



*Episodic television is quite literally a circus. It's a migrating community of obsessed artists and skilled technicians who step into the ring everyday and perform daring feats that constantly exceeds expectation while routinely inventing new forms of magic and illusion. I serve as the ringmaster, orchestrating the highflyers, tightrope walkers, technical magicians, and even the clowns into telling a great story that millions of people will experience. The end result is, I'm proud to say, a movie . . . that happens to be shown on television.*

### Partial Filmography

Lethal Weapon (FOX)  
 Shades of Blue (NBC)  
 Gotham (FOX)  
 Frequency (CW)  
 The Flash (CW)  
 Grimm (NBC)  
 Blue Bloods (CBS)  
 Legends (TNT)

Arrow (CW)  
 The Tomorrow People (CW)  
 The 100 (CW)  
 Do No Harm (NBC)  
 Switched at Birth (ABC Family)  
 666 Park Avenue (ABC)  
 Common Law (USA)  
 The Vampire Diaries (CW)

Trauma (NBC)  
 Crash (Starz)  
 Life (NBC)  
 Lie to Me (NBC)  
 CSI: NY (CBS)  
 The Mentalist (CBS)  
 Numb3rs (CBS)



## Fall 2017 Documentaries



### **Cadence**

Rahsaan Bahati takes a journey into his past and revisits the trials and tribulations he faced in his journey to becoming a professional cyclist, which then inspired him to pay it forward through his Bahati Foundation.

Producer/Director  
**Quinton Gipson**

Associate Producer  
**Talya Joffe**

Writer  
**Marz Srey**

Cinematographer  
**Carlos Mier**

Editor  
**Robert Flores**

Production Audio  
**Jasmine Alcidan**

Post Production Audio  
**Sherrylee Bassett**

### **Movements**

Like the city of Los Angeles, a diverse group of young jazz musicians fuel Jonah Levine's musical compositions as they make the "music of the city."

Producer/Director

**Melissa Ramos**

Associate Producer

**Maria Chucklaine Lennon**

Writer

**George M. Romero**

Cinematographers

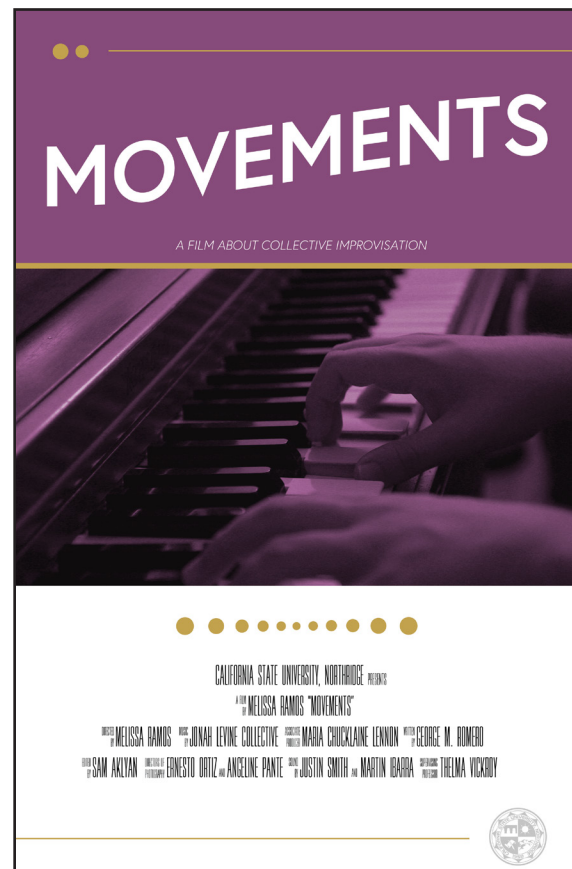
**Ernesto Ortiz  
Angeline Pante**

Editor

**Sam Aklyan**

Audio

**Justin Smith**



# Fall 2017 Narrative

## Three Agency

After being fired, three best friends—Jarrod, Matthew and Victoria—are in desperate need for cash. After Jarrod comes up with a brilliant idea to do chores for quick cash, the three are approached by a mysterious woman with an interesting proposition and deep pockets. What the friends discover changes their lives forever.

