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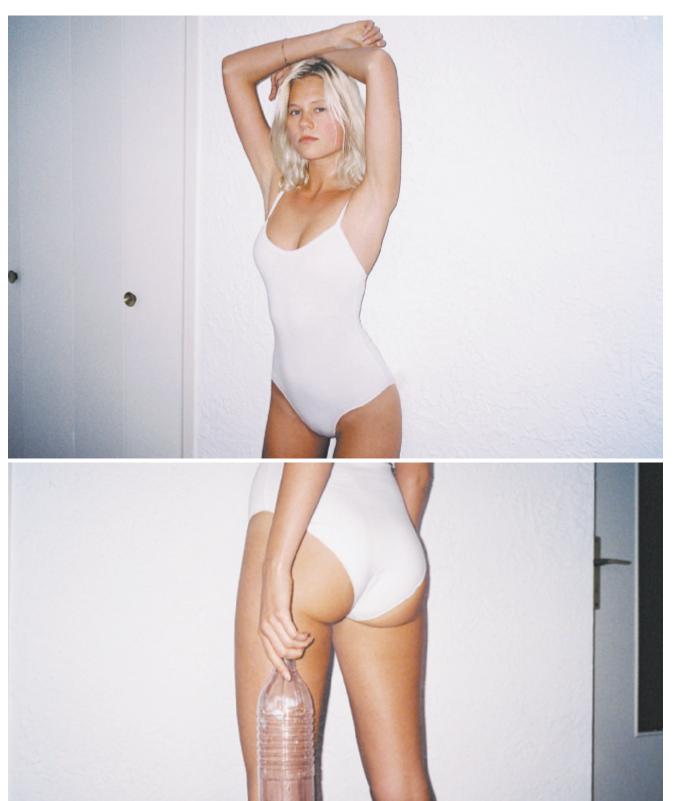
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RENDERING BY SUSAN J. **OTTO & ASSOCIATES**

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ONLINE ONLY

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F00D

We go behind the bar at Whisler's and behind closed doors at a secret supper

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CALENDAR

THIS WEEK

On your mark, get set, go see the Texas Relays!

THE ARTS

GAY PLACE BY KATE X MESSER

DAY TRIPS BY GERALD E. MCLEOD

SOCCER WATCH BY NICK BARBARO FILM Sabotage, Cesar Chavez, The Lunchbox, Nymphomaniac: Volume 1, Teenage, God's Not Dead

SHOWTIMES

MUSIC RECOMMENDED

Eliza Gilkyson talks about songs that go bump in the night, plus Marcia Ball, White Denim, White Chocolate Rainbow Destroyer, Brownout, Invincible Czars, Tontons, Jimbo Mathus, Yonder Mountain String Band, etc.

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More summer camp listings at

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THE LUV DOC COMIX

MR. SMARTY PANTS

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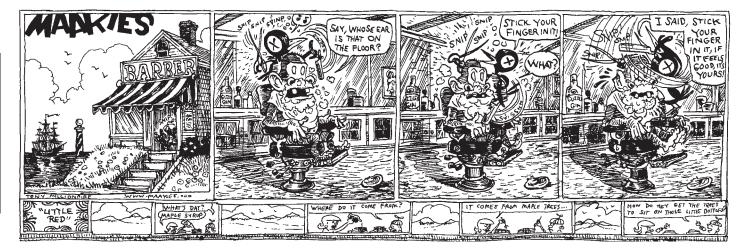
Postmarks

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MILLIONS SPENT JUST TO CIRCUMVENT **ENVIRONMENTAL IMPACT STUDIES**

Dear Editor.

Regarding the Travis County Commissioners Court vote to spend \$15 million on SH 45 ["Then There's This: Dangerous Path," News, March 21], let's be clear about what this amounts to: \$15 million of Austin taxpayers' money is going to be spent for no other reason than to circumvent federal environmental impact studies on a roadway project that is designed primarily to benefit Hays County commuters. This money could have come from federal highway dollars, but Sam Biscoe, Bruce Todd (not elected, but appointed by Biscoe), Margaret Gómez, and Gerald Daugherty chose to use Austin taxpayers' dollars to circumvent the federal environmental impact study, which would have been required if federal monies were used.



If Travis County has money lying around to waste on things like this, then it's quite clear to me that Travis County property tax rates are too high and need to be reduced. Every year, we pay the same amount of money in property taxes to Travis County that we do to the city of Austin and get literally nothing for it (unless you count the county jail as a community benefit). I'm wondering how much traction an initiative to cut Travis County property taxes by 25% would get in the city? Austin residents wouldn't be affected in the slightest by such a tax cut, and we would get to spend more of our money locally rather than on new roads for suburban sprawl. It's high time we fought back against this ongoing example of suburban and extrajurisdictional welfare.

Patrick Goetz

CLASS

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Oops!

In the March 21 Arts feature "Slam Sisters," the woman identified as Liza Garcia is actually Kelene Blake. The Chronicle regrets the error.

Reader comment

On State Highway 45:

"These roads should be funded by a tax on new houses and housing developments. The developers are the force behind drawing more people to Austin and they are the ones who are benefiting from it (in a huge way). Let the developers and the people who buy newly-built homes from them pay for the new infrastructure that's needed to support the population growth that is the developer's cash cow."

- cdozo

"Then There's This: Dangerous Path," News, March 21 austinchronicle.com/comments

WEALTHY POSERS

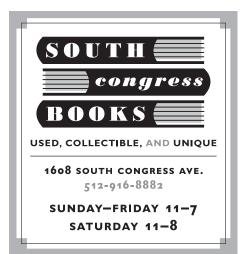
Dear Editor.

I have been in the Austin area since I relocated from Arizona in 2002. I have been around, lived on both coasts, but I am a Texan by conception. The issue I have is with the wealthy

www.precision-camera.com

continued on p.8

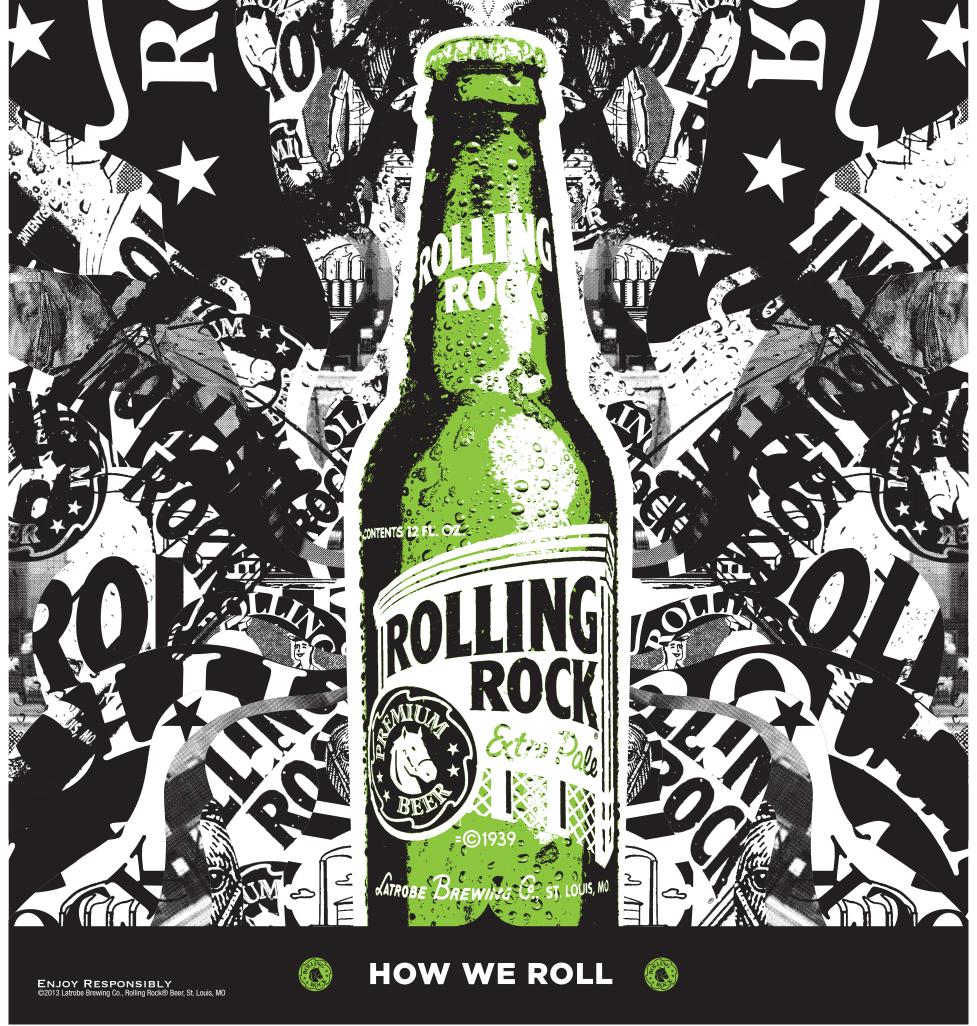






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Not responsible for typographical errors. While supplies last





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POSTMARKS continued from p.6







OUR RECORDS, YOUR KEYS ARE THE BEIGE JACKET YOU THREW THE LARGE EASY CHAIR IN E LIVING ROOM LAST NIGHT!







posers known as World Class Capital Group. They throw around money and buy up places like Katz's and La Zona Rosa. I worked at La Zona Rosa for a number of years and everyone I know who has ever been involved in the real La Zona misses the shows, the fun, and the music community. Now the posers that own Rio Rooftop have allegedly been withholding employees' tips. And now the greatest sin of all: They have removed the La Zona Rosa signs and replaced them with a poser mural. This garbage depicts the history of La Zona Rosa with a likeness of Austin god Willie Nelson, Lucinda Williams, and Gary Clark Jr. None of them, to the best of my knowledge, has performed at La Zona Rosa. They are raping the Austin music scene, and we let them.

Ronny Smith

KEEP UP THE GOOD WORK!

Just wanted to reach out and say that the Chronicle is my favorite source for news. I've been in Austin my entire life, and I've always leaned on the Chronicle for events, movie and restaurant reviews, and general entertainment, but in the last couple of years, I've really relied on your publication for news. The Statesman always seems desperate to make money, and the Austin Business Journal is seriously a joke. Just wanted to send some positive feedback. Keep up the

Beth Sims

ANGRY ABOUT ALL VEHICULAR DEATHS

Glad you so richly covered the horrible accident during SXSW ["The Aftermath," News, March 21]. Now, how about an article about all those reckless sober drivers out there? Close to 60% of all traffic fatalities in Texas involve a sober person. Shouldn't they be taken to task just as relentlessly as those who drink? We have MADD to get us riled about intoxicated drivers; I think we need SADDS (Sisters Against Drivers Deadly Sober) to get us just as angry about any vehicular deaths.

Jav Williams

🗬 Reader comment

On the legalization of marijuana:

"Take away their biased personal opinions and tendency to resort to name calling (judging others), and someone who is against legalization doesn't have much to stand on anymore. I bet they never thought the Internet would betray them so mightily. It isn't really surprising that this attitude persists in America though, since our government spent decades training the sheeple to hate the evil weed. We now have a percentage of Americans who cover their eyes and ears and deny the reality around them. Unfortunately, Americans hate to be shown that they are wrong. It doesn't matter what the subject, if you prove to our society that something they believe in is deeply flawed and make people believe that they will lose their America, some dig in and fight tooth and nail to deny the evidence. It is embarrassing to be witness to, and if it weren't so serious, it might be funny."

- Christopher Barker

"Don't Fear the Reefer!" News, March 14 austinchronicle.com/comments

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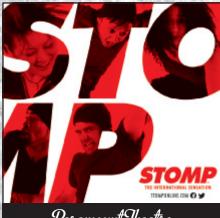


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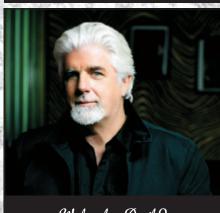


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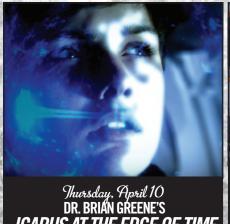
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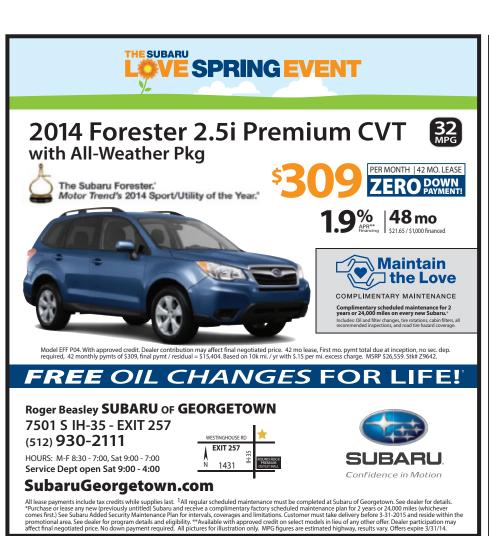
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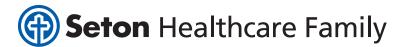






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Incarceration Nation

THE U.S. PRISON SYSTEM HAS EXPLODED BEYOND ALL REASON

BY MICHAEL

The good folks of Grassroots Leadership and the Sentencing Project were in town this week, delivering a presentation on "race, mass incarceration, and the private prison industry" at Huston-Tillotson University. The two organizations somewhat overlap; Grassroots Leadership focuses on "ending for-profit incarceration," and the Sentencing Project publishes research and advocates more generally on the

excesses of the entire U.S. prison/criminal justice system. Christopher Together, Petrella and Nicole Porter provided an overview of the current U.S. system of incarceration, its institutionalized racism, and various efforts at reform.

Petrella, who is working on a book on "the private prison state," argued that the term "mass incarceration" is not quite accurate, because it implies that the huge numbers of U.S. prisoners are representative of the broad population. A more accurate term, he suggested, because of the large overrepresentation of poor, minority inmates at every level, would be "hyper-incarceration" - that is, the institutionally selective imprisonment of large numbers of poor black and brown

people. An important side effect, he noted, is that there is much less public concern or opposition than there would be if more middle-class people (of all colors) felt threatened by the prospect of prison.

Moreover, Petrella's research has shown that the well-known disparity between minority and white inmates is exacerbated in private institutions; in Texas, for exam-

ple, where roughly 66% of public prison inmates are minorities,

the private prison rate is nearly 71%. Moreover, private prisons generally - by contract - accept much lower levels of elderly prisoners, whose medical needs are much higher and more expensive. That not only skews the numbers to make private prisons house more young, minority inmates, those inmates are also "cheaper" - thereby boosting profit

margins while simultaneously enabling private operators to claim they're more costeffective than public institutions.

Dismal Numbers

The Sentencing Project has always been a reliable source of alarming statistics about U.S. incarceration, and Porter amplified the distressing numbers. The United States which represents roughly 5% of the world's population - incarcerates 25% of the prison population: about 2.2 million people overall (federal, state, local). That represents a 13% increase between 2000 and 2012, although Porter noted that there was a modest (2.8%) decline from 2009 to 2012. Some of that is frankly attributable to the recession - there was simply less state money available to build prisons - but the speakers also praised grassroots advocacy that somewhat halted the momentum, including closing two particularly abusive private prisons in Texas.

The racial imbalance holds, of course, in those broad numbers: 38% of federal and state prisoners in 2011 were black (35% white, 21% Hispanic), and the proportional numbers for young men (30-34) were even starker: 1 in 13 black men was in prison, 1 in 36 Hispanic men, 1 in 90 white men. Petrella argued that these facts reflect less the incarceration system alone, but a racial, class, and economic classification structure

continued on p.12

Headlines

- > City Council meets today (March 27) with a fairly light spring agenda, although the morning briefing on Project Connect might generate some rumblings, and the dais is also expected to initiate a "post-event evaluation" of the SXSW Festival. See "Council," p.14.
- More traffic headaches on the way: Starting April 12, Red River Street, from 15th to MLK, will be closed so the roadway can be realigned to make room for the new Dell Medical School. According to UT, the new road should be reopened by the end of the year.
- > At press time, three persons injured in the March 13 tragedy on Red River remain hospitalized, including 18-year-old DeAndre Tatum, who is still in critical condition. Rashad Owens, currently in iail on a charge of capital murder, will have his first appearance in court on April 9.
- > Acting on an informant's tip, Austin Police on Tuesday found 28 adults being held, allegedly against their will, in a mobile home in Southeast Austin. Police are investigating, but reportedly suspect the adults, from Central America, were being smuggled into the U.S. and not trafficked
- > The Enchanted Forest, one of Austin's most famous homes for art collectives and creative expression, is up for sale. The 3-acre wood off Oltorf is on the market for \$3.3 million: Owner Albert Deloach has said he is forced to sell the property because of crippling property tax bills.
- Texas House members heard testimony Tuesday morning on whether 17-year-old offenders should be considered juveniles. Since 1918, Texas law has processed these youth through the adult criminal justice system, regardless of the severity of their crime.
- Gov. Rick Perry has called the issue of pay disparity between men and women "nonsense" and a distraction from "substantive issues." He adds that the sole reason Democrats brought HB 950, the state version of the federal Lilly Ledbetter Act, to the floor in 2013 was a partisan effort to make him look bad by vetoing it (ignoring the 35 Republicans who helped pass the bill.)
- The Texas House stumbled into the 21st century with the announcement that the antiquated live video feed from the floor will be updated and mobile-compliant. The current system only supports 2,500 concurrent users, which meant many viewers depended on the Texas Tribune's live feed during last session's reproductive rights debate.
- > Ted Nugent's politically toxic comments about President Obama have finally caught up with him. The city of Longview, Texas, has pulled him from their Fourth of July Festival, paying a roughly \$16,000 cancellation fee to have him not perform.
- Controversial former WilCo sheriff John Maspero has died at 69. As a federal agent, Maspero was accused of attempting to thwart an investigation into connections between APD cops and drug dealers. As sheriff, he was investigated for misconduct, including an incident where he allegedly bit a Penthouse Men's Club dancer in the leg while acting like a dog.

QUOTE



"Go fuck yourself."

- Rhode Island State Sen. Josh Miller tells Alex Jones' lackey Dan Bidondi exactly what we're all thinking.

POINT AUSTIN continued from p.11

under which certain categories of people are considered more prison-eligible, by definition. Both speakers noted that much of the disparity can also be attributed to a couple of decades of the racially overdetermined "war on drugs."

It's hard to take much comfort in any of these numbers, although both speakers and Grassroots Executive Director Bob Libal exhorted the audience to maintain pressure on public officials, who have seen the light in small ways on the practical limits of the prison-industrial complex, if not its moral outrages. (Even Sen. John Cornyn, remarkably, is promoting a criminal justice reform bill.) Pointing to small but real victories in last year's Lege, Libal urged Texans to maintain the momentum next year.

Payback Overdue

As it happened, the presentation rhymed for me in a curious way with a panel on "sexism in the media" in which I participated earlier in the week. That discussion was primarily aimed at biased coverage of female candidates - notorious cases in point, Dem gubernatorial hopeful Wendy Davis, and Hillary Clinton. But it occurred to me in contemplating the matter that a larger consequence of our routinely gendered approach to politics is the "masculinization" of public policy. Not only do we tend to underemphasize (and certainly underfund) issues considered the domain of women - education, health care, child care, etc. - we overemphasize masculinized "power" issues like militarization and "public safety," law and order, border closing, gun deregulation, and, in this context, incarceration.

Over the years I've written regularly about the nature of capital punishment in Texas - arguing that it is primarily a political policy, not a legal one, because it is employed so arbitrarily and unevenly, and is primarily directed not at crime control, but at preserving the authority of the state to determine who lives and who dies. On a less sensational but much broader scale, the same is true of our criminal justice system and especially our sentencing policies. For decades, succeeding generations of politicians have outrun each other on who can be "tougher" on crime, with the inevitable result that generations of young people, especially minorities, have become more or less permanent residents of or semiexiles in the Incarceration State.

Have such practices established either a safer or more just society? Hardly. They have hardened our social stratification on racial and economic lines, they have drained our public resources, and they have badly exacerbated the polarization of our political institutions. As Porter pointed out this week, it's long past time we look to retrieve the treasure wasted on imprisoning a generation, and restore it to the communities carpet-bombed by criminal injustice.

Montopolis Is Cool With Uncool

EAST AUSTIN NEIGHBORHOOD AIMS TO FEND OFF GENTRIFICATION

BY AMY

For an area of town that used to be known as Poverty Island, the Montopolis neighborhood in Southeast Austin - "Area 5" in real estate parlance - is looking more and more attractive to developers and real estate agents eager to place clients in centrally located homes that are both new-ish and reasonably affordable.

But longtime Montopolis residents are trying to keep the working-class, predominantly Hispanic neighborhood from going down the same hipster path as Central East Austin. For now, at least, they can point to one victory the denial of a proposed zoning change that would have allowed the development of 45 individual condos at 600 Kemp, a small stretch of land that runs north and south between Montopolis Drive and Roy G. Guerrero

Colorado River Park. The project would have sat near small, modest homes what residents call "shotgun houses" - that have sheltered generations of families.

The zoning request, from SF-3 (single-family) to SF-6 (townhouse/condo), met its first roadblock at the Planning Commission, with a definitive 5-0 vote (with one abstention) to deny the zoning, even though everyone acknowledged that a mix of housing types is exactly what the city is trying to achieve with the Imagine Austin comprehensive plan.

A similar conversation took place last week at City Council before a 4-3 vote sent agent Ron Thrower and client/developer Joe **Stafford** back to square one to decide what to do with the 5.4-acre tract that Stafford purchased last year. It happens that stand-alone condos are the best option to build on the site, Thrower told the Planning Commission last month. "The market is leaning heavy to this type of product right now," he said.

Market forces or no, what's most puzzling is the need to build condos priced between

\$200,000 and \$250,000 in a neighborhood where many homes are appraised at a mere fraction of that. The

The historic train trestle crossing the Colorado

River is just one cool thing about Montopolis.

resulting adverse impact such a development would have on residents didn't sit well with either the Commission or the Council

majority - in this case Laura

Morrison, Mike Martinez, Kathie

Tovo, and Bill Spelman (who tipped his hand when he questioned Thrower about the anticipated price range of the condos, then remained silent for the rest of the hearing).

Eastside leader Susana Almanza was the first to speak against the development. "This particular project is going to open the floodgates of gentrification in Montopolis," she said. "We've all seen that gentrification has happened throughout East Austin ... from East Cesar Chavez, Govalle ... to the last conquest, which is the Montopolis neighborhood."

Judging from data compiled by city demographer Ryan Robinson, most Montopolis residents are just barely making it in a community that is 80% Latino, with a median family income of less than \$30,000 a year. From Thrower's perspective, though, the city is creating a dicey situation for developers. On the one hand, Council is calling for more diverse housing, and on the other, responding to residents who want to retain the existing character of their neighborhoods - another tenet of Imagine Austin. "I don't think that

anybody wants to do a development that is going to lower property values in the area. We're always faced with one of two things you're ruining my property value or raising my taxes," Thrower said.

Not everyone in the neighborhood opposes the development; Thrower convinced a few former opponents to switch sides. One of those converts was Florence Ponziano, who runs the beloved Florence's Comfort

House, a safe haven for neighborhood kids. She was initially concerned about the development's impact on traffic. Others said they'd prefer individually-owned condos over a duplex project. But opponents then accused Thrower of using the duplex-rental threat as a means of swaying neighbors, when duplexes were never intended for the site.

Angelica Noyola told Council that Montopolis residents are "walking on eggshells tonight, fearing the city may allow our community to become the next cool place to be," she said. "This is a community of families. We would like to continue to promote that versus an overrun of young, single hipsters more concerned about how fast they can get to Downtown from Montopolis"

Much as Mayor Lee Leffingwell tried to steer the discussion back to "zoning the dirt," the majority of Council wasn't willing to remove the human element. Martinez put it this way: "What I'm hearing tonight is neighbors who are saying ... we're not averse to something happening on this property. What they're opposed to is the single proposal that you have made in a condo regime style that they believe - and I agree with them - could have a negative effect on that neighborhood."

Echoing those sentiments and noting that Montopolis is indeed on the verge of "tipping over," Morrison noted that there is only so much the Council can do to minimize the impact of gentrification in low-income neighborhoods. "I feel like we have the ability ... to do something here today by denying this zoning case, and so with that I'll make a motion."

And with that, the Council said no.

VICS 101

THURSDAY 27

COMMUNITY NEEDS PUBLIC HEARING on the Neighborhood Housing and Community Development Office FY 2014-19 Consolidated Plan and FY 2014-15 Action Plan. 4pm. Council Chambers at City Hall. 301 W. Second. Free. www.austintexas.gov/five.

FRIDAY 28

SILENT SCREAMS PANEL Discussion about violence and abuse against women. 6pm. Raindrop Turkish House, 12400 Amherst #108. Free. www.turkishhouse.org/austin.

MONDAY 31

CAMPO TRAVIS COUNTY OPEN HOUSE Help shape the region's long-range transportation plans, 5:30-8pm, One Texas Center, 505 Barton Springs Rd. www.campotexas.org.

COMMUNITY NEEDS PUBLIC HEARING See Thursday. 6:30pm. Council Chambers. Free. www.austintexas.gov/five

TUESDAY 01

VOLUNTEER DEPUTY VOTER REGIS-TRAR TRAINING Help rock the vote. 10:30am, 12:30, and 6:30pm. Travis Co. Tax Office, 5501 Airport. Free. www.traviscountytax.org

INTERFAITH ENVIRONMENTAL **NETWORK OF AUSTIN SYMPOSIUM**

Presentation by Austin Energy's Khalil Shalabi followed by a Q&A. 7pm. Friends Meeting of Austin, 3701 E. MLK. Free. www.interfaithenvironment.org.

AISD FACILITY MASTER PLAN MEETING See FMP materials devel-

oped so far, and share ideas. 6:30pm. Akins High Cafeteria, 10701 S. First. Free. www.austinisd.org/fmp

WEDNESDAY 02

BICYCLE AND URBAN TRAILS PLANNING MEET-

ING These two City programs will hold a citywide meeting to update stakeholders on the comments received thus far and how those will be implemented into the plans. 5:30pm. One Texas Center. 505 Barton Springs Rd. #325. Free. austintexas.gov/yourpath.

AISD FACILITY MASTER PLAN MEETING See

Tuesday. 6:30pm. Bowie High School Cafeteria, 4103 W. Slaughter. Free. www.austinisd.org/fmp

ONGOING

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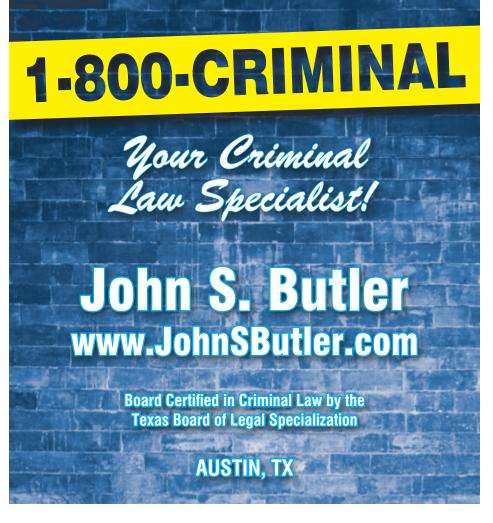
TEST Win \$500 by helping Travis County's Voter Registration division look their best. Through March. www.traviscountytax.org.

NAME DOVE SPRINGS PARK **BALL FIELDS** Nomination forms and guidelines online. Through

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Foundation Communities lend a hand to individuals and families making under \$50,000 a year. See locations and hours online. Through April 15. Free. www.communitytaxcenters.org







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April 7	6 p.m.	Hampton Branch Library
April 12	9:30 a.m.	SFC Farmers' Market at Sunset Valley
April 23	6 p.m.	SFC Farmers' Market at the Triangle
April 29	6 p.m.	Ruiz Branch Library
April 30	6:30 p.m.	Austin City Hall

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ACA Deadline Monday: Getting 'Out of the Box'

The **Affordable Care Act**'s Marketplace enrollment deadline of March 31 is only days away, and many Austinites without insurance are faced, in effect, with an ultimatum: Enroll in a health insurance plan now, or pay a fee later.

After the **Health Insurance Marketplace** open enrollment period ends Monday, those without insurance (but who don't qualify for an exemption from enrollment) will be required to pay a fee in one of two ways, depending on which amount is higher: either 1% of a household's yearly income (if above the tax filing threshold), or \$95 per person for the year (\$47.50 per child under 18 years). Those who do not select an insurance plan before the deadline will have another chance to enroll during the next period: Nov. 15, 2014 to Feb. 15, 2015.

As of March 1, out of Texas' population of more than 26 million people – a quarter of whom have no insurance – only 295,025 had selected a health insurance plan through the Marketplace, according to a report released recently by the U.S. Department of Health & Human Services. In Austin, the numbers are no more encouraging; according to **Enroll America**'s Texas state profile, between 15,000 to 25,000 uninsured reside in West Austin neighborhoods, and East Austin neighborhoods are home to between 35,000 and 100,000.

Enroll America's Central and West Texas organizing lead, **Ken Flippin**, said a lack of health care-centric education is largely responsible for the daunting numbers of uninsured. "A lot of folks don't know the enrollment is still open but closing quickly," Flippin said. "Then there are people who don't know or maybe have not been educated to the fact that there is financial help available and they can find an affordable policy."

Advocacy programs like Insure Central Texas, Get Covered America, and Enroll America have been trying to address this lack of education. Each day, over 100 people line up outside the Foundation Communities' Highland Mall location to seek help in selecting a health care insurance plan through the ACA's digital Marketplace. Others wait in local recreation centers for their turn to meet with insurance navigators. Elizabeth Colvin, the Insure Central Texas director at Foundation Communities, said the process has made her realize how critical organizations like hers are in helping people navigate the health care insurance process. "It's not just about the application," Colvin said. "It's about educating, and just the need for a comprehensive level of education about services. It's kev."

Colvin and Flippin also work to educate audiences about common misconceptions



about the Affordable Care Act. Colvin said she often runs into people who do not realize the Marketplace is not a program like Medicaid – it is an actual marketplace consisting of private health insurance companies. Flippin said people most commonly fail to realize how affordable Marketplace plans are. "I think people don't understand that financial help can make it affordable for a lot of Texans and Central Texans," he said. "Another thing is that some people still think the website isn't working ... The website is working now, and there's great in-person assistance."

Amelia Ciskey, music teacher and Austinite, was one of the first people in Central Texas to successfully select an insurance plan through the Marketplace. Unsure of where or how to begin, Ciskey enrolled with the help of Insure Central Texas' in-person assistants. She said finding an insurance plan has given her peace of mind.

"You know when you have to accept something the way it is because you can't do anything about it, so you put yourself in a box and don't let yourself have basic things everybody should have?" Ciskey asked. "I used to feel like, I can't go to the doctor, because I don't have money to go to the doctor. I don't feel like that anymore. I don't feel restricted or boxed in."

Despite success stories such as Ciskey's, some Texans have been turned away: people who could find insurance through the Marketplace, but will not receive necessary financial assistance because, according to federal standards, they should qualify for **Medicaid**. Regardless of federal standards, however, these people will be turned down for Medicaid in Texas because Texas leaders have declined to expand Medicaid.

Jillian Gowen, a veteran and mother of one, falls into this "coverage gap." Because of a neurological disorder, it is difficult for Gowen to work full time when she is not able to manage her illness through medical visits. These medical visits, however, are out of the question until she finds insurance – the cheapest of which is three times what she is able to afford. "It's meant wondering what would happen to my daughter if I got hurt," Gowen said. "Any time I start to feel sick, I feel worried it would escalate."

Flippin said while it can be discouraging for a person to find they are in the Texas coverage gap, many people incorrectly assume they are in that predicament. "We encourage them to go and find out for themselves because they may qualify," Flippin said. "They can get the peace of mind of knowing that one accident won't cause them to go bankrupt." — *Lizzie Jespersen*

HEALTH INSURANCE TOOLBOX

The main website for enrollment under the Affordable Care Act is **www.healthcare.gov**, but there are other resources still available for those still looking to select a healthcare plan.

www.GetCoveredAmerica.org has lots of information, and a useful benefits calculator.

Lone Star Circle of Care can help guide you by phone or in person; see www.lscctx.org for info.

Sendero Health Plans, in partnership with Latino HealthCare Forum, is sponsoring a 36-hour Enroll-A-Thon: 7am Thursday to 7pm Friday, at the LHCF office, 6601 Felix **www.senderohealth.com**.

Insure Central Texas (a program of Foundation Communities) offers free drop-in service, no appointment needed, at four locations: Community Financial Center, 2600 W. Stassney at West Gate; Highland Mall, 6001 Airport Blvd. (upper level by food court).; LifeWorks, 835 N. Pleasant Valley Rd.; Round Rock Public Library, 216 E. Main www.foundcom.org.

Enrollment events will occur Saturday, 10am-3pm, at both Gus Garcia and Dove Springs Rec Centers.

Council: Have Ears, Will Hear

Spring **City Council** agendas tend to be a bit lighter than summer and fall, when budget deliberations overwhelm all else, and the agenda blossoms with postponed subjects. This week's (March 27), at a mere 56 items, fits the pattern, though there is undoubtedly sufficient grist for the public mill. One subject that jumps out on the list is a morning briefing: the **Project Connect** "Central Corridor Update" on **urban rail** plans, mainly because of its ongoing importance and the likelihood of continuing controversy over precisely where the northsouth route (river to uptown) should run. Planners are getting closer to exact decisions and cost estimates – and Council is anticipating an August decision on November ballot language.

The morning also features the return of the **Austin Energy Big Whopping Solar Energy Contract** (Item 2) – negotiations authorized last week, and likely execution to be autho-

rized this week. It's 25 years with a West Texas solar project at an estimated \$21 million a year (\$525 million in all), a reported record for this sort of thing and, amazingly, competitive with natural gas, even (says AE) money-saving for ratepayers. The item is listed on consent, but might be an occasion for more rhetorical invocations.

There might also be verbiage disseminated on Item 36, a resolution sponsored by Council Member **Mike Martinez** (cosponsored by CMs **Chris Riley** and **Kathie Tovo**), directing staff to "conduct a post-event evaluation of the **South by Southwest** Music Conference and Festival," and asking the Music Commission and Urban Transportation Commission to hold hearings and consider all aspects of the event. An inevitable official response to the Red River tragedy, the review would appear to be in line with perennial event reconsiderations by the city and SXSW – but it might give folks an oppor-

tunity to vent, and perhaps come up with a few useful ideas.

A potentially related Item is 10 (on consent), to negotiate an amendment to the interlocal agreement with UT in its handling of the **Texas Special Events Trust Fund**, the state-funded Pandora's box at the root of all the arguments over incentives for Formula One. (On Wednesday, word came from the city that this is simply an extension of the existing agreement – and will likely be postponed until the lawyers complete their review.)

The week's proclamations include a couple of longtime favorites: **Esther's Follies**' 37th anniversary, and a Distinguished Service Award for long-serving and much-loved city staffer **Byron Johnson** (In Memoriam, to be accepted by his family and colleagues). Musical honorees are **Atlas Maior**, whose music (www.atlasmaior.wordpress.com) audibly and figuratively maps the world, and will definitely open your ears.

- Michael King





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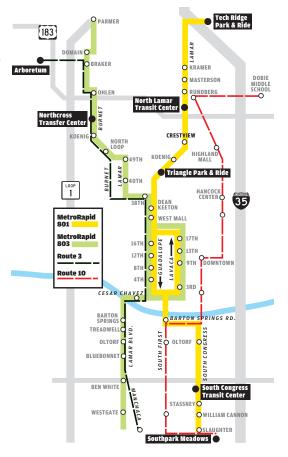


Follow That Bus: More Changes at Cap Met

Capital Metro initiated a big change in January, when it rolled out its first MetroRapid bus rapid transit service. Now it's planning two more major service changes: the end of buses on Congress Avenue, and its second MetroRapid route, linking the high-growth corridors of Burnet Road and South Lamar.

This week began the continued push to move buses off Congress and Brazos, scheduled to be complete in June. At their March 24 meeting, Cap Metro's board of directors voted to relocate 11 routes off the city's central artery, instead running them north on Lavaca and south on Guadalupe. Cap Metro planner Roberto Gonzalez explained that, between parking slots and left turns, the buses really only have one usable lane on Congress, so moving operations west should speed up travel for all passengers. He said, "Guadalupe/Lavaca were viewed as corridors where we could work with the city in order to protect and dedicate our operations." Aside from accessing the dedicated bus lanes between Cesar Chavez and 11th, these buses will also use larger stops with more amenities: an important improvement, since most passengers at these stops are passing through rather than visiting - Downtown.

The route transfer process has been complicated by extended street and sidewalk repairs along Eighth Street, as well as resurfacing on Lavaca. However, Gonzalez said, "By the time we [move] everything over, we should have everything in better shape." While there will be similar corridor improvements in the future, Gonzalez said the city is considering ways to make the process less disruptive – such as splitting projects into smaller stages, or not having multiple diversions and lane restrictions in



place at the same time. He said, "They're going to be a lot more sensitive to how that affects our operations, and automobile and bike and pedestrian infrastructure."

Yet before this round of route changes takes effect, Cap Metro's board will vote on the next big shift: this fall's introduction of the **second MetroRapid route** – the 803 – and changes to existing routes 3 and 10. Originally, as part of its long-term **Service Plan 2020** project, the agency intended to simply replace the 3 with the shorter 803

route, and add a 203 circulator on Manchaca. But according to Gonzalez's colleague in planning Lawrence Deeter, that proposal was scrapped after consultation with stakeholders on the Burnet/Manchaca corridor. Partially, Deeter said, the reversal came because the 803 is "not an exact overlay" of the existing 3; it will also allow faster connectivity between UT's main campus and the underutilized Pickle Research Center. But most importantly, Cap Metro is keeping the 3 because at either end, Burnet and South Lamar are two of the fastest-growing sections of Austin. In addition to the 50 new apartment complexes between North Lamar and the Domain, he said, "I live off South Lamar, and there's 2.000 new units coming online and another 200-plus units that could be coming up in the next year or two."

The other big proposed change is to the southern end of the 3 and 10, which will now loop around the new H-E-B at **Southpark Meadows**. Deeter said, "H-E-Bs are our number one generator, and we consider them always critical to serve."

Lessons have also been learned from the rollout of the city's first MetroRapid route, the 801 Guadalupe/Lamar: Not least that riders may not be happy. That last route change took heavy criticism for using a premium service to partially replace the existing 1L/1M, dumping those local lines for the less regular 1. Vice President of Marketing and Communications Dan Dawson explained that the decision followed national best practices, and that "the rapid service becomes the star, but you still want to have that local service." He understood rider resistance to the switch and said it was only to be expected. "It's always a challenge when you introduce something new, especially for people who have been riding for years and years." However, he argues that the numbers speak for themselves: The 801 had 110,000 boardings since it launched in January - roughly 2,000 a day - "and that included several days when we had that really bad weather, when we either had to start service late or change service." - Richard Whittaker

CHANGES EFFECTIVE JUNE 2014

Local Route Changes

The following routes will move off of Congress, traveling northbound on Lavaca and southbound on Guadalupe between MLK and Cesar Chavez:

1 Metric/South Congress; 3 Burnet/Manchaca; 5 Woodrow/South Fifth; 10 South First/Red River; 127 Dove Springs Flyer; 142 Metric Flyer; 990 Manor/Elgin Express.

The 122 Four Points Limited will take Red River, rather than Brazos, from Cesar Chavez to Seventh.

The 4 Montopolis, 21 Exposition, and 22 Chicon will take Fourth and Fifth Streets through Downtown, rather than Sixth and Seventh.

Night Owls

The 483 and 486 will move from Congress and Brazos to Guadalupe/Lavaca.
The 485 will travel up Lavaca to 11th,

rather than heading east on Seventh.

PROPOSED SERVICE CHANGES, FALL 2014

New: MetroRapid 803 Burnet/South Lamar

Cap Metro will introduce its second MetroRapid route, complementing the 801 on the Lamar/Guadalupe corridor and following the existing 3 Burnet/Manchaca for much of its route. It will use shorter buses than the 801 (40-foot rather than the 60-foot bendy buses), but will have the same amenities, such as free wi-fi, and use the Downtown bus-only lanes. It will run every 10-20 minutes on week-days, 5am-11pm; and every 20-30 minutes on weekends, Saturday 6am-10pm and Sunday 7am-9pm.

Extended and Altered

3 Burnet/Manchaca: With the 803 providing express service to much of the route, the 3 will drop from every 22-30 minutes to every 30-40 minutes. The route will now extend to Southpark Meadows.

10 Red River/South First: End of route moves to Southpark Meadows; stops west of South First will be eliminated.

Canceled

The UT PRC shuttle will be replaced by the 803. UT staff and students will still be able to use their UT IDs to reach the Pickle Research Center.

PUBLIC FEEDBACK CALENDAR

April 8 5:30-7pm, St. John's United Methodist Church, 2140 Allandale.

April 9 Noon-1pm, Capital Metro Transit Store, 209 W. Ninth.

6pm-7:30pm, Faith United Methodist Church, 2701 S. Lamar.

April 10 Noon-1pm, Capital Metro Transit Store. 5:30pm, Capital Metro Headquarters, 2910 E. Fifth.

April 11 Noon, webinar.

April 14 Noon, public hearing, Capital Metro HQ.

April 23 Noon, Capital Metro HQ. Board of directors meeting and approval of changes.

Cap Metro is also soliciting feedback and ideas at www.capmetro.org and www.facebook.com/capitalmetro, plus via email at feedback@capmetro.org and Twitter at @CapMetroATX.







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Online Privacy: Technical, Political, or Both?

During his live-streamed appearance at ment read in part, "Gmail will always use an SXSW Interactive ("Snowden Defends Fourth Amendment," March 10), exiled cyber-security whistle-blower Edward Snowden urged "makers and thinkers and the development community" to "protect [privacy and security] through technical standards" that can outrun the much needed, but slower, policy changes. Along with ACLU technologist Chris Soghoian, Snowden emphasized the importance of making "end-to-end encryption" available and user-friendly for those who aren't experts, arguing that protection should be common and by default, without requiring "opting-in" or technical expertise.

So how do we normalize privacy protection? "The first thing we need is to have people recognize that they need encryption," said cryptography expert Phil Zimmermann. "I think Snowden has done a lot to raise consciousness about how pervasive surveillance is, so more people are likely to recognize the need for encryption today than they were a year ago."

Zimmermann, founder of the widely used email-encryption software, Pretty Good Privacy (PGP), is also the president and cofounder of the communications encryption firm Silent Circle. Arguing that encrypted and therefore private messages should be the default expectation rather than the exception, Zimmermann noted, "One of the things that came out in the Snowden revelations is that the people that are using encryption attract more attention from the NSA. My feeling about that is, you know, we should all be Spartacus [referring to the film]." That is, there's solidarity in numbers when it comes to encryption.

Google has recently made efforts to step up its security, which the company announced last week as "a top priority after last summer's revelations." The announceencrypted HTTPS connection when you check or send email. Gmail has supported HTTPS since the day it launched, and in 2010 we made HTTPS the default. Today's change means that no one can listen in on your messages as they go back and forth between you and Gmail's servers - no matter if you're using public WiFi or logging in from your computer, phone or tablet."

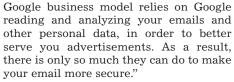
Yet Google's user security remains far from complete. Time pointed out that "[t]his is a Gmail user-to-Gmail user solution" and that "Google's not promising to protect your communications with someone who's not a Gmail user." Elissa Shevinsky, CEO of Glimpse, an encrypted messaging app, thinks Google is "sincere about preventing unwanted third parties from intercepting your communications to Google." However, she also notes that "the

Facebook user herself, she explained. "Ultimately, what's important is for us, as Internet users, to understand what happens at different social networks, and make choices that are good for us."

Zimmermann isn't as accepting of Facebook's business model. "If you're not paying for the product, then you are the product. The people who use Facebook are not the customers of Facebook. They are the inventory of Facebook. Facebook sells them to advertisers. They're not accidentally abusing our privacy; it's their business model." Of course, marketing readers to advertisers is part of the business of every online or print publication, including the one you're reading. As co-founder of OkCupid, SparkNotes, and most recently

Keybase, Max Krohn pointed out, "The sad truth of it is that you're going to have a tradeoff. You're going to say, 'Do I want to do the easiest thing, or do I want to do the secure thing which is slightly less convenient?"

"The people who use Facebook are not the customers of Facebook. They are the inventory of Facebook." - cryptography expert Phil Zimmermann



While Facebook and Google could be doing more to secure their users' privacy, Shevinsky said, "If we're just realistic about what these networks are like, we don't necessarily need to be upset that they're public." In other words, Facebook and other networks can be highly useful, as long as users understand that anything that they post could potentially be public and could possibly last forever online. A regular

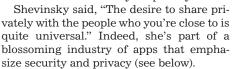
Electronic Frontier Foundation technologist Yan Zhu explained some of the practical

problems with such a trade-off. For example, "It's possible for someone at Google to read the emails, as far as I know. The problem with losing that ability is that it would require change in Google's design, such that people would no longer able to search through their emails" and, for example, keyword searches "would fundamentally no longer be possible if their emails were encrypted before they got sent." For people trying to design secure apps, issues such as this are often seen "as a huge usability loss."

She explained that, at one point, the internet company Mozilla introduced a feature that allowed users to sync their preferences between Firefox browsers on different computers - for example, between your phone and your laptop. The feature was designed in such a way that Mozilla itself couldn't see the transmitted data. Mozilla, according to Zhu, "thought this would be something that users appreciated, but, in fact, people didn't like it very much." During the syncing process, users would sometimes lose their passwords, and thus access to their data, and then would contact Mozilla requesting that data - which Mozilla couldn't provide because, to prevent its own access, it never stored the passwords.

In that context, Zimmermann said,

"There's a place for popular messaging products that are for the masses - and some of them might use encryption - but there's also a need for products that are aimed at more professional users that use strong encryption and have protocols that are resistant to coercion," such as his own Silent Circle. "So, if we want privacy, we're going to have go elsewhere to get it. If you want privacy, go to a company where the reason for the company to exist is to protect your privacy."



Buying secure apps won't be enough, Zimmermann argues, but he remains optimistic. "We live in a democracy; if we have the political will to change the laws, we can change the laws. It may seem hard, and maybe it is hard, but we've been up against harder problems in the past." - Mac McCann





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GLIMPSE Aiming to be as user-friendly as other popular ephemeral messaging apps, Glimpse messages are encrypted end-to-end to a single, private key held only on the recipient's phone, rather than a less secure, shared key. www.weneedglimpse.com

WHISPER SYSTEMS' TEXTSECURE This

open-source app is for "a full replacement for the default text messaging application," that lets users avoid dependence on SMS. All messages are encrypted locally, and messages to other TextSecure users are encrypted over the air to protect them during transit. www.whispersystems.org

CHATSECURE Rather than replacing texting, this free app allows users to send encrypted messages over existing chat services such as Facebook Chat, Google Hangouts and Talk, Jabber, and more. www.chatsecure.org

TELEGRAM Especially popular in Russia, Telegram is an encrypted messaging app. The creators were so confident in their encryption that they offered \$200,000 in Bitcoin to anyone who could decrypt their traffic before March 1. They got to keep their money. www.telegram.org

CONFIDE Professional app ensures all received text is hidden behind orange boxes until it's "wanded over," revealing a word or phrase at a time; the text then disappears. If the recipient tries to take a screenshot of the message, the app will boot the recipient and notify the sender. www.getconfide.com

WICKR Wickr allows users to send texts, videos, and pictures with "military-grade" security. A user can control how long a recipient will be able to view a message before it "self-destructs." www.mywickr.com

SILENT CIRCLE Subscription-based service provides encrypted voice, video, texting, and file communications to any other Silent Circle user for \$9.95 a month. For a higher price, Silent Circle offers partial encryption on calls made to nonsubscribers. www.silentcircle.com

GLIPH Along with encrypted messaging, email services, and private Web chat, Gliph offers users a secured wallet for Bitcoin. www.gliph.me

KEYBASE Free keybase is "a public directory of publicly auditable public keys" that are each paired with a unique username that allow users to sign, encrypt, decrypt, and verify files, messages, and streams. www.keybase.io

BLACKPHONE Essentially a privacy-focused Android smartphone, the Blackphone allows users to browse the Web anonymously, send encrypted texts, and make encrypted phone calls. www.blackphone.ch

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Twin Liquors: TABC on a 'Witch Hunt'

Is the state of Texas violating the constitutional rights of Twin Liquors? On March 18, attorneys for the liquor retailer and wholesaler filed suit in the 353rd Judicial District Court against the Texas Alcoholic Beverage Commission, administrator Sherry Cook, chief of field operations Robert Saenz, and assistant chief of audit and investigations **Dexter Jones**. In it, they requested that Judge Tim Sulak issue both temporary and permanent restraining orders to prevent the state from moving forward with its current effort to close the business. claiming multiple violations of due process

On April 22, 2013, the company was the subject of a surprise law enforcement raid at its Austin offices. A joint task force, comprising agents from the FBI, IRS, and TABC, raided the Twin Liquors corporate office on Airport Boulevard, and seized multiple documents. Owners David and Margaret Jabour were informed a year earlier that they were to be audited by TABC, and on the day of the raid they were served with administrative notices, alleging multiple offenses. The state placed an immediate halt on all of the company's pending permit applications, but raised the stakes on Sept. 20 by stating that it planned to cancel all Twin Liquors permits.

In the filing, the Jabours' attorneys accuse the state of abuse of due process. First, the state has access to documents seized by the feds in the raid, to which the Jabours have not been given access. Second, the state has planned to depose witnesses, but has not formally submitted a notice of violation to the State Office of Administrative Hearings, which will undertake the final review. The filing calls TABC's actions "arbitrary and capricious," and claims the agency has used "the pending 'limbo' status of the contested case matter as a device to gain a strategic advantage in the upcoming proceedings."

As the filing notes, the whole case comes in the wake of the March 22, 2012, raid on the Yassine family's nightclub empire (see "The Yassine Sixth Street Noir," May 18, 2012). Underlying the more salacious headlines about cocaine dealing, drug money laundering, and suspected murder was a simple case of tax avoidance: The Yassines had been cheating on their income and alcohol taxes. But unlike the Yassines, who were always the subject of Downtown speculation and rumor, Twin Liquors is a Texas business institution. The Jabour family became one of the leading liquor retailers and wholesalers after Prohibition, and now has over 70 stores and outlets across Texas. In a statement, the Jabours said the investigation "feels like a witch-hunt" and pledged to keep the business open.

However, they could see a significant personal side effect if the TRO is granted. Their attorneys argue that they could not give depositions in the TABC action without subjecting themselves "to a real and appreciable risk of self-incrimination" in the pending federal criminal activities.

On March 19, the Jabours' attorneys informed the court that they had reached a temporary agreement with the state. Twin Liquors would cancel its request for an immediate TRO hearing, and in return the TABC would postpone the scheduled depositions and take no further action until a court date could be set for the week of April 8. - Richard Whittaker

THE HIGHTOWER REPORT BY JIM OWER

For more information on Jim

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'BONUS BABIES' MAKE A HUGE HAUL

Not too many years ago, any news story about bonus money would've been about some 20-year-old baseball player - an upand-coming superstar getting \$100,000 or so on top of his salary as an extra incentive

to join the Yankees, Giants, or whatever team. Sportswriters dubbed them: "bonus babies."

How quaint. These days, stories about bonus money don't elicit cheers, for they feature some of society's least admirable people: Wall Street

bankers. Far from superstars, they can be subpar performers or even what amounts to syndicate bosses overseeing everything from fraud to money laundering. Yet, in the first part of each year, we witness this cluster of greedmeisters quaffing Champagne, laughing uproariously, and shouting, "It's bonus

This year, even though the Wall Street bosses have presided over a 30% drop in their

banks' profits, they've extracted a 15% raise in overall bonus money, totaling a ridiculous \$27 billion. That averages out to \$165,000 in extra pay to each Wall Street banker. But averages deceive, for thousands of lower-level bankers are given a dab, while those up in the

executive suites make off with the bulk of the heist.

Michael Corbat, CEO of Citigroup, for example, didn't just grab a 15% increase in bonus pay, but nearly three times that. His total haul was nearly \$18

million. Then there's Jamie Dimon, boss of JPMorgan Chase. He had a really terrible year in 2013, forcing his shareholders to shell out some \$22 billion in penalties for a long rap sheet of illegalities. Still, Dimon took a 74% hike in bonus money this year - a cool \$18.5 million.

In a time when the 90% majority of Americans see their income falling you'd think Wall Street might show a bit of modesty.





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All Aboard the Soccer Train!

Major League Soccer and urban rail take Austin by storm BY MICHAEL KING

From an embargoed press release, dated April 1, the Chronicle has learned that the city of Austin is about to announce the construction of a new soccer stadium in the middle of the Colorado River - a project which will also provide the missing link in a new urban rail line serving the entire Central Texas area. The train will cross the river between Congress Avenue and I-35, stopping mid-river at a new, landfill-constructed and designed "Fantasy Island." Modeled after a similar project in Kazan City, Russia (and another in the Persian Gulf nation of Qatar), the stadium, seating 20,000 for soccer and perhaps far more for NCAA basketball or special indoor events like rock/country/ballet mega-concerts, will be accessible by rail, boat, the new canoe/kayak facility at the mouth of Waller Creek, helicopter, jet-ski, or zip-line. (And as conceptually envisioned monorail.)

According to a joint statement to be released Tuesday by Mayor Lee Leffingwell, Capital Metro President and CEO Linda Watson, MLS Commissioner Don Garber, Travis County Judge Sam Biscoe, Rene Van De Zande of the Austin Aztex, UT-Austin President Bill Powers, Governor Rick Perry, and international soccer legend David Beckham, the planning group said, "We think it's time to acknowledge that Austin has long since become a major league city - and what better way to show it than by bringing a professional sports team into the heart of the city, along with an actual, functioning mass transit system." According to initial reports, the project will be funded by a combination of transit bonds (to be brought to the voters in November, as soon as the land-based routes are finalized), private investment, toll road overpayments, and a 25-year commitment of \$10 million a year from the Texas Special Events Fund.

"We'll have no trouble recouping that investment of \$250 million from the hotel, motel, liquor, and excise tax increases generated by a major league soccer franchise," said Texas Comptroller Susan Combs. "And by the extremely remote chance that those fall short, rates to ride on Cap Metro's rail and bus system can be readily adjusted to keep pace."

"Austin has long since become a major league city – and what better way to show it than by bringing a professional sports team into the heart of the city, along with an actual, functioning mass transit system.'

Rail or Bail

Many details remain to be worked out, including the costs of construction - estimated to be north of \$1 billion (higher if portions of the train route are underwater, intentionally or otherwise) - security (for investors), and any financial incentives that might need to be negotiated to ensure an MLS expansion franchise here. Design details also remain in progress; while the

A concentual vision of what's in store for Austin

stadium is intended to include several dozen luxury boxes for corporate sponsors and their guests, state officials and legislators are rumored to be lobbying for additional luxury areas for their families and patrons. Planners expect to limit construction expenses by designing the general admission area as concrete covered in used AstroTurf, presuming that GA ticket holders will be delighted just to be allowed inside the stadium, and won't need actual seats.

Mayor Leffingwell reportedly told an appointed task force reviewing the matter privately that while there remain many logistical matters to be resolved, Austinites simply cannot pass up the opportunity to bring the "soccer train" to the city, whatever the cost. "We need rail, and we need international football," said Leffingwell. "And we'll need more convention hotels to handle the accommodations. We're working on that as well."

