

UNK

Macoto Tezka

Written and directed by Macoto Tezka. Director of photography Macoto Tezka.

With Natsuko Yamamoto.

DCP, colour. 15 min. Without dialogue.

Macoto Tezka was 18 when he won the PIA Film Festival short film competition with a 15-minute remake of Spielberg's *Close Encounters. UNK's* charming special effects are still as potent today as the film material scratched and painted by hand that was used in the final sequence.

Christoph Terhechte

Macoto Tezka was born in Tokyo, Japan in 1961, as the son of the famous manga artist and animator Osamu Tezuka. Since the late 1970s, he has made some fifteen films, including several anime. Macoto Tezka also works occasionally as a screenwriter and actor.

Films

1979: High-School-Terror, UNK. 1981: Moment (75 min., Berlinale Forum 1984). 1990: Youkai tengoku: Ghost Hero (75 min.). 1999: Hakuchi (146 min.), Jikken eiga (40 min.). 2004: Shinkuronishiti/Black Kiss (133 min.). 2005: Black Jack: Futari no kuroi isha/Black Jack: Two Doctors in Black (133 min.). 2013: Tokyo Shutter Girl (92 min.).

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