Mycological Notes 20: Keeping lists - the fungi in my garden

Jerry Cooper, January 4th 2013

I don't keep fungal lists deliberately. They just happen. From my suburban 600m² garden in Christchurch in 8 years I have a list of 117 records of 105 species. From the village where I work at Lincoln I have 219 collections of 161 species in 10 years. However, clearly I haven't been trying hard enough. Geoff Kibby in Field Mycology v9, n2, 2008 reports the case of british retired biologist Jennifer Owen who, beginning in 1971 catalogued the wildlife in her suburban Leicester garden. After 15 years she published her interim results covering 2,673 (mainly insect) species, which included 533 species of parasitical wasp alone. Fifteen of these had never been recorded in Britain, and four of them were new to science (Wildlife of a Garden: a Thirty-year Study, by Jennifer Owen). Entomologists will always beat mycologists in generating lists, and bird watchers and botanists will never be in the same league.

Geoff Kibby, in the same article, speculated that in 40 years of studying fungi he had seen 1,700 of the 3,200 British basidiomycete species, but I'm sure he will have seen many more fungal species in total. In 30 years of recording fungi I know for certain what I've seen and exactly when I saw it. Up to 31st Dec. 2012 I've handled 10,505 collections, 9,268 of them collected by me, representing 3,314 taxa. How can I be so sure what I recorded and when? Back in the early 1980s when my interest in fungi started I was also a computer geek. As part of my PhD physics research I wrote programs on stacks of punched cards that were fed into a room-sized mainframe computer. In the lab we acquired a DEC PDP-11 mini-computer followed by numerous BBC micro-computers. I quickly learnt the art of writing machine code and turned these computers into robots. The micros did a lot of tedious work for me, collecting and analysing data so I could go off to the woods and hunt fungi. In 1984 I used my first cheque as a research assistant to buy my very own Sinclair QL micro-computer and wrote a database program to store my fungal records. Variations of that same database have since been transferred across many computers and database systems. The result is that I became a mycological life-logger, before the internet came into existence. I can now look back at thirty years of accummulated records and if I was out foraying (which was quite a lot apart from a 5 year break) then I know where I was, what I collected and when. I can dynamically visualise thirty years of foraying around UK, Europe and New Zealand with pins on Google Earth. That database has become an invaluable tool and stores not just what/where/when data, but also my 10,000 photographs, all the notes I've made, re-identifications and even my recent sequence and phylogeny data. I have a reasonably good memory but the database contains the equivalent of very many telephone directories of data, all instantly searchable in many different ways. The power of databases, especially mycological and web-enabled ones, took over my working life, and I've been involved in lots of them over the years, including the foray records database of the British Mycological Society, the British Checklist of Basidiomycetes, the global catalogue of fungal names, IndexFungorum, the NZFUNGI database, and the New Zealand Organisms Register. Nevertheless, my interest in databases has always been driven by the pragmatic need to support my own mycological activities. It has allowed me to record and use data much more usefully than relying on memory alone. Producing a specific list, such as the one in this document, is just a simple query.

Now back to the eclectic list of fungi in my garden. Another reason why I have seen so many fungi is that I don't just look at mushrooms. The vast majority of fungi are microscopic 'moulds' and identifying them is no more difficult than identifying mushrooms, and often a lot easier. Correct identification of both macro and micro-fungi requires two essential ingredients: 1) access to good literature, 2) access to a microscope. Bird watchers can get away with a pair of binoculars and a field guide from the local book store. Botanists, likewise, just need a hand lens, and a local flora. Fungi, nearly everywhere in the world are relatively poorly documented. Identification guides are becoming more numerous, but

not in New Zealand. Fortunately much literature is becoming freely available online, but even so there is still no replacement for access to a set of relevant technical monographs, and they aren't cheap or easy to acquire. My library has been accumulating for 30 years, and I've often had access to the specialist libraries in organisations like Kew, IMI and Landcare. Also, correct identification of nearly all fungi needs confirmation by examination of microscopic features. Microscopes can be seriously expensive, although they don't need to be. Purchasing mine was an alternative to buying a decent car.

So, when it comes to correct identification, If you aren't willing or able to use technical literature and check identification details with a microscope then your contribution to documenting fungi will be minimal. On fungal forays its always useful to have a few extra pairs of eyes looking for things, and it can be a fun activity, but nevertheless please don't collect fungi unless you are prepared to do the subsequent identification work and don't expect others to do it for you. Collecting material which gets thrown in the bin and never named or recorded is a waste of time. Evidence suggests that collecting doesn't negatively affect populations, but it seems innapropriate to collect for no reason. And finally, always ensure you have appropriate permission to collect fungal specimens, which isn't an issue in your own garden.

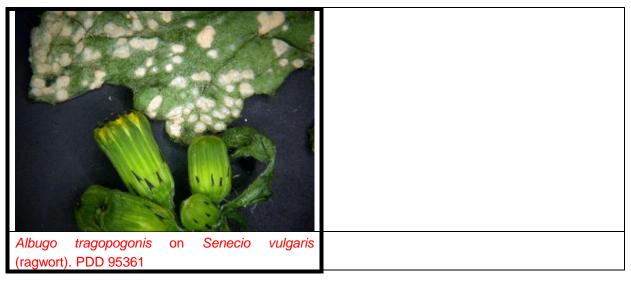
Amongst the 105 species recorded from my garden, 12 represent first records for New Zealand and 5 are probably undescribed species. This is about half the average rates for material I collect from native habitats. These figures may seem high but that is simply a reflection of how poorly we have documented our fungi. It is simply a reflection of the small number of New Zealand mycologists, past and present.

Plant pathogens.