Producers  
**Shelly Francisco**  
**Lauren Mengos**

Writer / Director  
**Aria Jackson**

Assistant Director  
**Cansu Cagla Topaloglu**

Cinematographer  
**Johnny Phan**

Production Designer  
**Nicolas Cogswell**

Editor  
**Rachel Metriyakool**

Audio  
**Diva Ward**



## Reaper

A long dead detective is charged with bearing souls into the after-life in exchange for seeing his wife one last time. However, there is one more soul he must reap, but she, too, has a reason to stay.

Producers  
**Angel Torres**  
**Maxwell Walther**

Director  
**Nathan Law**

Assistant Director  
**Shota Iwami**

Cinematographer  
**Martin Gonzalez**

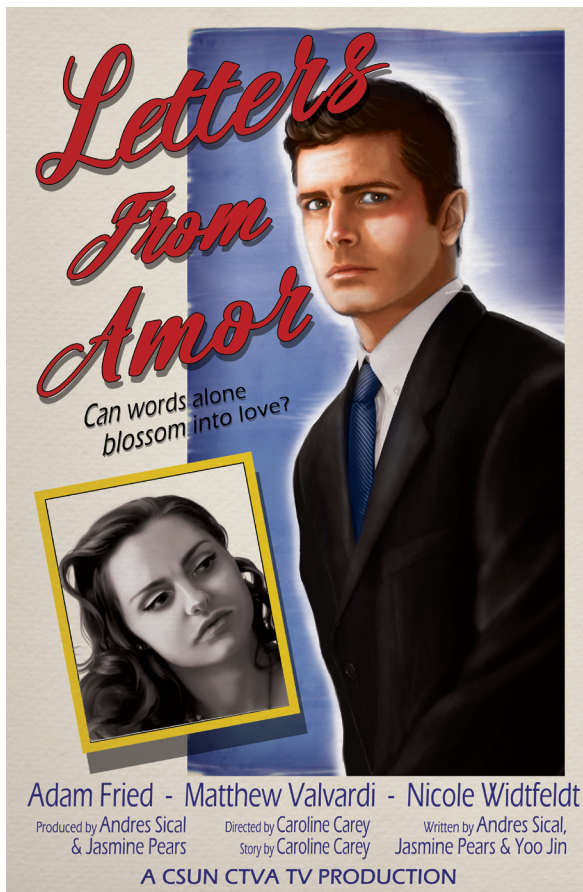
Production Designer  
**Blake Nakoa**

Editor  
**Cristian Rodriguez**

Production Audio  
**Luis Mata**

Post Production Audio  
**Wesley Marshall**

# Fall 2017 Narrative



## Letters from Amor

Set in the 1950's, a married man begins receiving love letters from a secret admirer, pushing him to discover what he really wants in life.

Producers  
**Jasmine Pears**  
**Andres Sical**

Director  
**Caroline Carey**

Editor/AD  
**Yoo Jin Lee**

Director of Photography  
**Oswaldo Robledo**

Sound  
**Manraj Bhari**

Production Design  
**Krystle Brown**

## Clownish

A Shakespearean actor's dream of taking the stage is interrupted by his day job, entertaining children as a birthday clown.

Executive Producer  
**Hannah Nawroth**

Producer  
**Johnny Robinson**

Director  
**Riley Boronkay**

Assistant Director  
**Egeman Babaoglu**

Cinematographer  
**Justin Chambers**

Production Designer  
**Brooke Fuentes**

Editor  
**Robbie Snader**

Audio  
**Oscar Ramos**



# Fall 2017 Narrative

## Angel's Tacos

The film is set in Los Angeles and follows the story of a Mexican-American family that runs a food truck. Jaime, a young Latino man, wants to move away to attend a university and pursue his dream of studying music. His mother, a stubborn widow, wants him to dedicate himself to the family business.

