

# The Museum of Modern Art Department of Film

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For Immediate Release

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## MIKIO NARUSE: A MASTER OF THE JAPANESE CINEMA Opens at MoMA September 23

The distinctly Japanese world view of director Mikio Naruse is the subject of MIKIO NARUSE: A MASTER OF THE JAPANESE CINEMA, an exhibition of twenty-five subtitled films to be screened from September 23 to October 22, 1985, in The Museum of Modern Art's Roy and Niuta Titus Theater 1. Fourteen additional works will supplement the eleven films in last year's Naruse retrospective, which was organized by the Japan Society and the Museum's Department of Film (complete schedule attached).

Naruse (1905-1965) held a darker view of the human condition than either Ozu or Mizoguchi, two Japanese directors with whom he is usually linked. His home dramas exposed the rigidity of the customs of daily life and the inflexibility of family bonds.

Naruse scholar Audie Bock, who helped to organize the exhibition, states that "the determined characters of the Naruse film never give up. A stubborn dedication to their own self-respect in the face of overwhelming crassness, vulgarity, and exploitation, from even those who should be most sensitive and protective toward the individual, lends Naruse's heroines a distinctive nobility." Emotionalism and lyricism were a part of Naruse's richly detailed pictorial style, in spite of his basic defiant vision. He worked for forty-seven years within the studio system, yet refused to compromise on his exposure of life's falsehoods. His characters learn; there are no happy endings, but there are enlightened defeats.

MIKIO NARUSE: A MASTER OF THE JAPANESE CINEMA was organized by the Kawakita Memorial Film Institute in Tokyo, and is presented in the United States by The Film Center of the School of the Art Institute of Chicago, the Japan Society, and The Museum of Modern Art, where it has been coordinated by curator Adrienne Mancina.

Mikio Naruse: A Master of the Japanese Cinema, written by Audie Bock, is available in the Museum Store.

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No. 79

For further press information and photographic materials, contact Howard Feinstein, film press representative, Department of Public Information, 212/708-9752.

MIKIO NARUSE: A MASTER OF THE JAPANESE CINEMA

September 23 - October 22, 1985  
The Roy and Niuta Titus Theater 1

(All films shown in Japanese, English titles)

Monday, September 23 (6:00 p.m.)  
TSUME TOSHITE, ONNA TOSHITE (THE OTHER WOMAN/AS A WIFE, AS A WOMAN). 1961.  
With Hideko Takamine, Masayuki Mori, Chikage Awashima. 107 minutes.

Tuesday, September 24 (6:00 p.m.)  
HOROKI (HER LONELY LANE aka A WANDERING LIFE). 1962. With Hideko Takamine,  
Kinuyo Tanaka. 124 minutes.

Saturday, September 28 (2:00 p.m.)  
ONNA GA KAIDAN O AGARU TOKI (WHEN A WOMAN ASCENDS THE STAIRS). 1960. With Hideko  
Takamine, Masayuki Mori, Reiko Dan, Tatsuya Nakadai. 110 minutes.

Saturday September 28 (5:00 p.m.)  
KAGIRINAKI HODO (STREET WITHOUT END). 1934. With Setsuko Shinobu, Akio Isono,  
Koh Yamanucki. Silent. 88 minutes.

Sunday, September 29 (2:00 p.m.)  
FUFU (HUSBAND AND WIFE). 1953. With Ken Uehara, Yoko Sugi. 87 minutes.

Sunday, September 29 (5:00 p.m.)  
OKASAN (MOTHER). 1952. With Kinuyo Tanaka, Masao Mishima, Kyoko Kagawa,  
Eiji Okada. 97 minutes.

Monday, September 30 (2:30 p.m.)  
INAZUMA (LIGHTNING). 1952. With Hideko Takamine, Kumeko Urabe, Mitsuko Miura,  
Kyoko Kagawa. 90 minutes.

Monday, September 30 (6:00 p.m.)  
MIDARERU (YEARNING). 1964. With Hideko Takamine, Yuzo Kayama. 98 minutes.

