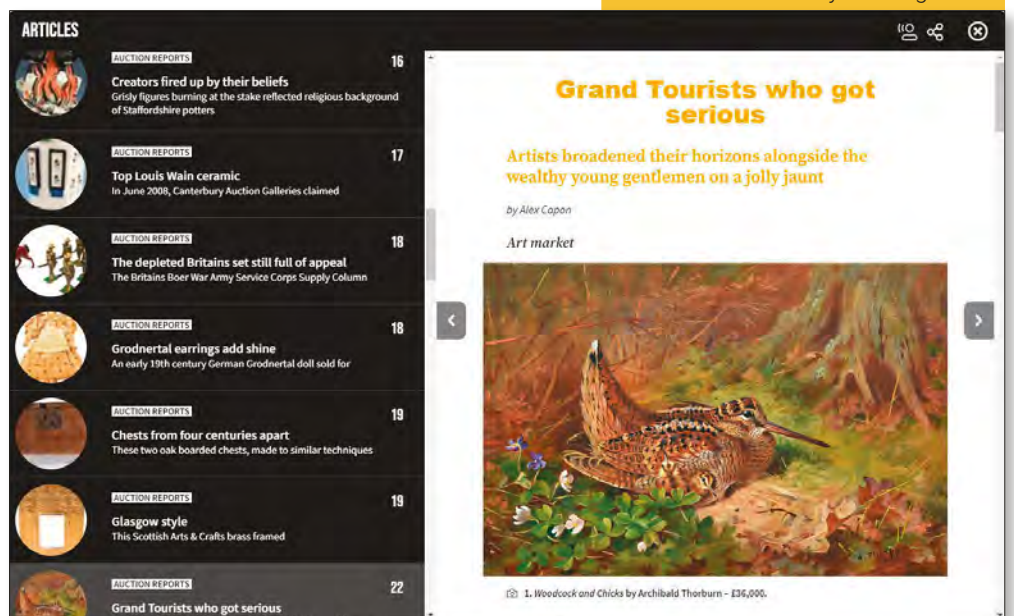
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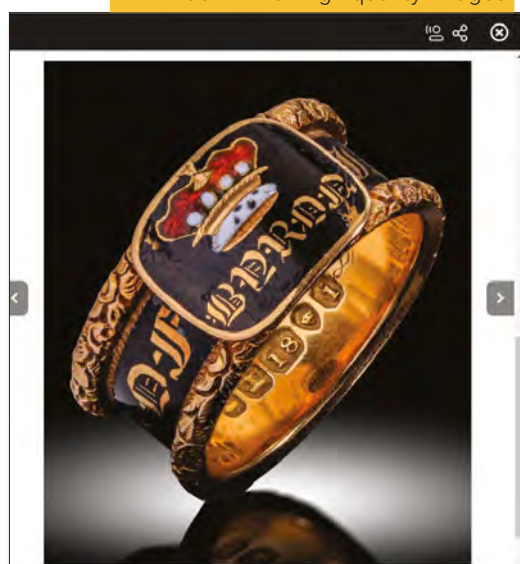
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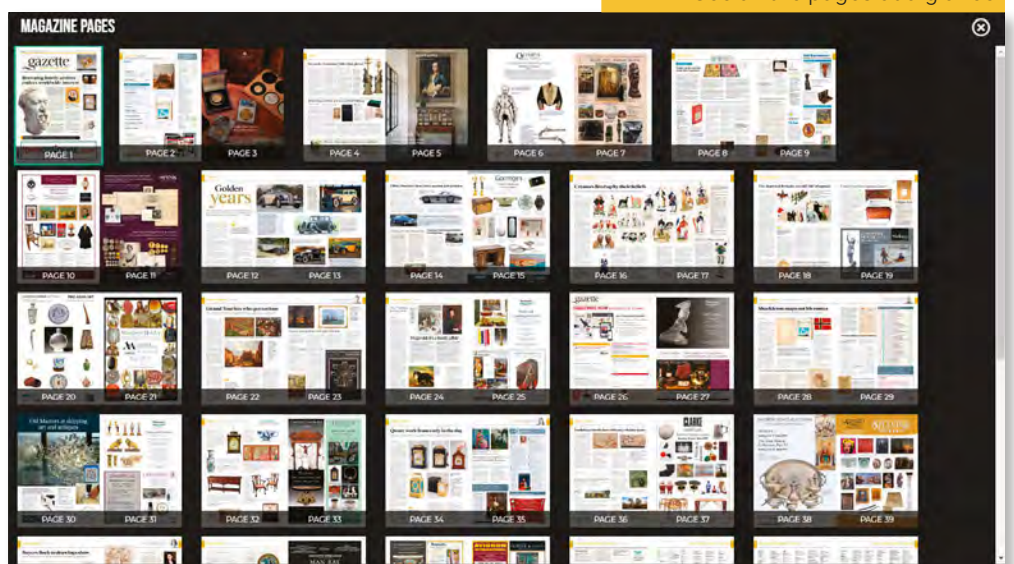
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Calcutta seen in colonial days

Early views of the city now known as Kolkata reveal 19th development under empire

by Ian McKay

The work of William Wood, a folio publication of 1833 that presents early views of Calcutta was offered as part a general antiques auction held by **Burstow & Hewett (24% buyer's premium)** on September 22.

A *Series of Twenty-eight Panoramic Views of Calcutta, Extending from Chandpaul Ghaut to the End of Chowringhee Road, together with the Hospital, the Two Bridges, and the Fort.*, to give its full title, was sold for £5500 at the sale held in Battle, East Sussex.

Most pages of this copy showed some light foxing to the margins and on the backing paper, while the front cover of the binding was detached.

Another copy, bound in later quarter red morocco, had been offered two days earlier as part of a Travel & Exploration sale held by **Bonhams (27.5/26/20/14.5% buyer's premium)**.

The Knightsbridge saleroom noted that the lithographed plates, which in the case of Nos 20-27 were printed on India proof paper, showed occasional light spotting, but it sold at £6500.

Auction records show a couple of copies that have made more and one of them, sold by Bonhams in 2006 for £15,000, was rather special.

Bound in modern half morocco, it presented the four parts in which



Above left: a view of 'Chowringhee Road', one of the plates from the copy of William Wood's *Series of Twenty-Eight Panoramic Views of Calcutta...* sold by Burstow & Hewett for **£5500**.



Above right: plate from *Views of Calcutta and its Environs, from Drawings...* – **£60,000** at Bonhams.



Left: this 1848 view from Sir Charles D'Oyly's book *Views of Calcutta and its Environs* shows the Esplanade, which was made by clearing away the jungle around Gobindpore, the most southerly settlement of Calcutta, to build New Fort William in 1757.

Esplanade Row marked the southernmost part of the city and was itself the northern limit of the Esplanade. It was home to many impressive public buildings, as seen in this hand-coloured lithograph. Under East India Company rule and later under the British Raj, Calcutta served as the capital of British-held territories in India until 1911. *Views of Calcutta and its Environs*, including 27 views on 25 tinted lithographed plates (one folding) by W Robert and Lowes Dickinson after D'Oyly, all hand coloured, this rare first edition doubled the high estimate to take **£16,000**.

the work had been originally issued, along with their wrappers, but key to its success was the fact that those plates were all hand coloured.

Calcutta was also the subject of

one of the best performing lots at this Bonhams auction: a first edition of *Views of Calcutta and its Environs, from Drawings... from Sketches Made on the Spot* of 1824-26.

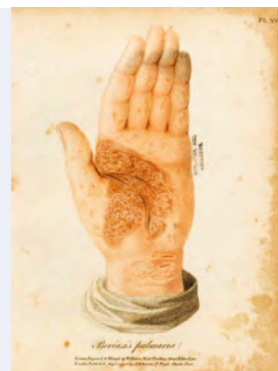
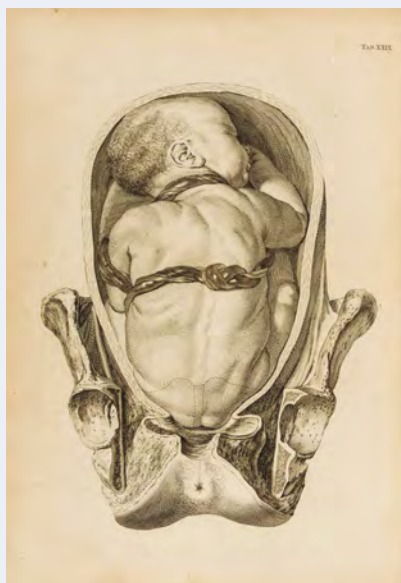
Featuring 24 hand-coloured aquatint plates by Robert Havell Junior after James Baillie Fraser, all printed on thick paper, it sold for £60,000, double the top estimate. ■

'Anatomical first' makes appearance

Boasting what have been described as the first accurate anatomical illustrations of the foetus in utero among its 39 engraved plates, a 1761, second edition of William Smellie's *Sett of Anatomical Tables... of the Practice of Midwifery* was one of the highlights of an online-only **Forum (25/20/12.5% buyers premium)** sale of September 15.

It was an ex-library copy, complete with ink stamp to the title-page, and in a now faded and slightly worn later binding of morocco-backed cloth, but it sold at £2600, which would appear to be an auction record for this edition.

Four or five copies of the 1754 first edition have made higher prices, as one might expect, with \$10,000 paid in 1998 for the example in the splendid Science & Medicine library of Haskell F Norman, dispersed in three auctions held by Christie's New York in 1998.



2

1. One of the engraved plates by Grignon after Jan van Rymdyk, Pieter Camper and the author, each accompanied by a leaf of text, that illustrate a 1761, second edition of William Smellie's *Sett of Anatomical Tables... of the Practice of Midwifery* – **£2600** at Forum.

2. One of the 34 stipple-engraved plates, all colour printed and hand finished – and as such the first dermatological work to be so presented – that illustrate an ex-library copy of Robert Willan's *On Cutaneous Diseases* of 1808. In a defective but period binding, it sold online for **£1500**.

3. In a striking and contemporary binding of crushed morocco gilt, this 1787 Oxford edition of *The Book of Common Prayer* was sold at **£650**.

3



1



Puritan work starts to bear fruit in New England

Very much the star turn in a Philadelphia sale of September 21 was an extremely rare copy of *New Englands First Fruits...*, a small quarto work, running to just 26pp, that was printed and published in London in 1643.

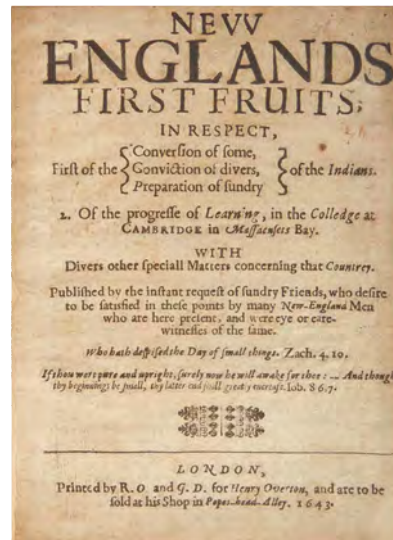
A first edition example of a rare work on early colonial days in North America and the first, it would seem, to have come to auction in over 20 years, it had been given a high estimate of \$30,000 in a September 21 sale held by Freeman's (26/21/15% buyer's premium), but was bid instead to a far more substantial \$220,000 (£194,690).

Harvard emerges

A rare example of a work often attributed to the Puritan missionary John Eliot (1604-90), and the first of 11 pamphlets that he published in 1643-71, it describes early colonial life in New England, along with Puritan efforts to convert the indigenous tribes of the region to Christianity.

It is also notable for featuring the first printed account of Harvard College, which had been founded only seven years prior to the appearance of this publication.

"After God had carried us safe to New-England, and wee had builded our houses, provided necessaries for



Above: the descriptive title-page of the 1643 first edition of *New Englands First Fruits...* sold by Freeman's at \$220,000 (£194,690).

our liveli-hood, rear'd convenient places for Gods worship, and settled the Civill Government: One of the next things we longed for ... was to advance Learning and perpetuate it to Posterity; dreading to leave an illiterate Ministry to the Churches... it pleased God to stir up the heart of one Mr. Harvard... to give the one halfe of his Estate... towards the erecting of a Colledge, and all his Library..."

Preserved in a rebaked 19th century binding of full tan calf gilt by Bedford, it was presumed by the saleroom to be a copy that once formed part of the collection of the renowned American bibliographer, Henry Stevens (d.1886), a belief strengthened by the presence in this copy of a lot description from the 1861 Puttick & Simpson auction catalogue produced for his library.

The book subsequently came into the possession of Charles I Sturgis (1860-92) and passed by descent in the family.

