

Guide to the American Ballet Theatre Records, 1936-(ca. 1967)

(S) *MGZMD 49

Jerome Robbins Dance Division



The New York Public Library for the Performing Arts

40 Lincoln Center Plaza

New York, NY 10023-7498

Jerome Robbins Dance Division. New York Public Library.

40 Lincoln Center Plaza

New York, NY 10023-7498

(212) 870-1657

dance@nypl.org

<http://nypl.org/research/lpa/dan/dan.html>

Processed by: Amy Taylor Alpers; Henley Haslam; Rachel Madeira with Lesley Farlow and Alma Largey

Date Completed: June 30, 1989

Encoded by: Apex Data Services; revised by Dan Santamaria

Date Completed: September 26, 2003; revised 2004

Encoding funded by the generous support of the Gladys Krieble Delmas Foundation.

© 2004 The New York Public Library for the Performing Arts. Astor, Lenox and Tilden Foundations. All rights reserved.

Descriptive Summary

Title: American Ballet Theatre Records, 1936-(ca. 1967)

Collection ID: (S) *MGZMD 49

Creator: American Ballet Theatre

Size: 220 lin. ft.

Repository: The New York Public Library for the Performing Arts.
Jerome Robbins Dance Division New York, New York

Languages Represented: English

Administrative Information

Source: Purchase.

Access: The collection is open to research.

Preferred Citation: American Ballet Theater Records, (S)*MGZMD 49, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Biographical History: Mikhail Mordkin/Mordkin Ballet

Mikhail Mordkin was born in Moscow in 1881. He was a graduate of the Imperial Ballet School there and eventually became a leading dancer at the Bolshoi Theatre. In 1910, he partnered Anna Pavlova at the Metropolitan Opera House in New York and on a tour of the United States. He left Russia in 1923, settled in New York, and in 1927, opened a ballet school in Carnegie Hall. By 1936, according to an advertisement of the time, his school offered “complete ballet training, mimo-drama classes, [and a] rehearsal group [that would] prepare ballets for performances.” This group, the Mikhail Mordkin Ballet, was an outlet for advanced students (with Mordkin himself dancing main character parts). On December 19, 1936, the company presented *Sleeping Beauty*, sponsored by the Woman's Club of Waterbury, Connecticut, with Lucia Chase and Dimitri Romanoff in the leading roles.

Plans for the student company became more ambitious. Advance Productions, with Lucia Chase as the major stockholder, was incorporated in March, 1937, to sponsor the

company. The Mordkin Ballet began to tour nationwide with a small repertory of ballets choreographed by Mordkin. In 1938, the company was reorganized under Advanced Arts, Inc., with Rudolf Orthwine as president. Richard Pleasant managed the school and was later made secretary of the organization. A more professional Mordkin Ballet emerged, and dancers the calibre of Patricia Bowman, Nina Stroganova, Karen Conrad, Edward Caton, and Vladimir Dokoudovsky were hired. The company continued to tour with Mordkin's ballets, however, many new ideas were developing. Chase and Pleasant began to plan for a larger company, with more choreographers and dancers, and different artistic goals. In September of 1939, the nucleus of the Mordkin Ballet was reorganized into Ballet Theatre. Mikhail Mordkin was informed that he was no longer needed to teach or choreograph for the company, and only one of his ballets was ever produced by Ballet Theatre.

Mordkin returned to teaching at his Carnegie Hall studio. It is as a teacher that he is best remembered. He possessed a “vivid personality” with the ability to “transmit something of the true spirit of the dance,” and he tried to bring out special qualities in each of his students. He died in 1944.

Organizational History: Ballet Theatre/American Ballet Theatre

Ballet Theatre, launched in New York City in the fall of 1939, was an outgrowth of the Mordkin Ballet, which began in 1937 as an outlet for the talents of the students of Mikhail Mordkin's school. In the Mordkin Ballet the soloists were Lucia Chase, Viola Essen, Leon Varkas. Dimitri Romanoff, George Chaffee, and Leon Danielian. The repertoire included *Giselle*, *La Fille Mal Gardée*, *Dionysius* (to Glazounov's music), and *The Goldfish*, all choreographed by Mordkin who also appeared in some of the ballets.

The second season of the Mordkin Ballet (1938) brought many additions and a number of changes in the personnel. Richard Pleasant was appointed general manager of the company; Patricia Bowman was engaged as prima ballerina; Nina Stroganova, Karen Conrad, Edward Caton. Vladimir Dokoudovsky, Kari Karnakoski, and Savva Andreeff were new soloists. The repertoire was augmented by *Voices of Spring*, *Trepak* (Alexander Tcherepnine's music) and what was called a symphonic version of *Swan Lake* (Act 2). It was an open secret that the Mordkin Ballet was financed by Lucia Chase.

By the summer of 1939 Miss Chase and Mr. Pleasant had decided that the Mordkin Ballet was too small an undertaking and they began to formulate plans for a full-fledged company, to be called Ballet Theatre. Pleasant was appointed director of the organization. Only one of Mordkin's ballets, *Voices of Spring*, was retained.

The repertoire of the first season of Ballet Theatre listed Michel Fokine's *Les Sylphides* and *Carnaval*; Adolph Bolm's *Ballet Mécanique* and *Peter and the Wolf*; Mordkin's *Voices of Spring*; Anton Dolin's *Quintet* and his versions of *Giselle* and *Swan Lake*; Antony Tudor's *Dark Elegies*, *Lilac Garden*, and *Judgment of Paris*; Andrée Howard's *Lady into Fox* and *Death and the Maiden*; Agnes de Mille's *Black Ritual*; Eugene

Loring's *The Great American Goof*; José Fernandez' *Goyescas*; Bronislava Nijinska's *La Fille Mal Gardée*; Yurek Shabelevski's *Ode to Glory*.

Among the dancers were Adolph Bolm, Patricia Bowman, Edward Caton, Lucia Chase, Karen Conrad, Leon Danielian, Vladimir Dokoudovsky, Anton Dolin, William Dollar, Viola Essen, Miriam Golden, Nana Gollner (who was announced but did not dance during the first N.Y. season), Kari Karnakoski, Maria Karnilova, Nora Kaye, Andrée Howard, Eugene Loring, Hugh Laing, Annabelle Lyon, Dimitri Romanoff, Donald Saddler, Nina Stroganova, Yurek Shabelevski, Antony Tudor, Leon Varkas.

The first Ballet Theatre season opened Jan. 11, 1940, at the Center Theatre, N.Y., and lasted four weeks. Between Feb. and Nov. the company gave scattered performances in Philadelphia and at Lewisohn Stadium in N.Y. In Nov. and Dec. it danced in Chicago as the official ballet of the Chicago Opera, giving twelve ballet evenings and appearing in opera ballets.

The second season opened in N.Y. at the Majestic Theatre on Feb. 11, 1941. The company announced some innovations. There would be no division in ranks of the dancers; all were to be divided into two groups: principals and company. The roster of principals included Chase, Conrad, Gollner, Lyon, Katharine Sergava, Stroganova, Caton, Danielian, Dolin, Laing, Loring, Romanoff, and Tudor. Alicia Alonso, Miriam Golden, Nora Kaye, John Kriza, and Jerome Robbins were among “the company.”

Another innovation was the absence of a regisseur-general. In lieu of one, Ballet Theatre had choreographers-in-residence, who were regisseurs for separate “wings” of the repertoire. Dolin was regisseur of the Classical wing, Eugene Loring of the American wing, and Antony Tudor of the new English wing. Five ballets new for the company were presented: Dolin's *Capriccioso* and *Pas de Quatre*, Loring's *Billy the Kid*; Tudor's *Gala Performance*, and de Mille's *Three Virgins and a Devil*.

At the close of the four-week season, Richard Pleasant resigned as director of the company. Shortly thereafter, Ballet Theatre began to reorganize. German Sevastianov was invited as director; Charles Payne became executive managing director; Antal Dorati was appointed musical director. Alicia Markova and Irina Baronova were signed as ballerinas.

In June, 1941, Markova and Dolin organized an International Dance Festival at Jacob's Pillow, where most of the company's dancers spent the summer, thus giving an opportunity to some of the choreographers to work on their new productions.

Meanwhile arrangements were made for impresario S. Hurok to book Ballet Theatre beginning Nov., 1941. The company then included, among others: Markova, Baronova, Muriel Bentley, Chase, Conrad, Rosella Hightower, Kaye, Karnilova, Jeannette Lauret, Lyon, Sono Osato, Nina Popova, Rozsika Sabo; Dolin, Charles Dickson, Ian Gibson, Frank Hobi, Kriza, Laing, Yurek Lazowski, Nicolas Orloff, Richard Reed, Jerome

Robbins, Romanoff, Borislav Runanin, Donald Saddler, Simon Semenoff, George Skibine, and Tudor.

The company played a season in Mexico City, then opened in N.Y. on Nov. 12th at the 44th Street Theatre. Four new ballets were presented: *Bluebeard* by Fokine, *Beloved* by Nijinska, *Princess Aurora* (another title for *Aurora's Wedding*) by Dolin, *Slavonika* by Vania Psota.

After an American tour, the company returned to N.Y. opening at the Metropolitan Opera House, Apr. 6, 1942. The new works were Michel Fokine's *Russian Soldier* and Tudor's *Pillar of Fire*. Nora Kaye's performance in the latter placed her in the rank of ballerina overnight. Then there was a summer season in Mexico City with Fokine and Leonide Massine as choreographers. There the company rehearsed *Aleko* and *Don Domingo* by Massine; *Romantic Age* by Dolin; *Petrouchka*, restaged by Fokine; as well as revivals of *Billy the Kid* and *Coppélia*. Fokine began work on *Helen of Troy* but did not finish it due to illness. He returned to N.Y. on Aug. 12 and died Aug. 22 of double pneumonia complicated by pleurisy.

The six ballets prepared in Mexico City were presented during the fall season, which opened at the Metropolitan Opera House, Oct. 6. Adolph Bolm had been signed as regisseur-general, Leonide Massine as choreographer and dancer, André Eglevsky as guest artist; Michael Kidd joined the company. On the tour that followed, *Helen of Troy* was choreographed by David Lichine. Irina Baronova left the company late in 1942.

For the N.Y. season (beginning Apr. 1, 1943) at the Metropolitan, Vera Nemchinova, Vera Zorina, and Janet Reed joined the company as guest artists. Additions to the repertoire were *Romeo and Juliet* by Tudor; *Errante* and *Apollo*, revived by George Balanchine. This season J. Alden Talbot became director of the company, replacing Sevastianov who had joined the U.S. Army. For the fall season Zorina was again guest artist; Janet Reed joined the company as soloist, and Alicia Alonso returned as soloist after an absence of two years. The new ballets were *Dim Lustre* by Tudor, *Mam'zelle Angot* by Massine, *Fair at Sorochinsk* by Lichine. Alicia Alonso was given the opportunity to dance *Giselle* (Nov. 2, 1943), which raised her to ballerina status. During the tour that followed, Nana Gollner and Paul Petroff joined the company.

In the spring of 1944, *Tally-Ho* by de Mille and *Fancy Free* by Robbins were added to the repertoire, and in the fall Balanchine's *Waltz Academy*. The guest artists were Tatiana Riabouchinska, Tamara Toumanova, Eglevsky and Lichine; Markova and Dolin had left the company.

Undertow by Tudor was the only important new ballet presented in the spring of 1945. Markova, Dolin, Toumanova, and Eglevsky were back as guests. Talbot resigned as director, and Lucia Chase and Oliver Smith became co-directors, positions they have held ever since. The fall brought five new ballets: *On Stage!* by Kidd; *Gift of the Magi* by Semenoff; *Graziana* by John Taras; *Interplay* by Robbins; and a new version of *Firebird* by Bolm.

After the spring of 1946, the contract between Ballet Theatre and S. Hurok was terminated, and the directors announced a return to the company's 1940 policy of being "American in character" and of building "from within its own ranks." Ballet Theatre played July 4-Aug. 31 at Covent Garden Royal Opera House, London. Eglevsky, Kaye and Alonso were leading soloists. While the company was in England, Keith Lester staged his version of *Pas de Quatre* for it, and Frederick Ashton staged *Les Patineurs*.

The company played a fall season at the Broadway Theatre, N.Y. *Giselle* was restaged by Balanchine, with new scenery and costumes by Eugene Berman, and *Facsimile* was choreographed by Robbins. Igor Youskevitch was invited as premier danseur; newly appointed soloists were Diana Adams, Melissa Hayden, and Ruth Ann Koesun. Tudor was artistic administrator.

The 1946-47 tour was an artistic success, but the company lost money. The N.Y. season at the City Center for Music and Drama (Apr. 28-May 18) was successful artistically and financially. An engagement in Havana, Cuba, closed the season on an optimistic note.

In the spring of 1947, Ballet Theatre Foundation was established as a tax-exempt, non-profit corporation for the purpose of supporting Ballet Theatre as a performing organization.

The fall season, also at the City Center, introduced Balanchine's *Theme and Variations*. Following its 1947-48 tour, the company played a season at the Metropolitan, where it premièred Tudor's *Shadow of the Wind* and de Mille's *Fall River Legend*. There was no fall season, but a short spring tour in 1948 was followed by an engagement at the Metropolitan from Apr. 17 to May 8. Maria Tallchief joined the company.

The spring 1950 season at the City Center, N.Y., was preceded by a national tour. From August 7 to December 10, the company made its first tour of Europe, traveling as the American National Ballet Theatre, sponsored by the State Department. Leading soloists seen in Europe were Alicia Alonso, Nora Kaye, John Kriza, John Taras, Mary Ellen Moylan, and Igor Youskevitch. *Designs with Strings* and *Caprichos* (Herbert Ross) were premièred this season; *Rodeo* was added to the repertoire. In the fall of 1950, Ballet Theatre became the ballet of the Metropolitan Opera. The association only lasted one season. Adams, Kaye, Laing, and Tudor left the company.

In the spring of 1951, the N.Y. season featured Jean Babilée, Colette Marchand, Nathalie Philippart, and Mia Slavenska as guest artists. *Le Jeune Homme et la Mort*, *Les Demoiselles de la Nuit*, and *L'Amour et son Amour* were given their American premières. Herbert Ross did his *The Thief Who Loved a Ghost* for the company, and Carmalita Maracci created *Circo de España*. In May and June, the company toured South America. Coinciding with a season at the Metropolitan, the Ballet Theatre School opened officially in Dec. A fall season without significant premières was followed by a national tour.

A second European tour, sponsored by the State Dept. occupied Ballet Theatre from May 4 to end of Sept., 1953. Principal soloists were Alonso, Hayden, Kriza, Moylan, and

Youskevitch. The following season was devoted largely to touring the U.S. and was also marked by television appearances of the company, notably on the "Omnibus" show for which the Ford Foundation commissioned *Capital of the World* by Eugene Loring.

In the spring of 1955, Ballet Theatre celebrated its fifteenth anniversary with a gala season at the Metropolitan, followed by a South American tour. For the gala, a number of former soloists returned to dance their original roles in revivals of ballets associated with the company.

May 7, 1956 saw the initiation at N.Y.'s Phoenix Theatre of the Ballet Theatre Workshop, formed to provide choreographers with a showcase to try out new works. The first program was praised more for its intention than its attainment. The following year (1957) two Workshop programs featured significant new works, Kenneth MacMillan's *Journey* and Herbert Ross's *Paeon*. This Workshop was preceded by a tour of Europe and the Near East. Featured soloists were Erik Bruhn, Scott Douglas, Rosella Hightower, Nora Kaye, John Kriza, and Lupe Serrano.

On the return from Europe the company changed its name from Ballet Theatre to American Ballet Theatre. In the summer of 1957, American Ballet Theatre toured the U.S. The following spring it set out for North Africa and Europe. Violette Verdy and Royes Fernandez were the new principals for this successful tour. The autumn 1958 season at the Metropolitan brought some undistinguished premières, but the addition to the repertoire of *Miss Julie* was an asset. With only scant bookings available for 1959, American Ballet Theatre was forced to suspend its activities for a year.

The spring, 1960 season at the Metropolitan marked the temporary return to the company of Nora Kaye and the moderately successful première of *Lady from the Sea*. Maria Tallchief and Erik Bruhn headed the company that set off for Europe in May. In Sept. American Ballet Theatre became the first American ballet company to dance in the Soviet Union.

A spring tour in the U.S. was made in 1961 and was followed by an autumn season at N.Y.'s 54th Street Theatre with guest artists Mariane Orlando and Caj Selling joining soloists Ivan Allen, Elisabeth Carroll, Fernandez, Kriza, Koesun, Toni Lander, Serrano, Bruce Marks, and Sallie Wilson. Two European ballets were added to the repertoire: *Moon Reindeer* and *Etudes*, the latter with notable success.

In Nov., 1962, Ballet Theatre announced that it was moving its head-quarters to Washington, where it would henceforth operate under the auspices of the Washington Ballet Guild. A few performances were given in that city, but in Apr., 1963, the Guild stated that the cost of maintaining the company had run far beyond preliminary estimates. Later the Guild decided to sponsor Ballet Theatre performances in Washington. Miss Chase and Mr. Smith announced that Ballet Theatre had been disbanded for the summer, but would resume full-scale activity in the fall of 1964, which it did, ending its Washington connection and making N.Y. its home base again.

From mid-Aug. to early Nov., 1964, the company toured South America and Mexico sponsored by the U.S. Dept. of State's Cultural Presentations Program, following this with a brief tour in Texas and the South. During this tour Harald Lander's staging of August Bournonville's *La Sylphide*, with Toni Lander and Royes Fernandez in the principal roles had its première (San Antonio, Nov. 11). American Ballet Theatre celebrated its 25th anniversary with a season (Mar. 16 to Apr. 11, 1965) at the N.Y. State Theater, Lincoln Center. The company was in splendid form and had a resounding success. *La Sylphide* had its N.Y. première and other new works were Agnes de Mille's *The Wind in the Mountains* (Mar. 17), and *The Four Marys* (Mar. 23), the latter with guest artist Carmen de Lavallade in the leading role; Glen Tetley's *Sargasso* (the first major creation for Sallie Wilson, Mar. 24), Bentley Stone's *L'Inconnue* (Apr. 6) and, most importantly, the great Jerome Robbins version of Igor Stravinsky's *Les Noces* (Mar. 30). The season also saw the revival of Antony Tudor's *Dark Elegies* and three new young sailors (Eliot Feld, Edward Verso, William Glassman) in *Fancy Free*. In Sept. the company danced in Hawaii and Alaska. On Nov. 15, 1965, the National Council on the Arts announced an emergency grant of \$100,000 to insure the company's immediate survival and an additional \$250,000 towards the expenses of a projected tour of the U.S., both grants being on a matching basis. The company's second season at the N.Y. State Theater (Jan. 18 to Feb. 13, 1966) did not produce any new work as distinguished as *Les Noces*, but the revival of Tudor's *Pillar of Fire*, with Sallie Wilson or Veronika Mlakar in the role of Hagar was another triumph. New works were Glen Tetley's *Ricercare* with guest artist Mary Hinkson and Scott Douglas (Jan. 25), Todd Bolender's *Kontraste* (Jan. 28) and Enrique Martinez's *Balladen der Liebe* (Feb. 8). John Kriza gave his final performance with the company (Feb. 3), dancing the Minister in *Fall River Legend*, retiring to become assistant to the directors. During June and July the company toured the Soviet Union for the second time under the auspices of the Cultural Presentations Program and on its return, after a rehearsal period in N.Y., began its most extensive tour of the U.S. and Canada, appearing in nearly one hundred cities. Leading dancers for this tour were listed as Lupe Serrano, Royes Fernandez, Toni Lander, Scott Douglas, Ruth Ann Koesun, Bruce Marks, Sallie Wilson, Eleanor D'Antuono, Gayle Young, Paul Sutherland, Veronika Mlakar. Before the company started on this tour, its third annual season at the N.Y. State Theater was announced for May, 1967.

*MGO The Dance Encyclopedia Compiled and edited by Anatole Chujoy and P. W. Manchester. New York, Simon and Schuster, 1967

For additional information on the history of this company, see the following references:

*MGTB (U.S.) 78-2058 American Ballet Theatre

Text and commentary by Charles Payne, with essays by Alicia Alonso, Erik Bruhn, Lucia Chase, and Nora Kaye. Alfred A. Knopf, New York, 1978

*MGZA Dance Perspectives #6

The American Ballet Theatre: 1940-1960 by Selma Jeanne Cohen and A. J. Pischl

*MGZB The annual souvenir books published by the company contain brief reports on each year's activities, and, occasionally during anniversary seasons, include cumulative lists and histories.

Scope and Content Note

American Ballet Theatre was founded in 1939 with the intention of creating an American company of international stature, a museum of the dance, “which would preserve the best of the classic tradition of Europe and at the same time lay the foundation for a new tradition, American in concept and spirit.” Its guiding principle was to encourage collaboration between artists with no single choreographer taking precedence. The records of the company attest to the pursuit of these goals.

In 1971, the records of American Ballet Theatre and its predecessors, Ballet Theatre and the Mordkin Ballet, were purchased by the Dance Collection of The New York Public Library. In July 1987, with the assistance of a matching grant from the National Endowment for the Humanities, a two-year project entitled “Preserving America's Cultural Heritage by Providing Access to the Archives of the American Ballet Theatre” was undertaken.

Comprising 220 linear feet of material, roughly 450,000 items, the collection is really two in one, containing both the records of the Mordkin Ballet, 1936-1939, and those of the much larger Ballet Theatre/American Ballet Theatre, 1939-ca. 1967. (The collection contains papers dated as late as 1978, but documentation of the years after 1967 is minimal.) Consisting mainly of office correspondence, papers, and memoranda, the records are divided into ten distinct subject series.

Information regarding posters, photographs, music, sound recordings and other material separated from the collection can be found at the end of this finding aid, under "Separated Material".

Organization

The records are organized in the following ten series:

- I. Mikhail Mordkin/Mordkin Ballet
- II. Artists
- III. Productions
- IV. Bookings: Tours and Seasons
- V. Administration
- VI. Organization and Development
- VII. Promotion
- VIII. Legal
- IX. School
- X. Financial

Container List and Series Descriptions

I. Mikhail Mordkin/Mordkin Ballet, 1936-1939

8.5 linear feet.

The Mikhail Mordkin/Mordkin Ballet series is divided into seven subseries: Administration, Artists, Productions, Bookings, Promotion, Legal, and Financial. For detailed descriptions see subseries descriptions below.

A. Administration

77 folders.

The Administration subseries (I.A.) contains general correspondence about the company's activities, the sponsoring organizations of Advance Productions, Inc. and Advanced Arts, Inc., and contracts for the staff. Of particular interest are the individual correspondence files; Richard Pleasant's files provide a view of the Mordkin Ballet's day-to-day business as well as Pleasant's developing vision of a repertory ballet company involving artists and writers in addition to dancers. Also of interest are the files for Lucia Chase, Rudolf Orthwine, Mikhail Mordkin, and Mikhail Mordkin, Jr. The collection contains very little actually written by Mikhail Mordkin, except for a few notes (mostly in Russian to Lucia Chase). However, correspondence in the files for both Richard Pleasant and Mikhail Mordkin, Jr. reveals Mikhail Mordkin's relationship to the company, particularly during the months leading up to the severance with Advanced Arts Ballets, Inc. in 1939.

b. 1 f. 1-5

1. General Correspondence

2. Individual/Organization Correspondence

b. 1 f. 6-11

Atwell, Ben H.

b. 1 f. 12

Carmody, Edward

b. 1 f. 13-18

Chase, Lucia

b. 1 f. 19

Chinese Cultural Mission

b. 1 f. 20

Dance Committee of America

b. 1 f. 21

Dance International

b. 1 f. 22	Kahn, Alexander
b. 1 f. 23	Mendelssohn, Gordon
b. 1 f. 24-26	Mordkin, Mikhail
b. 1 f. 27	Mordkin, Mikhail, Jr.
b. 1 f. 28-30	Orthwine, Rudolf
b. 1 f. 31-58	Pleasant, Richard
b. 1 f. 59	Taft, Charles and Eleanor Chase
b. 1 f. 60	Washburn, Watson
b. 1 f. 61-68	Staff
b. 1 f. 69	Misc. Notes and Memos
b. 1 f. 70	Job Applications
b. 1 f. 71	3. Advanced Arts, Inc.
b. 1 f. 72	4. Advance Productions, Inc.
b. 1 f. 73-77	5. Contracts

B. Artists

156 folders.

The Artists subseries (I.B.) contains individual correspondence for dancers, choreographers, composers, artists, designers, and writers, including Patricia Bowman, Edward Caton, Karen Conrad, Tatiana and Vladimir Dokoudovsky, Viola Essen, Dimitri Romanoff, Serge Soudeikine, Nina Stroganova, and Alexander Tcherepnin. There are also audition requests, contracts, and correspondence about early union activity.

1. Individual Correspondence

b. 1 f. 78	Acree, Ashby
b. 1 f. 79	Andrieff, Savva
b. 1 f. 80	Baronova, Irina
b. 1 f. 81	Beaumont, Cyril W.

b. 1 f. 82	Belita, Maria
b. 1 f. 83	Bland, Hubert
b. 1 f. 84	Blandford, Sue
b. 1 f. 85	Bowman, Patricia
b. 1 f. 86	Brinkman, Edward
b. 1 f. 87	Carpenter, John Alden
b. 1 f. 88	Castello, Audrey
b. 1 f. 89	Caton, Edward
	Cherepnin (see Tcherepnin)
b. 1 f. 90	Conrad, Karen
b. 1 f. 91	Danieli, Fred
b. 1 f. 92	Darencourt, Roger
b. 1 f. 93-94	Dokoudovsky, Tatiana and Vladimir
b. 1 f. 95	Dolinoff, Alexis
b. 1 f. 96	Essen, Viola
b. 1 f. 97	Gollner, Nana
b. 1 f. 98	Haakon, Paul
b. 1 f. 99	Hoffman, Malvina
b. 1 f. 100	Kalchoff, Saave
b. 1 f. 101	Karnakosky, Kari
b. 1 f. 102	Kniaseff, Boris
b. 1 f. 103	Krupska, Dania
b. 1 f. 104	Lazarevich, Anna
b. 1 f. 105	Leon, Georges
b. 1 f. 106	Levine, Michael

b. 1 f. 107	Littlefield, Catherine
b. 2 f. 108	Magnan, Charles
b. 2 f. 109	Martin, John
b. 2 f. 110	Metze, Kurt
b. 2 f. 111	Milovidoff, Roy
b. 2 f. 112	Neiger, Dorothy
b. 2 f. 113	Odets, Clifford
b. 2 f. 114	Perlova, Janna
b. 2 f. 115	Reicher, Edith
b. 2 f. 116	Richardson, P.J.S.
b. 2 f. 117	Rodionova, Rima
b. 2 f. 118	Rolland, Rosa
b. 2 f. 119	Romanoff, Dimitri
b. 2 f. 120	St. Denis, Ruth
b. 2 f. 121	Sartorio, Angiola
b. 2 f. 122	Schwarz, Hermene and Josephine
b. 2 f. 123	Sergava, Katherine
b. 2 f. 124	Simonson, Lee
b. 2 f. 125	Soudeikine, Serge and Jeanne
b. 2 f. 126	Strickland, Dawn
b. 2 f. 127	Stroganova, Nina
b. 2 f. 128	Taub, Harold
b. 2 f. 129	Tcherepnin, Alexander and Lousine
b. 2 f. 130	Varkas, Leon
b. 2 f. 131	Wolfson, Anne

b. 2 f. 132	Zadigiani, Victoria
b. 2 f. 133-134	Misc. Choreographers, Composers, Designers, Librettists
b. 2 f. 135-136	Audition Requests
b. 2 f. 137	School Students
	2. Contracts
b. 2 f. 138	Abbott, Jack
b. 2 f. 139	Acree, Ashby
b. 2 f. 140	Albert, Anthony
b. 2 f. 141	Alonso, Fernando
b. 2 f. 142	Andrieff, Savva
b. 2 f. 143	Berger, Mirian
b. 2 f. 144	Bland, Hubert
b. 2 f. 145	Blandford, Sue
b. 2 f. 146	Bowman, Patricia
b. 2 f. 147	Brandberg, Marilyn
b. 2 f. 148	Brinkman, Edward
b. 2 f. 149	Caton, Edward
b. 2 f. 150	Chaffee, George
b. 2 f. 151	Charisse, Andre
b. 2 f. 152	Charisse, Noel
b. 2 f. 153	Charisse, Rita
b. 2 f. 154	Conrad, Karen
b. 2 f. 155	Danieli, Fred
b. 2 f. 156	Danielian, Hercelia (Danielova)
b. 2 f. 157	Danielian, Leon (Danieloff)

b. 2 f. 158	Darencourt, Roger
b. 2 f. 159	Davis, Kenneth
b. 2 f. 160	Davis, Mary Ellen
b. 2 f. 161	Day, Harry
b. 2 f. 162	Denton, Dorothy
b. 2 f. 163	DiGaetano, Anthony
b. 2 f. 164	Dokoudovsky, Vladimir
b. 2 f. 165	Ermoloff, Gregory
b. 2 f. 166	Essen, Viola
b. 2 f. 167	Ewing, Charles
b. 2 f. 168	Farrell, Helen
b. 2 f. 169	Feid, Nona
b. 2 f. 170	Feldman, Helen
b. 2 f. 171	Felsher, Blanche
b. 2 f. 172	Galvan, Pedro
b. 2 f. 173	Gilday, Doreen
b. 2 f. 174	Gomber, Mimi (Mildred)
b. 2 f. 175	Goodman, Dolores
b. 2 f. 176	Gray, Peter
b. 2 f. 177	Hanford, Janice
b. 2 f. 178	Hawkinson, Hermoine
b. 2 f. 179	Hedges, Ed
b. 2 f. 180	Kalchoff, Saave
b. 2 f. 181	Lauri, Beatrice
b. 2 f. 182	Lazarevich, Anna

b. 2 f. 183	Lazuk, Alex
b. 2 f. 184	Leon, Georges
b. 2 f. 185	Levine, Michael
b. 2 f. 186	Lund, Ted
b. 2 f. 187	Lynn, Beatrice
b. 2 f. 188	Magnan, Charles
b. 2 f. 189	Matink, Luba
b. 2 f. 190	Metze, Kurt
b. 2 f. 191	Millette, James
b. 2 f. 192	Milovidoff, Roy
b. 2 f. 193	Murray, Janet B.
b. 2 f. 194	Nargo, Nikolas
b. 2 f. 195	Neiger, Dorothy
b. 2 f. 196	Perlova, Janna
b. 2 f. 197	Peterson, Robert
b. 2 f. 198	Popoff, Nicolai
b. 2 f. 199	Reicher, Edith
b. 2 f. 200	Rodion, George
b. 2 f. 201	Rodionova, Rima
b. 2 f. 202	Rolland, Rosa
b. 2 f. 203	Romanoff, Dimitri
b. 2 f. 204	Saunders, Jesse
b. 2 f. 205	Savage, Elizabeth
b. 2 f. 206	Sergava, Katherine
b. 2 f. 207	Serova, Olga

b. 2 f. 208	Simonson, Lee
b. 2 f. 209	Solly, Doris Jane
b. 2 f. 210	Soudeikine, Jeanne P.
b. 2 f. 211	Spinelly, Jack
b. 2 f. 212	Stepkowska, Eugenia
b. 2 f. 213	Strickland, Dawn
b. 2 f. 214	Stroganova, Nina
b. 2 f. 215	Taksa, Gregor
b. 2 f. 216	Tcherepnin, Alexander and Nicolai
b. 2 f. 217	Townsend, Elizabeth
b. 2 f. 218	Upton, Anitra
b. 2 f. 219	Varkas, Leon
b. 2 f. 220	Wolfson, Anne
b. 2 f. 221	Zalipskaya, Lila
b. 2 f. 222	Zlatin, Mois
b. 2 f. 223	Musicians
b. 2 f. 224	Dancer Contract Notes
b. 2 f. 225-228	Dancer Contract Prototypes
b. 2 f. 229	Student Scholarship Agreement
b. 2 f. 230-231	3. Unions
b. 2 f. 232	4. Misc. Company Information
b. 2 f. 233	5. Misc. Musician Information

C. Productions

21 folders.

The Productions subseries (I.C.) is not extensive. The files include scenarios; brief inventories of costumes, music, props, and scenery; repertory lists; and rosters,

programs, and casting.

1. Ballets

b. 2 f. 234	Bacchanale
b. 2 f. 235	Dionysus
b. 2 f. 236	La Fille Mal Gardee
b. 2 f. 237	Giselle
b. 2 f. 238	The Goldfish
b. 2 f. 239	Greek Ballet
b. 2 f. 240	Swan Lake
b. 2 f. 241	Trepak
b. 2 f. 242	Voices of Spring

2. Inventories

b. 2 f. 243	Costumes
b. 2 f. 244	Equipment and Music
b. 2 f. 245	Props and Scenery
b. 2 f. 246	Master Lists

3. Repertory Lists

b. 2 f. 247	Mordkin
b. 2 f. 248	Original Ballet Russe (De Basil)

4. Rosters, Programs, Casting

5. Scenery, Props, Wardrobe, Music

6. Joint Contracts

D. Bookings

58 folders.

The Bookings subseries (I.D.) contains correspondence with sponsors as well as itineraries and contracts.

Booking information can also be found in the

Administration subseries (I.A.) files for Ben Atwell and Staff.

1. Correspondence

b. 3 f. 255-283

1937

b. 3 f. 284-298

1938

b. 3 f. 299-300

1939

b. 4 f. 301-303

Columbia Concerts

b. 4 f. 304

2. Itineraries

b. 4 f. 305-312

3. Contracts

E. Promotion

26 folders.

The Promotion subseries (I.E.) contains correspondence, press releases, press quotes, program copy, and ticket lists.