Other local officials and observers responded with statements variously endorsing or questioning the project. Mayor Pro Tem Sheryl Cole, sponsor of the City Council resolution creating the original city feasibility study last week - entitled 'Soccer: It's About Time!!!" - noted that the literally lake-based stadium is a perfect capstone (or "cap-island") for the Waller Creek Project, which promises to lift many acres of developable land out of the previously nonprofitable floodplain, and to encourage high-end, mixed-use development all along the creek, leading outward to Fantasy Island. "The sky's the limit," said Cole, noting the recent announcement of the \$400 million, three-skyscraper project planned by McCourt Global/Sutton House, just south of Cesar Chavez, near the mouth of Waller Creek.

"Actually, the sky's no limit at all," Cole continued. "If we plan it right, we could

A rendering of the rail approach to Fantasy Island, showing the Promenade and water approaches



have luxury penthouse boxes overlooking the stadium from the roofs of the hotel and residential towers, just like the Wrigley Field rooftop boxes on Chicago's Sheffield Avenue – but with sustainable solar roofs and Texas barbecue!"

Asked for his reflections, Chronicle publisher and "Soccer Watch" columnist Nick Barbaro noted, "I'm generally highly skeptical of any city project on this scale, especially when it's heavily incentivized by public dollars and presents extremely worrisome environmental challenges. But this is about soccer!" Barbaro noted that early conceptual drawings suggest that the stadium will be able to supply some of its own power with "passive turbine" generation. "That's an environmental winwin!" he noted.

Move On

Not all observers were equally enthusiastic. A newly formed advocacy group called Austinites for Soccer Rail Action (AUSRA) released a statement saying that the group firmly believes in getting international football established in Austin as soon as possible - and that it be served exclusively by mass transit. AUSRA also endorsed the island concept as solving the Downtown location conundrum. However, the statement continued, "It's obvious to anyone who's seriously studied the issue that the only viable location for Fantasy Island is on continued on p.24

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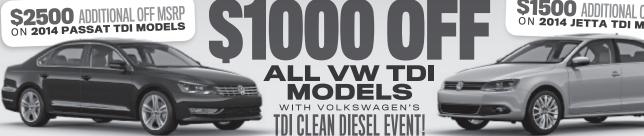
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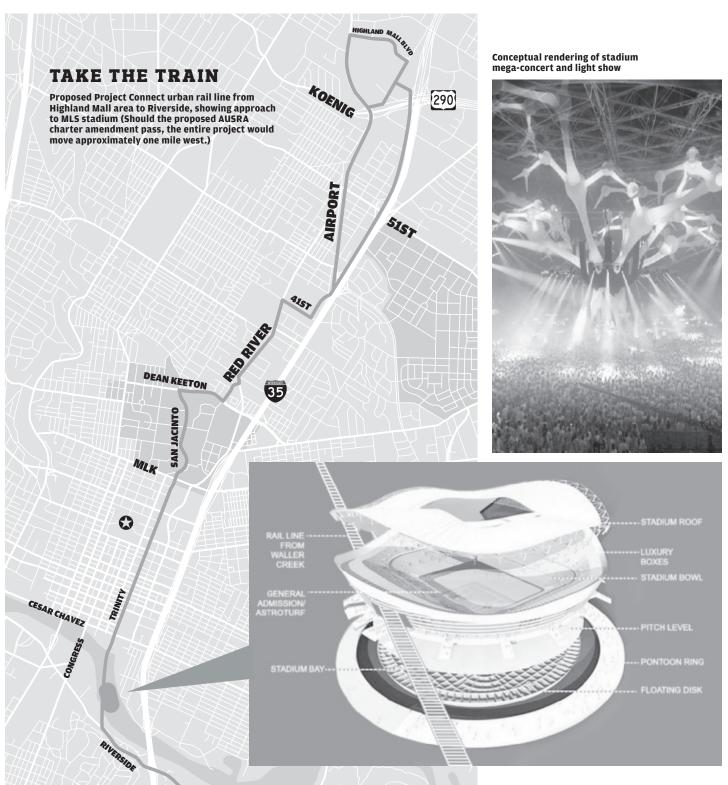




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the original Town Lake, west of Lamar Boulevard and opposite Austin High. That's much more convenient to Zilker Park and its existing soccer fields." AUSRA also noted, "Any damn fool understands that. And if the site isn't moved by the city's obviously uninformed soccer engineering group, we intend to put a charter amendment on the November ballot to make certain that it is."

Meanwhile, the Save Town Lake group expressed considerable skepticism that the stadium construction could enable the preservation of lakefront views for all neighborhoods north or south of Lady Bird Lake.

"We've got nothing against soccer," Bouldin Creek resident Dave Kane told the Chronicle, "although we're a little concerned about European-style hooliganism spilling onto residential streets, not to mention insufficient on-street parking. But it's an irreplaceable Austin heritage that anyone should be able to stand on Bluebonnet Lane and see all the way to Elgin. Moreover, if we're going to build in the middle of the lake, we should first be building affordable, single-family, quarter-acre residential lots that preserve the traditional character of Austin in the Fifties. Anything else would be too weird.

Kane also questioned what the massive development means for the recently muchtouted South Central Waterfront Plan, a multiyear citizens advisory process tasked with defining the use and character of the entire lakeshore for the rest of this century. "That's something we hear a lot," said a spokesperson for the city's Economic Development Department, who asked to remain anonymous. "What people don't understand is, that's just a citizen task force. That's not binding. It's like a neighborhood plan. We can change those at any time if a developer comes along who wants to actually build something."

Who Knew?

Final realization of the project might well depend on the new 10-1 City Council administration expected this fall, including a new mayor and 10 district-based council members. The two early front-runners for mayor - attorney Stephen Adler and Council Member Mike Martinez - were quick to endorse the concept of Fantasy Island, but were more hesitant to be identified with any particular aspect of the project. "I'm sure we'll have much to discuss about soccer, incentives, redevelopment, and affordability on the campaign trail," said Adler, "But Austinites should know I firmly believe sports are good exercise and teach teamwork and family values."

Similarly, Martinez said that while he had attended no meetings to discuss the project before it was announced this week - "That would be a potential violation of the Open Meetings Act," he acknowledged - and thus knew nothing about it, he wanted to send a message to all Austinites that, as a bilingual public official, he is thoroughly familiar with soccer in both English and Spanish. "Si se puede, and hook 'em!" he concluded.

"We need rail, and we need international football." Lee Leffingwell

There are frankly too many declared and undeclared City Council candidates to know whom to ask for a comment. One who didn't want to be identified on the record said, "If it ain't in District 4, I ain't interested. We're tired of Downtown getting all the glory and taking all the credit - and putting fluoride in our water." The candidate was fairly certain the whole thing sounded like so much "hogwash," but said that's "all you can expect from the Downtown insiders who run everything around here."

Before Fantasy Island becomes a reality, there remain several unresolved questions. The Lower Colorado River Authority is reportedly concerned about the potential effects of what will effectively be an eighth "Highland Lake Dam" in the middle of the Colorado River. "But we're certain all the bugs can be worked out or ignored in time for construction," said Perry appointee and board chair Timothy Timmerman. "If the governor's behind it, who are we to quibble?" The Save Our Springs Alliance issued a statement concerning the potential environmental threat to the Waller Creek spottedback turtle - an endangered species with a range confined to one square meter of intermittent creek water - and indicated that SOS was prepared to file a lawsuit in federal court against the governor, the city, the county, the planning group, and all its members.

Finally, when contacted for comment by the Chronicle, some of those named as directly involved said either that they had never heard of the project or suspected that the entire announcement was a hoax. The Chronicle News department is pursuing those allegations, and should anything turn up, we'll certainly be the first to report it. ■





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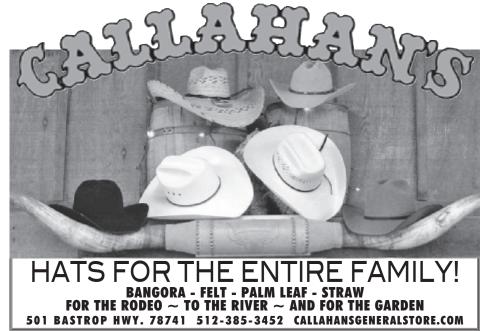
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SUMMER CAMP

This is only a portion of the camps listed in our complete guide at austinchronicle.com/sc.

AUSTIN OUTDOOR KIDS Get out and about and explore traits, swimming holes, water parks, playgrounds, lakes, amusement parks, and other destinations filled with fun and learning. Ages 5-13. June 16-Aug. 15. 512/487-5122. \$310-325. www.sites.google.com/site/austinoutdoorkids.

AUSTIN PARKS & RECREATION CAMPS

The city offers all manner of camps that incorporate sports, hiking, art, dance, theatre, and much more. Go online to find one that's right for your kid. *June* 16-Aug. 22. 512/974-6700. \$75-215. www.austintexas.gov/summercamp.

BYGONE DAYS! VICTORIAN ERA CAMP

What was summer camp like back in the 19th century? Kids will find out through era-appropriate art, crafts, sports, dance, and more. Ages 7-10. July 21-25 & July 28-Aug. 1. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$250. www.nchmuseum.org/events.

CAMP FIRE ADVENTURE CAMP Kids get out of the house and into the great outdoors as they hike, swim, pitch tents, and generally commune with nature. Ages 5-12. June 9-Aug. 22, 8am-5pm. Asbury United Methodist Church, 1605 E. 38th½, 512/349-2111. \$250. www.camp-fire.org. #

CAMP INDIGO Help your kids find their inner creative spirit through nature hikes, dance, drama, and yoga, while learning confidence, communication, and respect for themselves and others. Ages 4-12. June 16-20 & 23-27. Austin Discovery School, 8509 FM 969 #200, 512/476-8884. \$300.

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by without Schlitterbahn and Fiesta Texas, and other stops for go-karts, ziplining, and more. Charter buses wired

to screen movies ensure minimal fidget-

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7:30am-5:30pm. \$295-365. www.camponthemove.com. *I*

EPIC ADVENTURES Choose from the 7- or 12-day overnight camp that forgoes all the usual trappings of cabins and cafeterias for tents and campfires. Sleep under the stars after a day of biking, climbing, rafting, caving, and/or backpacking. Ages 13-17. June 15-Aug. 3. 512/417-6127. \$800 per week. www.myepicadventures.com. \$\notin{P}\$

GIRLSTART Choose one of the weeklong camps and learn about animals, music, or even create their own virtual theme park. *Ages 9-13. June 9-Aug. 1.* \$300. www.girlstart.org.

GROWIN' TOGETHER HANDS-ON CAMP

Choose your camp and put on a play, build something cool, or save the planet. Ages 5-12. June 16-July 25. Austin EcoSchool, 4105 Manchaca, 512/447-8516. \$249. www.growintogether.org. & \$\exictin{a}\$

IQUEST Honestly, these guys win for widest variety of topics covered: comic books, Mandarin, philosophy, improv, TV production, college application help, etc. Seriously, etc. Ages 4-18. 5145 RR 620 N., 512/537-7664. \$200-375.

JCC SUMMER CAMPS Your

kid has myriad camps to choose from at the Jewish Community Center with no shortage of arts, crafts, field trips, swimming, sports, and then some. See a complete list of camps and prices online. Ages 3-15.

Dell Jewish Community Campus, 7300 Hart, 512/735-8050. www.shalomaustin.org/camps.

KULA YOGA CAMPS Kids find their inner yogi at one of several themed camps over the summer. *June 9-Aug.* 22. *Kula Yoga, 2415 Exposition,* 512/542-3334. \$225.

www.austinkulayoga.com.

LES EXPLORERS Get immersed in French or Spanish language and culture. Kids learn about foreign lands through art, science, cooking, and drama from native-speaking instructors. Ages 3-12. June 9-July 18. Austin International School, 12001 Oak Knoll, 512/331-7806. \$380 for one week of half-day session to \$1,740 for six weeks of full-day classes. www.austininternationalschool.org.

SHERWOOD FOREST CAMP Learn archery, blacksmithing, leatherworking, sword play, and other renaissance activities while you spend the night in tents. Don't worry – the showers and bathrooms are modern. Ages 7-15. July 6-26. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$795.

www.sherwoodforestfaire.com. 🌶

SPILLED MILK SOCIAL CLUB If your kid's creativity isn't fostered after all of the theatre, music, dance, visual art, creative writing, fashion, crafting, video, gardening, cooking, and graphic design then you might want to check for a pulse. Ages 5-12. June 9-Aug. 22, 7:30am-6pm. Spilled Milk Social Club, 3310 Red River, 512/317-6408. \$225. www.spilledmilksocialclub.com. ▶

SUMMER DISCOVERY High schoolers are invited to get a taste of college life at this three-week day or overnight camp complete with faculty-taught classes, meeting with students and admissions

officers, and no shortage of fun. June 29-July 18. University of Texas at Austin, 727 E. Dean Keeton, 512/471-3434. \$2,600-5,000. www.summerdiscovery.

com/u-texas-austin.

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TEXAS POWER ATHLETICS Sounds like a sports camp, but it actually covers the bases from science to the outdoors to cooking. And, of course, some sports too. Field trips are included with each weeklong camp. Ages 5-13. June 9-Aug. 15. 130 Ralph Ablanedo Dr., Bldg. 5, 512/284-9211. \$165 (\$275, full-day). www.texaspowerathletics.com.

THINKERY Austin's new children's museum offers camps focusing on math, science, engineering, and nature with an emphasis on fun, which is kinda this place's m.o. Ages 5-11. June 9-Aug. 22. Thinkery, 1830 Simond, 512/469-6200. \$205 (\$355, full-day).

www.thinkeryaustin.org. / ©
TRULOVE MONTESSORI All summer

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long this school has fun and learning through sports, art, cooking, and more, while adhering to Montessori principles of instruction. Ages 2-6. 1406 W. North Loop, 512/789-2284. \$170.

UTPCR SUMMER SYMPOSIUM Stay

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for one or both weeks for the day or overnight and explore conflict resolution in everything from interpersonal affairs to international affairs. Students will talk to artists, filmmakers, musicians, politicians, and one another. June 15-28. UT-Austin, 727 E. Dean Keeton, 512/471-1950 x2. \$735-1250.

www.utpcr.org/camp/camp.htm.

WET & WILD ADVENTURE CAMP

Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park with three pickup locations in town. Ages 6-15. June 9-Aug. 22, 7:30am-6pm. 512/983-6100. \$310. www.wetwildcamp.com.

YOUTH ARTS SAFARI Choose one of the full-day camps that focus on the African influence on our culture. Kids enjoy field trips, events, and a show-and-tell with parents at week's end. Ages 7-12. July 28-Aug. 15. Carver Museum, 1165 Angelina, 512/974-4926. \$100. www.carvermuseum.org. # 6

YPW CAMPS Whether your kid is a linguist, artist, explorer, adventurer, or scientist, YPW has a camp to suit your needs. Go online for a complete list of camps. Ages 3-12. June 1-Aug. 31. 512/329-5611. \$200-246. www.ypwkids.com. ℯ

ART GARAGE A variety of camps including pottery, jewelery, tie-dye, art history, and drawing fuel the inner artist. Camps have themes including Pony Power, Go Green, and others. Ages 5-14. July 9-Aug. 22. 11190 Circle Dr. #202, 512/852-9900. \$200-275. www.theartgarageaustin.com.

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A M P S

ART HAPPENS Turn junk into art, mold clay into a masterpiece, and generally explore your creative side at this weekly camp. Ages 4-13. June 9-Aug. 18. Smudge Studios, 500 W. 38th. \$210. www.smudgestudiosaustin.com.

ARTS CULTURE CAMP Choose from two four-day sessions. The first is an art and music exploration of the Sixties British Invasion. The second has campers reusing, repurposing, and recycling junk into prized possessions. *June* 9-12 & *July* 14-17. *Zilker Elementary School,* 1900 *Bluebonnet,* 512/394-5603. \$152. www.artisticeducationco.com. **§**

BAND AID SCHOOL OF MUSIC One summer is all it takes to turn your singer, guitarist, bass player, drummer, or keyboardist into a band member ready for the stage or in their own video. What's more, kids will do more than just cover classic rock tunes, but learn to compose their own jams. Beginners and experienced players are invited. *Ages 4-18.* 512/730-0592. \$215. www.bandaidschoolofmusic.com.

ASIAN AMERICAN RESOURCE CENTER Younger kids get to know the Asian continent through art, music, games, and history. The older set learn art skills such as comic art and digital drawing as well as painting techniques developed in Asia. Ages 5-17. June 16-Aug. 8. Asian American Resource Center, 8301 Cameron, 512/974-1700. \$250-300. www.austintexas.gov/aarc. #

CONTEMPORARY AUSTIN ART SCHOOL With hundreds of classes, the budding artist in the family should be able to find something that gets his or her creative juices flowing. They offer everything from art safaris and dinosaur sculptures to Photoshop and flying clay. Ages 4-16. May 31-Aug. 24. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$99-334. www.austinmuseum.augusoft.net.

DUB ACADEMY MUSIC CAMP Little Pharrells and Skrillexes can learn the art of the turntables and/ or production techniques from beat matching to song arrangement. Ages 8-18. June 9-Aug. 22. 906 E. Fifth, 512/600-2144. \$495.

www.dubacademy.com. 🌶

EASTSIDE MUSIC SCHOOL CAMP Choose your bandmates, pick your song, and play and practice under the tutelage of the counselors. Make a logo and t-shirt design so you look good for the performance at the end of the week. Ages 7-16. June 9-20. The Khabele School, 801 Rio Grande, 512/777-1444. \$500. www.eastsidemusic.com.

GIRLS ROCK CAMP empowers girls with the DIY spirit.
Campers learn to do it themselves: play instruments, form bands, and write songs.
They also learn the history of women who rock, as well as Ding, blogging, and more. It all ends with a bang as campers rock out live for a cheering crowd.
Ages 10-18. June 9-13, July 21-25, & Aug. 4-8. \$375. www.girlsrockaustin.org.

LONE STAR SCHOOL OF MUSIC puts the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. Young rockers between the ages of 6 and 10 have morning sessions (\$239 per week) and older kids up to 16 rock all day (\$395 per week). June 9-July 21. Lone Star School of Music, 4301 W. William Cannon Ste. 260-B, 512/712-5187. www.lonestarschoolofmusic.com.

MOTHER FALCON'S MUSIC LABORATORY The many-membered chamber-pop band will teach the next generation how to write and perform their own compositions. All instruments are welcomed. Ages 11-18. July 14-18 & July 28-Aug. 1. All Saints Episcopal Church, 209 W. 27th, 512/476-3589. \$400. www.motherfalcon.com.



ORPHEUS ACADEMY OF MUSIC

Singers, violinists, percussionists, guitar amateurs and prodigies, and other young instrumentalists can begin their musical journey or hone their craft at one of several half-day camps this academy offers. Ages 5-16. June 9-Aug. 22. 3918 Far West, 512/231-8999. \$275. www.orpheusacademy.com.

RATAMACAMP PERCUSSION CAMPS Turn

your kid's penchant for hitting things into something constructive as the instructors introduce new drummers and guide experienced percussionists to beat nirvana. Ages 10-18. June 1-Aug. 18. 512/656-3547. \$160 (\$295, full-day). www.ratamacamp.com. \$\mathscr{\epsilon}\$

STITCH LAB SUMMER CLASSES These weeklong camps teach everything from making pillows and quilts to designing clothes for yourself. Perfect for fashionistas and designers of any age: kids, tweens, or teens. Go online for a complete schedule. *June* 9-*Aug.* 22. *Stitch Lab,* 1000 S. *First,* 512/440-0712. \$250-275. www.stitchlab.biz.

VISUAL LITERACY: STORYTELLING THROUGH

ART Strengthen the eye-mind connection at this visual-art-centered camp. Explore techniques to tell stories and express one's self using images. Ages 11-13. July 7-11 & 21-25. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. \$225.

www.elisabetney.org.

CONTINUED ON P.28







Cedar Park: Avery Ranch 512-658-2996 averyranchdance.com

Austin: Koenig/Burnet 512-419-7611 austin-dance.org

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PERFORMING ARTS SCHOOL



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CONTINUED FROM P.26

Theatre

BALLET AUSTIN CAMPS Get your children ready for the stage with one of Ballet Austin's weeklong, half-day courses in dance, acting, and singing with a performance at the end of the camp. Ages 5-10. June 9-Aug. 22. Ballet Austin, 501 W. Third, 512/501-8704. \$225-275.

www.balletaustin.org. #

BROADWAY BOUND PERFORMING ARTS CAMP

Weekdays for almost two months, students will learn the art of singing, acting, and dancing with rehearsals every day and a performance of Beauty & the Beast from the little performers and Anything Goes from the older kids. Ages 7-17. June 9-July 17. George Washington Carver Museum and Cultural Center, 1165 Angelina. 512/974-4926. \$90. www.carvermuseum.org.

CREATIVE ACTION SUMMER CAMP With various locations and varied themes (including fairytale magic, Broadway, and film creation), these fullday camps promise to be fun, educational, and character building. Ages 5-13. June 9-Aug. 8. 512/442-8773. \$275 (\$495, two-week camps). www.creativeaction.org/camps. 🅒 🕏

ESTHER'S FOLLIES SCHOOL OF COMEDY Who better than the talent at Austin's longest-running comedy revue to teach your kids the art of sketch, improv, and general stage antics? Ages 8-15. June 16-20, July 14-18, & Aug. 11-15, 9am-5pm. 525 E. Sixth, 512/320-0198. \$300. www.esthersfollies.com

FANTASTIC MAGIC CAMP One- and two-week sessions give kids magic instruction from the pros. What could be better to satisfy the bug for trickery and illusion? Prepare for puppetry, ventriloguism. storytelling, and, of course, magic. Ages 5-12. June 9-Aug. 22, 9am-3pm. Highland Mall, 6001 Airport, 512/850-4677. \$275 (\$550, two-week camps). www.magiccamp.com. 🌶 🖨

HIDEOUT IMPROV CAMP This Austin troupe has been entertaining kids with its improv for a while, and now it shares its comedic skills with the audience. Spend a week gaining confidence onstage before you have to be off-the-cuff funny in a show at the end of the week. Ages 5-17. June 16-Aug. 8. The Hideout Theatre, 617 Congress, 512/443-3688. \$280 (\$180, half-day camps). www.hideouttheatre.com.

KIDSACTING Voted the Best of Austin by Chronicle readers, KidsActing has a slew of single- and multiweek, prekindergarten to high school, half-day and full-day camps all over and around town to keep your little thespian occupied. Go online for a complete list of dates, times, and prices. Ages 4-19. June 9-Aug. 22. 512/836-5437. \$225-325. www.kidsactingstudio.com

MOVE YOUR TALE Learn to use theatre, dance, creative movement, and more to help create and perform a story. The folks from ColdTowne Theater offer a different focus for different age groups each week. Ages 4-17. June 9-Aug. 15. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$165-210. www.moveyourtale.com. // 🖨

PAIYH DANCE STUDIOS CAMPS Choose a theme from hip-hop to Jedi Knights to beach party – and dance and play your way through it. Ages 3-10. Drama and movie camp for kids up to 18. June 2-Aug. 22. PAIYH Dance Studios, 13420 Galleria Circle Ste. 116-A,

Ree Cave, 512/291-2179, \$250 www.putartinyourheart.com.

PARAMOUNT PERFORMING ARTS CAMPS Kids are invited to partake of one of the half-day acting academies. Full-day camps help them master their craft and prepare for stage and life at the same time.

Ages 4-18. Paramount Theatre, 713 Congress, 512/692-0524. \$300-550. www.austintheatre.org.

PERFORMING ARTS CAMP With a total of 32 summer options, Balance Dance Studios has sessions for tiny tikes and one for the maturing dancer. Everything from basic movement to advanced dance intensives are offered. Ages 2-18. Balance Dance Studios, 4544 S. Lamar #200. 512/215-8727. \$75-395. www.balancedancestudios.com

SCOTTISH RITE THEATRE CAMP Three different weeklong crash courses in staging a play explore the worlds of theatre, dance, puppets, and other fun onstage. A two-week camp is also available for young women looking for an intensive course in Shakespeare, Ages 5-18, June 9-Aug, 8, 207 W. 18th, 512/809-7799. \$250 (\$500, two-week intensive). www.scottishritetheater.org/education.

SKY CAMP AERIAL Kids and teens can find out just what their bodies can do as they learn the art of trapeze, juggling, clowning, hooping, and more with the pros at Sky Candy. Ages 6-17. 507 Calles #117. \$350. www.skycandyaustin.com.

TEXARTS CAMPS & INTENSIVES Whether you're ready to commit to three weeks of singing and dancing or just looking for a weeklong camp, TexARTS has it. The intensives for ages 8 and older cover stage productions from beginning to the final performances. The minicamps are for ages 2-14 and cover all the artistic bases. June 9-Aug. 22. 2300 Lohmans Spur, 512/852-9079. \$700-1,350, intensives: \$100-350, minicamps.

www.tex-arts.org. 🕏

ZACH THEATRE CAMPS

The venerable South Austin theatre hosts weeklong sessions all summer. There are themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. Ages 3-18. June 16-Aug. 25. Zach Theatre, 1510 Toomey, 512/476-0594 x236, \$95-350, www.zachtheatre.org.

AFF FILM CAMP The Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. June 9-Aug. 1. St. Austin Catholic School, 1911 San Antonio St., 512/478-4795, \$195-390, www.austinfilmfestival.com



sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week, Ages 9-18, Austin Studios, 1901 E, 51st. 512/322-0145. \$335. www.austinfilm.org.

ASOF FILM CAMP Enroll in one of Austin School of Film's two-week classes in digital filmmaking, editing, or animation. There's even a camp for LGBT students co-sponsored by aGLIFF. Half- and full-day sessions are available. Ages 9-17. June 16-27 & July 7-18. \$395 (\$675 for two camps). www.austinfilmschool.org.

¡VERANO DE CULTURA! BILINGUAL CAMPS Learn about the culture of Mexico past and present with one of these two-week camps covering the various regions of our neighbor to the south. Ages 5-12. June 16-Aug.22. Mexican American Cultural Center. 600 River, 512/974-3785. \$300.

www.austintexas.gov/page/macc-youth. 🖋 🕏

BADGERDOG CREATIVE WRITING CAMP

Badgerdog provides three-week writing workshops led by some of Austin's finest authors. Hone poetry, prose, and playwriting skills and add work to the anthology, which is released at a camp-concluding party. Ages 9-18. June 9-Aug. 8. 512/542-0076. \$450. www.austinlibrary.org. /

AFS FILMMAKING CAMP The Austin Film Society

CAMP VAMONOS Themed camps throughout the summer have all the fun kids could want including field trips and tons of hands-on play and learning, only it's in Spanish and English. Ages 5-11. June 9-Aug. 22, 8:30am-5pm. 512/453-8382. \$155. www.campvamonos.com

FRENCH IMMERSION CAMPS If you can't get your kids all the way to France, at least get them out of the house and immersed in the language. Courses for beginners and intermediate Francophiles available. Ages 2-12. June 2-July 24, 9am-3pm. 11607 N. Lamar, 512/339-6000, \$250, www.austinfrenchforkids.org. # 3

GAME WORLDS Make your own video game from top to bottom: programming, art, design, audio, and even business development. Teams explore the worlds of urban planning, engineering, and storytelling through their creations. Ages 10-18. June 2-Aug. 8. ACC Highland Business Center, 5930 Middle Fiskville, 512/609-0052. \$500-600, www.gameworldscamp.com. / \$

LIVE THE LANGUAGE SPANISH IMMERSION

These two-week, half-day camps are for the 5-yearold beginner to the 13-year-old intermediate Spanish speaker. Draw, sing, act, and learn just like other camps, but do it in Spanish. June 9-Aug 15, 8:30am-3pm. 2840 Gettysburg, 512/762-4907. \$550 for two weeks. www.livethelanguage.org. / 🖨

MAD SCIENCE CAMPS Little Mr. Wizards explore the world of hands-on science. Kids follow their own interests and design their own projects in one of several themes including rockets, robots, and the fine art of spying. There are camp locations in, around, and outside of town. Ages 4-12. June 2-Aug. 22. 512/892-1143. \$160-290. www.madscience.org/austin. / 🕏

NEW FARM INSTITUTE AT GREEN GATE FARM Five themed sessions cover farm life from the animals to building small structures and getting handy with cooking and crafts. Ages 5-12. June 9-july 11, 9am-3pm.

NEW MEDIA ARTS CAMPS This local nonprofit has eight-day, hands-on courses for young adults with disabilities. Three camps cover topics such as DIY arts, digital media, comedy, and radio production. Ages 15-18. June 9-July 28. AGE Center, 3710 Cedar, 512/454-9912. \$350. www.vsatx.org. #

PHOENIX ARISING AVIATION ACADEMY Kids and teens learn the math, science, and engineering behind flight before building their own model planes and trying their hands at flight simulation, all while keeping their feet on the ground. Ages 8-18. June 9-Aug. 15. 10435 Burnet #108, 512/588-2359. \$350. www.phoenixaviation.org. #

RTF MEDIA CAMPS Teens will learn film from the opening credits to "The End" as they write, edit, direct, and shoot animated or live action shorts with the guidance of UT's acclaimed Radio-Television-Film faculty. Ages 9-19. June 9-Aug.8. UT campus, 512/471-6617. \$345-1,100. rtf.utexas.edu/camps. #

SNAPOLOGY LEGO CAMPS Making STEM subjects seem fun can be an uphill battle. But LEGOs sure help. Learn to build, create, and understand through various building-block tools, both online and in real life. Ages 5-12. June 9-Aug. 18. 512/368-9090. \$150-175. www.austin.snapology.com. /



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ADULTS

ALL-STAR SPORTS CAMP Want your kids playing sports and running obstacle courses but worried they will pass out from the heat? The massive indoor facilities in Austin, Round Rock, and Cedar Park let you rest easy. Ages 6-14. June 9-Aug. 22. \$179, half-day; \$279, full-day. www.allstarsportscamp.org.

APPLIED AIKIDO Self-defense, Japanese history, games, and more help build bonds with classmates and teach skills to deal with conflict. Ages 8-17. June 9-July 18, 9am-4pm. 5501 N. Lamar Ste. 111-C. 512/658-5321. \$399. www.appliedaikido.co

AUSTIN TOROS BASKETBALL CAMP Your thirdto ninth-grader could very well be pump-faking. fading away, and giving & going before summer's end under the tutelage of your favorite local semipro basketball squad. June 16-20 & 23-26. 512/236-8333, \$199-249, www.austintoros.com

AZTEX SOCCER TRAINING CAMP These evening sessions are designed to get your aspiring futbol-er ready for the season with drills and training led by Austin Aztex coaching staff and players. Ages 14-17. June 23-26, 6-8:30pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$150. www.austinaztex.com/camps

CORNERSTONE FARM HORSE CAMP Get on your steed twice a day for riding lessons and fill the time in between with games, arts, crafts, and caring for those same steeds that were carrying you around earlier. Ages 6-16. June 2-July 18. 6734 Spicewood Springs Rd., 512/914-8407. \$300.

www.cornerstonefarmaustin.com

GIRLS' LACROSSE & FIELD

HOCKEY The folks at Texas Play Hard are ready to help your beginner or aspiring collegiate player improve her skills on the field. Fullday, half-day, and overnight camps are available. Ages 9-18. June 9-12. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. \$250-650. www.texasplayhard.com

JUMP! GYMNASTICS CAMPS Keep the kids active mentally and physically as they explore art, gymnastics, music, dance, and more with themes ranging from princesses to pirates. Ages 3-12. June 9-Aug. 22. 512/593-6226. \$200 (\$260, full-day). www.jump-austin.com. /

LIFE KI-DO KARATE CAMP Participate in either of two series of classes that put the "kid" back in "ki-do." Participants learn more than just self-defense; they learn interpersonal skills and how to react to strangers and bullies. Ages 5-13. June 9-Aug. 22. Life Ki-do, 3636 Bee Caves

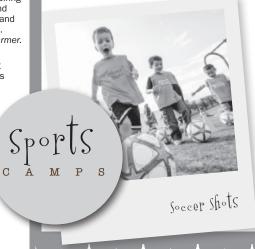
Esther's Follies Summer Comedy Kids' Camp: REGISTER AT: EsthersFollies.com

Rd. #212, 512/327-2900. \$165-200.

SAILING CAMP Learn to harness the wind and sail around Lady Bird Lake under the tutelage of the pros. The kids will be commuting via boat in no time. Ages 6-15. 512/431-1894. \$350. www.austinsailboatrentals.com. 🕏

SOCCER SHOTS Various camps in and around town teach the little ones all the kicking, ball-handling, and coordination they need to improve their skills. They also learn to be good human beings in the process. Ages 3-7. June 16-Aug. 20. 512/420-9450. \$215-380. www.soccershots.org/austin.

UT SPORTS CAMPS Who knew the University of Texas had a sports program? Get in on the action with one of the many camps being offered, including softball, soccer, baseball, basketball, football, golf, sports medicine, rowing, diving, tennis, volleyball, swimming, track, and more. Go online for more info. www.texassports.com









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Location:

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(Museum Members)

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802 San Marcos







Field trips include:

Boggy Creek Farms Carver History Museum Lady Bird Wildflower Center

Downtown Austin



Special guests include: Little Herds (edible insects!)

Fresh Chefs Society



Campers provide their own brown-bag lunch each day.



For more information, contact Jenny Phillips, Programs Coordinator, at 512.472.8180 or email programs@earlyaustin.org.

FRENCH DAUGHTERS OF THE REPUBLIC OF TEXAS 802 SAN MARCOS STREET LEGATION AUSTIN, TEXAS 78702-2647 M U S E U MWWW.FLM.ORG





'The Gospel at Colonus'

AFTER 17 YEARS, ZACH THEATRE REVIVES THIS SPIRITED MIX OF SOULFUL MUSIC AND GREEK TRAGEDY

Fusing ancient Greek tragedy with 20th century American gospel music sounds as if it must be an ungodly mix – literally, at least on the Christian side of the union. And yet as director Lee Breuer and composer Bob Telson

married the two in their 1985 collaboration *The* Gospel at Colonus, this odd couple fit together naturally, with the drama of Oedipus' death and redemption corresponding well to gospel's portrayal of life as a long journey fraught with

Good news for a blind king: (I-r) Felicia Dinwiddie, Timothy Curry, and Judy Arnold

hardships, but one in which repentance and forgiveness lead the way to salvation. Sophocles' play becomes a church service in which Oedipus' story functions like an Old Testament tale, narrated by a preacher with the commentary of the chorus sung by a choir. Telson and Breuer not only managed miraculously to preserve the integrity of the individual forms, but also to add a spiritual dimension to the struggle of these mythic characters and give modern playgoers a window into the catharsis experienced by theatre's earliest audiences. It was something rapturous to witness.

Just ask Zach Theatre Producing Artistic Director Dave Steakley, who saw the show during its brief Broadway run in 1988 and was so moved by it that he returned twice more before it closed. "So much theatre hits the head first," he told the Chronicle in a 1996 interview. "Here, the throughline was directly to the heart and soul. It was the most immediate response I'd ever felt." In the fall of '96, Steakley was able to provide that experience to Austinites through a muchlauded production at Zach. Both the B. Iden Payne Awards and Austin Critics Table showered the show with nominations - 16 from the former, 11 from the latter - and both entities named it the year's most outstanding musical production.

In these pages at the time, I called *The* Gospel at Colonus "the most exhilarating experience I've had in the theatre all year," and

wrote that the wind of gospel music blows so sweetly through the show that, "hearing it, you feel as if you're standing on some holy mount, as near to glory as you can be and have your feet on earth. This is more than theatre; it is a celebration that elevates us and puts us in touch with something remarkable. It calls us to see redemption with new eyes and feel it with open hearts, and we do."

Now, 17 years later, the work that Steakley calls "my favorite piece of theatre" is coming back to Zach. The Gospel at Colonus begins performances on Wednesday, April 2, and plays through April 27 in the Topfer Theatre, and while the staging is new and in a new space, many of the performers from the 1996 production are returning, including Timothy Curry, reprising his role as Singer Oedipus; Janis Stinson, again playing Evangelist Antigone; Jacqui Cross as Singer Ismene; Felicia Dinwiddie as Evangelist Ismene; and Judy Arnold, Roderick Sanford, and Kenny Williams. And for those roles that he has had to recast, Steakley has turned to some familiar faces at Zach: Eugene Lee (God of Carnage, Dividing The Estate, The Book of Grace) for Preacher Oedipus, Michelle Alexander (Xanadu, In the Next Room, or The Vibrator Play) as Singer Antigone, Mark Anthony Hall (Jelly's Last Jam, Smokev Joe's Cafe) as Theseus, and Billy Harden (Our Town, The Piano Lesson) as Creon, And Allen Robertson once again provides his award-winning music direction.

"This play is about coming home to restore a community at odds, with understanding and compassion, and ultimately, celebration," Steakley is quoted as saying. "It is the most meaningful experience of my Zach career." Come see why, and be prepared to rejoice.

- Robert Faires

The Gospel at Colonus runs April 2-27, Wed.-Sat., 7:30pm; Sun., 2:30pm, at Zach's Topfer Theatre, 202 S. Lamar. For more information, call 512/476-0541 or visit www.zachtheatre.org.

'Moon Trees': Erica Botkin

THE LEGACY OF NASA'S MOON TREES PROJECT IS DOCUMENTED AT CO-LAB'S DOWNTOWN VENUE

All the way around our planet's natural satellite and into this familiar Earth: There are more than 50 moon trees still alive in this country, and Erica Botkin is determined to document them all.

Moon trees: trees grown from seeds taken into orbit around the moon during NASA's Apollo 14 mission in 1971. Erica Botkin: an artist whose work is currently displayed by Co-Lab Projects in two unrelated exhibitions in this city: "Just Me Doin' Me" at the Project Space (613 Allen) and "Moon Trees" at the N Space (905 Congress).

Moon tree saplings were distributed in 1975 and 1976 as part of the USA's bicentennial celebrations, placed mainly within cities of the southern and western states to which the chosen species were native. These astronautical specimens of loblolly pine, sycamore, sweet gum, redwood, and Douglas fir were ceremoniously installed and marked with plaques. And then they were pretty much forgotten.

Botkin, who graduated from UT's MFA program in 2012, remembers when she first learned about the trees.

"I was helping a friend move to New Jersey for grad school," says the artist, "and we stayed overnight at his

friend's in Philadelphia. I was desperate to see the Liberty Bell, and the friend muttered something about seeing the 'moon tree' on the walk over. Of course, my response was, 'What's a moon tree?' I was hooked as soon as he gave me a brief explanation. Even better was that the tree in

Philadelphia was dying or already dead – it was a pathetic trunk with a few scraggly branches. In front of it was a rock with a plaque that gave an overview of its story."

While there's been no journey around the moon and back for Botkin, the artist has invested much mileage of her own.

"Though I've recently relocated back to my hometown in California, much of my travels to photograph the moon trees began from Texas – and the trees are sometimes in remote locations. Last March, I drove from Austin to Chicago and photographed two Arkansas trees along the way. After attending the photo conference in Chicago, I



made my way toward Florida and had about four moon tree stops a day (four in Indiana, two unsuccessful stops in Tennessee, two in North Carolina, four in Alabama, and five in Florida). I was completely exhausted by the time I got to Florida and cut my travels one stop short: Cape Canaveral. To be clear (and perhaps justify my exhaustion), I am shooting 4-by-5 sheet film, both

color and black-and-white, on a large-format camera.

"For how many trees I've visited," says Botkin, "this exhibition represents a small portion of the images and collected ephemera in my possession."

Bonus: right here in the heart of Austin, a bit of extraterrestrial foliage of our very own: a second-generation moon tree, a tree *grown from the seed of an original Apollo 14 moon* tree, at the Nature & Science Center near Zilker Park.

– Wayne Alan Brenner

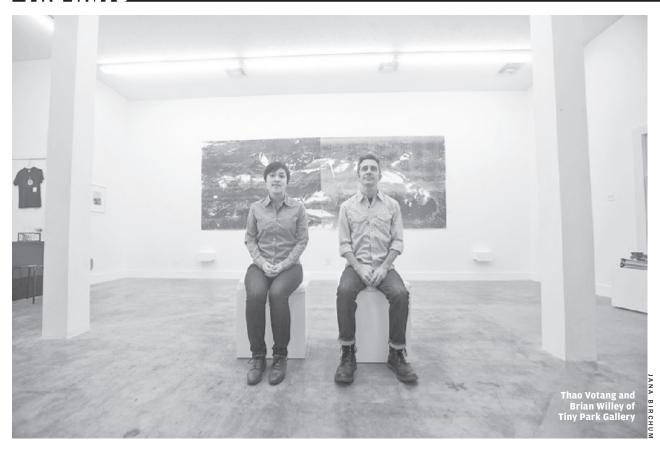
"Moon Trees" is on view through April 30, Wednesdays, 5:30-8pm, at N Space, 905 Congress. For more information, visit www.co-labprojects.org.



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Park Benched

The Cost of Art, Part II: Without enough buyers for art, local galleries like Tiny Park can't make the rent

BY SETH ORION SCHWAIGER

"Tiny Park is on the move again," reads the first line of the last newsletter from the beloved art space. In a fashion that reflects the personalities of curators Brian Willey and Thao Votang, the letter is honest but optimistic, even in the face of difficulty. The next lines read: "We will be leaving our Navasota Street location at the end of April, at the close of Miguel Aragon's exhibition. The blunt facts ... the rising rent has gotten too high for our limited personal resources, and the Austin art market is still too small. So we will evolve."

Unfortunately, it is a reality that many galleries in Austin have had to face. There are always unique compounding factors, but Austin's lurching market continues to apply undue pressure to the decision-making of art organizers and gallery management. For some, that means moving to greener pastures in cities that boast a more developed art scene with an established support base (Art Palace). For others, it means downsizing (MASS Gallery) or moving further away from high visibility locations in the central city (grayDUCK). For others still, it means a complete shutdown of operations (Champion Contemporary, Okay Mountain, Birdhouse Gallery).

In any given urban area, a certain amount of movement will occur. Galleries will come and go naturally, especially those based in apartments and homes, of which Austin has seen many and in which Tiny Park started. But when so many art spaces have had to retreat in one form or another, the argument can be made that the situation has moved past the natural progression of things and into a state of over-extension. As with any good debate, brilliant minds may be found on both sides, some finding the

scene healthy, or at least stable, and others seeing an ecosystem out of homeostasis.

Dr. Katie Geha, who founded the former Austin apartment art space SOFA Gallery, has moved on to become gallery director at the Lamar Dodd School of Art in Athens, Ga. "When one gallery goes down, another sprouts up. Tiny

Park allowed a lot of people to see that a gallery can thrive in Austin. Just because they're shutting their doors doesn't mean it wasn't successful. People move on, new people move in. It's a healthy progression."

In a fairly fatalist but equally matter-offact tone, Chris Whiteburch of the highly successful nonprofit Co-Lab Projects says, "This town is just not prepared to support the market. If you're for-profit, I wouldn't give you long odds." Executive Director Sean Gaulager agrees, adding: "Hopefully that changes in the future, but right now it's not the climate for it."

As Geha, Whiteburch, and Gaulager allude to, terms like "successful artist" and "healthy scene" are slippery ones and don't

necessarily equate to monetary backing. Few artists would disagree, but even within this majority are many who push against the notion that this turnover, or lack of market, is something to be passively accepted. Sterling Allen of Okay Mountain paints his views quite clearly: "Our collective made money, but our gallery never did. We'd always spend what money the collective made on maintaining and running the space. If people in Austin who could afford it spent

\$1,000 on a piece of art just once a year, spaces like ours, Tiny Park, and others could stay open."

Some see it both ways. Artist and curator Caitlin McCollom, now finding her footing in New York, recently closed Red Space, an Austin gallery following a model similar to Geha's. "Brian Willey's curatorial vision is poignant and sharply thoughtful, and Thao Votang's management of Tiny Park was an example of class I wish more galleries and directors would follow," she says. Its closing is "a deep cut to the artists, friends, and collectors that supported the gallery. The thing is that while Austin is developing as a scene, there is going to be turnover. The problem perpetually between the lines is money: artists and gallerists underemployed, giving everything they have to their art; too few collectors willing to take chances on non-investment pieces; too little grant money going around."

From Willey, "Closing was always a possibility. We intentionally kept the lease short because we didn't know how it was going to go. Within the past five years, Art Palace moves. Champion closes, D Berman closes. It's clearly pretty hard to do things this way here. I had hoped that the space would end up paying for itself. I hoped that somehow something was going to be different. That things had changed enough. That the time was right."

For those less familiar with the nuts and bolts of the city's art scene, these realities may seem surprising, and for good reason. MyLife.com recently released a study listing Austin as one of the top 10 cities to be an artist. The study evaluated five factors: cost of living, people 20-34 years of age, people working in the arts industry, number of museums and galleries in the city, and number of households with income over \$200,000. Indeed, these are all important elements for a healthy art scene, but what the study seems to have missed is how they interrelate. Austin may have all the right ingredients, all the right pieces to the puzzle, but these factors have not yet gelled into a functional and stable relationship. Though the city boasts the economy to support a flourishing art scene, the Austin-based artist who lives solely off of art sales remains a rare and endangered species. After racking their brains, Willey and Votang could think of very few in Austin at all and even fewer who do so through contemporary, edgy work. The fact that this is coming from the curators of a gallery frequently listed as one of the top 10 or top five contemporary art spaces in the city (CultureMap, Austin Chronicle, Glasstire) is perhaps a more apt indication of the health of Austin's scene.

The city's rapid growth is a double-edged sword. For many Austin art spaces, it means increased overhead, but for Lora Reynolds Gallery it also created opportunity.

Without the

bolstering effect

of outside capital,

spaces like Tiny

Park hinge solely on

the ratio of overhead

to the personal

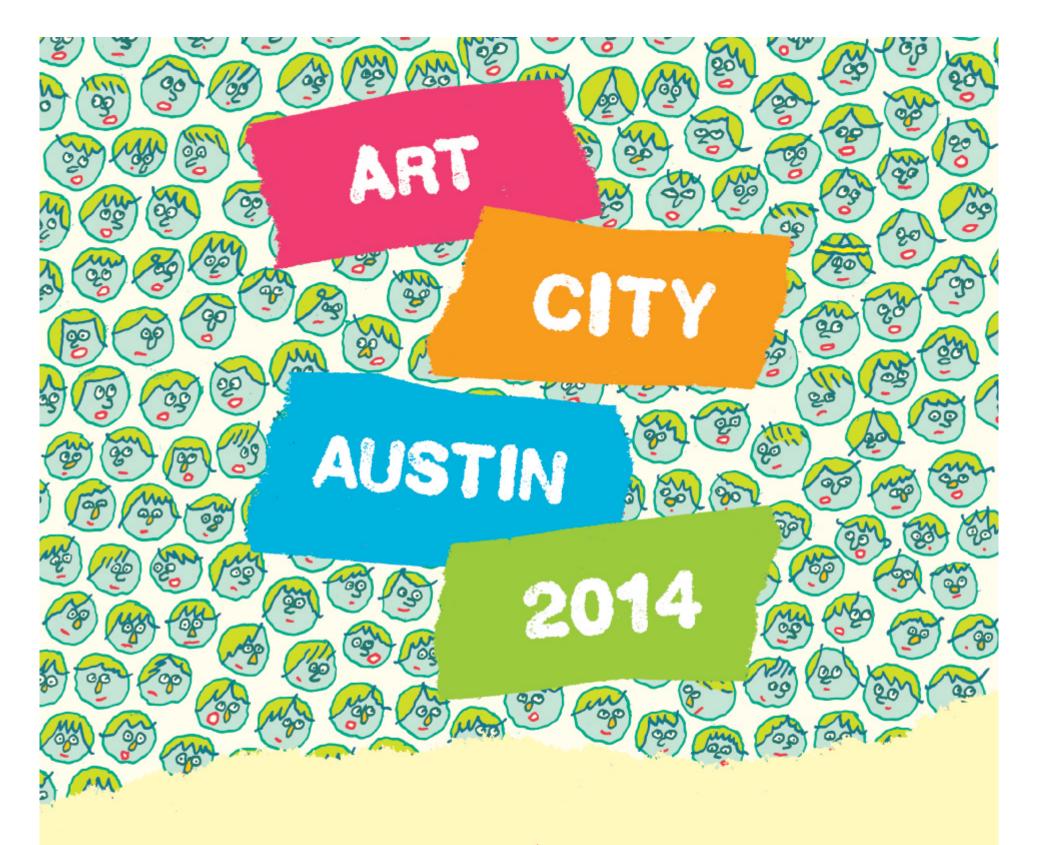
finances of those

running the space.

Associate Director Lauren Grant has said that without the mass influx of people moving to Austin, there would not have been the demand for further building Downtown, and the gallery wouldn't have been able to move from its previous location to its larger, more central space at the base of a new residential high-rise. But Lora Reynolds is unique in Austin, a true blue-chip gallery boasting connections to (and buyers in) New York, Los Angeles, and London, and selling works in the fivefigure realm with moderate consistency. It shows international artists to an international audience. The gallery is not without support within Austin as well, but Grant is the first to admit that the city

art-buyer base is broadening at a disappointing rate. On Willey and Votang's operation, Grant says, "I like Tiny Park. I haven't been to as many shows as I would have liked, and I'm disappointed now that they are closing. I feel like I've lost my chance. Even though there are so many people coming into Austin, the support for the visual arts is growing at a snail's pace."

continued on p.34



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THE ARTS THE COST OF ART, PART II continued from p.32

"New Works by Miguel

Aragon" is on view

through April 26,

Saturdays, noon-5pm, and

by appointment at Tiny

Park, 1101 Navasota. For

more information, visit

www.tinyparkgallery.com.

For Lora Reynolds Gallery, increasing costs may not be that intimidating, but for many commercial Austin galleries, specifically those promoting nontraditional, local, contemporary artists, the landscape is far more bleak. Without the bolstering effect of outside capital, spaces like Tiny Park hinge solely on the ratio of overhead to the personal finances of those running the space.

Willey says of Tiny Park, "The rent increase this year would be 25 percent. It's considerable when we were at our limit to begin with, and there are plenty of other

costs to consider." The curator can list countless other expenses ranging from legally required insurance and alarm systems to the framing of artwork when artists lack the funds to do it themselves. Asked if he and Votang had considered noncommercial

routes, he replies, "To be a nonprofit, you have to have a board, and we want more control than that. We also didn't want to compete with our friends for city money. There are a few groups that we very much like in Austin, and we don't want to take away from what they are doing."

Whether or not one chalks up the closing of another gallery to the natural progression of things or a systemic problem, what remains clear is that further support,

in the form of either expanded and accessible city funding, private donations, or raw purchasing power, is needed for Austin to develop a more dynamic and diverse visual arts culture. Without that support, the art scene remains continually strained and dwarfed by an ever-increasing population.

"Change takes time," says Votang. "This iteration of Tiny Park helped to change things. And I hope that since the space is no longer here people will think a little bit more about what it is to go to exhibitions and how they can support that." Willey

adds, "Many others before us have found the challenge of being a commercial space in Austin, but that doesn't mean there aren't other models, and I think that the alternative venues have done a really good job – like Co-Lab, Common House, and Okay

Mountain before them. Even though the commercial thing may not be very viable yet doesn't mean that we all have to be pessimistic, because we do have art, we have a great community, we have organizations that do really cool things. Just because one model is challenging doesn't mean that that's the end of the story. It's frustrating, but rather than bitching and moaning, we just have to find out what we can do."

Willey and Votang are just two of the many artists, curators, gallerists, and critics who have stared at this problem longer than they would have liked. The restlessness has reached a critical mass. So in the interest of finding out "what we can do," a future "Cost of Art" article will focus on alternative models, productive collaborations, and possible solutions to the ongoing struggles in our arts scene – with contributions, we hope, from Willey, Votang, and others quoted above. Stay tuned.

Austin is a peculiar city that seems deeply aware of aesthetic trends and sensibilities in food, fashion, music, and architecture, and, in varying degrees, is happy to pay for each. In a word, the city has culture. However, when it comes to visual art (and theatre, dance, comedy, etc.), the city has yet to step up its game. Few spaces are more deserving of support than Tiny Park. By any measure other than financial success, it has risen to the top. Its owners have presented an exciting lineup of contemporary exhibitions, readings, and performances, and forged collaborations within and outside the visual arts that will last well beyond their closing of the Navasota Street space. The gallery has been praised by its peers, been highlighted by numerous local and national publications, and earned both the respect of the artistic community and the love of its patrons. For those who know them best, there's no doubt that Willey and Votang will be up to something again soon. We will enjoy their final round of events, after which we'll wait patiently for the next project from the power couple, holding out hope for a third incarnation of Tiny Park.



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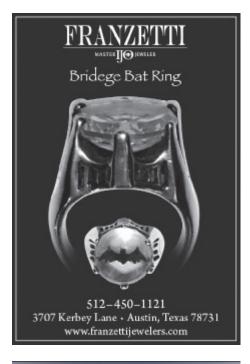
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TRITIONISI



Austin Symphony Orchestra: Copland and Mexico Dell Hall at the Long Center, 701 W. Riverside, March 21

A languid stroll down a winding dirt road, the sky clear, the air calm – no clouds, no breeze, no hurry. So it was crossing the border with the Austin Symphony Orchestra in its Copland and Mexico program. "Paisaje Mexicano," the first of Aaron Copland's Two Mexican Pieces opening the concert, offered four minutes of lazy lyricism, musing on the landscape of our neighbor to the south in long notes and sedate tempos, led by woodwind soloists ambling along meandering melodic trails. It was a subdued, albeit appealing introduction to Mexico in music, playing off our romantic notions of the country as undeveloped and placid, a land out of time where us U.S. urbanites, overscheduled and stressed out, might ditch our date-books and lose ourselves.

Copland was nothing if not a master at expressing the allure of a place and culture in music, and once charmed by Mexico, he applied his considerable and not-so-simple

gifts to evoking it in the concert hall. It might be with a festive caper across the dance floor, as in "Danza de Jalisco," the companion to "Paisaje Mexicano," as nimble and zesty as its predecessor was unhurried and tranquil, at one point almost veering tipsily out of control like a lightheaded party guest. Or it might be with the alternating sweetness and pepper of El Salón México: here the reeds and strings doing a sly courtship dance as around a Mexican hat, there the brass blasting along at a gallop, spurred by that pounding timpani so beloved by Copland. Whatever atmosphere or flavor the composer tried to conjure, the ASO, under Peter Bay's sensitive direction, teased out the appeal in his vision of Mexico. Only in El Salón México's softer passages did the players sound restless, like reined-in colts eager to cut loose. And in the piece's final minutes, they did, bringing it to a close with a rousing vigor.

Once we'd heard the visitor's impression of the country, the program turned us over to native composers. Carlos Chávez, who knew Copland and conducted the premiere of El Salón México in 1937, did his friend one better with Chapultepec, an orchestral sketch of three Mexican pieces. In it, Chávez escorted us from a bandstand, where an old-fashioned march got one's patriotic blood pumping, to a plaza, where a boozy waltz drew tears, to the streets, where a parade celebrated the people's fight. Next to these, Copland's compositions sounded like the work of an admiring tourist; Chávez's music seemed rooted in Mexican soil, and the symphony imbued it with lively authenticity.

