



**BEHRINGER EUROPOWER POWERED MIXERS**

These box-style powered mixers feature improved amplifiers, super lightweight designs, and an increase in power compared to previous models. Each mixer has at least one 24-bit stereo FX processor with 100 presets and integrated FBQ feedback detection system. The PMP518M has an additional separate 2-track in/output, and features a 7-band graphic EQ, 3 speaker outputs on 1/4" jack and NLA Speakon connectors. The PMP2000 has separate CD/tape inputs, 48V phantom power, & a dual 9-band graphic EQ. It has a selectable stereo (main L/R) or double mono (main/monitor) amp operation mode and NLA Speakon outputs. The PMP1680S has a 3-band EQ, 7-band graphic EQ, and 8 high-quality mic preamps with switchable +48V phantom power. All but the PMP2000 are rackmountable and include brackets.

ITEM	DESCRIPTION	PRICE
PMP2000	.....6 mono mic/line channel, + 3 stereo channel, 2x350W @ 4Ω	349.99
PMP1680S	.....6 mono mic/line channel, + 2 stereo channel, 2x800W @ 4Ω	449.99



**BEHRINGER EUROPOWER CONSOLE POWERED MIXERS** These mixers feature an ultra-compact & lightweight design. Each model has a 24-bit stereo FX processor with 100 presets, FBQ feedback detection system, IMP-grade mic preamps with switchable 48V phantom power, 3 band EQ with switchable low cut filter and clip LEDs on all mono channels. In addition, they each have stereo 7-band EQ on monitor or main outputs, a standby switch to mute all mic channels during breaks when background music is provided via tape inputs, a XPQ3D stereo surround effect, and a voice canceler function for karaoke applications. Both have dual Speakon outputs.

ITEM	DESCRIPTION	PRICE
PMP4000	.....8 mono mic/line + 4 stereo ch (8 XLR ins total), 2x600W @ 4Ω	499.99
PMP6000	.....12 mono mic/line + 4 stereo ch (12 XLR ins), 2x600W @ 4Ω	599.99

**MACKIE**



**MACKIE PPM SERIES POWERED MIXERS** Common features include Class 'D' Fast Recovery™ amplifiers, 3-band active EQ on each channel (PPM1008 & PPM1012 include 100Hz-8kHz mid sweep), 2 built-in DI boxes for direct instrument connections on channels 7 & 8, 3-mode amp for flexible routing – switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 & Mon 2, built-in limiter for speaker protection, and a built-in 32-bit RMFX+™ processor with 24 presets. The box chassis models feature polycarbonate ABS construction with recessed knobs and controls if unit rolls on its face during transport, and separate monitor and FX aux sends. The PPM1012 console-style powered mixer is similar but has 4 aux sends (2 FX & 2 Mon), a headphone output, 12V BNC lamp jack, and rack ears for easy installation.

ITEM	DESCRIPTION	PRICE
PPM608	.....6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 500W+500W Class 'D' amps, with FX, dual 7-band main/mon EQ, box chassis	699.99
PPM1008	.....6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 800W+800W Class 'D' amps, with FX, dual 9-band main/mon EQ, box chassis	899.99
PPM1012	.....8 mic/line mono inputs & 2 stereo line ins, (8 XLR inputs total) 800W+800W Class 'D' amps, with FX, dual 9-band main/mon EQ, desktop style	1099.99



**PEAVEY ELECTRONICS XR® 8000 SERIES POWERED MIXERS**

Both models feature 8 low-noise mic preamps, 8 line in 1/4" balanced, 2 RCA (L/R), 48V phantom power, 1/4" & Speakon main outs, multi-point clip sampling, a subsonic filter, and 7-band graphic EQs with multi-Q bandwidth (allowing some filters for feedback control – some for tone control). 3-band EQ, monitor send, and effects send are found on each channel. Additional features include a 25dB pad on channels 1-6, signal and clip indicators on each channel, a channel mute switch, DSP-based effects with parameter control, and a dual main or main/monitor power amp mode switch. The XR8600D additionally features a lightweight digital power section, 4 outputs (2 main, 2 monitor), and 16 presets with parameter control.



ITEM	DESCRIPTION	PRICE
XR8300	.....Powered mixer, 2x300W/channel @ 4Ω	499.99
XR8600D	.....Powered mixer, 2x600W/channel @ 4Ω	629.99

**PEAVEY ELECTRONICS XR® 1200 SERIES POWERED MIXERS**

Both models feature two Class 'D' 600W power amps that are designed to make it easy to configure the mixer for L/R, L/R with subwoofer, main & monitor, main & monitor with subwoofer, and monitor & monitor 2 operation modes. Additional features on both models include built-in real-time room analyzing (when a mic is connected), dual 9-band graphic EQ, dual Feedback Ferrets suppressors, auto graphic EQ, 4-band EQ on each channel, digital effects, and two monitor sends. 4 speakon outs.



ITEM	DESCRIPTION	PRICE
XR1212	.....1200W powered mixer, 12 XLR mic inputs	899.99
XR1220	.....1200W powered mixer, 20 XLR mic inputs	1099.99



**YAMAHA EMX5014C/EMX5016CF**

These mixers are perfect for mid-size combos and churches. The EMX5014C features 14 total input channels (6 for monaural mic or line input) plus 4 stereo pairs with 2 of the stereo channels (9/10) which function as either mic input or stereo line inputs for a maximum of 8 mics. Other features include 3-band EQ on every channel, 48V phantom, pre-fader listen switches for isolated monitoring of channels, selectable amp output for 500W, 200W, or 75W per channel, and dual SPX class 24-bit effects processing. The EMX5016CF model has a total of 16 input channels (8 for monaural mic or line input) plus four stereo pairs – the stereo channel pairs can function as monaural mic inputs (up to 12 total) or stereo line inputs. It features 3-band channel EQ, 48V phantom, one knob compression on mono channels, 9-band graphic EQ with presets & memory, built-in feedback suppression, 3-band compressor for stereo bus, dual aux sends, and dual SPX class 24-bit effects.



ITEM	DESCRIPTION	PRICE
EMX5014C-CA	.....14-channel powered mixer, max 500W + 500W @ 4Ω	729.99
EMX5016CF-CA	.....16-channel powered mixer, max 500W + 500W @ 4Ω	999.99
RK5014-CA	.....Optional rack kit for EMX5014C/EMX5016CF	41.77

**YAMAHA EMX "BOX" POWERED MIXERS**

A versatile series of powered mixers for live sound in any venue. Common features include SPX-class digital effects with 16 total effects such as reverb, echo, chorus, flanger, phaser, distortion, a stand-by mode to mute all mono channels while leaving the 2 track inputs active for background music, feedback detection system, 12 total input channels with use of up to 8 mic channels and 15V phantom, and built-in 7-band graphic EQ. 4-ohm speaker outputs provided on Speakon NLA and 1/4" connections.



ITEM	DESCRIPTION	PRICE
EMX212S-CA	.....Powered mixer, max power 220W/4Ω	369.99
EMX312SC-CA	.....Powered mixer, max power 300W/4Ω with compressor on mono inputs	469.99
EMX512SC-CA	.....Powered mixer, max power 500W/4Ω with compressor on mono inputs	569.99
RK512-CA	.....Optional rack kit for all EMX box mixers	41.77



Follow us!

We have the largest selection of hard-to-find items. Call us!



**AVID VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE**

The VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools interface for Virtual Soundcheck and live show recording. It can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools software, SC48 plug-in bundle and preauthorized USB Smart Key. With Stage 48 you can place your I/O anywhere—up to 328 feet (100 meters) from the console, and closer to your sources for maximum fidelity. And because it features fully redundant, auto-switching Ethernet AVB snake connections over inexpensive, lightweight Cat5e cable (which connects to SC48 via the Ethernet Snake Card), you get the utmost reliability—without bulky cable clutter. You can also expand and customize the I/O for your needs. It's available as a bundle, conversion bundle or can be added as a second stage rack (for a total of 48 inputs/32 outputs).

ITEM	DESCRIPTION	PRICE
SC48-DUAL-PSU	SC48 System with dual power supply	CALL
SC48-REMOTE	SC48 Remote Bundle, Console with Stage 48 remote stage box (32 mic pre, 16 line outs)	CALL
SC48-REMOTE-CONVERT	Stage 48 (empty), Ethernet Snake Card and Hardware Conversion Kit	CALL
STAGE-48	Stage 48 remote I/O (empty) with 3 available I/O slots	3500.00
<i>Optional I/O cards (SC48, Stage 48, Venue Mix Rack)</i>		
AI16-VENUE	16-channel analog mic/line XLR input card	2545.00
AO16-VENUE	16-channel analog balanced XLR output card	2545.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2545.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2545.00
IO16-VENUE	8 digital AES XLR inputs & outputs, 8 analog line level 1/4" TRS inputs and outputs	2545.00
ECX-VENUE	Venue Ethernet Snake Card	205.00



**Avid D-Show, Profile & Mix Rack Systems**



**VENUE-compatible plug-ins and cables**



Visit [fullcompass.com](http://fullcompass.com) or call 800-356-5844

**ALLEN & HEATH**

**ALLEN & HEATH MIX WIZARD SERIES**

The 3rd generation MixWizard adds a new mic preamp design and advanced grounding scheme, individual phantom power switches, channel signal indicators, lamp socket and backup supply capability. Internal configuration options for channel aux sends and direct output are now on jumpers for user convenience. The series retains its strong blend of professional features, including an all-metal chassis, individual circuit boards, nutted rotary controls, smooth 100mm faders, and LED metering, as well as 6 aux sends, 4-band EQ, digital FX (WZ3:16:2 & WZ3:12:2 only) and expansion capability. The WZ3:MON is a compact 16-input mixer for on-stage monitoring. It has 6 stereo mixes or 12 mono wedge outputs – or a combination of mono and stereo – that are fed from 16 mono mic/line inputs. The mixer features the crystal-clear WZ3 preamplifier, passive microphone splitter and 4-four band EQ, with all mix masters on faders.



ITEM	DESCRIPTION	PRICE
WZ3:12:2	12-channel, digital FX	899.00
WZ3:16:2	16-channel, digital FX	999.00
WZ3:14:4	14-channel, 4 groups	1349.00
WZ3:20S	4 mono/8 stereo channels	1699.00
WZ3:MON	16-input monitor mixer	1999.00

**ALLEN & HEATH XB-14 RADIO BROADCAST MIXER**

This versatile, compact broadcast mixer is specifically designed for radio broadcasts of all types, even internet broadcasting. Broadcast-friendly features include 4 mono channels/2 telco channels/4 stereo channels, telephone communication modules, mic fader start sensing for automatic muting, stereo channel start/cue outputs for CD deck control, discrete headphone mix & outputs for an engineer/producer and 2 guests, and an audition/clean feed bus. Each of the 4 mono channels has 3-band EQ, and each telco and stereo channel offers 2-band EQ. USB connectivity allows for interfacing with a PC or Mac, an essential feature for modern broadcast production.



ITEM	DESCRIPTION	PRICE
XB14	14-channel broadcast mixer	1199.00

**Certified Repair by Experienced Technicians**

Full Compass is a factory-authorized repair center for many of the major brands we carry.



Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

# ALLEN & HEATH

ILIVE-T112 WITH IDR32



## ALLEN & HEATH ILIVE-T SERIES DIGITAL MIXING SYSTEM

Features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine in a modular format I/O. Choose either the 20-fader or the 28-fader control surfaces. Couple these with an iDR-32 (32-in/16-out), iDR-48 (48-in/24-out) or iDR-64 (64-in/32-out) DSP unit. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	PRICE
ILIVE-T80	20-fader control surface, 8-in/8-out and Network I/O, 6RU	CALL
ILIVE-T112	28-fader control surface, 16-in/12-out and Network I/O, 8RU	CALL
IDR32	Remote DSP engine/rack, 32-in/16-out, 6RU	CALL
IDR48	Remote DSP engine/rack, 48-in/24-out, 8RU	CALL
IDR64	Remote DSP engine/rack, 64-in/32-out, 9RU	CALL
PL-6	Remote fader commander with 8 faders & 16 switches	549.00
M-ACE-A	Ace-B option module; provides 64 channels digital split between iLive-T systems	699.00
AH-M-DANTE-A	64-track Ethernet compliant audio networking card	1599.00
AH-M-MMO-A	Provides 16 channels Aviom out, 16 channels of DR-LINK for connection to iDR output expanders and iDR-4/iDR-8 and 24 channels of ADAT optical output for record split	699.00

ILIVE-T80



IDR48



IDR64



PL-6



M-DANTE-A



GLD-80

**ALLEN & HEATH GLD-80 DIGITAL MIXER** A user-friendly, cost effective and scalable live digital mixing system that is based on the successful digital iLive series. A standard GLD 32 input system offers 28 XLR mic inputs with plug n play I/O expanders for expansion up to 48 inputs (44 XLR mic inputs.) The mixer provides 48 input processing channels, 8 stereo FX returns fed by iLive's acclaimed FX emulations, 30 configurable buses, 20 mix processing channels, and DSP power for no-compromise full processing. Features 20 faders, 8.4" color touchscreen, 16DCA's, MIDI I/O, USB memory stick recording (1 stereo signal), and more. See our website for available I/O module options.

ITEM	DESCRIPTION	PRICE
GLD-80	48-input channel mixer	CALL



Follow us!

LEGEND:



# ALLEN & HEATH



ZED-22FX



ZED-10



ZED-12FX

**ALLEN & HEATH ZED SERIES USB MIXERS** These mixers offer XLR main outputs, 100mm faders (not on ZED-10 or 10FX), 1/4" mono output and USB output to work with Mac or PC. The mic preamps feature 2-stage designs with carefully controlled amounts of gain in each stage. The ZED-10 or 10FX models feature USB 2-track recording/playback with 3 send/return configurations, and HI-Z guitar input. The FX models add 16 internal 24-bit effects. The 4-bus models feature 6 AUX sends with aux 1&2 being dedicated as pre-fader for monitor mixes, 3&4 switchable pre/post and 5&6 as dedicated EFX sends post fader. Aux 5&6 can also be sent to the integrated USB I/O for use as effects sends. The ZED-R16 is made for recording, adding 16 FireWire, 16 ADAT I/O, MIDI control, sequencer transport and more. Combining the FireWire and ADAT I/O, it can handle up to 26 inputs and outputs simultaneously. All models ship with Sonar X1 LE software for PC.

ITEM	DESCRIPTION	PRICE
ZED-10	10-input (4 mic/line & 2 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 1 aux send +EFX send, USB stereo return	249.00
ZED-10FX	10-input (4 mic/line & 2 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 1 aux send +EFX send, USB stereo return	299.00
ZED-60/10FX	As above, with 60mm faders	399.00
ZED-12FX	12-input (6 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	499.00
ZED-14	14-input (6 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	399.00
ZED-60/14FX	14-input (6 mic/line & 4 stereo 1/4"), 2-bus mixer with USB/FX, 3-band EQ, 4 aux sends, inserts on all mono inputs, 60mm faders	449.00
ZED-16FX	16-input (10 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, USB stereo return	699.00
ZED-18	18-input (10 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, global +48V, inserts on all mono inputs	599.00
ZED-22FX	22-input (16 mic/line & 3 stereo 1/4"), 2-bus mixer with USB/effects, 3-band EQ, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	799.00
ZED-24	24-input (16 mic/line & 4 stereo 1/4"), 2-bus mixer with USB, 3-band EQ, 4 aux sends, inserts on all mono inputs	699.00
ZED-420	20-input (16 mic/line & 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1599.00
ZED-428	28-input (24 mic/line & 2 stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1799.00
ZED-436	36-input (32 mic/line & 2-stereo 1/4"), 4-bus mixer with USB, 4-band EQ, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	2199.00
ZED-R16	16 mic/line input recording console, 4-bus mixer with USB, 16 FireWire & 16 ADAT I/O	2199.00

## ALLEN & HEATH GSR24 RECORDING CONSOLE

A 24-channel analog console with the choice of 2 optional modules for either extra analog I/O or FireWire/ADAT I/O, both with MIDI I/O. Can be used as a standalone console or integrated with a DAW or recording device through the optional modules (required for MIDI control). It is a larger version of Allen & Heath's ZED-R16 with similar routing, high quality pre-amps and EQ. Features a full width meterbridge and a flexible workflow setup. It has 24 mic/line preamps (XLR and balanced 1/4"), 24 channels of 4-band EQ with full parametric mids, 2 dual stereo inputs (RCA L/R on channels 1 and 3, 1/4" TRS on channels 2 and 4), 2 valve pre-amp inputs (XLR and unbalanced 1/4"), 24 inserts and direct outs on balanced 1/4", 6 auses on 1/4", 4 balanced 1/4" subgroups with 1/4" inserts, main stereo outs on XLR plus 1/4" mono bus out, PFL, AFL, + solo in place, MIDI control (requires optional cards), 5.1 surround monitoring, included separate linear power supply and more. The 2 valve channels accept mic, line and instrument signals and are ideal for adding 2nd harmonic warmth or saturated, slightly overdriven sound without harsh clipping. The optional 32-channel recording interface modules enable integration with DAWs for multiple style workflows in either analog or digital signal flow (multi-track, mixdown, dubbing, processing effects, etc.).



OPTIONAL

ITEM	DESCRIPTION	PRICE
GS-R24	24-channel studio recording console	CALL
GS-R24M	As above, with motorized faders	CALL

### Optional Modules

GS-R24-ANA-A	32-channel analog I/O module with MIDI	249.00
GS-R24-FIRE-A	32-channel FireWire/ADAT I/O module with MIDI, wordclock, 24-bit 44.1/48/96kHz sample rates	699.00



## ALLEN & HEATH GL2400 PROFESSIONAL LIVE MIXING CONSOLE

The GL2400 is a professional live mixer for FOH/monitor applications, with superb sound quality, generous headroom and quiet noise specs. Enhanced by newly designed high performance mic preamps and new four-band EQ with swept mids. The console features four groups and six aux busses, a 7x4 matrix, four-segment input metering, channel direct outputs, comprehensive engineers setup tools and talkback. It is available in 16-, 24-, and 32-channel versions, including two full-feature stereo channels plus two stereo returns. Further expansion is available through Allen & Heath Sys-Link.

ITEM	DESCRIPTION	PRICE
GL2400-16	4-bus, 16-input channel	1699.00
GL2400-24	4-bus, 24-input channel	1999.00
GL2400-32	4-bus, 32-input channel	2499.00

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES





AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



**audient ASP4816 COMPACT ANALOG RECORDING CONSOLE** Provides key features of a large format recording console in a compact, cost-effective form. The main input channels feature Class 'A' preamps and 4 band EQ's. The console features 40 faders, 16 bus routings, 6 auxes, 2 dedicated cue sends, 4 stereo returns, stereo bus compressor, and a comprehensive monitor section.

ITEM	DESCRIPTION	PRICE
ASP4816	16 channel, 16-bus mixer	.....CALL



XENYX-XL1600



**BEHRINGER XENYX XL SERIES MIXERS**

Low noise, high-headroom analog mixers for live, FOH, monitor, corporate and touring applications. Each mono channel feature channel inserts, direct out, "British" 4-band EQ with sweepable semi-parametric mid bands, EQ bypass, 48V phantom power, and more. Stereo channels feature 80Hz low cut, line inputs with high RFI suppression designed for live app, 4-band shelving EQ, EQ bypass, 6 aux sends, separate controls for XLR and line ins, 4 subgroup outs with inserts, mute, solo, subgroup and main routing switches on all channels and much more.

ITEM	DESCRIPTION	PRICE
XENYX-XL1600	16-input (8-mic/line, 4-mic or stereo line), 4-bus	.....499.99
XENYX-XL2400	24-input (16-mic/line, 4-mic or stereo line), 4-bus	.....649.99
XENYX-XL3200	32-input (24-mic/line, 4-mic or stereo line), 4-bus	.....799.99



**BEHRINGER X32 DIGITAL LIVE/RECORDING MIXING CONSOLE**

A 32-channel, 16-bus console with 25 low-noise 100mm motorized faders with total recall, allowing the user to save and recall scenes for specific venues or performers. On-board FireWire and USB2.0 provide the X32 with the ability to function as a 32x32 recording interface as well as a DAW remote control by emulating Mackie HUI and Mackie Control. Remote editing software allows control of the console via Ethernet or USB. The X32 has AES/EBU stereo digital output and full MIDI implementation. It also has a 7" color TFT display and an easy-to-use interface. Features fully programmable mic preamps, full dynamics and EQ per channel, busses and matrices, adjustable line-delays on all inputs and outputs and a Virtual FX rack with 8 slots. It has 32 channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups and 8 DCA groups.

ITEM	DESCRIPTION	PRICE
X32	32-channel digital mixing console	.....2999.99



behringer

**BEHRINGER XENYX SERIES MIC/LINE MIXERS WITH USB**



These low noise, high headroom analog mixers feature XENYX mic preamps, USB/audio interfaces, "one knob" compressors on all mono channels, 3-band EQ, and recording/editing software for your computer. All but the XENYX-1204USB feature an FX processor with 16 editable presets including reverb, delay, and pitch shift. Rackmounts included.



XENYX-X1222USB

ITEM	DESCRIPTION	PRICE
XENYX-1204USB	..... 12-input mixer (4 mono, 2 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 4 mic preamps, 2/2 mix buses	.....149.99
XENYX-X1204USB	..... As above, with 16 FX processor presets	.....179.99
XENYX-X1222USB	..... 16-input mixer (4 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 2/2 mix buses	.....229.99
XENYX-X1622USB	..... As above, with 4 mic preamps	.....229.99
XENYX-X1832USB	..... 18-input mixer (6 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 3/2 mix buses	.....279.99
XENYX-X2222USB	..... 22-input mixer (8 mono, 4 stereo, 3 stereo FX returns, 2 USB), 2 USB out, 8 mic preamps, 2/2 mix buses	.....299.99
XENYX-X2442USB	..... 24-input mixer (8 mono, 4 stereo, 4 stereo FX returns, 2 USB), 2 USB out, 10 mic preamps, 4/2 mix buses	.....379.99

SX2442FX

**BEHRINGER SX2442FX & SX3242FX**

**MIXING CONSOLES** Analog mixers with Xenyx mic preamps, British 3-band EQ with swept mid, 4-bus outs, additional mono out with sweepable low pass filter, and 2 independent 24-bit stereo FX processors with 99 presets. Also have 9-band stereo graphic EQ, FBQ feedback detection, and peak LEDs as well as 2 stereo input channels with 4-band EQ plus 2 additional stereo input channels with level and pre-fader aux controls. Has 4 aux sends per mono channel, 60mm faders, and internal autorange (100-240V) power supply.



ITEM	DESCRIPTION	PRICE
SX2442FX	..... 16 mic inputs, 4 stereo channels	.....499.99
SX3242FX	..... 24 mic inputs, 4 stereo channels	.....599.99



**MIDAS VENICE U & F SERIES MIXING CONSOLES**

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, an additional mono bus and a 7x2 matrix. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 microphone and 4 line inputs and a sum-to-mono switch. The VeniceU models include an 8x8 USB interface. Consoles do not come with FireWire or USB cables.



ITEM	DESCRIPTION	PRICE
VENICE-F16	.....Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWire	.....1999.00
VENICE-F24	.....Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWire	.....2499.00
VENICE-F32	.....Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWire	.....2999.00
VENICE-U16	.....Mixer with 8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, USB	.....1199.00
VENICE-U24	.....Mixer with 16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, USB	.....1499.00
VENICE-U32	.....Mixer with 24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, USB	.....1799.00



Follow us!

LEGEND:



# MACKIE®

## MACKIE DL SERIES iPad MIXERS

Full-featured digital mixers that combine with the ease and mobility of an iPad®. The DL808 has 8 channels, 8 Onyx mic pres and 4 aux sends, while the DL1608 has 16 channels, 16 Onyx mic pres and 6 aux sends. Both feature a 24-bit Cirrus Logic® AD/DA converter. Seamless wired or wireless iPad control allows mixing from anywhere in the venue and they support up to 10 iPads. This gives mobile freedom to control not only the mix, but also powerful plug-ins like EQ, dynamics, effects and more. Plug-ins on each channel include 4-band EQ, compression, gate, reverb and tap delay. The main and aux outs include 31-band EQ, graphic EQ and compressor/limiter. Other features include snapshot recall, 6 aux sends, recording/mixing to iPad, and more. WiFi is required for remote use.



iPAD NOT INCLUDED

ITEM	DESCRIPTION	PRICE
DL806	8-channel iPad mixer (iPad not included)	799.99
DL1608	16-channel iPad mixer (iPad not included)	999.99
AIRPORT-XPRESS-BASE	Wireless router (by Apple)	98.90

## MACKIE PRO FX SERIES MIXERS

These compact effects mixers have integrated 32-bit RMFX™ effects, 7-band graphic EQ, and low-noise/high-headroom microphone preamps to provide a clear signal and enhanced audio. They also feature 3-band active EQ, 60mm faders, and LED metering on all channels. All microphone channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include a free download of Traction music production software.



PROFX12

ITEM	DESCRIPTION	PRICE
PROFX8	8-channel professional effects mixer with 4 mic preamps, USB	229.99
PROFX12	12-channel professional mixer with 6 mic preamps, USB	279.99
PROFX16	16-channel professional effects mixer with 10 mic preamps, USB	499.99
PROFX22	12-channel professional effects mixer with 16 mic preamps, USB	649.99

## MACKIE 402-VLZ3 AND 802-VLZ3 MULTI-CHANNEL MIXERS

These ultra-compact microphone/line mixers have a sleek, rugged steel chassis and include 2 XDR2® (Extended Dynamic Range) microphone preamps, active EQ, and low-noise, high-headroom circuitry. They have 2-band active EQ (80Hz, 12kHz) and low cut filter on mic channels, as well as dedicated stereo line input and tape input channels.



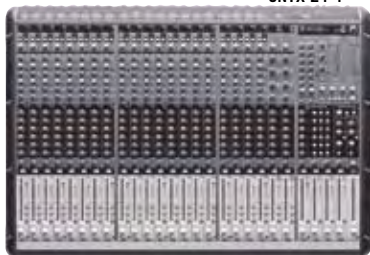
402VLZ-3

802VLZ-3

ITEM	DESCRIPTION	PRICE
402-VLZ-3	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-3	8-channel mixer, 4 XLR plus 2 stereo line ins	199.99

## MACKIE ONYX 4 BUS SERIES PREMIUM LIVE SOUND CONSOLES

Building upon the legendary SR24.4 and SR32.4 consoles, the Onyx 4-Bus Series retains the popular and convenient 24- and 32-channel footprints. Enhanced features include a full complement of flagship Onyx mic preamps, new 4-band Perkins EQ, 100mm faders, a 6x2 matrix and a built-in stereo compressor/limiter.



ONYX-24-4

ITEM	DESCRIPTION	PRICE
ONYX-24-4	20 Onyx preamps, 2 stereo channels	1599.99
ONYX-32-4	28 Onyx preamps, 2 stereo channels	2099.99

## MACKIE VLZ PRO SERIES MIXERS

These mixers feature XDR2 (Extended Dynamic Range) mic preamps with 130dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power.



1604-VLZ-III

This updated series also features a universal multi-voltage power supply, allowing you to use these mixers anywhere in the world. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 balanced mono line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (chls 1-8), tape mixdown interface & balanced main/monitor I/O.

ITEM	DESCRIPTION	PRICE
1202-VLZ-III	4 mic/line & 4 stereo line inputs	269.99
1402-VLZ-III	6 mic/line & 8 stereo line inputs	399.99
1642-VLZ-III	8 mic/line & 2 mic/stereo line inputs, plus 2 stereo line-ins	699.99
1604-VLZ-III	16 mic/line inputs	899.99
RM1202-VLZ	Optional rackmount kit for 1202VLZ-III	59.99
RM1402-VLZ	Optional rackmount kit for 1402VLZ-III	59.99
RP1604-VLZ	Rotopod option for 1604VLZ-III	99.99
RM1642-VLZ	Optional rackmount kit for 1642 VLZ-III	59.99

**MACKIE VLZ3 SERIES COMPACT 4-BUS MIXERS** Both models feature a high headroom, low noise design that is a trademark of the VLZ3 series. 4-track recording via integrated 4x2 24-bit USB interface, XDR2® mic pres, dual 32-bit RMFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups also featured. Both models also included 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and mono main outs and inserts, phantom power, 130 dB dynamic range, 3-band active EQ, and more. Includes Traction 3™ for Mac or PC.



