S D **E** : N

Tough Talk For Radio From Fowler, Congressmen

FCC Chairman Mark Fowler tells broadcasters not to expect deregulation without some form of spectrum fees, while three Congressmen rip NAB for opposing Radio Page 4 Marti.

L.A.'s Battle Of The Big Bucks

Suddenly CHR stations in Los Angeles are staging big-money contests, just like the old days . . . and even playing a few tricks. Joel Denver talks to the principals about the principles involved. Page 24

Is Radio Dropping The Ball On **National Business?**

- Radio's counterproductive practices impede effective selling.
- Print does a better job than radio of getting to top ad execs.
- Radio has gotten sloppy and is losing its competitive edge.

Three samples of rep firm and agency executives' thinking on radio's ability to attract and sustain national business. Radio has room for improvement, Jonathan Hall's introduction to the national business Page 18 issue concludes.

The Nashville Network: **New Radio Competition Or A Boon To Country?**

Group W and WSM Inc.'s ambitious Country-oriented cable project The Nashville Network debuted last week. Carolyn Parks outlines its objectives and potentials and samples radio and record reaction to this new force in the country field.

Page 36

Page 3

People In The News This Week

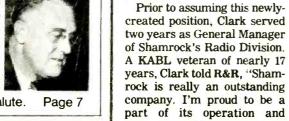
- · Joel Raab PD at WHN George Edwards National Black
- Network President Bob Heymann KQAK Station Manager
- Eric Seidel OM at WCBM
- Bill Garcia programs WFLA-AM & FM
- Greg Peck joins E/A
- Michael Brandon PD at KITY

The Proper Research Investment

How much money should a radio station reserve for research? The factors you should consider are outlined in a conveniently condensed form. Page 14

FDR's Fireside Chats — A Radio Milestone

On the 50th anniversary of Pres. Franklin Roosevelt's radio "fireside chats" to the nation, R&R looks back on the first effective political use of radio on a national scale in a special historical salute.



^{\$3.50} Single Copy



RADIO & RECORDS



St. Paul Winter Carnival A Solid Success

WCCO/Minneapolis-St. Paul had to judge over 150 spectacular entries in its " 'CCO In The Snow" promotion, part of St. Paul's annual Winter Carnival. The snowsculpting contest was cosponsored by WCCO and Republic Airlines. The winning entry was a giant radio decorated with six whimsical figures and a Winter Carnival banner. Its creator won an all-expense-paid trip for four to Steamboat Springs, CO, an ice day's work by any standard.

Clark Appointed Shamrock Radio Division President

ment restructuring, Shamrock las, KUDL/Kansas City, KXLR/ Broadcasting has named Bill Little Rock, and WBOK/New Clark President of its Radio Orleans. Division. In addition, Clark has

Bill Clark

been elected a VP of the parent

company and a member of the

Board of Directors. He retains

his current post as President/

GM of KABL-AM & FM/San

created position, Clark served

two years as General Manager

of Shamrock's Radio Division.

A KABL veteran of nearly 17

rock is really an outstanding

company. I'm proud to be a

growth." Besides KABL-AM &

FM, Clark will oversee the

Francisco.

Concurrent with Clark's appointment, two other senior executives were named: VP/Finance James Mixon to Exec. **VP/Chief** Operating Officer

Brandmeier Off Air At WLUP Again

The tangled legal battle over making his on-air debut there former KZZP/Phoenix morn- February 11 (R&R 2-18). The ing man Jonathon Brandmei- Phoenix station was unsucer's on-air status in his new cessful at that time, but late Prior to assuming this newly- role as WLUP/Chicago morn- last week won a new injuncing man ended this week as KZZP won a new injunction to from the air Friday (3-4). That keep Brandmeier off the air. injunction was overturned Fri-WLUP has decided against day, but another judge susfurther appeals, so Brand- pended the entire matter until meier will not be heard on a new hearing Monday (3-7). WLUP until April 1, the day after his KZZP contract expires. KZZP had sought an injunction after Brandmeier left to company's other radio outlets, join WLUP in early February,

www.americanradiohistory.com

Steve Casey will exit the consultancy firm Sebastian, Casey & Associates on March 15 to become Operations Manager for ABC's WLS-AM & FM/Chicago. The consulting firm will actually cease to exist on June 1, as Casey's partner, John Sebastian, had previously announced his intention to market a new format outside the Sebastian/Casey umbrella beginning July 1. Casey, who had originally planned to rename the programming firm and continue without Sebas-

Casey Rejoins

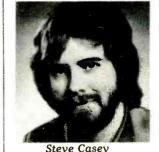
WLS-AM & FM

Leaves Consultancy For New

Operations Manager Post

to do otherwise by WLS-AM & FM VP/GM John Gehron. Casey explained to R&R. "My intent was certainly to form a consultancy when John (Sebastian) leaves, and the only thing that could have swaved me was what actually came about - the best programming job in radio. Last Wednesday (3-2) John (Gehron) flew into Phoenix

tian, was apparently convinced



with the proposal. It made good sense and we went for it. This is one of those rare and wonderful instances when I have been able to choose between two real desirable paths. I care a great deal about the people we've been dealing with. I have detailed recommendations for their future programming that I'll be passing along to them."

Asked about current WLS-AM & FM PD Richard Lippincott, Gehron told R&R, "Rick CASEY/See Page 22

Wodka Named KJR VP/GM

Ed Wodka has been appointed VP/GM at Metromedia's KJR/Seattle. Wodka joins KJR after serving 20 years with Mid-America Media, the last eight years as VP/GM of the firm's recently-sold KIOA & KMGK/ Des Moines. He replaces Rich Robertson, who resigned as KJR GM to accept the same post across town at KOMO (R&R 2-11). The appointment reunites Wodka with KJR PD Benjamin Hill, who programmed KMGK five years ago.

Metromedia Radio Division Following recent manage- WWWW/Detroit, KMGC/Dal- President Carl Brazell commented, "I'm very pleased to have brought Ed to Metromedia. His 20 years of experience managing three stations for Mid-America qualify him eminently for the GM position at KJR.'

Wodka told R&R, "Mid-CLARK/See Page 22 America was like family, but

KZZP Wins Injunction;

Morning Man Waits Till April

tion, removing Brandmeier At that hearing, KZZP was granted its preliminary injunction.

WLUP VP/GM Jim DeCas-BRANDMEIER/See Page 22

the station sale created opportunities to look at new challenges. KJR is an institution with an incredibly talented staff and Seattle is a beautiful, friendly city. Just working with Carl Brazell will be a delight as well as quite a learning experience. He's a very knowledgeable guy. I'm very excited."

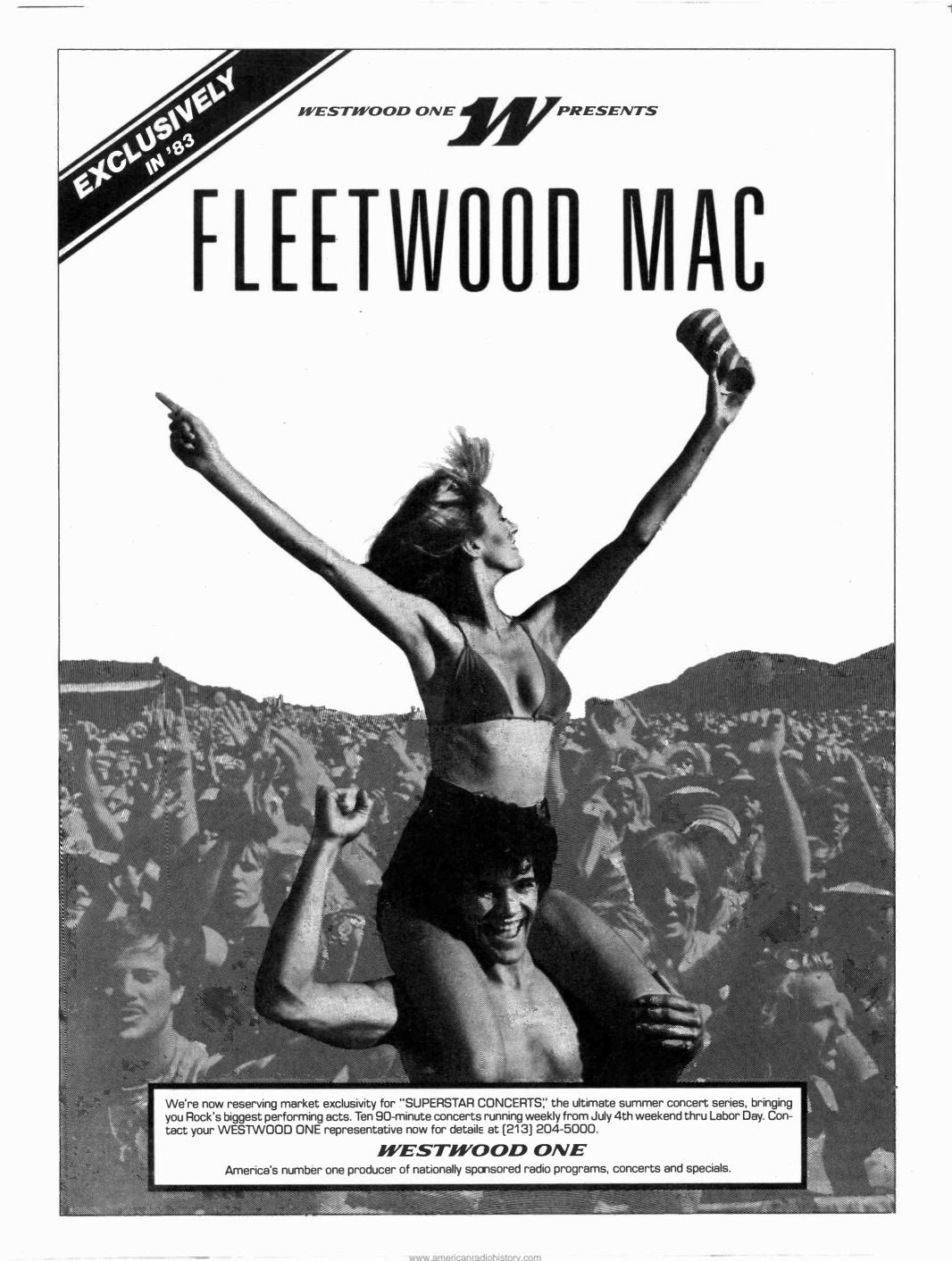
Replacing Wodka at KIOA & WODKA/See Page 22

KHOW Promotes Heath To PD

Jim Heath has been promoted from middays to Program Director at KHOW/Denver. Heath, who worked three years at KHOW as Music Director in the early '70s, rejoined the station six months ago after programming competitor KPPL for two years. He replaces Dave Anthony, who resigned two weeks ago (R&R 2-25)

Metromedia Radio Division President Carl Brazell stated, "Jim's years of experience in the Denver market and in A/C-MOR radio give him outstanding qualifications for the PD position. We're looking forward to some exciting days ahead at KHOW."

KHOW VP/GM Sam Sherwood commented, "We're really happy to have Jim here, because he's a longtime Denver broadcaster who knows what's happening in this market and what direction we want from our station. Jim's an easy guy to get along with, and fits right in with our longrange goals. No question about KHOW/See Page 22





Volume I

shington Report	Black Radio: Walt Love
at's New	Country: Carolyn Parks
works/Suppliers/Reps	Nashville: Sharon Allen
ngs & Research: Jhan Hiber	Marketplace
ngs Results	Opportunities
es: Jonathan Hall	National Music Formats
et Talk	Black Chart
R: Joel Denver	Country Chart
R: Jeff Gelb	AOR Charts
endar: Brad Messer	A/C Chart
Week In Music History/MTV	CHR Chart
: Jeff Green	
	the second se

National Black Network Names Edwards President

George Edwards has been promoted to President of the National Black Network. He succeeds Gene Jackson, who steps down from the presidency but remains as Chairman. Edwards's new post also includes responsibilities as a VP of parent company Unity Broadcasting.

After joining NBN four years ago as VP/Marketing and Sales Development, Edwards later became VP/GM. Besides being a minority owner of the network, he counts 25 years marketing experience in his background, including a stint with Pepsi-Cola. He commented to R&R, "I'm excited and delighted to be able to apply my experience and skills to help my own company grow. One of my jobs is to make sure NBN is on sound financial footing, which we've achieved, and then also participate in

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& Records, Inc 🛛 🗱 A division of Harte-Hanks Communications

the growth of Unity Broadcasting's properties."

WCBM Sets Seidel As

WCBM/Baltimore has named Eric Seidel, most recently Supreme Court correspondent for Cable News Network, as Operations Manager. Metromedia switched WCBM to News/Talk from an A/C format nine months ago.

Prior to joining CNN last June, Seidel was News Assignment Manager at WJLA-TV/Washington for two years. From 1975 to 1980 he was News Director at WGST/Atlanta.

"My intention is to make WCBM the radio station of record in Baltimore," Seidel told **R&R**. "One of the important ways to do that is to reinforce with the listener that we are here when they need us, that we are a utili-

Garcia To Program WFLA-AM & FM

Veteran programmer Bill Garcia, who last programmed WOMC/Detroit ten months ago, has been named Program Manager at WFLA-AM & FM/Tampa by President/GM Jim Bocock. He replaces Bob Neil who is joining WSYR-FM/Syracuse as PD.

Garcia told R&R, "I'm just ecstatic over the whole thing. It's a great company (Blair Broadcasting) and I've got two great facilities to work

with. The wait for the right programming position was very hard, and looking back on things, I can now say it was really worth the wait. The time off has given me the chance to completely reevaluate

pletely reevaluate my management/ Bill Garcia programming methods. This is just like going home for me, since I put Q105 (WRBQ) on the air."

Bocock commented, "Bill knows the market and will do a fine job. I'm really happy to have him working for us. He was the final choice after interviewing many candidates. I've had a chance to observe his programming firsthand years ago when he programmed WRBQ and I'm still impressed with his knowledge and capabilities."

Bocock went on to speculate about a format change for the FM. "Blair bought these stations recently and I joined them in January. We've yet to assess what we're going to do with the FM, but you can look for a change in calls that will correspond

Raab Becomes WHN's New PD Joel Raab, Program Director of WHK/ gramming) John Chaffee, and (Malrite Ex-

Cleveland, has been named PD at WHN/ New York. He replaces Dene Hallam, who became PD at crosstown Country competitor WKHK last month (R&R 2-4).

WHN GM Brian Moors commented to R&R, "I believe Joel has no equal in the actual controlling of the flow, mix, and mat-

ching of music. His experience with AM Country radio stations, his knowledge of music, and his reputation in the field are unsurpassed. Joel is such a perfectionist in the area of music and flow and sound and formatics that

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64



he's the person I want Joel Raab

to keep WKHK down on the farm."

Continuing in the same competitive vein, Moors said, "We're about to introduce a new TV advertising campaign that will appeal to the emotionalism of country music. It's not going to be a stereotype chuckwagon approach that WKHK has. When it hits, I think WKHK will stand up and take notice. I can't tell you that they will never overcome us, but I can tell you that if they thought they had a fight before, they are going to have a hell of a worse fight!"

Raab told R&R, "Leaving (WHK owner) Malrite is far from an easy decision. (WHK VP/GM) Ron Jones, (Malrite VP/Pro-

s Operations Manager

ty, that when they need news they can get it from us."

Seidel added, "We have a highly-awarded news staff for which I take no credit. All the credit for that goes to News Director **Bob** Shilling, who's been here for 17 years and has done an outstanding job."

Seidel said PD Dave Arlington has been "very helpful" in the transition and Metromedia is "attempting to relocate" him within the group. Seidel will report to VP/GM Harold Deutsch, who said the station is "fortunate to have found an executive with Seidel's News/Talk experience to build on the progress of the last nine months."

WFLA-AM&FM with our format change. We're doing some market research to determine the proper

positioning." In addition to WOMC and WRBQ, Garcia also programmed WDRQ/Detroit, 99X/ New York, and WISN/Milwaukee. WFLA is A/C, and WFLA-FM is Beautiful Music. Garcia's first day at the stations will be March 18.

Sony Sets Stations Up For Compact Discs

Sony is supplying 28 radio stations with Compact Disc players in exchange for promotional considerations. The stations, which all have AOR or Classical formats, will also receive a free supply of Compact Discs for a year, and will give Sony on-air credit when they use the equipment. The stations have further agreed to run a Sonyproduced educational program on digital sound. The Sony promotion is tied in with the company's CD launch this month, in conjunction with CBS Records.

Stations participating in the arrangement are WKLS-FM/Atlanta, WBCN and WCRB/Boston, WFMT/Chicago, WCLV and WMMS/Cleveland, KZEW/Dallas, KBPI and KVOD/Denver, WQRS and WRIF/Detroit, KLEF and KLOL/Houston, KFAC and KMET/Los Angeles, WTMI/Miami, WQFM/Milwaukee, WNEW and WQXR/New York, WFLN/Philadelphia, WDVE and WQED/Pittsburgh, KFSD/San Diego, KING-FM and KISW/Seattle, and WGMS-AM & FM and WWDC-FM/Washington, D.C. gramming) John Chaffee, and (Malrite Exec. VP) Gil Rosenwald have been great teachers. But the opportunity at WHN and Mutual is a once-in-a-lifetime challenge. WHN is America's premiere Country station. Working with Brian Moors will be a tremendous learning experience. I've been assured all of the tools will be there to help WHN grow even more."

No replacement has been chosen at WHK, but Raab will commute between the two stations until the end of March.

Heymann Upped To KQAK Station Manager

Bob Heymann has taken on the additional responsibilities of Station Manager at KQAK/San Francisco, while retaining his PD duties at the station. Heymann has pro-

> grammed the AOR station since its debut last fall.



KQAK VP/GM Les Elias told R&R, "Bob's done a wonderful job since we started this place from scratch six months ago. This rewards him for the work he's done and

takes advantage of his management abilities in broader areas."

Heymann told **R&R** his new duties "entail the day-to-day operations of the station." He continued, "I'm excited about the opportunity that KQAK has given me in my new capacity. Upper-level station management has been a goal of mine since I first became interested in radio."

Peck Directs E/A Special Markets

Greg Peck has joined Elektra/Asylum Records as National Promotion Director/ Special Markets. Peck, who will be based in E/A's New York office and report to VP/ Special Markets/Marketing Keith Jackson, was most recently a National Promotion Director for Columbia Records. Peck began

his record career in 1976 as local promo manager for Atlantic Records in Cleveland. A year later he joined Columbia in Chicago, becoming Northeast Regional Promotion Manager in 1979.



Jackson commented, "Adding a gentleman of Greg Peck's caliber to our marketing team at E/A helps establish us as a force to be reckoned with in the area of black music."

KITY Appoints Brandon PD

Michael Brandon, evening air personality at KONO/San Antonio, has been appointed Program Director of sister station KITY, replacing exiting PD John Steele.

Commenting on his new position and Steele's departure, Brandon told R&R, "I think it just came down to (owner) Jack Roth and John having a disagreement over where the station was heading. It was an amicable parting. As a result, I'm in the process of organizing some things that needed some work. There will be no major changes, as these modifications will be subtle in nature to fine-tune us."

Brandon will relinquish his air shift on KONO and assume an airshift at KITY. Prior to joining KONO, Brandon had programmed WKHC/Evansville, IN and WOMI/Owensboro, KY. Steele's future plans were not disclosed.



Spectrum Fees, Fowler Warns

In a friendly but blunt warning, FCC Chairman Mark Fowler said last week that broadcasters are "deluding themselves" if they believe they can win total deregulation from Congress without having to accept

No Deregulation Without

some form of spectrum fees.

NAB-sponsored meetings

tion through Congress.

current Congress.

model."

"You're not going to get meaningful

legislation if you're not willing to give

something." Fowler told state broadcasting

association presidents and executive direc-

tors meeting in Washington for a week of

Fowler repeated his call for a "modest

and flat fee system" to raise funds for

public broadcasting. In return, he sug-

gested 20-year broadcast licenses free from

renewal challenges and total deregulation

to make broadcasting "as free as the print

The FCC Chairman told the broadcasters

he believes there's now a "window of oppor-

tunity" that must be seized to get deregula-

Fees Freeze Fritts

Eddie Fritts told R&R, "I wonder how the

Founding Fathers would have reacted to a

national newspaper commission and spec-

trum fees for the right to have freedom of

the press?" Calling the visiting state ex-

ecutives "adamant" in their opposition to

spectrum fees, Fritts said he doubts Con-

gress will ever make broadcasters as free

as Fowler's "print model." But he believes

"paperwork deregulation" and an end to

comparative renewals are "doable" in the

HOUSE PROSPECTS SLIP

Disagreeing with Fowler, NAB President

Washington Report

Accused Engineer Asks FCC To Clear His Record

Page 4

The FCC Review Board has been asked to restore the reputation of a broadcast engineer who feels he was wronged by an FCC law judge. The case involves Robert A. Jones, who conducted field strength measurements in a successful bid by WKKQ/ Hibbing, MN to change frequencies, boost power, and add nighttime service.

The law judge accused Jones of submitting false measurements, being more concerned with speed than accuracy, and of responding to those charges with answers that "bordered on sheer arrogance."

In a petition for extraordinary relief, Jones has asked the Commission to strike the criticisms of him from the judge's decision, claiming the statements create "a serious injustice which must be righted."

The measurements were correct, the petition asserts, yet the law judge "went on to attack Mr. Jones vehemently, despite the record's complete lack of any factual basis for any attack."

Lotteries Ruled Out In Two FM Cases

Last week the Commission denied requests from applicants to grant new FM licenses in Santa Fe, NM and New Tahoe City, CA by lottery. The FCC has Congressional authority to use lotteries and is now finalizing proposed rules. However, those rules would only allow lotteries for radio if an absolute deadlock occurs.

In the Santa Fe case, the FCC denied the lottery request from WKNE Corp., one of three applicants, because no tie exists and because the case began before the lottery bill became law

The FCC said no need for a lottery had been shown in the New Tahoe City case, either. Random selection had been requested by the Women's Network, one of seven parties seeking an FM license.

RTNDA Chief Blasts Long Over Senate Broadcasts

In an unusually harsh statement, RTNDA President Dean Mell, News Director at KHQ-AM-FM & TV/Spokane, has denounced Sen. Russell Long (D-LA), the chief opponent of allowing broadcast coverage of Senate floor debates.

Long and his allies have succeeded in delaying a vote on radio and television coverage by calling for additional hearings in the Rules Committee. But Mell says the hearings are unneeded and "will be a waste of the taxpayers' money and the Senate's time.'

Mell added, "They have maneuvered and stalled and spurned every compromise in their stubborn determination to conduct business in the old way without letting more than a handful of tourists see and hear how they transact the people's business."

For The Record: Radio station totals listed here last week were based on incorrect figures issued by the FCC. The corrected totals are 9186 stations overall, 4701 AMs, 3398 FMs, and 1087 non-commercial FMs.



TAB MEETS NAB - A reception hosted by the Texas Association of Broadcasters (TAB) was one of dozens of events in Washington last week as state association presidents and executive directors gathered for meetings and to lobby members of their home state congressional delegations. The officials reported finding almost unanimous support on Capitol Hill for deregulating radio. Shown above at the Texas reception are (I-r) Dick Osburn, President, Osburn/Reynolds Stations; FCC Commissioner Anne Jones; NAB President Eddie Fritts; and TAB President Ron Roger.

OVER BURGER'S "DEAD BODY?"

Offensive Launched To Win Federal Court Broadcasts

Success In 40 States

some form of broadcast coverage of state

courts is permitted, there has been no

disruption of proceedings or harm to fair

The Judicial Conference is headed by

Supreme Court Chief Justice Warren

Burger, whose hostility towards the news

media is legendary. Asked about a Burger

statement that broadcast coverage would

happen over his "dead body," Dyk replied,

americanradiohistory com

Dvk stressed that in the 40 states where

More than 28 groups, mostly news organizations, launched a campaign this week to open federal courts to microphones, television, and still cameras. Spearheaded by CBS, the effort includes such groups as ABC, NBC, NPR, AP, UPI, Mutual, PBS, CNN, New York Times, Washington Post, NAB, and RTNDA.

trials.

In a petition filed Tuesday (3-8) with the the county courthouse, where everyone in Judicial Conference, a panel of judges that the vicinity could attend, are long past." sets rules for federal courts, the coalition said. "There are few matters more important to an informed public than knowledge about the activities of the federal judicial system. Since most people cannot gain the needed understanding by attending court proceedings, they must rely on the press both print and electronic."

CBS attorney Timothy Dyk of the law firm Wilmer, Cutler & Pickering told a Washington news conference, "The days of

"I'm sure Mr. Burger has an open mind about these things.' Dyk noted that it was Burger who wrote

the 1981 Chandler V. Florida decision which held that television and radio coverage of trials does not deprive defendants of the right to a fair trial.

The petition filed Tuesday would only open up federal District Courts and the U.S. Courts of Appeal. If that succeeds, however, the coalition will also seek coverage of the Supreme Court.

Dyk said the impetus for this week's action was the American Bar Association's (ABA) decision last year to support broadcast coverage of trials. The coalition hopes committees within the Judicial Conference will study the petition and offer final recommendations within six months. "We're optimistic about it," Dyk replied when asked to assess the chances of succeeding.

Fowler's FCC Horror Scenario

To stress why he feels legislation to make deregulation permanent is so vital, FCC Chairman Mark Fowler gave state broadcast association officials a horror scenario of what a new administration's FCC might do: break up AM-FM combinations, bring back ascertainment, commercial time limits, and annual financial reports, order prime time public access hours for television and free airtime for political candidates, impose new ownership limits, and toughen EEO rules to make stations hire minorities according to their exact percentage of the local workforce.

If any of these steps happen in the future because broadcasters were unwilling to accept spectrum fees to achieve deregulation, said Fowler, "Don't come to me ten years from now.'

NRBA Executive VP Abe Voron said he agrees with Fowler to the extent that "I don't think it's possible in today's political climate to get full deregulation without some consideration." Regarding the deregulation bill recently passed by the Senate, Voron declared flatly, "S. 55 has no chance of passing in the House this Congress."

NAB's Radio Marti Stance **Raises Capitol Hill Ire**

Key supporters of Radio Marti on Capitol Hill have criticized NAB for announcing its opposition to Radio Marti. NAB President Eddie Fritts has received letters of complaint from Reps. James Broyhill (R-NC), Matthew Rinaldo (R-NJ), and Dante Fascell (D-FL). Expressing disappointment in NAB's stance, they said a compromise barring the station from 1040 kHz is reasonable.

Meanwhile, an aide to House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) said NAB's opposition and liberal gains in November's elections mean that Radio Marti's "prospects of passing the House this year are dimmer than they were last year."

On Capitol Hill, Rep. Rinaldo was especially furious with NAB. He is introducing a Radio Marti bill in the house this week. In a meeting with New Jersey broadcasters last week, Rinaldo expressed anger at NAB's opposition, saying he thought his bill was "word by word, paragraph by paragraph" what the association wanted.

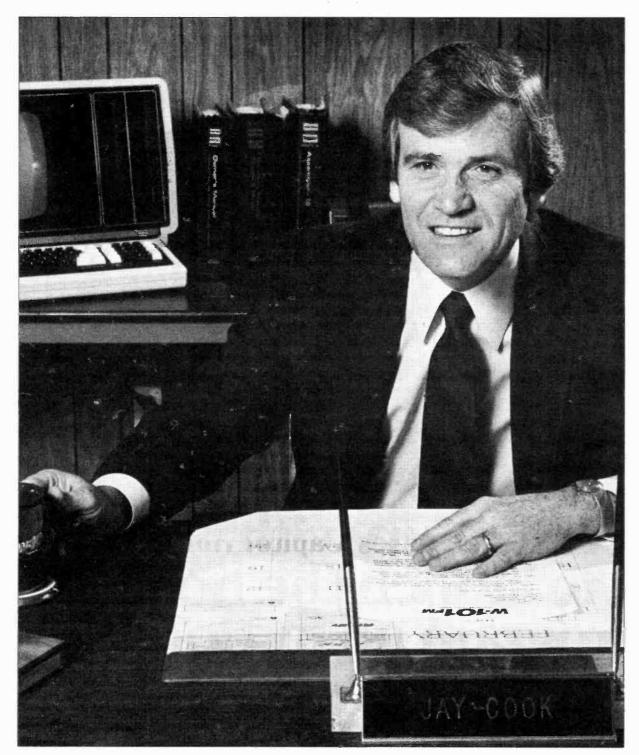
However, NAB's Fritts said he never agreed to the bill and was "somewhat surprised" when it was introduced in the Senate in the middle of his negotiations with the State Department. Those discussions resume this week, and Fritts will be seeking U.S.-Cuban talks on interference, compensation for stations harmed by interference, moving Radio Marti off the AM band, a coordinated State Department approach to international broadcast issues, and a "safety net" for broadcasters should the U.S. trigger a power war with Cuba.

Even if all those goals are achieved, said Fritts, the most NAB will do is refrain from active opposition. "Anyone who thinks we're going to go out and campaign for Radio Marti is crazy," Fritts told R&R.

Also, Fritts says Rep. Fascell pledged Monday (3-7) that he'll try to have compensation for injured broadcasters placed in the Radio Marti bill. According to Fritts, Fascell was unaware of the omission when he criticized NAB's opposition.

The Rinaldo bill, identical to S. 602 offered by Sen. Paula Hawkins (R-FL), offers options such as placing Radio Marti on 1180 kHz, the frequency of VOA in Marathon, FL and WHAM/Rochester, leasing time on commercial stations, going above or below the commercial AM band, or using a shortwave frequency.

Jay Cook gives you 3 good reasons why AutoSelect is the best software choice for scheduling music at the Gannett stations.



Jay Cook is Vice President and National Program Director of Gannett Radio Division, and President and General Manager of W-101, Tampa/St. Petersburg.

"It's affordable. We shopped around for the system that would give us the most for our money. We found that AutoSelect[™] from Station Research Systems was the most cost-effective buy. And, because we wanted AutoSelect at most all of the Gannett stations, Station Research Systems gave us a healthy group discount.

It's flexible. We have different formats at each of our stations, so we wanted software that would accommodate each format. AutoSelect gave us this flexibility — to look at our music differently in each market and fine-tune each

station for each competitive situation.

It's complete. When we decided to go to computer-assisted scheduling of music, we specified that the system must handle all of the rotations, dayparting and protections we do now. AutoSelect gave us this and more: up to 16 categories with 255 sub-categories in each, 26 characteristics with 8 values in each, and up to 99 format clocks at all times.

But don't take my word for it. Investigate the area of computer-based music scheduling for yourself. I think you'll find there *is* a difference."

AutoSelect

Join the other stations and broadcast groups that have chosen AutoSelect for scheduling music:

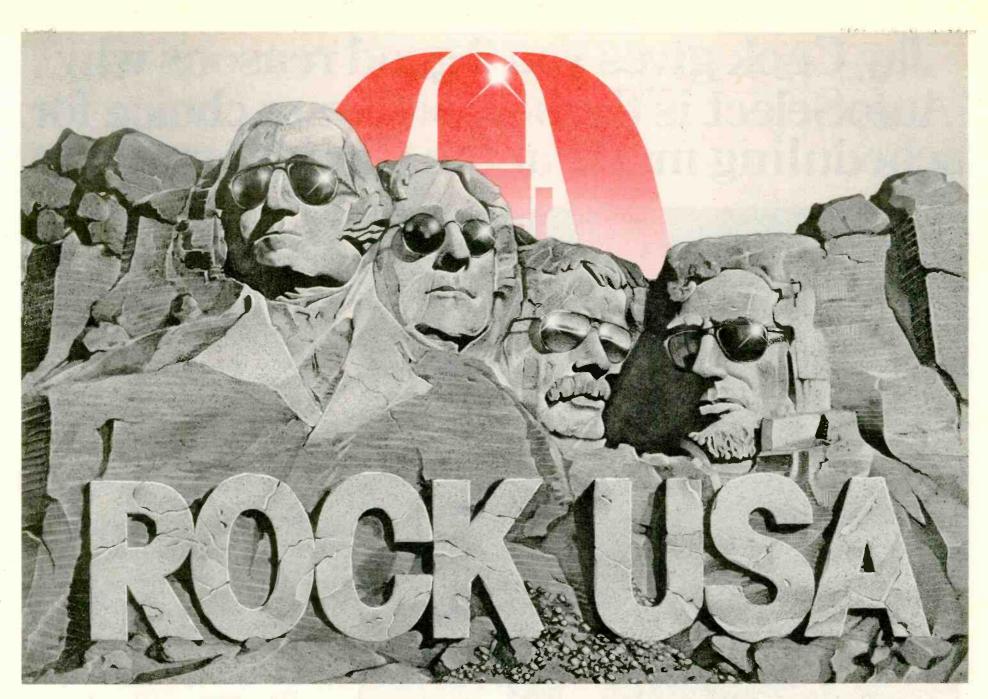
WGY/WGFM — Albany WPLO/WVEE — Atlanta WBT/WBCY — Charlotte WJJD/WJEZ --- Chicago WLAK — Chicago WUBE/WMLX -- Cincinnati KAAM/KAFM — Dallas/Fort Worth KSCS — Dallas/Fort Worth KOAQ — Denver WCZY — Detroit WAIV — Jacksonville Magic 105 — Little Rock KIIS-AM/FM — Los Angeles KZLA — Los Angeles WMPS/WHRK — Memphis WISN/WXLP — Milwaukee KTAR/K-Lite — Phoenix WMBD/WKZW --- Peoria KGW/KINK --- Portland KSD-AM/FM — St. Louis KSDO-FM — San Diego KYA/KLHT — San Francisco KING — Seattle WFLA - Tampa/St. Petersburg W-101 — Tampa/St. Petersburg WSUN — Tampa/St. Petersburg KRAV/KGTO — Tulsa Radio Windy - Wellington, New Zealand KQAM/KEYN — Wichita Affiliated Broadcasting, Inc. Blair Broadcasting Corp. **Bonneville Broadcasting Systems Capital Cities Communications** Capital City Radio, Ltd. Coastal Communications, Ltd. FairWest/Fairbanks Gannett Radio General Electric Broadcasting Corp. Hearst Broadcasting Group Jefferson-Pilot Broadcasting King Broadcasting Company Kravis Company Long-Pride Broadcasting Company Plough Broadcasting Company, Inc. Pulitzer Broadcast Stations Toby Arnold and Associates

For more information on AutoSelect, the fastest-growing software for music scheduling, call Station Research Systems at 214-239-5331.

Station Research Systems

STRATEGIC SOFTWARE FOR THE BROADCAST INDUSTRY

14677 Midway Road, Suite 204 Dallas, Texas 75234 214-239-5331



Who just teamed up with Doubleday to launch the hottest new rock program on racio?

"Rock USA" explodes onto radio, ignited by the power of two industry giants. Mutual – the leader in broadcast technology – has joined forces with Doubleday – the country's largest rock station group to bring you an eclectic, electric mix of music, news and information that's going to rock your radio.

Every week, available live via satellite, Rock USA's Ted Cannarozzi takes listeners behind the scenes to meet the hottest stars; up the charts to hear the hits – as tallied by Bill Hard's "The Hard Sheet" – and down a roll call of classics to relive rock 'n' roll history.

The same success formula that's worked wonders for Doubleday is built right into

Rock USA. Now, Rock USA is ready to fill radio stations with devoted rock fans. And give advertisers a coast-to-coast following of listeners who spend as well as rock. Rock USA! Mutual's exclusive satellite multicasting and Doubleday's successful track record make it possible. And now you can get it, but only from Mutual the one full-service network. For Rock USA - the hottest, new rock magazine to hit radio - the answer is Mutual.



50 Years Ago This Week FDR's First Fireside Chat

ight days after taking office at the height of the Great Depression, President Franklin Roosevelt took to the airwaves to explain why, several days earlier, he had declared a "bank holiday." Panic withdrawals were threatening even the healthiest banks. Roosevelt explained that hard currency was being rushed to all banks, and gave assurances that they would reopen as soon as federal inspectors declared them sound.

Roosevelt opened his broadcast with these words: "I want to talk for a few minutes with the people of the United States about banking." He went on to explain the bank holiday for 14 minutes in simple and direct terms.

That hardly seems remarkable today, but at the time the impact on a distraught nation was immense. Until that historic broadcast 50 years ago this week - March 12, 1933 - radio had only been used to transport the listener to the scene of events. In the 13 years since KDKA/Pittsburgh went on the air, Americans had become accustomed to hearing Hitler and Mussolini shouting at hysterical crowds.

To be sure, Roosevelt was not the first U.S. President to be heard on radio. Woodrow Wilson was the first to speak over the airwaves, while Warren G. Harding was

"What's CBS For?"

Accounts of Roosevelt's first Fireside Chat are fascinating. FDR was wheeled into an improvised studio in the Diplomatic Reception Room of the White House several minutes before his 10pm broadcast. The radio technicians, who had worked with the austere Presidents Coolidge and Hoover, were delighted as Roosevelt told jokes and bantered with them about the preparations.

The President, who had pioneered the Fireside Chat when he was Governor of New York, remarked that the microphones looked different from the ones he'd used in Albany. And he cracked, "What's CBS for?'

Mrs. Eleanor Roosevelt quietly slipped into the room and settled down with knitting on her lap, joining about 30 other spectators. Although there was a fireplace in the



ROOSE VELT ON RADIO --- FDR became a master at using network radio to rally public support for his policies to bring the country out of the Great Depression. Photo courtesy of NBC Radio.

the first to speak on a network - to stations in New York, St. Louis, and Washington DC. In 1928 candidates Herbert Hoover and Alfred E. Smith gave campaign speeches on radio.

First Intimate Radio Use

What was revolutionary in Roosevelt's approach was that he used to transport himself into the listener's home. He was the first broadcaster to recognize the value of radio as an intimate, personal medium.

Authors Waldo Brader and Ernest Branden were later to write, "Perhaps for the first time in American history, the people of the nation were made to feel that they knew their President personally and that they were receiving inside information firsthand on important events. They were stirred and stimulated by Roosevelt's friendly and informal manner. They somehow felt that they had a direct part in shaping the policies of the federal government and that Washington was no farther away than the radio receiving sets in their living rooms."

Back in those days when it was acceptable for commentators to praise political leaders, John Carlisle of CBS said in Radio Amusement Guide, "One of the finest voices over the radio is that of Presidentelect Roosevelt. It is pleasant and clear with a pleasing inflection. But above all it has a tone of perfect sincerity, a quality that we consider supremely essential."

room, nobody thought of making a fire that night. In fact, there was never a fire during any of FDR's 28 Fireside Chats, many of which took place on sweltering Washington summer nights.

Missing Script

At the last minute there was a momentary crisis, as FDR's longtime secretary Grace Tully related in her memoirs: "The practice in Albany and in Washington was to prepare a reading copy for the President in regular pica type, triple-spaced, a more or less standard procedure for anyone

"What was revolutionary in Roosevelt's approach was that he used radio to transport himself into the listener's home. He was the first broadcaster to recognize the value of radio as an intimate, personal medium.

delivering an address from a manuscript, and I always used a blue ribbon.

"A few minutes before the March 12 broadcast, the reading copy was missing and there was a slight panic among all except the Boss himself. He simply took over one of the mimeographed copies that had been prepared for the press, single-spaced and difficult to follow, and read it without hesitation or error."

"He was the first world statesman to use the radio as a vital instrument of social power. He saw clearly the power of radio before many men in government had seen it."

In the final minutes before airtime, FDR chatted with Secretary of State Cordell Hull. Finally, Carleton Smith of NBC touched the President's shoulder and the 14-minute broadcast began.

No ratings for the broadcast are available, although some estimates put the audience at 60 million Americans in 20 million homes. Those figures are probably too high. Hooper Radio reports pegged the audience for a 1936 FDR radio address at 6.3 million. By 1940 listenership more than tripled for presidential addresses on radio, according to Hooper.

President Roosevelt delivered 28 fireside chats in all, the last one nine months before his death. Another talk had been planned for the night after he died in April of 1945.

Water Sipping Creates Furor

During his third chat, in July 1933, Roosevelt created a national sensation when he paused in the middle of his remarks and asked for a glass of water. After audibly taking a few sips he commented, "My friends, it's very hot here in Washington tonight." Once again, the spontaneity of the gesture struck a responsive chord with the American public.

It's hard to overstate the impact of FDR's Fireside Chats. The first one had the calming effect Roosevelt had hoped for, as order was restored and banks began to reopen without the panic within hours.

Up until Roosevelt took office, a single clerk had been employed to handle all White House correspondence. But after the initial broadcast 50 years ago this week, a half million letters poured into the White House as Americans felt a personal bond with their President for the first time.

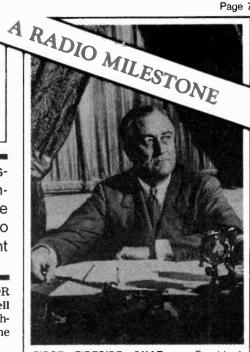
At one time FDR was voted the most popular personality on radio, beating out such big-name entertainers of the day as Jack Benny. Roosevelt's chats were so popular that the streets were virtually deserted while he was on air, and the churches implored the President not to broadcast on Sundays, lest church attendance suffer.

Where did the idea of informal radio talks come from? Probably from FDR himself. In 1930 as Governor of New York, he had successfully used a statewide radio hook-up to make a public appeal for new controls on power companies. In fact, Roosevelt's involvement in radio went back even further. When he was Secretary of the Navy in 1921, FDR personally okayed the loan of a Navy transmitter for what became the first experimental nationwide broadcast - a prizefight piped to theaters around the country

After Roosevelt's election, NBC President M.H. Aylesworth wrote to the President-elect suggesting weekly talks on radio, and offering 15-20 minutes of time on NBC. FDR wrote back, "I fully expect to give personal talks from time to time on all kinds of subjects of national interest - but I do not believe it would be advisable to make one each week."

Perhaps Roosevelt's use of radio was best summed up by Robert Trout, in a commentary delivered on CBS the night FDR died: "When FDR was sworn in as President of the United States for the first time it was not the fashion of world statesmen to take

www.americanradiohistory.com



FIRST FIRESIDE CHAT - President Roosevelt delivers his first Fireside Chat from the White House on March 12, 1933. Photo courtesy of the Franklin D. Roosevelt Library, Hyde Park, NY.

their problems to the people, millions of them at once, over the radio.

"He was the first world statesman to use the radio as a vital instrument of social power. He saw clearly the power of radio before many men in government had seen it.'

Indeed, much has changed in the 50 years since FDR's radio triumph. Today, President Reagan is celebrated as "the Great Communicator," but primarily for his effectiveness in set speeches and on television. Although Reagan delivers a fiveminute radio broadcast each Saturday afternoon, relatively few stations carry them, finding them either lacking in news value or incompatible with their formats.

t's estimated that 150 stations on the CBS; NBC Red, and NBC Blue networks carried FDR's first fireside chat. No affiliate list for 1933 is available at CBS, but NBC says the following stations were affiliates at the time and in all likelihood broadcast the historic address. Mutual didn't come into existence until 1934 and ABC not until a decade later, when the NBC Red and Blue Networks were forced to split up.

NBC RED NETWORK WTAG/Worcester, MA WCSH/Portland, ME WRC/Washington WFBR/Baltimore WGY/Schenectady WBEN/Buffalo WTAM/Gulfport, MS WWJ/Detroit WSAI/Cincinnati WOW/Omaha WDAF/Kansas City WWNC/Asheville, NC WIS/Columbia, SC WFLA/Tampa WIBA/Madison, WI WEDC/Chicago WDAY/Fargo, ND KSD/St. Louis KFYR/Bismarck, ND KGIR/Cape Girardeau, MO KGHL/Billings, MT KGO/San Francisco **KFI/Los Angeles** KGW/Portland, OR KOMO/Seattle KHQ/Spokane **NBC BLUE NETWORK** WBAL/Baitimore WHAM/Rochester, NY WGAR/Cleveland WJR/Detroit WMAQ/Chicago WCKY/Cincinnati WSMB/New Orleans WFAA/Dallas WOAI/San Antonio WREN/Topeka KDKA/Pittsburgh **KPRC/Houston**

Page 7

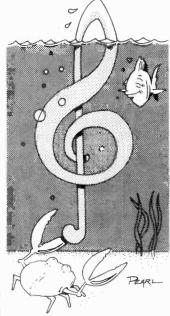




Kenwood Bows DAD Player



For those of you gearing up for the compact disc invasion, you may be interested in **Kenwood Electronics**' digital audio disc player. Production of the prototype pictured here is scheduled to start this spring in Japan, followed by deliveries to the U.S. in June.



Water-Repellent Rock 'N Roll

Music fans will soon be able to soak up their favorite sounds anywhere — even in the pool or bathtub. "Water Sound" is a plastic bag equipped with a sealing clamp that protects stereo headsets from H20. For \$40 you can splish-splash to your Walkman or cassette player without fear of a shocking finish. Or as a Valley girl might say, "That's TUBular to the max."

Wall Paint Colors Mental Attitude

If you've noticed a change in your on-the-job mood and behavior, it might be because of your office wall color. Researchers are currently studying the effects of environmental colors on mood and behavior, as well as blood pressure, brain waves, and other body functions. Among the patterns discovered thus far: physically arousing colors like warm reds, peaches, and oranges increase alertness and energy; relaxing colors like blues and greens tend to turn a person's attention inward. Meanwhile, some hospitals and prisons are adopting the bubblegum hue of "passive pink" because it helps soothe agitated people

California-based **Environ Inc.** is already putting this color concept to the marketing test. Its "Environ Personal Retreat" is a \$9000 personal computerized pod complete with a magic-fingered lounge chair, digital pulse monitor, filtered air, selfimprovement tapes, and colored lights. Overburdened executives can relax to the strains of stress reduction tapes in calming blue and green light or opt for the "positive expectancy to win" tape with orange and red-shaded light.

Consumers Put Major Purchases On Hold

espite government forecasts of an economic recovery wind blowing our way, a majority of the country's consumers are still recession-wary. It seems many of them are waiting for more concrete evidence, putting their major purchase plans on the back burner. According to a December Advertising Age National Consumer Poll, only 36% of consumers felt that it was a good time to make a major purchase, as compared to November's 38%. Americans willing to borrow money or use credit for that purchase fell five points to 27%, described as the lowest level in ten months.

During the coming six months those polled predicted higher prices for housing and new cars; 59% cited more expensive car stickers while 53% said the same for housing. Only 30% expect a decline in interest rates on money borrowed for such purchases in six months' time. 64% saw things getting worse for the country while 66% named recession/unemployment as a "major national problem." This carries over into consumers' predictions for themselves in 1983: 56% expected to be no better off a year later, with 16% declaring they fully expected to be worse off.

Upper Midwest Conclave Set

The eighth annual Upper Midwest Communications Conclave is slated for June 9-11 in Minneapolis/St. Paul. As with past conferences, Conclave '83 features guest speakers and moderators chosen from all phases of the radio/recording industries discussing various business aspects that range from the economics of broadcasting to future broadcast technology. Once again the conclave is sponsoring two paid-in-full, 40-week, Radio-Television Broadcasting scholarships to attend Minneapolis's Brown Institute. Now in its fifth year, the scholarship program is open to high school seniors and graduates. who must enter by the May 1 deadline. Dennis Becker Contact (612-721-2481) or Doug Lee (612-938-7020) for additional conclave details.

LANGUAGE UPDATE

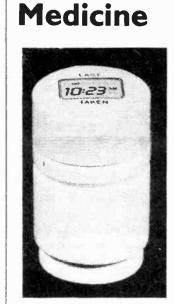
Locks, Links Define '80s Relationships

Market researchers beware. The unmarried but involved segments of the population aren't merely girlfriends and boyfriends. Psychologist **S. Richard Sauber**, interviewed recently by the **Baltimore Evening Sun**, says those terms are archaic and don't apply anymore to the variety of '80s unmarried male-female relationships. To bridge that gap he's compiled a list of 41 new words that cover "degree of involvement and commitment, from the very involved and committed to very casual kinds of relationships." Below is a partial listing of the basic terminology:

LOCKAGE: This is a committed relationship between a consenting man and woman. However, the government is not party to such a union, as in marriage. The two live together and maintain an exclusive relationship, electing to have or not have kids as the case may be. The derivative "lock" refers to the man or woman involved in the lockage; any children born during this union are "lockets."

Time To

Take Your



Medicine is undergoing the digital treatment. **American Cyanamid**'s CAP (compliance aid for pharmaceuticals) indicates when you last took a prescribed dosage. So instead of your going through mental aggravation trying to remember, your medicine container's lid conveniently displays the last time the top was removed to take medication. Sounds like the next best thing to having Mom around.

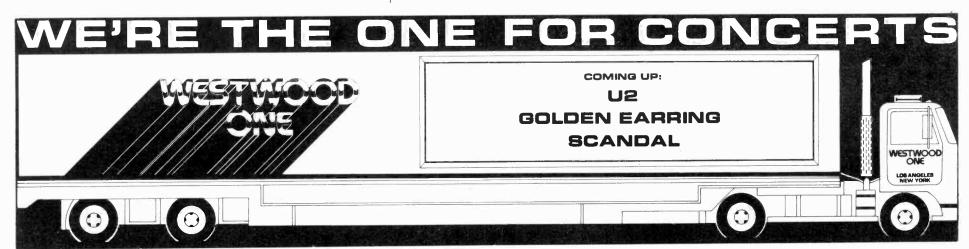
LINKING: Links are committed to each other as the "main person," seeing their partners on a regular basis. But they don't live together. They may stay sometimes at each other's residences, though. Linkett is the term used to describe a child when there is one natural parent and the other half of the linkage isn't the biological parent.

AMOURANT: This type of relationship is based primarily on sex; there is no serious emotional commitment. Men are amators and women are amatrix. The verb form, in case you're interested, is amouring.

A platonic relationship is an amicitia with the man as the amicus and the woman the amicia. And to help confuse the issue further, the woman in an unmarried relationship who performs the household duties is the Domina while the male is labelled the Dominus.

'82 Anti-Piracy Efforts Net Over \$65 Million

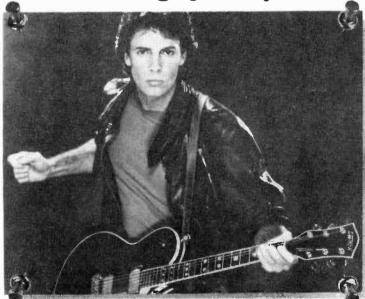
RIAA's Anti-Piracy Unit, in conjunction with the FBI and state/local law enforcement agencies, confiscated over \$65 million worth of counterfeit sound and video recordings plus related manufacturing equipment in 1982. Included in the seizure were 135,554 bootleg records, 46,155 pirate/counterfeit LPs, singles, 8-tracks, and cassettes; 13,065 audio masters and 500 videocassette masters, and 5000 pirate, counterfeit, and bootleg labels. RIAA officials estimate that illegal product sales last year resulted in a total loss to the recording industry of over \$350 million - mostly, it's interesting to note, attributable to counterfeit recordings, in contrast to the RIAA's emphasis on easier-to-detect but far less significant bootlegs.



TODAY'S SUPERSTARS AND THEIR MUSIC AND THEIR STATION IN PUT YOUR STATION IN THE SPOTLICHT.



Take a ratings Journey.



Rick rates a number one.



Listeners love Linda.



Olivia can't be outdone.

Light up your ratings as only Spotlight Specials can. With 90 minutes of the very best of today's brightest stars and their music. In their own personal specials. It's just the up-close and in-depth music program your listeners want to hear. Featuring superstar favorites like Olivia Newton-John, Rick Springfield, Journey, Linda Ronstadt, and many more. Once a month throughout 1983. Give your station the star treatment. Over 300 stations already have. With Spotlight Specials. Call Julie Eisenberg at J(212) 887-5690. Add Our Stars to Your Stars.