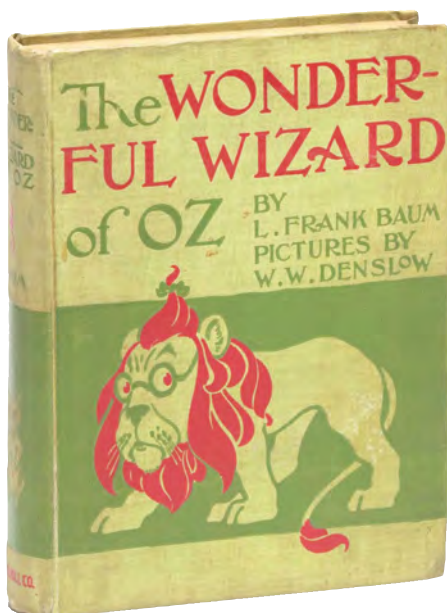
Top sum for B binding

One of the other successes of the Philadelphia sale was a fine copy of the 1900 first edition of Frank L. Baum's *The Wonderful Wizard of Oz*.

It sold at \$30,000 (£26,550), some three times what had been suggested.

The binding was noted as being in the second, or B-state. Freeman's pointed out that the A-state is often associated with the early presentation copies (some of which, especially those with significant inscriptions, have made very much higher sums) and are "excessively rare".

This would, nevertheless, appear to be an auction record for a copy of this famous work in a 'B' state version of the binding.



Above: the copy of Frank L. Baum's *The Wonderful Wizard of Oz* sold in Philadelphia for \$30,000 (£26,550).

British and Irish book auctions

Oct 4	Antiquarian & other Books, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Oct 4*	30+ lots Books, Maps & Ephemera, Eldreds - Plymouth	01752 721199
Oct 4*	9 lots Books, Special Auction Services - Newbury	01635 580595
ends Oct 4*	Online: 6 lots Books, William George	
Oct 5	Books, Documents & Ephemera, Stride & Son - Chichester	01243 780207
Oct 5*	12 lots Books, Maps & Ephemera, Nesbits - Portsmouth	023 9229 5568
Oct 5*	6 lots Books: Exbury House Sale, Woolley & Wallis - Salisbury	01722 424500
Oct 5*	3 lots Books, Bourne End Auction Rooms - Bourne End	01628 531500
Oct 5*	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Oct 5-6*	Autograph & Ephemera Section, Adam Partridge - Liverpool	0151 709 8070
Oct 5-6*	13-lot Book & Map Section, Lindsay Burns - Perth	01738 633888
Oct 5, 7, 9, 12, 14*	Autographs & Books, Chaucer Auctions - Folkestone	0800 170 1314
Oct 6	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Oct 6*	69-lot Book & Map Section, Charterhouse Auctions - Sherborne	01935 812277
Oct 6*	62 lots Books & Ephemera, Lockdales - Ipswich	01473 627110
Oct 6*	14-lot Book & Map Section, Greenslade Taylor & Hunt - Taunton	01823 332525
Oct 6*	10-lot Book Section: Sporting Sale, Greenslade Taylor Hunt - Taunton	01823 332525
Oct 6*	13 lots Books & Ephemera, Duggleby Stephenson - York	01904 393300
Oct 6*	8-lot Book Section, Amersham Auction Rooms - Amersham	01494 729292
Oct 6*	3 lots LS Lowry Books: Northern Art Sale, Wilson 55 Auctions - Nantwich	01270 623878
Oct 7*	160-lot Book, Map & Ephemera Section, W&H Peacock - Bedford	01234 266366
Oct 7*	22 lots Books, Comics & Maps, Durrants - Beccles	01502 713490
Oct 7*	14 lots Books & Ephemera, Hansons - Banbury	01295 817777
Oct 7*	7 lots Books: Design 1860-1960 Sale, Dawsons - Maidenhead	020 7431 9445
Oct 7*	5-lot Map Section, Duggleby Stephenson - York	01904 393300
ends Oct 7*	Books & Works on Paper Section, Southgate Auctions - London	020 8886 7888
Oct 8*	8 lots Books, Mendip Auction Rooms - Binegar	01749 840770
Oct 8*	6 lots Books, Potteries Auctions - Stoke-on-Trent	01782 638100
ends Oct 10*	Autographs: Lord of the Rings Memorabilia, East Bristol Auctions - Hanham	0117 967 1000
Oct 11	Books, incl. English Topography, Gorrings - Lewes	01273 472503
Oct 11	Books, Maps & MSS, Bellmans - Wisborough Green	01403 700858
Oct 12*	Map Section, McTear's - Glasgow	0141 810 2880
Oct 12	Books, Maps, Docs, incl. Travel, Dominic Winter - South Cerney	01285 860006
Oct 12*	74-lot Book Section: Kingsham Court Sale, Bonhams - London	020 3988 6400
Oct 12*	6-lot Book Section: Militaria Sale, Noonans - London	020 7016 1700
Oct 13	Online: Modern Literature, Forum Auctions	020 7871 2640
Oct 13	Library Sale, Cheffins - Cambridge	01223 213343
Oct 13*	5-lot Book Section: Japanese Coins Sale, Noonans - London	020 7016 1700
Oct 13-14*	30+ lots Book & Map Sections, Eastbourne Auctions - Eastbourne	01323 431444
Oct 14	Online: Modern Literature, Forum Auctions	020 7871 2640
Oct 14*	Literature Section: Motoring Sale, Richard Edmonds - Chippenham	0124 944 4544

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com

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Book Auction Calendar

Books and Works on Paper (Online)

Thursday 6th October

Modern Literature (Online)

Friday 14th October

Architectural Library of the late Derek Gibson, Part 1

Thursday 20th October

Books and Works on Paper (Online)

Thursday 10th November

Books and Works on Paper (Online)

Tuesday 22nd November

Fine Books, Manuscripts and Works on Paper

Thursday 1st December

We warmly welcome consignments. Please visit our website for a free valuation.

Catalogues and bidding at: forumauctions.co.uk



This year marks the 40th anniversary of the Falklands War. The Battle of Mount Harriet on June 12, 1982, was an intense night attack led by 'K' Company. Corporal Michael Eccles, 42 Commando, Royal Marines, led his men under fierce machine gun and rocket fire to the Argentine position, overrunning them and securing the critical high ground over Port Stanley. The Argentine surrender was received on June 15.

For his gallantry during these operations Corporal Eccles was awarded the military medal – one of only 10 issued during the conflict and one of four issued to 42 Company. He later served in Northern Ireland, northern Iraq and southern Turkey.

The Eccles family, living in Plymouth, have decided to put the group of four medals and miniatures up for auction at Plymouth Auction Rooms on October 11, where they carry an estimate of **£30,000-40,000**.

▶ plymouthauctions.co.uk*



The Old Master, British and European Paintings auction at Bellmans on October 11 includes a Scottish painting by Otto Leyde (1835-1897).

He was born in East Prussia, but settled in Edinburgh in 1854, exhibiting in the Royal Scottish Academy for the first time in 1858. He is known for his portraits of Scottish society families but also his subject pictures, often with a strong Scottish theme.

This oil on canvas portrait signed and dated 1862 of four children and their red setter has strong Scottish links, although the sitters are currently unknown. The boys are dressed in kilts and the girls in blue and white dresses. One sitter holds a golf club.

Estimate **£1000-1500**.

▶ bellmans.co.uk*



Wimbledon Auctions holds its first sale on October 10. It includes this 16th century Tyrollean carved wood and polychrome figure of a saint, possibly Francis of Assisi. Measuring (1.42cm) high, it has an estimate of **£3000-5000**.

▶ wimbledonauctions.co.uk

This version of the classic clockwork tinplate Charlie Chaplin toy by Schuco retains its original box and is in working order (the key is associated). At an antiques sale at Lockdales in Ipswich on October 6 it is expected to bring **£150-250**.

▶ lockdales.com*



This late 19th century emerald and diamond pendant/brooch is expected to bring **£2000-3000** as part of the Select Jewellery & Watches sale held by Lyon & Turnbull in London on October 11.

According to a report from the Gemmological Certification Services (GCS), the square cushion-shaped emerald, weighing approximately 2.30 carats, is a natural Colombian stone with none to insignificant indications of clarity enhancement.

▶ lyonandturnbull.com*

A silver sale at East Bristol Auctions on October 6 includes this Wiener Werkstätte twin section bon bon dish with two glass inserts to a design by Josef Hoffmann. With a full set of maker's stamps and monograms to the base, it is estimated at **£1000-2000**.

▶ eastbristol.co.uk*



When Arthur Tyrwhitt Drake tragically died on his wedding day in 1831, his loved ones created a piece of jewellery to remember him and celebrate his life.

Drake of Amersham, Buckinghamshire, came from a political family: his father and two of his brothers became the MPs for Amersham. Drake's elder brother Thomas Tyrwhitt Drake was the final MP for Amersham (he was reported as a rare attendee of Parliament, voting only three times between 1812-20.)

Drake died at the age of 31, as recorded on this fob and the memorial plaque in the

Drake Chapel. He had suffered a fit of apoplexy at the end of his own wedding service.

The banded agate intaglio depicts a dog resting at the foot of a sundial. Its inscription *de tems passe d'amitié reste* roughly translates as 'time passes, friendship endures'.

At Fellows' auction in Birmingham on October 6 it is estimated at **£250-350**.

▶ fellows.co.uk*



A tribal paddle discovered in a Derby house is estimated at **£2000-4000** in Hansons' auction in Etwell

on October 14.

Believed to be from Tonga, it is dated April 14, 1830, and writing on it reads *William Murray, in a great hurry, took me in his hand. Out of a Conoa Land. At Vavaoo and brought me to this land. I'm arrived at my journey's end. To be presented. To a friend.*

▶ hansonsauctioneers.co.uk*

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Book written for the grater good

A wider interest in kitchen-related antiques sparked a specialist collection

Nutmeg graters hang from the rafters of the home of John Reckless, a collector with more than 25 years' experience.

He recently published a book on the subject and this week an exhibition of his collection opens in Bristol at jeweller Grey-Harris & Co (October 7-22). The show comprises more than 500 pieces from around the world.

The book, *Nutmeg: Graters, Pomanders and Spice Boxes*, offers even more examples, with over 4000 photographs and information on the graters themselves as well as the history of the nutmeg and its importance in society.

ATG spoke to him about his previous experience as a collector, the 10-year-process of writing his book – and how his wife views his collection.

Frances Allitt



Nutmeg grater collector John Reckless

Left: John Reckless holding the first nutmeg grater he acquired – a cast-iron mechanical grater by JM Smith of Seymour Connecticut.

Also in this picture are:

- Oval James Phipps I, c.1767-70s, cover with fox coming out from trees towards geese in field (relating to the fashionable Regency game 'Fox and Geese')
- Tunbridge ware grater modelled as a Brighton Pavilion 'minaret', c.1820s
- head modelled from a coquilla nut – using not just the shell but the nut itself. The date might be 1899 as thousands of such nuts were washed up at Seaford, Sussex, in a shipwreck and many taken as souvenirs and used by local artists in various ways
- treen nutmeg grater modelled as a wine bottle in rosewood (c.1790s-1820s)
- waisted silver box, Alexander Strachan, London 1806
- turned and carved coquilla grater styled as a vase standing on a lignum vitae base, for table use
- naturalistic grater styled as a pumpkin sitting on a bed of leaves, with a 'butterfly' finial to aid opening, by Edward, Edward Jnr, John & William Barnard (the Barnard Brothers), London 1846.

ATG: Was this your first foray into collecting?

John Reckless: No, I've had a general interest in collecting antiques for about 40 years, kitchen-related antiques in particular. My wife had an aunt in the US and I went regularly to look for a variety of mechanical gadgets at the *Brimfield Flea Market*. (Don't think of Brimfield as a little local flea. It's 20-plus fields about 70 miles outside of Boston with everything from Statue of Liberty models to Georgian silver.)

One large area of my wider collection is cast-iron apple peelers, of which I now have about 60, making it the biggest collection outside North America. In the 19th century there was a huge influx of people into developing America and the revised Patent Act of 1836 meant the processing of patent applications became more efficient, and if you have a better way of doing something

you could make some money from it. That's why there are lots of different examples to be found.

Tell us how and why you were drawn to nutmeg graters

Around 30 years ago I found one cast-iron mechanical nutmeg grater which was followed by other mechanical patented US graters. This led to many others in different media from the UK, Europe and Asia and unusual origins such as Russia and Malta; altogether more than 500.

That's a lot of nutmeg graters – not to mention the other items in your collection. How do you display them?

I still have huge amounts of what my wife calls 'my metal junk'. For the cast iron objects and kitchen-related metal things we have a kitchen with a pitched roof and many of them hang from that. My study has some also. Nearly all the nutmeg graters I keep

off site for reasons of security now that I have published the book, which is a great pity.

What kind of examples do you own?

My collection includes pieces in silver, enamel, coquilla nut, cowrie shell, various base metals and bone. A couple in ivory are perhaps of museum quality. Now it's more about looking out for the unusual or the different – I tend not to collect just by maker's name, especially now that I have a large collection.

What is the most you would spend on one nutmeg grater?

There are a few that get up into the five-figure range. In one or two instances – don't tell my wife – I've bought examples that were in the thousands. Those would be a rarity, to be fair. One of the most expensive examples was a naturalistic one in the shape of a lovely pumpkin on a

“

One remarkable item I've collected is probably the earliest known nutmeg still in existence

bed of leaves. It was by the Barnard brothers and was around £9000 including premium.