1. Correspondence

b. 4 f. 313

1936

b. 4 f. 314

1937

b. 4 f. 315-323

1938

b. 4 f. 324-327

1939

b. 4 f. 328

2. Art Exhibit-Alvin Theater

b. 4 f. 329

3. Brown and King

b. 4 f. 330-331

4. Press Releases

b. 4 f. 332

5. Press Quotes

b. 4 f. 333

6. Program Copy

b. 4 f. 334-337

7. Ticket Lists

b. 4 f. 338

8. Misc. Lists

F. Legal

7 folders.

The Legal subseries (I.F.) contains information on cases pertaining to performance cancellations and unpaid bills; the 1938 dispute with Sergei Denham concerning four dancers with the Ballet Russe de Monte Carlo; and leases.

b. 4 f. 339-341

1. Correspondence

b. 4 f. 342

2. Cases: Performance Cancellation

b. 4 f. 343

3. Cases: Unpaid Bills

b. 4 f. 344

4. Denham Dispute

b. 4 f. 345

5. Leases

G. Financial

110 folders.

The Financial subseries (I.G.) comprises correspondence about general financial matters, bank statements, bills and invoices, payroll and insurance information, box office statements, and tax information. There is also a small amount of documentation referring to the role of Lucia Chase in supporting the company.

b. 4 f. 346-349

1. Correspondence

b. 4 f. 350-357

2. Banks

3. Bills and Invoices

b. 4 f. 358

1936

b. 5 f. 359-386

1937

b. 6 f. 387-420

1938

b. 6 f. 421-422

1939

b. 6 f. 423-426

4. Box Office

b. 6 f. 427

5. Chase Contribution

b. 6 f. 428-434

6. Insurance

b. 6 f. 435-436

7. Misc.

b. 7 f. 437-440

8. Payroll

b. 7 f. 441-445

9. Receipts and Disbursements

b. 7 f. 446-453

10. Statements and Reports

b. 7 f. 454-455

11. Taxes

II. Artists

18.5 linear feet

As Agnes de Mille writes in her book, *And Promenade Home*, Ballet Theatre “has given to the American theatre more artists in choreography, dance, musical composition, orchestration and conducting, costume and scene designing than any other theatrical institution in a like period.”

Approximately 648 of these artists are represented in the collection's Artists Correspondence subseries (II.A.), as well as 761 in the Artists Contract subseries (II.B.). Among the most renowned are Alicia Alonso, Frederick Ashton, George Balanchine, Irina Baronova, Alexandre Benois, Irving Berlin, Eugene Berman, Leonard Bernstein, Adolf Bolm, Benjamin Britten, Erik Bruhn, Marc Chagall, Aaron Copland, Birgit Cullberg, Salvador Dali, Alexandra Danilova, Agnes de Mille, Anton Dolin, André Eglevsky, Eliot Feld, Michel Fokin, Margot Fonteyn, Frederic Franklin, Cynthia Gregory, Robert Joffrey, Nora Kaye, Hugh Laing, José Limón, Eugene Loring, Kenneth MacMillan, Alicia Markova, Leonide Massine, Darius Milhaud, Mikhail Mordkin, Bronislava Nijinska, Rudolf Nureyev, Ruth Page, Roland Petit, Tatiana Riabouchinska, Vittorio Rieti, Jerome Robbins, Richard Rodgers, Arnold Schönberg, William Schuman, Isaac Stern, Igor Stravinsky, Maria Tallchief, Tamara Toumanova, Antony Tudor, and Igor Youskevitch.

Correspondence with many respected writers, librettists, lighting designers, teachers, photographers, actors, and dancers from various other companies can also be found in this series. These include Martha Graham, Valerie Bettis, Doris Humphrey, Ruth St. Denis, Ted Shawn, Edwin Denby, John Martin, Merce Cunningham, Gene Kelly, Tanaquil Leclercq, Marie Rambert, Cyril Beaumont, Ninette de Valois, Fred Fehl, Arnold Haskell, Boris Kochno, Pauline Koner, Pearl Lang, P. W. Manchester, Carmelita Maracci, Jo Mielziner, Jack Mitchell, Jean Rosenthal, and Walter Terry, among others.

The files for Alicia Alonso, Eugene Berman, Erik Bruhn, Birgit Cullberg, Agnes de Mille, Anton Dolin, Nora Kaye, Toni Lander, David Lichine, Eugene Loring, Alicia Markova, Leonide Massine, Jerome Robbins, and Antony Tudor are of particular note due to the extent of the correspondence.

The Artists series (II.) also includes correspondence with various theatrical unions, primarily the American Guild of Musical Artists (AGMA), concerning contractual negotiations, salary disputes, and the like, as well as draft board and immigration correspondence, and miscellaneous information about company dancers, auditions, and rules.

A. Correspondence

812 folders

Arranged alphabetically.

Includes correspondence for 648 individuals

b. 7 f. 456	Adams, Diana
b. 7 f. 457-458	Addor, Ady
b. 7 f. 459	Alexander, Carlos
b. 7 f. 460	Allen, Ivan
b. 7 f. 461	Allen, Priscilla
b. 7 f. 462	Allen, Steve
b. 7 f. 463	Alonso, Alberto
b. 7 f. 464-469	Alonso, Alicia
b. 7 f. 470	Alonso, Fernando
b. 7 f. 471	Anaya, Dulce
b. 7 f. 472	Anderson, Revay
b. 7 f. 473	Angelo, Mary
b. 7 f. 474	Antheil, George
b. 7 f. 475	Anthony, Diane
b. 7 f. 476	Apinée, Irene

b. 7 f. 477	ApIvor, Denis
b. 7 f. 478	Armour, Thomas
b. 7 f. 479	Arova, Sonia
b. 7 f. 480	Ashton, Frederick (see also folder 1176)
b. 7 f. 481	Asmus, Harry
b. 7 f. 482	Atkins, Barbara
b. 7 f. 483	Ayers, Lemuel
b. 7 f. 484	Babilée, Jean
b. 7 f. 485	Bahr, Margaretha von
b. 7 f. 486	Baker, Alan
b. 7 f. 487	Baker, Charlyne
b. 7 f. 488-489	Balanchine, George
b. 7 f. 490	Ballard, Lucinda
b. 7 f. 491	Balmain, Pierre
b. 7 f. 492	Balzer, Rochelle
b. 7 f. 493	Banfield, Raffaello de
b. 7 f. 494	Banks, Margaret
b. 7 f. 495	Barclay, Donald
b. 7 f. 496	Barker, Patricia
b. 7 f. 497-498	Barnes, Virginia
b. 7 f. 499	Barnette, Mary
b. 7 f. 500	Baronova, Irina
b. 7 f. 501	Barra, Ray
b. 7 f. 502	Barrow, Janie
	Barsanti, Beverly (see Simms)

b. 7 f. 503	Barzel, Ann
	Bastien, Joseph (see Administration)
b. 7 f. 504	Beaber, Jack
b. 7 f. 505	Beard, Richard
b. 7 f. 506	Beaton, Cecil
b. 7 f. 507	Beaty, Richard
b. 7 f. 508	Beaumont, Cyril W.
b. 7 f. 509	Becque, Don
b. 7 f. 510	Beecham, Thomas
b. 7 f. 511	Belair, Alida
b. 7 f. 512	Belita, Maria
b. 7 f. 513	Bennett, Alexander
b. 7 f. 514	Bennett, Charles
b. 7 f. 515	Benois, Alexandre
b. 7 f. 516	Bentley, Muriel
b. 7 f. 517	Beriosoff, Nicholas
b. 7 f. 518	Berlin, Irving
b. 7 f. 519-522	Berman, Eugene
b. 8 f. 523	Bernal, Farnesio de
b. 8 f. 524	Bernstein, Leonard
b. 8 f. 525	Bessy, Claude
b. 8 f. 526	Bettis, Valerie
b. 8 f. 527	Bewley, Lois
b. 8 f. 528	Bezombes, Roger
b. 8 f. 529	Black, Margaret

b. 8 f. 530	Blair, David
b. 8 f. 531	Bland, Hubert
b. 8 f. 532	Blanton, Jeremy
b. 8 f. 533	Bloom, James
b. 8 f. 534	Bolasni, Saul
b. 8 f. 535	Bolender, Todd
b. 8 f. 536	Bolm, Adolf
b. 8 f. 537	Bon, Stella
b. 8 f. 538	Bonnefoux, Jean-Pierre
b. 8 f. 539	Borea, Helen
b. 8 f. 540	Boris, Ruthanna
b. 8 f. 541	Borree, Susan
b. 8 f. 542	Bowman, Patricia
b. 8 f. 543	Boyette, Larry
b. 8 f. 544	Branch, Louise
b. 8 f. 545	Branitzka, Nathalie
b. 8 f. 546-550	Braun, Eric
b. 8 f. 551	Breinin, Raymond
b. 8 f. 552	Briansky, Oleg
b. 8 f. 553	Britten, Benjamin
b. 8 f. 554	Brotherton, Carol
b. 8 f. 555	Brown, Carolyn
b. 8 f. 556	Brown, Kelly
b. 8 f. 557	Brubeck, Dave
b. 8 f. 558-564	Bruhn, Erik

b. 8 f. 565	Buckle, Richard
b. 8 f. 566	Burdick, William
b. 8 f. 567	Burr, Mary
b. 8 f. 568	Bush, Gage
b. 8 f. 569	Byrns, Harold
b. 8 f. 570	Camryn, Walter
b. 8 f. 571	Carow, Joseph
b. 8 f. 572	Carpenter, John Alden
b. 8 f. 573	Carroll, Elisabeth
b. 8 f. 574	Carter, Jack
b. 8 f. 575	Carter, William
b. 8 f. 576	Cassidy, Claudia
b. 8 f. 577	Castello, Audrey
b. 8 f. 578-579	Caton, Edward
b. 8 f. 580	Celeste, Gladys
b. 8 f. 581	Chabukiani, Vakhtang
b. 8 f. 582	Chagall, Marc
b. 8 f. 583	Chamié, Tatiana
b. 8 f. 584	Chanova, Ruth
b. 8 f. 585	Chapple, Stanley
b. 8 f. 586	Charlip, Remy
	Chase, Lucia (see Administration)
b. 8 f. 587	Chauviré, Yvette
	Cherepnin, Alexander (see Tcherepnin)
b. 8 f. 588	Cheselka, Anna

b. 8 f. 589	Chouteau, Yvonne
b. 8 f. 590	Christout, Marie Françoise
b. 8 f. 591	Chujoy, Anatole
b. 8 f. 592	Cianci, Paul
b. 8 f. 593	Cichocki, Cbigniew
b. 8 f. 594	Ciepliński, Jan
b. 8 f. 595	Clare, Natalia
b. 8 f. 596	Clark, Carolyn
b. 8 f. 597	Clark, Peggy
b. 8 f. 598	Clarke, Albert
b. 8 f. 599	Clarke, Thatcher
b. 8 f. 600-601	Clement, Nansi
b. 8 f. 602	Clouser, James
b. 8 f. 603	Coe, Richard
b. 8 f. 604	Cohen, Selma Jeanne
b. 8 f. 605	Cole, Barbara
b. 8 f. 606	Coleman, Francis
b. 8 f. 607	Colgrass, Michael
b. 8 f. 608	Colt, Alvin
b. 8 f. 609	Conrad, Karen
b. 8 f. 610	Contreras, Gloria
b. 8 f. 611	Copeland, Leslie
b. 8 f. 612-614	Copland, Aaron
b. 8 f. 615	Coton, A.V.
b. 8 f. 616	Craft, Robert

b. 8 f. 617	Craske, Margaret
	Crawford, Joan (see Patrons)
b. 8 f. 618	Crist, Bainbridge
b. 8 f. 619-622	Cullberg, Birgit
b. 8 f. 623	Cunningham, Merce
b. 8 f. 624	Dali, Salvador
b. 8 f. 625	Danieli, Fred
b. 8 f. 626	Danielian, Leon
b. 8 f. 627	Danilova, Alexandra
b. 8 f. 628	Danton, Henry
b. 8 f. 629	D'Antuono, Eleanor
b. 8 f. 630	Davidson, Jean
b. 8 f. 631	Davis, Kenneth
b. 8 f. 632	Davison, Robert
b. 8 f. 633	Day, Mary
b. 8 f. 634	De Anguera, Marguerite
b. 8 f. 635	De Lappe, Gemze
b. 8 f. 636	De Lavallade, Carmen
b. 8 f. 637-648	De Mille, Agnes
b. 8 f. 649	De Molas, Nicolas
b. 8 f. 650	De Valois, Ninette
b. 8 f. 651	De Voye, Robert
b. 8 f. 652	Dear, Diana
b. 8 f. 653-654	Deckmann, Audre
b. 8 f. 655	Dello Joio, Norman

b. 8 f. 656	Demidoff, Ivan
b. 8 f. 657	Demmler, Nancie
b. 8 f. 658	Denby, Edwin
b. 8 f. 659	Denisova, Alexandra
b. 8 f. 660	Dennis, Estelle
b. 8 f. 661	Depian, Leon
b. 9 f. 662	Dickson, Charles
b. 9 f. 663	Diehl, Crandall
b. 9 f. 664	Dobujinsky, Mstislav
b. 9 f. 665	Dodge, Jacqueline
b. 9 f. 666	Dokoudovsky, Vladimir and Tatiana
b. 9 f. 667-672	Dolin, Anton
b. 9 f. 673	Dollar, William
b. 9 f. 674	Donaldson, Herbert
b. 9 f. 675-681	Dorati, Antal
b. 9 f. 682	Dorati, Tonina
b. 9 f. 683	Dorn, Harding
b. 9 f. 684	Douglas, Helyn
b. 9 f. 685	Douglas, Scott
b. 9 f. 686	Dovell, Jean
b. 9 f. 687	Du Pont, Paul
b. 9 f. 688	Duggan, Leo
b. 9 f. 689	Dunham, Katherine
b. 9 f. 690	Dunkel, Eugene B.
b. 9 f. 691	Eaman, Joan (Ehemann)

b. 9 f. 692	Eckl, Shirley
b. 9 f. 693-694	Eglevsky, André
b. 9 f. 695	Emig, Katherine
b. 9 f. 696	Englund, Richard
b. 9 f. 697	Enoch, Sharon
b. 9 f. 698	Essen, Viola
b. 9 f. 699	Etting, Emlen
b. 9 f. 700	Ewing, Charles
b. 9 f. 701	Fallis, Barbara
b. 9 f. 702-703	Farrell, Shellie
b. 9 f. 704	Fehl, Fred
b. 9 f. 705	Feld, Eliot
b. 9 f. 706	Fellows, Ruth
b. 9 f. 707	Ferguson, Mildred
b. 9 f. 708	Fernández, José
b. 9 f. 709	Fernandez, Royes
b. 9 f. 710	Fisher, Beth
b. 9 f. 711-712	Fisher, Joan
b. 9 f. 713	Fitzell, Roy
b. 9 f. 714	Flindt, Flemming
b. 9 f. 715	Fokin, Michel
b. 9 f. 716	Fokine, Alexandra Fedorova
b. 9 f. 717	Fokine Estate Settlement
b. 9 f. 718	Fonteyn, Margot
b. 9 f. 719	Fornaroli, Cia

b. 9 f. 720	Foss, Lukas
b. 9 f. 721	Fracci, Carla
b. 9 f. 722	Frankenstein, Alfred
b. 9 f. 723	Franklin, Frederic
b. 9 f. 724	Franzos, Leslie
b. 9 f. 725	Fuerstenberg, Betsy
b. 9 f. 726	Gardiner, Lisa
b. 9 f. 727	Garfield, Constance
b. 9 f. 728	Garver, Arlene
b. 9 f. 729	Gavrilov, Alexandre
b. 9 f. 730	Geddes, Norman Bel
b. 9 f. 731	Gelder, Mary
b. 9 f. 732	Genée, Adeline
b. 9 f. 733	Gentry, Eve
b. 9 f. 734	Georgiadis, Nicholas
b. 9 f. 735	Gibson, Ian
b. 9 f. 736	Gilbert, Ruth
b. 9 f. 737	Gillespie, Ben
b. 9 f. 738	Gillies, Don
b. 9 f. 739	Gilpin, John
b. 9 f. 740	Gladke, Peter
b. 9 f. 741	Goberman, Max
b. 9 f. 742	Goddard, Pauline
b. 9 f. 743	Godjevatz, Velizar
b. 9 f. 744	Godkin, Paul

b. 9 f. 745	Godwin, Dwight
b. 9 f. 746	Gold, Annabelle
b. 9 f. 747	Golden, Miriam
b. 9 f. 748-750	Gollner, Nana
b. 9 f. 751	Goltra, Richard
b. 9 f. 752	Gomber, Mimi
b. 9 f. 753	Gontcharova, Natalia and Larionov, Mikhail
b. 9 f. 754	Goodman, Saul
b. 9 f. 755	Gorst, Helen
b. 9 f. 756	Gosling, Nigel
b. 9 f. 757	Goth, Trudy
b. 9 f. 758	Gould, Morton
b. 9 f. 759	Gradus, Lawrence
b. 9 f. 760	Graham, Martha
b. 9 f. 761	Graham-Lujan, James
b. 9 f. 762	Grant, Irma
b. 9 f. 763	Graves, Gayla
b. 9 f. 764	Gregory, Cynthia
b. 9 f. 765	Greschler, Janet
b. 9 f. 766	Griffee, Virginia
b. 9 f. 767	Gruenberg, Louis
b. 9 f. 768	Guerard, Leo(n)
b. 9 f. 769	Guest, Ivor
b. 9 f. 770	Gura, Sally
b. 9 f. 771	Guske, William

b. 9 f. 772	Haakon, Paul
b. 9 f. 773	Hagen, Walter
b. 9 f. 774	Hall, Fernau
b. 9 f. 775	Hanlin, Robert
b. 9 f. 776	Hansotte, Marcel
b. 9 f. 777	Harkness, Rebekah
b. 9 f. 778	Haskell, Arnold Lionel
b. 9 f. 779	Hatcher, Kent
b. 9 f. 780	Haubert, Alaine
b. 9 f. 781	Haworth, Reese
b. 9 f. 782-783	Hayden, Melissa
b. 9 f. 784	Heater, Mary
b. 9 f. 785	Heinrich, Annemarie
b. 9 f. 786	Heins, Harriet
b. 9 f. 787	Helpmann, Robert
b. 9 f. 788-789	Herbertt, Stanley
b. 9 f. 790	Hertsens, Marc
	Hicks, Jimmy (see Douglas, Scott)
b. 9 f. 791	Hightower, Loren
b. 9 f. 792-793	Hightower, Rosella
b. 9 f. 794	Hitchins, Aubrey
b. 9 f. 795	Hobi, Frank
b. 9 f. 796	Hollar, Jan
b. 9 f. 797	Holmes, Anna Marie and David
b. 9 f. 798	Horenstein, Jasha

b. 9 f. 799	Horn, Catherine
b. 9 f. 800	Horn, Edmund
b. 10 f. 801	Howard, Alan
b. 10 f. 802	Howard, Andree (see also folder 1176)
b. 10 f. 803	Hoy, Bruce
b. 10 f. 804	Humphrey, Doris
b. 10 f. 805	Hunt, Jean
b. 10 f. 806	Inglis, William
b. 10 f. 807	Israel, Gail
b. 10 f. 808	Istomina, Anna (Audree Thomas)
b. 10 f. 809	Jackson, Mary Ellen
b. 10 f. 810	Jeffrey, Howard
b. 10 f. 811	Jessen, Victor
b. 10 f. 812	Joffrey, Robert
b. 10 f. 813	Johnson, Kenneth
b. 10 f. 814	Jones, Robert
b. 10 f. 815	Joukowsky, Anatole M.
b. 10 f. 816	Jourdan, Rosemary
b. 10 f. 817	Juarez, Salvador
b. 10 f. 818	Juresha, Jelko
b. 10 f. 819-820	Karinska, Barbara
b. 10 f. 821	Karnilova, Maria
b. 10 f. 822	Kay, Hershy
b. 10 f. 823	Kayan, Neal
b. 10 f. 824-827	Kaye, Nora

b. 10 f. 828	Keiss, Vera
b. 10 f. 829	Kelley, Bunty
b. 10 f. 830	Kelly, Gene
b. 10 f. 831	Kelly, Mary
b. 10 f. 832	Keogh, Tom
b. 10 f. 833	Kerensky, Oleg
b. 10 f. 834	Kersley, Leo and Janet
b. 10 f. 835	Kertesz, Andre
b. 10 f. 836	Kerz, Leo
b. 10 f. 837	Kessler, Erik
b. 10 f. 838	Kidd, Michael (Milton Greenwald)
b. 10 f. 839	Kilgas, Nancy
b. 10 f. 840	King, Elaine
b. 10 f. 841	Kivitt, Ted
b. 10 f. 842	Kochno, Boris
b. 10 f. 843	Koehring, Lida
b. 10 f. 844-846	Koesun, Ruth Ann
b. 10 f. 847	Koner, Pauline
b. 10 f. 848	Konrad, Rosalie
b. 10 f. 849	Koon, Alpheus
b. 10 f. 850	Korn, Richard
b. 10 f. 851	Kosloff, Alexis
b. 10 f. 852	Kosloff, Theodore
b. 10 f. 853	Kostromine, Olga
b. 10 f. 854	Koussivitsky, Serge

b. 10 f. 855	Krachmalnick, Samuel
b. 10 f. 856	Krauter, Marvin
b. 10 f. 857	Kristen, Erik
b. 10 f. 858-861	Kriza, John
b. 10 f. 862	Kronstam, Henning
b. 10 f. 863	Krupska, Dania
b. 10 f. 864	Krych, Karen
b. 10 f. 865	Kurtz, Efrem
b. 10 f. 866	Lacotte, Pierre
b. 10 f. 867	Lagerborg, Anne-Marie
b. 10 f. 868-870	Laing, Hugh (H. A. Skinner) (see also folders 1175, 1176)
b. 10 f. 871	Lamont, Deni
b. 10 f. 872-873	Lander, Harald
b. 10 f. 874-878	Lander, Toni
b. 10 f. 879	Lanese, Lillian
b. 10 f. 880	Lang, Harold
b. 10 f. 881	Lang, Pearl
b. 10 f. 882	Lanova, Merriam
	Larionov, Mikhail (see Gontcharova, Natalia)
b. 10 f. 883	Lauret, Jeanette
b. 10 f. 884	Lazowsky, Yurek
b. 10 f. 885	Leahy, Leonie
b. 10 f. 886	Lebrun, Rico
b. 10 f. 887	Leclercq, Tanaquil

b. 10 f. 888	Lee, Dai-keong
b. 10 f. 889	Lee, Nata (Cohen)
b. 10 f. 890	Lee, Stephania
	Lee, Virginia (see Warren)
b. 10 f. 891	Leigh, Victoria
b. 10 f. 892	Leon, Jaime
b. 10 f. 893	Lerner, Judith
b. 10 f. 894	Lester, Keith
b. 10 f. 895	Levasseur, André
b. 10 f. 896-899	Levine, Joseph
b. 10 f. 900	Levy, Diana
b. 10 f. 901-906	Lichine, David
b. 10 f. 907	Lidova, Irène
b. 10 f. 908	Limón, José
b. 10 f. 909	Lindgren, Robert
b. 10 f. 910	Linn, Ralph
b. 10 f. 911	Littlefield, Catherine and Dorothe
b. 10 f. 912	Ljung, Wiwika (Viveka)
b. 10 f. 913-915	Lland, Michael (Holland Stoudenmire)
b. 10 f. 916	Lloyd, Barbara
b. 10 f. 917-918	Lloyd, Paula
b. 10 f. 919-922	Loring, Eugene
b. 10 f. 923	Lorrain, Roland
b. 10 f. 924	Losch, Tilly
b. 10 f. 925	Love, Kermit

b. 10 f. 926	Lucas, Leighton
b. 10 f. 927-928	Lusby, Vernon
b. 10 f. 929	Lutyens, Edith
b. 10 f. 930	Lyon, Annabelle
b. 10 f. 931	Lyon, Robert
b. 10 f. 932	Lyons, James
b. 10 f. 933	Lysaght, Dorothy
b. 11 f. 934	McCracken, Joan
b. 11 f. 935	McDermott, William
b. 11 f. 936	McIntyre, Patrick
b. 11 f. 937	MacLarnon, Fern
b. 11 f. 938	McLerie, Allyn
b. 11 f. 939	MacMillan, Kenneth
b. 11 f. 940	McWilliams, Ralph
b. 11 f. 941	Mader, Arnott
b. 11 f. 942	Manchester, Phyllis Winifred
b. 11 f. 943	Maracci, Carmelita
b. 11 f. 944	Marchand, Colette
b. 11 f. 945-948	Markova, Alicia
b. 11 f. 949	Marks, Bruce
b. 11 f. 950	Marks, Diana
b. 11 f. 951	Marmein, Miriam
b. 11 f. 952	Martin, Erin
b. 11 f. 953	Martin, John
b. 11 f. 954-955	Martinez, Enrique

b. 11 f. 956	Marty, Jean-Pierre
b. 11 f. 957	Maslow, Sophie
b. 11 f. 958	Maslova, Maria (Malfitano)
b. 11 f. 959-966	Massine, Leonide
b. 11 f. 967	Mattox, Matt
b. 11 f. 968	Maule, Michael
b. 11 f. 969	Maurice, Fredda
b. 11 f. 970	Mayer, Christine
b. 11 f. 971	Maynard, Olga
b. 11 f. 972	Meister, Hans
b. 11 f. 973	Melikova, Génia (Melnitchenko)
b. 11 f. 974	Mendez, Julietta
b. 11 f. 975	Menotti, Gian-Carlo
b. 11 f. 976	Michael, Peter
b. 11 f. 977	Mielziner, Jo
b. 11 f. 978	Milhaud, Darius
b. 11 f. 979	Miller, Andrina
b. 11 f. 980	Milton, Eloise
b. 11 f. 981	Mirror, Isabel (see also Brown, Kelly)
b. 11 f. 982	Mitchell, Jack
b. 11 f. 983	Mitchell, James
b. 11 f. 984	Mlakar, Veronika
b. 11 f. 985	Monson, Edward
b. 11 f. 986-987	Mordkin, Mikhail
b. 11 f. 988	Moylan, Mary Ellen

b. 11 f. 989	Murray, Jane
	Murray, Ron (see Sequoio, Ron)
b. 11 f. 990	Nahat, Dennis
b. 11 f. 991	Narodny, Ivan
b. 11 f. 992-993	Nault, Fernand
b. 11 f. 994	Neglia, José
b. 11 f. 995	Negro Unit
b. 11 f. 996	Nickel, Paul
b. 11 f. 997	Nijinska, Bronislava
b. 11 f. 998	Nillo, David (Feinstein)
b. 11 f. 999	Noble, Duncan (MacGillivray)
b. 11 f. 1000	Nordoff, Paul
b. 11 f. 1001	North, Alexander
b. 11 f. 1002	Notara, Darrell and Diane
b. 11 f. 1003	Notkoff, Robert
b. 11 f. 1004	Novikoff, Laurent
b. 11 f. 1005	Nureyev, Rudolf
b. 11 f. 1006	O'Brien, Shaun
b. 11 f. 1007	Oden, Marilyn
b. 11 f. 1008	Olrich, April
b. 11 f. 1009	Onigman, Roberta
b. 11 f. 1010	Orlando, Mariane
b. 11 f. 1011	Orloff, Nicholas
b. 11 f. 1012	Orpin, Gillian
b. 11 f. 1013	Orr, Terry (see also Gregory, Cynthia)

b. 11 f. 1014	Osato, Sono
b. 11 f. 1015	Oswald, Doreen
b. 11 f. 1016	Oukrainsky, Serge
b. 11 f. 1017	Owen, Irving
b. 11 f. 1018-1019	Page, Ruth
b. 11 f. 1020	Panaieff, Michel
b. 11 f. 1021	Paredes, Marcos
b. 11 f. 1022	Pederson, Currie
b. 11 f. 1023	Pen Dell, Marilyn
b. 11 f. 1024	Pereyaslavec, Valentina
b. 11 f. 1025	Perlova, Janna
b. 11 f. 1026	Petersen, Kenneth
b. 11 f. 1027	Petit, Roland
b. 11 f. 1028	Petroff, Paul
b. 11 f. 1029	Plane, Liane
b. 11 f. 1030	Plank, Melinda C.
b. 11 f. 1031	Pockriss, Lee J.
b. 11 f. 1032	Polajenko, Nicholas
b. 11 f. 1033	Popova, Nina
b. 11 f. 1034	Popper, Lila
b. 11 f. 1035	Porcher, Nananne
b. 11 f. 1036	Pourfarrokh, Ali
b. 11 f. 1037	Prudente, Nana
b. 11 f. 1038	Psota, Ivo Váňa
b. 11 f. 1039	Rainer, Frances

b. 11 f. 1040	Rall, Tommy
b. 11 f. 1041	Rambert, Marie
b. 11 f. 1042	Ramsier, Paul
b. 11 f. 1043	Ramsey, Eloise
b. 11 f. 1044	Razoumova, Galina
b. 11 f. 1045	Reed, Janet
b. 11 f. 1046	Reed, Richard
b. 11 f. 1047	Reed, Sarah
b. 11 f. 1048	Remington, Barbara
b. 11 f. 1049	Remisoff, Nicolai
b. 11 f. 1050	Revene, Nadine
b. 11 f. 1051	Riabouchinska, Tatiana
b. 11 f. 1052-1053	Richards, Dianne
b. 11 f. 1054	Richards, Patricia
b. 11 f. 1055	Richardson, David
b. 11 f. 1056	Rieti, Vittorio
b. 11 f. 1057	Riisager, Knudāge
b. 11 f. 1058	Riseley, Cynthia
b. 11 f. 1059	Rizzo, Marlene
b. 12 f. 1060-1064	Robbins, Jerome
b. 12 f. 1065	Rodgers, Richard
b. 12 f. 1066	Rodrigues, Alfred
b. 12 f. 1067	Rodriguez, Zhandra
b. 12 f. 1068	Romanoff, Boris
b. 12 f. 1069-1071	Romanoff, Dimitri

b. 12 f. 1072	Rosay, Madeleine
b. 12 f. 1073	Rosen, Joseph
b. 12 f. 1074	Rosenstock, Milton
b. 12 f. 1075	Rosenthal, Jean
b. 12 f. 1076	Ross, Herbert
b. 12 f. 1077	Runanin, Boris
b. 12 f. 1078	Sabo, Rozsika
b. 12 f. 1079	Saddler, Donald
b. 12 f. 1080	Saidenberg, Daniel
b. 12 f. 1081	St. Denis, Ruth
b. 12 f. 1082	Sakhnoffsky, Alexis de
b. 12 f. 1083	Sanders, Job
b. 12 f. 1084	Saul, Peter
b. 12 f. 1085-1086	Saylor, Oliver (see also Separation List)
b. 12 f. 1087	Schaffenburg, Fernando
b. 12 f. 1088	Scheepers, Martin
b. 12 f. 1089-1090	Schermerhorn, Kenneth
b. 12 f. 1091	Schmidt, Patricia
b. 12 f. 1092	Schönberg, Arnold
b. 12 f. 1093	Schumacher, Gretchen
b. 12 f. 1094	Schuman, William
	Schwartz, Howard Jay (see Jeffrey, Howard)
b. 12 f. 1095	Schwehoff, Igor
b. 12 f. 1096	Seibert, Wallace

b. 12 f. 1097	Selling, Caj
b. 12 f. 1098	Semenoff, Simon and Linda
b. 12 f. 1099	Sequoio, Ron
b. 12 f. 1100	Seravalli, Rosanna
b. 12 f. 1101	Serebrier, José
b. 12 f. 1102	Serrano, Lupe
b. 12 f. 1103	Seymour, Lynn
b. 12 f. 1104	Seymour, Maurice
b. 12 f. 1105	Shapinsky, Murray
b. 12 f. 1106	Sharaff, Irene
b. 12 f. 1107	Shawn, Ted
b. 12 f. 1108	Shields, David
	Shollar, Ludmilla (see Vilzak, Anatole)
	Sidorenko, Galina (see Razoumova, Galina)
b. 12 f. 1109	Siegfried, Judith
b. 12 f. 1110	Simmons, Elaine
b. 12 f. 1111	Simms, Beverly
b. 12 f. 1112	Simonson, Lee
b. 12 f. 1113	Skibine, George
b. 12 f. 1114	Slavenska, Mia
b. 12 f. 1115	Smallens, Alexander
b. 12 f. 1116	Smith, Felix
b. 12 f. 1117	Smith, Joan
	Smith, Oliver (see Administration)
b. 12 f. 1118	Smuin, Michael

b. 12 f. 1119	Sokoloff, Serge
b. 12 f. 1120	Sokolow, Anna
b. 12 f. 1121	Solov, Zachary
b. 12 f. 1122	Soma, Enrica
b. 12 f. 1123	Sommers, Sandra
b. 12 f. 1124	Sorell, Walter
b. 12 f. 1125	Sosenko, Anna
b. 12 f. 1126	Spanish Unit
b. 12 f. 1127	Stanley, John
b. 12 f. 1128	Starr, Dolores (Stern)
b. 12 f. 1129	Stern, Isaac
b. 12 f. 1130	Stern, June
b. 12 f. 1131	Stevenson, Ben
b. 12 f. 1132	Stone, Bentley
b. 12 f. 1133	Stone, Mary
b. 12 f. 1134	Storey, Alan M.
b. 12 f. 1135	Stowitts, Hubert Julian
b. 12 f. 1136	Strauss, Paul
b. 12 f. 1137-1138	Stravinski, Igor
b. 12 f. 1139	Stroganova, Nina (Rigmor Strom)
b. 12 f. 1140	Sullivan, Jean
b. 12 f. 1141	Sutherland, Paul
b. 12 f. 1142	Swanson, Gloria
b. 12 f. 1143	Tack, Augustus Vincent
b. 12 f. 1144	Taksa, Gregor

b. 12 f. 1145-1146	Tallchief, Maria
b. 12 f. 1147	Tallchief, Marjorie
b. 12 f. 1148	Tanner, Eugene
b. 12 f. 1149	Taras, John
b. 12 f. 1150	Taylor, Burton
b. 12 f. 1151	Taylor, Evelyn
b. 12 f. 1152	Taylor, Wilda
b. 12 f. 1153	Tcherepnin, Alexander and Lousine
b. 12 f. 1154	Tcherina, Ludmilla
b. 12 f. 1155	Tennyson, Paula
b. 12 f. 1156	Terry, Walter
b. 12 f. 1157	Tetley, Glen
b. 12 f. 1158	Thompson, Basil
b. 12 f. 1159	Thomson, Norman
b. 12 f. 1160	Thomson, Virgil
b. 12 f. 1161	Tihmar, David
b. 12 f. 1162	Tobias, Roy
b. 12 f. 1163	Todd, Arthur
b. 12 f. 1164	Tomal, George
	Toscanini, Cia Fornaroli (see Fornaroli, Cia)
b. 12 f. 1165	Toumanova, Tamara
b. 12 f. 1166	Trisler, Joyce
b. 12 f. 1167-1174	Tudor, Antony (see also folders 1175,1176)
b. 12 f. 1175	Tudor and Laing

b. 12	f. 1176	Tudor, Laing, Howard, Ashton
b. 12	f. 1177	Tupine, Oleg
b. 12	f. 1178	Turner, Diana
b. 12	f. 1179	Turner, Harold
b. 12	f. 1180	Unger, Nancy
b. 12	f. 1181	Urdapilleta, Laura
b. 12	f. 1182	Van Damme, Andre
b. 12	f. 1183	Van Praagh, Peggy
b. 12	f. 1184	Van Vechten, Carl
b. 12	f. 1185	Vanags, Dzinta
b. 12	f. 1186	Vance, Norma
b. 12	f. 1187	Vasilieff, Nicholas
b. 12	f. 1188	Vaughan, David
b. 13	f. 1189	Velez, Angela
b. 13	f. 1190	Venieris, Calliope
b. 13	f. 1191	Verchinina, Nina
b. 13	f. 1192-1194	Verdy, Violette
b. 13	f. 1195	Verso, Edward
b. 13	f. 1196	Vertès, Marcel
b. 13	f. 1197	Vickers, Joan
b. 13	f. 1198	Vilzak, Anatole and Ludmilla Shollar
b. 13	f. 1199	Vitale, Adriano
b. 13	f. 1200	Volkova, Vera
b. 13	f. 1201	Vollmar, Jocelyn
b. 13	f. 1202	Wagner, Hilda (Bland)

b. 13 f. 1203	Wagner, Richard
b. 13 f. 1204	Warren, Virginia Lee
b. 13 f. 1205	Watson, Margaret
b. 13 f. 1206	Weber, Diana
b. 13 f. 1207	Weill, Kurt
b. 13 f. 1208	Wells, Mary Ann
b. 13 f. 1209	Wendorf, Vernon
b. 13 f. 1210	West, Marc
b. 13 f. 1211	Wilcox, Virginia
b. 13 f. 1212	Wilder, Thornton
b. 13 f. 1213	Williams, E. Virginia
b. 13 f. 1214	Williams, Stanley
b. 13 f. 1215	Wilson, Sallie
	Wohner, Dulce (see Anaya, Dulce)
b. 13 f. 1216	Woody, Regina
b. 13 f. 1217	Workman, Jenny
b. 13 f. 1218	Wright, Peter
b. 13 f. 1219	Wynn, Billie (Lillian Isabel)
b. 13 f. 1220	Yarbrough, Margaret
b. 13 f. 1221	Young, Gayle
b. 13 f. 1222-1225	Youskevitch, Igor
	Yuresha, Jelko (see Juresha, Jelko)
b. 13 f. 1226	Zaliouk, Yuval
b. 13 f. 1227	Zelens, Richard
b. 13 f. 1228	Zeller, Robert

b. 13 f. 1229	Zlatin, Mois
b. 13 f. 1230	Zoritch, George
b. 13 f. 1231	Misc. A-K
b. 13 f. 1232	Misc. L-R
b. 13 f. 1233	Misc. S-Z
b. 13 f. 1234	Company Members A-C
b. 13 f. 1235	Company Members D-K
b. 13 f. 1236	Company Members L-R
b. 13 f. 1237	Company Members S-Z
	Audition/Employment Applications
b. 13 f. 1238-1241	Choreographers
b. 13 f. 1242-1245	Composers
b. 13 f. 1246-1247	Conductors
b. 13 f. 1248-1257	Dancers
b. 13 f. 1258-1259	Designers
b. 13 f. 1260-1263	Librettists (see also Productions, Libretti)
b. 13 f. 1264-1267	Musicians

B. Contracts

807 folders.