On the face of it my garden probably has the highest concentration of plant diseases in the country. In fact most gardens will have a similar range of fungal pathogens. Pathogens rarely wipe out their host. That wouldn't be a smart evolutionary move, and so they will normally just affect a few plants, even just a few leaves. The exception is where we have planted monocultures of inbred plants and then pathogens can cause havoc. Most pathogen species are restricted to just a few host species and the symptoms are usually easy to spot. So, if you know your plants then these fungi are easy to name and record. Once you get into the habit then it's hard not to see plant diseases everywhere. Gardener's don't always appreciate my enthusiasm for peering over garden walls at their sick plants. An early pathogen mentor, Chris Yeates, invented the art of 'Gonzo Mycology'. We would compete for the longest challenging list - like plant diseases recorded from the flower tubs at service stations on a section of a motorway.

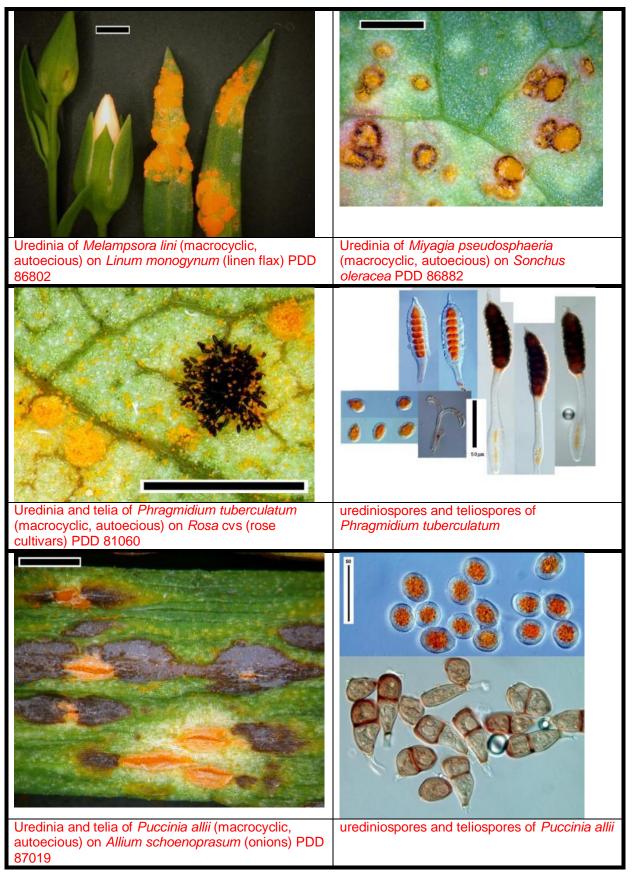
White blister rusts

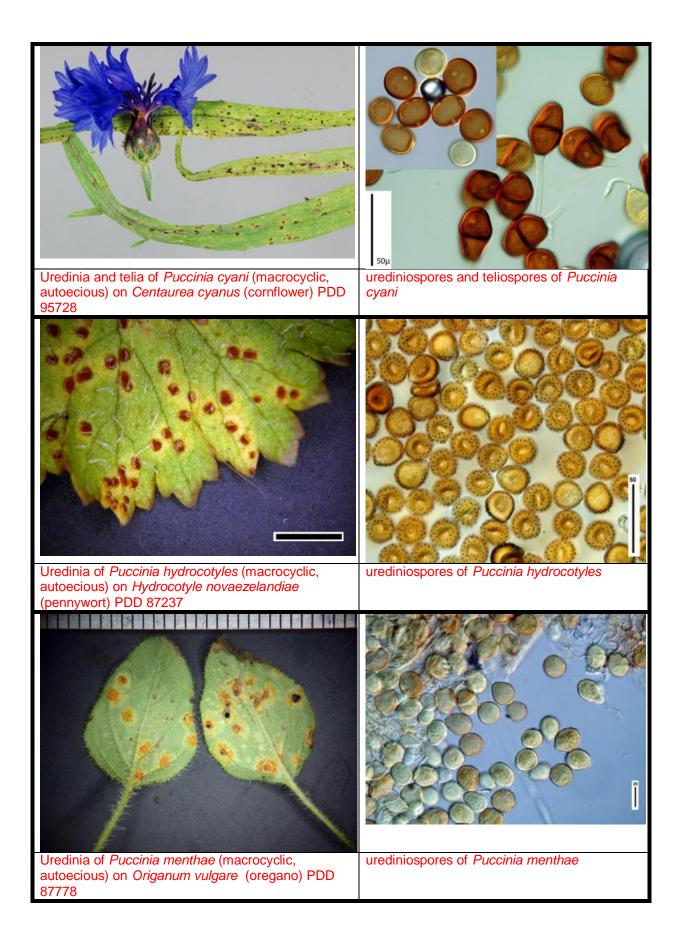
Blister rusts are not true fungi but members of the kingdom Chromista, and are essentially algae without chlorophyll and related to the downy mildews. One part of their life-cycle consists of swimming cells with two flagella, and hence always need free water to complete their life-cycle. Apart from *Albugo tragopogonis* on ragwort another species (*Albugo candida*) is commonly found on brassicas. In Christchurch there is another common species on, *Carpobrotus edulis* which has invaded beach areas.