Written by  
**Cynthia Coral Escamilla**  
**Jonathan Bosse**

Directed by  
**Drake Baker**

Produced by  
**Jacqueline Sarabia**  
**Jonathan Bosse**

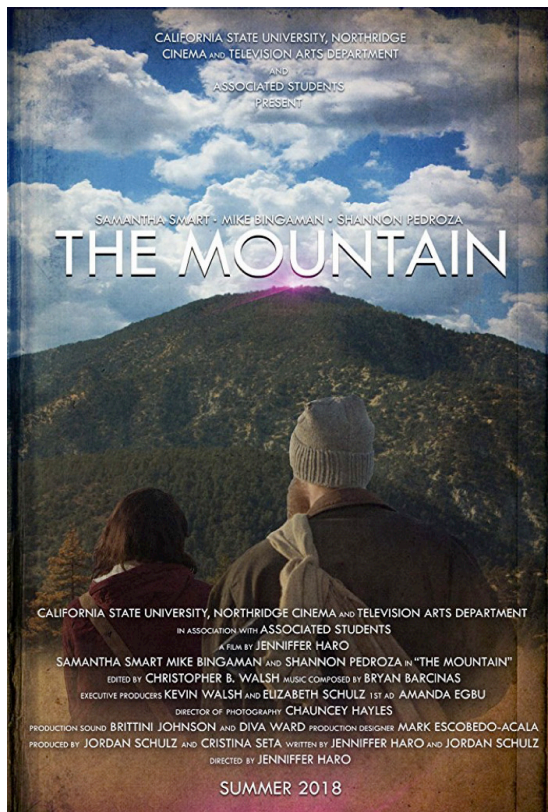
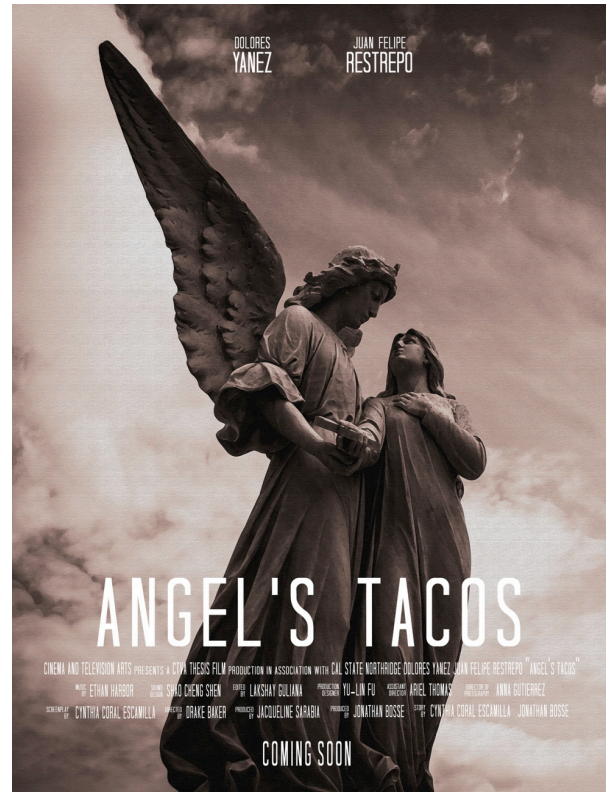
Cinematography:  
**Anna Gutierrez**

Production Designer  
**Yue-Lin Fue**

Assistant Director  
**Ariel Thomas**

Sound Designer/Mixer  
**Cheng Shen**

Editor  
**Lakshay Guliani**



## The Mountain

A lonely librarian has deprived herself of adventure ever since the passing of her favorite travel buddy, her mother. Until, that is, she reads the last book her mom left behind.