The Copland and Mexico program, part of the interdisciplinary Music Unwound series, admirably sought to open up the standard concert hall experience with projections of artwork and period photos and readings by Bay and guest performer Rick Rowley. But while the choices by Music Unwound producer Joseph Horowitz provided useful context for the music and its creators, the concert's first half didn't have enough of them, or enough depth, to really immerse us in this land and culture. The second half came closer with its screening of the 1936 film Redes while the ASO played Silvestre Revueltas' score live. For an hour, we followed the lives of poor fishermen on Mexico's Gulf Coast, captured in exquisitely composed blackand-white shots by the masterful modernist photographer Paul Strand. The visuals connected us viscerally with these Mexican lives and their environment, making Revueltas' music of unease - violins anxiously repeating the same phrase; cellos ominously drawing out long, low notes; a lonely French horn keening – more powerful. Unfortunately, a clumsy melodrama very much of its time (poor workers exploited by the Man) grafted onto what was originally to have been a documentary left the movie neither fish nor fowl. Its abrupt finish, building threateningly toward a confrontation but stopping before it occurs, left this journey south strangely unresolved. We entered Mexico at peace and departed it unsettled. - Robert Faires

'Meine Karten Sind Durchlöchert: My Maps Are Full of Holes' Flex Space, 1109 Shady www.facebook.com/flexspaceatx **Through March 29**

Nostalgia is a fickle muse. It asks us to hark back to the past and create a romantic sheen over it, to feel an affinity, perhaps even a longing, for what once was, regardless of how worthy that past may have been. The desire to revisit old memories and imagine how the inevitable path that history has taken could have been changed is ever enticing, but how do you justify that yearning when your past is laced with complexities?

In "Meine Karten Sind Durchlöchert: My Maps Are Full of Holes," artist Randi Renate Mabry begins to unwind her dislocated German heritage, torn apart by World War II. Inspired by a letter from her great-grandfather, Richard Schneider, detailing his actions on the French battlefield while fighting for Germany, Mabry begins to unearth hidden portions of the family history both during and after the war.

Mabry's efforts to bring her heritage to light are part of a long tradition of art that seeks such answers, especially in Germany. From the documentary Opa war kein Nazi to the cultural exploration of how World



Sweet memories: detail of the installation 'Meine Karten Sind Durchlöchert: My Maps Are Full of Holes"

War II is taught in German schools, modern-day Germans are striving to reconcile their present lives with the sins of their families' pasts. But Mabry takes a unique approach in that she offers little commentary on Schneider's role in defending his Vaterland or the history that follows. "Meine Karten Sind Durchlöchert" stands as an honest depiction of both the deep family ties to the Third Reich and the simplicity of life moving on, even after participating in such a great tragedy.

Mabry guides viewers through the past three generations of her family with various ephemera: photographs, passports, letters, and personal possessions. These items dot the gallery space, which has been wholly transformed into the kitchen of Mabry's grandmother, complete with cuckoo clock. The space

is subdued and indeed constructed with an air of affection. The refrigerator is full of German sugar cubes, a treat that Mabry's grandmother would dole out. Framed photos of the artist as a child, along with her mother and brother, lovingly decorate the space in true grandmotherly fashion. Physical reminders of the darker family history, however, interrupt these portraits. It's a balanced display of both pain and progress. - Caitlin Greenwood

Flex Space will host an artist talk and closing reception with traditional German food and drink Saturday, March 29, 5-8pm.

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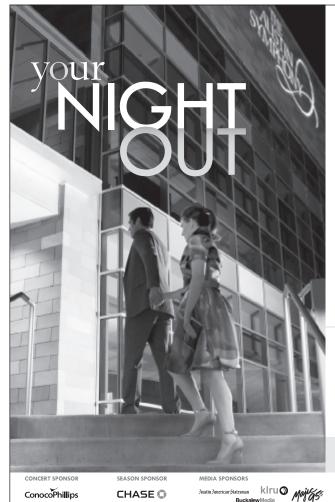
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Annex owner Stephanie Demopulos buddies up with a decidedly glamorous lamp, while a boho-ed out Courtney Hopkin strikes a pose as her sketch comedy character, indie-pop sensation Gladys Del Taco.

Old Bohemia

What makes a vintage store heaven on Earth? It depends on what you're looking for. Blue Velvet is a Seventies mecca; old Hollywood glamour lives at Big Bertha's Paradise and Amelia's Retro-Vogue. If you want a prairie dress for under a dollar and you have a week to dig for it, the Blue Hanger is for you. Got cash to burn and want to look like *Nylon* magazine? Feathers, baby. But, back in the day, there was one store on SoCo to rule them all and in the darkness bind them. I'm talking, of course, about New Bohemia. I could go on about the stuff I scored for cheap there when I worked nearby in 2003, but I don't want to go all weepy on you.

New Bohemia is still fantastic, but with most of the foot traffic coming from tourists these days – a trend that looms visibly in the shape of the South Congress hotel construction across the street, where food trucks once clustered – the store has gone higher-end. A rigorously curated and airily displayed collection is a pleasure to behold – witness Las Cruxes in Farewell Books.

However, there's a particular kind of reckless joy to be found in the jumbled vintage boutiques of the SoCo of yesteryear, where you could dive into an overcrowded clothing rack with no idea what you were going to pull out, but with absolute certainty that it would be something good.

If you agree, it's time to put the Annex (1602 S. Congress), located in the alley right behind New Bohemia, in your rotation. Owner Stephanie Demopulos got her start working and consigning at New Bohemia a decade ago, right around the time I found a Coach leather messenger bag there for \$14. (Sniff.) It was never Stephanie's dream to own her own store; the Houston native started thrifting in high school, and just never stopped. Soft-spoken and petite, she still looks a little bewildered when she talks about taking over the storage space tucked in the alley last October. "I just love the clothes," she confesses. "I like to mix it all up. I'll pick mod-

ern, all the way back to as old as I can find, and I just throw it all together."

Stumbling through the doorway into the Annex for the first time in the midst of SXSW madness gave me a feeling I can only describe as "Narnian." Bigger on the inside than the outside, it's a brightly colored toy box of a store, softly lit through the roll-up warehouse-style door and crammed to the last inch with treasures. Stephanie stocks trendy boho threads aplenty, but she has an eye for strong pieces with unusual cuts, and her finds have an unexpected feel even when they're on-trend. Whether it's a leather bag from the Seventies, a Twenties lawn slip, or that one

Eighties peplum dress that actually

looks like the Forties dress it was modeled after, she manages to find the best and most interesting version of everything.

When I decided to have a dress-up day at the Annex, I knew exactly who to call: funny lady Courtney Hopkin, who shares both my love of crazy vintage and my terminal shyness about wearing my finds. Courtney and I spend a lot of time G-chatting about things we

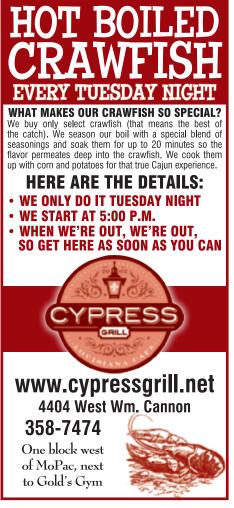
own but never have the guts to wear, like my gold lurex maxi dress and the long patchwork vest she describes as "like the thing Princess Leia wears at the Ewok Ranch." (Full disclosure: Courtney performs in sketch troupe Your Terrific Neighbors with Curtis Luciani, who is my husband. Fuller disclosure: She has the prettiest, softest hair of anyone.)

Courtney and I spent a morning exploring the Annex's inventory, and after hours of satin Young Edwardian jumpsuits, Bruce Springsteen concert tees, jumble-printed Diane Freis sack dresses, and tapered Ralph Lauren trousers, we had barely touched the tip of the iceberg. There was laughter, there were tears, there was a studded denim jumpsuit. To witness Courtney's journey, visit the online photo gallery. Suffice it to say, I am one lime-green zebra-striped blanket coat the richer and a world of old Austin memories the better for my trip to the Annex. Excuse me, there's something in my eye.

















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Picnic Perfect

SECOND ANNUAL CHILDREN'S PICNIC AND REAL FOOD FAIR TO CELEBRATE LOCAL FOOD

A perennial pastime for springtime afternoons, picnics are just one of the many perks of warming weather. This weekend's second annual Children's Picnic and Real Food Fair will offer families the opportunity to get outside and celebrate farmers, gardening, and cooking, as well as First Lady Michelle Obama's Let's Move! Initiative, a campaign to end childhood obesity within a generation. The family event aims to teach children about the local food system while connecting them to growers and shakers in the local food community.

Co-presented by *Edible Austin*, Toni Tipton-Martin's SANDE Youth Project, and

the French Legation Museum, the picnic takes place Sunday afternoon, March 30, on the grounds of the historic French Legation Museum. Families are invited to bring their own picnics or purchase from the long list of local vendors, including Greenhouse Craft Food, East Side Pies, Hoover's Cooking, Better Bites Bakery, and top presenting sponsor Whole Foods Market. "Supporting the local food community – especially our sustainable food growers and producers – is good for our health, our environment, and our local economy," says Marla Camp, publisher of *Edible Austin*. "It is important for families to con-

nect with the local food community so that they can make wise food choices when giving their children the highest level of nutrition within their budgets, help keep our environment clean, and keep their food dollars circulating close to home."

A host of activities and cooking demonstrations are planned for the day, along with live music from Bob Appel and Alicia Adkins. Children can enjoy a children's puppet show about healthy eating from Funmi and Friends; crafts, movement exercises, and music activities from the Thinkery, Austin's new children's museum; and rainwater collection barrel painting presented by Whole Foods Market's Garden Grants to Schools program. In addition, local artisans such as Lick Honest Ice Cream and Mom & Pops All Natural Frozen Pops will be on hand to refresh tiny palates. In keeping with the kid-friendly emphasis, the picnic's featured speaker will be the fascinating and adorable 9-year-old BeeSweet Lemonade entrepreneur Mikaila Ulmer, an Austin Chronicle 2013 Best of Austin winner. Ulmer's entrepreneurial prowess has proven highly effective, as her lemonade is now available at retail stores including Whole Foods and Quickie Pickie, and restaurants around town.

Ultimately, the picnic is not only about educating the public while supporting farmers and local food purveyors - it's also about effecting real change. "The biggerpicture goal for the event is to have fun while transforming the way we think about food and learning about many elements that go hand-in-hand with healthful living. And make new friends!" adds Camp. "Real food is sustainably grown, whole or minimally processed, made with fresh, seasonal ingredients, and not adulterated with antibiotics, herbicides, pesticides, or GMOs. I look forward to the day that we no longer need to modify healthy food with 'real' or 'natural' but can just call it 'food.'"

– Anna Toon

The Children's Picnic and Real Food Fair takes place Sun., March 30, 1-5pm, at the French Legation Museum, 802 San Marcos St. Admission is free. For more details, visit www.edibleaustin.com/childrenspicnic.

food-o-file

BY VIRGINIA B. WOOD

Here's an anecdote to give you an idea of the potential effect several months of advance publicity can have on a newly opened restaurant. After a very enthusiastic turnout for the friends-and-family soft opening (in which 80 people RSVP'd and 275 showed up) and a huge turnout on the official opening day this past Sunday, **A-OK Chinese** (1509 S. Lamar) co-owner **Jerry Reid** says his shell-shocked business partner, chef **John Bullington**, looked at him and said simply, "We're gonna need a bigger boat."

In keeping with movie references, one of the tastiest tidbits to come out of the recent Grand Budapest Hotel feast at the Alamo Drafthouse Slaughter Lane was that chef Trish Eichelberger turned us on to a new cream puff bakery in the West Campus area called Cream Whiskers (2222 Rio Grande, Ste. B-120). She discovered the new-ish business while trying to find someone to make the fancy cream puffs that are a key element to director Wes Anderson's comedy. The shop is the brainchild of University of Texas grads John Sun and Tina Yang, and they serve filled-toorder cream puffs with a variety of custards. Though Eichelberger ultimately decided to make her own desserts, Cream Whiskers has a quality product, and I'm curious to see how a business specializing in cream puffs will fare in Austin.

The hotly anticipated **Silo on Seventh** (1300 E. Seventh) opened quietly just before South by Southwest and will be slowly adding items to the simple burger menu as the weeks go on; turns out that rooftop deck is indeed a lovely dining spot. In that same neighborhood, both the **Hightower** (1209 E. Seventh) and **LaV** (1501 E. Seventh) are now offering brunch.

The remodel is complete and **Murph Willcott** has announced that **Texas French Bread** (2900 Rio Grande) is finally licensed to sell beer and wine. In describing their new wine list, Willcott says he sought out food-friendly wines that are produced bio-dynamically or organically, in keeping with the purchasing habits of the restaurant – mostly Old World-style wines reflecting a true sense of French terroir that would complement the bistro's French country fare. It's also still possible for customers to bring their own wine to enjoy while dining at TFB.

The Austin Food & Wine Alliance has announced the date and chef lineup for Live Fire!, their annual spring celebration of "beef supremacy and flame mastery." The popular event is scheduled for Thursday, April 17, from 6:30-9pm at the Salt Lick BBQ Pecan Grove Pavilion and tickets are on sale at www.austinfood winealliance.org. Proceeds from this event go to fund the annual culinary innovation grants awarded by the Alliance. Chefs from Austin, Houston, San Antonio, and Dallas will be taming the flames and the party always sells out, so get those tickets now. In other food and wine news, the Austin Food & Wine Festival, scheduled for April 25-27 in Butler Park, has announced the expansion of the Chef's Showcase feature at this year's event. A lineup of 18 local chefs will present signature dishes in a tasting tent on both Saturday and Sunday of the fest. Tickets are still available at www.austinfoodandwinefestival.com.

Meal Times Mar. 29-April 1

- CONFITURAS CITRUS AND HERB JELLY CLASS Stephanie McClenny teaches this beginners' class. Register online. Sat., March 29, 10am-1pm. Spirited Foods Company Kitchen, 1208 W. Fourth. \$75. www.confituras.net.
- ➤ SAN JOSE JAZZ BRUNCH Bimonthly buffet brunch in the hotel's courtyard. Rain Cross Jazz Trio performs. Sat., March 29, 10am-2pm. Hotel San Jose, 1316 S. Congress, 512/444-7322. \$24.
- **> GUMBO COOK-OFF & FAIS DO-DO** The Gulf Coast Playboys supply the tunes while guests sample gumbo and compete for prizes and raffle items. \$35 to enter a gumbo in the cook-off and \$10 to sample the entries. Sat., March 29, 12-4pm. Rain Lily Farm, 914 Shady, 512/567-5490.
- ▶ FIREBALL ASSOCIATION SPRING CRAWFISH BOIL BENEFIT Make a \$20 donation to the Shrine Burn Institute to enjoy this family-friendly event in the outdoor Rosemary Hall. Kids under 12 are free. Doors open at 2pm and dinner is served at 5pm. Sat., March 29, 2pm. Hill Country Pasta House, 3519 FM 620 N., 512/266-9445.
- DAVID BULL'S TUSCANY IN
 AUSTIN Chef David Bull presents
 a talk on the flavor profiles of
 of Tuscany. Reserve by phone.
 Sat., March 29, 2-3pm. Savory
 Spice Shop North Austin,
 10000 Research #129,
 512/795-0770. \$20.
- ▶ JESTER KING BEER BRUNCH Menu items use Jester King's wacky brews as ingredients. Sun., March 30, 10:30am-3pm. Épicerie, 2307 Hancock, 512/371-6840.
- MEET & DRINK WITH BELGIAN BREWMASTER Belgian brewmaster Bert Van Henke's beers are paired with chef Roman Murphy's multicourse dinner. Reserve by phone; \$29. Tue., April 1, 6:30pm. Bess Bistro on Pecan, 500 W. Sixth, 512/477-2377.

FARMERS' MARKET REPORT

I don't know if the exact right amount of time has gone by since the last freeze, or if we have had the exact right amount of rain, or what, but the quality and variety of produce at the farmers' markets is unparalleled right now. Asparagus, young spinach, golden beets, bunching onions, strawberries, baby carrots, celery tops, radishes, kale, parsnips, lettuces, and more are all vigorous and without blemish (most insect pests haven't hatched yet!). For photographic evidence, check out Friday's online-only FMR (austinchronicle.com/daily/food/ farmers-market-report).

- Kate Thornberry

Chain Gangs

Torchy's Tacos and Verts Kebap: two case studies in culinary expansion

BY VIRGINIA B. WOOD

Restaurant chains may seem like a modern American phenomenon, but they actually have deep roots in American culture dating back to the late 19th and early 20th centuries. Entrepreneur Fred Harvey's Harvey House epitomized fine-dining food quality and service to railway customers from the 1870s through the 1950s, and Howard Johnson followed suit with eateries attached to hotels and motor courts after automobiles became the preferred method of transportation. Chain restaurants with standardized menus and service methods could be counted on to deliver the same dining experience in each outlet and that reliability appealed to a significant portion of the American dining public.

Along with football teams, quirky politicians, guitar slingers, and independent filmmakers, Austin is also

known as the home base for several successful restaurant chains. Former mayor Harry Akin started his longrunning chain of Night Hawk restaurants and steakhouses in the Thirties, spawning a very successful frozenfood company. (The Frisco is the last vestige of the Night Hawk chain still in operation here.) Ralph Moreland came along in 1952 with the Holiday House, serving "flame-kissed" burgers until just after the turn of the 21st century. Local multiple-outlet chains that are still thriving include - take a deep breath-Mr. Gatti's Pizza, Schlotzsky's, the Tamale Houses, Thundercloud Subs, Kerbey Lane Cafe, the County Line, Chuy's, Trudy's, Amy's Ice Creams, Texadelphia, Delaware Subs, Z'Tejas, Maudie's, Austin's Pizza, Taco Shack, Tacodeli, P. Terry's, Mighty Fine Burgers & Fries, Waterloo Ice House, Mama Fu's, and PhoNatic.

So, what is it about Austin that makes it a good proving ground for homegrown restaurant chains? Do we take proprietary pride in eateries that come to life in our own backyard? Or is it just that our culinary creative class turns out special ideas and we appreciate a job well done and support it with our diningout dollars? Austin's rapidly evolving culinary scene is busy generating successful chain restaurants in the same market that embraces quirky food trucks, artisan barbecue joints, and high-profile fine dining. We talked with the owners of two of the fastest growing chains one a classically trained chef with a passion for food, the others, two savvy young businessmen with a salable idea - to get an idea of what it takes to get a successful Austin chain off the ground.

Truckin': The Torchy's Model

Before moving to Austin, Virginia native and Johnson & Wales culinary graduate Michael Rypka had a pretty high-powered career as a corporate chef at such places as the World Bank in D.C. and Enron in Houston. Once here, he became corporate chef for Comida Deluxe, then the parent company for Chuy's and other restaurant concepts owned by longtime Austin restaurateurs Mike Young and John Zapp. "Actually, I attribute much of my success with Torchy's to learning about entrepreneurship from them," Rypka says. "They've been very supportive and enthusiastic about my compa-

While still at Comida Deluxe, Rypka started investigating the food truck trend; soon after, he struck out on his own as one of Austin's food truck pioneers, alongside Hey Cupcake and Flip Happy Crepes. He launched the first

Torchy's Tacos trailer on an empty lot overlooking Bouldin Creek in August of 2006. After an enthusiastic reception, he created the South Austin Trailer Park & Eatery, where he leased space to additional trailers, provided parking, and offered a covered dining area. "The landlord gave me a long-term lease and said he didn't care what I did there as long as I didn't cut down any trees or decide to build any condos," Rypka recalls. Once the trailer park was successfully established, Rypka began considering expansion. "At that point, I figured if I could get into a brick-and-mortar spot, I'd be happy," he says.

Rypka and his investors initially broke into brick-andmortar eateries by picking up leases on small, failed restaurants and giving the available facilities a "Torchy's" spin. "We did our first few that way, expanding mostly just from customers approaching us, wanting to know when we were going to do one in their neighborhood," he says. The company soon began expanding on a larger scale and now has 21 outlets in Austin, Round Rock, Cedar Park, Houston, Dallas, Fort Worth, and Lubbock; No. 22 opens soon in Waco. They've stuck to the Austin metro area and Texas



college towns so far, but out-of-state expansion is a possibility: "We're considering dipping our toes in Colorado." Some Torchy's outlets in other cities already offer full bar service, but the first local Torchy's to boast a "Firewater" menu will open in the Mueller development this summer. "We're still primarily focused on food, but offering alcohol does give people an extra incentive to spend money," he explains.

As the company developed momentum, Rypka stresses that a key element to the successful expansion has been developing an ownership and management team with complementary skills. "Our group consists of Alfonso Angelone [director of IT], Jay Wald [in charge of operations], Farrell Kubena, who oversees real estate and construction, and his wife, Rebecca Kubena, who takes care of finance and insurance." Rypka also says employee retention and promoting from within have been crucial elements to Torchy's progress. When asked about advice for potential culinary entrepreneurs, Rypka offers this encouragement: "Put a lot of effort into finding the right people and make sure to keep a local, non-corporate feel to things."

Flying Direct: Verts Kebap's Path From Berlin to Austin

When German business students Michael Heyne and Dominik Stein did their junior year abroad on the campus of Southern Methodist University in Dallas in 2008, they spent a fair amount of time investigating why their homeland's most popular immigrant street food didn't seem to exist anywhere in America. "Döner kebap is a dish that came to Europe with Turkish immigrants. Family-run kebap shops account for 50 percent of fast food sales in Germany," Heyne explains. When the two friends realized the only reason doner kebap didn't exist here was a lack of familiarity, these astute young men recognized a potential business opportunity. With the success of Chipotle in their minds, they began to consider the best American city in which to launch a healthy, fastcasual restaurant chain.

That dovetailed with another search: Which American campus to choose for their MBA program? They considered schools in Atlanta, San Diego, and New Orleans, but recognized that Austin shared many similarities with Berlin - an educated population, plus thriving art, music, and culinary scenes driven by young people. And besides, Heyne says that after spending a year at SMU, they'd gathered that "everything cool comes from Austin." So, Austin it was.

Three days after graduating from UT's McCombs School of Business in August of 2010, Heyne and Stein launched their first two Verts Kebap outlets on Guadalupe, right across the street from the UT campus. Their friends and family provided the initial investment, and they did much of the design and construction themselves. In keeping with that DIY aesthetic and a desire to operate a green business model, the



new shops were efficiently promoted with a tricked-out Smart Car that would charge up and make 90-minute forays around town selling kebaps. Offering fresh, substantial entrée servings under 600 calories and salads at 250 calories, their menu was an immediate hit with health- and price-conscious Austin consumers.

Verts has since opened 10 stores in the Austin metro area, with the partners still doing much of the labor themselves - although expansion means spreading the workload around. "The Anderson Lane store was the first one

designed by Michael Hsu," Heyne reports, "and the Mueller outlet is the first one we didn't build ourselves." They're opening four stores in Houston this year with a planned total of six, and they have plans for stores in Dallas, as well. They are keeping their ownership and management team small and plan to retain company ownership of all the outlets.

Heyne handles marketing and operations while Stein covers finance and human resources. They go over Yelp reviews every week and respond to negative posts personally to solve problems. They are also still developing menu items, such as falafel, as well as operating systems as the young company grows. For example, Heyne says, "Only now have we been able to start recycling, which had been in our plans all along." They are especially proud of partnerships they've developed with other local companies, including FODA Studio, New World Bakery, Live Oak Brewing, (512) Brewing, Independence Brewing, and White Mountain Foods.

Though the Verts founders jumped into the restaurant business with no food background whatsoever, they are confident in their unique product and their business model – and for good reason. This fast-casual chain appears to be on the fast track to success.



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Mobile? So are we.

Cold Comfort

FOOD REVIEW

LITTLE BARREL AND BROWN IS STILL WARMING UP

Opened quietly in December in the space formerly occupied by the Woodland, South Congress newcomer Little Barrel and Brown – the latest concept from the owners of Italian bistro Botticelli's, just up the block - bills itself as specializing in New American cuisine. With a few operational tweaks, New Comfort might be a more appropriate descriptor.

Though the mason-jar drinking glasses and cloth napkins connote elegant home cooking, there's an unresolved tension in the restaurant's identity, manifested in the walk-up nature of South Congress businesses and the host staff's aggressive discourse of reservations. On our first visit, my husband and I arrived at 6:30pm without a dinner reservation, thinking that the early hour would render that formality unnecessary. The hostess peevishly explained that almost all of the tables in the restaurant were booked, then seated us at an inhospitable banquette table right next to the door. Meanwhile, the restaurant remained fairly empty for at least another 45 minutes, slowly filling up with customers representing both the lumpen tourist masses and the well-dressed destination diners who've undoubtedly racked up frequent points on Surprisingly, there were

five quadrants: "little snacks"; appetizers; soups, salads, and sandwiches; entrées; and sweets. While I can't help but wonder what the purpose of a "snacks" of happy hour, we liked the

flecked with black pepper and fleur de sel. However, it was served in huge, unmanageable hunks that exploded messy dust all tried to break them apart. The house pickles (\$6) were somewhat inconsistent: While the beets were tender and delicious, some of the other vegetables present could have been brined a bit longer, perhaps with

make them a bit more interesting.

bright and flavorful Zinfandel vinaigrette, with added pop from mustard seeds. Although the menu promised Brie, the salad was accompanied by a powerful bleu cheese that my husband disappeared before I could sample. Should LB&B ever offer lunch service, this would make a perfect

The fried chicken (\$18), steeped for two Frank's Red Hot, was tasty but greasy, the risotto made with "forest mushrooms" and spinach alongside a conservative portion of sautéed rainbow carrots and wee brussels

studded with radishes and dressed with a citrus vinaigrette.

ITTLE BARRE

The scallop dish (\$24) was the biggest head-scratcher from among the entrées we tried. Three or four midsize scallops - a touch overcooked but not ruined - sat atop a bed of bacon-studded orzo swimming in a pungent pool of balsamic vinegar and garnished with out-of-season, out-of-place blackberries that made no sense in the dish.

Perhaps chef Russell Dougherty could have reduced the blackberries with that balsamic vinegar and incorporated both sore-thumb ingredients more subtly and gracefully into the dish.

For dessert, we opted for the buttered cornbread sundae (\$10). The word "sundae" sets the expectation of a careful layering of flavors promising the perfect bite every time the spoon plunges into the dish. It was a profound disappointment, then, when this "sundae"

turned out to be a collection of ingredients grilled cornbread, caramel popcorn, a scoop of potent bourbon ice cream - placed miles apart from one another on a plate pooled with caramel. While each component was delicious, the dessert serves as a metaphor for the restaurant itself: innovative twists on American comfort food, some nice flavors, puzzling (if not maddening) choices, the overall experience muddled by hiccups in execution and an overall lack of warmth and depth. - Melanie Haupt



menu is outside the context

pleasantly flavorful caramel corn (\$6), over the elegantly appointed table when we

Little Barrel and Brown

1716 S. Congress, 512/582-1229

Mon.-Wed., 5-10pm;

Thu.-Fri., 5-11pm;

Sat., 4-11pm; Sun., 4-10pm

Brunch: Sat.-Sun., 10:30am-3pm

www.littlebarrelandbrown.com

some aromatics to

From among the appetizers we sampled, we enjoyed the arugula salad (\$8) the most. A generous mound of baby arugula is dressed with a

midday meal.

The entrées were somewhat hit-and-miss. days in a marinade of buttermilk and breading slippery and wanting crunch. The veggie plate (\$16) consisted of an excellent sprouts, as well as a salad of tiny greens



58 FILM LISTINGS @ACScreens



Something Weird This Way Comes

ALAMO DRAFTHOUSE PAYS TRIBUTE TO MIKE VRANEY by Richard Whittaker

The Weird World of

Weird: A Mystery Marathon

Tribute to Mike Vranev and

Something Weird Video

takes over the Alamo Ritz on Saturday, March 29, at

7pm. That's Sexploitation!

kicks off the day at 3:40pm.

 ${\it Visit} \ {\bf www.drafthouse.com} \ {\it for}$

complete details.

The name said it all. Something Weird. When ex-punk manager and sex-cinema projectionist Mike Vraney founded Something Weird Video in 1990, grind-house cinema was dead. Worst of all, it had taken decades of exploitation movies with it. Thousands of titles were rotting on shelves with no screens to show them. So Vraney saved them using the very murder weapon that had killed their drive-in homes: VHS. Taking his company's name from 1967's bizarre sleazefest Something Weird (witches! ESP! cocktail parties!), the

self-crowned king of crackpot cinema salvaged thousands of sinful titles from the trash heap and injected them into modern homes.

Sadly, Vraney died earlier this year at the age of 56. This weekend, the Alamo Ritz will commemorate him with the gore and strangeness

that were his trademarks. First, an afternoon screening of *That's Sexploitation!*, his documentary with cult director Frank Henenlotter (*Basket Case, Frankenhooker*) on good ol' fashioned cinematic smut. Then on Saturday night, the Drafthouse booking team has selected five titles from Something Weird's humongous archives in a mystery tribute marathon.

It's no exaggeration to say that Vraney warped a generation of film-loving minds. Take Joseph Ziemba, host of the Alamo's Terror Tuesday series and curator of trash cinema website Bleeding Skull!. He discovered "the aesthetic of Something Weird" when he got a copy of Re/Search's bible of the bizarre, *Incredibly Strange Films*, for his 18th birthday. He said, "I

was so enamored with it, but I couldn't find the films anywhere." Luckily, his freshman year at the University of Illinois he stumbled across Champaign-Urbana's leading video store, That's Rentertainment. "They had an entire wall that just said 'Something Weird,'" he said. It wasn't just the films, but how Vraney presented them. "The design of the tapes was so great, because there was always bright blues and purples, lurid colors, and bright press kits and one-sheets. Then the text on the back would almost give

everything but not quite. It was the whole package."

The spine of the collection came from the private holdings of pioneering exploitation producer Dave
Friedman, creator of such sinful classics as *Scum of the Earth*. Yet Something
Weird's exhaustive collection

didn't just release obvious high/lowlights like hillbilly shocker Two Thousand Maniacs! or hilarious anti-drug "educational" movie Reefer Madness. As the label grew, Vraney added offerings as diverse as amateur-hour stag loops, horribly dubbed sword-and-sandal epics, and ill-informed educational shorts to his roster. Even the mail order catalog was cherished, a veritable Cahiers du Cinéma for perverts and gorehounds. Vraney built a business, and in the process created a massive non-culture archive. Ziemba said, "I would always crave weirder stuff, and I wanted them to go crazier, and they always would. You start with Nude Scrapbook by Barry Mahon, and you end up with something like Kiss Me Quick that Peter Perry did – where they just threw in monsters and Thirties slapstick and science fiction – and just keep going with it."

Vraney wasn't just an entrepreneur. He was an ethnographic historian of American cinema's dirtiest backwaters, telling the *Chronicle* in 2001, "We live in a transient society where we throw things away like they're

nothing." (See "Something Weird," Feb. 16, 2001.) Like Alan Lomax saved American folk music for the Library of Congress, he archived and released everything from drive-in intermission reels to lascivious goona-goona travelogues, putting a size 10 hole in the idea that smut. sin, and bloodshed began with the Internet. (In fact, next time you're checking out Fifties casting-couch shorts on YouTube, watch for the SWV logo in the bottom right corner.) And it's

not just film fans who got an education:
Modern burlesque would be a shadow of
its pulchritudinous glory if performers
couldn't study the shimmy and shake of
Betty Page in titles like *Varietease*. But
for Ziemba, Vraney's greatest countercultural contribution was to restore underground heroes like Doris Wishman and
Ray Dennis Steckler to the screen.
"Every time they put a film out, it was
always from the heart and from a place
of respect. It was, 'We're not saying that
these movies are awful or good, but
we're saying they're important.'"

Players' Guide

What's with these game developers who make big announcements right around South by Southwest? Don't they know everything not related to the Fest shuts down for a month? Apparently not.

First on the list of offenders is Finji (www.finjigames.com), a new game studio from the husband-and-wife team of Rebekah and Adam Saltsman that announced its existence a few weeks ago. If that wasn't enough, they also already have a handful of games on the docket. Local developer Shay Pierce teams up with the fledgling studio to make wasteland adventure Overland. Portico brings Aquaria creator Alec Holowka into the fold to create the game's turn-based puzzles. Additionally, Finji functions as the distributor for another Holowka project, Night in the Woods. No release dates have been set, but it's safe to assume the Saltsmans are staying busy.

Publishing and distribution outfit Devolver Digital is coming off the release of *Luftrausers*' aerial dog-fighting insanity with another announcement, this time from the film arm of their organization. Super Game Jam (www.supergamejam.com) is an episodic documentary that follows five teams of two – gamemakers, illustrators, and even a musician – as they attempt to make a game in 48 hours. The first episode (and one can only assume the accompanying game) is set to be released on Steam in April.

The three-man team behind the Retro Game Crunch is enjoying a well-deserved hiatus. They spent the better part of a year designing seven complete games as part of their Kickstarter project. Now all seven games are complete and available to nonbackers. The games have an 8-bit aesthetic, and several of them also feature a punishing difficulty you might recall from Nintendo games of yore. The suite of games can be purchased at www.retrogamecrunch.com, or you can just wait for them to come out on Steam, which just Greenlit the project for distribution.



PBS' Arts in Context series spotlights the local gaming industry with an episode titled "The Art of Playing," set to premiere Thursday, March 27, at 7:30pm. You can also stream the episode on the KLRU website, www.klru.org/program/arts-in-context. The crew filmed several local gaming events; if I'm not somewhere in the background of the final cut, look out tables, you're about to get flipped.

Web video overlords Rooster Teeth announced a relationship with Austin Studios, which will help them expand their panoply of podcasts, videos, and other random endeavors. Look for the production house to move into Stage 5 and Bungalow A on the Mueller campus next month.

— James Renovitch



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Taco Queen Upgrades

Determined to grow her business with the rapidly developing South Lamar strip, Austin taco queen Maria Corbalan is now expanding the focus of her eccentric eatery, Maria's Taco Xpress, to include a greater live music element.

Maria's After Hours, beginning April 8, finds the two-tier Mexican eatery staying open later and doubling as a dimly lit live music lounge. An interior stage has been erected and outfitted with five figures worth of sound gear. Corbalan's also cooked up a late-night menu so the sounds of the taqueria's open kitchen won't interrupt the music.

"I want us to be the neighborhood place that has quality musicians and reminds people about what Austin used to be before it became trendy," declares Corbalan. "And I'm happy with being the old kid on the block."

Of course Maria's already hosts live music weekly on the patio stage, notably hippie mama Leeann Atherton on Fridays and William

Harries Graham's

Music4Music fundraisers most Saturdays - and even occasional performances inside

(Birdlegg!) - but this signals a concerted effort to upgrade their status as a music venue. Corbalan hired Continental Club veteran Eric Carter to book bands and run sound, with wish lists revealings names like Jon Dee **Graham**, **Jitterbug Vipers**, and Maria's friend and former employee Alejandro Escovedo.

Corbalan, who opened Taco Xpress as a funky food truck 18 years ago, has been witness to South Lamar's evolution from a slacker strip to constant hard-hat zone of booming development and knows growth for her own business is necessary.

"If I'm already paying a high price for this piece of property, I might as well use it for as many hours as it's available," she says, "I'm getting so much competition just on Lamar alone. I don't want to be left behind."

THE MOISTBOYZ

"Rock & roll is the best thing that ever happened to America other than jazz and trains," raves Guy Heller over the phone from New Hope, Pa. "This country is softened. All people care about is paychecks and house music now."

That passionate frustration absolutely defines the **Moistboyz**. Heller's speed metal southern punk band with Mickey Melchiondo, aka Dean Ween. Their musical partnership was forged one night in the early Nineties when Melchiondo picked up Heller hitchhiking and they recorded "Flies on My Dick," which appeared on Ween's sanctified Pure Guava LP. The band debuted in 1995 on the **Beastie Boys**' Grand Royal label and has sporadically released albums, most recently V, which arrived last fall.

Heller, a wiry, attitudinal, nail bomb of a frontman, with a mythic reputation for recklessness and a classic rock-worthy voice, lived in Austin from 2005 until last July, working as a stagehand at Stubb's and sometimes performing. Mid 2012, when both boyz were going through breakups -Heller with his common-law wife and Melchiondo with Ween - the buds convened in Pennsylvania and recorded V, eventually returning to the Austin area to complete tracking and mixing with local guitarist/engineer Stephen Haas. The resulting LP, their first in eight years, finds Melchiondo tossing off rubbery metal riffs and right-brained solos while Heller embodies lyrical menace.

The Moistboyz hit town Friday, headlining Mohawk with the Meat Puppets and showcasing their super lineup, which includes Haas, former Queens of the Stone Age bassist Nick Oliveri, and drummer Hoss Wright. It'll be the first time in the band's 23-year history Melchiondo plays Austin as a Moistboy. For Heller it's a bittersweet homecoming.

"I'll never move back to Austin," he promises, "but I'll give them the best rock show they've ever seen."

Street Band Promised Land

Horns blaring and bass drums beating, ambulatory street bands dressed in colorful ragtag regalia overtook Austin last weekend for the fourth annual Honk!TX Festival, occupying South Congress on Friday, Spider House Saturday, and residential Eastside streets on Sunday in celebration of the eccentric underground marching band culture.

Honk!TX co-founder Mike Antares reports that attendance peaked this year, crediting local outfits like Boss Street Brass Band, Yes Ma'am! Brass Band, Urban Achievers Brass Band, and Dead Music Capital Band with bolstering interest in the genre. When

> Antares co-founded Honk!TX in 2011, he'd never played an instrument.

> > Now he blows horn in Minor Mishap Marching Band.

> > > "People come to Honk then join a band afterwards because they didn't know such a thing existed," Antares says. "It's beginner, intermediate, and pro musicians supporting each other."

At Sunday's parade, amidst the clown wigs, bunny ears, and zombie paint marched a group of



11 guys in combat boots, the Biohazard Brass Band, an offshoot of the 323rd Army Band at Fort Sam Houston in San Antonio.

"We're the keepers of tradition for the Army," explained bandleader **SFC John Line**. "Every day we go out there and do the bugle ceremonies." At Honk!, they trade Sousa marches for Daft Punk's "Get Lucky" and Michael Jackson's "Thriller," complete with dance moves.

"I love that we can come participate in a cultural event like this and represent the armed forces," laughed Line. "It puts a whole different face on the Army."

SOUTH BY SAY WHAT?

South by Southwest has a long tail. Two weeks after the Festival we're still sorting through the aftermath.

"Ruby, get up here. This is your time to shine!"

That's what Lady Gaga told Ruby Jane at rehearsal for her Stubb's performance. The local fiddle phenom had been called just days earlier and asked to back up the dance diva on a country-fried version of "Bad Romance."

"It was a little different from other sideman gigs," observes Ruby, who's played second fiddle to other huge artists like Willie Nelson. "Usually they want you in the background, but Lady Gaga had me stand in front doing fiddle licks throughout the whole song."

Strangely that wasn't the most unexpected collaboration at SXSW. That honor goes to Melissa Etheridge playing with Austin slop punks the Midgetmen.

"Yeah Twitter, isn't that fun?" cracked the femme rocker onstage with the locals and Nashville's four-guitar Diarrhea Planet. The Midgetmen's Marc Perlman had engaged the two-time Grammy winner online, poking fun at the pointlessness of her playing a music conference and joking that she hadn't yet con-

Flipnotics Closes

The closing party for South Austin fixture Flipnotics drew several hundred patrons Monday night, more than could ever fit in the coffee shop's 45-capacity listening room. Thus, guitarist and fiddler Erik Hokkanen, who's played a weekly residency at Flips since it opened in 1992, brought his band onto the patio for a quick tune then completed his set inside where he was joined by Mark Rubin

and Kevin Russell for a version of "Will the Circle Be Unbroken," twisted with the line, "'Til I saw my dear Flipnotics down six feet in the grave."

firmed playing his party. Surprisingly, she did just that, joining them for a speedy version of Tom Petty's "Refugee."

"Melissa deserves a shit ton of credit just for being willing to stand in an alley behind Side Bar, listening to the Midgetmen for 20-plus minutes to play a single song with us," acknowledged the bassist. "Most of our friends and fans won't even stand in an airconditioned club listening to us."

Equally astounding was that the **Bulemics**, accurately rated as Best Punk Band in the Austin Music Poll, showcased at "Sixth Street's upscale nightclub" the Lit Lounge. Singer Gerry Bulemic described it as an ordinary performance, with very minor destruction. Nevertheless, five minutes in, a staff member asked him, "Are you going to settle down?" to which he replied, "Fuck no!" and was put in a chokehold by a bouncer and dragged outside mid-song.

Somewhat related is would-be SXSW headliner Beck, who was booked to play the iTunes Fest (and Lou Reed tribute) before bowing out in February. Turns out he'll play the **Moody Theater** after all when he tapes an Austin City Limits episode on April 27.



Erik Hokkanen

MUSIC @AusChronMusic



Eruption

Church on Monday guitarist Jake Langley defies genre

BY TIM STEGALL

Monday nights upstairs in the Continental Club Gallery are remarkable. In a living room straight out of *Mad Men*, privy to maybe 50 people at a time, tenor saxophonist and native son Elias Haslanger leads his Church on Monday combo back to an age when cocktail lounges pulsed blues and funk with all the righteousness of gospel music.

An organ trio plus two, it orbits the man behind a set of keyboards someone managed to get up the venue's narrow staircase: Dr. James Polk. Jazz bible *Downbeat* describes him as "an Austin jazz icon who spent more than a decade" as Ray Charles' musical director, but five decades in service of local sounds could hardly be summed up so succinctly. The rest of the ensemble cooks atop the rhythm section of bassist Daniel Durham and drummer Scott Laningham, but Dr. Polk's mastery of the Hammond B-3 is as otherworldly as the instrument's sound.

Haslanger counts off oldies staple "More Today Than Yesterday," a move typical of the crossover organ trios of the Sixties (Jimmy Smith, Jimmy McGriff, Jack McDuff). Think Ramsey Lewis swinging through Dobie Gray's "The 'In' Crowd." Guitarist Jake Langley comps rhythm, intense decision-making washing across his face. He looks, as one local wag puts it, less like a jazz guitarist and more like one of the Allman Brothers: lank, shoulder-length hair, trimmed chin/lip scruff, leather pimp coat.

Then he takes his solo, and all hell breaks loose. It's entirely octaves – the harmonic convergence of two tones an octave apart – but not in the linear, melodic flow of octave godfather Wes Montgomery. Langley explodes into a flurry of notes, banged out with the meat of his thumb. This isn't Wes Montgomery.

It's Eddie Van Halen.

Jazz/Country/Punk

Forty-year-old Jake Langley, a Toronto native, sees himself as "a student of guitar." Born to play in his father's

country band, tutored by a jazz bassist uncle, Langley boasts an education across genres rather than simply within his chosen instrument.

"There's no more difference between Cannonball Adderley or Wes Montgomery than with Chet Atkins and Ernest Tubb," shrugs the laid-back Canadian. "American music was to be revered. There's very subtle stylistic differences between the artists I mentioned, but I was expected to know all that music. I still think I have as much respect for those musicians now as I ever did."

A five-year NYC resident before moving to Austin in 2010, he logged half a decade with organist Joey DeFrancesco, nabbed a Juno Award (Canada's Grammy) and a Canadian National Jazz award, and settled in Broadway pit orchestras from *The Color Purple* to *Mama Mia*. Even skimmed, the names on his résumé tumble forth: Jimmy McGriff, Steve Gadd, James Moody, Pee Wee Ellis, Garth Hudson, David Clayton Thomas, K.D. Lang, Willie Nelson,

Roberta Flack, Rufus Wainwright. Bill Cosby, no less. As a producer, he's recorded artists ranging from Waco-born trumpeter Roy Hargrove to Pinetop Perkins' final sessions.

Bring up his Van Halen-like solo, and Langley laughs.

"Hearing those great bands as a kid, it was as intense as punk rock probably was. These guys were incredible! The Cannonball Adderley Quintet was all about that. It's a slow burn, and then ... the intensity increases. At the end, everyone is freaking out!

"I'm not trying to shred for the sake of it."

Bucket List

Langley's bucket list of musical summits is "nine-tenths" complete, but he regrets not checking off Etta James or Ray Charles. Polk, who ran the latter's band, worked with the cream of the crop, and places his Church on Monday bandmate "among the top."

"Jake is a very fine musician, guitarist, and person," states Polk. "A lot of musicians achieve some level of greatness through hard work. You have to do that, but there are people who are born with a lot of talent. They didn't have to work as hard as some other people in order to achieve greatness.

"Jake played professionally with Bobby 'Blue' Bland when he was 18 years old. You don't do that! You can't learn that in school! That's a certain innate talent he was born with. That makes him special."

Church leader Haslanger, speaking of the band's origins backstage at the Austin Music Awards two weeks ago when the quintet jammed with Asleep at the Wheel's Ray Benson, discovered Langley via the local buzz mill.

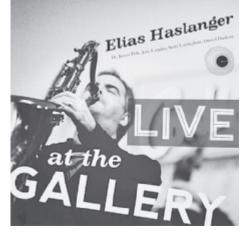
"Literally everyone I ran into said, 'You've got to hear this new guy, Jake!" remembers the career saxophonist. "So, I looked him up online, saw him on YouTube videos, and was knocked out by his playing. 'Oh, I've gotta meet this guy!"

Wanting to make a Sixties-style organ trio record in 2012, Haslanger knew he needed both Polk and Langley. The guitarist's five years in the employ of DeFrancesco meant "Jake knew that sound," but Polk had been playing less organ and more piano when Haslanger approached his mentor. Fortunately, the would-be bandleader knew many studios around town had B-3s. All three played together for the first time when Haslanger brought Langley in to record the band's first album.

"He's got a great temperament," says the saxophonist, marveling at the chemistry that gelled not only on the ensuing *Church on Monday* LP (revisit "Jazz Sides," Sept. 21, 2012), but in the Continental's free weekly residency that began in October of that same year and thrives today. "He's always so supportive of all the musicians in the band. Just a really cool guy."

Church drummer Scott Laningham, who's played with a who's who of Austin guitar slingers – Mitch Watkins, Stevie Ray Vaughan, Eric Johnson – jokes that what

continued on p.50



Elias Haslanger Live at the Gallery (Cherrywood)

Tenor great Elias Haslanger went to the houses of the holy with 2012's *Church on Monday*. The Austin-born saxophonist's sixth LP gilded the post-bop Sixties classicism made legend by Blue Note-ables such as Stanley Turrentine and onetime local Kenny Dorham. Now, a year and a half after the start of his sextet's free weekly residency at the Continental Club, drops the ripe, low-hanging fruit of that labor. Four separate numbers vying for centerpiece status of *Live at the Gallery* tell the tale of this masterful capture. Staples of the Church on Monday band's weekly workout, Herbie Hancock's funk standard "Watermelon Man," Horace Silver pledge "A Song for My Father," and Erroll Garner's Clint Eastwood stalker "Misty" all orbit the 10-minute mark on their bandleader's skronk-n-smear, Jake Langley's cascading, hollow-body tones, and Dr. James Polk's intergalactic Hammond B-3 organ explorations. Haslanger's almost four-minute solo opening "Goin' Down" ascends only.

★★ – Raoul Hernandez

CIGARETTES

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TASTE IT ALL



MUSIC JAKE LANGLEY continued from p.48

makes Langley special is he and his wife "have chickens."

"Jake ... has no facade," adds the beatkeeper. "He's always honest. He's honest on the stage when things aren't going well, which can get tense. But he doesn't hold grudges, either. He's a consummate professional. He cares deeply about the music. He's in a place in his life, both in his musi-

cianship and in his personal life, where you can tell he just cherishes every gig like it's gravy. I feel the same way when I'm with him."

Guitarist's Guitarist

"Jake can play any style," says Haslanger. "He can play jazz, country, swing, blues. He's killer at all of it."

Langley, his vintage Gibson guitar, and Fender Deluxe Reverb are found most nights

in bands across town, ranging from his other, more Seventies-inflected organ trio Dupree (see "Texas Platters," June 14, 2013) to Western swing revivalists Bordertown Bootleggers, country crooner Rick Trevino, and Tejano supergroup Los Texmaniacs at the behest of Flaco Jimenez. On the newly minted Church on Monday album, Live at the Gallery, Langley's full range dazzles.

"He's a guitarist's guitarist," continues Haslanger backstage at the AMAs. "He makes it look so easy and effortless, but what he's doing is quite mind-boggling. The sound is incredible. He takes a lot of care with the tone and the instrument.

"He has complete command of the instrument, no limitations. It's not forced, just very natural. He's always listening, supporting. Then when it's time for him to take a lead, he just shines."

In a town known for its guitar slingers, Jake Langley He looks, as one remains a secret weapon.

"My dad said [Nashville sessionista] Hank Garland was it, less like a jazz the greatest guitar player in the world," says Langley. "That's a great starting point, because he's right in between jazz and country music. I also grew up listening to all the Stax stuff, so I love soul music and Steve Cropper, B.B. King, Freddie King. I hear the subtle

differences in what they do.

local wag puts

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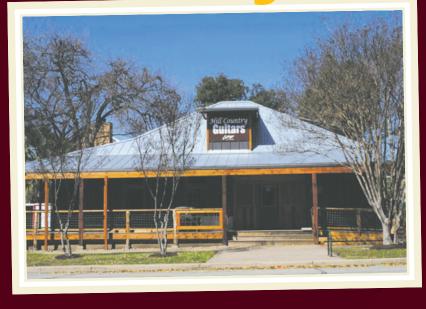
Brothers.

"Some people may listen and say, 'Well, that's night and day.' I don't hear that. I hear the same roots. I think Barney Kessel and Charlie Christian were essentially American music guitar players, not simply jazz or blues. That's what interests me. I'm a student of all of it."

Church on Monday's CD release for Live at the Gallery happens Monday, March 31, 8:30pm, where else but upstairs at the Continental Club.

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by Chuck Shepherd



Security and law enforcement agencies are looking beyond traditional biometric identification techniques (such as the accurate but obtrusive fingerprint and iris scans and unobtrusive yet questionably accurate facial-recognition) and, based on recent laboratory research, are now considering earwax and underarm odors. Work by Philadelphia's Monell Chemical Senses Center shows that ear secretions may reveal personal identity, ethnicity, health status, and sexual orientation, among other information, and researchers at the Polytechnic University of Madrid (Spain) said their work demonstrates that recognizable patterns in body odor remain stable even through disease and diet change (although admitting that even the best odor-sensing technology is far inferior to a dog's nose).

SAN FRANCISCO'S NO. 1 PROBLEM

The ecology-conscious city (having recently encouraged routine composting of dinner leftovers) is now considering environment-friendly public urinals such as the PPlanter created by engineer Brent Bucknum. Users urinate into a ceramic basin and flush the waste with runoff hand-washing water into a bed of bamboo plants. Bucknum claims minimal maintenance and an odor-free experience, but on the other hand, only a user's midsection area is blocked from public view - a concession necessitated by San Francisco's sour experience with lockable public toilets, which shielded sex acts and crime. (A less-elaborate structure - the open-air, similarly privacy-challenging "pPod" - is currently being readied for deployment in the city's Dolores Park.)

THE ENTREPRENEURIAL SPIRIT

Branko Bogdanov, 58, his wife, Lela, 52, and daughter, Julia, 34, were arrested in March and charged in a 10-year shoplifting enterprise run out of their upscale Northbrook, Ill., home, which they allegedly used as a base while prowling stores in states as far away as Florida, stealing highend toys and jewelry, which they resold on eBay and to their fences. Police estimate the Bogdanovs swiped as much as \$7 million worth on their forays – many items being stashed in Lela's customized flowing skirts with hidden pockets.

A trauma victim arriving at a hospital emergency room but requiring specialized intensive

care would usually be transferred promptly to a qualified "trauma center," whose success rate with such patients is believed to be 25% better than that of ordinary hospitals. However, a recent study from Stanford University researchers found that, among 636 hospitals observed, there was a greater reluctance to make the transfer if the patient was fully insured. (That is, the authors suggest, there is a tendency for hospitals to hang on to insured patients, even though their outcomes might be worse, but not to similarly hang on to the uninsured – who are more likely to be properly transferred.)

Latest Female Beauty Products: Cosmetic surgery is expensive, but beauty-conscious Japanese girls and women (especially those obsessed with a more "Western" look) have low-priced workarounds to choose from – as uncovered in January by the fashion blogger Liz Katz: 1) the \$63 Face-Slimmer Exercise Mouthpiece (insert it for three minutes a day, make vowel sounds and watch a "saggy" mouth turn taut); 2) the Beauty Lift High Nose nostril clip, which emits electronic vibrations to raise the proboscis' profile; 3) an altogether different but similarly painful-appearing Nose Straightener (insert for 20 minutes a day for added "perkiness").

SCIENCE FAIR

Technological Know-How at Work: Hardcore pornography fans are split (according to a January report on Salon.com) on whether they want male actors to use condoms, but California's Falcon Studios has the technology to serve both audiences. Falcon's actors wear them, but in some movies those condoms might be digitally "removed" during post-production. The major downside, said one renowned director, is the prohibitive cost – about \$100,000 to re-digitize the estimated 90,000 frames in a typical "low-budget" porno film. The Falcon president said he is trying an alternative – using clever lighting during filming to deemphasize the condom's presence.

LEADING ECONOMIC INDICATORS

Farming continues to be a noble but grueling existence for rural residents of China, who work for the equivalent of only about \$1,300 a year, but in one village (Jianshe, in southwest Sichuan province), farmers have established a cooperative capitalist model, and in January officials delivered residents their annual dividend in cold cash – the equivalent of about \$2.1 million to split among 438 households. Authorities unloaded banknotes in stacks that constituted a 7-foot-high wall of money, requiring villagers to pull 24-hour shifts to guard it.

With property values sky-high in posh London boroughs like Chelsea and Kensington, some super-wealthy residents desiring to expand – and who might ordinarily be forced to build up higher – are building down, constructing elaborate, multistory basements instead. CNN reported in January that additions are underway (one covering five floors below ground) for subterranean home theatres, gyms, golf simulators, bowling alleys, and even swimming pools.

Costs of Spain's Economic Collapse: 1) London's Daily Mail reported in March that Spain might have as many as 2,900 recently abandoned "villages" (swaths of land with clusters of houses) deserted by owners forced into cities to find work during the current recession – and that speculators were buying entire villages at single-house prices and turning them into vacation retreats, 2) A formal association of sex workers in Barcelona has created a four-hour "introduction to prostitution" class for women transitioning from other occupations due to layoffs. Course topics include tax-return help (prostitution is not illegal in Spain) and marketing, as well as sex tricks.