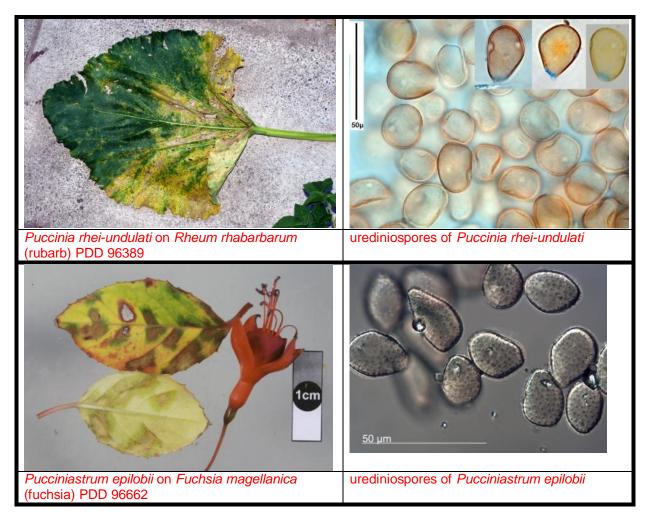


Rusts

True rusts are true fungi and members of the Phylum basidiomcyota, like mushrooms. The rusts have a complex life-cycle sometimes involving up to five different kinds of spore. Sometimes they just produce a single spore type (microcyclic) or produce different spore types at different times of the year (macrocylic). Typically macrocyclic rusts produce yellow aeciospores in the spring, followed by brown or orange urediniospores in the summer, and finally dark brown, overwintering teliospores in the autumn. Sometimes these different stages occur on the same host (autoecious) but to really complicate things, in some species these different stages occur on very different host plants (heteroecious) which need to be physically co-located for the transfer to occur. These heterecious rusts are uncommon in New Zealand. I expect that's because New Zealand hasn't been above water long enough for such split life-cycles to evolve on the relatively recently evolved endemic flora, and long distance dispersal of introduced spores to a locality with both potential hosts, needed to complete the life cycle, has a low probability. The rusts on Cornflower and Rhubarb are interesting. In Europe both rusts are rare, and even in Asia, the home of Rhubarb, the rust is rare. It wouldn't surprise me to find that both rusts are also present in New Zealand on related native or introduced hosts which are providing a reservoir of inoculum.





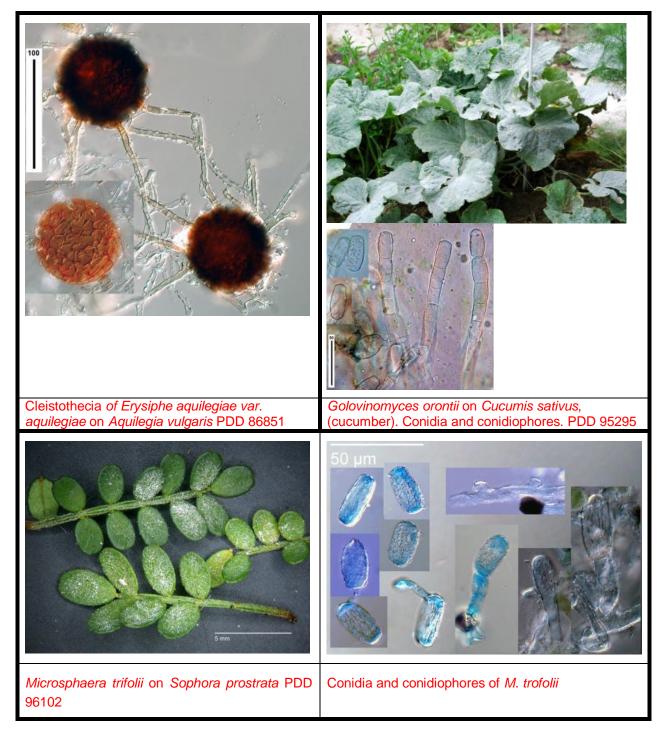


Other recorded rusts: *Tranzschelia discolor* on *Prunus domestica* (plum) PDD 80906, *Uromyces betae* on *Beta vulgaris* subsp. *cicia* (chard) PDD 96086, *Phragmidium* sp on *Acaena novaezelandiae* JAC12661, *Puccinia distincta* on *Bellis perennis* (daisy) PDD 80672, *Puccinia lapsanae* on Lapsana *communis* (nipplewort) PDD 86806, *Puccinia oxalidis* on *Oxalis latifolia* (fish tail oxalis) PDD 86881, *Puccinia variabilis* on *Taraxacum officinale* (dandelion) PDD 95618

Powdery mildews

Powdery mildews, as their name suggests, form a white powdery coating usually on the upper surface of leaves, and they are true fungi and members of the phylum ascomycota. They are most common in high summer and dry conditions. The white powder consists of mycelium and asexual barrel-shaped conidia. The sexual state is less frequent and may be seen as scattered black dots seated on the mycelium. Under the microscope they are seen to be enclosed spherical containers (cleistothecia) for asci containing ascopspores. Frequently the cleistothecia are ornamented by characteristically shaped appendages.

The record of Sphaerotheca epilobii represents a first New Zealand record.



Other powdery mildews: Golovinomyces biocellatus on Salvia officinalis (sage) PDD 96655, Microsphaera euonymi-japonici on Euonymus japonicus (japanese spindleberry) JAC 9174, Sphaerotheca epilobii on Epilobium melanocaulon (willowherb) PDD 86942

Downy mildews

Downey mildews are members of the kingdom Chromista, like white blister rusts. They are more common during warm and humid conditions.

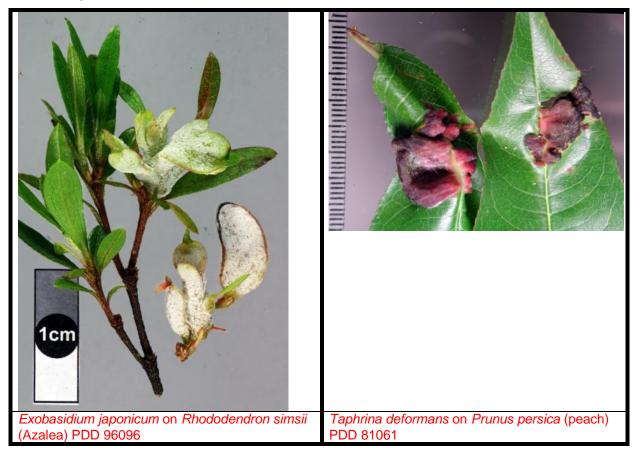
The record of *Plasmopara pusila* represents a first record for New Zealand.