Producers  
**Jordan Schulz**  
**Cristina Seta**

Director  
**Jennifer Haro**

Assistant Director  
**Amanda Egbu**

Cinematographer  
**Chauncey Hayles**

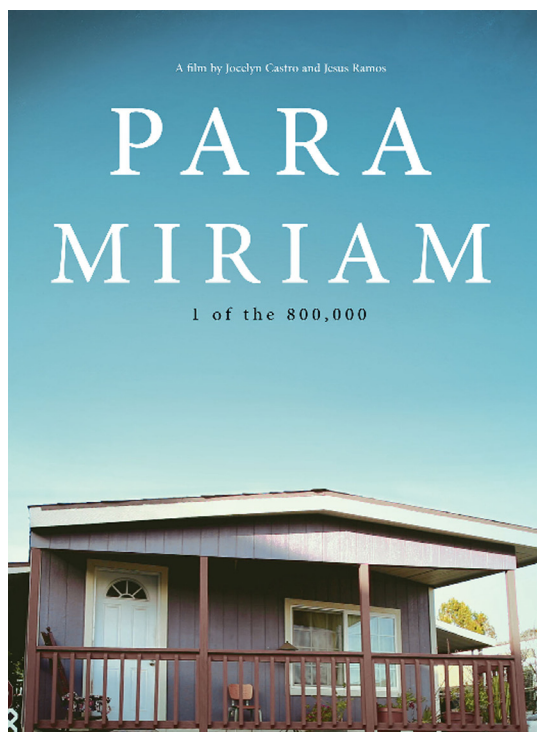
Production Designer  
**Mark Escobedo-Alcala**

Editor  
**Christopher Walsh**

Production Audio  
**Brittini Johnson**  
**Diva Ward**

Post Production Audio  
**Diva Ward**

## Spring 2018 Documentaries



### **Para Miriam**

Miriam Pelaez was born and raised in California, but now faces the struggles of deportation due to Trump's new DACA policy.

Director  
**Jocelyn Castro**

Director of Photography  
**Armand Hartoonian**

Co-Director and Producer  
**Jesus Ramos**

Editor  
**Joel Carreon**

Producer and Writer/PR  
**Lahiz Longobardi**

Audio  
**Rio Pacheco**  
**Christopher Alaniz**

### **Retrograde**

A story of a married couple that owns a successful Neon Retro Arcade business and the joy it brings to older and newer generations that love arcade games.

Director/Producer  
**Ceazer Ornelas**

Editor  
**Hans Wurmsdobler**

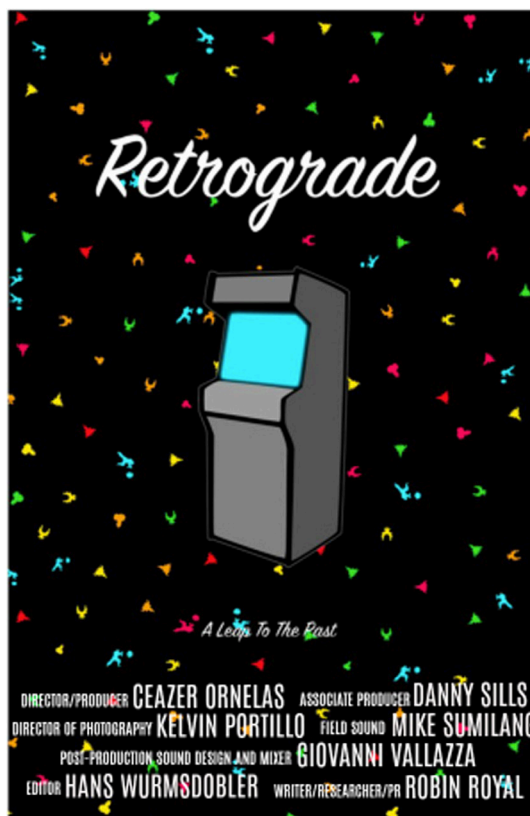
Associate Producer  
**Danny Sills**

Production Audio  
**Mike Sumilang**

Writer/Researcher/PR  
**Robin Royal**

Post Production Audio  
**Giovanni Vallazza**

Cinematographer  
**Kelvin Portillo**



## Spring 2018 Documentaries

### **Phoenix**

An environmental documentary centered around the Thomas Fires and a family resilient enough to face them. We dive deeper into the cause of the latest natural disasters and discover whether or not it is a byproduct of human disregard for the natural environment.