There are a number of active nutmeg grater collectors about the place, but they tend to keep quiet about who they are, which was one of my concerns about holding the exhibition.

Why was the nutmeg trade so important?

The history of the use of nutmeg can



1. Unusual four compartment spice box with a grater, maker EC unidentified, likely London, c.1780-1820.

2. Barnard Brothers' pumpkin, London 1846.

3. Tunbridge ware 'Brighton Pavilion' grater, c.1820s.

4. Gold unfolding cylinder, Giles Loyer, London 1814.

5. Silver-gilt, boat shaped nutmeg grater by Phillip Rundell, London 1823, the personal grater of King George IV, 165.9g, measuring 2 x 7 x 1¾in (4.8 x 17.8 x 4.5cm).

6. Russian imperial era grater, hinged cover and lift-out cylinder grater, c.1890s.

7. JM Smith cast-iron grater, Connecticut, 1870.

8. Unfolding heavily repousse and chased grater, unmarked, but Trichinopoly India, mid-19th century.

9. Unfolding covered vase grater by Thomas Phipps and Edward Robinson II, London 1809, with magnificent bright-cut decoration.

be traced back to early pomanders which apothecaries would fill with 'therapeutic' balsams, using nutmeg butter to hold volatile perfumes. I've gathered various recipes on those.

The pomanders were carried to prevent pestilence and the plague.

As part of my research, I went out by boat from West Timor and went island hopping to the Banda Islands of Indonesia where nutmeg originates.

These islands were found by the Portuguese as the world was being divided up. The Dutch then tried for a monopoly of supply for a century or two.

One remarkable item I've collected is probably the earliest known nutmeg still in existence, thought to be from the late 16th century. It's held in silver filigree bands with little seed pearls.

One of the pomanders in my collection is from the 17th century

and is shaped like a tiny snail. These were considered to symbolise the resurrection and be apotropaic and carried as amulets.

When did graters become popular?

In London, the late 17th century. I've got one with the date of 1684 scratched in. These early ones are often the cylinder graters and from the 1690s onwards you get the teardrop ones, including the occasional example made from a cowrie shell.

Tell us about some more stand-out items you own

I also have one of the only two tortoiseshell examples that I know of - one is a carved mounted tortoiseshell egg which has been in the basement of the V&A since 1927.

Mine was part of the Eila Graham collection which was sold a few years ago. It was in a box of tortoiseshell

combs with the name of a Jamaican 17th century comb-maker.

Another highlight is a gold filigree example which I bought for £78 about 30 years ago. It's as rare as hen's teeth and totally useless as gold is so soft. I only know of one other example and that's in the Birmingham assay office. It's silver. Someone may have been saying simply 'look how clever I am' in making it. It's possibly from c.1780 and may have been made for a nobleman.

Do you also collect items related to graters?

I've gathered various key pieces of ephemera to illustrate the social history of nutmeg and graters. For example, did you know that the nursery rhyme *I had a little nut tree* is probably related to Henry VIII and his first wife Catherine of Aragon? I also have a cartoon satirising Florence Nightingale surrounded

by items, including nutmeg graters, that she is sending out to the troops. I thought it was quite important to include these things in the book too.

How did you come to write your book?

I'd been thinking about writing a book for about 16 years. I was a consultant physician and this made a good retirement project. It doesn't contain the whole collection as I have a few that did not quite make the book. I've got another 70 or 80.

But I hope that the book will be enjoyed by collectors and become a reference for dealers, auctioneers and others.

Grey-Harris & Co is based at 12 Princess Victoria Street, Clifton Bristol, BS8 4BP.

grey-harris.co.uk

Frieze Masters feels positive

Following last year's event after Covid delays, optimism is high for the 10th edition

by Frances Allitt

From famous makers to forgotten hands, a huge selection of historic artworks are on offer at *Frieze Masters'* 10th anniversary edition.

The London event runs from October 12-16 in Regent's Park alongside Contemporary giant *Frieze London*.

The atmosphere surrounding the fair is positive. Last year, it was one of the first major events to take place after more than a year of lockdowns, cancellations and reschedulings, and careful running coupled with good attendance garnered a warm feeling among the exhibitors.

This also the first staging for *Masters* since its debut within *Frieze Seoul* last month, attended by 18 exhibitors, who returned with encouraging reviews (see *Dealers' Diary*, ATG No 2561). There is a sense that it could be on the rise.

The fair cultivates a serious atmosphere, leaning towards academic and modern works though supporting everything from ancient to Contemporary offerings.

Not just fine art

It is also battling its image as a fine-art-first fair with its *Standout* section. Launched last year, this 'reconsiders art objects often termed decorative or functional'.

Curated by Luke Syson of the Fitzwilliam Museum, the section features some heavy-hitting dealers: **Peter Finer**, **Sam Fogg** and **Oscar Graf** among others.

With the theme 'Global Exchange', highlights include Company School paintings from **Amir Mohtashemi** and Renaissance Maiolica by **Raccanello & Leprince**.

Meanwhile, the *Spotlight* section is curated by Camille Morineau of AWARE (Archives of Women Artists, Research and Exhibitions).

It features 26 solo presentations all featuring female artists of the 20th century.

The Gallery of Everything presents works by African-American artist Sister Gertrude Morgan (1900-80), **DAG** shows paintings by self-taught Indian artist Madhvi Parekh (b.1942) and **kó** shows textile work of the 1960s-80s by Nigerian artist Nike Davies-Okundaye.



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1. Offered for £15,000, this 19th century Indian Company School painting of two ducks with a Persian inscription is available at *Frieze Masters* from **Amir Mohtashemi**.

2. This panorama of London taken from the upper balustrade of St Paul's Cathedral is one of the works in **Daniel Crouch Rare Books'** presentation of The Cline Collection. It features 30,000 books, maps and prints spanning 400 years, all of which relate to London and is offered together for **£2m**.

3. A highlight from **Elliott Fine Art** is this 1897 *Portrait of a Zulu* by FD Oeder, which is offered for **£60,000**.

4. **Bowman Sculpture** offers this 1st reduction of *The Kiss* in bronze by Auguste Rodin, cast between 1910-18 and inscribed with foundry mark *F Barbedienne Fondateur*. The Comité Rodin states that 49 or 50 casts were made, and this example is priced at **£2.5m**.

5. **Dr. Jörn Günther Rare Books** offers this book of hours for **SwFr1.32m**. The Crawford Hours was illuminated by the Prayerbook Master of c.1500 in Flanders.

6. **Carlton Rochelle Asian** offers for **\$175,000** this pair of 13th century Makara from Tibet.

Elsewhere at the fair **Michael Hoppen** showcases the work of 20th century photographers that rose to prominence in post-war Japan, **De Jonckee** stages a solo presentation of Pieter Brueghel the Younger and Richard Nagy creates a *Gesamtkunstwerk* (total work of art) with pictures and furniture from the Viennese Secession, including works by Schiele and Klimt.

Rather than stage a focused show, others are showing a selection of stock with certain stand-out works.

Les Enluminures, for example, brings two significant rediscovered

manuscripts: Ashburnham Songe du Vergier, a mid-15th century illuminated manuscript, and the Le Saunier Hours, a 15th century text from Lyons with two noteworthy donor portraits.

First-time exhibitor **Martin Beisly Fine Art** offers his usual selection of Pre-Raphaelite and Victorian paintings including works by Rossetti and Ford Madox Brown. **Peter Harrington** offers a pair of 14th century manuscript leaves containing seven chapters of Marco Polo's *Il Milione*. ■

► frieze.com



There is a sense that the fair could be on the rise



Send your dealer news to Frances Allitt at francesallitt@antiquetrade gazette.com



The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.



Collinge Antiques features this pair of Gothic Revival oak hall chairs, c.1870, which are similar to chairs by Augustus Pugin but still unusual in their design.

Of solid oak construction, the chairs have chamfered edges and simple Medieval-style chip carved detail to the tenons and tusks. Catalogued as being in excellent condition, cleaned and waxed in the firm's workshop.

They are priced at **£595**.

collingeantiques.com

Above left: Church Street Antiques, exhibitor at the Chester fair for more than 20 years, offers this Art Deco birds-eye maple dining room suite by Harry & Lou Epstein, made c.1932 in Holloway, London. It is priced at **£17,500**.

Above right: the pair of 19th century globes by the Newton family on offer from **FE Anderson** for **£26,500**.

Global interest in Chester

A pair of 19th century globes by the Newton family is on offer from **FE Anderson** of Welshpool at the *Chester Decorative Antiques & Art Fair*.

Running from October 7-9, the event takes place in the County Grandstand at Chester Racecourse and hosts dealers bringing furniture, fine art and more.

The globes were made c.1825, are updated to 1838, and their makers, the Newton family, were ranked among the leading globe makers of the early 19th century.

FE Anderson, a regular at this

event, offers them for £26,500.

Also showing at the fair are **Melody Antiques**, **Kalms Antiques** and **Fashion Fandango**, who are joined by newcomers including **Scottish & Scandinavia Design**.

This is the first edition of the fair for over a year; its February event was called off due to road closures in the city.

It is also the fourth staging run by Cooper Fairs since taking the venerable event over from Penman Fairs.

cooperevents.com

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OCTOBER IN THE GALLERY

Edmund Blaisock (1787-1876) Study for 'The Rehearsal'. Oil on panel. c.1822. 11.25x8.5 inches.



Mark Gertler (1891-1939)

Still Life. Oil on board. 1922. Signed. 31.75x40cms.



Dylan Jonas Stone (Contemporary) Oleena. Pencil and watercolour. 3.5x2.5 inches.

OCTOBER LIST

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DYLAN JONAS STONE

- PORTRAITS -

of Friends and Family

In the Gallery and Online

6th October - 12th November

(PV Wednesday 6th 5-8pm)

Timing tricky but tribal art sales still strong

by Eden Oram-Killas

David Malík made his appearance at *Tribal Art London (TAL)* worthwhile through the sale of two African sculptures: a Luba female figure and a Chokwe sculpture.

The London dealer was one of more than 20 that gathered at this event held at the Mall Galleries in St James's, London, from September 15-17 – coinciding with a busy agenda of events surrounding the queen's state funeral.

Both the items in question had their ticket prices boosted thanks to their significant provenance to the Herbert Baker Collection, held at the Museum of Primitive Art New York for 48 years.

The Luba female figure crafted in 19th-20th century Democratic Republic of the Congo sold in the range of £10,000-20,000.

The second item was made of wood and metal, came from the Angola region and dated to the 19th century. It sold for a price in the region of £15,000-20,000.

Early finish

TAF made the difficult decision to close one day early, given the nearby preparations for the queen's funeral and the security implications.

However, dealers from England,



Left: Luba female figure sold for a price in the region of £10,000-20,000 by David Malík.

Right: Malík also sold this Chokwe sculpture, for around £15,000-20,000.



Above: a mid-19th century headrest and ladle combo of the Zulu people, South Africa, was sold by **Marcuson & Hall** with an asking price of £7000-10,000.

Amsterdam and New York enjoyed sales of small and big-ticket items, judging it successful given the circumstances.

Overseas buyers

Also at the fair was **Tom Hurst**, the youngest of the exhibitors, for whom the event is a priority.

He observed a significant presence of overseas purchasers and found that the interest in spears and clubs was high as US buyers were keen to

secure these artefacts to send back home.

Mark Eglinton of **Hudson New York** attributed the noticeable rise in overseas buyers to the fact that there is a bigger demand for tribal antiquities in the US.

Collectors are eager to travel to find rare and increasingly niche objects.

Eglinton's front cover catalogue piece, a Kota Guardian statue formed of wood and metal copper alloy,

had its fate sealed with a red dot on opening day.

Meanwhile, **Ian Shaw**, a British dealer in fine African tribal antiquities, made a four-figure sale leading to a new acquisition for the British Museum's collection.

The item was a 19th century Togolese Ewe ceremonial robe dyed green, red, and orange.

The garment, which would have been worn by an elder, measured 10ft x 5ft 7in (3.05 x 1.7m).

5 Questions

Dominic Sanchez-Cabello's current exhibition promotes pictures by lesser-known historic artists.
dominicfineart.com



1 How did you get your start?

In my dad's antiques shop in Plymouth. Paintings came later, largely because of a *Fake or Fortune?* episode with a Constable sketch! Since then, it has been a case of pestering art dealers for advice. The lower end of the antiques trade happens to be a good place to apply their lessons. I think most of us know a good picture when we see it in a museum, but it's less obvious how they will appear when they turn up in an unlikely place. The purpose of a gallery is to display things so they look exceptional. Take them out of that context and you quickly find that small

details – poor lighting, conservation, framing, photography – combine to make good things look ordinary.

2 What is your area of focus?

I like forgotten artists, not necessarily for any high-minded reasons but because they are still affordable, and one need make fewer compromises with quality. These are generally isolated figures, rated by their contemporaries, but for various reasons have been forgotten since. My current show *Forgotten Masters* comprises 10-15 works which demonstrate the various reasons that talented artists fade into obscurity.