"News of the Weird" has reported recently on the staggeringly large amounts of money to be made by financial trading firms that can execute buys and sells even a split-second before another firm. *The Wall Street Journal* reported in January that the "race to zero" ("zero" being trades executed at the speed of light) now involves sophisticated lasers beamed between trading hubs (initially, East Coast data centers, but eventually linking nearly all U.S. stock exchanges) so that a firm's automatically enacted trades (by self-actuating computer programs) can be further reduced from the current 0.004-second "lag" time.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

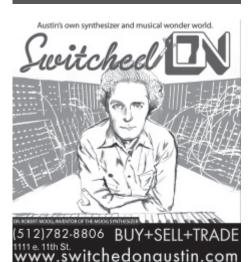
Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com ©2014 Universal Press Syndicate





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CALENDAR LISTINGS

Recommendations for the week-minded

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle. com/submit.

p.12 Civics 101 p.26 Z Щ **Summer Camps** p.54 Z Theatre 0 Comedy U Dance **D.55 Classical Music** 0 **Visual Arts** p.56 Litera **Gay Place** ď p.57 Community S **Sports** U **Kids** Z **Out of Town** p.58 Film



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Music



THURSDAY

SPORTS: NCAA Men's Swimming & Diving Championships Jamail

FILM: The Least of My Brothers Carver Museum, 6pm

FILM: Off-White Lies Marchesa Hall. 7:30pm

COMEDY: Chelsea Peretti: American Treasure Tour North Door, 9pm



FRIDAY

FILM: Sorcerer Alamo Ritz, 3:45pm

LITERA: Front Porch With Jesse Sublett All Saints Episcopal

COMEDY: Amy Sedaris Parmount, 8pm

MUSIC: The Invincible Czars Spider House Ballroom

THEATRE: Breaking Beckett Institution Theater, 10pm



SATURDAY

MEAL TIMES: Gumbo Cook-Off & Fais Do-Do Rain Lily Farm, noon-4pm

FILM: The Cocoanuts Alamo Ritz, 1:05pm

FILM: Austin Jewish Film Festival

MUSIC: Eliza Gilkyson Cactus Cafe. 7:30 & 10pm

MUSIC: Tontons, Speak Scoot Inn

MUSIC: Kool & the Gang Butler Park

CLASSICAL MUSIC: Conspirare: Moving Light University Presbyterian Church, 8pm





SUNDAY

KIDS: Children's Picnic & Real Food Fair French Legation Museum,

THEATRE: Dish Long Center, 3pm

DANCE: Ballet Austin: New American Talent Long Center, 3pm



MONDAY

CIVICS 101: CAMPO Travis County Open House One Texas Center,

FILM: Hyenas Alamo Ritz, 7:10pm GAY PLACE: Vacation Alamo Ritz 10:15nm



TUESDAY

MEAL TIMES: Wine Me Dine Me Dinner Series Cafe Josie, 6pm FILM: Medora Windsor Park Branch Library, 7pm

FILM: Crazy Carl and His Man-Boobs Esther's Pool, 7:09pm



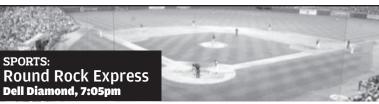
WEDNESDAY

SPORTS: UT vs. Texas State Softball McCombs Field. 7pm

FILM: The Verdict Alamo Ritz, 7:15pm

FILM: Star 80 Marchesa Hall, 7:30pm

MUSIC: White Chocolate Rainbow Destroyer North Door



THURSDAY

LITERA: Literary Death Match Alamo Ritz, 6:30pm KIDS: Sesame Street Live Frank Erwin Center, 7pm FILM: Blackboards Marchesa Hall, 7:30pm

COMMUNITY: Assemble! An Avengers Quiz Opal Divine's Marina, 8pm

MUSIC: White Denim Stubb's MUSIC: Brown Sabbath Mohawk

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THEATRE

OPENING

THE DRAWER BOY "It's 1972, and two middle-aged Canadian farmers encounter an eager young actor whose theater collective is writing play about farming. One farmer is stern and curmudgeonly; the other's war injury has cost him his memory." **Michael Healey** wrote it; Ken Webster's directing it; Michael Stuart, Jon Cook, and that same Webster star in it. The last time this play was staged by HPT, it was one of the most popular and critically acclaimed shows the theatre had ever done. Reckon it'll be at least as good this time 'round, too. *Thu.-Sat., March 27-April 26*, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (with discounts for students, seniors, military, and Austin Creative Alliance members); pay-what-youwish, Thursdays. www.hydeparktheatre.org.

☼ BREAKING BECKETT Not that we're trying to shoehorn The Institution's slate of improv into our regular theatre listings here ... but we daresay this improvised exploration of many of the works and tropes of Samuel Beckett bears looking into. Directed by Bob Olmstead and starring Marc Majcher, Jayme Ramsay, and Ryan Hill. Fri., March 28, 10pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12. www.theinstitutiontheater.com.

OLD BROADS This new Lydia Blaisdell play, directed by Katie Van Winkle, is about "two golden girls on an adventure down the garden path along with their dutiful aide, an entrepreneurial sex therapist, and a wayward daughter" and features **Chris Humphrey**. Lana Dieterich, Martinique Duchene-Phillips, Keith Machekanyanga, and Katie Bender. March 28-30. Fri., 8pm; Sat., 4 & 8pm; Sun., 4pm, In the Offshoot at the Off Center, 2211-A Hidalgo, 512/527-4617. Free. www.oldbroads.tumblr.com

MARVIN'S ROOM Scott McPherson's dramatic comedy concerns the importance of family, no matter the destructive forces that exist within. Directed by Cathy Jones and Sarah Zeringue for Trinity Street Theatre. March 28-April 13. Fri.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity, 512/402-3086. Donations accepted. www.trinitystreetplayers.com.

O DISH The talented and effervescent Cate Berry explores celebrity, obscurity, and death by pine nuts in a night of intoxicating storytelling. An earlier iteration of this one-woman spectacle of sparkly truth and misadventure in New York City wowed the crowds at Fronterafest, and we're glad to recommend it here at the Long Center. March 29-30. Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12.75. www.thelongcenter.org.

HABLA TEATRO: TEATRO CHICANO DE LAREDO This night begins with excerpts from the play Isaura y La Virgen by Luis Flores, followed by an open conversation with the playwright and the founder of Teatro Chicano de Laredo. Sat., March 29, 7pm. Mexican American Cultural Center, 600 River. Free www.altateatro.com.

STOMP Modern dance made astonishing and percussion that goes beyond thunderdome with every beat. Kinetic mayhem and madness, but perfectly orchestrated to blow your rhythm-loving mind. The eight performers of this award-winning troupe return to Austin to wreak a gorgeous havoc on the Paramount stage, using everything but conventional instruments, and we're gonna be sitting right there in slackjawed wonder at what miracles of movement they perform. April 1-6. Tue.-Fri., 8pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$55-80. www.austintheatre.org.

THE GOSPEL AT COLONUS Based on Sophocles Oedipus, this musical tells the story of Oedipus' return home seeking forgiveness, redemption, and transformation - in the context of a gospel church service. It's an all-new production of the theatrical landmark, directed by **Dave Steakley**, with vocals by Austin's most acclaimed singers. *April 2-27. Wed.-Sat.*, 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25. www.zachtheatre.org.

ASSASSINS This is Stephen Sondheim and John Weidman's musical about the lives and motivations of nine men and women who attempted to or were successful in assassinating American Presidents-from Lincoln to Reagan. Directed by **Philip Olson** for Soubrette Productions. Thu.-Sun., April 3-20, 10pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$25 (\$20, seniors; \$15, students). www.soubretteproductions.com.

FROM THE PIG PILE: THE REQUISITE GESTURE(S) OF NARROW APPROACH This "interactive journey across a vast landscape of associate histories" features "original music, puppetry, dancing, maraud-



ing, a Yeahoh sighting, and enough champagne for everyone," with the whole thing scripted, as it were, by **Sibyl Kempson** and directed by **Jenny Larson** and Shawn Sides in a collaboration between Salvage Vanguard Theatre and those unstoppable Rude Mechs. Creations and contortions morphed over the course of three years by a cast and crew of fearless local notables, now unpacking in piles onstage. Thu.-Sun., April 3-13, 8pm. Note: This joint's also part, for three nights, of the upcoming Fusebox Festival. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20. www.salvagevanguard.org.

MERRILY WE ROLL ALONG This classic musical comedy charts the turbulent relationship between three friends as they negotiate their personal and professional lives in the entertainment business Book by George Furth, music and lyrics by Stephen Sondheim, based on the play by George S. Kaufman and Moss Hart. Directed for St. Ed's by Ev Lunning, Jr. April 3-13. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 9, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$20, students, seniors, SEU community). www.stedwards.edu/mmnt.

CLOSING

LITTLE MOTHER Twin Alchemy Collective presents this new play written and directed by **Katie Green**. It's a dark fairy tale with shadow puppetry and an original score by Shawn Jones, performed by musicians from The Lovely Sparrows, Dana Falconberry, and Mother Falcon. Email for reservations. *Through March 30.* Fri., 8 & 9:30pm; Sun., 7 & 8:30pm. The Museum of Human Achievement. 512/478-5282. \$15.

ONGOING

ORDINARY DAYS Penfold Theatre presents this new musical (Texas premiere!) by Adam Gwon, directed by Michael McKelvey, in which twentysomething and thirtysomething New Yorkers take different paths toward connection and meaning in their lives. Bonus: Sarah Marie Curry. Through April 6, Thu.-Sat.. 8pm: Sun.. 5pm. The Off Center, 2211-A Hidalgo, 512/850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.
The Funniest Person In Austin It's the annual

competition at Cap City Comedy Club - entered by amateurs and professionals alike, flooded by wannabes night after night, until the cream of the comedy crop is judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple, and everything's gooey with fame and big-money prizes. **This is where the shit, as they say,** gets real. (At least, it's starting to get real. This is just the prelims right now; the semifinals are where the shake-'em-up action really takes off.) Who's gonna be this year's big winner - besides the audience smart enough to reserve seats for these nights of battle? Mon.-Tue., April 1-May 19,

JR Brow We totally love the Brow – even before he picks up his guitar. This local-boy-done-good and longtime road warrior's been in San Francisco's

International Comedy Competition and HBO's big comedy festival in Aspen and beyond, and he knows what's up with the ATX. We reckon he's got some good new ones for you, too. And Pat House opens. April 2-5. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

Natasha Leggero Of course you know her from Chelsea Lately. Certainly you loved her as Amber in He's Just Not That Into You. And, yes, you definitely want to see her at Cap City, as Austin's own **Ryan Cownie** opens this run of comedy, right? You human-who-enjoys-laughing, you. March 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

COLDTOWNE THEATER 4803-B Airport,

L2/814-8696. www.coldtownetheater.com Bear Derby Goes on Spring Break Thu., 8:30pm. \$5. Raney Nights It's Scott Raney's talk show! Thu., 10pm. Movie Riot Fri., 7pm. \$5. Bad Boys, featuring good improv by boys who are, well, other than polite, let's say. Fri., 8:30pm. Live at ColdTowne is stand-up comedy. Fri., 10pm. Barmando A local mixologist provides the foundation for **Precious Dads** to go improv wild. Sat., 8:30pm. The Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. **Comedy Bazaar** Bendin' sketch, reach for the stars. Sat., 11pm. Free. And don't forget the rest o' the week, with **Oh, Science!** on Sundays and - yes, check the website!

ESTHER'S POOL 525 E. Sixth, 512/320-0553. w.esthersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stage front window! The POTUS exercises his executive powers with the musical flair of the King in "Obama Goes Elvis!" In "Wendy Get Yer Gun!" the governors' race goes ballistic when Wendy Davis gets on the campaign trail and Rick Perry and his cronies divide the state with "Perrymandering!" And that's only two of the night's many rollicking send-ups in this month's fresh **Jokes Spring** Eternal lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

The Black Vault and Strange Worlds Mystery men! Shambling shoggoths! Science heroes! Improv fhtagn! *Thu.*, 8pm. \$10. **The Threefer** Three improv troupes! Thu., 8pm. \$5. Free Fringe Just about *anything* goes, here, because yes. *Thu.*, 10pm. Free. **The Big Bash** Some of the best improvisers in town invite you to this party on the stage. Fri., 8pm, \$15. Maestro RAW The current students battle it out. Fri., 8:30pm. \$5. Pgraph Presents The long-named, award-winning house troupe returns, this week with Two-Minute Brother. Fri., 10pm. \$10. Kenjutsu: The Art of the Sword Sudden, improvised samurai epics, for all you Kurosawa and Usagi Yojimbo and Shogun fans. Sat., 8pm. \$12. Maestro A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12.

INSTITUTION THEATER 3708 Woodbury, 895-9580. w.theinstitutiontheater.com

Jake Sharon: The Wedding Album The local comedian's shooting a DVD of his greatest stand-up hits - abetted, live, by Rob Gagnon, John Buseman, and **Will Cleveland** – and you can be in the studio audience. *Fri.-Sat., March* 28-29, 8pm. \$12. Triple Scoop w/ iScream Sandwich Two improv troupes and stand-up comedian Valerie Nies, Sat., March 29, 10pm. \$5. The Rubber Room is an open improv jam, yo, so join in – if you dare. Sun., March 30, 8pm. Free. Coming up fast: **Trust No** One and GGG: Pink is the New Black

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Lights Up Three improv troupes! Thu., 8:30pm. \$5. Block Party It's a comedy open mic, hosted by Rob Gagnon, Christina Parrish, and Terance McDavid. Thu., 9:30pm. Free. Armando Recital Fri., 9pm. \$5. Plugged: Part II Hilarious pitches for movies sequels that should never, ever happen. Fri., 10:30pm. \$5. **TNM Tonight** Sat., 7pm. \$5. The Neighborhood: Coach Bill's History Rundown Sketch comedy showcase! That's *run*down, not *rub*down, yes. *Sat., 9pm.* \$7. **The Megaphone** Show True stories, told and then mercilessly fucked with. Sat., 10:30pm. \$5. Stand-up for Sandy Le Here, with a little help from these funny friends, is a fundraiser for the family of one of the Southby car crash victims. Sun., 9:30pm. \$5

BUT WAIT - THERE'S MORE!



The Second City

Having produced some of the greatest comedians of all time, the Second City troupe tours its ongoing hilarity from Chicago to make people laugh right here in the heart of Downtown Austin. March 27-29. Thu., 8pm; Fri.-Sat., 7 & 9:30pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$29-39.

www.austintheatrealliance.org.

CHELSEA PERETTI: AMERICAN TREASURE TOUR From "Brooklyn Nine-Nine," right? But even brighter as a stand-up? Hell, yes – and so get your tickets before it's too late, people. Thu., March 27, 9pm. The North Door, 502 Brushy, 512/485-3002. \$15.

PARAMOUNT TONIGHT: AMY SEDARIS Yes, that intrepid journo **Evan Smith** has got himself a wise and hilarious guest to interview this night, and you could be there for the conversation in Downtown's most elegant theatre. And there's a ... surprise host for the night, too? Certainly not someone's ... sibling, right? Oh, fie on how these cheap rumors get started! Fri., March 28, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$62-77. www.austintheatre.org.

ALPHA TEST Austin's only monthly comedy show in a comic-book store. Fri., March 28, 9pm. Tribe Comics & Games, 2919 Manchaca Rd. #102, 512/693-4300. Free, www.alphatestshowcase.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

YOUNG CHOREOGRAPHERS SHOWCASE Tapestry's Visions In Rhythm troupe and Austin Metamorphosis Dance Ensemble present this showcase of young dance artists, featuring new works created by members of each ensemble. Sat., March 29, 7pm. Carver Museum, 1165 Angelina, 512/474-9846. \$10. www.tapestrv.org.

⇔ BALLET **AUSTIN: NEW AMERICAN TALENT** The fifth biennial New American Talent/ Dance competition culls a national pool of applicants down to just three finalists. And which one's gonna win \$20,000 and national acclaim here tonight? Your



texted vote will help decide. Come see the live show here! March 28-30. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-78. www.balletaustin.org.

SKY CANDY: ZIGGY This is a journey through the iconic Bowie album Ziggy Stardust and the Spiders From Mars, interpreted through dance and aerial performance. Fri.-Sat., March 28-29, 8:30pm. The North Door, 502 Brushy, 512/485-3002. \$15. www.skycandyaustin.com.

CLASSICAL MUSIC

CLASSICAL CACTUS: STEVE KOSTELNIK AND JANET GROHOVAC This is classical guitar. Bonus: Carlos Martinez. Thu., March 27, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.

CONSPIRARE: MOVING LIGHT Craig Hella Johnson conducts the Conspirare Symphonic Choir in James Whitbourn's "Luminosity" and Morten Lauridsen's "Lux Aeterna." Bonus: The choir is joined by Austin Haller (organ), Bruce Williams (viola), and members of the Shay Ishii Dance Company. Fri.-Sat., March 28-29, 8pm. University Presbyterian Church, 2203 San Antonio St., 512/382-9017. \$20. www.conspirare.org.

THE CRY OF MANY VOICES: AN ILLUMINATED RENAISSANCE It's another triumph for the Texas Early Music Project! Twenty-four a cappella voices, singing both as individuals and as members of a unit while performing some of the most sublime, moving, and exhilarating music imaginable: Witness here the aural wonders of the Eton Choirbook, the Franco-Flemish composer Antoine Brumel, and Scottish composer Robert Carver. Sat., March 29, 8pm; St. Mary Cathedral, 203 E. Tenth. Sun., March 30, 3pm; First Presbyterian Church, 8001 Mesa. 512/377-6961. \$25 (\$20, seniors; \$15, students). www.early-music.org.

VISUAL ARTS

EVENTS



SEVEN It's an almost ridiculously popular fundraising event, this shindig, and well worth attending – and this year they're off-siting the art and festivities to Brazos Hall, a Downtown venue that is 1) gorgeous in that industrially reclaimed urban way, and 2) perfect for this showcase of hundreds of small, affordable works of original art by already famed or up-

THE CONTEMPORARY AUSTIN: FIVE X

and-coming locals in the scene. Bonus: live music, fancy drinks, and catered noms in convivial swankitude. Recommended. *Wed.*, *April* 2, 6:30pm. 204 E. Fourth, 512/380-1675. \$150. www.thecontemporaryaustin.org.

OPENING

LANDMARKS VIDEO: PAPILLON D'AMOUR The latest in the Landmarks video series features Nicolas Provost's mirroring of fragments from Kurosawa's Roshomon to create a hallucinatory scene of a woman's reverse chrysalising into an imploding butterfly. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8-9pm

daily; headsets to optimize sound may be checked out from the reception desk. *Through April 30. 23rd and Trinity.* 512/495-4315. Free. www.landmarks.utexas.edu.

LINK & PIN GALLERY: JOURNEY A retrospective of the art of Clara Foster Newby. Reception: Sat., March 29, 4-8pm. Exhibition: through April 13. 2235 E. Sixth #102. www.linkandoin.com.

THE RUSSELL COLLECTION: MARKING TIME New works by **Daniel Maltzman** and **Brandon Miller**. Reception: *Sat., April 12, 6-9pm*. Exhibition: *April 1-30.* 1.137 W. Sixth, 5.12/478-4440. www.russell-collection.com.

WOMEN & THEIR WORK: OPTIC VERVE Leslie Wilkes' geometric paintings are initially based on graphic design patterns from the groovy Sixties, the display of large oils and small gouaches sufficient to make your eyeballs pop all the way to Marfa (where the artist's from) and back. Reception: Sat., March 29, 7-9pm. Exhibition: through May 18. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

CLOSING

GALLERY BLACK LAGOON: VIEWFINDER Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. *Through April 3*, by appointment. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.

GAY FAY KELLY AT PRIZER: CONFLICT You know your blurbwriters by now: either way overexcited or just too-too blasé, right? Note, then, that we are freaking out about how weird and harrowingly beautiful this show of work by **Ashe Laughlin** is. Check the website for a better look. *Through March* 29. *Prizer Gallery*, 2023 E. Cesar Chavez. www.gayfaykelly.com.

PUMP PROJECT FLEX SPACE: 'MEINE KARTEN SIND DURCHLÖCHERT' That means "My Maps Are Full of Holes," and it also means new work by Randi Renate Mabry, in which the artist attempts to chart her lineage as it fits into a larger historical context. Through March 29. Saturdays, noon-5pm. 1109 Shady. www.pumpproject.org.

WALLY WORKMAN GALLERY: JANEL JEFFERSON Composed as formal portraits and focusing on the tradition of millinery, the artist's paintings examine black American ancestry from the 1800s to the present. "Skin tones, bone structure, and customs reference a Cameroon, European, Asian, and North African heritage." Through March 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

ONGOING

ART ON 5TH: GABE LEONARD A maestro of the smoke-filled back room, an illustrator of renegades and society's ambitious dregs, the acclaimed painter **Gabe Leonard**'s got a wealth of booze-soaked scenarios to share in hand-embellished Giclées on the walls of this South Austin gallery. *Through March* 15. 3005 S. *Lamar*, 512/481-1111. www.arton5th.com.

BIG MEDIUM: SUMI INK CLUB Sumi Ink Club is a participatory drawing project established in L.A. in 2005; now Big Medium hosts its own Sumi Ink Club event, offering a unique canvas: an 8x8x8-foot white cube. All ages, all styles are invited to participate. Brushes, ink, and a quiet setting will be provided during drawing hours: Tue.-Sat., noon-6pm. Closing reception: Sat., April 5, 7-10pm. 916 Springdale. www.bigmedium.org.

THE BLANTON MUSEUM OF ART "Arts of the Ancient Andes: Between Mountains and Sea" Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator Dr. Kimberly L. Jones. *Through Aug.* 17. "**Perception Unfolds: Looking at Deborah Hay's Dance"** *Through May* 18. 200 *E. MLK*, 512/471-7324. www.blantonmuseum.org.

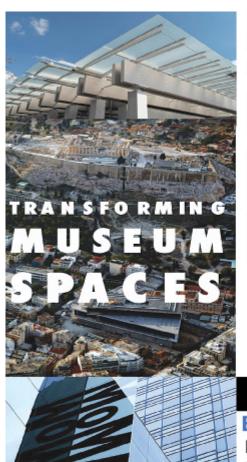




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INAUGURAL

MUSEUM STUDIES SYMPOSIUM

Kimbell Museum director

ERIC LEE, on the spectacular new

Renzo Piano Pavilion at the Kimbell

Art Museum

UT professor

NASSOS PAPALEXANDROU, on the old Acropolis Museum and the politics behind the Elgin Marbles controversy

Architectural historian

ERIC WOLF, on the historic

transformations of the Museum of

Modern Art

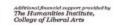
Blanton Museum of Art Smith Building Auditorium MLK at Congress (200 East MLK) Saturday, March 29 2:30-5:30pm

Free and open to the public

or more information contact: waldman@austin.utexas.edu



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TEENS

CHILDREN

PARENT/CHILD

ADULTS

BUTRIDGE GALLERY: TEXAS SCULPTURE GROUP

Work by the more than 60 members of this ever growing group of sculptors. Through April 5. 1110 Barton Springs Rd., 512/974-4000. www.texassculpturegroup.org.

CO-LAB: DOUBLE DOSE OF BOTKIN See p.30. Wednesdays, 5:30-8pm, March 26-April 30. N Space, 905 Congress. www.colabspace.org.

THE CONTEMPORARY AUSTIN: CHARLES LONG Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center** (700 Congress), the acclaimed artist collaborates with local organizations to turn the downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called CATALIN. At Laguna Gloria (3809 W. 35th), his Pet Sounds installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20*. 512/453-5312. www.thecontemporaryaustin.org.

DAVIS GALLERY: LIVING IN THE LAYERS New works by photographer and collage artist Peggy Weiss, and Dutch photographer Micky Hoogendijk. This display of colorful images turns the walls of Davis Gallery into a surreal spectacle of what two talented artists can bring so vividly from the depths of memory and dreams. Through April 5. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com

FLATBED PRESS: HITLER'S DEGENERATE ARTISTS Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by Max Beckmann, Lovis Corinth, Otto Dix, Lyonel Feininger, George Grosz, Wassily Kandinsky, Paul Klee, Käthe Kollwitz, and more. Through April 5. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: MILT KOBAYASHI A third generation Japanese-American, the artist blends the elements of oriental line, pattern, and composition with a refreshing spontaneity. *Through April* 12. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

GLO-WAVE: PUBLIC ART INSTALLATION This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin, Through June 9, 1400 Alameda. 512/974-6700. www.melissaborrell.com

LORA REYNOLDS GALLERY: NATIVE It's the fifth solo show for artist Tom Molloy at this excellent gallery, revealing a display of sublime work - draw-



ings, photographs, and a sculpture. Note: The two groups Molloy is considering for this exhibition are Native Americans during the mid-1800s and people of Middle-Fastern descent after 2001, Recommended. Through May 10. 360 Nueces #50, 512/215-4965. www.lorareynolds.com

MASS GALLERY: O STONE BE NOT SO A group show of contemporary kinetic sculpture and large-scale kinetic installations, featuring work by Andy Holtin (DC), Jenny LeBlanc (New Orleans), Troy Stanley (Houston), Gregory Witt (Pittsburgh), and Katie Wynne (Houston). Through April 5. Fri., 5-8pm; Sat.-Sun., noon-5pm. 507 Calles, 512/535-4946. www.massgallery.org.

MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's Flores Magón brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. Through June 1. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

Guzu Gallery: Strange Beasts 2

The rockingest pop-art gallery in town reprises its earlier kaiju exhibition with this new display of commissioned works, featuring prints picturing and inspired by The King of Monsters. (You know: Gojira.) (You know: Godzilla.) Skreeeee-onk! Reception: Fri., March 29, 7-10pm. Exhibition: through May 5. 5000 N. Lamar, 512/454-4898. www.guzugallery.com

THE MUSEUM OF NATURAL & ARTIFICIAL **EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and *charmed* – museum in Austin celebrates its renascence with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. Tours by appointment. 1808 Singleton, 512/320-0566. \$5.

PHOTO METHODE GALLERY: CALAVERAS A classic black-and-white photography tale presented by **Hannah Neal**. Closing reception: *Fri., April 25, 6-8pm*. 512/294-9550. www.photomethode.com

SOUTHPOP: THE ROAD TO AUSTIN The South Austin Popular Culture Center presents a pictorial pondering of the long and winding history of Austin music culture that includes influences from Mexico, Germany, Poland, the Czech Republic, Gospel, Polka, Native American Chants, Blues, Hillbilly Country, and many, many more. Through April 12. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 512/440-8318. \$5. www.southaustincenter.org.

STEPHEN L. CLARK GALLERY: SURF TEXAS Photographs from Kenny Braun's excellent Surf Texas book. Through May 17. 1101 W. Sixth, 512/477-0828. www.cowboyfineartphotographs.com

TINY PARK: MIGUEL ARAGON This exhibition, the last for Tiny Park in the current space on Navasota, include two large-scale works that are a continuation of the artist's series of hand-drilled portraits. Recommended. Through April 26. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.

UMLAUF SCULPTURE GARDEN: C2 SCULPTORS On display: works by Charles Umlauf and Charles T. Williams, two of the most prolific sculptors in 20thcentury Texas. Some of these sculptures have never been seen in public before. Through April 20. 605 Robert E. Lee. Free. www.umlaufsculpture.org.

UNIVERSITY CO-OP MATERIALS LAB: METHODS OF ADDITIVE MANUFACTURING It's a three-dee apalooza! This exhibition features more than 35 objects that were 3-D printed by students, faculty, and alumni of UT's schools of art, architecture, and engineering, Through April 18, Mon.-Fri., 9am-5pm. UT's West Mall Building 3.102, 310 Inner Campus Dr. 512/232-5969. www.soa.utexas.edu/matlab.

YARD DOG: HERE BE MONSTERS Artwork by Jon Langford, Reg Mombassa, and Peter O'Dohertv makes this new exhibition a sort of Mekons/Mental As Anything crossover event. Through April 20. 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

ZADIE SMITH UT's Michener Center for Writers hosts a reading by the acclaimed author (of White Teeth and On Beauty and more). Thu., March 27, 7:30pm. Blanton Museum Auditorium, intersection of Congress and MLK. Free. www.utexas.edu/academic/mcw.

FRONT PORCH: NO MUSIC, NO NOTES, JUST ME & YOU GUYS The latest in the Autobiographies of Redemption series features mystery author (and one of the founders of the Austin punk scene, with the Skunks) Jesse Sublett, who says: "Come hear my story of near-death adventures, how love and rock & roll saved my soul, with advice on how to be cool when walking on hot coals and gilded splinters." All Saints Episcopal Church, 209 W. 27th, 512/476-3589. Free.

BUDDHISM & LITERATURE Dr. Yi-Kong gives an exhaustive history of the intersection of literature and Buddhism. Sat., March 29, 1:30pm. Austin Fo Guang Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. Free. www.ibps-austin.org.

HARRY RANSOM LECTURE SERIES: JULIA ALVA-REZ The acclaimed novelist, poet, and essayist speaks about her life and work. Mon., March 31 7pm. Jessen Aud., UT campus. www.hrc.utexas.edu.

ONE PAGE SALON "Quick readings, slow drinking." The monthly series curated and hosted by Owen Egerton continues! Now with Charlie Hodge, Kari Ann Holt, Shannon McCormick, Ray Shea, and Cheryl Couture sharing one page – and one page only – of a work-in-progress. Tue., April 1, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com

This week: Trans* visibility (see Monday and Thursday)

LGBTQMUNITY Is there such a thing? Are you open to venturing outside cozy comfort zones to explore the other letters in the soup? Other backgrounds? Consider these options.

ON OUR GAYDAR

RISE UP TX MOVIE NIGHT: 'JANE' Will it ever come to this again? (Oh, Texas.) Jane tells the story of the Chicago-based women's health group that performed over 12,000 safe, illegal abortions, 1969-73. Fri., March 28, 7pm. Treasure City Thrift, 2142 E. Seventh. www.facebook.com/riseuptx.

ZIGGY So inviting, so enticing! Watch as these aerial swingers play the wild mutation as rock & roll stars. Bowie-fied trapeze tease with full release. Two nights: Fri.-Sat., March 28-29, 8:30pm. The North Door, 502 Brushy. \$15. www.facebook.com/skycandyaustin

ADD WOMEN AND STIR Dramazons presents a play about the mechanics of womanhood and everyday "coming of rage" honesty. Kinda like V-Monologues on 'roids. Fri.-Sat., March 28-29, 8pm, Sun., March 30, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000 \$10

www.thedramazons.weebly.com

WILD AND FANCY FREE Miss Lady Mother F'n Glitter guest stars. Sat., March 29. Bout Time II, 6607 N. I-35. www.facebook.com/bouttimeii.

ARTEROTICA PRE-PARTY & SWIMWEAR SHOW Free cocktails while you shop for something cute and racy to wear to AE. Sun., March 30, 3-5pm. Package Menswear, 1114 W. Fifth. www.octopusclub.org

OH QUEER MOON: YOGA CLASS Trans and queerfriendy space to explore the moon salutation. (We're almost sure they don't mean that moon.) Sun. March 30, 7:45pm, Soma Vida, 1210 Rosewood, \$10 15 donation.

TALK UP TOASTMASTERS OPEN HOUSE Casual hang-out and meet-up for folks interested in developing speaking and leadership skills. Sun., March 30, 5-7pm. Las Casitas, 1103 Ridgecrest. Free, RSVP required, 512/563-3845, bartinaustin@gmail.com.

ROPE SUSPENSION PERFORMANCE Master rope maker Giotto demonstrates some knotty, knotty tricks. Sun., March 30, 6-8pm. Q Toys, 6800 Burnet Rd. \$20. www.degiottorope.com

INTERNATIONAL TRANSGENDER DAY OF VISIBILITY Legalize Human honors Trans Viz Week. Lambda Legal Dallas and the Mahogany Project present legal info for trans people. Mon., March 31, 6:30pm. First Unitarian Church, 4700 Grover. www.facebook.com/legalizehuman.

HOMO ARIGATO: 'VACATION!' Four women and a beach house in a film that is described as going from fun and flirty to truly gnarly and psychedelic in Mouthfeel's monthly movie-feels. Last Mondays, 10:15pm. Alamo Ritz, 320 E. Sixth.

www.facebook.com/mouthfeelatx

AGLCC APRIL LUNCHEON

AGLCC board member Ceci Gratias presents LGBT Business Enterprise Certification at cool Austin jazz hub and tavern. Get on the list now. These have been filling up fast. Tue., April 1, 11:30am-1pm, Brass House, 115-B San Jacinto. \$25. www.facebook.com/aglcc.

BEDPOST QUICKIES: FROM PAGE TO

STAGE New! Free! Five minutes! Go! Yes. it's Bedpost open mic. And boy, do they mean open. You get to read all that steamy stuff that's been welling up ever since your first Bedpost Confession. First Tuesdays, 7pm. North Door, 502 Brushy. Free. www.facebook.com/bedpostconfessions

DRINK-N-DRAG Come tramp it up with Xacora Cayne, Jame Perry, Sasha Starr, Kara Foxx Paris, and Katrina M. Foxx, and throw it down with DJ Mad HaTTa and DJ Skeptik #TDTF. Tuesdays, 11pm. Mister Tramps, 8565 Research, Free, www.eventsxtreme.net/upcoming-events.

 $\textbf{MARIA'S BIG BOOBIE BINGO} \ \mathsf{Bring your big} \ \ldots \ \mathsf{BINGO}$ daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free.

LAMBDA KARAOKE NIGHT Gargle, warble, rinse, repeat. Come croon with the Bobcats. Wed., April 2, 5:30pm. George's, LBJ Student Center,



601 University Dr., San Marcos. Free. ww.facebook.com/georgeslbjsc

A QUEERLY TRANS-CULTURAL

EVENING Visual, verbal, aural, and performing arts. Come share your work. Contact Cavan. Thu., April 3, 6:30-8:30pm. First Unitarian Universalist Church, 4700 Grover, cavan@transcavan. net. www.facebook.com/ legalizehuman.

RAINBOW NIGHT Help Silvia Sandoval keep the rainbow glow flowing in SM. Drag show, special guests, DJs, drink specials, and happy, happy family, First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos. www.facebook.com/rainbownight.

HO-RIZON

STONEWALL CELEBRATION Austin Pride will host their fourth annual remembrance of Stonewall with readings and performance - solemn and silly, wistful and wonderful, poignant and proud. Thu., June 26, 7pm. Texas State Capitol. www.facebook.com/austinpride.

VISIT ISRAEL WITH LGBT Sign up now to experience Pride in Tel Aviv. Open to all faiths. Visit the Kotel (Western Wall), Masada, the Dead Sea, an archaeological dig. Yad VaShem Holocaust Museum, the Sea of Galilee, a graffiti walking tour, and stay on a kibbutz. Registration ends April 15. Trip runs June 8-20. \$3338, base. aliza.orent@shalomaustin.org, www.jcca.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

COMMUNITY

HAWAIIAN FALLS PFLUGERVILLE JOB FAIR Need a job for the summer? Does a water park sound enticing? Apply online and then come out for this orientation session. Thu., March 27, 4:30-8:30pm. Connally High School, 13212 N. Lamar, www.hfalls.com/employment.

TRAVEL TALK: LONG TERM TRAVEL Pictures and stories from long-term travelers help you get inspired for a trek of your own, Thu., March 27, 6:30pm. Hostelling International, 2200 S. Lakeshore, 512/444-2294. Free. www.hiusa.org/austin.

SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled peoplewatching. Last weekend. 10am-dusk. 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). www.sherwoodforestfaire.com.

ZILKER GARDEN FESTIVAL Shop for art. plants. pottery, jewelry, and more from the 100 vendors gathered here this weekend, and enjoy live music, a flower show, games for the kids, a raffle full of fun stuff, and expert-led talks on everything from begonias to bonsai. Sat.-Sun., March 29-30, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$7 (\$3, kids). www.zilkergarden.org.

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. Sat., March 29, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.austinflea.net.

CHICKENS IN THE LIBRARY Learn about the many breeds of chickens available to urban farmers. Sat. March 29, 1-4pm. Milwood Branch Library, 12500 Amherst, 512/974-9880. Free. library.austintexas.gov.

ROCKIN' ROUNDUP Dinner, live music, dancing, raffles, and all the fundraising trappings for Any Baby Can. Sat., March 29, 6:30-11pm. Hilton Downtown, 500 E. Fourth, 512/334-4432. \$150. www.anybabycan.org.

AUSTIN CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, a silent auction, and more. Come and scoot a boot for the American Cancer Society. Sat., March 29, 7-11:30pm. Star Hill Ranch, 15000 Hamilton Pool Rd., 512/919-1961. \$250. www.austincattlebaronsball.org.

UFOS & GOVERNMENT Robert Powell of the Mutual UFO Network manages to avoid a large number of conspiracy theories as he explores the remarkable dearth of on-the-books investigations regarding unexplained phenomenon in the sky. Sat., March 29, 7pm. Austin Center for Spiritual Living, 5555 N. Lamar Ste. D-115. Free (donations appreciated), www.anomalyarchives.org.

WHAT A WONDER - ¡QUE MARAVILLA! GALA

Dinner and dancing to the Grooves playing the Motown hits. Proceeds go to children whose parents are facing life-threatening illnesses. Sat., March 29, 7-11:30pm. Omni Southpark, 4140 Governor's Row, 512/329-5757. \$150. www.wondersandworries.org.

EARTH HOUR Don't forget to turn all your lights and electronics off for an hour starting at 8:30pm. It's a worldwide initiative, so the peer pressure is pretty heavy. Not to mention the planet will die a little bit faster if you don't do it. No biggie. Sat., March 29, 8:30pm. www.earthhour.org.

DOMINOES SUNDAY SOCIAL Shuffle the bones and meet some new friends. Sun., March 30, 2-6pm. Puerto Rican Folkloric Dance & Culture Center. 701 Tillery #13. Donatons accepted. www.prfdance.org. TUESDAY YAPPY HOUR Attend these weekly sessions to learn how to better acclimate your pup so he or she fully enjoys a nice paddle out on the lake. Tuesdays, noon-6pm. Rowing Dock, 2418 Stratford, 512/459-0999. \$10-30. www.rowingdock.com.

LUCY IN DISGUISE BIRTHDAY BASH Obviously you should come in costume to celebrate Austin's most storied store for disguises. Music, dancing, drinking, and a raffle benefiting Austin Pets Alive! Tue., April 1, 9nm-2am, Cheer Un Charlie's, 900 Red River. www.facebook.com/events/495262013916924.

¡A VIVA VOZ! CELEBRATION Celebrate Latino culture with music from Las Cafeteras, Thu., April 3, 7-9pm. Benson Latin American Collection, UT. www.bit.ly/aw2014.

ASSEMBLE! AN AVENGERS QUIZ You better know your Marvel heroes and movies well, because the teams of up to six players will be looking to outnerd one another. Thu., April 3, 8pm. Opal Divine's Marina, 12709 MoPac N., 512/733-5353, \$5, www.facebook.com/events/254086081436634.

SPORTS

THE MAIN EVENT

TEXAS RELAYS There will be students running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. Wed.-Sat., March, 26-29. Myers Stadium, 707 Clyde Littlefield Dr.. \$20-40. www.texassports.com.

NCAA MEN'S SWIMMING & DIVING CHAMPION-**SHIPS** This is the big one for the pool dudes. See the best college swimmers and divers go head to head. These are the Olympians of the future. Thu.-Sat., March 27-29. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. \$75, all three days. www.texassports.com.

THE HOME TEAMS

ROUND ROCK EXPRESS Spring is here, and that means our favorite kings of the diamond are taking the field once again. Come cheer them on at their eight-game homestand. Thu.-Sun., April 3-6, vs. Oklahoma City; Mon.-Thu., April 7-10, vs. Colorado Springs. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com

TEXAS STARS We've clinched a spot in the playoffs (the first team in the league to do so, we might add), but let's keep the momentum through the end of the regular season. Defeating Hamilton this week would be a good start. Sat., March 29, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockev.com.

AUSTIN TOROS We may be statistically eliminated from the playoffs, but let's go out with a bang as our Toros play their last two home games of the season. Sun., March 30, 5pm, vs. Texas; Thu., April 3, 8pm, vs. Canton. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. 512/600-5000. \$4-99. www.nba.com.

UNIVERSITY OF TEXAS Men's Tennis While everyone is paying attention to the Relays and swimming championships. UT tennis will take on two Oklahoma squads. Fri., March 28, 6pm, vs. Oklahoma; Sun., March 30, 1pm, vs. Oklahoma State. Penick-Allison Tennis Center, 1701 Trinity. Free. Softball Vs. Texas State. Wed., April 2, 7pm. McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com

Soccer Watch BY NICK BARBARO

Personally, I have some doubts about the stadium plan unveiled in this week's cover story. But, here's a story linking Austin and a soccer stadium that's definitely going to get built:

Plans for the much anticipated new soccer stadium in Rome, Italy, were announced Wednesday by AS Roma president James Pallotta, Rome Mayor Ignazio Marino, and architect Dan Meis of MEIS Architects, whose credits include the Staples Center in L.A., plus several baseball and football stadiums around the U.S. and world, and the spectacular designs for the 2022 World Cup stadium in Qatar. As reported here last month, the Austin office of Raptor Accelerator is said to be handling much of the logistical work for the project, through Mark Pannes, who was CEO of Roma from 2010-12 (see "Soccer Watch," Feb. 28 & March 7).

Over in Europe, the Champions League quarterfinals start this coming Tuesday-Wednesday, April 1-2. All four games are on Fox Sports 1 & 2, 1:45pm both days... Meanwhile, European league races are heading into the home stretch. Dogfights in Spain and England will keep things interesting down to the final days, and you can see all the English contenders in action this weekend on NBCSN. Two highlights: Arsenal's last stand, hosting rampaging Manchester City at 12:30pm Saturday, and the suddenly brilliant Liverpool Reds (26 goals in their last seven games, all wins) hosting Spurs at 9:30am Sunday.

ST. EDWARD'S Softball Vs. Lubbock Christian. March 28-29; Fri., 3:30pm; Sat., noon & 2pm. Free. Men's Tennis Vs. Ouachita Baptist. Fri., March 28, 1pm. South Austin Tennis Center, 1000 Cumberland. athletics.stedwards.edu.

CONCORDIA Baseball Vs. Texas Lutheran, Tue., April 1. 7pm. Tornado Field. athletics.concordia.edu.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress. Free. www.hillcountryoutdoors.com.

DANGBALL TOURNAMENT Show up early if you want to get in on this tourney of a game that's described as a mixture of dodgeball and flag football. There will be some kind of product tie-in with an all-grain burger, so bring an appetite. Sun., March 30, 11am-2pm. Mueller Hangar, 4550 Mueller Blvd. Free. www.facebook.com/events/218816554980093.

RUNS, WALKS, & RIDES

HEAD FOR THE CURE 5K Walk or run and help raise awareness of brain cancer. Sun., March 30, 8am. Camp Mabry, 2200 W. 35th. www.headforthecure.org/ central-tx/hftc-central-tx.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Last Friday of each month. Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

KIDS

MR. JOHNNY'S KIDS MUSIC NIGHT Interactive music for the kiddos followed by an open mic for truly brave tykes. Thursdays through March 27, 8pm. Boat House Grill, 6812 RR 620 N. Free. www.mrjohnny.com.

THE CAT IN THE HAT Recommended for kids over the age of 3. Saturdays through May 3, 11am & 2pm; Sun., March 23 & 30: 2:30 & 4:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). www.zachtheatre.org.

FLYING THEATER MACHINE: YOU DRIVE! Help the pros do their improv duty by taking the wheel and steer toward comic adventure. Sundays through April 27, 2pm (except April 20), The Hideout Theatre. 617 Congress, 512/443-3688. \$7/free for babies. www.hideouttheatre.com.

CHILDREN'S PICNIC & REAL FOOD FAIR Pack a picnic and gather on the grounds of the historic French Legation for an afternoon of games, live music, movies, art exhibits, gardening and cooking demonstrations, plus local farmers and food vendors. Sun., March 30, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.edibleaustin.com

ALL AGES IMPROV NIGHT Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation, www.movevourtale.com

SESAME STREET LIVE You might have heard of this neighborhood association consisting of a coalition of puppets and humans. Kids are gonna learn stuff about life and probably leave better people. Thu., April 3, 7pm; Fri., April 4, 10am & 7pm; Sat., April 5, 10:30am, 2, & 5:30pm; Sun., April 6, 1 & 4:30pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$18 and up. www.uterwincenter.com/events/2014/sesame-street-live.

OUT OF TOWN

TEMPLE COLLEGE JAZZ FESTIVAL Professional artists will mix with student musicians for concerts and clinics. Thu.-Sat., March 27-29. Temple College, Temple. http://tclive.templejc.edu/jazzfestival.aspx.

OUTLAWS AND LEGENDS MUSIC FEST More than 30 entertainers take to the outdoor stage for three days of music and fun. Fri.-Sun., March 28-30. The Back Porch of Texas, Abilene. www.outlawsandlegends.co

TEXAS PINBALL FESTIVAL You don't have to be a wizard to enjoy the more than 100 games at the show along with celebrities, vendors, and tournaments. Fri.-Sun., March 28-30. Frisco. www.texaspinball.com.

TEXAS MEN'S STATE CHILI COOK-OFF The cooks will be competing for bragging rights and trophies in the several categories with the best chili heading to the Terlingua cook-off later this year, Sat., March 29. Blanco County Fairgrounds, Johnson City. www.texasmenschili.org.

@LAST ART STUDIO TOUR See the artists work at studios not normally open to the public; maps available at the Llano Visitor Center and other locations around town. Sat., March 29, 10am-5pm. Llano, 325/247-5354. www.llanoartstudiotour.yolasite.com.

CAJUN COOKOFF Let the good times roll as the cooks try their hand at making the best étouffée, gumbo, and other Louisiana delights while everyone enjoys the games and music. Sat., March 29, 1-7pm. Jones Brothers Park, Jonestown. www.lagovista.org.

Day Trips

BY GERALD E. MCLEOD

The Fannin Battleground State Historic Site near Goliad has a gray, granite obelisk that pinpoints in the sky where 300 Texans began their march to infamy.

Thirteen days after the fall of the Alamo on March 6, 1836, Col. James W. Fannin abandoned Presidio La Bahia at Goliad and began retreating toward Victoria. His ragtag army made it about 10 miles from the fort before they were overrun by Mexican troops.

After surrendering, the rebels were marched back to Goliad. Gen. Santa Anna ordered the army of the Republic of Texas executed on Palm Sunday morning, March 27, 1836. Less than a month later, the revolution ended at San Jacinto.

A survivor of the massacre returned shortly

afterward to mark the site of Fannin's surrender. The landowner added an iron cotton gin screw that still marks the spot. In 1913, the battleground became a state park.

For years, the site was a garden where visitors came to picnic and watch reenactments. A bandstand was built over the small brick museum building where the story of Fannin's fate unfolds in paintings and maps. The park is still a pleasant and reverent reminder surrounded by the thorny mesquite of the coastal plains.

The Fannin Battleground State Historic Site is east of Goliad off US 59. There is no fee to visit the site, which is open daily during daylight hours. To follow the story of 1836, go to www.visitfanninbattleground.com.

1,182nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



LISTINGS



Nymphomaniac: Volume 1

D: Lars von Trier; with Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Christian Slater, Uma Thurman, Sophie Kennedy Clark, Willem Dafoe, Connie Nielsen, Udo Kier. (NR, 118 min.)

There's something kinky in Denmark, although despite what you may have heard, it's not *Volume 1*

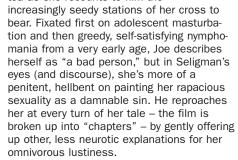
of Lars von Trier's intellectually, artistically, and philosophically exacting *Nymphomaniac*. (Snippets of scenes from the forthcoming

Volume 2 appear to promise considerably more rough trade and self-debasement.) Yes, there's explicit sex featuring coltish young

women and maladroit males of all ages, a harrowing familial backstory, and purposefully bleak, moistly saturated visuals, but this first half of what was originally a single four-hour-plus provocation is, if anything, a therapeutic treatise on self-healing, the omnipresent awe of sexual fulfillment, and ulcerating guilt. It is, at its core, a tale of confession and forgiveness. Appropriately, *Nymphomaniac: Volume 1* carries a host of quasi-religious overtones, even as the story descends into occasional erotic squalor and gluttony. It's also, against all suppositions, frequently hilarious and aims instead to arouse the mind over the libido.

Much of the film's dry wit comes from Stellan Skarsgård's monklike Seligman, who is a veritable fount of artistic and literary wisdom. As the film begins, this quietly

optimistic nowhere man nearly stumbles over Joe (Gainsbourg), lying battered and bloody in an exquisitely awful alleyway. He takes her back to his spartan apartment and fixes her some tea as she recounts to him the



While Gainsbourg – the daughter of another great sexual and artistic provocateur: the Gallic icon Serge Gainsbourg – may be

initially perceived as another in von Trier's long line of damaged female characters (see the director's *Breaking the Waves, Dancer in the Dark*, and *Antichrist* for reference), it's her character's younger self, played with wide-eyed coquettishness by Stacy Martin, who initiates the dirty deeds that make up the main story. While Seligman rattles off digressions on Bach, the tritone (the dissonant musical interval nicknamed the *diabolus in musica* for its allegedly wicked sound), and fly-fishing, Joe-now and Joe-then act as admittedly self-loathing foils. It's all a bit like eavesdropping on an angel conversing with the Whore of Babylon – but most assuredly funnier.

Transformers mainstay LaBeouf appears as the laddish Jerôme (Joe's potential shot at actual love), and while the casting might initially seem to be either an obscure, von

Trierian in-joke, or, worse, just plain bad casting, the actor manages to make an impact in a film that is a virtual catalogue of brazen, head-on – pun intended – collisions. Even more satisfying is the return

BY MARC SAVLOV

of Christian Slater as Joe's physician father, whom she loves dearly.

I could go on and on here, but not yet having seen *Nymphomaniac: Volume 2*, it feels too much like critiquing a film I've seen only half of, which is never a good idea. Suffice it to say that von Trier's allegedly pornographic broadside against human sexuality is – thus far – more of a meditation than an outright flagellation. The filmmaker brings neither condescension nor moral outrage here. A father confessor to his benighted characters, von Trier may revel in the muck, but *Nymphomaniac: Volume 1* is anything but a dirty movie.

RECOMMENDED

Violet Crown

NEW REVIEWS

CESAR CHAVEZ

D: Diego Luna; with Michael Peña, America Ferrara, Rosario Dawson, John Malkovich, Gabriel Mann, Michael Cudlitz, Jacob Vargas. (PG-13, 101 min.)

There's no question we're overdue for a good biopic of Cesar Chavez, the inspirational labor leader, civil rights activist, and co-founder of the United Farm Workers union. To keep his memory alive, it's not enough for every U.S. city of reasonable size to name a street after him. Still, there is the inherent problem of figuring out how to fashion an engaging drama about a figure whose primary tactics involved nonviolent demonstration, economic boycott, and personal fasting (although 1982's multi-Oscar-winner Gandhi proves that making such a film is not an impossible task). Cesar Chavez, though respectful and illuminating, never rises to the inspirational level of its titular subject.

Cast in the lead role for once, Michael Peña performs solidly as Chavez. An even temper keeps the character's anger in check. Yet, the screenplay (by Keir Pearson and Timothy J. Sexton) defaults toward hero worship. Chavez's worst characteristic in their script is that he sometimes overlooks his family's needs in favor of his commitment to *la causa*. As his wife Helen, America Ferrara is nothing but supportive. Rosario Dawson plays Dolores Huerta, Chavez's co-founder of the the UFW,

but her role is underwritten, which makes Huerta seem like the real unsung hero of the movement. As one of the obdurate farm owners, John Malkovich venomously curls his lip and fails to see the parallel between his family's immigrant experience in America and that of the Mexican-American farmworkers.

Actor Diego Luna (Y Tu Mamá También, Milk) takes the director's reins for Cesar Chavez. And although this film seems for all concerned to be a passion project, there is little of that passion emanating from the screen. A great amount of political activity occurs over the course of the few years depicted in this movie and, consequently, much of the hard work of labor organizing, uniting fearful migratory workers, and orchestrating a national grape boycott falls by the wayside. In the end, viewers are more likely to draw inspiration from the vast number of national street signs bearing the Chavez name than from this deferential biopic. - Marjorie Baumgarten

Alamo Lakeline, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

GOD'S NOT DEAD

D: Harold Cronk; with Shane Harper, Kevin Sorbo, Dean Cain, David A.R. White, Benjamin Ochieng, Cory Oliver, Trisha LaFache, Paul Kwo, Hadeel Sittu, Marco Khan, Willie Robertson, Korie Robertson. (PG, 113 min.)

The latest Christian film to find its way into our neighborhood theatres has its message emblazoned in its title: God's Not Dead. However, any just God would likely recoil from the ham-fisted and spurious defense put forth in this film.

Josh Wheaton (Harper) is a college student at the fictional Hadleigh University, where he enrolls in a required liberal arts class – Introduction to Philosophical Thought - taught by Professor Radisson (Sorbo), a bullying atheist who starts off the semester by having the students write "God Is Dead" on a sheet of paper, then sign their names to it, and turn it in. Wheaton is the only student who is reluctant to comply and is offered a deal by the professor in order to not flunk the course: Spend 20 minutes during the next three classes at the lectern convincing his fellow students why he believes that God exists. It's a devil's bargain that Wheaton seems set up to lose.

Now, I'm not saying that there aren't some arrogant assholes loose in the halls of academia, but by all rights, any professor who begins his class by insisting that every student deny God's existence or receive a failing grade would likely find him- or herself booted from that institution. But this exaggeration is in line with the film's overall tone: You're either a jerk or a true believer. Maybe it takes an evangelical mindset to think that everyone of differing opinions is also out to proselytize for their beliefs. Dramatically, the narrative conflicts and character depictions are starkly obvious. For example, a Chinese (and therefore a godless communist) student is converted, as is a Muslim coed (whose strict father beats her before evicting her from their home. Even those icons of subtlety - the Robertson clan from Duck Dynasty - are given a platform in this movie. And the worst fate of all awaits the atheist.

- Marjorie Baumgarten Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

FILM LISTINGS

LEGEND

D: Boyapati Srinu; with Nandamuri Balakrishna, Jagapathi Babu, Radhika Apte, Sonal Chauhan. (NR, 164 min., subtitled)

Not reviewed at press time. Telugu action film about a popular hero of the people.

– Marjorie Baumgarten

Tinseltown South

THE LUNCHBOX

D: Ritesh Batra; with Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Denzil Smith, Nakul Vaid. (PG, 104 min., subtitled)

The last place one might expect to find smatterings of the Lubitsch touch would be in this debut film from Indian writer/director Ritesh Batra. Yet if you close your eyes and ears to the sights and sounds of modern Mumbai while The Lunchbox unfolds, you might imagine vourself in Manhattan during another era, watching as James Stewart and Margaret Sullavan exchange notes in that Shop Around the Corner.

Ila (Kaur) is trying to spark the interest of her indifferent husband by preparing special lunch dishes for him to eat while at work. But due to the mistaken delivery of her lunchbox to dour, about-to-retire Saajan (Khan), a correspondence between the two begins, via notes exchanged in the lunchbox. (An entire film could be made about the elaborate lunch-delivery system in Mumbai, whereby the deliverymen [called dabbawallahs] collect the homemade, hot lunches from wives' kitchens each morning and deliver them to their husbands' workplaces, and then pick them up and return them back to the wives later in the afternoon. It's a historic and complex system that prides itself on the scarcity of mistakes - so much so that the system has been

studied by management experts at Harvard University and elsewhere.)

The Lunchbox is the kind of off-Bollywood movie we get to see so rarely in the States. Unlike Bollywood's masala movies which contain liberal amounts of singing, dancing, action, romance, and comedy, The Lunchbox is an engaging portrait of two lonely people, who share intimacies in their notes that they express to no one else. Much is conveyed through subtle observations, without the need to stage a whole song-and-dance around each discovery. Their actions are brave yet tentative, humorous and self-aware. The recipient of many awards and popular on the film-festival circuit, The Lunchbox offers us a naturalistic glimpse of middle-class life in modern Mumbai.

Arbor

NOAH

D: Darren Aronofsky; with Russell Crowe, Jennifer Connelly, Anthony Hopkins, Emma Watson, Ray Winstone, Nick Nolte. (PG-13, 138 min.)