2404-VLZ3

ITEM	DESCRIPTION	PRICE
2404-VLZ-3	24-channel 4-bus mixer with 20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-3	32-channel 4-bus mixer with 28 XLR & 1/4" mic/line inputs	1349.99

## MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS

Features Onyx microphone preamps, British-style Perkins EQ (3- or 4-band on microphone/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools, allowing you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all microphone inputs, and a talkback section with built-in microphone and flexible routing. All models (except 802i have 60mm channel and master faders. Includes free download of Traction music product software.



ONYX-1220I

ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 microphone preamps, mono/stereo channel with 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	449.99
ONYX-1220I	12-channel FireWire analog mixer, 4 microphone preamps, 3-band EQ on mic/line channels, 2 aux sends	649.99
ONYX-1620I	16-channel FireWire analog mixer, 8 microphone preamps, 4-band EQ on mic/line channels, 4 aux sends	949.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mix preamps, 4-band EQ on all channels, 6 aux sends & solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1599.99





- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

# PreSonus

## PRESONUS STUDIO LIVE™ LIVE/STUDIO DIGITAL MIXERS

These feature high-headroom XMAX™ microphone pre-amplifiers, a built-in FireWire recording and playback interface, more than 90 signal processors, a large library of DSP effects, 6 (16.4.2) or 10 (24.4.2) aux buses, 4 subgroups, extensive LED metering, mixer save and recall, channel-strip save/recall/copy/paste, talkback, and more. Each channel has its own studio-grade compressor, basic limiter, gate/expander, 4-band semi-parametric EQ, and hi-pass filter. Presonus packed 31 compressors, 31 limiters, 31 gates, 16 hi-pass filters, 2 stereo reverbs/delays, 2 master stereo graphic EQs, and more, into one remarkable Fat Channel. The new StudioLive 24.4.2 ups the ante with 4-band fully parametric equalization and a truly studio-grade gate with Key Filter and Key Listen. Both mixers ship with Capture™ recording software and Studio One Artist for 32 channels or more of recording and up to 26 channels of simultaneous playback.



STUDIO-LIVE-24.4.2



STUDIO-LIVE-16.4.2

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2	16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2	24 mono mic/line inputs	3299.95
SL1642ADAPTER	Adapter for daisy-chaining 2 StudioLive mixers	99.95



STUDIO-LIVE-24.4.2 REAR

**PRESONUS STUDIO LIVE 16.0.2** With a footprint of less than 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	1299.95
3I-2217-8-1602	SKB case for STUDIO-LIVE-16.0.2	229.99



REMOTE iPad® CONTROL



STUDIO-LIVE-16.0.2 REAR



**NEW!**

## PRESONUS STUDIO LIVE 32.4.2AI

This 32-channel, 14-aux, 4-bus mixer is amazingly powerful and flexible due to bleeding-edge Active Integration technology, giving it 64x the processing power and 10,000x more RAM than its predecessors! Each channel offers its own compressor, limiter, gate/expander, 4-band parametric EQ and hi-pass filters, as well as the amazingly musical 'Fat Channel', which is available on all inputs and AUX/FX/Main outputs. The pristine Class 'A' XMAX™ mic preamps offer 118dB dynamic range and are matched with D/A converters using JetPLL™ synchronization technology and a built-in 48x34 FireWire S800 interface. It also includes an onboard dedicated USB 2.0 port and WiFi LAN adapter, as well as the standard StudioLive jackfield, including XLR mic, 1/4" inputs and TRS insert points, stereo S/PDIF digital outputs and analog direct channel outputs via DB25 connectors. VSL-AI's integrated Smart Measurement Technology allows you to easily tune your system to the room, and the free SL Remote-AI app allows you to operate your mixer remotely from an iPad via WiFi or Ethernet connection. The free QMix app allows each band member to control their monitor mix from an iPhone or iPod Touch, freeing the engineer for other tasks. Other bundled software includes Capture™2.0 recording software, Studio One Artist® DAW, and Virtual StudioLive-AI editor/librarian/control software.



STUDIO-LIVE-32.4.2AI REAR



ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-32.4.2AI	32 mono mic/line inputs	3999.95



Follow us!

LEGEND:





# ← 32 real channels! →



## new StudioLive™ 32.4.2AI

A wealth of new features, Wi-Fi LAN adapter included, and the most DSP processing power of any compact digital mixer.

### A real multi-core CPU on board.



Other digital mixers have little processor chips. The new 32.4.2AI has a full-on OMAP™ Cortex-A CPU that speeds your workflow and improve your sound in ways Mixer X can only dream of.

### New obese, double-Fat Channel.



Dual memories on 54 high-pass filters, 60 gates, 60 compressors, 60 4-band fully parametric EQs, and 60 limiters give you two different sets of settings at any time (and the ability to instantly compare them). That's more than double the processing power of the competition.

### No computer needed.

Dedicated USB 2.0 port and included Wi-Fi LAN adapter for wireless communications with StudioLive Remote-AI for iPad and QMix™-AI for iPhone.



### But you'll want to add a computer.



So you can take advantage of the 48-in/34-out FireWire S800 digital recording interface (24-bit/44.1 kHz and 48 kHz) and new Capture™ 2.0 software. And Virtual StudioLive-AI with Smaart® wizards. And Studio One® 2.5 Artist.

### More of the good stuff.



32 mic/line inputs with our premium Class A XMAX™ mic preamps, 14 aux mix buses, and SIXTEEN 31-band graphic equalizers pre-inserted on each aux mix and the Main bus. Compare that to the competition.

### Four 32-bit DSP effects engines

...with the extended power of the Active Integration CPU: two processors loaded with rich, detailed reverbs and two armed with precise delay effects.

Get the details and order from Full Compass today!

and the complete free software suite that the competition doesn't have:

#### Full laptop control



#### Check outputs fast



#### Set speaker delay



#### Fix room acoustics



#### Kill feedback instantly



#### iPhone monitor control



#### Full iPad mix control



#### Record multi-track



#### Edit, enhance, produce



#### Reach fans. Sell songs.



STUDIO LIVE™  
**Active**  
INTEGRATION  
WITH QMIX™-AI

**PreSonus**

**FULL COMPASS**

PRO AUDIO | VIDEO | AV | LIGHTING  
MUSICAL INSTRUMENTS

800-356-5844  
FULLCOMPASS.COM





PV14-USB



**PEAVEY ELECTRONICS PV® SERIES MIXERS WITH OPTIONAL USB PORT**

All models feature low-noise mic inputs (4 on PV-6 and PV-8, 6 on PV-10, 10 on PV-14 and 16 on PV-20), 3-band EQ (ch 1, 2 on PV-6, all channels on the other models), control room outputs with level control, 2 stereo channels with RCA & 1/4" inputs (no RCA on PV-6), effects send on all channels with stereo return, monitor send on all channels (except the PV-6), and 48V phantom power and contour EQ switches. All mixers also feature inserts on all mono channels (except the PV-6), a "Tape to Control Room" button, which allows you to send a signal from the mixer to 2 separate speaker systems, and a "Tape to Mix" button, which lets you import audio from a secondary source without dedicating an input channel to that source.

ITEM	DESCRIPTION	PRICE
PV-6	.....2 mono/2 stereo channel mixer with XLR, 1/4" inputs.....	99.99
PV-6USB	.....A above, with USB port.....	129.99
PV-8	.....4 mono/2 stereo channel mixer with 4x XLR, 4x 1/4" line, 4x 1/4" insert ins, 2 stereo 1/4" ins, 2 stereo L/R RCA inputs.....	134.99
PV-8USB	.....As above, with USB port.....	169.99
PV-10	.....6 mono/2 stereo channel mixer with 6x XLR, 6x 1/4" line, 6x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs.....	249.99
PV-10USB	.....As above, with USB port.....	299.99
PV-14	.....10 mono/2 stereo channel mixer with 10x XLR, 10x 1/4" line, 10x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs.....	299.99
PV-14USB	.....As above, with USB port.....	399.99
PV-20USB	.....16 mono/2 stereo channel mixer with 16x XLR, 16x 1/4" line, 16x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs with USB port.....	549.99



OPTIONAL

**TASCAM**

(DM4800 / METER BRIDGE OPTIONAL)

**TASCAM DM-3200/DM-4800 DIGITAL MIXERS** The DM-3200 is a 32-channel digital mixing console, even at its full 96kHz/24-bit audio resolution. It features 48 inputs at mixdown consisting of 16 analog mic/line inputs with analog inserts, 24 channels of TDIF and 8 channels of ADAT built-in, with EQ and compression on each channel. It has 16 mixing busses, 8 aux sends, 4-band fully-parametric EQ and dynamics on every channel, and 4 effects processors. It mixes in surround, panning up to 6.1 output channels, and the optional IF-SM/DM expansion card adds surround monitoring and downmixing. An additional expansion card, the IF-FW/DM FireWire card, turns the console into a 24-channel computer audio interface, making it a complete studio solution for professional DAW recording. It has 2 expansion card slots to support optional FireWire, surround monitor, ADAT, AES/EBU, Analog, TDIF cards, Aviom A-Net, and CobraNet. DAW and transport machine control is standard. The DM-4800 has a 64-channel mix platform with a "fat channel" strip in the center of the board, providing instant access to 4-band parametric EQ, dynamics and aux controls available for the first 48 channels. It features 24 mic preamps and a completely configurable 24-buss routing system.

ITEM	DESCRIPTION	PRICE
DM3200	.....32-channel digital mixer.....	2399.99
DM4800	.....64-channel digital mixer.....	3499.99

**Optional Accessories**

MU1000	.....Optional meterbridge for DM3200 or DM4800.....	CALL
IFFW/DM-MKII	.....FireWire interface card.....	CALL
IFAN/DM	.....8-channel balanced analog card.....	CALL
IFTD/DM	.....8-channel TDIF digital card.....	CALL
IFAE/DM	.....8-channel AES/EBU digital card.....	CALL
IFSM/DM	.....Surround monitor card.....	CALL
IF-AV/DM	.....Aviom A-Net® Interface Card.....	CALL
IF-CB/DM	.....CobraNet® Interface Card.....	CALL



S-1608

NEW!

iPAD NOT INCLUDED



**Roland®**

**ROLAND M-200i 32-CHANNEL DIGITAL LIVE MIXING CONSOLE**

A compact digital mixer which offers comprehensive iPad control. The free iPad app provides full functionality on all key mixing and control aspects. The iPad can be connected wirelessly by attaching the WNA1100-RL USB adapter (sold separately) for an Ad-Hoc connection, or via a wireless router with Cat5 cable. The M-200i can also be controlled without an iPad via the built-in LCD screen and navigation buttons. It features 24 analog inputs, 12 analog outputs and stereo digital output (AES/EBU). It has (32) channels plus Main LR, (8) AUX, (4) matrix outputs, along with (8) DCA groups. With the on-board REAC port, it is easily expanded to include remote I/O simply by adding a Roland Digital Snake head. It has (4) multi-effect processors, (4) 31-band graphic EQ units and its digitally controlled head amp circuitry is fully recallable. It can also record and playback WAV files using USB memory, offers remote control via PC and has DAW recording.

ITEM	DESCRIPTION	PRICE
M200i	.....32-channel digital live mixing console with iPad control.....	3495.00
M200i-EXP	.....M200i with S-1608 digital snake.....	4995.00
WNA1100-RL	.....Wireless USB adapter for Roland mixers.....	41.19



**LINE 6 STAGESCAPE-M20D TOUCH SCREEN MIXING SYSTEM**

A 20-input smart mixing system with a 7" touch panel for visual based mixing. It uses a combination of input jack sensing, a visual mixing environment and professionally crafted sound tools to prepare, process and route signals automatically. Using a proprietary digital networking called L6 LINK™, the mixer, when used with StageSource loudspeakers, combines into a very smart system. The M20d will recognize which loudspeakers are being used as monitors and send them monitor feeds. Loudspeakers will automatically self-configure, pan stereo signals, adjust Smart Speaker modes and perform system-wide optimization. Main components are (12) digitally controlled, auto-sensing mic/line inputs, (4) line inputs, (2) digital streaming ins via USB or SD card, stereo line ins, (4) auto-sensing XLR outputs, (2) auto-sensing XLR main outs, multi-channel recording interface to computer, USB drive or SD card, and more.



ITEM	PRICE
STAGESCAPE-M20D	.....1999.99

**STAGESOURCE SERIES LOUDSPEAKER SYSTEM**



SEE PAGE 181



Follow us!

LEGEND: AUDIO OVER FIREWIRE AUDIO OVER USB

# Roland

## ROLAND M300 DIGITAL MIXING CONSOLE

A 32-channel digital live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 32 channels of 24-bit digital audio from remote-controlled mic preamps on stage to the mixing console. It possesses many of the powerful features and extensive benefits of the award winning M-400 and M-380 V-Mixers - but in a compact format. Its size and affordability allows smaller to mid-sized venues to replace their analog consoles with a digital mixing solution. The M300 is ideal for all event production, houses of worship, schools, government and corporate applications. It features 32 mixing channels, L/C/R outputs, 8 AUX buses and 4 Matrices. All channels have a 4-band PEQ and dynamics and all outputs have 11 different built-in multi-effects/PEQ and delay. Its 24-bit AD/DA converters provide high-quality sound. The M300 is able to be controlled remotely from a PC and can record to and playback from USB flash memory devices. The RA-10U rack rails allow the unit to be mounted a road/flight case (10RU). The M300 requires an RSS Digital Snake System.



ITEM	DESCRIPTION	PRICE
M-300	32-channel digital mixing console	4995.00
SCW100S	328' Cat5e REAC cable with Neutrik Ethercon connectors	275.00
RA-10U	Rack rails for the M-300	85.00

## ROLAND M480 V-MIXER

A digital 48-channel (plus 6 returns) live mixer that uses REAC (Roland Ethernet Audio Communication) technology and a cascade connection with standard Cat5e cable for up to 96 channels of 24-bit digital audio from remote-controlled mic preamps, snakes, and other REAC devices on stage to the mixing console. The M-480 V-mixer features 25x 100mm motorized touch sensitive faders, a bright 800x480 color screen, dedicated knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 27 busses, 6 stereo FX processors (dual-mono), 12 graphic EQs (switchable to 8-band parametric), built-in stereo recording/playback, Left-Center-Right support, real-time analyzer, and multi-channel split port. It supports up to 48 channels of multi-track audio recording with the R-1000. The M480 requires an RSS digital snake system.



ITEM	DESCRIPTION	PRICE
M480	48-channel digital mixing console with 10 local inputs, 8 analog and 2 digital outputs	CALL
SCW100S	Cat5e REAC cable with Neutrik Ethercon connectors, 328'	275.00
R-1000	48-track HDD recorder/player, records 24-bit, 44.1/48kHz	3495.00

## ROLAND S-1608 DIGITAL SNAKE SYSTEM

Ideal for use with the Roland M-480, this Digital Snake system is a small format audio snake solution that offers the high resolution 24-bit/96kHz audio quality, remote controllable preamps using an M-480, S-4000R or free RCS software and REAC low latency digital audio transmission system. Ideal for anyone that needs the best possible sound quality without the high frequency losses and bulk of an analog snake.

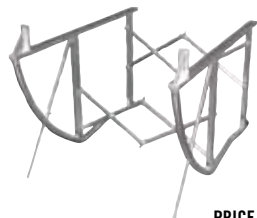


ITEM	DESCRIPTION	PRICE
S1608	16-input x 8-output fixed unit	1995.00
S0816	8-input x 16-output fixed unit	1795.00
S4000R	System remote control	395.00
SCW100S	100m Cat5e REAC cable with Neutrik Ethercon connectors	275.00

# tmb

## TMB EZ-TILT-COMBO-STAND

An all-purpose stand for sound and lighting consoles, the EZ Tilt Combo Stand safely tilts and supports consoles weighing up to 1760 pounds.



ITEM	DESCRIPTION	PRICE
EZ-TILT-CONSOLESTAND	Collapsible console stand	963.00

# Soundcraft

## SOUNDCRAFT FX16II

This mixer features 16 mic/line inputs & 26 inputs to mix in total (including stereo returns & tape return to mix), 4-bus architecture with sub-group routable to mix, a built-in Lexicon® 24-bit digital effects processing section & 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMic™ preamps while a 'truly British' 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels & stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.



ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00

## SOUNDCRAFT LX7II

The popular LX7 series has been given a new look along with excellent new Graham Blyth-designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.



ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1399.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	2099.00

## SOUNDCRAFT GB2 SERIES ANALOG CONSOLES

The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the stereo mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.



ITEM	DESCRIPTION	PRICE
GB2-16	16 mono inputs, 2-stereo input mixer	1199.00
GB2R-16	16 mono inputs, rackmountable mixer	899.00
GB2R-12.2	12 mono inputs, 2-stereo input, 2 group busses, rackmount mixer	899.00
GB2-24	24 mono inputs, 2-stereo input mixer	1599.00
GB2-32	32 mono inputs, 2-stereo input mixer	1999.00

## SOUNDCRAFT GB-4 SERIES

Available in frame sizes from 16 to 40 channels, the GB4 is designed for FOH or monitor duties, with fader control of group or aux outputs. The GB4 console carries the GB30 Mic preamps and 4-band, swept-mids EQ, designed by Graham Blyth. Careful attention has been given to mechanical construction, with all input modules being constructed with individual vertically-mounted pcb's, fitted to the steel chassis front panel with individually-nutted potentiometers. The rugged steel chassis has a sloping rear connector panel so that it is easier to configure from the front of the desk, while the integral power supply has a link option for an external back-up PSU. The consoles have 15 busses, 2 stereo channels and 2 stereo returns, direct-outs on every channel, 8 aux sends and 12-segment LED metering. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on a set of dedicated record outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with seven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs.



ITEM	DESCRIPTION	PRICE
GB4-16	16-mic/line input configuration, 48.5 lbs, 33"	1599.00
GB4-24	24-mic/line input configuration, 59.5 lbs, 42"	2099.00
GB4-32	32-mic/line input configuration, 70.5 lbs, 51"	2599.00
GB4-40	40-mic/line input configuration, 81.6 lbs, 60"	3099.00

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





AUDIO



MUSIC



COMPUTER AV



# Soundcraft

## SOUNDRAFT MFXI AND MPMI SERIES ANALOG MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input, which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.

ITEM	DESCRIPTION	PRICE
MFXI8.....	Mixer, 8 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects.....	499.00
MFXI12.....	Mixer, 12 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects, rack ears.....	599.00
MFXI20.....	Mixer, 20 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects.....	799.00
MPMI12.....	Mixer, 12 mic ins, 2 stereo line ins, 3 aux, rack ears.....	499.00
MPMI20.....	Mixer, 20 mic ins, 2 stereo line ins, 3 aux.....	699.00

MFXI8



## SOUNDRAFT EPM/EFX SERIES

The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic preamp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/headphone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24-bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.



ITEM	DESCRIPTION	PRICE
EPM6.....	6-channel mixer.....	249.00
EPM8.....	8-channel mixer.....	299.00
EPM12.....	12-channel mixer.....	399.00
EFX8.....	8-channel mixer with Lexicon effects processor.....	399.00
EFX12.....	12-channel mixer with Lexicon effects processor.....	499.00
RW5744.....	Optional rack kit for EPM6.....	23.22
RW5745.....	Optional rack kit for EPM8.....	23.22
RW5746.....	Optional rack kit for EPM12.....	16.59

## SOUNDRAFT SI EXPRESSION SERIES MIXERS

These mixers employ some of the newest DSP, component technology and manufacturing techniques to deliver a powerful yet cost effective digital console. With 16, 24 or 32 mono microphone inputs the 3 different Si Expression models offer a solution any customer. All models feature 4 line inputs, color touchscreen interface, pre/post selection per input per bus, AES in and out, Soundcraft FaderGlow™ 20 sub-group/aux buses, 4 FX busses, LR and C mix busses, 8 matrix busses, 4 stereo Lexicon Effects engines, delay on inputs and outputs, 4 mix groups and freely assignable insert loops. Compatible with all Si Option cards, see fullcompass.com for a full listing.



SI-EXPRESSION-2

These mixers take mixing out of the dark with powerful digital audio mixing facilities married to a DMX 512 controller allowing the mixing console to also run the lighting rig. Featuring 24-recallable mic preamps (Si Performer 2) or 32-recallable mic preamps (Si Performer 3), both models have motorized faders and a console automation system to provide a flexible automated lighting controller. Other features include 8 line inputs, LCR panning, Pre/Post selection per input per bus, Soundcraft FaderGlow™, GEQ on every bus, 20 sub-group/aux buses, 4 FX busses, 8 matrix busses, LRC mix buses, 4 stereo Lexicon effects engines, delay on inputs and outputs, color backlit LCD screens per fader, freely assignable insert loops and much more. Compatible with Soundcraft SI Series option cards and stageboxes. See fullcompass.com for a comprehensive listing.

ITEM	DESCRIPTION	PRICE
SI-EXPRESSION-1.....	16-input digital mixer.....	2499.00
SI-EXPRESSION-2.....	24-input digital mixer.....	2999.00
SI-EXPRESSION-3.....	32-input digital mixer.....	3499.00
A520-001-000SP.....	Optical MADI card.....	990.00
A520-002-000SP.....	AES/EBU card, 4-in/4-out XLR.....	660.00
A520-003-000SP.....	AES/EBU card, 8-in/8-out Sub D, word clock.....	660.00
E947.351000.....	Compact Stagebox, optical version, 4RU.....	.CALL
E947.350000.....	Compact Stagebox, Cat5 version, 4RU.....	.CALL

## SOUNDRAFT SI PERFORMER SERIES MIXERS WITH DMX CONTROL

These mixers take mixing out of the dark with powerful digital audio mixing facilities married to a DMX 512 controller allowing the mixing console to also run the lighting rig. Featuring 24-recallable mic preamps (Si Performer 2) or 32-recallable mic preamps (Si Performer 3), both models have motorized faders and a console automation system to provide a flexible automated lighting controller. Other features include 8 line inputs, LCR panning, Pre/Post selection per input per bus, Soundcraft FaderGlow™, GEQ on every bus, 20 sub-group/aux buses, 4 FX busses, 8 matrix busses, LRC mix buses, 4 stereo Lexicon effects engines, delay on inputs and outputs, color backlit LCD screens per fader, freely assignable insert loops and much more. Compatible with Soundcraft SI Series option cards and stageboxes. See fullcompass.com for a comprehensive listing.



SI-PERFORMER-3

ITEM	DESCRIPTION	PRICE
SI-PERFORMER-2.....	24-channel digital mixer with DMX 512 control.....	.CALL
SI-PERFORMER-3.....	32-channel digital mixer with DMX 512 control.....	.CALL

# YAMAHA

## YAMAHA DM1000VCM COMPACT DIGITAL CONSOLE

A rackmountable console with 24-bit/96kHz audio, studio manager, & DAW control capabilities. It features a 48-channel configuration, and (4) 32-bit/96kHz stereo digital effects processors with one built for surround mixing. The console also includes surround features such as monitor matrix, bass management and speaker alignment. I/O includes 20 XLR mic inputs (16 mic preamps), 12 XLR outputs, MIDI in/out, Word Clock in/out, four inserts, AES/EBU I/O, S-PDIF I/O, XLR master outs, and headphone out. There are 2 card slots for mini-YGDAI 16 channel I/O cards (optional). Yamaha's unsurpassed VCM Channel Strip processors and REV-X reverb are built in.



ITEM	DESCRIPTION	PRICE
DM1000VCM.....	Compact digital console with VCM effects.....	.CALL
SP1000.....	Side panels.....	367.01
MB1000.....	Meter bridge.....	1004.72

## YAMAHA MGP SERIES COMPACT MIXERS

These mixers combine analog feel and sound with digital processing technology. Each channel features discrete "D-PRE" Class 'A' preamps, 3-band "X-Pressive" EQ circuit, +48V phantom power, and 1-knob compression. Advanced REV-X and Classic SPX effects offer intuitive DSP, while the stereo Hybrid Channels feature mid-sweepable 3-band EQ, Priority Ducker, Leveler, and Stereo Image. Has a USB connection for iPhone/iPod Touch digital playback, charging, and detailed control of DSP functions via MGP iOS app. Both models include (2) FX sends, (2) aux sends, (4) group buses, and stereo out. The MGP12X has 6 mic/12 line inputs (4 mono and 4 stereo) and the MGP16X has 10 mic/16 line (8 mono and 4 stereo) inputs.



ITEM	DESCRIPTION	PRICE
MGP12X.....	6 mic/12 line input, 4 bus mixer.....	649.99
MGP16X.....	10 mic/16 line input, 4 bus mixer.....	799.99



Follow us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!



# Live Sound Enlightened



## NOW WITH DMX INTEGRATION

For the first time ever, Si Performer integrates class-leading Soundcraft digital audio mixing with parallel control over stage lighting. So now even a 'single operator' can produce a very special event.

Soundcraft®  
**SI PERFORMER**  
DIGITAL LIVE SOUND CONSOLE WITH DMX



- 20 AUX BUSSES
- 4 FX BUSSES
- 8 MATRIX BUSSES
- FADER GLOW™
- UP TO 80 CHANNELS TO MIX
- 4 Band FULLY PARAMETRIC EQ
- ASSIGNABLE FADER LAYERS
- COPY & PASTE
- LCR PANNING
- D.O.G.S. DIRECT OUTPUT GAIN STABILISATION
- 4 lexicon FX
- 8 MUTE GROUPS
- 8 VCA GROUPS
- 31 BSS GRAPHIC EQ
- VISI REMOTE CONTROL APP
- DMX 512 PORT
- LIGHTING CONTROL
- QUE LIST AUTOMATION



800-356-5844  
FULLCOMPASS.COM

Soundcraft  
by HARMAN





**NEW!**

SAMPLE NUAGE CONFIGURATION



CUSTOM DESK AND MONITORS NOT INCLUDED

**YAMAHA NUAGE POST-PRODUCTION WORKSTATION**

This revolutionary new modular mixing console integrates seamlessly with Nuendo 6 to create a dedicated audio post-production environment with outstanding sonic performance. It is ideal for TV/film, advertising, games and multimedia production. Features such as the extensive console view, Touch Slider navigation, precision jog wheel and customizable dedicated controls allow for an efficient workflow. The multi-function touchscreen display and touch-sensitive knobs provide easy parameter adjustment of the Nuendo 6 channel strip or included Voxengo Curve EQ sound-matching technology. Automatic channel name and icon/color matching with Nuendo tracks make it easy to navigate visually; up to 3 DAWs can be selected and controlled from a fader unit. DSP sound processing handles speaker bass and level/delay management while IOSONO Anymix Pro 1.3 offers state-of-the-art surround panning & high-quality up-mixing algorithms. Fully integrated loudness measurement includes EBU R128-compliant metering with a large choice of RMS scales and dedicated loudness lane. Nuage audio I/O units are 192kHz-capable and feature 32-bit DACs, JetPLL™ jitter reduction technology, and ultra-low-latency True Integrated Monitoring™ via integrated DSPs, as well as Steinberg's ASIO Guard for playback reliability and preventing dropouts. The Nuage Master unit can be used with up to 3 Fader units and up to 8 I/O units. Its Dante audio network protocol support allows you to easily connect other Dante-equipped mixers and audio devices to the Nuage system. The optional Dante Accelerator interface card can be installed in the host computer to provide low-latency multi-channel audio data transfer capacity when interfacing with Nuage I/O units, while the optional Syncstation hardware synchronizer provides sample-accurate timecode synchronization between audio and video equipment. Nuendo 6's ADR Taker offers an easy-to-use solution for ADR & language dubbing, as well as the ability to combine take & EDL lists. Nuendo 6 also includes Pro Sound Effects post-production library containing 1.5GB of 24-bit SFX, from animals to Foley, and more. Speak with a Sales Pro today for assistance configuring your Nuage system.