R&R/Friday, March 11, 1983

Networks/Program Suppliers

MUSIC FEATURES

Syndicate It, Inc.

Music Of Black America: In Search of the L.A. Sound (Week of March 28) Duke Ellington/Pt. I (Week of April 4,

Thirsty Ear

Newsweek-FM:

Musical Youth/New music segment Street Vinyl (March 28)

Watermark

Musicall: Actor David Wayne/"Easter Parade" (March 26-27)

Soundtrack of the '60s: Roger Miller/Musical Food Groups/Cartoon voice Daws Butler (March 26-27)

Westwood One

Budweiser Concert Hour: Bar-Kays/Maze (April 1-3) One Way (April 15-17) The Countdown:

Smokey Robinson/Grover Washington (April 1-3) In Concert:

Blue Oyster Cult/Vandenberg (April 1-3) Bertin (April 15-17)

Live From Gilley's: Emmylou Harris (April 1-3. Off The Record Specials:

Sammy Hagar (April 1-3)

Pop Concerts: Olivia Newton-John (April 8-10)

Rock Album Countdown: Tom Petty/Styx (April 1-3)

Rock Chronicles: Heavy Metal: In the Beginning (April 1-3)

Special Edition: Manhattans (April 1-3)

Star Trak Profile: Lionel Richie (April 1-3)

ABC

Rock Net/King Biscuit Flower Hour (DIR): Greg Kihn Band (March 27) **Rock Net/Rolling Stone's Continuous History of Rock & Roll:** The Songwriters (March 27) Rock Net/Supergroups (DIR): Phil Collins (April 16)

A.R.T. HONORS THORSNESS - The American Radio Theatre recently awarded 40-year sound effects veteran Cliff Thorsness with a Life Achievement Award, honoring his dedication and contribution to radio dramatic art. Congratulating Thorsness (I) is A.R.T. President David Krebs.

Clayton Webster

Country Calendar: Crystal Gayle (April 4) Earl Thomas Conley (April 5) Merte Haggard (April 6)

Bobby Bare (April 7) Cal Smith (April 8) Con Hunley (April 9,

Carl Perkins (April 10) **Rarities:** Tom Petty (April 4)

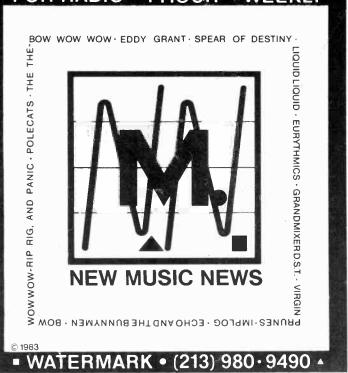
Robert Plant (April 5) Bruce Springsteen (April 6) Foreigner (April 7) ZZ Top (April 8)

Retro Rock: Eric Clapton/Pt. II (March 28)

Continuum Broadcasting On Bleecker Street: Dick Clark/Steve Forbert (April 1-3) James Brown (April 8-10)

Creative Factor Pop Music Specials: Fleetwood Mac (April 23-24)

FOR RADIO • 1 HOUR • WEEKLY





Global Satellite

Rockline:

Styx (March 21) Mutual

'Rock USA," album rock weekly series debuts (April 2)

Narwood **Country Closeup:** Michael Murphey (March 28) Ricky Skaggs (April 4)

Music Makers: Tommy Dorsey Tribute (Weeks of March 28, April 4)

RKO Networks

Countdown America (IS, Inc.): Sheena Easton spotlighted (March 12-13) Greg Kihn Band spotlighted (March 19-20) The Hot Ones (IS, Inc.):

Stephen Bishop (March 28) Toto (April 4) **Rolling Stone Magazine Productions**

Guest DJ: ZZ Top's Billy Gibbons (March 28) ELO's Kelly Grocutt (April 4)



NETWORK HEADS SHARE THOUGHTS — Network radio was the subject of a recent "Newsmaker Luncheon" sponsored by the International Radio and Television Society. On hand to share a few thoughts before the luncheon were (I-r) NBC Radio VP/GM Richard Penn, RKO Radio Network President Thomas Burchill, ABC Radio Networks President Edward McLaughlin, and IRTS President Ave Butensky.

NEWS & INFORMATION FEATURES

ABC

Information Net: Diamonds and zircons/The hazards of baby walkers on "John Stossel Consumer Lookout" (March 19-20)

AP Baseball season preview (March 28-April 1) Special look at five-cents-a-gallon gas tax (March 28-April 1)

CBS "The Movies '83" reviews the films of 1982 with CBS Radio Entertainment Editor Lee Jordan (March 19-20)

Baseball preview (March 28-April 1) **Clayton Webster** Jack Carney's Comedy Store: eball with George Carlin, Abbott & Costello, and

William Bendix (April 4) Narwood

Minding Your Business: Consultants/Pt. I (March 14) Resume cheaters (March 15) Preventing employee theft (March 16) Telephone selling by computer (March 18)

Outlook: Love at first sight (March 14) Unhealthy teenagers (March 16) Yolanda King, daughter of Martin Luther King

(March 17) Teenage chess grandmaster (March 18)

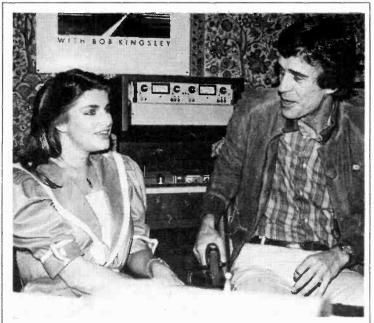
Progressive Radio Network Laugh Machine:

Flip Wilson/Steve Martin/Monty Python (Week of March 14) News Blimp:

Computer music/Effortless exercise machines/Fea of crime (Week of March 14)

Sound Advice: arate speakers/Bass reflex/Bi-amplification

(Week of March 14)



SYLVIA VISITS AMERICAN COUNTRY - While in Los Angeles for the recent "American Music Awards" television broadcast, Sylvia dropped in to visit Bob Kingsley and tape an interview segment for his series "American Country Countdown.

Strand Broadcast Services Movie CloseUps:

"Table for Five" review (March 15) 'Year of Living Dangerously'' (March 17) Actress Sigourney Weaver (March 18) Something You Should Know: Saving money in the hospital (March 14)

Choosing an attorney (March 15-16) Coping with headaches (March 18) **Thirsty Ear:**

Newsweek-FM:

Author Gerald Sussman/Director Gillian Arm strong/1001 ways you reveat your personality (March 14)

UPI

"Sizing Up The Majors," 28-part series examines upcoming baseball season (Begins March 14) Coverage of the Spinks/Braxton fight including preview shows and post-fight wrapups (March 17-19)

Westwood One Spaces & Places:

New age newspapers (March 18-20)

PEOPLE

David Landau has been appointed Director/Eastern Sales at United Stations. He joins US from WKTU/New York where he worked as an account executive.

•Ken Rayzor is upped to Operations Manager of Kris Stevens Enterprises. In other activity, Paul Marks and Victoria Westerskov have been signed on as staff writers for "Kris Erik Stevens In-Touch" on the CBS RadioRadio Network.

Conni Gordon joins San Francisco-based program producers IS. Inc. as associate producer/writer. She's a former feature editor at RKO **Networks**

 Dick Butkus, Paul Hornung, and Craig Morton have been signed as the color commentators for ABC Radio Networks coverage of the USFL

• RKO Radio Networks has announced four new feature hosts. They are: RKO Sports Manager Charley Steiner, "Steiner on Sports;" RKO News correspondent Dean Shepard, "Money, Money, Money;" Gavin Report Top 40 Editor Dave Sholin, "Radio Listens To Records;" (all on RKO One) and Bruce Eliot, "Radio Looks At TV" (on RKO Two).

• Jim Pewter has been signed as co-producer/writer of "20:20 Musicworld," distributed by Creative Factor, Inc.

www.americanradiohistory.com

"SHE CONTROLS ME"

The single born to dominate the airwaves from WORLDS AWAY

ALLEN THE COMPANY



the remarkable album debut of

trange Advance



Strange Advance

Produced by Bruce Fairbairn

MANAGEMENT THREE 9744 WILBHIRE BOULEVARD REVENUT HILB CALF BOULEVARD

ON RECORDS AND HIGH QUALITY XDR CASSETTES

Software Package Breaks Out Arbitron, Birch

Broadcasters Needed

For Vocational Study

"MARKETSCAN" is a software program designed to work with both Arbitron and Birch services. Requiring 64K RAM and one disc drive, MARKETSCAN is able to generate rank reports for the metro and specific counties within the metro, including average quarter hour and weekly cume, as well as reach and frequency (metro, individual counties), featuring the most efficient schedules for target demos and costs.

Updated versions providing more

The Strong-Campbell Interest In-

ventory (SCII) is a vocational interests

test that assists high school, college

students, and job applicants in mapp-

ing out their career paths. These test

results are compared with the in-

terests of more than 80 specific occupations, not including broadcasting.

To alleviate that omission, the Na-

tional Broadcast Association has

granted funds to the University of Min-

nesota's Center for Interest Measure-

ment Research to successfully com-

plete its study of radio broadcasters'

vocational interests. All broadcasters

must have a minimum 25% of on-air

time; due to a shortage, women are be-

ing encouraged to apply. As part of the

research, broadcasters will complete a

30-minute SCII test, receiving per-

sonal interest profiles. For more infor-

mation contact: Broadcaster Study,

University of Minnesota, 401 Eddy

sales materials are planned and will be offered to licensees for a nominal fee. MARKETSCAN itself goes for a onetime license fee of \$1500 per station per market. AM/FM combos are counted as one station. Now available on 51/4" double-sided floppy disc for IBM microcomputers, the program will be adapted for use on Apple and Radio Shack computers in the near future. For more details contact Bill McClarty of \$M\$ Systems at (206) 473-3293.

Hall, 192 Pillsbury Drive SE, Min-

WB, Slash Sign

Distribution Pact

Warner Bros. Records and

Slash Records have entered into

an exclusive distribution agree-

ment. The terms of the pact

become effective in April with the

release of two LPs, "The Violent

Femmes" and "Dream Syndicate."

At that point WB has the right to

distribute, through the WEA

distribution network, future Slash

releases, including sister label

Ruby Records. The Blasters'

"Non-Fiction" and Rank & File's

"Sundown" albums will be releas-

ed in the near future on the existing

WB/Slash co-label.

neapolis, MN 55455.

Pro:Motions CBS Promotes Cohn, Fox



William Fox

Marvin Cohn has been named Sr. VP/Business Affairs & Administration, CBS Records Division. His promotion follows the restructuring of the division's Business Affairs Department. Cohn, most recently Sr. VP/Business Affairs, first joined the label in 1965. In other activity, William Fox has been appointed VP/Operations, CBS Records. He moves in-house from VP/Finance, staff of the Deputy President, having first started with the company in 1968.

Baltzer Named WBLI GSM

Marvin Cohn

Samantha Baltzer is promoted to General Sales Manager at WBLI/Long Island. She had served as the station's National Sales Manager.

Kriss Segues To RCA

Formerly Manager/Affiliate Operations of Hearst/ABC Video Services, Judi Kriss has joined RCA Records, Nashville as Manager/Artist Development. Her background includes work with Jerry B. Swartz CPA/Management and Hoyt Axton Enterprises



Jenkins Joins Unuson

Bob Jenkins, late of KHTT & KSJO/San Jose, joins Unuson Corporation as National Radio Promotions Coordinator for its '83 US Festival. Jenkins's responsibilities include serving as liaison between Unuson and participating radio stations across the country.

R&R/Friday, March 11, 1983

D&D Records Debuts

D&D Records is a new record label formed by Canyon Records, Jnc., Japan, and Dain & DeJoy Music. The latter, whose principals are Bud Dain and Ed De-Joy, will handle production/marketing for the label. First act on the roster is Dial M.

Jorgensen Becomes **Compleat VP**

Henning Jorgensen has been named VP/Finance with the Compleat Entertainment Corporation. Prior to this appointment he was the controller for Edition Chappell, S.A in Paris, following a similar 14-year stint with Poly-Gram



Henning Jorgensen

WB Enlists Military

Frank Military has been appointed Exec. VP/GM of Warner Bros. Publications. Prior to joining the company, he served as VP of Chappell Music.

Capitol Taps Trumbo

Thom Trumbo assumes the position of A&R Director of Talent Acquisition at Capitol Records. He moves over from the National A&R Manager post with **Chrysalis Records**



Tune-In is a magazine that combines country music and human interest with station image and profit promotion. Personalized with a station's logo on the front cover, the magazine also turns over four full pages to station use for stories, promotions, and advertisers. Tune-In debuts April 1. Although it's only an exclusive one station per market basis, a rock format version will be available within six months, sporting a different title. Tune-In's publishers are Frank Kratch and Jonathan Fricke, radio industry veteran and the first R&R Country Editor. Inquiries may be directed to the Texas (800-392-4459) or national (800-231-6492) WATS lines.

THE MIGHTY 690 SCHUSSING THROUGH THE SNOW -- XTRA/San Diego, a/k/a The Mighty 690, teamed with Yoplait Yogurt to form a ski club with free prizes and other benefits for its members. Over 400,000 free membership cards were distributed throughout Southern California. Shown at the first ski getaway are (I-r) Don Janklow, who coordinated the promotion; Echo Summit Marketing Director Rogert King; XTRA Promotion Coordinator Tim Hackett; legal counsel Richard Greene; South Lake Tahoe Marketing Director Bob Anderson; and Yoplait Western Sales Manager Frank Geraci. Grand prize for club members is an all-expenses paid ski trip to Italy.

GRAND PRIZE TWA GETAWAY TO Y SKI VACATION



JOE PISCOPO WITH THE SPORTS SHORTS - There's nothing like having a big TV star do a cameo on your morning radio. It's especially nice when he's as funny as "Saturday Night Live" 's Joe Piscopo. Shown (I-r) are Q107/Washington's Scott Woodside, Jim Elliott, and Piscopo finding out who scored and who didn't.

ww.americanradiohistory.com



BARRY MANILOW HANGS OUT WITH THE FANS - KC101/New Haven recently organized an arrival party for Arista's Barry Manilow, with over 2000 fans showing up to meet him at the airport. The station also arranged to have two lucky listeners meet him backstage at a dress rehearsal. Pictured (I-r) are KC101 MD Danny Lyons, a winner, Manilow, and the other winner.



1:00m

ITAL



When the man on the right wanted the world to listen, he talked to the man on the left. And the man on the left was ours.

While a fanatic held the rest of the world at bay, four thousand AP Broadcast members came within five feet of him.

Cold, unabashed fear twisted his gut as AP correspondent, Steve Kamarow eased toward a nervous bomber and what he believed was 1,000 lbs. of explosives.

Just minutes earlier, the news had electrified the crowd of reporters: Mayer wanted to talk to a media representative. A voice—Kamarow's—rose over the din. He pleaded that a wire service representative should have a chance at the guy. A police spokesman recognized him, and singled Kamarow out.

Why? Was it his reputation? Was it luck? Or was it his tenacity—his determination not to be swallowed by the faceless wall of newspeople, huddled behind the restraining ropes? Each relating the same story, from the same perspective.

It was all of that. And for five hours, it was Kamarow who stepped in and out of Norman Mayer's killing zone. Suddenly, an engine roared. Shots rang out. And Mayer lay dying.

In the end, one reporter— Kamarow—had a headline story. The others were left with sidebars. One reporter knew first-hand what made Norman Mayer tick.

One reporter, and four thousand AP radio and television members.

If you're determined to give your listeners a closer look at the newsmakers, contact Glenn Serafin,

Associated Press Broadcast Services. (212) 621-1511.

Associated Press Broadcast Services. Without a doubt.

www.americanradiohistory.com





JHAN HIBER

Justifying The Research Investment

Recently I was speaking at the Country Radio Seminar in Nashville (another fantastic gathering, thanks to Frank Mull, Bob English and a cast of thousands), and one topic kept cropping up in casual conversations. The bottom line question, often from PDs but also from GMs, was "I think I'd like to do some research but how do I justify the expense?" Not a bad question in today's tight economy and competitive radio marketplace.

Given the often intangible and elusive nature of the research beast, just how do you justify such an expenditure? After all, it's a little hard to depreciate a research project or expense compared to the bottom-line advantage to be gained by writing off a new transmitter or audio processor. However, since the topic had come up so often in Nashville I began making notes on the plane home about a possible column.

Since my plane sat on the ground in Dallas for five hours owing to mechanical problems, I was able to jot down a sizable series of thoughts relating to the issue of research budgets. Allow me the chance to share these with you to help whenever you are considering whether or not to invest in research.

Notice, by the way, that I use the term 'invest.' Properly-thought-out research can and should be an integral part of your overhead annually, as much as investment in future success and sales as a new audio board or a new traffic computer.

How Much \$\$\$

One of the first items to consider in looking at the research picture for your station is the amount of money you have to spend on the varied research needs a station has. Generally I'd say a station ought to set aside between four and six percent of its gross billings for research. For example, if a station was billing \$1 million annually it might set aside \$40,000-\$60,000 for its various research needs. When I was working for Herb McCord at CKLW as Director of Marketing & Research, my annual research kitty was in the range of \$250,000 for a station that was then billing about \$6 million yearly, which falls into the guidelines I'm suggesting.

Look at your current situation to see how your research budget compares. If you are above the percentages noted here, more power to you — as long as the station's a successful one or is just going on the air and needs to invest in start-up projects and build a research inventory from scratch. If your annual expenditures for the range of research options is less than what I suggest, then you are either a shrewd operator, lucky, or 33rd in the market. If you want to move up, or if your luck runs out and you need some research tools, you may have to give serious thought to boosting your research effort.

Take A Research Inventory

When evaluating your current research situation and looking to justify additional expenses, it might be helpful if you first review what your research assets are — then draw up a list of needs from there. I call this taking a research inventory. All that's needed is a list of the research tools currently available to the station for programming, sales, and management guidance purposes.

To give you an idea of what a research inventory might look like, here's a list of what my budget at CKLW had to cover:

Ratings service subscriptions (Arbitron mainly, although we did subscribe to Burke in its brief fling at measuring our industry — perhaps now you subscribe to Birch).

My salary (not huge at the time — hope yours is).

Computer leasing/third party processors (in order to do breakouts of the books for the sales department and for management, we leased a fairly inexpensive terminal that could access such number-crunching services as Market-Buy-Market, Marketron, and Telmar).

Qualitative research tools (included such material as the Simmons volumes, the local Scarborough data, and today might cover Quantiplex or perhaps graphics sales analyses by folks including Allen Klein, the "BreakOut" system from Station Research Systems, and so on).

Market Research (to cover the expenses generated by outside research efforts such as focus groups and telephone surveys, as well as the expense of an outside firm to conduct a post-survey diary review for your station — or the travel costs for several of your staff to make the trek to exotic, downtown Laurel, MD, home to Arbitron.

Week In Review

Birch To Debut Arbitron Comparison

According to Birch Radio President Tom Birch, "In the next few months we'll debut our PCI — Percentage Change Index — to allow stations to more easily interface Birch numbers with those from Arbitron." Birch told R&R that the Young & Rubicam ad agency had conducted a study in New York, Los Angeles, Chicago, and Washington that led to the creation of the PCI. According to Birch, "The PCI will be customized for each station in each sweep and will allow at least a 12+ comparison between the two services."

Arbitron Adds Ethnic Areas

Effective with the spring sweep, the following markets will see either new High Density Black or Hispanic Areas added to their metro geographies: Atlanta, HDBA in DeKalb County; Charleston, SC, HDBA added to Berkeley County; Dallas-Ft. Worth, HDHA added to Dallas County; New York, HDHA added to Queens; and Washington, DC, HDBA for Prince Georges County.

Miscellaneous

There's another research tool not listed above, and that's callout or some other version of music research. Some stations are getting pretty detailed in this aspect of station research while others rely on store sales or guidance from trades.

Take a moment to review the research inventory outlined here. How does it compare with the research tools available at your station? If there's something on my list that's lacking at your station, why is that? Are things tough in your market, sales slow, so the decision has been made to cut back on "non-essentials" like research? If so, that's the beginning of the end — you may as well cut back on other items too, since to my way of thinking research is about as non-essential to a successful station in most markets as electricity.

Sometimes, though, a station can't or won't budget for all the items listed above. That's where priorities come in. For example, a station manager I know found out it was costing \$35,000 annually for his callout phone staff, who were tabulating 100 calls weekly. He cut that portion of his research inventory out of the budget so he could preserve other research tools as well as pay his higher Arbitron rates.

How To Justify Research

Here are some tips to help you justify your current or an enlarged research budget:

1. Are your numbers slipping? By numbers I mean ratings, because even though your sales may hold up for a while if the ratings start to erode, it's just a matter of time, in most cases, before the bottom line gets to resemble an ocean of red ink.

2. Are you operating without a marketing strategy based on well-done perceptual or positioning research? This strategy doesn't have to be a complex document — a one-page statement of where you are, where you're going, and how and when you will get there suffices. recent roster of successes. To sum up, realize that research is an integral part of most successful radio stations; take an inventory of your research status quo; see if you

3. Do the GM's wife or golf buddies have too much say in the way your station operates? Seat-of-the-pants management is a dying art and in many cases a dangerous gamble today. A GM or PD's curbstone survey of friends or relatives can't replace a reliable, random research effort.

4. Do your numbers in the ratings fluctuate wildly? Did you know that your station benefitted from a guy who, in the last book, tuned to you for 488 quarter-hours, accounting for 41% of all the male listening to your station in a key demo (I saw this happen recently), but who didn't recur, causing your station to do a swan dive in that key demo?

5. Are your ratings fine but your sales staff is not bringing in the proportionate share of the local dollars? Do they have the tools needed to properly tell your story?

6. Do your listeners complain that you are often "late" on music? Did it take you six months to play Marvin Gaye's latest hit while others had music research that cried out for the song to be put into hot rotation?

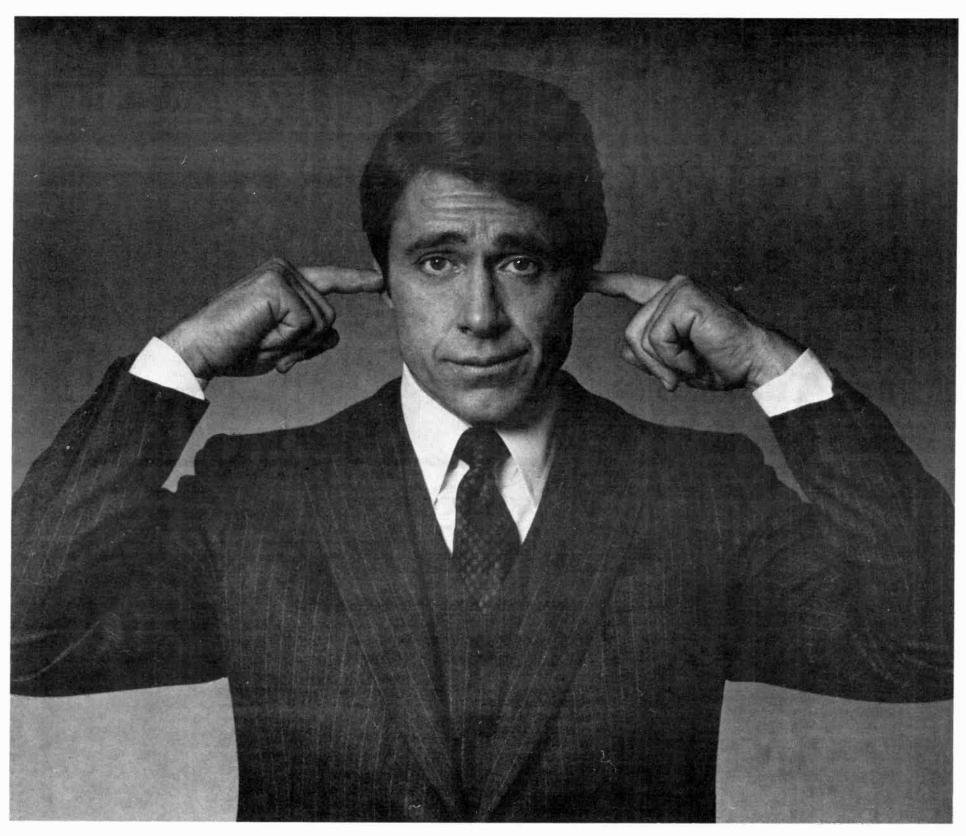
If you can answer "yes" to half or more of the first questions under these points, I'd say you have ample need for additional research tools.

How To Decide

Once you've taken your research inventory and see a gap in your efforts, how do you decide where to go from there? First, look at the marketing plan — if you have one — and review the station's priorities. It's a tough decision regarding whether to do perceptual research first or give the sales department the latest in sales graphics and research, but nobody ever said show biz was easy.

Once you've set your research priorities, then choose a firm to handle your needs. In doing so look at the cost of the service and the track record of each firm you are reviewing. By the way, look at actual results, not just reputation. You may find that some companies or researchers have been living off their reputations, not their recent roster of successes.

To sum up, realize that research is an integral part of most successful radio stations; take an inventory of your research status quo; see if you have any circumstances that justify continuing or enlarged research efforts; and then select your research priorities and fill them with competent suppliers. If you do all these things, good results can't be far behind.



IS YOUR RADIO MESSAGE FALLING ON DEAF EARS? QUANTIPLEX CAN OPEN THEM UP.

Radio is an extraordinarily effective medium for local advertising. Because it's a station select medium rather than a program select medium, radio can be a far more cost effective media buy than television, or even print.

You know that and we know that. But trying to get that message through to your potential customers can be like talking to a wall.

Now, for all you station managers and reps, here's good news. You can prove it with Radio Audience Profile.

RAP is an audience measuring service that goes a lot further than Arbitron in pinpointing a radio market. In addition to age and sex, RAP tells you exactly who your audience is, how big their families are, their education and their income, how and how often they travel, what they buy, from blue jeans to furs, from soft drinks to wines and where they buy it.

But, what's more important, we can prove it. To you

A DIVISION OF JOHN BLAIR & COMPANY.

and your media customers.

1117

The RAP cross media comparison clearly shows the indisputable position of radio in a media mix—up front when the planning begins. With RAP your sales staff can now fully target an audience for a customer with a precision never before possible, resulting in more sales for you and more sales per advertising dollar for the customer. Station clients have increased their sales by as much as 20 times using Quantiplex data.

What they've done, you can do. Find out more about RAP. Call Bill Morris and get in on the May Sweep.



c/o Ouantiplex, 919 Third Avenue, New York, N.Y. 10022 (212) 980-7117

MAY SWEEP DEADLINE : MARCH 31 ST.

americanradiohiston

METRO RANK

Fell '82

12.3

11.5

Persons 12+

62

Mon-Sun 6AM-Mid

WLAV-FM (AOR)

WOUD-FM (MM) WOUD-FM (MM) WOUZ-FM (CM) WOUD-AM (AC) WZZR-FM (CMR) WGRD-FM (CMR)

ARBITRON RADIO

Fall '82 Quarterlies

Grand Rapids-

Spring '82

14.3

13.7

POP(00): 5057

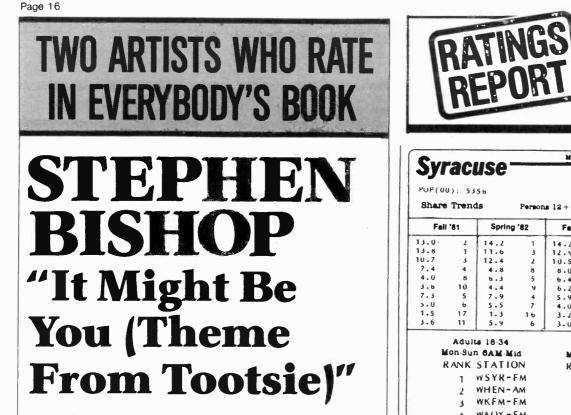
Share Trends

Fall '81

12.7

10.9

8.2 6.3 6.5



NEW & ACTIVE CHR

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 133/14 Moves: Up 80, Debuts 18, Same 19, Down 2, Adds 14, WKBW, KAFM, KMJK, KUBE, WTIC-FM,

KTFM, WFMF, WJDX, 94TYX, WANS-FM, KMGK, KYNO-FM, KKQV, 99KG, HITS96 33-28.

133/14 AVERAGE MOVE: +4

A/C Chart 6

Produced by Dave Grusin From the Columbia **Motion Picture** Release 'Tootsie''



PRINCE **"Little Red Corvette**"

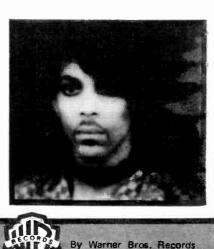
CHR NEW & ACTIVE

PRINCE "Little Red Corvette" (WB) 127/23 Moves: Up 43, Debuts 25, Same 36, Down 0, Adds 23 including HITS96, 894, 8104, Q107, Q102, WKTI, KIIS - FM, WTRY, 897, WRVQ, WZZR, KKXX, WQLT, KCBN.

126/23 AVERAGE MOVE:+4

Produced,
Arranged,
Composed and
Performed by
Prince

Manufactured & Distributed



4.0 8 b.3 3.5 10 4.4 7.3 5 7.9	5 6.4 S WEZ 9 6.2 6 WAU 4 5.9 7 WFB 7 4.0 8 WNT 6 3.0 10 WRR Adults 25.6 Mon-Sun 6AM RANK STAT 1 WHEN 2 WSYR 3 WSYR 4 WEZG 5 WNTQ	Mid I ON - AM - AM - FM - FM - FM	5.2 8 3.1 4.3 10 4.5 4.4 9 4.7 Adults 18-34 Mon-Sun 6AM-Mid RANK STATION 1 WLAV-FM 2 WCUZ-FM 3 WZZ R-FM 4 WGRD-FM 5 WJFM-FM	3 9.6 4 WO 9 7.8 5 WC 4 7.4 6 WC 6 6.1 7 WJ 10 4.1 8 WX 8 3.4 9 WC 7 2.3 10 WF Aduite 26. Mon-Bun 6AL RANK STA 1 WCU 2 WOOI 3 WOOI 4 WZZ 5 WJ FI	A Mid TION Z - FM D - FM D - AM R - FM A - FM
Denver Milwaukee Leading AORs Slip; KPKE Holds First Over KOA; KOSI Advances; KYGO Takes WISN Leads Tight A/C Battle; WTMJ Up WMYX Adds Three; AORs Down;			TMJ Up;		
Country Lead; KLIR Jumps WLUM, WKTI Gain					
	Summer '82	Fali '82		Summer '82	Fall '82
KPKE (AOR)	9.6	7.3	WISN (AC)	10.9	9.2
KOA (Talk)	6.5	7.1	WTMJ (AC)	7.7	8.5
KAZY (AOR)	7.8	6.9	WQFM (AOR)	10.3	8.3
KBPI (AOR)	8.3	6.7	WMYX (AC)	4.8	7.8
KOSI (BM)	5.8	6.7	WLPX (AOR)	7.5	5.9
KYGO (Ctry) KOAQ (CHR)	4.4 4.7	6.7 6.1	WEZW (BM) WBCS-FM (Ctry)	5.6 5.0	5.8
KLIR (CHR)	1.9	5.4	WOKY (BBnd)	5.0	5.6 5.6
KLZ (Ctry)	4.7	5.1	WLUM (Urbn)	4.2	5.5
KBCO (AOR)	5.6	4.6	WKTI (CHR)	4.4	5.3
KIMN (CHR)	5.1	4.6	WZUU (AC)	4.1	4.7
KHOW (AC)	3.7	3.8	WMIL (Ctry)	3.0	4.0
KPPL (AC)	5.4	3.2	WFMR (Clas)	2.7	3.6
KVOD (Clas)	3.2	3.2	WRKR (CHR)	3.0	3.0
KEZW (BBnd)	3.7	3.1	WLZZ (Gold)	3.1	1.4
KRZN (Gold)	1.7	2.3	WRJN (AC)	.8	° 1.0
KDEN (News)	2.2	2.0	WXJY (BM)	.6	1.0
KNUS (N/T)	1.1	2.0			
KDKO (Blk)	3.0	1.6			
KBRQ-FM (Ctry)	1.0	1.3			
KTCL (AOR) KBRQ (Ctry)	1.3 1.7	1.3 1.2	P	hoenix	

METRO RANK

Fall '82

14.2 12.9 10.5

Persons 12+

285947

Spring '82

14.2

11.6

12.4

61

WSYR-AM (AC) WSYR-FM (AOR)

WHEN-AM (AC) WKFM-FM (CHR) WEZG-FM (INII) WAQX-FM (AOR)

Mon-Sun 6AM-Mid

Tampa

AORs Softer; V	ill Holds Double VSUN Gains On ountry Race	
	Summer '82	Fall '82
WRBQ (CHR)	14.1	12.9
WWBA (BM)	7.8	9.0
WYNF (AOR)	9.7	9.0
WQYK (Ctry)	10.5	8.6
WSUN (Ctry)	6.4	7.9
WMGG (AC)	6.3	6.5
WDAE (BBnd)	4.2	5.6
WPLP (Talk)	3.7	5.6
WJYW (BM)	6.6	5.5
WQXM (AOR)	6.0	5.1
WFLA (AC)	5.7	4.5
WSRZ (AC)	2.4	3.5
WTMP (Blk)	3.2	3.0
WWLF (BBnd)	.8	1.3

2.0

KDKB	Down	Two,	Still	Doi	minant
As KUP	D Imp	roves	; KT	AR	Booste

As d By Sun Devils; KOOL, KZZP Healthier

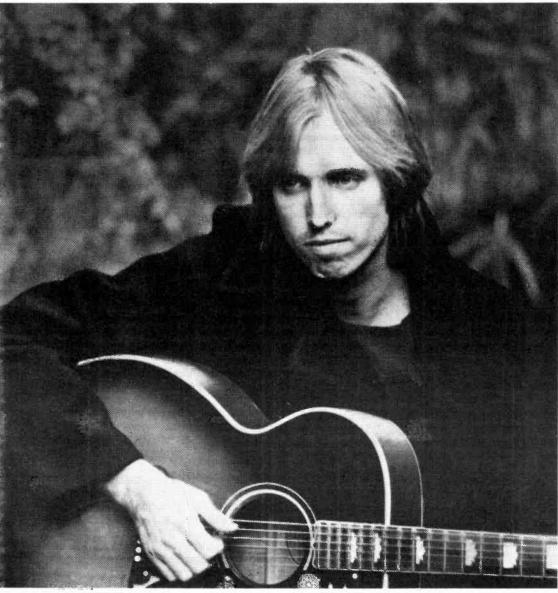
5;		Summer '82	Fali '82
ĸ.	KDKB (AOR)	14.0	12.1
	KTAR (News)	8.5	9.2
	KUPD (AOR)	8.4	9.2
ll '82	KNIX-FM (Ctry)	8.6	8.4
12.9	KKLT (AC)	7.4	7.4
9.0	KZZP-FM (CHR)	5.0	7.3
9.0	KOOL (AC)	3.9	5.3
8.6	KQYT (BM)	5.1	4.6
7.9	KMEO-FM (Easy)	5.5	4.2
6.5	KOY (AC)	4.1	4.2
5.6	KOPA-FM (AC)	3.3	3.5
5.6	KUKQ (Urbn)	3.6	3.0
5.5	KEZC (Ctry)	2.2	2.8
5.1	KSTM (AOR)	2.0	2.7
4.5	KPHX (Span)		2.6
3.5	KHEP-FM (Clas)	1.7	1.6
3.0	KNIX (Ctry)	2.1	1.6
1.3	KJJJ (Ctry)	1.0	1.1
1.2	KLFF (BBnd)	1.2	1.0

WFLA-FM (BM)



NBC Radio's Young Adult Network

TOM PETTY STRAIGHT FROM THE HEART



hat happens after you've "lived like a refugee..." "damned the torpedoes ..." and made some "hard promises ..."? Join The Source for a 2-hour special with Tom Petty and find out. A very personal, introspective look at

Petty's career. From his early days with Mudcrutch to his plans for the future. Plus music. Rare concert recordings. "You Got Lucky," and more from "Long After Dark," the newest album on Backstreet/MCA Records. And some old favorites. "American Girl," "Listen To Her Heart," 'Refugee." Produced by Denny Somach Productions. **The weekend of March 18, 19** & 20. **Brought to you, in part, by The Air Force Reserve and Budweiser.**



Page 18



JONATHAN HALL

ADVERTISING, RADIO EXECS SPEAK OUT

National Business: Is Radio Falling Down On The Job?

we effective a job is radio doing in attracting and sustaining national business? That's a many-sided question, as I discovered in compiling an assortment of opinions from the advertising, radio, and rep communities. But a preponderance of influential industry executives seems to feel radio is falling down on the job in a number of important areas. Some of the concerns raised below include attrition of national advertisers, radio's diffidence in dealing with top advertising executives, a confusion over who should be going after national business, and a number of arguably self-destructive radio selling traits. This column is designed as an introduction to these issues and more, and I hope to be focusing on them more specifically in weeks to come.

One point to resolve is how the industry at large views the importance of developing national advertisers. Some broadcasters suggest that this should be RAB's primary role, and that through developing good radio clients nationally, the industry is assured of future revenue, much of which will find its way to the local level.

But as I've reported here before, many top stations outside the Top 10 markets regard national business as "gravy" – not to be depended on when projecting budgets. And to a great extent the networks' stance of selling "tonnage," translated by some as selling radio cheaply, continues to irk many operators. Many broadcasters also fear that the reps' unwired nets will fall into the same trap of selling radio on a volume basis.

On the whole, radio presentations to national brand advertisers have been left to RAB, the reps, and networks. The two rea-

sons most often cited for this by broadcasters are individual stations' lack of clout and what one prominent radio VP/GM categorized as "laziness."

Addressing this issue at the RAB Managing Sales Conference was Jim Morely, Sr. VP/GM of WEZM/Bridgeport and Director of National Sales for Katz Broadcasting.

"Radio has gotten sloppy and is losing its competitive edge."

"I don't entirely blame the national rep, but more the local stations that fail to recognize their role in the national selling process," he criticized. "Although I'm loath to admit it, the bulk of national selling done for radio can best be labeled as 'fitting the parameters' – delivering a particular

Sales Talk

Country Second Most Popular Adult Format

In these troubled times, there's some welcome news for Country stations. Torbet VP Miriann DeLuca concludes that 15.2% of all adults listen to country music, second only to Adult Contemporary.

Two other valuable points were uncovered. First, country music listeners are getting younger. Listeners 18-24 increased to 14.5% from 12.7%, and 35-44 to 20.5% from 19.7%, while listeners over 44 decreased in number.

Secondly, Country listeners are growing in non-traditional regions. Listening levels increased in the Northeast and in the Pacific, while the traditional "Country" areas, the South and Midwest, decreased.

Finally, listeners are better off financially, but it's questionable whether they're keeping pace with inflation. The study found incomes up 2% in the \$30,000-plus range and up almost 3% in the \$20-29,000 salary range.

USA Cable Launches Major Advertising Campaign

Spot radio is being included in USA Cable's first major advertising campaign, targeted toward building viewership among cable subscribers. In addition, the network plans to use TV and print. USA will concentrate on 28 markets with significant cable penetration for the TV and radio campaign. The choice of these media were for the high impact of spot TV coupled with the frequency delivered by spot radio, according to a USA press contact.

Computer Should Be Big Radio Category

Look for the annual sales of home computers to hit \$60 billion, reports CBS Radio Spot Sales Western Director Bob Schulberg. Bob suggests that this area become a target for stations reaching the business market effectively.

Faberge To Target Hispanics With Campaign

Faberge, with successes in running Hispanic-oriented commercials for Brut and Babe, is planning a \$3 million campaign for fall that includes radio. Sixty-second radio spots, along with TV and print, will be used to announce a new line of shampoo, conditioners, and specialty hair-care products designed exclusively for the Hispanic market.

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WYNE's Country Sales Promotions

An idea from **WYNE/Kimberly**, **WI** aroused considerable interest at the RAB Managing Sales Conference panel on concept selling, and I thought I'd go into it in more depth. WYNE's coverage area consists of 14 small communities comprising the Appleton market, with 225,000 population. Owner **Ned Hughes** took the station Country three years ago and has had success doing a community-programming promotion called "Country Roads."

Responding to a question from the RAB audience, Ned noted that each "Country Roads" package varies in price depending on the client and community, but that it is generally pitched at about \$500. The concept is to build one-day events using on-air billboards to promote them and following up with a remote on location at the key sponsor's facility.

The station initially targeted financial institutions to tie into the sales promotion. "We put together a package for particular institutions noting that we would start two weeks in advance talking about their town and then do a remote from their lobby on a specified date.

"We also sold retail sponsors, and they supplied prizes," Ned



added. WYNE had registration blanks at participating merchants' locations and held drawings during the remotes. "I must say I was amazed at the support," Ned told me. "We used

"I must say I was amazed at the support," Ned told me. "We used **Ned Hughes** our air personalities and did two remotes per day lasting two to three hours each with four breaks an hour. We would bring in local community and government leaders to be interviewed by our personalities."

As a result, Ned explained, "We made the advertisers happy because they got traffic in the store, and we built credibility in those 14 towns. And in every case, we have clients that are on the air more often."



WYNE's Country Club Variation

Ned Hughes also discussed why and how WYNE is using plastic cards in the widelyused "Country Club" promotion. He explained that before going into it, he discussed its success with numerous stations in markets of all sizes.

"The basic stereotype of doing a plastic card promotion was that it is a quick thing. We launched it in May 1982 and are committed to it for a year," Ned explained.

What makes it work, he noted, is explaining the concept to the advertisers. "I put on a briefing for one tire and auto dealer's sales and counter people at 7am one Saturday because I feared a misunderstanding."

Another thing that has made the card work for WYNE is inducements, according to Ned. For example, Ned says the station has "done fundraisers for the tri-county ice arena during the holidays to offset the debt of this nonprofit, community-organized activity."

What seems to work best for this small market Country station are promotions that get it visibility. The result is merchants that want to spend money with WYNE.

audience, in a particular market, at a particular efficiency."

Radio's War Of Attrition

Several key radio executives at the rep firms and networks agree that more emphasis should be placed on understanding why there is such a high degree of attrition in the ranks of radio advertisers. It is estimated that 30 to 70 percent of national sponsors don't return each year.

Christal Executive VP Charlie Columbo says that spot radio hits the high side of that figure. His conclusion is that "radio has gotten sloppy and is losing its competitive edge," a point bolstered to me by a former CBS rep firm account executive.

RKO Radio Sales VP Kevin Lyons, agreed that most national sales organizations spend the bulk of their time chasing existing radio dollars and that radio often doesn't try hard enough to get decision-makers' attention.

That point was amplified at a recent luncheon address to the Southern California Broadcasters Association. Alan Pando,

"Radio often doesn't try hard enough to get decision-makers' attention."

President of Della Femina, Travisano & Partners/California, took radio executives to task for not doing a better job of calling on account management and top agency people.

Responding to the issue of lack of clout for individual stations, he replied, "That's your job." Pando also compared radio's efforts to those of individual magazines, and concluded that print has done a much better job of getting to top advertising executives.

Problem of Low Self-Esteem

At the RAB Managing Sales Conference, Group W Radio Sales VP/GM Roy Shapiro flagged a few weak points in the way radio represents itself to advertisers. He specifically noted a number of what he called selfimposed and counterproductive practices that *impede* effective selling.

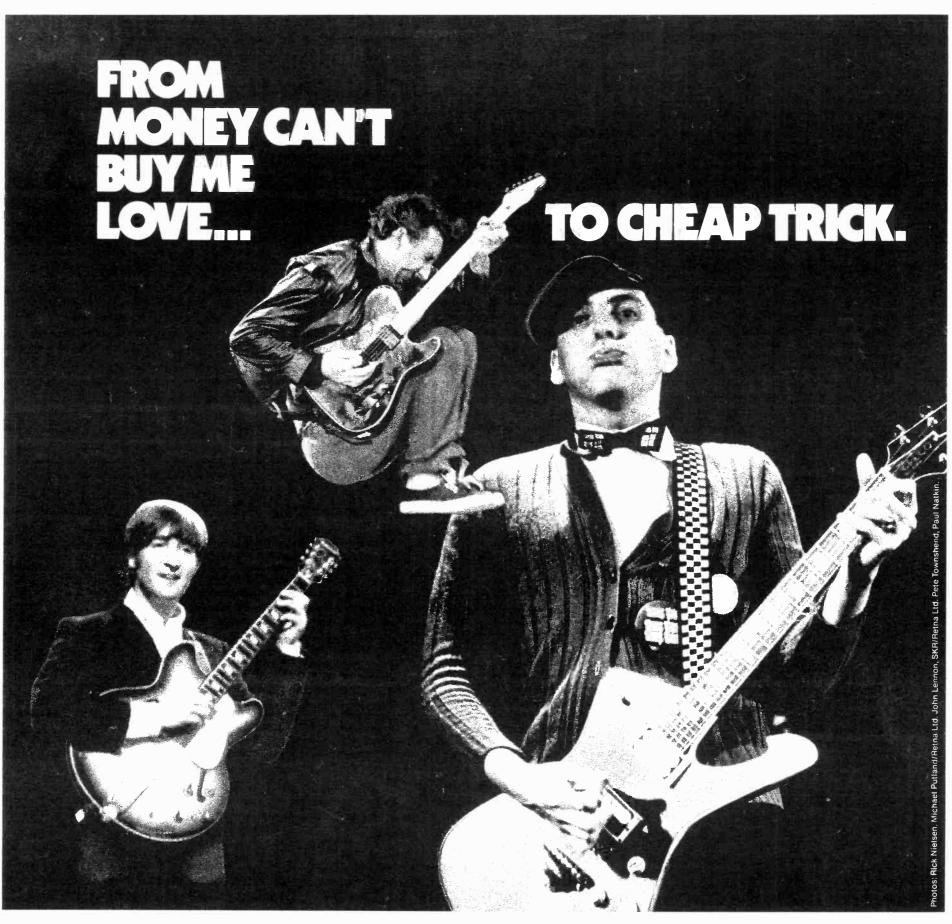
Shapiro's litany of problems included the belief that radio fragmentation is a liability, the fallacy that radio cannot offer advertisers reach, the industry's penchant for devaluing the accuracy of its own research, the reluctance to offer the same cost information used to evaluate TV, and stations negatively characterizing the selling effectiveness of competing formats.

How Radio Works

All these executives acknowledge that successful radio campaigns dictate using the medium's proven techniques. RKO's Lyons says that calls for creative copy and multiple versions of commercials to fit different formats. He used the example of Gillette, which hasn't used radio in many years. "They're going to be doing razors in the mornings and Papermate pens in a back-to-school campaign," he explained.

One advertising agency figure ready to speak out on why agencies and advertisers are not using radio better is **Ted Bates & Co.** executive **Charlie Trubia**. Charlie is critical of how radio is being sold nationally, and in my next column (3-25), I'll be running an indepth interview with him, addressing many of the issues raised here.

Next Week In Management: Reading Financial Reports



Rolling Stone's CONTINUOUS HISTORY OF ROCK & ROLL makes your station the rock authority.

No program builds your station's rock credibility like Rolling Stone's"Continuous History." From profiles of greats like the Beatles and Stones to programs like the British Invasion, Rock's Greatest Guitarists, and Music In The Eighties, "Continuous History" is the last word on where rock's been and where it's going. And the first in making you the rock authority in your market. Contact Louise Callahan (212) 887-5218.

abc rock radio network 🌒

www.americanradiohistory.com

R&R/Friday, March 11, 1983



WABC/New York cut several employees loose last week in what was seen as a consolidation of duplicated services between the Talk-formatted AM and its AOR FM sister WPLJ. Following the layoffs, the rumormongers went immediately to work speculating that WABC will soon abandon Talk and return to music. Even a new programmer was mentioned — by name. According to our sources within ABC, the rumors have no foundation whatsoever.

Added at WABC was new Director of Advertising & Creative Services Sharon Rosenbush, formerly of WRC/Washington.

Is WNBC/New York's high-priced afternoon man Howard Stern about to be bounced? No way! PD Kevin Metheny says that rumor started when Howard clowned around on the air about a bit he did, saying it could get him fired, and then the next day wasn't at work. He took a prearranged day off for personal reasons. Also, Kevin wanted to dispel whispers about former WABC jock Dan Ingram joining the staff. "We just couldn't get together on the right things,' he commented. The opening, which was created when Ron O'Brien joined KIIS-FM/Los Angeles, still exists for the right radio lunatic to do nights at the 50kw giant, although maybe not as many nights beginning next year . . . we hear that WNBC has purchased the rights to broadcast the NBA's New Jersey Nets games for next season.

In case you haven't heard, Neil McGinley is out as PD at WKBW/Buffalo and there is a strong feeling in the market that the replacement will come from within the Cap Cities chain.

Chuck Morgan, host of Music Country Network, is leaving the program and WSM/Nashville to join the Texas Rangers organization as Director of Sales (and probably also to do some of their away games on cable). Chuck's been with the station since 1975. His last program airs March 11. No replacement was named yet.

In the wake of Jonathon Brandmeier's rapid deployment to Chicago (see Page 1 story), KZZP/Phoenix has moved afternoon personality Dave Otto into mornings and given newsman Paul Talbot a more active role in the show. Additionally, Natalie Windsor from WBBM-FM/Chicago becomes the third member of the morning team. Meanwhile, KZZP PD Randy Stewart will leave the station March 31 to join the air staff of KALL-FM/Salt Lake City. No replacement for Randy was announced, but Street Talk hears some big names are in consideration right now.

"I love Detroit . . . really." The words of WABX/Detroit night rocker B.J. Hunter, who in his first week in the Motor City was involved in not one, but two traffic mishaps (neither serious nor his fault). To add insult to near injury, his brand new Z-28 Camaro was stolen from right outside the station. Was that KFRC/San Francisco night rocker Bill Lee doing a cameo on WJBQ/Portland, ME last week? It sure was, according to PD Harry Nelson, who played host to the vacationing Mr. Lee last week.

TREET TALK

It's official . . . WEEI-FM/Boston is now sporting those new FCC-approved calls – WHTT.

Independent album producer "Heavy Lenny" Bronstein moves his base of operations to the RCA Records offices in Hollywood on Monday (3-14). The new number is (213) 468-4009.

Ron Phillips, former PD of WQDR/Raleigh, has joined Ad-Ventures of Durham as merchandising and promotions manager. Ron, who also worked on the air at WMAD/Madison and WOKV/Cincinnati, will coordinate Record Bar's promotional activity on the national and local level.

It is just coincidence that the top brass at **KHJ/Los Angeles**, as well as a key production engineer, were all on simultaneous "vacations," or were they really planning the debut of a new format? The rumor is that the engineer was away from the station carting up the new non-country music. Can we expect a change within a few weeks, or is this just another in the long series of KHJ format-change rumors?

Congratulations to Rasa Kaye and Ross Brittain of WABC/ New York on their February 20 wedding. Ross is one-half of the morning team Ross & Wilson, and Rasa is a weathercaster on their show. Ross told Street Talk, "This should prove once and for all that Brian (Wilson) and I don't do everything together."



Rasa & Ross Brittain

When President Reagan and Queen Elizabeth toured San Francisco late last week, KMEL saluted them by sending its "Skylights" airplane aloft, with a message reading, "Hail To The Chief — God Save The Queen — Long Live Rock & Roll — from KMEL 106." We don't know if the entourage actually viewed the message, but a number of radical groups apparently did. Promo Director Kenny Wardell told us the station received numerous threatening phone calls from various underground organizations throughout the weekend. Fortunately, none of the threats came to pass.

