



Terence CHANG 張家振 (b. 1949)

Producer, Production Manager, Director, Overseas Distribution Manager

Born in Hong Kong, Chang studied architecture at the University of Oregon in 1968, and film at the New York University in 1974. After returning to Hong Kong in 1977, he joined Golden Harvest (HK) Limited and worked as an assistant producer for *Itchy Fingers* (1979), where he met John Woo. In 1979, he transferred to Rediffusion Television as assistant to deputy director, during which he developed a good relationship with Johnny Mak, and would eventually leave to join Johnny Mak Production Ltd. in 1981. He was also involved as associate producer on *Lonely Fifteen* (1982), *Everlasting Love* (1984) and *Dragon Force* (1982).

In 1985, Chang wrote and directed his first film *Escape from Coral Cove* (1986). In the autumn of 1986, he joined D & B Films Co., Ltd. as overseas distribution manager, promoting such films as *Yes, Madam* (1985), *Legacy of Rage* (1986), *Magnificent Warriors* (1987) and *Easy Money* (1987). The *wenyi* film *An Autumn's Tale* (1987) also sold well in the Japanese market.

At the end of 1987, Chang became the general manager of Film Workshop Co. Ltd., during which time he collaborated with John Woo. Woo later founded his own production company and filmed *Bullet in the Head* (1990) with Chang's assistance. In the early 1990s, Chang teamed up with John Woo and Linda Kuk to form Milestones Pictures Limited, where he collaborated to produce *Once a Thief* (1991), *Now You See Love... Now You Don't* (1992) and *Hard Boiled* (1992). He later formed Eastern Renaissance Pictures Ltd. with Linda Kuk to produce *Treasure Hunt* (1994).

To tap into the western film market, Chang helped Woo shoot his US debut *Hard Target* (1993). In 1994, the duo teamed up with their American intermediary and partner, co-founding Hollywood's WCG Entertainment to film *Broken Arrow* (1996), *Face/Off* (1997), etc. The two went onto establish Lion Rock Productions Limited that produced films such as *Windtalkers* (2002), *Bulletproof Monk* (2003) and *Paycheck* (2003). Chang also served as executive producer on *Anna and the King* (1999) and *Mission: Impossible II* (2000). Since 2004, Chang expanded his efforts into the Mainland, acting as producer for *Red Cliff* (2008) and *Red Cliff II* (2009). He also served as producer for Taiwanese film *Warriors of the Rainbow: Seediq Bale* (2011).

In 2008, Chang took part in the establishment of Stellar Entertainment Limited in Shanghai. In 2016, he founded Lucida Entertainment Limited, through which he produced *The Adventurers* (2017) and *Love Is a Broadway Hit* (2017) etc. In addition, he oversaw the production of *Brotherhood of Blades* (2014), *Wings Over Everest* (2019), and executive-produced the international film *Papillon* (2017).