FADER



MASTER



NUENDO-6

ITEM	DESCRIPTION	PRICE
NUAGE-MASTER	Nuage master control unit, touchscreen, jog wheel, 8 encoders	CALL
NUAGE-FADER	Nuage fader unit, 16-channel, 32 encoders	CALL
NUAGE-16D	Nuage 16-channel digital interface, Dante	CALL
NUAGE-16A	Nuage 16-channel analog interface, Dante	CALL
NUAGE-8A8D	Nuage 8-channel analog/8-channel digital interface, Dante	CALL
NUAGE-WORKSPACE-L	Nuage workspace, large	CALL
NUAGE-WORKSPACE-S	Nuage workspace, small	CALL
NUENDO-6	DAW software for Mac/PC	CALL

**Accessories**

DANTE-ACCELERATOR	Nuage high-speed DAW audio interface	CALL
NUENDO-SYNCSTATION	Timecode synchronizer	CALL

**YAMAHA DM2000V2-VCM 96KHZ 96 CHANNEL DIGITAL PRODUCTION CONSOLE**

The DM2000VCM is the DM2000 Version 2 plus a formidable array of processing technologies that provide all-new production power. You now have re-creations of classic compression and EQ units from the 70's, simulations of several analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package, and even a selection of vintage stomp boxes to spice up your mixes. This console has 32-bit/96kHz effects, 24-bit/96kHz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. Surround controls feature a joystick for smooth panning, 3-1 (LCRS) downmixing and stereo mixes while burning 5.1 surround mixes to DVD. Also featured is a fully-digital patching matrix, 22x8 (4 stereo) matrix mix system, expandability via six mini YGDAI slots (up to 192 channels), integrated DAW control, and it comes with studio manager software for control from your PC. I/O features 24 balanced 24/96kHz mic/line XLR/TRS, with 48V phantom power as well as switchable inserts, balanced analog studio, stereo, control room, and monitor outputs, 8 balanced omni-bus outputs, 2 analog 2-track inputs, and digital I/O is provided via digital 2-track inputs and outputs featuring both AES/EBU and coaxial connectors. Mixes & automation can be stored on Smart Media cards.



ITEM	DESCRIPTION	PRICE
DM2000V2-VCM	Digital mixer	CALL

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES





**YAMAHA LS9 DIGITAL CONSOLES** Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.



LS9-16



LS9-32

ITEM	DESCRIPTION	PRICE
LS9-16	Small frame, 17-fader digital console with 16-input head amps	CALL
LS9-32	Large frame, 33-fader digital console with 32-input head amps	CALL

**Options and Accessories**

PM-LIGHT-5W	Gooseneck light	64.78
RK1	Rackmount kit for LS9-16	26.16

**YAMAHA CARDS FOR DIGITAL MIXERS**

ITEM	DESCRIPTION	PRICE
AVY16-ES100	16-channel EtherSound™ network I/O card, RJ45	1251.53
MY4AD	24-bit 4-channel input card – XLR	309.99
MY4DA	20-bit 4-channel output card – XLR	269.99
MY8AD24	(8) 24-bit analog inputs on balanced 1/4" connectors	359.99
MY8AD96	24-bit/96kHz 8-channel line level analog input card (25-pin D-sub)	459.99
MY8ADDA96	8-channel analog I/O	759.99
MY8AE	8 AES/EBU digital format I/O (25-pin D-Sub)	329.99
MY8AE96	24-bit/96kHz 8-channel AES/EBU digital I/O card (25-pin D-sub)	449.99
MY8AE96S	As above, with sample rate converter (25-pin D-sub)	599.99
MY8AEB	8-channel AES/EBU I/O card with video input on BNC	1958.71
MY8AT	8 ADAT digital format I/O (optical connectors)	309.99
MY8DA96	24-bit/96kHz 8-channel line level analog output card (25-pin D-sub)	459.95
MY8-SDI-D	1-channel/8-multiplex 24-bit HD-SDI card with 2x BNC	2991.47
MY8TD	8 TDIF digital format I/O (25-pin D-Sub)	309.99
MY16AE	16-channel AES/EBU I/O card	579.99
MY16AT	16-channel ADAT I/O card	469.99
MY16-CII	16-channel Cobranet network I/O card	785.37
MY16ES64	16-channel EtherSound™ network I/O card, 2 EtherCon®, 9-pin HA remote, and 2 RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	1571.61
MY16EX	16-channel I/O expansion card for use with MY16MD64 or MY16ES64, has 2 RJ45 cascade, uses standard CAT5 cables for interconnect	489.99
MY16MD64	16-channel MADI I/O card, (2) BNC, (2) optical MADI and (2) RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	1669.99
MY16TD	16-channel TDIF I/O card	469.99
MY4AEC	4-channel AES I/O with Acoustic Echo Canceler, noise reduction and feedback suppression	1411.44

**Interface cards for YGDAI-compatible Yamaha consoles**

WSG-Y16	Mini-YGDAI SoundGrid I/O card (by Waves)	640.00
VIMMY32M-T4	Interface card with TAC4 fiber connector (by LightViper)	1696.00
VIMMY32M-E-O2	Interface card with LC fiber connector (by LightViper)	1131.00
VIMMY32-S	Slave card, no fiber connections (by LightViper)	781.00
VIMMY32M-ST	Interface card with ST optics (by LightViper)	1008.00



MG124CX



**YAMAHA MG SERIES MIXERS** All mixers have low-noise, high precision mic preamps, phantom power, stereo aux send/returns, inserts and 3-band EQ's with high-pass filters. "C" versions include a built-in 1-knob compressor on channels 1 and 2 (1-4 on MG124C and MG124CX models). Versions "X" and "FX" have 2 digital SPX processors with 16 effects each, talk-back input, balanced XLR stereo/mono outputs, and a sweepable low-pass filter for the mono out which can be used to drive a subwoofer. The USB mixers offer advanced digital 2-track live recording and include Cubase AI4 software. The software communicates directly with the stereo buses via USB for audio recording and editing.

ITEM	DESCRIPTION	PRICE
MG8/2CX	8-input (2-mic/line, 2-mic/stereo line, 1-stereo RCA) with effects & 2 channels of single-knob compression	159.99
MG102C	10-input (2-mic/line, 2-mic/stereo line, 2-stereo RCA) stereo mixer with 2 channels of single knob compression	99.99
MG124CR	12-input, (6-mic, 4 stereo line, 2 stereo RCA) 4 Bus mixer with 4 channels of single-knob compression	239.99
MG124CXR	As MG124CR, with built-in effects and DSP	289.99
MG166C	16-input, (8-mic/line, 2-mic/stereo line, 2-stereo RCA or 1/4") 6-bus mixer with single-knob compression	379.99
MG166CX	As MG166C, with built-in digital effects	429.99
MG206C	20-input, (12-mic/line, 4-mic/stereo line) 6-bus mixer with single-knob compression	639.99
MG24/14FX	24-input, (16-mic/line, 4-stereo line) 14-bus mixer with dual DSP	1049.99
MG32/14FX	32-input, (24-mic/line, 4-stereo line) 14-bus mixer with dual DSP	1249.99

**Models with USB interfaces built-in**

MG166C-USB	As MG166C, with USB I/O	399.99
MG166CX-USB	As MG166CX, with USB I/O	499.99
MG206C-USB	As MG206C, with USB I/O	679.99

**YAMAHA M7CL SERIES DIGITAL MIXING CONSOLES** This mixing console offers professional digital console performance and features for live sound in a 32- or 48-channel system easier to use than a conventional analog console. Compact and lightweight (M7CL-48 - 110lbs for example). Features a touch-panel display combined with an intuitive interface for maximum operational ease and efficiency. Has 48 or 32 mono XLR mic/line inputs, 4 XLR stereo inputs, headphone jack, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels), AES/EBU 2tr out, 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 XLR omni outputs. Built-in virtual effect and EQ rack: up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs. Built-in power supply or add the external PW800W power supply unit (optional) for failsafe dual-supply operation. Instead of 48 analog inputs, the M7CL-48ES has a total of 3 EtherSound ports: 2 for connecting as many as 3 SB168ES EtherSound stage boxes. The 3rd port allows permanent connection to a computer while the stage boxes are connected in ring modes. It also retains 8 OMNI inputs & outputs for direct analog connection. These provide an ideal way to insert outboard processors and other equipment.

ITEM	DESCRIPTION	PRICE
M7CL-32	32-channel console with 32 mono mic/line inputs	CALL
M7CL-48	48-channel console with 48 mono mic/line inputs	CALL
M7CL-48ES	48-channel console with 3 EtherSound ports, 8 OMNI analog I/O	CALL
M7CL-48ES+2XS8168-ES	M7CL-48ES with (2) SB168-ES Stage Boxes	CALL
M7CL-48ES+3XS8168-ES	M7CL-48ES with (3) SB168-ES Stage Boxes	CALL
PW800W	External power supply for M7CL series	3175.20



M7CL-32

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

# YAMAHA



**YAMAHA CL-SERIES DIGITAL MIXERS** These digital mixing consoles range between 48 and 72 mono + 8 stereo inputs. All CL consoles have 16 DCA's, 24 mix outputs busses, and 8 matrix output busses. The Centralogic user interface, along with a number of refinements, provides the Selected Channel interface as standard, and 4 user defined knobs for instant access to your most commonly used parameters. The EQ in the CL Series has been expanded, now including an effect rack that features VCM analog circuit modeling, as well as Premium Rack which includes the Rupert Neve 5033 EQ and 5043 compressor. Two rack-mountable I/O racks are available and can be used in a variety of combinations of up to 8 racks. All I/O communicates with the CL console via the scalable Audinate Dante™ digital audio network and multiple CL consoles can share the same I/O rack. These digital mixers also come with Steinberg Nuendo Live software that allows multitrack recording from the console as well as virtual sound check. CL mixers can also be controlled via the CL StageMix app for iPad. The Yamaha Console File Converter software allows sharing of data between CL, PM5D, M7CL, and LS9 consoles.

ITEM	DESCRIPTION	PRICE
CL1	Digital mixing console, 2 fader sections (8+8), 48 mono/8 stereo input channels.....	CALL
CL3	Digital mixing console, 2 fader sections (16+8), 64 mono/8 stereo input channels.....	CALL
CL5	Digital mixing console, 3 fader sections (16+8+8), 72 mono/8 stereo input channels.....	CALL
RI03224-D	Stage box, 32-input, 16 output, 4 AES/EBU outputs, 5RU .....	CALL
RI01608-D	Stage box, 16-input, 8 output, 3RU.....	4319.10

## YAMAHA O1V96i DIGITAL MIXING CONSOLE

A powerful, compact console package that includes Yamaha's unsurpassed VCM Channel Strip processors (now with new effects added) and REV-X reverb. It has a 40-channel input capacity, can be cascaded, and operates fully at 24-bit/96kHz. It offers a main stereo bus, 2 solo buses, 8 mixing buses, 8 aux buses, 16 analog inputs (12 w/mic preamps), and a built-in 8-ch. ADAT optical I/O. Features 16-in/16-out audio streaming at 96kHz via USB 2.0, EQ/compression/gate/delay for each input channel and a stereo 24-bit effects processor – up to 4 effects simultaneously. It also has built in control for Avid Pro Tools®, Steinberg Cubase®, Nuendo®, as well as other DAW's, surround panning (6.1, 5.1, 3.1) and comes with O1V96i editor software (Windows & Mac) and Steinberg Cubase AI software. One available I/O slot is expandable via Mini-YGDAI cards or other 3rd party cards.

ITEM	DESCRIPTION	PRICE
O1V96i	Digital mixing console.....	2399.99



**YAMAHA SB168-ES ETHERSOUND STAGE BOX** Superb support for live sound in 3RU with 16 channels of remote analog input, each with its own head amp, combined with 8 channels of analog output so you can chain multiple units in sequence for simultaneous use. It features +48V, signal, and peak indicators for each input terminal, ideal for active monitoring. Data transmission utilizes Cat5e cable, which offers the ability to carry uncompressed 24-bit/48kHz or 44.1kHz high-quality sound over distances up to approximately 328ft (depending on type of cable used). You can activate the head-amp remote function from the mixing console to adjust mic gain levels so they match specific sound scenes. EtherSound allows you to combine sound signals with control signals for the head-amp remotes, or +48V function. You can daisy-chain connections through MY16-ES64 and MY16-EX mini-YGDAI cards to connect to a Yamaha digital console.

ITEM	DESCRIPTION	PRICE
SB168-ES	EtherSound stagebox, 16-in/8-out .....	CALL

## YAMAHA PM5D DIGITAL LIVE SOUND CONSOLE

A digital console with 48 XLR mic inputs and 4 stereo line level inputs. Available in two versions, the microphone preamps on the standard PM5D have manual trim controls and are derived from the DM2000 console. The microphone preamps on the PM5DRH with digitally controlled recallable settings derived from the PM5000. The control surface has 28-channel strip faders and controls, 24 mix/send controls and 8 bus master controls. A total of 130 input connections, simultaneously mix 64 inputs to LCR stereo and 24 mix buses with 500-scene total recall. Four mini-YGDAI slots allow more versatile I/O, easy configuration as either FOH or Monitor, external 3U power supply, external HA mic preamp control, 4x12 GPI interfaces, and cascade capability. The DSP5D provides the functionality of a PM5D-RH in a rackmountable unit that can be seamlessly controlled from a PM5D console. In terms of I/O capacity and processing capability the DSP5D offers 48 mono & 4 stereo inputs, 24 mix buses, 8 matrix buses, 24 omni outputs, 2 Mini YGDAI expansion card slots, ability to function as remote stage box via the DCU5D cabling unit, and much more. Up to 2 DSP5D units can be used with a single PM5D console. Adding 2 DSP5D units to a PM5D provides 6 layers with 144 mono & 24 stereo input channels.

ITEM	DESCRIPTION	PRICE
PM5D	Digital console .....	CALL
PM5DRH	Digital console with recallable preamps .....	CALL
DSP5D	Digital mixing system option for PM5D .....	CALL
DCU5D	Digital cabling unit to connect DSP5D to PM5D (allows connection of up to 350' away via Cat5) .....	2899.33

## YAMAHA MW USB MIXING STUDIO SERIES MIXERS

Both models use a USB connection, and Cubase AI4 music production software so you can capture, enhance, and mix your performances. They feature balanced microphone inputs with global phantom power. The MW10C has 8 inputs with 4 mic preamps, and 1 stereo channel, while the MW12CX model has 12 inputs with 4 mono mic line inputs and 4 stereo inputs plus assignable busses for flexible signal routing. It also includes a built-in digital multi-effect unit.

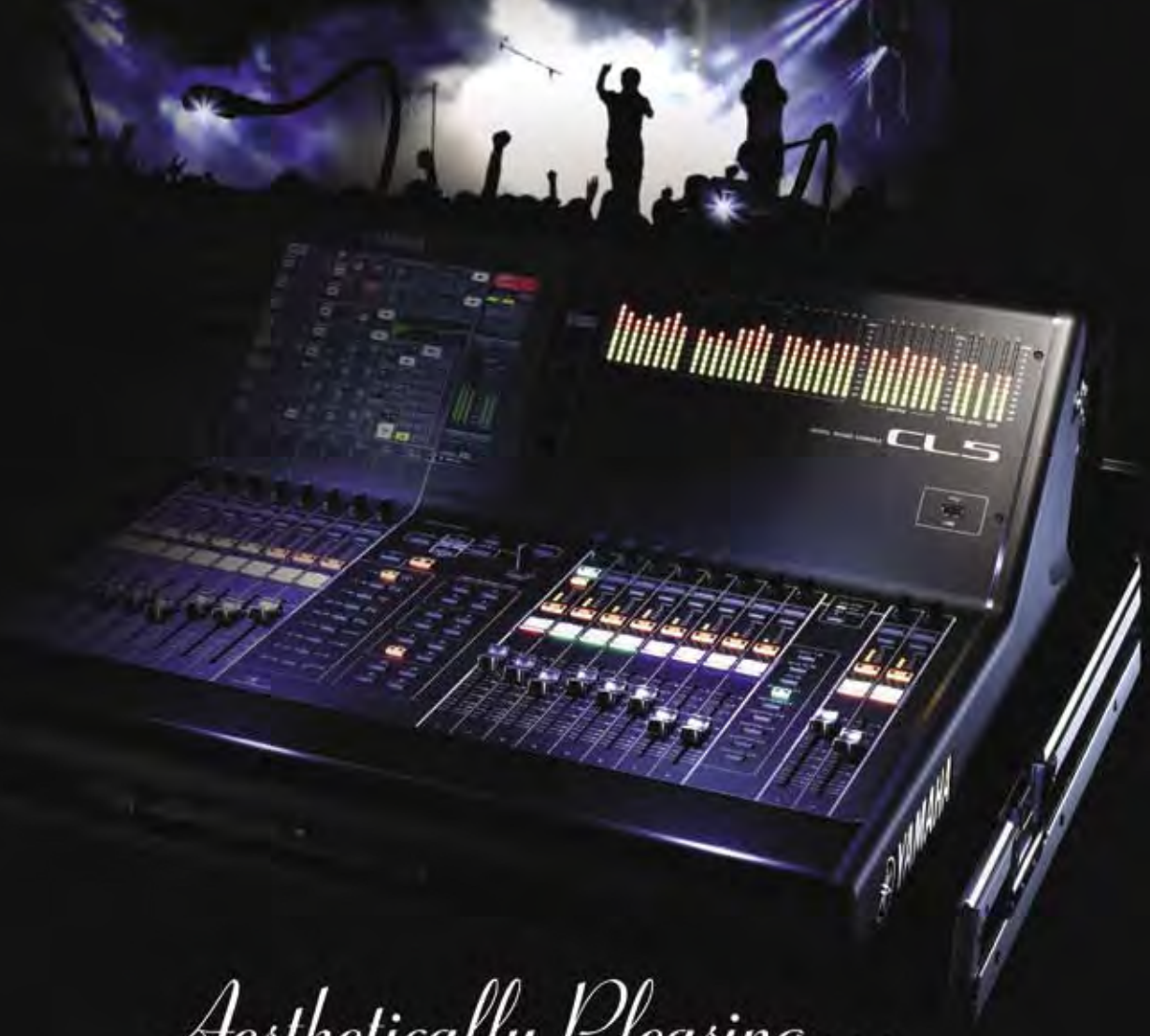
ITEM	DESCRIPTION	PRICE
MW10C	USB mixer, 10-input, stereo channel.....	168.90
MW12CX	USB mixer, 12-input, 4 mono mic inputs, 4 stereo inputs, assignable busses, with multi-effects unit.....	281.80



Follow us!

LEGEND:





## *Aesthetically Pleasing . . .*

to the Eye and the Ear

Yamaha's newest addition to the digital mixer family is a crowd-pleaser for sure. Embodying sonic superiority, all three models — CL5, CL3, and CL1, come equipped with a Premium Rack featuring Yamaha's unique VCM analog circuitry modeling technology and the highly acclaimed Rupert Neve Designs Portico 5033 EQ and 5043 compressor. Now more than ever, creative freedom to color your sound is in your hands. Complete with an eye-catching exterior featuring a channel color bar, channel naming and sleek faders, this new addition looks and feels as good as it sounds.



**CL SERIES**  
DIGITAL MIXING CONSOLES

The standards stay, but innovation never ends.



PRO AUDIO | VIDEO | AV | LIGHTING  
MUSICAL INSTRUMENTS

**800-356-5844**  
**FULLCOMPASS.COM**



AUDIO



MUSIC



COMPUTER AV



VIDEO



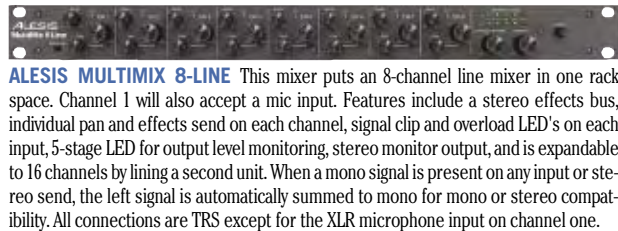
LIGHTS



ACCESSORIES



# ALESIS



**ALESIS MULTIMIX 8-LINE** This mixer puts an 8-channel line mixer in one rack space. Channel 1 will also accept a mic input. Features include a stereo effects bus, individual pan and effects send on each channel, signal clip and overload LED's on each input, 5-stage LED for output level monitoring, stereo monitor output, and is expandable to 16 channels by lining a second unit. When a mono signal is present on any input or stereo send, the left signal is automatically summed to mono for mono or stereo compatibility. All connections are TRS except for the XLR microphone input on channel one.

ITEM	DESCRIPTION	PRICE
MULTIMIX-8L	8-channel line mixer	199.00



## ALESIS MULTIMIX MIXERS/AUDIO INTERFACES MULTIMIX10-WIRELESS

These affordable mixers offer 100 28-bit effects, 3-band EQ per channel, +48V phantom power and LED metering. The 4- and 8-channel models have rotary faders and the 10-, 12- and 16-channel versions have 60mm faders. The USB models double as powerful PC and Mac computer audio interfaces, no drivers required, and come with Cubase LE (except the MultiMix 10 Wireless, which has a 2-band EQ on mic inputs, hi-pass filtering, a high-impedance guitar input but no effects.) Wireless model accepts stereo audio from any Bluetooth-enabled device on Channels 9/10.

ITEM	DESCRIPTION	PRICE
MULTIMIX-12R	Rackmount mixer, 12-channel	299.00
MULTIMIX10-WIRELESS	Rackmount mixer, 10-channel, with Bluetooth input	299.00



## audio-technica AUDIO-TECHNICA SMARTMIXERS® always listening. AUTOMATIC MIXERS

These automatic mixers are ideal for meetings, seminars, teleconferencing, worship services, radio and TV broadcasting and AV applications. All switching is under microprocessor control with proprietary algorithms for instant, seamless operation. An individual priority pre-select switch for each balanced mic/line input channel allows choice of one-channel-at-a-time operation, all channels active, or any mix of moderator override. The last microphone on stays on so that ambient sound is never muted. Plus, SmartMixers can be linked to create a system for large multi-mic installations. The priority control system extends throughout the entire chain. The AT-MX381 is compatible with Crestron and AMX systems and includes a RS232 port for PC connection with included SmartMixer software.

ITEM	DESCRIPTION	PRICE
ATMX341A	4-channel auto mixer with 12V phantom	481.05
ATMX351A	4-channel, 1 aux input auto mixer with 48V phantom	654.89
ATMX381	8-channel auto mixer with 48V phantom	1420.21

## ARTcessories™

### ARTCESSORIES MACROMIX 4-CHANNEL PERSONAL MONO MIXER

Connect MacroMix between up to 4 line-level sources and output to a dual RCA output. 4 level controls. Inputs 1 and 2 are dual RCA, input 3 is either 1 1/4" input or dual RCA inputs, and input 4 is a 1/4" input. 1/4" headphone/line output provided, and up to 32dB of input gain is possible. 12VDC.

ITEM	DESCRIPTION	PRICE
MACROMIX	4-channel mono mixer	59.00

### ARTCESSORIES POWERMIX SERIES LINE LEVEL MIXERS

Small, easy to use and flexible. All input channels have their own volume control.

ITEM	DESCRIPTION	PRICE
SPLITMIX-4	Passive 4-channel mono with 1/4" inputs, mono output	50.00
PWRMIX-3	3-channel stereo mixer with individual panning, and 2 stereo headphone outputs with volume control. Inputs and outputs are stereo 1/4" unbalanced connectors	89.00



# ASHLY



**ASHLY MX-406 6-INPUT STEREO RACKMOUNTABLE MIXER** This 6-input mixer has a 3-position switch for input gain (-20, -40 and -60dB) and +48VDC phantom power. Each channel has high and low shelving filters, aux input control, and balanced XLR mic as well as 1/4" TRS line inputs. Includes 1/4" left and right stereo outs, balanced XLR mono out and stereo headphone out.

ITEM	DESCRIPTION	PRICE
MX406	6-input stereo rackmount mixer	900.00



**ASHLY MX-508 8-INPUT STEREO RACKMOUNTABLE MIXER** An 8-input rackmountable mixer with 84dB of mic gain, and +48VDC phantom power. Each channel has a 3-band EQ with sweepable mid, -20dB pad, 2 aux sends (one pre-, one post-EQ), and both balanced XLR mic and 1/4" TRS line inputs. Includes transformer-balanced left & right XLR & 1/4" outputs, mono out and headphone out.

ITEM	DESCRIPTION	PRICE
MX508	8-input stereo rackmount mixer	1440.00



**ASHLY LX308B** A line level, 8-channel stereo (or 16 channel mono) mixer in a single rack space. Each input has a pair of 1/4" jacks w/level & pan controls on the front panel. Channels 1 & 2 will accommodate line or mic levels. Left & right clip indicators monitor all internal amps. L/R level control, variable panning, stereo mute switch and mono sum output controls. 1/4" output jacks operate balanced or unbalanced. Additional pre-master sub inputs and outputs allow linking to other mixers.

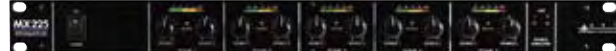
ITEM	DESCRIPTION	PRICE
LX308B	8-channel stereo/16-channel mono line mixer	575.00

## A R T



**ART MIC/LINE MIXERS** Both mixers provide basic mic/line mixing in a convenient, easy-to-use 1RU rack format. The MX622 features (3) XLR balanced mic/line inputs, (3) sets of RCA stereo inputs with separate volume controls, 2-band master EQ, 1/4" effects send with stereo returns, 1/4" balanced outputs. The MX821 combines 8 input channels into 1 mono line level mixed output. It features XLR mic and 1/4" line inputs on each channel as well as level and tone controls on each channel. An RCA aux bus input along with an RCA pre-fade output allows multiple MX821s to be linked together when more channels are needed. Both models have selectable phantom power for each mic channel.

ITEM	DESCRIPTION	PRICE
MX622	6-channel mixer with EQ and FX loop	149.00
MX821	8-channel mixer with tone controls, linkable	185.00



**ART MX225 5-ZONE STEREO DISTRIBUTION MIXER** Designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. The 2 input sources are routed to 5 output zones and each source input pair has separate left and right balanced line level signals. Each output zone features independent level control from inputs 1 and 2, stereo/mono selector with mono indicator, LED level metering, and left and right balanced line level zone outputs. Features a built-in power supply.

ITEM	DESCRIPTION	PRICE
MX225	5-zone mixer, 4 XLR female inputs, 10 XLR male outputs, 1RU	149.00



Follow us!

We Stock Thousands of Common and Hard-to-Find Parts!  
Search for Parts on our website: [fullcompass.com/parts](http://fullcompass.com/parts)



**APB-DYNASONICS MIX SWITCH MULTI-CHANNEL AUDIO SWITCHING AND COMBINING SYSTEM**

This IRU unit makes it possible to combine consoles or switch between two different boards. Possible applications include switching between a primary and back-up console, or between a headliner and an opening act. SUM Mode allows simultaneous use of both consoles equally mixed. Each MixSwitch unit can control two sources of up to 4-line level audio signals. Slave units can be added to control additional line level audio signals (2 sources of 4 line inputs per unit). A Contractor version is also available which provides switching functions only and also features a Key Lock switch.

ITEM	DESCRIPTION	PRICE
MIX-SWITCH-ANALOG	Switching/Combining system	1800.00
MIX-SWITCH-AN-4EXP	Expander unit for MixSwitch	1160.00
PROSPEC-MIXSWITCH-C	Contractor version of MixSwitch	820.00



**ATLAS SOUND TSD SERIES MIXERS**

These versatile mic/line mixers offer efficient and cost-effective solutions for paging, hospitality industry, and background music needs. All models feature removable Phoenix-style connectors, balanced line out, peak/signal/power LED's, separate ground connections, and remote level control. All front-panel knobs are removable, for easy installation of the included security cover to prevent unauthorized access. TSD-RL21 is 2-channel and features 1 Mic/Line input and 1 summing RCA line input. The 3-channel TSD-MIX31RL offers 2 balanced Mic/Line inputs, 1 unbalanced summing dual RCA line input, low cut filter, and priority mute of Ch. 3. TSD-MIX41 combines 4 balanced Mic/Line inputs with 4 mic preamps featuring 24V phantom power, a low cut filter, balanced line output, and variable output limiter.



ITEM	DESCRIPTION	PRICE
TSD-RL21	2-channel mic/line mixer	158.50
TSD-MIX31RL	3-channel mic/line mixer	174.50
TSD-MIX41	4-channel mic/line mixer	174.50



**BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER** 8-in/2-out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

ITEM	DESCRIPTION	PRICE
MX882-ULTRALINK-PRO	8-channel mixer/splitter	99.99



**BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER** Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

ITEM	DESCRIPTION	PRICE
ZMX8210-ULTRAZONE	8-channel 3-zone mixer for music & paging	199.99



**BEHRINGER RX1202FX MIC/LINE MIXER** This versatile & multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

ITEM	DESCRIPTION	PRICE
RX1202FX	12-channel mic/line mixer, 3RU	219.99



**BEHRINGER RX1602 EURORACK** This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

ITEM	DESCRIPTION	PRICE
RX1602-EURORACK	16-input line mixer	149.99



**LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS** The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple microphones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADPE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX® and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.