- Marjorie Baumgarten

Not reviewed at press time. You've got to respect Darren Aronofsky for using the clout he earned from directing The Wrestler and Black Swan to make this gigantic but humanfocused bible story that's sure to keep tongues wagging. Noah was not screened for local film critics.

- Marjorie Baumgarten Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

SABOTAGE

D: David Ayer; with Arnold Schwarzenegger, Sam Worthington, Terrence Howard, Joe Manganiello, Josh Holloway, Mireille Enos. (R, 109 min.)

Ugly and mean-spirited, Sabotage starts off badly, only to get dumber as it progresses. John "Breacher" Wharton (Schwarzenegger) leads a crack DEA team - the best of the best - on a raid of a mansion/fortress where hundreds of millions of dollars in drug profits are stored. Once they get into the money room, they proceed to steal \$10 million, hiding it in the pipes under the toilet. This is giving nothing away, but simply revealing what happens during the film's opening minutes. They then blow up the entire stash in hopes of covering their theft. Not only is the stolen money gone when they go to retrieve it, but the powers that be manage to figure out that the stash, even though exploded, was substantially short. After being grilled, taken off active duty, and closely watched for six months, the government is unable to prove anything and restores the unit.

Following this opening, the story really drowns, continually turning on itself in unexpected, vicious, and illogical ways. Bob Dylan said that "to live outside the law you must be honest." Good, violent action films always adhere to a moral code; the very best of them - The Wild Bunch, for example - adhere to the strictest of codes. Sabotage is an amoral incoherent mess that only pretends to have a distant and ever-shifting morality. There are any number of unexplained actions, including a murder that makes no sense by any of the explanations the film eventually offers.

The team's code involves dark machismo and the sole woman member (Enos) doesn't just pitch in but leads the way. Her character proves fascinating for the first two-thirds of the film, until she's completely squandered at the ending. The violence is always vicious, the catalog of brutally attacked, pornographically bloody bodies is unending, and despite the abundance of action the film is terribly dull.

- Louis Black Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

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Noah (PG-13) DBox Motion Seating Fri. - Thu. 10:00 1:00 4:00 7:00 10:00 Noah (PG-13) Fri. & Sat. 10:00 10:15 1:00 1:15 4:00 4:15 7:00 7:15 10:00 10:15

Sun. - Thu. 10:00 10:15 1:00 1:15 4:00 4:15 7:00 7:15 10:00 10:15 9:35 11:45

Sun. - Thu. 10:00 12:00 12:15 2:20 2:35 4:40 4:55 7:15 9:35 Sabotage (R) Fri. & Sat. 10:00 12:15 2:35 4:55 7:20 9:45 11:59

Sun. - Thu. 10:00 12:15 2:35 4:55 7:20 9:45 Cesar Chavez (PG-13) Fri. - Thu. 7:00 9:20

Need for Speed (PG-13) Fri. & Sat. 6:45 9:30 11:59 Sun. - Thu. 6:45 9:30

Need for Speed 3D (PG-13) Fri. - Thu. 10:30 1:15 4:00 Divergent (PG-13) Fri. - Thu, 12:00 3:30 7:00 10:30

Nuppets Most Wanted (PG) Fri. - Thu. 10:45 1:30 4:10 6:50 9:30 300: Rise of an Empire (R) Fri. - Thu. 10:30 1:30 4:30 7:30 10:30

Mr. Peabody & Sherman (PG) Fri. - Thu. 1:30 4:00 6:30 9:00 Mr. Peabody & Sherman 3D (PG) Fri. - Thu. 11:00

Showtimes are subject to change. Visit the official Galaxy website or call our recording hotline to verify showtimes.

openings

Cesar Chavez (PG-13)

Legend (NR)

The Lunchbox (PG)

Noah (PG-13)

Nymphomaniac: Volume 1 (NR)

Sabotage (R)

Teenage (NR)

ratings

 $\star\star\star\star\star$ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

> Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba





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SHOWTIMES

512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. elrd Wednesday: The Awful Dr. Orloft: Wed, 10:45pm

Weird Wednesday. The Awful Dr. Orlof: Wed, 10:45pm Master Pancake: Batman Forever Fri, 7:00, 10:00 Herror Tuesday: Bloodeaters: Lie, 10:00pm Marx Bros. Retrospective: The Cocoanuts: Sat, 1:05pm; Sun, 12:35pm Video Vortex: Death Spar: Sun, 9:35pm "Divergent: Fri, 4:50, 8:20; Sat, 2:35, 5:15, 9:50; Sun, 12:10, 2:35, 7:00, 10:25; Mon, 2:50, 6:30, 9:55; Inc, 3:35, 6:15, 9:40; Wed, 3:10, 6:30, 10:00; Thu (4/3), 3:35, 7:00 Fatchaf Findings: Fri, 12mid Kids Club: The Great Muppet Caper: Sat, noon Rebel Griot: Pyenas: Mon, 7:00pm A Mystery Marathon Trinute to Mike Vraney and Something Weird Video: Sat, 7:00pm

Sait, 7:00pm Action Pack: Purple Rain: Thu (4/3), 10:25pm Sorcerer: Fri, 3:45pm; Sun, 3:15pm; Mon, 4:00pm; Tue, 7:00pm; Wed, 4:05pm; Thu (4/3), 3:25pm That's Sexploitation!: Sait, 3:40pm Homo Arigato!: Vacation!: Mon, 10:15pm Mamet Series: The Verflict: Wed, 7:15pm Zang!: Young Sherlock Holmes: Sun, 6:25pm

ALAMO DRAFTHOUSE LAKELINE

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., Bldg. F, 512/861-7070.
Bad Words: Fit. 12:05, 3:00, 5:45, 8:35, 11:20; Sat, 12:20, 2:50, 5:40, 8:40, 11:25; Sun, 10:50am, 12:20, 4:10, 8:25, 10:20pm; Mon, 12:05, 1:45, 4:25, 8:35, 11:00; Tiue, 12:05, 3:15, 5:45, 8:15, 10:55; Wed, 12:05, 1:45, 4:25, 8:30, 11:00; Tiue (4/3), 12:05, 3:10, 5:46, 8:20, 11:05
Master Paneake: Batman Forever: Sat, 7:00, 10:00

1.45, 4.25, 8.30, 11:00; Thu (4/3), 12:05, 3:10, 5:45, 8:20, 11:05 Master Pancake: Batman Forever's St, 7:00, 10:00 Action Pack: Beyone & Sing-Along: Fri, 10:00pm Cesar Chaver: Fri, 10:35am, 12:0, 4:10, 6:45, 9:55pm; Sat, 10:55am, 12:0, 3:20, 6:45, 9:55pm; Sun, 9:50am, 12:35, 2:45, 6:40, 9:30pm; 12:0, 3:20, 6:45, 9:50pm; Sun, 9:50am, 12:35, 2:45, 6:40, 9:30pm; Mon, 10:25am, 11:54, 4:05, 6:40, 9:25pm; Ite, 10:40am, 1:20, 4:05, 6:40, 9:25pm; Ite, 10:43, 9:30, 6:10, 8:40 **Dhergent: Fri, 1:135am, 1:240, 2:35, 3:15, 7:50, 1:100pm; Sun, 10:35am, 1:30, 2:15, 4:40, 6:50, 10:55pm; Mon, 10:10am, 12:45, 2:35, 5:15, 7:30, 10:35pm; Wed, 10:20am, 12:35, 2:35, 5:10, 7:35, 10:30pm; Itu, 14:53am, 11:33am, 1:40, 2:35, 3:15, 7:10, 9:00pm The Grand Budapest Hedle Fri, 9:40am, 10:45, 11:20, 1:20, 1:00, 2:15, 3:40, 5:10, 6:20, 8:15, 9:15, 11:55pm; Sun, 10:15am, 1:00, 1:10, 1:00, 1:55, 5:40, 4:50, 6:20, 7:50, 9:10, 10:55pm; Ite, 9:55am, 1:10, 10:10, 1:10, 1:55, 5:40, 4:50, 5:25, 1:50, 4:50, 4:50, 4:55, 6:20, 7:50, 9:30, 9:30, 9:11, 11:5pm; Mon, 9:45sam, 1:10, 10:40, 11:55, 5:40, 5:15,

**The Lego Movie: Fri, 9:50am; Sta, 9:35am; Sto, 9:40, 4:30, 6:20, 9:10pm **The Lego Movie: Fri, 9:50am; Sta, 9:35am; Sto, 9:30am; Mon, 10:40am; Tue-Wed, 10:35pm; Thu (4/3), 10:40am **Mr. Peabody & Sherman: Fri, 9:55am, 12:5, 4:00, 6:10pm; Sat, 10:45am, 12:35, 6:10pm; Sun, 9:40am, 1:20, 4:00, 6:20pm; Sat, 10:45am, 12:35, 6:10pm; Sun, 9:40am, 1:20, 4:00, 6:20pm; Thu (4/3), 9:55am, 1:30, 4:10pm **Muppets Most Mented: Fri, 10:05am, 12:15, 4:25, 6:00, 9:00pm; Sat, 9:45am, 12:15, 4:25, 6:00, 8:55pm; Sun, 11:20am, noon, 3:05, 5:30, 6:00, 8:45pm; Mon, 10:05am, 11:25, 12:25, 2:15, 4:15, 6:00, 9:00pm; Tue, 10:00am, 12:45, 2:15, 4:15, 6:00, 9:00pm; Tue, 10:00am, 12:45, 2:25, 5:415, 6:415, 6:00, 9:00pm; Tue, 10:00am, 12:45, 2:25, 5:36, 6:00pm **Noah: Fri, 10:20am, 1:50, 4:55, 6:45, 10:00pm; Sat, 11:55am, 1:50, 3:30, 4:50, 7:30, 10:50pm; Sun, 10:00am, 12:45, 2:55, 3:40, 7:40, 11:00pm; Mon, 10:20am, 1:35, 4:35, 7:15, 10:35pm; Tue, 10:30am, 1:35, 4:30, 7:05, 10:35pm; Wed, 10:40am, 1:35, 4:35, 7:15, 10:25pm; Tuu (4/3), 155am, 1:50, 4:25, 6:40, 9:40pm; Psycho-Pass: Mon, 7:00pm **Gattle Night: 10:15am, 1:10, 4:20, 6:40, 9:40pm; Psycho-Pass: Mon, 7:00pm **Gattle Night: 10:15am, 1:10, 4:20, 6:40, 9:40pm; Psycho-Pass: Mon, 7:00pm

Psycho-Pass: Mon, 7:00pm
Girlie Night: 10 Things I Hate About You: Wed, 7:00pm

Gine Right: 17 Imags 1 nate Adout row etc., 7.00pm *300. Rise of a Empire: Fit, 9.45pm; Sat, 9.40pm; Sun-Mon, 8:55pm; Tue, 8:50pm; Wed, 8:55pm Under Our Skim: Sun, 12:15pm; Sat, 11:15pm; Sun, 10:55pm; Veronice Mars: Fit, 11:05pm; Sat, 11:15pm; Sun, 10:55pm; Mon, 9:45pm; Tue, 10:50pm; Wed, 9:45pm; Thu (4/3), 10:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

times by phone or website.

Action Pack The Big Lebowski Quote-Along: Mon, 7:15pm

*Cheap Thrills: Fii, 10:00am, 1:45, 4:20, 7:35, 9:30pm; Sat, 11:50am, 1:25, 4:55, 7:50, 9:25pm; Sun, 10:45am, 1:15, 4:55, 7:50, 9:30pm; Mon, 1:10am, 1:25, 4:55, 7:50, 9:30pm; Wed, 1:100am, 1:25, 4:55, 7:50, 9:30pm; Wed, 1:100am, 1:25, 4:55, 7:50, 9:30pm; Wed, 1:100am, 1:25, 4:55, 7:50, 9:30pm; Med, 1:100am, 1:25, 4:55, 7:50, 9:30pm; Med, 1:100am, 1:25, 4:40, 7:05, 5:00, 3:15, 5:50, 8:25, 9:50pm; Sat, 12:25, 4:40, 7:05, 10:35; Sun, 1:245, 4:40, 7:05, 10:35; Sun, 1:245, 4:40, 7:05, 10:35; Sun, 1:245, 4:40, 7:05, 10:35; Mon, 1:230, 4:45, 7:05, 10:30; Mu (4/3), 1:135am, 3:00, 6:00pm The Grand Budgest Hote! Fii, 10:00am, 1:100, 1:240, 1:30, 3:00, 4:35, 5:35, 6:50, 8:25, 10:55, 1:1:15pm; Sat, 9:50am, 1:1:15, 12:40, 2:15, 3:20, 5:10, 7:30, 8:20, 1:10, 1:15pm; Mon, 9:55am, 1:10, 12:35, 2:15, 3:20, 5:10, 6:50, 8:20, 10:15, 11:05pm; Mon, 1:15pm; Tay, 10:30, 11:15, 11:05pm; Mon, 1:10am, 1:45, 2:10, 3:30, 5:10, 6:50, 8:15, 10:15, 11:05pm;

11:10, 12:35, 2:15, 3:20, 5:10, 6:50, 8:20, 10:15, 11:05pm; Mon, 11:10am, 12:45, 2:10, 3:30, 5:10, 6:50, 8:15, 10:15, 11:05pm; Ibue-Wed, 11:04m, 12:45, 13:30, 5:10, 6:50, 8:15, 10:15, 11:05pm; Thu (4/3), 11:10am, 12:30, 1:50, 3:20, 4:45, 7:35, 9:25pm *Mr. Peaboyt & Shemmar, Fit, 11:40am, 12:45, 3:20, 5:05pm; Std, 10:10am, 12:45, 3:20, 6:50pm; Std, 11:20am, 1:30, 3:45, 6:30pm Std, 11:20am, 1:20, 3:45, 6:30pm Mon-Wed, 11:00am, 1:25, 4:10, 6:45pm; Thu (4/3), 11:00am, 1:35, 4:10pm *Muppets Most Wanted: Fit, 10:01am, 12:05, 3:20, 6:00, 8:55pm; Std, 10:40am, 1:40, 4:10, 6:00, 8:55pm; Std, 10:40am, 1:40, 4:10, 6:00, 8:55pm; Thu (4/3), 11:05am, 2:10, 5:05, 6:45, 9:40pm

ne-weg, 11:20am, 1:50, 4:05, 6:00, 6:05m; inu (4/3), 11:05am, 2:10, 5:05, 6:45, 9:40pm 2:10, 5:05, 6:45, 9:40pm 3:06am, 12:25, 3:45, 7:10, 10:35pm; Sat, 10:00am, 11:30, 2:55, 6:25, 9:50pm; Sun, 10:10am, 11:35, 2:55, 6:25, 9:50pm; Mon-Wed, 11:10am, 2:40, 6:25, 9:50pm; Thu (4/3), 12:10, 3:35, 6:30 3:00.08 size of an Empire: Fit-Sat, 10:00pm; Sun, 9:15pm;

Mon-Wed, 9:30pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
Action Pack: Ultimate Nineties Party: Fri, 10:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Girlie Night: Bring It On Cheer-Along Sun, 7:30pm

'Cheap Thrills: Fri, 8:25pm; Sat, 9:35pm; Sun, 10:10pm

'Cheap Thrills: Fri, 8:25pm; Sat, 9:35pm; Sun, 10:10pm

'Non, 10:05pm; Tie, 7:00, 9:55; Wed, 9:55pm; Thu (4/3), 8:40pm

'Divergent: Fri, 11:50am, 3:15, 5:00, 6:50, 10:50pm; Sat, 10:45am,

235, 4:36, 6:00, 10:55pm; Sun, 11:15am, 245, 3:40, 6:30, 9:40pm;

Mon, 12:55, 3:00, 6:30, 9:55; Tie, 12:55, 3:00, 6:30, 9:25; Wed, noon,

3:06, 6:10, 9:40-Thu (4/3), 12:20, 4:26, 6:35, 10:00.

3:30, 6:00, 9:40; Thu (4/3), 12:20, 4:05, 6:35, 10:00 **The Grand Budapest** Hotel: Fit, 10:10am, 11:20, 12:50, 2:00, 3:30, 4:40, 6:10, 7:20, 8:55, 10:20, 11:30pm; Sat, 10:20am, 11:50, 1:00, 2:10, 3:40, 5:00, 6:25, 7:40, 8:15, 9:05, 10:20, 11:45pm; Sun, 9:55am, 11:30, 12:35, 2:10. 3:15, 4:50. 6:00, 7:30, 8:40, 9:55, 11:20pm; Mon-Tue, 12:35, 2:00 2:10, 3:13, 4:30, 7:30, 8:40, 7:30, 7:30, 7:30, 7:30, 7:30, 7:30, 8:20, 4:40, 6:00, 7:30, 8:40, 6:10, 7:30, 8:45, 7:30, 9:25, 10:15; Thu (4/3), 12:45, 2:25, 3:45, 5:10, 6:00, 7:30, 10:15; The Lego Movie: Fri, 11:35am, 2:20pm; Sat, 11:10am, 1:50pm; Sun, 10:20am, 1:00pm; Mon-Tue, 12:15, 4:20; Wed, 12:15, 2:55;

Thu (4/3), 1:25, 3:25

Thu (4/3), 1:25, 3:25

Rocky Horror Picture Show: Sat, 12mid
Action Pack: Ultimate Nineties Party: Fri, 10:00pm
Wolf Children: Mon, 7:00pm

(at Jollyville), 512/231-9742. Discounts daily before 6pm American Hustle (CC/DVS): Fri-Wed, 1:00, 9:55 ustin Jewish Film Festival: Sat-Thu (4/3), www.austinjff.org

Dallas Buyers Club (CC): Fri-Wed, 4:10. 7:00 The Grand Budapest Hotel (CC/DVS): Fri-Wed, noon, 12:50, 2:30, 3:20,

5:00, 7:20, 7:50, 9:50, 10:20 The Lunchbox: Fri-Wed, 12:20, 3:00, 5:30, 8:00, 10:30 Teenage: Fri-Wed, 12:30, 2:50, 5:20, 7:30, 9:40 Tim's Vermeer (CC/DVS): Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:05 The Wind Rises: Fri-Wed, 12:40, 4:00, 7:10, 10:10

RARTON CREEK SOLIARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

*Bad Words (CC, digital): Fri-Sun, 12:30, 3:00, 5:30, 8:10, 10:30; Mon-Wed, 11:45am, 2:00, 4:20, 6:50, 9:20pm; Thu (4/3), 11:25am,

Molf-med, 11-93cm, 2-0, 1-20, 00-120,

Thu (4/3), 1:40pm *Divergent (CC, digital): Fri-Sun, 10:25am, 11:10, 12:10, 1:40, 2:30, 3:30, 5:05, 6:10, 7:00, 8:20, 9:30, 10:10pm; Mon-Wed, 11:40am 12:20, 2:50, 3:30, 4:10, 6:00, 6:40, 7:20, 9:10, 9:50, 10:30pm; Thu (4/3), 11:40am, 1:00, 2:50, 3:30, 4:20, 6:50, 9:10, 10:15pm find (4/3), 11:40diff, 1:00, 2:50, 3:30, 4:20, 6:50, 9:10, 10:15 *God's Not Dead (digital): Fri-Sun, 11:20am, 2:15, 5:00, 7:40, 10:35pm; Mon-Wed, 12:40, 3:20, 6:00, 8:40; Thu (4/3), noon, 2:40, 5:20

10:35pm; Mon-Wed, 12:40, 3:20, 6:00, 8:40; Thu (4/3), noon, 2:40, 5:20
*The Grand Budapest Hotel (CC, digital): Fri-Sun, 10:50am, 1:30, 4:10, 6:50, 9:20pm; Mon-Wed, 11:50am, 2:20, 4:50, 7:30, 10:00pm; Thu (4/3), 11:20am, 1:50, 4:15, 7:00pm
*The Grand Budapest Hotel (digital): Fri-Sun, 11:40am, 2:20, 5:10, 7:50, 10:20pm; Mon-Wed, 12:30, 3:00, 5:40, 8:10, 10:30; Thu (4/3), 12:10, 2:40, 5:10, 9:30, 10:55
*The Lego Movie (CC, digital): Fri-Sun, 11:30am, 2:10pm; Mon-Wed, 11:35am, 2:05pm; Thu (4/3), 11:50am, 2:25pm; Mon-Wed, 13:35am, 2:05pm; Thu (4/3), 11:50am, 12:50; 7:35, 9:55; Thu (4/3), 11:05am, 13:05, 15:0, 8:30pm
*Muppets Most Wanted (CC, digital): Fri, 11:50am, 2:40, 5:35, 8:15, 10:55pm; Sat, 2:40, 5:35, 8:15, 10:55pm; Sat, 2:40, 5:35, 8:15, 10:55pm; Sat, 2:40, 5:35, 8:15, 10:55pm; Mon-Wed, 12:45, 3:40, 6:20, 9:15; Thu (4/3), 11:35am, 2:15, 4:55, 7:40, 10:20pm
*Muppets Most Wanted (CG, 4245, 3:40, 6:20, 9:15; Thu (4/3), 11:35am, 2:15, 4:55, 7:40, 10:20pm
*Muppets Most Wanted (digital): Sat, 10:00am

*Muppets Most Wanted (digital): Sat, 10:00am friendly): Sat, 10:00am Society: Muppets Most Wanted (sensory friendly): Sat, 10:00am Need for Speed (CG, digital): Fir-Sun, 9:50pm; Mon-Wed, 10:05pm; Thu (4/3), 10:15pm *Mosh (CG, digital): Fit, 10:40am, 2:00, 5:20, 8:50, 10:25pm;

Sat, 10:25pm; Sun, 10:40am, 2:00, 5:20, 8:50, 10:25pm; Mon, 12:10, 3:15, 6:20, 9:25; Tue, 12:10pm; Thu (4/3), 11:30am, 2:25,

жыл э.с., и.е., L2:1upm; Ihu (4/3), 11:30am, 2:25, 6:00, 10:50pm
*Noah (digital): Sat, 10:40am, 2:00, 5:20, 8:50pm; Ibe, 3:15, 6:20, 9:45; Wed, 2:00, 5:10, 8:20; Ibu (4/3), 7:50pm
*Noah (digital, IMAX): Fri-Sun, 10:00am, 1:20, 4:45, 8:10, 11:30pm; Non, 11:30am, 2:40, 5:46, 8:50pm; Ibe-Wed, 1:10, 4:20, 7:30, 10:40; Thu (4/3), 11:00am, 1:55, 4:50pm
*Noa-Stop (Cc, digital): Fri-Sun, 4:40, 7:20; Mon-Wed, 4:35, 7:25; Thu (4/3), 5:00, 7:36

botage (digital): Fri-Sun, 11:00am, 1:50, 4:30, 7:10, 10:00pm; on-Wed, 11:55am, 2:30, 5:10, 7:50, 10:30pm; Thu (4/3), 11:45am,

2:30, 5:15, 7:55, 10:35pm **300: Rise of an Empire (CC, digital):** Fri-Sun, 11:30pm; Mon-Wed, 1:30pm; Thu (4/3), 12:40pm

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.

STIOWS AND UTIES: TIPISH of the Butterfiles (3-D): Fri-Mon, 12:30pm Great White Shark (3-D, IMAX): Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon, 11:30am, 3:30pm Hurricane on the Bayou: Fri-Mon, 1:30, 6:30 Texas: The Big Picture: Fri, 9:30am; Mon, 9:30am Titans of the loca (§6, 13-): Fri-Sat, 1:030am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon, 10:30am, 2:30, 5:30pm Tornado Alley (3-D): Fri-Mon, 4:30pm

CINEMARK CEDAR PARK 1335 F. Whitestone

GHU STAVURINES.

Divergent (digital): Fri, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:21, 10:20; Sat-Sun, 9:40am, 10:50, noon, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20pm; Mon-Thu (4/3), 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20

5:50, 7:00, 8:10, 9:20, 10:20
The Lego Movie (3-D): Sat-Sun, 10:30am
The Lego Movie (digital): 1:00, 3:40
Mr. Peabody & Sherman (3-D): Fri-Wed, 12:40, 8:50;
Thu (4/3), 12:40pm
Mr. Peabody & Sherman (digital): Fri, 3:20, 6:20; Sat-Sun, 10:10am,

m. r-cauvoy a snerman (ligital): Hi, 3:20, 6:20; Sat-Sun, 10:10am, 3:20, 6:20m; Mon-Thu (4/3), 3:20, 6:20m; Mon-Thu (4/3), 3:20, 6:20 Muppets Most Wanted (ligital): Fii, 12:50, 2:30, 4:00, 5:20, 6:50, 8:20; Sat-Sun, 9:50am, 11:20, 12:50, 2:30, 4:00, 5:20, 6:50, 8:20; Sat-Sun, 5:20, 2:30, 4:00, 5:20, 6:50, 8:20; Thu (4/3), 12:50, 2:30, 4:00, 6:50

ed for Speed (digital): Fri-Wed. 6:40, 10:10

Need tor Speed (digital): Fri-Wed, 6:40, 10:10 Mond (digital): Fri-Wed, 6:40, 10:10 Mond (digital): Fri-Z20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:30; Sat-Sun, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:30m; Monh-Thu (4/3), 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:30m; Mon-Stop (digital): Fri-Z00, 4:50, 7:40, 10:20; Sat-Sun, 11:00am, 2:00, 4:50, 7:40, 10:20; Monh-Wed, 2:00, 4:50, 7:40, 10:20;

Thu (4/3), 2:00, 4:50
Sabotage (digital): Fri, 1:20, 4:20, 7:10, 10:00; Sat-Sun, 10:20am, 1:20, 4:20, 7:10, 10:00pm; Mon-Thu (4/3), 1:20, 4:20, 7:10, 10:00
300: Rise of an Empire (digital): Fri-Wed, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264. Bad Words (digital): Fri-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm;

Bad Words (digital): Hr-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Wed, 2:05, 4:45, 7:25, 10:00pm; Mon-Wed, 2:05, 4:45, 7:25, 10:00 Mon-Wed, 2:00, 4:50, 7:40, 11:15am, 2:00, 4:50, 7:40, 10:25pm; Mon-Wed, 2:00, 4:50, 7:40, 11:25am, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Wed, 12:45, 8:25, 8:25, 8:25pm; Mon-Wed, 12:45, 8:25pm; Mon-Wed, 12:45pm; Mon-Wed, 12:45pm; Mon-Wed, 12:45pm; Mon-Wed, 12:45pm; Mon-

6:30, 7:35, 8:55, 9:55 **The Grand Budapest Hotel (digital):** Fri-Sun, 11:05am, 1:50, 4:35, 7:20, 10:05pm; Mon-Wed, 1:50, 4:35, 7:20, 10:05

The Lego Movie (digital): Fri-Sun, 11:00am, 1:50pm; Mon-Wed, 1:50pm

The Monuments Men (digital): Fri-Tue, 8:40pm; Wed, 10:00pm

The Monuments Men (digital): In-lue, 8:40pm; Wed, 11:00pm Mr. Peabody & Sherman (3-b): Fir-Wed, 2:10, 10:30 Mr. Peabody & Sherman (digital): Fir-Sun, 11:25am, 5:00, 7:45pm; Mon-Wed, 5:00, 7:45 Muppets Most Wanted (digital): Fir-Sat, 10:55am, 11:45, 1:15, 2:45, 7:15, 11:5, 5:43, 7:15, 10:15pm; Non, 10:55am, 11:45, 4:15, 6:45, 7:15, 10:15pm; Mon-Tue, 1:15, 2:45, 4:15, 5:45, 7:15, 10:15; Wed, 1:15,

4:15, 7:15, 10:15

Need for Speed (J3-1); Fri-Wed, 12:30, 7:00

Need for Speed (digital); Fri-Wed, 3:45, 10:05

Noah (digital); Fri-Sun, 12:05, 1:45, 3:25, 5:10, 6:45, 8:30, 10:00; Mon-Wed, 1:45, 3:25, 5:10, 6:45, 8:30, 10:00; Thu (4/3), 3:25, 6:45, 10:00

6:49, 10:00 Mon-Stop (digital): Fri-Sun, 11:00am, 4:40, 7:30, 10:20pm; Mon-Wed, 4:40, 7:30, 10:20 Sabotage (digital): Fri-Wed, 12:55, 3:55, 6:55, 9:50 Classics: The Silence of the Lambs: Sun, 2:00pm; Wed, 2:00

. Wed 2:00 7:00

FRIDAY, MARCH 28 - THURSDAY, APRIL 3

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays.

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5 pm. American Hustle (digital): Fit, 1:00, 4:00, 7:00, 1:0:00, 1:1:15; 3s.1, 10:0:0am, 1:0:0, 4:00, 7:00, 1:0:00, 1:1:15; 3s.1, 10:0:0am, 1:0:0, 4:00, 7:00, 1:0:00 pm. Mon-Thu (4/3), 1:00, 4:00, 7:00, 1:0:00 pm. Hort (digital): Fit, 1:45, 4:45, 7:30, 1:0:20 pm. Mon-Thu (4/3), 1:45, 4:45, 7:30, 1:0:20 pm. Mon-Thu (4/3), 1:45, 4:45, 7:30, 1:0:20 pm. Mon-Thu (4/3), 6:0:0pm. Sat-Sun, 1:0:45am, 6:0:0pm. Mon-Thu (4/3), 6:0:0pm. The Hobbit: The Desolation of Smaug (4:0), 1:15, 6:45, 1:1:00; Sun-Thu (4:0), 1:15, 6:45, 1:1:00; Sun-Thu (4:0), 1:15, 6:45, 1:1:00;

The Hunger Games: Catching Fire (digital): Hn-Sat, 1:15, 6:45, 11:00; Sun-Thu (4/3), 1:15, 6:45

The Legend of Hercules (digital): Fit, 3:30, 9:15; Sat-Sun, 10:15am, 3:30, 9:15m, Wno-Thu (4/3), 3:30, 9:15

Lone Survivor (digital): Fit, 6:15, 11:30; Sat, 12:45, 6:15, 11:30; Sun, 12:45, 6:15, Mon-Thu (4/3), 6:15pm

The Nut Job (3-D): Fit, 2:00, 4:15, 6:30, 9:00; Sat-Sun, 11:45am, 2:00,

The Nut Job (3-D): Fit, 2:00, 4:15, 6:30, 9:00; Sat-Sun, 11:45am, 2:00, 4:15, 6:30, 9:00; 0:00pm, Mon-Thu (4/3), 2:00, 4:15, 6:30, 9:00 The Nut Job (digital): Fit, 2:45, 5:00; Sat-Sun, 10:00am, 12:15, 2:45, 5:00pm; Mon-Thu (4/3), 2:45, 5:00 That Awkward Moment (digital): Fit, 4:30, 10:15, 12:01am; Sat, 10:30am, 4:30, 10:15, 12:01am; Sun, 10:30am, 4:30, 10:15, 12:01am; Sun, 10:30am, 4:30, 10:15 pm; Mon-Thu (4/3), 4:30, 10:15 Vampire Academy (digital): 7:15, 9:45 The Wolf of Wall Street (digital): Fit, 3:45, 7:45; Sat-Sun, noon, 3:45, 7:45; Mon-Thu (4/3), 3:45, 7:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock,

Cesar Chavez (digital): Fri. 1:15, 3:50, 6:25, 9:00; Sat-Sun. 10:35am

Cesar Chavez (digital): Fri, 1:15, 3:50, 6:25, 9:00; Sat-Sun, 10:35am, 1:15, 3:50, 6:25, 9:00pm, Mon-Thu (4/3), 1:15, 3:50, 6:25, 9:00pm Mon-Thu (4/3), 1:15, 3:50, 6:25, 9:00 Divergent (digital): Fri, 1:10, 2:15, 3:20, 4:20, 6:05, 7:30, 8:35, 9:40, 10:40, Sat-Sun, 9:55am, 1:100, 1:205, 1:10, 2:15, 3:20, 4:20, 6:05, 7:30, 8:35, 9:40, 10:40pm; Mon-Wed, 1:10, 2:15, 3:20, 4:20, 7:30, 10:40 God's Mort Dead (digital): Fri, 1:30, 4:15, 7:00, 9:50; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50m Mort Dead (digital): Fri, 3:35pm; Sat-Sun, 10:045am, 1:30, 4:15, 7:00, 9:50m Mort Dead (digital): Fri, 3:35pm; Sat-Sun, 10:00am, 3:35pm; Mon-Thu (4/3), 3:35pm

Mon-Thu (4/2), 3.35pm ...
Mon-Thu (4/2), 3.35pm ...
Mn. Poabody & Sherman (digital): Fri, 4:00, 9:10; Sat-Sun, 10:10am, 4:00, 9:10 yrs. Sat-Sun, 10:10am, 4:00, 9:10 yrs. Sat-Sun, 10:10am, 4:00, 9:10 yrs. Sat-Sun, 10:05am, 11:25, 1:05, 2:45, 3:55, 6:40, 9:25; Sat-Sun, 10:05am, 11:25, 1:05, 2:45, 3:55, 6:40, 9:25pm; Mon-Thu (4/3), 1:05, 2:40, 3:45, 4:50, 6:00, 7:05, 8:10, 9:15, 10:20pm; Mon-Wed, 1:35, 2:40, 3:45, 4:50, 6:00, 7:05, 8:10, 9:15, 10:20 pm; Mon-Wed, 1:35, 2:40, 3:45, 4:50, 6:00, 7:05, 9:15, 10:20 Mon-Stop (digital): 6:30, 9:25, 2:40, 3:45, 4:50, 6:00, 7:05, 9:15, 10:20 Sabotage (digital): Fri, 1:40, 4:25, 7:10, 9:55; Sat-Sun, 10:50am, 1:40, 4:25, 7:10, 9:55pm; Mon-Thu (4/3), 1:40, 4:25, 7:10, 9:55

Satorage (ugitar): n. 1.40, 4.25, 7.10, 9.55, acts on, 10.50, ani, 1.40, 4.25, 7.10, 9.55pm; Mon-Thu (4/3), 1.40, 4.25, 7.10, 9.55 300: Rise of an Empire (3-0): Fri, 4.05, 9.35; Sat-Sun, 10:20am, 4:05, 9.35pm; Mon-Thu (4/3), 4:05, 9.35

CINEMARK SOUTHPARK MEADOWS 9900 S. 1-35.

800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Cesar Chavez (digital): Fri, 2:45, 5:30, 8:00, 10:30; Sat-Sun, noon, 2:45, 5:30, 8:00, 10:30; Mon-Wed. 2:45, 5:30, 8:00, 10:30

53.0, 8:00, 10:30; Mon-Wed, 2:45, 5:30, 8:00, 10:30 Divergent (digital): 1, 120, 2:35, 3:40, 4:45, 5:50, 6:55, 8:05, 9:05, 10:00; Sat-Sun, 10:00am, 11:20, 12:25, 12:02, 2:35, 3:40, 4:40, 5:50, 6:55, 8:00, 9:05, 10:00pm; Mon-Wed, 1:20, 2:35, 3:40, 4:40, 5:50, 6:55, 8:00, 9:05, 10:00

God's Not Dead (digital): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am,

1:50, 4:30, 7:10, 9:50pm; Mon-Wed, 1:50, 4:30, 7:10, 9:50 The Lego Movie (digital): Fri, 12:50, 3:20; Sat-Sun, 10:20am, 12:50, 3:20pm; Mon-Wed, 12:50, 3:20

Mr. Peabody & Sherman (3-D): Fri-Wed, 2:00, 7:05 Mr. Peabody & Sherman (digital): Fri, 4:35, 9:30; Sat-Sun, 11:30am, mt. Peaboly & Sileman (ungrap) Fil, 3-53, 5-03, 5-201, 11-30en 4-30, 9:30pm; Mon-Wed, 4:30, 9:30 30, 9

Mon-Wed, 5:35pm
Need for Speed (digital); Fri, 2:40, 8:40; Sat-Wed, 2:35, 8:40
Noah (digital); Fri, 1:25, 2:30, 3:35, 4:40, 5:45, 6:50, 7:55, 9:00, 10:05; Sat-Sun, 10:10an, 11:15, 12:20, 1:20, 2:30, 3:35, 4:30, 5:45, 6:50, 7:40, 9:00, 1:0:05, 10:45pm; Mon-Wed, 1:25, 2:30, 3:35, 4:40, 5:45, 6:50, 7:55, 9:00, 1:0:05; Tru (4/3), 1:10pm
Non-Stop (digital); Fri, 6:30, 9:10; Sat-Wed, 6:30, 9:05
Sabotage (digital); Fri, 2:05, 4:50, 7:40, 10:30; Sat-Sun, 11:15am, 2:05, 4:50, 7:40, 10:30m, Non-Wed, 2:05, 4:50, 7:40, 10:30m, 7lder Perry's The Single Moms Club (digital); Fri-Wed, 7:40, 10:20

Ingrimars 1-0 to 4-3), 312/231-0936. Whergent (digital): Fri-Sun, noon, 1:00, 3:20, 4:30, 6:45, 8:00, 10:00; Mon-Wed, noon, 1:00, 3:20, 4:30, 6:45, 8:20; Thu (4/3), noon, 1:00, 3:20, 4:30, 8:20

3:20, 4:30, 8:20 The Lego Move (3-1): Fri-Wed, 3:45, 9:00; Thu (4/3), 2:20pm The Lego Movie (digital): Fri-Wed, 1:15, 6:30; Thu (4/3), noon, 4:40 Mr. Peabody & Sherman (3-1): Fri-Sun, 12:30, 10:00; Mon-Wed, 12:30, 8:45; Thu (4/3), noon Mr. Peabody & Sherman (digital): Fri-Sun, 3:30, 7:30; Mon-Wed, 3:00,

6:15; Thu (4/3), 2:30pm Muppers Most Wanted (digital): Fir-Sun, 12:30, 3:40, 7:15, 10:00; Mor-Thu (4/3), 12:30, 3:40, 6:20, 8:55 Noah (digital): Fir-Sun, noon, 1:20, 3:15, 4:45, 6:45, 8:15, 10:00; Mor-Thu (4/3), noon, 1:20, 3:15, 4:45, 7:00, 8:30

Mon-Stop (digital): Fri-Sat, 1:00, 4:00, 7:00, 8:30 Mon-Stop (digital): Fri-Sat, 1:00, 4:00, 7:00, 8:30 Mon-Wed, 12:30, 3:15, 6:15; Thu (4/3), 12:30, 3:15 Sabotage (digital): Fri-Sun, 1:230, 3:40, 7:00, 10:00; Mon-Bu (4/3), 12:30, 3:10, 6:10, 9:00

FLIX BREWHOUSE 2200 S. I-35. Round Rock. 512/244-3549.

Divergent (digital): Fri-Sun, 11:30am, 12:15, 3:00, 3:45, 6:30, 7:15, 9:55, 10:30pm; Mon-Wed, 3:00, 3:45, 6:30, 7:15, 9:55, 10:30;

Thu (4/3), 3:00, 3:45, 6:30, 9:55
Chick Fils: Riss Congeniality: Wed, 7:00pm
*Mr. Peabody & Sherman (3-D, digital): Fri-Sun, 10:15am, 1:00pm
*Mr. Peabody & Sherman (3-D, digital): Fri-Sun, 10:15am, 1:00pm
*Mr. Peabody & Sherman (4) (4) (4) (4) (5) (6:15)
*Muppets Most Wanted (digital): Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 8:55, 9:30m, Mon-Thu (4/3), 4:00, 6:45, 8:55, 9:30
*Noah (digital): Fri-Sun, 11:45am, 12:50, 2:45, 3:55, 6:00, 7:00, 9:15, 10:15pm; Mon-Thu (4/3), 2:45, 3:55, 6:00, 7:00, 1:51, 10:15pm; Mon-Thu (4/3), 2:45, 3:55, 7:00, 10:15

GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville,

512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult. *Cesar Chavez (digital): Fri-Sat, 10:00am, noon, 12:15, 2:20, 2:35, 4:40, 4:55, 1:5, 9:35, 11:450m; Sun-Thu (4/3), 10:00am, noon, 12:15, 2:20, 2:35, 4:40, 4:55, 7:15, 9:35pm

*Divergent (digital): non, 3:30, 7:00, 10:30

*Mr. Peabody & Sherman (3-9, digital): 11:00am

*Mr. Peabody & Sherman (digital): 1:30, 4:00, 6:30, 9:00

*Muppets Most Wanted (digital): 10:45am, 1:30, 4:10, 6:50, 9:30pm

300: Rise of an Empire (digital): Fri-Sat, 9:45pm; Sun, 9:30pm;

Thu (4/3), 3:00, 3:45, 6:30, 9:55

CINEMARK STONE HILL TOWN CENTER

18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

plus a \$3.50 premium.

800/326-3264. Cost for 3-D shows is regular ticket price

*Need for Speed (3-0, digital): 10:30am, 1:15, 4:00pm
*Need for Speed (digital): Fri-Sat, 6:45, 9:30, 12mid; Sun-Tiu (4/3), 6:45, 9:30
*Noha (10-Bax, digital): Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm;
Tiu (4/3), 10:00am, 1:00, 4:00, 7:00pm;
Tiv (4/3), 10:00am, 1:00, 4:00, 7:00pm;
Tiv (4/3), 10:00am, 1:00, 4:00, 7:00, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 1:15, 4:00, 4:15, 7:00, 1:15, 4:00, 4:15, 7:00, 7:15, 10:00, 1:15pm; Tiu (4/3), 10:00am, 10:15, 1:00, 1:15, 1:00,

GATEWAY THEATRE 9700 Stonelake 512/416-5700 Discounts daily before 6pm. Cost for 3-D shows is ticket price plus a \$3.50 premium.

Bad Words (CC/WS): Fri, 12:15, 2:50, 5:15, 7:45, 10:30; Sat-Sun, 10:00am, 12:15, 2:50, 5:15, 7:45, 10:30pm; Mon-Wed, 12:15, 2:50, 5:15, 7:45, 10:30pm; Mon-Wed, 12:15, 2:50, 5:30, 8:05, 10:40; Sat-Sun, 10:00am, 12:15, 2:50, 5:30, 8:05, 10:40pm; Mon-Wed, 12:15, 2:50, 5:30, 8:05, 10:40

Divergent (CC/DVS): Fri, 1:55am, 12:30, 1:00, 3:30, 4:00, 4:30, 6:50, 7:20, 8:15, 10:20, 10:40pm; Sat-Sun, 10:00am, 11:55, 12:30, 1:00, 3:30, 4:00, 4:30, 6:50, 7:20, 8:15, 10:20, 10:40pm; Mon-Wed, 11:55am, 12:30, 1:00, 3:30, 4:00, 4:30, 6:50, 7:20, 8:15, 10:20, 10:40pm; Mon-Wed, 11:55am, 12:30, 1:00, 3:30, 4:00, 4:30, 6:50, 7:20, 8:15, 10:20, 10:40pm

12:30, 1:00, 3:30, 4:00, 4:30, 6:50, 7:20, 8:15, 10:20, 10:40pm Godfs Not Dead: Fri, 11:50am, 2:30, 5:10, 7:55, 10:45pm; Sat-Sun, 10:00am, 11:50, 2:30, 5:10, 7:55, 10:45pm; Mon-Wed, 11:50am, 2:30, 5:10, 7:55, 10:45pm Hore Wed, 13-0, CC/VMS): Fri-Wed, 2:45, 5:15, 10:25 **The Lego Movie (13-0, CC/VMS): Fri-Wed, 2:45, 5:15, 10:25 **The Lego Movie (15-0, VMS): Fri-Wed, 12:05, 7:50 **Mr. Peaboly, 8: Sherman (CC/VMS): Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:10 **Muppets Most Wanted (Cc/VMS): Fri-Wed, 12:50, 1:30, 4:20, 4:50, 7:20, 7:50, 10:05, 10:35

mappless mass wanted (Ccf Drs); Fri-Nect, 12:30, 1:30, 4:20, 4:30, 7:20, 7:50, 10:015, 10:35

Need for Speed (Ccf Drs); Fri. Need, 12:35, 4:10, 7:35, 10:35

Neah (Ccf Drs); Fri. noon, 1:35, 3:20, 4:45, 7:00, 8:30, 10:10; 3st-Sun, 10:20am, noon, 1:35, 3:20, 4:45, 7:00, 8:30, 10:10pm; Mon-Wed, noon, 1:35, 3:20, 4:45, 7:00, 8:30, 10:10

Noah (Ccf Drs, MAX); Fri, 1:05, 4:15, 7:30, 10:40; Sat-Sun, 10:00am,

105, 415, 7.30, 10.40pm, Mon-Wed, 105, 415, 7.30, 10.40 Sabotage (**CC/DVS**): Fir, 11:50am, 2:30, 5:15, 8:00, 10.45pm, Sat-Sun, 10.05am, 11:45, 2:35, 5:15, 8:00, 10.45pm, Mon-Wed, 11:55am, 2:35, 5:15, 8:00, 10.45pm 3:300: Rise of an Empire (**CC/DVS**): Fir, 11:50am, 2:25, 5:00, 7:35, 10:15pm; Sat-Sun, 11:30am, 2:25, 5:00, 7:35, 10:15pm; Mon-Wed, 11:50am, 2:25, 5:00, 7:35, 10:15pm

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza (at

the Domain, formerly Gold Class Cinema), 512/568-3400.

Divergent (Stadium Seating): 11:45am, 3:00, 6:15, 9:30pm

Muppets Most Wanted: 10:15am, 1:00, 3:45, 6:30, 9:15pm Need for Speed (Stadium Seating): 10:00am
*Noah (Stadium Seating): 10:10am, 1:00, 1:15, 4:00, 4:20, 7:00, 7:25,

10:00, 10:30pm

Non-Stop (Stadium Seating): 11:15am, 2:30, 5:15, 8:00, 10:45pm

Sabotage (Stadium Seating): 11:30am, 2:15, 5:00, 7:45, 10:30pm

300: Rise of an Empire (Stadium Seating): 11:00am, 1:45, 4:30, 7:15, 10:15pm

Veronica Mars (Stadium Seating): 10:00am, 12:45, 4:00, 6:45, 9:45pm

LAKELINE Lakeline Mall at Highway 183 & RR 620 512/335-4793 Discounts daily before 6pm

*Divergent (CC/DVS): Fri-Sat, 12:45, 4:00, 7:10, 10:00; Sun-Wed, 12:45, 4:00, 7:10

Sun-Wed, 12:45, 4:00, 7:10

*Frozen (CC/DVS): Fri-Sun, 1:15, 4:15; Mon-Wed, 1:15, 4:15, 7:25

*The Lego Movie (CC/DVS): Fri-Wed, 1:10, 4:10

*Mr. Peabody & Sherman (3-D, CC/DVS): Fri-Sat, 4:05, 10:25;
Sun-Med, 10:5mm

Sun-Wed, 4:05pm
*Mr. Peabody & Sherman (CC/DVS): Fri-Wed, 1:20, 7:05
Muppets Most Wanted (CC/DVS): Fri-Sat, 1:00, 4:15, 7:15, 10:20;

Muppets Most Wanted (CC/DVS): Fri-Sat, 1:00, 4:15, 7:15, 10:20; Sun-Wed, 1:00, 4:15, 7:15 Need for Speed (CC/DVS): Fri-Sat, 3:50, 9:45; Sun-Wed, 3:50pm *Need for Speed (3-0, CC/DVS): Fri-Wed, 12:55, 7:20 *Noah (CC/DVS): Fri-Sat, 12:50, 4:20, 7:00, 7:30, 10:10, 10:40; Sun, 12:50, 4:20, 7:00, 7:30; Mon-Wed, 12:50, 4:20, 7:30 *Non-Stop (CC/DVS): Fri-Sat, 12:5, 4:25, 7:25, 10:25; Sun-Wed, 1:25, 4:25, 7:25,

Sabotage (CC/DVS): Fri-Sat, 1:30, 4:30, 7:40, 10:30; Sun-Wed, 1:30, 4:30, 7:40

*300: Rise of an Empire (CC/DVS): Fri-Sat, 7:35, 10:35; Sun-Wed, 7:35pm

METROPOLITAN S. *I-35 & Stassney*, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

аспет рпсе рпз а 3-5.0U premium.

Cesar Chavez: Fit, 1:30, 2:30, 4:30, 5:20, 7:00, 8:00, 9:55, 10:40;
Sat-Wed, 1:30, 2:30, 4:30, 5:20, 7:15, 8:00, 9:55, 10:40

*Gravity (3-0, CC/DVS): Fit-Wed, 2:20, 5:05, 7:30, 10:05

*The Legs Movie (3-0, CC/DVS): Fit-Sun, 1:10, 4:10; Mon-Wed, 1:10, 4:10, 7:00, 9:40

*The Lego Movie (CC/DVS): Fri-Wed, 1:50, 4:45, 7:25, 10:05

*The Lego Movie (CC/UNS): Fri-Wed. 1:50. 4:45, 7:25, 10:05
*Mr. Peabody & Sherman (3-0, CC/UNS): Fri-Wed. 1:40, 4:20, 7:00, 9:35
*Mr. Peabody & Sherman (CC/UNS): Fri-Wed. 2:15, 5:00, 7:40, 10:20
Pompeil (CC/UNS): Fri-Wed. 4:40, 10:30
*Med-Roing (CC/UNS): Fri-Wed. 4:40, 10:30, 5:10, 7:50, 10:30; Sun, 5:10, 7:50, 10:30; Mon-Ince, 1:50, 5:10, 7:50, 10:30; Wed. 10:30pm
Sabotage (CC/UNS): Fri. 2:00, 4:45, 7:00, 7:35, 9:45, 10:25; Sat-Sun, 2:00, 4:45, 7:00, 7:35, 9:40, 10:25; Mon-Wed. 2:00, 4:45, 7:35, 10:25
Classics: The Silence of the Lambris Sun, 2:00pm; Wed, 2:00, 7:00
Stallingrad: Fri-Wed, 4:00, 10:15
*Stallingrad: 5:09): Fri-Wed 1:2:55, 7:05
*300: Rise of an Empire (3-0, CC/UNS): Fri-Wed. 1:20, 4:40, 7:25, 10:05
*300: Rise of an Empire (3-0, CC/UNS): Fri-Wed. 2:30, 5:30, 8:10, 10:45

*300: Rise of an Empire (CC/DVS): Fri-Wed, 2:30, 5:30, 8:10, 10:45

12 Years a Slave (CC/DVS): Fri-Wed, 1:10, 7:20

Tyler Perry's The Single Moms Club (CC/DVS): Fri-Wed, 2:05, 4:45, 7:25, 10:05

MILLENNIUM THEATRE 1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex

Adults, \$6; children, \$4.

Ride Along: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (4/3), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE & EATERY 8300 N. FM 620. Bldg B.

MOVEHOUSE & EAIENT 8300 N. FM 620, Bldg 8, 512/501-3520.

Divergent: Fit, 11:30am, 3:00, 7:30pm; Sat-Sun, noon, 3:30, 7:15; Mon. 11:00am, 7:45pm; Tue-Thu (4/3), noon, 3:30, 7:15

Mr. Peabody & Sherman: 12:15, 2:45, 4:30, 5:15

Miupets Most Wanted: Fit, 11:00am, 1:45, 4:45pm; Sat, 11:00am, 1:45, 4:35pm; Sat, 11:00am, 1:45, 4:35pm; Sat, 11:00am, 1:45pm;

1:49, 4:30pm; Sun, 10:15am; 1:00; 4:30pm; Mon, 11:00am, 1:45pm; Tue-Thu (4/3), 11:00am, 1:45, 4:30pm Noah: Fri-Sun, 7:00, 10:15; Tue-Thu (4/3), 7:00, 10:15
Non-Stop: Fri-Sun, 8:00, 10:45; Tue-Thu (4/3), 8:00, 10:45
300: Rise of an Empire: Fri, 11:00am, 1:45, 7:30, 10:00pm; Sat-Sun, 11:00am, 1:45, 7:30, 10:00pm; Mon, 11:00am, 1:45, 7:30, 10:00pm; Tue-Thu (4/3), 11:00am, 1:45, 7:30, 10:00, 10:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 Research Blvd, Suite 1500, 512/291-3158 \$2 matinees, \$3 after 6pm, \$1.50 extra for 3-D American Hustle: 10:15am, 1:15, 4:15, 7:15, 9:50pm Gravity (3-D): 10:30am, 12:50, 3:10, 5:25, 7:45, 10:10pm Her: Fri, 10:20am, 1:15, 4:10, 9:30pm; Sat, 1:16, 4:10, 9:30; Sun-Thu (4/3), 10:20am, 1:15, 4:10, 9:30pm Jack Ryan: Shadow Recruit: 2:00, 7:15 Lone Survivor: 11:15am, 4:30, 9:45pm The Nut Job: 10:45am, 2:55, 7:10pm The Nut Job: 10:45am, 2:55, 7:10pm Philomena: 10:45am, 1:00, 3:15, 5:30, 7:00pm RoboCop: 11:00am, 1:40, 4:20, 7:05, 10:15pm The Wolf of Wall Street: 7:45, 9:20

STATESIDE AT THE PARAMOUNT

719 Congress, 512/472-5470. Paramount 100: Metropolis: Wed. 7:00pm

TINSFITOWN NORTH N 1-35 & FM 1825 512/989-8535 TINSELTOWN NORTH N. 1-35 & M. 1825, 512/989-85-35.
Cost for 3-0 and XD shows is regular ticket price plus a premium.