3 What is one great discovery you have made?

It was nice to find Charles Verlat's contribution to an end-of-year competition at the Antwerp Royal

Academy in 1844. Nice also to see the great teacher, best known for quarrelling with a young van Gogh, working as a 20-year-old student.



4 Who do you admire from the art and antiques world?

Will Elliott, an imaginative dealer, confident enough to buy on the strength of an image, as opposed to the name behind it. Andrew Sim for his ingenuity; Brian Allen for his generosity and knowledge.

5 What is something you would love to get your hands on?

A William Blake print could be easily missed and feels like an attainable 'Holy Grail'!

Left: among the works on show at *Forgotten Masters* is this *Tronie or Self-portrait as a man in terror* by Charles Verlat (1824-90), which is offered for a five-figure sum.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

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“

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65: Rogers Arcade | 67, 69 & 73: Chelsea Galleries | 101-103: Red Tea Pot | 141-149: Admiral Vernon Antiques Arcade
161-163: Harris's Arcade | 165-169: The Red Lion

Mechanical creative marvels

From jukeboxes to robotic bands, a comprehensive collection was on offer in Pennsylvania

by Anne Crane

£1 = \$1.15

The late Henri Krijnen was a determined collector of all things relating to mechanical entertainment.

Fairground, dance and theatre organs and orchestrions, barrel organs, musical boxes and polyphons of all sizes and jukeboxes were all part on the list for his 50-year collecting odyssey.

But so too were automata, carousel figures, slot machines and cash registers.

Krijnen, who made his fortune in the gambling and entertainment industry, moved his private museum of mechanical entertainment three times, settling finally on a custom-built warehouse in Oosterhout in the Netherlands. His fairground, dance and theatre organs were restored by well-known European experts.

Last month his collection numbering over 540 lots was put up for sale under the hammer of Morphy (20% buyer's premium) in Pennsylvania over two days from September 9-10.

It raised a total of \$1.86m hammer or just under \$2.3m including premium, with a selling rate by volume of 82%.

Robot music-makers

Topping the bill was a dance organ with a difference that was one of Krijnen's favourites: a 1960s space-themed organ featuring three robot musician figures created in a style that reflected the popular concept of what robots might look like at the time.

Made by Gebroeders Decap from Antwerp, it is one of only three made in a 105-key configuration, the largest of this type built by Decap.

It was originally built in 1963 for Mr Kregel for the Hotel Eemland in Soest (Netherlands) and has been completely restored by AC Pilmer Automatic Music of Ossett, England.

Estimated at \$100,000-200,000, it sold for a hammer price of \$285,000 (£247,825).

The buyer was Ozzie Bilotta, whose private museum for vintage toys, arcade machines and related memorabilia is due to open in Florida this autumn. He has featured before on these pages as the buyer of a Popeye toy tank (ATG No 2543) and



1. The 1960s Belgian robot dance organ, 11ft 6in x 3ft x 5ft (3.3m x 91cm x 1.5m), made by Gebroeders Decap of Belgium, which led Morphy's sale of the Henri Krijnen collection. It sold for **\$285,000 (£247,825)** to the collector Ozzie Bilotta whose private toy museum opens this autumn in Florida. The robot band members play drums, saxophone and brass horn while a smaller robot reminds patrons to tip the performers.

2. A 1920s French automaton orchestration featuring an accordion and drummer measuring 4ft 10in x 3ft 5in x 7ft 1in (1.47 x 1.04 x 2.16m) which sold for **\$60,000 (£52,175)**.

3. There were five 19th century orchestrions made by the German Black Forest firm of Imhof and Mukle in the collection. Pictured here is the most expensive, a 71-key example in an ebonised case, which although in need of restoration realised **\$39,000 (£33,915)**.



4

4. The jukebox section of the Krijnen collection included this Wurlitzer model 1080 from c.1947 in a wood veneered case illuminated to the front from the inside. Catalogued as in excellent plus condition, it sold for **\$15,000 (£13,045)**.

“Seeing as the robot band was created in 1963, right in the heart of the classic sci-fi era, it fits right in with my museum's theme of robots and space toys

was also the subject of a collector interview (ATG No 2554).

Bilotta said: “Seeing as the robot band was created in 1963, right in the heart of the classic sci-fi era, it fits right in with the museum's theme of robots and space toys.

“However, the band is so large – nearly 12 feet wide – that I'm considering a few options. It might become the visual centerpiece at an affiliated business to be located near the museum. It needs plenty of room to ‘breathe.’ Hopefully I'll have things figured out by the time it



arrives from its current location [in Oosterhout, the Netherlands].

“I'm excited to bring this wonderful fusion of art, music, engineering and classic robot styling to the United States.”

Another dance organ from an earlier era was an 84-key Mortier Belle Epoque dance organ from c.1912 measuring 28ft x 4ft 10in x 15ft 8in (8.5 x 1.47 x 4.8m) that sold for \$48,000 (£41,470) against an \$80,000-150,000 guide.

Before entering the Krijnen collection it had been in an



5



5. A large selection of slot machines featured in the Krijnen collection. Pictured here are two examples from different ends of the price scale. The example pictured **far left** is a 5ft 9in (1.75m) high figure of a cowboy carved by Frank Polk which has a 25c Mills 777 slot machine inserted into the chest. It sold for a multi-estimate price of **\$35,000 (£30,435)**. Shown **left** is a 1930s Mills Horse Head Bonus slot machine in original condition, measuring 15½in x 15in x 2ft 2in (40 x 38cm x 66cm), which realised **\$1300 (£1130)**.



8

8. Belgian Mortier 84-key Belle Epoque dance organ from c.1912 measuring 28ft x 4ft 10in x 15ft 8in (8.5m x 1.47m x 4.7m) which sold for **\$48,000 (£41,740)**.



9

9. A section of carrousel figures included this restored small example of a Karl Mueller trotting pig measuring 2ft 8in x 6in x 19in (81 x 15 x 48cm) which sold for **\$6000 (£5215)**.

6. This musical 'side show' automaton from 1910 features multiple action figures including a dancing ballerina, a donkey and trainer performing tricks, a magician and a guitar player. Thought to be of Austrian manufacture, it measures 3ft 2in x 19in x 2ft 6in (96 x 48 x 76cm) and sold for **\$19,000 (£16,520)**.



6

7. A 19½in (50cm) high French musical automata from c.1900 of a bisque headed doll with a basket of fruit in original clothing. It sold for **\$1200 (£1045)**.



7



10

10. Among the top-priced items in the disc music box section was this rare 7ft 9in (2.36m) high German Monopol Excelsior Music Automat from 1899 made by the Leipziger Musicwerke in a walnut case with the original storage stand, plus 20 discs playing across a double comb with 156 teeth. It made **\$37,000 (£32,175)**.



11

11. One of the earlier pieces in the collection was this early 19th century English barrel organ with three barrels made by Benjamin Flight & Son surmounted by a tower featuring a clock made by Benjamin Vulliamy. Only three such organs are known, the other two being in museums in Moscow and the Netherlands. The instrument and clock were a restoration project at the time of Krijnen's death. It sold for **\$22,000 (£19,130)**.

automobile museum in France for many years. Prior to Krijnen's death, the organ's facade had been restored but the organ itself was not completed.

It was one of several organs made by the Belgian factories of Theofiel Mortier in the collection but not all of them got away on the day.

The 102-key dance organ from 1937 guided at \$250,000-400,000 failed to find a buyer.

Jazz age

Another of the top lots in the collection, selling at a within-

estimate \$60,000 (£52,175) was a French automaton orchestrion from the 1920s encapsulating the mood of the French capital in the Jazz age.

Made by Gstaude et Raibaut for J Bodson of Paris, it features an accordion player automaton created in the likeness of the Italian jazz artist Tino Rossi and a drum playing automaton identified as Mr Jimson of Martinique.

Bodson made these orchestrions for sale or rent to local establishments. This example, which retains the original clothing, wood

stand and accordion, is one of less than five known to survive.

Some other items surpassed their guides by considerable margins.

These included the 1890s 71-key orchestrion by the German Black Forest maker Imhof and Mukle which, despite being in need of restoration, sailed past its \$10,000-20,000 guide to take \$39,000 (£33,915).

A 1895 Welte 50-key Cottage cylinder orchestrion in an ebonised lattice door case, also in need of restoration, surpassed its \$3000-

6000 guide to take \$18,000 (£15,650).

Among the many slot machines on offer was a Frank Polk carved one-armed bandit in the form of a life-size cowboy which had a 1940s Mills slot machine embedded in its chest.

This was another strong performer, selling for \$35,000 (£30,435) against a \$3000-6000 guide.

Pictured above is a selection from the top-priced items plus other representative pieces from the collection to give an idea of the range of works on offer. ■

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Friday 21st October 1pm-5pm
Saturday 22nd October 9am-10am



Dutch 16th-17thC portrait,
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Aaron Willard

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Circle of Giovanni Paolo Panini, *Antique Figures among Ruins (Achilles and Penthesilea)*, Oil on canvas, 135.2 x 96 cm. Estimate: \$8,000-12,000. 20 Oct. *Italian Maiolica Istoriato Coppa or Footed Dish, Circa 1560, probably Deruta, from the "El Frate" workshop, Painted with scenes of Perseus and Andromeda. Diameter 25.4cm. Estimate: \$2,000-4,000. 19 Oct.*



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Seventeenth-century Hôtel Lambert furnishes enough lots for a six-sale series

Sotheby's Paris is selling the contents from the Hôtel Lambert, a 17th century Parisian Hôtel Particulier on the Ile de La Cité. The furniture, paintings and works of art that were housed in the 61 rooms will be offered in a series of five live auctions running from October 11-14 and one online sale from October 5-17.

The house was built in the early 1640s, designed by the architect Louis Le Vau, for the financier Jean-Baptiste Lambert. In 2007 it was acquired by Sheikh Hamad bin Abdullah Al Thani and his immediate family, who subsequently restored and furnished it with a collection of works from the 17th and 18th century that were sympathetic to the style of the house.

Proceeds from the sale will support The Al Thani Collection Foundation.

The first session of the series on October 11 is devoted to the highlight pieces from the collection. The 87 lots

range from Old Masters to Savonnerie carpets, Gobelins tapestries, gilt bronze-mounted porcelain, Italian maiolica and silverware to examples of French and other furniture, many of them with notable provenances.

This is followed by an auction dedicated to *Kunstkammer* objects ranging from early French Limoges enamels, rock crystal items, German silver gilt and other objets d'art.

Furniture, paintings and other examples of furnishing from the hotel make up a third sale, while *Les Arts de la table* features predominantly French and English silverware, plus some ceramics and glass related to the art of dining. The fifth auction offers jewellery, gold boxes and other objects of vertu.

Pictured here are two of the highlights from the first sale.

sothebys.com



Above: a wealth of French furniture features in the first Hôtel Lambert auction but the sale also includes a group of English pieces from the celebrated suite of giltwood seat furniture created for Sir Lawrence Dundas (1710-81) which was designed by Robert Adam, made by Thomas Chippendale and supplied in 1765. Three lots are on offer: the pair of armchairs pictured here estimated at **€600,000-1m**; a giltwood sofa (estimate €500,000-1m); a single armchair (estimate €200,000-400,000).

Right: this pair of 17¼in (44cm) three light candelabra are made from late 17th-early 18th century Chinese blanc de chine porcelain figures of storks with Louis XV gilt bronze mounts of c.1750. The candelabra are thought possibly to have been supplied on February 14, 1752, by the marchand-mercier Lazare Duveau to Jean Antoinette Poisson, Marquise de Pompadour. In the early 20th century they re-emerged in the collection of Consuelo Vanderbilt, 9th Duchess of Marlborough after she had married the aviator, Lt Col Jacques Balsan. They have an estimate of **€200,000-400,000**.