Arranged alphabetically.

Includes contract for 761 individuals.

1. Dancers, Choreographers, Teachers

b. 14 f. 1268	Acree, Ashby
b. 14 f. 1269	Adair, Tom
b. 14 f. 1270	Adams, Diana
b. 14 f. 1271	Addor, Ady

b. 14 f. 1272	Albert, Anthony
b. 14 f. 1273	Albright, James
b. 14 f. 1274	Algase, Diane
b. 14 f. 1275-1276	Allen, Ivan
b. 14 f. 1277	Allen, Priscilla
b. 14 f. 1278	Alonso, Alberto
b. 14 f. 1279-1282	Alonso, Alicia
b. 14 f. 1283-1284	Alonso, Fernando
b. 14 f. 1285	Ames, Suzanne
b. 14 f. 1286	Anaya, Dulce
b. 14 f. 1287	Anderson, David
b. 14 f. 1288	Anderson, Revay
b. 14 f. 1289	Anderson, Robert
b. 14 f. 1290	Angelica, Maria
b. 14 f. 1291	Angelo, Mary
b. 14 f. 1292	Anguera, Marguerite de
b. 14 f. 1293	Anthony, Diane
b. 14 f. 1294	Anthony, Rosamonde
b. 14 f. 1295	Apinée, Irene
b. 14 f. 1296	La Argentinita
b. 14 f. 1297	Armin, Jeanne
b. 14 f. 1298	Arova, Sonia
b. 14 f. 1299	Artieres, Madeleine
b. 14 f. 1300	Ash, Carol
b. 14 f. 1301	Ashton, Frederick

b. 14 f. 1302	Asmus, Harry
b. 14 f. 1303	Atkins, Barbara
b. 14 f. 1304	Axtmann, Ann
b. 14 f. 1305	Babilée, Jean
b. 14 f. 1306	Baker, Alan
b. 14 f. 1307	Baker, Anna
b. 14 f. 1308	Baker, Charlyne
b. 14 f. 1309	Balanchine, George
b. 14 f. 1310	Balzer, Rochelle
b. 14 f. 1311	Banks, Margaret
b. 14 f. 1312	Bannister, Betty
b. 14 f. 1313	Barker, Patricia
b. 14 f. 1314	Barlow, Ann
b. 14 f. 1315	Barnes, Virginia
b. 14 f. 1316	Baronova, Irina
b. 14 f. 1317	Barra, Ray
b. 14 f. 1318	Barrow, Janie
	Barsanti, Beverly (see Simms)
b. 14 f. 1319	Bass, Moudelle
b. 14 f. 1320	Bastien, Joseph
b. 14 f. 1321	Bauer, Gretl
b. 14 f. 1322	Baume, Caryl
b. 14 f. 1323	Baume, Doris
b. 14 f. 1324	Baylis, Meredith
b. 14 f. 1325	Beaber, Jack

b. 14 f. 1326	Beard, Richard
b. 14 f. 1327	Beaty, Richard
b. 14 f. 1328	Beduhn, Madeleine
b. 14 f. 1329	Belair, Alida
	Belita, Maria (see Turner, Belita)
b. 14 f. 1330	Bellanca, Mirthe C.
b. 14 f. 1331	Bennett, Charles
b. 14 f. 1332-1333	Bentley, Muriel
b. 14 f. 1334	Berger, Miriam Roskin
b. 14 f. 1335	Berrigan, Veronica
b. 14 f. 1336	Bessy, Claude
b. 14 f. 1337	Bettis, Valerie
b. 14 f. 1338	Bewley, Lois
b. 14 f. 1339	Bimboni, Winona
b. 14 f. 1340	Black, Margaret
b. 14 f. 1341	Black, Valerie
b. 14 f. 1342	Blair, David
b. 14 f. 1343	Bland, Hubert
b. 14 f. 1344	Bolender, Todd
b. 14 f. 1345	Bolin, Marianne
b. 14 f. 1346	Bolm, Adolph
b. 14 f. 1347	Bond, Francine
b. 14 f. 1348	Borree, Susan
b. 14 f. 1349	Bowman, Patricia
b. 14 f. 1350	Boyette, Larry

b. 14 f. 1351	Brandberg, Marilyn
b. 14 f. 1352	Brant, Henry
b. 14 f. 1353-1354	Braun, Eric
b. 14 f. 1355	Brayley, Sally
b. 14 f. 1356	Brock, Karena
b. 14 f. 1357	Brotherton, Carol
b. 14 f. 1358	Brown, Kelly
b. 14 f. 1359-1360	Bruhn, Erik
b. 14 f. 1361	Buchtrup, Bjarne
b. 14 f. 1362	Burdick, William
b. 14 f. 1363	Burke, Mary
b. 14 f. 1364	Burr, Mary
b. 14 f. 1365	Bush, Gage
b. 14 f. 1366	Campbell, Margot
b. 14 f. 1367	Carleton, Patricia
b. 14 f. 1368	Carlton, Charlotte
b. 14 f. 1369	Carow, Joseph
b. 14 f. 1370	Carrera, Carlota
b. 14 f. 1371	Carroll, Elisabeth
b. 14 f. 1372	Carter, William
b. 14 f. 1373	Caruso, Rosanne
b. 14 f. 1374	Casper, Janet
b. 14 f. 1375	Castello, Audrey
b. 14 f. 1376	Caton, Edward
b. 14 f. 1377	Charise, Noel

b. 14 f. 1378	Charise, Rita
b. 14 f. 1379-1380	Chase, Lucia
b. 15 f. 1381	Chauviré, Yvette
b. 15 f. 1382	Cheselka, Anna
b. 15 f. 1383	Cichocki, Cbigniew
b. 15 f. 1384	Clark, Carolyn
b. 15 f. 1385	Clarke, Thatcher
b. 15 f. 1386	Clement, Nansi
b. 15 f. 1387	Clouser, James
b. 15 f. 1388	Coates, Paul
b. 15 f. 1389	Coffman, Vernon
b. 15 f. 1390	Cogburn, Marjorie
b. 15 f. 1391	Cogswell, Nan
b. 15 f. 1392	Cole, Barbara
b. 15 f. 1393	Collenwood, Clementine
b. 15 f. 1394	Collins, John
b. 15 f. 1395	Conrad, Karen
b. 15 f. 1396	Cook, Muriel
b. 15 f. 1397	Cooper, Rex
b. 15 f. 1398	Cox, Lenore
b. 15 f. 1399	Craske, Margaret
b. 15 f. 1400	Crenshawe, Jane
b. 15 f. 1401	Crosby, Camille
b. 15 f. 1402	Crotty, Marie
b. 15 f. 1403	Cullberg, Birgit

b. 15 f. 1404	Danieli, Fred
b. 15 f. 1405	Danielian, Leon
b. 15 f. 1406	D'Antuono, Eleanor
b. 15 f. 1407	Davidson, Jean
b. 15 f. 1408	Davis, Mary Ellen
	De Anguera, Marguerite (see Anguera)
b. 15 f. 1409	De Lappe, Gemze
b. 15 f. 1410	De Lavallade, Carmen
b. 15 f. 1411-1412	De Mille, Agnes
b. 15 f. 1413-1414	De Pian, Leon
b. 15 f. 1415	De Vecchi, Anthony
	De Voye, Robert (see DeVoye)
b. 15 f. 1416	Dear, Diana
b. 15 f. 1417	Deckmann, Audre
b. 15 f. 1418	Demmler, Nancie
b. 15 f. 1419	Denise, Patricia
	Depian, Leon (see De Pian)
b. 15 f. 1420	Devon, Hlenke
b. 15 f. 1421	DeVoye, Robert
b. 15 f. 1422	Dickson, Charles
b. 15 f. 1423	Diehl, Crandall
b. 15 f. 1424	Dietus, Durine
b. 15 f. 1425	Dobitcheff, Vera
b. 15 f. 1426	Dobjinskia, Senta
b. 15 f. 1427	Dodge, Jacqueline

b. 15 f. 1428	Dokoudovsky, Tatiana
b. 15 f. 1429	Dokoudovsky, Vladimir
b. 15 f. 1430-1431	Dolin, Anton
b. 15 f. 1432	Dollar, William
b. 15 f. 1433-1434	Douglas, Scott
b. 15 f. 1435	Dovell, Jean
b. 15 f. 1436	Du Guay, A. C.
b. 15 f. 1437	Duane, John
b. 15 f. 1438	Duggan, Leo
b. 15 f. 1439	Dunaeff, Oleg
b. 15 f. 1440	Eaman, Joan (Ehemann)
b. 15 f. 1441	Eckl, Shirley
b. 15 f. 1442	Eglevsky, André
b. 15 f. 1443	Elliot, Barbara
b. 15 f. 1444	Ende, Leigh
b. 15 f. 1445	Englund, Richard
b. 15 f. 1446	Enoch, Sharon
b. 15 f. 1447	Essen, Viola
b. 15 f. 1448	Evans, David
b. 15 f. 1449	Ewing, Charles
b. 15 f. 1450	Fairchild, Eleanor
b. 15 f. 1451	Fallis, Barbara
b. 15 f. 1452	Farrell, Helen
b. 15 f. 1453	Farrell, Shellie
b. 15 f. 1454	Feid, Nona

b. 15 f. 1455	Feld, Eliot
b. 15 f. 1456	Fellows, Ruth
b. 15 f. 1457	Fenster, Nancy
b. 15 f. 1458	Ferguson, Dale
b. 15 f. 1459	Ferguson, Mildred
b. 15 f. 1460	Fernández, José
b. 15 f. 1461	Fernandez, Royes
b. 15 f. 1462	Fisher, Beth
b. 15 f. 1463	Fisher, Joan
b. 15 f. 1464	Fitzell, Roy
b. 15 f. 1465	Fitzgerald, Hester
	Fitzgerald, Sono (see Osato)
b. 15 f. 1466	Flissler, Eileen
b. 15 f. 1467	Fodor, Andrea
b. 15 f. 1468	Fokin, Michel
b. 15 f. 1469	Fokine, Irine
b. 15 f. 1470	Franklin, Frederic
b. 15 f. 1471	Franzos, Leslie
b. 15 f. 1472	Friedlich, Kate
b. 15 f. 1473	Gain, Richard
b. 15 f. 1474	Gardner, John
b. 15 f. 1475	Garfield, Constance
b. 15 f. 1476	Garver, Arlene
b. 15 f. 1477	Gavriloff, Ada
b. 15 f. 1478	Gavrilov, Alexandre

b. 15 f. 1479	Gelder, Mary
b. 15 f. 1480	Gellert, Karen
b. 15 f. 1481	Gennaro, Peter
b. 15 f. 1482	Gesben, Sura
b. 15 f. 1483	Gibson, Ian
b. 15 f. 1484	Gilbert, Ruth
b. 15 f. 1485	Gillespie, Ben
b. 15 f. 1486	Gilmore, Betty
b. 15 f. 1487	Gilpin, John
b. 15 f. 1488	Gladke, Peter
b. 15 f. 1489	Glassman, William
b. 15 f. 1490	Godkin, Paul
b. 15 f. 1491	Godwin, Dwight
b. 15 f. 1492	Golalof, Basil
b. 15 f. 1493	Gold, Annabelle
b. 15 f. 1494	Golden, Miriam
b. 15 f. 1495	Gollner, Nana
b. 15 f. 1496	Goltra, Richard
b. 15 f. 1497	Gomber, Mimi
b. 15 f. 1498	Goodman, Dolores
b. 15 f. 1499	Gorst, Helen
b. 15 f. 1500	Gradus, Lawrence
b. 15 f. 1501	Granada, Morita
b. 15 f. 1502	Grant, Irma
b. 15 f. 1503	Graves, Gayla

b. 15 f. 1504	Green, Alice
b. 15 f. 1505	Greschler, Janet
b. 15 f. 1506	Grey, Christian
b. 16 f. 1507	Griffee, Virginia
b. 16 f. 1508	Griffler, Judi
b. 16 f. 1509	Groman, Janice
b. 16 f. 1510	Guerard, Leo(n)
b. 16 f. 1511	Guest, Peter
b. 16 f. 1512	Gura, Sally
b. 16 f. 1513	Guske, William
b. 16 f. 1514	Hall, Bob
b. 16 f. 1515	Hall, Dorothy
b. 16 f. 1516	Hamilton, Cathleen
b. 16 f. 1517	Hanlin, Robert
b. 16 f. 1518	Harrington, Edward
b. 16 f. 1519	Harrison, Ray
b. 16 f. 1520	Hart, Mabel
b. 16 f. 1521	Haskin, Harold
b. 16 f. 1522	Hatcher, Kent
b. 16 f. 1523	Haubert, Alaine
b. 16 f. 1524	Hayden, Melissa
b. 16 f. 1525	Heater, Mary
b. 16 f. 1526	Hedges, Edward
b. 16 f. 1527	Heidringen, Betsy
b. 16 f. 1528	Heins, Harriet

b. 16 f. 1529	Heller, Franklin M.
b. 16 f. 1530	Herbertt, Stanley
b. 16 f. 1531	Hertsens, Marc
b. 16 f. 1532	Hettinger, Judith
	Hicks, Jimmy (see Douglas, Scott)
b. 16 f. 1533	Hiden, Georgia
b. 16 f. 1534	Hightower, Loren
b. 16 f. 1535	Hightower, Rosella
b. 16 f. 1536	Hill, Joyce
b. 16 f. 1537	Hilton, Terry
b. 16 f. 1538	Himmel, T.
b. 16 f. 1539	Hobday, Ruth
b. 16 f. 1540	Hobi, Frank
b. 16 f. 1541	Hoffman, Selma
b. 16 f. 1542	Hoit, Betty
b. 16 f. 1543	Hollar, Jan
b. 16 f. 1544	Holloway, Robert
b. 16 f. 1545	Hoogland, Adelaide
b. 16 f. 1546	Horn, Catherine
b. 16 f. 1547	Horwood, Jack
b. 16 f. 1548	Howard, Andrée
b. 16 f. 1549	Hoy, Bruce
b. 16 f. 1550	Hunt, Jean
b. 16 f. 1551	Hurd, Edith
b. 16 f. 1552	Hurdle, John

b. 16 f. 1553	Inglis, William
b. 16 f. 1554	Iolas, Alexander
b. 16 f. 1555	Israel, Gail
b. 16 f. 1556	Ives, Jeremy Knight
b. 16 f. 1557	Jackson, Mary Ellen
b. 16 f. 1558	Jaffee, Renee
b. 16 f. 1559	James, Joseph
b. 16 f. 1560	Jamison, Judith
b. 16 f. 1561	Jeffrey, Howard
	Jillana (see Williams, Jillana)
b. 16 f. 1562	Joffrey, Robert
b. 16 f. 1563	Johnson, Kenneth
b. 16 f. 1564	Jones, Ann
b. 16 f. 1565	Jourdan, Rosemary
b. 16 f. 1566	Jung, Donald Harvey
b. 16 f. 1567	Kalchoff, Saave
b. 16 f. 1568	Kalin, Lillian
b. 16 f. 1569	Karnakoski, Kari
b. 16 f. 1570	Karnilova, Maria
b. 16 f. 1571	Kavan, Albia
b. 16 f. 1572-1574	Kaye, Nora
b. 16 f. 1575	Kelley, Bunty
b. 16 f. 1576	Kelly, Mary
b. 16 f. 1577	Kennard, Lawaune
b. 16 f. 1578	Kessler, Herb

b. 16 f. 1579	Kidd, Michael
b. 16 f. 1580	Kilgas, Nancy
b. 16 f. 1581	King, Elaine
b. 16 f. 1582	Kitain, Marguerite
b. 16 f. 1583	Kivitt, Ted
b. 16 f. 1584	Kober, Alma
b. 16 f. 1585	Koehring, Lida
b. 16 f. 1586-1588	Koesun, Ruth Ann
b. 16 f. 1589	Konrad, Rosalie
b. 16 f. 1590	Koon, Alpheus
b. 16 f. 1591	Kosloff, Alexandra
b. 16 f. 1592	Krachmalnick, Samuel
b. 16 f. 1593	Krasnopolsky, Urey
b. 16 f. 1594	Krauter, Marvin
b. 16 f. 1595	Kreel, Kenneth
b. 16 f. 1596	Kristen, Erik
b. 16 f. 1597-1599	Kriza, John
b. 16 f. 1600	Krych, Karen
b. 16 f. 1601-1603	Laing, Hugh
b. 16 f. 1604	Lamont, Deni
b. 16 f. 1605	Lander, Harald
b. 16 f. 1606	Lander, Toni
b. 16 f. 1607	Lanese, Lillian
b. 16 f. 1608	Lang, Harold
b. 16 f. 1609	Lara, Lisa

b. 16 f. 1610	Lauret, Jeanette
b. 16 f. 1611	Lauri, Beatrice
b. 16 f. 1612	Lavarova, Anna
b. 16 f. 1613	Lazowsky, Yurek
b. 16 f. 1614	Leahy, Leonie
b. 16 f. 1615	Lee, Anne H.
b. 16 f. 1616	Lee, Anya
b. 16 f. 1617	Lee, Nata
b. 16 f. 1618	Lee, Stephania
b. 16 f. 1619	Leigh, Victoria
b. 16 f. 1620	Lerner, Judith
b. 16 f. 1621	Lester, Keith
b. 16 f. 1622	Letteaux, Charlotte
b. 16 f. 1623	Levy, Diana
b. 16 f. 1624	Lichine, David
b. 16 f. 1625	Linardos, Iliana
b. 16 f. 1626	Lindgren, Robert denotes gap in numbers
	Lindhard, Kirsten (see Valbor, Kirsten)
b. 16 f. 1628	Linn, Bambi
b. 16 f. 1629	Linn, Ralph denotes gap in numbers
b. 16 f. 1631	Littauer, Gracia
b. 16 f. 1632	Littlefield, Catherine
b. 16 f. 1633	Ljung, Wiweka (Viveka)
b. 16 f. 1634	Lland, Michael (Holland Stoudenmire)

b. 16 f. 1635	Lloyd, Barbara
b. 16 f. 1636	Lloyd, Paula
b. 17 f. 1637	Longest, Ernest
b. 17 f. 1638	Lorimer, Helen D.
b. 17 f. 1639	Loring, Eugene
b. 17 f. 1640	Lorrain, Roland
b. 17 f. 1641	Losch, Tilly
b. 17 f. 1642	Lovering, Deborah
b. 17 f. 1643	Lowenstein, Janet
b. 17 f. 1644	Lund, Ted
b. 17 f. 1645-1646	Lusby, Vernon
b. 17 f. 1647	Lyon, Annabelle
b. 17 f. 1648	Lyons, Gloria
b. 17 f. 1649	Lyons, James
b. 17 f. 1650	Lysaght, Dorothy
b. 17 f. 1651	MacCardell, Cameron
b. 17 f. 1652	McCracken, Joan
b. 17 f. 1653	MacDonald, Arthur
b. 17 f. 1654	MacGillivray, Duncan (Noble)
b. 17 f. 1655	McIntyre, Patrick
b. 17 f. 1656	Mack, Claire
b. 17 f. 1657	McKannay, Jacqueline
b. 17 f. 1658	McKee, Patricia
b. 17 f. 1659	MacLarnon, Fern
b. 17 f. 1660	McLerie, Allyn

b. 17 f. 1661	MacMillan, Kenneth
b. 17 f. 1662	McWilliams, Ralph
b. 17 f. 1663	Macy, Lucinda
b. 17 f. 1664	Mader, Arnott
b. 17 f. 1665	Manners, Martha
b. 17 f. 1666	Maracci, Carmelita
b. 17 f. 1667	Marchand, Colette
b. 17 f. 1668	Marino, Don
b. 17 f. 1669-1671	Markova, Alicia denotes gap in numbers
b. 17 f. 1702	Marks, Bruce
b. 17 f. 1703	Marks, Diana
b. 17 f. 1704	Marsh, Marian
b. 17 f. 1705	Martin, Marilyn
b. 17 f. 1706	Martinez, Enrique
b. 17 f. 1707	Maslova, Maria (Malfitano)
b. 17 f. 1708	Massine, Leonide
b. 17 f. 1709	Matheson, Carmen
b. 17 f. 1710	Mattox, Matt
b. 17 f. 1711	Maule, Michael
b. 17 f. 1712	Maurice, Fredda
b. 17 f. 1713	Mayer, Christine
b. 17 f. 1714	Melikova, Genia (Melnichenko)
b. 17 f. 1715	Meyer, Steven
b. 17 f. 1716	Miller, Andrina
b. 17 f. 1717	Miller, Jack A.

b. 17 f. 1718	Miller, Jane
b. 17 f. 1719	Milton, Eloise
b. 17 f. 1720	Miner, Betsy
b. 17 f. 1721	Mirror, Isabel
b. 17 f. 1722	Missimer, Betty
b. 17 f. 1723	Mitchell, Betty
b. 17 f. 1724	Mitchell, James
b. 17 f. 1725-1726	Mitchell, Janet
b. 17 f. 1727	Mitchell, Marjorie
b. 17 f. 1728	Monson, Edward
b. 17 f. 1729	Montes, Monna
b. 17 f. 1730	Moore, Marjorie
b. 17 f. 1731	Mordkin, Mikhail
b. 17 f. 1732	Morelli, Wilson
b. 17 f. 1733	Morgan, Ray
b. 17 f. 1734	Morris, June
b. 17 f. 1735	Morse, Janet
b. 17 f. 1736	Morski, James
b. 17 f. 1737	Mortrude, Dorothy
b. 17 f. 1738	Moylan, Mary Ellen
b. 17 f. 1739	Mullet, Guilda
b. 17 f. 1740	Munson, Marjorie
b. 17 f. 1741	Murai, Ilona
b. 17 f. 1742	Murielle, Helen
b. 17 f. 1743	Murray, Jane

b. 17 f. 1744	Murray, Ron
b. 17 f. 1745	Myers, Margot
b. 17 f. 1746	Nadal, Alexandra
b. 17 f. 1747	Nadel, Sinda
b. 17 f. 1748-1750	Nault, Fernand
b. 17 f. 1751	Nebrada, Vicente
b. 17 f. 1752	Nelson, Peter
b. 17 f. 1753	Nemchinova, Vera
b. 17 f. 1754	Nerina, Nadia
b. 17 f. 1755	Nevins, Zebra
b. 17 f. 1756-1757	Nickel, Paul
b. 17 f. 1758	Nijinska, Bronislava
b. 17 f. 1759	Nillo, David (Feinstein)
	Noble, Duncan (see MacGillivray, Duncan)
b. 17 f. 1760	Norman, Jay
b. 17 f. 1761-1762	Notara, Darrell
b. 17 f. 1763	Nowak, Henry
b. 17 f. 1764	Oboukhoff, Anatole
b. 17 f. 1765	Oden, Marilyn
b. 17 f. 1766	Onigman, Roberta
b. 17 f. 1767	Orlando, Mariane
b. 17 f. 1768	Orloff, Nicholas
b. 17 f. 1769	Orme, Carl
b. 17 f. 1770	Orpin, Gillian
b. 17 f. 1771	Ortz, Xavier

b. 17 f. 1772	Osato, Sono
b. 17 f. 1773	Oswald, Doreen denotes gap in numbers
b. 17 f. 1775	Oudray, Yvonne
b. 17 f. 1776	Pagent, Robert
b. 17 f. 1777	Palomanos, Adelino
b. 17 f. 1778	Pampa, Paco
b. 17 f. 1779	Panetta, Janet
b. 17 f. 1780	Papa, Phyllis
b. 17 f. 1781	Paquet, Marie
b. 17 f. 1782	Paskov, Natalie
b. 17 f. 1783	Patterson, Yvonne
b. 17 f. 1784	Pearson, Diane
b. 17 f. 1785	Pederson, Currie
b. 17 f. 1786	Pen Dell, Marilyn
b. 17 f. 1787	Pendleton, M. M.
b. 17 f. 1788	Pereyaslavec, Valentina
b. 17 f. 1789	Perry, Felicia
b. 17 f. 1790	Peterson, Kenneth
b. 17 f. 1791	Petit, Roland
b. 17 f. 1792	Petroff, Paul
b. 17 f. 1793	Petrova, Xenia
b. 17 f. 1794	Pfeiffer, Edward
b. 17 f. 1795	Philippart, Nathalie
b. 17 f. 1796	Phillips, Katherine
b. 17 f. 1797	Pilcher, Evelyn

b. 17 f. 1798	Plane, Liane
b. 17 f. 1799	Plank, Melinda C.
b. 17 f. 1800	Popova, Nina
b. 17 f. 1801	Popper, Lila
b. 17 f. 1802	Porter, Tom
b. 17 f. 1803	Potteiger, Jack
b. 17 f. 1804	Pourfarrokh, Ali
b. 17 f. 1805	Powers, Regis
b. 17 f. 1806	Price, Helen
b. 17 f. 1807	Prudente, Nana
b. 17 f. 1808	Psota, Ivo Váňa
b. 18 f. 1809	Rae, Donna
b. 18 f. 1810	Rainer, Frances
b. 18 f. 1811	Rall, Tommy
b. 18 f. 1812	Ramsey, Eloise
b. 18 f. 1813	Razoumova, Galina
b. 18 f. 1814	Reed, Betty Lou
b. 18 f. 1815	Reed, Janet
b. 18 f. 1816	Reed, Richard
b. 18 f. 1817	Reed, Sarah
b. 18 f. 1818	Remington, Barbara
b. 18 f. 1819	Revene, Nadine
b. 18 f. 1820	Riabouchinska, Tatiana
b. 18 f. 1821	Ricci, Rosalin
b. 18 f. 1822	Rice, Newcomb

b. 18 f. 1823	Richards, Dianne
b. 18 f. 1824	Richards, Patricia
b. 18 f. 1825	Richardson, David
b. 18 f. 1826	Rios, Maurice
b. 18 f. 1827	Riseley, Cynthia
b. 18 f. 1828	Rizzo, Marlene
b. 18 f. 1829-1832	Robbins, Jerome
b. 18 f. 1833	Robinson, Dyann
b. 18 f. 1834	Roche, Iris
b. 18 f. 1835	Rodrigues, Alfred
b. 18 f. 1836	Rodzianko, Alexander
b. 18 f. 1837	Rolland, Rosa
b. 18 f. 1838-1840	Romanoff, Dimitri
b. 18 f. 1841	Rose, Mary
b. 18 f. 1842	Ross, Edith
b. 18 f. 1843	Ross, Herbert
b. 18 f. 1844	Rozzino, Giovanni
b. 18 f. 1845	Runanin, Boris
b. 18 f. 1846	Sabo, Rozsika
b. 18 f. 1847	Saddler, Donald
b. 18 f. 1848	Saint Jean, Andre
b. 18 f. 1849	Sampson, Walter
b. 18 f. 1850	Sanders, Job
b. 18 f. 1851	Sartorio, Angiola
b. 18 f. 1852	Saul, Peter

b. 18 f. 1853	Scanlon, Edward
b. 18 f. 1854	Schaffenburg, Fernando
b. 18 f. 1855	Scheepers, Martin
b. 18 f. 1856	Schindelette, John
b. 18 f. 1857	Schmidt, Patricia
b. 18 f. 1858	Schumacher, Gretchen
b. 18 f. 1859	Schwenker, Olga
b. 18 f. 1860	Scott, Dorothy
b. 18 f. 1861	Seibert, Wallace
b. 18 f. 1862	Selling, Caj
b. 18 f. 1863	Semenoff, Simon
b. 18 f. 1864	Semenova, Tania
b. 18 f. 1865	Semochenko, Irina
	Sequoio, Ron (see Murray, Ron)
b. 18 f. 1866	Sergava, Katherine
b. 18 f. 1867	Sergievsy, Orest
b. 18 f. 1868	Serrano, Lupe
b. 18 f. 1869	Shollar, Ludmilla
b. 18 f. 1870	Siegfried, Judith
b. 18 f. 1871	Simmons, Elaine
b. 18 f. 1872	Simmons, Stanley
b. 18 f. 1873	Simms, Beverly
b. 18 f. 1874	Sims, Sandra
b. 18 f. 1875	Singleton, Doria
b. 18 f. 1876	Sironi, Fern

b. 18 f. 1877	Skibine, George
b. 18 f. 1878	Slavenska, Mia
b. 18 f. 1879	Smith, Felix
b. 18 f. 1880	Smith, Joan
b. 18 f. 1881	Smith, Pamela
b. 18 f. 1882	Snell, David M.
b. 18 f. 1883	Sokoloff, Serge
b. 18 f. 1884	Sokolow, Anna
b. 18 f. 1885	Solov, Zachary
b. 18 f. 1886	Soma, Enrica
b. 18 f. 1887	Sommers, Sandra
b. 18 f. 1888	Spence, Hazel
b. 18 f. 1889	Spottswood, Don
b. 18 f. 1890	Stanley, John
b. 18 f. 1891	Starr, Dolores
b. 18 f. 1892	Steele, Barbara
b. 18 f. 1893	Stern, June
b. 18 f. 1894	Stone, Mary
b. 18 f. 1895	Stroganova, Nina
b. 18 f. 1896	Suarez, Olga
b. 18 f. 1897	Sullivan, Jean
b. 18 f. 1898	Sutherland, Paul
b. 18 f. 1899	Svetlova, Marina
b. 18 f. 1900	Swenson, Ann
b. 18 f. 1901	Sifnios, Duska