ITEM	DESCRIPTION	PRICE
DM812	Digital matrix audio processors, 8-in/12-out	CALL
DM1612F	Digital matrix audio processors, 16-in/12-out	CALL
DM1624F	Digital matrix audio processors, 16-in/24-out	CALL





- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

# SHURE



**SHURE SCM262/SCM268 MIXERS** The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute and 12V phantom. Other key features include bass & treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS). loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output and 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

ITEM	DESCRIPTION	PRICE
SCM262	Stereo mixer	238.37
SCM268	Mixer	247.97



**SHURE SCM410, SCM800 & SCM820 MIXERS** The SCM410 is a 4-channel auto-mixer and is a half-rack space with 4 mic level XLR ins, 1 balanced XLR mic/line out and 1 balanced RCA aux out. The SCM800 is an 8-channel manual mixer with 8 mic ins on terminal block connections, send/receive 1/4" per channel, 48V phantom power per channel, terminal block line out, 2 aux ins that feed one channel, headphone out, and more. The SCM820 is an 8-channel digital auto mixer with enhanced I/O connectivity options. It features per-channel direct outs, mix A and B outs, individual channel control, and more. The standard version SCM820 has phoenix type connectors for inputs and outputs and RJ45 for networking. Please call for a full listing of connection options.

ITEM	DESCRIPTION	PRICE
SCM410	4-channel auto mixer	721.24
SCM800	8-channel manual mixer	648.38
SCM820	8-channel IntelliMix® digital automatic mixer	CALL
RKC800	Rackmount XLR connector panel for the SCM800	218.03

## whirlwind



**WHIRLWIND MIX-5S** All-purpose mixer for sound contracting. Offers 4 input channels, each with XLR and 1/4" TRS balanced connectors, suitable for mic or line-level use. An LED readout provides a visual indication of levels, and phantom power is provided for operating condenser microphones. XLR and 1/4" TRS outputs are provided, with the XLR output mic or line level switchable. The outputs have their own drive-circuit for isolation. An aux channel is provided with RCA input jacks for connecting a tuner, CD player, tape player, etc.

ITEM	DESCRIPTION	PRICE
MIX-5S	Stereo mixer	379.07
MIX-5	Mono version of MIX-5S	336.89

# STUDIO TECHNOLOGIES INC.



### STUDIO TECHNOLOGIES 742 AUDIO MIXER

Expressly designed for use in electronic-news-gathering (ENG) vehicles and small production truck applications. Offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters.

ITEM	DESCRIPTION	PRICE
MODEL-742A	4 mic/line, 4 line-only ins	1088.87

## Symetrix



**SYMETRIX ZONE MIX 761 ZONE PAGING MIXER** A complete zone mixing, paging, and music management solution designed to save integrators time and money. Perfect for restaurants, hospitality establishments, nightclubs and more. A Graphic User Interface provides a familiar hardware-like layout allowing for a low learning curve and quick use. From elegant remote controls to a simple 3rd party control protocol, the Zone Mix 761 is all about integration. Includes (8) mono-summed stereo inputs on RCA, (4) balanced mic/line ins on terminal blocks, and (6) outs on terminal blocks.


ITEM	DESCRIPTION	PRICE
761	12-in/6-out zone mixer	1349.00

## YAMAHA



**YAMAHA IMX644 DIGITAL RACKMOUNT MIXER** Ideally suited for permanent installations. This compact 2RU unit offers 6 mic inputs w/phantom power on Euro block connector, 4 stereo RCA line ins, 2 mono RCA record outs, 2 balanced stereo outs on Euro block, and digital optical I/O: offering flexible integration in many audio systems. Features front panel operation with memory recall, feedback suppression on all mono ins, auto ducking, and time alignment. Dedicated Manager software helps you set and control mix parameters and has processing data for Yamaha install speakers preinstalled.

ITEM	DESCRIPTION	PRICE
IMX644	Digital rackmount mixer	1113.67



Ask us about our  
2 and 3-year  
extended warranties!



Follow us!

LEGEND:  AUDIO OVER FIREWIRE  AUDIO OVER USB



**PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8**

An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc).



ITEM	DESCRIPTION	PRICE
AUTOMIX-CONTROL8	8-channel automatic mic/line mixer	802.10



RCX-5C



**RADIO DESIGN LABS RCX ROOM COMBINING SYSTEM - MIXER/ROUTER**

Can control up to 5 rooms per controller. Dual processors supervise room combinations and levels in a highly flexible, yet compact controller. Mic and line inputs with level metering are provided for each room. Background music and paging inputs are provided. Include all electronic switching, solid-state level control and linkable controllers for larger systems or room configurations.

ITEM	DESCRIPTION	PRICE
RCX-5C	System controller	1093.06
RCX-10R	Volume control	210.73
RCX-2	Room control panel	231.60
RCX-J1	XLR audio input panel	50.03
RCX-J3	XLR/stereo RCA input panel	90.50

*We handle all the input and output modules for the RCX. Call for complete details.*

**RADIO DESIGN LABS AUDIO MIXERS**

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, and unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels and 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic & 2 line inputs. It also has 2 balanced mic ins on XLR and one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out & direct in, switchable 24V phantom per mic input, & switchable compressor/limiter.



ITEM	DESCRIPTION	PRICE
EZ-MX4L	4-channel stereo line-level audio mixer	141.60
EZ-MX4ML	2-mic and 2-stereo line audio mixer	150.22
RUMX4T	4-channel mic/line mixer with phantom power, mic/line out	308.34

**RADIO DESIGN LABS ST-UMX3 3X1 UNIVERSAL AUDIO MIXER**

This 3-channel unit combines mic- or line-level signals to a single mic/line output. Each input features a separate pre-amp circuit, isolating it from the other inputs. The output amplifier includes a dual-LED VU meter. Flexible switching between mic and line signals allows installers to address a wide variety of mixing solutions with only one product. Power supply not included. Must use ST-MPA2 adapter if using phantom power.



ITEM	DESCRIPTION	PRICE
STUMX3	3x1 Universal Audio Mixer, requires PS24AS power supply	122.60
STMPA2	Phantom power adapter, requires PS24AS power supply	82.21
PS24AS	Power supply, 24Vdc, 500mA, 100-240 VAC	21.59



**RANE CP66 COMMERCIAL PROCESSOR/MIXER**

This multiple-input processor with paging support is designed for use in multi-zone environments. With 6 Program inputs, 6 linkable Zone outputs, Page input, and support for the Rane PAGER2, DR1, and DR3 Digital Remotes, a multitude of system configurations are possible. It can be configured using its front panel controls, and easily set up by a technician in any location without a computer. Included Windows® software (connected through USB) provides the additional ability to save and load pre-configured settings for easy deployment, and also allows custom Zone and Group naming.

ITEM	DESCRIPTION	PRICE
CP66	Commercial processor	1099.00
DR1	Level remote	239.00
DR3	Source & level remote	319.00
PAGER2	Paging station	295.00



**RANE MLM SERIES MIC/LINE MIXERS**

The MLM42S and MLM82S are 1RU mixers ideal for mixing mics & stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/ stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins w/ switchable +12V phantom power & 2 balanced stereo line level ins, both with 3-band EQ & mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A & B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

ITEM	DESCRIPTION	PRICE
MLM42S	1RU 4x2 mic/line mixer	399.00
MLM82S	1RU 8x2 mic/line mixer	439.00
MLM103	3RU 10x3 mic/line mixer	839.00



**RANE SM26S LINE MIXER/SPLITTER**

A combo 6-in/2-out mixer and 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan and level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

ITEM	DESCRIPTION	PRICE
SM26S	Line mixer/splitter	379.00





AUDIO



MUSIC



ACCESSORIES



**RANE MLM65 MIC/LINE MIXER** Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features selectable aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" and 1/8" headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, & USB.

ITEM	DESCRIPTION	PRICE
MLM65	6-input mic/line mixer with USB, S/PDIF, TOSLINK outputs	999.00



**RANE AM1 & AM2 RACKMOUNT AUTOMIXERS** Both models act as gain-sharing automatic mixers, a stand-alone mic mixer (AM2), or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal & overload indicators on mic and aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

ITEM	DESCRIPTION	PRICE
AM1	4-channel automixer with USB audio I/O	899.00
AM2	8-channel automixer	999.00
MONGOOSE	Remote audio CobraNet interface	1399.00



**RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER** A single space rackmount mixer/processor with 4 line inputs and 4 level priority assignable to 2 zone outputs with 7-band EQ 2 independently assignable mic/line page inputs with defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

ITEM	DESCRIPTION	PRICE
CP64S	Zone mixer	759.00
CP52S	Single-zone version	519.00

Looking for av furniture & racks?

See pages 492-496

**CHIEF**  
raxess series

**Certified Repair by Experienced Technicians**

Full Compass is a factory-authorized repair center for many of the major brands we carry.



**ROLLS RM69 MIX MATE 3** A 6-channel IRU audio mixer. There are (2) microphone inputs w/phantom power, (4) stereo RCA line-level inputs, and (1) 1/8" stereo line input shared w/RCA input 4. Outputs include 2 XLR, stereo RCA, and 1/8" headphone jack.

ITEM	DESCRIPTION	PRICE
RM69	Rackmount mixer, 6-channel	138.60



**ROLLS RM67 MIXMAX-7** Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power and 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68



**ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER** Can mix up to three mics with three stereo sources and send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass and treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06



**ROLLS RM219 STEREO LINE MIXER** A line-level mixer with 9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input & output provided via stereo RCA jacks and a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control and a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, & a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70



**ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER** The RM82 mixes 8 XLR mic (with 12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

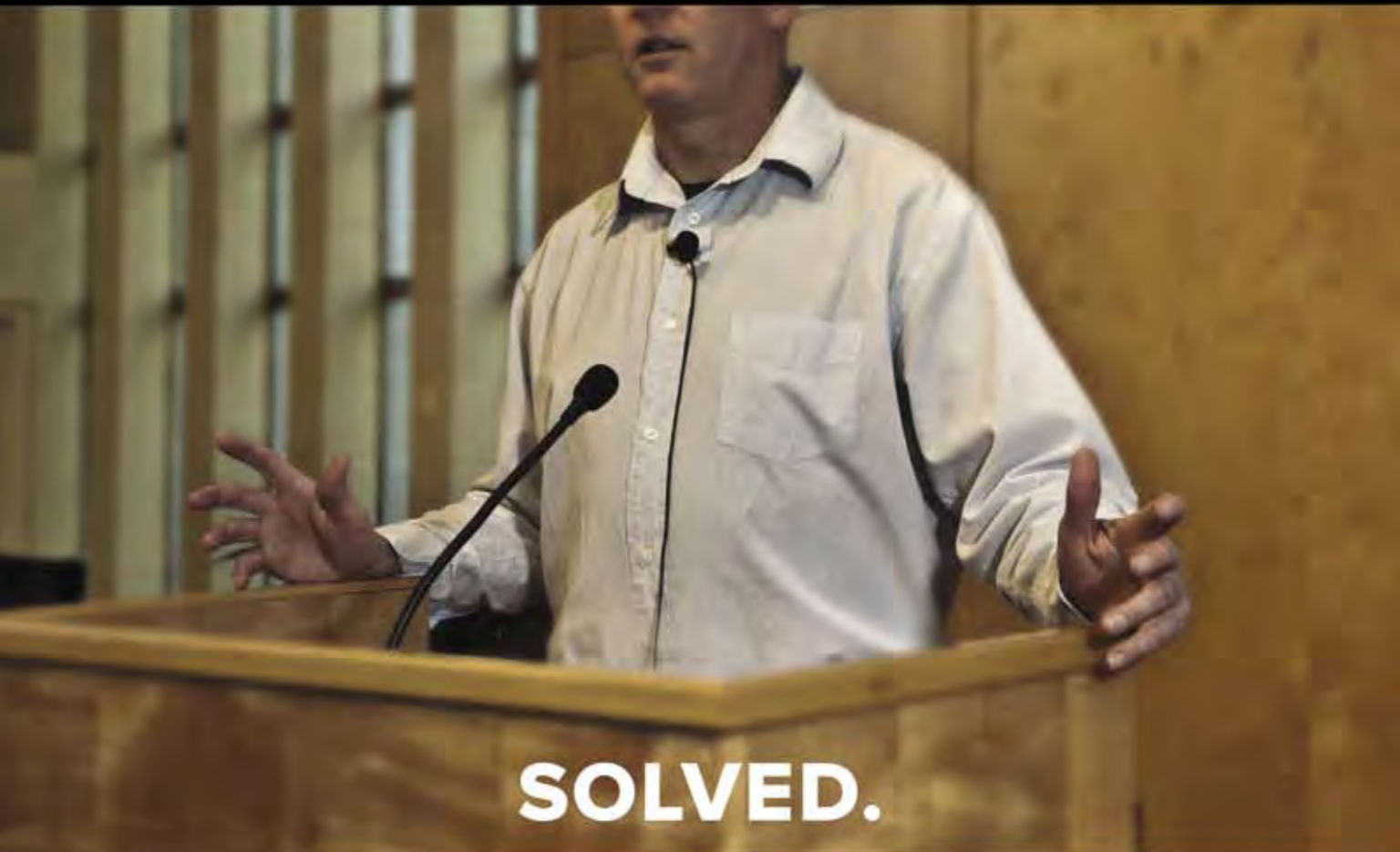
ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80



Follow us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!**

# THE DUAL MIC PROBLEM:



## SOLVED.

The Rane AM1 and AM2 Automixers preserve audio quality even when two or more microphones move in the same acoustic space. Up to 64 mics can share the same gain by cascading Rane AM2 Automixers.



Rane AM1 four-channel gain-sharing automixer with line and USB audio I/O



Rane AM2 eight-channel gain-sharing cascadable automixer



- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES
- LIGHTS



**AZDEN FMX SERIES FIELD MIXERS** Portable battery-operated field mixers for the pro videographer. These mixers can be attached directly to the camera with supplied hook & loop mounting tape, or belt worn using the 3-position belt clip. The FMX20 has 2 XLR mic inputs, 2-channel addressable XLR line level outputs with level controls, 1/4" headphone monitor jack with level control, a 1/8" TRS output, low-battery LED indicator, 3-step LED array for signal monitoring, 12V DC for external power (may operate on 9V cell), & a switchable input limiter to reduce overload distortion. The FMX32 has similar features but changes to 3 XLR inputs, adds 48VDC phantom power capability, 5-step LED array for signal monitoring, and operates on 6 AA cells. The FMX42 increases features from the FMX32 to 4 XLR inputs, built-in 1k tone generator, and pro-VU meters for accurate level settings.

ITEM	DESCRIPTION	PRICE
FMX42	4-channel battery (AA) operated field mixer, 48V, adds VU metering	519.00
FMX42A	As FMX42, with 10-pin camera return for comparing mixer input signal to camera's output signal	599.00



**FOSTEX PORTABLE LOCATION MIXERS**

The FM-3 and FM-4 are professionally engineered portable mixers specifically designed for field production. Common features include comprehensive outputs (sub outs, tape out, 2x aux out with channel select), dedicated monitor return input to check audio from camera feeds, and switchable level settings at +40/0/-10/-60 (FM-4) and +40/0/-20/-60 (FM-3) on main and sub outputs. The FM-4 also offers 2 main outputs, 2 sub outputs, hi shelving and mid-sweep EQ, and seamless PAN control and Fader Link function.



ITEM	DESCRIPTION	PRICE
FM3	Portable mixer, balanced 3-channel input and 2-channel main outputs w/custom transformers	1999.00
FM4	Portable mixer, balanced 4-channel input (mic/line) and 2-channel main outputs w/custom transformers	2799.00



**JK AUDIO REMOTEMIX 4 PORTABLE BROADCAST MIXER**

A 4-channel field mixer (4 XLR w/phantom) and headphone amplifier (1/4" outputs w/individual level controls). Includes a phone line hybrid and keypad, as well as a universal PBX handset interface and a 2.5mm wireless phone interface. It can also connect to cell phones and portables using Bluetooth wireless technology. All this in a tough, portable unit that's smaller than a lunch box.



ITEM	DESCRIPTION	PRICE
RM4	Portable broadcast mixer, dual 9V battery drawers	1325.25



**ROLAND R-88 8-CHANNEL RECORDER AND MIXER**

Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.



ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	2495.00



**ROLLS MX410**

A 4-channel microphone mixer with XLR inputs and outputs, switchable phantom power on each channel and switchable mic/line level outputs. Level controls for each channel and a 1/8" TRS headphone jack are also included. Runs on 9V batteries or the included AC adapter.

ITEM	DESCRIPTION	PRICE
MX410	4-channel mic mixer with power supply	322.65

**ROLLS MX51S MINI-MIX 2** This small 4-channel mixer has independent volume controls and a headphone/line output on RCA or 1/8" connectors. Input channels include (1) XLR microphone w/phantom power, (3) stereo RCA, and (1) stereo 1/8" (shared with channel 2 RCA input). Includes power adapter.



ITEM	DESCRIPTION	PRICE
MX51S	4-channel mini-mixer, 3"D x 5"W x 1.25"H	54.00

**ROLLS MX22S MINI MIX** This 2-channel mixer has inputs and level controls for 1/8" stereo line-level and dual RCA line level inputs. Output options are stereo RCA and 1/8" stereo line/headphone. The MX22s can be configured for mono or stereo and includes a power supply.



ITEM	DESCRIPTION	PRICE
MX22-S	2-channel line-level mixer	47.25

**ROLLS MX42 STEREO MINI MIXER**

This compact, passive mixer allows you to mix 4 stereo RCA line-level signals. Combine sources like MP3, players, computer sound cards, VCR's or CD players via (4) 100K Ohm potentiometers to a single stereo RCA output.



ITEM	DESCRIPTION	PRICE
MX42	Passive, stereo 4-channel mixer	47.25

**ROLLS MX54S PRO MIX PLUS** Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4" aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.



ITEM	DESCRIPTION	PRICE
MX54S	Stereo mic mixer	121.50

**ROLLS MX28 STEREO MINI-MIX VI** A 3-channel true stereo line mixer. Each channel has an individual 1/4" input for the right and left sides, & the outputs are individual right and left 1/4" jacks. Each channel has a level and pan (balance) control. The master level controls the output volume and the headphone level controls the level to the two headphone outputs.



ITEM	DESCRIPTION	PRICE
MX28	Stereo line mixer	81.00



**SOUND DEVICES 302 ENG MIXER**

Developed specifically for audio-for-picture applications, the 302 interfaces with wireless transmitters and receivers, camera audio inputs of all kinds, and external audio recorders. Like Sound Devices' larger 442 Field Mixer, the 302 has a complete feature-set in a compact, functional design. All controls are accessible on its three main surfaces; no hidden controls. The high-efficiency power circuitry runs the mixer from either three internal AA batteries or external 5-18VDC.



ITEM	DESCRIPTION	PRICE
302	ENG mixer, battery operated	1595.00



Follow us!

Commercial Lease-To-Own financing for businesses available!  
Contact your Sales Pro for details.

**SOUND DEVICES**

**SOUND DEVICES MIX-PRE-D**

**FIELD MIXER** At the heart of this compact, high-performance field mixer are two studio-grade mic/line inputs with limiters, high-pass filters and available 12V or 48V phantom power. This mixer has been infused with extensive digital technology including 24-bit AES outputs, and USB audio streaming is provided for Mac, Linux and Windows computers. Other features include MS stereo matrix, tone oscillator, internal slate microphone, return monitoring of both analog and USB audio, high-gain headphone output and the ability to be powered by two AA batteries or external 10-18VDC sources. I/O consists of transformer-balanced mic/line XLR inputs while outputs include balanced mic/line XLR, digital AES (XLR), dedicated consumer mic-level on a locking TA3 connector (designed specifically for DSLR-type inputs) and an aux-level output on a 1/8" jack.



INPUTS



OUTPUTS

ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Field mixer, 2-channel, mic preamp, USB	899.00

**SOUND DEVICES**

**552 FIELD MIXER**

A field mixer that offers five high-dynamic-range transformer-balanced mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output at rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by 4 AA batteries or external 10-18VDC.



INPUTS



OUTPUTS



ITEM	DESCRIPTION	PRICE
552	Field mixer, analog and digital, 5 mic inputs, SD/SDHC media	3295.00



INPUTS

OUTPUTS



**NEW!**

**SOUND DEVICES 664 PORTABLE PRODUCTION MIXER**

his field-production mixer has 6 input channels and 4 output buses, with all inputs and outputs recordable to CF and SD cards. It features 6 high-bandwidth, low-noise mic preamps with phantom power, limiters, hi-pass filters, pan and direct output on each channel. Its built-in recorder can record up to 10 tracks simultaneously, or add the optional CL-6 expansion unit for up to 16 tracks. It records in Broadcast WAV format to dual memory card slots. Other features include a time code generator/reader, intuitive interface, built-in slate microphone, (2) AES42/AES3 digital inputs, up to 8 channels of AES out, expanded return monitoring capabilities and carbon-fiber chassis panels.

ITEM	DESCRIPTION	PRICE
664	Portable field production mixer	4595.00
CL-6	Input expander for 664	1595.00

**ALLEN & HEATH**  
**XONE**

**ALLEN & HEATH XONE:22 DJ MIXER**

A 2-channel analog DJ mixer with professional grade features including a full cut isolator/EQ, accurate metering, high-quality faders and pro-standard audio headroom. It also has a "lite" version of Xone's VCF filter system (low-pass and high-pass filters, frequency sweep and resonance controls). I/O includes 2 stereo channels with dual phono/line inputs, mic input on balanced XLR and main mix output on balanced XLR. Other features include 3-band full-cut EQ, soft-switched FET-controlled external effects loop, 18dB pro-standard headroom and low audio distortion, 25dBu maximum output level, accurate signal monitoring with 10-segment LED meters, cue mix control, and cue to master switch, dedicated local monitor output (both output) and record output.



ITEM	DESCRIPTION	PRICE
XONE:22	DJ mixer	299.00

**ALLEN & HEATH XONE:DB2 & XONE:DB4 DIGITAL**

**DJ FX MIXERS** Xone's DB series mixers feature a sophisticated effects engine with more than 50 presets divided into 5 types: Delay/Looper, Reverb, Resonance, Modulation and Damage. Effects parameters are editable using rotary controls. The Trimodal EQ allows EQ to be used in 3 different modes: Standard Asymmetric, Total Kill or High-pass/Low-pass filter with adjustable resonance. All controls except mic and headphone level can be controlled via MIDI. A built-in multi-channel USB2 soundcard allows replay and recording from computer-based audio software for 4 stereo sounds and 4 stereo returns. They both have 4 input channels, each with a full input matrix that can select from analog, 4 USB or 2 digital sources, allowing for multiple sources to be connected simultaneously. Other features common to both models include high-visibility OLED display and a lightweight chassis. The DB4 adds a Quad FX Core DSP Engine, Looper, Filters and an output patchbay.



ITEM	DESCRIPTION	PRICE
XONE:DB2	4-channel DJ mixer, w/effects & USB connectivity/control	1799.99
XONE:DB4	4-channel DJ mixer, w/effects, USB connectivity/control, looper, filters, DSP engine, output patchbay	2899.99



behringer

**BEHRINGER NOX SERIES**

These pro DJ mixers are built to connect directly to your computer, allowing you to record and play any digital music file without the need for special drivers. All models feature a built-in USB interface, headphone monitoring and cue sections, 45mm contact-free "Infinium" optical crossfaders with adjustable friction and fader curve, beat-syncable effects, Xenyx mic preamps, phono preamps, VCA controlled faders and extensive master and record outs. Most models feature 3-band EQs with switching full-kill filters. The NOX606 adds 4-band asymmetric EQs and 2 independent low frequency oscillators. The NOX1010 is designed for use in a rackmount setup.



ITEM	DESCRIPTION	PRICE
NOX202	2-channel DJ mixer, 1/4" & RCA outputs, 3-band EQ	199.99
NOX303	3-channel DJ mixer, XLR & RCA outputs, 3-band EQ	249.99
NOX404	2-channel DJ mixer, XLR & RCA outputs, FX Loop, 3-band EQ	229.99
NOX606	6-channel DJ mixer, XLR, 1/4", RCA outputs, 4-band EQ	399.99
NOX1010	5-channel DJ mixer, XLR & RCA outputs, 3-band EQ, 3RU	279.99

AUDIO





AUDIO



# Pioneer

## PIONEER DJM350 2-CHANNEL PERFORMANCE MIXER

Features an isolated 3-band EQ, USB port for recording mixes to a USB storage devices as .WAV files, and analog to digital signal conversion. The DJM features four types of effects: filter (removes high & low freq. bands), crush, jet (adds "plane taking off"-like sound), and gate (alters rhythm). Other features include peak level meters on both channels, mic/aux inputs for connecting mics or portable audio players, and a crossfader curve adjustment function. All other inputs are RCA except for 1/4" headphone out, 2x 1/8" control outs, and a 1/4" mic in.



ITEM	DESCRIPTION	PRICE
DJM350	2-channel DJ mixer with effects, USB port	599.00

## PIONEER DJM-700 MID-RANGE PRO DIGITAL DJ MIXER

A manual filter allows for more intuitive settings in layering effects and the effect frequency filter allows you to select the frequency bands subjected to effects. Tempo-related features include Beat Effect (which aligns effects to the song tempo), Roll Sampler and other Beat Select buttons for effect timing. There are 49 MIDI buttons for external devices and/or DJ software applications. Other features include cross fader assign, 3-band EQ, adjustment of the cross fader/channel fader curve, a 15-segment LED meter and fader start capabilities.



ITEM	DESCRIPTION	PRICE
DJM700-K	Pro digital DJ mixer, black	999.00
DJM700-S	Pro digital DJ mixer, silver	999.00

## PIONEER DJM-900NEXUS PROFESSIONAL DJ MIXER

This 4-channel mixer features a multitude of effects, including 3 new sound color effects and 2 new beat effects. Includes the new X-Pad control to quickly access and manipulate the parameters of each beat effect. Pro DJ Link allows connection of up to 4 CDJ-2000NEXUS, CDJ-900s or rekordbox™ software. It also features 24-bit/96kHz soundcard and USB connector.



ITEM	DESCRIPTION	PRICE
DJM900NXS	4-channel DJ mixer with effects, USB port	1999.00
DS-PC-DJM900	Dust cover (by Decksaver)	69.99

## PIONEER SVM-1000 PROFESSIONAL AUDIO/VIDEO MIXER

The SVM-1000 allows you to mix audio and video with its incorporated 11" LCD touch panel. Hundreds of video effects, multi-channel video blending, and a still image sampler allow for a large variety of visual options to take place in synchronicity with the music. AV beat effect and audio video effect functions further integrate the video and audio elements into the SVM-1000 console. Its audio mixing capabilities are similar to those of Pioneer's DJM-1000 & 800 mixers. Features 96kHz/24-bit digital sampling, 32-bit DSP, and 600mHz/32-bit/4800MPS analog-to-digital converter.



ITEM	DESCRIPTION	PRICE
SVM1000	Audio & video mixing console	CALL

## PIONEER DJM-2000NEXUS DJ MIXER

A professional performance DJ mixer with high quality sound and USB audio interface. Features Beat Slice and Sync Master, a built-in full-color 5.8" LCD multi-touch panel with screen effects, evolved Beat Effects, Pro DJ Link and MIDI control capability, built-in LAN inputs for Pro DJ Link & 2 laptops. An INST FX function allows effects to be applied intuitively with a turn of the knob. Manipulate frequencies and alter sounds with evolved BEAT EFFECTS. I/O includes (6) CD/line RCA ins, (2) RCA phono ins, (4) RCA digital ins, (1) combo 1/4"/XLR mic in, (2) master outs (XLR x 1, RCA x 1), (1) 1/4" booth out, (1) 1/4" headphone monitor out, (1) RCA rec out, (1) coaxial digital out, (1) 1/4" send, (1) 1/4" return, (1) 5-pin din MIDI out, (2) 1/8" control, (1) USB-B port, and (6) link terminals.

**NEW!**



ITEM	DESCRIPTION	PRICE
DJM2000NXS	Professional performance DJ mixer	2499.00
DS-PC-DJM2000	Dust cover (by Decksaver)	79.99

## PIONEER DJM-2000 PRO DJ MIXER

Features digital effects, INST FX (Instant Instrument FX: Noise, HPF, LPF, Jet, Zip, Crush) for sound creation and alteration and a 5.8" color multi-touch LCD display. A touch-screen provides precise mixing within 7 frequency ranges and controller assignments for DJ software control via MIDI. Up to 4 CDJ-2000NEXUS or CDJ-900s can be hooked up to the DJM-2000 via Ethernet and can share content on 1 SD card or 1 USB storage device. Up to 2 laptops with rekordbox™ software (free download from Pioneer) can interface with this mixer. A live sampler feature records audio via mic input to the mixer and can be manipulated by a CDJ-2000NEXUS or CDJ-900. Also features switching 3-band EQ/isolator, digital in, instant turntable start via fader switching (with CDJ models only), music volume ducking, peak level meter, fader curve adjusting and crossfader assignment. It has (6) pairs of RCA CD/line in, (2) pairs of RCA phono ins, (4) digital coax ins, (1) combi XLR/phone mic in, and (6) Pro DJ Link LAN ins. Outs include (1) pair of XLR master outs, (1) pair of RCA master outs, (1) pair of TRS booth monitor outs, (1) pair of RCA record outs, (1) digital coax out, (2) MIDI outs (1 on 5-pin DIN, 1 USB), (2) pair of TRS send, (2) pair of TRS return, and (1) headphone out.