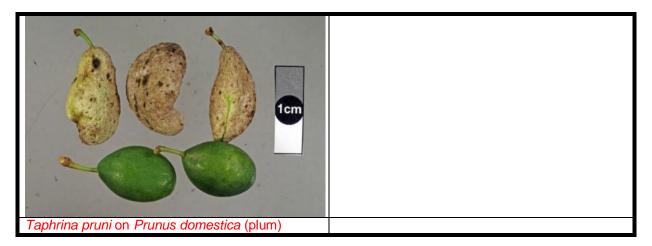


Other downey mildews: Plasmopara pusilla on Geranium sessiliflorum (dwarf black cranesbill) PDD 86944

Leaf curls - sensu lato

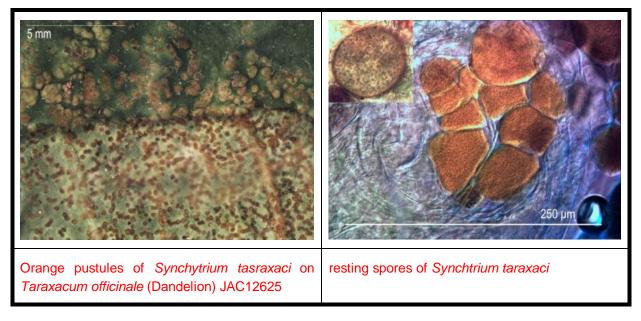
Exobasidium causes a thickening of the leaves rather than leaf curling. It is a member of the basdidiomcyota. Likewise, *Taphrina pruni* causes aborted fruit formation, a condition known as 'pocket plums'. *Taphrina deformans* on the other hand is a true curler and Taphrinas are members of the ascomycota.





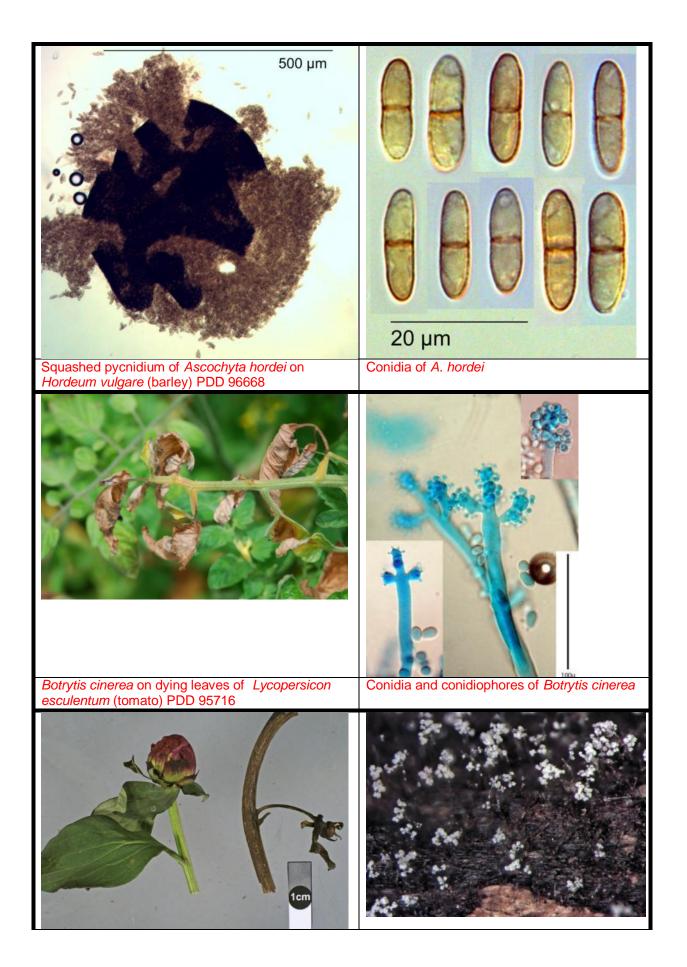
Chytrids

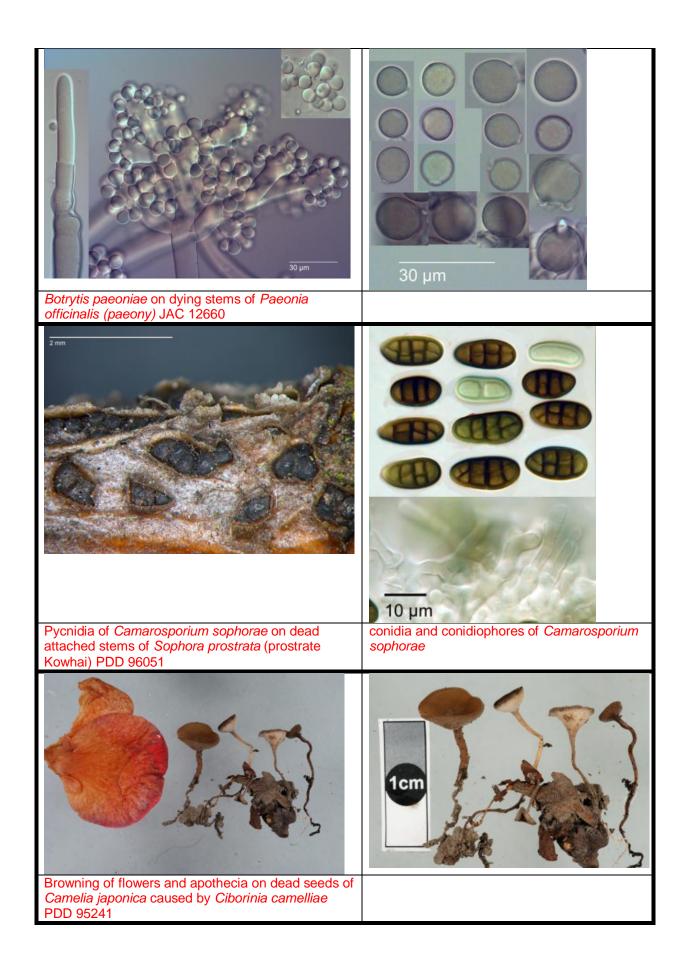
Chytrids (kingdom Chytridiomycota) are primitive true fungi, which like the Chromistans posess a swimming stage and are thus usually aquatic. *Synchytrium* is a genus of plant pathogenic chytrids.