	Szabova, Rozsika (see Sabo)
b. 18 f. 1902	Taboas, Charles
b. 18 f. 1903	Taksa, Gregor
b. 18 f. 1904	Tallchief, Maria
b. 18 f. 1905	Tallchief, Marjorie
b. 18 f. 1906	Tanner, Eugene
b. 18 f. 1907	Taras, John
b. 18 f. 1908	Taylor, Burton
b. 18 f. 1909	Taylor, Evelyn
b. 18 f. 1910	Tennyson, Paula
b. 18 f. 1911	Tetley, Glen
b. 18 f. 1912	Theobald, Susan
b. 18 f. 1913	Thomas, Richard
b. 18 f. 1914-1915	Thompson, Basil
b. 18 f. 1916	Thompson, Bill
b. 18 f. 1917	Thompson, Elizabeth
b. 18 f. 1918	Thomson, Norman
b. 18 f. 1919	Tobias, Roy
b. 18 f. 1920	Todd, Caroline
b. 18 f. 1921	Tomal, George
b. 18 f. 1922	Trachtenberg, Hansi
b. 18 f. 1923	Trapaga, Luis
b. 18 f. 1924	Treiber, Eleonore
b. 18 f. 1925	Trelfall, John
b. 18 f. 1926-1930	Tudor, Antony

b. 18 f. 1931	Tupine, Oleg
b. 18 f. 1932	Turegano, Ethel
b. 18 f. 1933	Turner, Belita
b. 18 f. 1934	Turner, Diana
b. 18 f. 1935	Unger, Nancy
b. 18 f. 1936	Urdapilleta, Laura
b. 19 f. 1937	Valbor, Kirsten
b. 19 f. 1938	Vanags, Dzinta
b. 19 f. 1939	Vance, Norma (Vaslavina)
b. 19 f. 1940	Varady, Eva
b. 19 f. 1941	Varkas, Leon
b. 19 f. 1942	Velez, Angela
b. 19 f. 1943	Venieris, Calliope
b. 19 f. 1944	Verdy, Violette
b. 19 f. 1945	Verso, Edward
b. 19 f. 1946	Vickers, Joan
b. 19 f. 1947	Vidal, Georgina
b. 19 f. 1948	Vilzak, Anatole
b. 19 f. 1949	Vitale, Adriano
b. 19 f. 1950	Vollmar, Jocelyn
b. 19 f. 1951	Voss, Mathilde
b. 19 f. 1952	Wagner, Hilda (Bland)
b. 19 f. 1953	Wagner, Richard
b. 19 f. 1954	Walsh, Anna
b. 19 f. 1955	Ware, Leonard

b. 19 f. 1956	Watson, Margaret
b. 19 f. 1957	Wayne, Allan
b. 19 f. 1958	Weber, Diana
b. 19 f. 1959	Weidner, Gisella
b. 19 f. 1960	Weiner, June (Evans)
b. 19 f. 1961	Weismuller, Donnie
b. 19 f. 1962	Weiss, Robert
b. 19 f. 1963	Wendorf, Vernon
b. 19 f. 1964	Weslow, William
b. 19 f. 1965	West, Marc
b. 19 f. 1966	White, Howard
b. 19 f. 1967	Wieliesz, Diane
b. 19 f. 1968	Wiere, Ingeborg
b. 19 f. 1969	Wiland, Steve
b. 19 f. 1970	Wilcox, Virginia
b. 19 f. 1971	Wilde, Barbara
b. 19 f. 1972	Wilkinson, William
b. 19 f. 1973	Williams, Dorothy
b. 19 f. 1974	Williams, Jillana
b. 19 f. 1975	Williams, Karel
b. 19 f. 1976	Williams, Lavinia
b. 19 f. 1977	Williams, Lee
b. 19 f. 1978	Williams, Rosemary
b. 19 f. 1979	Williamson, Karen
b. 19 f. 1980	Willis, Bernice

b. 19 f. 1981	Wilson, Anne
b. 19 f. 1982	Wilson, Sallie
b. 19 f. 1983	Wiman, Anna Deere
b. 19 f. 1984	Wise, Irma denotes gap in numbers
	Wohner, Dulce (see Anaya, Dulce)
b. 19 f. 1986	Wojcik, Kasana
b. 19 f. 1987	Woizikowska, Sonia
b. 19 f. 1988	Wolff, Robert
b. 19 f. 1989-1990	Workman, Jenny
b. 19 f. 1991	Wynn, Billie (Lillian Isabel)
b. 19 f. 1992	Yeager, Betty
b. 19 f. 1993	Young, Gayle
b. 19 f. 1994-1996	Youskevitch, Igor
b. 19 f. 1997	Zalipskaya, Lila
b. 19 f. 1998	Zelens, Richard
b. 19 f. 1999	Dancers' Options
b. 19 f. 2000	List of Contracts 1941
b. 19 f. 2001	Prototypes
b. 19 f. 2002	Miscellaneous Forms
b. 19 f. 2003	Rider Lists 1946-1947
	2. Artists, Designers, Writers
b. 19 f. 2004	Avedon, Richard
b. 19 f. 2005	Ballard, Lucinda
b. 19 f. 2006	Baranoff, Michael
b. 19 f. 2007	Beaton, Cecil

b. 19 f. 2008	Bergman, R.W.
b. 19 f. 2009	Berman, Eugene
b. 19 f. 2010	Bolasni, Saul
b. 19 f. 2011	Breinin, Raymond
b. 19 f. 2012	Brown, Jack
b. 19 f. 2013	Chagall, Marc
b. 19 f. 2014	Colt, Alvin
b. 19 f. 2015	Dali, Salvador
b. 19 f. 2016	Davison, Robert
b. 19 f. 2017	De Molas, Nicolas
b. 19 f. 2018	Dobujinsky, Mstislav
b. 19 f. 2019	Dunkel, Eugene B.
b. 19 f. 2020	Feder, Abe
b. 19 f. 2021	Ffolkes, David
b. 19 f. 2022	Frances, Esteban
b. 19 f. 2023	Georgiadis, Nicholas
b. 19 f. 2024	Gromyseff, Marie
b. 19 f. 2025	Hambleton, John
b. 19 f. 2026	Karinska, Barbara
b. 19 f. 2027	Keogh, Tom
b. 19 f. 2028	Kochno, Boris
b. 19 f. 2029	Larkin, Peter
b. 19 f. 2030	Lebrun, Rico
b. 19 f. 2031	Love, Kermit
b. 19 f. 2032	Mielziner, Jo

b. 19 f. 2033	Motley
b. 19 f. 2034	Pons, Helene
b. 19 f. 2035	Remisov, Nicolai
b. 19 f. 2036	Rosenthal, Jean
b. 19 f. 2037	Saroyan, William
b. 19 f. 2038	Sayler, Oliver
b. 19 f. 2039	Sharaff, Irene
b. 19 f. 2040	Simmons, Stanley
b. 19 f. 2041	Smith, Oliver
b. 19 f. 2042	Soudeikine, Serge
b. 19 f. 2043	Thompson, Christine
b. 19 f. 2044	Thompson, Woodman
b. 19 f. 2045	Vertes, Marcel
b. 19 f. 2046	Ward, John
b. 19 f. 2047	White, Miles
b. 19 f. 2048	Williams, Tennessee

3. Musicians

b. 19 f. 2049	Allers, Franz
b. 19 f. 2050	ApIvor, Denis
b. 19 f. 2051	Apostle, Andrew
b. 19 f. 2052	Barclay, Chester
b. 19 f. 2053	Beecham, Thomas
b. 19 f. 2054	Bernaver, Robert
b. 19 f. 2055	Bernstein, Leonard
b. 19 f. 2056	Bernstein, Michel

b. 19 f. 2057	Bowles, Paul
b. 19 f. 2058	Brant, Henry
b. 19 f. 2059	Britten, Benjamin
b. 19 f. 2060	Buda, Frederick
b. 19 f. 2061	Byrd, George
b. 19 f. 2062	Byrns, Harold
b. 19 f. 2063	Colgrass, Michael
b. 19 f. 2064	Copland, Aaron
b. 19 f. 2065	diFillippi, Amadeo
b. 19 f. 2066	Dorati, Antal
b. 19 f. 2067	Frohn, Otto
b. 19 f. 2068	Goberman, Max
b. 19 f. 2069	Gould, Morton
b. 19 f. 2070	Gruenberg, Louis
b. 19 f. 2071	Hagen, Walter
b. 19 f. 2072	Hansotte, Marcel
b. 19 f. 2073	Harris, Victor
b. 19 f. 2074	Horenstein, Jasha
b. 19 f. 2075	Horn, Edmund
b. 19 f. 2076	Jaroschy, Francois
b. 19 f. 2077	Kessler, Erik
b. 19 f. 2078	Kingsley, Herbert
b. 19 f. 2079	Krasnopolsky, Yuri
b. 19 f. 2080	Leon, Jaime
b. 19 f. 2081	Levine, Joseph

b. 19 f. 2082	Levine, Mary
b. 19 f. 2083	Lipton, Daniel
b. 19 f. 2084	Lucas, Leighton
b. 19 f. 2085	Marty, Jean-Pierre
b. 19 f. 2086	Milhaud, Darius
b. 19 f. 2087	Mills, Fred
b. 19 f. 2088	Nowak, Henry
b. 19 f. 2089	Owen, Irving
b. 19 f. 2090	Rieti, Vittorio
b. 19 f. 2091	Rosand, Aaron
b. 19 f. 2092	Rosenstock, Milton
b. 19 f. 2093	Rudy, Gerald
b. 19 f. 2094	Samachson, Dorothy
b. 19 f. 2095	Schermerhorn, Kenneth
b. 19 f. 2096	Schiffman, Byron
b. 19 f. 2097	Schuman, William
b. 19 f. 2098	Shadley, Richard
b. 19 f. 2099	Shaier, Julius
b. 19 f. 2100	Smallens, Alexander
b. 19 f. 2101	Steinberg, Ben
b. 19 f. 2102	Strauss, Paul
b. 19 f. 2103	Stravinski, Igor
b. 19 f. 2104	Tomasow, Jan
b. 19 f. 2105	Weill, Kurt
b. 19 f. 2106	Zeller, Robert

b. 19	f. 2107	Zlatin, Mois
b. 19	f. 2108	Misc. Musicians
b. 19	f. 2109	Music Rentals

C. Unions

99 folders.

b. 20	f. 2110	1. American Federation of Musicians (AFM)
b. 20	f. 2111-2113	2. American Federation of Television and Radio Artists (AFTRA)
		3. American Guild of Musical Artists (AGMA)
b. 20	f. 2114	1939
b. 20	f. 2115	1940
b. 20	f. 2116-2118	1941
b. 20	f. 2119	1942
b. 20	f. 2120	1943
b. 20	f. 2121	1944
b. 20	f. 2122-2125	1945
b. 20	f. 2126-2129	1946
b. 20	f. 2130-2131	1947
b. 20	f. 2132	1948
b. 20	f. 2133-2135	1949
b. 20	f. 2136-2137	1950
b. 20	f. 2138-2140	1951
b. 20	f. 2141-2142	1952
b. 20	f. 2143	1953
b. 20	f. 2144-2149	1954
b. 20	f. 2150-2152	1955

b. 20	f. 2153-2158	1956
b. 20	f. 2159-2163	1957
b. 21	f. 2164-2167	1958
b. 21	f. 2168	1959
b. 21	f. 2169-2174	1960
b. 21	f. 2175-2178	1961
b. 21	f. 2179-2184	1962
b. 21	f. 2185-2188	1963
b. 21	f. 2189-2190	1964
b. 21	f. 2191-2192	1965
b. 21	f. 2193	1966
b. 21	f. 2194	1968
b. 21	f. 2195-2196	4. American Arbitration Association
b. 21	f. 2197	5. American Guild of Variety Artists (AGVA)
b. 21	f. 2198-2199	6. Association of Theatrical Press Agents and Managers (ATPAM)
b. 21	f. 2200-2203	7. Musicians Pension and Welfare
b. 21	f. 2204	8. Equity
b. 21	f. 2205	9. Theatre Authority
b. 21	f. 2206	10. Theatrical Protective Union
b. 21	f. 2207	11. United Scenic Artists
b. 21	f. 2208	12. Misc.

D. Miscellany

18 folders.

b. 21	f. 2209-2211	1. Audition Lists
b. 21	f. 2212-2214	2. Company Dancer Information

b. 22	f. 2215-2217	Company Dancer Information
b. 22	f. 2218-2221	3. Company Notices
b. 22	f. 2222	4. Company Rules
b. 22	f. 2223-2226	5. Draft Boards

III. Productions

11 linear feet.

This series comprises files on 152 ballets either produced or considered by Ballet Theatre/American Ballet Theatre. The quantity of information on each ballet varies from little more than a mention of the choreographer, composer, and cast for one performance, to extensive documentation such as libretti; costume, scenery, and props inventories; lighting plots and stage manager's cue sheets; stage sketches for placement of scenery; and casts. A few files contain costume fabric swatches. The *Etudes* (Lander) file includes a very detailed lighting plot. The most extensive files are those for *Billy the Kid* (Loring), *Bluebeard* (Fokin), *Fall River Legend* (De Mille), *Firebird* (Bolm), *Giselle* (two versions), *Helen of Troy* (Lichine/Fokin), *Interplay* (Robbins), *Mademoiselle Angot* (Massine), and *Pillar of Fire* (Tudor).

Additional information on ballets presented by Ballet Theatre Workshop and Ballet Theatre Previews are contained in the subseries Ballet Theatre Workshop/Previews (III.B.). The subseries Scenarios/Libretti (III.Q.) contains submitted scenarios and libretti for both realized and unrealized productions. The Inventories subseries (III.K.) comprises lists of costumes, music, props, and scenery, arranged by individual ballet and by tour. Information such as the running times for ballets, lighting cues, and the purchase of lighting and scenic equipment is located in the Production/Staging subseries (III.L.). The Music subseries (III.M.) contains primarily correspondence, agreements with various music publishers, and information on music recordings by the Ballet Theatre Orchestra. The Wardrobe subseries (III.N.) contains some correspondence about the execution and upkeep of the costumes, and considerable information on orders for shoes and tights.

Of interest are the lists of repertory, proposed programs, rosters of dancers, and casting arranged by individual

dancers (for a few seasons), by ballets, and by programs for various booking dates (III.D.E.F.). The Call Sheets/Rehearsal Schedules subseries (III.H.) is extensive; some of the earlier records include information about who was fined and for what reasons. Also included are subseries on Performance Records (the number of times ballets were performed during a tour or season) (III.I.); Lecture/Demonstrations (III.J.); and Royalties and Production Rights (III.O.). Additional information concerning productions can also be found in the individual choreographers, composers, and designers correspondence and contract files in the Artists Series (II.)

A. Ballets

189 folders

Arranged Alphabetically.

Includes Information on 152 titles.

b. 22 f. 2227	<i>Afternoon of a Faun</i> (Nijinsky/Lazowsky)
b. 22 f. 2228	<i>Age of Anxiety</i> (Robbins)
b. 22 f. 2229-2230	<i>Aleko</i> (Massine)
b. 22 f. 2231	<i>El Amor Brujo</i>
b. 22 f. 2232	<i>L'Amour et Son Amour</i> (Babilée)
b. 22 f. 2233	<i>Annabel Lee</i> (Skibine)
b. 22 f. 2234	<i>Apollo</i> (Balanchine)
b. 22 f. 2235-2236	<i>Arabian Nights</i> [Jones Beach]
b. 22 f. 2237	<i>Balance</i> (Babilée)
b. 22 f. 2238	<i>Barn Dance</i> (Littlefield)
b. 22 f. 2239	<i>Bela Bartok Concerto</i> (Tudor)
b. 22 f. 2240	<i>The Beloved</i> (Nijinska)
b. 22 f. 2241-2243	<i>Billy the Kid</i> (Loring) (see also Kirstein, Lincoln)
b. 22 f. 2244	<i>Black Ritual</i> (De Mille)
b. 22 f. 2245	<i>Blood Wedding</i> (Rodrigues)

b. 22 f. 2246	The Blue Elephant
b. 22 f. 2247-2249	<i>Bluebeard</i> (Fokin)
b. 22 f. 2250	<i>Bolero</i> (Dolin)
b. 22 f. 2251	<i>Boutique Fantasque</i> (Massine)
b. 22 f. 2252	<i>Bye Bye Jackie</i> (Robbins)
b. 22 f. 2253	Cafe de Chintas
b. 22 f. 2254	<i>Capital of the World</i> (Loring)
b. 22 f. 2255	<i>Capriccio Espagnol</i> (Massine)
b. 22 f. 2256	<i>Capriccioso</i> (Dolin)
b. 22 f. 2257	<i>Caprichos</i> (Ross)
b. 22 f. 2258	<i>The Careless Burghers</i> (Sanders)
b. 22 f. 2259	<i>Carnaval</i> (Fokin)
b. 22 f. 2260-2261	<i>Circo de Espana</i> (Maracci) (see also Separation List)
b. 22 f. 2262	<i>The Combat</i> (Dollar)
b. 22 f. 2263	<i>Concerto/Constantia</i> (Dollar)
b. 22 f. 2264	<i>Concerto</i> (Ross)
b. 22 f. 2265-2266	<i>Coppelia</i> (Semenoff)
b. 22 f. 2267	<i>Cotillon</i> (Balanchine)
b. 22 f. 2268	Creation of the World
b. 22 f. 2269	<i>Dances from Carmen</i> (Argentinita/Pilar Lopez)
b. 22 f. 2270	<i>Dark Elegies</i> (Tudor)
b. 22 f. 2271	<i>Death and the Maiden</i> (Howard)
b. 22 f. 2272	<i>Les Demoiselles de la Nuit</i> (Petit)
b. 22 f. 2273	<i>Designs with Strings</i> (Taras)
b. 22 f. 2274	<i>Dialogues/Serenade for Seven</i> (Ross)

b. 22 f. 2275	<i>Dim Lustre</i> (Tudor)
b. 22 f. 2276	<i>Divertimento-Rossini</i> (Dollar)
b. 22 f. 2277	<i>Divertissement</i> (Christensen?)
b. 22 f. 2278	<i>Don Domingo</i> (Massine)
b. 22 f. 2279	<i>Dvorak Pas de Deux</i> (Lander)
b. 22 f. 2280	<i>Eden Pas de Deux</i> (Cullberg)
b. 22 f. 2281	<i>Ensayo Sinfonico</i> (Alonso)
	Errante (see The Wanderer)
b. 22 f. 2282	<i>Etudes</i> (Lander)
b. 22 f. 2283-2284	<i>Facsimile</i> (Robbins)
b. 22 f. 2285	<i>Fair at Soroschinsk</i> (Lichine)
b. 22 f. 2286-2288	<i>Fall River Legend</i> (De Mille)
b. 22 f. 2289-2290	<i>Fancy Free</i> (Robbins)
b. 22 f. 2291	<i>Festa</i> (Bruhn)
b. 22 f. 2292	<i>La Fille Mal Gardée</i> (Romanoff/Nijinska?) (see also <i>Naughty Lisette</i>)
b. 23 f. 2293-2296	<i>Firebird</i> (Bolm)
b. 23 f. 2297	<i>Gala Performance</i> (Tudor)
b. 23 f. 2298	Gennaro Ballet
b. 23 f. 2299-2300	<i>Gift of the Magi</i> (Semenoff)
b. 23 f. 2301	<i>Girls' Dormitory</i> (Lichine)
b. 23 f. 2302	<i>Giselle</i> (Dolin)
b. 23 f. 2303-2305	<i>Giselle</i> (Berman, designer)
b. 23 f. 2306	<i>Goyescas</i> (Fernandez)
b. 23 f. 2307-2308	<i>Graduation Ball</i> (Lichine)
b. 23 f. 2309	<i>Graziana</i> (Taras)

b. 23 f. 2310	<i>The Great American Goof</i> (Loring)
b. 23 f. 2311	The Great Elopement
b. 23 f. 2312	<i>The Harvest According</i> (De Mille)
b. 23 f. 2313	<i>Harvest Reel</i> (De Mille)
b. 23 f. 2314	<i>Harvest Time</i> (Nijinska)
b. 23 f. 2315-2317	<i>Helen of Troy</i> (Lichine/Fokin)
b. 23 f. 2318	<i>L'Inconnue</i> (Stone)
b. 23 f. 2319-2321	<i>Interplay</i> (Robbins)
b. 23 f. 2322	<i>The Iron Foundry/Mechanical Ballet</i> (Bolm)
b. 23 f. 2323-2324	<i>Jardin aux Lilas</i> (Tudor)
b. 23 f. 2325	<i>Le Jeune Homme et la Mort</i> (Petit)
b. 23 f. 2326	<i>Jeux</i> (Dollar)
b. 23 f. 2327	<i>Journey</i> (MacMillan)
b. 23 f. 2328	<i>Judgment of Paris</i> (Tudor)
b. 23 f. 2329	<i>Lady from the Sea</i> (Cullberg)
b. 23 f. 2330	<i>Lady Into Fox</i> (Howard)
b. 23 f. 2331	<i>The Leaf and the Wind</i> (Dollar)
b. 23 f. 2332	<i>The Love Song</i> (Genée)
b. 23 f. 2333-2335	<i>Mademoiselle Angot</i> (Massine)
b. 23 f. 2336	<i>Man from Midian/Moses</i> (Loring) (see also Separation List)
b. 23 f. 2337	<i>Mancenilha</i> (Rosay)
b. 23 f. 2338	<i>Miss Julie</i> (Cullberg)
b. 23 f. 2339	<i>Moon Reindeer</i> (Cullberg)
b. 23 f. 2340	<i>Moonlight Sonata</i> (Massine)
b. 23 f. 2341	<i>Naughty Lisette</i> (Nijinska)

(see also *La Fille Mal Gardée*)

- | | | |
|-------|--------------|--|
| b. 23 | f. 2342 | <i>Nimbus</i> (Tudor) |
| b. 23 | f. 2343 | <i>Les Noces</i> (Robbins) |
| | | Obeah (see Black Ritual) |
| b. 23 | f. 2344 | <i>Octet</i> (Dollar) |
| b. 23 | f. 2345 | <i>Ode to Glory</i> (Shabelevski) |
| b. 23 | f. 2346 | <i>Offenbach in the Underworld</i> (Tudor) |
| b. 23 | f. 2347 | <i>On Stage</i> (Kidd)
(see also Separation List) |
| b. 23 | f. 2348 | <i>Paeon</i> (Ross) |
| b. 23 | f. 2349 | Pas de Deux-Black Swan |
| b. 23 | f. 2350 | Pas de Deux-Bluebird |
| b. 23 | f. 2351 | Pas de Deux-Don Quixote |
| b. 23 | f. 2352 | <i>Pas de Deux</i> -Misc. |
| b. 23 | f. 2353 | Pas de Deux-Nutcracker |
| b. 23 | f. 2354 | <i>Pas de Deux</i> (Oboukhoff) |
| b. 23 | f. 2355 | <i>Pas de Paquita</i> (Fedorova) |
| b. 23 | f. 2356 | <i>Pas de Quatre</i> (Dolin) |
| b. 23 | f. 2357 | <i>Pas de Quatre</i> (Lester) |
| b. 23 | f. 2358 | <i>Les Patineurs</i> (Ashton) |
| b. 23 | f. 2359 | <i>Peter and the Wolf</i> (Bolm) |
| b. 23 | f. 2360 | <i>Petrouchka</i> (Fokin) |
| b. 23 | f. 2361 | <i>Pictures of Goya</i> (Argentinita/Pilar Lopez) |
| b. 23 | f. 2362-2364 | <i>Pillar of Fire</i> (Tudor) |
| b. 23 | f. 2365 | <i>The Planets</i> (MacMillan) |
| b. 23 | f. 2366 | <i>Prairie</i> (Loring) |

b. 23	f. 2367	<i>Princess Aurora</i> (Dolin) (see also <i>Sleeping Beauty</i>)
b. 23	f. 2368	<i>Quintet</i> (Dolin)
b. 23	f. 2369	<i>Rendezvous</i> (Nijinska)
b. 23	f. 2370	<i>Rib of Eve</i> (De Mille)
b. 23	f. 2371	<i>Rodeo</i> (De Mille)
b. 23	f. 2372	<i>Romantic Age</i> (Dolin)
b. 23	f. 2373	<i>Romeo and Juliet</i> (Fokin)
b. 23	f. 2374-2375	<i>Romeo and Juliet</i> (Tudor)
b. 23	f. 2376	<i>Russian Soldier</i> (Fokin)
b. 24	f. 2377	<i>Scenes de Ballet</i> (Balanchine)
b. 24	f. 2378	<i>Scheherazade</i> (Fokin)
b. 24	f. 2379	<i>Schumann Concerto</i> (Nijinska)
b. 24	f. 2380	<i>Sebastian</i> (De Mille)
b. 24	f. 2381-2382	<i>Shadow of the Wind</i> (Tudor)
b. 24	f. 2383	<i>Slavonika</i> (Psota)
b. 24	f. 2384	<i>Sleeping Beauty</i> (Petipa/Skeaping) (see also <i>Princess Aurora</i>)
b. 24	f. 2385	Sokolow Ballet
b. 24	f. 2386	<i>Spectre de la Rose</i> (Fokin)
b. 24	f. 2387	<i>The Sphinx</i> (Lichine)
b. 24	f. 2388-2389	<i>Streetcar Named Desire</i> (Bettis)
b. 24	f. 2390	<i>Summer Day</i> (Robbins)
b. 24	f. 2391	<i>Swan Lake</i> (Petipa/Dolin)
b. 24	f. 2392	<i>La Sylphide</i> (Bournonville/Lander)
b. 24	f. 2393-2394	<i>Les Sylphides</i> (Fokin)

b. 24 f. 2395-2396	<i>Tally Ho</i> (De Mille)
b. 24 f. 2397-2398	<i>Theme and Variations</i> (Balanchine)
b. 24 f. 2399	<i>The Thief Who Loved a Ghost</i> (Ross/Ward) (see also Separation List)
b. 24 f. 2400	<i>Three-Cornered Hat</i> (Massine)
b. 24 f. 2401	<i>Three Virgins and a Devil</i> (De Mille)
b. 24 f. 2402	<i>Til Eulenspiegel</i> (Babilée)
b. 24 f. 2403	<i>Tristan</i> (Ross)
b. 24 f. 2404	<i>Tropical Pas de Deux</i> (Martinez)
b. 24 f. 2405-2408	<i>Undertow</i> (Tudor)
b. 24 f. 2409	<i>Variations for Four</i> (Dolin)
b. 24 f. 2410	<i>Vivaldi</i> (Robbins)
b. 24 f. 2411	<i>Voices of Spring</i> (Mordkin)
b. 24 f. 2412	<i>Waltz Academy</i> (Balanchine)
b. 24 f. 2413	<i>The Wanderer</i> (Balanchine)
b. 24 f. 2414	<i>The Wind in the Mountains</i> (De Mille)
b. 24 f. 2415	<i>Winter's Eve</i> (MacMillan)

B. Ballet Theatre Workshop/Previews

7 folders.

b. 24 f. 2416-2422	Workshops and Previews
--------------------	------------------------

C. Repertory/Performance Information

2 folders.

b. 24 f. 2423	Journal 1941-44
b. 24 f. 2424	Misc.

D. Repertory Lists

1 folders.

b. 24 f. 2425

Repertory Lists

E. Rosters

4 folders

b. 24 f. 2426-2429

Four folders of rosters

F. Casting

46 folders.

b. 24 f. 2430

1. By Dancers

2. By Ballets

b. 24 f. 2431

A

b. 24 f. 2432

B

b. 24 f. 2433

C

b. 24 f. 2434

D-E

b. 24 f. 2435

F

b. 24 f. 2436

G

b. 24 f. 2437

H-I

b. 24 f. 2438

J

b. 25 f. 2439

K-O

b. 25 f. 2440-2442

P

b. 25 f. 2443

Q-R

b. 25 f. 2444-2445

S

b. 25 f. 2446-2447

T-U

b. 25 f. 2448

V-Z

3. By Programs

b. 25 f. 2449

1940-1941

b. 25 f. 2450

1942-1944

b. 25	f. 2451-2452	1945-1948
b. 25	f. 2453	1949
b. 25	f. 2454	1950
b. 25	f. 2455	1951
b. 25	f. 2456	1952
b. 25	f. 2457-2458	1953-1954
b. 25	f. 2459-2460	1955
b. 25	f. 2461	1956
b. 25	f. 2462	1957
b. 25	f. 2463-2464	1958
b. 25	f. 2465-2473	1960-1970
b. 25	f. 2474-2475	n.d.

G. Program Comparisons by Cities

3 folders.

b. 25	f. 2476	1941-46
b. 25	f. 2477	1944-48
b. 25	f. 2478	1947-52

H. Call Sheets/Rehearsal Schedules

39 folders.

b. 25	f. 2479	1939-40
b. 25	f. 2480	1941 Aug. - 1942 Aug.
b. 26	f. 2481	1942 Sept. - 1943 Aug.
b. 26	f. 2482	1943 Sept. - 1944 Aug.
b. 26	f. 2483	1944 Sept. - 1945 Aug.
b. 26	f. 2484	1945 Sept. - 1946 Aug.

b. 26 f. 2485	1946 Sept. - Dec.
b. 26 f. 2486-2487	1947
b. 26 f. 2488	1948
b. 26 f. 2489	1949
b. 26 f. 2490	1950
b. 27 f. 2491	1950
b. 27 f. 2492-2493	1951
b. 27 f. 2494-2495	1952
b. 27 f. 2496-2497	1953
b. 27 f. 2498-2499	1954
b. 27 f. 2500-2501	1955
b. 27 f. 2502-2503	1956
b. 27 f. 2504-2505	1957
b. 27 f. 2506	1958
b. 27 f. 2507-2508	1960
b. 27 f. 2509-2510	1961
b. 28 f. 2511-2512	1962
b. 28 f. 2513-2514	1963
b. 28 f. 2515-2516	1964
b. 28 f. 2517	1965-68

I. Performance Records

5 folders.

b. 28 f. 2518-2522	5 folders of performance records
--------------------	----------------------------------

J. Lecture-Demonstrations

2 folders.

b. 28 f. 2523-2524

2 folders of lectures and demonstrations.

K. Inventories

48 folders

1. Costumes

b. 28 f. 2525

1940's

b. 28 f. 2526

1941-1942 Mexican Tour

1944-1946 By Ballet

b. 28 f. 2527

A-F

b. 28 f. 2528

G-P

b. 28 f. 2529

R-Z

b. 28 f. 2530

Misc.

b. 28 f. 2531

1945-1946

b. 28 f. 2532

1947

b. 28 f. 2533

1950 European Tour

b. 28 f. 2534

1955 South American Tour

b. 28 f. 2535-2538

1950-1953

1957 By Ballet

b. 28 f. 2539

A-C

b. 28 f. 2540

D-I

b. 28 f. 2541

J-Z

b. 28 f. 2542

Misc.

b. 28 f. 2543

1960

b. 28 f. 2544

1962 Tour

b. 28 f. 2545

n.d.

b. 28 f. 2546

2. Films

- b. 28 f. 2547-2549 3. Music
- b. 28 f. 2550-2554 4. Props
- b. 29 f. 2555-2557 Props
- b. 29 f. 2558-2566 5. Scenery
- b. 29 f. 2567-2568 6. Stage Equipment
- b. 29 f. 2569-2572 7. Combined

L. Production/Staging

12 folders

- b. 29 f. 2573-2574 1. General
- b. 29 f. 2575-2578 2. Curtain/Running Times
- b. 29 f. 2579 3. Lighting
- b. 29 f. 2580 4. Lighting Cues
- b. 29 f. 2581 5. Scenery
- b. 29 f. 2582-2584 6. Stage

M. Music

14 folders

- b. 29 f. 2585-2593 1. General
- b. 29 f. 2594 2. Recordings
- b. 29 f. 2595-2598 3. Rental Agreements

N. Wardrobe

11 folders.

- b. 29 f. 2599-2601 1. General
- b. 29 f. 2602-2608 2. Shoes/Tights
- b. 30 f. 2609 3. Unidentified Costume Sketches

O. Royalty and Production Rights

1 folder

b. 30 f. 2610 Royalty and Production Rights

P. Prospectus - Movies

1 folder

b. 30 f. 2611 Propectus - Movies

Q. Scenarios/Libretti

34 folders

1. By Author

b. 30 f. 2612 David Blair/John Lanchbery

b. 30 f. 2613 John Alden Carpenter

b. 30 f. 2614 Padraic Colum

b. 30 f. 2615 Alice Dudley

b. 30 f. 2616 George Ford

b. 30 f. 2617 Natalia Gontcharova

b. 30 f. 2618 Stanley Herbertt

b. 30 f. 2619 Roland Leigh

b. 30 f. 2620 Gerald Murphy

b. 30 f. 2621 Harvey Pennock

b. 30 f. 2622 Ferdinando Reyna

b. 30 f. 2623 Boris Runanin

b. 30 f. 2624 Donald Saddler

b. 30 f. 2625 Simon Semenoff

b. 30 f. 2626 Walter and Cia Fornaroli Toscanini

b. 30 f. 2627 Marcel Vertes

b. 30 f. 2628 Mary Hoyt Wiborg

b. 30 f. 2629	Florence Wickham
b. 30 f. 2630	A
b. 30 f. 2631	B
b. 30 f. 2632	C
b. 30 f. 2633	D
b. 30 f. 2634	E-G
b. 30 f. 2635	H-L
b. 30 f. 2636-2637	M
b. 30 f. 2638	N-Q
b. 30 f. 2639-2641	R
b. 30 f. 2642	S
b. 30 f. 2643	T-U
b. 30 f. 2644	V-Z
b. 30 f. 2645	2. By Title [no author's name]

IV. Bookings: Tours and Seasons

22.5 linear feet

The Bookings: Tours and Seasons series is the second largest after Financial (X.). It contains chronologically arranged correspondence, concerning both actual and proposed performance dates, with booking agents such as Sol Hurok (IV.B.), American National Theatre and Academy (ANTA) (IV.C.), and Columbia Artists Management, Inc. (CAMI) (IV.D.); local impresarios and theatre managers; travel and trucking companies; hotels; state bureaucrats; and government and foreign dignitaries. In addition, there is correspondence between Ballet Theatre/American Ballet Theatre and its advance, field, and press agents, as well as union notices, box office price scales, company rosters, suggested programs and repertory, and some press material. Whereas all booking contracts, advance agent advices, itinerary lists, and information pertaining to television and film appearances made by the company is located here, other series, including

Administration (V.) and Promotion, (VII.) contain additional materials relating to the company's bookings.