Producer  
**Aziz Alhamadi**

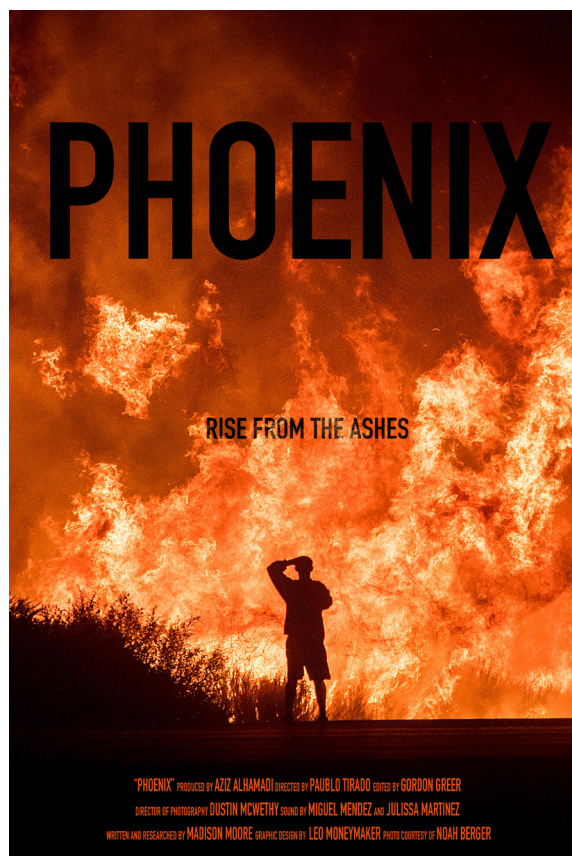
Director  
**Paublo Tirado**

Writer/Researcher/PR  
**Madison Moore**

Cinematographer  
**Dustin McWethy**

Editor  
**Gordon Greer**

Audio  
**Miguel Mendez**  
**Julissa Martinez**



# CSUN | TELEVISION

Senior Showcase

*The CSUN Senior Television Showcase and the projects themselves are made possible through a generous grant from Instructionally Related Activities (IRA).*

*Additional funding provided by the Mike Curb College of Arts, Media and Communication and Department of Cinema and Television Arts.*

**CSUN** | MIKE CURB  
COLLEGE OF ARTS, MEDIA,  
AND COMMUNICATION

**AS** | ASSOCIATED  
STUDENTS

# Spring 2018 Narrative

## Transit

At the Bay Area Transit System, Supervisor Patty Malot must save her job by sabotaging the mysophobic man who is replacing her.

Producers  
**Courtney Korven**  
**Brennan Stanley**

Writer and Director  
**Micah Smith**

Cinematographer  
**Eunsoo Choe**

Production Designer  
**Carla Diaz**

Editor  
**Dylan England**

Audio  
**Mei Yan Cheng**



## Silent Melody

Arri, who has been deaf for the last decade, returns to the world of the hearing, but is having a hard time adjusting until he meets Melody.

Executive Producer  
**Bader Bohindi**

Director  
**Ronald Flores**

Producers  
**Chaya Supannarat**  
**Najeedah Lafontant**

Cinematographer  
**Bader Bohindi**

Production Designer  
**Katherine Steele**

Editor  
**Jaime Banuelos**

Audio  
**William Wilson**  
**Celena Reyes**



# Spring 2018 Narrative



## GlobalDom

A workplace comedy set in the world of evil villains, henchmen, and super spies.

Producers  
**Lindsey Watkins**  
**Christopher Martinez**

Writer/Director  
**Jeffrey Kalakay**

Cinematographer  
**Christopher Cricca**

Production Designe  
**Leslie Rojas**

Editor / Post Production Sound  
**Gabriela Martins**

## Rock Bottom

After selling his house to pay for his cancer treatments, has-been rockstar Marc Jason is forced to move in with his deadbeat son who he hasn't seen in over 10 years.