Bob Harlow, who consults KZOZ/San Luis Obispo, called to inform the Street Talk "Format Fone" that the station is switching from AOR to CHR with the help of newlynamed MD Don Potter (KSLY/San Luis Obispo's MD until last week). PD Joe Collins will remain on board.



<complex-block>

PRESENTING

THE 1ST SINGLE

FROM THE NEW ALBUM FROM

KA KRA

Page 20

WBEN-FM	K104	OK100	WGLF	
WXKS-FM	WKEE	WIKZ	KISR	
79Q	BJ105	WOMP-FM	KYTN	
Y100	WDOQ	95X1L	WBWB	
KHTR	WOKI	WZYQ	KFMW	
KBEQ	WCSC	WKHI	D93	
КМЈК	WNVZ	WFOX	99KG	
WTIC-FM	WKDD	WJAD	KCBN	
KC101	KRSP	WISE	KTRS	
WPST	KIKI	WPFM	KCDQ	
WYCR	WGUY	WXLK	KOZE	
ONE OF THE MOST ADDED IN CHR				

ATLANTIC

On Atlantic Records and Cassettes. 1983 Atlantic Recording Carp. © A Warner Communications Ca.

www.americanradiohistory.com

At Columbia Records We Mean Business--And Our Business Is HIT MUSIC!



WKRZ-FM add WOMP-FM add WJXQ add 34 WZYQ add WERZ add





Brandmeier

Continued from Page 1 tro explained to R&R, "We could appeal this, but with the time it would have taken, it wouldn't have been worth it. So we've decided to pass. We're going to film some TV and do a bunch of other promotional things with him till then; we'll do 'Meet Jonathon' promotions throughout Chicago."

Vindictive Or Protective?

KZZP VP/GM Bill Phalen reiterated that KZZP had sought the injunction to enforce the integrity of its contracts. "We wanted to demonstrate that Jonathon abrogated his contract, and if someone plans to violate a contract with us, then we will exercise our rights. It's important that people within our company and broadcasting understand that employment contracts are important documents and should be treated as such."

Brandmeier responded, "This action is totally aimed at slapping my hand and making an example out of me. This is a vindictive act on Bill's part. It does no good to take me off the air in Chicago. He's just irritated that I left before he could get a suitable replacement. KZZP is living in the past at this point."

Clark

Continued from Page 1 and KITV-TV/Honolulu President Richard Grimm to President of the Television Division. Both men were also elected to Shamrock's Board of Directors. Pat Shaughnessy continues as President of the firm's Dallas-based TM Companies.

MAC MCANALLY "Minimum Love" Surrey Appoints Hall **Director Of Consulting**

Phil Hall, PD of KRAV & KGTO/ Tulsa since 1979, has resigned that position to join Surrey Communications Research as Director of Consulting.

Surrey Communications President Al Brady Law commented to R&R, "Phil is one of the brightest young programmers I've come across in a long time. I can send him into a radio station and he'll represent the company well and handle things in a businesslike manner. His support will give me a great deal of room for further

Continued from Page 1

is going to stay on. I look at it

as a very strong programming

team. Rick has done a fine job;

it's just that Steve has some

talents that are unique in the

industry, and when you see an

opportunity you have to seize

it. To have Steve here with

Rick is probably the strongest

programming lineup in the

country. I am very excited to

have Steve's vast knowledge

Casey served as Music

Director of WLS three years

ago. After that, he was Opera-

tions Manager of KUPD/Phoe-

nix before becoming Director

of Programming for Warner-

Amex's MTV. He joined John

Sebastian's consultancy in Oc-

tober 1981, "S-Call," Casey's

retrieval system announced last month, will now be

withdrawn from the market.

information

computer

and skills applied to WLS."

Casey

development and planning for the company."

"I'm really happy that KRAV will be one of the stations I'll be working with," Hall remarked. "I feel very excited about joining Surrey, as I consider it a real pleasure to work with someone of Al Brady Law's stature, as well as the other fine folks at Surrey."

At KRAV, Production Director Rick Alan West has been promoted to PD, while KRAV Assistant PD/MD Gary Reynolds has been given the additional responsibilities of programming KGTO.

Wodka

Continued from Page 1 KMGK as GM is Miles Knuteson, while Capitol Broadcasting National PD and WLLF/ Mobile GM Bill Roth comes aboard as Station Manager.

KHOW

Continued from Page 1 it, he was the natural choice." Heath told R&R, "I'm really

excited! Sam Sherwood has a tremendous amount of confidence in my ability in that he knows I understand where KHOW should be headed. I've softened up KHOW considerably, after watching five PDs try to turn the station too contemporary. It cost us a lot of loval listeners because they couldn't stand rock and roll music. Now we're moving in a true adult direction, and we're going to try to get back into the winning position KHOW's known for.'

Columbia's Toto Delight

Columbia Records recently awarded Toto a platinum plaque for their multi-Grammy-winning LP "Toto IV." Pictured (I-r rear) are CBS West Coast Sr. VP/GM Myron Roth, Columbia VP Terry Powell, group's Mike Porcaro, David Paich, and Bobby Kimball, co-manager Mark Hartley, Columbia Sr. VP/GM Al Teller, Columbia VP Ray Anderson, co-manager Larry Fitzgerald, and Columbia VPs Bob Willcox and Ron Oberman; (I-r front) group's Jeff Porcaro and Steve Lukather

Manilow & Some Kind Of Friends



A sizable celebrity turnout was noted at a party commemorating Barry Manilow's Uris Theatre/Broadway opening. Pictured (I-r) are actress Morgan Fairchild, Manilow, Elektra/Curb artist Pia Zadora, Mrs. George Benson, Benson, and Arista President Clive Davis.



From the Geffen LP **NOTHING BUT THE TRUTH** GHS 2033

7-29736

Produced by Terry Woodford & Clayton Ivey for Wishbone, Inc.

CHR NEW & ACTIVE

105/29

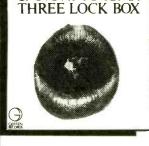
Page 22

ADDED THIS WEEK:

HITS96 add 35	WABB-FM add
Z93 add	CK101 add
KCNR add	WBBQ add
KIMN add	KX104 add
Q103 add	WRVQ add
KZZP add	KIIK add 29
WLAN-FM add	KMGK add
Q106 add	KRAV add
KZFM add	KEYN-FM add
KXX106 add	WHOT add







THREE LOCK BOX GHS 2021 Produced by Keith Olsen, for Pogo Logo, Inc.

CHR SIGNIFICANT ACTION

OUT OF THE BOX AT:

KMJK WRCK	WQID WCSC	WISE
K104	WOMP-FM	WHSL
KTFM	95XIL	KCBN
KITY	WZYQ	KOZE
		(-

GEFFEN Manufactured by Warmer Bros. Records RECORDS

Chrysalis Records Proudly Announces The U.S. Release Of I EAT CANNIBALS

The Debut Single

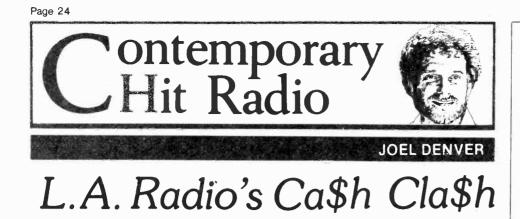


TOTAL GOELO

INTERNATIONAL ACTION! Already Top 5 In Australia, Denmark, Sweden, Greece and Norway. Top 10 In England and France



The single VS4 42669 Produced by Barry Blue for Blueytunes Prod. Ltd. Personal Management: Carr Company, Budd Carr



I Can Give Away More Money Than You

A few short years ago, giving away cash on the air was considered passe by most programmers. That sort of thinking came as a relief of sorts to budget-conscious GMs everywhere . . . after all, you can't trade cash. Now, with CHR radio becoming more aggressive in its music and presentation, it's only natural that this type of bullish thinking has spread by osmosis to promotions.

In Los Angeles, for instance, it seems the bug to award cash to listeners has bitten everyone. KIIS-FM was first to start back in March 1982 with the "\$10,000 Four In A Row".... or was it KFI with the "Secret Sound?" In any event, both these stations, along with KIQQ and KEARTH, are giving away the green. How are they doing it and why? Let's find out from the programmers themselves.

No One Else Is (Was) Doing It

When Tom Bigby came to KFI a year and a half ago, he told his GM Don Dalton, "No one is giving away cash." So the station did "Secret Sound" and gave away quite a bit of money. "We had a lot of \$1000 winners, but we also had some \$10,000, \$20,000, \$25,000, and \$30,000 winners. Now everyone else has jumped into the big cash prize arena, so I've gone back to giving away smaller cash prizes, but more of them," Tom explained. "We give out \$100 and \$1000 bills in the 'Take Your Radio To Work' game and with our 'KFI Cash Car.' These two contests are pretty simple, but the station is getting new listeners so they are working." In the first contest, you simply mail in a card telling where you work. If KFI comes to your office and finds your radio playing KFI, you win cash. "We've already got 8000 letters on this contest. KIIS-FM does something similar called 'Listen While You Work.

"For the other contest, you simply put a bumper sticker on your car that says 'I want a Chevette from 64 KFI.' If the license number is called, then you win either a car or cash, depending on which envelope you pick. These contests aren't necessarily new but they u



contests aren't neces- Tom Bigby sarily new, but they work."

I then asked Tom if he really thought cash made a big difference. "Yes, I think you can look at KIIS-FM's numbers and see the results for yourself. When you've got a changed radio station like KIIS-FM, cash attracts listeners, but you've got to have a good product to keep them there. KIIS-FM is a good-sounding radio station."

On the subject of his other CHR competition, Tom remarked, "Now about KEARTH and KIQQ, I just don't know. They're both doing the same thing almost." (Both stations are promoting the same contest, with unding See \$101.000 prizes Worth Of Confusion.) Tom continued, "I can sum up my feelings about it all by saying, 'Ain't it fun?' This is like the old Gordon McLendon days of competition between KLIF and KBOX (both Dallas). I think it makes people look at the radio and realize something's going on. It puts entertainment back on the radio.

Tom's remarks open the old controversy about whether big prizes can really make people listen. Are they too big to be believable? Are smaller cash prizes more



in reach for the listener from a psychological standpoint? "A big budget is important, and a big prize is not a deterrent. We're just giving away lots of smaller prizes to be different. I don't know whether it's making a difference, but radio listening in L.A. over the last two Birch reports is up significantly."

\$101,000 Worth Of Confusion

In the two years I've been here in L.A., I've never heard KEARTH give away any cash. Now all of a sudden it's offering one listener the chance to walk away with \$101,000. How does the contest work? "Really simple," explained PD Bob Hamilton. "When a listener hears 'Maneater,' 'My Girl,' 'Sailing,' and 'Yesterday,' in that order, caller number 101 (frequency tie-in) will win all the money. To back it up we're

on TV with the contest too. We're getting lots of phone calls, and generating excitement from people that never listened to KEARTH before." He declined comment on the similarity of his contest to promotions

KIIS-FM had run just a few months back.

I then asked him whether he thought KIQQ was trying to upstage or confuse the listeners by running a parallel promotion. "As long as they keep referring to 101, it makes me happy," remarked Bob. As of this past weekend, KIQQ was offering 101,000 pennies for playing the exact same foursome that KEARTH was promoting. The difference was that KIQQ was going for daily winners, taken from first callers. "Every time they run the foursome and try for a winner, our phones ring over here. The audience has come to think of those four records as belonging to KEARTH." Bob added kiddingly, "It's more profitable to listen to L.A. radio than work in it."

Bob Hamilton

Bob thinks that cash is a great prize, especially in hard times such as these. "If I was out of work, I'd be listening to win some money," he reasoned. "Things go in cycles, Continued on Page 26

Welcome To The New Reporters

Twice a year, I pore through the **Arbitrons**, listen to airchecks, and analyze playlists to come up with an updated roster of CHR reporting stations . . . and here is the latest list. I'm happy to report that because of the renewed growth in the format, there are now more P-1 CHR reporters this time around, filling in some holes in markets like St. Louis and adding additional perspective in Buffalo, Portland, Dallas, Chicago, San Francisco, and Seattle-Tacoma. While this reevaluation took in only P-1 and P-2 reporters, the next review will encompass all Parallels following the results of the spring Arbitron. There are now 228 CHR reporters.

The following stations are new P-1 reporters:

P-1 East WNYS/Buffalo PD: Ray St. James MD: P.J. Fox

WPHD/Buffalo* PD: Harv Moore MD: John Piccillo

P-1 South KAFM/Dallas Op Mgr: John Shomby Asst, PD/MD: Pete Thompson

79Q/Houston* PD: John Lander MD: Patty Hamilton

P-1 Midwest WHYT/Detroit PD: Lee Malcolm MD: Bob Ransom

WKQX/Chicago PD: Randy Lane MD: Lorna Ozman

KHTR/St. Louis PD/MD: Ed Scarborough

P-1 West KYUU/San Francisco PD: Mike Novak MD: Steve Behm

KMJK/Portland PD/MD: Jon Barry

KNBQ/Tacoma*

PD/MD: Gary Bryan

KFI/Los Angeles* PD: Tom Bigby MD: Steve LaBeau

The following stations are new P-2 reporters:

P-2 East WHTT/Boston PD: Rick Peters MD: Russ Dana

P-2 South WNVZ/Norfolk PD/MD: Steve Kelly

WNFY/Daytona Beach PD/MD: Ron Samuels

KAMZ/EI Paso PD/MD: Bob West

KITE/Corpus Christi PD/MD: Marc Driscoll

KRGV/McAllen-Browsville PD: Bob Perry MD: Scott Taylor

P-2 Midwest K107(KAYI)/Tulsa PD/MD: Phil Williams

P-2 West KHYT/Tucson PD/MD: Sherman Cohen

PD/MD: Sherman Cohen *Formerly a P-2 reporter.











WKQX

न्या १०छ - त्रानस्पूर्घाउँ









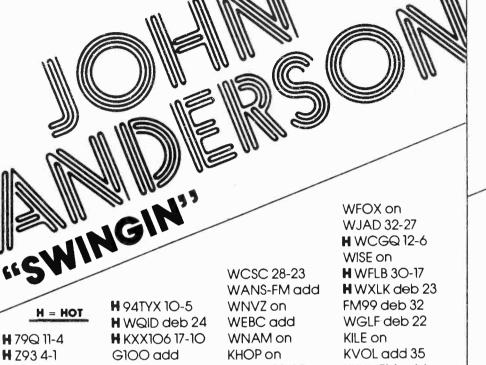


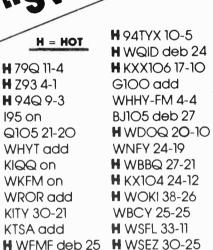




The New 13

THESE ARE FOUR REASONS FOR THE CURRENT EXCITEMENT IN POP MUSIC





WRQK on

H WJDX 17-6

H KJRB 29-25 KKFM add WJBQ add 39 WACZ deb 35 WFBG deb 35 WCIR add 21 HQ1042-2 H WQLT deb 15 H WAEV 16-10 H Z1O2 28-17 WSGF deb 27

KKXL-FM add **KFYR** on WRKR deb 37 **H** WSPT 26-16 WBWB deb 34 ₩WCIL-FM deb 6 KWTO-FM deb 27 KDVV 31-20 **KENI on** KBIM on **KCDQ** on



WCSC on WZZR 29-22 KMGK deb 30 Z104 on WNAM on KKXX 26-15 **KYYX 22-18** KJRB 15-13 **KBBK** on **KSKD** on WACZon OK100 36-32 WFBG on 95XIL deb 38 WKHI on

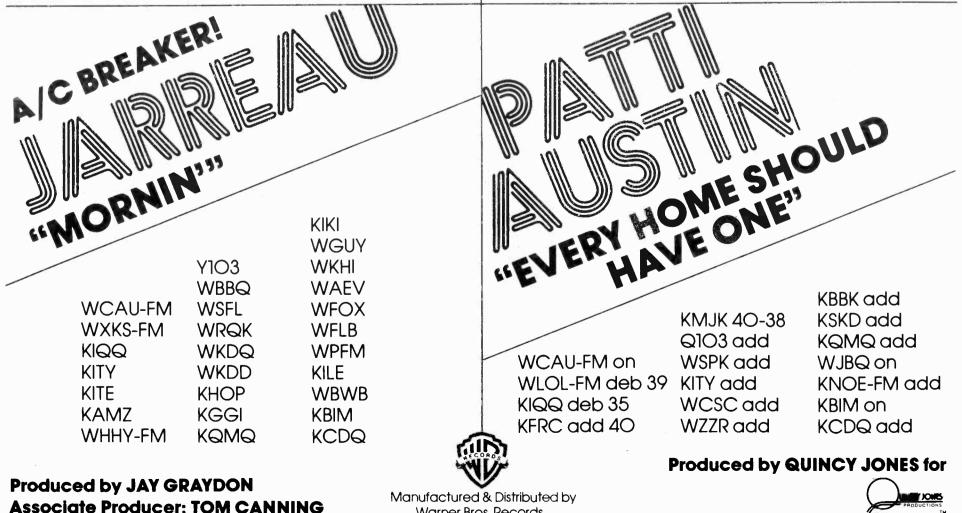
WAEV on **WSGF** on WFOX on WJAD on WPFM 21-21 FM99 on KKQV 27-18 KILE 38-36 **KNOE-FM** on KYTN deb 33 KENI 37-32 KGHO 28-26 KCBN 36-30 KBIM on **KDZA** on KCDQ 33-27 KOZE 14-12

MUTE O

Produced by FRANK JONES with JOHN ANDERSON

Produced by E.C. RADCLIFFE & YAZ

"ONLY YOU"



Warner Bros. Records

L.A. Radio's Ca\$h Cla\$h

Continued from Page 24

and cash is something that can help make the difference in a market where you've got so many stations trying to do the same things. Now it's like trying to be king of the mountain to see who can give away the most cash." But what about radio stations doing the same contests? No answer from Bob.

The KII\$ Of Ca\$h

The whole cash trend in L.A. was rekindled about a year ago when Gerry DeFrancesco came in to program KIIS-FM. His first step was to introduce a \$10,000 cash

prize for being caller number 50 to hear four specific songs in a row, the same type of contest KEARTH is now running. Then the ante was upped to \$20,000 plus a Porsche, then to \$50,000 for the same type of contest as recently as Sep-



tember 1982. Obvious- Gerry DeFrancesco ly, you need lots of money to stay in this race.

Around the Christmas holidays, KIIS-FM did "High-Low Cash" and gave away approximately \$30,000. More recently KIIS-FM has just completed a modern-day version of an old radio contest, "Beat The

Station Profile

KCDQ/Bozeman, MT "96.7, KCDQ" PO Box 98 Belgrade, MT 59714 (406) 388-1431

> OWNER: C & D Broadcasting REP: McGavren Guild VP/GM: Dan Walker PD: Greg Williams MD: Don St. John 96.7 mHz 3000 watts

K DELIM

"KCDQ is located in Belgrade, which is a suburb of the Gallatin Valley at the gateway to Yellowstone National Park. At the moment, KCDQ is the only live CHR outlet in the area, but with four AMs and three FMs making this area their home, we may get some competition soon.

"To stay on top of our listeners' desires, we constantly research their likes and dislikes, making liberal use of requests. When we find a record is burning out, we get off it quickly, whereas our competition, which is locked into an automated music service, will continue to play it. By playing a large variety of music, we offer something for everybody, and we find out in a couple of weeks if it's a hit or miss for the market.

"We also feel that the listener is in it for more than just the music, so we keep them aware of what is happening in and around the area. Getting the audience involved is the key to successful promotions, so when we have a winner we put him or her on the air to share the excitement with everyone else. All too often stations overlook such simple ways of creating rapport and involvement with listeners.

"On the weekends we feature such special programming as 'Solid Gold Saturday Night,' 'Countdown America,' and our own locallyproduced religious shows for Sunday morning. Overnights we run 'Night Time America' with **RKO's Bob Dearborn**. KDCQ is owned by **Chad Parrish** and **Dan Walker**, two veterans of the business from **KJR/Seattle**, so we've got big-market ideas and ways of doing things. We are preparing to enter our second year on the air and look forward to learning and growing with our community and other broadcasters around the country."

- Greg Williams

Bomb," where a listener calls in and hears a series of prerecorded prizes, trying to stop before the bomb goes off. How much did the station give away? "We handed out about \$50,000 in Beat The Bomb, and I think the listeners had a lot of fun with this one," Gerry commented.

"One of the reasons we did this contest was that we had some complaints about only having one big prize. This contest offered more people the chance to cash in on the winnings. I think that having one big prize is still a successful way to run a contest, but a mix of contests with smaller prizes and more winners is needed for balance if you plan to do cash promotions on a regular basis."

I then asked Gerry for his feeli, gs about KEARTH mimicking his four in a row idea, and KIQQ doing High-Low. "I don't know if I would come in that close behind someone else with the same contest, but if it works and it's a proven winner, I guess you can go with it." He declined comment on KIQQ's 101,000 penny giveaway. Does he think that KEARTH's offering of \$101,000 will touch off a new goal to top for his next cash contest? "I just think that KIIS-FM will do what it has to do regardless of what goes on around us. While I think a cash contest is important, the on-air product around the contest is equally important. No amount of cash will make people listen to a radio station they don't like for too long.'

Who's Copying Whom?

A good counterprogramming philosophy is to steal your competition's thunder, thus confusing their listeners. KIQQ is giving away cash with its own innovative version of a "High-Low Cash" contest, but was also trying to preempt KEARTH's "\$101,000 Foursome" contest. KIQQ has been known as a music-oriented radio station, but of late it has entered deeper into the cash arena. Even its outdoor advertising boasts of cash giveaways.

"I can sum up my feelings about it all by saying, 'Ain't it fun?' This is like the old Gordon McLendon days of competition between KLIF and KBOX. I think it makes people look at the radio and realize something's going on. It puts entertainment back on the radio." —Tom Bigby

I talked with PD Paula Matthews about her station's recent cash contests. The first is the one that parallels KEARTH's in structure and sound with a different prize. KEARTH invites listeners to win \$101,000, while KIQQ is offering 101,000 pennies, which equals \$1010.

Why is KIQQ doing a contest with rules and prizes that sound like KEARTH's, especially to the casual listener? "Well, the contest has been done successfully all over the country," replied Paula, "and we're not

going to do a contest Paula Matthews that doesn't work.

This particular contest only was on the air for a short time, and it's run its course for now. It was an effective contest." Paula declined to answer further questions regarding the motives behind running such a similar contest, especially when I asked her if the purpose was to cause some confusion and have a little fun at KEARTH's expense.

Instead, she offered, "Our main concentration is now on High-Low Cash, which is something we do twice a year. We don't give away thousands in cash at one time, but we do have fun with it, and so do the listeners." In listening to the contest, most cash prizes I've heard were worth at least \$250, and more often the value topped \$350. There were some days where I was able to hear more than one winner. I asked Paula if she felt outgunned since the other stations were giving away more money. "It doesn't bother me at all. Our listeners were very happy to get *any* money. They'd rather have more chances to win smaller prizes than one shot at a big prize."

"Things go in cycles, and cash is something that can help make the difference in a market where you've got so many stations trying to do the same things. Now it's like trying to be king of the mountain to see who can give away the most cash."

—Bob Hamilton

So now who's copying whom? Is KIIS-FM copying KIQQ, which lays claim to High-Low Cash as a yearly promotion? I'm not sure, but I've heard KIQQ run this contest several times in the past, although this time they've added some interesting innovations. The contest is called "Bruce & Tony's High-Low Cash," which is a reference back to the morning team, Bruce Chandler & Tony St. James.

"We emphasized their names in this contest as a way of promoting their show in all

• WSSX/Charleston gave the audience "Something To Grab For," using Ric Ocasek's current hit as a theme. Two listeners were handcuffed together and given 95 seconds (frequency tie-in) to grab all the records they could in a local record store. The first 25 people who showed up to watch the "handiwork" each got a copy of Ric Ocasek's "Beatitude" album.

• ZZ99 (WZZC) /Kansas City is in the middle of its "99 Days of Rock" promotion. The object is to count the music for 99 days and tell the station how many songs were played during the promotion. The winner gets a cash prize of \$9999.99, naturally.

Motion

Dr. Mucho Morgan joins WVIC/Lansing to do mornings from WOYK/York, PA ... Steve Kelly exits Q96/Ft. Meyers, FL to do mornings at FM99/Tallahassee ... Jeff Davis is now doing all nights at WMEE/Ft. Wayne after leaving WAQZ/Huntington, IN ... Randy Lloyd has been named MD at WBWB/Bloomington as John Heimann is upped to PD.

KKYK/Little Rock upped David Allen Ross to Assistant PD ... After two years at WIFI/Philadelphia, John St. John is out and available for another major market on-air or medium market PD slot at (215) 825-5348 ... Devon is promoted from swing to noon to 3pm and Promotion Coordinator at Magic 107(KMJK)/Portland.

Z103/Savannah MD Randi Sommers moves into middays, replacing Bobby Powell, who moves into sales ... WSTO/Evansville brings in Steve Adler from across town at WGBF as PD, while Steve Cook is named MD and Gary Clayton is promoted to Production Director.

WSSX/Charleston PD Bill Martin has fully recovered from throat surgery and reports the new lineup: 6-10am Steve Cochran, 10am-2pm John Quincy, 2-4pm PD Bill Martin, 4-8pm Andrea Vincent, 8pm-midnight Beau Daniels, and all-nights Mick Barker.

other dayparts. Instead of just running straight High-Low where a person calls in and makes a guess and we run a prerecorded cart indicating too high or too low,we tried some variations this time," Paula explained. "We had 'Housewife High-Low' where we ran a short sound effects cart and the contestants took constant guesses until time ran out. After each guess we told them too high or too low. We also had bonus hours that were pre-promoted. The contestant could take two guesses at the current jackpot amount."

What does Paula think about the fact that all of her competition is now giving away cash too? "I think it's terrible. "Once one radio station gives away a lot of cash and boosts a book, we all have to do it to stay competitive. It's not really necessary in the first place, but once the ball is rolling, you've got to play along."

Editor's Comments

Never have I seen so many ideas borrowed within such a short period of time in the same market. Maybe I'm too close to it. Are the listeners that aware of the similarity in contests? Only time will tell after the results of the winter Arbitrons come out. In the meantime, it certainly has added some excitement and sparkle to L.A. radio. Can the old contests of calling in (adopt highenergy Ron Radio delivery) "to rip me off a brand new crisp \$100 bill" be far behind?

While I don't suggest blowing your whole budget on cash contests, they do have a certain amount of appeal for a specific segment of the audience. Like anything else, if it's overdone, the novelty ceases to have a positive effect. If you have some thoughts on the subject of cash giveaways, drop me a line, or give me a call at the R&R offices.

Bits

• KO93/Modesto is proud that it was able to raise over \$10,000 in just 36 hours in the third annual "CARE For The Children" radiothon. KO93 is the only station in the world that the internationally-known CARE organization authorizes to sponsor a fundraising event.

• WFBG/Altoona worked an interesting but simple promotion with the folks at Pepsi. Listeners had to guess how many cans of Pepsi stacked end-to-end it would take to reach the top of the station's tower. The tower, for your information, is one inch more than 310 feet, but PD Tony Booth didn't tell us how many Pepsi cans it would take, since the contest is currently running. First prize is all the Pepsi, with runner-up prizes of a case of Pepsi a month for a year.

• KFMZ/Columbia, MO built a new tower next-door to the existing facility. The new tower is considerably higher, and will increase coverage for the station, but required some time off the air to move the antenna bays. With some clever prepromotion, PD Steve Graziano told listeners to keep track of exactly how long the station would be off. The first five calls in with the exact time won six packs of their favorite albums. The station was down for just two hours and 10 minutes but got over 250 calls, with 90% of the people giving the exact time off air. In a larger market, this contest idea would also work great with \$1000 cash.

The Music Section

CHR's Most Accurate Music Information P1 Playlists ... See Page 49 Adds & Hots ... See Page 51 Parallels ... See Page 53 New & Active ... See Page 62



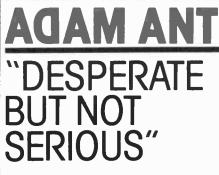
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E/P/A SPRINGS 4 HITS ON CHR



CLASH SHOULD I STAY OR SHOULD I GO"

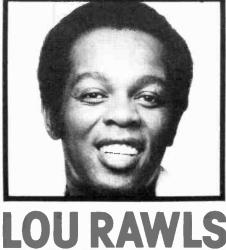
WPHD 30-26 WCAU-FM 24-21 KEGL 22-11 Y10025 WHYT deb 25 **KHTR 20-13 KBEQ 37-33 KFI 31** XTRA 16-8 KMJK on KNBQ 38-34 WKFM 31-26 WTRY 26-24 WRCK 20-15 K104 21-18 KZFM add **WOKI 28** WNVZ add 37 WJXQ 30-27 KIDD deb 30 KBBK 31-27 KQMQ 33-30 WJBQ 35-31 OK100 24-21 WZYQ deb 30 Z102 27-24 **KYTN 20-12** WBWB deb 36 KFMZ add 24 KGHO deb 32 KBIM deb 37 KCDQ add **CHR NEW & ACTIVE**





WHYT add 40 WGCL 27-19 WHFM add WTRY deb 25 WNOK-FM add WJXQ 34-32 KYYX 39-33 WIGY 40-37 WERZ deb 34 WFBG 33-30 WOMP-FM deb 34 WRKR deb 38 WPHD WCAU-FM KFI **KMJK WFLY WRCK** WQID WABB-FM WOKI **WCSC WSSX** WZZR **KMGK WKDD KBBK WKHI WISE** CHR SIGNIFICANT ACTION

KEGL 35-31



WIND BENEATH MY WINGS"

Y100 add WSPK add KITY add KAMZ 30-27 WTIX 40-37 WFBG add WQLT add WFLB add **KSLY** add WGCL **WKFM KTFM WJBQ WERZ** 13FEA **WFOX** Q101 CHR

SIGNIFICANT ACTION



ON YOUR DESK THIS WEEK LOOK FOR: SAGA "WIND HIM UP"



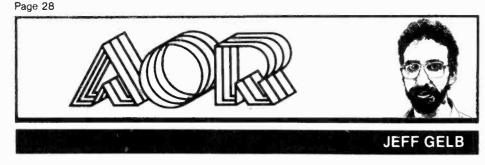
THE NAME SAYS IT ALL

CHR

FELONY THE FANATIC"



WCAU-FM deb 36 **KEGL 18** WHYT deb 30 **KBEQ** add WGCL 25 KIQQ 19 **KFI 38** KSET-FM 29-25 KHFI add WOKI 40-37 WJXQ 33-30 **KYYX 4-6** WJBQ add WGUY add WERZ deb 35 13FEA add **KBIM 33 WPHD** WXKS-FM Y100 **KNBQ** WKRZ-FM **KTFM KITY** WDCG **WCSC** WANS-FM WNOK-FM WRVQ **WZZR WYKS** KILE **KISR KSLY**



A Homegrown How-To

ometown talent albums (also known as "Homegrown" LPs, though this term is copyrighted by KGB/San Diego) have become an AOR promotional standard by now. But the process of putting out such albums remains a mystery, until programmers actually take the plunge and start preparing one. Months later, when the album is done and on the record racks, many PDs regret mistakes made and wish they'd had some sort of Homegrown primer to help make the promotion less complicated and more successful.

Enter Ty Ford, Operations Manager at WIYY/Baltimore, who just completed work on the station's second hometown talent album. While they were still fresh in his mind, Ford put his thoughts on the promotion on

paper, submitting it to R&R so that other programmers can profit from his experiences. Any programmer about to embark on a local music LP project (as well as any programmer who has already done one and plans to try it again) will find a wealth of



Ty Ford

The Legalities: **Preparing** The Release

If you don't have a legal department, get a lawyer to prepare a release for the finalists. The 10 major points in our release were:

1) Affirmation that the tapes submitted were for the album competition, and that the station would run the contest, choose the finalists, and record the winning entries.

2) The artist affirmed that he owned the tapes he was submitting.

3) The artist affirmed that he had full power to enter into the agreement.

4) The artist affirmed that he was the author of the submitted material, or held a copyright or a release for the material from the copyright owner

5) The artist granted the right to the station to manufacture, advertise, sell records and tapes of the material at the station's discretion.

6) The artist granted the station the right to publish any names or photographs of the artists involved.

7) The artist affirmed that he was not currently under contract. If he was found to be, he would be disqualified.

8) The artist affirmed that the publishing rights of the submitted material had not been granted, and, if they had, held the sta tion harmless for its use of the material. The artist waived any royalties, compensations, etc., in connection with the broadcast of his material.

9) The station reserved the right to select the winners.

10) An indemnification clause.

This is only a summary of the points we covered in our release; you may decide that more or less is suitable. It comes down to what you're comfortable with.

invaluable tips in Ty's "Homegrown How-To.'

They'll Get It For You Wholesale

There are many ways to do your own album. We were approached by two companies that offered fairly good deals, but since we were already several weeks downstream with our own project, we decided to continue alone (I did look close enough to see that their wholesale price was significantly higher than ours). Sheffield Audio and Video, a firm based in our area, not only offered a better wholesale price, they also arranged for the cover and label printing and manufacturing, as well as the pressing of the albums. We consulted with them every step of the way. They provided the services of their chief engineer/producer, and ten hours of studio time for each of our eight finalists in return for on-air mentions and credit on the album cover. As a result, we were able to move over 40,000 albums at \$2.98 each, on consignment to 40 locations, clearing close to \$10,000 for the Children's Hospital of Baltimore.

After arranging our deal with the studio, we picked our team of judges, all of whom were on our staff. All entrants had to be "local"; either residing in our area or frequently playing in our area. Although we accepted material from groups who had pressed their own records, we did not allow entries from groups with record contracts. We asked for up to three original songs to be submitted on tape. They were reminded to include their name, address, and telephone number. We also obtained blank copyright

"When mastering, it pays to be there when it happens.'

forms to help those who had not yet taken that step (that number is (202) 287-8700). Each act submitting a tape had to fill out a legal release form (see related sidebar)

At this point, we went on the air for six weeks to solicit tapes. We ran down the rules and gave a deadline date. All entrants were registered and given numbers. A master sheet of names, addresses, and telephone numbers was compiled to keep track of all the entries. Our judging was based on the artist's ability to perform, and the overall sound of the song. As it turned out, most of the finalists were working groups with some recording experience. Several finalists' tapes were of high enough quality to be used as masters. In those cases, we used their masters and allowed them to use the studio time they'd won for their own project.

Each of our eight finalists were awarded eight hours of recording time and two hours of mix-down time. If more time was needed, it was made available at a reasonable rate. A total of ten studio hours is not a lot of

Why Don't Homegrown **Bands Get Signed?**

Every week, a new hometown talent album comes across my desk. I assume that most of these albums also find their way to the offices of most of the industry's A&R reps. Yet, from the hundreds of bands on these albums supposedly coming from America's top local groups, very few have been signed by major record labels. Those that have include Powder Blues (from an album by CFOX/Vancouver), the Jon Butcher Axis (WCOZ/Boston), Wheels (WTUE/Dayton), the Romantics (WWWW/Detroit), Legs Diamond (KWST/Los Angeles), and, perhaps most notably, Steel Breeze (KZAP/Sacramento). Again, these bands are the exceptions. Why don't homegrown bands get signed? Various A&R reps I spoke with had differing answers.

EMI America A&R VP Gary Gersh explained, "Homegrowns are an absolute must as a tool. They're a great concept and timesaver. More so than bands, what we get out of homegrowns are potential players for other bands, along with songs or producers. We checked out maybe 20 bands from various homegrown albums in the last six months. Out of those 20, we're looking at one real seriously. Of the other 19, I usually find the remaining songs in their sets to be weak. But I found two great songs, one of which is being recorded. Plus I found a guitarist I'm putting in another band, and a drummer who will probably go on the road with a major artist.

Gersh added, "Most homegrowns don't reach me unless our local promotion people send them here. People at radio stations aren't taking the time to send them on, and they definitely should be

A&M Associate Director of New Talent Steve Rowland commented, "I listen to homegrowns whenever I get them. But radio stations are usually looking for different things than we are; our criteria are different. There are so many considerations we have to keep in mind.

Geffen Co-Director of A&R John Kalodner stated, "I'm a big supporter of homegrowns and I listen to them. But, quite honestly, what I hear just isn't good enough. I'm not even talking about the production; I'm talking about the general level of song quality and instrumental and vocal ability. It's usually not that much above average. Plus, many of the bands that we look at are beyond the stage of contributing songs to those records; they may have already released their own records, for example, or have attorneys or managers who represent those bands directly to us."

Arista VP of A&R Bob Feiden concurred with Kalodner's view that most homegrown acts just aren't good enough. He said, "There's no doubt that many of these bands are very competent songwriters and players, and have even built local followings. But there are probably bands just as talented in cities two or three hundred miles away, all across the country

"Some of these bands are promising, but not yet ready to record. I am keeping tabs on several bands throughout the country, listening to their tapes and such, with an eye toward future signing if they develop nicely.

He added, "There are so many cities in America that don't release homegrown records; how do those groups get discovered? Many of these bands can't afford to put out their own singles, so we don't get the chance to hear them. The next big band out there may be sitting around in a garage somewhere right now, lacking the funds to put out its own record or the helpful exposure of a homegrown record.'

Part of the problem may be procedural, as pointed out by Derek Shulman, who just segued from promotion to A&R for the Rock Department of PolyGram. He mentioned, "I'm amazed at the amount of material we get daily — at least 50 unsolicited tapes from all over the world, in addition to the songs and records that are sent in by lawyers, managers, club owners, and industry reps. Because we have to listen to so much music every week, it would be a great help if PDs or MDs sending homegrown records would mark their best cuts, so we wouldn't have to needledrop the entire album. In other words, do what promotion people do, by suggesting key tracks.

time, so we made each group aware of the necessity of working out their song as fully as possible so that little studio time would be wasted. In each recording session, the team was comprised of the studio's chief engineer, myself, and the group members. However, during mix-down, only one member of the group was allowed. This eliminated a lot of bickering and streamlined the process - we made it clear up front that this was the way things had to be.



WIYY's "98 Rock Vol. II" is available at local record stores in this custom-made display rack.

In The Studio

Since our studio had a dynamite set of drums, and since drum set-up uses up valuable time, the studio submitted a rider for inclusion with the release that required the groups to use the studio's drums. We tried to be flexible and reasonable on this, and found that most groups were cooperative. Also in the rider was a list of equipment owned by the studio that could be used by the musicians. Most importantly, it was stated that the station and the studio had the final say in any recording and mix-down matters

"Don't overlook printing on the spine of the jacket, or your album may disappear when put on the record racks."

If you're going to be directly involved with the recording process, it's a good idea to bring in current albums of major artists whose sound is similar to the groups you will be recording. With a properly calibrated pre-amp, make A/B comparisons between what is on the record and what is on your tape, making sure that your tape is

EVOLUTION

A Homegrown How-To -

KPOI/Honolulu switches from CHR to AOR simulcast programming of sister FM KDUK. The two stations will henceforth be known as "98 Rock AM & FM"; Bill Mims programs both Randy McCauley exits as PD of KFMI/Eureka as J.P. Soukup is upped to PD from the airstaff . . . New to the PD post at KQWB-FM/Fargo is Jay Bouley and, as MD, John Erdahl ... George Anthony is appointed MD of WYDD/Pittsburgh ... Rich Sutton exits WBAB/Long Island for nights at WRKI/Danbury ... Tony Cliburn joins WDIZ/Orlando as morning show cohost

John Harlan exits WOWD/Tallahassee for airwork at WVOJ/Jacksonville . Valerie Knight is upped to overnights from weekends at KLPX/Tucson . . . John Hager is upped to overnights from weekends at WGRQ/Buffalo . . . WMJQ/Rochester signs with Burkhart/Abrams ... Jeff Pollack signs KFMG/Albuquerque ... Jim Van is new to WHJY/Providence as Promotion Director ... Former WDIZ/Orlando MD Mike Lyons resurfaces at WCKO/Miami for mornings . . . Ted Habeck exits as music assistant for KMET/Los Angeles.



TWISTIN' BY 'PLJ - Mark Knopfler (right) of WB's Dire Straits was a recent guest on the Rockline satellite-syndicated interview show. Knopfler's segment originated from the studios of WPLJ/New York, where Programming Assistant Maria Carchidi (left) helped behind the scenes

AOR Reporter Profile

WYER/Mt. Carmel **PO Box 553** Mt. Carmel, IL 62863 (618) 262-5111 PD: Scott Allen MD: Drexel DeFord GM/Owner: Dave Hurlbut Frequency: 94.9 Power: 50,000 watts

"We have been excited by our continued ratings surge, and are most proud of the fact that we've done it without the help of gentlemen behind desks elsewhere. We are now the lone AOR source in the market, thus our biggest problem in the months ahead could be one of complacency.

"Instead of programming specifics or bogging down in technicalities, we program concepts, balance and choice: concepts of how we want to sound, balance of blend of music, and choices between options for stopsets and music selections. The key to our early success has been music: we've been blessed with quality people in that department. We are conscious of our responsibility to listeners, but also realize that we are ambassadors of album rock, a music lobby of sorts. We promote groups, albums, labels; music in general.

"To choose music, we rely on guts, mostly. We don't have the resources of the bigger stations to do marketing analyses; to do such analyses, you either have to go all the way or not at all. So, most of what we do at this point is based on guts." -Scott Allen

(WYER is a new R&R AOR reporter.)

Continued from Page 28

hotter sounding than the record. (You'll lose some edge when you go to record.) Use this comparison process not only while recording, but also during your final mixes to assure proper equalization. And make a safety copy of your final mixes - you'll sleep better!

Mastering The Mastering Process

In case you've never done this before, it's not very comforting to know that there are more chances for something to screw up after this point than before, but it's true. We sent our master mixes to a highly-touted half-speed mastering plant and anxiously awaited the return of the acetate. (It's worth the extra expense for acetates and test pressings if you want high-quality results.) Upon receiving our first acetate, we carefully placed it on the turntable in the recording studio, only to find much of the bite gone! We also discovered, by comparing our safety copy to the acetate, that the music on the disc was one percent slower than our tape. We called the mastering house, explained the problems, agreed on adjustments and waited nervously for a second acetate. It too was flawed in almost the same ways.

We'd lost two weeks, and learned that, when mastering, it pays to be there when it happens. Fortunately for us, there was a cutting lathe in town and the studio's chief engineer had experience with that process. One day and several acetates later, we had a better record cut at real-time than any of our half-speed attempts had produced.

Off went the parts to the pressing plant and we waited for test pressings. (It's a good idea to get at least five test pressings.) Again, compare them to your master tapes or safeties for bite and speed. Also, listen for surface noise, pops and crackles that occur at the same place on each pressing, as well as for any distortion that does not appear on the tape. And make sure each side of the record is centered properly. Try the record on a regular automatic changer to be certain you haven't started the music too close to the outer edge of the record, or allowed it to continue too close to the inner label.

As I mentioned earlier, we chose only eight groups. This was to allow us enough space on each side of the record to spread the grooves apart as wide as possible; by doing this, we were able to cut a much hotter sounding record (if you have over 18 minutes per side, you're asking for trouble). Our final test pressing, while not quite as hot as our master tapes, compared favorably to the albums we'd chosen earlier.

Trying On Jackets

Our cover art was supplied by Sports Imprints. We used a modified design of our new T-shirt logo, which they sent cameraready and color-separated. The back cover, spine print and label art were done in our own graphics department. Our previous album project had included an art contest for the cover, but we decided to simplify the project and take advantage of the opportunity to give our new logo increased market visibility. Don't overlook printing on the spine of the jacket, or your album may disappear when put on the record racks.



Next week, WBCN/Boston celebrates its 15th AOR anniversary, and we celebrate the event in some classic photos, along with interview comments from GM Tony Berardini, Promotions Director David Bieber, MD Marc Miller, and some special guests. Bring your party hats!

The manufacture of the jackets required the longest time of any facet of the project. Knowing this, we sent the materials off as soon as the finalists were chosen. This worked well for timing (we were shooting for a Thanksgiving release and didn't want to wait for the album's completion before ordering the jackets), but there were several changes in group lineups by the time we got to the final recording stage, so there were some unavoidable discrepancies. Judging from our experience, I'd say

"Research your market to ascertain whether making your record available on cassette is a costefficient move."

you might want to wait until after all the recording has been completed before ordering your jackets.

Subsidizing The Project

Earlier in the project, when we thought we had a very good idea when we could expect the album to be on the streets, we gave the station's sales force the opportunity to sell space on a coupon sheet that was to be included in the album (we were sure to use colored paper and ink, so that the coupon sheet could not be counterfeited). Since we planned to use record stores as sales outlets, we eliminated possible conflicts by not allowing them on the coupon sheet. We further limited the coupons by putting expiration dates on them (but be careful - if you run behind schedule and have already printed your coupons, you may have to do the printing job again). We waited until the test pressing were approved before running off our coupon copies.

The cost to stuff the coupons in the jackets was two cents each. Included on each coupon was a poll that asked the purchaser to mark off his three favorite cuts.

The Retail Connection

Even before our first promos went on the air concerning the promotion, we contacted record stores to let them know the album was coming. From key retailers we got a good feeling for the market, pricing (including the nature of the deal between the station and the retail outlets), and number of copies to press based on sales expectations. We continued this dialogue right up to the albums' delivery. We also invested in slick dark plexiglass record holders, locally made and imprinted with our logo. Our deal with the record stores mandated that the albums be displayed in these holders, if not on the front counter, then in another prominent place (the holders worked very well later as racks for our street sheets). One aspect we overlooked was making cassettes of the album; research your market to ascertain whether making your record available on cassette is a cost-efficient move

Although some retailers grumbled about losing money on the deal by having to pay a percentage of all sales to the landlord or mall association, our on-air mentions for the stores carrying the album worked as an effective counter-balance. Some stores said they could deduct the percentage from their operating expenses as a charity contribupassed this suggestion on to the retailers, telling them to check with their tax specialists.

The Wrap-Up

One of the most demanding aspects of the promotion was servicing the 40 retail locations we chose. Don't underestimate the man-hours involved here; they're considerable. Upon each delivery, we had the store manager sign for the amount of records dropped off. At the end of the project, after the accounts had been settled, we

www.ampricanradiohistory.com

sent letters to each retailer, thanking them for their support and including a full accounting. We're now in the process of having several "gold records" created to commemorate the album; several will go to the stores that sold the most records for us, and one will be presented to the Children's Hospital.

The bottom line is that the album was a total success: We sold out in eight weeks, got eight groups exposure they never would have gotten otherwise, and made a lot of money for a worthwhile charity.

Editor's Note: Thanks again to Ty for his insights into this elaborate promotion. For those programmers who haven't been frightened away from a hometown album project by Ty's description, he has volunteered to field your questions personally at WIYY. Having worked at KGB when that station was doing Homegrown albums annually, I can assure you that their promotional worth is more than equal to the amount of work you'll do to produce them.

UPDATE

WNEW-FM/New York Operations Director Scott Muni has been named to receive

this year's "Humanitarian Award" at the upcoming T.J. Martell Foundation dinner. Floyd Glinert, Chairman of the Board for the Foundation, said the award honors Muni's "unselfish efforts in raising funds for many charitable



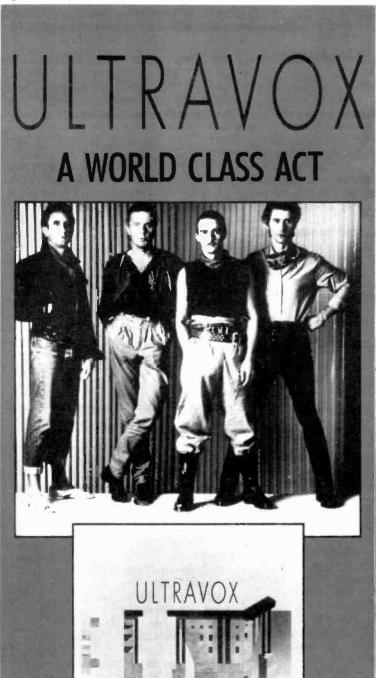
Scott Muni

causes" and his work in helping establish countless artists . . . They're at it again: WBEN/Cincinnati's latest series of phony radio spots have unique voice talents; they were done by various local record promo reps, including EMI America's Dave Balnford (as the voice for "Bob's Phone Company"), regional Pics rep Guy Evans (for "Spitfire Chew") and indie promo man Michael Van Orsdale (for the "Career Dog Academy"). And yes, the spots are as funny as they sound ... WBLM/Lewiston-Portland's celebrating its 10th AOR anniversary by giving away an album an hour for the entire month of March . . . KLYV/Dubuque and other AORs have pacted with Geffen and the Sammy Hagar album for a "Three Lock Box" promotion that asks listeners to try opening three locked boxes with keys won in a random drawing from card entries. Inside each box is a music gift certificate or other prize . . . In a radio poll by the local "PM Magazine" TV show, WAQX/ Syracuse won Best Female Air Personality (Amy Dahlman) and Best Morning Team (Amy and Chris River) ... Watch for WBAB/Long Island's "Son of Homegrown" LP When Rush played Los Angeles, KLOS commemorated the event by giving away 895 "glow in the dark" KLOS/Rush T-shirts . . . KROY-FM/Sacramento is trying several variations on the "5 or \$5000" theme (including that one), like "5 or Fly", which awarded a winner plane tickets anywhere in the U.S., and "5 or Club Med" WQXM/Tampa sponsored a "King of the Streets" car competition, which drew over 700 auto entries and over 6000 onlookers.

The Music Section

EXPANDED & UP TO DATE **AOR's Most Accurate Music Information** Station Listings . . . See Page 45 Hot Tracks & 25+ Chart ... See Page 60





QUARTET

-

"REAP THE WILD WIND"

the sensational new single from the album

QUARTET AOR BREAKER CHART ©



CALENDAR

BRAD MESSER

In It For The Money?

The newspeople you see at conventions have on their one decent suit and look adequately prosperous as they mix about in the professional and social swim, but actually most are nowhere near as prosperous as they'd like to be, and so an accepted part of convening is to gladhand through all the introductions not-so-secretly looking for a contact that'll put 'em on the road to a better job at a bigger station.

Shining on the career horizon, the bright lights of the major metropolitan areas are powerfully alluring, partly because much of the prestige in our line of work is reserved for those who have arrived there, but pragmatically because that's where the bucks are thought to be.

The metro pros are the industry starlets, while back in the thousands of burgs and villages the not-yet stars labor on. By sheer predominance of numbers, the people in the one-man newsrooms of America are the true representatives of our industry's journalistic corps, creating the day's broadcasts working alone in tiny rooms, ripping copy from the lone wire service teleprinter and using old second-rate audio equipment to consistently generate stories excellently fitted to their own communities. They get feedback that's often lacking in the too-anonymous big city.

Of course if right now you and I could look inside the apartments of a few hundred representative middle American newspeople, it would be immediately and almost painfully obvious that no one gets rich working in Tinytown, a fact that is certainly not lost on the village apartment occupants themselves, who almost universally harbor the desire to jump up a couple of markets to the fatter paychecks.

But are they really that much fatter up there? Despite the grass looking greener in those larger markets, the cost of big city living is so oppressive that most metro reporters wouldn't welcome a turnaround in which all the small-towners got to inspect their Big Market living quarters.

This year's national survey of salaries of News Directors and reporters clearly shows that nearly every one of us could take home more cash working as union sanitation engineers.