A. General

698 folders
Arranged Chronologically.

b. 30 f. 2646	1939
	1940
b. 30 f. 2647	Jan. - Apr.
b. 30 f. 2648	May - June
b. 30 f. 2649	July
b. 30 f. 2650	Aug.
b. 30 f. 2651	Sept.
b. 30 f. 2652	Oct.
b. 30 f. 2653	Nov.
b. 30 f. 2654	Dec.
b. 30 f. 2655	1941 Vaccination Certificates
b. 30 f. 2656	1941
b. 30 f. 2657	1942
b. 30 f. 2658	1942-1943 Visa Applications
b. 30 f. 2659	1943
b. 30 f. 2660	1944
b. 30 f. 2661-2662	1945
	1946
b. 31 f. 2663	Advices: Nov.
b. 31 f. 2664	Advices: Dec.
b. 31 f. 2665	Jan. - Mar.

b. 31 f. 2666	Apr.
b. 31 f. 2667	May
b. 31 f. 2668	June 1-18
b. 31 f. 2669	June 19-30
b. 31 f. 2670	July
b. 31 f. 2671	Aug.
b. 31 f. 2672	Sept.
b. 31 f. 2673	Oct. 1-19
b. 31 f. 2674	Oct. 20-31
b. 31 f. 2675	Nov.
b. 31 f. 2676	Dec. 1-15
b. 31 f. 2677	Dec. 16-31
b. 31 f. 2678	Covent Garden
b. 31 f. 2679	Hotel Reservations
b. 31 f. 2680	1946 Dec. - 1947 Apr.
	1947
b. 31 f. 2681	Advices: Jan.
b. 31 f. 2682	Advices: Feb.
b. 31 f. 2683	Advices: Mar. - Apr.
b. 31 f. 2684	Advices
b. 31 f. 2685	Jan. 1-15
b. 31 f. 2686	Jan. 16-30
b. 31 f. 2687	Feb. 1-10
b. 31 f. 2688	Feb. 11-28
b. 31 f. 2689	Mar. 1-10

b. 31 f. 2690	Mar. 11-20
b. 31 f. 2691	Mar. 21-31
b. 31 f. 2692	Apr. 1-15
b. 31 f. 2693	Apr. 16-30
b. 31 f. 2694	May 1-15
b. 31 f. 2695	May 16-31
b. 31 f. 2696	June
b. 31 f. 2697	July
b. 31 f. 2698	Aug.
b. 32 f. 2699	Sept.
b. 32 f. 2700	Oct. 1-15
b. 32 f. 2701	Oct. 16-31
b. 32 f. 2702	Nov. 1-15
b. 32 f. 2703	Nov. 16-30
b. 32 f. 2704	Dec.
b. 32 f. 2705	Hotel Reservations
	1948
b. 32 f. 2706	Advices
b. 32 f. 2707	Jan.
b. 32 f. 2708	Feb.
b. 32 f. 2709	Mar.
b. 32 f. 2710	Apr.
b. 32 f. 2711	May
b. 32 f. 2712	June
b. 32 f. 2713	July - Sept.

b. 32 f. 2714

Oct. - Dec.

1949

b. 32 f. 2715

Advices: Mar. - Apr.

b. 32 f. 2716

Advices: Nov. - Dec.

b. 32 f. 2717

Jan. - Mar.

b. 32 f. 2718

Apr. - June

b. 32 f. 2719

Aug.

b. 32 f. 2720

Sept.

b. 32 f. 2721

Oct.

b. 32 f. 2722

Nov.

b. 32 f. 2723

Dec.

b. 32 f. 2724

Hotel Reservations

b. 32 f. 2725

1940's Tour Comparisons

1950

b. 32 f. 2726

Advices: Jan. - Feb.

b. 32 f. 2727

Advices: Mar.

b. 32 f. 2728

Metropolitan Opera

b. 32 f. 2729

Jan.

b. 32 f. 2730

Feb.

b. 32 f. 2731

Mar.

b. 32 f. 2732

Radio City: Feb. - May

b. 32 f. 2733

Apr.

b. 32 f. 2734

May

b. 32 f. 2735

European Tour Report

b. 32 f. 2736

June

b. 32 f. 2737	July
b. 32 f. 2738	Aug.
b. 32 f. 2739	Sept. - Oct.
b. 32 f. 2740	Nov. - Dec.
b. 32 f. 2741	Lambertville Circus
b. 32 f. 2742	Hotel Reservations
b. 32 f. 2743-2744	Program Correspondence

1951

b. 32 f. 2745-2746	Advices: Jan.
b. 32 f. 2747	Advices: Feb.
b. 32 f. 2748	Advices: Mar.
b. 33 f. 2749-2750	Advices: Oct.
b. 33 f. 2751	Advices: Nov. - Dec.
b. 33 f. 2752	Theater Reports
b. 33 f. 2753	Jan. 1-15
b. 33 f. 2754	Jan. 16-30
b. 33 f. 2755	Feb.
b. 33 f. 2756	Mar.
b. 33 f. 2757	Apr.
b. 33 f. 2758	May
b. 33 f. 2759	June 1-15
b. 33 f. 2760	June 16-30
b. 33 f. 2761	July
b. 33 f. 2762	Aug.
b. 33 f. 2763	Sept.

b. 33 f. 2764	Oct. 1-7
b. 33 f. 2765	Oct. 8-20
b. 33 f. 2766	Oct. 21-31 denotes gap in numbers
b. 33 f. 2768	Nov. 1-8
b. 33 f. 2769	Nov. 9-15
b. 33 f. 2770	Nov. 16-30
b. 33 f. 2771	Dec. 1-15
b. 33 f. 2772	Dec. 16-31
b. 33 f. 2773	Hotel Reservations
b. 33 f. 2774	Washington, D.C.

1952

b. 33 f. 2775	Advices: Jan.
b. 33 f. 2776	Advices: Feb.
b. 33 f. 2777-2778	Advices: Fall Tour
b. 33 f. 2779	Lambertville Circus
b. 33 f. 2780	Jan. 1-9
b. 33 f. 2781	Jan. 10-20
b. 33 f. 2782	Jan. 21-30
b. 33 f. 2783	Feb. 1-10
b. 34 f. 2784	Feb. 11-29
b. 34 f. 2785	Mar.
b. 34 f. 2786	Apr.
b. 34 f. 2787	May 1-14
b. 34 f. 2788	May 16-31
b. 34 f. 2789	June 1-15

b. 34 f. 2790	June 16-30
b. 34 f. 2791	July 1-14
b. 34 f. 2792	July 15-30
b. 34 f. 2793	Aug.
b. 34 f. 2794	Sept. 1-18
b. 34 f. 2795	Sept. 19-30
b. 34 f. 2796	Oct. 1-15
b. 34 f. 2797	Oct. 16-31
b. 34 f. 2798	Nov. 1-15
b. 34 f. 2799	Nov. 16-30
b. 34 f. 2800	Dec.
b. 34 f. 2801	Washington, D.C.
b. 34 f. 2802	Hotel Reservations

1953

b. 34 f. 2803	Advices
b. 34 f. 2804	Jan. 1-19
b. 34 f. 2805	Jan. 20-30
b. 34 f. 2806	Feb. 1-15
b. 34 f. 2807	Feb. 16-28
b. 34 f. 2808	Mar. 1-4
b. 34 f. 2809	Mar. 5-15
b. 34 f. 2810	Mar. 16-20
b. 34 f. 2811	Mar. 21-31
b. 34 f. 2812	Apr. 1-10
b. 34 f. 2813	Apr. 11-15

b. 34 f. 2814	Apr. 16-24
b. 34 f. 2815	Apr. 25-30
b. 34 f. 2816	May 1-15
b. 34 f. 2817	May 16-31
b. 34 f. 2818	June 1-15
b. 34 f. 2819	June 16-30
b. 34 f. 2820	July 1-15
b. 34 f. 2821	July 16-31
b. 34 f. 2822	Aug. 1-15
b. 34 f. 2823	Aug. 16-31
b. 35 f. 2824	Sept. 1-15
b. 35 f. 2825	Sept. 16-30
b. 35 f. 2826	Oct. 1-15
b. 35 f. 2827	Oct. 16-30
b. 35 f. 2828	Nov.
b. 35 f. 2829	Dec. 1-10
b. 35 f. 2830	Dec. 11-20
b. 35 f. 2831	Dec. 21-31
b. 35 f. 2832-2833	Advices: 1953-1954 Tour denotes gap in numbers
	1954
b. 35 f. 2934	Jan. 1-6
b. 35 f. 2935	Jan. 7-15
b. 35 f. 2936	Jan. 16-25
b. 35 f. 2937	Jan. 26-31
b. 35 f. 2938	Feb. 1-7

b. 35 f. 2939	Feb. 8-15
b. 35 f. 2940	Feb. 16-23
b. 35 f. 2941	Feb. 24-28
b. 35 f. 2942	Mar. 1-7
b. 35 f. 2943	Mar. 8-16
b. 35 f. 2944	Mar. 17-31
b. 35 f. 2945	Apr. 1-7
b. 35 f. 2946	Apr. 8-10
b. 35 f. 2947	Apr. 11-15
b. 35 f. 2948	Apr. 16-30
b. 35 f. 2949	May 1-6
b. 35 f. 2950	May 7-15
b. 35 f. 2951	May 16-20
b. 35 f. 2952	May 21-31
b. 35 f. 2953	June 1-10
b. 35 f. 2954	June 11-15
b. 35 f. 2955	June 16-18
b. 35 f. 2956	June 21
b. 35 f. 2957	June 22-25
b. 35 f. 2958	June 26-30
b. 35 f. 2959	July 1-11
b. 35 f. 2960	July 12-20
b. 35 f. 2961	July 21-31
b. 35 f. 2962	Aug. 2-7
b. 35 f. 2963	Aug. 8-15

b. 35 f. 2964	Aug. 16-20
b. 35 f. 2965	Aug. 21-31
b. 35 f. 2966	Sept. 1-8
b. 35 f. 2967	Sept. 9-15
b. 35 f. 2968	Sept. 17-23
b. 35 f. 2969	Sept. 24-30
b. 35 f. 2970	Advices: Oct. - Dec.
b. 35 f. 2971	Oct. 1-6
b. 35 f. 2972	Oct. 7-11
b. 35 f. 2973	Oct. 12-15
b. 35 f. 2974	Oct. 17-21
b. 35 f. 2975	Oct. 22-31
b. 36 f. 2976	Nov. 1-2
b. 36 f. 2977	Nov. 3-7
b. 36 f. 2978	Nov. 8-16
b. 36 f. 2979	Nov. 17-20
b. 36 f. 2980	Nov. 21-23
b. 36 f. 2981	Nov. 24-30
b. 36 f. 2982	Dec. 1-7
b. 36 f. 2983	Dec. 8-15
b. 36 f. 2984	Dec. 16-23
b. 36 f. 2985	Dec. 24-31
b. 36 f. 2986	San Francisco
b. 36 f. 2987	Washington, D.C.

1955

b. 36 f. 2988	Advices: Jan. - Feb.
b. 36 f. 2989	Advices: Mar. - May
b. 36 f. 2990	Jan. 1-10
b. 36 f. 2991	Jan. 11-13
b. 36 f. 2992	Jan. 14-18
b. 36 f. 2993	Jan. 19-31
b. 36 f. 2994	Ed Sullivan Show: Feb. - Mar.
b. 36 f. 2995	Feb. 1-9
b. 36 f. 2996	Feb. 10-15
b. 36 f. 2997	Feb. 16-18
b. 36 f. 2998	Feb. 19-28
b. 36 f. 2999	Mar. 1-7
b. 36 f. 3000	Mar. 8-15
b. 36 f. 3001	Mar. 16-24
b. 36 f. 3002	Mar. 25-31
b. 36 f. 3003	Apr. 1-15
b. 36 f. 3004	Apr. 16-30
b. 36 f. 3005	May 1-15
b. 36 f. 3006	May 16-31
b. 36 f. 3007	June 1-9
b. 36 f. 3008	June 10-15
b. 36 f. 3009	June 16-30
b. 36 f. 3010	July 1-10
b. 36 f. 3011	July 11-19
b. 36 f. 3012	July 20-30

b. 36 f. 3013	Aug. 1-10
b. 36 f. 3014	Aug. 11-24
b. 36 f. 3015	Aug. 26-31
b. 36 f. 3016	Sept. 1-10
b. 36 f. 3017	Sept. 11-15
b. 36 f. 3018	Sept. 16-30
b. 36 f. 3019	Oct. 1-20
b. 36 f. 3020	Oct. 21-31
b. 37 f. 3021	Nov. 1-7
b. 37 f. 3022	Nov. 8-15
b. 37 f. 3023	Nov. 16-30
b. 37 f. 3024	Dec. 1-15
b. 37 f. 3025	Dec. 16-31
b. 37 f. 3026	South America Review
	1956
b. 37 f. 3027	Advices: Jan.
b. 37 f. 3028	Advices: Feb.
b. 37 f. 3029	Advices: Mar.
b. 37 f. 3030	Local Selections of Ballets
b. 37 f. 3031	Jan. 1-4
b. 37 f. 3032	Jan. 5-9
b. 37 f. 3033	Jan. 10-15
b. 37 f. 3034	Jan. 16-17
b. 37 f. 3035	Jan. 18-23
b. 37 f. 3036	Jan. 24-31

b. 37 f. 3037	Feb. 1-6
b. 37 f. 3038	Feb. 7-14
b. 37 f. 3039	Feb. 15-19
b. 37 f. 3040	Feb. 20-29
b. 37 f. 3041	Mar. 1-14
b. 37 f. 3042	Mar. 15-31
b. 37 f. 3043	Apr.
b. 37 f. 3044	May 1-16
b. 37 f. 3045	May 17
b. 37 f. 3046	May 18-31
b. 37 f. 3047	Draft Board Exemptions: June
b. 37 f. 3048	June 1-15
b. 37 f. 3049	June 16-21
b. 37 f. 3050	June 23-30
b. 37 f. 3051	July 1-19
b. 37 f. 3052	July 20-30
b. 37 f. 3053	European Tour Preparation: July
b. 37 f. 3054	Aug.
b. 37 f. 3055	Sept. 1-14
b. 37 f. 3056	Sept. 15-30
b. 37 f. 3057	Oct. 1-13
b. 37 f. 3058	Oct. 14-31
b. 37 f. 3059	Nov. 1-17
b. 37 f. 3060	Nov. 18-30
b. 37 f. 3061	Dec. 1-7

b. 37 f. 3062	Dec. 8-14
b. 37 f. 3063	Dec. 15-31
b. 37 f. 3064	European Tour Correspondence
	1957
b. 38 f. 3065	Advices: Sept. - Oct.
b. 38 f. 3066	Advices: Nov. - Dec.
b. 38 f. 3067	Jan. 1-12
b. 38 f. 3068	Jan. 13-20
b. 38 f. 3069	Jan. 21-30
b. 38 f. 3070	Feb. 1-4
b. 38 f. 3071	Feb. 5-14
b. 38 f. 3072	Feb. 15-20
b. 38 f. 3073	Feb. 21-28
b. 38 f. 3074	Mar. 1-15
b. 38 f. 3075	Mar. 16-31
b. 38 f. 3076	Apr. 1-15
b. 38 f. 3077	Apr. 16-30
b. 38 f. 3078	May 1-14
b. 38 f. 3079	May 15-31
b. 38 f. 3080	Strand Electric: May
b. 38 f. 3081	June
b. 38 f. 3082	July 1-11
b. 38 f. 3083	July 12-20
b. 38 f. 3084	July 22-26
b. 38 f. 3085	July 27-31

b. 38 f. 3086	Aug. 1-10
b. 38 f. 3087	Aug. 11-15
b. 38 f. 3088	Aug. 16-23
b. 38 f. 3089	Aug. 24-31
b. 38 f. 3090	Sept. 1-15
b. 38 f. 3091	Sept. 16-19
b. 38 f. 3092	Sept. 20-30
b. 38 f. 3093	Tour Manager's Reports: 1957-1958
b. 38 f. 3094	Oct. 1-7
b. 38 f. 3095	Oct. 8-15
b. 38 f. 3096	Oct. 16-20
b. 38 f. 3097	Oct. 21-31
b. 38 f. 3098	Nov. 1-10
b. 38 f. 3099	Nov. 11-20
b. 38 f. 3100	Nov. 21-30
b. 38 f. 3101	Dec. 1-15
b. 38 f. 3102	Dec. 16-31
	1958
b. 39 f. 3103	Advices: Jan. - Mar.
b. 39 f. 3104	European Passport Applications
b. 39 f. 3105	Jan. 1-10
b. 39 f. 3106	Jan. 11-20
b. 39 f. 3107	Jan. 21-31
b. 39 f. 3108	Feb. 1-10
b. 39 f. 3109	Feb. 11-19

b. 39 f. 3110	Feb. 16-21
b. 39 f. 3111	Feb. 22-28
b. 39 f. 3112	Mar. 1-12
b. 39 f. 3113	Mar. 13-22
b. 39 f. 3114	Mar. 24-30
b. 39 f. 3115	European Inventory: Mar.
b. 39 f. 3116-3117	Customs Declarations: Apr.
b. 39 f. 3118	Apr. 1-8
b. 39 f. 3119	Apr. 9-15
b. 39 f. 3120	Apr. 16-22
b. 39 f. 3121	Apr. 23-30
b. 39 f. 3122	European Tour Reports: Apr.
b. 39 f. 3123	Tour Manager's Reports
b. 39 f. 3124	May 1-10
b. 39 f. 3125	May 11-20
b. 39 f. 3126	May 21-31
b. 39 f. 3127	June 1-5
b. 39 f. 3128	June 6-20
b. 39 f. 3129	June 21-30
b. 39 f. 3130	July 1-15
b. 39 f. 3131	July 16-30
b. 39 f. 3132	Aug. 1-12
b. 39 f. 3133	Aug. 13-30
b. 39 f. 3134-3135	Sept.
b. 39 f. 3136	Fire and Customs: Oct.

b. 39 f. 3137

Oct.

b. 39 f. 3138

Nov.

b. 39 f. 3139

Dec.

1959

b. 40 f. 3140

Jan. 1-20

b. 40 f. 3141

Jan. 21-31

b. 40 f. 3142

Feb. 1-13

b. 40 f. 3143

Feb. 14-28

b. 40 f. 3144

Mar. 1-15

b. 40 f. 3145

Mar. 16-30

b. 40 f. 3146

Apr.

b. 40 f. 3147

May

b. 40 f. 3148

June

b. 40 f. 3149

July

b. 40 f. 3150

Aug.

b. 40 f. 3151

Sept.

b. 40 f. 3152

Oct.

b. 40 f. 3153

Nov. - Dec.

1960

b. 40 f. 3154

Visas, Passports, Customs

b. 40 f. 3155

Contract Form

b. 40 f. 3156

Jan.

b. 40 f. 3157

Feb. 1-9

b. 40 f. 3158

Feb. 10-28

b. 40 f. 3159

Memos: Mar. - May

b. 40 f. 3160	Mar. 1-14
b. 40 f. 3161	Mar. 15-31
b. 40 f. 3162	Apr. 1-10
b. 40 f. 3163	Apr. 11-15
b. 40 f. 3164	Apr. 16-22
b. 40 f. 3165	Apr. 23-30
b. 40 f. 3166	May 1-5
b. 40 f. 3167	May 6-9
b. 40 f. 3168	May 10-15
b. 40 f. 3169	May 16-20
b. 40 f. 3170	May 21-31
b. 40 f. 3171	June 1-5
b. 40 f. 3172	June 6-10
b. 40 f. 3173	June 11-19
b. 40 f. 3174	June 20-24
b. 40 f. 3175	June 26-30
b. 40 f. 3176	July 1-6
b. 40 f. 3177	July 7-15
b. 40 f. 3178	July 18-23
b. 40 f. 3179	July 25-31
b. 41 f. 3180	Aug. 1-8
b. 41 f. 3181	Aug. 9-15
b. 41 f. 3182	Aug. 16-31
b. 41 f. 3183	Sept. 1-15
b. 41 f. 3184	Sept. 16-30

b. 41 f. 3185	Oct. 1-9
b. 41 f. 3186	Oct. 10-20
b. 41 f. 3187	Oct. 20-31
b. 41 f. 3188	Payne's European Reports: Oct.
b. 41 f. 3189	Nov. 1-10
b. 41 f. 3190	Nov. 11-30
b. 41 f. 3191	Payne's European Reports: Nov.
b. 41 f. 3192	Dec. 1-10
b. 41 f. 3193	Dec. 11-20
b. 41 f. 3194	Dec. 21-31
b. 41 f. 3195	European Tour: Ballets in Bond
b. 41 f. 3196-3197	Artcraft Advertising 1960-1961
b. 41 f. 3198	Passport Applications
	1961
b. 41 f. 3199	Advices: Jan. - Feb.
b. 41 f. 3200	Advices: Mar.
b. 41 f. 3201	Advices: Oct. - Nov.
b. 41 f. 3202	Jan. 1-8
b. 41 f. 3203	Jan. 9-12
b. 41 f. 3204	Jan. 13-18
b. 41 f. 3205	Jan. 19-24
b. 41 f. 3206	Jan. 25-31
b. 41 f. 3207	Feb. 1-10
b. 41 f. 3208	Feb. 11-20
b. 41 f. 3209	Feb. 21-28

b. 41 f. 3210	Mar. 1-10
b. 41 f. 3211	Mar. 11-20
b. 41 f. 3212	Mar. 21-31
b. 41 f. 3213	Apr.
b. 41 f. 3214	May
b. 41 f. 3215	June 1-15
b. 41 f. 3216	June 16-30
b. 41 f. 3217	July 1-14
b. 41 f. 3218	July 17-28
b. 42 f. 3219	Aug. 1-16
b. 42 f. 3220	Aug. 17-31
b. 42 f. 3221	Sept. 1-11
b. 42 f. 3222	Sept. 12-20
b. 42 f. 3223	Sept. 21-26
b. 42 f. 3224	Sept. 27-30
b. 42 f. 3225	Oct. 1-6
b. 42 f. 3226	Oct. 7-15
b. 42 f. 3227	Oct. 16-19
b. 42 f. 3228	Oct. 20-25
b. 42 f. 3229	Oct. 26-31
b. 42 f. 3230	Nov. 1-6
b. 42 f. 3231	Nov. 7-10
b. 42 f. 3232	Nov. 11-20
b. 42 f. 3233	Nov. 21-30
b. 42 f. 3234	Dec. 1-10

b. 42 f. 3235	Dec. 11-14
b. 42 f. 3236	Dec. 15-31
	1962
b. 42 f. 3237	Jan. 1-6
b. 42 f. 3238	Jan. 7-10
b. 42 f. 3239	Jan. 11-20
b. 42 f. 3240	Jan. 21-30
b. 42 f. 3241	Feb. 1-10
b. 42 f. 3242	Feb. 12-19
b. 42 f. 3243	Feb. 20-28
b. 42 f. 3244	Mar. 1-5
b. 42 f. 3245	Mar. 6-15
b. 42 f. 3246	Mar. 16-31
b. 42 f. 3247	Apr.
b. 42 f. 3248	May 1-15
b. 42 f. 3249	May 16-31
b. 42 f. 3250	June
b. 42 f. 3251	July
b. 43 f. 3252	Aug.
b. 43 f. 3253	Sept. 1-14
b. 43 f. 3254	Sept. 15-30
b. 43 f. 3255	Oct. - Nov.
b. 43 f. 3256	Dec.
b. 43 f. 3257	Tour: 1962-1963 (rehearsal, overtime)
b. 43 f. 3258	Jan.

b. 43 f. 3259	Feb.
b. 43 f. 3260	Mar.
b. 43 f. 3261	Apr.
b. 43 f. 3262	May
b. 43 f. 3263	June
b. 43 f. 3264	July
b. 43 f. 3265	Aug.
b. 43 f. 3266	Sept.
b. 43 f. 3267	Oct. 1-15
b. 43 f. 3268	Oct. 16-31
b. 43 f. 3269	Nov.
b. 43 f. 3270	Dec. 1-10
b. 43 f. 3271	Dec. 11-31
b. 43 f. 3272	R.A.D. Gala: Dec. 5

1964

b. 43 f. 3273	Jan. 1-10
b. 43 f. 3274	Jan. 11-20
b. 43 f. 3275	Jan. 21-26
b. 43 f. 3276	Jan. 27-31
b. 43 f. 3277	Feb. 1-10
b. 43 f. 3278	Feb. 11-15
b. 43 f. 3279	Feb. 16-29
b. 43 f. 3280	Mar.
b. 43 f. 3281	Apr.
b. 43 f. 3282	May

b. 43 f. 3283	June 1-20
b. 43 f. 3284	June 21-30
b. 43 f. 3285	July 1-8
b. 43 f. 3286	July 9-30
b. 44 f. 3287	Aug. 1-15
b. 44 f. 3288	Aug. 16-30
b. 44 f. 3289	Sept. 1-15
b. 44 f. 3290	Sept. 16-30
b. 44 f. 3291	Payne's Tour Reports: Sept. - Oct.
b. 44 f. 3292	Lincoln Center Contract: Oct.
b. 44 f. 3293	Oct. 1-15
b. 44 f. 3294	Oct. 16-31
b. 44 f. 3295	Nov. 1-15
b. 44 f. 3296	Nov. 16-30
b. 44 f. 3297	Dec.
b. 44 f. 3298	Washington, D.C.
	1965
b. 44 f. 3299	Jan.
b. 44 f. 3300	Feb.
b. 44 f. 3301	Mar.
b. 44 f. 3302	Apr.
b. 44 f. 3303	May
b. 44 f. 3304	June
b. 44 f. 3305	July
b. 44 f. 3306	Aug. 1-15

b. 44 f. 3307	Aug. 16-31
b. 44 f. 3308	Sept.
b. 44 f. 3309	Oct. - Nov.
b. 44 f. 3310	Dec.

1966

b. 44 f. 3311	Jan.
b. 44 f. 3312	Feb. 1-14
b. 44 f. 3313	Feb. 15-28
b. 44 f. 3314	Mar.
b. 44 f. 3315	Apr.
b. 44 f. 3316	May
b. 44 f. 3317	June
b. 44 f. 3318	July
b. 44 f. 3319	Russian Tour: Aug.
b. 44 f. 3320	Sept.
b. 44 f. 3321	Oct.
b. 44 f. 3322	Nov. - Dec.
b. 44 f. 3323	Russian Tour Report

1967

b. 45 f. 3324	Jan.
b. 45 f. 3325	Feb.
b. 45 f. 3326	Mar. 1-15
b. 45 f. 3327	Mar. 16-31
b. 45 f. 3328	Apr.
b. 45 f. 3329	May - June

b. 45 f. 3330	July - Aug.
b. 45 f. 3331	Sept.
b. 45 f. 3332	Oct.
b. 45 f. 3333	Nov.
b. 45 f. 3334	Dec.
	1968
b. 45 f. 3335	Jan.
b. 45 f. 3336	Feb. 1-14
b. 45 f. 3337	Feb. 15-28
b. 45 f. 3338	Mar.
b. 45 f. 3339	Apr.
b. 45 f. 3340	May - Dec.
b. 45 f. 3341	1969
b. 45 f. 3342	1970
b. 45 f. 3343	n.d.

B. S. Hurok

29 folders.

b. 45 f. 3344	1939
b. 45 f. 3345	1940
	1941
b. 45 f. 3346	Jan. - June
b. 45 f. 3347	July - Dec.
b. 45 f. 3348	1942
	1943
b. 45 f. 3349	Jan. - June

b. 45 f. 3350	July - Dec.
	1944
b. 45 f. 3351	Jan. - Apr.
b. 45 f. 3352	May - Dec.
b. 45 f. 3353	1945-1946 Tour Contact Lists
	1945
b. 45 f. 3354	Jan. - Apr.
b. 45 f. 3355	May - June
b. 45 f. 3356	July - Sept.
b. 45 f. 3357	Oct.
b. 45 f. 3358	Nov. - Dec.
b. 45 f. 3359	1945-1946 Financial Statement
b. 45 f. 3360	1946
b. 45 f. 3361	1947
b. 45 f. 3362	1948-1949
b. 45 f. 3363	1950-1953
	1954
b. 45 f. 3364	Apr. - Oct.
b. 45 f. 3365	Nov. - Dec.
	1955
b. 46 f. 3366	Jan. - Mar.
b. 46 f. 3367	Apr. - June
b. 46 f. 3368	July - Dec.
	1956
b. 46 f. 3369	Jan. - Mar.

b. 46 f. 3370 Apr. - Dec.
b. 46 f. 3371 1957-1959
b. 46 f. 3372 1960-1969; n.d.

C. American National Theatre and Academy (ANTA)

36 folders.

1. General

b. 46 f. 3373 1948-1949
b. 46 f. 3374 1950
b. 46 f. 3375 European Tour Reports: 1950
b. 46 f. 3376 1951
b. 46 f. 3377 1952-1954
1955
b. 46 f. 3378 Jan. - Aug.
b. 46 f. 3379 Sept. - Dec.
1956
b. 46 f. 3380 Jan. - Apr.
b. 46 f. 3381 May - July
b. 46 f. 3382 Aug. - Oct.
b. 46 f. 3383 Nov. - Dec.
b. 46 f. 3384 1955-1956 Dance Advisory Panel
1957
b. 46 f. 3385 Jan. - Feb.
b. 46 f. 3386 Apr. - Aug.
b. 46 f. 3387 Sept. - Dec.
b. 46 f. 3388 Dance Advisory Panel

b. 46 f. 3389 European Tour Financial Report

1958

b. 46 f. 3390 Jan. - Feb.

b. 46 f. 3391 Mar. - May

b. 46 f. 3392 June - Dec.

b. 46 f. 3393 Dance Advisory Panel

b. 46 f. 3394 Tour Reports

b. 46 f. 3395 1959

b. 46 f. 3396 Dance Advisory Panel

1960

b. 46 f. 3397 Jan. - Feb.

b. 46 f. 3398 Mar.

b. 46 f. 3399 Apr.

b. 46 f. 3400 May

b. 46 f. 3401 June - Dec.

b. 46 f. 3402 Dance Advisory Panel

b. 46 f. 3403 1961

b. 46 f. 3404 1960-1961 Financial Reports

b. 46 f. 3405 1962

2. Minutes of Board Meetings

b. 46 f. 3406 1945-1948

b. 46 f. 3407 1949-1951

b. 46 f. 3408 1952-1954

D. Columbia Artists Management, Inc. (CAMI)

15 folders.

1. General

b. 47 f. 3409	1951-1956
	1957
b. 47 f. 3410	Jan. - Feb.
b. 47 f. 3411	Mar.
b. 47 f. 3412	Apr.
b. 47 f. 3413	May
b. 47 f. 3414	June
b. 47 f. 3415	July - Aug.
b. 47 f. 3416	Sept. - Dec.
b. 47 f. 3417	1957-1958 Publicity
b. 47 f. 3418	1958
b. 47 f. 3419	1959-1962
b. 47 f. 3420	1965-1967

2. Community Concerts

b. 47 f. 3421	1952-1955
b. 47 f. 3422	1956-1959
b. 47 f. 3423	1960-1966

E. Television and Film

23 folders.

b. 47 f. 3424	1942 Mexico Film
b. 47 f. 3425	1948-1950 Proposed Films
b. 47 f. 3426	1949-1950 Television
b. 47 f. 3427	1951 Stokely-Van Camp "Little Shows"
b. 47 f. 3428	1952 Ford Foundation

b. 47 f. 3429	1953 Ford Foundation
b. 47 f. 3430	1955 NBC Special
b. 47 f. 3431	1955 "Toast of the Town"
b. 47 f. 3432	1956-1957 Misc.
b. 47 f. 3433-3434	1956-1957 "Omnibus"
b. 47 f. 3435	1958 Snyder
b. 47 f. 3436	1958 "Ed Sullivan Show"
b. 47 f. 3437	1959 "Bell Telephone Hour"
b. 47 f. 3438	1960 "Bell Telephone Hour"
b. 47 f. 3439	1960
b. 47 f. 3440	1961 "Bell Telephone Hour"
b. 47 f. 3441	1961
b. 47 f. 3442	Misc. Proposals
b. 47 f. 3443	NBC, n.d.
b. 47 f. 3444	Television Authority
b. 47 f. 3445	"Camera Three"
b. 47 f. 3446	"Omnibus", n.d.

F. Itineraries

35 folders.

b. 47 f. 3447	1941-1946 (alphabetical)
b. 47 f. 3448	1944-1946 (chronological)
b. 47 f. 3449	1941-1943
b. 47 f. 3450	1943-1949
b. 47 f. 3451	1943
b. 47 f. 3452	1944

b. 47 f. 3453	1945
b. 47 f. 3454	1945-1946
b. 47 f. 3455	1946
b. 47 f. 3456	1946-1947
b. 47 f. 3457	1947-1948
b. 47 f. 3458	1949
b. 47 f. 3459	1949-1950
b. 47 f. 3460	1950 Europe
b. 47 f. 3461	1950-1952
b. 47 f. 3462	1952
b. 47 f. 3463	1952-1953
b. 47 f. 3464	1953-1954
b. 47 f. 3465	1954-1955
b. 47 f. 3466	1954-1956
b. 47 f. 3467	1956-1957
b. 47 f. 3468	1958
b. 47 f. 3469	1960
b. 47 f. 3470	1961
b. 47 f. 3471	1962-1963
b. 47 f. 3472	1964
b. 47 f. 3473	1965
b. 47 f. 3474	1966
b. 47 f. 3475	1968
b. 47 f. 3476	1969-1970
b. 47 f. 3477	1971

b. 47 f. 3478	1976-1977
b. 47 f. 3479	n.d.
b. 47 f. 3480	1943-1960 Comparisons
b. 47 f. 3481	Other Companies

V. Administration

The Administration series comprises files for individuals and organizations who either worked for or had business dealings with the company. The series includes mainly outgoing, incoming, and inter-office business correspondence, telegrams, memoranda, and contracts, and is divided into five subseries.