Producers  
**Paulina Troncozo**  
**Michelle Partida**

Director  
**Victor Escobar**

Writers  
**Victor Escobar**  
**Guillermo "Memo" Hernandez**  
**Adan Ortega**

Cinematographers  
**Guillermo "Memo" Hernandez**  
**Tahir Badoella**

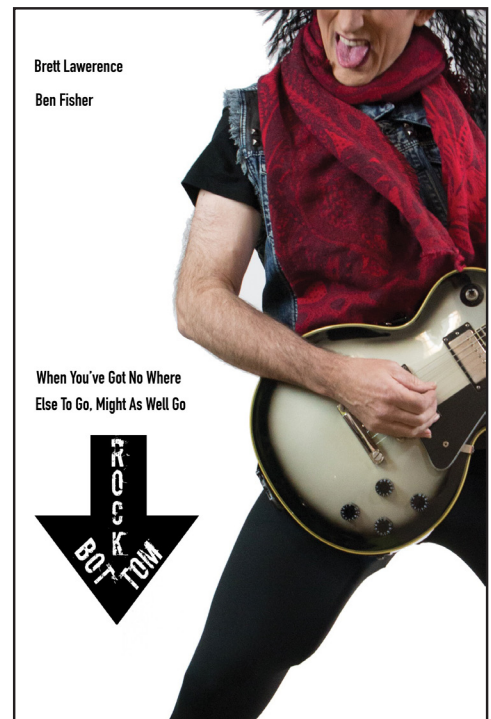
Production Designer  
**Adan Ortega**

Editor  
**Efrain Nava**

Audio  
**Cristina Fabular**

Brett Lawrence  
Ben Fisher

When You've Got No Where  
Else To Go, Might As Well Go



# Spring 2018 Narrative

## Mercy

When a caring young nurse is faced with the decision to assist in her ailing brother's suicide, she must choose a path she believes to be most righteous.

Producers  
**Anashen Navasartian**  
**Eleni Skarpathiotis**

Director  
**Merlyn Avila**

Writers  
**Anashen Navasartian**  
**Nancy Ramos**  
**Cesar Sanchez Rico**

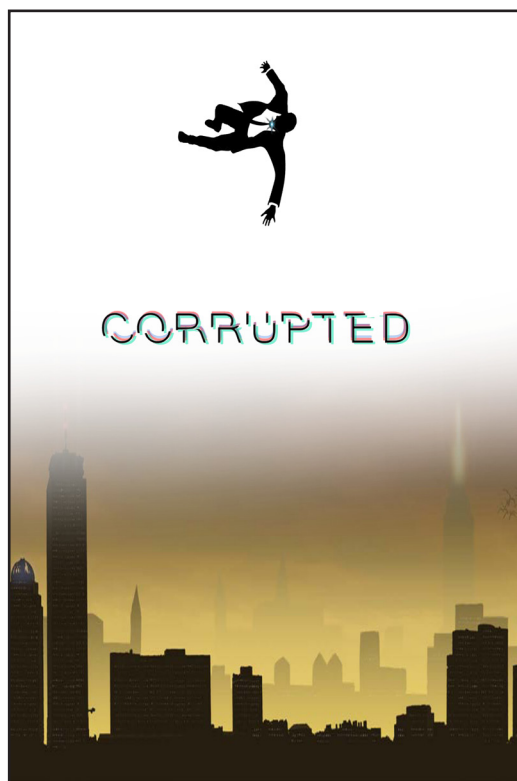
Cinematographers  
**Luis Xander Ventura**  
**Cesar Sanchez Rico**

Production Design  
**Diana Kandela**

Editor  
**Nancy Ramos**

Production Audio  
**Tito Aguilar**

Post Production Audio  
**Tito Aguilar**  
**Nancy Ramos**



## Corrupted

In a world where air has become too toxic to breathe, Liam Cohen works for the only pharmaceutical company with a cure, but his safety and ethics are suddenly challenged when he comes face to face with the impoverished victims of his company's greed.