So if good village reporters make meager money and their counterparts in the upper markets aren't cleaning up either, why is radio news still such a sought-after profession, and why do people remain happily in it? The motivation probably has much less to do with money than with the personal satisfaction of having a real voice in the affairs of the community, and having a certain amount of personal clout that no garbage collector will ever attain despite being better paid.

The reasons we do what we do are under the category of Ideals, not Finances. Striving upward toward a mostlyillusory goal of more money is ok, but experience indicates that personal fulfillment doesn't really come from a few more dollars, it derives from doing an ever-better job. The newspeople making potential job contacts at conventions just might profit more from shop talk than from shopping-around talk.

The Final Monday Of Winter

MONDAY, MARCH 14 — Eleven men who admitted being Mafia members were involved in an illegal mass lynching in New Orleans 92 years ago today, not as executioners but as victims. They were accused of murdering the police chief, and were duly tried, but when eleven innocent verdicts were returned, a mob kidnapped them from jail and strung 'em up. The New Orleans mass lynching touched off a diplomatic incident between the U.S. and Italy because three of the victims were Italian citizens.

Michael Caine is 50. Former astronaut Frank Borman, who flew around the moon 15 years ago, is 55. Cartoonist Hank Ketcham, creator of "Dennis The Menace," is 63.

Capistrano Has Swallows, Hinckley Has Vultures

TUESDAY, MARCH 15 — Traditionally this is the day the buzzards return to Hinckley, Ohio, flapping in on six-foot wings to end their winter migration. Hinckley is a town of 5000 people, with two stores and a couple of gas stations, but next Sunday up to 40,000 tourists are expected to jam in for the annual Buzzard Days celebration. Former rock star Sly Stone is 39. Beach Boy Mike Love and Phil Lesh of the Grateful Dead are 42.

15th Anniversary My Lai Massacre

WEDNESDAY, MARCH 16 — Fifteen years ago today a company of American soldiers wasted Pinkville, their name for My Lai village in Vietnam. Acting under orders, they turned automatic weapons on almost 600 men, women and children. The man who blew the whistle on My Lai with a letter-writing campaign, Ron Ridenhour, says when middle class Americans finally learned of the massacre of civilians 20 months later, "My Lai had a lot to do with breaking the back of support for the war."

Nancy Wilson of Heart is 29. Erik Estrada is 34. Politician Daniel Patrick Moynihan's 56. Jerry Lewis is 57. Former First Lady Pat Nixon is 71.

Wearin' Of The Green

THURSDAY, MARCH 17 — St. Patrick's Day here, and St. Patrick's Day in Ireland, are two completely different things. Over there it has traditionally been a solemn religious holiday with the taverns and bars closed for the day. But in recent years the Irish-American influence has caught on, and today Dublin will have a St. Patrick's Day parade. Why is this the day? The date of Patrick's death was uncertain — either the 8th or 9th — so church officials compromised by adding the disputed dates.

Lesley-Anne Down is 29. Sixties rock influence John B. Sebastian is 39. Jefferson Starship member Paul Kantner hits 41. The Soviet defector who became a dance star here, Rudolph Nureyev, is 45.

First Spacewalk

FRIDAY, MARCH 18 — The first spacewalk happened 18 years ago today when cosmonaut Alexei Leonov spent twenty minutes drifting outside his orbiting spacecraft. Dr. Mark Chartrand of the National Space Institute says the Russians still lead America in the manned use of outer space, and are working toward orbiting a permanently-manned space station. "In 1982 the United States made 18 launches into space," he says, "while the Soviet Union made 101." Chartrand believes Uncle Sam is ahead of the USSR in navigation and spy satellite technology, and in exploration of the solar system.

Wilson Pickett is 42. Charley Pride is 44. Writer George Plimpton hits 56 and actor Peter Graves is 57.

Tomorrow (3-19) writer Irving Wallace will be 67, and on Sunday (3-20) Fred Rogers, television's Mister Rogers, will be 55. When we come back to work Monday it won't be winter any more: spring arrives Sunday at 11:39pm Eastern time.



DAN FORMENTO

Happy Birthday "Q"

MONDAY, MARCH 14 — Writer, producer, multiinstrumentalist, and President of his own record label, Quincy Jones does it all. Known affectionately as "Q," Quincy was born March 14, 1933, in Chicago, and raised in Seattle. There he met then-16-year-old **Ray Charles**, who inspired his early interest in music. Over his 30 years in the business, Quincy's long list of credits includes producing Lesley Gore's "It's My Party," his first #1 single ... scoring dozens of films, among them "The Pawnbroker," "In Cold Blood," and "In The Heat Of The Night"

... and winning more than 30 Grammy and Oscar nominations. Today Quincy produces hit records for **Michael Jackson, Donna Summer**, and many others.

EXTRA FACTS: Ulcers halt Eric Clapton's 1981 U.S. Tour ... Rolling Stones play farewell concert in U.K. before becoming tax exiles, 1971.

Mike Love Born

TUESDAY, MARCH 15 - Beach Boy Mike Love was born March 15, 1941, in Southern California, and grew up close to his cousins Brian, Carl, and Dennis Wilson. When Mike was 9-years-old he wrote a song called "The Old Soldier," about a soldier who'd been killed in a war. His uncle Murry Wilson was impressed. Murry rewrote some of the lyrics, slowed its tempo, and taught it to his eight-year-old son Brian. Brian sang it at a school concert and "brought the house down," Murry reminisced. Ironically, it would be Mike singing Brian's lyrics that would later make both of them millionaires. EXTRA FACTS: Life magazine hailed Jimi Hendrix as the "black Elvis," 1968 . . . The Beatles released "Lady Madonna," 1968. New Opryland, U.S.A

WEDNESDAY, MARCH 16 — The first show to be held at the brand-new Grand Ole Opry House in Opryland USA, took place on March 16, 1974. Among the many honored guests to appear that night was President Richard Nixon, who learned yo-yo tricks from Roy Acuff and joined the cast on stage in singing "Will The Circle Be Unbroken." He's the only U.S. President ever to have appeared at the Opry. EXTRA FACTS: Marvin Gaye's singing partner Tammi Terrell died, 1968... Otis Redding is #1 with "Sittin' On The Dock Of The Bay," 1968.

Jagger, Richard & Blues Inc.

THURSDAY, MARCH 17 — Blues Incorporated, the first white British blues band, played its first gig at the Ealing Club in London, England, on March 17, 1962. It was there that Blues Inc. singer Mick Jagger first met Keith Richard, Brian Jones (who at the time was using the pseudonym Elmo Lewis), and drummer Charlie Watts. From these historic meetings would soon emerge the Rolling Stones. EXTRA FACTS: Birthdays include John Sebastian, 1944... Paul Kanter of the Starship, 1942... and Scott Gorham of Thin Lizzy,

^{1951.} Pendergrass Near-Fatal Crash

FRIDAY, MARCH 18 — Weeks after returning to the U.S. from a British concert tour, **Teddy Pendergrass** was involved in a terrible car crash in Philadelphia, smashing his Rolls Royce head on into a tree. He was admitted to Thomas Jefferson University Hospital in Delaware with injuries to his neck and vertabrae. It was feared that Pendergrass, a one-time drummer for Harold Melvin & the Blue Notes and a burgeoning new solo star, would be paralyzed for life.

EXTRA FACTS: Clash's first single, "White Riot," released, 1977 ... Rolling Stones urinate in public, 1965 ... Beatles' "Penny Lane" U.S. #1, 1967.

Music On TV

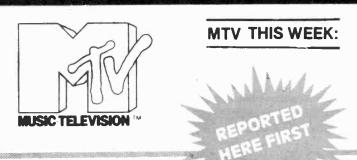
"Solid Gold" for the week of March 11 presents Peter Allen, Joe Cocker, Kelly Groucutt, Michael Jackson, Men At Work, Oxo, and Ricky Skaggs . . . Leon Redbone is on "Saturday Night Live" March 12 . . . Sonny Charles and **DeBarge** guest on "American Bandstand" March 12 ... Eddie Money is featured in concert on MTV March 12 ... MTV's March 13 special programming includes interviews and performance footage of Mick Jagger, Paul McCartney, Robert Plant, and Pete Townshend, among others . . . Patti Brooks joins "Merv Griffin" March 14. "Music Of Your Life" format creator AI Ham and "Solid Gold" producer Bob Banner Associates will be developing MOYL-related TV projects, starting with a series to present nonrock artists on a weekly basis. Ham also promises "audience involvement" in the TV ventures; part of the MOYL format's success has stemmed from a network of local MOYL clubs tied in with the radio stations running the format.

MTV debuts its "MTV Basement Tapes" program March 14, featuring six unsigned bands, with viewers calling special 900 numbers to vote their preferences. Winners from each show will be competing for a major label recording/video contract.



- CASABLANCA PROMOTES
 LARRY HARRIS, CECIL
 HOLMES, BRUCE BIRD
- LEE LOGAN NAMED PD AT WIFE / INDIANAPOLIS
- ALLAN BURNS BECOMES MD AT WLS/CHICAGO
- NUMBER ONE FIVE
 YEARS AGO: "Night
 Fever" Bee Cees (RSO)
- NUMBER ONE A/C: "Wonderful World" — Art Garfunkel (Columbia) (2nd week)
- NUMBER ONE COUNTRY: "Mamas Don't Let Your Bables Grow Up To Be Cowboys" — Waylon & Willie (RCA) (3rd week)
- NUMBER ONE LP: "Running On Empty" — Jackson Browne (Asylum) (9th week)

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ADDS

JOURNEY "Separate Ways" GARY MOORE "Always Gonna Love You" MOLLY HATCHET "What's It Gonna Take" GEORGE HATCHER BAND "Movin' On Down The Road" SCANDAL "Love's Got A Line On You" SQUEEZE "Another Nail In My Heart"

HEAVY (3-4 plays a day)

PRETENDERS "Back On The Chain Gang" GOLDEN EARRING "Twilight Zone" J. GEILS BAND "Land Of 1000 Dances" DURAN DURAN "Rio" DEF LEPPARD "Photograph" STYX "Mr. Roboto" PAT BENATAR "Anxiety" DEXYS MIDNIGHT RUNNERS "Come On Eileen" GREG KIHN BAND "Jeopardy" STYX "Heavy Metai Poisoning" PAT BENATAR "Little Too Late" MEN AT WORK "Be Good Johnny"

MEDIUM (2-3 plays)

DARYL HALL & JOHN OATES "One On One" MODERN ENGLISH "I Melt With You" TRIUMPH "A World Of Fantasy" RED RIDER "Light In The Tunnel"/"Human Race" MICHAEL JACKSON "Billie Jean" BRYAN ADAMS "Cuts Like A Knife" CULTURE CLUB "Do You Really Want To Hurt Me" **PRINCE** "1999" U2 "New Year's Day" JOE JACKSON "Breaking Us In Two" FIXX "Red Skies' AFTER THE FIRE "Der Kommissar" FALCO "Der Kommissar" MEMBERS "Working Girl" ULTRAVOX "Reap The Wild Wind" RANDY NEWMAN "I Love L.A. THOMAS DOLBY "She Blinded Me With Science" DEVO "That's Good" ABC "Poison Arrow" BILLY SQUIER "She's A Runner" CALL "The Walls Came Down' PRINCE "Little Red Corvette" ADAN ANT "Desperate But Not Serious" INXS "The One Thing" JEFFERSON STARSHIP "Winds Of Change"

LIGHT (1-2 plays)

FLIRTS "Jukebox" LE ROUX "Carrie's Gone" **TODD RUNDGREN** "Hideaway" RODWAY "I Am Electric" ENGLISH BEAT "I Confess" DIVINYLS "Boys In Town" JOHN HALL BAND "Love Me Again" MALCOLM McLAREN "Buffalo Gals" VANDENBERG "Love In Vain' KIM CARNES "Say You Don't Know Me" SUPERTRAMP "My Kind Of Lady" STRANGE ADVANCE "She Controls Me" TOTAL COELO "I Eat Cannibals' KENNY LOGGINS "Welcome To Heartlight" DONALD FAGEN "New Frontier" SIMPLE MINDS "Promised You A Miracle" NAKED EYES "Always Something There To Remind Me" LOZ NETTO "Fade Away" CHRIS DEBURGH "Don't Pay The Ferryman" DIRE STRAITS "Twisting By The Pool" CHUCK FRANCOUR "Under The Boulevard Lights" FELONY "The Fanatic" NEIL YOUNG "Sample And Hold TOONS "Video Games" TRIO "Anna' IAN NORTH "Only Love Is Left Alive" BLANCMANGE "Living On The Ceiling" THOMPSON TWINS "Lies" SINGLE BULLET THEORY "Keep It Tight"

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NOTE: This report does not include videos in recurrent or oldies rotations. For further information call **Buzz Brindle**, Director of Music Programming, (212) 944-5399.



JEFF GREEN

KSL, WASH Set Hospital Fundraising Records

wo major full-service A/C stations proudly announced they've set new station records for local children's hospital fundraising drives. KSL/Salt Lake City used a radiothon approach, while WASH/Washington's campaign ran throughout the winter. Here are

highlights from both projects. KSL 36-Hour Radiothon

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Nets \$100,000

KSL/Salt Lake City completed its most successful 36-hour radiothon ever for the city's Primary Children's Medical Center, raising \$101,851 in just 36 hours. It was the second straight year in which KSL has topped the \$100,000 mark. Over the past seven years, KSL's efforts have gathered approximately \$500,000 for the charity hospital, the only facility providing free care to needy children between Denver and the West Coast. KSL and the Medical Center have worked closely together ever since the two organizations began operating in 1922.

The radiothon kicked off the hospital's "Pennies By The Inch" door-to-door fundraising campaign, which brings in over \$1 million annually from area-wide contributions.

KSL PD George Lemich told R&R, "The event was a very intense effort, requiring

the help of our entire staff, their wives, husbands, and family. Even KSL alumni personalities from our station's early days were involved."

"During the radiothon, we became alltalk," George continued. "Because the fundamental goals of the project were not only to raise money but to also inform Salt Lake residents about the hospital, we featured interviews with physicians, specialists, psychiatrists, psychologists, and business and civic leaders. Among the personalities participating were entertainers Donny & Marie Osmond and sportscaster/actor Merlin Olsen."

George cautioned, "You can't approach radiothon fundraising casually. We conducted the campaign very much as a direct appeal to action. We want calls and pledges! Stations attempting this kind of project must plan well in advance to be successful. For example, during the final month before the radiothon, we held weekly

LISTENERS ENJOY M*A*S*H BASH — Among the dozens of parties staged by radio last week saluting the final episode of CBS-TV's "M*A*S*H" series was the benefit bash held by WSTO/Owenboro-Evansville. The station's tavern party included special drink prices, album and satin jacket giveaways, combat decorations and large-screen TVs to entertain the crowd. The \$2 cover charge and drink revenue went to support the regional rehabilitation center. Shown here presenting the official commemorative poster is air personality Paul Gregory.

meetings with the hospital's development director and other officials to discuss how KSL could best meet the goals for informing and fundraising. It's through careful planning that we were able to line up the right interviews and entertainers that lead to a successful effort."

George noted, "Our staff did a tremendous job, and we're just terribly impressed with our listeners' response to this plea for charity care funds."

\$132,833 Total Tops WASH Fund Record

WASH/Washington's annual Children's Hospital Campaign broke every previous station fundraising record, as listener contributions enabled the hospital to purchase ten important pieces of surgical and pediatric equipment. The campaign, which officially ran from Thanksgiving to New Year's, continued to bring in revenue until mid-February, when the eight-year-high total was released. In all, WASH has raised some \$500,000 for the hospital.

WASH Promotion Manager Carol Sommer told R&R how the station was able to generate such record-breaking response: "We tell the listeners what equipment their dollars are buying and what it's all used for. Contributors can even visit the hospital to see it all. We promised our listeners that not one cent would be used to pay medical salaries, administrative overhead, or for *anything* else but that equipment. This pledge was very important, as it really encouraged the listeners to respond to the specific goal – more than they would have to another charity drive. They liked knowing where their money was going, and they trusted us.

R&R/Friday, March 11, 1983

"Early in each hour we talked for 20-30 seconds about the specific piece of equipment we were going for, and during the third quarter-hour we thanked contributors, without discussing the specific amount of their gifts. The exceptions were the big-money contributors, who brought checks down to the station personally and delivered them on the air."

Carol added, "You can't discount the importance of a child-oriented charity. When you do something for hospitalized kids, you're 50% home even before you start. People hate to see children suffer."

WINNER'S CIRCLE SERIES, PART FIVE KRLB Rockets 8.4 Shares

Grabs Huge Lead In 4-Way Battle

R egistering one of the country's biggest fall '82 Arbitron increases, KRLB/Lubbock nearly tripled its 25-49 ratings, breaking open the market's tight 2 AM-2 FM A/C battle, taking a 5.5 share lead over nearest competitor KSEL and over a 10-share lead against the other two A/C's.

PD Shaun Holly talked with R&R about KRLB's big book. "We were at the right place at the right time. There wasn't a clearly defined FM A/C during the sweep, which gave us an opening."

"We wanted to capture the upscale, career-minded adults and we positioned our delivery directly towards them. Our target was the listeners who buy BMWs and speculate in the stock market. In order to better understand this target audience, we've placed customer questionnaires in stores and conducted phone interviews. But," Shaun admitted, "there is luck involved, as we rely on a lot of gut feeling."

"To attract these people," he continued, "we drew on the promotional support of our GM Jan Smith and midday man Robert Roberts, who helped us stage a large bumper sticker and TV campaign. We also gave away trips to fun places, such as Las Vegas and London. Our theme was 'The Music Station,' as we emphasize that programming aspect. We play a 50/50 mix of oldies and currents, but to keep the blend fresh, I see a need this year to begin emphasizing more current music."

When asked about the forthcoming sweep, Shaun said, "To keep our lead we plan another big bumper sticker campaign



"Some stations play adult music, but talk to the 18-year-old."

—Shaun Holly

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and contest promotions with a springtime theme. However, we must be careful not to lose our focus and veer toward a younger audience, a mistake difficult to avoid when implementing certain CHR-oriented promotional ideas. We need to have sophistication and maturity. Some of the other stations are playing adult music, but are talking to the 18-year-old. Hiring college kids to try to communicate to adults only magnifies the problem. Even our own young weekenders don't relate to the oldies that well — they hardly remember the Beatles."



OWNER: Taft REP: Katz VP/GM: John Soller OM/PD: Dave Mason MD: Jerry Reo 550 kHz

5 kw

"As the area's first radio station, **WGR** has been a fixture on the Buffalo and western New York scene for over 60 years. WGR evolved into a major force in 1970, opting to provide adults with a variety of service and entertainment features. That evolution continues today with the changing tastes in radio listening. GR55, boasting the most experienced radio news staff in Buffalo, is the only station with a local meteorologist and the longest-lasting personalities in this area. Afternoon man **Frank Benny**'s been with us for 16 years, **'Brother' Shane**'s in his ninth year, and talkmaster **John Otto** is nearing 30 years on GR55.

"Information is an important key to our success. Morning and afternoons offer newscasts twice hourly, which include comprehensive weather, traffic and sports. We also offer the NHL Buffalo Sabres and a live morning sportscaster.

"Our music emphasizes oldies from the '60s era, combined with highly-researched current A/C hits. We've dedicated our weekends to reliving the past, reviving the 'Million Dollar Weekend,' and also featuring **Wolfman Jack**." —Dave Mason **PROGRESS:** Production, Promotion, News & Sports

Terry Caywood comes to WTAE & WHTX/Pittsburgh as Promotion/Marketing/Research Director . . . Lori Langholz moves up from

promotion assistant to Promotion Director at WTVN/Columbus More new Promotion Directors: Reid Holsen (KPAT/Sioux Falls), and Dave Fuller (KMBY-FM/Monterey) Latest News Directors: Terry Clark (WNAB/ Bridgeport), Bob DiPie-



tro (WBBF/Rochester), Lori Langholz

Carol Crane (KBNY/Boise-Nampa), and Tom Webb (WGGG/Gainesville, FL) . . New Production Directors: Dawn Andrews (WHUZ/Huntington, IN), Bob Ridle (WTAR & WLTY/Norfolk), Scott Carpenter (WLAM/Lewiston, ME), Bill Marchiony (WCTC/New Brunswick, NJ), Jeff Moreau (WWDE/Norfolk), and Phil Conrad (KISN/Salt Lake City) . . . Musical commentator Eric Gnezda joins WTVN/Columbus from competitor WNCI . . Patti Payne is named anchor/reporter for KOMO/Seattle At WNAB/Bridgeport, Bob Ritzert is named Sports Director WLW/Cincinnati's Sportstalk host Bob Trumpy wins Ohio's 1982 Sportscaster/Sportswriter of the Year . . . WBBF/Rochester's new talk show host is Toby Gold Francine Johnson becomes Traffic Manager/Public Relations Director at WYEN/Des Plaines-Chicago New WBZ/Boston morning anchor is Dlane Stern, formerly of crosstown WEEI . . . Former New York Ranger Pete Stemkowski is now the afternoon sportscaster on WGBB/Long Island

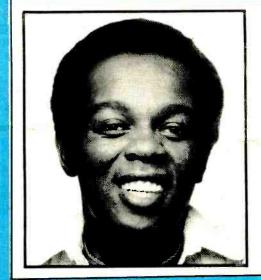
afternoon sportscaster on WGBB/Long Island ... KIMN/Denver newsman Jon Duane moves to crosstown KPPL ... Gary Lee joins WCFL/Chicago for traffic ... Former Marquette basketball star George Thompson is handling color for WISN/MIIwaukee's college cager play-by-play.

At E/P/A We're Right On **Target With A/C Radio**

Already Charted:

DAN FOGELBERG "Make Love Stay" MICHAEL JACKSON "Billie Jean" **KC & The Sunshine Band** "Don't Run (Come Back To Me)" 18

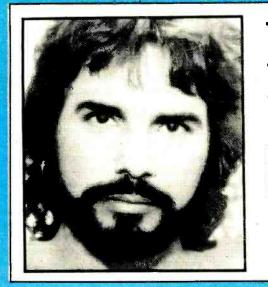
Soon To Be Charted:



LOU RAWLS "Wind Beneath My Wings" A/C NEW & ACTIVE

LOU RAWLS "Wind Beneath My Wings" (Epic) 43/20

Rotations: Heavy 0/0, Medium 16/6, Light 26/13, Extra Adds 1, Total Adds 20, KHOW, WICC, WSFM, WGY, WAFB, WBT, WAIV, WHHY, KOIL, KBOI, KUGN, KEX, WTNY, WCPI, WLVA, WVBS, WJBC, KFOR, KRNO, KSRO. Medium: WLTA, WCCO, WBEN, WHBC, KSL, WKZE-FM, WEIM, WDEF, KFSB, WJON.



BERTIE HIGGINS "Tokyo Joe"

SIGNIFICANT ACTION

Already On:



Spice

WWNR

KRLC

KVSF

WKZE-FM

BERTIE HIGGINS "Tokyo Joe" (Kat Family/CBS) 13/11 Rotations: Heavy 0/0, Medium 2/1, Light 10/9, Extra Adds 1, Total Adds 11, WCCO, WSRZ, WHBY, WHBC, WTRX, WISM-FM, WKZE-FM, KFSB, KTWO, KRNO, KRKK. Medium: WLTA.

KPLZ

WFMK

KKUA

WAYV

Look Out For **Garland Jeffreys "What Does It Take** (To Win Your Love)"

R&R/Friday, March 11, 1983

T,



WALTLOVE

WPEG Automates To Success

he fall '82 Arbitron was not a monumental success for Black or Urban radio in most markets. Yet there were notable achievements worth calling to your attention. WPEG/Concord, NC (near Charlotte) jumped four points, moving from 8.0 to 11.9, and I wanted to uncover just how the station did it.

Automation is not too popular among some broadcasters; however, in the case of WPEG, I'm sure that management and ownership think it's great. To learn how automation works at this radio station, I contacted PD Fred Graham and MD Les Norman. They explained that they're using a form of automation called "automated assist," meaning that it's part live and partly on prerecorded taped reels of voice tracks and music.



Fred Graham

The format used at WPEG is the Drake-Chenault "SuperSoul" program, voiced in Los Angeles. I asked Fred to fill us in on how it's all coordinated. "The way all this works is the Drake-Chenault people supply us with tapes on a regular weekly basis. This automated programming package includes music tapes and voice tracks. There are basically two reels of current music: one reel contains the best current music

available - the hits - and the second reel contains other current music, including some album cuts.

"People always ask me why our station sounds so different from the other local stations. It's because some of our music is selected out in California and some is selected here by Les and myself. It's a combination of East and West influence.'

I asked Fred what was so special about WPEG's format that it picked up almost four share points this last book. "The number one thing is our music. We do continuous music sweeps, and we were the first in this area to do that sort of thing. Another thing that certainly helps us is that we're on FM in stereo. Most of our competitors are on AM. We've also got good announcers, live and on tape. when we first started this format we received complaints about no announcer giving the time or the names of artists and songs. We don't have that problem with announce reels these days."

The Live Factor

Fred elaborated on the station's live/ automated combination. "I do a live-assist program from 6-10am. I'm live from 6-9am and at 9 we start the automation until 7pm. At 7 Les Norman goes live until 10pm. Starting at 10, it's automated until 6 the next morning.

I asked Fred to explain the station's news presentation. "We're affiliated with the

ACTION

Changes are happening across the country in the programming ranks. It was announced last week that WWDM/Sumpter, SC Program Director Barbara Taylor has resigned from the Station. No reason was given for her hasty departure, and no replacement has been named as vet

XHRM/San Diego has had some more movement. Informed sources told R&R of the dismissal of midday personality Tim Blackwell and the demotion of Program Director Jeffrey Von Sutton to an air position only. These changes were insituted by owner Willie Morrow. Stay tuned!

The Young Black Programmers Coalition announced the date of tis "Dave Clark Appreciation Roast & Toast." The function will be held in Houston on May 14. The actual hotel site has not yet been announced. I'm sure they'll have a great turnout for Dave. Dave was the firstever black record promotion person in the country and probably the world! Dave is well respected by all in this industry. By the way, Happy Belated Birthday, Dave. Dave Clark just celebrated another birthday on March 6, 1983. Through my very loyal contacts and through some personal research. I was able to pinpoint Dave's date of birth - which he won't tell any of

us. Are you ready? Dave was born on March 6, 1913. God bless you Dave from all of us here at R&R.

While on the subject of Memphis, sister station WHRK (K97) recently won a local award for the production of a 30-second TV commercial. The WHRK commercial features K97 personalities Herb the K, Jimmy Smith, and Doc Jones, plus 42 extras. It was awarded first place among local TV spots at the Memphis Pyramids presentation last month at the Peabody Hotel, being judged the best of 32 entries in the category for 30second local TV spots with a production budget under \$5000. Station personnel developed the idea, and it was produced and directed by Dana Harmon, WHRK's Creative Services Director.

More changes in the city of Chicago at WJPC. Music Director Gwen Gibson is no longer with the station. I had the pleasure of having Gwen work under my direction a few years back at WVON & WGCI, and she was a true asset. We know she'll land on her feet.

KACE/Los Angeles has lost midday personality Kim Amidon to Urban-formatted KUTE, also in L.A. This is the second hiring of a female KACE employee by Inner City Broadcasting!

Don't forget, if you have any station news, pass it along and we'll take it from there.

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WBLS WELCOMES DIMPLES - Richard 'Dimples' Fields recently completed a 30-city promotional tour in support of his third Boardwalk effort "Give Everybody Some," and visited WBLS/New York en route. Pictured (I-r) are WBLS Program Director Frankie Crocker. Boardwalk VP Ruben Rodriguez, and Fields.

Sheridan Broadcasting Network. We use its service at 7, 8, and 9am. The national news is recorded five minutes before the hour and played back at the top of the hour. After each Sheridan newscast we bring in our local newsman John Tunstoll. John keeps very informed about what's newsworthy in Charlotte, Concord, and other mountain areas. It's very simple, but that's the way we do it."



Local Music Selection

At this point, I spoke to MD Les Norman about the details of WPEG's music. "Number one, we try to work extremely close with the Drake-Chenault people, in particular, Bob Laurence. What I try to do is keep abreast of the best music that's available nationally and locally. The Drake-Chenault people have their forms of research about current music, so I try to supplement what they don't put on our music reels - what they miss, but we feel is happening here, we add locally. When it comes to adding new music, those cuts that were not programmed on the actual automation system during our live-assist programming, we spin them live."

Les further explained how he does his live-assist programming. "I combine the music supplied by Drake-Chenault on our current reels with the things that we've chosen to add musically. Since we know what time a particular song will end, we can put the automation system on hold and make a perfect insert of a pre-selected piece of music. We have indicators that let us know when any record on the system is ending - this way, the music never drops out on us. Things like this help us continue to sound as live as possible at all times. By the way, we use turntables and disc when we insert live music."

Does anyone see to it that this music is presented with a good tempo flow? "Yes, they do that out in California. There are times that I will add a song in between two others to help the flow or the mood of the music being played."

Les added that his market favors a certain kind of sound. "This market goes for heavy funk dance-oriented music. They love uptempo music and I might add, they seem to like new music. They're open to pieces of music that they haven't heard and new artists. Ballads are also popular here, but only the right ballads. I think it's traditional that black people will always dig a ballad, but only topnotch material, nothing borderline. My philosophy is keep the tempo up because they like it."

Winning Through **Breaking Records**

Les had these final words. "Although WPEG is a automated station. I've noticed in the last 2½ years that there is a system to playing new music and breaking records. I feel you must be a leader in your format and your marketplace to be successful with your numbers." I couldn't let that comment get by without the obvious question. What about the critics that would say you must play familiar music to obtain sound ratings results? "I'd tell them that you first must know your market and the people you already reach and the people you hope to reach. I'm out there in the streets and in the clubs, and if there's anything I know, it's just listen and your listeners will tell you what they want to hear. They'll tell you exactly what they want. People here always want something new. When we go on something new first, the stores are calling us to find out what it is. They also keep me informed on their best-selling product."

Thanks to Fred and Les for their illuminating comments. Automation with liveassist seems to have found its niche at WPEG!



WKXI ("Kixie") 222 Beasley Road Jackson, MS 39206 (601) 957-1300

Owner: Tab Broadcasting Corp. GM: Bob O'Brien PD/MD: Tommy Marshall

1300 mHz 5000w days 1000w nights

"WKXI is a very community-minded station and we appeal to all segments of the adult audience. Our format is unique in that we play a variety of music. We mix current product with what we deem to be the best oldies available. Our oldies are from as far back as the '50s. We also include things from the '60s, '70s, and now the '80s.

"Another important aspect of WKXI is our concern for all members of Jackson, MS. Our community efforts consist of raising money for families who have been displaced by tragedy to voter registration drives.

"WKXI is heavily involved with sports in this area. We broadcast Jackson State University football and basketball games on a regular basis. On occasion we air sports specials featuring schools like Mississippi State University and others.

"Our news is a combination of Sherldan Broadcasting Network and our own local news. Our News Director is Bonlta Smlth, a graduate of Jackson State University. Bonita has instituted a program called 'On The Road With WKXI,' which has become very popular and effective. The porgram consists of comments from citizens expressing their views on national and local situations in the news." Tommy Marshall, PD/MD

Puttin' some class in the classroom.

÷

BREAKER

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Music scholars of the world, listen up! Some new honor students are movin' to your neighborhood. Their name is Kiddo and they've learned their lessons well. Already on full radio scholarship across the nation, they're dancin' straight to the front of the class. An A+ effort!

Kiddo. In a class by themselves. From A&M Cassettes and Discs. Includes the hit single "Try My Loving," plus "Give It Up," "Thinking About Your Charm," "Suzy's Gone" and more.

Produced by Reggie Andrews and Leon Ndugu Chancler • Personal Management: David Libert



Las Vor War





The Nashville Network Enters Country Arena

Many months ago a Group W representative, Peter Newman, came into my office to pick my brain on the impact country music was having nationwide following its post-"Urban Cowboy" peak period. Although he told me he was doing a research project for Group W, he wouldn't offer any specifics. However, late last year when I started hearing about a new cable network, programmed exclusively from Nashville for the country

music audience by WSM, Inc. in conjunction with Group W Satellite Communications, the "research" started to make sense. As of March 7, when The Nashville Network (TNN) debuted in close to seven million households nationwide via Westar V, future technology came to stay in country.

TNN & Radio Target Same Audience

Although TNN is not a direct competitor to Country radio, it certainly should not be discounted completely, since its specialized form of programming is targeted toward the same audience that probably listens to your radio station. In that sense, it is a competitor, just as are all forms of entertainment which entice listeners to turn off their radios and participate elsewhere. However, it also could be the biggest boon Country radio and the country music industry has had to date if station operators don't panic and learn how to use this new technology to their advantage. But first you have to know what you're dealing with. To get some insight on The Nashville Network, I spoke with David Hall, General Manager of the Network, and Tom Adkinson, who handles publicity and public relations for the new venture.

David explains why TNN is unique in the cable industry. "One of the things that we're doing with TNN that a lot of the other services have not done is producing a service just for cable. So many of the other services on the air are dealing with programming that can be seen in other places, such as through public broadcasting or on independent channels. We're also doing it in stereo so that people will have a good quality sound. What happens is the local cable operator installs a device that hooks up to your stereo much like the system used by MTV. However, we don't anticipate doing simulcasts with radio because so much of the programming on our channel is not music and, frankly, to do a simulcast your expenses run up tremendously. However, if someone were to talk about putting together a radio network that would participate in the costs, then we might discuss it for the future.'

Country MTV In Future?

Another aspect of the future I wanted to delve into was whether David foresaw a country-type MTV as being a part of TNN's programming. "In the beginning we had planned on a show that was going to be a video artist promotion thing like MTV, maybe a half hour a day highlighting the top 20 records, but very quickly found that there was not enough software to make that work. There's not right now available the clip footage that's available for rock and roll; but if there were more product available, we would probably do something like that in the future."

Tom filled me in on the type of programming that will be available to TNN viewers. "Eventually this will be a 24-hour service although right now it's on 18 hours a day with six brand new hours of program-



WKHK/New York air personality Maryann Roque welcomes WSM, Inc.'s Sr. VP/Broadcasting Tom Griscom to a recent New York Television Academy luncheon, where Tom gave members a sneak preview of The Nashville Network's programming.

ming each day. We have in the can more than 500 hours of programming and production just continues, so that's at least 13 weeks of every show on the network. For example, one of the shows, 'I-40 Paradise,' is a sitcom, which will feature cameos for celebrities, who will be on one or two segments but not a continuing character, so it will provide a lot of exposure for artists.

"Another of the regular shows is a live 90minute program called 'Nashville Now,' hosted five nights a week by Ralph Emery. Its format combines interviews, performances, feature reports, and a chance for viewers to call in and talk to the show's guests. However, on launch night we did a five-hour, six-location version of that show which promoted country music entertainment and also gave viewers a hint of what the regular fare on the network will be Other regular programming runs the gamut from 'Dancin' U.S.A.,' a dance show hosted by Jacky Ward, to 'Yesteryear In Nashville,' an interview show hosted by Archie Campbell,'

Tying In To Radio

I asked both gentlemen what tie-ins to TNN radio might expect to encounter, and Tom mentioned the potential for advertising. "Each cable system that carries TNN has the potential for selling two minutes of local advertising an hour. If a Country station was looking for a place to advertise in its hometown, one would think a TNN buy would be very logical, especially at local rates. There's also the potential for working up promotional packages, which can vary according to a station's own initiative, so there would seem to me to be great potential for radio to become involved in this project."

Dave also brought up the crossadvertising factor. "We plan to advertise on radio and, in fact, have already produced radio spots that are targeted to the radio market. I don't think The Nashville Network is going to be a competitor to radio but rather will make more people aware of country and what country's all about so that more people will reach over and turn their radio dials over from whatever it is they're listening to now. I think it's a self-feeding environment because we're dealing in the same market with the same demographics; and as each of use tries to expand our market, it's got to benefit the other."

EDITOR'S NOTE: For more information on The Nashville Network, see Sharon Allen's column this week.

Industry Feedback — Is TNN A Boon Or Bane?

Since **The Nashville Network** is such a new venture, it's difficult to predict just what effect it might have on the recording or radio industries. However, it's almost a certainty that **TNN** will have some sort of impact on both these factions. We asked a few industry observers to look into their crystal balls and predict just what that might be.

BILL MAYNE, PD KASE/AUSTIN

"Any media that offers a new experience for listeners or viewers is competing for that individual's attention in the marketplace. However, I don't look at TNN as direct headto-head competition since they're serving different needs than radio is. I think its country lifestyle-type programming will promote country music, although I won't know that for sure until I see what their programming is. One of the things I'm going to be looking for is the quality of the programming ... to see, for example, if **BIII Anderson** will be as effective as **Richard Dawson** is on a game show.

"I think it's interesting to note that the people selling cable locally all came out of radio sales and they're selling it at radio rates. It's going to be a long time before they figure out how to rate it. Some stations are probably going to lose out if a buy only goes three or four stations deep because advertisers will be buying cable instead of those fringe stations. However, I do think that part of it is simply because of a certain mystique which cable has right now ... it's something new and it's a video medium. Radio still is theater of the mind and country music, which deals in stories and reflections of life, would be real difficult to do visually.

"Something else we shouldn't lose sight of is that radio does something that TV doesn't, and that is provide companionship. It's there 24 hours a day and you can take it with you, which is very difficult to do with other media. That may be changing, though, since Sony now has a 'Watchman,' a little portable TV set that people can run around with. That and other forms of the new technology are things that radio people are going to have to deal with in the future."

JIMMY BOWEN, SR. VP/NASHVILLE DIV. WARNER BROTHERS RECORDS

"The great thing radio has going for it is that there is no timeframe for playing the music. You can hear it 24 hours a day, whereas with The Nashville Network you have to be in a certain place at a certain time to deal with it. So it's separateness, in a way, and I think it's a great plus for us. My hope is that it's of good quality and shows off country music at its best.

"I think radio should do just like we're going to do and use it to the best of our and its flexibility, and interface with it so that we both benefit, because without records and radio TNN will be stuck with a lot of game shows. They need us as much as we'll ever need them.

"What will probably happen is that eventually there will be another channel of all music, like MTV, although right now we don't have the videos to support it. WB is planning a MTV-type of channel for the future, but my educated guess is that's it's at least five years away. First of all, MTV has to become very profitable because it's a tremendous investment. Video does make sense when you're talking about starting new acts because it's cheaper and probably just as effective as spending the money to tour. We'll be doing clips on some of our newer artists, like Karen Brooks, probably early next year. However, the ones we'll do will not have a lot of video trickery and smoke bombs because I think the music is still the most important thing. I've noticed with my own kids that they aren't always looking at the screen anymore and that they're listening more than looking after a few times. My kids are into MTV real heavy, and that's where they're seeing a lot of the groups first, but on the other hand, they haven't given up their radios either. Somehow it's got to be very important to tie the two together."

LON HELTON, PD KHJ/LOS ANGELES

"I don't see it as an alternative between radio and TNN. It's more a choice of whether to watch primetime TV or a cable network. Radio listening, especially in L.A., is a lot of in-car and at work where you don't have access to cable, so I think for the most part people are too busy to sit around and watch cable during the day. Country radio adult demographics are out working . they're busy. At night, if you look at Country radio's ratings, there's not much out there anyway. Most of the country listening you find at night goes to the FM stereo stations, if anything, because people use it to relax. So there might be some competition there

"I think there's a possibility that TNN can gain more listeners for Country radio but I think it depends on how Nashville presents what they're going to do. Are they going to present it like they present the Grand-Ole Opry or in a more modern vein? If nothing else, there's going to be a lot of sampling, and if they're cruising by the channel and see something that maybe reinforces their stereotype of country as being hicks or whatever, it won't help us. But if they see some of the really good music that's out there today, I think it can increase the awareness of country and probably can help us.

"I can see this breaking a lot of new artists, because they will be the ones who will have the videos and be more accessible to do interviews and the game shows on the network. That certainly will help the industry and might even make Country radio lean a little more toward the current stuff because there will be a greater awareness of it."

RICK BLACKBURN, SR. VP/GM CBS RECORDS/NASHVILLE

"Viewing it from a record company standpoint, we see it as a part of our development stage. I think everybody is aware of the power that MTV has had in breaking and establishing a lot of newer artists in 1982. Now country music in 1982, for whatever reason, has not been able to break that many new artists. So when you're talking about a service that reaches over seven million households, to me that makes a lot of impact. I see this as becoming an outlet for our video clips on our new artists as well as the superstars. We view this as a supplement to help the industry go where we need to go.

"The alternatives aren't very good with radio playlists shortened dramatically in the last couple of years. The other thing to consider is that the touring situation is not as strong as it was three or four years ago as far as ticket sales and so fourth, so The Nashville Network can be an integral part of a new artists' development process.

"However, I don't think radio will ever be replaced. They went through this in the '50s when TV came out and everybody said that radio was dead. Radio is still a mobile medium. You're sure not going to drive your car down the street and watch cable or you won't live long! If any paranoia exists for that reason then I think it's ill-founded.

"As we grow as an industry, it's incumbent on us to work together to make the thing grow and push forward to where everybody's got enough of the pie to make it a healthy environment."

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Nashville This Week

SHARON ALLEN

You can now add the The Nashville Network (TNN) for cable television to your list of new entries in the entertainment market. TNN launched March 7, with a special fivehour edition of "Nashville Now!" (The regular format of "Nashville Now" is a live 90-minute cablecast every week night.) Ralph Emery anchored the event with hosts from other TNN shows - namely Ed Bruce, Bobby Bare, Archie Campbell, Wayne Massey and Jacky Ward - from the Stagedoor Lounge at Opryland Hotel. The launch night event featured Rosanne Cash and T.G. Shep-

pard from the Savoy in New York City; Tammy Wynette and Don Williams from Park West in Chicago; Tanya Tucker and Hoyt Axton from the Palomino in Los Angeles; Lynn Anderson and George Lindsey from After the Gold Rush in Denver; Emmylou Harris and Bill Monroe from the studios of "Austin City Limits" in Austin; Roy Acuff and Minnie Pearl joined by Chet Atkins, Larry Gatlin and the Gatlin Brothers Band, Ray Stevens, Patti Page and the Nashville Network Concert Orchestra from the Grand Ole Opry House in Nashville.



Bobby Bare (left) is shown with WB recording artists the Bellamy Brothers during a recent taping of "Bobby Bare and Friends: Songwriter Showcase" for The Nashville Network.

The second show to debut (March 12) for TNN is "Bobby Bare And Friends: Songwriter Showcase." Bare's 60-minute program is part of TNN's Saturday schedule, and initially airs three times per weekend (Sat. 1pm & 9pm; Sun. 1am CT). The pilot show features Bare with Tom T. Hall, Lacy J. Dalton and Dick Feller. Other shows in that series to be aired in the future combine interviews and performances featuring both well-known artist/songwriters and accomplished songwriters who are not known as performers. For example, these talents have already taped Bare's weekly show: Rosanne Cash, Chet Atkins, Tompall & the Glaser Brothers, John Hartford, Bob McDill, Dickey Lee, Ed and Patsy Bruce and the Bellamy Brothers. The programs are taped at Randy Holland's Bullet Recording Inc. located on Music Row.

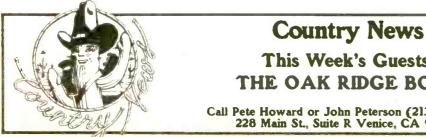
TNN is an advertiser-supported cable television network owned by WSM, Inc. Group W Satellite Communications handles the network's sales, marketing and distribution

BITS & PIECES: "A nursery on wheels???" That's how Shelly West has combined the responsibilities of parenthood with her career. She explains her reasoning behind this setup by recalling her own childhood. As the daughter of entertainer Dottie West and steel guitarist Bill West she remembers her parents' rigorous touring schedule sometimes meant the family would be separated for several weeks at a time. Thanks to the "nursery on wheels" such is not the case for Shelly, Allen, and 10-month-old Tess Frizzell. They've hired a babysitter as part of the road troupe to care for "little one" while her parents are on stage performing. "It's worked out great," assures Shelly. "I have the best of both worlds - my family and my career!" ... Early this year

Carter Cash had major abdominal surgery at St. Mary's Hospital in Rochester, MN. She tried to recuperate at home, but on February 2, she had to be rushed to Nashville's Baptist Hospital for emergency abdominal surgery where she remained for almost a month. Her husband Johnny Cash, during that same time, was diagnosed as having pneumonia. Before his release he stayed in an adjoining room at Baptist Hospital for several days. June was released last Monday and from the reports I've heard somebody must have been awfully happy to have the lady of the manor returning. She arrived home to find a carpet of flower petals that led from the car to the front door of her home. There were orchids on the door and the house was filled with flowers. Quite a homecoming celebration, wouldn't you say! Capitol recording artist Bob Seger and his Silver Bullet Band performed at Nashville's Municipal Auditorium this week. William Lee Golden attended the concert as did Roy Orbison, Rosanne Cash and Rodney Crowell. Seger dedicated "Old Time Rock And Roll" to Orbison and "Shame On The Moon" to Rodney and Rosanne ... Loretta Lynn's autobiography and feature film "Coal Miner's Daughter" may become a TV series. She is also thinking about writing a second book (schedule permitting) . . . John Anderson has a "Swingin" road show. By popular demand of course. He has to sing it ("Swingin'") at least three times in every show now. He opens with it, closes with it, and every time there's a slight pause a fan screams out a request for it ... Ricky Skaggs taped "I Wouldn't Change You If I Could" for a March airing of "Solid Gold." He is also one of the artists included in the mid-March broadcast of PBS's "Country Music Jubilee" and is slated for a March interview appearance on "America's Top 10" ... Tree International President Buddy Killen has signed an agreement to produce Doorknob recording artist Tom Carlile . . . Peggy Sue and Sonny Wright have signed a management agreement with Earl E. Owens, President of Total Concept Representation, Inc. . . . Linda Nail and Danny White will appear nationally on the television show "Fantasy" ... Listen for background vocals provided by the Osmond Brothers on Conway Twitty's new version of the Eagles' hit, "Heartache Tonight."



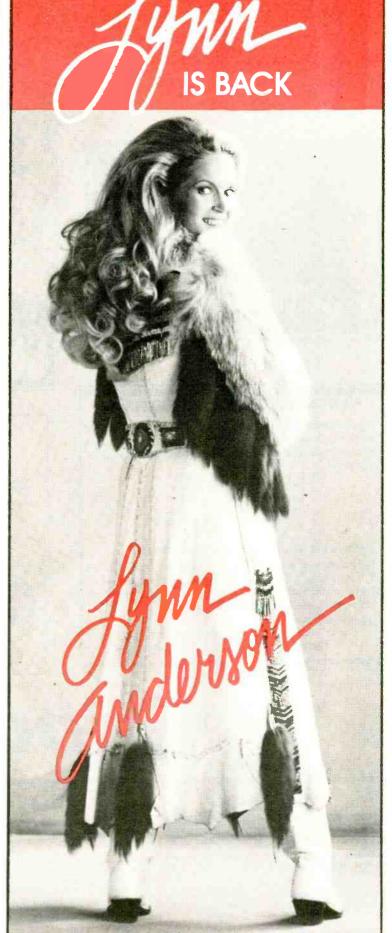
The Osmonds (I-r) Merrill, Alan, Wayne, and Jay, join Conway Twitty for a little backup singing on Conway's version of the Eao "Heartache Toniol



This Week's Guests: THE OAK RIDGE BOYS

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SUPELSES ANIZIA



Openings

EAST

WKBR/Manchester, NH accepting T&R for future full and part-time. Send to: John Frawley, 155 Front St., Manchester, NH 03102. (3-11)

On-air talent needed for CNR station. Growing company. Sea coast area. Short drive to Boston. Rush T&R: Jack O'Brien, Box 1540, Exeter, NH 03833. EOE M/F (3-11)

WTIC-FM/Hartford, looking for bright, aggressive part-timer. T&R: Steve Goldstein, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F (3-11)

North Eastern CHR, #1 in a Top 15 market, on the lookout for fresh new talent for all dayparts. *No card* readers but no crazies either. Experience a plus but not necessary *if you're good!* T&R: Radio & Records, 1930 Century Park West, #456, Los Angeles, CA 90067.

WHFM/Rochester looking for personality news anchor for mornings, females encouraged. T&R: Kelly McCann, WHFM, 344 East Ave., Rochester, NY 14604. (3-11)

Openings

WCPA/Clearfield, PA seeking evening drive A/C personality. T&R: Bob Day, 110 Healy Ave., Clearfield, PA 16830. EOE M/F (3-11)

Help Wanted Management

Program Director-Operations Manager — Fulltime AM 25-40th market to do Air Shift MOR sound. Must be experienced with People, Promotion, Music especially Organization and Planning. Salary, plus Bonus on profitability. T&R: Radio & Records, 1930 Century Park West, #455, Los Angeles, CA 90067 EOE

CHR station, one of four in CT. Looking for upbest personality. Excellent production a requirement. All alots available. T&R: Dan Dubonet, Box 232, Mystic, CT 06355. (3-11)

Long Island's #1 WBLI scoepting T&R for fulltime jox and news. Bill Terry, 3090 Route 112, Medford, NY 11763. EOE M/F (3-11)

WKBW radio has an immediate opening for an experienced air personality. If you can "shine" within the context of a music format. Rush T&R: Neil McGinley, PD WKBW, 695 Delaware Ave., Buffalo, NY 14209. (3-11)

WSSH-FM is taking applications for potential overnight position. Warm and friendly voices. T&R: Mike Colby, 312 Stuart St., Boston, MA 02116. EOE M/F (3-4)

www.americanradiohistorv.com

Openings

WLAN/FM97 needs Promotion Director. 2 yrs. experience. Good grasp of the English language. Resumes: Mel Edwards, 252 North Queen St., Lancaster, PA 17603. (3-11)

WTIC-FM/Hartford Interested in part-time news people. T&R: John Elliott, ND, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F (3-11)

WTIC-FM/HARTFORD is looking for midday telent. Pleasant voice, one-on-one communicator, ability to translate state-of-the-art formatics (18-34) into true showmanship. Production skills essential. NO CALLS. T&R: Steve Goldstein, PD, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103.

Fulltime production person: stable solid operation is looking for clever creative type with a commercial flair to create and produce commercials for specific clients. We have brand new state-of-the-art production studio, all the tools and a reputation for award-winning commercials. Send resume, availability and tape of production work to: Eric Michaels, Program Manager, WVMT, Box 620, Colchester, VT 05446. WVMT is an Equal Opportunity Employer. (2-18)

Openings

SOUTH

Q96-FM/Ft. Myers, FL now looking for morning news man. Great staff, superb facilities. T&R: Steve McLean, Q96 Blvd., Route 22, Ft. Myers, FL 33908. EOE M/F (3-11)

Night Time Radio Star Needed Now!