Correspondence to and from Lucia Chase in her various capacities as director, board member, and patron, constitutes the first of the five subseries (V.A.). In addition to business records, this category also contains a small amount of personal and family correspondence, as well as two date books, honors received, and articles and speeches written by Lucia Chase.

The largest category in the Administration series is the Alphabetical Correspondence (V.B.). This group comprises files for 173 individuals/organizations including small booking representatives, promotional people, company managers, other organizations and companies, Ballet Theatre Foundation board members, stage managers and crew, political figures, advance and press agents, wardrobe personnel, secretaries, regisseurs, financial and legal advisors, and others.

The files for Charles Payne, Richard Pleasant, John Onysko, Jeannot Cerrone, Michel Delaroff, Peter Lawrence, and Oliver Smith are quite extensive and provide particularly valuable, indepth information concerning the day-to-day activities of the organization. Other files, while not as substantial in quantity of items, contain letters pertaining to important events or subjects of interest. For example, the Eugene Berman file includes a letter in which the artist details George Balanchine's remembrances of technical effects in the Maryinsky's production of Giselle. Lincoln Kirstein's file contains a letter proposing a merger between Ballet Society and Ballet Theatre.

The Administration series also contains the more general Chronological Correspondence subseries (V.C.), which

concerns requests for information about the company and the school; telegrams; fan letters; invitations to company functions; and contracts with various business associates.

A. Lucia Chase

65 folders.

1. Interoffice and Outgoing

b. 48 f. 3482	1944
b. 48 f. 3483-3484	1945
b. 48 f. 3485-3487	1946
b. 48 f. 3488-3491	1947
b. 48 f. 3492-3493	1948
b. 48 f. 3494	1949
b. 48 f. 3495-3496	1950
b. 48 f. 3497-3499	1951
b. 48 f. 3500	1952
b. 48 f. 3501-3503	1953
b. 48 f. 3504	1954
b. 48 f. 3505	1955
b. 48 f. 3506-3508	1956
b. 48 f. 3509-3512	1957
b. 48 f. 3513-3515	1958
b. 48 f. 3516	1959
b. 48 f. 3517	1960
b. 48 f. 3518	1961
b. 48 f. 3519	1962-1967

2. Incoming

b. 48 f. 3520	1939-1947
b. 48 f. 3521	1948
b. 48 f. 3522	1949
b. 48 f. 3523	1950
b. 48 f. 3524	1951
b. 48 f. 3525	1952
b. 48 f. 3526	1953-1954
b. 48 f. 3527	1956
b. 48 f. 3528	1957-1958
b. 48 f. 3529	1959
b. 48 f. 3530	1960-1962
b. 48 f. 3531	1963-1969
b. 48 f. 3532	n.d.

3. Misc.

b. 48 f. 3533	Family
b. 48 f. 3534	Personal
b. 48 f. 3535	Biographical Information
b. 48 f. 3536	Honors
b. 48 f. 3537	Invitations and Cards
b. 48 f. 3538	Date Book 1947
b. 48 f. 3539	Date Book 1948
b. 49 f. 3540-3544	Articles and Speeches
b. 49 f. 3545-3546	Notes

B. Alphabetical Correspondence

529 folders.

Inlcudes correspondence from 173 individuals and

organizations.

- | | |
|--------------------|--|
| b. 49 f. 3547 | Albert, Tony |
| b. 49 f. 3548-3556 | Alford, Walter |
| b. 49 f. 3557-3559 | Allan, Christopher |
| | Allen, Kenneth (see Kenallen) |
| b. 49 f. 3560 | American Ballet Caravan |
| b. 49 f. 3561 | American Memorial Foundation |
| | American National Theatre and Academy (ANTA)
(see Bookings) |
| b. 49 f. 3562 | Antonelli, Donald |
| b. 49 f. 3563-3574 | Appleby, Les |
| b. 49 f. 3575-3581 | Attwater, Alan |
| b. 49 f. 3582 | Balieff, Elena |
| b. 49 f. 3583 | Ballet Associates |
| b. 49 f. 3584-3585 | Ballet Association |
| b. 49 f. 3586 | Ballet Russe de Monte Carlo (Denham) |
| b. 49 f. 3587 | Ballet Society |
| b. 49 f. 3588 | Balletiana |
| b. 49 f. 3589-3591 | Barclay, Chester |
| b. 49 f. 3592-3595 | Bastien, Joe |
| b. 49 f. 3596 | Baum, Morton |
| b. 50 f. 3597 | Belknap, S. Yancey |
| b. 50 f. 3598 | Bellew, Peter |
| b. 50 f. 3599-3601 | Bennett, Isadora |
| b. 50 f. 3602 | Black, Bennett |
| b. 50 f. 3603 | Blackwell, Don |

b. 50 f. 3604	Bradford, Elmer
b. 50 f. 3605-3608	Brooks, Randall
b. 50 f. 3609	Brown, Walter P.
b. 50 f. 3610-3611	Butler, Patricia
b. 50 f. 3612	Bywater, Ellen
b. 50 f. 3613	Cantor, Arthur
b. 50 f. 3614-3624	Capitol Records
b. 50 f. 3625-3626	Carlin, Herb
b. 50 f. 3627	Carmody, Dorothy
b. 50 f. 3628-3633	Carmody, Edward
b. 50 f. 3634-3635	Carson, Margaret
b. 50 f. 3636-3650	Cerrone, Jeannot
b. 50 f. 3651-3654	Chicago Opera Company
b. 50 f. 3655	Clark, Faye
b. 50 f. 3656	Clayton, Bert
b. 50 f. 3657-3659	Clifford, Henry
b. 50 f. 3660	Coleman, Don
b. 50 f. 3661	Collins, Jon
	Columbia Artists Management, Inc. (CAMI) (see Bookings)
b. 50 f. 3662	Committee for International Cultural Exchange
b. 51 f. 3663-3664	Dalzell, Allen
b. 51 f. 3665	Dance Collection, New York Public Library
b. 51 f. 3666	Dance Notation Bureau
b. 51 f. 3667-3673	Davis, Blevins
b. 51 f. 3674	De Basil, Col. W.

b. 51 f. 3675-3677	de Conville, Philippe
b. 51 f. 3678	De Cuevas, George
b. 51 f. 3679	De Witt, Glenn
b. 51 f. 3680	Deakin, Irving
b. 51 f. 3681-3705	Delaroff, Michel
b. 51 f. 3706	Denton-Powell Associates
b. 51 f. 3707	Department of State
b. 51 f. 3708	d'Ilberte, Jean L.N.
b. 51 f. 3709	Dodson, Daryl
b. 51 f. 3710	Donaldson, Virginia
b. 51 f. 3711	Eisenhower, Dwight
b. 51 f. 3712	Ekstrom, Parmenia Migel
b. 51 f. 3713-3716	Ewing, Alexander (see also Financial--Chase)
b. 51 f. 3717	Ewing, George
b. 51 f. 3718-3719	Ferrell, Elizabeth
	Fields, William
b. 51 f. 3720-3722	1940-1946
b. 52 f. 3723-3761	1947-1957
b. 52 f. 3762	Fish, Jane
b. 52 f. 3763-3764	Fisher, Thomas Hart
b. 52 f. 3765	Fleischmann, Julius
b. 52 f. 3766-3778	Ford, George
b. 52 f. 3779-3780	Freedman and Slater, Inc.
b. 52 f. 3781	French, Mary Stewart
b. 52 f. 3782-3790	General Artists Corporation

(see also Legal--Cases)

b. 52 f. 3791	Glickman and Silverman (Stoopler)
b. 52 f. 3792	Godowsky, Dagmar
b. 52 f. 3793	Greanin, Leon
b. 52 f. 3794	Green, Carl
b. 52 f. 3795	Greenfield and Company
b. 53 f. 3796	Harrity, Richard
b. 53 f. 3797-3814	Heller, Anatole
b. 53 f. 3815	Helm, Jack
b. 53 f. 3816	Hempstead Trailers
b. 53 f. 3817	Highway Express
b. 53 f. 3818	Hoffman, Irving
b. 53 f. 3819	Hoffman, Jay
b. 53 f. 3820	Houston, Richard
b. 53 f. 3821	Hoyt, Howard
b. 53 f. 3822	Humphrey, Hubert H. Hurok, Sol (see Bookings)
b. 53 f. 3823	International Association of Concert Managers
b. 53 f. 3824	Jackson, Roy
b. 53 f. 3825	Jacobs Pillow (Thalia Mara and Arthur Mahoney)
b. 53 f. 3826-3827	Jacobson, Clarence
b. 53 f. 3828	James, Joseph Andrew
b. 53 f. 3829	Javits, Jacob
b. 53 f. 3830-3831	Jones, Roy
b. 53 f. 3832	Jorgenson, Lars

b. 53	f. 3833	Jurdem, Arnold
b. 53	f. 3834	Kahn, Alexander
b. 53	f. 3835	Kamin, Sally
b. 53	f. 3836	Kantor, Herman
b. 53	f. 3837-3842	Kenallen Enterprises, Inc.
b. 53	f. 3843-3845	Kirkpatrick, Scott
b. 53	f. 3846-3847	Kirstein, Lincoln
b. 53	f. 3848-3849	Kuhn, Loeb and Company
b. 53	f. 3850-3852	LaRoche, Chet
b. 53	f. 3853-3857	Langston, Eugene
b. 53	f. 3858	Lawlor, David
b. 53	f. 3859-3865	Lawrence, Peter
b. 53	f. 3866-3867	Leatherman, Leroy
b. 53	f. 3868	Leffert, Harry
b. 54	f. 3869	Lerman, Iris
b. 54	f. 3870-3871	Lerman, Omar
b. 54	f. 3872	Libidins, David
b. 54	f. 3873	Lincoln Center
b. 54	f. 3874-3879	Lurie, Sam
b. 54	f. 3880-3881	Magro, John
b. 54	f. 3882	Mendoza, Cesar de
b. 54	f. 3883	Metropolitan Opera
b. 54	f. 3884	Milbert, Seymour
b. 54	f. 3885	Mordkin, Mikhail, Jr.
b. 54	f. 3886	New York Ballet Club

b. 54 f. 3887-3893	New York State Council on the Arts
b. 54 f. 3894	Newman, Danny
b. 54 f. 3895	Nijinsky Fund
b. 54 f. 3896-3906	Onysko, John
b. 54 f. 3907	Orthwine, Rudolph
b. 54 f. 3908	Parkinson, Ed
b. 54 f. 3909	Parnes, Nat
b. 54 f. 3910-3930	Payne, Charles
b. 54 f. 3931	Pebworth, Richard
b. 54 f. 3932	Perkins, Malone and Washburn
b. 54 f. 3933-3934	Permut, Morris
b. 54 f. 3935	Pettan, Florence
b. 54 f. 3936-3939	Pierre, Dorothi Bock
b. 55 f. 3940-3942	Pinto, Winokur and Pagano
b. 55 f. 3943-3949	Pleasant, Richard
b. 55 f. 3950	Rabinoff, Max
b. 55 f. 3951	Reud, Robert
b. 55 f. 3952	Roosevelt, Eleanor
b. 55 f. 3953	Rudy, Gerald
b. 55 f. 3954	Ryan, Theodore S.
b. 55 f. 3955-3958	Sarfati, Albert
b. 55 f. 3959-3962	Schenker, Nate
b. 55 f. 3963-3966	Schnitzer, Robert
b. 55 f. 3967	Seair Travel, Inc.
b. 55 f. 3968-3973	Sevastianov, Gerald

b. 55	f. 3974	Simon, Bernard
b. 55	f. 3975	Sloper, Anne
b. 55	f. 3976	Smith, George
b. 55	f. 3977-3984	Smith, Oliver
b. 55	f. 3985	Sociedad Pro-Arte Musical
b. 55	f. 3986	Sommaripa, George
b. 55	f. 3987-3988	Spencer, Sylvia
b. 55	f. 3989-3992	Stein, Enid Berkall
b. 55	f. 3993-3995	Stevens, Byam
b. 55	f. 3996	Stevens, Priscilla
b. 55	f. 3997	Stewart, Charles
b. 55	f. 3998	Stresseman, Joachim
b. 55	f. 3999	Strong, Marianne
b. 55	f. 4000-4012	Swofford, Hugh
b. 56	f. 4013-4015	Talbot, Alden
b. 56	f. 4016-4018	Taylor, Harold
b. 56	f. 4019-4021	Taplinger, Robert
b. 56	f. 4022-4026	Tcherkassky, Alexis
b. 56	f. 4027-4028	Theatre Guild
b. 56	f. 4029-4032	Tonry, Reginald
b. 56	f. 4033-4034	Van Dyke, Leon
b. 56	f. 4035-4038	Venmar, Tamara
b. 56	f. 4039-4047	Washington Ballet Guild
b. 56	f. 4048	Webster, David
b. 56	f. 4049	Weterick, Fred

b. 56 f. 4050-4054	Warton, John (see also Legal-- Cohen, Cole, Weiss & Wharton/et al)
b. 56 f. 4055	Winnipeg Ballet
b. 56 f. 4056	Wood, Michael
b. 56 f. 4057	Wurtz, Otto
b. 56 f. 4058	Zorn, George
b. 56 f. 4059-4064	Zuckert, Harry
	Misc. Staff
b. 56 f. 4065	1939-1945
b. 56 f. 4066	1946-1947
b. 56 f. 4067	1948-1949
b. 56 f. 4068	1950-1952
b. 56 f. 4069	1953-1955
b. 56 f. 4070	1956-1959
b. 56 f. 4071	1960-1969
b. 56 f. 4072	n.d.
b. 56 f. 4073-4075	Staff Applications

C. Chronological Correspondence

137 folders.

1. By Year

b. 57 f. 4076-4077	1939
b. 57 f. 4078-4082	1940
b. 57 f. 4083-4084	1941
b. 57 f. 4085	1942
b. 57 f. 4086-4088	1943
b. 57 f. 4089	1944

b. 57 f. 4090	1945
b. 57 f. 4091-4097	1946
b. 57 f. 4098-4100	1947
b. 57 f. 4101-4102	1948
b. 57 f. 4103-4107	1949
b. 57 f. 4108-4112	1950
b. 57 f. 4113-4115	1951
b. 57 f. 4116-4118	1952
b. 57 f. 4119-4122	1953
b. 57 f. 4123-4124	1954
b. 57 f. 4125-4126	1955
b. 57 f. 4127-4129	1956
b. 58 f. 4130-4133	1957
b. 58 f. 4134-4135	1958
b. 58 f. 4136	1959
b. 58 f. 4137	1960
b. 58 f. 4138	1961
b. 58 f. 4139	1962
b. 58 f. 4140	1963
b. 58 f. 4141	1964
b. 58 f. 4142-4143	1965
b. 58 f. 4144	1966
b. 58 f. 4145	1967-1977
b. 58 f. 4146	n.d.

2. By Last Initial

b. 58 f. 4147-4148	A
b. 58 f. 4149-4150	B
b. 58 f. 4151-4152	C
b. 58 f. 4153-4154	D
b. 58 f. 4155	E
b. 58 f. 4156-4157	G
b. 58 f. 4158	H-I
b. 58 f. 4159	J
b. 58 f. 4160-4161	K
b. 58 f. 4162-4164	L
b. 58 f. 4165-4168	M
b. 58 f. 4169-4170	N
b. 58 f. 4171	O
b. 58 f. 4172-4174	P
b. 58 f. 4175	R
b. 58 f. 4176-4177	S
b. 58 f. 4178	T
b. 58 f. 4179	U-V
b. 58 f. 4180-4181	W
b. 58 f. 4182	X-Z

3. Telegrams

b. 59 f. 4183	1940-1942
b. 59 f. 4184	1944
b. 59 f. 4185	1945
b. 59 f. 4186	1946

b. 59 f. 4187	1947
b. 59 f. 4188	1948-1949
b. 59 f. 4189	1950
b. 59 f. 4190-4191	1951
b. 59 f. 4192	1952
b. 59 f. 4193	1953
b. 59 f. 4194	1954
b. 59 f. 4195	1955
b. 59 f. 4196	1956
b. 59 f. 4197	1957
b. 59 f. 4198	1958
b. 59 f. 4199	1959
b. 59 f. 4200	1960
b. 59 f. 4201-4202	1961
b. 59 f. 4203	1962
b. 59 f. 4204	1963
b. 59 f. 4205	1964
b. 59 f. 4206	1965
b. 59 f. 4207	1966
b. 59 f. 4208	1967

4. Fan Letters

b. 59 f. 4209	1940-1949
b. 59 f. 4210	1950-1959
b. 59 f. 4211	1960-1969
b. 59 f. 4212	n.d.

D. Contracts

41 folders.

b. 60 f. 4213	Antonelli, Donald
b. 60 f. 4214	Appleby, Les
b. 60 f. 4215	Attwater, Alan
b. 60 f. 4216	Cerrone, J. B.
b. 60 f. 4217	Chase, Lucia
b. 60 f. 4218	Delaroff, Michel
b. 60 f. 4219	Fields, William
b. 60 f. 4220	Ford, George
b. 60 f. 4221	Hanney, Milford
b. 60 f. 4222	Heller, Anatole
b. 60 f. 4223	Jacobson, Clarence
b. 60 f. 4224	Jones, Roy
b. 60 f. 4225	Jorgensen, Lars
b. 60 f. 4226	Kilpatrick, Thomas
b. 60 f. 4227	Larkin, Robert
b. 60 f. 4228	Lawler, David
b. 60 f. 4229	Libidins, David
b. 60 f. 4230	Lurie, Samuel
b. 60 f. 4231	Parnes, Pat
b. 60 f. 4232	Payne, Charles
b. 60 f. 4233	Pettan, Florence
b. 60 f. 4234	Scott, John
b. 60 f. 4235	Sevastianov, Gerald

b. 60 f. 4236	Spencer, Sylvia
b. 60 f. 4237	Tcherkassky, Alexis
b. 60 f. 4238	Tonry, Reginald
b. 60 f. 4239	Venmar, Tamara
b. 60 f. 4240	Zorn, George

Misc. Staff

b. 60 f. 4241	A
b. 60 f. 4242	B
b. 60 f. 4243	C
b. 60 f. 4244	D
b. 60 f. 4245	E-G
b. 60 f. 4246	H
b. 60 f. 4247	I-K
b. 60 f. 4248	L
b. 60 f. 4249	M
b. 60 f. 4250	N-P
b. 60 f. 4251	R
b. 60 f. 4252	S
b. 60 f. 4253	T-Z

E. Miscellany

6 folders.

b. 60 f. 4254	1. Invitations to ABT Functions
b. 60 f. 4255	2. Book Manuscript
b. 60 f. 4256	3. History of Ballet
b. 60 f. 4257-4259	4. Unidentified

VI. Organization and Development

11 linear feet.

Records relating to the various auxiliary organizations which existed mainly to raise money for the company are located in the Organization and Development series (VI.). Early organizations (VI.A.), such as Advanced Arts Ballets, Ballet Associates, Ballet Institute, Ballet Presentations, Ballet Theatre, Inc., and High Time Productions, are documented. For the most part, however, this series is comprised of records relating to the later Ballet Theatre Foundation (VI.B.), which was founded in 1947.

Fundraising information, reports and grant proposals, minutes of meetings, and papers concerning events such as the annual ball constitute this subseries. Correspondence with patrons and trustees, and members of various chapters and committees is also located here.

A. Early Organizations and Fundraising, 1939-1950

28 folders.

1. Advanced Arts Ballets, Inc.

b. 60 f. 4260 1939-1944

b. 60 f. 4261 June 26, 1950

2. Ballet Associates, Inc., 1941-1944

3. Ballet Institute

4. Ballet Presentations, Inc., 1940-1941

5. Ballet Theatre, Inc.

b. 60 f. 4266 1940

b. 60 f. 4267 1941

b. 60 f. 4268 1942

b. 60 f. 4269 1943

b. 60 f. 4270 1944

b. 60 f. 4271-4272 1945

b. 60 f. 4273 1946
b. 60 f. 4274 1947
b. 60 f. 4275 1948
b. 60 f. 4276 1949
b. 60 f. 4277 n.d.

6. High Time Promotions, Inc.

b. 60 f. 4278 1941
b. 60 f. 4279 1942

b. 61 f. 4280 7. Patrons, 1940-1946

b. 61 f. 4281 8. Trustees, 1939-1946

b. 61 f. 4282 9. Fundraising, 1940-1946

b. 61 f. 4283 10. New York and Chicago Sponsors, 1940

b. 61 f. 4284-4286 11. Chicago Art Exhibit, 1940

b. 61 f. 4287 12. Lecture Series, 1940-1941

B. Ballet Theatre Foundation, 1947-1977

431 folders.

1. General

b. 61 f. 4288 1947

b. 61 f. 4289 Original Plans

b. 61 f. 4290 By-Laws

b. 61 f. 4291 Certificate of Incorporation

National Ballet Theatre Foundation

b. 61 f. 4292 By-Laws

b. 61 f. 4293 Certificate of Incorporation

b. 61 f. 4294-4295 Fundraising

b. 61 f. 4296	Reports and Proposals
b. 61 f. 4297	Meetings and Minutes
b. 61 f. 4298	Membership
b. 61 f. 4299	1948 In some cases there are folders for the year as well as other subheadings.
b. 61 f. 4300	Fundraising
b. 61 f. 4301	Reports and Proposals
b. 61 f. 4302	Meetings and Minutes
b. 61 f. 4303	Membership
	1949
b. 61 f. 4304	Meetings and Minutes
b. 61 f. 4305	Membership
b. 61 f. 4306	Newsletter
	1950
b. 61 f. 4307	Fundraising
b. 61 f. 4308	Membership
b. 61 f. 4309	Newsletter
b. 61 f. 4310	1951
b. 61 f. 4311	Fundraising
b. 61 f. 4312	Meetings and Minutes
b. 61 f. 4313	1952
b. 61 f. 4314	Meetings and Minutes
b. 61 f. 4315	Membership
	1953
b. 61 f. 4316	Meetings and Minutes

b. 61 f. 4317	Reports and Proposals
	1954
b. 61 f. 4318-4319	Fundraising
b. 61 f. 4320	Meetings and Minutes
b. 61 f. 4321	Reports and Proposals
b. 61 f. 4322	Events
	Consent Letters
b. 61 f. 4323	A-E
b. 61 f. 4324	F-L
b. 61 f. 4325	M-Z
b. 61 f. 4326	Cincinnati Chapter
	1955
b. 62 f. 4327	Fundraising
b. 62 f. 4328	Meetings and Minutes
b. 62 f. 4329	Reports and Proposals
	1956
b. 62 f. 4330	Fundraising
b. 62 f. 4331-4332	Meetings and Minutes
b. 62 f. 4333	Events
	1957
b. 62 f. 4334	Fundraising
b. 62 f. 4335	Meetings and Minutes
b. 62 f. 4336	Events
b. 62 f. 4337	Events
	1958
b. 62 f. 4338-4339	Fundraising

b. 62 f. 4340-4341

Reports and Proposals

b. 62 f. 4342

Meetings and Minutes

b. 62 f. 4343-4344

Events

1959

b. 62 f. 4345-4346

Fundraising

b. 62 f. 4347

Meetings and Minutes

b. 62 f. 4348-4349

Membership

b. 62 f. 4350-4351

Men's Committee

b. 62 f. 4352-4354

Women's Auxiliary

b. 62 f. 4355-4356

Events: Art USA

b. 62 f. 4357

1960

b. 62 f. 4358-4360

Fundraising

b. 62 f. 4361-4364

Meetings and Minutes

b. 62 f. 4365

Reports and Proposals

b. 62 f. 4366-4367

Membership

b. 62 f. 4368-4369

Men's Committee

b. 63 f. 4370-4371

Women's Auxiliary

b. 63 f. 4372-4373

Events

Events: Sound of Music

1961

b. 63 f. 4374-4376

Fundraising

b. 63 f. 4377-4379

Meetings and Minutes

b. 63 f. 4380

Membership

b. 63 f. 4381

Men's Committee

b. 63 f. 4382

National Committee

b. 63 f. 4383	Women's Auxiliary
b. 63 f. 4384	Women's Auxiliary Photos
b. 63 f. 4385-4386	Events
b. 63 f. 4387	1962
b. 63 f. 4388-4390	Fundraising
b. 63 f. 4391	Membership
b. 63 f. 4392	Women's Auxiliary
b. 63 f. 4393-4394	Events: Luncheon
b. 63 f. 4395-4406	Events: Ball
b. 63 f. 4407	1963
b. 63 f. 4408	Fundraising
b. 63 f. 4409	Membership: Women's Auxiliary
b. 64 f. 4410-4414	Events: Ball
b. 64 f. 4415	1964
b. 64 f. 4416-4426	Fundraising
b. 64 f. 4427	Meetings and Minutes
b. 64 f. 4428-4431	Membership
b. 64 f. 4432-4433	Women's Auxiliary
b. 64 f. 4434-4446	Events: Ball
b. 65 f. 4447	1965
b. 65 f. 4448-4453	Fundraising
b. 65 f. 4454	Meetings and Minutes
b. 65 f. 4455	Membership
b. 65 f. 4456	Women's Auxiliary
b. 65 f. 4457-4468	Events: Gala

b. 65 f. 4469-4471	1966
b. 65 f. 4472	Fundraising
b. 65 f. 4473	Meetings and Minutes
b. 65 f. 4474-4475	Events
b. 65 f. 4476	1967
b. 65 f. 4477-4478	1968
b. 65 f. 4479	1969
b. 65 f. 4480	1970
b. 65 f. 4481	1975-1977
b. 65 f. 4482	n.d.

2. Patrons/Trustees

b. 65 f. 4483	Baldwin, Joseph
b. 65 f. 4484	Bator, Victor
b. 65 f. 4485	Biddle, Mrs. A.
b. 65 f. 4486	Bijou, Mrs. Theodore
b. 65 f. 4487	Bloomer, Millard
b. 65 f. 4488	Blomfield, Louis
b. 65 f. 4489	Carpenter, Mr. and Mrs. John Alden
b. 65 f. 4490	Carter, Nancy Wiman
b. 65 f. 4491	Chapman, Mrs. Gilbert
b. 65 f. 4492	Clurman, Harold
b. 65 f. 4493	Coolidge, Mrs. John R.
b. 65 f. 4494	Crawford, Joan
b. 65 f. 4495	Crosby, Fred
b. 66 f. 4496	Dahlberg, Bror and Gilda

b. 66 f. 4497	Donnelley, Helen
b. 66 f. 4498	Doris Duke Foundation
b. 66 f. 4499	Du Pont, Pierre S.
b. 66 f. 4500-4501	Du Pont, Mrs. S. Hallock
b. 66 f. 4502	Dunnington, Mrs. Walter
b. 66 f. 4503	Ewing, Mr. and Mrs. Sherman
b. 66 f. 4504-4505	Ford Foundation
b. 66 f. 4506-4507	Franklin, Paul
b. 66 f. 4508	Gary, Paul
b. 66 f. 4509	Gimbel, Mrs. Bruce
b. 66 f. 4510-4511	Goodyear, A. Conger
b. 66 f. 4512	Granger, David
b. 66 f. 4513	Guggenheim, Peggy
b. 66 f. 4514	Hamilton, Lady Malcolm Douglas
b. 66 f. 4515	Hammond, Richard
b. 66 f. 4516	Hanes, R. Philip, Jr.
b. 66 f. 4517-4518	Hanes, Ralph P.
b. 66 f. 4519	Harrison, Kay
b. 66 f. 4520	Hart, Moss and Kitty Carlisle
b. 66 f. 4521	Hartford, Huntington
b. 66 f. 4522-4523	Havemeyer, Mary
b. 66 f. 4524	Heckscher, August
b. 66 f. 4525	Helburn, Theresa
b. 66 f. 4526	Hogan, Frank
b. 66 f. 4527	Ives, Kenneth A.

b. 66 f. 4528	Kennedy, Mrs. J.F.
b. 66 f. 4529	Kennedy, Robert
b. 66 f. 4530	Kingsley, Myra
b. 66 f. 4531	McCormick, Robert
b. 66 f. 4532	McHugh, Frank
b. 66 f. 4533	Maremont, Arnold
b. 66 f. 4534	Markoe, Francis H.
b. 66 f. 4535	Martin, Mellon C.
b. 66 f. 4536	Martinson, Joseph B.
b. 66 f. 4537	Nalls, Virginia
b. 66 f. 4538	Oram, Harold
b. 66 f. 4539	Palmer, Winthrop
b. 66 f. 4540	Rainwater, Vezeay
b. 66 f. 4541	Rebekah Harkness Foundation
b. 66 f. 4542	Rockefeller, John D., III
b. 66 f. 4543	Rockefeller, Nelson
b. 66 f. 4544	Rosenfield, John
b. 66 f. 4545	Smith, Carleton
b. 66 f. 4546	Stander, Lionel
b. 66 f. 4547	Street, Julian
b. 66 f. 4548	Taft, Charles P.
b. 66 f. 4549	Thompson, Frank
b. 66 f. 4550	Tompkins, George
b. 66 f. 4551	Truman, Harry and Margaret
b. 66 f. 4552	Weill, Harold

b. 66 f. 4553

Wiman, Dwight Deere

b. 66 f. 4554

Woolworth, Pamela J.

b. 66 f. 4555

Zeckendorf, Mrs. William

A

b. 66 f. 4556

1947

b. 66 f. 4557

1949-1952

b. 66 f. 4558

1953-1954

b. 66 f. 4559

1955-1956

b. 66 f. 4560

1957-1966

B

b. 66 f. 4561

1952

b. 66 f. 4562

1953

b. 66 f. 4563

1954

b. 66 f. 4564

1955

b. 66 f. 4565

1956

b. 66 f. 4566

1957

b. 66 f. 4567

1958-1965

C

b. 66 f. 4568

1948

b. 66 f. 4569

1949-1950

b. 66 f. 4570

1952

b. 66 f. 4571

1953

b. 66 f. 4572

1954

b. 66 f. 4573

1955

b. 66 f. 4574

1956

b. 66 f. 4575 1957
b. 66 f. 4576 1958-1966

D

b. 66 f. 4577 1950-1953
b. 66 f. 4578 1954-1956
b. 66 f. 4579 1957-1966

E

b. 67 f. 4580 1949-1953
b. 67 f. 4581 1954-1955
b. 67 f. 4582 1956
b. 67 f. 4583 1957-1966

F

b. 67 f. 4584 1947-1953
b. 67 f. 4585 1954-1956
b. 67 f. 4586 1957-1967

G

b. 67 f. 4587 1947
b. 67 f. 4588 1949-1952
b. 67 f. 4589 1953-1954
b. 67 f. 4590 1955
b. 67 f. 4591 1956
b. 67 f. 4592 1957-1958

H

b. 67 f. 4593 1946-1948
b. 67 f. 4594 1949-1952

b. 67 f. 4595	1953-1954
b. 67 f. 4596	1955
b. 67 f. 4597	1956
b. 67 f. 4598	1957
b. 67 f. 4599	1958-1965

I

b. 67 f. 4600	1952-1964
---------------	-----------

J

b. 67 f. 4601	1948-1954
b. 67 f. 4602	1955-1965

K

b. 67 f. 4603	1947-1948
b. 67 f. 4604	1949-1953
b. 67 f. 4605	1954-1955
b. 67 f. 4606	1956-1957
b. 67 f. 4607	1958-1965

L

b. 67 f. 4608	1947-1948
b. 67 f. 4609	1949-1952
b. 67 f. 4610	1953-1954
b. 67 f. 4611	1955-1956
b. 67 f. 4612	1957-1958
b. 67 f. 4613	1959-1966

M

b. 67 f. 4614	1947-1948
---------------	-----------

b. 67 f. 4615	1949-1952
b. 67 f. 4616	1953-1954
b. 67 f. 4617	1955-1956
b. 67 f. 4618	1957-1966

N

b. 67 f. 4619	1947-1956
b. 67 f. 4620	1957-1966

O

b. 67 f. 4621	1952-1964
---------------	-----------

P

b. 67 f. 4622	1947-1955
b. 67 f. 4623	1956-1966

Q

b. 67 f. 4624	1961
---------------	------

R

b. 67 f. 4625	1948-1952
b. 67 f. 4626	1953
b. 67 f. 4627	1954-1955
b. 67 f. 4628	1956-1965

S

b. 67 f. 4629	1947-1948
b. 67 f. 4630	1949-1952
b. 67 f. 4631	1953
b. 67 f. 4632	1954
b. 67 f. 4633	1955

b. 67 f. 4634	1956
b. 67 f. 4635	1957
b. 67 f. 4636	1958
b. 67 f. 4637	1959-1966

T

b. 67 f. 4638	1947-1955
b. 67 f. 4639	1956-1960

U-V

b. 67 f. 4640	1949-1964
---------------	-----------

W

b. 67 f. 4641	1947
b. 67 f. 4642	1948-1952
b. 67 f. 4643	1953-1954
b. 67 f. 4644	1955
b. 67 f. 4645	1956
b. 67 f. 4646	1957
b. 67 f. 4647	1958-1967

Y

b. 67 f. 4648	1950-1958
---------------	-----------

Z

b. 67 f. 4649	1948-1957
---------------	-----------

3. Chapters/Committees

b. 68 f. 4650	Akron
b. 68 f. 4651	Baltimore
b. 68 f. 4652	Boston

b. 68 f. 4653	Buffalo
b. 68 f. 4654	Chicago
	Cincinnati
b. 68 f. 4655	1947-1949
b. 68 f. 4656	1950-1953
b. 68 f. 4657	1954
b. 68 f. 4658	1955-1956
b. 68 f. 4659	1957
b. 68 f. 4660	1958-1964
b. 68 f. 4661	Cleveland
b. 68 f. 4662	Dallas
	Denver
b. 68 f. 4663	1954-1955
b. 68 f. 4664	1956-1957
b. 68 f. 4665	Des Moines
b. 68 f. 4666	Detroit
b. 68 f. 4667	Fort Worth
b. 68 f. 4668	Hartford
	Houston
b. 68 f. 4669	1947-1961
b. 68 f. 4670	1962-1964
b. 68 f. 4671	Indianapolis
b. 68 f. 4672	Los Angeles
b. 68 f. 4673	Louisville
b. 68 f. 4674	Mexico City

b. 68 f. 4675	Minneapolis/St. Paul
	New York City
b. 68 f. 4676	1947
b. 68 f. 4677-4678	1948
b. 68 f. 4679	1948-1957
b. 68 f. 4680	New Orleans
b. 68 f. 4681	Oklahoma City
b. 68 f. 4682	Philadelphia
b. 68 f. 4683	Pittsburgh
b. 68 f. 4684	Portland
b. 68 f. 4685	Princeton
b. 68 f. 4686	Providence
b. 68 f. 4687	Rochester
b. 68 f. 4688	St. Louis
b. 68 f. 4689	San Francisco
b. 68 f. 4690	Tulsa
b. 68 f. 4691	Washington D.C.
b. 68 f. 4692	Waterbury
	Wilmington
b. 68 f. 4693	1947-1949
b. 68 f. 4694	1950-1962
b. 68 f. 4695	Winston-Salem
	4. Misc.
b. 68 f. 4696	Sample Form Letters
b. 68 f. 4697	Letters of Appeal 1951-1962

b. 68 f. 4698	Grant Requests
b. 68 f. 4699	List of Foundations
b. 68 f. 4700	Lists of Members
b. 68 f. 4701	Lists of Chapters' Members
b. 68 f. 4702	National Committee Members
b. 68 f. 4703-4711	Lists of Prospective Members
b. 68 f. 4712	Mailing Lists 1939
b. 68 f. 4713-4714	Mailing Lists
b. 68 f. 4715	Lists of Names
b. 68 f. 4716	Volunteer Workers
b. 68 f. 4717	Notices of Board Meetings 1961-1966
b. 68 f. 4718	Printing and Supplies

VII. Promotion

2.5 linear feet.