Bad Words (digital): Fri, 1:45, 4:15, 7:05, 9:45; Sat-Sun, 11:05am,
1:45, 4:15, 7:05, 9:45pm; Mon-Thu (4/3), 1:45, 4:15, 7:05, 9:45;
Cesar Chavez (digital): Fri, 1:255, 4:05, 7:10, 10:15; Sat-Sun, 9:50am,
12:55, 4:05, 7:10, 10:15pm; Mon-Thu (4/3), 12:55, 4:05, 7:10, 10:15;
Cesar Chavez (digital Spaints dubbed; Spaints dubbed): Fry 1:235, 5:40,
8:45; Sat-Sun, 11:20am, 2:35, 5:40, 8:45pm; Mon-Thu (4/3), 2:35,
6:40, 9:46; Sat-Sun, 11:20am, 2:35, 5:40, 8:45pm; Mon-Thu (4/3), 2:35,

8/45; Saf-Suff, 11:208n, 2:39, 3:40, 6:49pln, mori-riu (4/3), 2:30, 3:40, 8:45 [Morgan (digital); Fri, 12:05, 1:10, 2:00, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 8:50, 10:25; Sat, 9:45am, 10:35, 11:25, 12:05, 1:10, 2:00, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 8:50, 10:25pm; Sun, 9:45am, 10:35, 11:25, 12:05, 1:10, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 8:50, 10:25pm; Morn-liue, 12:05, 1:10, 2:00, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 8:50, 10:25pm; Morn-liue, 12:05, 1:10, 2:00, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 8:50, 10:25p; Tinu (4/3), 12:05, 1:10; 5:10, 2:00, 2:50, 3:30, 4:35, 5:25, 6:15, 7:00, 8:05, 10:25, 11:25

. 3.2., о. 13, 7.20, 8.05, 10.25, 11.125 God's Not Dead (digital): Fri, 1.35, 4.30, 7.20, 10:05; Sat-Sun, 10:50am, 1.35, 4.30, 7.20, 10:05pm; Mon-Thu (4/3), 1:35, 4.30, 7.20, 10:05

The Grand Budapest Hotel (digital): Fri, 1:15, 4:20, 7:25, 10:10; Sat-Sun, 10:20am, 1:15, 4:20, 7:25, 10:10pm; Mon-Thu (4/3), 1:15, 4:20, 7:25, 10:10

4:20, f:25, 10:10
The Lego Movie (digital): 11:45am
Mr. Peabody & Sherman (3-D): Fil-Wed, 2:25, 7:50
Mr. Peabody & Sherman (digital): Fil-Wed, 11:50am, 5:15, 10:20pm;
Thu (4/3), 11:50am

Ihu (4/3), 11:50am Muppets Most Wanted (digital): Fri, 12:45, 2:15, 3:50, 5:10, 6:50, 9:55; Sat-Sun, 10:00am, 11:15, 12:45, 2:15, 3:50, 5:10, 6:50, 9:55pm; Mon-Thu (4/3), 12:45, 2:15, 3:50, 5:10, 6:50, 9:55 Need for Speed (3-9): Fri, 4:25, 7:30; Sat-Sun, 10:15am, 4:25, 7:30pm; Mon-Thu (4/3), 4:25, 7:30

Non-Thu (4/3), 4:25, 7:30, sat-sun, 10.13ain, 4:29, 7.35pin, Mon-Thu (4/3), 4:25, 7:30 Need for Speed (digital): 1:20, 10:35 Need for Speed (digital): 1:20, 10:35 Need for Speed (digital): 1:20, 10:35 Need for Speed (digital): 1:20, 4:55, 6:00, 8:25, 9:30pm; Mon-Wed, 1:25, 2:30, 4:55, 6:00, 8:25, 9:30pm; Mon-Wed, 1:25, 2:30, 4:55, 6:00, 8:25, 9:30, 10:30, 11:45 Need, 1:215, 10:30; Thu (4/3), 1:2:15pm Non-Stop (digital): 8:00, 10:45 Need (Allon): 10:40, 4:40, 7:40, 10:40 pm; Mon-Thu (4/3), 1:40, 4:40, 7:40, 10:40 pm; Mon-Thu (4/3), 1:40, 4:40, 7:40, 10:40 pm; Mon-Thu (4/3), 1:30; Sat-Sun, 9:45 nm, 1:00, 4:10, 7:20, 10:30 pm; Mon-Wed, 1:00, 4:10, 7:20, 10:30; Thu (4/3), 1:00, 4:10

300: Rise of an Empire (3-D): Fri, 4:10, 6:55; Sat-Sun, 10:40am, 4:10, 6:55pm; Mon-Thu (4/3), 4:10, 6:55

6:55pm; Mon-Thu (4/3), 4:10, 6:55 **300: Rise of an Empire (digital):** Fri-Wed, 1:30, 9:35; Thu (4/3), 1:30pm Tyler Perry's The Single Moms Club (digital): Fri-Wed, 2:20, 5:05, 7:55, 10:40; Thu (4/3), 2:20, 5:05

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10 "special event" ticket prices apply to Indian films. About Last Wight (digital): Fit, 2:25, 5:00, 7:35, 10:05; Sat-Sun, 11:50am, 2:25, 5:00, 7:35, 10:05pm; Mon-Thu (4/3), 2:25, 5:00, 7:35, 10:05

About Last Might (digital): Fit, 2:25, 5:00, 7:35, 1:0:05; Sat-Sun, 11:5dam, 2:25, 5:00, 7:35, 1:0:05; Dhergant (digital): Fit, 12:45, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15, 10:45; Sat, noon, 12:45, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15, 10:45; Sat, noon, 12:45, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 12:45, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 1:245, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 1:245, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 1:245, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 1:245, 1:30, 3:30, 4:15, 4:45, 7:00, 7:30, 8:00, 10:15; Mori-Thu (4/3), 1:30, 4:20, 7:24, 1:0:15; Mori-Thu (4/3), 1:30, 4:20, 7:25, 1:0:15; Mori-Thu (4/3), 1:30, 4:20, 7:25, 1:0:15; Mori-Thu (4/3), 1:30, 8:20, 8:35; Mori-Thu (4/3), 1:30, 8:20, 8:35; Mori-Thu (4/3), 1:30, 8:20, 8:35; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:50am, 1:35, 7:20, 10:20; Mori-Thu (4/3), 1:35, 4:25, 7:20, 10:20; Sat, 10:40; Mori-Thu (4/3), 1:25, 4:20, 7:20, 10:20; Sat, 10:40; Mori-Thu (4/3), 1:25, 4:20, 7:24, 10:45pm; Mori-Thu (4/3), 1:45, 4:40, 7:45, 10:45pm; Mori-Thu (4/3), 1:250, 4:00, 7:15, 10:30; Sat-Sun, 12:35, 4:00, 7:15, 10:30; Mori-Thu (4/3), 1:250, 4:00, 7:15, 10:30; Sat-Sun, 12:30, 4:00, 7:15, 10:30; Mori-Thu (4/3), 1:250, 4:00, 7:15, 10:35; Sat-Sun, 12:35, 4:00, 7:15, 10:30; Mori-Thu (4/3), 1:250, 6:50, 7:50, 10:25pm; Mori-Thu (4/3), 1:250, 6:15, 9:40); Sat-Sun

Mon-Inu (4/3), 2:20, 5:05, 7:50, 10:25 Queen (digital): Fri, 2:45, 6:15, 9:40; Sat-Sun, 11:25am, 2:45, 6:15, 9:40; Sat-Sun, 11:25am, 2:45, 6:15, 9:40; San of God (digital): 3:15, 10:20 San of God (digital): 3:15, 10:20 San of God (digital Spanish dubbed; Spanish dubbed): Fri, 7:10pm; Sat-Sun, 12:05, 7:10; Mon-Thu (4/3), 7:10pm

VIOLET CROWN CINEMA 434W Second 512/495-9600 Four-hour parking validation in attached garage wi purchase. Reserved seating; bar and cafe on-site.

*Bad Words: 11:30am, 4:00, 8:00, 10:10pm *The Grand Budapest Hotel: Fri, 10:50am, 11:50, 1:00, 3:10, 4:10, 5:20, 6:20, 7:30, 8:30, 9:45, 10:40pm; Sat, 10:50am, 11:50, 1:00, 2:00, 3:11, 4:10, 5:20, 6:20, 7:30, 8:30, 9:45, 10:40pm; Suir-Thu (4/3), 10:50am, 11:50, 1:00, 2:00, 3:10, 4:15, 5:20, 6:30, 7:30, 8:45, 9:45pm *Nymphomaniac: Volume 1: 1:30, 4:30, 7:00, 9:30 Tim's Vermeer: 11:00am, 12:50, 2:40, 6:00pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular

ticket price plus a \$3.50 premium.

Cesar Chavez: Fri-Sun, 10:00am, 11:40, 2:20, 4:55, 7:30, 10:10pm;

Mon-Wed, 11:40am, 2:20, 4:55, 7:30, 10:10pm;

Mon-Wed, 11:40am, 2:20, 4:55, 7:30, 10:10pm;

10:00, 10:40pm; Mon-Wed, 12:15, 1:15, 3:30, 4:15, 6:45, 7:15, 9:45, 10:15 The Lego Movie (3-D, CC/DVS): Fri-Mon, 11:15am, 4:30pm;

Tue-Wed, 11:30am, 4:30pm *The Lego Movie (CC/DVS): Fri-Sun, 10:30am, 1:55, 7:00, 10:00pm; Mon-Wed, 1:55, 7:00, 10:00

**The Lego Movie (Cc/ UNS): Fir-Sun, 10:30am, 1:53, 7:00, 10:00pm; Mon-Wed, 1:55, 7:00, 10:00pm; The Monuments Men (Cc/ UNS): Fir-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:45pm; Mon-Wed, 12:20, 2:40, 5:00, 7:20, 9:45pm; Mon-Wed, 12:20, 2:40, 5:00, 7:20, 9:45pm; Mon-Wed, 12:30, 2:40, 5:00, 7:20, 9:45pm; Mon-Wed, 11:15am, 1:55, 4:30, 7:10, 9:50pm; Mon-Wed, 11:15am, 1:50, 4:345, 4:15, 7:00, 7:30, 10:15, 10:40pm; Mon, 12:30, 1:05, 3:45, 4:10, 6:45, 7:15, 9:50, 10:20; Wed, 12:30, 1:05, 3:40, 4:10, 7:15, 9:50, 10:20; Mon-Stop (Cc/ UNS): Fir-Wed, 1:10:10m, 1:50, 4:30, 7:15, 10:00pm; Mon-Wed, 1:30am, 2:05, 4:40, 7:20, 10:05pm; 3:30c; Rise of an Empire (Cc/ UNS): Fir-Wed, 12:35, 2:55, 5:20, 7:45, 10:10

TEENAGE

D: Matt Wolf. (NR. 78 min.)

The documentarylike Teenage takes its cues from its subject. Preferring sensation to science and dreaminess to hard data, it beguiles as much as it maddens. Directed by Matt Wolf (Wild Combination: A Portrait of Arthur Russell) and based on punk biographer Jon Savage's 2007 book Teenage: The Creation of Youth 1875-1945, this is an artistic consideration of the conceptualization of the teenager - as a distinct period in life, and as a significant social and political influencer. If that sentence put you to sleep, snap back to attention: Teenage is no lecture, and the truer analogies - the dear-diary confessional, rebellious rock, angsty poetry – are all adolescent-approved. (Strengthening the case: Bradford Cox of Deerhunter and Atlas Sound composed the score.)

Teenage presents a swatch of Western culture (mostly American, British, and German) from the turn of the 20th century to World War II - the formative years in the development of the teenager. Subcultures are evoked, if not rigorously explored, including the Bright Young People, Swing Kids, and Victory Girls. Voiceovers (spoken by Ben Whishaw and Jena Malone, among others) narrate unfolding events in first person, affecting an eternal/universal teenage voice. (On the establishment's reaction to boho vouth culture. Whishaw is priceless: "They made it into ..." - pause to convey the withering disdain of the young - "a movement.") This rush of history, poetically imparted, is fascinating but incomplete: The film affords the Jewish people - many of whom, yes, were teenagers - little more than an aside, while Oswald Mosley pops up in a crossdressing home movie he made as a bright young thing, but perplexingly isn't namechecked during a later bit about British youth and fascism.

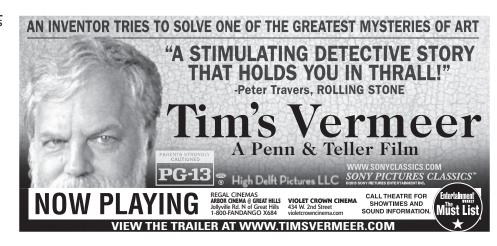
The archival footage is mesmerizing stuff, articulately edited by Joe Beshenkovsky: a transition from World War I shell-shock survivors' nervous, arrhythmic tics to jitterbugging feet says plenty about the postwar, youthgone-wild mentality. But be wary. Not all footage is made equally. Wolf dramatizes the stories of four emblematic teenagers, including the morphine-addled deb Brenda Dean Paul and Hitler Youth member Melita Maschmann, with professional actors and manipulates the images to appear dated, scratched - and sometimes indistinguishable from the real thing. Teenage is an art film - an engrossing one at that - so it isn't required to respect Queensberry rules vis-à-vis documentaries. Still, those intentionally obfuscating dramatic reenactments have a ripple effect, calling into question everything else. That haunted shell-shock survivor, helplessly swatting at his nose? Real or not real? And was that not Oswald in a dress? By Teenager's end, its impressionistic ethos leaves little more than a smudge.

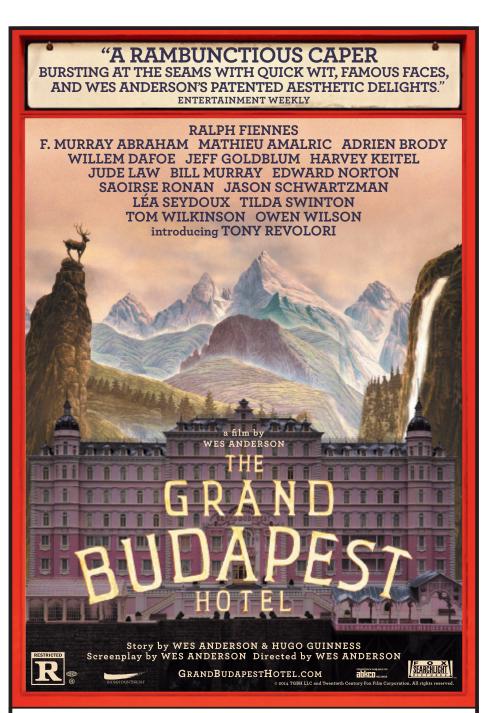
Arbor

- Kimberley Jones

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Sun, Mar 30 @ Ritz The gore-soaked, workout-themed NIGHTMARE ON ELM STREET rip-off that you've been waiting your whole



SORCERER

Fri. Mar 28-April 2 @ Ritz A rare remake that actually improves on a perfect film. Director William Friedkin has finally resolved a labyrinth of legal issues and won the battle to bring his greatest film to the big screen!



Action Pack PURPLE RAIN

Thu, April 3 @ Ritz If you feel passionate about telling the world about the Beautiful Ones, please stand up and sing your hearts out. The Action Pack is screening PURPLE RAIN, so let's all get crazy!



THE VERDICT Wed, April 2 @ Ritz

A no nonsense script by David Mamet. This is the first of four screenings of this series in partnership with The Harry

ALSO SCREENING

New Releases: Bad Words, Noah, Nymphomaniac Volume 1, Veronica Mars, Cesar Chavez • Action Pack: Clue Quote-Along (3/25, 27) • Action Pack: Zoolander Quote-Along (3/27) • Action Pack: Beyonce Sing-Along Party (3/27-28) • Action Pack: Ultimate '90s Party (3/28) • Master Pancake: Batman Forever (3/28-29) • Fateful Findings (3/28) • Action Pack: Totally '80s Sing-Along Dance Party (3/29) • Free Kid's Club: The Great Muppet Caper (3/29) • That's Sexploitation! (3/29) • English Premier League Soccer (3/30) • Under Our Skin (3/30) • Rebel Griot: Hyenas (3/31) \bullet Homo Arigato!: Vacation! (3/31) \bullet Terror Tuesday: Bloodeaters (4/1) \bullet The Verdict (4/2) \bullet Weird Wednesday: The Awful Dr. Orlof (4/2)

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Sorcerer

D: William Friedkin; with Roy Scheider, Bruno Cremer. (1977, PG, 121 min.) Friedkin's taut thriller, which was largely underrated at the time of its 1977 release, has just recently been fully restored and remastered. Based on the novel, The Wages of Fear (which also inspired the revered French film of the same title), Sorcerer tells the story of four foreigners in a South American country who consent to drive a huge haul of highly explosive nitroglycerin over treacherous terrain. @Alamo Ritz, Friday, 3:45pm; Sunday, 3:15pm; Monday, 4pm; Tuesday, 7pm; Wednesday, 4:05pm; Thursday (4/3), 3:25pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BAD WORDS

D: Jason Bateman; with Bateman, Kathryn Hahn, Rohan Chand, Philip Baker Hall, Allison Janney, Ben Falcone, Steve Witting. (R, 88 min.)

With Bad Words, Jason Bateman - who stars here, and also directs (making his feature-filmmaking debut) - delivers an amusing, though never quite hilarious, comedy that's chock-full of racist, sexist, and generally antisocial barbs - not to mention a slew of bad words. Bateman plays Guy Trilby, a grown man who finds a loophole through which he enters the Golden Quill spelling bee, where he competes against the nation's best prepubescent spellers. Trilby is accompanied on his guest for the Golden Quill trophy by newspaper reporter Jenny Widgeon (Hahn), and befriends Chaitanya Chopra (Chand), a young Indian-American competitor who conveniently has a room on his floor. Ultimately, Bad Words is more about bad attitudes than bad language. Guv Trilby is a man who holds back more than he reveals. That comic tension is the crux of this film: without it, Bad Words would just be one more story about a stunted man-child. (03/21/2014)

*** - Marjorie Baumgarten Alamo Lakeline, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Violet Crown

CHEAP THRILLS

D: E.L. Katz; with Pat Healy, Ethan Embry, David Koechner, Sara Paxton, Amanda Fuller, Laura Covelli, Elissa Dowling. (NR, 88 min.)

Last year's SXSW Film Midnighters Audience Award winner, Cheap Thrills, cuts deep, dark, and straight to the bone with its dark-comedic riff on the divisive nature of greed. Failed writer and family man Craig (Healy) is having a lousy day: He receives an eviction notice for the apartment he shares with his wife and 15-month-old child, then gets let go from his iob. Seeking solace in a seedy dive bar, he runs into an old high school pal, Vince (Embry), who shares Craig's pain but offers no real comfort until millionaire lounge lizard Colin (Koechner) shows up with his snaky wife Violet (Paxton) and a never-ending wad of cash in tow. A series of increasingly dangerous not to mention humiliating – bar bets begins and then escalates (in perverse and horrifying ways) into a frenzied, polarizing, mad grab for the rich man's money. Unsurprisingly, nothing ends well for anyone. (03/21/2014)

★★★ - Marc Savlov Alamo Lakeline, Alamo Slaughter Lane, Alamo Village

DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

Neil Burger's film adaptation of yet another dystopic young adult series, Veronica Roth's Divergent, faithfully reproduces the engrossing-yet-flimsy nature of that bestseller. Shailene Woodley plays an averageseeming girl, Beatrice Prior, living in a futuristic, postwar Chicago - now a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology, Amity does the farming, and Candor supplies the judicators. At age 16, teenagers take a test to determine their faction aptitude: when Beatrice is tapped for three different factions - hence the title's "divergent" - her decision to join Dauntless necessitates a painful break from her Abnegationrank parents (Judd and Goldwyn). It doesn't take long for the viewer to deflate: This is not a first-rate production. And that's okay. In the absence of high art, middle-of-the-road enjoyments - the occasional comicrelief aside, a hard-working cast, and some interesting hand-to-hand combat - will suffice. (03/21/2014) - Kimberley Jones **1

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. The Grand Budapest Hotel is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel - alpine-high in a (made-up) Eastern European country called Zubrowka - Grand Budanest Hotel describes the first days of teenaged lobby boy-in-training Zero Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. The Grand Budapest Hotel is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014) - Kimberley Jones

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, The Lego Movie takes the classic dilemma of every Lego owner - to follow the instructions or not to follow? - and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Krazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

- Steve Davis
Alamo Lakeline, Alamo Village, Barton Creek Square,
CM Cedar Park, Hill Country Galleria, CM Round Rock,
Southpark Meadows, CM Stone Hill Town Center,
Gateway, Lakeline, Metropolitan, Tinseltown
North, Westgate

O LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's Lone Survivor, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), Lone Survivor is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) - were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, Lone Survivor depicts a real band of brothers who put their bodies on the line even as their mission fails (01/10/2014)

- Marjorie Baumgarten
Movies 8, Lake Creek 7, Tinseltown South

THE MONUMENTS MEN

D: George Clooney; with George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be a reliably strong director (Confessions of a Dangerous Mind; Good Night, and Good Luck.), which makes The Monuments Men so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academ ics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of The Monuments Men is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014)

- Louis Black

Hill Country Galleria, Westgate

MR. PEABODY & SHERMAN
D: Rob Minkoff; with Ty Burrell, Max Charles, Ariel Winter, Leslie
Mann, Stephen Colbert, Allison Janney, Stephen Tobolowsky, Stanley
Tucci, Lake Bell, Mel Brooks, Patrick Warburton. (PG, 91 min.)

That unflappable, time-traveling, genius dog Mr. Peabody and his adopted human son Sherman – who first appeared in the early Sixties on *The Rocky and Bullwinkle Show* – have come a long way. This zippy new picture from DreamWorks Animation elevates the Cartoon Scatology Imperative and thumbs a nose at the lowest-common-denominator culture to – egads! – celebrate a brainiac. Directed by Rob Minkoff (*The Lion King*), *Mr. Peabody & Sherman* charts Peabody's beginnings as an unadoptable stray, and his meteoric rise as "valedogtorian" at Harvard. Eventually, the stray adopts one of his own, young Sherman, and together

Star 80

D: Bob Fosse; with Mariel Hemingway, Eric Roberts, Cliff Robertson, Roger Rees, Carroll Baker. (1983, R, 103 min.) Austin Film Society: Jewels in the Wasteland. The brief life and sordid death of Playboy Playmate and budding screen actress Dorothy Stratten at the hands of her unbalanced husband is the subject of this infamous incident and much-storied film. (*) @Marchesa Hall & Theatre, Wednesday, 7:30pm.



they romp through time and space in the Wayback Machine. After so many paint-by-number narratives in animation, *Mr. Peabody & Sherman*'s nonlinear discombobulation is nothing short of delightful. Historians may blanch at the liberties taken here, but the spirit of the thing – the way it champions intellectual curiosity – warmed this nerd's heart tremendously. (03/07/2014) ***

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

MUPPETS MOST WANTED

D: James Bobin; with Ricky Gervais, Tina Fey, Ty Burrell, Jemaine Clement, Danny Trejo, Ray Liotta; with the voices of Steve Whitmire, Eric Jacobson, Dave Goelz. (PG, 112 min.)

It's time to play the music, it's time to light the lights. Yes, those wacky puppets are back in Muppets Most Wanted, their eighth film to date. This franchise has found its second wind, bursting with a creative vitality that makes everything seem new again. Sure, the schtick hasn't changed, but the familiarity comforts like an old friend who knows how to make you laugh. When the dastardly Russian supercriminal Constantine, a dead ringer for Kermit, switches identities with the hapless frog - who's sent to the Gulag prison from which his evil doppelgänger escaped the faux Kermit accompanies the Muppets on their sold-out European tour with a nefarious objective. While the script is predictably passable, the popculture references are inspired. Kids won't appreciate them, but their elders - who are the real target audience here - will relish the entire experience. And that is the beauty of a Muppet movie. (03/21/2014)

- Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek
Square, CM Cedar Park, Hill Country Galleria, CM
Round Rock, Southpark Meadows, CM Stone Hill Town
Center, Flix Brewhouse, Highland, Gateway, iPic,
Lakeline, Moviehouse, Tinseltown North, Tinseltown
South. Westgate

NEED FOR SPEED

D: Scott Waugh; with Aaron Paul, Dominic Cooper, Imogen Poots, Michael Keaton, Scott Mescudi, Rami Malek, Ramon Rodriguez, Dakota Johnson. (PG-13, 130 min.)

Celebrating reckless driving with the bloodless consequences of an Xbox game rated for 10-yearolds, Need for Speed is an adrenaline junkie's wet dream - a daredevil fantasy of sideswipes and smashups that never collides with the mangled reality of vehicular misfeasance. Tobey Marshall (Breaking Bad's Aaron Paul, spinning his wheels here as mere window dressing) is a loner, a blue-collar mechanic and amateur racer wrongly incarcerated for a close buddy's death during a winner-take-all street race. Upon release from prison, Marshall decides to avenge those injustices by entering an invitation-only contest against his snarky nemesis (Cooper), a former business partner who framed him for the murderous act. The cross-country trip that precedes the big race is the film's centerpiece, but it's implausible at every turn. You could drive a Lamborghini through the script's gaping illogic. Somewhat fast but seldom furious, Need for Speed has no aspirations greater than triple-digit acceleration. (03/14/2014)

NON-STOP

D: Jaume Collet-Serra; with Liam Neeson, Julianne Moore, Scoot McNairy, Michelle Dockery, Nate Parker, Corey Stoll, Lupita Nyong'o, Omar Metwally, Shea WhighamAnson Mount. (PG-13, 106 min.)

Last year, we had Denzel Washington's boozing airline pilot in Flight. Now, Non-Stop brings us Liam Neeson as an alcoholic federal air marshal. It's as though Hollywood were trying to turn air travel into a white-knuckle adventure. Fortunately, the future of commercial aviation won't be harmed by this toothless new thriller from director Jaume Collet-Serra (Orphan), which takes place almost entirely within the confines of a trans-Atlantic airplane. Everyone on board is a suspect for Bill Marks (Neeson, the thinking-man's action hero), an air marshal who receives a text message once the flight is en route from an untraceable hijacker who wants \$150 million deposited into a bank account in exchange for not murdering the people on board. As suspicion

Metropolis

D: Fritz Lang. (1927, NR, 147 min.) Paramount 100: Early Silent Cinema. One of the great silent classics, Metropolis is a futuristic fantasy about the mechanization of society. Eighty years after its release, the film has lost none of its Expressionistic fervor. (*) @Stateside at the Paramount. Wednesday. 7pm.



shifts from passenger to passenger, the film starts to resemble a parlor-room whodunit, and logic becomes its first fatality. Fasten your seat belts before takeoff, because *Non-Stop* is a bumpy ride. (02/28/2014)

** - Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

POMPEI

D: Paul W.S. Anderson; with Kit Harington, Emily Browning, Kiefer Sutherland, Carrie-Anne Moss, Adewale Akinnuoye-Agbaje, Jessica Lucas, Jared Harris. (PG-13, 105 min.)

Wherefore art thou, Steve Reeves? Kit Harington (Game of Thrones' Jon Snow) is adequate as Pompeii's brooding Celt Milo, enslaved by the Romans and forced into gladiatorial combat by Sutherland's sleazy senator Corvus in the Rome-resistant port city of the title. At least Reeves, who essayed a similar role in 1959's sword-and-sandals epic The Last Days of Pompeii, had the virtue of starring in a film that was actually shot in Italy. Paul W.S. Anderson went straight to Toronto and front-loaded his film with enough CGI to burden even Hercules himself. Pompeii is content to trundle along, following the foibles of its bland hero and his chaste, forbidden love with Cassia (Browning), the princess of Pompeii. Of course, we all know what happens in the end, and Pompeii (eventually) delivers the goods: flaming chariot melees, massive tsunamis. and a downright hellacious pyroclastic flowgasm (all of it shot in well-above-average 3-D). (02/28/2014) - Marc Savlov

Metropolitan

QUEEN
D: Vikas Bahl; with Kangana Ranaut. (NR, 146 min., subtitled)
A Delhi girl from a traditional family sets out on a solo honeymoon after her marriage is canceled in this Indian film. (03/07/2014)

+) – Marjorie Baumgarten

Tinseltown South

RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-gameplaying joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol - a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in Barbershop and Hart in Think Like a Man – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. Ride Along is likely to run out of gas in future laps. (01/17/2014)

★★ - Marjorie Baumgarten Metropolitan, Millennium, Tinseltown North

ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)

This bland and forgettable RoboCop reboot is a castrated version of Paul Verhoeven's grim, überviolent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. This remake, however, plays it safe and bloodless: It's no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn't play with the concept or give it new dimension. Here, the lanky Swedish-born actor Kinnaman (TV's *The Killing*) plays Alex Murphy. He's not without talent, but this updated version of RoboCop dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason? (02/14/2014)

** - Steve Davis

SON OF GOD

D: Christopher Spencer; with Diogo Morgado, Amber Rose Revah, Sebastian Knapp, Greg Hicks, Roma Downey. (PG-13, 138 min.)

It's not a matter of "what you see is what you get" in Son of God, but instead: You get what you want to see. This is a movie constructed by the viewer because there is nothing else here. A straight-ahead, unimaginative retelling of the life of Jesus (Morgado), the film is a Bible-centric act of faith. There is nothing expansive about it, and nothing is ambiguous. This is the son of God, who knows he is the son of God. The first half of the film details his rise as a leader and powerful religious figure. The second half of the film is darker, dealing with his arrest, crucifixion, and ultimate resurrection. Obviously, believers will feel reaffirmed, and those looking to again be enriched by the miraculous life and greatest sacrifice of Jesus will be rewarded. More casual viewers will find themselves glazing over from the obviousness of it all. (03/07/2014)

★ - Louis Black Tinseltown North, Tinseltown South

STALINGRAD

D: Fedor Bondarchuk; with Mariya Smolnikova, Yanina Studilina, Pyotr Fyodorov, Thomas Kretschmann, Sergey Bondarchuk, Dmitriy Lysenkov, Andrey Smolyakov. (R, 131 min., subtitled)

This Russian film's depiction of the Battle of Stalingrad, which lasted from August 1942 to February '43 and was a key turning point for the Allies (of which the Soviet Union, lest we forget, was one), as well as a spirit-crushing defeat for the Nazis, is executed with visually jaw-dropping depictions of valor, squalor, doom, and denial – not to mention a keenly mournful loss of innocence. Stalingrad's humanistic subplots bring to mind Saving Private Ryan and the unfairly forgotten 1970 gem Kelly's Heroes, but to be fair, Bondarchuk's film is very much its own, unique tale. (Although like Spielberg's take on the darkest aspects of World War II, Stalingrad is bookended by the narration of one of the latter-day progeny of the stricken city; flashbacks ensue.) Russian patriotism

and military pride hold sway in Bondarchuk's 3-D apocalypse, but so, too, does a cordite-scented romance, sacred remembrance, and the lessons (un-)learned upon the corpses of millions. (02/28/2014) ***

Metropolitar

300: RISE OF AN EMPIRE

D: Noam Murro; with Sullivan Stapleton, Eva Green, Lena Headey, Rodrigo Santoro, David Wenham, Andrew Tiernan. (R, 102 min.)

Less of a sequel than the second, meanwhileback-at-the-farm half of Zack Snyder's 2007 blockbuster 300, this righteously gory and spectacularly imagined film boasts even more bloodshed, battles, and rough sex than the original. Amazingly, it all coheres into a ripping good varn, awash in spurting gobbets of testosterone and, this time out, a heaping helping of estrogen as well – thanks to Eva Green's fearless and cunning Artemisia, the leader of the Persian fleet. As the Greek General Themistokles (Stapleton) attempts to unite his country's various factions, Greece's "farmers, poets, sculptors" and everymen are pressed into service to valiantly, and perhaps hopelessly, repel the Persian warships. As with Snyder's original, Rise of an Empire has a mythic, dreamlike quality to it - fitting, given the subject matter. While very much a "hard R" movie, Rise of an Empire is, nevertheless, the perfect sort of spectacle for rainy weekend afternoons. (03/07/2014)

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, CM Round Rock, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

- Marc Saylov

- Marc Saylov

TIM'S VERMEER

D: Teller. (PG-13, 80 min.)

***1

With its brief running time and revelatory story, this neat, fascinating documentary ought to be required viewing for art history students everywhere. Directed by Teller and narrated by Penn Jillette, the film follows Tim Jenison, the San Antonio-based tech inventor and all-around curious fellow, on his quest to solve the mystery of how Dutch master Johannes Vermeer painted photo-realistically 150 years before the invention of photography. It's an obsessive task that Jenison undertakes, but as Teller's documentary makes clear. Jenison is thoroughly swept up in seeking the answer - so much so that he re-creates. from scratch, Vermeer's exact working conditions. It's obvious in hindsight why Penn and Teller would be so drawn to this ethereally beautiful mystery: Their passion for all things seemingly magical, often mechanical, and always amazing is practically their trademark. And now their friend Tim Jenison is a magician, of a sort, in his own right. (03/21/2014)

★★★ Arbor, Violet Crown

TYLER PERRY'S THE SINGLE MOMS CLUB

D: Tyler Perry; with Nia Long, Amy Smart, Cocoa Brown, Wendi McLendon-Covey, Zulay Henao, Terry Crews, William Levy, Eddie Cibrian, Tyler Perry. (PG-13, 111 min.)

As ridiculously prolific a filmmaker as Tyler Perry is, it's reasonable to expect that his skills would grow more proficient over time. Although Perry makes no

cinematic advances in *The Single Moms Club* in terms of his rudimentary camera setups, the film features several solid performances, and sees the director straying (slightly) from his trademark Christian homilies. Perry, along with the film's five central characters, discovers that single moms have it tough, and that their difficulties cross all racial and socio-economic divisions. Despite these women's troubles with collecting alimony from their exes, all but one of them – the dedicated career woman – have lined up new suitors. Actually, we see very little of the women's vicissitudes, or the ways in which they support one another through their club. Never a filmmaker known for his subtlety, Perry's *The Single Moms Club* turns out to be one of his most distinctive efforts. (03/21/2014)

** - Marjorie Baumgarten Southpark Meadows, Metropolitan, Tinseltown North

VAMPIRE ACADEMY

D: Mark Waters; with Zoey Deutch, Lucy Fry, Danila Kozlovsky, Dominic Sherwood, Cameron Monaghan, Sami Gayle, Sarah Hyland, Olga Kurylenko, Gabriel Byrne, Joely Richardson. (PG-13, 104 min.)

Based on Richelle Mead's bloodlusty and wildly popular series of young adult novels, Vampire Academy proves, if little else, that the tween/teen market for young vamps in love and death remains, in a word, unquenchable. Playing like the flip side of the Buffy mythos by way of Mean Girls, with a side of (what else?) Harry Potter, Vampire Academy is vamplite-lit turned into film-franchise material. The gist of the story lies in a war between the Moroi - a race of pseudo-Nosferatu who feed off willing partners when they're not dealing with typical teenage issues (boys, blood, and bonding), led by the half-human/half-vampire Rose (Deutch) and Lissa (Fry) - and the more traditional Strigoi, complete with glowing peepers and pallid demeanors. It's not a complete disaster, but we can only hope the inevitable sequel will settle down into a darker, less comic groove. I wouldn't bet my stake on it, though. (02/14/2014)

★★ - Marc Savlov

VERONICA MARS

D: Rob Thomas; with Kristen Bell, Jason Dohring, Krysten Ritter, Ryan Hansen, Francis Capra, Percy Daggs III, Gaby Hoffmann, Chris Lowell, Tina Majorino, Jerry O'Connell, Martin Starr, Jamie Lee Curtis. (PG-13, 107 min.)

To the uninitiated, the Veronica Mars movie might seem like small potatoes; a modestly budgeted spinoff of a short-lived TV show about a teenage private eye. But the stakes are much higher for fans of the original series (self-described "marshmallows") - and for its creator, Rob Thomas, who has given the people what they want. A two-minute intro zips through the backstory: The misfit daughter of a defrocked sheriffturned-private eve. Veronica (Bell) spent her adolescence solving crimes in Neptune, California. The film picks up 10 years later, with Veronica on the East Coast, the Pl. life far behind her. But when her badboy ex Logan Echolls (Dohring) is charged with murdering his pop-star girlfriend, Veronica is soon back on the case, right where we want her. As the theme song goes, "a long time ago, we used to be friends" - and this friend still fits like a cozy sweater. (03/14/2014) - Kimberley Jones

Alamo Lakeline, iPic

O THE WIND RISES

D: Hayao Miyazaki; with the voices of Joseph Gordon-Levitt, John Krasinski, Emily Blunt, Martin Short, Stanley Tucci, Mandy Patinkin, Werner Herzog, Jennifer Grey, William H. Macy. (PG-13, 126 min.)

When Hayao Miyazaki, Japan's undisputed king of thoughtful, morally complex, and achingly beautiful animation (My Neighbor Totoro, Spirited Away, Princess Mononoke), announced, in 2013, that The Wind Rises would be his final film, fans of animated filmmaking the world over took it to mean the end of an era. Atypical of Miyazaki's more fantastical outings, The Wind Rises is a fictionalized account of a real person. Jiro Horikoshi, a young boy entranced by the idea of flight who grew up to be the inventor of the A6M Zero fighter plane. The film is crammed to bursting with arresting imagery, youthful idealism, and a sense of impending, elegiac loss of the Japan of Horikoshi's youth to the unyielding tides of soon-to-be bloodstained history. Miyazaki's swan song speaks to both the head and the heart, and it is, in myriad ways, some of the best work the legendary animator has ever created. (02/28/2014)

★★★ - Marc Savlov

also playing Full-length reviews available online at austinchronicle.com.

♦ ABOUT LAST NIGHT ★★★↑ Tinseltown South

♦ AMERICAN HUSTLE ★★★ Arbor, Movies 8, Lake Creek 7

♦ DALLAS BUYERS CLUB ★★★

FROZEN *** Lakeline

♦ GRAVITY ★★★★ Metropolitan, Lake Creek 7

♦ HER ★★★★ Movies 8, Lake Creek 7

THE HOBBIT: THE DESOLATION OF SMAUG ****

THE HUNGER GAMES:
CATCHING FIRE *** Movies 8

JACK RYAN: SHADOW RECRUIT

* Lake Creek 7

THE LEGEND OF HERCULES *
Movies 8

THE NUT JOB ★★ Movies 8, Lake Creek 7

PHILOMENA ★★★ Lake Creek 7

THAT AWKWARD MOMENT **
Movies 8

② 12 YEARS A SLAVE ★★★★ Metropolitan
③ THE WOLF OF WALL STREET
★★★ Movies 8, Lake Creek 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 27

Beyoncé Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Clue Quote-Along (1985) D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.) Action Pack. @Alamo Slaughter Lane, 10:15pm.

District Company The Jerk (1979) D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.) LMAO Dinner Theatre. The Jerk reigns supreme in the moviesabout-really-stupid-men department. (*) @Flix Brewhouse. 7:30pm.

Off-White Lies (2011) D: Maya Kenig; with Gur Bentwich, Elya Inbar, Tzahi Grad. (NR, 86 min.) Austin Film Society: The Children of Abraham/ Ibrahim 8. A girl goes to live with her divorced father during the summer of 2006, when northern Israel was warring with Lebanon. (*) @Marchesa Hall & Theatre, 7:30pm.

Zoolander Quote-Along (2001) D: Ben Stiller. (R, 90 min.) **Action Pack.** @Alamo Ritz, 7pm.

SDACES

The Least of My Brothers (1999)

D: Matthew Kordelski. (NR, 90 min.) This documentary delves into the desegregation of Vidor, Texas, and the investigation of the murder of Bill Simpson, the first African-American man to move there.

@Carver Branch Library, 6pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

FRIDAY 28

Batman Forever (1995) D: Joel Schumacher; with Val Kilmer, Jim Carrey, Tommy Lee Jones, Nicole Kidman, Chris O'Donnell, Michael Gough, Drew Barrymore. (PG-13, 122 min.) Master Pancake. Join John Erler, Mac Blake, David Jara, and Andrew Rosas as they head back to the Nineties to jovially overthrow Batman Forever. (*) @Alamo Ritz, 7, 10.

Beyoncé Sing-Along Action Pack.@Alamo Lakeline, 10pm. (See Thursday, 3/27.)

☼ Child's Pose (2013) D: Calin Peter Netzer; with Luminita Gheorghiu, Bogdan Dumitrache. (NR, 112 min.) Austin Film Society: New Romanian Films. Winner of the Golden Bear at the 2013 Berlin Film Festival, this Romanian film shows a manipulative mother who finds a way to reassert control over her adult son's life when he faces manslaughter charges. @Marchesa Hall & Theatre, 8pm.

Fateful Findings (2013) D: Neil Breen; with Neil Breen, Danielle Andrade, Jennifer Autry. (NR, 100 min.) A computer scientist and a novelist who has paranormal powers hack the government's secrets. @Alamo Ritz, 12am.

Sorcerer (1977) See p.62.

Ultimate Nineties Party Action Pack. @Alamo Village, 10pm; Alamo Slaughter Lane, 10:15pm.

SPACES

Monsters University (2013) D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren. (G, 110 min.) Movies in the Park. Free. (*) @Milburn Park (Cedar Park), 8pm.

Superman and Batman Blue Starlite Drive-In: Superhero Classics Double Feature. Richard Donner's Superman (1978) vs. Tim Burton's Batman (1989). @Austin Studios, 8:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 11 issue is Monday, April 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

SATURDAY 29

Batman Forever (1995) Master Pancake. @Alamo Lakeline, 7, 10. (See Friday.)

☼ The Cocoanuts (1929) D: Robert Florey and Joseph Santley; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (NR, 96 min.) Marx Brothers Retrospective. In their first movie, the Marx Brothers are the zany proprietors of a Florida hotel in a story largely based on their stage show. This is the movie that asks: Why a duck? @Alamo Ritz. 1:05pm.

The Great Muppet Caper (1981) D: Jim Henson; with Charles Grodin, Diana Rigg, John Cleese; with the voices of Jim Henson, Frank Oz, Dave Goelz. (G, 95 min.) Alamo Kids' Club. Free. @Alamo Ritz, 12pm.

Muppets Most Wanted (sensory friendly) (2014) D: James Bobin. (PG, 112 min.) Autism Society of America: Sensory-Friendly Films. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

A Mystery Marathon Tribute to Mike Vraney and Something Weird Video D: Various. (R, 380 min.) Mike Vraney, the founder of Something Weird Video, a company devoted to unearthing and preserving the pinnacles of sexploitation and horror movies, died in January, and this is a five-film tribute to his memory. A portion of the proceeds will be donated to the Lung Cancer Alliance. See "Something Weird This Way Comes," p.45 for more. @Alamo Ritz, 7pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

That's Sexploitation! (2013) D: Frank Henenlotter. (NR, 136 min.) Before home computers changed the delivery system for smut films, pornography occupied space on our silver screens. Henenlotter (Frankenhooker) and David F. Friedman offer their guide through decades of American porn. @Alamo Ritz, 3:40pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SUNDAY 30

Bring It On Cheer-Along (2000) D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford. (PG, 98 min.) Girlie Night. @Alamo Village, 7:30pm.

O Child's Pose (2013) Austin Film Society: New Romanian Films. @Marchesa Hall & Theatre, 2pm. (See Friday.)

The Cocoanuts (1929) Marx Brothers Retrospective. @Alamo Ritz, 12:35pm. (See Saturday.)

Death Spa (1989) D: Michael Fischa; with William Bumiller, Brenda Bakke, Merritt Butrick. (R, 88 min.) Video Vortex. A health club's patrons are subject to killer saunas. @Alamo Ritz. 9:35pm.

② The Silence of the Lambs (1991) D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.) Classics. (*) @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

Sorcerer (1977) See p.62.

Under Our Skin (2008) D: Andy Abrahams Wilson. (NR, 104 min.) This documentary probes the human, medical, and political dimensions of Lyme disease, its treatment, and diagnosis. There will be a Q&A after the film; all donations will benefit Lyme Branch, an Austin nonprofit that assists Lyme sufferers. (*) @Alamo Lakeline, 12:15pm.

Young Sherlock Holmes (1985) D: Barry Levinson; with Susan Fleetwood, Anthony Higgins, Sophie Ward, Alan Cox, Nicholas Rowe, Freddie Jones. (PG-13, 109 min.) Zzang!!!. Sherlock Holmes is the original Spy Kid in this Chris Columbus-penned story about the master sleuth in youth. The more one knows about Holmes lore, the more the film's foreshadowings of future cases will be evident. (*) @Alamo Ritz, 6:25pm.

SPACES

Batman and The Dark Knight Blue Starlite **Drive-In: Superhero Classics Double Feature.** It's Jack Nicholson's Joker vs. Heath Ledger's Joker. @Austin Studios, 8:15pm.



FESTIVALS

Austin Jewish Film Festival The 12th annual festival kicks off at 5:30pm on Saturday with a Shabbat learning experience and screening of the drama *Under the Same Sun*. Rabbi Alan Freedman will lead a Q&A following the film. The community will then mark the end of Shabbat with Havdallah. The 2014 AJFF opening film *The Wonders* screens at 8:30pm. Most days feature free noon films at the Arbor Cinema. On March 30, Sunday school students will participate in a special film program at the theatre, followed by Family Day that afternoon. During the week AJFF will present French film day, International Jewish film day, and a Senior program. Review the entire program at **www.austinjff.org**. @ Arbor, City Lights Theatre (Georgetown)

MONDAY 31

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

② Hyenas (1992) D: Djibril Diop Mambéty; with Ami Diakhate, Mansour Diouf. (NR, 113 min.) Rebel Griot: The Films of Djibril Diop Mambety. Mambéty transfers Friedrich Dürrenmatt's tragi-comic play The Visit from Switzerland to Senegal. An economically depressed village hopes that a rich, new resident, who in her youth was a town beauty, will share her wealth. But first she wishes to correct an injustice that long ago branded her the town pariah. (*) @ Alamo Ritz. 7mm

Psycho-Pass (2012) D: Various. (NR, 100 min.)
Japanese television anime. @Alamo Lakeline, 7pm.

Sorcerer (1977) See p.62.

Tiger Tail in Blue (2012) D: Frank V. Ross; with Ross, Rebecca Spence, Megan Mercier. (NR, 80 min.) **Austin Film Society: Best of the Fests.** A young married couple who work opposite shifts gradually drift apart. A Skype Q&A with director and lead actor Frank Ross will follow the screening. Andrew Bujalski will moderate. @Marchesa Hall & Theatre, 7:30pm.

Vacation! (2011) D: Zach Clark; with Trieste Kelly Dunn, Lydia Hyslop, Maggie Ross, Melodie Sisk. (NR, 95 min.) Homo Arigato!. A carefree girlfriends' weekend at the beach turns nasty after the introduction of some psychotropics and sociopathy. Presented by Mouthfeel; preshow by Young Creature; hosted by Ursula. @Alamo Ritz, 10:15pm.

Wolf Children (2012) D: Mamoru Hosoda; with the voices of Aoi Miyazaki, Takao Ohsawa, Haru Kuroki. (PG, 117 min.) Winner of the 2013 Japanese Academy prize for animation, this film tells the story of a woman who raises her half human/half wolf children on her own. @Alamo Village, 7pm.

SPACES

Over the Edge (1979) D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano. (PG, 95 min.) CineMondays: Teenage Wasteland. Free. @Spider House Ballroom, 7pm.

TUESDAY 1

Bloodeaters (1980) D: Charles McCrann; with John Amplas, Beverly Shapiro, Kevin Hanlon. (R, 89 min.) **Terror Tuesday.** After secret herbicides are sprayed from above on a marijuana plantation, its growers and imbibers turn into zombies. @Alamo Ritz, 10pm.

Sorcerer (1977) See p.62.

SPACES

Crazy Carl and His Man-Boobs (2014)

D: Mike Woolf. (NR, 60 min.) Flower-seller and Austin notable Crazy Carl Hickerson is profiled in this new doc from Beef & Pie that also reflects on the changes in Austin over the years. The film includes interviews with Eddie Wilson, Kerry Awn, Jim Franklin, Max Nofziger, Lee Cooke, Darryl Slusher, Michael Shelton, and Shannon Sedgewick, among others, and the music by the Uranium Savages, Shiva's Headband, Shawn Sahm, and Kevin Russell. @Esther's Pool, 7:09pm.

**Medora (2013) D: Andrew Cohn and Davy Rothbart. (NR, 100 min.) Austin Public Library and KLRU: Community Cinema. In this documentary look at the struggling small town of Medora, Ill., the varsity basketball team tries to overcome its losing streak. @Windsor Park Branch Library, 7pm.

127 Hours (2010) D: Danny Boyle; with James Franco. (R, 94 min.) Austin Public Library: Weeknight Cinema – Solo Survival. This unrelenting tour de force examines the human spirit under extreme duress. (*) @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 2

The Awful Dr. Orlof (1962) D: Jess Franco; with Howard Vernon, Diana Lorys. **Weird Wednesday.** A former prison doctor abducts women and uses their skin to repair his daughter's fire-damaged face. @Alamo Ritz. 10:45pm.

♦ Metropolis (1927) See p.63.

Miss Congeniality (2000) D: Donald Petrie; with Sandra Bullock, Benjamin Bratt, Michael Caine, Candice Bergen, William Shatner. (PG-13, 110 min.) Chick Flix. America's Sweetheart plays a detective wo goes undercover to vie in a beauty pageant. (*) @Flix Brewhouse, 7pm.

The Silence of the Lambs (1991)

Classics. @Tinseltown North, Hill Country Galleria, Metropolitan, 2, 7. (See Sunday.)

Sorcerer (1977) See p.62.

Star 80 (1984) See p.62.

10 Things I Hate About You (1999)

D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) Girlie Night. This updated version of Shakespeare's The Taming of the Shrew provides a sharp examination of teen dating rituals. (*) @Alamo Lakeline, 7pm.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

☼ The Verdict (1982) D: Sidney Lumet; with Paul Newman, Charlotte Rampling, Jack Warden, James Mason. (R, 129 min.) Harry Ransom Center: From Script to Screen – Fours Films Written by David Mamet. Newman plays a lawyer who has become a drunken ambulance chaser, but sees a chance to redeem himself by taking a big case to court instead of accepting a pretrial settlement. @Alamo Ritz, 7:15pm.

SPACES

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Milke Vitar, Patrick Renna, Art La Fleur, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) Austin Public Library: Family Movie Night. Free. (*) @Manchaca Branch Library, 6:30pm.

Teenage Caveman (1958) D: Roger Corman; with Robert Vaughn. (NR, 65 min.) Austin Public Library: Beyond the Bride of Bad Film Festival. Free. @Carver Branch Library, 6:30pm.

THURSDAY 3

➡ Blackboards (2000) D: Samira Makhmalbaf; with Bahman Ghobadi, Said Mohamadi, Behnaz Jafari. (NR, 84 min.) Austin Film Society: The Children of Abraham/Ibrahim 8. Winner of the Grand Jury Prize at the 2000 Cannes International Film Festival, this simple but poignant film tells the story of itinerant schoolteachers in the Kurdish region of Iran. They travel through the mountainous passageways with their blackboards on their backs, seeking to teach reading and writing to children who don't know if they will live to see another day. @Marchesa Hall & Theatre, 7:30pm.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (R, 111 min.) **Action Pack.** @Alamo Ritz, 10:25pm.

Sorcerer (1977) See p.62.

SPACES

☼ Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) Blue Starlite Drive-In: It Came From Austin. (*) @Austin Studios, 8:15pm.

IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)
The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (3/27)-Mon. 12:30pm

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (3/27)-Sat., 11:30am, 3:30pm; Sun., 3:30pm; Mon., 11:30am, 3:30pm.

Hurricane on the Bayou (2006) D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score. Thu. (3/27)-Mon., 1:30, 6:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (3/27)-Fri., 9:30am; Mon., 9:30am.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (3/27)-Sat., 10:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon., 10:30am, 2:30, 5:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of Vortex2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (3/27)-Mon., 4:30pm.

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. www.austinfilmfestival.com.

On Story: Making Your Short Film Filmmakers Kat Candler, David Lowery, and Miguel Alvarez discuss the various elements of preproduction through post, along with how to get your short film off the page and onto the screen. Sun., Mar. 30, 2pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

Soft Launch Party: The Seventh Austin Asian-American Film Festival Meet the festival team, find out how you can be involved, eat some tasty noms and mingle with other folks excited about the return of the AAAFF in November. Thu., March 27, 7:30-9:30pm. Satay, 3202 W. Anderson #205, 512/467-6731. Free. www.aaafilmfest.com.

The Screenplay Workshop: Spring Registration Screenwriting Fundamentals Everything you must know to write a screenplay. Saturdays, April 5-May 3, 1:30-4pm. \$225. Private Screenwriting Coaching and Consultation, Skype Group Video Workshop also available. See website for details. www.thescreenplayworkshop.org.

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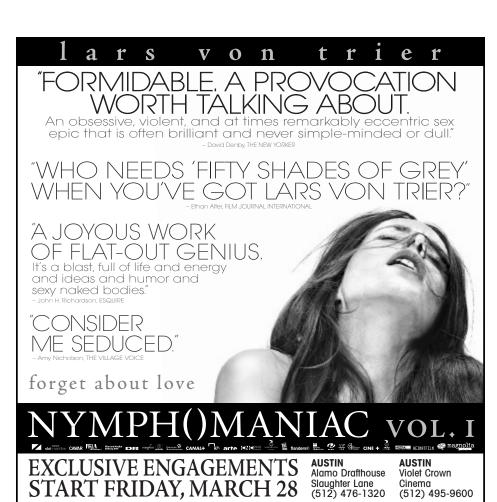
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Eliza Gilkyson CD Release

Eliza Gilkyson and her son Cisco Ryder co-produced *The Nocturne Diaries*. Forty-five years after her debut LP,

the Austinite, who first moved here in 1981, is delighted to continue handing him the reins to various parts of her career, from road managing to performing in her band.

"It's been a natural transition," relates Gilkyson. "We get along really well. I mean, there are times when we don't agree. We vehemently disagree. Then the best argument has to win. Only a couple of times there's been an emotional freak-out because we felt so strong about something.

"What I love is he really cares." Ryder's influence makes *The* Nocturne Diaries a bit edgier, but it seems inherently natural.

"That's the way he had me build the songs this time," she explains. "We were in the woodshed a lot and that's why it took so long. I tried recording the songs a bunch of different ways until I felt it intimate other things and it ended up being really sparse and different than what I've done before."

The album's title comes from the songs confronting dead-ofnight fears both personal and universal, while also offering up moments of hope.

"These were all a-ha moments that I'd had in the middle of the

night. A lot of them were processing things that I'm worried about or scared of. At night, you can't really run away from your thoughts.

"In the day, you can get lost in survival mode or work mode."

The topics Gilkyson tackles include a troubled teenager with a gun, a family in chaos, and a culture seemingly bent on collapse. The album ends with "All Right Here," a positive glimmer in the darkness.

"You have to find your joy where you may," she intones. "You find your blessings and make sure you recognize them. Very often they're very close to you." — Jim Caligiuri

Cactus Cafe, Saturday 29
Two shows: 7:30 & 10pm

YONDER MOUNTAIN STRING BAND Stubb's, Friday 28

Fifteen years ago, when Yonder Mountain String Band first plucked and plinked, few would have imagined they would become a major bluegrass attraction. The Colorado quartet found the top of that mountain by bringing high lonesome new blood. Their sound manages to be traditional and contemporary, all accomplished with sensational musicianship. New release YMSB EP '13 marks the first in an intended series with each member contributing one song, all recorded in studios they find while on the road.

— Jim Caligiuri

JIMBO MATHUS, CASH'D OUT Continental Club, Friday 28

A wild-eyed, shoulder-shaking guitarist of immense talent, Jimbo Mathus leads his Tri-State Coalition (Arkansas, Mississippi, Tennessee) though a hickory-smoked review of blues, soul, and Americana after Johnny Cash tribute Cash'd Out. You'll recognize Mathus not for backing up Chicago blues linchpin Buddy Guy, which he did, but as the guitarist and vocalist for Nineties vaudeville crossover act Squirrel Nut Zippers, who also spawned Andrew Bird. Since SNZ's millennial break-up, Mathus has defined workhorse. Ninth album Dark Night of the Soul was released on Fat Possum Records last month.

— Kevin Curtin

THE INVINCIBLE CZARS PLAY REYNOLDS AND STOPSCHINSKI Spider House Ballroom, Friday 28

Having successfully re-imagined grand warhorses like Tchaikovsky, Ravel, and Sousa, voracious neoclassical avant-rock collective the Invincible Czars turn their inquisitive prowess loose on two of our own this time. The locals' new EP of works by ATX composers Graham Reynolds (Golden Arm Trio) and

Peter Stopschinski (Brown Whörnet) bristles with tensile, dramatic interplay between guitar, violin, and winds. Friday's release show doubles as a Golden Hornet Project fundraiser with guest turns from GHP percussion fixture Chuck Fischer and Mother Falcon bassist Dusty Rhodes. – *Greg Beets*

MORRIS DAY & THE TIME/KOOL & THE GANG

Butler Park, Friday 28/Saturday 29

Last weekend's brass band blow-out, Honk!TX, remains a local antidote to SXSW – laid-back, funky, contained – but the live music capital's other yearly aftermath ramps up the Downtown festivities. The Ninth Annual Austin Urban Music Festival traditionally draws out this town's often elusive black middle-class in droves, baiting this ensnarement with Minneapolis' other soulman/hoofer/actor on Friday, Morris Day & the Time, with support from Nineties angles SWV (Sisters With Voices). Saturday's youth, comedy, and gospel warm-up begins at 3pm, with Jersey funksters Ronald and Robert "Kool" Bell leading their Gang into its 50th year later. — Raoul Hernandez

101X HOMEGROWN: TONTONS, SPEAK Scoot Inn, Saturday 29

Homegrown Live has been spotlighting local talent since 2001, so consider this headliner a bit of wishful thinking. The Tontons hail from Houston, though sophomore disc *Make Out King and Other Stories of Love* has the soulful indie quartet on the road more often than not. Austin's Speak supplies delightfully surprising covers (Alicia Keys, Fiona Apple), while Good Field, brain-child of Paul Price (Voxtrot, Brazos), peddles dreamy vintage pop. Casual Strangers in name only, power couple Katey Gunn and Paul Waclawsky (The Boxing Lesson), get "lost in space" amidst warbling psych weirdness.