Q105/Tampa Bay, great market, great station, 1st opening in 2 years. Most important, programmers that will help develop your potential to the max. Excellent pay, and benefits. All replies confidential. T&R: Programming, Q105 Radio, 5510 Gray Street, Tampa, FL 33609. No calls please. EOE M/F A Harte-Hanks station. t



Openings

98ROCK has rere full and pert-time openings. T&R: George Harris, PO Box 4809, Clearwater, FL 33518. No calls. EOE (3-11)

Immediate opening for PD at A/C Class C FM. T&R: GM, KROK, Box 31130, Shreveport, LA 71130. EOE M/F (3-11)

PD/news anchor for New Orleans news leader, 1280 WGSO. Rush tape/credentials: Phil Zachary, 1440 Canal St., New Orleans, LA 70112. No calls. EOE M/F (3-11)

WQLT is accepting T&Rs for future openings. Production a must. Ralph Carroll, WQLT, PO Box 932, Florence, AL 35631. EOE M/F (3-11)

One person local news department for small market AM/FM. Helpful to eat, drink, sleep news. T&R: Kris Kelly, Box 760, Jacksonville, NC 28540. EOE M/F (3-11)

WKIX needs Production Director. Good voice and experience. Includes airshift. Good bucks. T&R: Joe Wade Formicola, Box 12526, Releigh, NC 27605. (3-4)

#1 station in town, KEAN105/Country is accepting applica-tions. Looking for bright talented announcers. Call Bob Shannong (915) 676-7711. EOE M/F (3-4)

#1 Country station in Mississippi Gulf Coast accepting T&R for future openings. Jim Tabor, WVMI, Box 4606, Biloxi, MI 30531. No cells please. EOE M/F (3-4)

PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All **Openings, Positions Sought and Changes** are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Openings

WANS-FM/Greenville Spartanburg, 100,000 watt CHR looking to fill immediate fulltime position and part-time openings. Call Bill McCown (803) 224-3424. (3-4)

FM rocker in Kentucky looking for high energy CHR night jock. Good production a must. T&R: P.O. Box 927, Lexington, KY 40588. EOE M/F

MIDWEST

Great opportunity for 7-11pm jock. If you have 2-3 yrs. of hard work to show me, send T&R: Keith Carr, WIZM, PO Box 99, La Crosse, WI 54601. EOE M/F (3-11)

WXML-FM needs air talent/production person. Minimum 3 yrs. experience. Shift open, waiting for your 644, Mishawaka, IN 46544. EOE M/F (3-11) your tape. PD, Box

State-of-the-art, KQDS seeks combo FM studio engin eer/part-time announcer. T&R: KQDS, Box 6167, Duluth, MN 55806, EOE M/F (3-11)

PD/morning drive personality. Small to medium Midwest A/C AM. Fresh, up-beat delivery a must! Send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #458, Los Angeles, CA 90067

WABJ, A/C personality in S.E. MI seeks T&Rs for possible WABJ, A/C personanty in S.E. mi seeks routs for possible future openings. Experience and PBP. Ability preferred. T&R: John Sebastian, WABJ, Box 15, Adrian, MI 49221. EOE

Openings

WTCH-WOWN/Shawano, WI needs T&Rs for future con sideration. Forward to: Tom Ashenbrenner, PO Box 556, Shawano, WI 54166. (3-11)

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We're looking for a mature, hardworking, detail-oriented team player to join us. Major or medium market full-service and/ or personality experience is necessary. State-of-the-art computer and research experience would be very helpful. This is a crucial position in our organization. Good judgment and strong people skills are a must. Applicants should have a strong desire to eventually become a TAFT Program Director. Send your presentation to: JACK FITZGERALD, PD, WTVN Radio, 42 East Gay St., Columbus, OH 43215. An Equal Opportunity Employer.

PROGRAMMING DIRECTOR. Contemporary rock. Includes 10am-2pm shift. Must have PD experience. Looking for creative, assertive promotion-oriented person. Competitive salary and benefits. 95FM, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F (3-11)

Openings

100,000 watt Contemporary Country station in beautiful Northern MI seeks morning personality. T&R: Rick Stone, WMKC, 334 N. State St., St. Ignace, MI 49781. EOE M/F (3-11)

OH market still looking for creative air talent and production. Excellent facilities and staff. T&R: Kert Radel, WFIN, 101 Sandusky, Findlay, OH 45840. (3-4)

WTUE/Dayton looking for experienced, creative AOR jock for possible opening. T&R: Dave Luczak, WTUE, PO Box 250, Dayton, OH 45402. No calls. EOE (3-4)

WNCI/Columbus needs someone to have fun and entertain or the radio T&R: Tom Watson, 4900 Sinclair Rd., Columbus, OH 43229. No calls please. EOE M/F (3-4)

Immediate opening for afternoon drive personality. WTAO/Murphysboro-Carbondale, IL. College atmosphere. T&R: 811 Broadway, Mt. Vernon, IL 62864, Attn: Jim Glassman, EOE M/F (3-4)

Jock/production openings. 24 hour FM in Midwest college town. No beginners. T&R: Stan Thurman, WJEQ, Macomb, IL 61455. EOE M/F (3-4)

OH river valley area AM & FM combination seeks News Director to head up two person department and anchor morning drive news. Starting salary \$11,000 annually. Highly competitive medium market. Good opportunity for a small market pro on the way up. Send T&R to Radio & Records, 1930 Century Park West, #457, Los Angeles, CA 90067.

KMMJ looking for bright announcer with friendly style. Production and early evenings on-air. T&R: Dan Arrasmith, Box 1847. Grand Island, NE 68802. EOE M/F (3-4)

Experienced copywriter for WAPL/WHBY. Send resume and writing sample: Don J. Weir, Box 1519, Appleton, WI 54913. No calls please. EOE M/F (3-4)



Openings

Looking for some personality Country pros who want a good future with a dynamic organization. No drifters. Midwest medium market. Send T&R to Radio & Records, 1930 Century Park West, #453, Los Angeles, CA 90067

Chief Engineer: Busy, active AM & FM. Four studios, SMC automation, remote/two-way gear, two dishes, future challenges. Great living on Lake Michigan, 80,000 metro, 90 minutes from Chicago. Grow with 13-station Midwest Family Group. Gayle Olson, WSFM/WIRX, Box 107, Benton Harbor/St. Joseph, MI 49085, (616) 983-3992. (2-25)

WEST

16 Country KBBQ/Ventura, CA is now accepting tapes and resumes. Send salary requirements. Richard Chase, PO Box 5151, Ventura, CA 93003. No phone calls. (3-11)

KMGG/MAGIC 106 is looking for AM drive news anchor and ND. No calls please. T&R: 6430 Sunset Blvd., Suite 418, Los Angeles, CA 90028. EOE M/F (3-11)

FM100/KYNR, Colorado Springs-Pueblo needs MD/jock. T&R: Scott Hutchinson, PD, 212 Thatcher Bidg., Pueblo, CO 81003. EOE M/F (3-11)

Openings fulltime afternoon news/public affairs and weekend alr. T&R: Chris Kovarik, 10245 Main St., Bellevue, WA 98009. EOE M/F (3-11)

Central CA coast A/C has a part-time opening. T&R: Rick Baca, KUHL, 211 East Fesler, Santa Maria, CA 93454. EOE M/F (3-11)

KUKI/Ukieh is looking for a fulltime ennouncer for our growing organization. T&R: Dave Owens, KUKI, 1400 KUKI Lane, Ukiah, CA 95482. (3-11)

Production Director wanted: Must do great voice work, create and write copy, plus one weekend air shift. T&R: KOGO-KPRI, 8665 Gibbs Dr., San Diego, CA 92123. EOE M/F (3-11)

Top-notch radio syndicator immediately needs seasoned engineer with multitrack experience. Please send resume and salary desired to P.O. Box 18653, Ventura Blvd., #173, Tarzana, California 91356

Talk Show Host who's not afraid to stir up controversy. T&R: Mark Murray, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F (3-11)

KBOS/Freeno has full and part-time air openings. CHR or AOR experience necessary. T&R: Jim Pemberton, PO Box 1101, Tulare, CA 93275. EOE (3-11)

Go-getter needed for America's foremost training facility. The Radio Broadcasting Workshop. Commissioned placement Director. Contact: Steve Benson, 505 N. Euclid, Suite 604, Anaheim, CA 92804. (3-11)

Casper Country KVOC needs T&Rs for future opening. Contact: Fred James, Box 2090, Casper, WY 82602. No calls please. EOE M/F (3-11)

KZZP/Phoenix has immediate opening for afternoon drive personality. T&R: Randy Stewart, KZZP, 727 S. Extension Rd., Mesa, AZ 85202. EOE M/F (3-11)

Rare opening, mornings KNBQ/Tacoma-Seattle. Immediate opening! Send T&R: Gary Bryan, PD, PO Box 5200, Tacoma, WA 98405. (206) 597-8700. (3-11)

Positions Sought

About to be replaced by astellite. Currently in 54th market. 7 yrs. Country, seeking day shift or production. RUTH (804) 740-1926. (3-11)

Sharp jock seeking position at Urban or Black station. 8 yrs. behind me. Communications degree. LANCE HAYES (212) 993-0276. (3-11)

High profile personality/adult communicator working in major market for 11 yrs. seeks morning or afternoon position in large or medium market. (617) 891-7567. (3-11)

Broadcast engineer, 13 yrs. experience seeks Chief Engineer position at AM or FM station. Prefer OH area. (303) 690-9533. Leave message. (3-11)

News anchor/reporter seeks position at West coast station. Qualifications; B.A./Journalism & 5 yrs. experience. Solid interview & conversational delivery. BOB (213) 993-1909. (3-11)

Talented communicator with creative production & experience in Top 60 market needs gig. JOHN ANTHONY, Box 8363, Toledo, OH 43605. (3-11)

Award winning ND seeks new challenge. References will show he is worth it. 8 yrs. in business. (307) 235-1483. (3-11)

Positions Sought

Recently escaped from padded cell. Seeking asylum at a station where I can by myself. MARK (703) 368-9659. (3-11)

#1 reted AOR 7-midnight jock. Superstars MD/PD experience. CHARLIE PARKER (405) 391-3431. (3-11)

Slumping economy has caused RUSS GARRETT a job. Former PD at WNAB/Bridgeport. Looking for medium/major market gig. (203) 877-7953. (3-11)

Writer/producer In #1 market looking for on-air position in News/Sports PBP. Top references, all markets considered. MATT (212) 252-0645. (3-11)

A/C craftsman with smooth one to one delivery seeks opportunity with mid Atlantic station. All markets considered. Available now. (717) 264-9692 or (301) 524-7694. (3-11)

Hard working, Intelligent, proven programmer & adult communicator Country, A/C, Oldies. Ready to help you beat any competition. DALLAS (205) 352-4817. (3-11)

DAVID ALLEN SHAW just left WTTM/Trenton Country. Formerly WKHK/NYC, WZZD/Philadelphia. Killer production with sharp razor blade, Jasper Award winning. (609) 396-0190. (3-11)

> National Quality Production, National Quality Voice. Major market experienced production/air pro currently employed in million plus metro seeks a home in the West. Prefer CHR, A/C or AOR. Stable, family man, dedicated. Will give you your money's worth. Top 50 ADIs only. For package, call (715) 832-4677, 9-5p CST.

ND with much experience seeks better opportunity. Larger market, room to grow. (602) 946-6700. (3-11)

19^t bribe to the PD who hires this off the weil million dollar telent for A/C or CHR mornings. WAYNE (502) 459-1481. (3-11)

NOW AVAILABLE for your team. CHARLIE GREER, formerly WABC, WCBS-FM, WHAM. Your format works with an established personality. (315) 493-1636. (3-11)

3% yr. aggressive announcing pro, victim of recent format change in Top 10 market. Will put experience in AOR, A/C, CHR to work for you. ERIC (216) 382-3391. (3-11)

DON POTTER, MD/afternoons at KSLY/San Luis Obispo is looking for an on air slot at your station. (805) 541-8219, available immediately. (3-11)

SUSAN FRASER — San Francisco AFTRA/SAG talent — voiceover actress/announcer/narrator/on-camera talent for commercials, industrials, print & broadcasting. Free voice tape. (415) 861-1162. (3-11)

CHR & A/C talent with over 5 yrs. experience including MD. Creative, responsible & stable family man. SCOTT HOWARD (219) 745-2467. (3-11)

One to one conversationalist with production skills & winning attitude. 4 yrs. Top 30 market experience in AOR & CHR formats. (716) 649-2359. (3-11)

BLONDIE & CHRIS MONTEZ seid It. Call me. Humor, information, trivia, bits, musical knowledge, 10 yr. pro seeks stability, security. CRAIG, (914) 331-3166. (3-11)

Hard working radio journalist seeks new challenge. 4 yrs. experience in PA, LA markets. Prefer South, but will relocate. GARY BAKER (504) 383-8695 or (504) 924-2009. (3-11)

JOHN SAINT JOHN, 2 yrs. at WIFI/Philadelphia is looking for a major market air slot or medium market PD job. Call (215) 825-5348. (3-11)

ZACK SADKIN, WNOK-FM, WORG, being put out of a job by automation. A/C and CHR experience. Midwest preferred. (312) 966-5976. (3-11)

Versatile, hard working personality, 9 yrs. experience, seeks position with A/C, CHR or Country format. Will relocate. Call J.R. (502) 425-8783 or (502) 896-4086. (3-11)

Major Market Programmer — Hot Tracks/CHR

Dedication, Long hours, and pride. BOBBY CHRISTIAN, 8 years as PD/OM at WXKX (96KX), WMET, KXKX (now KPKE), and KUPD. 16 years in radio. 10 years experience in audience/market research. Excellent track record. Top references. I'm looking for the opportunity to join an aggressive rock station with commitment to the future and a will to win. Phone answers 24 hours: (412) 795-8296.

Bright, young, part-timer in Top 50 market needs a break. Top 50 caliber, tape to prove it. NC/SC/VA, A/C or similar. JAY (919) 621-5596. (3-11)

2 B Announced. MICHAEL TURNER, 24, 5 yrs. radio. College, commercial, club and multi-track experience. Any hour, location, format. (213) 752-2336, (213) 649-0222 x45. (3-11)

Hit a deed and while on my way up. 3½ yrs. experience. Creative, versatile production and smooth on-air. MARK (313) 982-2842. (3-11)

www.americanradiohistorv.com

Positions Sought

CHARLES WALTON, 8 yrs., currently WAPE. Previous: WFYV, WWGS, WBIT/WDDQ, WVOJ/WQIK, WGGG, WRUF. 28 yrs. old, single, minority. (904) 778-0036 or (904) 264-4523. (3-11)

Attention GMsI Operations Manager, PD, 25 years experience. A/C, CHR, Urban. Proven winner. Major market, Medium market, Midwest. PO Box 44292, Cincinnati, OH 45244. (3-11)

Majors only for this morning entertainer. Humor, phones, and involvement are all a part of this class act. Country, A/C or CHR. (502) 425-5874. (3-11)

Newsroom need fresh perspective? New initiative? Enterprising, aggressive 3 yr. news pro available for Sunbelt station committed to news. Call KARL (304) 599-3083. (3-11)

Award-winning copywriter/announcer seeking to relocate. Samples, resume and one creative kind of guy, now available. ELOY (512) 682-9621. (3-11)

For sale: 1983 AOR/CHR Program/Research Director. Air. Low mileage. FM radio. Good track. Whitewalls. Extras. For a test drive, phone (313) 853-6025. (3-11)

Two yrs, experience air personality and MD. Anxious to get back to work. RICK (619) 327-7652. (3-11)

Looking for stable position and longevity at FL or station in Northeast with Contemporary/Urban format. TOM MURPHY formerly WAPE & WRKO. Call (617) 641-1163. (3-11)

Good tight air work. Strong production. Multi-track production experience. BOBBY DEE, Colorado Springs seeks on-air position. (303) 632-4173. (3-11)

Top 5 market AOR jock. Experience, references. Open to all markets and situations, especially Western states. (313) 474-1919. (3-11)

pooooooooooooo



is looking. Draws on solid creative base for witty, disciplined on-air performance. Strong writer, producer. Unusually talented combination of hands-on programming ability and insightful administrative skills. Programming credits: WWDC, WAVA, WSRS. Production/Concepts: WMZQ, WPKX. In-depth formatic interests span Country to New Music. Call anytime (202) 543-5107.

booooooooooooooo

Make your mornings an emotional experience. Characters, bits, and great phones. Top jock now available. Formerly WGST, WSPD, WQOK. Call DAVE (904) 788-7226. (3-11)

Looking for air shift in small to medium Midwest market. Prefer FM CHR or A/C. 2½ yrs. experience. Contact: CHRIS HANSEN (414) 739-3746. (3-11)

22 yr. old female seeks entry level midnight-8am position in Pacific Northwest. Some experience. LESLIE SAUCIER, 4034 4th Ave., N. Great Falls, MT 59401. (3-11)

Take a chancel I came through for KWKC/Abilene. I could do the same for you! A/C, Country experience. Southeast, please. RUSS BRYANT (205) 798-2607. (3-11)

Experienced PD for A/C or Country, Medium/major markets. Call RON DENNINGTON afternoon/evenings, (314) 427-4485, (3-11)

One to one communicator, nine yrs. experience including PD and Production Director. Call MIKE (504) 631-9231. (3-11)

I want to program! Dedicated, ambitious, excellent credentials with ratings building ideas/inexpensive promotion. Any market. Let's talk. Call KEVIN, (309) 764-8295. (3-11)

Country PD and MD looking for Midwest medium market, 4 yrs. experience. Call DAVE (309) 342-4436 or (309) 342-5131. (3-11)

4 yr. pro employed. Looking to step up. Good pipes, production. Prefer N.E. but will consider right offer. Call ANDY GOR-DON for T&R. (716) 664-4142. (3-11)

HELPI Experienced (8 yrs. +) small market news pro seeks escape to Midwest medium market. MARK (815) 895-5887. (3-11)

You don't need an entertainer! Someone who's been assist. PD/MD. Or do you? SCOTT DAZE, 8 yr. CHR medium market pro. (402) 333-5581, afternoons CST. (3-11)

Radio active CHR, A/C, AOR personality with major market PD, operations experience. Dedication, enthusiastic motivator with references and ratings to match. BRYAN (216) 493-3370. (3-11)

Positions Sought

2 for 1 sale! Get a conscientious news reporter and an ambitious sportscaster by hiring just one talented, experienced broadcaster. SCOTT (516) 692-5188. (3-11)

Major market broadcaster seeks on-air position with respected medium-major station. Experience includes news, production, promotion. Currently Minneapolis. TV/Redio, weather expertise. JEFF (612) 227-7331, (612) 699-5425. (3-11)

Attention all AZ markets: Native wants to return. 5 yrs. Currently #1 medium market. Call MIKE (307) 265-2727, days MST. (3-4)

BILL HARGREAVES seeks fulltime news; air. All-news, CHR, A/C, AOR. 10 yrs. Southern CA radio. (213) 622-3444. (24-hour service), (213) 478-7477, mornings/evenings. (3-4)

Over 4 years A/C, CHR and AOR. Young, ambitious and hardworking. If you're looking for a team player, willing to learn call RICK. (307) 234-0879. (3-4)

If you'd like a dynamite MD, top-notch on-air personality and production wizard, please call MARK (505) 471-3734. (3-4)

Bright, articulate, talented, medium height. Looking for position in the Midwest. Let's talk. MARK LUCKER, announcer, newsman, production, (612) 259-1253. (3-4)

Changes

RADIO

Virginia H. Karp has been promoted to Manager of Public Relations, Taft Broadcasting.

Joan Kemeny Parus has been appointed Manager of Corporated Communications at Taft Broadcasting,

Gienn C. Wilde, formerly Operations Manager & Announcer at WADR/Rémsen, NY has joined WKCG/Augusta, ME as 6-12mid personality.

Tony Odachowski & Jeff Slatkin join WNBC/New York, NY sales staff.

Joyce Russell joins the news team at KEBC/Oklahoma City, OK as News Editor.



Bob Simons has joined Bullet Recording as producer/director for the Nashville audio/video recording facility. Alison J. Conted named Public Relations Specialist for

Miscellaneous

KPXE/Liberty, TX needs Country music service from all labels. Send to: Allen Wayne, 517 Travis, Liberty, TX 77575.

WKYX/Paducah, KY is Interested in hearing from all former air talents. Please call Frank Carvell (502) 554-8255. (3-4)

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday

& Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$20.00

Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling, \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067.

must be accompanied by check

3 Weeks

\$25.00

the Arbitron Rating Company.

signify first week listed.

9am-5pm.

1 Week

\$12.00

(PST) Thursday



National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

MAC McANALLY "Minimum Love" JARREAU "Mornin' " ALAN PARSONS PROJECT "Old And Wise"

Country Coast-To-Coast

LORETTA LYNN "Breakin' It" KAREN BROOKS "If That's What You're Thinkin' " RAY CHARLES "Born To Love Me" JOE STAMPLEY "Finding You" JOHNNY RODRIGUEZ "Foolin "

Century 21 Grog Stophons (214) 934-2121

The Z Format

KENNY LOGGINS "Welcome To Heartlight" MICHAEL JACKSON "Beat It" YAZ "Only You" THOMAS DOLBY "She Blinded Me With Science"

The A/C Format

KENNY LOGGINS "Welcome To Heartlight" TOTO "I Won't Hold You Back" MAC MCANALLY "Minimum Love"

Super-Country

MEL TILLIS "In The Middle Of The Night" GAIL DAVIES "Singing The Blues" WAYLON JENNINGS "Lucille" BOBBY BARE & LACY J. DALTON "It's A Dirty Job"

Radio Arts John Bonodict (213) 841-0225

Country's Best

MEL TILLIS "In The Middle Of The Night" ROSANNE CASH "It Hasn't Happened Yet" MERLE HAGGARD "You Take Me For Granted" WILLIE NELSON "Little Old Fashioned Karma" GENE WATSON "You're Out Doing What down"

The Entertainers

LINDA RONSTADT "Easy For You To Say" LOU RAWL "Wind Beneath My Wings"

Sound 10

PRETENDERS "Back On The Chain Gang" MICHEL BERGER "Innocent Eyes" KENNY LOGGINS "Welcome To Heartlight" ROBBIE PATTON "Smiling Islands" LINDA RONSTADT "Easy For You To Say" LOU RAWLS "Wind Beneath My Wings" LEE RITENOUR w/ERIC TAGG "Keep It Alive"

Transtar

Chick Watkins (303) 578-0700 HALL & OATES "One On One"

Drake-Chenault Bob Laurence (213) 883-7400 XT-40

TOTO "I Won't Hold You Back" KENNY LOGGINS "Welcome To Heartlight" MICHAEL JACKSON "Beat It" PHIL COLLINS "I Don't Care Anymore"

Contempo 300

MAC McANALLY "Minimum Love" KENNY LOGGINS "Welcome To Heartlight" TOTO "I Won't Hold You Back"

Great American Country

WILLIE NELSON "Little Old Fashioned Karma" CHARLEY PRIDE "More And More" JOHN CONLEE "Common Man" MERLE HAGGARD "You Take Me For Granted"

BPI

John Iles (800) 426-9082 Adult Contemporary

DONALD FAGEN "New Frontier" ROBBIE PATTON "Smiling Islands" MAC MCANALLY "Minimum Love"

Country Living

ROSANNE CASH "It Hasn't Happened Yet" MERLE HAGGARD "You Take Me For Granted" MEL TILLIS "In The Middle Of The Night" WILLIE NELSON "Little Old Fashioned Karma" GENE WATSON "You're Out Doing What" EMMYLOU HARRIS "I'm Movin' On" WAYLON JENNINGS "Lucille" BOBBY BARE & LACY J. DALTON "It's A Dirty Job"

Tanner Musical Spectrum

Bright Blue A/C

MICHAEL McDONALD "Playin' By The Rules" JARREAU "Mornin' " KENNY LOGGINS "Welcome To Heartlight"

Tanner Country

JOHN CONLEE "Common Man" CHARLEY PRIDE "More And More" MOE BANDY "I Still Love You" ROSANNE CASH "It Hasn't Happened Yet" MERLE HAGGARD "You Take Me For Granted"

Red Satin Rock

DIONNE WARWICK "Take The Short Way Home" MELISSA MANCHESTER "Nice Girls" DIANA ROSS "So Close" MEN AT WORK "Be Good Johnny" TOTO "I Won't Hold You Back"

Peters Productions, Inc.

Country Lovin'

JOHN CONLEE "Common Man" WAYLON JENNINGS "Lucille" MOE BANDY "I Still Love You

The Great Ones

ALAN PARSONS PROJECT "Old And Wise" GEORGE FISCHOFF "Carnival Island" JARREAU "Mornin' " MAC MCANALLY "Minimum Love"

Alabama Celebrates Grammy



RCA Records President Bob Summer hosted an L.A. reception for the label's Grammy nominees, with a number of company executives on hand. Pictured celebrating Alabama's Best Country Duo/Group Performance award are (I-r) group's Teddy Gentry and Mark Herndon, RCA VP Joe Galante, and group's Randy Owen.

Vandross At Grammys



Epic's Luther Vandross was nominated for best male R&B vocal at the Grammys. He's pictured (left) with Epic/Portrait/Associated Labels Sr. VP/GM Don Dempsey at a CBS post-telecast reception.

Murray Christmas Gold For Capitol



Anne Murray received a gold album for her ''Christmas Wishes'' LP while recording a new album in Nashville. Pictured (I-r) are producer Jim Ed Norman, Capitol VP Lynn Shults, Murray, and Capitol's Paul Lovelace.

Collins Wraps Up Tour With Gold



Atlantic's Phil Collins wound up his American tour in Washington, DC, and was presented with a gold album by label Chairman Ahmet Ertegun. Collins (left) and Ertegun are pictured just after the presentation.

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Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

				ware	WJMI/Jeckson	KJCBA alaunte	K DAM PA		WOMPAGE		
EAST WXYV/Beltimore	WDAS/Philedelphia Joe Tamburro	SOUTH	WATV/Birmingham Ron January PRINCE	WOIC/Columbia, SC Mickey Arnold	Carl Haynes MTUME	KJC8/Lafayette (J) Beatrice Evans STEVE ARRINGTON'S	KRNB/Memphie Floyd Blackwell MICHAEL JACKSON	WYLD-FM/New Orleans Brute Balley	WWDM/Sumpter	WEST	
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SOUL SONIC FORCE AL JARERAU LOU RAWLS DONNA SUMMER ZAPP MAN PARFISH TONEY LEE ALBERT COLLINS SANTARA VISUAL BOINTER SISTERS MICHAEL JACKSON WGCUCHCEGO MICHAEL JACKSON WGCUCHCEGO MICHAEL JACKSON WGCUCHCEGO MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON SILVESTER MICHAEL JACKSON SILVESTER DATRICK SIMMONS VINIE SINGLE SIMMONS VINIE SINGLE SIMMONS VINIE SISTEM BETTY WRIGHT MELBA MCORE BAR-KAYS HIGH INERGY HOLTES LIONEL ACKSON HALL 4 CATES LIONEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON HICH INERGY HOLTES LIONEL RICHE JUICY	COODIE DAZZ BAND ZAPP GLENN JONES NYC PEECH BOYS WBLZ/Cincinnai Brian Casile GEORGE CLINTON DIONNE WARWICK MELBA MOORE RAY PARKER JR. EWAF HOTGREL JACKSON HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON WUF TICKET WCHUCHINNAS Frank Balley JACKIE MOORE CHALLE DATRICK SIMMONS SALSOUL ORCHESTRA PATRICK SIMMONS SALSOUL ORCHESTRA PATRICK SIMMONS SALSOUL ORCHESTRA PATRICK SIMMONS HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON HICHAEL JACKSON	ANGELA BOFILL DEBARGE MICHAEL JACKSON HALL & OATES JJFM/Cieveiand Lynn Tolliver TEM PTATIONS AL JAREAU MTUNE ANUZE DENT PARK CCHCCLATE HILK FONZI THORNTON MAUZE DARKER CCHCCLATE HILK FONZI THORNTON MAUZE JACKSON DEBARGE DAZZ BAND HALL & OATES SYSTEM WIMC/Cieveiand Erk Stone SALSOUL ORCHESTRA ATTITUDE SOS BAND CHANGE KOOL & THE GANG NORA HENDRYX HOCCEAL: TAVARES AMUZEMENT PARK	ANGON'A DIGGS HOLEALS HOLEALS HOLEALS CORRECLINTON DEBARGE INDEEP STEVE ARRINGTON'S WGRRDatol JOS Spencer TEMERTATIONS MARY JANE GIRLS POINTER SISTERS RICHARD JON SHITH STEVE SHETO RAY PARKER JR. BOBBY BLAND CHANGE CONTACT HOLEASL JACKSON HICHAEL JACKSON BLIONEL RICHIE EBOMEE WEBB MICHAEL JACKSON AL JAREAU STEVE ARRINGTON'S BAR-KAYS GLENN JONES PARIO BRYSON AL JAREAU STEVE ARRINGTON'S BAR-KAYS GLENN JONES MORL & IMMONS MORL & SIMMONS MORL & SIMMONS MORL & SIMMONS MORL & SIMMONS MORL & SIMMONS MORL & IMMONS MORL & I	DAMSON & DIGGS BLUE HAGIC HOLLESI MICHAEL JACKSON LIONEL RICHIE HALL & OATES ANGELA BOFILL JANET JACKSON WKWMWGrand Rapds Frank Grant TERRY BURBUS AL JARREAU MTUME INSTANT FUNK DYNASTY TEMPTATIONS CHERI INSTANT FUNK DYNASTY TEMPTATIONS CHERI FALCO MELBA MOORE MONTANA & THE SEX HOLESI GEORGE CLINTON O'BRYAN SOUL SONIC FORCE ELLIS HALL JR GOODIE WTLCfndianapols JAY DARKER JR. BJUE MACHIESEX HORDONES EDDY GRANT TERREAUST TERREAUST SOUL SONIC FORCE ELLIS HALL JR SOUL SONIC FORCE SULE SONIC DONAST SOUL SONIC FORCE BLUE MALL JR SOUL SONIC FORCE SULE SONIC SOUL SONIC FORCE SULE SONIC SO	THOMAS DOLBY THOMAS DOLBY TATBACK POINTER SISTERS KIDS FROM FAME OLITES COORGE CLINTON EWLF O'BRYAN TONEY LEE INDEEP KMJM/SL LOUIS OLICAEL JACKSON PILVATE EVE BETTY WRIGHT DIONNE WARNICK HOLLESL GRACE JONES CON FUNK SHUN ZAPP OHE WAY GEORGE CLINTON WZENFMISL LOUIS ANY SHORE CHILL FACTOR RAY JANE GIRLS CHILL FACTOR ROY AYERS FATBACK LOU RAWLS NOT CHILL FACTOR ROY AYERS FATBACK LOU RAWLS NOT CHILFRON MICHAEL LINCON ROY AYERS FATBACK LOU RAWLS NOT CHILFRON MICHAEL LINCON ROY AYERS FATBACK LOU RAWLS NOT CHILFRON MICHAEL LINCON ROY AYERS FATBACK LOU RAWLS ROY AYERS FATB	Last Week 2 4 1 3 11 6 5 8 9 10 15 20 7	 EARL KLU DAVE GRUS GROVER W GEORGE HO CASINO LIC CASINO LIC RODNEY FF AZYMUTH// STANLEY T SPYRO GYF PATRICK W JIMMY McC KILIMANJA DAVE TOFA 	March 11 JGH & BOB J SIN/The NY/LA E ASHINGTON JR DWARD/Asphalt GHTS/Live At Mo ANKLIN/Learnin Cascades (Milest URRENTINE/Hon RA/Incognito (MC ILLIAMS/Dreams GRIFF/The Groov RO/Two (Philo) NI/Manhattan C	JAMES/Two C Dream Band (GRP ./The Best Is Yet Gardens (Palo Al ontreux, Switzerla g To Love (Colum tone) ne Again (Elektra) CA) a And Themes (Po	Df A Kind (Ca) To Come (Elektra to) and (WB) hbia)) CM)	pitol)
The theme cut: "LOU'S BL From CBS-TV's The dream cut "TOO HIP Moving into To <i>R&R</i> JAZ	FOR THE pp 10 rotation. (Z / 30) AND THEM ge of hit music. cuts.	ROOM"		EVEF O'BRYAN LIONEL RICHIE		24 16 18 21 19 22 17 13 23 12 25 26 27 28 DEBUT 29	 TANIA MAR TANIA MAR BILL EVANS JOHN KLEN RON CART CHICK COR CHICK COR<!--</td--><td>ALA/Come With N ALA/Come With N ALA/Come With N ALA/Come With N ALA/Come View Ala ALA/Come View Ala/Com</td><td>Me (Concord) ert (Musician/Elek Musician/Elektra) cian/Elektra) (Columbia) Again (Musician/El y Of (Muse) Jp (Palo Alto) erfly (Mopro) ttle Jazz Bird (Pal nd Mixed Up (Pa STRA/Delta Lady use) dy (Pausa)</td><td>lektra) lo Alto) blo) v (GNP/Crescende v)</td><td>Bob Stewart;</td>	ALA/Come With N ALA/Come With N ALA/Come With N ALA/Come With N ALA/Come View Ala ALA/Come View Ala/Com	Me (Concord) ert (Musician/Elek Musician/Elektra) cian/Elektra) (Columbia) Again (Musician/El y Of (Muse) Jp (Palo Alto) erfly (Mopro) ttle Jazz Bird (Pal nd Mixed Up (Pa STRA/Delta Lady use) dy (Pausa)	lektra) lo Alto) blo) v (GNP/Crescende v)	Bob Stewart;