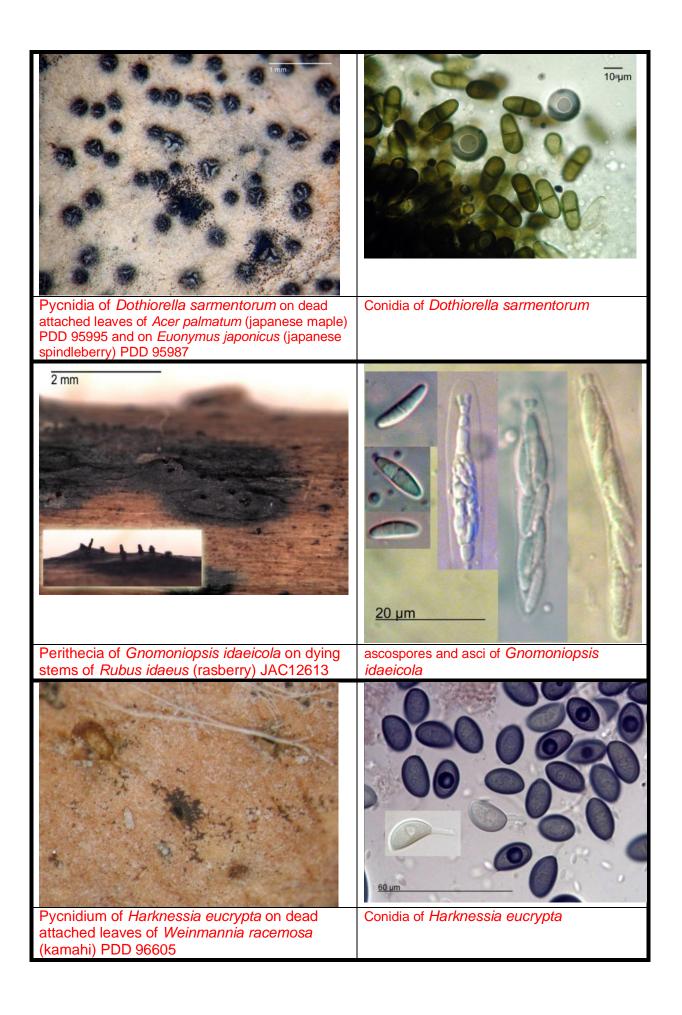


Micro-fungi, leaf spots, moulds and die-backs (on living or dying plants)

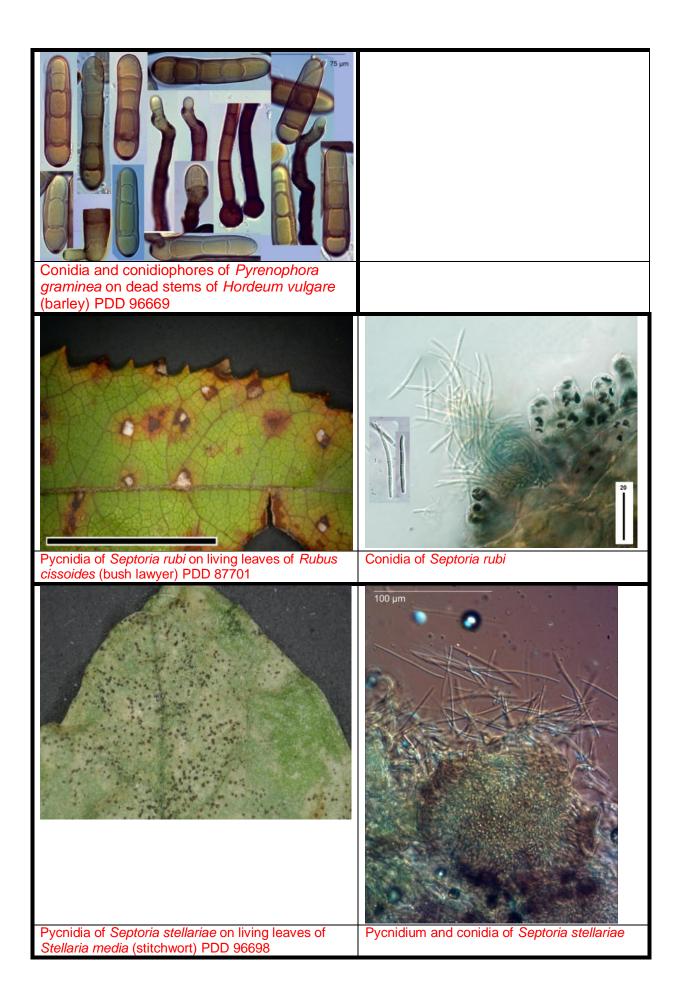
The records of *Camarosporium sophorae* and *Gnomoniopsis idaeicola* represents first records for New Zealand. However, in the case of the *Camarosporium* the identification is on the basis of the host, *Sophora prostrata* and *C. sophorae* was originally described from *C. japonica* which is now placed in a different genus so there is a chance this represents either an undescribed spices, or a described *Camarosporium* which infects a number of host species. *Gnomoniopsis idaeicola* was almost simultaneously detected on the basis of sequence data from other material.