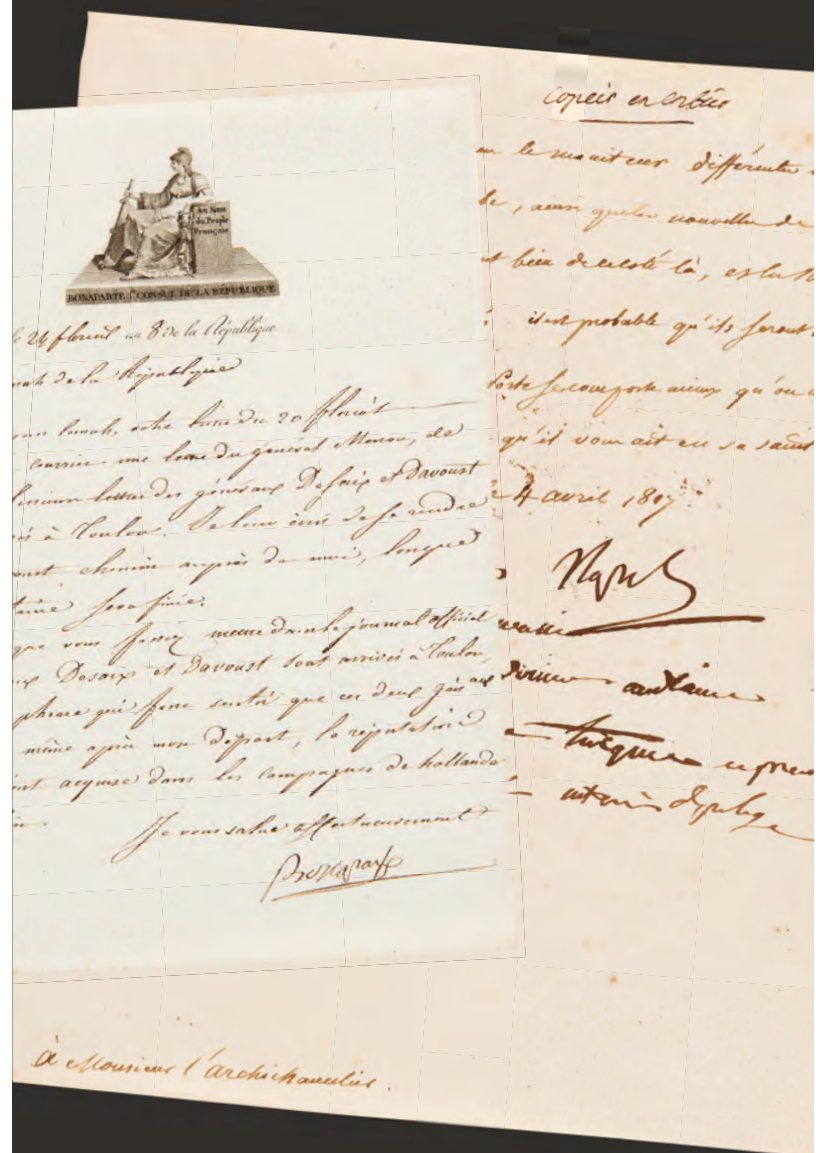
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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

69,492
lots for sale on
thesaleroom.com

408
auctions in our
UK calendar

WEDNESDAY OCTOBER 5

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Autographs & Ephemera with
Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,
King's Lynn, PE30
4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

ANTHEMION

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Antiques, Jewellery, Furniture,
Decorative Arts & Sporting, 11.00
anthemionauction.com

BALDWIN'S

399 Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7930 6879
17th & 18th Century Tokens
baldwin.co.uk

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables &
Estates, 10.00
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**,
NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Asian Art, Antiques, Fine Art &
Collectables, 10.30
bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware &
Pictures, 09.30
burstowandhewett.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabegs Road, **Bonnybridge**,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books, 17.00
canalbank-auction.business.site

CHARTERHOUSE

Haynes International Motor Museum,
Wolverlands, Sparkford, **Yeovil**,
BA22 7LH.
Tel: +44 (0)1935 812277
Classic & Vintage Motorcycles, 12.00
charterhouse-auction.com

CHAUCER

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Modern & Contemporary Prints &
Multiples, 13.00
chiswickauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
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Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

CRITERION

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

DENHAMS

Horsham Auction Galleries, Dorking
Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antique & Vintage Silver, 10.00
eastbristol.co.uk

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
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eliteauctions.org

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elmwoods.co.uk

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Lane, **Pulborough**, W14 8UX.
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14.00
gavingardiner.com

GOLDING YOUNG & MAWER

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Grantham, NG31 7AA.
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Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
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Furniture, Antiques, Collectables &
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greatwesternauctions.com

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grosvenorauctions.com

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Ladhope Vale House, Ladhope Vale,
Galashiels, TD1 1BT.
Tel: +44 (0)1896 754477
Antiques & Collectables, 10.00
hallsgalashiels.co.uk

HARROW AUCTIONS

Harrow Masonic Centre, Northwick
Circle, **Harrow**, HA3 0EL.
Tel: +44 (0)7930 802631
Antiques, Collectables & General,
11.30
harrowauctions.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings, Collectables,
Stamps, Coins & Medals, 09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery
& Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**,
AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & General,
09.30
johnmilne-auctioneers.com

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholsons.com

KIDSON-TRIGG

Friars Estate Office & Auction Rooms,
Friars Farm, Highworth, **Swindon**,
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Watches & Silver, 09.30
kidsontrigg.co.uk

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**,
BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors,
18.00
lagansideauctions.co.uk

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Antiques & General Household, 10.30
lindsayburns.co.uk

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10.00
lockdales.com

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Paintings & Works on Paper, 10.00
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GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors,
Paintings & Prints, 09.00
mooreallen.co.uk

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**,
G52 4LT.
Tel: +44 (0)141 225 8181
Whiskey Casks, 10.00
mulberrybankauctions.com

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**,
PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonssalerooms.com

NOCK DEIGHTON

The Auction Centre, Tasley,
Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.30
nockdeightonagricultural.co.uk

STRIDE & SON

Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Books, Documents & Ephemera, 12.00
stridesauctions.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15
Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 16.00
tateward.com

TOOVEY'S

Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Toys, Models & Games, 10.00
tooveys.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, **Teal
Park**, LN6 3AD.
+44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

WARWICK & WARWICK

Ballroom, Court House, Jury Street,
Warwick, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

WHITTONS

The Fine Art Auction Rooms, Dowell
Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Silver & Jewellery, 10.30
whittonsauctions.co.uk

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Modern & Contemporary Art, 14.00
wilson55.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art, Clocks, Exbury House:
Le Gout Rothschild, 10.00
woolleyandwallis.co.uk

THURSDAY OCTOBER 6

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Autographs & Ephemera with
Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
Late Arthur & Pamela Lindley Estate,
10.30
amershamauctionrooms.co.uk

BID FOR WINE

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 15.00
bidforwine.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1424 673088
Modern & Contemporary Art &
Interiors, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**,
W1S 1SR.
Tel: +44 (0)20 7447 7447
Fine & Rare Wines & Spirits, 10.30
bonhams.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,
Battle, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook
Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp
Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CHARTERHOUSE

The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Pictures, Books, Maps, Beswick &
Sporting, 10.00
charterhouse-auction.com

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAVID LAY

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Collectables, 10.00
davidlay.co.uk

DAWSONS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Design, 09.30
dawsonsauctions.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT11 1GA.
Tel: +44 (0)1305 265080
Classic Cars & Transport Memorabilia,
10.30
dukes-auctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, Gold & Silver, 10.00
eastbristol.co.uk

UK and Ireland auction advertising

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Auction Calendar

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales. ✓

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
James Bond 007, 14.00
ewbankauctions.co.uk ✓

FEATONBY'S
50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk ✓

FELLOWS
Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk ✓

FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 12.00
forumauctions.co.uk ✓

GOLDING YOUNG & MAWER
Auction Rooms, Old Wharf Road,
Grantham, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com ✓

GREAT WESTERN AUCTIONS
1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables &
Art, 10.00
greatwesternauctions.com ✓

GREENSLADE TAYLOR HUNT
The Octagon Salerooms, East Reach,
Taunton, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables, Fine Art,
Decorative Art & Jewellery, 09.00
gth.net ✓

HANSONS
Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art & Collectables, 09.30
hollowaysauctioneers.co.uk ✓

HORNERS
Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk ✓

JAMES BECK
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk ✓

KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Art, 10.00
kinghamsauctioneers.com ✓

LAGANSIDE AUCTIONS
58-60 Donegall Pass, **Belfast**,
BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors,
18.00
lagansideauctions.co.uk ✓

LOCKDALES
52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Toys, Antiques, Books & Ephemera,
10.00
lockdales.com ✓

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk ✓

MITCHELLS ANTIQUES & FINE ART
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk ✓

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**,
GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors,
Paintings & Prints, 09.00
mooreallen.co.uk ✓

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Antiques & Collectables, 11.00
northgateauctionroomsnewark.co.uk ✓

PARKER FINE ART AUCTIONS
Hawthorn House, East Street,
Farnham, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 11.00
parkerfineartauctions.com ✓

PHILIP SERRELL
The Saleroom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com ✓

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com ✓

STRIDE & SON
Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Silver, Jewellery, Watches & Coins,
10.00
stridesauctions.co.uk ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Vinyls, 10.00
suttonhillfarmcountryauctions.com ✓

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Collectables, Art, Lights, Textiles,
Rugs & Carpets, 13.00
tooveys.com ✓

THOMSON RODDICK
22 Smith Street, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Antiques & Collectables, 10.00
thomsonroddick.com ✓

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Jewellery, 13.00
twgaze.co.uk ✓

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WATERMANS
Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 11.00
watermansauctionrooms.co.uk ✓

WHITTONS
The Fine Art Auction Rooms, Dowell
Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Silver & Jewellery, 10.30
whittonsauctions.co.uk ✓

WILFORDS
9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org ✓

WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Northern Art, 11.00
wilson55.com ✓

WOOLLEY & WALLIS
51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk ✓

FRIDAY OCTOBER 7

ARGYLL ETKIN
Strand Palace Hotel, 372 Strand,
London, WC2R 0JJ.
Tel: +44 (0)20 7930 6100
Worldwide Stamps & Postal History,
11.00
argyll-etkin.com ✓

BIGWOOD AUCTIONEERS
The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
bigwoodauctioneers.com ✓

CHARTERHOUSE
The Long Street Salerooms, Long
Street, **Sherborne**, DT9 3BS.
Tel: +44 (0)1935 812277
Antiques & Interiors, 10.00
charterhouse-auction.com ✓

CHAUCER
Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk ✓

CLARKE'S
Units 1 & 2, Kingsettle Business Park,
Station Road, Semley, **Shaftesbury**,
SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk ✓

CLIFFORD CROSS
Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk ✓

DAVID LAY
The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Collectables, 10.00
davidlay.co.uk ✓

DURRANTS
The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Interiors, 10.00
durrantsauctions.com ✓

EAST BRISTOL AUCTIONS
1 Hanham Business Park, Memorial
Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Entertainment Memorabilia, 13.00
eastbristol.co.uk ✓

HANSONS
Banbury Auction Rooms, 49 Parsons
Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art & Collectables, 09.30
hollowaysauctioneers.co.uk ✓

KEYS FINE ART
Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Pictures & Prints, 10.30
keysauctions.co.uk ✓

KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Art, 10.00
kinghamsauctioneers.com ✓

KLM
Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
klmauctioneers.com ✓

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
laidlawauctioneers.co.uk ✓

LINDSAY BURNS
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques & General Household, 10.30
lindsayburns.co.uk ✓

MCCARTNEYS
Brecon Saleroom, Warren Road,
Brecon, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.00
mccartneys.co.uk ✓

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk ✓

MEWS AUCTION ROOMS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk ✓

MULBERRY BANK AUCTIONS
15 Kelvin Avenue, Hillington Park,
Glasgow, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 12.00
mulberrysbankauctions.com ✓

POTTERIES
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com ✓

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk ✓

SPICERS
The Saleroom, Dutch River Side, **Old
Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 09.00
spicersauctioneers.com ✓

SPINK & SON
67-69 Southampton Row, **London**,
WC1B 4ET.
Tel: +44 (0)20 7563 4000
Coins & Commemorative Medals,
16.00
spink.com ✓

STRIDE & SON
Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Antiques, 10.00
stridesauctions.co.uk ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
suttonhillfarmcountryauctions.com ✓

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk ✓

THE URBAN AUCTION HOUSE
KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)173492 5628
Antiques, Vintage, Furniture,
Collectables & Toys, 18.00 ✓

THOMPSON'S
The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com ✓

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk ✓

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk ✓

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk ✓

SATURDAY OCTOBER 8

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk ✓

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com ✓

CHILCOTTS
The Dolphin Salerooms, 115 High
Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Pictures, Ceramics, Art, Antiques &
Home Interiors, 10.00
chilcotsauctions.co.uk ✓

CHRYSTALS
10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
chrystalsauctions.im ✓

CLARKE'S
Units 1 & 2, Kingsettle Business Park,
Station Road, Semley, **Shaftesbury**,
SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk ✓

COTTEES
Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Poole Ceramics, 10.00
cottees.co.uk ✓

DORE & REES
The Auction Rooms, Vicarage Street,
Frome, BA11 1PU.
Tel: +44 (0)1373 462257
Classic Cars, 14.00
doreandrees.com ✓

FREDERICK ANDREWS
Unit 13, Duke of Clarence Trading
Estate, High Street, Bluetown,
Sheerness, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk ✓

GLYN JONES
Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
10.00
glynjones-auctions.com ✓

HANSONS
Edward & Vintage, Beech Cottage,
Tissington, DE1 1RA.
Tel: +44 (0)1283 733988
Tissington Sweet Shop Contents,
09.30
hansonsauctioneers.co.uk ✓

HARRISONS
197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk ✓

HORNERS
Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Sporting, Guns, Militaria & Antiques,
09.00
horners.co.uk ✓

KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Fine & Decorative Art, 10.00
kinghamsauctioneers.com ✓

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
laidlawauctioneers.co.uk ✓

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques & Militaria, 10.00
mendipauctionrooms.co.uk ✓

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables,
12.00
morleyauctioneersandvaluers.co.uk ✓

POTTERIES
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com ✓

PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphouseauctions.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Motorcars, Motorcycles & Automobiles, 10.30
tennants.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Decorative & Fine Furniture, 11.00
wilkinsons-auctioneers.co.uk

SUNDAY OCTOBER 9

A.S.H.