Tuesday, October 1 (2:30 p.m.)  
KOSHIBEN GAMBARE (LITTLE MAN, DO YOUR BEST!). 1931. With Isamu Yamaguchi,  
Tomoko Naniwa, Seiichi Kato. Silent. 28 minutes. YOGOTO NO YUME (EVERY NIGHT  
DREAMS). 1933. With Sumiko Kurishima, Teruko Kojima, Tatsuo Saito. Silent. 64 minutes.

Tuesday, October 1 (6:00 p.m.)  
BANGIKU (LATE CHRYSANTHEMUMS). 1954. With Haruko Sugimura, Ken Uehara, Sadaka Sawamura.  
101 minutes. (East/West Classics)

Thursday, October 3 (2:30 p.m.)  
ANI IMOTO (OLDER BROTHER, YOUNGER SISTER). 1953. With Machiko Kyo, Masayuki Mori,  
Yoshiko Kuga, Reizaburo Yamamoto, Kumeko Urabe. 86 minutes.

Thursday, October 3 (6:00 p.m.)  
NAGARERU (FLOWING). 1956. With Kinuyo Tanaka, Isuzu Yamada, Hideko Takamine,  
Mariko Okada, Haruko Sugimura. 116 minutes. (East/West Classics)

Friday, October 4 (2:30 p.m.)  
KIMI TO WAKARETE (APART FROM YOU). 1933. With Mitsuko Yoshikawa, Sumiko Mizukubo,  
Akio Isono. Silent. 60 minutes.

Friday, October 4 (6:00 p.m.)  
HATARAKU IKKA (THE WHOLE FAMILY WORKS). 1939. With Musei Tokugawa, Fumiko Honma.  
65 minutes.

Saturday, October 5 (2:00 p.m.)  
OTOMEGOKORO SANNIN SHIMAI (THREE SISTERS WITH MAIDEN HEARTS). 1935. With Chikako  
Hosokawa, Masako Tsutsumi, Ryuko Umezono. 75 minutes.

Saturday, October 5 (5:00 p.m.)  
IWASHIGUMO (HERRINGBONE CLOUDS). 1958. With Chikage Awashima, Isao Kimura.  
128 minutes.

Sunday, October 6 (2:00 p.m.)  
HIKINIGE (HIT AND RUN/MOMENT OF TERROR). 1966. With Hideko Takamine, Yoko Tsukasa,  
Eitaro Ozawa, Jin Nakayama, Toshio Kurosawa. 94 minutes.

Sunday, October 6 (5:00 p.m.)  
YAMA NO OTO (SOUNDS FROM THE MOUNTAIN). 1954. With Setsuko Hara, So Yamamura,  
Ken Uehara. 92 minutes. (Corinth Films)

Monday, October 7 (2:30 p.m.)  
HOROKI (A WANDERER'S NOTEBOOK/HER LONELY LANE). 1962. With Hideko Takamine, Kinuyo  
Tanaka. 123 minutes.

Monday, October 7 (6:00 p.m.)  
KOSHIBEN GAMBARE (LITTLE MAN, DO YOUR BEST!) / YOGOTO NO YUME (EVERY NIGHT DREAMS).  
See Tuesday, October 1 at 2:30 p.m.

Tuesday, October 8 (2:30 p.m.)  
OKASAN (MOTHER). See Sunday, September 29 at 5:00 p.m.

Tuesday, October 8 (6:00 p.m.)  
ANI IMOTO (OLDER BROTHER, YOUNGER SISTER). See Thursday, October 3 at 2:30 p.m.

Thursday, October 10 (2:30 p.m.)  
Tsuma Toshite, Onna Toshite (THE OTHER WOMAN/AS A WIFE, AS A WOMAN). See Monday,  
September 23 at 6:00 p.m.

Thursday, October 10 (6:00 p.m.)  
ONNA GA KAIDAN O AGARU TOKI (WHEN A WOMAN ASCENDS THE STAIRS). See Saturday,  
September 28 at 2:00 p.m.