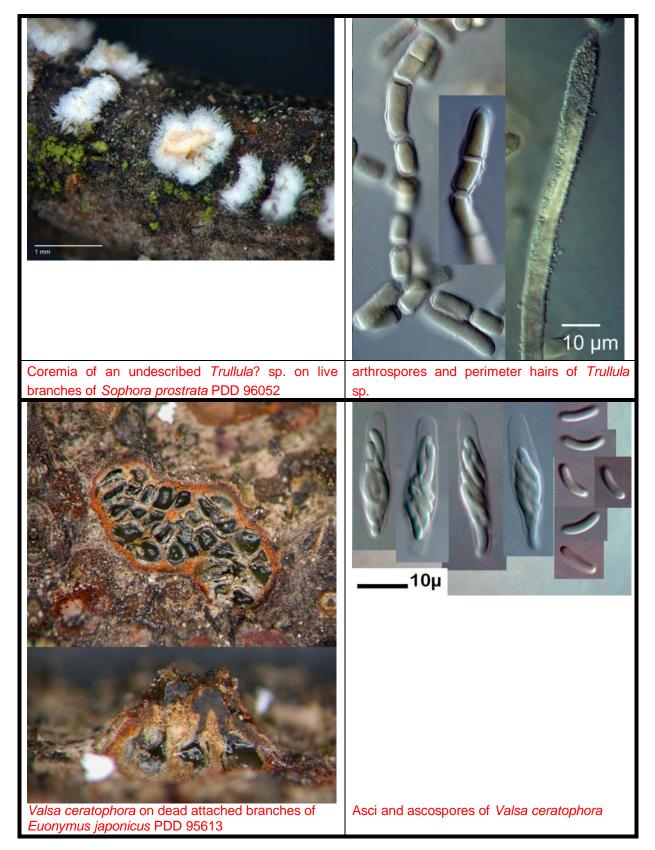










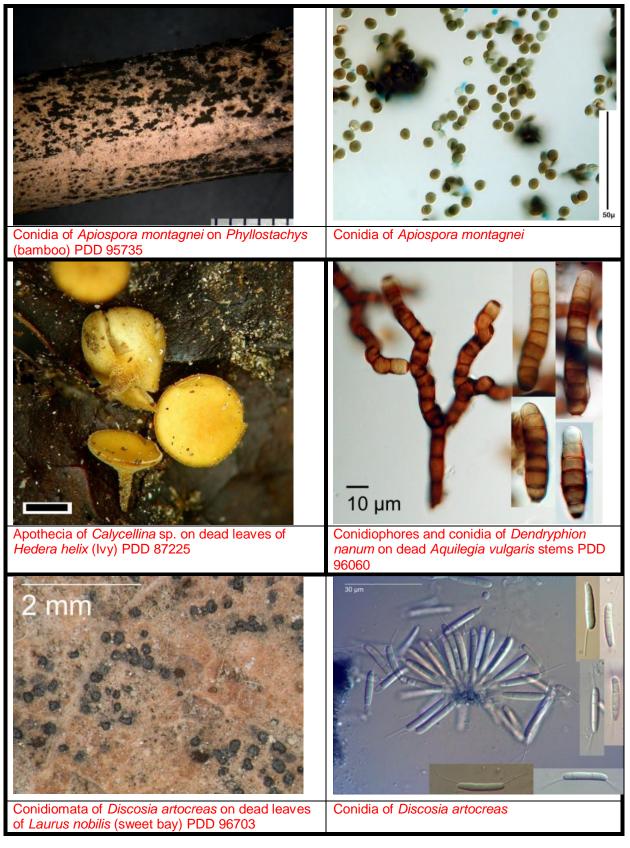


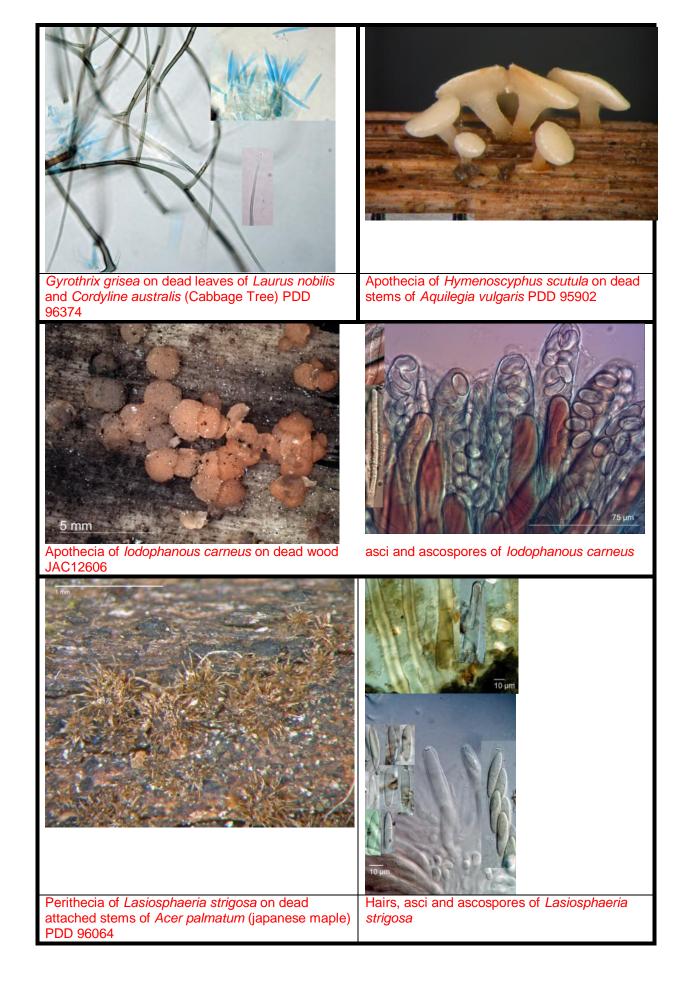
Other fungi on live or dying plants: *Rhytidhysteron hysterinum* on *Sophora prostrata* (prostrate kowhai) PDD 95992, *Botryosphaeria* spp. on *Weimannia racemosa* PDD 96365 and *Vitis vinifera* (grape) PDD 96465, *Peroneutypa heteracantha* on *Cydonia* PDD 87244