Regional Adds & Hots

MOST ADDED Emmylou Harri		John And	HOTTEST erson (WB)	MOST ADDED Waylon Jenning	MIDW s (RCA)		HOTTEST dersom (WB)	MOST ADDED Waylon Jennir Emmylou Harr	ngs (RCA)	Joi	HOTTES hn Anderson (WB Alabama (RCA) Waylon	DOED Jennings (RCA) Pu Harris (WB)	VEST Joh	HOTTES n Anderson (WB) Alabama (RCA)
EAST WONA-FM Alberty, NY	WRICZ-FM Hershey, PA ROSANNE CASH JOHN CONLEE SHELLY WEST NGE BLANDY	WSEN-AM/FM Sytocuso, NY NERLE HAGGARD NATION JENNINGS ROSANNE CASH EMAYLO HARRIS	MIDWE WELR Akron, OH	KSO Des Moines, IA EMMYLOU HARRIS	WICHIF Fint, NI haylon Jennings Vern Gosoin Rosante Cash Rosante Cash	WFINE-FM Indenapolie, IN WAYLON JENNINGS LEGI, JVERETTE WILLIE NELSON ENVILOU HARTIS	LEON EVERETT	R Alexandria	Baton Baton GENE II WAYLON	-FM Rouge, LA IATSON JENNINGS	Birmingham, AL GALWAY & SYLYIA SHELLY WEST B.J. THOMAS	KPLX-FM Dallas/FL Worth, TX SHELLY WEST JOHN CONLEE MERLE HAGGARD	SHELLY WEST ROSANNE CASH WAYLON JENHINGS	WWOD/WKZZ Lynchiburg, VA JOHWY ROORIGUE2 ROSANNE CASH WATLON JEHNINGS LEON EVERETTE	KYXX Odeose, TX TOM JONES ROSANNE CASH VERN GOSD IN
HEL TILLIS JERRT LEE LEWIS LEON EVERETTE HUSANNE CASH EDDT ARNOLD PUMP BOYS & DINETT BILLT WALKER NDEL GARY MULF FOUR GUYS RUNNIE DUNN HOTTAST:	JOE STAMPLEY Hottast; JOHN ANDERSON ALABANA BELLANY BROTHERS ROGERS & EASTON JANIE FRICKE WAJR Morgantown, WV	LEON EVERETTE PLANE BUYS & DINETT NEL TILLIS NATHE CARSON NOEL WAY BROTHERS LEE DRESSER HOTTEST: MINTES ALADAMA B.J. THOMAS GUS 14ARDIN	NEL TILLIS KAREN BROOKS JOHN CORLEE HOTTUST: CONHAY TWITTY BELLANY BROTHERS ROGERS & EASTON B.J. THOMAS ROWHE MC DOWELL KBAR Biemarch, ND	GENE WATSON GENE WATSON BARE & DALTON TOM JONES HOTTWST: RICHY SKAGS ROGERS & EASTON ALABAMA REEA RC ENTIRE SHELLY WEST	BARE & DALTON MEL TILLIS LEON EVERETTE HOTTAST; JOIN ANDERSON ROGERS & EASTON EARL THOMAS COMLET ALASAMA OAK RIDGE BOYS KWEFT Fort Dodge, IA	DAVID ALLAN CÖE Mottast: JOHIANDERSON ROGERS & EASTON GEORGE JONES Y TANYA TUCKER RAY CHARLES WDAF Kamasa CMY, MO EMMYLOU HARRIS	JOHN CONLEE HOTT#STE DON HILLIANS COMMAY TWITT HILLIE NELSO RICKY SKAGGS ROGERS & EAS	ALAN MAYN Hottest: JOHN ANDE	ANREIS DAVID NINGS EMAYLO ETTE EMARYEL RVER DAVID LANE BYLL A AN COE HOTTAS KER JOHN A ON JOHN A ON VERN G E KAREN I ROSANN RSON	ALLAN CDE UL HARRIS FELTS WIELS NDERSON 4: NDERSON 4: NDERSON BROOKS COMMISSION	GUS HARDIN Nottest: John Anderson Conhay Thitty Lee Greenhood Rogers & Easton Al, Abama	HOTTEST: RICKY SKAGGS JANIE FRICKE ROCERS & EASTON ALABAMA JOHNNY LEE KHEY-AM EI Pano, TX JOHN COMLEE FIMMY DU HARRIS	PORTER MAGNER GUS MARDIM ROMMIE MC DOWELL KLITATH Housson, TX BOB SEGER Hottest: MERLE & WILLIE LEE GREENMOOD ALABAMA ED BRUCE	ENNILOU HARRIS HOTTASI: JOHN HADERSON ROGERS & EASTON OAK RIDGE BOYS REBA NC ENTIRE GEORGE STRAIT WHOC-AM Bhomphia, TN NEL TILLIS	MEL TILLIS PORTER WARDNER Hortrast: JOHN ANDERSON SHELLY WEST MERLE & WILLIE B.J. THOMAS OAK RIDGE BOYS WKIX Rateigh-Durham, MC
ED BRUCE PORTER MAGNER JOHN CONLEE OHARLEY PRIDE HOE BANDY WXKW Allentown, PA WATLON JENNINGS NOE BANDY JOHN CONLEE	CHARLEY PRIDE TOM JONES HILLIE NELSON Hottest: JOH ANDERSON GEORGE JONES ROGENS & EASTON TANYA TUCKER WHN New York, NY	CHURLEY PRIDE KIX106 Washington, DC LLDYD DAYID FOSTER HWINK WILLIAMS JR RALPH WAY SAM HEELEY HOTHSIT: ROGERS 4 EASTON	None WIMAC Chicago, IL MAYLON JENNINGS Hottest: RICKY SKAGGS CONNAY THITY JONN ANDERSON ALAGAMA	Descrit, MI WAYLON JENNINGS GUS HARQIN PORTER WACOMEN HOTTEST: JOHL ANDERSON OAK RIOCE BOYS HANK #ILLIANS JR B.J. THOMAS TOM JOHES	ROSANNE CASH PHIL EVERLY BARE & DALTON DAVID ROGERS KAREN TAYLOR RORNIE DURN NIGKEY CLARK CONNIE FRANCIS PRUETE A ROBBINS WAYLON JENNINGS LEON EVERETTE	JOHNNY CASH KAREN BROCKS SHELLY WEST MELL TILLIS MERLE HAGGARD HOTTAST: MERLE AGGARD HOTTAST: MERLE A WILLIE JOHN ANDERSON ALABAMA HANK WILLIAMS J	LEON EVERETTI GENE WATSON DAVID ALLAN (EMMYLOU HARR MYLON JENNI MILLIE NELSON ZELLA LEMR RONNE DUNN KAREN TAVLOR BILI AMPEGEN	ALABAMA SHELLY ME STEEN WA S GS KASE Auntin, TJ MAYLON JE ENWITCU H DAYID WIL GENE WATS	ST KLVI GONER Beaum YOUNGEI K LOUISE UONN CI NNINGS LLOVIS AGRIS HOTTes GN GEORGE	ROTIN RDIN BROTHERS MANDRELL ONLEE DAVID FOSTER THITTY JONES	GEORGE JOHES ROGERS & EASTON BOB SEGER ALABAMA JOHN ANDERSON	LEMATLOU HAVARIS LEON EVERETTE MEL TILLIS ROSANNE CASH DAVID WILLS BARE & DALTON DARLEME AUSTIN WYYON ALEXANDER BILL ANDERSON HOTTEST: JOHN ANDERSON GEORGE JONES LEE GREENNOOD	DI BIOLE JOHANY LEE WOIK-FM Jecksonville, FL John AndERSON BELLAN BROTHERS JOHN FROM ELLAN BROTHERS JOHN FROM LEE GREENWOOD ALRAMA	GENE WATSON PRUETT & ACREDINS NOE BANDY ENNTLOU HARRIS NOTTAST: RIDRY SKAGGS JOHN HADRERSON EARL THOMAS CONLEY AJAGANA OAK RIDGE BOYS	OWRLEY PRIDE TOM JONES ROSANNE CASH JOHN CORLEE JOHN CORLEE JOHN CORLEE JOHN CORLEE LOUISE MANDRELL LORETRA LINN HOTTAST: JOHN ANDERSON RIDRY SKAGS CONNAY THITY
SURFICATE BILLY SWAN BIG AL DOWNING GARY WOLF HOTTOST: JOHN ANDERSON ALABANA LARAY GATLIN GEORGE STRATT GUS HARDIN WYAN	NAYLON JENNINGS REBA NG CHTIRE GLEN CAMPBELL LARRY GATLIN NOTING' COMMAY TANITY STUTIA DON WILLIAMS GEORGE JONES	ALBOARA JANIE FRICKE OAK RIDGE BOYS PHIL EVERLY WASNINGTON, DC JUDNAY ROORIQUEZ ROSANNE CASH WILLIE MELSON GENE NASON	JANIE FRICKE WUBE-FM Cincinnati, OH SHELLY HEST MOE BANDY CHARLEY PRIDE HOTTOSTI: ALROAMA JERRY REED	WCXI-AM/FM Detroit, M MERLE HAGGARD MATLON JENNINGS WILLIE KELSON DHARLEY PRIDE JOHNNY RODRIGUEZ HOTTAST: JOHN ANDERSON RIDRY SAGASS	FOUR GUYS EMPYLOU HARRIS HOTTAST: JOHN ANDERSON BELLANY BROTHERS ROGERS & EASTON ED BRUCE LOUISE MANDRELL WOMK Fort Wayne, IN	GEORGE JONES WITL-FTM Lansing, MI MEL TILLIS ROSANNE CASH WILLIE NELSON LLOYD DAVIO FOS VERN GOSOIN MERLE MAGARD	ROSANNE CASH	JR ALABAMA R GEORGE ST JOHINY RO B. J. THOM r, OK KOV-FM	JOHN AJ RSON ED BRUK RAIT DRIGUEZ AS	CE	Brownwood, TX KAREN TAYLOR LEON EVERETTE Hottest: CONMAY TWITTY JOHN ANDERSON	LEE GHELHHOUD REBA HC ENTIRE GAK RIDGE BOYS WFINC Faywthville, NC LLOYD DAVID FOSTER ENNINGS LEON EVERETTE GENE WATSON	WILZ Krockville, TN JOHN CORLEE OWRICE PRIDE MOE GAMDY PORTER WAGONER Hottest: CONMAY THITY WHITES	WORK Moridian, MS DWALEY PRIDE MOE GMADY SAM NEELEY COLLTERS PUMP BOYS & DINETT GARY MCLF MOTIGST HANK WILLIAMS JR JAMIE FRICKE	TANYA TUCKER BOB SEGER WIRNEL Richmond, VA B.J. THOMAS KAREN BROOKS LURETTA LYNN GUS HARDIN JOHN CONLEE
Alboons, PA COLE YOUNG DAVID ALLAN COE SIEVE MANTELLI NATLON JENNINGS LEON EVERTETE ROB PARSONS GEME WATSON BARE & DALTON SUSAN STRYKER HOTTSI:	WIXL-FM Newton, NJ PHIL EVERLY BARE & DALTON JOE STAMPLEY YOUNCER ROTHERS MICKEY CLARK DAYLD WILLS Hottest: BOB SECER	HOTTATS COMUNY TRITTY ROGERS & EASTON ALABUAN BELLANY BROTHERS OAK RIDGE BOYS WWVA Wheeling, WV ENNYLOU HARRIS PHUL EVELY	HANK WILLIANS JR JODHNY LEE GEORGE STRAIT WWWWE Cloweland, OH JOHN CONLEE COMIE FRANCIS EMMYLOU HARRIS DAYIO WILLS HOTTEST: ROGENS & EASTON	GEORGE JONES ROCERS & EASTON TOM JONES WIKKC-AMPEN Dulateh, NM MARTY ROBBINS GENE WATSON GAIL DAVIES FRIZZELL & WEST DAVID JAILAN COE	NERLE & NILLIE TANYA TUCKER LARRY CATLIN REBA MC ENTIRE HOTTHEST: CRYSTAL CATLE COMMAY THITTY RICHY SKADSS JOHN ANDERSON ALABAMA	KAREN TANLOR HOTTAST: JOHN ANDERSON ROGERS & EASTON ED BRUCE OAK RIDGE BOYS GEORGE STRAIT KECK LINGOIN, NS GLEN CAMPBELL	EARL THOMAS (SHELLY NEST HOTTAST; RONNIE MILSAN MICKEY GILLEY TANNY WINETTE TANNY MICKEY JOHNNY LEE KYNNA AMAFTM OYNANA, MB	LEON EVER WATLON JE GENE WATS MEL TILL! WILLIE ME GAIL DAY! HOTTEST: JOHN ANGE ED BRUCE GEORGE ST BOD SEGER ST	TUHMAL I ETTE GARY MU DH HEL TH S JERRY JU SON HOSANN ISS MERLE J SON HOSANN RELE RSON EDDY AF RSON EDDY AF DAVID J ANT HCOUFFI	ACK LLIS LEE LEWIS É CASH MAGGARD NELSON RNOLD WILLS EY LANE UVS	Charleston, SC PORTER WAGONER DAVID ALLAN COE MAYLON JENNINGS MAYTY ROBEINS EMMYLOU HARRIS MEL TILLIS LEON EVERETTE GENE WATSON HOTTEST:	HOTTEST: EARL THOMAS CONLEY ALABAMA OAK RIDGE BOYS SHELLY WEST TOM JONES WIBAP FE Worth, TX SHELLY WEST	ALABAMA JERRY REED MERLE & WILLIE KSEN LITTLE ROCK, AR TON JONES JOHN CONLEE OWNICONLEE OWNICT REIDE LLOYD DAYID FOSTER	ALABANA BOB SEGER EARL THOMAS COMLEY WKSLJFBB Mobile, AL FRIZZELL & WEST BARE & DALTOH COLLERS SMI NEELEY	KKYX Ban Antonio, TX EDDY ARNOLD MATTY ROBBINS MICKEY CLARK DAVID ALLAR COE BILLY PARKER PONNIE OURN DRILENE AUSTIN DRILENE AUSTIN
JOHN ANDERSON BOB SEER VERN GOSDIN PORTER MADDHER OWRLEY PRIDE WPOC-FM Bettimore, MD JANIE FRICKE Gene WATSON	A LABANA JOHNY LEE SHELLY WEST WILLE NELSON WKYG Parkaraburg, WV NGE BANDY ROSANNE CASH NERLE MAGGARD	BILL ANDERSON PUMP BOYS & DIMETT MERLE MAGGARD MELT TILLIS MILLIE AUGUST ADJANNE CASH MATLON FURNINGS LEON EVERETTE GENE WATSON HOTTAST: JOHN ANDERSON ALABAMA	ALABAM B. J. THOMAS OAK RIDGE BOYS KAREN BROOKS WHIK Cleveland, OH HAYLON JENNINGS SHELLY WEST KAREN BROOKS	ADB PARSONS Hottest: WHITES EARL THOMAS CORLET BELLANY BROTHERS JOHN ANDERSON GEORGE JONES WAXX Eau Claire, WI	WCUZ-AMAPA Grand Rapide, Mi PONHIE NC DOWELL JOHN CONLEE GEORGE STRAIT GALL DAVIES Hotfrest: JOHN ANDERSON ROGERS & EASTON BELLAWY BROTHERS OK RIDGE BOYS	KAREN BROOKS JOHN CONLEE HOTTEST: CONMAY THITTY RICKY SKAGS JOHN ANDERSON HHITES ALABANA WTSO Medison, WI	ENNYLOU HARRI BILL ANDERSON NOE BANDY NA'NE CARSON YOUNGER BROTY SAN HELLEY GARY MACK MERLE HAGGARL DARLENE AUST BUEBA TALBER HOTTAST BELL ANY BROTS	KTTB-AMP Bpringfield ERS JERRY LEE MAYLON JEN DAYID WILL EION EVERE BARE & DAL GENE WATSO	M KFH WichMu LEWIS MERLE I NINGS MERLE I S WILLIE RRIS MELTIN TTE OAVID J TOM HOTTES'	R, KB HAGGARD NELSON LLIS ALLAN COE 1: ILLIANS JR	ROWIENC DOWELL JOHNIE NC DOWELL JOHNIY LEE OKK RIOGE BOYS BILL ANDERSON WINOC-IFM Charlothe, NC MEL TILLIS BARE & DALTON	OWARLEY PRIDE HERLE HAGGARD ENNYLOU HAARTIS HOTTEST: GEORGE JONES WHITES LARRY GATLIN GLEN CAMPBELL OAK RIDGE BOYS	PORTER HAGDAR TOUNGER BROTHERS HOTTERS : ODHMAY THITTY JOHN ANDERSCH GEORGE JOHES EARL THOMAS COMLEY TANYA TUCKER WCN Louisville, KY	Notrest: RICHY SKAGS JOHN ANDERSON JAHIE FRICKE ALABANA LARRY GATLIN WLWJ-FM Montgomery, AL LEON EVENETTE HUNDE LENNINGS	Hottest: RICKY SKAGGS HITTES EARL THOMAS COHLEY ED BRUCE ALABANA KIRAD-AMAFM Shruveport, LA None
Hoffast: John Anderson GEORGE JONES DRYSTAL GAYLE ALABAMA OAK RIDGE BOYS WEQW-FM Bangor, ME OAK RIDGE BOYS	BARE & DALTON OAVID WILLS LEON EVERETTE WAYLON JENNINGS HOTTES'T: JOHNY LEE OAK RIDGE BOYS GEORGE STRAIT B.J. THOMAS KAREN BROOKS WFH.	KAREN BROCKS RONNIE MC DOWELL PORTER WAGONER WYII WIHIEMSPORT. MD MCGUFF EY LANE SAN NEELEY HAZARD EMMYLOU HARRIS	BARE & DALTON HOTTEST: RICKY SKAGGS RAY CHARLES MERLE & HILLIE HHITES JOHNY LEE WINN COLUMBUS, OH JERRY LEE LEWIS	GENE WATSON DAVID ALLAN COE MEL TILLIS UAVID ALLAN COE MEL TILLIS WATCON JENNINGS WATCON JENNINGS BODY ARNOLD HOTTEST: RICKY SURGES JOHN ANDERSON GEORGE STRAIT	GINE REDUE BOTS ALABANA WOEE Green Bay, WI MAYLON JENNINGS LEON EVERETTE ROSANNE CASH HOTTORS: RICKY SKAGGS EARL TROMS CONET	BARE & DALTON LEON EVERETTE RALPH MAY TOUNGER BROTHER HOTTEST: GEORGE JONES EARL THOMAS COM OAK RIDGE BOYS MERLE & WILLIE ROSANNE CASH	JANTÉ FRICKÉ HANK HILLIAN ALABANA IS RONNIÉ MC DON	JR RICKY SKAG JOHN ANDER BELL MAY BR ELL GEORGE JON JANIE FRIC WIL-ALBANNIN BL. LOWIS, B S VERN GOSDI	IGS LOUISE SON JOHN CO OTHERS JOE ST ES VE KE KE KE KFDH-FT Wichkis KO NERLE I SAN NEL	MANDRELL ONLEE ANFLEY N, KS NAGARD ELEY NELSON	RDSAINNE DASH NILLIE NELSON GENE NATSON IMATLON JENNINGS NOTIOSI: RICHY SKAGGS JOHN ANDERSON ROGERS & EASTON ROGERS & EASTON ROGERS (EASTON ALABAMA	Grownville, MS MAYLON JENNINGS KAREN BROOKS LOUISE MANDRELL JCHNINY ROORIGUEZ MEL TILLIS YOUNGER BROTHERS BILLY MALKER Hottest: JOHN ANGERSON GEORGE STRAIT	PEGGY JO GUT SHANNON NIKE LUNDSFORD & W HOTTEST: WILLIE NELSON COMMAY TWITTY RIGRY SKAGDS JONN ANDERSON DOLLY & WILLIE WAMEZ-FIN, KY LONIOVAN, KY	NAYLON JENNINGS EMPLOYU HARRIS GENE WATSON BARE & DALTON DAYLD ALLAN COE HAZARD NARYEL FELTS HOTTEST: JONE ANDERSON HANK WILLIAKS JR ALBAMA BILL ANDERSON BILL ANDERSON	WQYK-FN Tampe/BL Pate, FL NEL TILLIS CHARLEY FRIDE DAVID ALLAN COE ROSANGE CASH HOTTest: JOHN ANGERSON LARRY GATLIN
ENNYLOU HARRIS MARTY ROBENIS JOHN CONLEE YOUNGER BROTHERS INGUIFEY LANE LINDA RONSTADT HOTTAST: JOHN ANDERSON BELLANY BROTHERS EARL THOMAS CONLEY GEORGE STRAIT PORTER WAGONER	WFIL PHARGARDPHS, PA OAK RIDGE BOYS LANRY CATLIN B.J. THANAS REBA MC ENTIRE JERRY REED ROWHIE MC DOWELL LOUISE ANADRELL QUEN CAMPBELL LOREITA LYNN SWELLY WEST	JERRY LEE LENS BARE & DALTON HEIT FILLIS TERRY HENSLEY BRICE HENDERSON CHE MATSON LEON EVERTTE HOTTHST: JOHN ANDERSON ALRADAM JERRY REED OKK RIDGE BOYS SHELLY HEST	JEART LEE LEWIS LOUISE MANDRELL WILLIE MELSON MERLE HAGGARD PHIL EVERLY ROSANUE CASH HATLUN JENNINGS CHARLEY PRIDE HOTFIST: RICKY SKAGGS JERRY REED MERLE & WILLIE JOHNNY LEE	AL HEAMA SHELLY WEST KFGO Fargo, ND EMPTLOU HARR IS GRE HATSON WAT ROBINS LEON EVERETTE DAVID ALLAN COE	EARL INCRESSON EN JOHN ADDERSON ALABAMA ROGERS & EASTON WIRE Inclamagoolia, IN VER GOSDIN CHARLEY PRIDE GENE DATSON ENWTOU HARRIS	WIDCS-FM MINUSLIKES. W7 GLEN CAMPBELL SHELLY REST ROSANNE CASH INVI JENNINGS NOTISST: JOHN ANDERSON BELLANT BROTHER ALABAMA OAK RIDGE BOYS	LLOYD DAVID I DAVID WILLS DARLENE AUST DAYID ROGERS HOTTAST: JOHN ANDERSOI ALABANA JOHNHY LEE HANK WILLIAN: S ONK RIDGE BOY	N WTHE-FM Terre Heads ROSANE CA Electrour de JR	30141 CT 0RELL 605.41441 TOH 301 DAVID 5 NICKEY 8, 110 CONHIE EMPTIO SH 147.001 RIIS GENE 11 NINGS LEON 12 N JERRY 1 NINGS NICKEY	ONLEE E CASH NGS NGCERS CLARK FRANCIS JENNINGS JENNINGS ATSON VERETTE LEE LEWIS F LEE LEWIS	WCOS-AMFM	JOHN CONLEE MARK WILLIAMS JR PORTER WAGONER WEBC-AMMPTM CROSCIMULAS SC LEON EVERETTE EMMTLOU MARRIS JERRY LEE LEWIS NEL TILLIS NEL TILLIS DAVID WILLS	DAYID ALLAN COE EMMYLOU HARRIS DHALEY PRIDE MAYLON JENNINGS HOTTATI JOHNI ANDERSON ALABAMA MIDREY CLARK OAR RIDGE BOYS ED BRUCE	TOM JORES WELK-FIE Nearwrite, Thi None WEER Mearwrite, Thi JOE STAMPLEY	ALABANA PORTER WADDHER SHELLY WEST West Pain Beach, I KAREN TAYLOR BAYLON JENNINGS GENE WATSON DAVID ALLAN COE LEON FYRETTE
W SNO Barra, VT YOUNGER BROTHERS TERRY HENSLEY GENE WATSON MCOUFFEY LANE RALPH MAY EMMYLOU HARRIS EMMYLOU HARRIS HIVYON ALEXANDER HIVYON ALEXANDER HIVYON ALEXANDER HIVYON ALEXANDER HIVYON ALEXANDER HIVYON ALEXANDER	KAREN BROOKS TOM JONES HOTTEST: COMMAY TBITTY HTLLIE RELSON DON HILLIENS DOLLY & HILLIE JOHN ANDERSON WEEP PHTBODAUGH, PA TOM JONES	WILCO WILLIAMARDORL, PA JOHN CONLEE KAREN BROOKS JOHNY ROOKJOLEZ MOE BANOY TOM JONES Hottast: JOHN ANDERSON COMMAY THITTY	ALAGAMA WONE Deyton, OH CHARLEY PRIDE GALMAY & STLVIA AOSAMUE CASH BARE & DALTON HERLE HAGGARD HOTTGST: GEORGE JONES COMMAY THITTY	RIDER LAN CON RIDER SITY FOUR CUTS ROMINE COMM HOTTEST: COMMY THITY RIDAY SKAGSS JOHN ADDERSON GEORGE JONES ROGERS & EASTON	GAIL DAVIES IMAYLON JENNINGS HOTTEST: DON HILLIANS GEORGE JONES BELLANY BHOTHERS HOGERS & EASTON JANIE FRICKE	JANIE FRICKE WDGY Minneepolis, MN Nillië Melson Tom Jones Merle Haddaro Rosame Cash Matton Jennings Hottest: John Anderson George Jones	WHINGF Rock Island, JOHN CONLEE I KAREN TATLOR RONNIE DUNN NICKEY CLARK MOE BANDY RALPH MAY CONNIE FRANC DAYID HILLS HOTTEST: JOHN ANDERSO	S BARE & DAL COULTERS JOE STAAPL	SON RICKY ASTON JOHN A SMELLY PORTER SAM NET S TON	SAAGGS NDERSON WEST WAGONER ELEY	WDAK Columbus, GA ANYLON JENNINGS LEON EVERTETE EARL THOMAS CORLEY GENE WATSON MERLE HAGGARD BARE & OALTON HOTH ST: JOHN ANGERSON ALABAMA RICKY SKAGGS	KAREN TAYLOR RALPH MAY Hottest: Ricky skaggs EARL Thomas comley Shelly West Louise Mandrell	KLLL Lubbock, TX ROSANNE CASH GENE WATSON NEL TILLIS ENNYLOU HARNIS TOM JONES WATLON JENNINGS PORTER WACHER SAN NEELEY HOTTAST: JONN ANDERSON GEORGE JONES	NGE EMNOY NEL TILLIS GENE NATSON HOTTAST: ODHINY THITTY RIGHY SKAGSS JOHE ADERSON WHITES GEORGE JOHES WNOE-AMI New Orleans, LA	EMINTOU HARRIS GARY MO.F HOTTESTI JOHN ANDERSON SHELLY MEST JOHNY RODRIGUEZ TOUMER BROTHERS TOM JONES Q102 Winchester, VA
BELLANY BROTHERS ROGERS & EASTON ALABAMA BOB SEGER OAK RIDGE BOYS	LOUISE MANDRELL HEL TILLIS HOTTAST: JOHN ANDERSON BELLAMY BROTHERS ROGERS & EASTON WHITES	RIDKY SKAGGS NERLE & WILLIE BELLAMY BROTHERS	RICKY SKAGGS JOHN ANDERSON ROGERS & EASTON	KYOC	KYGO-FN	BELLANY BROTHER ROGERS & EASTON JOHNNY LEE	BELLANY BROT S ROGERS & EAS ALABANA B.J. THOMAS	ERS QUSHARDIN ON CHAINTILLY KNUX-FM	KRSY	6	ROGERS & EASTON JOHNNY LEE Q106	KIGO	BELLAMY BROTHERS ROGERS & EASTON ALABAMA	DAVID ALLAN COE SHELLY WEST TON JONES MERLE HAGGARO DAVID WILLS VERN GOSDIN SAM MEELEY	VERN GOSDIN SHELLY WEST KAREN BROOKS MERLE HAGGARD HEL TILLIS ROSANNE CASH Hottest: BELLAMY BROTHERS
Buttalo, NY HILLIE NELSON EMUTOU HARRIS LOUISE MADRELL Nottest: COMMAY TWITTY JOHN ANDERSON GEORGE JONES BELLANY BROTHERS RUGERS & EASTON WCAW	GEORGE JONES WPOR-FM Portand, ME waton Jennings EMMYJOU HARRIS WILLIE NELSON MERLE HAGGAKD MEL TILLIS LLOYD DAVID FOSTER YERN GOSOIN Nottest:	KRST-FM Albuquerque, MM baylon Jennings Elantou Harris Llotto David Foster Bare & Dalton Netle Hacsard David Allan Coe Lou Ramis Porter Wadowkr	ATTOYO GRANDER, CA EMEYLOU HARRIS MYLOU JENHINGS GENE MATSON LEON EVERETTE NOTHEST: JOHN ANDERSON JANIE FRICKE MANK MILLIANS JR MERLE & WILLIE ALABAMA	Ceeper, WY Ceeper, WY JOHNY ROOFIQUEZ GUS HANDRILL HUTSES EARL THOMS CONLEY JOH ANDERSON BELLAWY BROTHERS EO BRUCE ALABAMA KUUY	LUDY BE WANDRELL OWARLEY PRIDE BAYTON JENNINGS EMAYLON HENNINGS EMAYLON HARRIS GARE & DALTON HOTTAST JOH ANDERSON ROGERS & EASTON ED GRUCE CORGE STRAIT OAK RIDGE BOYS	Freeno, CA GENE NATSON WATLON JENNINGS EMMTLOU HARRIS MATTY ROBEINS DAVID WILLS LEON EVERETTE GARY WOLF YOLNGCE BROTHERS DAVID ROGERS HOTHAST: RICKY SKAGGS JOHN ANDERSON	Green River, WY LINDA RONSTADT BARE & DALTON Hottast: SEEPRAD & BROOKS BOB SEGER ROGERS & EASTON ALADAM CONHAY TWITTY KVEG Lee Yegge, NY	Phoenix, A2 whitch JEANINGS EMPILOU HARRIS GENE WATSON BARE & DALTON DAVID ALLAN COE HOTTOSI: RICKY SKAGGS SWELLY WEST MERLE & WILLIE GALWY & STL VIA OAK RIDGE BOYS	Reswell, NM INATLON JENNINGS ENWYLOU HARRIS GEME UNISON LEON EVERETIE MATTY ROBEINS DAVID MILLS DAVID MILLS DAVID MILLS COMMY TUITTY JOHN ANDERSON WHITES	Sait Loko Chy, L EMMYLDU HARRIS LEON EVERETTE MATLON EVERETTE BENNENGS NICKET CLARK YOUNGER BROTHER GENE WATSON DAYLD MILLS BARE & DALTON EDDY ARNOLO MATHE CARSON DAYLD ALLAN COE RALPH MAY	GUS HARDIN LOUISE MANDRELL MEL TILLIS OAVID ALLAN COE SOAVID ALLAN COE SOAVID ALLAN COE BELLANY BROTHERS TANYA TUCKER ROGERS & EASTON JOHN COMLEE	SL Anthony, ID JOHN ANDERSON BOXLAR WILLIE LINDA RONSTADT JOHNY CARYER LEON EVERETTE GENE WATSON DAVID WILLS EDDY ARNOLD EMMYLOU WARRIS	Tucson, AZ GENE WATSON LEON EVERETTE WAYLON JENNINGS WILLE NELSON ENNYLOU HARRIS Nottest: RICKY SKAGGS	HOTTOST IN ITTY CONNEY TWITTY GERGE JONES BELLAWY BROTHERS HERLE & WILLIE JIM GLASER WCARE-FM Norfolk, VA ROSANNE CASH GENE WATSON WATON JENNING	ALREAMA HERLE & WILLIE EARL THOMAS CODMLEY LOUISE HANDRELL WINGHON-SEMAN MULTON JENNINGS WINGHON-SEMAN MOST WINGHON JENNINGS WINGH AND JENNINGS WINGH AND JENNINGS WINGH AND JENNINGS WINGH AND JENNINGS HELTILLIS
Charleston, WY DMALEY PRIOE BJJ, THOMS MEL TILLIS TOM JONES HILLIE MELSON JOHN JONES HILLIE MELSON JOHN JONES HILLIE MELSON HOTHEST SUBATASTI SUBATASTI SUBATASTI BUTASTI SULLAMY BROTHERS BOGERS & EASTON	RICHY SKAGS GEORGE JOHS WHITES JOHNY LEE ROGERS & EASTON WHYR Rochaster, NY YER (GSDIN RICH LANGERS ROTIAGENST NILLE RUSON JOHNY LEE LINGA RONSTACT	Hoffest: RICHY SKAGOS BELLANY BROTHERS HAIR VILL NAY JR B.J. THOMAS KARE BROCKS KIK-FHI Anabaim, CA HILLE MELSON EXEMPTION CASH JORANY LEE LENIS YOMAGE BROTHERS	KUZZ Bakaryfield, CA MCRLE HAGGARD ROSANNE CASH BARE & DALTON LEON EVERETTE CASH BATTON EIMTI OU HARRIS HOTTOST: DONARY THITTY EARL THOMAS CORLET BECRE & WILLIE BELLAWY BROTHERS	Chayanna, WY JERRY LEE LEWIS ROSANME CASH MERLE MAGGARD HILLIE MELSON MERLE LLIS SOM RELEAT HOTMAIL JOHN ANDERSON ED BRUCE BRUCE SOMES EARL THOMAS COMLEY ALIGNAS	KLZ Denver, CO EDDY ARNOLD PHILE EVERLY GENE MARKEN HELE TILLIS EUGEN-FINI EUGEN-FINI EUGEN-FINI EUGEN-FINI EUGEN-FINI EUGEN-FINI	NHITES GEORGE JONES MERLE & WILLIE KRWQ-FM Gald HHI, OR MATY ROBINS LEON EVENTE GENE MATSON DATID ALLAN COE MATO ALLAN COE	None KLAC Los Angeles, CA Los Sharper, CA Los Sharper, EY John Cont.EE QJS HARDIN KATUO, JENNINGS NOTTEST: RIDKY SKAGS JOHN ANDERSON ROGERS & EASTON	KWJJ Portland, OR MATLON JENNINGS BMRE & DALTON VERW (GOSIN EMMILOU HARRIS GONE MATSON LEON EVERETTE HOTTASI' JOHN ANDERSON GERGE JOHES MERLE & WILLIE ALABAM	ALLEDAMA GEORGE STRAIT KRAK Secremente, CA MERLE MAGGARD EMMTLON JARRIS LEON EVERETIE TOUMAGE RENTHERS EDDY ARHOLO DUMORE RENTHERS EDDY ARHOLO DOTARY THITTY BELLAMY BROTHERS	DEBBIE CAMPBELL MATVEL FELTS HOTTOST: GEORGE JONES REBA MC ENTIRE SHELLY MEST JOHN COMLEE JUDY BAILEY KCKC San Barnandino, MATLON JENNINGS TOM JONES TOM JONE HARRIS	Sen Jose, CA QUS HARDIN MAT GON JENNINGS YERN GOSDIN MERLE HAGGRD COMME FRANCIS LOUISE MANGRELL NYON ALEXNOER HOTTEST: WHITES JONE ANDERSON	DAVID ALLAN CO	A MERLE HAGGARD EMMYLOU HARRIS LEON EVERETTE MEL TILLIS MYLON JENNINGS HOTTAST: JOHN ANDERSON MITES MERLE & MILLIE MARK MILLIAMS JR & ANARAMA	BILL ANDERSON MATTY ROBEINS MOTTATE RCIVY SKIAGOS REBA KC ENTIRE JOHN ANDERSON GAK ANDERSON GAK ANDERSON GAK SIGER	LEON EVENETTE GENE WATSON MOE BANDY HOTTAST: JOHN ANDERSON CONNANT BITTY BELLAWY BROTHERS ALABAMA ROHNIE MC DOWELL
WOKO Dower Protemouth, NH David Hills Avid Hills Avid Nills Avid Nills A	GALIMY & STUTIA QEIN CAMPBELL WIXY Boringfleid, MA ARY CAMPBEL BOB SECR QEIN CAMPBELL B.J. Trovas YERN (QSDIN OAK RICGE BOYS BIS AL DOWING HC EANOY LOUISE MANGRELL KATEN BROCKS	TOM JONES MICKEY CLARK HOTTEST: JOHN ANDERSON BELLAMT BROTHERS ROCRES & ENSTON ALAGUAA ED BRUCE KYAK Anchorage, AK STEWATI & DILLON LEON EVERTTE WA'LON JENN INGS DAVID ALLAN COE	K GEMMK JOT Boles, ID LEON EYERETTE NGE BANDY MOSANGE CASH BARE & DALTON MEL TILLEINGS. MENTIOLENINGS MILLE MELSON WILLE MELSON HOTTAST: JOHN ANDERSON WHITES	KKC5 Colorado Springe, CO MELTILLIS BARE & DALTON MELTILLIS BARE & DALTON BAYTON HENNESS HATTON HENNESS HATTON HERS HOMENSERS & EASTON ALADAM SHELLY MEST	HILLIE RELSON ROSANNE CASH BIG AL DOWNING NEL BANDY MEL TILLIEN DORT & DORTHERS DORT & DORTHERS DORT & DORTHERS JERNYLEE LEWIS JERNYLEE LEWIS JOHN ANDERSON ANDERSON CASON CONTRACTOR DORTHERSON CONTRACTOR DORTHERSON CONTRACTOR DORTHERSON CONTRACTOR DORTHERSON CONTRACTOR DORTHERSON CONTRACTOR DORTHERSON	GEORGE JONES BELLAMY BROTHERS 908 SEGER HINK WILLIANS JR KEIN Great Falla, MT JOE STAAFLEY JOHENT ROOKIGUEZ WATCH JAHINGS ROSHAGE CASH HOL JOHENT SCHINGS TANTA TUCKER JOHENT JEE	HERE & A WILLIE BOD SEGER KNEW Outmend/SLF., CA GUS HARDIN JOHN CONKEE TOM JONES ROSANGE CASH BATLON JENNING HOTBAT: ROSANGE CASH BATLON JENNING HOTBAT: ROSANGE CASH BATLON JENNING HOTBAT:	GEORGE STRAIT KCCY-FM Pueblo, CO MATOM JEMINES LOW EVERTIE COM EVERTIE COM EVERTIE JOHN ANDERSON BELLAW BOTHERS ALABAMA MERLE & WILLIE OMK RIDGE BOYS	ROCERS & EASTON MERLE & WILLIE ALREMA KTOM Bathes. CA MATLON JENNINGS BARE & DALTON GENE MATSON LEON EVENETTE DAVID ALLAN COE BOB SECER EMMYLOU HARRIS DAVID WILLS NOTTON'LS	MARTY ROBBINS GENE NATSON LEON EVERTTE BARE & DALTON HOTTASIS JOHN ANDERSON BOB SEGER MERLE & WILLIE ALABAM BELLAMY BROTHER KSON-AM Sen Diego, CA GUS HARDIN KADEN BROKS	KINPE-AMFN Sentis. WA MATCH JENNINGS LEON EVENTIC ENTITIE ENTITIE ENTITIE MATGH NETTIE NETTIE METTIE BELLAW MOTHER DOLLIN MOTHER LOUISE MANDRELL	DARLENE AUSTIN NEL TILLIS HICKEY CLARK BILLY PARKER HOTTOST: GEORGE STRAIT REBA NC: ENTIRE SHELLY NEST JOHNEY RODRIG, JOE STANPLEY S	≋z The did n	4 Current Re following st ot report this WPLO/Atlan WHOO/Orlan	ations : week: ta
	HOTTEST: JOHN ANDERSON JANIE FRICKE JOHNNY LEE SHEPPARD & BROOKS STEVE WARIHER	GENE WATSON SHELLY WEST HOTTOST: HANK WILLIAMS JR KIP ATTAINAY BAND DOLLY & WILLIE KAREN BROOKS JOHN ANDERSON	ROGERS & EASTON ALABAMA	-	CONC. 117 LINE	JCHENY LEE OAK RIDGE BOYS GEORGE STRAIT	HANK HILLIANS JH Oak Ridge Boys		JOHN ANDERSON RICKY SKAGGS BELLAMY BROTHERS ROGERS & EASTON GEORGE JONES	KAVEN BROOKS JOE STANPLEY HOTTOST: JOHN ANDERSON ALHBANA HANK WILLIANS J OAK RIDGE BOY SHELLY WEST	jR	Г	Note: K on satellite a	BMY/Billings	

Hottest Tracks:

"Poncho And Lefty" (Epic)

MERLE HAGGARD & WILLIE NELSON

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA — The Closer You Get — (RCA) "Red River" "Alabama Sky" "The Closer You Get" "Lovin' Man" "Lady Down On Love" "What in The Name Of Love" "Dixle Boy" "Very Special Love" "She Put The

Sed In All His Songs" JOHN ANDERSON — Wild & Blue — (WB) "Goin' Down Hill" "The Waltz You Saved For Me" "Long Black Veil" "The Price Of A Thin Silver Dime" "Honky Tonk Hearts" "She Never Looked That Good When She Was Mine"

BELLAMY BROTHERS - Strong Weakness - (Elektra/Curb) "Long Distance Love Affair" "Almost Jamaica" "I Love Her Mind" They Killed Country Music" "Strong Weakness" "Number Two" 'The Night

CRYSTAL GAYLE - True Love - (Elektra) "Our Love Is On The Faultline" "Deeper In The Fire" "True Love" "Easier Said Than Done" MERLE HAGGARD & WILLIE NELSON - Poncho & Lefty -

(Epic) "Poncho And Lefty" "Half A Man" "It's My Lazy Day" "All The Soft

JOHNNY LEE - Sounds Like Love - (Full Moon/Asylum) "It's Up To You" "Shot Full Of Love"

OAK RIDGE BOYS — American Made — (MCA) "Love Song" "Heart On The Line (Operator, Operator)" "Any Old Time You Choose" "Amity" "You Made It Beauthul" "You're The One" "American Made" "I'm So Glad I'm Standing Here With You"

EDDIE RABBITT - Radio Romance - (Elektra) "Bedroom Eyes" "All My Life, All My Love" "You Can't Run From Love" KENNY ROGERS — We've Got Tonight — (Liberty) "Scarlet Fever" "You Are So Beautiful" "Farther I Go"

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T.G. SHEPPARD - Perfect Stranger - (WB/Curb) "A Pretty Diamond Ring" "The Sun's Gonna Shine On Me" HANK WILLIAMS JR. – Strong Stuff – (Elektra/Curb) "Leave Them Boys Alone" "A Whole Lot Of Hank" "The Girl On The Front Row At Fort Worth" "Made In The Shade" "The Homecoming Queen" "La Grange"

Most Requested:

JOHN ANDERSON "Swingin" " (WB) ALABAMA "Dixieland Delight" (RCA) RICKY SKAGGS "I Wouldn't Change You…" (Epic) CONWAY TWITTY "The Rose" (Elektra) OAK RIDGE BOYS "America Made" (MCA)

National Airplay/50 . . . See Page 58

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Regional Adds & Hots

EAST WWYZ Glenn Parallel One ALAN MAC M Hottes DONNA CHRIS JOE JA DAN PC MICHAE WF8R/Baltimor Andy Szulinski LAURA BRANIGAN HOTLEST: LIONEL RICHIE ROGERS & EASTON HALL & OATES ERIC CLAPTON MICHAEL JACKSON WWSH/ Acuff/T JEFFRE WVBF/Boston Reg Johns HOTTER HALL H ROGERS LIONES STEPHE DIONNE NONE HOTTEST: PATTI AUSTIN LIONEL RICHIE ROGERS & EASTON PARTON & NELSON BOB SEGER Y97/Pli Jay Cri SUPERT PATTI LINDA SHEPPA GR55/Buffsic Jerry Rec RABBI' ROGERS TOTO Hottest: LIONEL RICHIE ROGERS & EASTON HALL & LIONEL CULTUR NEIL DIAMOND STEPHEN BISHON JOE JACKSON WWSW Herb Cr WYNY/New York Jeff Mazzei none Hottes MEN AT LIONEI HOB SE ERIC CLAPTON BARRY MANILOW Hottest: CHRIS CROSS CULTURE CLUB MEN AT WORK RABBITT & GAYLE LIONEL RICHIE BILLY WVOR/ Gary Sr WTAE/Pittsburgh Don Berns NONE HOTTES BOB SE HALL & LIONEL ROGERS CHRIS DIONNE WARWICH Hottest: HOTTEST: LIONEL RICHIE MICHAEL JACKSON CHRIS CROSS DAN POGELBERG WGY/So Walter I WPRO/Provide Tom Cuddy TOTO TOTO LOU RA BOB SE HOLLES HALL & SUPERT PRETEN NORE Hottest: ROGERS & EASTON CHRIS CROSS JOE JACKSON CULTURE CLUB NEIL DIAMOND HON SEC WLTT/Washington, D.C. Balaban/Cummings WHEN/S Keren G NONE HALL & OATES CHRIS CROSS JOE JACKSON ROGERS & EASTON MICHAEL JACKSON none Hottes LIONEU CHRIS JOE JA HALL M MICHAE WASH/Washington, D.C. Bob Duckman Paral none Hottest LIONEL RICHIE ROGERS & EASTO Parallel Two Hottes STRAY WICC/Bridgeport Lee Roberts TOTO: AL JARREAU LOU RAWLS B.J. THOMAS PRETENDERS Hottest: WES Para HOTLEST: LIONEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSC ERIC CLAPTON KHOW/ Leigh S TOTO ALAN B LOU RA MAC MC WBEN/Bullalo Roger Christian DIONNE WARWICK AL JARREAU KC & SUNSHINE HAN LINDA RONSTAIT HOLLESL CULTURE CLUB LIONEL RICHIF HALL & OATES ROGERS & EASTON CHRIS CROSS Hottes CHRIS BOB SE ROGERS LIONEL PHIL C KPPL/D Rick Bri DIONNE ALAN P JEFFRE AL JAR WKAZ/Charles Bill Hegy AL JAR Hottes LIONEL JOE JAG ROGERS HALL & DAN POO MAC MCANALLY MARTY BALIN AL JARREAU ALABAMA KENNY LOGGINS LAURA BRANIGAN NOTLESE KOY/Phi Marni Pir NOTLESS: LIONEL RICHIE ROGERS & EASTON CHRIS CROSS none Hottest none HALL & CAPES KGW/Po Minckie WRIE/Erie Ted Abbot DEXYS MIDNIGHT BARRY MANILOW B.J. THOMAS 8.J. TH MAC MCA Hottest HALL & MICHAEL JOE JAC ERIC CL STEPHEN Hottest: STEPHEN BISHOP CHRIS CROSS DAN FOGELBERG HALL & DATES DIANA ROSS KFMB/Sa Mark Lar WSFM/Harr Bob Paiva none Hottest LIONEL CHRIS C ROGERS HALL & TOTO B.J. THOMAS LOU RAWLS HOLLPSL HALL & DATES CHRIS CROSS POCO MICHAEL JACKSON DONNA SUMMER KNBR/Sa Larry Fin MELISSA BARRY M TOTO Hottest ROGERS H DONNA SI ERIC CL STEPHEN MICHAEL WTIC/Hertford Ginny Jesionka JEFFREY OSBORNE AL JARREAU B.J. THOMAS Hottest: LIONEL RICHIE CHRIS CROSS STEPMEN BISHOP HALL & OATES POCO KEZR/San Wagner/W

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WWYZ/Hentlord Glenn Colligan	WWNR/Beckley Gary Mann
ALAN PARSONS	KENNY LOGGINS
MAC MCANALLY Hottest:	TOTO AL JARREAU MAC MCANALLY
DONNA SUMMER	GLEN CAMPBELL
JOE JACKSON DAN POGELBERG	Hottest: ERIC CLAPTON
MICHAEL JACKSON	MICHAEL JACKSON JEFFREY OSBORNE DIONNE WARWICK
WWSH/Philadelphia Acutt/Tiller	DIONNE WARWICK BARRY MANILOW
JEFFREY OSBORNE	WKZE-FM/Cape Cod
Hottest: HALL & OATES	Joan Orr
HALL & OATES ROGERS & EASTON LIONEL RICHIE	STRAY CATS BERTIE HIGGINS Michael Murphey
STEPHEN BISHOP DIUNNE WARWICK	LAURA BRANIGAN
Y97/Pittsburgh	GARLAND JEFFREYS LINDA RONSTADT
Jay Cresswell	JEFFERSON STARSH1 Hottest: CHRIS CROSS
SUPERTRAMP PATTI AUSTIN LINDA RONSTADT	JOE JACKSON ROGERS & EASTON
SHEDDARD & RROOKS	ERIC CLAPTON JEFFREY OSBORNE
RABBITT & GAYLE	WEIM/Fitchburg
HOTEST: RABBITT & GAYLE ROGERS & EASTON HALL & OATES LIONEL RICHIE CULTURE CLUB	Raymond/Barron
CULTURE CLUB	TOTO PATTI AUSTIN
WWSW (3WS)/Pittsburgh Herb Crowe	PATTI AUSTIN LINDA RONSTADT BOB SEGER
none	AUTOMATIX Hottest:
Hottest:	HALL & DATES
MEN AT WORK LIONEL RICHIE BOH SEGER	JOE JACKSON MICHAEL JACKSON
BILLY JOEL MICHAEL JACKSON	BARRY MANILOW
WVOR/Rochester	WKBR/Manchester Gary Duncan
Gary Smith	KENNY LOGGINS
none Hottest:	MICHAEL JACKSON
BOB SECER	MEN AT WORK MAC MCANALLY
LIONEL RICHIE ROGERS & EASTON	Hottest: HALL & OATES
CHRIS CROSS	PRETENDERS ERIC CLAPTON
WGY/Schenectady Walter Fritz	SUPERTRAMP BARRY MANILOW
TOTO	WCTC/New Brunswick, NJ
LOU RAWLS BOB SEGER	Jay Meyers
HOLLESL: HALL & OATES	none Hottest: NE1L DIAMOND
SUPERTRAMP PRETENDERS	ROGERS & EASTON CHRIS CROSS
HOB SEGER ERIC CLAPTON	STEPHEN BISHOP BARRY MANILOW
WHEN/Syracuse	WTNY/Watertown, NY
Keren Gsilagher	Jay Donovan
Mottest: LIONEL RICHIE CHRIS CROSS	AL JARREAU LOU RAWLS
CHRIS CROSS JOE JACKSUN	LINDA RONSTADT GARY PORTNOY
HALL & DATES MICHAEL JACKSON	Hottest: MICHAEL JACKSON STEPHEN BISHOP
	STEPHEN BISHOP JOE JACKSON DAN FOGELBERG
Parallel Three	DAN FOGELBERG MELISSA MANCHESTE
WAYV/Atlantic City	WCPI/Wheeling, WV
John Barab	Dan McGrath TOTO
none Hottest:	LOU RAWLS Hottest:
MICHAEL JACKSON LIONEL RICHIE	LIONEL RICHIE ROGERS & EASTON
MICHAEL JACKSON	LIONEL RICHIE ROGENS & EASTON CHRIS CROSS DAN POGELBERG
MICHAEL JACKSON LIONEL RICHIE SHERIFF	LIONEL RICHIE ROGERS & EASTON
MICHAEL JACKSON LIONEL RICHIE Sheriff Stray Cats	LIONEL RICHIE ROGEKS & EASTON CHRIS CROSS DAN POGELRERG MICHAEL JACKSON
MICHAEL JACKSON LIONEL RICHIE SHERIFF STRAY CATS	LIONEL RICHIE ROCEKS & EASTON CHRIS CROSS DAN POGELRERG MICHAEL JACKSON KPL2/Seattle King/Cook
MICHAEL JACKSON LIONEL RICHTE NHERITE STRAY CATS WEST Parallel One	LIONEL RICHIE ROCEKS & LASTON CHRIS CROSS DAN POGELRERG MICHAEL JACKSON KPL2/Seattle King/Cook GARLANE JEFFREYS KENNY LOGGINS
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MICHAEL JACKSON LINNEL AICHIE STRAY CATS WEST Parallel One KHOW/Denver Leigh Starnes TOTO ALAN PARSONS LOURANALS MCCONSTRUCT ALAN PARSONS LOURANALS MCCONSTRUCT ALAN PARSONS LOURANALS MCCONSTRUCT CHARS COSS BOB SECER ROCRS & EASTON LIONEL RICHIE PHIL COLLINS KPPL/Denver Rick Brady DIONEL RICHIE PHIL COLLINS KPPL/Denver Rick Brady DIONEL RICHIE JOE JACKSON ROCERS & EASTON HALL & OATES DAN POGELBERG KOYPHOENIX Marni Pingree ROCR Notest: HONE STEPHEN BISHOP KFMB/San Diego Mark Larson NORE RICKSON STEPHEN BISHOP KFMB/San Diego KFMB/San Diego KFMB/San Diego KFMB/San Diego KFMB/San Diego KFMB/San Francisco LEAT DIATS ROCERS & EASTON BOLEST: LIONEL RICHIE CHRIS CROSS ROCERS & EASTON HALL & OATES STEPHEN BISHOP KFMB/San Diego MARLACTS STEPHEN BISHOP KFMB/San Diego KFMB/San Diego KFMB/San Francisco LEAT FINAN	LIONEL RICHIE ROCEAS & LASTON CRRIS CROSS DAN FOCELBERG MICHAEL JACKSON KENYL LOGGINS HOLTERL CROSS STEPHEN BISHOP HALL & COGINS HOLTERL LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLER LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES DIEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES STEPHEN BISHOP JOE JACKSON HALL & CATES KUCHKEUGEN, CR B.J. THOMAS AC HELEN REDUY HOTLES STEPHEN BISHOP JOE JACKSON HALL & CATES KUCHKEUGEN, CR B.J. THOMAS AC HELEN REDUY HOTLES RICHIE B.J. THOMAS AC HELEN REDUY HOTLES RUCHKEUSEN COMMUNICATION COM SNOW LOU RAMLS BARRY HANILOW HOTLES: CHEIS CROSS STEPHEN BISHOP CHARD JEFFREYS AL JARRAU HOTLES: CHEIS CROSS STEPHEN BISHOP CHARD JEFFREYS AL JARRAU HOTLES: CHEIS CROSS JOE JACKSON JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILES COSS JOE JACKSON JESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JARCHALLY JOTENEL JASUDD JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG JESE C. YOUNG
MICHAEL JACKSON LINNEL AICHIE STRAY CATS WEST Paraliel One KHOW/Denver Leigh Starnes TOTO ALAN PARSONS JOU RANES NAC NCANALLY HOTLENT: CHRIS CROSS BOB SECER ROCRES & EASTON LIONEL RICHIE PHIL COLLINS KPPL/Denver RICK Bredy DIONEL RICHIE PHIL COLLINS KPPL/Denver RICK Bredy DIONEL RICHIE JOF JACKSON ROCERS & EASTON LIONEL RICHIE JOF JACKSON ROCERS & EASTON ROCERS & EASTON ROCESS &	LIONEL RICHIE ROCERS & LASTON CHRIS CROSS MA FOGELEREG MICHAEL JACKSON KIDYLOARD JEFREYS KINYL LOGGINS HOTTENE CHRIS CROSS STEPHEN BISHOP HALL & OATES YAZ LIONEL RICHIE Parallel Two KBCHBoies Mark Walengren LOU RAWLS B.J. THOMAS ABC B.J. THOMAS ABC B.J. THOMAS ABC B.J. THOMAS ABC B.J. THOMAS ABC C.S. COSS STEPHEN BISHOP HICHEL RICHIE LOU RAWLS B.J. THOMAS ABC C.S. COSS STEPHEN BISHOP HICHEL RICHIE LINA RONSTADT MC AMALLY TOM SAML COURTS STEPHEN BISHOP KUGMELERCHIE CHRIS CROSS STEPHEN BISHOP ALL & GATES KUGMELERCH CHRIS CROSS STEPHEN BISHOP HOTTEN LINA RONSTADT MC & SUNSHIVE BAN ALM PARSONS DAN FOGELEREG KUDOLS VIES STEPHEN BISHOP HOTTEN LINA RONSTADT MC & SUNSHIVE BAN ALM PARSONS DAN FOGELEREG KUDOLS VIES STEPHEN BISHOP HOTTEN LIONE RICHIE CHRIS CROSS STEPHEN BISHOP MICHER STEPHEN BISHOP MICHAEL JACKSON MCDOLS ANGES MAC MCANALLY TOTO JEFSEC, SUNGR
MICHAEL JACKSON LINNEL AICHIE STRAY CATS WEST Parallel One KHOW/Denver Leigh Starnes TOTO ALAN PARSONS LOU RAWLS MAC MALSY MAC MALSY MALSY MAC MALSY MAC MALSY MAC MALSY MAC MALSY	LIONEL RICHIE ROCEAS & LASTON CRRIS CROSS DAN FOCELBERG MICHAEL JACKSON KENYL LOGGINS HOLTERL CROSS STEPHEN BISHOP HALL & COGINS HOLTERL LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLER LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES DIEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES LIONEL RICHIE B.J. THOMAS AC HELEN REDUY HOTLES STEPHEN BISHOP JOE JACKSON HALL & CATES KUCHKEUGEN, CR B.J. THOMAS AC HELEN REDUY HOTLES STEPHEN BISHOP JOE JACKSON HALL & CATES KUCHKEUGEN, CR B.J. THOMAS AC HELEN REDUY HOTLES RICHIE B.J. THOMAS AC HELEN REDUY HOTLES RUCHKEUSEN COMMUNICATION COM SNOW LOU RAMLS BARRY HANILOW HOTLES: CHEIS CROSS STEPHEN BISHOP CHARD JEFFREYS AL JARRAU HOTLES: CHEIS CROSS STEPHEN BISHOP CHARD JEFFREYS AL JARRAU HOTLES: CHEIS CROSS JOE JACKSON JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILOS ANGE JESE C. YOUNG KOSTILES COSS JOE JACKSON JESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JOESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG KOSTILES CROSS JARCHALLY JOTENEL JASUDD JESE C. YOUNG KOSTILES CROSS JESE C. YOUNG JESE C. YOUNG

MIDWEST	WHB/Kanses City Jeff Roberts	WING/Dayton Joe Demma
Parallel One	KENNY LOGGINS KC & SUNSHINE BAN TOTO	JEFFREY OSBORNE SUPERTRAMP Hottest:
WCLR/Chicago Gary Price	LINDA RONSTALT Hottest: LIONEL RICHIE	ROGERS & EASTON HALL & OATES STEPHEN BISHOP
ROBBIE PATTON DIONNE WARWICK Hottest:	CHRIS CROSS ROGERS & EASTON HALL & OATES ERIC CLAPTON	POCO DAN FOGELBERG KRNT/Des Moines
MICHAEL BARBARO CULTURE CLUB HALL & OATES LIONEL RICHIE ROGERS & FASTON	WISN/MIlwaukee	Steve Gibbons
ROGERS & EASTON	Debble Hinkle AL JARREAU TOTO	DIONNE WARWICK YAZ AL JARREAU
John Wetherbee	Hottest: LIONEL RICHIE CHRIS CROSS	Hottest: CHRIS CROSS ROGERS & EASTON
BRYAN ADAMS Hottest: MICHAEL JACKSON	HALL & OATES DAN FOGELBERG STEPHEN BISHOP	DEXYS MIDNIGHT RU JEFPREY OSBORNE
LIONEL RICHIE CULTURE CLUB MOVING PICTURES ERIC CLAPTON	WCCO/Minneapoils Denny Long	WTRX/Flint Jeff Davis TOTO
55KRC/Cincinneti	LINCA RONSTADT MICHAEL MURPHFY BERTIE HIGGINS	BERTIE HIGGINS KENNY LOGCINS BRYAN ADAMS Hottest:
Dan Allen none Hottest :	TOM SNOW Hottest: none	LIONEL RICHIE
CHRIS CROSS BOB SEGER ROGERS & EASTON	KS94/St. Louis Morgan/Watermann	ROGERS & EASTON HALL & OATES MICHAEL JACKSON
LIONEL RICHIE WARM98/Cincinnati	JEFFREY OSBORNE ROBBIE PATTON Hottest:	WOWO/Ft. Wayne TBA
Walker/Zerhusen AL JARREAU Hottest:	DAN FOGELBERG HALL & OATES LIONEL RICHIE	HOTLEST: BOB SEGER SAMMY HAGAR CUITURE CLUP
LIONEL RICHIE CHRIS CROSS STEPHEN BISHOP	CHRIS CROSS ROGERS & FASTON	CULTURE CLUB MEN AT WORK TOTO
DAN FOGELBERG HALL & OATES	Parallel Two	WENS/Indianapolis Cummings/Wheeler
WMJI/Cleveland McVay/Ivers JEFFREY OSBORNE	WHBY/Appleton Shannon/O'Halloran BERTLE HIGGINS	KENNY LOGGINS
Hottest: CULTURE CLUB LIONEL RICHIE	PATTI AUSTIN MAC MCANALLY Hottest:	TOTO Hottest: CHRIS CROSS LIONEL RICHIE
NEIL DIAMOND MICHAEL JACKSON LINDA RONSTADT	DAN FOGELBERG STEPHEN BISHOP NOGERS & EASTON	HALL & OATES STEPHEN BISHOP DAN FOGELBERG
WZZP/Cleveland Bob McKay	CHRIS CROSS LIONEL RICHIE	KMBZ/Kansas City Steve Bell
BARRY MANILOW DIONNE WARWICK Hottest:	WHBC/Canton Mika Dorn	MICHAEL JACKSON DIONNE WARWICK MAC MCANALLY
LIONEL RICHIE CHRIS CROSS CULTURE CLUB	TOTO KENNY LOGGINS PATTI AUSTIN LINDA RONSTADT BERTIE HIGGINS	YAZ TOTO GLEN CAMPBETT
ROGERS & EASTON HALL & OATES	LINDA RONSTADT BERTIE HIGGINS Hottest: Done	LINDA RONSTADT LINDA RONSTADT Hottest:
Jim Scolin MICHAEL JACKSON	610TVN/Columbus Denny Nugent	LIONEL RICHIE CHRIS CROSS NEIL DIAMOND DAN FOGELBERG
KC & SUNSHINE BAN AL JARREAU	ERIC CLAPTON MICHAEL JACKSON	NAN FOGELAERG RUGERS & EASTON
LIONEL RICHIE ROGERS & EASTON CHRIS CRUSS	LIONEL RICHIE	Eleina Taylor AL JARREAU
STEPHEN BISHOP HALL & OATES WOMC/Detroit	AMERICA ROGERS & EASTON CHRIS CROSS	Hottest LIONEL RICHIE ROGERS & EASTON
Chuck Morgan SUPERTRAMP		CHRIS CROSS HALL & OATES STEPHEN BISHOP
ERIC CLAPION BARRY MANILOW Hottest:		
none		
KWAV/Monteray Michael Reading	KCEE/Tucson Alan Michaels	KRNO/Reno
TOTO ROBBIE PATTON	ALAN PARSONS	Lerry Irons KENNY LOGGINS TOTO
MAC MCANALLY KENNY LOGGINS Hottest: DAN FOGELBERG	GLEN CAMPBELL Hottest: ERIC CLAPTON HALL & OATES	AL JARREAU B.J. THOMAS BERTIE HIGGINS MAC MCANALLY
MICHAEL JACKSON ROGERS & EASTON STEPHEN BISHOP	HALL & DATES CHRIS CROSS MICHAEL JACKSON ROGERS & EASTON	LOU RAWLS HOTLEST: LIONEL RICHIE
CHRIS CROSS	Parallel Three	CHRIS CROSS ROGERS & EASTON BOB SEGER
Bob Swenson MAC MCANALLY LOU RAWLS	KFQD/Anchorege, AK Mark Lewis	NEIL DIAMOND
Hottest: none	none Hottest: BOB SEGER	Chuck Martin TOTO BERTIE HIGGINS
K-108/Secremento Paul Mitchell	CULTURE CLUB LIONEL RICHIE NEIL DIAMOND	ROBBIE PATTON LAURA BRANIGAN MAC MCANALLY
Hottest: LIONEL RICHIE ROGERS & EASTON	ROGERS & EASTON KTWO/Casper John Leader	Hottest: JOE JACKSON MICHAEL JACKSON ERIC CLAPTON
STEPHEN BISHOP DAN FOGELBERG DIONNE WARWICK	TOTO BERTIE HIGCINS	DAN FOGELBERG PRETENDERS
KSL/Selt Laka City George Lemich	MICHAEL MURPHEY RANDY VANWARMER Hottest:	KISN/Salt Lake City Dan Jessop LINDA RONSTADT
ROBBIE PATTON SPYRO GYRA LINDA RONSTADT	HALL & OATES STEPHEN BISHOP DAN FOGELBERG JOE JACKSON ERIC CLAPTON	LINDA RONSTADT Hottest: ROGERS & EASTON CHRIS CROSS
BELLAMY BROTHERS PLACIDO DOMINGO GREG BOOTH	KQDi/Great Falls, MT	DAN POGELBERG HALL & OATES ERIC CLAPTON
Hottest: CHRIS CROSS JANIE FRICKE LIONEL RICHIE	Rick Alden PATTI AUSTIN	KVSF/Santa Fa Jay Jaramilio
DAN FOGELBERG STEPHEN BISHOP-	MAC MCANALLY RANDY VANWARMER Hottest: HALL & OATES	CHAMPAIGN Hottest: STEPHEN BISHOP
KS-103/San Diego Parks/Button	BOB SEGER POCO Rogers & Easton	CHRIS CROSS JOE JACKSON SUPERTRAMP
KENNY LOGGINS TOTO ALAN PARSONS Hottest:	STEPHEN BISHOP KRLC/Lewiston Jack Armstrong	MICHAEL JACKSON KSRO/Sante Rose Mike Alexander
KENNY LOGGINS NEIL DIAMOND DAN FOGELBERG	B.J. THOMAS LINDA RONSTADT	B.J. THOMAS
ROGERS & EASTON LIONEL RICHIE KKPL/Spokane	TOTO KENNY LOGGINS JOHN ANDERSON	KENNY LOGGINS MICHAEL MCDONALD MAC MCANALLY LOU RAWLS
Ric Morgan SUPERTRAMP	Hottest: ROGERS & EASTON CHRIS CROSS ROCO	LINDA RONSTADT Hottest:
Hottest: CHRIS CROSS LIONEL RICHIE	POCO STEPHEN BISHOP HALL & OATES	LIONEL RICHIE ROGERS & EASTON HALL & OATES STEPHEN BISHOP
BOB SEGER STEPHEN BISHOP SUPERTRAMP		DAN FOGELBERG
	Active See P	age 59
	Active See P	age 59

SOUTH WFMK/Lansing Jey Richards Parallel One KENNY LOGGINS GEORGE FISCHO Hottest: EW4F JOE JACKSON MICHAEL JACKSO BARRY YAZ WISM-I Bill Var MA UREE BERTIE YA2 BRYAN LAURA AL JA HOTTES SUPERTI ROBBIE LIONEL ERIC CI HALL 4 WZUU/I Steve S PRETEN SUPERT JEFFRE AL JAR BARRY MAC MC LAURA GREG K HOLLES ROGERS STEPHE MICHAE LIONEL HALL & KLTE/O SUPERTR DIONNE Hottest CHRIS C LIONEL STEPHEN DAN FOG HALL 6 KOIL/On Terry Ma ALAN PA TOTO LOU RAW TANYA T HOTTEST LIONEL CHRIS C HALL & DAN FOG ERIC CL WQUA/Q J.J. Scott LINDA R PATTI A MICHAEL HELEN R HOLLEST Hottest CHRIS C JOE JAC DAN FOG BARRY MU STEPHEN KYKY/St Andrew/ none Hottest: TOM PETT CHRIS CI PRETENDI JOURNEY FRIDA WMHE/To Ruth Ray None Hottest: DAN FOGE HALL & O BARRY MA DONNA SU GARY POR KKRD/Wk Nancy Joł TOTO LINDA RO SUPERTRA KENNY LO AL JARRE ALAN PAR HELEN RE B.J. THO HOILEST: CHRIS CR LIONEL R DAN FOGE MICHAEL ROGERS L Paralle WJBC/Blog Stew Salow AL JARREN LOU RAWLS HEATHER 1 HEATHER I Hottest: STEPHEN I JOE JACKS CHRIS CRO B.J. THOM BARRY MAN KCRG/Ceda Carl Mann MAC MCANA TOTO MICHAEL M MICHAEL M YAZ Hottest: ROGERS & CHRIS CRO HALL & OA STEPHEN B MICHAEL J KCMQ/Colu Dave McCol MICHAEL J TOM PETTY EWEF Hottest: LIONEL RIC CHRIS CROS MICHAEL JA DURAN DURA HALL & OAT KVOX/Fargo Joey Evens Joey Evens GARY PORTNOY MICHEL BERGER ROSANNE CASH AL JAREAU HALL & OATES HOTEST LIONEL RICHIE DEANA ROSS ERIC CLAPTON KC & SUNSHINE BAN