ITEM	DESCRIPTION	PRICE
DJM2000	DJ mixer with multi-touch LCD display	2499.00
DS-PC-DJM2000	Dust cover (by Decksaver)	79.99

## PIONEER DJM-5000 MOBILE DJ MIXER

Features multi-zone and standard output modes. Multi-zone allows multiple audio sources, including audio from a mic, to be distributed to 2 different areas or rooms. Standard mode has all 4 audio outputs directed to one main area. The Advanced Talk Over feature attenuates the music's mid-range frequencies when the mic is in use. Mixer features 3 mic inputs, 2 of which are independently balanced, 3-band EQ and dedicated volume control on each mic channel, and 4 effects (reverb, echo plus reverb, octaver, pitch) in the mic section of the mixer. Also features a 96kHz/24-bit A/D converter, a 32-bit DSP, a shorter noise-reducing signal path, shielded dual RCA ins, a low & high frequency-enhancing audio processor, and MIDI control/assignment capabilities. Bears 3 stereo pairs of USB interface, a peak level meter, crossfader assignment and curve adjustment, and fader start play (starts Pioneer turntables with crossfader use). 6 stereo pairs of CD/line RCA ins, 2 digital coax ins, 3 mic inputs (2 XLR, 1 phone). 1 pair XLR & 1 pair RCA master outs, 1 pair XLR zone outs, 1 pair of TRS phone booth monitor outs, 1 pair of RCA record outs, 1 MIDI USB out, 1 headphone out, 2 fader start control outputs, 1 pair TRS sends, 1 pair TRS returns.



ITEM	DESCRIPTION	PRICE
DJM5000	5RU DJ mixer	999.00

## PIONEER REMIX STATION

A unique device that enhances DJ performance by adding a variety of remix effects, as well as rhythmic sampling capabilities. It incorporates 4 remixing functions with intuitive control (Isolate FX, Scene FX, X-Pad FX and Release FX). It also includes Pioneer's Remixbox™ editing software allowing nearly every function and feature to be customized. It can also be used as a USB controller when used with the included VST/AU plug-in software. I/O consists of stereo RCA and 1/4" TRS connections. Other features include Quantize function, Auto BPM function and USB-MIDI for use as a MIDI controller.



ITEM	DESCRIPTION	PRICE
RMX-1000	Remix station, black	799.00
RMX-1000W	As above, in pearl white	999.00
DS-PC-RMX1000	Dust cover for RMX-1000 (by Decksaver)	39.99

COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



Follow us!

We offer over 700 top brands, low prices and outstanding service.



SIXTY-TWO

SIXTY-ONE

SIXTY-TWO-Z

**RANE SIXTY-ONE AND SIXTY-TWO MIXERS FOR SERATO SCRATCH LIVE**

Rane and Serato have joined forces to create these mixers for Serato Scratch Live. Both mixers support analog and Digital Vinyl Simulation (DVS) playback. They feature magnetic faders, 4 phono/line inputs, pan, 3-band full-cut tone controls, sweepable hi/lo-pass filter, and stackable FlexFX. The Sixty-One features 24-bit/48kHz operation as well as ASIO and Core Audio drivers, and includes 2 Serato Control Vinyl Records and 2 Serato Control CD's. The Sixty-Two adds a second USB port for sharing, additional hardware effects, and dedicated controls for library, loops, cues, and more. The Sixty-Two-Z is functionally identical to the Sixty-Two but adds purple/yellow accents, has custom purple cables and a faceplate designed by Shepard Fairey.

ITEM	DESCRIPTION	PRICE
SIXTY-ONE	Analog/digital, DJ mixer/controller	1399.00
SIXTY-TWO	Dual analog/digital, DJ mixer/controller	1999.00
SIXTY-TWO-Z	As above, Shepard Fairey edition	2099.00
DS-PC-TTM57	Dust cover for Sixty-One (by Decksaver)	69.99
DS-PC-RANE62	Dust cover for Sixty-Two (by Decksaver)	69.99

**RANE SIXTY-EIGHT DJ MIXER**

Features 2 independent USB 2.0 high-speed ports, each supporting (22) 32-bit floating-point audio channels at 48kHz. This allows 2 DJs to work in parallel and/or seamlessly transition from one DJ to another. Can support 2, 3 or 4 Virtual Decks on one or two computers for extra flexibility. Gives you full control over your audio files with direct control of over 30 Scratch Live Library, cue and loop functions. A unique FlexFx bus lets you process a sub-mix of up to 6 audio channels and 6 internal effects with seamless on-beat switching. The FlexFx bus also has external analog insert support for legacy hardware effects and USB insert support for computer-based effects. There are (4) stereo inputs for line, phono or S/PDIF, (4) stereo auxiliary inputs and (4) stereo USB playback options. Two mic inputs (1 with phantom power and 1 with line-level) let you use virtually any style of mic. A 3-band full-cut EQ with hi-pass/lo-pass filters enable sound tweaking while flexible USB recording options allow recording from any PGM or output. An internal universal switching power supply allows the mixer to run on 100-230VAC.



ITEM	DESCRIPTION	PRICE
SIXTY-EIGHT	4-channel DJ mixer with USB	2599.00
DS-PC-RANE68	Dust cover for SIXTY-EIGHT (by Decksaver)	69.99

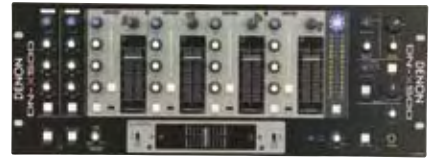


NEW!

**RANE MP25** Perfect for modern DJs who integrate computers into a live rig, this 4RU mixer allows up to 22 channels of USB audio to be recorded via ASIO or Core Audio drivers. It also allows manipulation of software parameters via the MIDI-enabled front panel controls. Features (2) mic inputs (one with optional Talkover ducking), (4) studio-grade phono preamps, (4) analog aux inputs and (4) stereo USB inputs. Its analog and USB effects inserts accommodates both modern and vintage gear.

ITEM	DESCRIPTION	PRICE
MP25	22-channel USB mixer, 4RU	1449.00

**DENON**



DNX500

DNX900



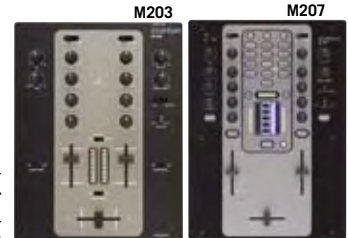
**DENON DJ MIXERS** The DNX500 has 8 line and 2 phono inputs which can be freely assigned to any of 4 channels. It features (4) 60mm VCA channel faders, and a 45mm VCA crossfader with contour adjustment. The DNX900 accepts 8 analog line and 3 phono switchable inputs, 4 digital coaxial inputs, and 2 S/PDIF coaxial and TOSLINK outputs. Both units are rackmountable.

ITEM	DESCRIPTION	PRICE
DNX500	4RU, 8-line, 2-phono input mixer	449.00
DNX900	4RU, 4-digital, 8-line, 3-phono input mixer	629.00

**stanton**

**STANTON DJ MIXERS**

These mixers feature a host of features not normally found in their price bracket. The SMX.202 is a simple 2-channel mixer which is ideal for beginners and budget-minded DJs. The M.203 is a 2-channel performance mixer with rotary 3-band per channel and an alpha crossfader with FET-isolate CUT setting. The M.207 is a 2-channel model which adds the FXGlide™ interface - a continuous strip touch-controller, and a customizable effects controller for performance situations. It also features a new class of frequency-dependent effects, allowing effects to be selectively applied to any of 3 specific frequency bands. The RM.416 is a 4-channel rackmount mixer which has a USB connection for recording or playback, subwoofer output with crossover control and 3-band EQ per channel.

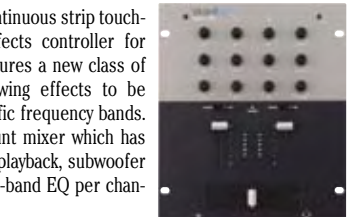


M203

M207



SMX.202



RM416

ITEM	DESCRIPTION	PRICE
SMX202	DJ mixer, 2-channel	52.00
M203	DJ mixer, 2-channel, 3-band EQ, alpha crossfader	99.00
M207	DJ mixer, 2-channel, FXGlide interface	399.00
RM416	DJ mixer, 4-channel, rackmount	299.00



NEW!

**VESTAX PMC-05 PRO4 DJ MIXER**

This mixer features CF-X2 digital non-contact magnet faders with adjustable cut lag sensitivity. It is MIDI compatible with various DJ software, allowing the user to control software using the mixer's carefully designed control layout instead of a keyboard and mouse. Other features include a high quality 3-band isolator, mute LED indicator, effects send/return and extensive I/O options.



ITEM	DESCRIPTION	PRICE
PMC-05PRO4BLK	DJ mixer, 2-channel with MIDI, black	1099.00

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# DENON

## DENON DN-MC6000 DIGITAL DJ MIXER/ MIDI CONTROLLER

These digital DJ mixers have a MIDI interface and internal stereo soundcard, come bundled with Virtual DJ LE Audio/Video/Karaoke mixing software, are MIDI-mappable, and compatible with other popular DJ programs. Both models include a selectable Video/Audio control cross fader feature, and each side can control up to 2 decks (for a total of 4), with visible deck color change for intuitive operation. Plus they're real mixers, able to process audio inputs for external devices without a connection to a computer. Key features include on-board MIDI effect controls, intuitive layout, dual jog wheels, pitch fader, channel fader, cross fader, file browse navigation keys, rotary encoder file selector knob, high-quality headphone amp and independent 3-band EQ with "kills". The DNMC3000 features a Layer function for dual deck and 2+2 4ch mixer control, which maintains functionality as well as an ergonomic layout.

ITEM	DESCRIPTION	PRICE
DNMC3000	4-channel digital DJ mixer w/MIDI interface, stereo sound card	579.66
DNMC6000	4-channel digital DJ mixer w/MIDI interface, stereo sound card, 19" rackmount kit	799.00
DS-PC-MC3000	Cover for DNMC3000 (by Decksaver)	64.99
DS-PC-DNMC6000	Cover for DNMC6000 (by Decksaver)	69.99



**NEW!**

## DENON MC2000 DJ CONTROLLER

This USB-Bus powered DJ Controller features a built-in pro-grade USB Audio Interface and was designed with Serato DJ Intro software in mind. With its portable design and solid build, the MC2000 takes the best layout ideas from the DN-MC6000 and MC3000 platforms. Jog wheels and faders have the professional grade and high-quality feel that Denon DJ customers have come to expect. Other features include full MIDI output, intuitive file browsing controls, microphone/line inputs, unbalanced stereo RCA output and a 1/4" headphone output. Serato DJ Intro software is included.

ITEM	DESCRIPTION	PRICE
MC2000	USB/MIDI DJ Controller	349.00



# ELECTRIX™

## ELECTRIX TWEAKER

The Tweaker is a unique performance controller for Traktor, Ableton Live, Serato Scratch and any other music production software with MIDI control. The intuitive layout is entirely customizable and has a 32-button grid, (8) velocity-sensitive pads, (6) push rotary controllers with LED rings, a 2-channel DJ style mixer interface and super bright multi-colored LED feedback. Tweaker ships with script overlays for Traktor and Live and includes Traktor LE 2 software and Tweaker editor software.

ITEM	DESCRIPTION	PRICE
EX-MC-TW1	Universal MIDI controller	399.99



**NEW!**



Ask us about our 2 and 3-year extended warranties!

# NATIVE INSTRUMENTS

## NATIVE INSTRUMENTS TRAKTOR KONTROL F1

Control the Remix Decks™ in Traktor Pro 2.5 (the flagship DJ software included with the F1) and launch clips in an intuitive, DJ-centric way. Control the Remix Decks just like regular track decks, switching between up to 64 tracks, loops and one-shot samples on each deck. The Kontrol F1 includes 1.4GB of premium-grade sound, pre-loaded as Remix Sets. You can also import your own samples or capture loops and sounds live, using the controllers pads and faders.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-F1	Remix deck controller	249.00
DS-PC-KONTROLXF1	Cover for Kontrol F1 (by Decksaver)	39.99

## NATIVE INSTRUMENTS TRAKTOR KONTROL S2

A professional 2-deck controller with a mixer, controls for multi-effects units and a 3rd channel for samples. Its ergonomic mixer section has 3-band EQ, rugged long-life faders and headphone pre-listen cue buttons. An additional "Samples" knob allows smooth mixing of all 8 Sample Deck slots as a 3rd channel. The Kontrol S2's high-res jog wheels are pressure-sensitive and feature 30 times more data transfer than competing controllers using standard MIDI protocol. High-end Cirrus Logic AD/DA converters and an audio response of 24-bit/96kHz provide pro-quality sound. This rugged portable controller ships with the full version of Traktor Pro 2.5. The mirrored design of the controller reflects the layout of the software, ensuring ease of use. I/O consists of 1/4" TRS and stereo RCA.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-S2	2-deck DJ controller with software	499.00
DS-PC-KONROLS2	Cover for Kontrol S2 (by Decksaver)	64.99

## NATIVE INSTRUMENTS TRAKTOR S4 PERFORMANCE DJ SYSTEM

Custom-tailored for TRAKTOR, the S4 fuses a premium-quality 4-channel DJ mixer, a built-in 24-bit/96kHz soundcard, an intuitive controller, and the flagship TRAKTOR PRO S4 software into the ideal one-stop package for DJs who want pro features. It features sturdy faders, CUE buttons, illuminated level meters, high-quality 3-band EQs and a filter control knob on each channel. The filter is switchable between Traktor and Xone-style. The ergonomic layout has been created by DJs for DJs, with some of the world's biggest names having direct input in to the design. It's easy to integrate other DJ and performance gear like turntables, CD players or a microphone via the inputs. It includes 4 line/phono selectable RCA inputs, 2 RCA and 1/4" main outs, 1/4" mic input with gain knob, footswitch, and MIDI I/O connectivity.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-S4	Controller/software/USB audio interface DJ solution	799.00
DS-PC-KONROLS4	Cover for Kontrol S4 (by Decksaver)	79.99

## NATIVE INSTRUMENTS TRAKTOR KONTROL X1 USB DJ CONTROLLER

For use with any DJ software. Whether you use DVS timecode or software, simply connect it to a computer running Traktor (or other performance software) and gain instant control of your decks and effect parameters. Robust rotary knobs with a heavy-duty feel and backlit buttons provide precise visual and tactile status feedback- letting you explore Traktor without having to touch your computer. All buttons and knobs have been pre-mapped for optimum Traktor R use but can be reconfigured in any way you like. It can also be used as a MIDI controller for any software as well as expanded with a second unit to control 4 decks and 4 FX units. Includes Traktor LE DJ software and Kore 2 Player/Instrument with 600 MB of production-ready sounds.



ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-X1	USB 2.0 DJ controller	199.00
TRAKTOR-KONTROL-X1BG	Felt padded bag for X1	39.00
DS-PC-KONTROLXF1	Cover for Kontrol X1 (by Decksaver)	39.99



Follow us!

Our Sales Pros will provide you with the solutions you need.

# ALLEN&HEATH XONE

**ALLEN&HEATH XONE:K2 PROFESSIONAL DJ MIDI CONTROLLER** A compact, universal MIDI controller with a 4-channel sound card for use with any DJ software. It has 52 hardware controls providing up to 171 MIDI commands across 3 layers. Multiple units can be linked together using X-LINK protocol.

Quick and simple mapping lets you easily create a unique layout, while 3-color illuminated switches give instant visual feedback. The internal soundcard provides flexible user setup options, allowing the K2 to be used with headphones, headphones and a mix system, or with an external mixer. It comes packed in a black padded case as standard. The case doubles as a stand, bringing the K2 up to the same height as most pro DJ mixers. Audio out is via stereo RCA connectors.



ITEM	DESCRIPTION	PRICE
XONE:K2	Professional DJ MIDI controller	299.99

# novation

## NOVATION DIGITAL DJ DICER

Cue-point, looping and FX control for DJs. Palm sized cue point/looping controller designed to fit where needed (on turntables, CDJs, mixers, laptops). Works with most DJ software but is optimized for Serato Scratch Live, Traktor Scratch Duo/Pro and Traktor Pro. Can be used to trigger samples, cue-points, loops, FX, browse playlists, nudge tracks backwards/forwards or be assigned to more functions. Three main modes each have their own color when activated. Red for Hot Cue, green for Loop Roll and orange for Auto Loop. USB bus-powered and fully MIDI compliant. Comes with two DICERs for a total of 60 buttons.



ITEM	DESCRIPTION	PRICE
DICER	DJ controllers, pair	99.99
DICER-CASE	Case for 2 Dicers	14.99

## NOVATION TWITCH TOUCHSTRIP DJ CONTROLLER

Use touchstrips to navigate tracks and slice up beats then mix back together, all on the fly. Features built in 2-in/4-out audio interface, (8) large triggerpads per deck, (2) touchstrips for navigating tracks, FX section controls, (2) channel faders, (1) crossfader, (2) rotary encoders, (2) headphone assign buttons, (2) fader FX assign buttons and more. Master section has 4 pots, headphone level, master/cue mix, booth level and master out level control. The audio interface has (2) 1/4" TRS balanced master outs, (2) L/R phono jacks, (1) TRS mic in, (2) headphone outs (1 on 1/4" TRS and 1 on 1/8" jack), (1) direct monitoring output and more. Comes with Serato ITCH DJ software but will also work with Traktor and Ableton Live.



ITEM	DESCRIPTION	PRICE
TWITCH	DJ touchstrip controller	399.99
DS-PC-TWITCH	Cover for TWITCH (by Decksaver)	59.99

# RANE

## RANE SERATO SL3 USB INTERFACE

The SL 3 connects 1 or 2 standard vinyl or CD turntables to your computer and the mixer of your choice. Using regular turntables or CD players, you can scratch and mix files from your Mac or Windows computer's CD or hard drive. It features studio grade preamps, 24-bit audio processing, and auxiliary I/O. The auxiliary inputs provide a live input feed for creative sampling or recording your set. Use any combination of audio sources: control CD, control vinyl, MIDI or regular CDs and vinyl for more flexibility than ever. The included 12" vinyl records and control CDs each have Serato's exclusive and unique control signal, which allows Scratch Live to track the motion of the record, simulating the same movement with digital audio.



ITEM	DESCRIPTION	PRICE
SL-3	USB 2.0 interface for DJs	699.00

## RANE SERATO SCRATCH LIVE PACKAGE

Includes the SL 2 USB interface as well as Serato Scratch Live software for the ultimate solution, bridging the analog world of vinyl with the digital world of computers. Using regular turntables or CD players, files from a computer hard drive can be scratched and mixed. The Scratch LIVE system features full iTunes library support, extensive keyboard shortcuts and auto-BPM/auto-gain detect functions. The included SL 2 interface connects 1 or 2 standard vinyl or CD turntables to your Mac or PC. This bus-powered USB interface features 24-bit 44.1/48 kHz sample rates, 2 switchable phono or line inputs, a microphone input, 2 line RCA outputs and pass thru outputs for the phono/line and mic. The included (2) 12" vinyl records each have a unique control signal that allows Scratch Live to track the motion of the record, simulating the same movement with digital audio. Package includes SL 2 USB interface, (2) control vinyl records, (2) control CDs, Serato Scratch Live software, (4) RCA cables and (1) USB cable.



ITEM	DESCRIPTION	PRICE
SL-2	Scratch Live DJ Package	499.00

# reloop

## RELOOP TERMINAL MIX 4

Designed especially for Serato, it gives you 4-channel digital mixing and hands on control. Features include (2) 15.5cm jog wheels with vinyl grip, integrated USB audio interface, a Pro Longlife crossfader with adjustable curve, 14-bit pitch fader with 100mm increments, and a total of 111 MIDI controllers for hands-on control for Serato. Terminal Mix 4 can be bus powered via USB or with an external power supply. I/O includes stereo RCA in, mic in, balanced 1/4" in and unbalanced RCA out, RCA booth out, and 2 headphone outputs. Includes Serato DJ Intro and 4-Deck Virtual DJ 7 LE software.



**NEW!**

ITEM	DESCRIPTION	PRICE
RLP225164	Terminal Mix 4 control surface and mixer for Serato	599.99

# Pioneer

## PIONEER DDJ-T1 4-CHANNEL TRAKTOR® DJ CONTROLLER

With preassigned buttons and knobs, this controller connects to your Mac or PC via USB for quick integration with the included TRAKTOR software. Features include playback point search, a song data load button, and a master sync button for beat matching over 4 channels. Includes AC adapter, but can be bus powered. Fits over laptop keyboard for close monitoring. Includes RCA aux in, 1/4" mic in, 1/4" and RCA master outs, 1/4" and 1/8" headphone outs.



ITEM	DESCRIPTION	PRICE
DDJ-T1	4-channel TRAKTOR DJ controller with USB	899.00
DS-PC-DDJ1	Dustcover for DDJ-T1 (by Decksaver)	79.99

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



- AUDIO
- VIDEO
- COMPUTER AV
- ACCESSORIES



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

## Pioneer

### PIONEER DDJ-S1 SERATO ITCH™ DJ CONTROLLER

This 2-channel controller is for use with Serato ITCH and easily transfers music from your laptop via USB. Buttons and knobs are pre-assigned and the controller's layout matches ITCH's software UI. Level controls and the effect control areas are centrally located in order to easily incorporate ITCH DJ FX. Additional features include song progression status in the LCD display, alphabetical song search function, in-song playback searching, and a slip mode for looping, reversing and scratching while maintaining tempo. Includes AC adapter, but can be bus-powered. Fits over laptop keyboard for closer monitoring. I/O includes (1) combi XLR/1/4" and (1) 1/4" mic input (both with talk-over, music-lowering function), RCA aux in, XLR and RCA master outs, and 1/4" and 1/8" headphone outs.



ITEM	DESCRIPTION	PRICE
DDJ-S1	Bus-powered ITCH DJ controller	699.00
DS-PC-DDJ1	Dust cover for DDJ-S1 (by Decksaver)	79.99

### PIONEER DDJ-SX DJ CONTROLLER

**NEW!**

Designed for Serato software, this 4-channel DJ controller pushes the envelope for integration and control. It features a wide variety of I/O giving you the flexibility to add virtually any external source or effect to your rig. On each side of the unit there are 8 performance pads that can be configured for hot cue, roll, slicer and sampler. A large platter jog wheel gives the DJ a greater degree of control when searching and scratching tracks. The center section is a 4-channel mixer with control over EQ, mix, level meters and more and can be used standalone as a mixer for external sources as well as sources inside Serato.



ITEM	DESCRIPTION	PRICE
DDJ-SX	4-channel Serato DJ controller	999.00
DS-PC-DDJ1SX	Dustcover for DDJ-SX (by Decksaver)	79.99

### PIONEER XDJ-AERO WIRELESS DJ SYSTEM

Designed for DJs using tracks in smartphones and tablets via WiFi, this mixer also features 2 on-board media players. Free apps allow tracks stored in up to 4 mobile devices to be played and mixed wirelessly. It also has ports for connecting external devices such as CD players and turntables, for use as an independent mixer. Jog controls combined with onboard effects enable a wide range of arrangements and mixes. The Beat Sync™ button automatically synchronizes tracks while the Auto Mix function enables playback of playlists using cross-fade or fade-in/fade-out. A USB port on the top panel allows direct recording to a USB storage device. Other features include a high-performance channel fader, Auto Beat Loop™ function, Quantize function, LCD screen, 3-band EQ, MIDI/HDI control capability, built-in high-quality audio interface and microphone-in jack. Also available in pearl white.



ITEM	DESCRIPTION	PRICE
XDJ-AERO	Wireless DJ mixer/controller system, black	1199.00
DS-PC-XDJAERO	Dust cover for XDJ-AERO (by Decksaver)	79.99

## Vestax

### VESTAX TYPHOON DJ MIDI CONTROLLER

**NEW!**

An all-in-one bundle of digital DJ hardware and software for total control of mixing, scratching and playing music. The included Virtual DJ LE software transforms your computer into a full-blown DJ system (Mac and Windows). Features high-resolution touch-sensitive jog wheels, multi-channel audio system, high quality sound for monitoring, master output and a separate microphone input. I/O consists of a L/R RCA master out and a USB for audio input and MIDI (USB bus powered). The software features dual players with controls and pitch, internal mixer with gain and equalizers, key lock/master tempo, instant BPM detection, automatic beatmatch, automatic gain, smart LOOPS, and can play music videos and karaoke.



ITEM	DESCRIPTION	PRICE
TYPHOON	DJ MIDI controller	299.99

### VESTAX VCI-380 DJ CONTROLLER

This 2-channel controller was designed hand in hand with Serato and includes Itch production software. It has 2 banks of 8 trigger pads with performance modes such as Slicer, Roll, Sampler, Loop, Hot Cue, and Pad FX. Two extra-large platters provide accurate cueing and lifelike scratching. This controller can also be used as a standalone mixer through its analog I/O.



ITEM	DESCRIPTION	PRICE
VCI-380	2-channel Serato controller	899.99

### VESTAX VCI-400 DJ CONTROLLER

A versatile 4-channel controller that puts cueing, pitch control, looping, FX control and more at your fingertips. It can function as a standalone 2-channel mixer and comes bundled with Virtual DJ LE and Serato Intro. Software overlays are available for quick reference to popular DJ applications. MIDI maps are available for Traktor Pro 2, MixVibes, Torq 2, Deckadance as well as Serato products.



ITEM	DESCRIPTION	PRICE
VCI-400	4-channel DJ Controller	899.99

### VESTAX SPIN2 IOS DJ CONTROLLER

This all-in-one controller was designed with creators of the popular djay iOS app. The Spin2 puts control of that app at your fingertips and allows you easily start mixing straight from your iTunes music library. Spin2 also works with vjay to integrate video effects with music mixing.



**NEW!**

ITEM	DESCRIPTION	PRICE
SPIN2	DJ controller for iOS	349.99

## stanton

**STANTON SCS.4DJ DIGITAL DJ SYSTEM** Powered by the SC-IX operating system, this controller system has 2 decks and an integrated mixer. This software/hardware system does not need a computer to operate. High-resolution, 4.75" touch-sensitive, naturally-weighted zinc platters offer a true turntable feel. Each deck has full transport control and can be used in a variety of modes, including scratch, touch start, tempo or band mode. The mixer stage contains a full 3-band equalizer per channel with individual key controls, channel activity LEDs and a long-life digital crossfader. Crossfader curves, microphone gain and headphone gain can all be customized to match your requirements. Four synchronized effects per deck are available. The SCS.4DJ can even record direct to any USB storage device so you can share your performance or playlist with friends via cloud sharing sites. Other features include 4.3" high resolution color LCD screen, 7-LED output meters, TAP tempo button, auto gain, auto loop, re-loop, headphone cue/listen and smart sync capability.



ITEM	DESCRIPTION	PRICE
SCS4-DJ	Digital DJ system	499.00



Follow us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!**



**AUDIO-TECHNICA AT-LP1240-USB**

This professional turntable is great for DJ or home stereo situations. Its built-in switchable preamp enables it to be used with a wide variety of AV components. A USB output allows for easy LP-to-digital conversion. A powerful direct-drive 16-pole, 3-phase motor provides unwavering speed stability along with easy back-cueing, forward and reverse play and quiet operation at 33-1/3, 45 or 78 RPM. It also features an S-shaped tone arm with adjustable tracking force, anti-skate adjustment and a removable universal cartridge mount. Other features include adjustable pitch control, start/stop button, illuminated speed indicator with replaceable stylus target light, dedicated tone arm grounding lug, a hydraulically-damped lift lever and a locking tone arm rest. It ships with PC and MAC compatible Audacity® software.