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities & Ancient Art, 12.00
apollogalleries.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs
chaucercollectables.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial Estate, Dalgety Bay, **Dunfermline**, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderjuniorauctioneers.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Coins & Commemorative Medals, 11.00
spink.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art
theauctioncentre.co.uk

WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Decorative & Fine Furniture, 11.00
wilkinsons-auctioneers.co.uk

WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.
Tel: +44 (0)7561 187318
Interiors, Furniture, Glassware & Ceramics, 10.00
withamauctions.co.uk

MONDAY OCTOBER 10

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins, 09.00
daviddugleby.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembriageauction.com

PUMP HOUSE

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S

Baddow Antiques Centre, The Bringley, Church Street, Great Baddow, **Chelmsford**, CM2 7JW.
Tel: +44 (0)1268 777122
Toys, 10.00
staceyauction.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 11

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Books, Maps & Manuscripts, British & European Paintings, 13.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Conk Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
A: Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
B: Emergent Artists & Contemporary Art, 18.00
chalkwellauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Coins, Stamps & Banknotes, 23.00
dugglebystephenson.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Books, 09.30
gorringes.co.uk

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

JOHN TAYLORS

Old Wool Mart, Kidgate, **Louth**, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures, 10.00
john Taylors.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoyleake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Silver & Vertu, 10.00
lawrences.co.uk

LYON & TURNBULL

The Mall, St James's, **London**, SW1.
Tel: +44 (0)131 557 8844
Jewellery, Watches & Silver, 14.00
lyonandturnbull.com

OMEGA

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Beatles Collection, Soul, Jazz & Blues Vinyl Records 09.00
omegaauctions.co.uk

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
plymouthauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary British & Irish Art, 11.00
roseberys.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Watches, 10.00
specialauctionservices.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Historic British Coins, 12.00
thecoincabinet.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Art & Antiques, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games, Home, Garden, Antiques & Collectables, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

WEDNESDAY OCTOBER 12

1888 AUCTIONEERS

18 Windsor Road, Birmingham West, **West Midlands**, B36 0JN.
Tel: +44 (0)1212709449
Football & Sporting Memorabilia, 10.00
1888auctioneers.com

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Music, 10.00
andersonandgarland.com

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 10.30
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Works of Art, Carpets & Furniture, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stonmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 16.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewels, 11.00
bonhams.com

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BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk ✓

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00
cavendish-auctions.com

CHARTERHOUSE

Haynes International Motor Museum, Wolverlands, Sparkford, **Yeovil**, BA22 7LH.
Tel: +44 (0)1935 812277
Classic & Vintage Cars, 10.00
charterhouse-auction.com ✓

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
A: Books, 10.00
B: Autographs, 17.00
chaucercollectables.co.uk ✓

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Autographs & Memorabilia, 13.00
chiswickauctions.co.uk ✓

CRITERION

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criteriauctioneers.com ✓

CROW'S

Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk ✓

CUTTLESTONES

Wolverhampton Auction Rooms, 1 Clarence Street, **Wolverhampton**, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk ✓

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
elmwoods.co.uk ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables & Silver, 09.30
ewbankauctions.co.uk ✓

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Medals & Militaria, 09.30
hansonsauctioneers.co.uk ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk ✓

JOHN TAYLORS

Old Wool Mart, Kidgate, **Louth**, LN11 9EZ.
Tel: +44 (0)1507 611107
Furniture, Collectables, Antiques & Pictures
john Taylors.com ✓

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com ✓

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures & 19th/20th Century Design & Ceramics, 10.00
lawrences.co.uk ✓

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Design Since 1860, 10.00
lyonandturnbull.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Militaria, Scottish Pictures, British & International Pictures, 10.30
mctears.co.uk ✓

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Art & Ephemera, 10.00
mitchellsantiques.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Antiques, Decorations, Medals & Militaria, 10.00
noonans.co.uk ✓

PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk ✓

PETT MANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary British & Irish Art, 11.00
roseberys.co.uk ✓

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments, Fine Art & Books, 10.00
stroudauctions.co.uk ✓

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com ✓

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Collectables, 10.00
warrenandwignall.co.uk ✓

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk ✓

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk ✓

THURSDAY OCTOBER 13

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Decorative Art, Asian Art, Musical Instruments & Interiors, 10.00
adampartridge.co.uk ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Modern Art & Design, 10.00
andersonandgarland.com ✓

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
ashleywaller.co.uk ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors, Asian Art, Coins, Medals, Watches & Jewellery, 10.00
bellmans.co.uk ✓

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Post-War & Contemporary Art, 16.00
bonhams.com ✓

BRIAN REEVE

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Stamps, 14.00
brian-reeve.com ✓

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 10.00
cavendish-auctions.com

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Library, 10.00
cheffins.co.uk ✓

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
A: 20th & 21st Century Art, 14.00
B: Sina Jina Collection, 16.00
christies.com

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30 ✓

DAVID LAY

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Silver & Objets d'Art, 10.00
davidlay.co.uk ✓

DREWEATTS

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Wines & Spirits, 10.30
dreweatts.com ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com ✓

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk ✓

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Jewellery & Watches, 10.00
lawrences.co.uk ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauktion.co.uk ✓

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Interiors, 10.00
martelmaidesauctions.com ✓

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Furniture, Art, Toys, Clocks, Scientific & Musical Instruments, 10.30
mctears.co.uk ✓

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Art & Ephemera, 10.00
mitchellsantiques.co.uk ✓

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden, 11.00
morphets.co.uk ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Ancient Coins, 10.00
noonans.co.uk ✓

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
20th Century & Contemporary Art, 12.00
phillips.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Comics, Jewellery, Silver & Watches 10.00
sheffieldauctiongallery.com ✓

SHOULER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk ✓

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin 12**.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Vinyls, Musical Instruments, Fine Art & Books, 10.00
stroudauctions.co.uk ✓

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

THOMSON RODDICK

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 10.00
thomsonroddick.com ✓

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk ✓

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.00
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Militaria, 10.00
twgaze.co.uk ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia, 10.00
wessexauctionrooms.co.uk ✓

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

FRIDAY OCTOBER 14

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Decorative Art, Asian Art, Musical Instruments & Interiors, 10.00
adampartridge.co.uk ✓

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Furniture, Books, Ceramics, Collectables & Toys, 10.00
bellmans.co.uk ✓

BIDDLE & WEBB

Icknield Square, Ladywood Middleway, **Birmingham**, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery & Interiors, 10.00
biddleandwebb.co.uk ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com ✓

BRIGHTON & HOVE

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 09.00
brightonandhoveauctions.co.uk ✓

CHAUCER

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Post-War & Contemporary Art, 13.00
christies.com

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 09.00
eastbristol.co.uk

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

ELLIOTTS

Unit 4, Cogdean Elms Industrial Estate, **Corfe Mullen**, BH21 3EG.
Tel: +44 (0)1202 848454
Antiques, Collectables & Interiors, 10.00
elliottsuk.co.uk

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art, 09.30
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimby**, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksongreenpreston.co.uk

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Collectables, Pictures & Prints, 10.30
keysauctions.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Furniture, Clocks & Rugs, 10.00
lawrences.co.uk

M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.30
darwin-homes.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Sporting Medals & Trophies, 10.30
mctears.co.uk

MEWS AUCTION ROOMS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Country Sporting Art & Ephemera, 10.00
mitchellsantiques.co.uk

PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
20th Century & Contemporary Art, 16.00
phillips.com

RICHARD EDMONDS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Spares & Automobilia, 09.30
richardedmondsauctions.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 09.30
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Fine Art, 10.00
sheffieldauctiongallery.com

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Contemporary Art, 18.00
sothebys.com

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Antiques & Pictures, 10.00
cornwallauction.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 10.00
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Memorabilia
wessexauctionrooms.co.uk

SATURDAY OCTOBER 15

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, **Davertry**, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 08.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

CHRYSTALS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**, EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors, 10.30
franklinbrowns.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, EH7 6UL.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HARRISONS

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Toys & Collectables, 09.30
hartleysauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholson.com

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

KEYS FINE ART

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk

LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 10.00
leightonhallauctions.com

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Interiors, 10.00
manderauctions.co.uk

P.F. WINDIBANK

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

RICHARD EDMONDS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Vintage & Classic Cars, 10.00
richardedmondsauctions.com

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Silver, Clocks, Militaria & Furniture, 10.00
semleyauctioneers.com

SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Contemporary Art, 13.00
sothebys.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
20th Century Design, Modern & Contemporary Art, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY OCTOBER 16

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street, **Halifax**, HX1 2SY.
Tel: +44 (0)7712 566791
Antiques & Collectables, 12.00
halifaxmillauctioneers.com

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Toys, Games, Die-Cast, Teddy Bears & Dolls, 09.00
unique-auctions.com

MONDAY OCTOBER 17

ADAM'S

26 St. Stephen's Green North, **Dublin**, 2.
Tel: +353 (0)1 676 0261
Country House Collections, 11.00
adams.ie

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
House & Garden, 11.00
mallams.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery & Silver, 10.00
staceyauction.com

TAYLORS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Militaria & Bygones, 10.00
taylors-auctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 18

ADAM'S
26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Country House Collections, 11.00
adams.ie ✓

ANDERSON & GARLAND
Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com ✓

BAMFORDS
The Derby Auction House, Chequers
Road, **Derby, DE21 6EN.**
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables &
Estates, 10.00
bamfords-auctions.co.uk ✓

BLOOMFIELD AUCTIONS
Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, **Belfast, BT5 5DX.**
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTELLS
Auction Rooms, rear of 58 High
Street, **Newport, TF10 7AQ.**
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
bretteLLs.com ✓

CADMORE AUCTIONS
3 Station Close, **Potters Bar, EN6 1TL.**
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria,
Antiques & Collectables, 09.30
cadmoreauctions.co.uk ✓

CAPES DUNN
The Auction Galleries, 40 Station
Road, **Heaton Mersey, SK4 3QT.**
Tel: +44 (0)1614 321911
Collectables, 11.00
capesdunn.com ✓

CHORLEY'S
Prinknash Abbey Park, **Cheltenham,**
GL4 8EU.
Tel: +44 (0)1452 344499
Modern Art & Design, 10.00
chorleys.com ✓

COTSWOLD AUCTION COMPANY
Bankside Saleroom, Love Lane
Industrial Estate, 2 Wilkinson Road,
Cirencester, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk ✓

DE VERES ART AUCTIONS
35 Kildare Street, **Dublin, D02 X088.**
Tel: +353 (0)1 676 8300
Design, 18.00
deveres.ie ✓

ELLIS WILLIS & BECKETT
203 Arundel Street, **Sheffield, S1 4RE.**
Tel: +44 (0)114 279 6959
General Household & Interiors, 10.30
ewbauctions.com ✓

FELLOWS
Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk ✓

FORUM AUCTIONS
220 Queenstown Road, **London,**
SW8 4LP.
Tel: +44 (0)20 7871 2640
Prints & Editions, 13.00
forumauctions.co.uk ✓

H&H AUCTION ROOMS
The Auction Centre, Rosehill Industrial
Estate, **Carlisle, CA1 2RS.**
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk ✓

HANSONS
Heage Lane, **Etwall, DE65 6LS.**
Tel: +44 (0)1283 733988
Toys, 09.30
hansonsauctioneers.co.uk ✓

HISTORICAL & COLLECTABLE
The Courtyard Hotel Holiday Inn,
Padworth, **Near Reading, RG7 5HT.**
Tel: +44 (0)20 7223 3032
Commemoratives, Ceramics &
Prattware, 10.00
historicalandcollectable.com ✓

HOUSE & SON
11-14 Lansdowne House, Christchurch
Road, **Bournemouth, BH1 3JW.**
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass, 09.30
houseandson.com ✓

JOHN WELDON
Unit 2, Cow's Lane, Temple Bar,
Dublin 8.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
jwa.ie ✓

KINGSLEY AUCTIONS
112-118 Market Street, Hoylake,
Wirral, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk ✓

LAGANSIDE AUCTIONS
58-60 Donegall Pass, **Belfast,**
BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors,
18.00
lagansideauctions.co.uk ✓

LAWRENCES
Norfolk House, 80 High Street,
Bletchingley, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books
& Ceramics, 10.00
lawrencesbletchingley.co.uk ✓

LYON & TURNBULL
The Mall, St. James's, **London, SW1.**
Tel: +44 (0)131 557 8844
Asian Art, 15.00
lyonandturnbull.com ✓

MALLAMS
Dunmore Court, Wootton Road,
Abingdon, OX13 6BH.
Tel: +44 (0)1235 462840
House & Garden, 11.00
mallams.co.uk ✓