	Construction of the Owner of the Owner	none
E FISCHOFF st:	WLTA/Atlente	Hottest:
ACKSON	Alien Saunders	LIONEL RICHIE HALL & OATES
EL JACKSON MANILOW	τοτο	MICHAEL JACKSON CULTURE CLUB
	LINDA RONSTADT GARY PORTNOY	MEN AT WORK
FM/Madison	Hottest: CHRIS CROSS	WST/Charlotte Dave Bishop
nell	DAN FOGELBERG	ALAN PARSONS
EN MCDONALD E HIGGINS	MICHEL BERGER GLEN CAMPBELL	ALAN PARSONS B.J. THOMAS LOU RAWLS
ADAMS	WSB/Atlanta	Hottest: KENNY LOGGINS JUICE NEWTON
BRANIGAN	Greg Picciano	ROGERS & EASTON
st: TRAMP	MAC MCANALLY YAZ	JOE JACKSON ALABAMA
PATTON RICHIE	AL JARREAU Hottest:	KMGC/Dallas-Ft. Worth
LAPTON OATES	ROGERS & EASTON HALL & OATES	Larry James
diiwaukee	STEPHEN BISHOP ERIC CLAPTON BARRY MANILOW	none Hottest:
chram		CHRIS CROSS HALL & OATES
DERS RAMP	WSB-FM/Atlanta Donna Brake	DAN FOGELBERG STEPHEN BISHOP
Y OSBORNE REAU	LINDA RONSTADT	AL JARREAU LOU RAWLS
MANILOW	MICHAEL JACKSON	
BRANIGAN IHN BAND	ALAN PARSONS Hottest:	WAAY/Huntsville Jim Kendricks
4 EASTON	LIONEL RICHIE JOE JACKSON HALL & OATES	AL JARREAU
N BISHOP L JACKSON	STEPHEN BISHOP	JOHN ANDERSON Hottest:
RICHIE OATES	BARRY MANILOW	LIONEL RICHIE ROGERS & EASTON
klahoma City	KVIL/Dallas-Ft. Worth Chuck Rhodes	CHRIS CROSS STEPHEN BISHOP
one	SUPERTRAMP	ALABAMA
RAMP WARWICK	JOE JACKSON Hottest:	WSLI/Jackson, MS Joe Bennett
CROSS	BOB SEGER	TOTO
RICHIE N BISHOP	MICHAEL JACKSON RABBITT & GAYLE ROGERS & EASTON	AMY KANTER OAK RIDGE BOYS
OATES		KENNY LOGGINS Hottest
naha	97AIA/Miami Gable/Wukits	LIONEL RICHIE ROGERS & EASTON
ISON	none	STEPHEN BISHOP DAN FOGELBERG HALL & OATES
RSONS	Hottest: LIONEL RICHIE	
ILS FUCKER	LIONEL RICHIE ROGERS & EASTON MICHAEL JACKSON CULTURE CLUB RABBITT & GAYLE	WAIV/Jacksonville, FL Reggie Blackwell
RICHIE	CULTURE CLUB RABBITT & GAYLE	LOU RAWLS
ROSS	Parallel Two	Hottest: LIONEL RICHIE
OATES ELBERG APTON		CHRIS CROSS NELL DIAMOND
uad Cities, IL	KEY103/Austin B.J. Adams	NEIL DIAMOND HALL & OATES ROGERS & EASTON
	none	WVLK/Lexington
ONSTADT USTIN	Hottest: CHRIS CROSS	Kelly/Richards
MURPHEY	LIONEL RICHIE ROGERS & EASTON	CHRIS CROSS MICHAEL JACKSON
: ROSS	DONNA SUMMER MICHAEL JACKSON	DIONNE WARWICK JEFFREY OSBORNE
KSON ELBERG	WAFB/Baton Rouge	KC & SUNSHINE BAN Alabama
ANILOW BISHOP	Adams/Daniels	JOHN ANDERSON Hottest:
Louis	LOU RAWLS BARRY MANILOW	DAN FOGELBERG HALL & OATES
Louis orcasso	Hottest: LIONEL RICHIE	CHRIS CROSS ERIC CLAPTON
. 3	CHRIS CROSS ROGERS & EASTON HALL & OATES	MICHAEL JACKSON
TY ROSS	HALL & OATES STEPHEN BISHOP	WRKA/Louisville Jeff Crawford
ERS	and a lot of the lot o	KC & SUNSHINE BAN
	KFSB/Joplin, MO	MELISSA MANCHESTE Hottest: CHRIS CROSS
	Don Carpenter	
ledo		LIONEL RICHIE
	ROBBIE PATTON KENNY LOGGINS	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
LBERG	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS	LIONEL RICHIE DAN FOGELBERG
ELBERG DATES ANILOW	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS Hottest: CHELE CROSS	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
LBERG DATES	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS Hottest: CHRIS CROSS LIONEL RICHIE	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
ELBERG DATES NNILOW MMMER RTNOY Chile, KS	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS Hottest: CHRIS CROSS LIONEL RICHIE ROGERS & EASTON DIONNE WARWICK	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
ELBERG DATES INILOW MMER RTNOY	RENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS HOTLEST: CHRIS CROSS LIOMEL RICHIE ROGERS & EASTON DIONNE WARWICK MICHAEL JACKSON	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
LIBERG JATRS JATRS INILOW JMMER TNOY Chite, KS Inteon	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS Hottest: CHRIS CROSS LIONEL RICHIE ROGERS & EASTON DIONNE WARWICK	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
LIBERG JATES JATES JATES INILOW JAMER RTNOY Chite, KS INISON INISTADT MP GGINS	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS HOLLEST: CHRIS CROSS LIONEL RICHIE ROGERS & EASTON DIONNE WARNICK MICHAEL JACKSON KFOR/LINCOIN, NE Cathy Blythe AL JARREAU JAMIE FRICKE	LIONEL RICHIE DAN FOGELBERG STEPHEN BISHOP
ELBERG SATES NATES THOW HIMER THOY THON THIS, KS INSTADT MP	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS HOLLEST: CHRIS CROSS LIONEL RICHIE ROGERS & EASTON DIONEE WARNICK MICHAEL JACKSON KFOR/LINCOIN, NE Cathy Blythe AL JARREAU JANIE FRICKE GARY PORTNOY LOU RAWLS	LIONEL RICHIE DAN FOCLEBER STEPHEN BISHOP KENNY LOGGINS
SLBERG SATES NATES INILOW JMMER TTNOY Notice, KS Inson NISTADT MP GGLNS AU SOUS	KENNY LOGGINS LAURA BRANIGAN BRYAN ADAMS BERTIE HIGGINS HOLLEST: CHRIS CROSS LIONEL RICHIE ROGERS & EASTON DIONNE WARNICK MICHAEL JACKSON KFOR/LINCOIN, NE Cethy Blythe AL JARREAU JAMIE FRICKE GARY PORTNOY LOU RAWLS TOTO MICHAEL MURPHEY	LIONFL RICHIE DAN FOCLEBERG STEPHEN BISHOP KENNY LOGGINS
LBBERG ANTS NNLLOW MMER THOY NISTAOT MIP MOGGINS AU SONS DDY MAS	KENNY LOGGINS LAURA BRANIGAN BRYTIR HIGGINS BRYTIR HIGGINS BERTIR HIGGINS HIGHESTI HIGHESTI LIONEL BRANICK MICHAEL JACKSON KFORLINCOL, NE Cathy Bjuthe AL JARREAU JANIE FRICKE GANY PORTNOY JANIE FRICKE GANY PORTNOY MICHAEL HURPHEY ROBBLE PATTON PATTI AUSTIN	LIONFL RICHIE DAN FOCLEBERG STEPHEN BISHOP KENNY LOGGINS
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WMAZ/Mecon Steve Murphy Sandra Chandler JEFPREY OSBORNE SUPERTRAMP HOTLEST: ROGERS & EASTON NEIL DIAMOND LIONEL RICHIE CHRIS CROSS AMERICA NONE HOTLEST: LIONEL RICHIE HALL & OATES MICHAEL JACKSON CULTURE CLUB MEN AT WORK WST/Charlotte Dave Bishop WRVR/Memphis Steve Butler ALAN PARSONS B.J. THOMAS LOU RAWLS HOTLEST: KENNY LOGGINS JUICE NEWTON ROGERS & EASTON JOE JACKSON ALABAMA AL JARREAU Hottest: LIONEL RICHIE CHRIS CROSS HALL & OATES DIANA ROSS MICHAEL JACKSON WHHY/Montg Phil Horton KMGC/Dalles-Ft. Worth Larry James BRYAN ADAMS KENNY LOGGINS TOTO LOU RAWLS HOLLEBI: CHRIS CROSS MICHAEL JACKSON HALL & OATES BARRY MANILOW ALABAMA NORE HOTLEST: CHRIS CROSS HALL & OATES DAN FOGELBERG STEPHEN BISHOR AL JARREAU LOU RAWLS WQUE/New Orleans Chris Bryan WAAY/Huntsville Jim Kendricks DIONNE WARWICK TOTO MAC MCANALLY Hottest: Hall 4 OATES ERIC CLAPTON BARRY MANILOW MICHAEL JACKSON LAN FOGELBERG AL JARREAU JOHN ANDERSON JOHN ANDERSON HOTLEST: LIONEL RICHIE ROCERS & EASTON CHRIS CROSS STEPHEN BISHOP ALABAMA WSLI/Jackson, MS Joe Bennett

WSGN/BI

KSEL/Lubbock, TX Chris Alexander WHLY (Y-106)/Ori Kaplowe/Charles HOTEST: DURAN DURAN STRAY CATS HALL & OATES MICHAEL JACKSON JOE JACKSON WEZS/Richmo Church/Stevens

TOTO Hottest: BOB SEGER ROGERS & EASTON LIONEL RICHIE CULTURE CLUB HALL & OATES

WROV/Roar Matt Eakla

MAC MCANALLY KENNY LOGGINS LOU RAWLS GLEN CAMPBELL YAZ

115 Current Reports

The following stations reported frozen playlists this week: WVBF/Boston WPRO/Providence KYKY/St. Louis KOY/Phoenix WVOR/Rochester **3WS/Pittsburgh** KFQD/Anchorage

The following stations did not report this week and therefore their playlists were frozen: WASH/Washington WHEN/Syracuse WOWO/Ft. Wayne KEY103/Austin Y106/Orlando WAYV/Atlantic City WSKY/Asheville WORG/Orangeburg

Note: R&R welcomes the following new reporters: WING/Dayton KOIL/Omaha WEZS/Richmond, VA

The following stations are no longer reporting: **KFMK/Houston** KJR/Seattle **KYUU/San Francisco**

Parallel Three WSKY/Asheville Brookshire/Lee

NONE Hottest: LIONEL RICHIF. CHRIS CROSS JOE JACKSON ERIC CLAPTON DAN FOGELBERG

WCHV/Charlotteavil Thomas H. Twine LINDA RONSTADT PHIL EVERLY KENNY LOGGINS

TOTO TOM SNOW Hottest: LIONEL RICHIE ERIC CLAPTON CHRIS CROSS HALL & OATES DONALD FAGEN

WDEF/Chattanooga Ben Cagla TAFFY MCELROY FMMTLOU HARRIS EDDY ARNOLD WAYLON JENNINGS TOM SNOW Hottest: STEPHEN BISHOP CAIM/RED PARROT SMOKEY ROBINSON GLEN CAMPBELL ROGERS & EASTON

TOTO HOTLEST: STEPHEN BISHOP HALL & OATES MICHAEL JACKSON CHRIS CROSS DIANA ROSS

WLVA/Lynchburg, VA Matt McCall TOTO GARY PORTNOY LOU RAWLS

LOU RAWLS Hottest: ROGERS & EASTON SUPERTRAMP DIONNE WARWICK KC & SUNSHINE BAN MAC MCANALLY

WORG/Orangeburg, SC Mark Reynolds none Hottest:

ALAN PARSONS MAC MCANALLY Hottest: LIONEL RICHIE HALL & GATES DAN FOGELBERG DIONNE WARWICK PRETENDERS

WVBS/Wilmington, NC **Bob Wright**

> YAZ Hottest: ROGERS & EASTON HALL & OATES MICHAEL JACKSON POCO DIANA ROSS

TOTO LINDA RONSTADT HOLLENL LIONEL RICHIE CHRIS CROSS CULTURE CLUB STEPHEN BISHOP SUPERTRAMP

WRVA/Richm Pat Wilson

HALL & OATES Hottest: CHRIS CROSS ERIC CLAPTON DONNA SUMMER LIONEL RICHIE JEFFREY OSBORNE

WSRZ/Sarasota Huntington/Tellone

BERTIE HIGGINS

B.J. THOMAS GEORGE FISCHOFF

MELISSA MANCHESTE DIONNE WARWICK HOTTESE: LIONEL RICHIE ROGERS & EASTON HALL & OATES JOE JACKSON DAN FOGELBERG

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EXPANDED TO DATE R&R/Friday, March 11, 1983 R ک \√/ (O)G |N|/A \square С HIL DUASER TRILING HED RIDER TOM-CARET CONTENT SINGLE HINDS SINGLE HINDS SINGLE HINDS SINGLE HINDS GEN TOTAL COLO HANDLES HAND PSYCHEDELIC FURS MICHAEL BOLTON DIVINYLS Added PATRICK SIMHONS RENAISSANCE PRINCE GARY MORE AUTUMAETXS EFLONY MICHAEL BOUTON NAKED EYES CHEAP TAICK PLANET P PETE TOWNSHEND HEAVEN 17 MGDERN ENGLISH CALL UL TRAYON THOMAS DOLBY RAMONES NAKED EYES ALEX CALL MOTTEST MEN AT WORK DEF LEPPARD DOUG & THE SLUGS STRANGE ADVANCE GREG KINN BAND SOFT CELL SCANDAL ULTRAVD2 TOM PETTY & H.B. HOL, CY. HATCHEL PHILL COLLING HILL COLLING HOLHNE, ENGLISH YANDERHERG PRETENDING BYSTHEDELLIC FURS HEN AT LOOK ANAL OF VODOO THOMAS DOLBH DOD SEGEH ULTRANDS HICHAEL JAKSON STRANGE ADVANCE DURAN DURAN DURAN DURAN DURAN DURAN ELIX ULTRAVOX GARY PRIVATE EAST DEF ... JOURNEY MEMBERS TONY CAREY RILLY SQUIER Q107/Toronto (416) 967-3445 WPLR/New Haven WAAF/Worcester (617) 752-5611 TOWY CAREY BILLT SQUIER FIXX NIGHT RANGER TOM PETTY 6 H.B.S KHC OCASET TRIMMH SIMAY CATS SAMAY HACAR NUSSING PERSUNS ROBERT HAZARD OULDEN LARRING CALL EDDIE MONEY RED RUBR BATAN ADAMS MOILEY ORUE INAS ULTRAVD> OTYTAYLS STIPLE MINDS SQUEEZE RUBERT HAZARD BLANKET OF SEURED PRETENDERS 112 (203) 777-6617 PD: GARY SLAIGHT MD: SAMANTHA TAYLOF (FROZEN) MOST ADDED PD: RICK ALLISON MD: MIKE KIRVEN PD: ROB BARNETT MD: ROB LIPSHUTZ (FROZEN) Hottest GOLDEN EARLING DIRE STRATIS DEF LEPPARD (M) STYX (M) MEN AT HORY (M) STYX (M) MEN AT HORY (M) DURAN DIRA (M) A FLOCK UF SEAGUL PHIL COLLINS (M) TENANIS Hottest JOURNET RIC DOASEN DEF LEPPARD BOB SLGER WEN AT WORK THOMAS DOLBY SCANDAL DEXTS MIDNIGHT... TOM PETTY AH BAS PRETENDERS OREG KIHW BAND Hedlum UZ Hottest JOURNEY THOMAS DOLBY JON BUTCHER AXIS DEF LEPRAD PRETENDERS DEXYS MIDNIGHT... GREG KIHN BANJ ATF WDHA/North Jersey (201) 328-1055 PAGTENDERS U2 A FLOCK OF SEAGULS SPOONS OMILLINACK MARTHA & THE MUFF RED HIDER BRUCE COCKBURN -ADIGH TRADE (30) CM: BUB LINDER PD: MARK CHERNOF Pete Townshend (12)Garv Moore ID THAT DURNY UNDURNY UNDURNY UNDURNY UNDURNY UNDURNY UNDURNY SCRAIAL (H) DERT LEPRAD SCRAIAL (H) DERTS HUNIGHT... I DER (12)WZIR/Buffalo (716) 773-0098 Planet P ATF LI2 WEN AT HORK MISSING CERSONS LURAN DURAN BOB SECER FIDE SAGA MODELNI ENGLISH MODELNI ENGLISH STORY CARET BRYTAN ADAMS BLANKET OF SECRECY MADENBERG REAL MADENBERG MILLEN HILLEN INSCR HILLEN PTXX CHR15 DeBURGH PAUL BARRENE TENAN'S DOUG 3 THE SLUGS (M MARTHA & THE MUFFI BRYAN ADAMS (M) RED RIDER (M) TRIUMPH (M) NETL YOUNG ROUGH TRADE RUSH (9) Patrick Simmons Parallel Two PD: DINO MATEL Hed Lum SCANDAL H'ZZ ROBERT HAZARD THOMPSON THUNS NAKED EYES Added PLANET P Ph.D. (9) Nick Lowe Hottest BOB SEGER BERLINI DEF LEPPARD STYA VANDENBERG BRYAN ADAMS JOURNEY U2 DIVINS ULANAET OF SECRECY MARKED EVES RENAISSANCE & ALEX CALL PLANAT P ATRICK SIMONS PLANAT F OULET RIOT Added MARSHALL TUCKER BA B'2Z PLANET P CARET P GARY HOORE JON BUTCHER AXI DUKE JUPITER MICHAEL BOLTON BERLIN STIX UZ ADAM ANT BRYAN ADAMS FALCO WPYX/Albany (518) 785-9800 ATF PAT BENATIAR PAT BENATIAR DETECTATION DIRE STRAINS DIRE STRAINS DIRE STRAINS DIRE STRAINS DIRESTRAINS DIRESTRAINS DIRESTRAINS DIRESTRAINS DIRESTRAINS DIRESTRAINS MALL OF VODDON DIRESTRAINS DIRES PD: TED UTZ ND: BOB WELCH RUSH PRETENDERS THOMAS DOLBY NEW KITHOUT HAT Hed Lum **Parallel Three** CI-BOS RECEIPT 2008 REY 1004 PETTY & H.B.S ATF BOB SEGER (W) 1004 ELEPPARD GREG KI-W BADD Modium TRIUMPH STYX MEN AT WORK CHRIS.DEBURGH BRYAN ADANS ADAM ANT UZ HOTTEST STYX HAMONES U2 PHIL COULINS TRIUMPH ATE OREG KIHN BAI U2 WALL OF YODDOO TODD RUNDGREN RAMUNES UZ MODERN ENGLISH HALL & OATES SCHON & HAMMER BOB SEGER TODD RUNDOREN Added PETE TOWNSHEND KING OF COMEDY WECM/Claremon (603) 542-7735 TRILMEN INS ULTEAD PAINT P STANL ADVANCE STRANLE ADVANCE IF FIT DEWENTON IF CIT DEWENTON IF CI E EG KIHN BAND WOUR/Utica (315) 797-0803 CALL BUANKET OF SECRES SOFT CELL FIIXX VANDENBERG THIN LIZZY ALLY SOLLER Med-Lum MODERN ENGLISH PD: 21P ZIPFEL MD: BILL BOGLE (41)Journey MODERN ENGLISH CALL MULLY HATCHET THOMAS DOULBY ROBERT HALAND ROBERT HALAND ROBERT HALAND ROBERT HALAND ROBERT HALAND ROBERT ALEX CALL QUIET RIDT RAMONES HALEX CALL MACH ET HALEX CALL HOTTEST HULL & DATES (H) HEN AT MERK (H) ERIC CLAPTON (H) SUPERITARY NETL YOUNG (H) BOB SEGER (H) PRETENDERS (H) DEXTS HIDNIGHT... SQUEEZE (34)PD: DALE EDWARDS MD: TOM STARR Def Leppard VANDENBERG THIN LIZZTE BILLY SQUIER STRAY CATS STRAY CATS STRAY CATS STRAY CATS STRAY CATS BILLY IOC HILLY IOC HILLY IOC BILLY IOC BILLY IOC HILLY IOC BILLY (33)Bob Seger Horrissi Tolk RETY 4 H.B.S. JOURNEY A.B.S. DURINEY CLUNS STVR GRID CLUB GRID CLUB GRID CLUB GRID CLUB CRISSING RED RUDR CRISSING CRISSING RED RUDR CRISSING CRISSING RED RUDR CRISSING WAVA/Washington (703) 534-0320 Greg Kihn Band (29)(28)Styx PD: JOHN LARSON ND: GARY CHASE HOTTEST JEFFERSON STARSHIE SAMMY HAGAR DEXYS HIDNIGHT... SQUEEZE ROBERT ELLIS ORRA SLAWE TAGGINE FLIX DOE SEGEN GOE TA FERRETAL DOE SEGEN GOE TA FERRETAL JUDREY READ BYTAN ADDR BYTAN HOL BYTAN ABC DONALD FAGEN JOURNEY (N) RANDY NEWMAN OFFEL JACKSON FRIDA JOE JACKSON BERLINAT ONE JACKSON BERLINAT MENATION MENATION PHIL COLLINS DURAN DURAN PHIL COLLINS DURAN DURAN PHIL COLLINS DURAN DURAN MALL OF VOCODO MEANEN 17 COLLINS CULINS C WPLJ/New York (212) 887-7777 Parallel One . CHEZ-FM/Ottawa (613) 563-1919 FIST QUIET RIOT a TOTO RENY LOGGINS STXX AND STXX AND STXX STXX PD: LARRY BERGER MD: LISA TONACCI PDU STEVE COLNILL MD: GREG TORRINGTON WIYY/Baltimore (301) 889-0098 CHOM-FM/Montrea (514) 935-2425 HOTTEST RETAN ADAMS RED RIDER STRANG ADVANCE NELL YOUNG DOUG & THE SUGS GOLDEN EARRING UIRE STRANG ADVANCE JOURD STRANS JOURE Y LUBA STYX PHIL COLLINS Hoffest JEFFERSON STARSHI PAT BENATAR MÉN AT WORK FLYY WQBK/Albany (518) 462-5555 PD: CHUCK DUCOTY ON: TY FORD PD: ROB BRAIDE MD: BENOIT DUFRESNE PU: JOHN COOPER MD: L'IN BREHMER Pice income well-come and an anti-pice through a service of a service schedule of the service of service of service schedule of service of service of service of service schedule of service of service of service of service schedule of service Hoffest SIMPLE MINDS BOB SECER ADAM ANT PRETENTINS HOUGH TRADE MISSING PERSONS XUBREY STOREDELIC FURS ENGLISH BEAT RIC 0005EK DEF LEPHARD UZ Hottest JOURNEY STYX EPADD OES LEPAD DES LEPAD TRIDA MIDNERT. RED MIDNERT. RED MIDNERT. RED MIDNERT HOTTEST EDDY GRANT EDDY GRANT 12 MAN, DURAN 12 MAN, DURAN MAN, DURAN GANL, AND JEFFRETS HICK LUME HINS HICK LUME HINS WZZO/Allentowr (215) 694-0511 WCCC/Hartford PD: TOM KELLY MD: BRUCE BOND STYX PHIL COLLINS HALL & CATES HARTHA & THE MUFFI BOB SEGER ULTRAYOX RANDY NEMMAN ERIC CLAPTON DEXYS MIDNIGHT... ADAM ANT Mad Lum (203) 233-4426 HD: BRUCE BOND HDT NI DATANI DEST HOMAS DOLBY HISHIG HILLY IOL HIGHNS DILLY IOL HIGHNS HIGHN Addud Addud AUTOMATLIXS BOM HO'N HO'N MICHAEL BOLTON STRANGE ADVANCE MICK LONE GARY MOORE PETE TOWNSHEND PO: BILL NOSAL ULE LEPHAD ULE ALTINATION CELLA THORK STRAME, AUDANCE RED RICER TRAME, ADMINE RED RICER TRAME, ADMINE RED RICER TRAME STRAETICA STRA Hottest JOURNET DEFLEPPAG DEFLEPPAG DEFLEPPAG DEFLEPPAG STAX SCHORA HIL DECARET HIL DECARET HIL DECARET HIL DETAIL Nedium SIMPLE MINDS WGRQ/Buffalo (716) 881-4555 U2 SINPLE MINDS MARVIN GAYE PSYCHEDELIC FURS ATF SIMPLE MINDS ICENDUSE DEF LEPPARD CULTURE CLUB TRIUMPH RIC OCASEK GREG KIMN BAND DRIVERS CHRIS DBBURGH SUPERTRAMP DMD WTPA/Harrisburg (717) 238-1402 PD: PAUL HEINE MD: BILL RESTON PSTCHEDELLC FORS ATF ICEHOUSE GOLDEN EARRING BOX HON HON BOX HON HON BILLY PRICE Added PATRICK SIMMONS BANANARAMA PETE TOWNSHEND JAM PD: JEFF KAUFFHAN (FROZEN) HUL BILL RESTON HOTHEST JOURNET STAX LOPARD BOS SEARCH BOS SEARCH BOS SEARCH BOS SEARCH DEAL DE HORE ALL DE VOODOO BRTAN ADMS BERLIN HOSNING DESDAN HISSING PERSONS RELL YOUNG UZ Hed Lus NETL YOUNG FIXX WERI/Westerly Nett Tooms FAB THOMOSHBIRDS FAB THOMOSHBIRDS STRAY CATS HICHAEL JACKSON MODERN ENCLISH HALL & OATES BLANCMARGE ATF TOM PETTY & HJB.5 DIAE STAATS BEALTM BEALTM SUBJOBS FAL BARREE HAMONES CALL SUPERTAMP OND ORC, MAN., DARK EVALUS HEAT DALES HEAT DALES HARENE HODERT ELLIS ORRAL CODERT ELLIS ORRAL CODERT ELLIS ORRAL CODERT ELLIS ORRAL CODENTIAL SOFT DELL DIVINTIS TIMETENDETS MALLO VODOU V2 T (401) 596-7728 U2 CHR15 DeBURGH BOB SEGER TONY CAREY RED RIDEH PSYCHEDELIC FURS STRANGE ADVANCE PD: STEVE FELOMAN HOTTOST HALL & GATES MAISMALL ORENSMM TOM PETTY & H.B.S ERIC CLAPTON (M) GREG KINN BAND DENYS MIDNIGHT... PHIL COLLINS (M) CUSTURE CLUB ROBERT ELLIS ORRAL JORY HALL BAND ENGLISH BEAT DIRE STRAITS JOL JACKSON BATAN AUAARS FIXX Z95 HOHEGROWN DIRE STRAITS ERIC CLAPTON DOUG & THE SLUGS NAKED EYES DIVINTLS HON BUTCHER AXIS STRANGE ADVANCE A FLOOK OF SEAGUL B122 WHJY/Provider (401) 438-6110 INXS a MOLLY HATCHET a GARY MODRE a SANNY HAGAR WDVE/Pittsburgi PD: JIM MURPHY MD: JEFF RICCIO Added PETE TOWNSHEND (412) 562-5900 WBAB/Long Island (516) 587-1023 INAS MODERN ENGLISH STRANGE ADVANCE ERIC CLAPTON DEXYS MIDNIGHT... PSYCHEDELIC FURS JON BUTCHER AXIS PHIL COLLINS Herrari Top APETT A H. B. S. Boel Stock Boel Stock Phill Coll, INS UDDAN DURAN LIDEN DURAN LIDEN LIDEN RIC DOASE TRI UDAN HOLEN RERONS JAMPACT NOLEN RERONS JAMPACT DEFLEPARD MOLEN RERONS JAMPACT RIC DOASE STOCK PD: HONTE CASTLE MD: RON NENNI WUWU/Buffaio (716)827-7000 HETLE YOUNG UZ SCANDAL MEN AT WORK CALL TONY CAREY JOE JACKSON RIC QCASEN VANDENBERG ERIC CLAPTON ROBERT HAZARD TOM PETTY & H.B.S B122 PD: BOB BUCHMANN MDL RALPH TORTORA (FROZEN I HOTTEST DEF LEPPARD RED RIDER THOMAS DOLBY JOURNEY BRYAN ADAMS ROBERT HAZARD SIYA NEN AT MORY 112 B'ZZ HOLLY HATCHET a PETE TOWNSHEND a CHRIS DEBURGH a INXS WALL OF THEFT CALL RED RIDER MALL OF VODDOC UNITS A FLOCK OF SEAGULE JOE JACKSON BLANKET OF SECRECY HUL HALFS TORIGA (FROZEN) HOTISST HOTISST HORN HOMER BERNICHERNAM DERLEPPAND JOURST HONIGHT... REG KIME BAD VANDE HERR ALS SKOLM HICHGL JACKSON LICHGL JACKSON LICHGL JACKSON STOL FRIC GLEINS PD: JIM SANTELLA MD: GARY STORM JON BUICHEN AKIS PHIL COLLINS SCHON & HAMMER BULLY SQUIER (LIVE NEIL YOUNG SAMMY HAGAR Added ALEX CALL CALL ABC RIC OCASEK (M) NODERN ENGLISH Hed Luen a NICK LOWE B PETE TOWNSHEND RED RIDER CLASH HDTTEST DEF LEPPARD STYX DURAN DURAN JDURNEY CULTURE CLUB NEIL YOUNG ADAM ANT A FLOCK OF SEAGE CURE PLANET P HEAVEN 17 BOH MOW MOB PETE SHELLEY PATRICK SIMMUNS B-MOVIE 90K0 3NO 9 FRANK ZAPPA a PRINCE a BERU REVIEW CALL BLANKET OF SECREC WEZX/Scranton RED RIDEN CLASH PRETENDERS INXS a PATRICK STMMONS a FIXX TODD RUNDGREN 112 WCMF/Rochester (716) 288-3200 TOM PETTY & H.B.S BY2Z HEMBERS THOMPSON THINS HEAVEN 17 PLANET P Modium PTL TOMSHEND a DIVINYLS CORTS DEBURCH TAXS BLANET OF SECRECY MOLLY HATCHE1 (717) 961-1842 BERLIN 12 U2 GREG KIHN BAND TONY CAREY Medium TRIUMPH ATF CALL ULTRAVOX MICHAEL BOLTON U2 INXS THOMPSON THINS DIVINYLS ULTRAYOX PLANET P HOLLY HATCHET H'22 PDI SHAWN WATERS MD: PAUL MICHAELS U2 TREUMPH PHIL COLLENS BOB SEGER Med Jum DEXYS MIDNIGHT CLASH PD: FRANK HOLLER MD: DAVE KANE WAAL/Binghamton (607) 772-8850 Hottest JOURNEY (M) DEF LEPPARD (M) STYX HOB SEGER (M) GREG KINN BAND RED RIDER FRIDA ATF PLANET P DURAN DURAN NIGHT RANGER WALL OF VOODOO DEXYS MIDNIGHT WAQY/Springfield (413) 525-4198 NOT THE SOME ALL SOME UZ HHO DONALD FAGEN JACK MACK &... LITTLE STEVEN &... HEN AT MORK a SINGLE BULLET THEO THOMPSON TWINS DURAN DURAN PD: JOHN CARTER CLASH ERIC CLAPTON BRYAN ADAKS GREG KINN BAND ENGLISH BEAT THOMAS DOLBY HEAVEN T7 ULTRAVOX DIRE STRAITS RIC DCASEK ROBERT HA/ARD SIMPLE MINDS FALCO PERSONAL EFFECTS MUDERN ENGLISH WEMBERS CALL 1000 RUNDGREN PAUL BARRENE STYX PHIL COLLINS THOMAS DOLBY BERLIN MEDIUM MISSING PERSONS RALL & DATES RIC OCASEN STRAY CATS UZ Nottest STYX PD; ROSS MACDONALD MD: BOB LONDON SUBMEY BOD SECR DEC DEC SEC DEC DEC SEC DEC DEC SECR DEC DEC SECR Hottest DEF LEPPAHD STTX TONY CAREY RIC OCASEK JOURNEY GREG KINN BAND RED RIDER Med Lum BOB SEGER BRTAN ADANS DURAN DURAN AT MORK AT MEN AT WORK WHCN/Hartford (203) 247-1060 WAPP/New York (212) 357-8000 DEXYS MIDNIGH DURAN DURAN DURAN DURAN ATF Medium TRIUMPH MADDARA DELAN MADARA BRIAN ADARA BRIAN ADARA BRIAN ADARA BRIAN ADARA BRIAN ADARA PHILI COLLINS PSILABELIC FURS INAS TO PETTY & H.B.S BEHLIN ALL OF VODDOD PALL GARRER TONY CAREY CARE ALS PD: DANIEL F. HAYDEN ASST PD: BOB BITTEN (EPOZEN) WRKI/Danbury (203) 579-9995 LUZ MAREN MERGENS MILLI HATCHET ART IN ANERCHET ART IN ANERCHET ART IN ANERCHET OULE HATCHET ART IN ANERCHET OULE JUP ITEN HICHAEL BOLTON HICHAEL H PD: JUE KRAUSE MD: CHIP HUBAR1 LEGAL HO: BG (FROZEN) HOTIOST DURAN DURAN JOURNEY OEF LEPPARD MEN AT HORK THOMAS DOLBY STYX UZ HOTTEST TRILINEH NEIL YOUNG GOLDEN EARRING JOURNEY DEF LEPPARD BOB SEGER ERIC CLAPTON SCANDAL STYX PD: BOB KOCAK MD: BRUCE GOLDSEN HOTTEST DEF LEPPARD MEN AT NORK GREG KIHN BAND JOURNEY PSYCHEDELIC FURS THUMAS DOLBY DURAN DURAN ATF TENDENS CALL ECHO & BUANYMEN RAMCHES CHRIS DEBLACH BLANKET OF SECRECY Addred GARY MOORE BLANCHANG BLANCHANG BLANCHANG FRANK ZAPPA FRANK ZAPPA PETE TOWNSHEND STYX U2 PRETENDERS UEXYS INIDNIGHT. FRIDA SCANDAL GREG KINN BAND ATE BERLIN WBCN/Bostor (617) 266-1111 SCHADL SCHADL STT HOLDR HED RIDER HED RIDER HED IN FIZ DIAL DEAL DEAL DEAL SCHED SCHED HET SCHED DURAN DURAN ATF BERLIN DEXYS HIDNIGHT, Madium STYX TRIUMPH BRYAN ADAMS PRETENDERS ULTRAYOX FIXX PD: DED/PUS MD: MARC MILLER UNT UNET UZ UZ BITZ MODERN ENGLISH MICHAEL SCHEMER G ULTRAVDA FIXA THOMAS DOLBY RIC OCASEA Added DURAN DURAN CHRIS DEBURGH BLAMET OF SECRECY HE MYEN 17 -D. MAC. HILLEN Hottast NIC DOJSEK DEFANDORAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN CARA STAX CULTURE CLUB GOLDEN EARING MICHAEL JACKSON MICHAEL JACKSON TRIUMPH MEN AT BOOK STRAY CATS UZ-CA WCOZ/Boston (617) 267-9090 WNEW-FM/New York (212) 986-7000 MD: PAUL LEMIEUR PRETENDERS ULTRAVOX FLOX FLOX FLOX FLOX FLOX FLOX ENDERS INNS ELAMET OF SECRECT THOMPSON TURNS FLAMET OF RED RIDEA PLANET P RLANET P RLANET P RLANET AZAPD UZ HOTEL HIGHES, JACKSON TRI, JANA KIC JOCASKE BOG SEGER DEF LEPPHON FILODORERAD BRITAN JAMAS SAGA BRITAN JAMAS SAGA DURAL LOLES DARA FILODOR MAG LON LISS DARA JUN FELTY & H.S. SAMAN KED LISS DARA JUN FELTY & H.S. SAMAN KED RETY & H.S. SAMAN KED RETY & H.S. SAMAN SAMAN HAGAR PSTANDELIC FURS SAMAN VANDENBERG U2 ART IN AMERICA MISSING PERSONS NIGHT RANGER ULTRAVOX DUKE JUPITER ROBERT HAZARD PAUL BARRERE THOMPSON THINS HEAVEN 17 INXS PD: RICHARD NEER MD: JIM MONAGHAN Hottest SCANDAL BOB SEGER HEN AT HORK FRIC CLAFON HALL & DATES HEIL YOUNG DURAN DURAN THUMAS DOLBY RIC COASEA PETE IONISHEND Hed Lun MARTY GALIN PHIL COLLINS MODERN FRAISIN WSCY/Syracuse WAQX/Syracuse (315) 682-9538 315-699-8200 WMJQ/Rochester (716) 232-7550 PD: BERNIE KIMBL MD: CHIP KNIGHT INXS Added BO# HON HON MARTIN BRILET RAMUNIS PETE TUMNSHEND AUTUMATIXS PATHICK SIMMONS ALEX CALL HICK LONE PD: ED LEVINE ASST. PD: ANY DAHLMAN HILLY JOEL THUMAS DOLBY ROBERT HAZARD UZ SAGA UL TRAVOX JOE JACKSON MALL OF YOODOO ROBERT ELLIS ORRA ATF ASSI PD: WICHAEL HOTTERI MOTO RANGER MOTO RANGER MOTO RANGER MOTO RANGER MOTO RANGER MOTO RANGER MOTOR MO ASST. PD: MICHAEL ISABELL HOTTOST CHRIS Deburgh ROBERT HAZARD FRIDA U2 JON BUTCHER AXIS BOB SEGER TOM PETTY & H.B.S MODERN ENGLISH (A) ERIC CLAPTON B*ZZ CALL HOTTOST BRYAN ADAMS DEF LEPPARD UZ MODERN ENGLISH SCHON & HAMMER Added PLANET P PETE TOWNSHEND WKLC/West Virginia (304) 722-3308 CHUM-FM/Toro (418) 925-6666 LETTS MIDNIGHT... HETTINDERS GREG KIMB BAND DEFLEFMAD BERLIN DEFLEFMAD BERLIN DATE FALLO MISSING FRESONS MILL COLLING MISSING FRESONS MISSING DEFLEPPAND JOURNET TOM PETTY & H.B.S GREGKINH BAND STYX PHIL COLLINS BOB SEGER TRIUMPH & FLOCK OF SEAGUL HIGAN & LEAGUE BERLIN HEAVEN 17 ATF FRIDA ATF ERIC CLAPTON DEXYS MIDNIGHT. KINKS MODERN ENGLISH PRETENDERS (M) MGDIAN GALL SQUEEZE THOMPSON THINS BERLIN PHIL COLLINS MODERN ENGLISE SIMPLE MINDS PD: NEIL LASHER (FROZEN) PD: ROSS DAVIES MOL WAYNE WEBSTER CALL CALL NICHAEL BOLTON RIC OCASEK FALCO KALL OF VODDOO Addwd PETE TOWNSHEND DIVINYLS CHRIS DOBURGH BULLY DOI WPDH/Pought (914) 471-1500 (FROZENI HOTMAT HEN AT HORK DEF LEPPARD (M) HALL & DATES FRIDA GREG KIHN BAND JOE JACKSON ERIC CLAPTON (M WMMR/Philadelphia Hottest STYX JOURNEY STRAY CAIS MEN AT WORK DIRE STRAITS BERLIN U2 THOMPSON TWINS DEXYS MIDNIGHT. HEAVEN 17 ULTRAVDX ROBERT HAZARD CULTURE CLUB (215) 561-0933 PD: PETE CLARK ND: STEN SCHANTZ PD: CHARLIE KENDALL MD: LISA R. KENDALL Hottest HOTHET DORAH DORAH RIC DORAFK RIC DORAFK DEF LEPPARD TOM PETTY BILLS BLOT AMONGTUNE REO RIDAN RE DIRE STRAFTS DERLIN-THOMAS DOLBY THOMAS DOLBY THOMAS DOLBY CAP I CLUB CAP I CROWN HISSING PERSONS HISSING PERSONS HISSING PERSONS HISSING PERSONS HISSING PERSONS DERLICATION DERLICATION HISSING PERSONS CONTRACT DERLICATION HISSING PERSONS AND PERSON DERLICATION HISSING PERSONS AND Hottest DEF LEPPARD JOURNEY PHIL COLLINS DEX'S MIDNIGHT, GREG KIM BAND THOMAS DULBY BAYAN ADAMS ERIC CLAPTON STYX a PETE TOWNSHEND BOB SEGER 2 Fishin, Fishing Feldomis NESTING Feldomis NIGHT MANGER School & HAMMER School & HAMMER School & HAMER NOBERT HAZARD RING ERIC LL. AT FALCO DEXYS MIDNIGHT JOURNEY (M) Medium Sitx U2 CALL INXS RED RIDER DIRE STRAITS PRESTRAITS PRETENDERS JON BUTCHER AXIS GREG KIHN BAND ATF RED RIDER ABL: GARLAND JEFFREYS PHIL COLLINS BRYAN ADANS HALL & OATES ADAM ANT HE IL YOUNG HE IL YOUNG HE IL YOUNG HE IL YOUNG HI DA ENGLISH BEAT HI SAME PERSONS THUMAS DOLBY O CHEAP THICK O CHEAP THICK O CHEAP THICK RIDER ANGE ADVANCE WBLM/Lewiston-Port. (207) 783-2065 GREG KITHN BAND ATF = ECHO & BUNNYNEN = BRRLIN = STRANGE ADVANE = NICK LONE = NICK LONE = NARET OF SECRECY = NARED LYES = NARED LYES = A FLOCK OF SEAGULL = FALCO MD: JOSE DIAZ PD: MIKE BUSHEY HOTTOST JOURNEY SCANDAL BOB SEGER ERIC CLAPTON U2 MODERN ENGLISH DEXTS INDIGHT, JOHN HALL BAND VANDENBERG DUKE JUPITER CHRIS UBURGH GREG XIHN BAND MALL & OHTES JOE JACKSON ROBERT HAZARD FRANK MARINU Added STYX HALL OF VODDOD 22 a PETE TOWNSHEND a THOMAS DOLEY a GERLIN Medium TRIUMPH THOMPSON TWINS FELONY MEMBERS WYDD/Pittsburgh (412) 362-2144 An asterisk (*) signifies a primary station in its WYSP/Philadelp (215) 668-9460 UZ PETER GROWIN RAMONES CALL Added PETE TOWNSHEND parallel, denoting a station's competitive ratings PD: DAN KELLEY ASST. PD: MIKE KONECKO PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN strength. NOTTEST NAKED EYES

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	OR									ay, March 11, 1983
MOST / Pete Townst Planet P INXS Patrick Simm Alex Call Call HOT Journey Styx Deg Leppard Greg Kihn Ba Bob Seger Parallel One WCKO/Mamil (305) 731-800 Po Wes Into Po Into Po Wes Into Po Into P	(17) (13) (12) (8) (8) TEST (41) (33) (31)	RED RIDER PHIL COLLINS VANCEMERCO TACMAS DURAN VANCEMERCO TACMAS DURAN VANCEMERCO TACMAS DURAN VANCEMERCO TACMAS DURAN VANCEMERCO TACAMAS DURAN VANCEMERCO TACAMAS DURAN VANCEMERCO TACAMAS DURAN VANCEMERCO DURAN VANCE ACTION VANCE VANCEMERCO PHIL COLLING VANCEMERCO DURANCE VANCEMERCO PHIL COLLING VANCEMERCO VANCEMERCO DURANCE VANCEMERCO VAN	PAT BEMINE PAT BEMINE THI COULTS THI COULTS THIS DEFINITION TARGEN THIS	OULET RUDT ONE BUCKER ALS INDAEL BOLTON MUENCAULAS DEMONSTRATE	DERE JUPPIER DERE JUPPIER DERES WIDHLOFT DERES WITHLOFT DERES WITHLOFT DERES WITHLOFT DER	DURING Y INF PERFORMENT INF PERFORMENT	NALL DIFES JON BUICHER ALS JON BOOL CALINO HOTTES JON SECTION JON BOOL CALINO HOTTES JON SECTION JON J	The Answer (*) The Answer (*)	TRILMON DATIS CROSS INKS BUDGENT FLUIS CORAL WOLLY ANTOR IT UNITED TO THE COMPANIES INTO THE STATE OF THE UNITED THE STATE INTO THE STATE OF THE INTO THE STATE INTO THE STATE OF THE INTO THE STATE INTO	STYX SCOUL 2. MARCH NOT RAMER NOT RAMER STORE RAMER PSICE REPAY STORE RAMER BARAN STORE CLAPTON STORE CLAPTON PSICE
Hottest HELL RIDER	Hedlum BOB SEGER TRIUMPH	HALL & DATES SUPERTRAMP ERIC CLAPTON DEKYS MIDNIGHT	SAMMY HAGAR ERIC CLAPTON CHRIS DeBURGH	a MICHAEL BOLTON MODERN ENGLISH MARSHALL CRENSHAW	HD: TOM STEIN (FROZEN)	NU: SANDY O*CONNOR	NIGHT RANGER CHRIS DeBURGH GREG KIHN BAND	parallel, denotir		
tumi engittin & en bl.S						U.S. LEFF ONU		strength.		-