<b>ITEM</b>	<b>PRICE</b>
ATLP1240-USB.....	CALL



**AUDIO-TECHNICA AT-LP60 FULLY AUTOMATIC STEREO TURNTABLE**

This belt-drive turntable includes a built-in switchable phono preamp and integral Dual Magnet™ phono cartridge with replaceable stylus. The AT-LP60-USB adds a USB output and Audacity recording software (Mac & PC). Two speeds: 33-1/3 & 45 RPM. Both include dual RCA (female) to 1/8" mini-plug (male) stereo adapter cable, dual RCA (female) to 1/8" mini-plug (female) stereo adapter cable and 45 RPM adapter.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
ATLP60.....	Automatic stereo turntable.....	CALL
ATLP60-USB.....	Same as ATLP60 with USB output, USB cable & Audacity software.....	CALL



**AUDIO-TECHNICA ATLP120-USB DIRECT DRIVE SYSTEM**

A high performance 3-speed, high torque (1.6 kgm/cm), direct drive, variable speed (+/-20%) professional DJ turntable w/built-in stereo preamp and digital USB output perfect for transferring music to digital formats. An ATP-2 cartridge is included. Features a cast aluminum platter with slip mat, pop-up stylus light, receptacle for extra headshell, 45RPM adapter, forward and reverse play, and strobe speed indicator. Remote start/stop via 2-conductor 1/4" connector. Adjustable shock mount feet for leveling, and dust cover is hinged and removable.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
ATLP120-USB.....	3-speed turntable with preamp, USB output, and cartridge.....	CALL



**stanton**

**STANTON HIGH TORQUE TURNTABLES**

These feature heavy-duty steel construction designed to minimize feedback, a strong torque motor – up to 4.5 Kgf-cm, and an ultra-stable platter and tone arm. The ST.150 comes with the standard S-shaped tone arm, while the STR8.150 features the skip-proof straight tone arm. Both models also offer start/brake speed adjustment, a digital output (S/PDIF) plug, key correction, and a Stanton 680HP cartridge mounted on the headshell.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
ST-150HP.....	High torque turntable, S-shaped tone arm.....	599.00
STR8-150.....	High torque turntable, skip-proof straight tone arm.....	599.00



**STANTON T SERIES DIRECT DRIVE TURNTABLES**

These turntables feature powerful direct drive motors with plenty of torque, phono/line level outputs, dual start/stop buttons for mix or battle setup, adjustable pitch, and pop-up cueing light. They also include 500B cartridge, a slip mat and cloth dust cover. The T62B is a 2-speed (33.3 or 45 RPM) table with +/-10% pitch and a straight tone arm ideal for scratching. The T92 is a 3-speed, S-shaped arm table with analog as well as digital USB and S/PDIF outputs for archiving vinyl. It has a pitch control fader with selectable range (+/-8% or 12%) and built-in key lock to adjust tempo of a record without affecting pitch. It comes with Cakewalk Pyro Audio Creator LE music and sound editing software.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
T62B.....	2-speed turntable, +/-10% pitch.....	199.00
T92-USB.....	3-speed turntable, +/-8% or 12%, USB and S/PDIF.....	299.00



**STANTON VC1 VINYL CLEANING KIT**

This cleaning system has a specially formulated cleaning fluid to remove dirt and debris from the grooves and provides an anti-static property to your vinyl. Comes with a brush made with a deep unidirectional velvet pile.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
VC1-KIT.....	Vinyl cleaning kit.....	24.95



**Vestax**



**VESTAX PDX-3000MKII TURNTABLE** Designed from the ground up for DJs this turntable provides all the tools and functionality needed to mix and scratch. The A.S.T.S tone-arm system ensures high-quality sound by reducing the inner and outer force of the needle and suppressing horizontal vibrations. An upgraded DC Direct Drive motor has powerful torque and precise speed regulation. The newly molded platter perfectly balances weight and rotary inertia. A digital servo circuit provides precision controls and the turntable can be controlled via MIDI. Pitch can be set plus or minus 50% and the deck will play in reverse.

<b>ITEM</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
PDX-3000MKII.....	Direct drive turntable.....	799.00

**Need a cartridge? We carry these brands.**



Visit [fullcompass.com](http://fullcompass.com) to see our full line of cartridges.





AUDIO



**A R T**

**ART DJ-PRE-II**

A precision stereo phono preamp featuring switchable input capacitance (100pF and 200pF), switchable low cut filter, front gain trim control and signal/clip LED and built-in low noise phono preamp circuitry. Housed in an all-aluminum black anodized case, the DJPRE 2 can be powered by a 7-12VDC or 9-12VAC @ 150mA external supply.

ITEM	DESCRIPTION	PRICE
DJPRE-2	Phono preamp	49.00



**ART USB PHONO PLUS**

Combining a low-noise RIAA preamp with low-cut filters and easy-to-use controls, the USB Phono Plus is the ideal solution for transferring vinyl to your computer. Features include front-mounted gain control, Signal/Clip LED, zero-latency headphone monitoring, RCA line out jacks. Optical TOSLINK I/O, and S/PDIF input. This USB 2.0 device works with Windows 98SE/ME/2K/XP/Vista/Windows 7 USB drivers, and Apple OS9.1/OS-X computers with native USB support. Includes SoundSaver Express software.

ITEM	DESCRIPTION	PRICE
USB-PHONOPLUS-PROJ	USB 2.0 phono preamp/ audio interface	79.00



MUSIC



COMPUTER AV



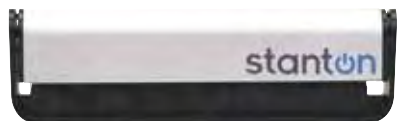
VIDEO



**RADIO DESIGN LABS EZ-PH1 STEREO PHONO PREAMP**

Adapt a turntable to an amp line input with this preamp & feed it into a CD recorder. The unit offers phono input and line output on gold-plated RCA jacks, front-panel gain trimmer for each channel, dual-LED VU meter for each channel, and RIAA equalization. Frequency response is 20Hz-20kHz. Turntable grounding screw provided. Has 24V DC power supply.

ITEM	DESCRIPTION	PRICE
EZ-PH1	Stereo phono preamp, RCA	118.09



**STANTON CFB-1 CARBON FIBER BRUSH**

This brush uses a carbon fiber material to safely clean vinyl records. It removes fingerprints, dust and debris. Its ultra-soft bristle material cleans records without being harsh. Its compact design features a unique folding handle.

ITEM	DESCRIPTION	PRICE
CFB-1	Carbon fiber brush	13.88

**audio-technica**  
always listening.

**AUDIO-TECHNICA AT300P/AT311EP CARTRIDGE**

These cartridges fit both Half-inch and P-Mount turntables and feature 5.0mV output, bonded round shanks, and precision engineering usually found on more expensive cartridges. AT300P is a 0.6mm conical cartridge, featuring a vertical tracking force of 1-1.5 grams, and 20Hz-22kHz frequency response. AT311EP is a 0.3mm x 0.7mm elliptical cartridge, featuring 1.0-1.5 gram vertical tracking force and 15Hz-27kHz frequency response.

ITEM	DESCRIPTION	PRICE
AT300P	Conical cartridge with stylus	28.64
AT311EP	Elliptical cartridge with stylus	40.50



**ortofon**

**ORTOFON MF7 CARTRIDGE**

Aheadshell-mounted cartridge with rugged suspension, spherical stylus, and tracking force of 4g to handle heavy scratching and back cueing. Features output voltage of 7mV with accentuated mid-range output that is great for helping the scratches cut through the mix. Includes a small screwdriver for mounting onto headshell.

ITEM	DESCRIPTION	PRICE
MF7-SINGLE	Cartridge with stylus	53.99
STYLUS-MF7	Replacement stylus for MF7	37.99



**ORTOFON OM ARKIV FOR USB TURNTABLES**

These cartridges are ideal for use with USB turntables, and archiving your vinyl collection to a digital format. One notable difference which sets the Arkiv cartridge apart from a budget needle is the shape of the diamond which sits in the groove. The Arkiv uses a low-wear elliptical stylus for optimum groove contact for extracting more fine details from the vinyl recording.

ITEM	DESCRIPTION	PRICE
OM-ARKIV-SINGLE	OM Arkiv cartridge, no spare stylus	57.99



**stanton**

**STANTON 500.V3** An updated version of the classic 500AL. An industry-standard spherical cartridge ideal for almost any application. A new industrial design provides improved skip resistance.

ITEM	DESCRIPTION	PRICE
500-V3	Cartridge with stylus	49.00
500-V3-TWIN	Twin pack	89.00



**STANTON TRACKMASTER-III CARTRIDGE**

With very high output and little cue burn, the Trackmaster-III is perfect for any club/scratch situation. Its integrated design eliminates the need for mounting the cartridge on a headshell and its 4-coil pickup design increases stereo imaging.

ITEM	DESCRIPTION	PRICE
TRACKMASTER-III	Cartridge, Spherical Club/Scratch	111.75
T3	Replacement stylus for Trackmaster III	31.01



**SHURE**

**SHURE M44-7 COMPETITION CARTRIDGE**

Combining a wide-diameter Type S cantilever with a tracking force of 1.5-3.0 grams, the M44-7's rugged construction is very durable, but will not unduly wear your vinyl. With ultra-high output (9.5 mV) the M44-7 produces very powerful, resonant sound.

ITEM	DESCRIPTION	PRICE
M44-7	Cartridge with stylus	73.64
N44-7	Replacement stylus white	40.24
N44G	Replacement stylus gray	24.67



**SHURE M35X DJ CARTRIDGE**

Designed for dance applications – House/Techno mix, emphasis on drop bass. Tracking force of 1.5 to 3 grams provides considerable skip resistance. Tone arm mount fits standard 12" mount. Includes stylus, and 4 headshell wires, brush, and stylus guard.

ITEM	DESCRIPTION	PRICE
M35X	DJ phono cartridge with stylus	48.83
N35X	Replacement stylus	28.54
N78S	78 RPM accessory stylus for wide groove recordings	42.65



**SHURE M97XE AUDIOPHILE**

Very high accurate, very low mass, dynamic stabilizer brush, elliptical stylus geometry.

ITEM	DESCRIPTION	PRICE
M97XE	Cartridge with stylus	85.40
N97XE	Replacement stylus	67.49



**SHURE SC35C SPINNING CARTRIDGE**

The standard of clarity and reliability for scratch, mix, and spin.

ITEM	DESCRIPTION	PRICE
SC35C	Cartridge with stylus	47.16
SS35C	Replacement stylus light blue	18.96



**SHURE M44G PROFESSIONAL CARTRIDGE**

Detailed sound reproduction, extreme skip resistance, lowest record burn.

ITEM	DESCRIPTION	PRICE
M44G	Cartridge with stylus	63.43
N44G	Replacement stylus, gray	24.67



**SHURE WHITE LABEL DJ/CLUB CARTRIDGE**

White Label features sonic characteristics including solid drop bass, flat mids and accented highs. It delivers higher trackability, lower tonearm resonance and better skip resistance. It also includes an adjustable stylus overhang, reliable electrical contact and improved stylus visibility.

ITEM	DESCRIPTION	PRICE
WLHB-WHITE-LABEL	Cartridge with stylus	89.78
N-WLHB	Replacement stylus	36.35



Follow us!

Shop anytime. Buy online. Go to [fullcompass.com](http://fullcompass.com)

**AMERICAN AUDIO**



**AMERICAN AUDIO DCD-PRO310 MKII DUAL CD PLAYER** Feature-rich with digital and analog outputs, single/continuous playback, single repeat mode, smooth jog/shuttle control, 4-speed search and variable pitch control. Includes fader "Q" start, mechanical anti-skip protection, Flip Flop (relay playback) and bright LCD display. Reads CD and CD-R media.

ITEM	DESCRIPTION	PRICE
DCD-PRO310-MKII	Dual CD player, black	179.99



**AMERICAN AUDIO UCD SERIES CD/MP3 PLAYERS** These rackmount units play MP3, CD, & CD-R/RW discs and include 2 USB inputs & 2 RCA outputs (L/R). The UCD100 also has balanced XLR outs and comes with an infrared remote control. Features on both units include LCD displays, seamless loop, auto & manual BPM counter, +10 track advance button, mechanical anti-skip protection, pitch control for CDs & MP3s, tempo lock, and jog wheel(s). Fader Q start feature available only on the UCD200. The UCD200's main unit and control units are both 2RU (4RU total).

ITEM	DESCRIPTION	PRICE
UCD100	Single rackmount CD/MP3 player, 2RU	249.99
UCD200	Dual rackmount CD/MP3 player (2RU) with 2RU control panel	369.99



**AUSTRALIAN MONITOR PROGRAM SOURCES** These compact, IRU playback devices feature a CD player, USB port and SD card input. The dual tuner unit features 2 tuner modules each with discrete stereo output and a RS232 port.

ITEM	DESCRIPTION	PRICE
MYMDT	Dual-AM/FM tuner program source	344.00
MYMTCD	CD player/tuner program source	497.00

Looking for dj mixers?

See pages 221-226

**ALLEN & HEATH**  
**XONE**  
K2

**DENON**

**DENON DN-SC2900 DIGITAL CONTROLLER AND MEDIA PLAYER**

**NEW!**



Professional static-platter controller and studio media player with USB drive playback as well as a front-mounted CD slot. Compatible with ENGINE - a unique combination of software and hardware that offers high speed access and control over an extensive digital music library. Features built-in USB/MIDI control function and USB audio interface (ASIO/CORE compliant), support for CD-DA, CD-ROM and audio playback from USB memory devices (AAC, AIFF, MP3, WAV), fast search and quick jump functions, top mounted USB port for USB stick and hard disk drives, 4 dedicated Hot Cues (8 in MIDI mode via MIDI layer option), auto/manual loop functions, SLIP function with dedicated button, deep pitch resolution and key adjust, 4-way BPM counter, BPM sync feature, 3-way pitch bend function and more. Traktor™ LE 2 software included.

ITEM	DESCRIPTION	PRICE
DN-SC2900	Digital controller and media player	969.00



**DENON DN-D4500MK2 PROFESSIONAL DUAL CD/MP3/USB PLAYER**

A reliable, rack-mountable multi-format player for mobile and club DJs. Key features include key adjust, audio playback from USB memory devices (AAC, AIFF, MP3, WAV), 1000 memo points for loops and hot starts, relay play w/adjustable overlap, CUE stutter, and wider ±4/10/16/24/50/100.0% pitch range for audio CDs. Expanded MP3 playback features include seamless looping with B-trim edit, hot starts, file search system, and frame search. I/O includes (1) L/R RCA pair outs per CD deck, (1) Digital RCA out and (2) USB slots for storage device connection.

ITEM	DESCRIPTION	PRICE
DN-D4500-MK2	Dual-CD player	699.00



**DENON DN-HC4500 USB MIDI/AUDIO INTERFACE & CONTROLLER**

A USB MIDI/audio interface designed exclusively for computer performance DJs worldwide. This PC/MAC compatible controller combines unmatched hardware performance with internal high-quality audio processing, providing low latency ASIO/OSX core audio support. It boasts an internal 24-bit processing and USB audio, USB 2.0 interface, user-adjustable presets, and a vibrant tube display with 2-line character text support.

ITEM	DESCRIPTION	PRICE
DN-HC4500	USB MIDI/audio interface & controller	539.00
BU4500	CD/MP3 drive unit	449.00



**DENON DNC635 STUDIO CD PLAYER** Supports MP3, CDR (without TOC), CD-extra, has next-track-reserve, A-B loop/repeat, instant start, power-on-play, cue to music, end of message, and index search. I/O-RCA, coaxial digital, headphone 1/4" with volume control.

ITEM	DESCRIPTION	PRICE
DNC635	2RU CD player	614.00

- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES
- LIGHTS



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

# DENON



iPOD NOT INCLUDED

**NEW!**

**DENON DN-500C PROFESSIONAL CD/iPOD® PLAYER** A professional-grade CD player with a fully retractable iPod® 30-pin dock, pitch control capability and direct track selection via the front numeric keypad. It has an on-board BPM counter which can be checked simultaneously with pitch control use. The master key function allows the original key of the music to remain the same while the tempo is altered. An AUX input on the front panel allows a connection to external devices like laptops, smartphones, MP3 players and more. Use your iPhone or iPod touch with the Pitch Control App to adjust pitch, playback controls and more. Outputs include S/PDIF and analog RCA.

ITEM	DESCRIPTION	PRICE
DN500C	Professional CD player with iPod 30-pin dock, 2RU	449.00



**DENON DN-F300/F400 SOLID-STATE AUDIO PLAYERS** Both players read MP3 & WAV files from SD or SDHC cards (the DN-F300 also reads from USB drives), ideal for audio playback in a myriad of demanding applications, including background music, fitness, message on hold systems, theaters and broadcast. The DN-F300 has IR control, microphone input with music ducking, and +/-16% pitch and tempo control. The DN-F400 features balanced/unbalanced outputs, RS232c control, and GPIO (General Purpose Input/Output). The optional RC-F400S remote controller features a large LCD display and enhances the DN-F400's capability by providing intuitive control for instant playback of audio or sound effects via its hot start buttons.

ITEM	DESCRIPTION	PRICE
DNF300	Solid-state audio player, 1RU	399.00
DNF400	Solid-state audio player, 1RU half rackspace	499.00
RCF400S	Remote controller for DNF400	399.00

# gemini



**GEMINI SOUND PROFESSIONAL CD PLAYER** This 2RU unit features seamless loop, anti-shock, pitch bend and search jog modes and is CD and CD-R compatible. Has instant-start and cue with preview as well as fader-start capability.

ITEM	DESCRIPTION	PRICE
CDX-1210	Single-CD player	179.95



**GEMINI SOUND CDMP-1400 PROFESSIONAL CD AND MEDIA PLAYER** A slim, low profile 1 rack-unit CD and media player with USB input. Designed for wedding DJs, bars, clubs and restaurant installations. Plays CDs, CD-Rs, MP3 CDs, and MP3 and WAV files from USB storage devices. Features slot-in style CD player, IR remote, anti-shock RAM buffering, multifunction scroll knob, auto BPM readout, instant-start, cue with preview, seamless loop with reloop, pitch bend buttons and rotary knob and variable pitch control with 3 settings (+/-8, 16 and 24%). I/O includes (1) 1/4" mic input on front, (combo XLR-1/4" mic input on back, (2) XLR outs, RCA L/R line out and RCA L/R record out.

ITEM	DESCRIPTION	PRICE
CDMP1400	CD and media player	269.95



**DENON DN-700H NETWORK AUDIO PLAYER** Designed for playback from a number of local and network sources this 1RU unit is easy-to-use in low-light conditions due to its OLED display and LED buttons. Play files directly from the front panel USB port (including iPod® and iPhone®) from the AM/FM tuner, or stream audio from a network via any DLNA device, internet radio or AirPlay®. Other features are balanced, unbalanced and digital optical outputs, front-panel switchable monitor, and full remote control available via IP, RS232c, or included IR remote.

ITEM	DESCRIPTION	PRICE
DN700H	Network audio player	699.00



**DENON DNC615 SINGLE CD PLAYER** Supports MP3/folder search and CD-RW playback with text, has +/- 12% pitch control, direct track entry, random play, instant start/cue, and more. RCA outputs, S/PDIF output and headphone output.

ITEM	DESCRIPTION	PRICE
DNC615	2RU CD player	349.00



**DENON DN-C620 BROADCAST CD PLAYER** Based on the DN-C640, this CD player is 1RU with a slot-in CD mechanism that supports CD-DA, CD-R/RW, WAV, and MP3 formats. Features include pitch control, quick replay, cue to music, program/random play, CD-Text, and more. Audio outs include balanced XLR, digital S/PDIF, AES/EBU, and fixed/variable unbalanced RCAx2. Also includes a 25-pin GPIO port for easy studio integration, 9-pin RS232 (for ID3 tag, CD-TEXT, "Now Playing" transmission, and more) and IR control through included remote.

ITEM	DESCRIPTION	PRICE
DNC620	Broadcast CD player, slot-in mechanism, 1RU	729.00

# ROLLS

**ROLLS MP322 MP3 PLAYER/CARD READER** This device plays MP3 files from SD cards, MMD cards and USB (1.1 and 2.0) jump drives (up to 2GB). Comes with wireless remote control and universal wall adapter. 1/8" and RCA output jacks.

ITEM	DESCRIPTION	PRICE
MP322	MP3 player/card reader	97.88



# stanton



**STANTON RACKMOUNT CD PLAYERS** The C.402 is a single CD player that features auto cue, anti-shock buffer to prevent CD skipping, seamless looping, and a pitch bend slider that provides adjustment of +/- 4, 8, or 16% increment, while a +10 track/folder skip search makes finding the right CD or MP3s quick & easy. Other features are instant start, remote start input, XLR & RCA outputs, and S/PDIF output. The C.502 is a dual CD/MP3 player that has all the features of the C402 but adds a relay play feature, which automatically alternates tracks or entire CD from one drive to the other.

ITEM	DESCRIPTION	PRICE
C402	Single CD/MP3 player with XLR, RCA and S/PDIF outputs	199.00
C502	Dual CD/MP3 player with XLR, RCA and S/PDIF outputs	299.00



Follow us!

Para asistencia en Español llame al 800-356-5844 x1164 y x1178



# DENON PROFESSIONAL

## the 500 / 700 series

Drawing on our trusted 25-year heritage in industry-leading playback technology, the latest Denon Professional equipment enables contractors and consultants to replace traditional media devices with high-quality media playback products that offer superior reliability and maintenance-free operation under the most challenging conditions.

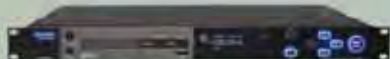
The new 500 series and 700 series installation products usher in the next era of professional A/V devices by combining aesthetics with new media, integration with today's high-end network-based installs, and the ultimate in ease-of-use with the second-to-none reliability and quality for which Denon Professional is relied on. From the core technology solutions in the 500 series to the forward thinking, network-ready offerings of the sleek 700 series, Full Compass and Denon Professional provide you the tools to get your job done for now and for the future.



### DN-500C CD / iPod™ Player

Scan the QR code to learn more about the DN-500C

### DN-700H Network Audio Player



- Streams audio over the network via DLNA
- Apple AirPlay™ Certified
- AM/FM tuner
- Access 20,000+ internet radio broadcasts
- Connects to your own private internet radio streams
- Internet services such as Rhapsody and Pandora
- Play files direct from the front-panel USB port
- Front-panel, switchable reference speaker
- Supports the Denon Professional Pitch Control App wirelessly through Apple's AirPlay

### DN-700C Network CD/Media Player



- Streams audio over the network (DLNA)
- Playback of CD-DA, WAV, AIFF, MP3 & AAC files
- USB device and iPod playback
- Balanced XLR audio output
- IR, RS-232c, GPIO, and IR control
- 20 Hot Starts
- Supports the Denon Professional Pitch Control App

### DN-500AV Surround Sound Preamp with Balanced XLR Outputs



- HDMI version 1.4a (3D,ARC)
- 6-HDMI inputs and 1 output
- 2 assignable component video inputs and 1 output
- Direct play for portable audio devices, USB memory
- XLR 7.1ch Pre output with stereo XLR analog input
- Streams audio / pictures over the Network via DLNA
- 4RU removable rack kit included



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# Pioneer

**NEW!**

## PIONEER CDJ-2000NEXUS PROFESSIONAL MULTI-PLAYER

Features Wi-Fi source connectivity and 6.1" full color LCD display with new graphic user interface, Pro DJ Link (sync up to 4 CDJ-2000nexus to share one audio source), Beat Sync, and Traffic Light (music key identification), as well as performance features like Slip mode and Quantize. Supports the following formats - CD Audio, CD MP3, CD AAC, CD WAV, CD AIFF, DVD MP3, DVD AAC, DVD WAV, DVD AIFF, USB MP3, USB AAC, USB WAV, USB AIFF, SD MP3, and both FAT32 and HFS+ USB disk formats. Outputs include analog RCA out, 16-bit/44.1kHz digital RCA output, 24-bit/96kHz digital output and USB.



ITEM	DESCRIPTION	PRICE
CDJ2000-NXS	Professional multi-player	1999.00
DS-PC-CDJ2000XS	Dust cover for CDJ2000-NXS (by Decksaver)	79.99



**PIONEER MEP-7000 PROFESSIONAL MEDIA PLAYER** This unit plays audio CDs, CD-R/RWs, DVD±R/RWs and MP3/AAC/WAV/AIFF files via USB. The high resolution 4.3" color LCD employs a graphic user interface which combines with the rotary selector for easy browsing through large collections of digital audio files. Pioneer's DJ software is included for playback from a Windows PC. The MEP-7000 also supports Serato Scratch Live without the need for control discs and can also function as a full MIDI controller. Its DJ components include 2 patterns of Scratch Job Effects and 3 Digital Jog Break effects. Two organic electroluminescence displays show pitch, playback time and position information. Other features include pitch control, pitch bend button, seamless looping and support for CD+G with a dedicated Karaoke mode.

ITEM	DESCRIPTION	PRICE
MEP7000	Professional multi-entertainment player	1499.00

## PIONEER CDJ350 DIGITAL MULTI PLAYER

Features loop creating functions (beat matching, Loop Divide, Hot Loop), visual metronome, auto BPM lock, playlist creating function, skip prevention, 4-level tempo settings (±6%, ±10%, ±16%, WIDE) and compatibility with DJ software. Compatible with MP3, AAC, WAV, AIFF files on CD-R/RWs and USB storage devices. Comes with rekordbox™ music management software for MAC and PC.



ITEM	DESCRIPTION	PRICE
CDJ350	DJ multi-media player	699.00

## PIONEER CDJ-850 PERFORMANCE MULTI-PLAYER

Features large 206mm jog dial, front-load slot disc drive, rotary selector, browse buttons integrated within the unit's display and an analog RCA output. Songs can be listed by title, artist, BPM and more. You can also view the flow and dynamics of a given song on the display. Works with MP3, AAC, WAV, AIFF files on CD-R/RWs and USB storage devices. Comes with rekordbox™ MAC and PC music management software, allowing you to create cue & loop settings, create and edit playlists, and more. Works with various DJ software programs.



ITEM	DESCRIPTION	PRICE
CDJ850	CD/audio file DJ player	899.00
DS-PC-CDJ850	Dust cover for CD850 (by Decksaver)	69.99

## PIONEER CDJ-900 PRO DJ TABLETOP MULTI-FORMAT PLAYER

Can play CDs, audio files on CD (MP3, AIFF, AAC & WAV), and USB memory devices. This multi-format audio media player for DJs allows you to search, access and control your music with ease. Comes with Pioneer's rekordbox™ music management software. Features MIDI-assignable buttons, slip mode for continued song playback during looping, reversing or scratching, and creates a 4-beat loop at the touch of a button.



ITEM	DESCRIPTION	PRICE
CDJ900	CD/MP3/USB drive multi-format DJ audio player	1299.00
DS-PC-CDJ900	Dust cover for CDJ900 (by Decksaver)	64.99

# VocoPro

THE SINGERS ULTIMATE CHOICE



## VOCOPRO DVG777K-III MULTI-FORMAT KARAOKE/DVD PLAYER

A full-featured player with enhanced USB, SD and mini SD memory capabilities. Access your digital video and music library on a hard drive or memory card and create MP3 versions of the CD tracks. The player reads DVD, CD, CD+G, MP3, MP3+G, MP4, HDCD, and VCD. USB also supports hard drive playback on FAT/FAT32 formats. Includes (2) 1/4" mic input channels with individual volume controls, component video out, RCA video out, coax and optical audio out. Single Mode stops playback after 1 track has completed. KJ Mode cues each track for professional karaoke performances. Other features include RCA5.1 channel digital surround sound, Digital Echo for professional sound, full-function remote control, and PAL/NTSC for worldwide use. NOTE: Unit is slightly larger than 1RU - will fit 1RU if only item in rack.

ITEM	DESCRIPTION	PRICE
DVG777K-III	Karaoke and DVD player, multi-format, USB, SD memory	209.00



**VOCOPRO DUAL CD/CD+G KARAOKE PLAYER** Featuring +/-12% pitch control with anti-scramble technology, this deck is ideal for professional KJs and DJs. Other features include switchable NTSC/PAL video output, frame search, single-track and continuous play modes, loop function, jog dial and pitch bend. A "continue" feature skips to the next tray when one is finished. It has a high voltage selector and includes an external controller.

ITEM	DESCRIPTION	PRICE
CDG-8900-PRO	Dual CD/CD+G Karaoke player, external controller	339.00



Follow us!

We service many of the major brands that we carry.  
Call our Authorized Repair Department at 800-356-5844 x1303.