Friday, October 11 (2:30 p.m.)  
IWASHIGUMO (HERRINGBONE CLOUDS). See Saturday, October 5 at 5:00 p.m.

Friday, October 11 (6:00 p.m.)  
MESHI (REPAST). 1951. With Setsuko Hara, Ken Uehara. 96 minutes.

Saturday, October 12 (2:00 p.m.)  
MIDAREGUMO (SCATTERED CLOUDS/TWO IN THE SHADOW). 1967. With Yuzo Kayama, Yoko  
Tsukasa, Mitsuko Mori, Mie Hama, Mitsuko Kusabue. 107 minutes.

Saturday, October 12 (5:00 p.m.)  
INAZUMA (LIGHTNING). See Monday, September 30 at 2:30 p.m.

Sunday, October 13 (2:00 p.m.)  
OTOMEGOKORO SANNIN SHIMAI (THREE SISTERS WITH MAIDEN HEARTS). See Saturday,  
October 5 at 2:00 p.m.

Sunday, October 13 (5:00 p.m.)  
UKIGUMO (FLOATING CLOUDS). 1955. With Hideko Takamine, Masayuki Mori. 124  
minutes. (Corinth Films)

Monday, October 14 (2:00 p.m.)  
TSUMA YO BARA NO YO NI (WIFE! BE LIKE A ROSE!). 1935. With Tomoko Ito, Sachiko  
Chiba, Sadao Maruyama. 73 minutes.

Monday, October 14 (5:00 p.m.)  
FUFU (HUSBAND AND WIFE). See Sunday, September 29 at 2:00 p.m.

Tuesday, October 15 (2:30 p.m.)  
UKIGUMO (FLOATING CLOUDS). See Sunday, October 13 at 5:00 p.m.

Tuesday, October 15 (6:00 p.m.)  
HIKINIGE (HIT AND RUN/MOMENT OF TERROR). See Sunday, October 6 at 2:00 p.m.

Thursday, October 17 (2:30 p.m.)  
YAMA NO OTO (SOUNDS FROM THE MOUNTAIN). See Sunday, October 6 at 5:00 p.m.

Thursday, October 17 (6:00 p.m.)  
MIDAREGUMO (SCATTERED CLOUDS/TWO IN THE SHADOW). See Saturday, October 12 at 2:00 p.m.

Friday, October 18 (2:30 p.m.)  
KAGIRINAKI HODO (STREET WITHOUT END). See Saturday, September 28 at 5:00 p.m.

Friday, October 18 (6:00 p.m.)  
HIDEKO NO SHASHO-SAN (HIDEKO THE BUS CONDUCTOR). 1941. With Hideko Takamine.  
60 minutes.

Saturday, October 19 (2:00 p.m.)  
TSURUHACHI TSURUJIRO (TSURUHACHI AND TSURUJIRO). 1938. With Isuzu Yamada, Kazuo  
Hasegawa. 89 minutes.

Saturday, October 19 (5:00 p.m.)  
TSUMA YO BARA NO YO NI (WIFE! BE LIKE A ROSE!). See Monday, October 14 at 2:30 p.m.

Sunday, October 20 (2:00 p.m.)  
MESHI (REPAST). See Friday, October 11 at 6:00 p.m.

Sunday, October 20 (5:00 p.m.)  
MIDARERU (YEARNING). See Monday, September 30 at 6:00 p.m.

Monday, October 21 (2:30 p.m.)  
HIDEKO NO SHASHO-SAN (HIDEKO THE BUS CONDUCTOR). See Friday, October 18 at 6:00 p.m.

Monday, October 21 (6:00 p.m.)  
KIMI TO WAKARETE (APART FROM YOU). See Friday, October 4 at 2:30 p.m.

Tuesday, October 22 (2:30 p.m.)  
HATARAKU IKKA (THE WHOLE FAMILY WORKS). See Friday, October 4 at 6:00 p.m.

Tuesday, October 22 (6:00 p.m.)  
TSURUHACHI TSURUJIRO (TSURUHACHI AND TSURUJIRO). See Saturday, October 19 at 2:00 p.m.