Producers  
**Kevin Nodel**  
**Victoria Villa**

Director  
**Josh Llorico**

Writer  
**Kevin Nodel**

Cinematographer  
**Patrick Malone**

Production Designer  
**Karen Vielman**

Wardrobe  
**Elizabeth Amador**

Editor  
**Raquel Tuil**

Audio  
**Esteban Gonzalez**

# **CREDITS**

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*TV Showcase Student Producers*

**Angel Torres and Michael Sumilang**

*TV Showcase Faculty Producer*

**Quinn Saunders**

*Awards Show Producer*

**Alessandro Jaccia**

## **CTVA Television Production Option Faculty**

Professor Quinn Saunders	Television Production Option Head
Professor Thelma Vickroy	Department Chair, Television Production Faculty, and Entertainment Media Management Option Head
Professor Alessandro Jaccia	Television Production Faculty

## **Adjunct Television Production Faculty**

Henryk Cymerman	William Stratford
Deborah Diehl	Jennifer Sturla
Jonathan Kesselman	Alex Weiss
Jeffrey Lengyel	Alan Wu
Rachel Pearl	

## **CTVA Faculty**

Professor Nate Thomas	Film Production Option Head
Professor Michael Hoggan, A.C.E.	Film Production Faculty
Professor Karen Dee Carpenter	Film Production Faculty
Professor Joel Krantz	Film Production Faculty
Dr. Todd Holmes	Entertainment Media Management Faculty
John Stahl	Screenwriting Option Head
Professor Alexis Krasilovsky	Screenwriting Faculty
Professor Jared Rappaport	Screenwriting Faculty/ and Multimedia Option Head
Professor Scott Sturgeon	Screenwriting Faculty/ M.F.A. in Screenwriting Program Coordinator
Professor Eric Edson	Screenwriting Faculty
Dr. Frances Gateward	Media Theory and Criticism Option Head
Professor Dianah Wynter	Media Theory and Criticism Faculty
Dr. John Schultheiss	Media Theory and Criticism Faculty
Tom McWilliams	Adjunct Screenwriting Faculty
Michael Bucklin	Adjunct Screenwriting Faculty
Nancy Riley	Adjunct Screenwriting Faculty
Iris Arvizu	Adjunct Entertainment Media Management Faculty
Greg Ciaccio	Adjunct Entertainment Media Management Faculty
Leigh Collier	Adjunct Entertainment Media Management Faculty
Ted Frank	Adjunct Entertainment Media Management Faculty
Earlene Grey	Adjunct Entertainment Media Management Faculty
Jeff Gilbert	Adjunct Entertainment Media Management Faculty
Liz Huszarik	Adjunct Entertainment Media Management Faculty
Stan Landes	Adjunct Entertainment Media Management Faculty
Jim Overman	Adjunct Entertainment Media Management Faculty

## **CTVA Faculty con't**

Maria Elena de las Carreras	Adjunct Media Theory and Criticism Faculty
Tim Halloran	Adjunct Media Theory and Criticism Faculty
Dr. Hamidou Soumah	Adjunct Media Theory and Criticism Faculty

## **CTVA Staff**

Susan Hammond	CTVA Administrative Analyst
Kathleen McWilliams	CTVA Undergraduate Adviser
Tracy Mulcahy	CTVA Office Staff
George Johnson	CTVA Engineering
David Rincon	ARC Equipment Manager
Joe Schwartz	CTVA Engineering/Avid Certified Tech Support
Tom Weems	CTVA Engineering, Supervising Engineer
William Wilson	CTVA Engineering
Jermey Pair	ARRI Resource Center Staff
Victoria Solorio	ARRI Resource Center Staff
Peter Baca	Student Assistant
Melissa Rojas	Student Assistant

## **Mike Curb College of Arts, Media and Communication**

Dr. Dan Hosken	Dean, Mike Curb College of Arts, Media, and Communication
Professor Julia Heinen	Special Assistant to the Dean, Mike Curb College of Arts, Media, and Communication
Michael Ryan	Senior Director of Development, Mike Curb College of Arts, Media, and Communication
Natali Papazyan	Manager of Academic Resources Mike Curb College of Arts, Media, and Communication
Professor Elizabeth Sellers	Department of Music

## **With Support From**

Dr. Dianne Harrison	President, California State University, Northridge
Dr. Yi Li	Provost, California State University, Northridge
Carmen Ramos Chandler	Director, CSUN News and Information
David Crandall	Manager, Associated Students
Cyndi Paull	CSUN Risk Management

## **Special Thanks to**

Aaron McNally, Canon USA  
Abel Cinetech, Burbank

**Mark Schaubert**  
*Graphic Designer • Associate Producer*