Pioneer Dj



"CDJ-2000nexus"  
Pioneer DJ

# MASTERPIECE

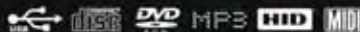
The CDJ-2000nexus is a true masterpiece. It's ground breaking technologies include Wi-Fi® connectivity, a first in the industry. It also features free rekordbox™ music management software and compatibility with Pioneer's rekordbox™ app for smart devices such as smartphones, tablets and computers. New functions include Beat Sync, Wave Zoom, and Slip. The CDJ-2000nexus also offers a selection screen interface for a more intuitive music search experience, increased visibility of the needle search pad, and improved master tempo sound quality. Music files can be played from USB storage devices such as flash memory and hard disks, SD memory cards, audio CDs and DVDs. MP3, AAC, WAV and AIFF file formats are also supported. This work of art didn't take years to gain notoriety and appreciation. Right from the box, the CDJ-2000nexus is ready for any dj to create their next masterpiece.

## CDJ-2000nexus PROFESSIONAL MULTI PLAYER

- Industry first DJ player using smartphones and tablets via Wi-Fi® / USB connectivity
- Free rekordbox™ music management software included
- Redesigned 6.1" full color LCD display with new graphic user interface
- Pro DJ Link: Sync up to 4 CDJ-2000nexus to share one audio source, Beat Sync, and identify music key via Traffic Light
- Performance functions including Slip Mode and Quantize
- DJ software MIDI/HID control



rekordbox



rekordbox™ software and app. Smart devices not included.

FULL COMPASS

PRO AUDIO | VIDEO | AV | LIGHTING  
MUSICAL INSTRUMENTS

800-356-5844  
FULLCOMPASS.COM



- AUDIO
- VIDEO
- COMPUTER AV
- LIGHTS
- ACCESSORIES

## TASCAM



### TASCAM CD-200 SERIES RACKMOUNT CD PLAYERS

Using a high-quality TEAC drive, this 2RU unit supports CD-R/RW, MP3 and WAV CD file playback plus ID3 display tags and CD text. Provides features such as pitch control with an on/off knob, headphone out with level control, RCA out, S/PDIF digital outputs (coaxial and optical), intro check, anti-shock memory, and a variety of playback modes. The CD-200i and CD-200iB have a slide-out iPod 30-pin dock. The CD200iB also has dual balanced XLR outputs. The CD-200SB offers SD/SDHC and USB flash drive playback and dubbing (from CD).

ITEM	DESCRIPTION	PRICE
CD200	Rackmount CD player with remote	299.99
CD200i	Rackmount CD player, with iPod dock, remote	349.99
CD200iB	Rackmount CD player with iPod dock, XLR outputs, remote	399.99
CD200SB	Rackmount CD/SD/USB player, XLR outputs, remote	399.99



**TASCAM CD500 & CD500B SINGLE-SPACE CD PLAYERS** These 1RU slot-loading CD players feature a new transport which uses a brushless motor for improved reliability. Their drive mechanism grabs discs from the edges instead of top and bottom, which avoids damage to the disc surface. Both models feature flash start, front panel 10-key input, WAV and MP3 file playback, +/-16% pitch control, auto ready and auto-cue modes, fade in/out, power on play, frame-accurate search, skip back play, relay play with multiple units, index and directory search, fader start/event start, headphone output, footswitch input, RS-232C control and a wireless remote control. The unbalanced CD-500 includes S/PDIF optical & coaxial and RCA outputs. The CD-500B adds balanced XLR outputs, AES/EBU digital out and parallel control.

ITEM	DESCRIPTION	PRICE
CD500	CD player, unbalanced outputs, 1RU	474.99
CD500B	CD player, balanced outputs, 1RU	579.99



**TASCAM CD-A550/750 CD/CASSETTE PLAYERS** Combines 2 of the most popular consumer audio formats into an attractive package that delivers both functionality and value. Duplicate entire CD's or individual tracks to cassette tape in one convenient, easy-to-use system. New features include MP3 and WAV file playback, CD text display, auto cue and auto ready, digital output and pitch control for both the CD and cassette mechanisms. Each has contractor-specific features such as power-on play, continuous playback, a wired remote control, rackmountable design and shock memory on CD playback. The CD-A550 has unbalanced RCA I/O and coaxial digital out. The CD-A750 adds balanced XLR ins and outs, parallel and RS232 control.

ITEM	DESCRIPTION	PRICE
CDA550	Unbalanced RCA and digital coaxial I/O out	379.99
CDA750	Balanced XLR I/O, unbalanced RCA I/O, digital coaxial I/O, RS232	469.99

## TEAC



**TEAC CDP1260 SINGLE CD PLAYER** A table-top single-CD player that features 8 times oversampling rate, CD, CD-R/RW & MP3 disc support, repeat play (1/all), shuffle play, 1-bit dual-D/A converter, headphone jack w/level control, and analog audio output. A remote control is included.

ITEM	DESCRIPTION	PRICE
CDP1260	Single-CD player	129.00
RM1260	Rackmount kit for CDP1260	34.99



**TEAC AD800 CD PLAYER/CASSETTE DECK WITH USB** A CD player and cassette deck with USB connectivity. The CD player section supports CD, CD-R/RW and MP3 discs and has random, repeat (1/ALL/Program/A-B) and intro play modes. The cassette deck is auto-reverse (record and play) and features pitch control, Dolby B noise reduction, CD dubbing, Computomatic Program Search, timer recording and timer play functions. The USB connection allows MP3 recording from CD/Cassette/AUX, MP3 playback from a USB device, and USB timer play function. Other features include LCD display with level meter, headphone jack with level control, remote control and multi-queue settings for 120VAC and 230VAC.

ITEM	DESCRIPTION	PRICE
AD800	CD player/cassette deck, USB	299.00

## YAMAHA



**YAMAHA CD-S300RK & CD-C600RK CD PLAYERS** With numerous playback functions, these rackmount players offer CD-R/RW disc playback, USB, and MP3 and WMA compatibility. Pure Direct is a listening mode for high-quality analog audio. The CD-C600RK also has RS-232C, IR in/out, and a PlayXchange function that changes CDs while the current CD plays.

ITEM	DESCRIPTION	PRICE
CD-S300-RK	Rackmount single disc CD player, USB	CALL
CD-C600-RK	Rackmount 5-disc CD player, USB, RS-232C, IR in/out, PlayXchange	CALL



**YAMAHA CD-C600 FIVE-DISC CD CHANGER** Holds up to 5 discs and features numerous convenient playback functions including PlayXchange, which allows uninterrupted music play while changing discs. Short signal paths and a high-performance DAC combine with Pure Direct mode (eliminates processing, except audio) for high-quality audio clarity and performance. Compatible with MP3/WMA's, iPod's, CD-R/RW discs. A front-panel USB port ensures access to digital music in most of today's formats. An RS-232C interface and IR in/out is included for custom installation and control.

ITEM	DESCRIPTION	PRICE
CD-C600BL	5-disc CD player	329.95



Follow us!

We have the largest selection of hard-to-find items. Call us!

**Fostex**



**FOSTEX CR500 CD MASTER RECORDER** This CD recorder offers pro-quality advanced features both as a master recorder and as a playback machine. The CR500 offers the world-first direct BWF recording onto UDF formatted CDs at up to 24-bit/96kHz resolution. In addition, it is ideal for DAT archiving in the standard 16-bit/48kHz format. It offers many useful functions such as instant play, fader start, built-in memory for cue point and program play per each disc (up to 100 discs). Versatile enough to use for event, stage or broadcast playback, it features AES/EBU or S/PDIF digital, analog XLR and unbalanced RCA I/O.

ITEM	DESCRIPTION	PRICE
CR500	CD master recorder	499.00

**marantz**

**MARANTZ CDR310 MP3/AIFF/CD-R/RW RECORDER**

This is an easy-to-operate portable CD field recorder. It burns audio or data CDs, and can record files as either WAV, MP3, or AIFF files (up to 140 hours of mono MP3). The device can run up to 5 hours on battery operation with the optional RB1651 NiMH battery pack (requires BC600). A pre-record mode/buffer captures audio up to 10 seconds long. Other features include XLR mic inputs with 48V phantom power, individual mic attenuators, built-in condenser mic and speaker, silent skip record, one-touch record, and digital S/PDIF I/O at 44.1kHz.



ITEM	DESCRIPTION	PRICE
CDR310	Portable MP3/AIFF/CD-R/RW recorder	1119.00
RB1651	Optional NiMH battery pack (requires BC600)	129.00
BC600	Battery charger	239.00



**MARANTZ CDR633 SINGLE CD-R/W RECORDER** A professional 2RU compact disc recorder and player. Compatible with most aftermarket discs such as CD-R data, CD-R for digital audio, CD-RW data, and CD-RW for digital audio, as well as MP3 formatted files. It has an advanced feature set that includes auto fade in/out, on-the-fly manual track increment from panel or remote, playback of unfinalized CD-R/W's, and MP3 directory navigation. Record with Marantz Minute Track including adjustable time or level-dependent auto-track increment. Adjustable pitch control is available on playback. Analog inputs and outputs are on unbalanced RCA, and digital I/O is on S/PDIF and optical TOS link connectors.

ITEM	DESCRIPTION	PRICE
CDR633	CD recorder, unbalanced I/O	599.00

**Roland**

**ROLAND CD-2U PORTABLE SD/CD RECORDER**

Capture quality recordings and play/record CDs anywhere with this easy-to-use portable recorder. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-input. Record directly to CD-R/RW disc or SD/SDHC memory cards. Includes a variety of training tools such as built-in tuner and metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode (isolates vocals for learning.) Runs on the included AC adapter or 6 AAA batteries, also includes wireless remote control.



ITEM	DESCRIPTION	PRICE
CD2U	Portable SD/CD recorder	699.00
TS86SDHC10	SDHC memory card, 8GB, Class 10 (by Transcend)	8.56
TS166SDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	15.71
JCDR-WPP-SK	CD-R, inkjet printable, 100 count (by JVC)	0.37

**TASCAM**

**CDRW900SL**



**CDRW901SL**



**TASCAM CDRW900SL/CDRW901SL CD RECORDERS** Rackmountable CD-RW recorders with unbalanced RCA analog, & S/PDIF digital I/O in optical & coaxial formats. Features include slot-loading transports, 24-bit AD & D/A converters, MP3 playback, key control, pitch control of +/-16% on playback, sample rate conversion, PS/2 keyboard input for CD-text input, auto cue, auto ready from the menu, key control (change key w/out changing the speed), & selectable CD disc reading speed. The CDRW901SL adds RS-232, XLR balanced I/O, a wired remote, AES/EBU digital I/O, & a timed track increment (selectable from 1-10 minutes) for adding CD track ID markers during recording.

ITEM	DESCRIPTION	PRICE
CDRW900SL	CD-R/RW recorder with MP3 playback, RCA I/O	399.99
CDRW901SL	CD-R/RW recorder with MP3 playback, adds XLR I/O, AES/EBU I/O	849.99



**TASCAM CC-222SL-MKII COMBO CD-RW/CASSETTE RECORDER** Can be used as 2 individual recorders with independent outputs, or record one source to both recorders consecutively. It supports a robust slot-loading CD transport with adjustable CD-DA pitch control & includes a RIAA phono input for direct recording from a turntable. It also features MP3 playback, auto track increment via S/PDIF or audio level, 24-bit AD/DA converters, fade in and out, and +/-10% pitch on cassette deck playback. It also offers digital I/O (coaxial & optical), and RCA unbalanced analog I/O.

ITEM	DESCRIPTION	PRICE
CC222SL-MKII	CD/cassette combination deck with MP3 playback	599.99



**TASCAM DV-RA1000HD HIGH RESOLUTION AUDIO/DSD MASTER RECORDER** The DV-RA1000HD recorder is a professional solution for recording high-resolution audio – up to 24-bit/192kHz – to inexpensive DVD media. It even features Sony's DSD format, the basis for audiophile Super Audio CDs, as an available recording format. The DV-RA1000HD can also record standard audio CDs. Its professional I/O includes balanced XLR connections, AES/EBU and SDFIF-3 and it records standard CD-DA, WAV and DSDIFF files to CD and DVD discs. It has a built-in 60GB hard drive, includes DSP for EQ and dynamics processing and has a USB 2.0 connection for computer. It even comes with Minnetonka's discWelder Bronze 1000 for DSD conversion and DVD-audio disc authoring. It provides more than 60 hours of recording to its built-in 60GB hard drive, making it ideal for live recording. Recording is also possible direct to DVD+RW media for over 5 hours of recording at better-than-CD quality.

ITEM	DESCRIPTION	PRICE
DVRA1000-HD	HD recorder with 60GB HDD	1599.99

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central







**MICROBOARDS COPY WRITER & COPY WRITER PRO CD/DVD DUPLICATORS**

These towers feature industrial Optiarc recorders that copy both DVD and CD formats. In addition these support bit-to-bit data verification, ensuring a perfect burn every time. These support nearly every format like DVD Video, DVD ROM, DVD+R-R, DVD-RW, DVD+RW, and dual layer DVD. Supported CD formats are CD-DA (Red Book), CD-ROM modes 1 and 2, XA forms 1 and 2, ISO 9660, Photo CD, CD-Extra, HFS, and Hybrid. The Pro versions feature onboard 320GB hard disc drives. Replication times are universal at up to 48x speed for CD, and 22x for DVD. The Premium rackmount duplicator (416RM) has a standard 250GB HDD and same specs as the premium towers in a convenient 4RU case.

ITEM	DESCRIPTION	PRICE
DVD-PRM-316	Tower, 3 Optiarc record drives, no HDD	449.00
DVD-PRM-516	Tower, 5 Optiarc record drives, no HDD	569.00
DVD-PRM-716	Tower, 7 Optiarc record drives, no HDD	649.00
DVD-PRM-1016	Tower, 10 Optiarc record drives, no HDD	799.00
DVD-PRM-PRO-316	Tower, 3 Optiarc record drives, 320GB HDD	499.00
DVD-PRM-PRO-516	Tower, 5 Optiarc record drives, 320GB HDD	619.00
DVD-PRM-PRO-716	Tower, 7 Optiarc record drives, 320GB HDD	699.00
DVD-PRM-PRO-1016	Tower, 10 Optiarc record drives, 320GB HDD	849.00
DVD-PRM-PRO416RM	Rackmount, 4 Optiarc record drives, 250GB HDD	729.00



**MICROBOARDS G4 DISC PUBLISHERS**

These make the process of producing professional CDs and DVDs in mid-to-high volumes effortless. The G4 provides high-speed 24x DVD and 48x CD recording on virtually any type of disc and connects via a single USB cable. After recording, it can finish discs with superior printing capabilities. The G4PBD-1000 model adds 8x Blu-ray production. All models include PrintWrite 2 software which allows the G4 to be used on a network system.



ITEM	DESCRIPTION	PRICE
G4P-1000	DVD/CD Publisher, 50 disc input	1495.00
G4PBD-1000	Blu-ray/DVD/CD Publisher, 50 disc input	2295.00

**MICROBOARDS NET-20 TOWER DUPLICATORS**

These two-tower DVD/CD duplicator systems can copy and burn 20 CDs or DVDs at a time. 10 or more additional towers can be daisy-chained together to create a mass-producing system that fits your bulk production needs. Track extraction mode allows the user to create custom Audio CDs by uploading tracks to the hard drive then burning that playlist to CD. Copy & Verify mode checks each copy after the recording process is completed, ensuring a perfect burn on every copy. The DVD-PRM-NET-20 features a dynamic 500GB hard drive for disc image storage and DVD recording speeds up to 24x. The PRO version has an optional USB connection for connection to a PC with DVD recording speeds up to 18x. 10-disc towers are also available for building custom systems.



ITEM	DESCRIPTION	PRICE
DVD-PRM-NET-20	CopyWriter 20-disc multi-tower DVD/CD duplicator	1999.00
DVD-PRM-PRO-NET20	Pro version, optional USB connection	1999.00
DVD-PRM-NET-10	Additional 10-disc tower	1049.00

**MICROBOARDS CX-1 DVD/CD/BLU-RAY PRINTER AND RECORDER** The CX-1 high-speed DVD/CD/Blu-Ray recorder/printer records at speeds of 48x for CD, 24x for DVD and 8x for Blu-Ray. Its easy-to-use interface allows you to burn up to 100 discs of virtually any DVD/CD/ Blu-Ray format at once, all at a low cost-per-unit. Comes with PRINTWRITE-2 disc publishing software.



ITEM	DESCRIPTION	PRICE
CX-1	DVD/CD/Blu-Ray printer & recorder, 100-disc	2095.00
V101B	Replacement black ink cartridge	48.35
V102C	Replacement tri-color ink cartridge	60.45

**MICROBOARDS USB FLASH DUPLICATOR**

These USB Flash duplicators offer true standalone asynchronous operation, regardless of the size of the master content - drives may be removed or inserted at any point during the copying process. Bit-level comparison ensures successful copies and all current formats (FAT16, FAT32) are supported. Available in 7-, 11- or 15-slot configurations, and all models include a one-year warranty.



ITEM	DESCRIPTION	PRICE
CFD-USB-07	7-slot USB Flash duplication system	895.00
CFD-USB-11	11-slot USB Flash duplication system	1095.00
CFD-USB-15	15-slot USB Flash duplication system	1295.00

**MICROBOARDS SD/MICRO SD TOWER MEDIA CARD DUPLICATION SYSTEM**

These card duplicators offer true standalone asynchronous operation, regardless of the size of the master content - cards may be removed or inserted at any point during the copying process. Available in 7-, 11- or 15-slot configurations. Other features include Smart Copy, Secure Erase, auto-counter technology, Continuous Copy without Cool-down and user account management.



ITEM	DESCRIPTION	PRICE
CFD-SD-07	7-slot media card duplication system	945.00
CFD-SD-11	11-slot media card duplication system	1195.00
CFD-SD-15	15-slot media card duplication system	1495.00

**MICROBOARDS QD/QDH SERIES DVD/CD DUPLICATORS**

Affordable duplication solutions for copying audio, video, or data. They feature small desktop footprints, and use an easy-to-use 4-button touch panel interface. Supported formats include DVD-R, DVD+R, DVD Video, DVD-ROM, DVD-DL, All CD formats including CD+G. Also features copy verification and track extraction features, USB 2.0 interconnect, and Zulu2 disc mastering software. 1-year manufacturer's warranty.



ITEM	DESCRIPTION	PRICE
QD-DVD	1 to 1 DVD (22x)/CD (48x) duplicator, USB 2.0	229.00
QD-DVD-123	1 to 3 DVD (22x)/CD (48x) duplicator, USB 2.0	399.00
QD-DVD-H123	As QD-DVD-123, with 250GB HDD	449.00
QD-DVD-125	1 to 5 DVD (22x)/CD (48x) duplicator, USB 2.0	519.00
QD-DVD-H125	As QD-DVD-125, with 250GB HDD	569.00
QD-DVD-127	1 to 7 DVD (22x)/CD (48x) duplicator, USB 2.0	599.00
QD-DVD-H127	As QD-DVD-127, with 250GB HDD	649.00
QD-DVD-1210	1 to 10 DVD (22x)/CD (48x) duplicator, USB 2.0	749.00
QD-DVD-H1210	As QD-DVD-1210, with 250GB HDD	799.00





**MICROBOARDS QDL-3000 CD/DVD AUTOLOADER**

This small autoloader has 3 recording drives, a 250GB hard drive and can make 60 discs a run. Records at speeds up to 24x for DVD±Rs and DVD±RWs, and 48x for CD-R and CD-RWs. Writes at speeds up to 40x for CD-Rs, 24x for CD-RWs, DVD-Rs, and DVD+Rs, 8x for DVD+RWs, and 6x for DVD-RWs.

ITEM	DESCRIPTION	PRICE
QDL-3000	Auto-loading CD/DVD writer/recorder	1125.00



**MICROBOARDS DISC PUBLISHERS**

Designed for industrial environments, the MX-1 and MX-2 come with 1 or 2 high-speed DVD/CD recorders, and a low cost-per-disc inkjet printer (4800dpi) for a complete publishing solution. The PF-Pro (PFP-1000) is a printer only, with no recorders. All units feature 100-disc input/output and enhanced

automation for reliable loading & unloading of discs. Ships with software for Mac/PC and connects via USB 2.0. Please call to verify system requirements for your Mac or PC. Blu-Ray versions are also available. Comes with PRINTWRITE-2 disc publishing software.

ITEM	DESCRIPTION	PRICE
MX1-1000	100-disc publisher, single DVD/CD recorder (20x/48x)	2695.00
MX1BD-1000	100-disc publisher, single DVD/CD/BLU-RAY recorder (20x, 48x, 8x)	3695.00
MX2-1000	100-disc publisher, 2 DVD/CD recorders (20x/48x)	2995.00
MX2BD-1000	100-disc publisher, 2 DVD/CD/BLU-RAY recorder (20x, 48x, 8x)	4195.00
PFP-1000	PF-Pro printer version only (no recorder built-in)	2495.00
PFP-HC-CYAN	Replacement cyan cartridge for above models	54.95
PFP-HC-MAGENTA	Replacement magenta cartridge for above models	54.95
PFP-HC-YELLOW	Replacement yellow cartridge for above models	54.95
PFP-HC-BLACK	Replacement black cartridge for above models	54.95



EXCEED YOUR VISION

**EPSON PP-100 DISCPRODUCER SERIES DISC PRINTERS**

Offering the lowest cost per print, and Epson's renowned print quality, Discproducer has a maximum output of 100 discs per session, with an hourly rate of 30 CDs or 15 DVDs. In print-only mode, the PP-100 can print up to 45 discs per hour. The networked version can receive up to five jobs at the same time and has been optimized for working in groups. The security version is designed for applications requiring top-level security and archived data protection. The Autoprinter can print onto 100 CDs and/or DVDs in one session, with an hourly rate of 95 discs. All models feature bi-directional printing and print at resolutions of up to 1440x1440 dpi.



ITEM	DESCRIPTION	PRICE
PP-100	Epson Discproducer	2695.00
PP-100N	Networked version of PP-100	4695.00
PP-100NS	Networked version of PP-100 with security	CALL
PP-100AP	Epson Autoprinter	1950.00

**Accessories**

PJIC-SET	Set of 6 ink cartridges, 1 in each color	230.00
PJIC-C	Cyan ink cartridge	40.00
PJIC-LC	Light cyan ink cartridge	40.00
PJIC3-LM	Light magenta ink cartridge	40.00
PJIC4-M	Magenta ink cartridge	40.00
PJIC5-Y	Yellow ink cartridge	40.00
PJIC6-K	Black ink cartridge	40.00
C13S020476	Removable maintenance box for Autoprinter	22.00

Looking for recordable media?  
See pages 536-538



**RECORDEX TECHDISC PRO™ COMMERCIAL GRADE DVD & CD DUPLICATORS** These stand-alone duplication systems feature 4 cooling fans (2 for single-target systems), and the strongest power supply available, delivering 400W of continuous power (150W on single-target models). They are 115/230V switchable to work around the world. Hard-drive models ship with 7200RPM 250GB hard drives. They have multi-lingual controller menus also (English, Spanish, French, and Turkish). All models are compatible with CD-audio, CD-ROM, CD-ROM/XA, CD-I, mixed mode, photo CD, video CD, CD-extra, CD-text, DVCD, CD-G, karaoke CD, I-trax file formats, DVD+/-R, DVD+/-RW, DVD-RAM, and DVD+/-R DL file formats. The DVDX10H model is daisy-chainable, and you can buy multiple units to duplicate hundreds of discs at once. Units carry a 3-year manufacturer warranty with free phone support for the lifetime of the duplicator.

ITEM	DESCRIPTION	PRICE
DVD100	(1) Source drive + (1) 24x/48x DVD/CD record drive	275.00
DVD300	(1) Source drive + (3) 24x/48x DVD/CD record drives	445.00
DVD300H	(1) 250GB hard drive + (3) 24x/48x DVD/CD record drives	495.00
DVD500	(1) Source drive + (5) 24x/48x DVD/CD record drives	565.00
DVD500H	(1) 250GB hard drive + (5) 24x/48x DVD/CD record drives	615.00
DVD700	(1) Source drive + (7) 24x/48x DVD/CD record drives	645.00
DVD700H	(1) 250GB hard drive + (7) 24x/48x DVD/CD record drives	695.00

ITEM	DESCRIPTION	PRICE
DVD900	(1) Source drive + (9) 24x/48x DVD/CD record drives	745.00
DVD900H	(1) 250GB hard drive + (9) 24x/48x DVD/CD record drives	795.00
DVD1100	(1) Source drive + (11) 24x/48x DVD/CD record drives	845.00
DVD1100H	(1) 250GB hard drive + (11) 24x/48x DVD/CD record drives	895.00
DVDX10H	(1) 250GB hard drive + (10) 24x/48x DVD/CD record drives	1045.00

*Note - you can daisy chain DVDX10H to create hundreds of discs at once*  
**USBLINK** Link option for all towers - use to link to one of the record drive to use as an external burner. Factory installed, not sold separately..... 99.00

**RECORDEX STUDIOJET™ AUTO PRINTERS**

These auto printers create photo-quality results in under a minute. A smart dual cartridge system prints true black while saving the color cartridge specifically for color applications. Up to 500-disc throughput with 1 set of ink cartridges. Compatible with most major brands of optical media. Both use standard off-the-shelf HP ink cartridges (HP56 black, HP57 color). Minimum system requirements - Pentium 233MHz or higher, 256MB RAM, available USB 2.0 port, WinXP (SP2), or Vista (32-bit), 50MB HDD space. Note: these printers are not compatible with Mac OS, or 64-bit versions of Windows. Units ship with 1 black cartridge, 1 color ink cartridge, USB cable, installation disc, user manual, power cord, power adapter, and Disc Label Editing software. Both printers carry a 1-year parts and labor manufacturer's warranty, and free technical support.

ITEM	DESCRIPTION	PRICE
SJ50	Auto printer, inkjet, 4800dpi, 50-disc input and output	1295.00
SJ100	Auto printer, inkjet, 4800dpi, 100-disc input and output	1495.00



Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central







**360 SYSTEMS INSTANT REPLAY<sup>2</sup> DIGITAL RECORDER**

This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR & RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.



ITEM	DESCRIPTION	PRICE
DR600	Instant Replay <sup>2</sup> , store up to 24 hours of material	.....CALL
DR-TEMP	Package of 50 Legend overlays for hot keys	.....CALL

**ALLEN & HEATH**

**ALLEN & HEATH ICE-16 MULTI-TRACK RECORDER** This IRU device records 16 tracks of audio directly to a USB key or external hard drive. Just connect the 16 analog inputs to any line level source, attach your storage device and hit record. It can also function as a 16x16 channel interface, streaming high quality audio at 24-bit, up to 96kHz sample rate over FireWire or USB 2.0. Multiple units may be linked together to expand the channel count. Other features include Signal Present and peak LED indicators, mono headphone bus for input or output metering and intuitive controls.

ITEM	DESCRIPTION	PRICE
ICE-16	Multi-track recorder, 16 channels, 1RU	.....999.00
TS326JF300	USB flash drive, 32GB (by Transcend)	.....22.36
TS646JF600	USB flash drive, 64GB (by Transcend)	.....78.69



**CYMATIC AUDIO LR-16 LINE RECORDER**

Designed for both the beginner recordist and seasoned professional alike, this unit is ideal for recording live performances, rehearsals, services or presentations – anywhere a mixer is in use you can simply tap the channel inserts with a TRS snake, attach a USB thumb or hard drive, and press record to capture 16 discrete WAV files at 16- or 24-bit/44.1-48kHz resolution. The 16-1/4" insert-style connections are hard-wired, eliminating the need to arm tracks or assign channels, and the unit even auto-names tracks and take folders. Once your field recording is complete, plug the unit into an iPad (USB adapter required), Mac or PC and use it as a high-quality 16x2 24-bit/96kHz USB interface. Alternately, unplug your USB drive from the unit, plug it into your computer and drag-and-drop files into your favorite DAW/NLE.



ITEM	DESCRIPTION	PRICE
LR-16	16-channel line recorder	.....499.99

**Fostex DC-R302 PORTABLE STEREO RECORDER**

Combining a compact footprint with high-quality components, this stereo recorder is designed for use with video-capable DSLR's. Camera-friendly features include a top-mounted detachable camera-mount, infrared or wired remote start function, and 3 tripod screw holes for mounting on various camera rigs. Also features up to 24-bit/96kHz stereo recording to SDHC cards, 3-channel mic/line mixer with XLR inputs, phantom power, limiters and hi-pass filters, slate tone, flexible on-board headphone monitoring and large LCD metering.