MATTHEWS
Duke Brothers Building, 7 Market
Street, **Kells.**
Tel: +353 (0)46 924 0568
Jewellery, Gold, Silver, Antiques &
Collectables, 17.30
matthewsauctionrooms.com ✓

MAXWELLS
The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Antiques, 10.00
maxwells-auctioneers.co.uk ✓

MELLORS & KIRK
The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables,
10.00
mellorsandkirk.com ✓

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Modern Design, Interiors &
Collectables, 10.00
mendipauctionrooms.co.uk ✓

MODERN ART AUCTIONS
West Court Hotel, West Street,
Scarborough, YO11 2QL.
Tel: +44 (0)1723 364760
20th Century Art, 13.00
modernartauctions.co.uk ✓

REEMAN DANSIE
8 Wyncolls Road, Severalls Business
Park, **Colchester, CO4 9HU.**
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com ✓

RICHARD WINTERTON
The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield,**
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

ROGERS JONES & CO.
The Saleroom, 33 Abergale Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 10.00
rogersjones.co.uk ✓

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com ✓

TAYLORS
Brent Avenue, **Montrose, DD10 9PB.**
Tel: +44 (0)1674 672775
19th & 20th Century Furnishings &
Interiors, 10.00
taylors-auctions.com ✓

THOMAS N. MILLER
Algernon Road, Byker, **Newcastle-**
upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk ✓

THOMAS WATSON
The Gallery Saleroom,
Northumberland Street, **Darlington,**
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com ✓

THOMSON RODDICK
The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle,**
CA2 7NA.
Tel: +44 (0)1228 528939
Textiles, Antiques, Silver, Jewellery,
Interiors & Asian Art, 10.00
thomsonroddick.com ✓

TW GAZE
Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk ✓

WALLIS & WALLIS
Auction Galleries, West Street, **Lewes,**
BN7 2NJ.
Tel: +44 (0)1273 480208
Collectables & Militaria, 10.30
wallisandwallis.co.uk ✓

WATSONS
Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield,**
TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied' Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Oct 4 - 19

ENDING October 4

William George
Art, Antiques & Jewellery

East Bristol Auctions
20th Century Interior Design

ENDING October 5

William George
New & Vintage Jewellery

Wokingham Auctions
Jewellery, Silver & Collectables

Criterion
Art, Antiques & Interiors

Wokingham Auctions
Jewellery, Silver & Collectables

William George
Jewellery & Gemstones

ENDING October 6

Hotlotz
Collectables

ENDING October 7

Southgate Auction Rooms
Books, Prints & Collectables

Chaucer Auctions
Entertainment Memorabilia

ENDING October 9

BTW
Collectables

1818
Antique Silver

1818
Collectable Coins

Dresdner Kunstauktionshaus
Antiques & Collectables

McTear's
Jewellery, Coins & Watches

1818
Vinyl & Musical Instruments

William George
Collectables

Reeman Dansie
Fine & Affordable Art

William George
Jewellery & Collectables

ENDING October 10

Hatton Garden
Watches

Humbert & Ellis
Classic Cars

Humbert & Ellis
Vintage Toys & Games

East Bristol
Memorabilia & Autographs

East Bristol
Binoculars, Telescopes & Optics

Charterhouse
Books, Maps & Sporting Items

ENDING October 12

Moore Allen & Innocent
Vintage & Antique Furniture

Dreweatts
Jewellery, Silver, Watches &
Accessories

Criterion
Contemporary Art & Interiors

William George
Antique Newspapers, Maps,
Prints & Vintage Collectables

ENDING October 13

Dreweatts
Art

ENDING October 14

Hotlotz
Collectables

ENDING October 16

1818
Collectables

1818
Paintings & Artwork

1818
Antiques, Vintage & Collectables

Graham Budd
Sporting Memorabilia

1818
Rare Books & Maps

Warrington & Northwich
Antiques & Collectables

McTear's
Contemporary Pictures

1818
Antique Furnishings

East Bristol Auctions
Toys

ENDING October 17

Excalibur Auctions
Trainers & Tracksuits

ENDING October 18

C W Harrison & Son
Furniture, Pictures &
Collectables

William George
Gemstone Jewellery

ENDING October 19

Criterion
Art, Antiques & Interiors

William George
Maps, Illustrations &
Collectables

BID ONLINE
thesaleroom.com
The home of art & antiques auctions



Organisers report the fairs biz buzz is robust

String of events such as So Last Century experience strong interest

by Joan Porter

“It’s been a great year so far with visitors flocking back to our live events,” enthused Alan Old of **So Last Century**.

“Attendance at our summer markets in Beckenham have been higher than ever and we’ve seen record numbers at the indoor fairs that we hold in the autumn and winter months.

“Despite the current economic situation we’re seeing steady sales of good quality, affordable furniture and particularly homewares with several traders reporting their best-ever sales days.”

Next up for the eager buyers is the 50-dealer **So Last Century’s** biannual two-day fair on Saturday and Sunday, October 15-16, in the 1960s Modernist refectory and Victorian hall at St Dunstan’s College in Catford, south London.

Down the Old Kent Road

Hot on the heels of this is another date for a vintage market at the AMP Studios on the Old Kent Road, south-east London.



“We’ve seen record numbers at the indoor fairs that we hold in the autumn and winter months

Above: sharing a joke at a recent **So Last Century** fair at St Dunstan’s College in south-east London.

On Sunday, October 30, up to 25 traders will be setting up in two railway arches and a yard.

Old said that the 2023 calendar is packed out, including a fair at Goldsmiths University in March. ■

👉 solastcenturyfair.co.uk



Above: an oak settle purchase at **Antiques in the Park**.

Venue with great potential

“The feedback from dealers and visitors was very good and as a venue the showground has great potential for growth with excellent road links,” said Kate Button of **Black Dog Events** as she talked about her new event, **Antiques in the Park**.

The fair was held at the Suffolk Showground on September 11 with around 60 dealers, fewer than had originally booked due to the death of the queen a few days earlier and local town proclamations for King Charles III.

Button’s next new event, **Antiques and Artisans**, also at the showground, “with more antiques than artisans but we expected that,” she said, is a two-day indoor fair which will run on Saturday and Sunday, October 15-16. Bookings are expected to be with a 50-dealer capacity in the events centre at the showground.

👉 ablackdogevent.com



Left: this 18th century Welsh oak cutlery wall pocket costs £595 with **Mouse House Antiques** of Welshpool at **Antiques in Tents’** next fair.

In tents for 10th year

Grade II-listed manor house Burton Court near Leominster, Herefordshire, is the setting for **Antiques in Tents’** next fair on Friday and Saturday, October 14-15, with 50 dealers.

This well-regarded quality event is now in its 10th year and its exhibitors set out in marquees in the grounds as well as in the house. Newcomers this time include **Holbrook & Bray** with decorative period pieces and **Glass of All Ages**.

👉 antiquesintents.co.uk

Whole lotta love for Ludlow

Fairs are often good places to celebrity-spot and one of these sighted at the Ludlow fair was the veteran Led Zeppelin rock great, Robert Plant.

Two C’s Fairs, aka Stephanie Castell and Ben Cooper, added a country living element to the biannual antiques fair at Ludlow Racecourse on September 24-25, albeit in a separate building at the course.

After the very busy 60-dealer event, with 12 country living standholders included, a weary Castell said: “The antiques fair was full to capacity and on the Saturday it was so busy that for the first time ever we had to use the overflow car park.”

Sales patterns

Castell also co-owns the **Secondhand Warehouse and Antiques Centre** in Leominster and said: “Sales have never been better – who says brown furniture doesn’t sell?”

In a pointer to what’s also doing well, Castell mentioned ceramics around the £200-300 mark “which are easy to sell and also pieces from



Left: cups and saucers like these are among the best sellers at the **Secondhand Warehouse and Antiques Centre** in Leominster.

the first quarter of the 20th century. Glass is becoming more appreciated but sales of silver are quiet.”

Castell added: “With the exchange rate being at an all-time low against the dollar we’re hoping to see many of our old friends returning from across the pond.”

👉 twocsantiquesfairs.co.uk

👉 secondhandwarehouseleominster.co.uk

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

SATURDAY OCTOBER 8

ALAN WINTER.
Tel: +44 (0)7875 578398.
Postcards, 10am-4pm at Teddington Baptist Church, Church Road, **Teddington**, TW11 8PF.

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 11am-7pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 5 of 6)
decorativefair.com

CHRIS DYER FAIRS.
Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Penarth Leisure Centre, Andrew Road, **Cogan**, CF64 2NS.
chrisdyerfairs.co.uk

COOPER ANTIQUE FAIRS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, 11am-5pm at The County Grandstand, Chester Racecourse, **Chester**, CH1 2LY. (Day 2 of 3)
cooperevents.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU. (Day 1 of 2)
grandmasatticfairs.co.uk

LEEDS RECORDS & BOOKS FAIR.
Tel: +44 (0)7896 713988.
Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.
leedsrecordandbookfair.com

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, 852 Garstang Road, **Barton**, PR3 5AA.
facebook.com/NWBFNorthWestBookFairs

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 5 of 6)
goldsmithsfair.co.uk

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel: +44 (0)1614 272101. Stamps, 10.30am-4pm at Stockport Town Hall, Burcot Lane, **Bromsgrove**, B60 1AA.
mdpta.co.uk

WIRRAL POSTCARD CLUB.
Tel: +44 (0)1516 087611.
Postcards & Local History, 10am-3.30pm at Thornton Hough Village Hall, Manor Road, **Thornton Hough**, CH63 1JB.

SUNDAY OCTOBER 9

A&C FAIRS.
Tel: +44 (0)7563 589725.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9am-4pm at New Square, **Chesterfield**, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at High Street, Bishops Waltham, **Southampton**, SO32.
acvrents.co.uk

ADAMS ANTIQUES FAIRS.
Tel: +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at The Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

AIRCRAFT ENTHUSIAST FAIRS.
Tel: +44 (0)7903 848726.
Aviation, 10am at Midland Air Museum, Coventry Airport, **Baginton**, CV3 4FR.
aircraftenthusiastfair.co.uk

ANTIQUE FAIRS CORNWALL.
Tel: +44 (0)1208 368182.
Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA.
antiquefairscornwall.co.uk

B2B EVENTS.
Tel: +44 (0)7796 714509.
Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
b2bevents.info

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 11am-6pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 6 of 6)
decorativefair.com

BLAKENEY ANTIQUES FAIRS.
Tel: +44 (0)7876 254173.
Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
bpfairs.com

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299.
Antiques & Collectables, 9am-4pm at Victoria Halls, **Hartley Wintney**, RG27 8RG.

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.
bulldogfairs.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9am-3.30pm at Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel: +44 (0)7923 538178.
Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, **Calf Heath**, WV10 7DW.

COIN FAIRS.
Tel: +44 (0)1694 731781.
Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ.
coinfairs.co.uk

COOPER ANTIQUE FAIRS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, 11am-5pm at The County Grandstand, Chester Racecourse, **Chester**, CH1 2LY. (Day 3 of 3)
cooperevents.com

DECORATIVE FAIRS.
Tel: +44 (0)7809 236607.
Vintage, 10am-3pm at The Manastery, 89 Gorton Lane, **Manchester**, M12 5WF.
decorativefairs.com

DP VINTAGE TOY FAIRS.
Tel: +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

TUESDAY OCTOBER 4

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques, 8am-3pm at Old RAF Hemswell, near Caenby Corner, Hemswell Cliff, **Gainsborough**, DN21 5TL.
astra-antiques.com

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 12pm-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 1 of 6)
decorativefair.com

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 1 of 6)
goldsmithsfair.co.uk

WEDNESDAY OCTOBER 5

AMP FAIRS.
Tel: +44 (0)7966 565151.
Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT.
ampfairs.co.uk

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493.
Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 11am-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 2 of 6)
decorativefair.com

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 2 of 6)
goldsmithsfair.co.uk

THURSDAY OCTOBER 6

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 11am-8pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 3 of 6)
decorativefair.com

ELEPHANT PROMOTIONS.
Tel: +44 (0)7830 335319.
Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP.
elephant-promotions.com

IACF NEWARK.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY. (Day 1 of 2)
iacf.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 3 of 6)
goldsmithsfair.co.uk

FRIDAY OCTOBER 7

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Decorative Antiques & Textiles, 11am-7pm at Battersea Evolution, Battersea Park, **London**, SW11 4NJ. (Day 4 of 6)
decorativefair.com

COOPER ANTIQUE FAIRS.
Tel: +44 (0)1278 784912.
Decorative Antiques & Art, 11am-5pm at The County Grandstand, Chester Racecourse, **Chester**, CH1 2LY. (Day 1 of 3)
cooperevents.com

IACF NEWARK.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, NG24 2NY. (Day 2 of 2)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN. (Day 4 of 6)
goldsmithsfair.co.uk

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

To submit forthcoming fair dates contact:



Eden Oram-Killas Calendar Controller

Email: edenoram-killas@antiquetrade gazette.com

Tel: +44 (0)20 3725 5606

Fairs & Markets Calendar 4 - 16 October

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Wanderers Exhibition Hall, Horwich, **Bolton**, BL6 6SF.
dualco.co.uk

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques, Collectables & Vintage, 9am-3pm at Village Hall, Lockway, **Drayton**, OX14 4LG.