Thomas Fawcett

LI'L CAP'N TRAVIS ABGB, Saturday 29

A beer garden to rule them all? Once it was called the Armadillo World Headquarters, but deeper into South Austin now resides a brew hall to quaff one and all. Austin Beer Garden Brewing Co. hosted SXSW house parties as well as showcases for Real Ale and Saustex Records and now looks ahead to a Dumptruck reunion next month and a Pong date in May. Meanwhile, Li'l Cap'n Travis, ATX's Dr. Jekyll to White Denim's Mr. Hyde – trade the former's Beach Boys for the latter's Who – reinserts itself into the local weirdness with Town Lake Americana. Free.

Raoul Hernandez

MARCIA BALL: STORIES BEHIND THE SONGS Broken Spoke, Monday 31

Jumping into the Spoke's saddle before a North Austin set at the Roost Friday, gator blues queen Marcia Ball shares stories behind the songs with fellow local writers Carolyn Wonderland and Shelley King. Ball performs two sets with breaks for questions from Wagoneers frontman Monte Warden. Country crooner Brian Pounds, another local

catching play from *The Voice*, opens and closes. Seats at a table come with Blacks barbecue, or if you prefer, there's standing room at the very back of the dance floor.

- Nina Hernandez

WHITE CHOCOLATE RAINBOW DESTROYER North Door, Wednesday 2

Ryan Rooney's electro-pop experimentation White Chocolate Rainbow Destroyer debuted last year with Slow, a dreamlike EP of downtempo drum programming topped with dense guitar and his heavily pro-

cessed, yet effectively communicative, vocals. He and violist Kati Williams sink into a hypnotic field of video projections after screening James Franco's adaption of As I Lay Dying, for which Rooney contributed to the soundtrack. UK garage banshees MDME SPKR, spirit-lifting local octet Mighty Mountain, and a Butcher Bear DJ set first. — Kevin Curtin

WHITE DENIM Stubb's, Thursday 3

Corsicana Lemonade, White Denim's fifth LP, achieved its goal since release last October, taking Austin's famously interlocking rock & soul combine

further into the national consciousness to the point where TV's Jimmy Kimmel featured the ferocious fourpiece during SXSW at the Long Center. Townies could see the build beginning that same month last year when ACL Fest booked the locals for both weekends of the Zilker Park party, and now C3 Presents pushes the envelope again with White Denim debuting on Stubb's outdoor stage. Sell it out, homies. These boys remain our great White hope.

— Raoul Hernandez



BROWN SABBATH Mohawk, Thursday 3

A September residency showcasing Brownout's uncanny ability to mix Latin funk into every genre from hip-hop to hard rock culminated in an hourlong set of the ninepiece Grupo Fantasma offshoot remixing Black Sabbath songs with the help of "Ozzy Osbournes" Alex Morrero and David Jiminez. Since then, the locals have cruised a "Hard Road" from Brooklyn to Denver and spent time in Erik Wofford's Cacophony Recorders studio to track Sabbath songs for a new EP. — Chase Hoffberger

IN-Stores: Friday: Trust the Finch, Hogan Sullivan Band, Bare Feat, Trailer Space, 7pm; Saturday: Zen Smith, Abigail und Hansel, Tommy Hall Schedule, Juuc III, Trailer Space, 7pm; Wednesday: Jail Sex, Bear Suit Sucker Punch, Weakness, Trailer Space, 7pm; Thursday: High Five 911, Matt the Zap, Sammy Static, Trailer Space, 7pm





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INO'Z BREW & CHEW, 14004 RR 12, Wimberley,

IRIE BEAN COFFEE BAR, 2310 S. Lamar #102,

KINGDOM NIGHTCLUB. 103-B E. Fifth LA PALAPA, 6640 Hwy. 290 E., 512/459-8729 **LAMBERTS**, 401 W. Second, 512/494-1500 LAS PALOMAS. 3201 Bee Caves Rd. #122.

LEGENDARY WHITE SWAN, 1906 E. 12th, 512/524-5702

THE LOST WELL, 2421 Webberville, 512/243-7153 **LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

LUSTRE PEARL, 97 Rainey, 512/469-0400

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WATER TROUGH AT LONE STAR COURT. 10901 Domain Drive, 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245 THE WHITE HORSE, 500 Comal, 512/502-4637 **Z'TEJAS**, 1110 W. Sixth, 512/478-5355



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ON-SALE THU 4/3 @ 12 PM CST



ON-SALE FRI 3/28 @ 10 AM CST

PRIL 3 - LETTUCE W/ KRAZ (DJ SET) 🚄 – WILD CHILD AND ROBERT ELLIS AN EVENING WITH SEVENDUST (ACOUSTIC) EISLEY W/ SPECIAL GUEST MERRIMENT *Pril 18* – Dumpstaphunk

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Sat, Mar 29

Del Castil

Gary Floater

Mayeux & Broussard - 10:00 - \$5

Debbi Walton

John Gaar

Annalise Emerick

Mon, Mar 31

8:30 - \$10

Tucker Jameson

Brady Beal

Tue, Apr 1 Bruce Hughes

& The All Nude Army 8:30-55

The Gravy Brothers

Bill Kirchen 6:00 - NO COVER Happy Hour

Wed, Apr 2

Walt Wilkins The Mystiqueros

Parker McCollum Ryan E. Morris

Johnny Nicholas 6:00 - NO COVER Happy Hour

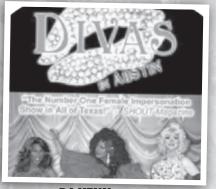
Eric Tessmer - Apr 4 Oz Noy-Apr 19



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FRI SKY CANDY STUDIO COMPANY PRESENTS: 8P
3-28
"ZIGGY" - AN AERIAL JOURNEY
THROUGH THE ICONIC ALBUM
ZIGGY STARDUST & THE SPIDERS FROM MARS
TUE BEDPOST CONFESSIONS PRESENTS: 7P
4-01 "QUICKIES" (IN THE LOUNGE) SIGN UP
WED WHITE CHOCOLATE RAINBOW DESTROYER 630P
MIGHTY MOUNTAIN - MOME - SPKR (LONDON) W/ BUTCHER BEAR
"AS I LAY DYING" (SPECIAL SCREENING, DIRECTED BY JAMES FRANCO)

UPCOMING SHOWS

4.03 JUEGOS RANCHEROS (EARLY)/THURSDAY NIGHT SOCIAL RIDE W/ A LIVE ONE - PHISH TRIBUTE BAND (LATE)

4.04 V-DAY AUSTIN PRESENTS A COMMUNITY PRODUCTION OF 4.06 EVE ENSLER'S "THE VAGINA MONOLOGUES"

4.05 BALLISTER (REMPIS, NILSSEN-LOVE, LONGBERG-HOLM) - LATE

4.06 GAME OF THRONES - SEASON 4 PREMIERE (EVERY SUNDAY) 4.09 NERD NITE

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THU MAR 27 DJ IWANNABEHER

MAR 28

GO GO GARCIA

SAT **MAR 29**

BIRD PETERSON

SUN MAR 30

LIVING ROOM LIVE

THE GOLDEN BOYS + A. SINCLAIR

WED APRIL 2

GO GO GARCIA

THU APRIL 3

DJ IWANNABEHER

FRI APRIL 4

DJ ASH



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${\Bbb A}$ all ages venue ${\Bbb R}$ roadshow ${\Large igoplus}$ recommended ${\Large igordright}$ hear music online LISTINGS

THURSDAY 27

AMAYA'S TACO VILLAGE Johnny Gonzales

ANDERSON MILL TAVERN Omar Awake ANGEL'S ICEHOUSE Wyatt Akers) (BAT BAR Off the Beat Path (4:00), Phil Luna (7:00), Sonny Wolf (10:30)

B.D. RILEY'S IRISH PUB Kristen Gibbs

BEERLAND Tank INS Crew, DJ Richard Henry, Die Solo, Datsboysupa, Sertfied (10:00)

BOURBON GIRL Brian Wolfe (5:00), The Bomb Squad (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ▶ (6:00)

BUZZ MILL COFFEE Adam Kobetich

C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

CACTUS CAFE Classical Guitar Society: Three to Cactus (8:00)

CAROUSEL LOUNGE Clyde, Fog & Bone Regal Dreamers, Montgomery Brown, the Columnis (7:00)

CENTRAL MARKET NORTH El Tule **CENTRAL MARKET SOUTH** Biscuit

Grabbers (6:30) CHEATHAM STREET WAREHOUSE Aaron

Einhouse, Cody Johnson (9:00)

CHUGGIN' MONKEY Auxillareez (5:00), Austin Party Band (9:00) CONTINENTAL CLUB The Whiskey Sisters

(6:30), Matt McCormack & the Valley Below, Randy Weeks, Erik Larson & Peacemaker (10:00) **CONTINENTAL CLUB GALLERY** Dan

DIZZY ROOSTER John & Christina (4:30) Mike V. & the Lone Star Rejects (9:30) DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00) THE DRISKILL HOTEL Massimo Gerosa,

Tres Bourbonnais (6:00)

EDDIE V'S EDGEWATER GRILLE James Polk (7:00) ♠ **ELEPHANT ROOM** The Jitterbug Vipers (6:00), Temple Underground (9:30)

EMO'S Kid Koala, Deltron 3030 🔾 🛭 🚯 FIREHOUSE LOUNGE Sherah & the Fine

FLAMINGO CANTINA KR the Boo Bonic & Street Monopoly, Sou Mike Henn (9:00) **®**

FRIENDS Red Lady (4:00); Brotha Magnum Sam Pace & Gilded Grit (7:30)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (6:00), Alvin Crow (9: GRUENE HALL Chris Ruest (6:00) (

GÜERO'S TACO BAR Screwball (6:30)

HOLY MOUNTAIN Jason Anderson, Aisha Burns, Joanna Barbera & Shane Cooley (9:00)

IRIE BEAN COFFEE BAR Tom Harvey, Staircase Wit (7:00)

LAMBERTS Fox Street Allstars (9:30) **LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Chalie Boy (9:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Super Thief (9:00)

THE NOOK Johnny Reynolds, Red Lady (5:00), Red Lady (8:30) THE NORTH DOOR Chelsea Peretti (9:00) (9

ONE-2-ONE BAR Donello, K. Phillips & the Concho Pearls, Moonlight Social

POODIE'S HILLTOP ROADHOUSE Chapel Blues (10:30) (

RED 7 Holy Torpedo, White Sails, Marsh Chapel (9:00)

RILEY'S TAVERN Tiffany Alana Dodgen

THE ROOST Lisa Tingle (6:00); Vibe, Carson Brock (8:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton

THE SAHARA LOUNGE Every Shape a Diamond, First Flight, Khali Haat (7:30)

SATELLITE BISTRO & BAR The Love

SAXON PUB Eightysixxed (6:00), Patrice Pike, Kem Watts, Canvas People (8:00)

THE SCOOT INN Leland, the Rebelations, Forty Dead Men (7:00)

THE SKYLARK LOUNGE Margaret Wright, Rich Restaino & the Obits (6:00)

SPEAKEASY Only Seven Years, Jimmy

STRANGE BREW LOUNGE SIDE Derral Gleason, Blue Bear , Jess & the Echoes (6:00)

STUBB'S The Rocketboys, Colony House (9:00) 🔞

THE THIRSTY NICKEL Mike Valliere (5:00), Street Kingz (8:30)

TRAILER SPACE RECORDS The V

Counts, Film, John Rank (7:00) (3)

TRIPLE CROWN Erickson (6:00); The Lion & the Giraffe, Otis & the Destroyer, The Sour Notes , Love Me Tenders (9:00)

WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge (6:00)

THE WHITE HORSE Silas Lowe, the Governors, Them Dugaines (8:00) Z'TEJAS The Brew (6:00)

March

THU 27

Deltron 3030, Emo's Street Monopoly, Flamingo

Fox Street Allstars. Lamberts Chelsea Peretti, the North Door Colony House. Stubb's The Governors, the White Horse

FRI 28

Morris Day & the Time, SWV, Butler Park

Cash'd Out, Jimbo Mathus & the Tri-State Coalition, Continental Club

Mike Stinson, Ginny's Little Longhorn Saloon

Leon Russell, Gruene Hall For Her & the Snow, Lamberts Midnight Ghost Train,

Legendary White Swan The Hickoids, the Lost Well Moistboyz, Mohawk

Marc Cohn. One World Theatre The Grouch & Eligh, Eliot Lipp. Pigeon John, Parish

New Car Caviar, Speakeasy Yonder Mountain String Band, the Brothers Comatose. Stubb's

Frontier Ruckus, Stubb's Hogan Sullivan Band, Trailer Space Records

SAT 29

Black Vice, Beerland

Kool & the Gang, Larry Braggs, Cupid, Butler Park Lloyd Tripp, the Driskill Hotel L'il Sicc, Flamingo Cantina

Dan + Shay, Carrie Underwood, Hunter Hayes, Lady Antebellum, Eric Church, Florida Georgia Line, Jason Aldean, Luke Bryan, Frank Erwin Center

Tab Benoit, Gruene Hall **Duncan Fellows, Trevor** Borden, Lamberts VNV Nation, Mohawk **Drew Holcomb & the** Neighbors, Judah & the Lion,

The Tontons, the Scoot Inn Odesza, D33J, Kodak to Graph, Stubb's

Tommy Hall Schedule, Trailer Space Records

SUN 30

Parish

Pink Martini, The Von Trapps, ACL Live at the Moody Theater

The Harmed Brothers, Lustre Pearl

The Creepshow Phenomenauts. Mohawk Kalya Scintilla, Parish The Kingston Trio. Strange Brew Lounge Side The Internet, Stubb's

MON 31

Allvaret, the Lost Well the Showoff, Mohawk Victoria Noll, Dan Patrevito, Laura Jorgenson, the Scoot Inn

April

TUE 1

Julio Iglesias, ACL Live at the Moody Theater

Southern Culture on the Skids, Continental Club **Dwight Smith**, Halcyon Loafer. Holy Mountain

Octant, Mohawk Ben Balmer, Strange Brew

Lounge Side Emily Herring, the White Horse

WED 2

Numbskull, Beerland **Southern Culture on the Skids**, Continental Club **Arsonists Get All the Girls** the Last Ten Seconds of Life. Beyond the Shore, Seeker, Lord of War, Dirty Dog Bar

The Funs, Holy Mountain **Rising Sun Orchestra, Tomatoes** Rocky, the Sahara Lounge Whetherman, the Scoot Inn

Loves It, Robert Alan Caldwell, the White Horse

THU3

Useless Playboys, C-Boy's Heart & Soul **Southern Culture on**

the Skids, **Martí Brom**, Continental Club

Lettuce, Kraz, Emo's El Campo, BE Godfrey, Holy

Mountain Trampled Under Foot, Lamberts

Minnesota. Parish Ease Them Pistols, the Scoot Inn Cass McCombs, Stubb's

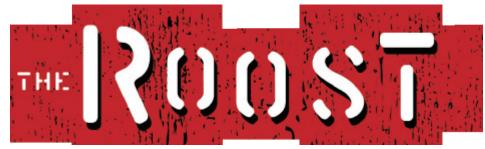
LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS, ACTS ARE LISTED CHRONOLOGICALLY, SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY, PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER, ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.











2113 Wells Branch Parkway - TheRoostAustin.com

THU - MAR 27

Lisa Tingle 6:00 • NO COVER!! VIBE-230 8:30 • \$5 Carson Brock 10:30 • \$5

FRI - MAR 28

DOORS 8:00 SHOW 9:00

SAT - MAR 29

6:00 - NO COVER!

PARKER MCCOLLUM Johnny Chops & THE RAZORS

10:00

WEDNESDAY TUESDAY

MONDAY

Tessy Lou Williams

and the **Shotgun Stars** 6:00 • NO COVER!

NAKED MAJA

8:30 • \$5 Johnny Chops & The Razors

AUSTIN

6:00 • NO COVER!

DARKNESS RAMBLER ROSE ALL STARS **ENDING**

9:00 - \$5

5:00 • NO COVER!! FRI - APR 04

THU - APR 03

5 TIME GRAMMY NOMINEE

BROTHERS

11:00

\$10 ADVANCE \$15 DAY OF SHOW

HECTOR WARD & THE BIG TIME

FRI - APR 11

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ALPHA

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▶ THU. MAR. 27 DONELLO 7:30PM K PHILLIPS & THE CONCHO PEARLS 9:30PM MOONLIGHT'SOCIAL 1130PA

FRI. MAR. 28 AY PRIM 191 JECSE VAIN & THE HAPPY HOUR HOLINEGS MOVEMENT 11:30PM

SENSE & COLOR SCHOOL OF MUSIC SHOWCASE 5PM CHERYL MURDOCK 7:30PM COFFEE SARGEANTS:30PM

SUN. MAR. 30 JOHN BUSH BAND — A DOSE OF VARIETY SPM HE POSSE 730PM CHARLE HUUGE'S MUNKEYSHINE SHUW 9.30PM

MON. MAR. 31 - Motown Monday WITH The Matchmaker Band 9PM THE NIGHTOWLS 11PM

TUE. APR 1

ATX LIVE & LOCAL TUESDAY TAKEOVER 7PM LIVE STAND-UP COMEDY 8PM TBA 11PM

≫ WED. APR. 2 THE DRAKES 6:30PM

BLACK RED BLACK 9PM BEAT BODEGA

125 FREE PARKING SPACES \$2 WELLS + DOMESTICS WEEKDAYS 5PM-7PM

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SILAS LOWE (A MUSICIAN) OPM SOUR BRIDGES OPM THEM DUQAINES MIDNIGHT

CAJUN DANCE LESSONS W/BETH & MARLON TPM GUMBO CE SOIR 8PM POSSUM POSSE 10PM DOUG MORELAND MIDNIGHT

BENEFIT FOR KRISTIAN CABALLERO SUGGESTED \$5 DONATION AT THE DOOR: BARBARA ARRIAGO 4PM ADAM GLASSEYE BECKLEY 5PM BEN BALLINGER 6PM SAT 3×29 SHAKEY GRAVES IPM
DAVE INSLEY S CARELESS SMOKERS IPM JIMMY & THE MUSTANGS 19PM MODERN DON JUANS



CLOSED FOR PRIVATE EVENT UNTIL "P SOUL SUPPORTERS IPM



HOT NUT RIVETERS SPM JIM STRINGER & HIS AM BAND 10PM BAR BRAWL III MIDNIGHT



PRIMETIME RAMBLERS BLUEGRASS EXPLOSION 8PM DEVIN JAKE 10PM EMILY HERRING MIDNIGHT



ROBERT ALLAN CALDWELL 6PM LOVES IT! 8PM MAYUEX & BROUSSARD PPM LEO RONDEAU MIDNIGHT

THXAS

THURSDAY, MARCH 27

FRIDAY, MARCH 28

SATURDAY, MARCH 29



CLOSED SUNDAY - TUESDAY

BEER BUCKET SPECIALS
M-TH ALL NIGHT • NO COVER!

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CLUB LISTINGS

FRIDAY 28

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Hollie & Brian (7:30) ANDERSON MILL TAVERN Vallejo

ANGEL'S ICEHOUSE Skyliners (A) AUSTIN BEER GARDEN BREWING CO.

Li'l Mikey & the Soda Jerks (6:30) Rollfast Ramblers (9:00) BAT BAR Phil Luna (7:00)

B.D. RILEY'S IRISH PUB Trent Turner (10:30) THE BELMONT Sobscene Indie Disco

BOURBON GIRL Greg Talmage (5:00), Mama Said (8:30)

BRASS HOUSE Hosea Hargrove & the Roadrunners (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn

BUTLER PARK Urban Music Festival w/ SWV, Morris Day & the Time (3:00) 🔾 🚱

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00), The Late Joys (6:00)

C-BOY'S HEART & SOUL Dupree (6:00), Chicken Strut (10:00)

CACTUS CAFE Lost & Nameless Orchestra (8:30) ♠ CAROUSEL LOUNGE Restless Jane, Restless Jones (7:00)

CENTRAL MARKET NORTH The Eggmen

CENTRAL MARKET SOUTH Blackbird Blues & the Belltower (6:30) (

CHEATHAM STREET WAREHOUSE Sons of Fathers (10:30) CHUGGIN' MONKEY Mike Valliere

(5:00), Guilty Pleasures (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Jimbo Mathus & the Tri-State Coalition, Cash'd Out (10:00)

CONTINENTAL CLUB GALLERY Robert

Kraft Trio, Mike Flanigin Trio (8:30) **CU-29** Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30) **DONN'S DEPOT** Donn & the Station Masters

THE DRISKILL HOTEL Dave Insley; Starlings, TN (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box (11:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:30) (8)

ELEPHANT ROOM Violet Crwn Revue w Liz Morphis (6:00), Suzi Stern w/ Paul Unger (9:30)

FLAMINGO CANTINA Micah Shalom & the Babylonians (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) (

FRIENDS The Southsiders (4:00); DJ Keith Jones (10:00)

GINNY'S LITTLE LONGHORN SALOON
Beth Lee (6:00), Mike Stinson (9:00) GRUENE HALL Eric Himan, Leon Russell

GÜERO'S TACO BAR The Bob Fuentes

HOLY MOUNTAIN Chris Catalena & the Native Americans, the Ripe, Idyll Green (9:00)

LAMBERTS For Her & the Snow, Nic Armstrong & the Thieves (9:30) 🔞 LEGENDARY WHITE SWAN Midnight Ghost Train (10:00) (3)

THE LOST WELL Hickoids Anniversary w/ the Bulemics, Dinola, Narcotx (3)

LUCKY LOUNGE Kinds in a New Grove, Brother Nothing, Vinyl Revival (7:00)

MARIA'S TACO XPRESS Leeann Atherton

MOHAWK Right On Happy Hour (5:00), Outside: Meat Puppets, Moistboyz (8:00) (), Inside Later: 10101, Born on the Floor (11:30)

NEWORLDELI Jean Synodinos.

THE NOOK Chris Robbins (5:00), Sonny

ONE WORLD THEATRE Marc Cohn (7:00, 9:30) 🔞 🚯

ONE-2-ONE BAR Ray Prim, Hector Ward & the Big Time J, Jesse Vain (7:00)

PARISH DJ Freah, Pigeon John, Eliot Lipp, the Grouch & Eligh (9:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) (10:00) (10:00) (10:00)

RED 7 Madam George, Wolf Triangle,

Modrag (9:00)

REMEDY Nuevo Jazz Group (9:00) RILEY'S TAVERN Amanda Cevallos (9:00)

THE ROOST Bob Schneider (9:00)

THE SAHARA LOUNGE Son y no Son, Ding Dong Bang Bang (7:00) SAXON PUB Denny Freeman (6:00), Larry Joe Taylor (9:00)

THE SCOOT INN DD Dagger), Eat the Taco, Catastica!, Party Wizard (9:00 Taco, Catastica!, Party Wizard (9:00)

SHERWOOD FOREST FAIRE Abby Green,

IERWOOD FOREST FAIRE Abby Green,
As You Like It, Bedlam Bards, Circa
Paleo, Coal Black Rose, Darbuki Kings,
Drones & Drums, Faire to Middlin',
Gunns & Drums, Gyspy Eyes, Gypsy Fox,
Hands of Fatima, Klaus of Hamilin, Ky
Hote, Marc Gunn, Saxon Moon, Scott
Boswell, Shillelah, Bard O'Neil, the Jig
Is Up, the Privateers, Ramblings Dailors,
Woetthy Waites of Whimsey, Tulstin
Troubadours, VanaMaZi, Wino Vino J

SHOOTERS BILLIARDS NORTH Stooch

THE SKYLARK LOUNGE Margaret Wright (6:00), Sly & the House Rockers (8:00)

SPEAKEASY Hogan & Moss (6:00), Two Day Suitcase, New Car Caviar (9:30) •

SPIDER HOUSE BALLROOM Golden Hornet Project Benefit, Invincible Czars EP Release: The Invincible Czars Play Graham Reynolds & Peter Stopschinski (8:30) STRANGE BREW LOUNGE SIDE Canvas

People (4:00); David Ducharme-Jones ▶, Ginger Leigh, Candiland (6:00) ♠

STUBB'S Outside: The Brothers Comatose, Yonder Mountain String Band (7:00) THE THIRSTY NICKEL Brian Wolfe (3:30),

TRAILER SPACE RECORDS The Bare Feat, Hogan Sullivan Band, Trust the Finch (7:00)

UNIVERSITY PRESBYTERIAN CHURCH Moving Light w/ Conspirare (8:00

WATER TROUGH AT LONE STAR COURT Ted Roddy & Tearjoint (9:00)

THE WHITE HORSE Dance Lessons (7:00); Gumbo Ce Soir, Possum Posse, Doug Moreland (8:00)

SATURDAY 29

311 CLUB Joe Valentine (7:00) **(**

AMAYA'S TACO VILLAGE Johnny Gonzales

ANDERSON MILL TAVERN Ulrich Ellison AUSTIN BEER GARDEN BREWING CO. Li'l Cap'n Travis (9:00) ♥

BAT BAR Street Kingz (4:00); Revelry, Lukas Duhon (7:00)

B.D. RILEY'S IRISH PUB Bracken Hale

BEERLAND Clit Eastwood, Saif Word, Black Vice, Death Motif (9:00) ®

BOURBON GIRL Kevin Sims (5:00), The Know How (8:30)
BUTLER PARK Urban Music Festival w/

Cupid, Larry Braggs, Kool & the Gang (11:00am) 🗨 🕞

BUTTERFLY BAR AT THE VORTEX East Austin Handmade Arts Market w/ Erika Maassen (11:00am)

C-BOY'S HEART & SOUL Chicken Strut

CACTUS CAFE Eliza Gilkyson CD Release (7:30, 10:00) ♠ CAROUSEL LOUNGE Blue Lou (7:00) CENTRAL MARKET NORTH The Carper

Family (6:30) (A) CENTRAL MARKET SOUTH Matthew Robinson & the Jelly Kings (6:30)

CHEATHAM STREET WAREHOUSE

Canvas People, Devil's Hollow (9:00) CHUGGIN' MONKEY John Chavez, Tish & Misbehavin' (5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Bill Carter & the Blame (11:30)

CONTINENTAL CLUB GALLERY Scarlett Olson, Mike Flanigin Trio (8:30)

CU-29 Clint & His Moral Support (10:00) **DIZZY ROOSTER** Mike Valliere **→** (5:00), Red Lady (8:30)

DONN'S DEPOT Kenny Luna & the

THE DRISKILL HOTEL Lloyd Tripp (9:00) EAST SIDE SHOW ROOM Haun's Mill

ELEPHANT ROOM Tenor Madness wa

Mike Malone, Sam Lipman (9:30)

EMO'S Texas Connect (9:00) FLAMINGO CANTINA Texas Relay Party w/ Li'l Chris, Li'l Sicc (9:00)

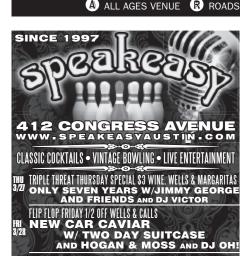
FRANK ERWIN CENTER iHeartRadio w/ Luke Bryan, Jason Aldean, Florida Georgia Line, Eric Church, Lady Antebellum, Hunter Hayes, Carrie Underwood, Jake Owen, Dan + Shay (7:30)

GINNY'S LITTLE LONGHORN SALOON

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CLUB LISTINGS

FROM SATURDAY

GRUENE HALL Jonathon "Boogie" Lab Benoit (9:00) 🚱 🐧
HILL'S CAFE Texas Skyz 🌡 (7:00) 🐧

HOLY MOUNTAIN Chipper Jones, Hikes, Roger Sellers (9:00)

INO'Z BREW & CHEW Hosea Hargrove & the Roadrunners (7:00)

KINGDOM NIGHTCLUB Jason Jenkins

LAMBERTS Kevin Lovejoy Trio (7:00); Trevor Borden, Duncan Fellows (9:30) @

LUCKY LOUNGE Reese Perkins & the Bonus Plan, DJ Encore (8:00)

MOHAWK Outside: VNV Nation (8:00) (3) Inside Later: Looshus, Artificial Earth Machine (11:30)

NEWORLDELI Jim Scarborough

THE NOOK Bruce 3 & the Revenge (5:00)

ONE WORLD THEATRE Alexander and the Terrible, Horrible, No Good, Very Bad Day (noon)

ONE-2-ONE BAR Sense & Color School of Music Showcase (4:30), Cheryl Murdock, the Coffee Sergeants, the Harvey Kartel (7:00)

PARAMOUNT THEATRE Jerry Jeff Walker

PARISH Judah & the Lion, Drew Holcomb & the Neighbors (9:00)

POODIE'S HILLTOP ROADHOUSE Rambler Rose, Carl Hutchens (6 ns (6:00) 🙆

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Joel Hofmann Band (9:00)

THE ROOST Parker McCollum, Johnny Chops & the Razors (8:00) THE SAHARA LOUNGE Leticia y La Buena Banda, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Danielle Reich

SAXON PUB Bobby Whitlock & CoCo Carmel (4:00); Del Castillo, Cody Jasper (8:00)

THE SCOOT INN Casual Strangers, Slomo Drags, Good Field, Speak, the Tontons (7:30)

SHERWOOD FOREST FAIRE Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gyspy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino

SHOOTERS BILLIARDS CEDAR PARK

THE SKYLARK LOUNGE Blues Boy Hubbard & the Eastside Kings (9:00)

SPEAKEASY LC Rocks (10:00)

STRANGE BREW LOUNGE SIDE Mr Pancake (10:00am); Jess Klein, Stone Blind Valentine, Jon Napier (6:00)

STUBB'S Kodak to Graph, D33J, Odesza

SWAN DIVE Modal. Subkulture Patriots Riders Against the Storm (9:00) THE THIRSTY NICKEL Brian Wolfe (4:00),

Street Kingz (8:30) TRAILER SPACE RECORDS Tommy Hall Schedule, Abigail und Hansel, Zen Smith (7:00) 🚱 🚯

UNIVERSITY PRESBYTERIAN CHURCH Moving Light w/ Conspirare (8:00)

THE WHITE HORSE Flea Market, Kristin Caballero Benefit w/ Barbara Arriago, Adam "Glassy" Beckley, Ben Ballinger Shakey Graves, Dave Insley's Careless Smokers, Jimmy & the Mustangs (3:00)

 GOLD

SUNDAY 30

ACL LIVE AT THE MOODY THEATER The Von Trapps, Pink Martini (6:30)

AMPED AUSTIN Johnny Reynolds (4:00) BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Cody Jasper (4:00), Amber Lucille ▶, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BOURBON GIRL Erik Zamora (4:00), Two Headed Dog (9:00)

BUTTERFLY BAR AT THE VORTEX

CENTRAL MARKET NORTH Son de Rey

CHUGGIN' MONKEY Brian Wolfe (4:00), Jo Hell (9:00) CONTINENTAL CLUB Planet Casper (3:00);

The Wagoneers, Heybale! (7:30) **CONTINENTAL CLUB GALLERY** Jon Dee

Graham, Dupree (8:30) COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Greg Talmage (4:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

ELEPHANT ROOM Kevin Lovejoy Trio (9:30) FRIENDS J.T Coldfire (5:30), Blues Jam

GINNY'S LITTLE LONGHORN SALOON

GREEN PASTURES RESTAURANT

GRUENE HALL Jerry Jeff Walker (7:00)

HOUSE WINE Justin Landers (6:00) HYDE PARK BAR & GRILL Stray Bullets

LAMBERTS Ephraim Owens Duo (7:00)

LUCKY LOUNGE Ayasoltec, Immerse, Knights of Darkness, Demontuary (9:00)

LUSTRE PEARL Crawfish Boil w/ Croy & the Boys, the Jitterbug Vipers, Gumbo Ce Soir, the Harmed Brothers, Sounds del Mar, Founding Fathers, Burgess Meredith, Modrag, thinknothink (noon) @

MOHAWK Threes Away, Phenomenauts, the Creepshow (9:00) €

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew (

ONE-2-ONE BAR The John Bush Band & A Dose of Variety (5:00), Possum Posse, Charlie Hodges' Monkeyshine Show (6:00) PARISH Kalya Scintilla (9:00) (8

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00) **(a)**

RATTLE INN Lucas Hudgins & the First

RED 7 Silent Land Time Machine Marie Davidson, Troller (9:00)

THE SAHARA LOUNGE Flying Balalaika Brothers ▶, Stop Motion Orchestra, Bee vs. Moth ▶ (7:00)

SATELLITE BISTRO & BAR Rollfast Ramblers (11:30am)

SAXON PUB Annalise Emerick (3:00). John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

SPICEWOOD TAVERN Soul of a Musician w/ Elizabeth McOueen (7:30)

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) (1.00am) (1.0

STUBB'S Gospel Brunch w/ the Shields of Faith (10:30am), The Internet (8:00) (3)

TRAILER SPACE RECORDS Big Dawg (7:00) **⚠**

TRIPLE CROWN Open Mic

WATERLOO ICE HOUSE Jeff Lofton

THE WHITE HORSE The Soul Supporters

Z'TEJAS Laura Scarborough (6:00)

MONDAY 31

BAT BAR Bruce 3 & the Revenge (7:00) B.D. RILEY'S IRISH PUB Open Mic (8:00) **BOURBON GIRL** Southbound Duo (4:00), Sonny Wolf (9:00)

BROKEN SPOKE Marcia Ball: Story Behind the Songs w/ Carolyn Wonderland, Shelley King, Monte Warden (7:00)

RIINGALOW Chelsea Barbo (4:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & Charlie Stout (10:00)

CHEZ ZEE Rich Demarco (6:30) (4)

CHUGGIN' MONKEY Greg Talmage (4:00), The Bomb Squad (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Raul Adrian Ochoa (4:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Riley Osbourn (6:00)

EDDIE V'S EDGEWATER GRILLE Kris

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FIREHOUSE LOUNGE AVI Hartman (5:30)

FLIPNOTICS COFFEESPACE Bottom Dollar

String Band, the Bluegrass Outfit (7:00)
FRIENDS Widgeon Holland Trio, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

GRUENE HALL Bo Porter (6:00) LA PALAPA Baby Dallas

THE LOST WELL Kurrakä, Allvaret ®

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Hola Beach, Gal Pals, Ringo Deathstarr, the Showoff (9:00)

MONKEY NEST Monkeynest Toddfamily Music Series w/ Carrie Clark, io Hickman, Dean Hubbard, Mary Streepy, Todd V. Wolfson (8:00)

MOZART'S COFFEE ROASTERS John Wilson

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson

ONE-2-ONE BAR MatchMaker Band, the POODIE'S HILLTOP ROADHOUSE

Songwriters w/ W.C. Jameson, George Ensle (4)

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00) THE ROOST W.C. Clark (6:30)

THE SAHARA LOUNGE Meagan Tubb & Hannah Williams Song Swap, the Hang, Kathryn Legendre (8:00)





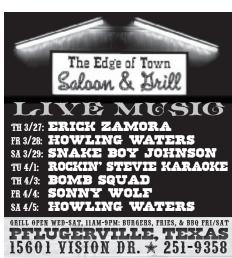


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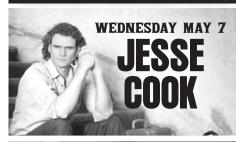
















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3/27: RF Shannon / Real Live Tigers / King Mary DOORS @ 9pm

3/28: Darcee's Chances Reunion w/ Hot as Shit / Butch County / The Swingles DOORS @ 8pm

3/29: Vagina Zine Release w/ The Mole People / Tom Grrrl / ell / Yum DOORS @ 9pm

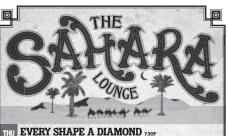
3/31: Grant Wallace Band / Battle Bend vs. Joey D (SPEAK) / Elliot Cole / Headliner TBA 9pm-2am

4/1: Lucy In Disguise's 30th Birthday Bash!

4/2: Planet Fabulous Queeraoke 9pm-2am

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i THE ARTIST COMPLEX We have 181 members TO DATE in this group. Our group is called The Artist Complex. Our page is: www.facebook.com/groups/533567450092203/

We cater to, and welcome you if, you are any type of artist: 1) You can post a small bio about yourself on this page, and that you available for hire

2) You can reply to a post for people looking for what you do 3) You can post shows, gigs, exhibitions, films, etc...that you are a part of, to rustle up support!

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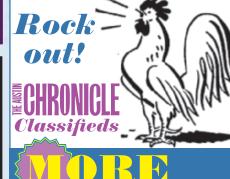
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CLUB LISTINGS

FROM MONDAY

SAXON PUB Lonelyland, Brady Beal (8:30) THE SCOOT INN Laura Jorgenson, Dan Patrevito, Victoria Noll, Michael Garfield (8:00)

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); David Hamburger (6:00); Wrenfro, the Brothers Vinyl (8:00)

THE WHITE HORSE Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY 01

ACL LIVE AT THE MOODY THEATER Julio Iglesias (6:30)

AMPED AUSTIN Kurt Grein (7:00)

BAT BAR Greg Talmadge (4:00); Johnny Reynolds, Whispering Eyes (7:00) B.D. RILEY'S IRISH PUB Suzanne Smith

BOURBON GIRL The REEN (4:00), May Sun & Mojo House (9:00)

BROKEN SPOKE Amanda, Weldon Henson

BUNGALOW Jordan Dewbre (6:00) CAROUSEL LOUNGE Pyramid Drive, Susanna Lee (7:00)

(5:00), Sonny Wolf (9:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway, Canvas People (9:00) CHUGGIN' MONKEY Mark Chandler

CONTINENTAL CLUB Toni Price (6:00), The Frank Mustard Project, Southern Culture on the Skids (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (4:00), Tish & Misbehavin' (8:30)

THE DOGWOOD Colt Landon Baker (7:00) DONN'S DEPOT Donn & the Station

THE DRAG BAR Open Mic w/ Lucy (9:00) THE DRISKILL HOTEL Peggy Stern, Ricky

EAST SIDE SHOW ROOM DJ Gatsby

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30) ELYSIUM Eurotrash (10:00)

GINNY'S LITTLE LONGHORN SALOON Fingerpistol (8:00)

HALCYON Dwight Smith (10:00)

HOLY MOUNTAIN Loafer, Hunter Jones

HYDE PARK BAR & GRILL Annalise Emerick (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Tiny Purple Fishes

MOHAWK BYOV.INYL Happy Hour (5:00), Mount Pressmore, Octant, Foxhunt (9:00) **⊕**

NEWORLDELI Eggjam

ONE-2-ONE BAR ATX Live & Local

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) (1), Brian Pounds, Tommy Elskes (6:00) (1)

RAILROAD BAR-B-QUE Live Blues (7:00) RATTLE INN George Devore's Backstage

THE ROOST Tessy Lou Williams (6:00); Naked Maja, Johnny Chops (8:30)

THE SAHARA LOUNGE The Wyldz, Them

Straight Crooks (8:00)

SAXON PUB Bill Kirchen (6:00), Bruce Hughes & the All-Nude Army, Gravy Brothers (8:30)

THE SKYLARK LOUNGE Pat Thrasher (6:00), Dickie Lee Erwin (9:00)

SPEAKEASY Open Mic w/ Ronnie Hall

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Ben Balmer & Michael O'Connor (6:00)

THE THIRSTY NICKEL The Bomb Squad

THE WHITE HORSE Primetime Ramblers, Devin Jake, Emily Herring (8:00) (3) Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 02

290 WEST BAR & GRILL Open Mic (8:45) AMAYA'S TACO VILLAGE Johnny Gonzales

AMPED AUSTIN Erik Zamora (7:00)

AUSTIN BEER GARDEN BREWING CO.

BAT BAR Clint Manning (4:00), Christina & Calloway, May Sun & Mojo House (7:00) B.D. RILEY'S IRISH PUB Eric Bettencourt

BEERLAND Brontosaurus, Numbskull, Rubella, Bloodgeon, Blood Royale (9:00)

BOURBON GIRL John Frischer (4:00), Jo

CAROUSEL LOUNGE Soulphonics (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00), Mama Said (9:00)

CONTINENTAL CLUB Jitterbug Vipers (6:30), The Bellfuries, Southern Culture on the Skids (10:00)

CONTINENTAL CLUB GALLERY Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

DIRTY DOG BAR Drown the Coward, Bury the Rod, Lord of War, Seeker, Beyond the Shore, the Last Ten Seconds of Life, Arsonists Get All the Girls (6:00) (

DIZZY ROOSTER Brian Wolfe (4:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Peggy Stern, Bruce

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) (4)

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills Times Ten (9:30)

GINNY'S LITTLE LONGHORN SALOON Skyline Wranglers (8:00) GRUENE HALL The Georges (6:00) (

GÜERO'S TACO BAR KDRP Radio Show HOLY MOUNTAIN Pollen, Party Plants, the

Quitters , the Funs (9:00) **Q LUCKY LOUNGE** The Wyldz (10:00)









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march 30th



SUMMER SALT BELLS ANDPARKS EASE THEM PISTOLS TOP OF THE BOPS ROCK'N'ROLL DISCO

CLUB LISTINGS

MARIA'S TACO XPRESS Open Mic (6:30)

MOHAWK Idle Ants, Antiques, the Goodhearts (9:00)

THE NOOK Bob Floyd (5:00)

THE NORTH DOOR DJ Butcher Bear & MDME SPKR, Mighty Mountain, White Chocolate Rainbow Destroyer (7:00)

ONE-2-ONE BAR The Drakes, Black Red Black, Beat Bodega (6:30)

PARISH Michael Garfield, Henry + the Invisibles ▶, Zach Deputy (8:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood A

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Polio Club, Daniel Francis Doyle &

the Dreams, Pataphysics (9:00)

RILEY'S TAVERN Tyler Cannon & Manzy THE ROOST The Peterson Brothers (6:30),

Nakia (9:00) THE SAHARA LOUNGE Tomatoes Rocky,

Rising Sun Orchestra, the Astronaut Suit, Surly Gates, Danny B. Harvey (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Parker McCollum, Ryan E. Morris (9:00)

THE SCOOT INN Bethany Soloinka, John Baumann, Whetherman, Grizzly Adams Family (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL

THE SKYLARK LOUNGE Ezra Reynolds,

SPEAKEASY No Life King, Forty Dead Men (10:00)

STRANGE BREW LOUNGE SIDE John

Imnon (4:00); Harry Bodine ▶, Van Wilks, Canvas People (6:00) TENOAK William Fortney (9:00)

THE THIRSTY NICKEL Auxillareez (9:00) TRAILER SPACE RECORDS Weakness, Bear Suit Sucker Punch, Jail Sex (7:00) (

WATER TROUGH AT LONE STAR COURT Tim Regan (6:00)

THE WHITE HORSE Robert Alan Caldwell, Loves It, Mayeux & Broussard, Leo Rondeau (6:00) 🚱

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

THURSDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales

BAT BAR Off the Beat Path (4:00) B.D. RILEY'S IRISH PUB Kristen Gibbs

BEERLAND Xetas, Max V., Dead Space, Outer Spaces (9:00)

THE BELMONT Thieves, Harvest, Texas Never Whispers (8:00)

BOURBON GIRL Brian Wolfe (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ▶ (6:00)

BUZZ MILL COFFEE Adam Kobetich (8:00)

C-BOY'S HEART & SOUL The Soul Supporters, Useless Playboys (9:30) (CAROUSEL LOUNGE Los Jackalopes), Taylor Campi, Bye & Byes (7:00)

CHEATHAM STREET WAREHOUSE Dirty Plier Page (14:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Martí Brom, Southern Culture on the Skids (10:00) (

CONTINENTAL CLUB GALLERY Dan

Dyer, Tameca Jones (8:30)

DIZZY ROOSTER John & Christina (4:30). Mike V. & the Lone Star Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Peggy Stern, Billy EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) (A)

ELEPHANT ROOM Sarah Riesner Band (6:00), Ephraim Owens Quartet (9:30)

EMO'S Kraz, Lettuce (9:00) RA FLAMINGO CANTINA Mau Mau Chaplains (8:30)

GINNY'S LITTLE LONGHORN SALOON Blue GÜERO'S TACO BAR Los Flames (6:30)

HOLY MOUNTAIN Lukas Read ♪, BE Godfrey, El Campo, the Gents (9:00) ❸ LAMBERTS Trampled Under Foot (9:30) @ LUCKY LOUNGE Ian McLagan & the Bump

MERCER STREET DANCEHALL Doug

MOHAWK Brown Sabbath w/ Brownout

THE NOOK Johnny Reynolds, Red Lady (5:00), Red Lady (8:30)

THE NORTH DOOR Juegos Rancheros ONE-2-ONE BAR WOBEON World Beat Global Awakening (8:00)

PARISH Amplive, Minnesota (9:00) ® POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) (), Richard Jessee Project (7:00) ()

RED 7 Rubella, Woodgrain ▶, Ghettoblaster

THE ROOST Rambler Rose (5:00); Austin All-Stars, Darkness Ending (7:00) ROUND ROCK MAIN STREET PLAZA

Jonathan Fox (6:00) RUSSIAN HOUSE Classical Night (

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30) SATELLITE BISTRO & BAR Swing

SAXON PUB Eightysixxed (6:00), Miss Lavelle White, Matt Powell (8:00)

THE SCOOT INN Ease Them Pistols, Other Lovers, Ben Cartright, Gossamer Frontier (7:00)

SPEAKEASY Kalu James ▶ (9:00)

STUBB'S Outside: Cass McCombs, White Denim (7:00) OR, Inside Later: Emily Wolfe (10:00)

THE THIRSTY NICKEL Mike Valliere

TRAILER SPACE RECORDS Samm Static, Matt the Zap, High Five 9 11" (7:00)

WATER TROUGH AT LONE STAR COURT

THE WHITE HORSE Silas Lowe. Shawn Nelson, Them Dugaines (8:00) Z'TEJAS The Brew (6:00)

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"Dad"

LUV DOC

The Luv Doc has no answer this week, only an observation. One August when I was about 9 or 10 years old, my friend Barry and I discovered a gross of unused bottle rockets in his dad's tool shed. We were really excited about the find and went directly to the pond in the middle of his subdivision and started

shooting them off. It was the middle of the afternoon on a weekday and we quickly realized that the report (pop!) of the bottle rockets was going to bring the cops down on us in short order, so I had the genius idea to rub the top off the ends of the bottle rockets so they wouldn't explode at the end of their trajectory. It worked. All fizz, no pop. However, about three bottle rockets into the process, one of the ignited bottle rockets spent its entire payload on my palm, leaving a big black burn hole. Goddamn, did it hurt. I took my burned hand to Barry's house and put it under the kitchen faucet. Bad idea. It only eased the pain while my hand was under the water. Pretty soon, we realized we were going to get busted as soon as his parents got home, so I rode my bike a couple of miles back to my house and paced around in agony until my dad got home. He didn't spank me for shooting off bottle rockets as I had expected; instead, he helped me clean the wound, put disinfectant ointment on it, sat with me and massaged the area around the wound, and tried to distract me with stupid stories and songs. It helped. My dad wasn't big on physical affection. It really wasn't part of his repertoire, but he managed to make it work that day. That memory came back to me in the middle of the night on Sunday as I sat beside his bed while he lay mostly unconscious and dying from heart arrhythmia and kidney failure ... and old age in general. I was sitting there with my hands in my lap when he let out a little yelp and his breathing quickened and I instinctively reached over the bed rail and held his hand. Even then it felt a bit awkward - the limit of our physical interaction was usually just a handshake - but I soldiered on and a sense of well-being enveloped me

SHOT#DARK

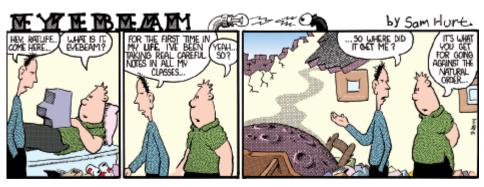
NICE 'VETTE!

We spoke at a Snell station off Manchaca Thursday..me in my mustang, you in your corvette. Wanna race for pinks?;) When: Thursday, February 27, 2014. Where: Shell station off Manchaca. You: Man. Me: Woman. #900000 and I imagined, though I couldn't communicate with him any other way, that he knew it was me and that I loved him, scaly old skin and all. It also occurred to me in that moment that our parents teach us more unintentionally than they ever do intentionally. As brilliant as any of us might be, one of the greatest gifts we can give is just being there.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMIX





MR. SMARTY PANTS KNOWS

Frank Sinatra hated carbonated beverages but loved electric trains.

Approximately 2,500 left-handed people die each year using right-handed products.

A new study by Lawrence Berkeley National Laboratory's Evan Mills found that the pot that goes into a single joint requires 1,700 watthours of electricity to produce – the equivalent of leaving a 60-watt light bulb on for more than a day. Indoor pot-growing accounts for 1% of all U.S. electricity use.

Ever wonder why some people call it "German's chocolate cake" (with an apostrophe and "s")? That's because it was invented by an Englishman named Sam German, who came up with the recipe in 1852 (he called it Baker's German's Sweet Chocolate). The original recipe got new fans when it was printed in a Dallas newspaper in 1957.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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*http://www.cdc.gov/flu/protect/vaccine/guadrivalent.htm

RESEARCH STUDY Tekton Research is now recruiting healthy adults between the ages of 18-40 for a medical research study testing an investigational quadrivalent influenza vaccine. Qualified participants will make up to six visits into the office over a six month period, and receive a phone call at the end of 12 months. Compensation will be provided for completed study visits.



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expenditures Audit Analysts/Advisors/ Consultants Req. 102 Respon sible for internal audit and risk assessment of company's financial and operational practices

Business Systems Analysis Advisors/Consultants Req. 103 Provide cost effective business systems and applications analysis in support of the devel opment and implementation of business applications.

Communications Analysts/

Advisors/Consultants
Req. 104 Develop strong
relationships with stakeholders
across the businesses such as merchandizing teams, site teams, execution teams coupon teams, analytics teams, vendor funding teams, agency, outside partners, and executive leadership and provide insights to internal teams and executives regarding customers, competitors, partners, and market trends to drive business

strategy.

Demand Supply Analysts/ Advisors/Consultants Req. 105 Analyze and influence the demand and supply position of platforms and commodities to optimize product availability

and cost.

eBusiness Advisors/Consultants Req. 106 Responsible for leading various strategic projects on global online analytics and financial/metrics reporting including scope definition, requirements gathering, project planning, and deployment. Financial Analysis Advisors/ Consultants Req. 107 Develop interpret and implement financial concepts for financial

planning and control.

Global Commodity Management Analysts/Advisors/Consultants Req. 108 Develop and implement plans to support forecasted needs for supplier nd/or commodities.

IT Project Management Analysts/Advisors/Consultants
Req. 109 Drive all aspects of IT
Project, Program and Portfolio activity, including collaborating

and coordinating collaborating and coordinating across all IT and business segments.

IT Managers Req. 110 Provide leadership to assigned group(s) within IT. Identify, evaluate and proceeds business is companied. resolve business issues. Manage budgets. Work on abstract problems across all functional reas within IT.

Marketing Analysts/Advisors/
Consultants Req. 111 Drive
launch and sustaining activities for the Enterprise server and line both Original Equipment Manufacturer (OEM) specific and the broader Dell Enterprise

Marketing Communications
Analysts/Advisor/Consultants Req. 112 Focuse on communication & content to internal/external customers in assigned location/ BU and recommends and/or selects appropriate targeted messages and mediums to drive customer

Market Development Analysts/Advisors/Consultants Req. 113 Identify and develop global business opportunities by driving strategic initiatives, supporting regional tactical needs, and guiding the Line of Business to focus on global planning, RTS execution, and the customer experience.

Marketing Operations Analysts/Advisors/Consultants
Req. 114 Partner with segment marketing teams, global operations, product management groups, CRM and finance groups, CRM and finance organizations to build product family demand plans that sup-port segment P&L. Marketing Operations Sr. Advisors Req. 115 Partner with

various teams across Dell to identify opportunities for new identify opportunities for new programs, define the value of those programs to Dell and to our partners, and create or leverage the infrastructure to implement those programs on a global basis.

Platform Software Engineers

Req. 116 Responsible for design and development activities associated with BIOS and embedded server firmware using software engineering methodologies

Pricing Analysts/Advisors/
Consultants Req. 117 Develop
and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objec-

Product Analysts/Advitechnology marketing activities designed to increase sales growth and expand market

Product Technologist Advisors/Consultants Req. 119
Provide presales technical expertise for the development and implementation of complex products/applications/solu

Project Program Manage-ment Analysts/Advisors/ Consultants Req. 120 Responsible for application of al standard project management standard project management methodology processes, tools, and documentation throughout the project lifecycle to define the value, proposition, work plan, resource needs, timeline

and budget for projects as aligned to the PMI Project Man agement Body of Knowledge (PMBOK) and represented in the PM3 project managemen methodology.

Project Program Manage-

ment Advisors/Consultants Req. 121 Manage projects from intiation through delivery. Outside Regional Sales Manager Req. 122 Manage field sales team members. Represent, communicate and execute on specific sales

Quality Engineers Req. 123
Responsible for the design
and development activities associated with technical quality assurance protocols/methods Sales Engineering Managers Req. 124 Manage pre-sales field technical sales team members and lead support activities for development and implementation of complex and specialized products/applica-

tions/services/solutions Software Development Analysts/Advisors/Consultants
Req. 125 Analyze business requirements/processes and system integration consider ations to determine appropriate technology solutions Software Develoment Senior

Advisor Req. 126 Architect, design, develop, and deliver BI / Reporting applications using MicroStrategy, WebFOCUS, Oracle Reporting Tools, Tera-data, Oracle RDBMS. Software Development Engineers Req. 127 Responsible for the design and development

activities associated with software using a range of applicable technologies (e.g. programming languages, com-pilers, assemblers, debuggers, other tools) for products used in local, networked or Internetrelated computer programs. Software Quality Assurance Analysts/Advisors/Consultants Req. 128 Responsible for software Quality Control and Quality Assurance of all processes associated with internal and external customers

Solution Architecture Ana-Solution Architecture Analysts/Advisors/Consultants
Req. 129 Responsible for
translating the client's business requirements into specific
systems, applications and/or process designs for custom Storage Development Engineers Req. 130 Responsible for the design and development activities associated with storage enhancements and/or new vstems.

Storage Services Analysts/ Advisors/Consultants Req. 131 Design, install, and administer storage systems.

Implement and work on the storage systems tailored to specific client deliverables. Supply Chain Analysts/Advi-sors/Consultants Req. 132 Responsible for analyzing sup-ply chain processes to identify

and recommend changes Systems Engineers Req. 133
Responsible for design, definition, and implementation of complex system requirements for customers, and prepares studies and analyzes existing

Systems Integration Analysts/Advisors/Consultants
Req. 134 Design, develop
and implement total systems
solutions to the enterprise-wide technical requirements of customers

Systems Engineering Analysts/Advisors/Consultants
Req. 135 Responsible for the
overall systems infrastructure includina engineering, implementation and integration, and

technical services and support.
Testing Engineering Ana-lysts/Advisors/Consultants
Req. 136 Analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements.