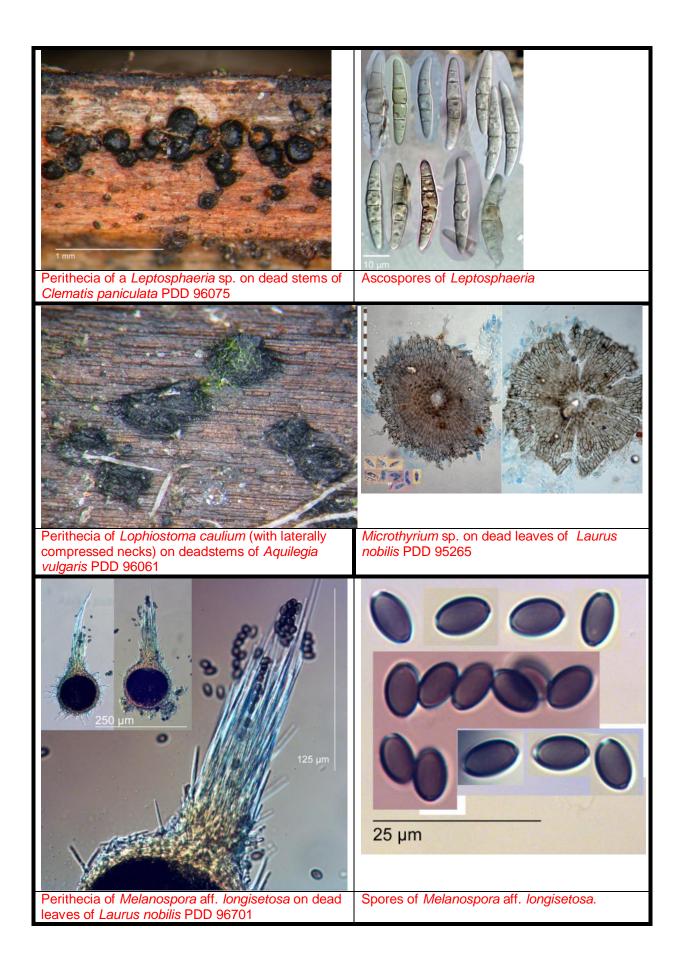
Saprophytic fungi

Discosia artoceras, Gyrothrix grisea and Lasiosphaeria strigosa represent first records for New Zealand.