ETC FAIRS.
Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

ETC FAIRS.
Tel: +44 (0)1707 872140. Books & Photographs, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

GLOBE FAIRS.
Tel: +44 (0)7510 477280.
Antiques, Vintage, Retro & Home Furnishings, 10am-3pm at Wodson Park Sports Centre, Wadesmill Road, **Ware**, SG12 0UQ.
globefairs.co.uk

GNB FAIRS.
Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Mercure Great Danes Hotel, Hollingbourne, **Maidstone**, ME17 1RE.
gnbfairs.com

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564.
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU.
(Day 2 of 2)
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel: +44 (0)7519 276507. Vintage & Retro, 10am-4pm at Southend Leisure & Tennis Centre, Garon Park, Eastern Avenue, **Southend**, SS2 4FA.
haddonevents.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques, 9am-3pm at Colston Hall, East Common, **Gerrards Cross**, SL9 7AD.

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS.
marcelfairs.co.uk

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444.
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

SOVEREIGN MILITARIA FAIRS.
Tel: +44 (0)1438 811657.
Militaria, 10am-2pm at The Reach Free School, Mill End, **Rickmansworth**, WD3 8AB.
hertfordshireregimentalfair.com

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

STAGSHEAD EVENTS.
Tel: +44 (0)1766 831800.
Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, LE19 4AQ.
stagsheadevents.co.uk

STONOR PARK.
Tel: 01491 638587. Antiques & Vintage, 10am-3pm at Stonor Park, **Henley-on-Thames**, RG9 6HF.
stonor.com

THE GOLDSMITHS' COMPANY.
Tel: +44 (0)20 7606 7010.
Jewellery & Silversmithing, 10am-4pm at Goldsmiths' Hall, Foster Lane, **London**, EC2V 6BN.
(Day 6 of 6)
goldsmithsfair.co.uk

THE TEXTILE SOCIETY.
Tel: +44 (0)207 923 0331.
Antique & Vintage Textiles, 10.30am-2pm at Chelsea Old Town Hall, **London**, SW3 5EE.
textilesociety.org.uk

UK PEN SHOWS. Pens, 10am-4pm at Novotel London West, 1 Shortlands, Hammersmith, **London**, W6 8DR.
ukpenshow.co.uk

MONDAY OCTOBER 10

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

STONHAM BARNS PARK.
Tel: +44 (0)1449 711111.
Antiques, Retro & Vintage, 8am at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.
stonhambarns.co.uk

TUESDAY OCTOBER 11

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.
ccevents.net

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.
newcomenfairs.co.uk

PAD LONDON.
Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 1 of 6)
padesignart.com

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946.
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.
sunburyantiques.com

WEDNESDAY OCTOBER 12

FRIEZE.
Contemporary Art, 11am-7pm at Regent's Park, **London**, NW1 4LL.
(Day 1 of 2)
frieze.com

PAD LONDON.
Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 2 of 6)
padesignart.com

START ART FAIR.
Contemporary Art, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 1 of 5)
startartfair.com

THURSDAY OCTOBER 13

1-54 LONDON.
Contemporary African Art, 10am-6pm at Somerset House, Strand, **London**, WC2R 1LA.
(Day 1 of 2)
1-54.com

ANTIQUES 2 GO.
Tel: +44 (0)1327 871797.
Antiques, 7.30am-2.30pm at Town Center, **Banbury**, OX16 5ED.
antiques2go.com

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel: +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 1 of 4)
cotswolds-antiques-art.com

PAD LONDON.
Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 3 of 6)
padesignart.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

START ART FAIR.
Contemporary Art, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 2 of 5)
startartfair.com

THE OTHER ART FAIR.
Contemporary Art, 11am-6pm at Old Truman Brewery, 91 Brick Lane, **London**, E1 6QL.
(Day 1 of 2)
theotherartfair.com

FRIDAY OCTOBER 14

ANTIQUESINTENTS.
Tel: +44 (0)1544 267033.
Antiques, 12pm-5pm at Burton Court, Eardisland, **Leominster**, HR6 9DN.
(Day 1 of 2)
antiquesintents.co.uk

ARUN STAMPS.
Tel: +44 (0)1328 829318. Stamps & Postcards, 10am-5pm at Five Rivers Leisure Centre, Hulse Road, **Salisbury**, SP1 3NR.
(Day 1 of 2)
arunstamps.co.uk

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 6pm-9pm at Great Yorkshire Showground, **Harrogate**, HG2 8NZ.
(Day 1 of 3)
contemporaryartfairs.co.uk

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel: +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 2 of 4)
cotswolds-antiques-art.com

PAD LONDON.
Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 4 of 6)
padesignart.com

START ART FAIR.
Contemporary Art, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 3 of 5)
startartfair.com

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY OCTOBER 15

ADVINTAGEOUS.
Tel: +44 (0)7946 729243.
Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, LS2 7HY.
advintageous.co.uk

AJ FAIRS.
Tel: +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3pm at Village Hall, High Road, North Weald Bassett, **Epping**, CM16 6BU.
ajfairs.co.uk

ANTIQUESINTENTS.
Tel: +44 (0)1544 267033.
Antiques, 10am-4pm at Burton Court, Eardisland, **Leominster**, HR6 9DN.
(Day 2 of 2)
antiquesintents.co.uk

ARUN STAMPS.
Tel: +44 (0)1328 829318. Stamps & Postcards, 10am-3.30pm at Five Rivers Leisure Centre, Hulse Road, **Salisbury**, SP1 3NR.
(Day 2 of 2)
arunstamps.co.uk

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

BLACKDOG EVENTS.
Antiques & Artisanat, 9am-3pm at Suffolk Showground, Trinity Park, **Ipswich**, IP3 8UH.
(Day 1 of 2)
ablackdogevent.com

CHRIS DYER FAIRS.
Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at Park Hall, The Pavilion, Showground, **Oswestry**, SY11 4AS.
chrisdyerfairs.co.uk

CHRIS RAPLEY.
Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, ME10 1JB.
facebook.com/rapleyfairs

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Great Yorkshire Showground, **Harrogate**, HG2 8NZ.
(Day 2 of 3)
contemporaryartfairs.co.uk

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Vintage, 8.30am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, LL65 4RW.
(Day 1 of 2)
continuityfairs.co.uk

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel: +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 3 of 4)
cotswolds-antiques-art.com

FIRE KETTLE EVENTS.
Tel: +44 (0)7902 151850.
Antiques & Collectables, 10am-4pm at Coolings Garden Centre, Rushmore Hill, **Knockholt**, TN14 7NN.
(Day 1 of 2)
fire-kettle.co.uk

HIDDEN TREASURES.
Tel: +44 (0)7394 704272.
Antiques & Vintage, 9am-4pm at 107 Baker Street, **Waddesdon**, HP18 0LQ.

LEWES BOOK FAIR.
Tel: +44 (0)1273 477555. Books, 10am-4pm at The Town Hall, **Lewes**, BN7 2QS.
pawsandclaws-ars.org.uk/bookfair.php

PAD LONDON.
Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 5 of 6)
www.padesignart.com/london/

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at The Athenaeum, Angel Hill, **Bury St Edmunds**, IP33 1LU.
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Digby Memorial Church Hall, Digby Road, **Sherborne**, DT9 3NL.
pbfa.org

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at St Dunstan's College, Catford, **London**, SE6 4TY.
(Day 1 of 2)
solastcenturyfair.co.uk

START ART FAIR.
Contemporary Art, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 4 of 5)
startartfair.com

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

SUNDAY OCTOBER 16

1-54 LONDON.
Contemporary African Art, 10am-6pm at Somerset House, Strand, **London**, WC2R 1LA.
(Day 2 of 2)
1-54.com

For advertising enquiries contact:



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danconnor@antiquetrade gazette.com
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ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Decorative, 9.30am-3.30pm at Town Hall, 1 Market Place, **Romsey**, SO51 8YZ.
acvrents.co.uk

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493. Vintage Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

ASTRA ANTIQUES FAIRS.
Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

BLACKDOG EVENTS.
Antiques & Artisanat, 9am-3pm at Suffolk Showground, Trinity Park, **Ipswich**, IP3 8UH.
(Day 2 of 2)
ablackdogevent.com

BULLDOG FAIRS.
Tel: +44 (0)1373 452857. Farm Model Tractors, 10.30am-2.30pm at Frome Agricultural Showground, Bunns Lane, West Woodlands, **Frome**, BA11 5ES.
bulldogfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9am-3pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

CLERKENWELL VINTAGE FASHION FAIR.
Tel: +44 (0)7980 270307.
Vintage Fashion, 11am-5pm at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ.
clerkenwellvintagefashionfair.co.uk

CONTEMPORARY ART FAIRS.
Tel: +44 (0)1753 591892.
Contemporary Art, 10am-5pm at Great Yorkshire Showground, **Harrogate**, HG2 8NZ.
(Day 3 of 3)
contemporaryartfairs.co.uk

CONTINUITY FAIRS.
Tel: +44 (0)7703 558600.
Antiques & Vintage, 8.30am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, LL65 4RW.
(Day 2 of 2)
continuityfairs.co.uk

COTSWOLD ANTIQUE DEALERS ASSOCIATION (CADA).
Tel: +44 (0)7855 443913. Art & Antiques, 11am-5pm at Compton Verney Art Gallery & Park, **Compton Verney**, CV35 9HZ.
(Day 4 of 4)
cotswolds-antiques-art.com

COVEN FAIRS.
Tel: +44 (0)7938 123040.
Antiques & Vintage, 9.30am-3pm at Memorial Hall, Brewood Road, Coven, **Wolverhampton**, WV9 5DL.

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Racecourse, Exhibition Hall, **Doncaster**, DN2 6BB.
dualco.co.uk

ELEPHANT PROMOTIONS.
Tel: +44 (0)7830 335319.
Militaria, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, ST19 5AP.
elephant-promotions.com

FIRE KETTLE EVENTS.
Tel: +44 (0)7902 151850.
Antiques & Collectables, 10am-4pm at Coolings Garden Centre, Rushmore Hill, **Knockholt**, TN14 7NN.
(Day 2 of 2)
fire-kettle.co.uk

FRIEZE.
Contemporary Art, 11am-7pm at Regent's Park, **London**, NW1 4LL.
(Day 2 of 2)
frieze.com

GIANT SHEPTON FLEA MARKET.
Tel: +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
sheptonflea.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

HADDON EVENTS.
Tel: +44 (0)7519 276507.
Antiques & Vintage, 9am-4pm at Museum of Power, Hatfield Road, Langford, **Maldon**, CM9 6QA.
haddonevents.co.uk

HIBERNIAN ANTIQUES & FINE ART FAIRS. Antiques, 9am-3pm at Ballygarry House Hotel, **Tralee**, V92 W279.
hiberniantiques.com

HULME HALL ANTIQUES.
Tel: +44 (0)1516 448797.
Antiques & Collectables, 8.30am-3pm at 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.

JAY FAIRS.
Tel: +44 (0)1235 815633.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.
jayfairs.co.uk

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books, 10am-4pm at Village Hall, Cross Haw Lane, **Clapham**, LA2 8DZ.
facebook.com/
NWBFNorthWestBookFairs

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Art & Design, 11am-8pm at Berkeley Square, Mayfair, **London**, W1J 5AX.
(Day 6 of 6)
www.padesignart.com/london/

SO LAST CENTURY FAIRS.
Vintage & Mid-Century, 11am-4pm at St Dunstan's College, Catford, **London**, SE6 4TY.
(Day 2 of 2)
solastcenturyfair.co.uk

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Sweyne Park School, Sir Walter Raleigh Drive, **Raleigh**, SS6 9BZ.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbandsantique
andvintagemarket.com

START ART FAIR.
Contemporary Art, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.
(Day 5 of 5)
startartfair.com

THE OTHER ART FAIR.
Contemporary Art, 11am-6pm at Old Truman Brewery, 91 Brick Lane, **London**, E1 6QL.
(Day 2 of 2)
theotherartfair.com

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007.
Antiques & Vintage, 12pm-6pm at Osprey Hotel, John Devoy Road, **Naas**.
vintageireland.eu

WARE ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, 9am-3.30pm at The Queens Hall, Norwich Road, **Wotton**, IP25 6DA.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
facebook.com/
WhitstableAntiquesFair

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Potential disruption to delivery

A series of strikes affecting Royal Mail are set to take place until the end of November, the first was last week.

This will cause disruption to postal deliveries and may affect the day on which you receive your copy of *Antiques Trade Gazette*.

If your copy of ATG does not arrive on time it will most likely be due to this series of strikes and the backlog in the postal system that they cause. It will most certainly not be due to any delays on our part.

We recommend: (i) patience; (ii) accessing the digital version of ATG which is available every Monday through our website and app. Our regular subscriber alert email will notify you when the latest edition is ready to access online.

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