Test Engineers Reg. 137 Responsible for the design and development activities associ ated with methods for validating hardware systems and broader solutions by preparing test and diagnostic programs. designing test fixtures and test designing test fixtures and test tools, and completing validation specifications and procedures for new and changes to existing products.

Web Design Analysts/Advi-

sors/Consultants Reg. 138 Responsible for the analysis design, modification, and sup-port of websites and supporting systems, databases, and inter-net/intranet related tools. Some positions may be

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SOUTH

2 BR Townhome in quiet community for Starting at \$929.

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Tracking #-AC4

SOUTH #1 AustinCool.com 693-7231 Remodeled unit, walk to Barton Springs Pool! Property on greenbelt, park-like setting. Big dogs okay! \$898mo. Broker

SOUTH

Another smokin' deal ONLY \$99 deposit 1s from \$595 2s from \$749 Close to everythina Bus routes Fun place to live

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Wake up fishing or having coffee around ur private pond -Fishing -Fitness room

-Private patio -Private patio -Bus route friendly

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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door W/D incl, walk to shops/cafes-

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Caller bedrooms \$595-\$649 2 bedrooms \$749-\$859 EZ on Credit Hot Tub Tennis Courts Big Pools Bus route friendly W/D conns

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UPSCALE 1/1 \$865 2/1 \$1.020 3/2 \$1,280

with W/D connections, indoor full-size basketball court ruge fitness center with Sunset Valley area.

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AUSTIN coolPROPERTIES

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512-936-3000 or information@trec.texas.gov

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Locators may advertise apartment units in general terms and all units may not have the same features.

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Starting at \$275K! Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

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The #1 least expensive condo in downtown Austin! Only in downtown Austini Only \$119,700 gets you a great location between the Capitol & UT. Completely redone top to bottom. HOA dues cover ALL BILLS! Pool, secure parking, bike storage. Call Condo Joe for showing

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NORTHWEST

BR/0 BA Beautiful lot at lorseshoe Bay Hill Country Resort Has Electricty and water For Sale by Owner, \$4,500 (830) 377-6250

LAND REPO 1/4 ACRE with access to Medina Lake, water sewer and electric installed. WILL FINANCE 830-460-8354

SOUTH

\$107 700 Perfect roommate floorplan on affordable 2/2. Monaco condos 4500 E Oltorf. Over 1000 sq ft that just been freshly redone. Laminate & tile, no carpet. Fireplace. Ground level. Private patio w/view to only trees. HOA includes cable Call Condo Joe for showing 512-203-4100



SERVICES

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- parkviews available
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GARAGE/ **ESTATE SALES**

MUELLER, YARD SALE Community Wide, Austin, Saturday March 29, 8:00 AM 12:00 PM. Multi Family and Multi Street yard sales throughout the entire MUELLER Community. Family Clothing, Toys, Tools, Household Items, etc. Mueller is bordered by Airport/Manor and 51st at Berkman.

PIONEER CROSSING
EAST, GARAGE SALE
HUGE COMMUNITY Garage
Sale. Pioneer Crossing East
Sub. Off E Parmer &
Samsung Blvd. Saturday,
March 29, 7am. Baby
items,furniture, clothes,
electronics,tools, & morel
See You There! Rain or Shine
Rain or Shine.

SOUTH AUSTIN -SWEETBRIAR, YARD SALE 311 Blueberry Hi

SALE 311 Blueberry Hill, 78745; March 22-&- March 29; 9am-2pm; Electronics, Cell Phones, Camera, Clothing, Travel, Garden, Housewares, Lighting, Books, Jewelry, & MORE!

MOTOR

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www. cash4car.com

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<u>ENTERTAINMENT</u> TICKETS We "B" Tickets

TICKETS/

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sale in Ďriftwood, TX.
Whelped January 6. Sold
with first vaccinations,
health check, deworming
and registration papers.
Working dog parents on
premises. \$600 limited and
\$800 full AKC registration.
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* Schumer * J. Iglesias * G.

Lopez

Maclachlan * Seinfeld * Mike Epps * National Nick Cave * Jennifer Nettles * Ledisi * T. Amos Panic at the Disco * One Republic * Steve Martin Pickup/Mail Order 512 448-2303

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I BUY CARS, TRUCKS Boats, UFO's or Anything of Value Running or Not! Top Dollar Paid Cash! @drive512.com 512-905-4449

LEGAL

Application has been made with the Texas **Alcoholic Beverage Commission for a Beer** and Wine Permit by Cafe Darband LLC dba Cafe Darband, to be located at 9112 Anderson Mill Road #A200. Austin, Travis County, Texas 78729. Owner is Vahid Khamisi.

Application has been made with the Texas **Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and** Wine Only Package Store by Annot, Inc. dba Metro Food & Cafe, located at 11900 Metric Blvd., Suite L, **Austin, Travis County,** Texas. Piyar Ali, President.

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Food and Beverage Certificate and a Wine** and Beer Retailer's **Permit by Glorinda** Espinoza Lopez dba La Catedral del Marisco. to be located at 2711 East Cesar Chavez #A, **Austin, Travis County,** Texas 78702. Glorinda Espinoza Lopez, Owner.

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage** Permit. Mixed Beverage Late Hours Permit and Food & Beverage **Certificate by Los** Segundos Borrachos. LLC dba Tap 24, to be located at 1004 W. 24th Street. Austin. Travis County, Texas. Louis Kowalski, IV, Manager.

Application has been made with the Texas **Alcoholic Beverage Commission for** a Wine and Beer Retailer's off premise permit by Fresh Plus Inc.dba Fresh Plus, to be located at 2401 San Gabriel St. #200, Austin. Travis County. Texas 78705. Officer of said corporation is Paul Beurskens, President.

CITATION BY PUBLICA-TION HAVING CLAIMS AGAINST THE ESTATE OF JOHN CHRYSOSTOM DOUGH-ERTY III, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-0000334, styled Estate of John Chrysostom Dougherty III, a/k/a J. Chrys Dougherty, Deceased, pend in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 18, 2014, to Molly Ireland Dougherty and John Chrysostom Dougherty

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Kevin Holcomb
P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required

to present them within the time and in the manner prescribed by law. DATED March 24, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5627 Telephone 512.480.5627 Fax 512.480.5827 Fax By: /s/ Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPEN-DENT CO-EXECUTORS

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000209 To: JOSE RAMON SALINAS and to all who it may concern Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this cit. the date of service of this citation, then and there to answer the ORIGINAL PETITION the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 14, 2014, and said suit being number D-1-FM-14-000209 on the docket of said Court, and antitled "IN THE MATTER OF THE MARRIAGE OF JENNIFER

AV430 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-POUNDED BY ORDER OF THE CHIEF OF PO-LICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFI-CATE OF TITLE

I WILL PROCEED TO SELL AT PUBLIC AUC-TION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEX-AS, THE FOLLOWING DESCRIBED MOTOR VE-HICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 30, 2014 @ 9:30 AM @ **SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

1450119	44	2006	SCION	2DR	BMV4007	TX	JTKDE177860069256
1450108	57	2002	FORD	LL	BH8S656	TX	1FMDU70E52UC50495
1450114	58	1976	TOYT	PK	25YFP5		RN28031572A7059
1450100	63	1989	HOND	4DR	179RFM	TX	1HGCA5652KA104756
1450114	67	1978	GMC	PK	47GBZ6	TX	TCL448S525580
1450114	68	1994	FORD	٧N	AD16077	TX	1FTFE24H0RHC16405
1450100	78	1997	CADI	4DR	BRJ7073	TX	1G6KF5291VU222047
1450100	83	1989	TOYT	4DR	BFT6196	TX	JT2SV21E7K0261282
1450114	73	1994	FORD	PK	50JMD3	TX	1FTEX15Y8RKA06829
1450100	73	2008	HYOS	MC	3VU128	TX	KM4MJ527281603458



RODRIGUEZ SALINAS and JOSE RAMON SALINAS, ET AL CHILDREN, and In the Interest of RAMON ANTONIO SALINAS, SUZETTE ADELA SALINAS AND LESLIE RODRI-GUEZ SALINAS, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this with the court are incompanied. suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservative with a without the consentation. tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 11, 2014. MALIA RODRIGUEZ-

MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, 1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CASTILLO MONTOYA
ROSALINDA, Deputy
REQUESTED BY: GREGORY PAUL HITT 3410 FAR WEST BLVD., SUITE

AUSTIN, TX 78731 BUSINESS PHONE: (512)

322-0118 FAX: (512) 477-2828 CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-000440 To: JUAN ANGEL SIFONTES-VILLEDA and to all who it nay concern Respondent(s) GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expi-ration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND ED to appear and answer before the Honorable District Court 98TH JUDICIAL DIS TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration Monday next atter expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT of NORMA EMER ITA SIFONTES-RODRIGUEZ
Petitioner(s) filed in said court
on MARCH 12, 2014, against
JUAN ANGEL SIFONTES-VILLEDA Respondent(s). and said suit being number D-1-FM-14-000440 the docket of said Court, and entitled "IN THE INTEREST OF DUANIS DUNILDA SIFONTES-RAMOS, A CHILD" the nature of which suit is a request FIRST AMENDED PETITIONER IN SUIT AFFECTING THE PARENT-CHILD RELATION SHIP AND MOTION FOR The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

the appointment of a conserva

tor with authority to consent to

Issued and given under my

court at Austin, Texas, March 13, 2014. AMALIA RODRIGUEZ-

Travis County District Clerk Travis County Courthouse

Austin, Texas 78701 PREPARED BY: CASTILLO

1000 Guadalupe, P.O. Box 679003 (78767)

hand and the seal of said

the child's adoption.

MENDOZA

REQUESTED BY: TANIA KARINA WARD THE BERNARDO KOHLER CENTER, INC. P.O. BOX 42185 AUSTIN. TX 78704 BUSINESS PHONE: (512) 831-4272 FAX: (512) 661-0326

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003671 To: EMMANUEL RAYON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 28, 2014, and answer the PLAINTIFF'S FIRST AMENDED PETITION REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 25, 2014, a default judgment may be taken against

Said suit being number D-1-GN-13-003671, in which NICOLE EGIDIO Plaintiff(s), and EMMANUEL RAYON
Defendant(s), and the nature of
which said suit is as follows:
PERSONAL INJURY VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE REQUEST FOR ADMISSIONS REQUEST FOR PRODUCTION AND INTERROGATORIES ON FILE IN THIS OFFICE, AND
WHICH REFERENCED IS HERE
MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my

hand and the seal of said Court at Austin, Texas, March 2014 AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: LA CONIA JEFFERSON REQUESTED BY: ROBERT LUCAS RANCO 11606 N INTERSTATE HWY 35 AUSTIN TX 78753 BUSINESS PHONE: (512)

346-5688 FAX: (512) 719-4362 CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ANNE F ATWELL Deceased, No. C-1-PB-14-000447 in Probate Court Number One of Probate Court Number One of Travis County, Texas. CHRISTOPHER D ATWELL and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1 Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin Texas, on March 12, 2014, an Application for Probate Copy of Will and Appointment of Independent Administration with Will Annexed in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANNE F ATWELL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its

unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 20, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICA TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF FREDDIE F HOUSTON Deceased, No. C-1-PB-14-000502 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 20, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FREDDIE F HOUSTON, Deceased, and their respective shares and interests in such estate. Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN LINDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 20, 2014. Dana DeBeauvoir County Clerk. Travis County, Texas P O BOX 14932 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF LARRY JACK BOYD SR Deceased, No. C-1-PB-14-000499 in Probate Court Number One of Travis County, Texas.
Stella Marie Boyd and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1. Heman Marion Sweatt No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 19, 2014, an Applica-tion to Determine Heirship for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in at the County, Cournouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so to do so.

If this citation is not served within 90 days after date of its

office in Travis County, Texas, on March 19, 2014.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN TEXAS 78714-9325 ್ರ . _ ೧೩১ 78714-By Deputy: /s/ ABRAM GONZALEZ CITATION BY PUBLICA-

issuance, it shall be returned

GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at

unserved

TION THE STATE OF TEXAS TO ALL PERSONS INTEREST ED IN THE ESTATE OF MAT-

THEW MCOYA CRUMP De ceased, No. C-1-PB-14-000496 in Probate Court Number One of Travis County, Texas. FRANK L CRUMP and JANET GOLDSMITH-CRUMP and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 19, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MATTHEW MCOYA CRUMP, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas, on March 20, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF SUSIE JONES HOUSTON DE ceased, No. C-1-PB-14-000503 in Probate Court Number One of Travis County, Texas. SUSIE A JONES alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 20, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the SUSIE JONES HOUSTON Deceased, and their respective shares and interests in such

estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation. at the County Courthouse in Travis County Texas All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

written answer contesting such application should they desire If this citation is not served within 90 days after date of its issuance, it shall be returned

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 20, 2014.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTEREST ED IN THE ESTATE OF VICKI LYNN FULFORD Deceased, No C-1-PB-14-000035 in Probate Court Number One of Travis County, Texas.

Fric Michael Franklin and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 13, 2014, an Applica tion to Determine Heirship for letters of Independent Adand request(s) that said Court

determine who are the he and only heirs of the said VICKI LYNN FULFORD, Deceased, and their respective shares and interests in such estate Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation. at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they des to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned inserved. GIVEN LINDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on March 14, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

NOTICE OF NEW TRAFFIC REGULATION Notice is here by given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIF SPEED LIMITS ON SINGLE TRACE, FEATHER-CREST DRIVE AND SYDNEY DRIVE IN PRECINCT TWO. Any resident of Travis County, Texas, aggrieved by this pro posal action may make written request for a mandatory public

hearing.
Such request must be addressed to the Transportation and Natural Resources Department. Travis County. Texas. 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is

entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Boh's Self Storage location(s) listed below.
And, due notice having been

given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such no-tice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwi disposed of on April 15th, 2014 at 8:00AM starting at the Hwy 290E location, immediately thereafter, auction proceeds to the next listed location. Uncle Bobs Self Storage #285

9717 US Hwy 290E, Austin, TX 78724

Paula A Hawkins-hsld gds, furn, boxes, tools, applnces Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 Brian Scott - Furn Boxes

Off Furn; Leon Thompson - HsId Gds/ Furn;

William Maino - Hsld Gds, Furn, Boxes, Sprtng Gds, Tools, Applnces, TV/Stereo Equip, Applnces, TV/Stereo Equip, Lndscpng Equip; David Sikes- Hsld Gds; Shannon Joynt - Hsld Gds/ Furn, TV/Stereo Equip; Juanita Hodges - Hsld Gds, Furn, Boxes, Applnces, TV/ Stereo Equip Cynthia Alba - Held Gds Furn Boxes, Tools; Robert Mares - Hsld Gds/Furn, TV/Stereo Equip, Boxes; Jonthan Matocha - Hsld Gds, Furn, Tools, TV/Stereo Equip Furn, Tools, TV/Stereo Equip; Shoreline Chiropractic - Hsld Gds, Tools, TV/Stereo Equip, Off Furn, Off Mach/Equip; Kimberly Bowen - Pool; Tracy Conner - Hsld Gds/Furn, TV/Stereo Equip, Boxes; Amanda Stallings - Hsld Gds, Furn:

Clifton Boam - Held Gde/Furn Tomi Rodgers - Hsld Gds, Furn, Boxes, Sprtng Gds, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip; Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 Sylvia Martin- Hsld ads. Furn

Sprtng gds, Applnces, Off Mach/Equip Amber Young- Hsld gds/Furn Debra Whitesel- Hsld gds, Bed, Hutch, etc. Tammy Rapa- Rubbermaid containers, Boxes Hattie Toodle- Hsld ads Megan Bradley- Hsld gds, Furn, Boxes, Tools, Applnces, TV/ Stereo equip, Off Mach/Equip Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681

Susan Caraway- Hsld gds, furn Susan Caraway- Hsid gds, ft boxes, tv/stereo equip Carrie Benjamin- Hsld gds, furn, boxes, Indscpng equip Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

Alfredo Berrospe-Furn, Boxes, Off Furn

Off Furn Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 Sonnet Dashevskaya - Hsld gds/Furn, Boxes, TV/Stered

gds/Furn, Boxes, IV/Stereo Equip Sarah F. Duggan - Hsld gds/ Furn, Boxes, Tools/Applnces, TV/Sterep Equip Vincent Cortez - Hsld gds/ Furn, Boxes, Tools/Applnces, Lndscpng//Cnstrctn equip Camilla Carter - Hsld gds/Furn,

Boxes
Lester Hood - Hsld gds/Furn,
Boxes, Sprtng gds, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Uncle Bobs Self Storage #390 12835 Pond Springs Rd,

Austin, TX 78729 Sacha Lunsford- boxes Justin Butler- hsld gds, furn, tv/ stereo equip Larry Thames- office material Anthony Davis- hald ads. furn Anthony Davis-hsld gds, furn, boxes, tools, applnces, tv/ stereo equip, off mach/equip Tyler Duncan-hsld gds, boxes Pam Nichols-hsld gds, boxes Uncle Bob's Self Storage

130 10307 FM 2222, Austin, TX 78730

Joseph Kalmowitz- Hsld gds Shawn Prytula- Hsld gds/Furn Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Revenue Technologies- other Revenue Lechnologies- other: business property Renei Sims- Totes, boxes, books, mattress, chairs, table Norman Carroll- Hsld gds, Furn Donnie Brown- Hsld gds, Furn Timothy Coe-Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip, Acct Records Richard Dunmore- Hsld gds,

Aimee Faughn- Hsld gds, Furn, Boxes, Tools, Applnces, TV/ Stereo Equip

Anna Zuniga- Hsld gds, Furn, TV/Stereo Equip
Johnny Villanueva-Tools, Applices, other: boxes Uncle Bob's Self Storage

6509 S. 1st St. Austin, TX 78745 Blanca Botello-Boxes, luggage

James M Bessette-Hsld gds, furn Genielle Reed-Hsld gds, furn,

boxes, off furn Deborah Bowman-Hsld gds, boxes

NOTICE OF PUBLIC AUC-TION Pursuant to Chapter 59. Texas Property Code. American Mini Storage, which is located at 2201 S. Pleasant Valley Rd, Austin TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services www.Storagebattles. com. The auction will end on or around 11am on April 15th or around 11am on April 15th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest hidder A \$50 deposit nignest bidder. A \$50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adiournment.

A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appli ances, clothes, miscellaneous

items, office equipment, furniture and electronics. Donald Grenier, Chakib Haddouche, Melvin Magee Armando Sandoval-Rebolloso Brithe Thompson, Erin Travis, Mary Williamson, Paul D Williamson

NOTICE OF PUBLIC AUC-TION Pursuant to Chapter 59
Texas Property Code, Austin
Self Storage located at 1409 West Oltorf in Austin Texas will hold a public auction of property being sold to satisfy andlords lien. The auction will be held on April 16, 2014 at 9am. Property will be sold to the highest bidder for cash. A refundable clean up deposit will be collected form the win ning bidder when sold property is removed. Seller reserves the right to refuse any bid and or withdraw any unit from auction. Property being sold is mostly household goods and boxed items. units for sale are as follows: Jerry Edmiston unit 136, Mary K

Isaacs unit 127, Haley Sanders unit 152, Sujoy Ganguly, trailer David Corey May unit 128, William Kemp units 111 and 162

NOTICE OF PUBLIC AUC-TION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11am on the 5th day of April, 2014, at A-A-A Storage located at 10707 IH 35 North. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property right to withdraw any property from the sale, and reserves the right to reject any bid. Sales in clude items from the following tenants' storage spaces: 6512 Alma Castellanos: electrical supplies

6716 Barbara Euresti: boxes 508 Jana Banigo: washer/dryer/ 7029 Kent Benson: boxes

clothes 6121 Eleazar Dominguez: box,

nadio, clothes 9117 Clarisa Palacios: stove, bed, clothes 6428 Wayne Crawford: clothes 7021 Rudy Jones: construction 7025 Rosario Arriaga: construc-

8014 Manuel Aquirre: construc-

6513 Gilbert Quinones: couch, furniture

NOTICE OF PUBLIC HEAR-ING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 9th day of April, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Request from the Land Development Code:

An application submitted by Stephen and Ericka Nowicki for a variance at 26 Lovegrass Lane from Section 2.604 to locate pool equipment within the 20 foot side yard setback. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M. Monday through Friday, prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, April 8, 2014. The application on the variance requests may be examined at City Hall during regular office hours. of public hearing was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on March 25. 2014 at 5:00 P.M Rae Gene Greenough/s City Secretary
The City of Sunset Valley is
committed to compliance with
the Americans with Disabilities

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at

Act. Reasonable modifications

and equal access to communi-

cations will be provided upon request.

STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after **April 4th, 2014** at 10:00 am. Said unit will be sold at public auction through online auction services of www storagebattles.com with bids opening on March 28th, 2014 and ending on or after 10:00 am April 4th, 2014. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit belonging to Bradley Lewis – contents include chairs, small tools, golf clubs shelving, books, pictures, deco rative statues/figures, kitchen items, clothing, guitar, walking sticks, luggage, miscellaneous boxes of unknown contents.

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law,

on **April 11, 2014 at 9:30AM**. CubeSmart General Manager states that the following prop erty is being sold to satisfy the landlord's lien and will sell at public sale: CubeSmart #6324 2220 E. Riverside Drive Austin, TX 78741 Clayton James Moore Maria Magdalena Guzman Mark Rodela Pedro Sanchez Contreras World Class Cage Fighting/Ron Hernandez Cindy Luna Maria A. Macias Tula Maria Alma Tula Macias Josue Israel Morales Josue I. Morales Alvarado

Angela Dawn Budzinski

Michael R Garcia Jeremy Darwin Stafford Jeremy D.Stafford

Angela D. Budzinski

Carlos E Ramirez

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 11:00 am, April 11, 2014. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit is required. Seller reserves right to withdraw property from sale or not accept any bidder Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Douglas J. Keegan, Miguel Angel Montoya, Lauren Greenwood, Jonathan Ryan Armstead, and Richard Murray Property being sold includes the following: TVs, toys, bike tools, dressers, tables, chairs, shelves, beds, mattresses, kitchenware, holiday décor. and vehicle parts. Contact Lockaway Storage 7320 E. Ben White Blvd Austin, TX, 78741.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on April 11, 2014** at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserved to withdraw property fro sale or not accept any bidder Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Andres R. Brown, Kerry Bobineaux, Sandra Tindle, & Austin G. Simmons. Property being sold includes the following: electronics, furni-ture, lawn equip., appliances, & misc household items.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code at the date and time indicated below, and on the following terms: All property will be so at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein

may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing electronics, toys, books, files furniture and miscellaneous

The property will be sold or the 15th of APRIL 2014, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, April 15, 2014 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751

3089 - Brooks, Andrew 3178 - Ervin, Jason 4135 - walsh, luken 5129 - Humphries, Eric 10:30 a.m. Public Storage

@ 937 Reinli Street. Austin, TX 78751 245 - Hebert, Walter

240 - Hebert, Walter 256 - McCarty, Paul 357 - Mitchell, Wiley 399 - McQuiddy, Andrew 490 - Roseman, Beverly 767 - Scallion, Delia Lacreasha 777 - Daniels, Karen 11:30 a.m. Public Storage @

8101 N. Lamar Blvd., Austin TX 78753 1341 - The Wright House Well

ness Center 323 - Nwanebu, Maxwell 462 - Garcia, Kimberly N1251 - Carr. Shanno N2214 - Collins, Darryl N3304 - Warren, Corey N3334 - Johnson, Destiny N3386 - Renovato, Guadalupie 12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin. TX 78753

A056 - Campbell, Latasha A080 - Castillo, Christopher B064 - Garcia, Rene C059 - gunter, ralph D043 - Washington, Monisha F034 - Escobar, Noe Eli

A017 - Haros Ruben

G024 - Quinonez, Minjarez J016 - Peralez, Rudy 1:30 p.m. Public Storage @ 8128 N. Lamar Byld., Austin. TX 78753 B005 - 7AVALA JOSE

D056 - Johnson, Gloria E075 - DAY, JAMES 2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703 2082 - Franklin, Jason D

2113 - Ferguson, Mark 4052 - SMITH, LESLIE 4071 - MEREDITH, MARY 3:00 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703

B022 - Buetow, Daren 3:30 n.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746 7114 - MEREDITH, MARY 7118 - MEREDITH, MARY

4:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave TX 78736

Sholtis, Michael 2382 - Cox, Kaycee

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512 248-1518), will sell, to satisfy lien of the owner at public sale Unit will be sold at public com with bids opening at 9am on March 26, 2014 and closing 9am on April 1, 2014. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Michael Garza Marianne Bush, Theresa Pena and Carlos Saenz. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage re-serves the right to retract bids Sale is subject to adjournment

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA R. HODDE Notice is hereby given that original Letters Testamer tary for the Estate of Donna R Hodde, Deceased, were issued on March 20, 2014, in Cause No. 14-0076-CP4, pending in the Probate Court of Williamson County, Texas, to the estate's

representative, Richard Scott Dove, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 20th day of March, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS MARZELL ROSE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Doris Marzell Rose, Deceased, were issued on December 17, 2013, in Cause No. C-1-PB-13-002041 in the Probate Court No. One of Travis County, Texas to RHONDA SUE ROSE. All persons having claims against the estate of Doris Marzell Rose should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 804 Rio Grande St., Austin TX 78701, Dated Feb. 10, 2014 Paula J. Salinas, Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GOLDIE H. PANZER Notice is hereby given that original Letters Testamentary for the Estate of GOLDIE H. PANZER were issued on March 13, 2014, in Cause No. C-1-PB-14-000316, pending in Probate Court Number One of Travis County Texas, to: IRA LEE PANZER The address of such Indepen dent Executor is 3923 Dry Creek Drive, Austin, Texas 78731. Drive, Austin, Texas 10131.
The Independent Executor directs that all claims against this Estate be addressed to: IRA LEE PANZER Representative of the Estate of GOLDIE H PANZER c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED this 13th day of March, NANCY N SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDE-PENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD JAMES DURGIN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-002234, styled Estate of Richard James Durgin, Deceased pending in the Probate Court No. 1 of Travis County, Texas, original letters of dependent administration were issued on March 21, 2014, to William Lyle

Presslor. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell F Booth P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed

by law. DATED March 24, 2014 GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone

512.480.5817 Fax By: /s/ Russell E. Booth State Bar ID No.: 24060895 State Bar ID No.: 24000033 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR DEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICKY DON

BARRON Notice is hereby given that original Letters of Independent Administration for the Estate of Ricky Don Barron, Deceased, were issued on March 18, 2014, in Cause No. C-1-PB-13-0001825, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond Catherine Theresa Barron All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Austin, Texas 78750. Dated this the 18th day of March, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WOODROW R. LEE, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Woodrow R. Lee, Sr., Deceased, were issued on February 20, 2014, in Cause No. C-1-PB-14000040, pending in the Probate Court of Travis County, Texas, to the estate's BECCA JO CHAMBERLIN
All persons having claims against this estate which is currently being administered are required to present them within the time and in the man ner prescribed by law. Claims should be addressed in care of the independent executor's attorney, William D. Brown, at 900 Congress Avenue, Suite 300, Austin, Texas 78701. Dated the 7th day of March

2014. /S/ William D. Brown SNEED, VINE & PERRY, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512-476-6955 Facsimile: 512-476-1825 State Bar No. 03181500

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA
GOLDSTON KING

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA GOLDSTON KING were issued on the 10th day of March, 2014 in Cause No. C-1-PB-14-000215 pending in Probate Court No. One of Travis County, Texas to: DUANE HADLEY KING DAVID RUSSELL KING GWENDOLYN KING KINNEY Their mailing address is: Duane Hadley King, David Russell King and Gwendolyn King Kinney c/o Ikard Golden Jones Jerry Frank Jones 400 W 15th St. Ste. 975 Austin, TX 78701
All person having claims
against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DUANE HADLEY KING
DAVID RUSSELL KING GWENDOLYN KING KINNEY By: Jerry Frank Jones, Attorney Ikard Golden Jones P.C. State Bar No. 10913000 . 15th St. Suite 975 ., Texas 78701 Austin, Texas 78701 Phone: (512) 746-2929 Fax: (512) 472-3669

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Arthur D. Laughlin, Deceased, were issued on March 18, 2014, in Cause No. C-1-PB-14-000054, pending in Probate Court No. 1 of Travis County, Texas, to Susan Renave Laughlin Barnett and Christopher Dwight

Laughlin.
The notice to the Independent Co-Administrators may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Off PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of March,

Patricia T. Barnes Attorney for Independent Co-Administrators

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Neal Barrett, a/k/a Neal P Barrett Jr Deceased vere issued on March 18, 2014 in Cause No, C-1-PB-14-000362 pending in the Probate Court No. 1, Travis County, Texas, to Travis Barrett as Independent Executor.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Estate of Neal Barrett, a/k/a Neal P. Barrett, Jr. Travis Barrett, independent Executor c/o Greg Johnson

Farrell & Pak, PLLC 1000 Mopac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated the 19th day of March, 2014

Greg Johnson FARRELL & PAK. PLLC

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Victor I Kerr Deceased, were issued on March 11, 2014, in Cause No. C-1-PB-14-000246, pending in the Probate Court No. 1, Travis County, Texas, to Detta Shin Kerr as Independent Executor All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed Fetate of Victor I Kerr

Detta Shinn Kerr, Indepen dent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977
Dated the 19th day of March, 2014

Greg Johnson FARRELL & PAK, PLLC

NOTICE TO CREDITORS DARLENE MARTINETS HER-REN is Dependent Administrator of Estate of Zelma Louise Martinets Knapp, Cause No. C-1-PB-13-002094, In Probate Court No. 1 of Travis County, Texas. ANY CREDITOR HAVING

A CLAIMS AGAINST SAID ESTATE SHOULD NOTIFY THE DEPENDENT ADMINISTRA

Law Offices of William F. Kemp P.O. BOX 369 Austin, Texas 78767 NOTICE TO CREDITORS No-

tice is hereby given that Letters Testamentary for the Estate of Betty Jo Offermann, Deceased, vere issued on March 18, 2014. in Cause No. C-1-PB-14-000322, pending in the Probate Court of Travis County, Texas, to: Lynn O. Miller, Independent Executor c/o Sharpe & Associates, PLLC

4925 Greenville Avenue, Suite 425 Dallas, Texas 75206

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the persons having claims should address them in care of the representative at the address stated above. DATED the 20th day of March.

2014 Jason T. McCuiston Attorney(s) for the Independent Executor Texas Bar No. 24037065 4925 Greenville Avenue.

Suite 425 Dallas Texas 75206 (214) 742-6065 Fax#: (214) 271-4197 jason@sharpe-law.com

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Carol Easterling a/k/a Doris Carol Easterling were issued on March 11, 2014, under Cause No. C-1-PB-14-000203, in the Probate Court, Number One, Travis County, Texas, to Michael B. Easterling, Indepen

dent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the within the time and in the manner prescribed by law.

Any such claims should be addressed to Michael B. Easterling, Independent Executor of the Estate of Carol Easterling a/k/a Doris Carol Easterling and should be sent to: Jessica Mahoney, Resident Agent, 2712 Inridge Dr., Austin, TX 78745.

NOTICE TO CREDITORS

Notice is hereby given that original Letter Testamentary for the Estate of Mary Maxine Gottner, Deceased, were issued on 3/11/14, under Docket No. C-1-PB-14-000134, pending in Probate Court No. 1 of Travis County, Texas to Michael J. Gottne

Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Michael J. Gottner, Executor Estate of Mary Maxine Gottner,

c/o Noel L. Stout 2301 S. Capital of Texas High way, Building H Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letter Testamentary for the Estate of Raymond Gary Long, Deceased, were issued on March 11, 2014, under Docket No. C-1-PB-14-000082, pending in Probate Court No. 1 of Travis County, Texas to Sherri Francis Hayes. Claims may be presented in care of the attorney for the ex-ecutor of the estate, addresse as follows: Sherri Francis Hayes, Executor Estate of Raymond Gary Long, Deceased c/o Noel L. Stout

2301 S. Capital of Texas Highway, Building H Austin, Texas 78746. NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Hugh C. Perry, II, Deceased, were issued on March 18, 2014, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-14-000256 to Peggy W. Perry, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson Davenport | Anderson, 4214 Medical Parkway, Suite 202 Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to

present them within the time and in the manner prescribed Dated the 20th day of March,

NOTICE TO CREDITORS

2014

Notice is hereby given that orig inal Letters Testamentary for the Estate of CRUZ DE LATUZ SEGUIN, Deceased, were issued on March 13, 2014, under Docket No. C-1-PB-14-000342 pending in the Probate Court of Travis County, Texas, to ANA MARIF VII I ARREAL Claims may be presented in care of the attorney for the estate, addressed as follows: ANA MARIE VILLARREAL C/O: Mike Manos, Attorney 1601 Rio Grande, Ste 520 Austin, TX 78701 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by lay Dated this 18th day of March, 2014. By //Mike Manos// MIKE MANOS

(512) 476-9698 (512) 476-9918 FAX SB No. 12954000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eldon Dee Kutz, Deceased, were issued on March 11, 2014, under Docket No. C-1-PB-14-000299, pending

Travis County, Texas, to Donna Cravens. Claims may be presented in care of the executor for the estate, addressed as follows: Representative, Estate of Eldon Dee Kutz, Deceased c/o Donna Cravens 4710 Engle Wood Austin, TX 78745 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the man-

NOTICE TO CREDITORS

ner prescribed by law

Notice is hereby given that original Letters Testamentary for the Estate of Jean B. Bailey. Deceased, were issued on March 11, 2014, in Cause No. C-1-PB-14-000328, pending in the Probate Court No. One Travis County, Texas, to: Jean Bailey Ramsey. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 **DATED March 11, 2014.**

DATED March 11, 2014.
Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900 Attorneys for Jean Bailey

Ramsey By: /s/ Jedd L. Segrist Jedd L. Segrist State Bar No. 24041893

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jose Arturo Castillo, Deceased were issued on the 18th day of March, 2014, in Cause No. C-1-PB-14-000393 pending in the Probate Court No. 1 of Travis County, Texas, to Melissa Campos. Claims may be presented in care of the Independent Executor of the Estate as follows: c/o Steven P. Boney
Estate of Jose Arturo Castillo, Deceased 512 E. 11th St, Ste 205 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by the law

DATED the 21st day of March, 2014 By: /s/ Steven P. Boney Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karen Elaine Samuelson, Deceased, were issued on March 18, 2014, in Cause No. C-1-PB-12-001711, pending in the Probate Court No. 1, Travis County, Texas, to: Barny Samuelson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescirbed by law. c/o: Brad Wiewel

Attorney at Law 1601 Rio Grande St., Ste. 550 TY 78701 DATED the 18th day of March, 2014. /s/ Candice Bocock Attorney for Barny Samuelson State BAr No. 02541980 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Telephone: (512) 480-8828

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

E-mail: candice@texastrust-

Facsimile: (512) 480-9995

law com

for the Estate of Norma Hill Gummelt, Deceased, were issued on March 18, 2014 in Docket No. C-1-PB-14-00379 pending in Probate Court No. 1. Travis County, Texas, to Tina Passell aka Tina Tout and aka Kristina ("Tina") Marie Koerschgen Passell, Independent Executor. All persons having

claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time in the manner prescribed by law, as follows: Representative. Estate of Norma Hill Gummelt, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin. Texas 78704. Dated March 18 2014

NOTICE TO CREDITORS

Notice is bereby given that original Letters Testamentary for the Estate of Su Zette Samuelson, Deceased, were issued on March 18, 2014, in Cause No. C-1-PB-12-001712, pending in the Probate Court No. 1 Travis County, Texas, to: Barny

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescirbed

Brad Wiewel c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 18th day of March, 2014

/s/ Candice Bocock /s/ Candice Bocock Attorney for Barny Samuelson State Bar No. 02541980 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-9995 E-mail: candice@texastrust-

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamen-tary of the Estate of Carolyn L. Storm a/k/a Carolyn Louise Storm, Deceased, were issued on March 20, 2014, in CAUSE NO. C-1-PB-14-000208, pending in Probate Court, Number One in Travis County, Texas to Julia Shay Hanna Evans, Independent Executor. All persons have the characteristic and persons have the characteristic and the country of the characteristics. ing claims against said Estate are required to present them to Rose Cohen, Attorney at Law 805 West 10th Street, Suite 100 Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on March 20, 2014, to Phuong Tran Thornton, as Independent Executor of the Estate of STEPHEN HOWARD THORNTON, Deceased, which is being administered under Cause No. C-1-P-14-000133 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Stephen Howard Thornton, c/o Phuong Tran Thornton, 4907 White Elm Dr., Austin, TX 78749. Dated March 21. 2014 /s/ PHI ION March 21, 2014. /s/ PHUONG TRAN THORNTON, Independent Executor

NOTICE TO CREDITORS

On March 18, 2014, Chere Heintzmann qualified as Independent Executor without bond of the Estate of Theodore Stahlman, Deceased, in Cause No. C-1-PB-14-000347 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808. Austin. Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cheree Heintzmann Independent Executor of the Estate of Theodore Stahlman

NOTICE TO CREDITORS

On March 19, 2014, Catherine G Kilgore was issued Letters Testamentary for the Estate of Michael W. Kilgore, Deceased, in Cause No. C-1-PB-14-000120, pending in Probate Court No. 1 of Travis County, Texas. The address of Catherine G. Kilgore, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims

against this estate are required to present them to such ad dress in the manner and time required by law. Catherine G. Kilgore, Indepen dent Executor of the Estate of Michael W. Kilgore, Deceased By: Craig Hopper, Attorney for the Independent Executor, Catherine G. Kilgore

NOTICE TO CREDITORS On March 21, 2014, Craig Hopper was issued Letters of Indenendent Administration With Will Annexed for the Estate of Richard D. Rodriguez a/k/a Ricardo C. Rodriguez, Deceased, in Cause No. C-1-PB-14-000113, pending in Probate Court No. 1 of Travis County, Texas. The address of Craig Hopper, Independent Administrator With Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required against this estate are require to present them to such ad-dress in the manner and time required by law. Craig Hopper, Independent Administrator With Will Annexed of the Estate of Richard D. Rogriguez a/k/a Ricardo C. Rodriguez, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Independent Administrator With Will Annexed, Craig Hopper

NOTICE TO CREDITORS Or the 18th day of February, 2014, Letters Testamentary upon the Estate of Pamela Ann Pat terson. Deceased, were issued to Stacy Sass, Independent Executor, by the Probate Court No.1 of Travis County, Texas, in cause number C-1-PB-14-000070 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name and address where claims may be sent is In care of Representative, Stacy Sass 12401 Thompkins Drive Austin, Texas 78753

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B1402-002-RV Notice is hereby given that sealed bids for the procure-ment of the Minor Construction and Renovation Services
Job Order Contract(s) located in Austin, Texas, will be re-ceived by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until 2:00 P. M., CST, April 16, 2014, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Offi will serve as the OFFICIAL
CLOCK for the purpose of
verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the **TRAVIS COUNTY**

PURCHASING OFFICE. A refundable deposit of \$50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for tions will be made available to viewing free of charge at vari-ous Austin-area Plan Rooms indicated in Exhibit 1. AN OPTIONAL PRE-BID

CONFERENCE WILL BE HELD ON AT 1:00 P. M., CST, APRIL 2, 2014 AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, SUITE 800, AUSTIN, TEXAS 78701.





A bid security in the amount of five percent (5%) of the total A COPY OF THE BID SECU RITY IS SUBMITTED ELEC-TRONICALLY THROUGH WWW.BIDSYNC.COM, AN WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN-ING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Perfor mance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated annua contract expenditures will not exceed four (4) million dollars. The maximum aggregate contract price is anticipated to be, over the life of this five year contract(s) (if extended) 20

million dollars. OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B1402-002-RV Notice is hereby given that sealed bids for the procure ment of the Minor Construc tion and Renovation Services Job Order Contract(s) located in Austin, Texas, will be re-ceived by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until 2:00 P. M., CST, April 9, 2014, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY

refundable deposit of \$50.00 in the form of a cashier's check, money order, or com-pany check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office, In addition, plans and specifical tions will be made available for viewing free of charge at vari-ous Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total

TRONICALLY THROUGH WWW.BIDSYNC.COM. AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF **BUSINESS) ONE BUSINESS** DAY AFTER THE BID OPEN-ING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Perfor mance Bond is required in the amount of one hundred percent (100%) of the contract amount the contract amount exceeds \$100,000. Bidders should use lump sum pricing.
Historically Underutilized Businesses including Contractors,
Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all ap plicable Equal Employment Op portunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated annual contract expenditures will not exceed four (4) million dollars

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the CES Recep-tion Area ADA Improvements (IFB No. B1402-006-PS), a project consisting primarily of the building of an approxi-mately 200 sf walled-in reception area, and a minor wall modification for the installation of a new drinking fountain, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, April 9, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cvd Grimes, Travis County Purchasing Agent, marked

'Sealed Bid: CES Reception Area ADA Improvements (IFB No. B1402-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OF-FICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Bud get Range: \$22,000 - \$26,000 You may print the Plans and Specifications from www. bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard conies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to

consisting primarily of instal-lation of 3,100 linear feet of concrete sidewalk including removal of obstructions. concrete sidewalk temporary and permanent erosion control and traffic control in Travis County on El Rey Boulevard between Candelaria Drive and Espanola Trail in southwestern Travis County (Precinct 3), will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, April 17, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid EL REY BOULEVARD SIDEWALK IMPROVEMENTS, IFB No. B1407-007-LP" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time Date Stamp Clock located at the front counter of the Travis County Purchasing Office wil serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$475,000.00-\$575,000.00
You may print the Plans and
Specifications through www. bidsvnc.com, Hard copies (printed) of Plans and Specifi cations may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON April 2, 2014 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800. Conference Room, Austin, TX 78701. A bid security in the amount

progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payof five percent (5%) of the total ount will be required IF A COPY OF THE BID SECU-RITY IS SUBMITTED ELEC-TRONICALLY THROUGH ments will be made by check. WWW.BIDSYNC.COM. AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Perfor-DAY AFTER THE BID OPENmance Bond is required in the amount of one hundred percent (100%) of the contract amount, ING DATE. Payments will be made for completed work in progressive payments with the if the contract amount exceeds County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by \$100,000. Bidders should use check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract COMPLETE THE PROJECT IN THE WORKING DAYS SPECI-FIED, LIQUIDATED DAMAGES amount exceeds \$25,000. A OF \$200.00 PER DAY OF DELAY Performance Bond is required in the amount of one hundred percent (100%) of the contract Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers amount, if the contract amount exceeds \$100,000. Project performance period is are encouraged to participate 75 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate County Commissioners Court to comply with all applicable Equal Employment Opportu-nity laws and regulations, all Federal, State, and local regulain this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regula-tions for construction safety ance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any and health standards. The successful bidder must informality in the bids received. commence work upon issu-ance by County of a written

Notice to Proceed. The County

reserves the right to reject any

A Payment Bond is required

lump sum pricing.
Project performance period

is 60 calendar days. IF THE CONTRACTOR FAILS TO

WILL BE ASSESSED.

in this project consistent with the goals of the Travis

Contractors will be required

tions for construction safety

and health standards. The successful bidder must

commence work upon issu-

Bids may not be withdrawn for ninety (90) calendar days after the date on which they

are opened.

and all bids and to waive any informality in the bids received OFFICIAL PUBLIC NOTICE Bids may not be withdrawn TRAVIS COUNTY, TEXAS for ninety (90) calendar days Notice is hereby given that sealed bids for the EL REY after the date on which they are opened. BOULEVARD SIDEWALK IMPROVEMENTS (IFB OFFICIAL PUBLIC NOTICE No. B1407-007-LP), a project COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following 1. Trap Rock, Grade 5T and 6T, 1407-007-RF Opens: April 14, 2014 @ 9:00 Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748 Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County
Purchasing Office at no charge or by downloading a copy from our website: www.co.travis. tx.us/purchasing/solicitation asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Blake Manor Road Improve ments Q1402-005-AG

Opens: April 09, 2014 @ 3:00 Proposals should be submitted to: Cvd Grimes, Travis County

Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767 Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/ purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS

COUNTY. TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items: 1. Parking Management Ser

rices, RFS 1403-005-MI Opens: April 16, 2014 @ 9:00 Proposals should be submitted

to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/ purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract

amount awarded, if applicable. PUBLISHED NOTICE TO **CREDITORS** Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of EN-RIQUE F. SERNA were issued on March 20, 2014 in Cause Number C-1-PB-14-000338 in the Probate Court No. 1, Travis County, Texas to RAQUEL SERNA GONZALES. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for RAQUEL SERNA GONZALES is 501 Havana Street, Austin, Travis County, Texas 78704. All persons having against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed

DATED the 21st day of March. 2014. /s/ RAQUEL SERNA GONZA-

LES, Independent Administra-tor of the Estate of ENRIQUE F.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Robert Joseph Gaffney, Deceased, were issued on March 13, 2014, in Cause No. C-1-PB-14-000268, pending in Probate Court Number 1. Travis County, Texas, to Peggy Lynn Gaffney, Independent Executor of the Estate of Robert Joseph Gaffney, Deceased, The residence of the Decedent was in Travis County, Texas, and the mailing address at

which claims may be presented

Representative, Estate of Robert Joseph Gaffney c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South. Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of March,

2014. Respectfully submitted NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Telefax) By: /s/ Neal W. Hardin State Bar No. 08967500 Attorney for Peggy Lynn Gaffney, Independent Executor of the Estate of Robert Joseph

Gaffney

RICHARD A. GAMMICK District Attorney Jennifer Christie, DDA Nevada Bar No. 8025 P.O. Box 11130 Reno, Nevada 89520 (775) 337-5700 Attorneys for Petitioner IN THE FAMILY DIVISION OF THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY

OF WASHOE

IN THE MATTER OF PAREN-TAL RIGHTS: as to. PERSIA WILLIAMS-PINO, JAHZRA PINO, MAKAYA BENSON and MAKIYA BENSON, MINOR CHILDREN Case No. FV13-04061

Dept. No. 5
NOTICE OF HEARING TO TERMINATE PARENTAL **RIGHTS**TO: DeAndre Owens, father

of Persia Williams-Pino: to Ozwaldo Gutierrez, father of Jahzra Pino: to Phillip Benson. father of Makaya Benson and Makiya Benson; and to all persons claiming to be the mother or father of such persons You are hereby notified that there has been filed in the above-entitled court a petition praying for the termination of parental rights over the above-named minor person and that the petition has been set for hearing before this court, at the courtroom thereof, **Depart**ment No. 5. Second Judicial District Court, Family Divi-sion, Third Floor, located at 1 South Sierra, Reno, Nevada in the County of Washoe, on April 21, 2014, at 1:30 p.m., at which time and place you are required to be present if you desire to oppose the petition. Failure to appear at the date set forth above; or failure to answer or otherwise plead within 20 days after personal service of this notice, will result in the termination of your parental rights. Dated February 19, 2014 JOFY HASTINGS CLERK OF COURT By: Deputy Clerk J. Yost

STATE OF NEW MEXICO COUNTY OF BERNALILI O SECOND JUDICIAL DISTRICT No. D-202-CV-2012-05639 CITIMORTGAGE, INC., Plaintiff.

KEVIN PAGE, MELISSA PAGE AND OCCUPANTS (WHOSE TRUE NAMES ARE UNKNOWN), Defendant(s)

NOTICE OF SUIT STATE OF New Mexico to the above-named Defendant Kevin GREETINGS:

You are hereby notified that the

above-named Plaintiff has filed a civil action against you in the above-entitled Court and cause the general object thereof being to foreclose a mortgage on property located at 7967 Kyle Rd NW, Albuquerque, NM 87120. Bernalillo County. New Mexico, said property being more particularly described as: Lot numbered Five (5) in Block numbered Four (4) of the Amended Plat for West Ridge Subdivision, Unit 2, within the Town of Atrisco Grant, Projected Sections 3, 4, 9 and 10 Township 10 North, Range 2 East, NMPM, City of Albuquer que, New Mexico, as the same is shown and designated on the plat of said Addition, filed in the office of the County Clerk of Bernalillo County, New Mexico on December 8, 2004 in Plat Book 2004C, Folio 379 Unless you serve a pleading or motion in response to the complaint in said cause on or before 30 days after the last publication date, judgment by default will be entered against

Respectfully Submitted CASTLE STAWIARSKI, LLC By: /s/ __Steven J. Lucero__ Electronically Filed Steven J. Lucero 20 First Plaza NW, Suite 602 Albuquerque, NM 87102 Telephone: (505) 848-9500 Fax: (505) 848-9516 Attorney for Plaintiff NM12-02255 FC01 Published: 3/14, 3/21, 3/28/2014

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FREE WILL ASTROLOGY

by Rob Brezsny for March 28-April 3

ARIES (March 21-April 19): I have coined a new word just for your horoscope this week. It's "zex," short for "Zen sex." Zex is a kind of sex in which your mind is at rest, empty of all thoughts. You breathe slowly and calmly, move slowly and calmly, grunt and moan slowly and calmly. You are completely detached from the sensual pleasure you are experiencing. You have no goals other than the intention to be free of all goals. Zex is the ONLY variety of sex I recommend for you right now, Aries. APRIL FOOL! I lied. Zex may be fine to practice at any other time, but not these days. The style of sex you need most is exuberant, unbridled, expansive, and even zany.

TAURUS (April 20-May 20): In Somalia, there's a law that forbids you from putting your used chewing gum on your nose and walking around in public. Fortunately, you don't live there, so it's fine if you want to do that. In fact, I encourage you to go right ahead. To do so would be right in alignment with the cosmic omens. APRIL FOOL! I lied. You should definitely not take yourself too seriously this week; you should look for opportunities to playfully lose your dignity and razz the status quo. But there are craftier ways to do that than sticking gum on your nose.

GEMINI (May 21-June 20): Tata Massage is a salon in San Francisco that provides an unusual beauty treatment; face-slapping. The Thai masseuse named Tata claims to be improving your complexion as she smacks your cheeks and forehead with her hands. She also does "massage boxing," in which she administers health-giving punches to your body with her fists. Is there a comparable service available where you live? I highly recommend it. APRIL FOOL! I lied. Here's the truth: You should be absolutely firm that you won't tolerate whacks and wallops - including the psychological kind - even if they are supposedly good for you.

CANCER (June 21-July 22): Now would be an excellent time to launch a new tradition or instigate a fresh trend or make a beautiful thing that will last for a thousand years. I'm talking about an amazing marvel or useful innovation or unique creation that will improve the lives of countless humans all over the planet for the next 40 generations. APRIL FOOL! I was exaggerating a bit. Producing something that will last a thousand years is too ambitious. How about if you simply launch a new tradition or instigate a fresh trend or create a beautiful thing that will last for the rest of your long life - an amazing marvel or useful innovation or unique creation that will continue to teach and amuse you all along the way?

LEO (July 23-Aug. 22): Your patron saint for the next three months is surrealist artist Salvador Dalí. Regard him as your muse and role model. In fact, you might want to spout some of his famous declarations as if they were your own. Start with these: 1) "The only difference between me and a madman is that I am not mad." 2) "I do not take drugs; I am drugs." 3) "Mistakes are almost always of a sacred nature." 4) "Have no fear of perfection. You'll never reach it." APRIL FOOL! I lied. Salvador Dalí is your patron saint, role model, and muse for only the next 14 days, not three months.

VIRGO (Aug. 23-Sept. 22): You know how Jesus could supposedly turn water into wine? Well, St. Brigit, a sixth century Irish nun, was legendary for an even greater miracle. When visitors came to her monastery in Kildare, she changed her old bathwater into beer for them to drink. I think there's a good chance you will develop that precise talent sometime soon. APRIL FOOL! I kind of lied. You won't really possess St. Brigit's supernatural power. However, you will have an uncanny ability to make transmutations that are almost as dramatic as changing bathwater into beer.

LIBRA (Sept. 23-Oct. 22): The band Rush was inducted into the Rock and Roll Hall of Fame last May. Guitarist Alex Lifeson delivered an unusual acceptance speech. For the two minutes he spoke, he repeated one word endlessly: "blah." "Blah-blah-blah." he began. "Blah-blah blah-blah blah-blah." Many hand gestures and shifting vocal inflections accompanied his rap, always in support of variations on "blah-blah." This is the spirit you should bring to all of your important conversations in the coming week. APRIL FOOL! I lied. In fact, the opposite is true. It's crucial for you to speak very precisely and articulately in the coming week. Say exactly what you mean. Don't rely on meaningless bullshit like "blah-blah."

SCORPIO (Oct. 23-Nov. 21): When a human embryo begins to develop in the womb, the very first body part that appears is - can you guess? - the anus. This scientific fact led the witty commentators at Ol.com to declare that "Every human being starts out as an asshole." They were making a joke, of course, hinting that every one of us has an unattractive quality or two that make us at least a little bit of a jerk. That's the bad news, Scorpio. The good news is that you now have an unprecedented chance to transform the asshole aspects of your personality. APRIL FOOL! I lied. You're not an asshole, not even a little bit. But it is true that the coming weeks will be an excellent time to try to fix or at least modulate your least attractive qualities.

SAGITTARIUS (Nov. 22-Dec. 21): To be in strict compliance with cosmic necessity, you should attend a party every day in the coming week. Dance ecstatically, make love abundantly, and expose yourself to previously unknown pleasures. Feast on a wide variety of food and drink that introduces you to novel tastes. Make sure you experience record levels of sensual enjoyment, nonstop excitement, and dynamic socializing. APRIL FOOL! I'm exaggerating, although just a little. Try doing a 70% version of what I advised.

CAPRICORN (Dec. 22-Jan. 19): Lifehacker has a step-by-step guide to setting up your home as a command center where you can pursue your plans for world domination. The article provides advice on how to build a surveillance system, encrypt your computer files, and prepare for blackouts and weather emergencies. Do it, Capricorn! Get the lowdown at www.bit.ly/secretlair. APRIL FOOL! I lied. You don't really need to create a high-tech fortress. But you would be wise to make your home into more of an ultra-comfortable, super-inspiring sanctuary - a place where you feel so safe and strong and smart that you will always have total power over yourself, and never feel driven to fulfill anyone else's standards of success but your own.

AQUARIUS (Jan. 20-Feb. 18): The planetary omens suggest that you need to experience all possible flavors of Doritos corn chips. Here's the problem: The place where you live offers only a limited range. That's why I urge you to drop everything and travel to Japan, which is the world leader in Dorito variety. There you can sample coconut curry-flavored Doritos, along with fried chicken, corn soup, smoked bacon, tuna and mayonnaise, and many others. Buy your plane ticket now! APRIL FOOL! I lied. The truth is, you will benefit from communing with a wide variety of sensations and experiences and ideas in many areas of your life,

PISCES (Feb. 19-March 20): According to a survey by Public Policy Polling, 4% of the population believes that "shape-shifting reptilian people control our world by taking on human form and gaining political power to manipulate our societies." My own research suggests that 62% of those believers are Pisceans. Are you one? If so, now is a good time to intensify your fight against the shape-shifting reptilian people. APRIL FOOL! I lied. In fact, I strongly encourage you NOT to feed your paranoid delusions and fearful reveries. This should be a time when you bolster your positive fantasies, constructive visions, and inspiring dreams.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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