ITEM	DESCRIPTION	PRICE
DC-R302	Stereo recorder	.....999.99

**DENON**



**DENON DN-F450R/DN-F650R SOLID STATE RECORDERS** Records to SD/SDHC cards and supports PCM (WAV) and MP3 formats. They feature an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote. The DN-F650R adds the ability to record to USB drives, USB keyboard port, skip back playback, +/-20% pitch control and easy file search with jog wheel.

ITEM	DESCRIPTION	PRICE
DNF450R	XLR/RCA input, RCA output, 1RU half-space, rack kit	.....589.00
DNF650R	XLR/RCA input, XLR/RCA output, 1RU	.....829.00
RCF400S	Hot start remote	.....399.00

**gemini**



**GEMINI DRP-1 DIGITAL RECORDER** A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4" combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4" stereo line inputs, a 1/4" mic input and a 1/4" headphone jack with dedicated volume control. The large full-color LCD screen and Search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

ITEM	DESCRIPTION	PRICE
DRP-1	Rackmount digital recorder, 1RU	.....179.95
LSD16GBS8NA100	Lexar 16GB SDHC card	.....58.09



**JOECO BLACKBOX RECORDERS** Designed to create top-quality multi-track recordings, these recorders are easy to operate and default to all tracks being record-armed. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and S/PDIF format word clock on RCA linear time code (LTC), MIDI time code and SONY PII (9-pin) control. It records to standard USB 2.0 hard disks, USB 2.0 flash drives, and SDHC cards in BWAV format with instant import to your DAW. Multiple BlackBox Recorder units can be chained. Playable audio can come from a USB drive, flash drive or broadcast WAV-creating workstation. All models include MIDI input. The BBR1U has unbalanced analog I/O via (3) DB25-F connectors. The BBR1A adds Lightpipe digital I/O. The BBR1B features balanced analog I/O on (6) DB25-F connectors (Tascam analog format). The BBR1-D adds digital AES/EBU I/O. The BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. The BBR32-DANTE is designed to handle up to 64 channels of audio from a Dante network. The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands.

ITEM	DESCRIPTION	PRICE
BBR1-U	BlackBox recorder with 24-channel unbalanced analog I/O, includes (3) 10' DB25 to 8-channel TRS insert cables	.....2495.00
BBR1-A	BlackBox recorder with 24-channel Lightpipe I/O, no cables provided	.....3895.00
BBR1-B	BlackBox recorder with 24-channel balanced I/O, no cables provided	.....2795.00
BBR1-D	BlackBox recorder with 24-channel AES/EBU I/O, no cables provided	.....3995.00
BBR64-MADI	BlackBox recorder with 64-channel MADI I/O, no cables provided	.....4995.00
BBR64-DANTE	BlackBox recorder with 64-channel DANTE I/O, no cables provided	.....4295.00
BBP-LIC	BlackBox player software upgrade – turns any hardware recorder version into a dedicated playback unit	.....500.00
DB25TRS	10' DB25 to 8-channel 1/4" TRS insert I/O cable	.....40.00



Follow us!

We Stock Thousands of Common and Hard-to-Find Parts!  
Search for Parts on our website: [fullcompass.com/parts](http://fullcompass.com/parts)

# marantz

## MARANTZ PMD661MKII PORTABLE RECORDER

This recorder has a refined professional feature set while maintaining an ergonomic control layout which allows for one-handed operation. An integrated high-quality stereo condenser microphone array is complemented by switchable balanced XLR mic/line inputs. Outputs consist of unbalanced RCA line outs and an unbalanced 1/8" stereo line out. The new Retake feature allows you to easily create a new drop-in point for overdubs. Password protection and file encryption features have been added to increase security. Records MP3 or WAV (BWF) formats to SD and SDHC media cards up to 32GB. Four AA batteries provide up to 6 hours of recording time.

ITEM	DESCRIPTION	PRICE
PMD661MKII	Portable digital recorder with file encryption	659.00

**NEW!**



## MARANTZ PMD620MKII HANDHELD RECORDER

A high-performance digital recorder features a built-in stereo condenser microphone array and records to SD/SDHC media in either PCM (WAV) or MP3 audio formats. Its intuitive control surface allows for single handed operation while the low-power-draw OLED screen provides a vivid display of menus. A variety of recording quality formats provide a solution for many applications, from high quality stereo for music recording to 32Kbps mono for voice recording. It even features a passcode protect system which prevents unauthorized users from tampering with the device. Powered by 2 AA batteries with a typical operating time of 5 hours.

ITEM	DESCRIPTION	PRICE
PMD620MKII	Handheld digital recorder	429.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	31.73

**NEW!**



**MARANTZ PMD580 FLASH RECORDERS** This rackmount unit records mono or stereo audio directly to compact flash cards. Record 16-bit files up to 48kHz, with an RS-232 port for automation & machine control. It features MP3 and BWF format support, USB connectivity, one-touch recording, S/PDIF I/O, balanced analog XLR inputs, AES/EBU I/O, and unbalanced RCA I/O. It has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup.

ITEM	DESCRIPTION	PRICE
PMD580	Rackmount MP3/WAV recorder with Ethernet connection	1299.00
CF8GB300381	CF card, 8GB, 300x speed (by Lexar)	73.14

Looking for multimedia memory cards?  
See page 538



# SONY

## SONY PCM-D50 DIGITAL AUDIO RECORDER

This 24-bit/96kHz recorder with stereo microphones has 4GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot. It comes with a rugged lightweight aluminum case and has a long operating time using conventional AA alkaline batteries, making it ideal for professional applications. The recorder includes a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows® PC or Macintosh® computers. It offers digital pitch control, dual digital limiters, low-cut filter, Super Bit Mapping®, A-B repeat and MP3 playback capability. It also offers compatible mounting and use with the recently introduced XLR-1 wide bandwidth balanced XLR microphone adapter. AA batteries supplied.

ITEM	DESCRIPTION	PRICE
PCMD50	Handheld digital audio recorder	489.99
RMPCM1	Remote commander	49.15
VCTPCM1	Tripod stand	59.07
ADPCM1	Windscreens	47.16
XLR1	XLR microphone input adapter	415.59



## SONY PCM-M10 PORTABLE AUDIO RECORDER

24-bit/96kHz capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCMM10/B	Portable audio recorder, black	249.99
PCMM10/R	Portable audio recorder, red	249.99
TS4GUSDHC6	MicroSD card, 4GB (by Transcend)	4.90



- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# OLYMPUS

**OLYMPUS LS100 PORTABLE DIGITAL RECORDER** With dual balanced combo XLR-1/4" inputs, the LS-100 can accept two external microphones and supply them with 48V/24V of phantom power. Guitars or line-out sources can be plugged directly into the device. Other features include a tuner, metronome and multi-track recording ability. It has 4GB of internal memory as well as an SD slot for up to 64GB of additional memory. Input level for each mic can be adjusted independently, and they can tolerate up to 140dB of SPL. It can record files as compressed MP3s, or up to 24-bit 96kHz WAV. Other features include Voice Activation, a 1/4" - 20 tripod mount, 1/8" input, 1/8" headphone jack, built-in speaker, rechargeable Li-Ion battery, and an included AC adapter. An optional wireless remote is also available.

ITEM	DESCRIPTION	PRICE
LS-100	Portable digital recorder, dual XLR inputs	399.99
RS-30W	Optional remote control	59.50



**OLYMPUS LS-20 PORTABLE HD VIDEO/STEREO AUDIO DIGITAL RECORDER** Capture full HD 1080p video and 24-bit/96kHz linear PCM audio with this recorder. It has a 5.32 megapixel 1/4" CMOS sensor, 4.1mm autofocus lens with digital zoom, 2" LCD video screen and built-in stereo microphones. It records in MOV format to SD/SDHC memory cards. I/O consists of a 1/8" TRS mic in, 1/8" TRS headphone out and USB 2.0 mini jack. Other features include a switchable low-cut filter, manual- or auto-level recording, built-in speaker, rechargeable lithium-ion battery and Magic Movie special effects filters.

ITEM	DESCRIPTION	PRICE
LS-20	Portable video recorder, 1080p, stereo microphones	299.99
TS8GSDHC10	SDHC card, 8GB (by Transcend)	8.56

**OLYMPUS LS-14 PCM RECORDER** A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8" mic input and line input. Headphone output is an 1/8" stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

**NEW!**



ITEM	DESCRIPTION	PRICE
LS-14	PCM recorder	199.99

# SOUND DEVICES

**SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS** These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1975.00
702T	2-track digital portable recorder with time code	2595.00
722	2-track digital portable recorder with 160GB SATA HD	2595.00
744T	4-track digital portable recorder with time code, 160GB SATA HD	4195.00
788T	8-track digital portable recorder with time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2350.00
XL-SATA	Drive interface update for 722 and 744T with IDE (ATA) interface	117.60
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.00



702



702 LEFT PANEL



702 RIGHT PANEL



744T



744T LEFT PANEL



744T RIGHT PANEL



788T



788T LEFT PANEL



788T RIGHT PANEL



CL-9  
788T REQUIRES  
ADDITIONAL  
PURCHASE



Follow us!

Commercial Lease-To-Own financing for businesses available!  
Contact your Sales Pro for details.



**ROLAND R05 WAVE/MP3 RECORDER** This compact portable WAV/MP3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hours playback, 16 hours recording), and records to SD card. The R05 simultaneously records WAV/MP3 files and comes with a windscreens and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch. AA batteries included.



ITEM	DESCRIPTION	PRICE
R05	Portable WAV/MP3 recorder	199.00



**ROLAND AR SERIES ANNOUNCEMENT RECORDERS** These units record and play audio from compact flash media. With no moving parts they provide reliable playback for the most demanding applications. The AR-200R is a half-rack sized unit which offers 24-bit/48kHz linear recording with up to 70 hours of recording time. Features include MIDI support, front panel playback control and a headphone output jack. The AR-3000R model offers up to 140 hours of recording time. It has microphone input, digital input, 2 memory card slots, 24-bit audio support, up to 60 seconds of playback delay, and time stretch capabilities of 20%. Using one AR-3000R as a master unit and multiple AR-200s, you can get sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code and the AR-3000R includes free ARE3000 editing software for Win2k/XP. Network capability can be added to the AR-3000R via the optional AR-NTIR network board.

ITEM	DESCRIPTION	PRICE
AR200R	Audio recorder, half-rack space	739.36
AR3000R	Audio recorder with programming interface, 1RU	1390.38
AR-NTIR	Network board for AR-3000R	290.62

**ROLAND R44 4-CHANNEL PORTABLE RECORDER**

This field recorder operates on 4 AA cells (not included) or via an AC adapter. It records 16- or 24-bit uncompressed audio at variable sampling frequencies (44.1kHz, 48kHz, 88.2kHz, 96kHz – limited to stereo x1 at 192kHz) to new SDHC-compliant flash media cards. It includes built-in stereo microphones and built-in speakers for stand-alone monitoring. Analog inputs on channels 1-4 are provided on XLR and 1/4" TRS combo jacks and analog outputs are on 4 RCA jacks. Phantom power switches are provided for each channel and digital I/O is provided via SPDIF coaxial jacks. A USB-mini B port is provided for moving files to your Mac or PC. It includes an onboard limiter to suppress sudden peaks from your input source, a low cut filter, noise gate, de-esser, and other studio quality effects. A pre-record button buffers input signals to give you a few seconds of "pre-roll". A control sync terminal enables you to link (2) R44s together to get 8 total channels of recording.



ITEM	DESCRIPTION	PRICE
R44	4-channel field recorder, SDHC	1095.00
CB-R44	Optional carrying bag with shoulder strap	99.00
CS50	Stereo shotgun mic	475.00
TS86SDHC4	8GB Transcend SDHC media card	7.69



**ROLAND SD-2U PORTABLE SD RECORDER**

With this easy-to-use portable recorder you'll always be ready to record when inspiration hits. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-inputs to record up to 99 songs directly to SD/SDHC memory cards. Powerful training/practice features include a built-in tuner and metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode, which isolates vocals for learning. Powered by either the included AC adapter or 6 AAA batteries. Also includes wireless remote control.



ITEM	DESCRIPTION	PRICE
SD2U	Portable SD/SDHC recorder	499.00
TS86SDHC10	SDHC memory card, 8GB, Class 10 (by Transcend)	8.56
TS166SDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	15.71



**ROLAND R-88 8-CHANNEL RECORDER AND MIXER** Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	2495.00

**ROLAND R-26 PORTABLE RECORDER** Capture high-definition audio with dual stereo mics and six channels of simultaneous recording. Directional and Omnidirectional on-board stereo microphones operate independently and are complemented by a pair of XLR/TRS combo jacks and an input for a stereo plug-in powered mic. The R-26 features Roland's IARC (Isolated Adaptive Recording Circuit) on all inputs. This analog circuit is isolated from the digital circuitry and has its own power supply, reducing digital noise. The pre-record feature starts recording two seconds before the record button is pressed. Records to SD/SDHC memory cards, up to 32GB. Powered by four AA batteries, or the included AC adapter. Other features include a large LCD touchscreen display, large input level knobs, limiter, low-cut filter, built-in high speed USB interface, Loop-Back function and SONAR LE software (PC).



ITEM	DESCRIPTION	PRICE
R-26	Portable recorder, touchscreen interface	499.00
OP-R26CW	Cover/Windscreens set for R-26	129.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	31.73





AUDIO



MUSIC



COMPUTER AV



VIDEO



ACCESSORIES



# TASCAM



**TASCAM X48MKII MULTI-CHANNEL RECORDER** The X-48mkII integrates the best of both worlds: the stability and ease-of-use of a hard disk recorder, with the GUI, editing and mixing features of a digital audio workstation. It features a built-in, automated 48-channel digital mixer and powerful editing functions. It has 6 stereo returns, 12 stereo groups, 6 aux sends, stereo master buss and a 4-band parametric EQ on each channel. Plug in a VGA monitor, mouse and keyboard for editing, track naming and monitor mixing. It boasts up to 24-bit/96kHz recording across all 48 tracks. Its has native Broadcast WAV audio file support and AIF export for compatibility with workstations like Pro Tools®, Nuendo and Logic. Support for eSATA hard drives and Gigabit Ethernet allows simple transfer between systems. Other features include a 1TB internal hard drive, USB interface, HDTV tri-level sync and a built-in DVD+RW drive.

ITEM	DESCRIPTION	PRICE
X48-MKII	Multi-channel recorder, 48-channel	4999.99
IFAN24X	Analog I/O expansion card, 24-channel	CALL
IFAE24X	Digital I/O expansion card, 24-channel	CALL

## TASCAM DIGITAL HANDHELD RECORDERS

These portable recorders all feature built-in mics, USB 2.0 connectivity, built-in speakers, 1/8" stereo in and out, variable speed playback, microSD storage, and the ability to record in WAV or MP3 formats. The DR-05 also features stereo omni condensers as well as a chromatic tuner and editing functions. The DR-07MKII has adjustable stereo cardioid electret condenser mics, overdub mode, and built-in reverb. AA batteries included.



ITEM	DESCRIPTION	PRICE
DR-05	Handheld digital recorder, stereo omni condenser mics, includes 2GB microSD card	99.99
DR07-MKII	Handheld digital recorder, adjustable stereo electret mics, 2GB microSD card	149.99
TS8GUSDHC6	MicroSDHC card, 8GB (by Transcend)	7.39

## TASCAM DR-680 PORTABLE MULTI-CHANNEL RECORDER

Up to 8 tracks can be recorded to solid-state SD card media at 24-bit/96kHz Broadcast WAV quality. Also, records stereo audio at 24-bit/192kHz. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 combo inputs, 2 TRS 1/4" mic/line inputs, 6 RCA unbalanced line outs, & 1/4" headphone out. Use the built-in speaker to check recordings, and USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.



ITEM	DESCRIPTION	PRICE
DR680	Multi-channel recorder, portable, 8 tracks, 6 mic pres with phantom power	699.99
TS8GSDHC4	8GB Transcend SDHC media card	7.69

## TASCAM DR-100MK2 PORTABLE RECORDER

This recorder features 4 built-in microphones, 2 cardioid and 2 omnidirectional. A pair of locking XLR microphone inputs with phantom power allows the use of condenser microphones. Microphones and preamp have been improved over the DR-100 model. 1/8" TRS Line I/O connectors are also provided, as are S/PDIF digital inputs. Rugged aluminum case adds durability. Records up to 24-bit/96kHz WAV or 32-320kbps MP3 formats to SD/SDHC media. Connects to computer via mini USB 2.0 jack. Powered via rechargeable Li-Ion battery, two AA batteries or S/PDIF power. Other features include limiter, low cut filter, adjustable playback speed (-50% to +16%), large thumbwheel gain control, built-in speaker, and tripod mount. Ships with 2GB SD card, mini USB cable, Li-Ion batteries, wired/wireless remote control, carrying case and windscreens. Power supply sold separately.



ITEM	DESCRIPTION	PRICE
DR100-MKII	Portable recorder	329.99
PS-P520	Power supply	24.98
TS32GSDHC10	SDHC card, 32GB, Class 10 (by Transcend)	31.73

## TASCAM DR-40 HANDHELD 4-TRACK RECORDER

Record up to 4 tracks anywhere with this flexible recorder that includes a pair of adjustable (XY to AB) high-quality stereo condenser mics matched with a pair of great-sounding preamps. Record balanced mic or line level signals at up to 24-bit/96kHz resolution to SD or SDHC cards (up to 32GB supported) via the Neutrik combo jacks. Other offerings include variable speed playback, limiter, low-cut filter, stereo reverb, chromatic tuner, playback EQ, level align and peak reduction to automatically set an ideal recording level. Dual recording mode captures a safety track at a lower level, avoiding distortion.



ITEM	DESCRIPTION	PRICE
DR-40	Handheld digital 4-track recorder	199.99



## TASCAM SS-CDR200/SSR-200/HD-R1 SOLID STATE RECORDERS

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspace. The SSCDR-200 adds slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control, and a wired remote control. Also available is the HD-R1, which replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs with switchable phantom power, and an additional set of line outputs on Euroblock terminals. All models record to WAV or MP3 formats.

ITEM	DESCRIPTION	PRICE
SSR200	1RU solid state recorder only	599.99
SSCDR200	1RU solid state recorder with CDR recorder	999.99
HDR1	1RU solid state recorder with ethernet, USB, mic inputs	999.99
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1; 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	CALL



Follow us!

We offer over 700 top brands, low prices and outstanding service.

# ZOOM

**ZOOM H2N SURROUND SOUND PORTABLE RECORDER** Zoom's most innovative handheld recorder to date. The H2n is the only portable recorder with five mic capsules. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo, 2-channel and 4-channel surround sound. It features a 1.8" backlit LCD display and a built-in reference speaker. The H2n provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2n's data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8" TRS mic/line/phone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card. It can accommodate up to 32GB SDHC cards. An accessory package is also available.

ITEM	DESCRIPTION	PRICE
H2N	Portable recorder, surround sound, 2GB SD card	179.99
APH-2N	H2N Accessory pack, AC adapter, wired remote, windscreen, USB cable, tripod, case, mic clip adapter	39.99



**ZOOM Q2HD HD VIDEO/AUDIO RECORDER** This small recorder features built-in condenser mics in a mid-side stereo configuration capable of recording from 30°-150°. The video camera records 1080p at 30fps or 720p at 30 or 60 fps. WVGA standard def. is also available for smaller file sizes. The Q2HD accepts SDXC cards up to 64GB and can record audio in WAV or AAC and video in MPEG-4 or H.264 formats. The USB connector can be used to stream live to a PC or Mac, enable the Q2HD as a direct audio recording interface, and can also power the device. It runs on 2 AA batteries, USB or AC adapter. Other I/O include mini-HDMI (Type C), and 1/8" stereo line/phones. Includes HandyShare editing software, YouTube Uploader software, 2GB SD card, and 2 AA batteries.

ITEM	DESCRIPTION	PRICE
Q2HD	Portable audio/video recorder, 1080p, M/S stereo mics	199.99
APQ-2HD	Optional accessory pack with windscreen, HDMI cable, AC adapter, USB cable, padded case, and tripod	39.99

**ZOOM H1 HANDY RECORDER** The onboard mics are configured in an XY pattern for stunning stereo imaging. Both mics are arranged on the same axis for perfect localization and no phase shifting. The result is great stereo recordings with natural depth and accurate imaging. Its recording format ranges from 16-bit/44.1 kHz to 24-bit/96 kHz WAV files or in MP3 from 48 kbps to 320 kbps. The unit records on microSD cards, has a built in speaker, Hi-Speed USB 2.0 for file transfer, tripod mount, low cut filter, auto level setting, recording format switches and comes with a 2GB microSD card. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Transport controls are easily accessible on the sides of the unit. I/O includes 1/8" stereo line input, USB port, and 1/8" stereo line/headphone output. The optional APH-1 accessory package includes a windscreen, AC adapter (USB type), USB cable, adjustable tripod stand, padded-shell case and a mic clip adapter.

ITEM	DESCRIPTION	PRICE
H1	Digital recorder, 2GB micro SD, XY mic	99.99
APH-1	Optional accessory package	24.99

**ZOOM H4N PORTABLE HANDHELD RECORDER** Offers built-in XY stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time, meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner, metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreen, USB cable, case and Cubase LE recording software.

ITEM	DESCRIPTION	PRICE
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	269.99
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record level)	37.49
TS86SDHC4	8GB Transcend SDHC media card	7.69





- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

## BOSS®

### BOSS BR800 DIGITAL RECORDER

This battery-powered digital recorder features 4-track simultaneous recording and 8-track simultaneous playback plus dedicated stereo rhythm track playback. Features Song Sketch recording for quick stereo WAV capture, built-in advanced drum machine with editor software, and powerful guitar, bass and vocal effects. It also functions as a USB audio interface and DAW control surface (Windows/Mac). Includes a built-in stereo condenser mic, 4 inputs on XLR (w/phantom)-1/4" TRS, 1/4" instrument input, Cakewalk SONAR 8.5 LE software with full audio loops & backing tracks (for Windows only), and 1GB SD card (supports up to 32GB SDHC). Runs on (6) AA batteries/USB bus power/AC adapter (included).



ITEM	DESCRIPTION	PRICE
BR800	Battery-powered digital multi-track recorder	449.00

## TASCAM

### TASCAM PORTABLE DIGITAL RECORDERS

These recorders offer 2-track, CD-quality simultaneous recording onto either 6 or 8 tracks via the built-in stereo mics, (2) XLR inputs or (2) 1/4" line inputs. Both models offer a built-in metronome, chromatic tuner, independent level/pan controls, jog wheel scrubbing and track editing. Mix to a dedicated stereo track while riding levels and flipping pan, and then export as a WAV or MP3 file with USB 2.0. I/O also includes 1/4" footswitch input, RCA line outputs and 1/8" stereo headphone output. Record to SD or SDHC card media, up to 32GB. The DP-008 also adds insert and mastering effects, reverb and 2-band shelving EQ per track. Both models include a 2GB SD card, USB cable, and AA batteries.



ITEM	DESCRIPTION	PRICE
DP-006	6-track portable digital recorder	199.00
DP-008	8-track portable digital recorder	249.99

### TASCAM DP-24 DIGITAL

**PORTASTUDIO** A 24-track recorder with solid-state recording to SD card media, a color LCD, and channel strip controls. Up to eight tracks can be recorded at a time through its eight XLR and 1/4" combo jacks. Input processing such as compression and limiting are available during recording, as well as guitar amp simulation and multi-effects for use with the instrument-level input. Tracks can be viewed and mixed on the large color LCD screen. Dedicated mixing controls include nineteen linear faders and a dozen channel strip encoders. Once finished, songs can be transferred to computer via USB or written to CD with the built-in CD-RW drive. Other features include multiple effects processors, virtual tracks, built-in chromatic tuner and metronome, MIDI input for clocking and control, 1/4" monitor outputs, effect send outputs, and headphone output.



ITEM	DESCRIPTION	PRICE
DP-24	Digital recorder, Portastudio, 24-track	749.99
LSD16GBSBN100	16GB SD card (by Lexar)	58.09

### TASCAM DP-32 DIGITAL

**PORTASTUDIO** This 8-input, 32-track playback digital recorder uses SD cards (up to 32GB supported) for multi-track recording and a CD drive for stereo recording. Features include 20 track faders and a master fader (all 45mm), input effects, guitar effects, mixdown and mastering effects, chromatic tuner and more. I/O includes (8) combo 1/4"-XLR jacks for line/mic in (with 48V phantom power global per 4-channels at a time), selectable guitar/hi-Z in, (2) RCA outs, (2) 1/4" balanced monitor outs, (2) 1/4" unbalanced effects sends, 1/4" headphone out, MIDI I/O for MMC, control & MTC and remote input (requires RC-3F).



ITEM	DESCRIPTION	PRICE
DP-32	Portastudio 32-track recorder	899.99
RC3F	3-way footswitch	36.97

## TASCAM

### TASCAM DPO3 DIGITAL PORTASTUDIO 8-TRACK RECORDER

Features a built-in pair of stereo condenser mics, CD burner, a pair of XLR mic preamps with phantom power, 1/4" line inputs, a switchable instrument level input, and an SD/SDHC card slot. Tracks can be imported from CD and audio can be recorded to SD/SDHC card as well (comes with 2GB card). Also features 2-band shelving EQ and internal stereo reverb processor with dedicated send per track, chromatic tuner, metronome, track editing, bouncing and mastering capabilities. Recordings can also be imported through USB.



ITEM	DESCRIPTION	PRICE
DPO3	Portable digital 8-track recorder	399.99

## ZOOM

### ZOOM R8 RECORDER/INTERFACE/CONTROLLER/SAMPLER

Has the design of the R24 and reduces the footprint for a portable, powerful music production solution. It offers 8-track playback with 2-track simultaneous recording to SD cards up to 32GB in size. Records in WAV 48kHz/44.1kHz in 16-bit or 24-bit. You can even sync 2 R8s together via USB for 4 tracks of simultaneous recording. It includes over 150 built-in studio and mastering effects. It can be used as an interface with 24-bit/96kHz audio resolution and simultaneous 2-in/1-out capabilities. Or use the R8 as a control surface for your favorite DAW. With the new sampler feature, use the 24 built-in voices triggered by 8 pads and 3 bank keys to assign samples and create loops or use the drum machine for over 1.5GB of rhythm patterns. It will run over 4 hours on four AA batteries. Other features include loop-based audio sequencer, on-board stereo microphones, 48V phantom power on 2 tracks and 2 balanced XLR-1/4" combo inputs.



ITEM	DESCRIPTION	PRICE
R8	Recorder/interface/controller/sampler	299.99
TS32GSDHC4	32GB SDHC card, Class 4 (by Transcend)	23.53

### ZOOM R16 MULTITRACK RECORDER

Loaded with features that take computer connectivity to the next level, it offers 16-track playback and 8-track simultaneous recording. Use as an interface or control surface. Features include over 100 built-in effects, guitar effects/amp modeling, 24-bit/48kHz linear PCM recording in WAV format, built-in stereo condenser mics, USB, and battery operation. Includes 1GB SD card and supports up to 32GB SD/SDHC media. Other features are 8 mic inputs/2 outputs (8 x 2), 8 balanced combination XLR 1/4" inputs, 1 Hi-Z input for guitar or bass, 48V phantom power on 2 channels, and high-definition 24-bit/96kHz recording capability using digital audio software such as Logic and Digital Performer. Ships with Cubase LE 4 and supports Win XP/Vista and Mac OS X.



ITEM	DESCRIPTION	PRICE
R16	Multi-track recorder, USB, 48V phantom power, 1GB SD card, Cubase LE...	399.99

### ZOOM R24 MULTITRACK RECORDER/INTERFACE

A digital multitrack recorder, audio interface, control surface, drum machine and pad sampler all in one. The sampler has 24 built-in voices triggered by 8 pads and 3 bank keys. Use the drum machine and its 400 patterns for backing beats. Records to SD cards (1GB card included, supports cards up to 32GB). 100+ built-in effects enhance recording while mastering effects complete the studio sound. Record up to 8 tracks simultaneously and playback up to 24 tracks in either 16-bit/44.1kHz or 24-bit/48kHz WAV format. Connect 2 R24s via USB for up to 16 tracks of simultaneous recording. Control the transport and mixing functions of DAW applications through USB. Other features include two built-in stereo condenser mics, 8 combination XLR-1/4-inch inputs with 48V phantom power, 1 Hi-Z input, 1/4" headphone jack, LED meter bridge, 1.5GB of drum loops and battery power operation with over 4 hours of recording on 6 standard AA alkaline batteries (not included).



ITEM	DESCRIPTION	PRICE
R24	Multi-track recorder/sampler/drum machine/interface/DAW controller	499.99
RB16	Travel Bag for R16/R24	26.00



Follow us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!