Promotion is a small series which (VII.) contains three subseries: General (VII.A.) relating to publicity, Program Information (VII.B.) relating to both souvenir and house programs, and Program Copy (VII.C.).

A. General

56 folders.

b. 69 f. 4719	1939
b. 69 f. 4720	1940
b. 69 f. 4721	1940 Art Exhibit
b. 69 f. 4722	1941-1945
b. 69 f. 4723-4726	1946
b. 69 f. 4727	1947
b. 69 f. 4728	1948-1949

b. 69 f. 4729-4730	1950
b. 69 f. 4731	1951
b. 69 f. 4732	1952
b. 69 f. 4733	1953
b. 69 f. 4734-4735	1954
b. 69 f. 4736-4737	1955
b. 69 f. 4738-4741	1956
b. 69 f. 4742-4743	1957
b. 69 f. 4744-4745	1958
b. 69 f. 4746-4750	1959
b. 69 f. 4751-4756	1961
b. 69 f. 4757-4758	1961 Group Ticket Sales
b. 69 f. 4759-4762	1962
b. 69 f. 4763	1963
b. 69 f. 4764-4766	1964
b. 70 f. 4767-4769	1965
b. 70 f. 4770	1965 Monroe Greenthal Company
b. 70 f. 4771	1966
b. 70 f. 4772	1967-1969
b. 70 f. 4773	Lectures, Speeches, Articles
b. 70 f. 4774	n.d.

B. Program Information

10 folders.

b. 70 f. 4775	1939-1940
b. 70 f. 4776	1941-1942

b. 70 f. 4777	1943
b. 70 f. 4778	1944-1945
b. 70 f. 4779	1946-1947
b. 70 f. 4780	1949-1951
b. 70 f. 4781	1952
b. 70 f. 4782	1953-1954
b. 70 f. 4783	1955
b. 70 f. 4784	1956-1975

C. Program Copy

28 folders.

b. 70 f. 4785	1943-1946
b. 70 f. 4786	1947-1949
b. 70 f. 4787	1951-1952
b. 70 f. 4788	1954-1956
b. 70 f. 4789	1957-1958
b. 70 f. 4790	1960-1962
b. 70 f. 4791	1963-1964
b. 70 f. 4792-4793	1965
b. 70 f. 4794-4797	1966
b. 70 f. 4798-4802	1967
b. 70 f. 4803-4806	1968
b. 70 f. 4807	1969-1970
b. 70 f. 4808-4812	n.d.

VIII. Legal

2 linear feet.

Legal (VIII.) is a small series that comprises mainly

correspondence with Ballet Theatre/American Ballet Theatre's attorneys, Cohen, Cole, Weiss, & Wharton, 1941-1946/Paul, Weiss, Rifkind, Wharton, & Garrison, 1946-1966 (VIII.A.). These items concern general company business, contracts, salary disputes, AGMA, financial and tax matters, and Lucia Chase's financial support of the company. Also included are subseries for Cases (VIII.B.), Leases (VIII.C.) for the various offices and rehearsal studios, Limited Partnerships (VIII.D.) formed for fundraising purposes, and information on Visas (VIII.E.) and Immigration (VIII.F.) for foreign dancers and staff.

A. Cohen, Cole, Weiss & Wharton, 1941-1946 / Paul, Weiss, Rifkind, Wharton & Garrison, 1946-1966

63 folders.

b. 71 f. 4813	1941-43
b. 71 f. 4814-4815	1944
b. 71 f. 4816	1945
b. 71 f. 4817-4818	1946
b. 71 f. 4819-4820	1947
b. 71 f. 4821-4822	1948
b. 71 f. 4823-4824	1949
b. 71 f. 4825-4827	1950
b. 71 f. 4828-4830	1951
b. 71 f. 4831-4837	1952
b. 71 f. 4838-4843	1953
b. 71 f. 4844-4847	1954
b. 71 f. 4848-4852	1955
b. 71 f. 4853-4856	1956
b. 71 f. 4857-4859	1957
b. 71 f. 4860-4861	1958

b. 71	f. 4862-4864	1959
b. 71	f. 4865-4867	1960
b. 71	f. 4868-4872	1961
b. 71	f. 4873	1962-63
b. 71	f. 4874	1964
b. 71	f. 4875	1965-66

B. Cases

13 folders.

b. 72	f. 4876	Ballet Theatre, Inc. vs. Hurok
b. 72	f. 4877	David vs. Ballet Theatre et al
b. 72	f. 4878	Ebner vs. Ebner (Domestic Relations Court)
b. 72	f. 4879	Eudes vs. Ballet Theatre
b. 72	f. 4880	General Artists Corporation vs. Ballet Theatre Foundation
b. 72	f. 4881	Gillon & Ginzburg vs. Ballet Theatre Foundation
b. 72	f. 4882-4883	Harriman vs. Orthwine
b. 72	f. 4884	Original Ballet Russe vs. Ballet Theatre et al
b. 72	f. 4885	Tchaikovsky Foundation vs. Ballet Theatre Foundation
b. 72	f. 4886	TPS, Inc. vs. Ballet Theatre, Inc.
b. 72	f. 4887	Wakhevitch vs. Ballet Theatre, Inc.
b. 72	f. 4888	Estate of McNair Ilgenfritz

C. Leases

18 folders.

b. 72	f. 4889	25 W. 45 St.
b. 72	f. 4890	18 E. 50 St.

b. 72	f. 4891-4893	152 W. 56 St.
b. 72	f. 4894	119 W. 57 St.
b. 72	f. 4895	316 W. 57 St.
b. 72	f. 4896	1790 Broadway
b. 72	f. 4897	1900 Broadway
b. 72	f. 4898	270 Park Ave.
b. 72	f. 4899-4900	Rockefeller Center Theater
b. 72	f. 4901	30 Rockefeller Plaza
b. 72	f. 4902	Jersey City
b. 72	f. 4903	Studio Sublease
b. 72	f. 4904	Misc.
b. 72	f. 4905-4906	Floor Plans/Blueprints

D. Limited Partnerships

8 folders.

b. 72	f. 4907	1946
b. 72	f. 4908-4909	1946-47 Company
b. 72	f. 4910-4911	1949-50 Company
b. 72	f. 4912	Ballet Theatre Foundation - Ballet Theatre - Chase Agreements, 1947-1950
b. 72	f. 4913-4914	Sleeping Beauty Company 1959

E. Visas

2 folders.

b. 72	f. 4915-4916	Visas
-------	--------------	-------

F. Immigration

2 folders.

b. 72	f. 4917-4918	Immigration.
-------	--------------	--------------

IX. School

2 linear feet.

The School (IX.) series is a small series that chronicles the development from the Vilzak/Shollar school in 1940, through the Metropolitan Opera School in 1950, up to 1967. Of particular interest are the records of school demonstrations and the correspondence with faculty and potential staff, as well as affiliate schools around the country. The Class Schedules subseries (IX.B.) documents the curriculum in great detail, including rosters of teachers and class attendance.

A. General

19 folders.

b. 72 f. 4919	1940-1941: Vilzak-Shollar School
b. 72 f. 4920	1940-1949
b. 72 f. 4921	1950: Metropolitan Opera School
b. 72 f. 4922	1950-1952
b. 72 f. 4923	1953
b. 72 f. 4924	1954-1955
b. 72 f. 4925	1956-1957
b. 72 f. 4926	1958-1960
b. 72 f. 4927	1961-1963
b. 72 f. 4928	1955-1963: School Demonstrations
b. 72 f. 4929	1963: School and Office Premises
b. 72 f. 4930	1964-1965
b. 72 f. 4931	1966-1967
b. 72 f. 4932	n.d.
b. 72 f. 4933	Advertising and Promotion
b. 72 f. 4934	Correspondence: Faculty and Potential Staff

b. 72 f. 4935

Possible Affiliation

b. 73 f. 4936

Requests for Information

b. 73 f. 4937

Studio Rentals

B. Class Schedules

15 folders.

b. 73 f. 4938

1. Seasonal

2. Weekly

b. 73 f. 4939

1950-1952

b. 73 f. 4940

1952-1953

b. 73 f. 4941

1953-1954

b. 73 f. 4942

1954-1955

b. 73 f. 4943

1955-1956

b. 73 f. 4944

1956-1957

b. 73 f. 4945

1957-1958

b. 73 f. 4946

1958-1959

b. 73 f. 4947

1959-1960

b. 73 f. 4948

1960-1961

b. 73 f. 4949

1961-1962

b. 73 f. 4950

1963-1964

b. 73 f. 4951

1965

b. 73 f. 4952

1966

C. Attendance Sheets

4 folders.

b. 73 f. 4953

1954-1959

b. 73 f. 4954

1963-1964

b. 73 f. 4955

1965

b. 73 f. 4956

1966

D. Registration Cards, 1955

4 envelopes.

b. 73

Registration cards in four envelopes.

X. Financial

126 linear feet.

This series constitutes more than half of the entire collection. It documents the day-to-day financial operations of the company, ranging from petty cash vouchers to projected budgets and yearly statements. The growth of Ballet Theatre/American Ballet Theatre over the years and its attendant changes in administrative and accounting personnel are reflected in this series primarily in terms of the nature of record-keeping. The depth of documentation is more complete for some years than others.

This series is divided into ten subseries. For the most part all material is arranged in chronological sequence and, within each year, is further organized into subject headings. The General subseries (X.A) is the most extensive and spans the years 1939-1978. Arranged chronologically, this category includes records of bills paid, bank statements and correspondence, weekly income and expense vouchers, as well as receipts and invoices for production costs. Items that span several years have been filed by the latest inclusive date. The folders labelled Statements, Budgets, Reports contain projected budgets, cash statements, monthly and quarterly expense reports, and profit and loss statements. Though not consistently detailed throughout, these folders offer a yearly overview of the company's financial operations, which can then be supplemented by examining the accompanying material for that year. Itemized lists, some of which include receipts and invoices, of the company's income and expenses while on tour can be found in folders marked Company Manager's Statements. Reports detailing Lucia Chase's personal financial involvement with the company appear in the Lucia Chase subseries (X.B.). Though by no means comprehensive, this subseries provides a suggestion of the degree to which Ballet Theatre/American Ballet Theatre relied on her

support. Also documented are Chase's other theatrical investments: Hillbright Theatrical Enterprises, an organization designed to solicit and review new play scripts with an eye to producing them; and, in the subseries called Personal Theatrical Investments, productions that actually came to fruition. Finally, papers relating to Chase's 1952-1958 tax case can be found at the end of the subseries. The Contributions subseries (X.J.), which includes correspondence and monthly, quarterly, and yearly statements of donations to Ballet Theatre/American Ballet Theatre, offers a sense of the extent of outside financial support required to keep the company operating. Other subseries include Box Office (X.C.); School (X.D.); Taxes (X.E.); Royalties (X.F.), divided by year and by ballet title; Insurance (X.G.), including Workmen's Compensation claims and Unemployment Insurance; Ledgers (X.H.) relating to all aspects of the company's financial matters; and Checkbooks/Cancelled Checks (X.I.). Generally, the Financial series (X.) can be used to gain an understanding of the overall monetary requirements of a major ballet company, as it mounts new ballets, rehearses repertory, and prepares for its annual tours and seasons.

A. General

54.5 linear feet (1340 folders).

The General subseries (X.A) is the most extensive and spans the years 1939-1978. Arranged chronologically, this category includes records of bills paid, bank statements and correspondence, weekly income and expense vouchers, as well as receipts and invoices for production costs. Items that span several years have been filed by the latest inclusive date. The folders labelled Statements, Budgets, Reports contain projected budgets, cash statements, monthly and quarterly expense reports, and profit and loss statements. Though not consistently detailed throughout, these folders offer a yearly overview of the company's financial operations, which can then be supplemented by examining the accompanying material for that year. Itemized lists, some of which include receipts and invoices, of the company's income and expenses while on tour can be found in folders marked Company Manager's Statements.

b. 74 f. 4961

Bank: Correspondence

b. 74 f. 4962

Bank: Records of Transactions

b. 74 f. 4963

Bank: Statements

b. 74 f. 4964-4966

Bills Paid

b. 74 f. 4967

Expense Accounts

Payroll (see folder 1940)

b. 74 f. 4968

Production Costs

b. 74 f. 4969

Statements, Budgets, Reports

1940

b. 74 f. 4970-4971

Bank: Correspondence

b. 74 f. 4972

Bank: Records of Transactions

b. 74 f. 4973-4974

Bank: Statements

b. 74 f. 4975-4992

Bills Paid

b. 75 f. 4993

Company Manager's Statements

b. 75 f. 4994-4999

Payroll

b. 75 f. 5000

Production Costs

b. 75 f. 5001-5006

Statements, Budgets, Reports

b. 75 f. 5007-5009

Weekly Income and Expense Vouchers

1941

b. 75 f. 5010-5011

Bank: Correspondence

b. 75 f. 5012

Bank: Records of Transactions

b. 75 f. 5013-5015

Bank: Statements

b. 75 f. 5016-5021

Bills Paid

b. 75 f. 5022

Company Manager's Statements

b. 75 f. 5023-5029

Payroll

b. 75	f. 5030	Production Costs
b. 75	f. 5031-5035	Statements, Budgets, Reports
b. 76	f. 5036-5044	Weekly Income and Expense Vouchers
b. 76	f. 5045	WIEV: Souvenir Program
b. 76	f. 5046	WIEV: Art Exhibit

1942

b. 76	f. 5047	Bank: Correspondence
b. 76	f. 5048-5049	Bank: Records of Transactions
b. 76	f. 5050-5052	Bank: Statements
b. 76	f. 5053-5062	Bills Paid
b. 77	f. 5063-5064	Company Manager's Statements
b. 77	f. 5065	Expense Account
b. 77	f. 5066-5071	Payroll
b. 77	f. 5072-5073	Production Costs
b. 77	f. 5074-5077	Statements, Budgets, Reports
b. 77	f. 5078-5091	Weekly Income and Expense Vouchers
b. 78	f. 5092-5094	Weekly Income and Expense Vouchers

1943

b. 78	f. 5095	Banks: Correspondence
b. 78	f. 5096	Banks: Records of Transactions
b. 78	f. 5097	Banks: Statements
b. 78	f. 5098-5099	Bills Paid
b. 78	f. 5100	Company Manager's Statements
b. 78	f. 5101	Expense Accounts
b. 78	f. 5102	Ledgers

b. 78 f. 5103-5111 Payroll
b. 78 f. 5112 Production Costs
b. 78 f. 5113-5116 Statements, Budgets, Reports
(see also 1945)
b. 78 f. 5117-5127 Weekly Income and Expense Vouchers

1944

b. 79 f. 5128 Bank: Correspondence
b. 79 f. 5129-5130 Bank: Records of Transactions
b. 79 f. 5131-5133 Bank: Statements
b. 79 f. 5134-5139 Bills Paid
b. 79 f. 5140-5141 Company Manager's Statements
b. 79 f. 5142-5147 Payroll
b. 79 f. 5148 Production Costs
b. 79 f. 5149-5158 Statements, Budgets, Reports
(see also 1945)
b. 79 f. 5159-5164 Weekly Income and Expense Vouchers
b. 80 f. 5165-5169 Weekly Income and Expense Vouchers

1945

b. 80 f. 5170 Bank: Correspondence
b. 80 f. 5171 Bank: Records of Transactions
b. 80 f. 5172-5173 Bank: Statements
b. 80 f. 5174-5181 Bills Paid
b. 80 f. 5182-5183 Company Manager's Statements
b. 80 f. 5184-5196 Payroll (see also 1946)
b. 80 f. 5197 Production Costs (see also 1946)
b. 81 f. 5198-5204 Statements, Budgets, Reports

b. 81	f. 5205-5213	Weekly Income and Expense Vouchers
		1946
b. 81	f. 5214-5216	Bank: Correspondence
b. 81	f. 5217	Bank: Records of Transactions
b. 81	f. 5218-5219	Bank: Statements
b. 81	f. 5220-5228	Bills Paid
b. 81	f. 5229	Company Manager's Statements
b. 81	f. 5230-5233	Payroll (see also 1947)
b. 82	f. 5234-5243	Payroll
b. 82	f. 5244	Production Costs
b. 82	f. 5245-5253	Statements, Budgets, Reports (see also 1947, 1948)
b. 82	f. 5254-5261	Weekly Income and Expense Vouchers (see also 1947)
b. 83	f. 5262-5269	Weekly Income and Expense Vouchers
		1947
b. 83	f. 5270-5271	Bank: Correspondence
b. 83	f. 5272	Bank: Records of Transactions
b. 83	f. 5273-5274	Bank: Statements
b. 83	f. 5275-5287	Bills Paid
b. 83	f. 5288-5289	Company Manager's Statements
b. 83	f. 5290	Expense Accounts: Carleton Smith
b. 84	f. 5291	Ledgers
b. 84	f. 5292-5300	Payroll
b. 84	f. 5301	Production Costs
b. 84	f. 5302-5309	Statements, Budgets, Reports (see also 1948)

b. 84 f. 5310-5321 Weekly Income and Expense Vouchers

b. 85 f. 5322-5327 Weekly Income and Expense Vouchers

1948

b. 85 f. 5328 Bank: Correspondence

b. 85 f. 5329 Bank: Records of Transactions

b. 85 f. 5330-5331 Bank: Statements

b. 85 f. 5332-5345 Bills Paid (see also 1949)

b. 85 f. 5346 Company Manager's Statements

b. 85 f. 5347-5351 Payroll

b. 86 f. 5352-5353 Payroll

b. 86 f. 5354 Production Costs

b. 86 f. 5355-5360 Statements, Budgets, Reports
(see also 1949)

b. 86 f. 5361-5368 Weekly Income and Expense Vouchers

1949

b. 86 f. 5369-5371 Bank: Correspondence

b. 86 f. 5372 Bank: Records of Transactions

b. 86 f. 5373-5374 Bank: Statements

b. 86 f. 5375-5383 Bills Paid

b. 87 f. 5384-5390 Bills Paid

b. 87 f. 5391 Company Manager's Statements

b. 87 f. 5392-5400 Payroll

b. 87 f. 5401 Production Costs

b. 87 f. 5402-5413 Statements, Budgets, Reports
(see also 1950)

b. 87 f. 5414-5422 Weekly Income and Expense Vouchers

1950

b. 88 f. 5423-5425	Bank: Correspondence
b. 88 f. 5426	Bank: Records of Transactions
b. 88 f. 5427-5429	Bank: Statements
b. 88 f. 5430-5444	Bills Paid
b. 88 f. 5445	Company Manager's Statements
b. 88 f. 5446-5453	Payroll
b. 88 f. 5454	Production Costs (see also 1952)
b. 88 f. 5455-5458	Statements, Budgets, Reports (see also 1951)
b. 88 f. 5459-5460	Weekly Income and Expense Vouchers
b. 89 f. 5461-5470	Weekly Income and Expense Vouchers

1951

b. 89 f. 5471-5472	Bank: Correspondence
b. 89 f. 5473	Bank: Records of Transactions
b. 89 f. 5474-5476	Bank: Statements
b. 89 f. 5477-5489	Bills Paid
b. 89 f. 5490-5491	Company Manager's Statements (see also 1952)
b. 90 f. 5492-5504	Payroll
b. 90 f. 5505	Production Costs (see also 1952)
b. 90 f. 5506-5516	Statements, Budgets, Reports
b. 90 f. 5517-5525	Weekly Income and Expense Vouchers
b. 91 f. 5526-5529	Weekly Income and Expense Vouchers

1952

b. 91 f. 5530-5533	Bank: Correspondence
--------------------	----------------------

b. 91	f. 5534	Bank: Records of Transactions
b. 91	f. 5535-5537	Bank: Statements
b. 91	f. 5538-5551	Bills Paid
b. 92	f. 5552-5554	Company Manager's Statements
b. 92	f. 5555-5565	Payroll
b. 92	f. 5566	Production Costs: 1950-1952
b. 92	f. 5567-5569	Statements, Budgets, Reports
b. 92	f. 5570-5584	Weekly Income and Expense Vouchers
1953		
b. 93	f. 5585-5586	Bank: Correspondence
b. 93	f. 5587	Bank: Records of Transactions
b. 93	f. 5588-5589	Bank: Statements
b. 93	f. 5590-5603	Bills Paid
b. 93	f. 5604-5608	Company Manager's Statements
b. 93	f. 5609	Ledgers
b. 94	f. 5610-5620	Payroll
b. 94	f. 5621	Production Costs
b. 94	f. 5622-5625	Statements, Budgets, Reports
b. 94	f. 5626-5630	Weekly Income and Expense Vouchers
1954		
b. 94	f. 5631-5634	Bank: Correspondence
b. 94	f. 5635	Bank: Records of Transactions
b. 94	f. 5636-5638	Bank: Statements
b. 94	f. 5639-5643	Bills Paid
b. 95	f. 5644-5655	Bills Paid

b. 95	f. 5656-5658	Company Manager's Statements
b. 95	f. 5659-5663	Payroll
b. 96	f. 5664-5665	Payroll
b. 96	f. 5666	Production Costs
b. 96	f. 5667-5672	Statements, Budgets, Reports (see also 1955)
b. 96	f. 5673-5689	Weekly Income and Expense Vouchers

1955

b. 97	f. 5690-5692	Bank: Correspondence
b. 97	f. 5693-5694	Bank: Records of Transactions
b. 97	f. 5695-5697	Bank: Statements
b. 97	f. 5698-5714	Bills Paid
b. 97	f. 5715-5717	Company Manager's Statements
b. 97	f. 5718-5719	Payroll (see also 1956)
b. 98	f. 5720-5722	Payroll
b. 98	f. 5723	Production Costs
b. 98	f. 5724-5729	Statements, Budgets, Reports (see also 1956)
b. 98	f. 5730-5745	Weekly Income and Expense Vouchers

1956

b. 99	f. 5746-5749	Bank: Correspondence
b. 99	f. 5750-5751	Bank: Records of Transactions
b. 99	f. 5752-5754	Bank: Statements
b. 99	f. 5755-5775	Bills Paid
b. 100	f. 5776-5779	Bills Paid
b. 100	f. 5780-5782	Company Manager's Statements

b. 100	f. 5783	Ledgers
b. 100	f. 5784-5789	Payroll
b. 100	f. 5790	Production Costs
b. 100	f. 5791-5795	Statements, Budgets, Reports
b. 100	f. 5796-5806	Weekly Income and Expense Vouchers

1957

b. 101	f. 5807-5810	Bank: Correspondence
b. 101	f. 5811-5812	Bank: Records of Transactions
b. 101	f. 5813-5816	Bank: Statements
b. 101	f. 5817-5831	Bills Paid
b. 102	f. 5832-5841	Bills Paid
b. 102	f. 5842	Company Manager's Statements
b. 102	f. 5843-5851	Payroll
b. 102	f. 5852	Production Costs
b. 102	f. 5853-5857	Statements, Budgets, Reports
b. 102	f. 5858-5864	Weekly Income and Expense Vouchers

1958

b. 103	f. 5865-5869	Bank: Correspondence
b. 103	f. 5870	Bank: Records of Transactions
b. 103	f. 5871-5873	Bank: Statements
b. 103	f. 5874-5893	Bills Paid
b. 104	f. 5894-5902	Bills Paid
b. 104	f. 5903-5910	Payroll
b. 104	f. 5911	Production Costs
b. 104	f. 5912-5924	Statements, Budgets, Reports

b. 104 f. 5925-5931 Weekly Income and Expense Vouchers

1959

b. 105 f. 5932-5934 Bank: Correspondence

b. 105 f. 5935 Bank: Records of Transactions

b. 105 f. 5936-5938 Bank: Statements

b. 105 f. 5939-5952 Bills Paid

b. 105 f. 5953-5955 Payroll

b. 105 f. 5956-5958 Statements, Budgets, Reports

b. 105 f. 5959 Weekly Income and Expense Vouchers

1960

b. 105 f. 5960-5963 Bank: Correspondence

b. 105 f. 5964-5965 Bank: Records of Transactions

b. 105 f. 5966-5968 Bank: Statements

b. 105 f. 5969-5971 Bills Paid

b. 106 f. 5972-5986 Bills Paid

b. 106 f. 5987-5988 Company Manager's Statements

b. 106 f. 5989 Ledgers: 1953-1960

b. 106 f. 5990 Ledgers: 1954-1960

b. 106 f. 5991-6002 Payroll

b. 106 f. 6003 Production Costs

b. 107 f. 6004-6011 Statements, Budgets, Reports

b. 107 f. 6012-6018 Weekly Income and Expense Vouchers

1961

b. 107 f. 6019-6020 Bank: Correspondence

b. 107 f. 6021 Bank: Records of Transactions

b. 107	f. 6022-6024	Bank: Statements
b. 107	f. 6025-6035	Bills Paid
b. 108	f. 6036-6044	Bills Paid
b. 108	f. 6045	Company Manager's Statements
		Ledgers: 1949-1961 Accounts Payable and Contributions
b. 108	f. 6046	A-C
b. 108	f. 6047	D-H
b. 108	f. 6048	I-N
b. 108	f. 6049	O-Z
b. 108	f. 6050-6054	Payroll
b. 108	f. 6055	Production Costs
b. 108	f. 6056-6059	Statements, Budgets, Reports (see also 1963, 1964)
b. 108	f. 6060-6065	Weekly Income and Expense Vouchers
b. 109	f. 6066-6073	Weekly Income and Expense Vouchers
		1962
b. 109	f. 6074	Bank: Correspondence
b. 109	f. 6075-6076	Bank: Records of Transactions
b. 109	f. 6077-6078	Bank: Statements
b. 109	f. 6079-6090	Bills Paid
b. 109	f. 6091	Company Manager's Statements
		Ledgers: 1954-1962 Accounts Payable
b. 109	f. 6092	A-L
b. 109	f. 6093	M-Z
b. 109	f. 6094-6097	Payroll

b. 110	f. 6098-6099	Payroll
b. 110	f. 6100	Production Costs
b. 110	f. 6101-6106	Statements, Budgets, Reports (see also 1963, 1964)
b. 110	f. 6107-6120	Weekly Income and Expense Vouchers

1963

b. 110	f. 6121	Bank: Correspondence
b. 110	f. 6122	Bank: Records of Transactions
b. 110	f. 6123	Bank: Statements
b. 110	f. 6124-6135	Bills Paid
b. 111	f. 6136-6139	Company Manager's Statements
b. 111	f. 6140	Payroll
b. 111	f. 6141	Production Costs
b. 111	f. 6142-6147	Statements, Budgets, Reports (see also 1964)
b. 111	f. 6148-6150	Weekly Income and Expense Vouchers

1964

b. 111	f. 6151-6152	Bank: Correspondence
b. 111	f. 6153-6154	Bank: Records of Transactions
b. 111	f. 6155-6156	Bank: Statements
b. 111	f. 6157-6166	Bills Paid
b. 112	f. 6167-6172	Bills Paid
b. 112	f. 6173	Company Manager's Statements
b. 112	f. 6174-6176	Payroll
b. 112	f. 6277	Production Costs
b. 112	f. 6178-6184	Statements, Budgets, Reports

b. 112	f. 6185-6195	Weekly Income and Expense Vouchers
b. 112	f. 6196-6197	Misc. Deposits
1965		
b. 112	f. 6198-6199	Bank: Correspondence
b. 112	f. 6200	Bank: Records of Transactions
b. 112	f. 6201-6208	Bills Paid (see also 1966)
b. 113	f. 6209-6215	Bills Paid
b. 113	f. 6216-6220	Company Manager's Statements
b. 113	f. 6221-6223	Payroll
b. 113	f. 6224	Production Costs
b. 113	f. 6225	Statements, Budgets, Reports
1966		
b. 113	f. 6229	Bank: Correspondence
b. 113	f. 6230	Bank: Records of Transactions
b. 113	f. 6231-6241	Bills Paid: 1965-1966
b. 114	f. 6242-6250	Bills Paid: 1965-1966
b. 114	f. 6251-6252	Company Manager's Statements
b. 114	f. 6253-6256	Payroll
b. 114	f. 6257	Production Costs
b. 114	f. 6258-6259	Statements, Budgets, Reports
b. 114	f. 6260	Weekly Income and Expense Vouchers
1966-1967		
b. 114	f. 6261-6267	Bills Paid
b. 115	f. 6268-6269	Bills Paid
1967		

b. 115 f. 6270	Bank: Records of Transactions
b. 115 f. 6271-6278	Bills Paid
b. 115 f. 6279-6287	Payroll
b. 115 f. 6288	Production Costs
b. 115 f. 6289	Statements, Budgets, Reports
	1968
b. 115 f. 6290	Statements, Budgets, Reports
b. 115 f. 6291	Weekly Income and Expense Vouchers
	1969
b. 115 f. 6292	Payroll
b. 115 f. 6293-6294	Statements, Budgets, Reports (see also 1970)
b. 115 f. 6295	Weekly Income and Expense Vouchers
	1970
b. 115 f. 6296-6297	Statements, Budgets, Reports
b. 115 f. 6298	Weekly Income and Expense Vouchers
	1975-1976
b. 115 f. 6299	Statements, Budgets, Reports
	1977-1978
b. 115 f. 6300	Statements, Budgets, Reports (includes n.d.)

B. Lucia Chase

1.5 linear feet (51 folders).

Reports detailing Lucia Chase's personal financial involvement with the company appear in the Lucia Chase subseries (X.B.). Though by no means comprehensive, this subseries provides a suggestion of the degree to which Ballet Theatre/American Ballet Theatre relied on her support. Also documented are Chase's other theatrical

investments: Hillbright Theatrical Enterprises, an organization designed to solicit and review new play scripts with an eye to producing them; and, in the subseries called Personal Theatrical Investments, productions that actually came to fruition. Finally, papers relating to Chase's 1952-1958 tax case can be found at the end of the subseries.

1. General

b. 116 f. 6301	1940-1945
b. 116 f. 6302	1946-1949
b. 116 f. 6303	1950-1952
b. 116 f. 6304	1953-1954
b. 116 f. 6305	1955-1959
b. 116 f. 6306	1960-1969
b. 116 f. 6307	Ewing, Alexander
b. 116 f. 6308	Ewing, Thomas, Jr.

2. Hillbright Theatrical Enterprises

b. 116 f. 6309	1943
b. 116 f. 6310	1944
b. 116 f. 6311	1945
b. 116 f. 6312	1946
b. 116 f. 6313	1947
b. 116 f. 6314	1948

3. Personal Theatrical Investments

b. 116 f. 6315	“Allegro”
b. 116 f. 6316	“Best of Spirits”
b. 116 f. 6317	“Billion Dollar Baby”
b. 116 f. 6318	“Bonanza Bound”

b. 116 f. 6319	“Calico Wedding”
b. 116 f. 6320	“Carib Song”
b. 116 f. 6321	“Carousel” and “Charlie's Aunt”
b. 116 f. 6322	“The Cherry Orchard”
b. 116 f. 6323	“Dunnigan's Daughter”
b. 116 f. 6324	“Embezzled Heaven”
b. 116 f. 6325	“Fatal Weakness”
b. 116 f. 6326	“Foolish Nation”
b. 116 f. 6327	“He Who Gets Slapped”
b. 116 f. 6328	“Hickory Stick”
b. 116 f. 6329	“The Iceman Cometh”
b. 116 f. 6330	“Let's Face It”
b. 116 f. 6331	“Life of Reilly”
b. 116 f. 6332	“Memphis Bound”
b. 116 f. 6333	“Merry Wives of Windsor” and “Mr. Cooper's Left Hand”
b. 116 f. 6334	“Mrs. January and Mr. Ex”
b. 116 f. 6335	“Nefertiti” and “No Exit”
b. 116 f. 6336	“O Mistress Mine”
b. 116 f. 6337	“On the Town”
b. 116 f. 6338	“Polonaise”
b. 116 f. 6339	“Portrait of a Lady”
b. 116 f. 6340	“Safe Harbor”
b. 116 f. 6341	“Sing Out Sweet Land”
b. 116 f. 6342	“This Time Tomorrow”
b. 116 f. 6343	“Three Comedies”

b. 116 f. 6344	“Undine”
b. 116 f. 6345	“Yankee Point”
b. 116 f. 6346	“Winter's Tale”
b. 116 f. 6347	Misc. Correspondence
	4. Tax Case, 1952-1958
b. 116 f. 6348	Briefs
b. 116 f. 6349	Correspondence
b. 116 f. 6350	Stipulation of Facts
b. 116 f. 6351	Testimony

C. Box Office

8.5 linear feet.