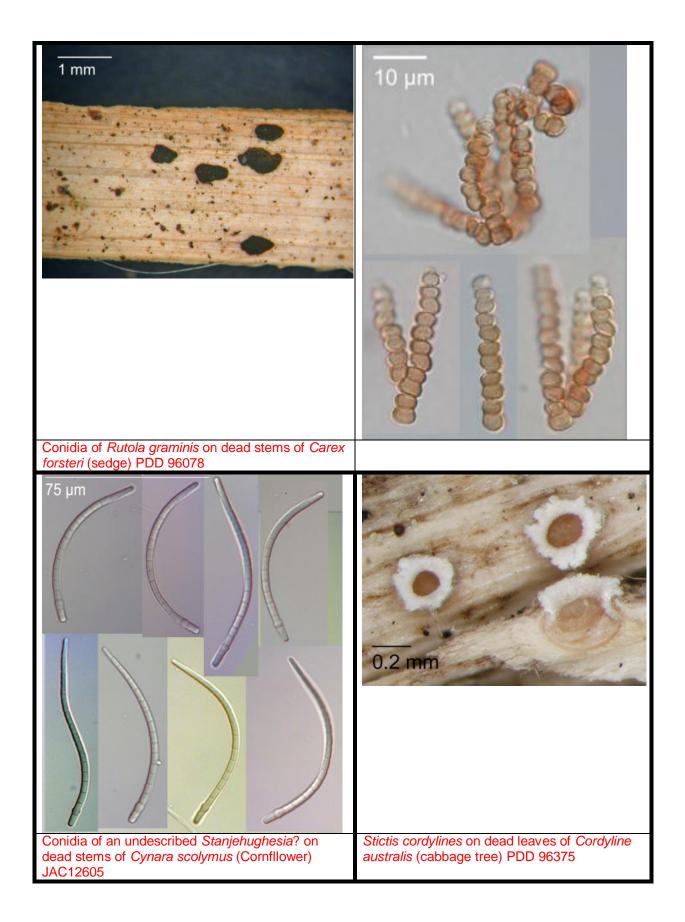
Micro fungi on dead plant material

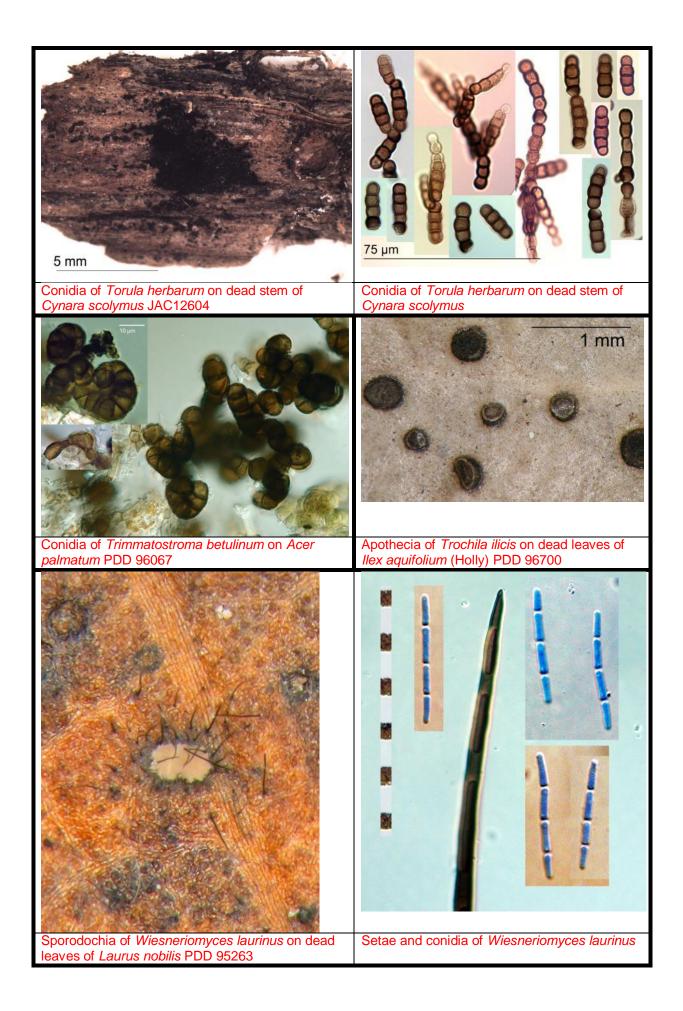












Other saprophytic fungi: Acrostalagmus luteoalbus (JAC 12603) on dead stems of Cynara scolymus

Mushrooms

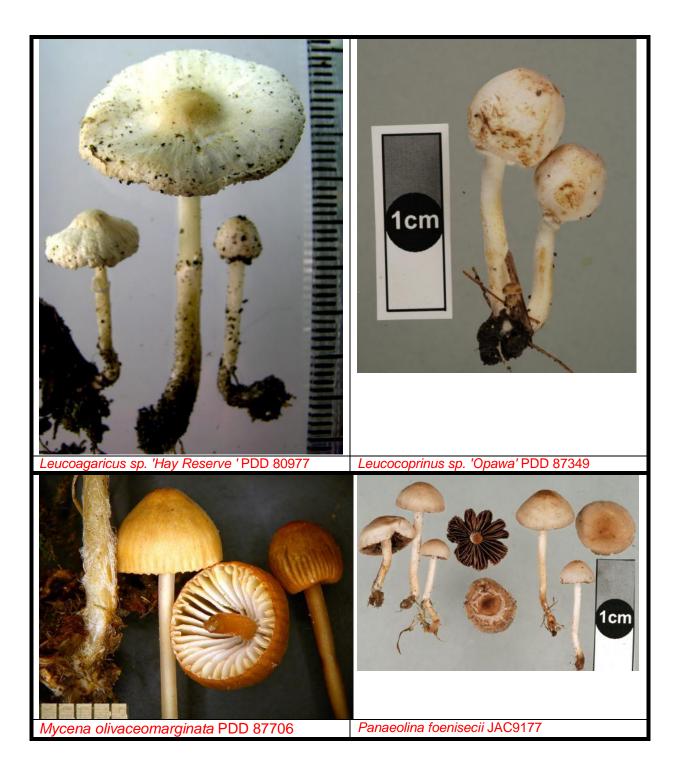
Agrocybe erebia, Conocbe rickeniana, Coprinellus c.f. subpurpureus, Coprinopsis macrocephala and *Panaeolus cinctulus* represent first records for New Zealand. There are historic records of *Agrocybe erebia* but Taylor and Watling 1987 considered them to be unsubstantiated.

The record of *Amanita iponinata* is interesting. It belongs to an ancient lineage within *Amanita*, the extant species of which are uncommon and not ectomycorrhizal. Reports of this fungus are increasing in Europe and the literature suggests it was introduced from New Zealand. This assumption rests on the basis of its inclusion in Ridley's 1991 treatment of the genus where he called it 'Amanita sp. 1'. However, there is no reason to believe it is indigenous to New Zealand and I suspect it is native to North America.







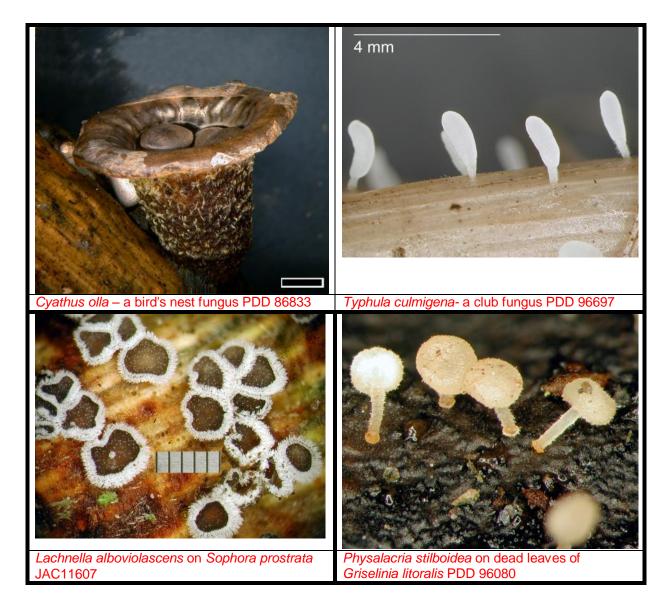






Other Basidiomycetes

Typhula culmigena reprsents a first record for New Zealand.



Slime moulds

Not true fungi but a protozoan group traditionally studied by mycologists.