1. General

1940

b. 117 f. 6352	Correspondence
----------------	----------------

b. 117 f. 6353	Statements
----------------	------------

1941

b. 117 f. 6354	Statements
----------------	------------

1942

b. 117 f. 6355-6356	Statements
---------------------	------------

1943

b. 117 f. 6357-6358	Statements
---------------------	------------

1944

b. 117 f. 6359-6360	Statements
---------------------	------------

1945

b. 117 f. 6361	Correspondence
----------------	----------------

b. 117 f. 6362	Statements
	1946
b. 117 f. 6363	Correspondence
b. 117 f. 6364-6365	Statements
b. 117 f. 6366	Ticket Orders
	1947
b. 117 f. 6367	Correspondence
b. 117 f. 6368-6370	Statements
b. 117 f. 6371	1941-1947 Gross Receipts
b. 117 f. 6372	Ticket Orders
	1948
b. 117 f. 6373	Correspondence
b. 117 f. 6374-6376	Statements
b. 117 f. 6377-6378	Complimentary Ticket Lists
	1949
b. 117 f. 6379	Correspondence
b. 117 f. 6380-6381	Statements
	1950
b. 117 f. 6382	Correspondence
b. 117 f. 6383	Statements
b. 117 f. 6384	Ticket Orders
	1951
b. 117 f. 6385	Correspondence
b. 117 f. 6386	Statements
b. 118 f. 6387	Statements

b. 118 f. 6388

Ticket Orders

1952

b. 118 f. 6389

Correspondence

b. 118 f. 6390-6392

Statements

1953

b. 118 f. 6393

Correspondence

b. 118 f. 6394

Statements

1954

b. 118 f. 6395

Correspondence

b. 118 f. 6396

Statements: 1944-1945 Comparisons

b. 118 f. 6397-6399

Statements

1955

b. 118 f. 6400

Correspondence

b. 118 f. 6401-6402

Statements

b. 118 f. 6403

Ticket Orders

1956

b. 118 f. 6404

Correspondence

b. 118 f. 6405-6407

Statements

b. 118 f. 6408-6412

Ticket Orders

b. 119 f. 6413-6431

Ticket Orders

1957

b. 120 f. 6432

Correspondence

b. 120 f. 6433-6434

Statements

b. 120 f. 6435

Benefit

1958

b. 120 f. 6436 Correspondence
b. 120 f. 6437-6438 Statements
b. 120 f. 6439 Opening Night Gala: Sept. 16
b. 120 f. 6440 Group Sales

1959

b. 120 f. 6441 Correspondence

1960

b. 120 f. 6442 Correspondence
b. 120 f. 6443 Statements
b. 120 f. 6444-6454 Ticket Orders
b. 120 f. 6455 Group Sales

1961

b. 121 f. 6456 Correspondence
b. 121 f. 6457-6459 Statements
b. 121 f. 6460-6482 Ticket Orders: Apr.
b. 121 f. 6483 Ticket Orders: Foundation Members
b. 121 f. 6484-6485 Ticket Orders: Aug. - Oct.
b. 122 f. 6486-6494 Ticket Orders: Aug. - Oct.
b. 122 f. 6495 Group Sales
b. 122 f. 6496 Mailing Lists

1962

b. 122 f. 6497 Correspondence
b. 122 f. 6498-6499 Statements
b. 122 f. 6500-6501 Ticket Orders

1963

b. 122 f. 6502

Correspondence

b. 122 f. 6503

Statements

1964

b. 122 f. 6504

Correspondence

b. 122 f. 6505

Statements

1965

b. 122 f. 6506

Correspondence

b. 122 f. 6507

Statements

b. 122 f. 6508

Student Ticket Program

1966

b. 122 f. 6509

Correspondence

b. 122 f. 6510

Statements

1967

b. 122 f. 6511

Correspondence

1968

b. 122 f. 6512

Correspondence

b. 122 f. 6513

Statements

1969

b. 122 f. 6514

Correspondence

b. 122 f. 6515

Statements

1970

b. 122 f. 6516

Correspondence

b. 122 f. 6517

Statements

2. Ticket Order Forms

b. 122

1956

b. 122	1958-1959
b. 122	1959 "Sound of Music"
b. 122	1960 "Sound of Music"
b. 122	1960
b. 122	1961
b. 123	1961 Foundation Members
b. 123	1961
b. 123	1962
b. 123	1963 Ballet Theatre Workshop

D. School

6.5 linear feet (84 folders).

1. General

1949-1950

b. 124	f. 6534	Statements, Budgets, Reports
--------	---------	------------------------------

1950-1951

b. 124	f. 6535	Statements, Budgets, Reports
--------	---------	------------------------------

b. 124	f. 6536	Bills Paid
--------	---------	------------

b. 124	f. 6537	Payroll
--------	---------	---------

b. 124	f. 6538	Tuition
--------	---------	---------

1952

b. 124	f. 6539	Bills Paid
--------	---------	------------

b. 124	f. 6540	Payroll
--------	---------	---------

b. 124	f. 6541	Statements, Budgets, Reports
--------	---------	------------------------------

1953

b. 124	f. 6542	Bills Paid
--------	---------	------------

b. 124	f. 6543-6545	Payroll
b. 124	f. 6546	Statements, Budgets, Reports
1954		
b. 124	f. 6547-6549	Payroll
b. 124	f. 6550	Statements, Budgets, Reports
1955		
b. 124	f. 6551-6552	Payroll
b. 124	f. 6553	Statements, Budgets, Reports
b. 124	f. 6554	Student Ledgers
1952-1955		
b. 124	f. 6555	Tuition
1956		
b. 124	f. 6556	Bills Paid
b. 124	f. 6557	Statements, Budgets, Reports
b. 124	f. 6558	Tuition
1957		
b. 124	f. 6559	Bills Paid
1958		
b. 124	f. 6560	Bills Paid
b. 124	f. 6561	Statements, Budgets, Reports
b. 124	f. 6562	Tuition
1958-1959		
b. 124	f. 6563	Statements, Budgets, Reports
1959		
b. 124	f. 6564	Tuition

1960-1961

b. 124 f. 6565 Statements, Budgets, Reports

b. 124 f. 6566 Tuition

1962

b. 124 f. 6567 Payroll

b. 124 f. 6568 Statements, Budgets, Reports

1963

b. 124 f. 6569 Statements, Budgets, Reports

b. 124 f. 6570 Weekly Receipts

1964

b. 124 f. 6571 Statements, Budgets, Reports

b. 124 f. 6572-6575 Weekly Receipts

1965

b. 124 f. 6576 Statements, Budgets, Reports

b. 124 f. 6577-6580 Weekly Receipts

1966

b. 124 f. 6581 Payroll

b. 124 f. 6582-6584 Weekly Receipts

2. Tuition Receipts

b. 125 1954

b. 125 1955

b. 125 1956

b. 125 1959

b. 126 1960

b. 126 1961

b. 127	1962
b. 127	1963
b. 127	1964
b. 128	1965
b. 128	1966

E. Taxes

3.5 linear feet (114 folders)

1. General

b. 129 f. 6618	1939
b. 129 f. 6619	1940
b. 129 f. 6620	1941
b. 129 f. 6621	1942
b. 129 f. 6622	1943
b. 129 f. 6623	1944
b. 129 f. 6624	1945
b. 129 f. 6625	1946
b. 129 f. 6626	1946-1947
b. 129 f. 6627-6628	1947
b. 129 f. 6629	1947-1948
b. 129 f. 6630	1948
b. 129 f. 6631-6632	1949
b. 129 f. 6633	1950
b. 129 f. 6634	1940-1950 NY State Franchise Tax
b. 129 f. 6635	1951
b. 129 f. 6636	1952

b. 129 f. 6637	1953
b. 129 f. 6638	1954
b. 129 f. 6639	1955
b. 129 f. 6640	1956
b. 129 f. 6641	1957
b. 129 f. 6642	1958
b. 129 f. 6643	1959
b. 129 f. 6644	1960
b. 129 f. 6645	1961
b. 129 f. 6646	1962
b. 129 f. 6647	1963
b. 129 f. 6648	1964
b. 129 f. 6649	1965
b. 129 f. 6650	1966
b. 129 f. 6651	1967
b. 129 f. 6652	1968

2. Federal Admission Tax

b. 129 f. 6653	1941
b. 129 f. 6654	1948-1949
b. 129 f. 6655	1951
	1952-1953
b. 129 f. 6656	A-L
b. 129 f. 6657	M-Z
b. 130 f. 6658	1952-1953
b. 130 f. 6659-6660	1953-1954

b. 130	f. 6661-6663	1954-1955
b. 130	f. 6664	1955-1956
b. 130	f. 6665	1957-1958
b. 130	f. 6666	1961

3. Misc. Forms

b. 131		1942
b. 131		1943
b. 131		1944
b. 131		1945
b. 131		1946
b. 131		1947
b. 131		1948
b. 131		1949
b. 131		1950
b. 132		1951
b. 132		1952
b. 132		1953
b. 132		1954
b. 133		1955
b. 133		1956
b. 133		1957
b. 133		1958
b. 134		1958
b. 134		1959
b. 134		1960

b. 134	1961
b. 134	1962
b. 134	1963
b. 134	1964
b. 134	1964-1965
b. 134	1966
b. 134	n.d.

F. Royalties

1.5 linear feet (40 folders)

1. By Year

b. 135 f. 6732	1940
b. 135 f. 6733	1941
b. 135 f. 6734	1942
b. 135 f. 6735	1943
b. 135 f. 6736	1944
b. 135 f. 6737	1945
b. 135 f. 6738	1946
b. 135 f. 6739	1947
b. 135 f. 6740	1948
b. 135 f. 6741	1949
b. 135 f. 6742	1950
b. 135 f. 6743	1950-1951
b. 135 f. 6744	1952
b. 135 f. 6745	1953
b. 135 f. 6746	1954

b. 135 f. 6747	1955
b. 135 f. 6748	1956
b. 135 f. 6749	1957
b. 135 f. 6750-6751	1958
b. 135 f. 6752	1959
b. 135 f. 6753	1960
b. 135 f. 6754	1962-1963
b. 135 f. 6755	1964
b. 135 f. 6756	1965

2. By Ballet Title

b. 135 f. 6757	A-B
b. 135 f. 6758	C
b. 135 f. 6759	D-E
b. 135 f. 6760-6761	F
b. 135 f. 6762	G
b. 135 f. 6763	H
b. 135 f. 6764	I
b. 135 f. 6765	J
b. 135 f. 6766	L-O
b. 135 f. 6767	P
b. 135 f. 6768	Q-R
b. 135 f. 6769	S
b. 135 f. 6770	T
b. 135 f. 6771	U-W

G. Insurance

5 linear feet (183 folders).

1. Workmen's Compensation

b. 136	f. 6772	1939-1940
b. 136	f. 6773	1940-1941
b. 136	f. 6774	1951-1952
b. 136	f. 6775	1962
b. 136	f. 6776	1956-1964

Claims

b. 136	f. 6777	General Correspondence
b. 136	f. 6778	A-H
b. 136	f. 6779	I-Z
b. 136	f. 6780	Closed Claims Files
b. 136	f. 6781	Adair, Tom
b. 136	f. 6782	Anthony, Diane
b. 136	f. 6783	Armin, Jeanne
b. 136	f. 6784	A
b. 136	f. 6785	Balieff, Elena
b. 136	f. 6786	Barrow, Janie
b. 136	f. 6787	Beaty, Richard
b. 136	f. 6788	Boockholdt, John R.
b. 136	f. 6789	Brock, Karena
b. 136	f. 6790	Bruhn, Erik
b. 136	f. 6791	B
b. 136	f. 6792	Carow, Joseph
b. 136	f. 6793	Carroll, Elisabeth

b. 136 f. 6794

b. 136 f. 6795

b. 136 f. 6796

b. 136 f. 6797

b. 136 f. 6798

b. 136 f. 6799

b. 136 f. 6800

b. 136 f. 6801-6802

b. 136 f. 6803

b. 136 f. 6804

b. 136 f. 6805-6806

b. 136 f. 6807

b. 136 f. 6808

b. 136 f. 6809

b. 136 f. 6810

b. 136 f. 6811

b. 136 f. 6812

b. 136 f. 6813

b. 136 f. 6814

b. 136 f. 6815

b. 136 f. 6816

b. 136 f. 6817

b. 136 f. 6818

b. 136 f. 6819

b. 136 f. 6820

C

Douglas, Scott

D

E

Fernandez, Royes

F

Gregory, Cynthia

G

Hoff, Steven Jan

Horvath, Ian

H

Israel, Gail

Ives, Jeremy Knight

J

K

Kivitt, Ted

Koesun, Ruth Ann

Kriza, John

Lander, Toni

Lee, Stephania

Lynn, Rosamund

L

Mahler, Roni

Marks, Bruce

Martinez, Enrique

b. 136 f. 6821	Mitchell, Janet
b. 136 f. 6822-6823	M
b. 136 f. 6824-6825	N
b. 137 f. 6826	Orr, Terry
b. 137 f. 6827	Pereyaslavec, Valentina
b. 137 f. 6828	Plank, Melinda
b. 137 f. 6829	P
b. 137 f. 6830	R
b. 137 f. 6831	Sarry, Christine
b. 137 f. 6832	Smuin, Michael
b. 137 f. 6833-6835	S
b. 137 f. 6836	Taylor, Burton
b. 137 f. 6837	Thompson, Basil
b. 137 f. 6838	Tracy, Paula
b. 137 f. 6839	Verso, Edward
b. 137 f. 6840	V
b. 137 f. 6841	Weber, Diana
b. 137 f. 6842	Wilson, Sallie
b. 137 f. 6843	W
b. 137 f. 6844	Y-Z
b. 137 f. 6845-6846	2. Blue Cross/Blue Shield, 1957-1961
	3. Unemployment Insurance
b. 137 f. 6847	Washington, D.C. 1962
b. 137 f. 6848	Massachusetts 1957-1960
b. 137 f. 6849	New York City

New York State

b. 137 f. 6850	1940-1943
b. 137 f. 6851-6852	1939-1940
b. 137 f. 6853	1941
b. 137 f. 6854	1940-1941
b. 137 f. 6855	1942-1943
b. 137 f. 6856	1944
b. 137 f. 6857	1944-1945
b. 137 f. 6858	1946-1947
b. 137 f. 6859	1948-1949
b. 137 f. 6860	1950-1951
b. 137 f. 6861	1952
b. 137 f. 6862	1953
b. 137 f. 6863	1954
b. 137 f. 6864	1955
b. 137 f. 6865	1956
b. 137 f. 6866	1957-1958
b. 137 f. 6867	1958-1960
b. 137 f. 6868	1956-1962
b. 138 f. 6869-6871	1953-1961
b. 138 f. 6872	1963

4. Insurance Agents

a. DeLanoy, Kipp and Swan, Inc.

b. 138 f. 6873	1941-1942
b. 138 f. 6874	1943-1944

b. 138 f. 6875	1945-1946
b. 138 f. 6876-6877	1947
b. 138 f. 6878	1948
b. 138 f. 6879	1949
b. 138 f. 6880-6881	1949-1950
b. 138 f. 6882	1951-1952
b. 138 f. 6883	1953-1954
b. 138 f. 6884	1955-1956
b. 138 f. 6885	1957
b. 138 f. 6886-6889	1958
b. 138 f. 6890-6891	1959
b. 138 f. 6892-6893	1960
b. 138 f. 6894	1961
b. 138 f. 6895	1962-1963

b. F. J. Turner

b. 138 f. 6896	1956-1958
b. 138 f. 6897	1960
b. 138 f. 6898	1961
b. 138 f. 6899	1961-1962
b. 138 f. 6900-6903	1962-1963
b. 138 f. 6904	1964-1966
b. 138 f. 6905	1967

c. D. Davidson Company

b. 139 f. 6906-6907	1939-1941
---------------------	-----------

5. General

b. 139 f. 6908	1939-1941
b. 139 f. 6909	1941: Doctors' Bills
b. 139 f. 6910	1941-1942
b. 139 f. 6911	1941-1942: Advanced Arts Ballets, Inc.
b. 139 f. 6912	1941-1946: Policies
b. 139 f. 6913	1946: Commercial Casualty
b. 139 f. 6914	1946-1947: Scenery Damage Settlement
b. 139 f. 6915	1947-1948: Current Policy List
b. 139 f. 6916	1948: Blanket Bond
b. 139 f. 6917	1945-1950: Burglary
b. 139 f. 6918	1947-1950: Music Scores
b. 139 f. 6919	1948-1950: Weissberger Storage
b. 139 f. 6920	1947-1951: Hewitt Drawing
b. 139 f. 6921	1947-1951: Scenery, Props, Costumes
b. 139 f. 6922	1948-1951: Met Opera Public Liability
b. 139 f. 6923	1951: Pending Policies
b. 139 f. 6924	1951: Rain Policy
b. 139 f. 6925	1953: Europe
b. 139 f. 6926	1953: Expired Policies
b. 139 f. 6927	1941-1954: Valuation of Productions
b. 139 f. 6928	1947-1954: Microfilm
b. 139 f. 6929	1954: "Arabian Nights"
b. 139 f. 6930	1953-1954
b. 139 f. 6931	1947-1955
b. 139 f. 6932-6935	1951-1955: Expired Policies

b. 139 f. 6936	1955: South America
b. 139 f. 6937	1955-1956: New Insurance
b. 139 f. 6938	1956: Automobile Insurance
b. 139 f. 6939	1957: Policies
b. 139 f. 6940	1958-1962
b. 139 f. 6941	1958: Fire
b. 139 f. 6942	1958: Fire - Personal Effects List
b. 139 f. 6943	1960: Continental Casualty
b. 139 f. 6944-6946	1960: Europe
b. 139 f. 6947	1958-1961: Fire - AGMA
b. 139 f. 6948	1964: Musicians' Pension
b. 139 f. 6949	1964: South America
b. 139 f. 6950	1964-1965: Joseph Jeffen Company
b. 139 f. 6951-6952	1965: Air Travel Insurance
b. 139 f. 6953	1966: USSR
b. 139 f. 6954	1970: Property Loss

H. Ledgers (normal size)

73 ledgers.

b. 140	Accounts Payable, 1951-1956 1 ledger
b. 140	Box Office Refunds, 1955 2 ledgers
b. 141	Contributions, 1947-1956 4 ledgers
b. 142	Contributions, 1957-1960 3 ledgers
b. 143	General, 1937-1950 (see also Ledgers - Oversized, General)

8 ledgers

- b. 144 General, 1952-1958
8 ledgers
- b. 145 Payroll, 1937-1949; 1942-1945
8 ledgers
- b. 146 Payroll, 1944-1945; 1951; 1953-1956
4 ledgers
- b. 147 Payroll, 1957-1961
4 ledgers
- b. 148 Payroll, 1957-1964; n.d.
6 ledgers
- b. 148 Rollbook, 1941-1945
1 ledger
- b. 148 Royalties, 1944-1946; 1954
2 ledgers
- b. 148 Production, 1941-1943
1 ledger
- b. 149 School, 1951-1954
5 ledgers
- b. 150 School, 1954-1960
6 ledgers

Ledgers (oversized)

39 ledgers

- b. 151 General, 1950
1 ledger
- b. 152 Payroll, 1940-1942; 1946
4 ledgers
- b. 153 Payroll, 1947-1949
3 ledgers
- b. 154 Payroll, 1946-1951
1 ledger
- b. 155 Payroll, 1964-1966

- 3 ledgers
- b. 156 Cash Receipts & Disbursements 1940-1951
4 ledgers
- b. 157 Cash Receipts & Disbursements 1939-1944
6 ledgers
- b. 158 Cash Receipts & Disbursements 1944-1954
6 ledgers
- b. 159 Cash Receipts & Disbursements 1951-1957
6 ledgers
- b. 160 Cash Receipts & Disbursements 1956-1963
5 ledgers

I. Checkbooks/Cancelled Checks

12.5 linear feet (302 items).

- b. 161 Checkbooks, 1937-1938
10 items
- b. 162 Checkbooks, 1939
8 items
- b. 163 Checkbooks, 1939-1940
11 items
- b. 164 Checkbooks, 1940-1941
19 items
- b. 165 Checkbooks, 1942-1949
22 items
- b. 166 Checkbooks, 1949-1965
19 items
- b. 167 Cancelled checks, 1940-1945
11 items
- b. 168 Cancelled checks, 1946-1947
13 items
- b. 169 Cancelled checks, 1948-1949
8 items
- b. 170 Cancelled checks, 1950-1951

	9 items
b. 171	Cancelled checks, 1952-1953 9 items
b. 172	Cancelled checks, 1954-1955 8 items
b. 173	Cancelled checks, 1956-1957 10 items
b. 174	Cancelled checks, 1958-1959 10 items
b. 175	Cancelled checks, 1960-1964 10 items
b. 176	Deposit slips, 1939-1964 34 items
b. 177	Check Stubs, 1940-1964 10 items

J. Contributions

5.5 linear feet (130 folders)

The Contributions subseries (X.J.), which includes correspondence and monthly, quarterly, and yearly statements of donations to Ballet Theatre/American Ballet Theatre, offers a sense of the extent of outside financial support required to keep the company operating.

b. 178 f. 6955	1940
b. 178 f. 6956	1946
b. 178 f. 6957-6958	1947
b. 178 f. 6959-6961	1948
b. 178 f. 6962-6964	1949
b. 178 f. 6965-6966	1950
b. 178 f. 6967-6968	1951
b. 178 f. 6969-6971	1952

b. 178 f. 6972-6973	1953
b. 178 f. 6974-6978	1954
b. 178 f. 6979-6980	1955
b. 178 f. 6981-6982	1956
b. 178 f. 6983-6984	1957
b. 178 f. 6985-6986	1958
b. 178 f. 6987-6988	1959
b. 178 f. 6989-6991	1960
b. 178 f. 6992-6994	1961
b. 178 f. 6995-6996	1962
b. 178 f. 6997-6998	1963
b. 178 f. 6999-7000	1964
b. 178 f. 7001-7002	1965
b. 178 f. 7003-7004	1966
b. 178 f. 7005	1968
b. 179	1949-1953 8 envelopes
b. 180	1953-1955 7 envelopes
b. 181	1955-1958 11 envelopes
b. 182	1959-1961 12 envelopes
b. 183	1961-1963 8 envelopes
b. 184	1964 9 envelopes
b. 185	1965 7 envelopes

b. 186	1965 7 envelopes
b. 187	1966 6 envelopes
b. 188	1966 4 envelopes

Separated Material: General

The following items were received with the original purchase but have been separated from the records. The current location of these items (as of June 30, 1989) is indicated.

- 3 pencil and gouache costume designs *Vision* (Nijinska) (1943?) - Location: (*MGZGA Mit S Vis 1 *MGZGA Mit S Vis 2 *MGZGA Mit S Vis 3)
- 1 pen, ink, and marker sketch by Marcel Vertès - Location: (*MGZGA Ver M U 1)
- 2 pen and ink sketches by Carroll French - Location: *MGZGA Fre C 1 *MGZGA Fre C 2
- 1 action chart for *Man from Midian/Moses* (Loring) (unproduced) - Location: unprocessed: stored in mat drawer 190
- 1 scenery and lighting plot for *Circo de Espana* (Maracci) (1951) - Location: unprocessed: stored in mat drawer 190
- 1 ground plan for *Thief Who Loved A Ghost* (Ross/Ward) (1951) - Location: unprocessed: stored in mat drawer 190
- 3 scenic drawings for *On Stage* (Kidd) (1945)- Location: unprocessed: stored in mat drawer 190
- 2 unpublished typescripts of Oliver Saylor's manuscript on the history of Ballet Theatre (1955) - Location: *MGZMB 89-5540 *MGZMB 89-5541
- 1 book of Russian stamps - Location: unprocessed
- 5 books (duplicate copies) - Location: stored in basement
- 36 posters (see attached inventory) - Location: in process
- ca. 6000 photographs (see attached description) - Location: *MGZEA in process:
- ca. 22 music scores and sound recordings (see attached inventory) - Location: given to Music and R&H Divisions
- 6 lin. ft. of clippings, press releases, and magazine articles (ca. 1937-1978) - Location: *MGZRA (basement) 88-773
- 1.5 lin. ft. of clippings, etc. unrelated to BT/ABT - Location: unprocessed: stored in basement
- ca. 100 house and/or souvenir programs - Location: *MGZB
- 3 "April in Paris Ball" souvenir programs - Location: *MGZB++89-5554
- 1 miniature ballet slipper made by Capezio (promotional) - Location: 3D cabinet

- 1 plaque awarded to Lucia Chase by the Dance Educators of America, Inc. in honor of her “Distinctive Contribution to Dance” (1952) - Location: 3D cabinet
- 1 “American Ballet Theatre Day” proclamation (1965) - Location: in process
- 2 promotional layouts depicting a set of maps to record the company's world travels - Location: unprocessed: stored in mat drawer 190
- misc. studio and office blue prints and floor plans - Location: unprocessed: stored in mat drawer 190

Separated Material: Posters

Language: In English with some French and Russian

- (approx. amount: 2) Russian; sepia/black print, cubist drawing of ballerina in arabesque epaule.
- (approx. amount: 2) “Washington Ballet Guild, Inc. presents American Ballet Theatre” at Loew's Capitol Theatre.
- (approx. amount: 2) “Gala 25th Anniversary American Ballet Theatre 1940 - 1965” at New York State Theater.
- (approx. amount: 1) “Festival de Vichy - (10e annee) - Deux Galas Choreographiques par l'America...Juillet 23,24.
- (approx. amount: 1) “Theatre Royal de la Monnaie...Festival International de Bruxelles 1960”; a long orange banner.
- (approx. amount: 1) Russian; red and blue print on white; “19 oktober 1960r.”
- (approx. amount: 1) Spanish; red and green on manila; “Igor Youskevitch, Maria Tallchief, Claude Bessy”, etc.
- (approx. amount: 1) “O.S.T.A. prezinta in Sala Palatului R.P.R.”
- (approx. amount: 1) “Direct from Triumphant Russian Tour, AMERICAN BALLET”.
- (approx. amount: 1) 3-piece poster, red and black on white; quotes of Clive Barnes and Walter Terry; “New York State Theatre....Now thru Feb. 13”, etc
- (approx. amount: 1) “The Royal Winnipeg Ballet, 25th magnificent season”; black/white photo overlay on a purple/white print.
- (approx. amount: 1) 2-piece poster, turquoise/black photo on a turquoise/white print with turquoise ballerina sketch overlaid; “27th year American Ballet Theatre presented by...”, etc.
- (approx. amount: 1) 6"×24" banner, black print on white: “New York State Theatre-Jan. 18 - Feb. 13”, etc.
- (approx. amount: 2) black/white photo of people on and around an airplane, “The Flying Dutchman”.
- (approx. amount: 2) playbill: blue on manila; “EA '53 Teatro dei 7 Mila, Dal 2 Luglio ore 21....The American National Ballet Theatre”, etc.
- (approx. amount: pieces) gold background with black lettering and white ballerina silhouette; “American Ballet Theatre”.
- (approx. amount: 2) 3-piece poster, red and black on white: “American Ballet Theatre.....(dancers' names) 25th Year:.

- (approx. amount: 2) 13"× 17", black on white: "American Ballet Theatre Makes History Again!...Gala 25th Anniversary....1940 - 1965... New York State Theatre...Now Through April 11th", etc.
- (approx. amount: 1) "21 Ballets 6 World Premieres 5 American Premieres 85 Dancers....Center Theatre, Radio City", etc.
- (approx. amount: 1) playbill: navy on manila: "Theatre National du Palais de Chaillot...Jeudi 23 Novembre, Dimanche 26 Novembre... L'Avare.....The American National Ballet Theatre", etc.
- (approx. amount: 2) playbill: "Palace Theatre, Manchester... For One Week Only Monday, Sept. 11th, until Saturday, Sept. 16th....The American Ballet National Ballet Theatre".
- (approx. amount: 1) playbill: "Teatro Di S. Carlo Venerdì 8 Maggio... Sabato 9 Maggio - ore 18,-", etc.
- (approx. amount: 1) playbill: "Teatro Di S. Carlo Lunedì 4 maggio - ore 20, 45 Martedì 5 maggio - ore 18,-".
- (approx. amount: 1) 2-piece poster, 38"×52", brown and red on beige; "Teatro Comunale dell'Opera Stagione Lirica d'Autunno 1950".
- (approx. amount: 2) orange and black on manila; "Stadische Kur-und Baderverwaltung...Mittwoch, den 16. August 1950..", etc.
- (approx. amount: 1) red top on a yellow field; "Royal Opera House Covent Garden The American National Ballet Theatre....", etc.
- (approx. amount: 1) 2-piece, red, blue and black stageset with grey, pas de deux silhouette and white lettering; "Direct from Triumphant European Tour...15th Season..The Ballet Theatre...", etc.
- (approx. amount: 1) burgundy, copen-blue and yellow on cream; "Theatre National de Palais de Chaillot...du Vendrdi 17 Novembre au Mardi 5 Decembre 1950 a 21h...The American National Ballet Theatre..".

Separated Material: Photographs

The photographs from the American Ballet Theatre Records and an additional gift from Charles Payne comprise approximately 6000 items. The collection contains mainly publicity shots representing a majority of the company's repertory and a broad range of its dancers. The photographs have been processed into the general holdings of the *MGZEA files, giving priority to documenting the choreography first, then the dancers. The large number of duplicate items has enabled the images to be cross-filed under several subject headings, many of which were previously under-documented. The photographers most represented include Maurice Seymour, Fred Fehl, and Martha Swope. Photographs from this collection are identified by a stamp on the back: "American Ballet Theatre," or "Charles Payne Collection."

The American Ballet Theatre photographic holdings also comprise a considerable number of negatives. In the processing of these negatives a concerted effort has been made to indicate on the positive image if and where the negative can be found.

A small number of oversize or exhibition quality photographs are also included, some of which require the attention of a conservator.

Photographs processed by Susan Kraft.

Separated Material: Music and Sound Recordings

SOUND RECORDINGS (DISCS) -- All appear to be privately made recordings.

Lucia Chase. 2 ×. 10 in. 78 rpm. Atlantic Recording Service, Cedarhurst, LI, NY. (This may be a spoken recording.)

Davis, Blevins. *Idylle*. 2 s. 12 in. 78 rpm. Soundcraft.

Donaldson, Herbert. *Back of the moon*. 4 s. 12 in. 33 1/3 rpm. microgroove. WRS Recording Lab, Hollywood, Ca.

Gounod, Charles. *Faust* (excerpt) Performed by Mme Geori-Boue. 2 s. 12 in. 78 rpm. Carnegie Hall Recording Co.

Revil, Rudy. *&odiac*. 6 s. 12 in. 78 rpm. Carnegie Hall Recording Co.

MUSIC -- PRINTED.

Chopin, Frédéric. *Tristesse* (Grief). Paris, J. Hamelle, 1930. 4 p. For soprano with piano acc. French and English words, with Russian words added in ink.

Escobar-Casas, Gabriel. [Three selections from his ballet "Discovery of America."] New York, Alpha Music, 1945-48. For piano solo. (Devil dance, In the temple of the sun, Bacanal)

Haubiel, Charles. *In praise of dance*. Philadelphia, Henri Elkan, c1961. 2 v. (score & 3 pts.) For oboe, violin, cello & piano. Vol. 1: Partita. Vol. 2: Masks. (Part of incidental music written for the play "Will Shakespeare of Stratford-on-Avon" by Margaret Crosby Munn produced at the 48th Street Theatre, NY, in 1934, under title "The passionate pilgrim.")

Laufer, Beatrice. [Compositions for mixed voices (SATB) with piano acc.] New York, Associated Music Publishers [etc.] 1940-1952. (Do you fear the wind; Percussion; Song of the fountain; Spring thunder; Under the pines.)

Lecocq, Alexandre C. *Mademoiselle Angot*: balletto in 3 quadri. Coreografia di Leonida Massine. [Milano] Archivio Musicale, Ente Autonomo Teatro alla Scala [n.d.] piano score (95 p.) Includes choreographic & other annotations, in pencil.

Riisiger, Knudage. *Qarrtsiluni*, op. 36. København, Leipzig, Wilhelm Hansen, c1939. miniature orchestral score (32 p.) P1. no.: 21540b. (Wilhelm Hansen edition Nr. 3374b)

Sauguet, Henri. *Les forains*. Ballet. Réduction pour piano. Paris, Rouart, Lerolle, 1946. 46 p.

MUSIC -- MANUSCRIPT

Berlin, Irving. *Mister monotony*. c1947. 5 p. (2 copies) For voice & piano.

Burgmüller, Fr. Peasant's dance (Giselle Act I) Orch. by Wm. McDermott. 2 p. (part for Trombones I & II)

De Vine, Marguerite. *Poppyland*: Chinese fantasy. Music & lyrics by Marguerite De Vine. [n.d.] vocal score (22 p.) For soprano, violin, & piano. English words. (negative photostat of ms.)

Haseradt, G. O. *The yellow crane*: a Chinese legend. Fairlawn, N.J., [n.d.] 18 p. For piano solo, with stage directions.

Bowles, Paul. [Unidentified instrumental work (or works?) dated 1946 and 1947] score for oboe, bass clarinet, trumpet, percussion (marimba, cigar box, gong, timpani) and 2 pianos. This is positive photostat of ms., with pages reproduced out of order.

Wellesz, Egon. *Persisches Ballett = Persian ballet*. Plot and choreography by Ellen Tels... op. 30. Wien, New York, Universal Edition, c1922. piano score (28 p.) Incl. stage directions in German and English.

[Two Russian songs, with Cyrillic title-pages and text, by Ia. F. Prigozhago (?) and A. Dav'idov.]