R&R/Friday, Ma	arch 1	1.1	983	
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					Hottest	SAMMY HAGAR	Medium FRIDA	FIREFALL RIC UCASEK	DAVE GRUSIN BERLIN	ERIC CLAPTON HUMAN LEAGUE
- WMMS/Cleveland	SHOOTING STAR	DEVO DIRE STRATTS CHRIS DeBURCH SAGA	NICHAEL BOLTON TRIUMPH U2	ALEX CALL PLANET P NICK LOWE GARY MODRE	JOURNEY (H) DEF LEPPARD (M) GOLDEN EARRING	FRANK MAPINO PAT BENATAR VANDENBERG TOM PETTY & H.B.S	TODO AUNDOREN CHRIS DeBURGH JEFFERSON STARSHIP	CHRIS DOBURGH TOM PETTY & H.B.S CS&N	PASSPORT KING SUNNY ADE ART IN AMERICA	GLENN FREY BRYAN ADAMS TUM PETTY & H.B.S
(216) 781-9667 PD: JOHN GORMAN ND: KID LED	STEËL BREEZE TARXI SANTANA Addod PETE TOIINSHEND	BRYAN ADAMS MODERN ENGLISH RED HIDER	UL TRAVOX CALL BLANKET OF SECRECY STYX	• WIOT/Toledo	BOB SEGER (M) TONY CAREY RED RIDER (M) TRIUMPH (M)	FEXX NIGHT RANGER Added	GOLDEN EARRING TOM PETTY & H.B.S BRYAN ADAMS VANDENBERG	RANDY BISHOP & TODO RUNDGREN JOHN HALL BAND HEN AT WORK	PAUL BARRERE NARTY BALIN CHRIS DeBURGH Added	Madium DOM HENLEY STYX STEEL BREEZE
ND: KID LEO Hottest BERLIN	PETE TOWNSHEND PATRICK SIMMONS MARTY BALIN	PHIL COLLINS SCANDAL INXS	Hesturn TONY CAREY RED. RUDER	(419) 248-3377 PD: LEE RANDALL	NIGHT RANGER BRYAN ADAMS (M) MOLLY HATCHET	PETE TOWNSHEND DIVINYLS DUKE JUPITER	DEF LEPPARD BILLY SQUIER (LIVE STYX	ART IN AMERICA KENNY LOGGINS MODERN ENGLISH	HUNGE MARIANNE FAITHFULL PLANET P BOW WOW WOW	CHEG KINN BAND PHIL COLLINS WICHAEL BOLTON
BRYAN ADAMS JOURNEY (M) DEF LEPPARD (M)	, KWK/St. Louis (314) 644-1380	MLSSING PERSONS ULTRAVO× PRINCE ROBERT HAZARD	DUKE JUPITER DIRE STRATTS SAMMY HAGAR	MD: BUCK NCHILLIAMS	Ned Lun NEN AT WORK TODO RUNDGREN	NICHAEL BOLTON ROBERT ELLIS ORRAL LE ROUX NICK LOWE	MUDERN ENGLISH BLANKET OF SECRECY MEN AT WORK	SANNY HAGAR JOE JACKSON JONI MITCHELL	KING OF CONEDY AUTOMATIXS MODERN ENGLISH	a DUKE JUPITER EDDIE MONEY RED RIDER
RED RIDER (H) ATF SUZY ANOREWS	(314) 644-1300 MJE JOHN MUCRAE	ROBERT HAZARD THOMAS DOLBY WALL OF YOODOO	BRYAN ADAMS THOMAS DOLBY SIMPLE MINDS	DURAN DURAN DURAN DURAN OURAN DURAN OEXYS MIDNIGHT	PLANET P MEMBERS a PETE TOWNSHEND	INXS	PRETENDERS PHIL COLLINS ERIC CLAPTON	MISSING PERSONS. ATF NDVO COMBO	PATRICK SIMMONS NORTHWIND JOE SAMPLE	# BLANKET OF SECRECY INXS ULTRAYOX
DEXYS MIDNIGHT TONY CAREY FELONY	HOTTOST JEFFERSON STARSHIP (M)	ATF BERLIN Added	NODERN ENGLISH NIGHT RANGER DEF LEPPARD	MEN AT WORK STYX THOMAS DOLBY	CHR1S DeBURGH U2 DURAN DURAN	(517) 393-1320 PD: LES COOK	SCHON & HAMMER ROBERT HAZARD PSYCHEDELIC FURS	ALEX CALL BILLY JOEL PAT REMATAR	KQWB/Fargo	ATF THOMAS DOLBY DURAN DURAN
GREG KIHN BAND RIC OCASEK THOMPSON TWINS	SAMAY HAGAR (M) SAGA DEF LEPPARD (M)	BLANKET OF SECRECY SENGLE BULLET THEO	SINGLE BULLET THEO KID CREOLE & COCO ATF	RED RIDER BLANKET OF SECRECY OHRIS DeBURGH	SCANDAL ART IN AMERICA ROBERT PLANT	NO: DOUG BURTON	RED RIDER Added Bill MRAY	ROBERT ELLIS ORRAL DEXYS MIDNIGHT PAUL BARRERE	(218) 236-7900	HEAVEN 17 MODERN ENGLISH PRETENDERS
STYX RETL YOUNG (M) U2 (M)	JOURNEY (M) BRYAN ADAMS (M) SCANDAL	KDWB/Minneapolls (612) 739-4000	PSYCHEDELIC FURS 8122 MEMBERS MOLLY HATCHET	HALL & GATES ART IN AMERICA DEF LEPPARD	STVX VANDENDERG B*ZZ GREG KTHN BAND	Hottest GREG KIHN BAND STYX (H) DEF LEPPARD (H)	INXS PLANET P DUKE JUPITER	MARVIN GAYE TOOTSIE ROBBIE PATTON	PRETENDERS JOURNEY (N) GREG K111N BAND	CHRIS DeBURGH TRIUMPH U2
TRIUMPH (M) DIRE STRAITS ULTRAVOX	GOLDEN EARRING TRIUMPH (H) FIXX (H)	PD: DAVE HANILTON ASST. PD: LORRIN PALAGE	NOLLY HATCHES NAKED EYES ROBERT ELLIS ORRAL a GARY MODRE	PHIL COLLINS GREG KIHN BAND TRILMPH	ERIC CLAPTON JOHN HALL BAND	TONY CAREY JOURNEY (M)	CITI-FM/Winnipeg	PRETENDERS Added NICK LOWE PLANET P	JEFFERSON STARSHIP TON PETTY & H.O.S HEN AT WORK (A)	VANDENBERG JEFFERSON STARSHIP STRANGE ADVANCE OEF LEPPARD
MISSING PERSONS (M) OIVINYLS PSYCHEDELIC FURS	Noving PICTURES TONY CAREY	Hottest SAGA BOB SEGER	a RAMONES a MARTIN BRILEY a PATRICK SIMMONS	JOURNEY ATF PSYCHEDELLC FURS	HALL OF VOODOO ROBERT HAZARD JON BUTCHER AXIS a INXS	THOMAS DOLBY DEKYS HIDNIGHT BERLIN	204-786-6181 PO: STEVE YOUNG ND: ANDY FROST	ELLEN FOLEY PATRICK SIMMONS	TONY CAREY KENNY LOGGINS PHIL COLLINS (M)	ADAN ANT * MEN AT WORK NIGHT RANGER
a INXS Nudium a NODERN ENGLISH SCANDAL	BOB SEGER RED RIDER PAT BENATAR FRIDA	BRYAN ADAMS BIZZ JOURNEY	a PLANET P DIVINYLS FELONY	BRYAN ADAMS MICHAEL, JACKSON YONY CAREY BERLIN	a DUKE JUPITER a BERLIN	4 BILLY TOOL ADAM ANT ROBERT HAZARD	(FROZEN) HOTTEST BRYAN ADAMS	KFRX/Lincoln (402)475-6001	PAT BENATAR Medium Eric Clapton	, KGON/Portland
ERIC CLAPTON DURAN DURAN B127	NICHAEL BOLTON VANDENBERG EDDIE MONEY	DEFLEPPARD FIXX GULDEN EARRING MICHAEL BOLTON	HEAVEN 17 STRANGE ADVANCE	ERIC CLAPTON SAMMY HAGAR BOB SEGER	KGGO/Des Moines (515) 265-6181	UL TRAVOX HEAVEN 17 U2 PLANET P	JOURNEY STYX RED RIDER	PD: TRACY JOHNSON Hottest	TODD RUNDGREN RIC OCASEK GOLDEN EARRING DURAN DURAN	(503) 655-9181 PD: DAVE VAN DYKE
SCHON & HANNER ADAM ANT CHELS DEBURCH	DURAN DURAN PHIL COLLINS STYX	JON BUTCHER AXIS DURAN DURAN TRIUMPH	WMAD/Medison (608) 249-9277	U2 INKS PETE TOWNSHEND	PD: TON GRIER ND: JACK EMERSON	PLANET P ART IN AMERICA MOLLY HATCHET BRYAN ADAMS	DEF LEPPARD GREG XIHN BAND BOB SEGER	JOURNEY (M) GREG KINN BAND DEF LEPPARD	DURAN DURAN TRIUMPH BRYAN ADAMS NODERN ENGLISH	ASST. PD: GLORIA JOHNSON Hottest
FRIDA a PLANET P PHIL COLLINS	a GREG KIHN BAND a PLANET P	SAMMY HAGAR Tony Carey Medium	PD: DEBBIE DALTON MD: DALE HOLTER	ULTRAVOX SCHON & HAMMER THOMPSON THINS	Hottest DEF LEPPARD JOJEREY (N)	DURAN DURAN CALL INXS	PHIL COLLINS STREETHEART PRETENDERS	BOB SEGER STYX RIC OCASEK	HARTY BALIN BOB SEGER HALL & ONTES	OEF LEPPARD JOURNEY MEN AT WORK SANNY HAGAR
FIXX a RAMONES CALL MEMBERS	KKCI/Kansas City (816) 531-3400	GREG KINN BAND BILLY SQUIER (LIVE TODD RUNDGREN	Nottest Def Leppard Thomas Dolby	CALL FRIDA A FLOCK DF SEAGULL	TR LUNPH LM) SURVIYOR VANDENBERG	# STRANGE ADVANCE # NODERN ENGLISH # RAMONES	GOLDEN EARHING UZ NIGHT RANGER MEN AT NORK	FR (DA OURAN OURAN (N) PRETENDERS	a SUPERTRAMP a MICHAEL JACKSON a TOTO	TRILINGH STYX DURAN DURAN
LITTLE STEVEN & TON PETTY & H.B.S PAT BENATAR	PD: DAVE POPOVICH MD: NIKE WHITE	VANDENBERG STYX PHIL COLLINS ERIC CLAPTON	DURAN DURAN DURAN DURAN NEN AT WORK	Hed Luff SINFLE HINDS NIGHT RANGER JOHN HALL BAND	JUDAS PRIEST SCANDAL Head I un	RED RIDER OUIET RIDT ERIC CLAPTON	ROUGH TRADE TRIUMPH MARTHA & THE MUFFI	TRILMPH MEN AT WORK ATF BRYAN ADAMS (M)	Added CLASH SAMMY HAGAR	PRETENDERS THOMAS DOLBY SCANDAL
BOB SEGER BANANARAMA KISS	Hottest TRIUMPH	ERIC CLARION DIRE STRAITS FRANK MARINO RED RIDER	PRETENDERS TOM PETTY & H.B.S DEXYS MIDNIGHT	HOTLEY ORUE HEAVEN 17 JON BUTCHER AXIS	BRYAN ADAMS TONY CAREY NIGHT RANGER	SCHON & HAMMER MICHAEL BOLTON a JON BUTCHER AXIS CHRIS DeBURGH	Hedium Fibox DiAMOND ∺EAD	PAT BENATAR Night Ranger Night Langer	KLYV/Dubuque (319) 557-1040	FRIDA a U2 Medius
WEBN/Cincinnati	GOLDEN EARRING SAMMY HAGAR (M) DEF LEPPARD (M) VANDENBERG	TOM PETTY & H.B.S PAT BENATAR SCANDAL	A FALCO a MODERN ENGLISH	AICHAEL BOLTON MOLLY HATCHET STRANGE ADVANCE	MOLLY HATCHET Styx Sammy Hagar	a DIRE STRAITS 8/22 WALL OF VODDOG	DRIVERS BLANKET OF SECREUY DIVINYLS	TONY CAREY U2 TON PETTY & H.B.S	PD: ROBERT WELCH MD: TIN JANSEN	BRYAN ADAMS RED RIDER ULTRAVOX
(513) 871-8500	TONY CAREY NIGHT RANGER BRYAN ADAMS (M)	FRIDA JEFFERSON STARSHIP FAIRCHILD	U2 NEAVEN 17 JOURNET RED RIDER	NAKED E FES SHELLY QUAYLE MODERN ENGLISH	SCHON & HAMMER BOB SEGER PHIL COLLINS B127	THOMPSON TWINS FELONY DIVINYLS	ROBERT HAZARD ULTRAVOX BILLY IOOL	SCANDAL ERIC CLAPTON DEXYS NIONIGHT	HOTTEST MEN AT WORK	HICHAEL SCHENKER G A FLOCK OF SEAGULL FIXX
PD: DENTON MARR ND: CURT GARY Nottest	BOB SEGER JOURNEY JEFFERSON STARSHIP	Added PLANET P	STYX ENGLISH BEAT WALL OF VOODOO	a PRINCE DIVINYLS a ELLEN FOLEY	B'ZZ PAT BENATAR FRIDA DURAN DURAN	BLANKET OF SECRECY PRETENDERS	NETL TOUNG FEST SPOONS STRANGE ADVANCE	PHIL COLLINS SCHON & HAMMER HISSING PERSONS	PAT BENATAR CULTURE CLUB PRETENDENS	ATF ROBERT HAZARD & PLANET P & CALL
RUSH JOURNEY FRIDA	FRAMK MARINO STYX SAGA	• KSHE/St. Louis (314) 842-1111	FIXX GREG KINN BAND TONY CAREY	a AUTOMATIXS a ALEX CALL a GARY MOORE	ART IN AMERICA HALL & DATES INXS	BOB SEGER MEN AT WORK SIMPLE MINDS		QUUDEN EARRING BERLIN a ORRIS DeBURGH	BOB SEGER (M) JOURNEY (M) SAMMY HAGAR	a BLANKET OF SECRECY a INXS a MODERN ENGLISH
PAT BENATAR SAMNY HAGAR DEF LEPPARD	HOVING PICTURES RED RIDER TAXXII FERIDA	PD: RICK BALIS ND: JACK SILVER Hottest	TRIUMPH PSYCHEDELIC FURS CALL BLANKET OF SECRECY	a PATRICK SINNONS a ROBERT ELLIS ORRAL	TOM PETTY & H.B.S RED RIDER UZ	PAUL BARRERE BILL WRAY SINGLE BULLET THEO	Parallel Three	Addred JON BUTCHER AXIS RED RIDER FELONY	NIGHT RANGER NEPL YOUNG STYX (N) SCANDAL	 SEQUEL BERLIN STRAY CATS
TRIUMPH ROBERT PLANT CHRIS DeBURGH	FRIDA TOM PETTY & H.8.5 EQDIE MONEY AULY SOULER	HOTTOST SAMMY HAGAR JOURNEY TRILUMPH	BLANKET OF SECRECY ROBERT HAZARD INXS SCANDAL	• WAPL/Appleton (414) 734-9226	BILL WRAY NETL YOUNG a HEAD EAST	MUSICAL YOUTH ELLEN FOLEY a GARY MOORE a NAKED FYES	WBYG/Kankakee	WDEK/DeKalb	PSYCHEDELIC FURS	BOB SEGER PAT BENATAR MISSING PERSONS
VANDENBERG RIOT RIOT	BILLY SQUIER PAT BENATAR SCANDAL ROBERT PLANT	BRYAN ADANS BOB SEGER DEF LEPPARD	SCANDAL TODD RUNDGREN ART IN AMERICA JON BUTCHER AXIS	PD: WAYNE SHAYNE HD: MARK COULTEN	a HICHAEL BOLTON	a NAKED EYES a PATRICK SIMMONS Addad PETE TOWNSHEND	(815) 939-4541 PD: BILL TAYLOR	(815) 756-9250 PD: WARD HOLMES	FLIRTS ERIC CLAPTON ROBBIE PATTUN	JUDAS PRIEST TOM PETTY & H.B.S GOLDEN EARRING
WHO GOLDEN EANRING Madium GREG Kihn BAND	JUDAS PRIEST FIXX Mediue	SCANDAL ERIC CLAPTON SAGA	DIVINYUS STRANGE ADVANCE a PLANET P	HOTTOST JOURNEY BOB SECER	(318) 722-5600	. Y95/Rockford	MD: CHRISTIE KAYHILL Hoffest	MO: JOANI WILLIANS Hottest Eric Clapton	DIRE STRAITS YAZ DEF LEPPARD	SCORPTONS OZZY DSBOURNE SAGA
GREG KINN BAND PHIL COLLINS BRYAN ADAMS ROBERT ELLIS ORRAL	KKCI NOONSHINE NICHAEL BOLTON JOHN BONGIOVI	HOLLY HATCHET Medium STYX	a CHRIS DOBURGH a MICHAEL JACKSON Madium PETE TOWNSHEND	DEF LEPPARD STYX BRYAN ADAMS	PD: DENIS PRIOR MD: PAT WELSH	(815) 877-3075 PD: BRENT ALBERTS	ERIC CLAPTON GREG KIHN BAND TOM PETTY & H.B.S JOURNEY	GREG KIHN BAND TODO RUNDGREN RENAISSANCE	DEXYS HIDNIGHT Medium Phil. Collins	KOLA/San Bernardino (714) 825-9952
INXS SCANDAL MICHAEL BOLTON	PRETENDERS GREG KINN BAND PHIL COLLINS DURAN DURAN	MICHAEL BOLTON STRAY CATS PAT BENATAR TOM PETTY & H.B.S	SIMPLE MINDS THOMPSON TWINS	ERIC CLAPTON DEXYS HIDNIGHT GREG KIHN BAND	Hottest STYX a PETE TOWNSHEND GHEG KINN BAND	ASST. PD: DOC BALLJE Hottest	BOB SEGER SCHON & HAMMER PHIL COLLINS	TON PETTY & H.B.S. THOMAS DOLBY	DURAN DURAN HALL & OATES TOM PETTY & H.B.S VANDENBERG	PD: AL BARNETT
ALER CALL THOMPSON TWINS JEFFERSON STARSH(P	DURAN DURAN TODD RUNDGREN SCHON & HANNER STRAY CATS	TONY CAREY SINGLE BULLET THEO B'ZZ	NAKED EYES FRIDA MICHAEL, SCHENKER G NOLLY HATCHET	UZ TRIUMPH RIC OCASEK	TRIUMPH DEFLEPPARD JOURNEY	STYX (M) JOURNEY (M) DEF LEPPARD (M)	JOHN HALL BAND PRETENDERS DURAN DURAN	HALL & DATES HEAVEN 17 BOB SEGER	SUPERTRAMP RIC OCASEK MEMBERS	HOTTEST JOURNEY (H) GREG KINN BAND
PLANET P MOLLY HATCHET TOM PETTY & H.B.S	Added PLANET P	DURAN DURAN GREG KIHN BAND Addeo	NOLLY HATCHET PAUL BARRERE BRYAN ADAMS	HOLLY HATCHET HED RIDER TONY CAREY	BRYAN ADAMS ERIC CLAPTON FRIDA	THOMAS DOLBY (H) TRIUMPH DEXYS MIDNIGHT GREG KIHN BAND	BRYAN ADAMS STYX Marditum	UZ a PETE TOWNSHEND a NICK LOWE	JEFFERSON STARSHIP GREG KIMN BAND DONALD FAGEN	BOB SEGER (M) STYX (M) FRIDA DEXYS MIDNIGHT
BOB SEGER CHILLIWACX SAGA	WMET/Chicago (312) 828-9191	PETE TOWNSHEND NICK LOWE MODERN ENGLISH	. WIBA/Madison	Mercium Thomas Dolby BERLIN BOBERT HAZARD	TOM PETTY & H.B.S ATF U2	PSYCHEDELIC FURS FIXX	SAMMY HAGAR SUPERTRAMP GARLAND JEFFREYS	PHIL COLLINS GARLAND JEFFREYS Medium MUSICAL YOUTH	RED RIDER ENGLISH BEAT BLANKET OF SECHECY	TONY CAREY DEF LEPPARD RIC DCASEK
EDDIE MONEY PRETENDERS BILLY SQUIER	PD: TRIP REEB	, WXRT/Chicago	(608) 274-5450 PD: DAVE ERVIN	HOBERT HAZAND DURAN DURAN SAMMY HAGAR SCANDAL	Hed ium BOB SEGER DURAN DURAN	Had Lun Duran Duran Men at work	HARTY BALIN TONY CAREY ULTRAYOX	MUSICAL YOUTH NEIL YOUNG THOMPSON THINS DIRE STRAITS	CALL BRYAN ADAMS BERLIN	TRIUMPH Medium
THOMAS DOLBY a JOE JACKSON a TONI BASIL	Hottest MISSING PERSONS	(312) 777-1700 PD: NORM WINER MD: JOHN MRVOS	Hottest BOB SEGER		RED RIDER SECRETS ANT IN AMERICA	BOB SEGER PRETENDERS WALL OF VOODOO	HEN AT WORK CHRIS CROSS SINGLE BULLET THEO DEF LEPPARD	HANDY NEIMAN DEXYS MIDNIGHT RIC OCASEK	ART IN AMERICA MODERN ENGLISH SINGLE BULLET THEO	a INXS a NODERN ENGLISH a CALL
WLLZ/Detroit	STYX QEF LEPPARD RED RIDER	HOTTEST BOB SEGER	MEN AT WORK PRETENDERS JOURNEY STYX	BILLY SQUIER (LIVE CHRIS DABURGH VANDENBERG	THOMAS DOLBY PSYCHEDELIC FURS ULTRAYOX NODERN ENGLISH	A FLOCK OF SEAQULL U2 THOMPSON TWINS	Added Added MANSHALL TUCKÉR BA AUTOMATIXS	MAC MCAMALLY JOURNEY SIMPLE MINOS	ULTRAVOX MICHAEL JACKSON a U2	a JON BUTCHER AXIS a THOMAS COLBY a ATF
(313) 863-1800	SAMMY HAGAR JOURNEV GRYAN ADAMS GOLDEN EARRING	ERIC CLAPTON TOM PETTY & H.B.S GREG KIHN BAND	OURAN DURAN PAT BENATAR GREG KINN BAND	NEIL YOUNG 8*ZZ Added	LE ROUX NICHAEL BOLTON JON BUTCHER AXIS	RED RIDER A NODERN ENGLISH ULTRAYOX BLANKET OF SECRECY	PLANET P NICK LONE GARY MOORE	The subscription of the su		a SAMNY HAGAR GOLDEN EARRING PRETENDERS
HD: DOUG PODELL Hottest JEFFERSON STARSHIP	COLDEN EADITING SCANDAL RUSH Mad Lun	a TODO RUNDGREN PETE TOWNSHEND a NICK LOWE	DEXYS HIONIGHT FRIDA Modium	RAMONES NICK LOWE PLANET P KING OF COMEOY	CALL DIVINYLS INXS	ART IN AMERICA CALL TONY CAREY	MARTIN BRILLEY	WE	ST	DURAN OURAN ART IN AMERICA SCANDAL MEN AT NORK
SCANDAL DURAN DURAN TON PETTY & M.B.S	BOB SEGER PRETENDERS PETE TOWNSHEND	PHIL COLLINS NEIL YOUNG DIRE STRAITS	PHIL COLLINS SAMNY HAGAR GOLDEN EARRING	. KQDS/Duluth	PLANET P ROBERT HAZARD MEMBERS	STRANGE ADVANCE	KFMQ/Lincoln (402) 476-8565	MOST A	DDED	NEN AT NORK TOM PETTY & H.B.S BERLIN ERIC CLAPTON
BOB SEGER FRAMK MARINO DEF LEPPARD	TRILLINPH ROBERT PLANT ROBERT PLANT	RED RIDER RANCHES PRETENDERS RIC OCASEK	CLASH ADAM ANT MISSING PERSONS	(218) 728-6421 PD: BRUCE MCGREGOR NO: BRIAN TAYLOR	a STRANGE ADVANCE BLANKET OF SECRECY CHRIS DeBURGH	JON BUTCHER AXIS ROBERT HAZARD a CHRIS DeBURCH	PD: TOM BARKER MD: BOB ROSEL	MUSTA		BRYAN ADAMS VANDENBERG FIXX
GOLDEN EARRING TRIUMPH JOURNEY	FIXX TOM PETTY & M.B.S PHIL COLLINS	RANDY NEWMAN SQUEEZE UEXYS NIDNIGHT	TRUMPH ERIC CLAPTON RIC OCASEK STRAY CATS	Hottest JOURNEY (M)	NOLLY HATCHEY	Added	HOTTEST GOLDEN EARRING OURAN DURAN FRIDA	Planet P	(24)	RED RIDER PAT BENATAR CULTURE CLUB
JOHN WAITE TONY CAREY Modium	PAT BENATAR SAGA ROBERT HAZARD	CULTURE CLUB (A) THOMAS DOLBY ULTRAYOX	RED RIDER NIGHT RANGER JOE JACKSON	BOB SEGER (M) MEN AT WORK (M) N1GHT RANGER (M)	, WLVQ/Columbus (614) 224-1271	MICHAEL BOLTON	DEF LEPPARD TOM PETTY & H.B.S GREG KIHN BAND	Pete Townshe	nd (22)	. KMEL/San Francisco
RIQT SAGA SAMMY HAGAR BRYAN ADAMS	NEN AT WORK DEXYS NIDNIGHT JEFFERSON STARSHIP SCHON & HANNER	HENBERS HUMAN LEAGUE	BILLY JOEL JON BUTCHER AXIS Added	STYX (H) Samiy Hagar (H) Pat Benatar (M)	PD: PAT STALL ND: TAN SMITH	(916) 664-2810 MD: JEREMY WHITWORTH	JOURNET NIGHT RANGER BOB SEGER	Patick Simmo	ns (19) (10)	(415) 391-9400 PD: 8086Y COLE
PHIL COLLINS RED RIDER	GREG RINN BAND FRANK MARINO 8122	FAB. THUNDERBIRDS JOE JACKSON MODERN ENGLISH	U2 BRYAN ADAMS FIXA	TOM PETTY & H.B.S DEF LEPPARD NEIL YOUNG	HOTTEST JOURNEY (M) STYX (M) THUMAS DOLDY (M)	HOTTEST NIGHT RANGER PAT BENATAR	PRETENDERS ATF Nodium ART IN AMERICA	Nick Lowe Modern Englis		HD1 HADINE HARZ
EDDIE MONEY LOVERBOY FRIDA	DIRE STRAITS INKS AAT IN AMERICA	HEAVEN 17 FALCO OURAN DURAN	DEF LEPPARD INXS TONY CAREY	GREG KIHH BAND (H) DURAN DURAN ERIC CLAPTON (H) PRETENDERS (H)	OEF LEPPARD INI GREG KIHN BAND DEXYS HIDNIGHT	JOURNEY (M) TONY CAREY MEN AT WORK (M)	MARTY BALIN MEN AT WORK			JOURNEY GOLDEN EARLING ROBERT PLANT
PAT BENATAR RIC OCASEK JUDAS PRIEST	JOHN HALL BAND TONY CAREY NICHAEL BOLTON	A FLOCK OF SEAGULL BOW WOW WOW RANK & FILE PHILIP LINDIT	 KEZO/Omaha (402) 592-5300 	SCANDAL (M) BILLY JOEL FRIDA	FRIDA MALL OF VOODOO Medium	EDDIE NONEY TRIUMPH (M) SAGA	STRAY CATS ERIC CLAPTON SCANDAL THOMPSON TWINS	НОТТ	EST	FLIOR SCANDAL SCHON & HAMMER
J. GEILS BAND MICHAEL BOLTON YAZ	RANDY NEWMAN MOLLY HATCHET PAUL BARRERE	MARIANNE FAITHFULL ROBERT ELLIS ORNAL KINKS	PD: GREG GILLISPIE MD: JOE BLOOD	STRAY CATS SAGA DEXYS HIDNIGHT	SCANDAL PLANET P TRIUMPH	DEF LEPPARD BILLY SQUFER ILIVE SAMMY HAGAR (M)	NETL YOUNG RED RICER DEXYS MIDNIGHT			TRILINPH SAMMY HAGAP BILLY THORPE
MOVING PICTURES STYX JON BUTCHER AXIS	HEAVEN DURAN DURAN MICHAEL SCHENKER G	MICHAEL JACKSON CALL BLANCHANGE	HOTTOST DEF LEPPARD (H) DEXYS MIDNIGHT	ATF CULTURE CLUB GOLDEN EAGRING	MEN AT WORK BOB SEGER ERIC CLAPTON	SCHON & HANMER ERIC CLAPTON (N) Madium Michael Bouton	PAT BENATAR SCHON & HAMMER VANDENBERG	Journey Greg Kihn Ban	(47) d (39)	DEF LEPPARD EDDIE MONEY TONY CAREY
AHYTHMICORPS a WLLZ a FHXX s JOHN BONGTOVI	JON BUTCHER AXIS ATF Added CHEAP TRICK	U2 CHRIS DeBURGH STRANGLERS	GREG KIHN BAND FRIDA TOM PETTY & H.B.S	Medium BRYAN ADAMS TRIUMPH BERLIN	UZ BRYAN ADAMS FIXX SCHON & HAMMER	STRAY CATS BRYAN ADAMS SINGLE BULLET THEO	STYX MICHAEL JACKSON RIC OCASEK	Def Leppard	(35)	Mind Juni ART IN AMERIČA NIGHT RANGER a PLANET P
. KYYS/Kansas City	NALL OF YOODOG	DAVE GRUSIN ECHO & BUNNYMEN PAUL BARRERE	THOMAS DOLBY (M) A FLOCK OF SEAGULL BERLIN	MICHAEL JACKSON TODO RUNOGREN TONY CAREY	UL TRAYON BLANKET OF SECRECY A TONY CAREY	DUKE JUPITER RED RIDER GREG KIHN BAND	CHRIS DeBURGH TRIUMPH TONY CAREY	Styx Rob Secor	(30) (29)	BIPLANET P STYX GREG KIHN BAND PRETENDERS
(816) 753-4567 FD: JOE MCCAHE	. WLPX/Milwaukee (414) 342-1111	FRIDA CURE JIMMY JOHNSON WEATHER REPORT	ATF FALCO Medium a STRANGE ADVANCE	RED RIDER RIC OCASEK DIRE STRAITS	ATF INXS MODERN ENGLISH	U2 SCANDAL PLANET P	BRYAN ADAMS PSYCHEDELIC FURS ABC THOMAS DOLBY	Bob Seger	(23)	MICHAEL BOLTON DURAN DURAN A FLOCK OF SEAGULL
ND: RANDY RALEY Hottest DEXYS MIDNIGHT	PD: RICK HARRIS ND: SUSIE AUSTIN	a BANANARAMA SINPLE MINDS THOMPSON TWINS	OHRIS DeBURGH JOURNEY STYX	INXS U2 MICHAEL BOLTON	ROBERT HAZARÓ JON BUTCHER AXIS DURAN DURAN PETE TOMENENEN	STYX RIC OCASEK TOOD RUNDOREN ENGLISH BEAT	ENGLISH BEAT UZ INXS	L		HALL & OATES JEFFERSON STARSHIP NEN AT WORK
DEXYS HIDNIGHT DEF LEPPARD PAT BENATAR JOURNEY	HOTTEST PRETEMDERS	NINISTRY MARTY BALIN HOT CHOCOLATE	BOB SEGER MEN AT WORK MEN AT WORK	HOLLY HATCHET CHRIS DeBURCH MODERN ENGLISH	a PETE TOWNSHEND NICHAEL BOLTON CALL 5 A ELOCK OF SEACHUL	ENGLISH BEAT TOM PETTY & H.B.S JOHN HALL BAND PHIL COLLINS	JON BUTCHER AXIS MICHAEL BOLTON BILL WRAY	Parallel One	Hottest	PAT BENATAR PHIL COLLINS SAGA
JOURNEY GREG KIHN BAND TRIUMPH BOB SEGER	BERLIN THOMAS DOLBY MEMBERS DURAN DURAN	Added DAVID BONIE INXS PLANET P	INXS WALL OF VOODOO MICHAEL JACKSON	DIVINYLS ENGLISH BEAT THOMAS DOLBY JON BUTCHER AXIS	a A FLOCK OF SEAGULL BERLIN MOLLY HATCHET	CHRIS DeBURGH BOB SEGER HALL & CATES	a NODERN ENGLISH a ULTRAVOX a BLANKET OF SECRECY		STRAY CATS (H) DEXYS HIDNIGHT CULTURE CLUB	BAD COMPANY YANDENBERG ASIA BRYAN ADANS
STYX BRYAN ADAMS ATF	TOM PETTY & H.G.S STYX DEF LEPPARD	PLANET P STRANGE ADVANCE KING OF COMEDY PATRICK SIMMONS	UZ ULTRAVOX CALL FIXX	JOHN HALL BAND SCHON & HAMMER PLANET P	WXLP/Davenport (319) 326-2541	GOLDEN EARRING DON HENLEY PRETENDERS	8 CALL Added ALEX CALL PLANET P	KLOS/Los Angeles (213) 557-7250	BOB SEGER (M) TOTO ABC GOLDEN EARRING	ERIC CLAPTON BOB SEGER RED RIDER
THOMAS DOLBY Modium RED RIDER MEN AT KORK	ATF FALCO JOURNEY	. WRIF/Detroit	RED RIDER PLANET P DURAN DURAN	LÉ ROUX NEIL DIAMOND Addeci	PD: GABE BAPTISTE ND: TERRY DUGAN	THOMPSON THINS a CALL a MODERN ENGLISH a ALEX CALL	PETE TOWNSHEND MEMBERS	PD: TONNY HADGES ND: RUTH PINEDO	JOURNEY RIC OCASEK STYX	RIC OCASEK FRANK HARIND
TONY CAREY SAGA PSYCHEDELIC FURS	BOB SEGER PLANET P QUIET RIOT DUIET COLLING	(313) 444-1010 PD: FRED JACOBS	DURAN DURAN BLANKET OF SECRECY & PETE TOWNSHEND	PETE TOWNSHEND NICK LOWE RAMONES GLANKET OF SECRECY	Hottest STYX (M) JOURNEY (N)	5 NICK LOWE	WYER/Mt. Carmel 618-262-5111	HOTTEST JOURNEY NEN AT WORK	ERIC CLAPTON DURAN DURAN DIRE STRAITS	, CFOX/Vancouver (804) 884-7221
SCANDAL ULTRAYOX BLANKET OF SECRECY	PHIL COLLINS TRIUMPH NEN AT WORK MISSING PERSONS	ND: NICHAEL MAYER (PROZEN) HOTTOST BOB SEGER (M)	MODERN ENGLISH ALEX CALL DIVINYLS DOSTEADEDS	GARY MODRE PATRICK SIMMONS CHEAP TRICK	DEF LEPPARD (N) MEN AT WORK BRYAN ADAMS (N)	a WWCK/Filnt (313) 744-1570	PD: ALLEN/DEFORD	PHIL COLLINS TONY CAREY RIC OGASEK	DEF LEPPARD NIGHT RANGER GREG KIHN BAND	PD: DON SHAFER HD: RICK SHANNON
TOM PETTY & H.B.S DURAN DURAN ART IN AMERICA	SAMMY HAGAR WALL OF YODOOO RIC OCASEK	BOB SEGER (M) MEN AT WORK JOURNEY (M) OURAN DURAN (M)	PRETENDERS SAMNY HAGAR TRIUMPH	KING OF COMEDY	RED RIDER (M) FRIDA GREG KIHN BAND	PD: MARK MILLER (FROZEN) Nottest	TRIUMPH (M) DEF LEPPARD (M) JOURNEY LM)	TRILMPH ENGLISH BEAT DEF LEPPARD	PSYCHEDELIC FURS PRETENDERS (M) THOMAS DOLBY SIMPLE MINOS	Hottest BRYAN ADAMS A FLOCK OF SEAGULL TURMAE DRIBY
PLANET P MICHAEL BOLTON INXS JON BUTCHER AXIS	ROBERT HAZARD THOMPSON THINS BRYAN ADAMS	DEF LEPPARD PHIL COLLINS (M) TOM PETTY & H.B.S (M)	* WWCT/Peoria (309) 674-2000	KATT/Oklahoma City (405) 631-6681	PRETENDERS Medium NIGHT RANGER	HALL & DATES JOURNEY (M) BOU SEGER	H€AD EAST STYX (M) GREG KIHN BAND	BILLY SQUIER FIXX MODERN ENGLISH NIGHT RANGER	PHIL COLLINS ADAM ANT SCHON & HANNER	THOMAS DOLBY DURAN DURAN ERIC CLAPTON DEF LEPPARD
JOH BUTCHER AXIS MOLLY HATCHET UZ MODERN ENGLISH	FRIDA ADAM ANT NAKED EYES STRANGE ADVANCE	ERIC CLAPTON (M) ART 1M AMERICA TRIUMPH	PD1 RICK PETERSON ND: JEFF NURPHY	PD: DAVE BREWER MD: WARREN WILLIAMS HOTTOST	DURAN DURAN TRIUMPH DEXYS MIDNIGHT ULTRAVOX	MEN AT WORK (M) STYK (M) GREG KINN BAND VANDENBERG	ERIC CLAPTON RED RIDER BRYAN ADAMS (A) MIGHAEL BOLTON	SCANDAL TOOD RUNDGREN SAGA	CHRIS DeBURGH (N) RED RIDER (N) STREETHEART (N)	JOURNEY PRETENDERS GREG KIHN BAND
Added PETE TOWNSHEND	STRANGE ADVANCE HKS UZ ULTRAVOX	RIC OCASEK GOLDEN EARRING MHO SCANDAL	Hottest JOURNEY BOB SEGER	DEF LEPPARD SCHON & HAMMER	UZ ATF THOMAS DOLBY	VANDENSENG DEFLEPPARD (N) ART IN AMERICA (N) Medium	MOLLY HATCHET MICHAEL JACKSON B'ZZ	NOTLEY CRUE CHRIS DOBURGH TOM PETTY & H.B.S	BRYAN ADAMS (H) METL YOUNG (H) LUBA	RED RIDER BOB SEGER STYX
• WQFM/Milwaukee (414) 276-2040	SCANDAL Modilum HED RIDER	SCANDAL HHYTHM CORPS PRETENDERS SCHON & HAMMER	BOB SEGER STYX GREG KIHN BAND MEN AT HORK	EDDIE MONEY TONY CAREY TOM PETTY & H.B.S	NICHAEL BOLTON SCANDAL PLANET P	U2 DEXYS HIDNIGHT FilXX	PETER EMMETT Mudium Night Ranger	CALI. BRYAN ADAMS SAMMY HAGAR	Ned I un NOLLY HATCHET TENANTS SUPERTRAMP	STREETHEART DOUG & THE SLUGS (H) MARTHA & THE MUFF (TO UNTRY (H)
PD: LEE ARHOLD ASST. PD: MIKE WOLF	GREG KIHN BAND HEAVEN 17 BLANKET OF SECRECY	SCHON & HUMBER TONY CAREY BRYAN ADAMS (M) DIRE STRAITS	OEF LEPPARD TRILMPH ERIC CLAPTON	RIC OCASEK BRYAN ADAMS NIGHT RANGER	ROBERT HAZARD JON BUTCHER AXIS ART IN AMERICA	OHILLIWACK RED RIDER DURAN DURAN	ROBERT HAZARD MICHAEL SCHENKER G JON BUTCHER AXIS	Medium a PLANET P e LE ROUX ART IN AMERICA	STRANGE ADVANCE CHILLIWACK RUSH	TRIUMPH (H) Medices Blanket of Secrecy English BEAT
HOTTOST SCANDAL GOLDEN EARRING	DEKYS MIDNIGHT a SINGLE BULLET THEO MEAYEN DITT	CALL Medium STRAY CATS	DURAN DURAN BRYAN ADAMS SAMMY HAGAR	STYX SAMMY HAGAR Modium BOG SEGER	DIVINYLS INXS WXLP H.G. 2	DURAN DURAN TONY CAREY INXS THOMAS DOLBY	HEAVEN JOHN HALL BAND ART IN AMERICA SOUND BARRIER	BANGLES BERLIN MICHAEL BOLTON	HEADPINS BILLY JOEL TOM PETTY & H.B.S	ENGLISH BEAT FIXX BILLY IDOL RIC OCASEK
TRIUMPH JOURNEY FRANK MARINO	B122 NOLLY HATCHET CHRIS DeBURGH CALL	BILLY JOEL CLASH ADAH ANT SAMMY HACAD	RED RIDER DEXYS HIDNIGHT PHIL COLLINS RIC OCASEK	GOLDEN EARFING ERIC CLAPTON TRIUMPH	MOLLY HATCHET a PETE TOWNSHEND a MARTIN BRILEY a NICK LOWE	BRYAN ADAMS THOMPSON TWINS ATF	TONY CAREY ATF UZ	JON BUTCHER AXIS B122 THOMAS DOLBY	a QUIET RIOT a ORCH. MAN., JDARK a ROBERT PLANT	U2 VANDENBERG • WALL OF VOODOO
PHIL COLLINS VANDENBERG BOB SEGER	ALL a PAUL BARRERE a PETE TUNNSHEND	SAMMY HAGAR J. GEILS BAND UTOPIA NICHT RANGER	RIC OCASEK PRETENDERS NIGHT RANGER TONY CAREY	RED RIDER MEN AT WORK GREG KIHN BAND	a NICK LOWE a NODERN ENGLISM , WXKE/Ft. Wayne	BERLIN ERIC CLAPTON NISSING PERSONS	RIC OCASEK BOB SEGEN Added	A FLOCK OF SEAGULL INXS GREG KINN BAND	• KDKB/Phoenix (602) 897-9300	ORIVERS 6 MEN AT WORK PAYOLAS
RUSH (M) FIOL (M) FRIDA DE LEBRADO	, KQRS/Minneapolia (612) 545-5601		FLIXX FLIXX UZ a PETE TDWHSHEND	STRAY CATS HALL & OATES TODD RUNDOREN	(219) 484-0580	PSYCHEDELIC FURS JON BUTCHER AXIS MOLLY HATCHET	AUTOHATIXS NICK LORE GARY MODRE	PSYCHEDELIC FURS RED RIDER SINGLE BULLET THED	PD: JEFF SATTLER MD: J. DAVID HOLMES	TENANTS NEIL YOUNG
DEF LEPPARD SAMMY HAGAR (M) TOM PETTY & H.B.S (M) TONY CAREY	PD: DOUG SORENSON HD: LYNN HELLS	LITTLE STEVEN 4	NGOLUN PAT BENATAR NEIL YOUNG	FIXX CHRIS DeBURGH 8122	PD: RICK WEST MD: HAL BRANDT	NETE YOUNG TRIUMPH Added	CALL RICK CHRISTIAN WCPZ/Sandusky	STYX THOMPSON TWINS U2	Hottest Journey	KEZY/Anaheim (714) 778-3896
STYX GREG KLHN BAND	Hottest JEFFERSON STARSHIP	Parallel Two	TOM PETTY & H.B.S. SCANDAL HALL OF VODDOD	JON BUTCHER AXIS ART IN AMERICA MICHAEL BOLTON	HOTT OST GOLDEN EANHING TRIUMPH (M) TONY CAMEY	PLANET P BLANKET OF SECNECY ULTRAVUX MEDICAL SUCLISH	WCPZ/Sandusky (419) 625-1010 Pp: Bd8 B6D1	 K-97/Edmonton (403) 426-8597 	SCANDAL GOLDEN EARRING BOB SEGER TONY CAREY	PD: DAVE FORMAN HD: LARRY REISMAN
G3 OFM HOMETOWN AL Redium ART IN AMERICA JOHN WAITE	JOURNEY (M) GOLDEN EARRING TONY CAREY	. WLAV/Grand Rapids	MEMBERS CHRIS DeBURGH ART IN AMERICA	UZ o MCDERN ENGLISH o DURE JUPITER a ALEX CALL	TONY CAREY FRIDA JOURNEY (M) STVA	WEBQ/Indianapolis	PD: BOB BEDT Hottest ERIC CLAPTON	PD: NEIL EDWARDS ND: BRUCE KENYON	TONY CAREY RIC DCASEK HALL & DATES	HOTTOST JOURNEY
SAGA MICHAEL BOLTON PAT BENATAR	TRIUMPH PAT BENATAR FIXX BOB SEGER	(616) 458-5461 PD: TONY GATES	BILLY SQUIER JOE JACKSON SCHON & HAMMER MODERN ENGLISH	NICK LONE a PLANET P SCANDAL	RIC OCASEK GREG KIHN BAND DEF LEPPARD	(317) 257-7585 PU: JOHN BOGAR1 NO: CAREY CARLSON	BOB SEGER PHIL COLLINS GREG KIHN BAND			
DURAN DURAN BRYAN ADAMS PAUL BARRERE	TOM PETTY & H.B.S. DURAN DURAN	ND: MIKE SIRIANNI Hottest	NODERN ENGLISH ULTRAYOX BLANKET OF SECRECY ATF	a KENNY LOGGINS INXS BILLY SQUIER (LIVE	BOB SEGER (M) RED RIDER DEXYS MIDNIGHT	ND: LANEY CARLSON (FROZEN) HOTTOST PAT BENATAN	a PETE TOWINSHEND HAC HICANALLY BRYAN ADAMS			
RED RIDER NIGHT RANGER CLASH JEFFERSON STARSHIP	HALL & DATES DEF LEPPARD SCHON & HAMMER	ART IN AMERICA INXS JOURNEY	TODD RUNDGREN INXS VANDENBERG	Added PETE TURNSHEND	BRYAN ACIAMS Med I um PRETENDERS	UTOPIA BOB SEGEN JOURNEY	JOURNEY STYX HALL & GATES			mary station in its competitive ratings
ASIA TOTO SURVIVOR	TODD RUNDGREN WHO STYX	GREG KIHN BAND SCHON & HAMMER 608 SEGER	GOLDEN EARRING FRIDA LE ROUX	WTUE/Dayton (513) 224-1501	DURAN DURAN BLANKET OF SECHECY ERIC CLAPTON a 1/2	SAMMY HAGAR TRIUMPH TONY CAREY COEC KLINE RAND	MEIL YOUNG Medium OHRIS CROSS DONALD FAGEN	strength.	ອ ພ ອເດເເບເເ S C	superiore raings
A FLOCK OF SEAGULL CSEN EDDIE MONEY	EDDIE MONEY GREG KIHN BAND PRETENDERS	a PETE TOWNSHEND a NICK LOWE JON BUTCHER AXIS	Added FELONY PATRICK SIMMONS	PD: DAVE LUCZAR ND: BOB CLARKE	a U2 STRAY CATS SCANDAL	GREG KIHN BAND NIGHT RANGER RIC DCASEK	DONALD FAGEN TONY CAREY CULTURE CLUB		1	
EUDIE HONEY	1	1								

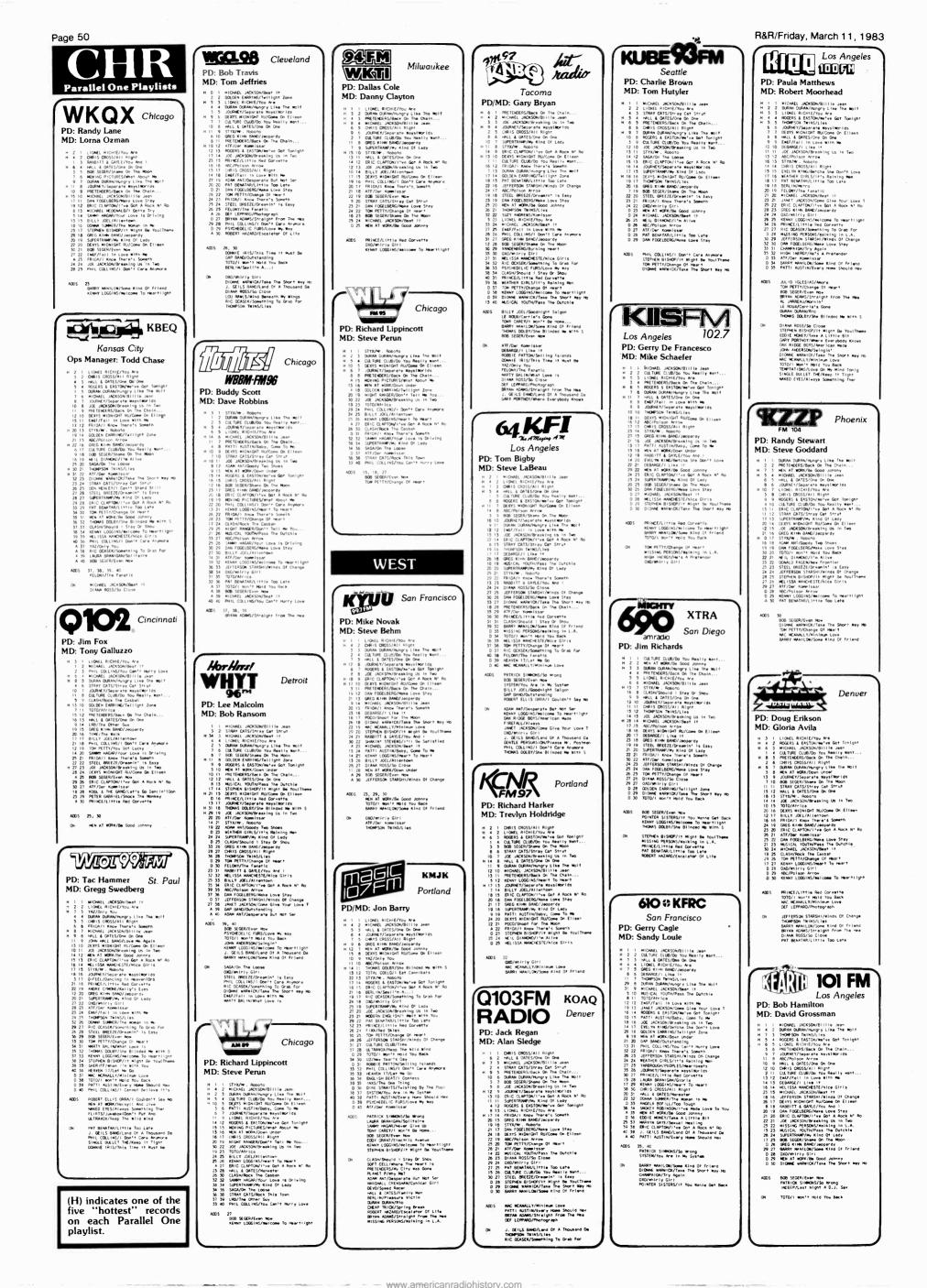
										ay, March 11, 19
		KGB-FM/San Diego	NIDE BOY ANAKE FALCD	BRYAN ADAMS	HEN AT HORK (H)	Added NIGHT RANGER	MEN AT WORK	MARTY BALIN GREG KINN BAND	ROBERT ELLIS ORRAL	KZOZ/San Luis Obl
rx I	THOMAS DOLBY	(619) 292-1360 PD: LARRY BRUCE	PSYCHEDELIC FURS	DIRE STRAITS TONY CAREY ATF	VANDENBERG SAMMY HAGAR DIRE STRAITS	AUTOMATIXS A FLOCK OF SEAGULE	FELONY INXS	TONY CAREY CALL DONALD FAGEN	ART IN AMERICA FIXX HOLLY HATCHET	(805) 544-5093
IC CLAPTON B SEGER	ENGLISH BEAT DEF LEPPARD	MD: TED EDWARDS (FROZEN) Hottest	BERLIN MISSING PERSONS FLIRTS	ROUGH TRADE GARLAND JEFFREYS FIXX	Muditum RED RIDER PSYCHEDELIC FURS	MICHAEL BOLTON KING OF COMEDY	208-336-0939	ULTRAVOX THOMPSON THINS	TRIUMPH ULTRAYOX RED RIDER	PD= JOE COLLINS MD: HARLAN WINSLOW LFROZEN)
EG KIHN BAND NAT HORK JURE CLUB	N±GHT RANGER TRIUMPH RED RIDER	TRIUMPH MEN AT WORK	PRETENDERS FELONY B-MOVIE	RANDY NEWHAN CHRIS DeBURGH JOHN HALL BAND	TODD RUNDGREN ATF JOHN STENART	. KTIM/San Rataei (415) 456-1510	PD: DAVE FREEMAN	MISSING PERSONS INX5 BERLIN	MARTY BALIN PAUL BARRERE MODERN ENGLISH	HOTTEST BOB SEGER JULINEY
L COLLINS TENDERS	SCHEN & HANNER DIRE STRAITS INXS	PAT BENATAR TOM PETTY & H.B.S BOB SEGER	Medium STRANGLERS NAKED EYES	TALK TALK PAUL BARRERE PAUL CARRACK	FRIDA PHIL COLLINS	PD: DAVID T. MD: TRISH ROBBINS	Hottest TRIUMPH PHIL COLLINS	BOW WON WON LITTLE STEVEN & GARLAND JEFFREYS	B*ZZ ER+C CLAPTON	DEF LEPPARD OURAN DURAN
YAN ADAMS C DCASEK	HICHAEL BOLTON JON BUTCHER AXIS	FRIDA STYX SCANDAL	MEN AF WORK HINISTRY	INE FL. YOUNG	TON PETTY & H.B.S STRAY CATS HALL & DATES	HOTTEST RANDY NEWMAN	JEFFERSON STARSHIP FRIDA SCAMDAL	BLANCMANGE PHILIP EYNOTT	SIMPLE MINDS DIRE STRAITS THOMAS DOLBY	RIC OCASEK SAMMY HAGAR PRETENDERS
RIS CROSS PERTRAMP NDY NEMMAN	TRANSLATOR JOHN HALL BAND ROBERT HAZARD	DEF LEPPARD JOURNEY NIGHT RANGER	MEMBERS SPOONS LENE LOVICH	STEVE MILLER BAND GERRY RAFFERTY JOHN COUGAR	SAGA GOLDEN EARRING ADAM ANT	PHIL COLLINS GREG KINN BAND JONT MITCHELL	GOLDEN LARRING BOB SEGER SAGA	Added TOM JANS ALEX CALL	PSYCHEDELIC FURS JON BUTCHER AXIS THOMPSON THINS	SCANDAL RED RIDER TRIUMPH
RYS HIDNIGHT 51um T BENATAR	UL TRAVOX VANDENBERG a PLANET P	MISSING PERSONS ENGLISH BEAT	POLYROCK A FLOCK OF SEAGULL NODERN ENGLISH	BLANKET OF SECRECY ROBERT ELLIS ORRAL	MEMBERS CHIS CROSS DAN FOGELBERG	GARLAND JEFFREYS CHRIS DeBURGH	JOURNEY PAT BENATAR	PETE TOWNSHEND MARSHALL TUCKER BA PLANET P	STRANGE ADVANCE	MISSING PERSONS TOM PETTY & H.B.S GREG KHMI BAND
RLIN H PETTY & H.B.S	+ KBPI/Denver	DURAN DURAN FIXX GOLDEN EARRING	KAJAGDOGOO SIMPLE MINDS	Addmd SINGLE BULLET THED	PAT BENATAR JEFFERSON STARSHIP	ERIC CLAPTON RAY CHARLES JOHN MC LAUGHLIN	ROBERT PLANT SAMMY HAGAR NIGHT HANGER	HODERN ENGLISH NICK LOWE	FLASH AND THE PAN MEMBERS CALL	HEN AT BORK Hedium
T IN AMERICA IL YOUNG N BUTCHER AXIS	(303) 936-2313	Hed Lue RED RIDER RIC OCASEK	MAURICE & CLICHES SHRIEK BACK PETER GABRIEL	MARIANNE FAITHFULL PATRICK SIMMONS PLANET P	« MARTY BALIN	MICHAEL JACKSON PAUL BARRERE TOM PETTY & H.B.S	Medium MICHAEL BOLTON TONY CAREY	KFMG/Albuquerque	a CHEAP TRICK a PATRICK SIMMONS	JACK MACK 8 NEGHT RANGER BRYAN ADAMS
NDENBERG BERT ELLIS ORRAL ANET P	PD: PHIL STRIDER ND: KAREN ALLEN	GREG KIHN BAND ERIC CLAPTON	FIXE LORDS OF THE N.C. MICHAEL JACKSON	PETE TOWNSHEND DOUG & THE SLUGS	(509) 448-1000	PAUL HORN Ned Tum	VANDENBERG BRITAN ADAMS	(505) 265-8811	KZOQ/Missoula (406)728-5000	BERLIN THOMAS DULBY
TRAYOX E JACK SON	HOTTest JOURNEY	PSYCHEDELIC FURS PHIL COLLINS JON BUTCHER AX15	SCHUN & HAMMER ROBERT HAZARD	Parallel Two	PD: BRIAN GREGORY ND: JIM ARNOLD	COMBOY JAZZ MARIANNE FAITHFULL HOBERT ELLIS ORRAL	FRANK MARINO DEF LEPPARD SCHON & HANNER	PD: JOHN FLORENCE MD: TOM MARSHALL	PD: VERN ARGO	VANDENBERG CALL ATF
RTY BALIN DK LOWE N FOGELBERG	PAT BENATAR BERLIN GREG KIHN BAND	BILLY IDOL VANDENBERG TONY CAREY	ULTRAVOX RANDY NEMNAN ATF	ralalici i wu	Hottest DEF LEPPARD (M)	ELLEN FOLEY KINKS SIMPLE MINDS	NEIL YOUNG TUN PETTY & H.B.S DURAN DURAN	HOTTEST BRYAN ADAMS TONY CAREY	Hottest PRETENDERS	PAUL BARRERE SCHON & HAMMER
TE TOWNSHEND TRICK STHMONS DERN ENGLISH	JOE JACKSON NIGHT RANGER PRETENDERS	ART IN AMERICA B122	BAD MANNERS UN 175 BLANCMANGE	• KBCO/Boulder	JOURNEY (M) STYN (M) TONY CAREY	MAC MCANALLY RANK & FILE	RUSH FIXX	SAMMY HAGAR (N) BILLY SQUIER SCHON & HAMMER	DEF LEPPAPD DEXYS HIDNJGHT	ER/C CLAPTON INX5 20/20
DEHN ENGLISH RIS Døburgh TONATIXS	NOVING PICTURES SCHON & HANNER	SCHUN & HANNER CHRIS DeBURGH PRETENDERS	OXO RODmAY	(303) 444-5600 PD: JOHN BRADLEY	ATF NIGHT RANGER (H) RED RIDER (H)	NICK LONE MARVIN GAYE GRACE JONES	MEN AT NORK a MOLLY HATCHET a GREG KIHN BAND	DEF LEPPARD ERIC CLAPTON (M)	BOB SEGER (M) STYX RIC OCASEK	CULTURE CLUB STYX
KE/Denver	MEN AT WORK BRYAN ADAMS F130	ROBERT PLANT MOLLY HATCHET INXS	GOLDEN EARKING VANDALS BANGLES	MD: DOUG CLIFTON	GREG KIHN BAND (M) THOMAS DOLBY (M)	a PETE TOWNSHEND a RENALSSANCE MIGHTY DIAMONDS	a STY× a PETE TOWNSHEND BLACK SABBATH	STYX (M) GREG KIHN BAND (M) MEMBERS	BRYAN ADAMS GREG KIHN BAND MEN AT WORK	PSYCHEDELIC FURS JON BUTCHER AXIS MODERN ENGLISH
03) 694-1080	ATF TOM PETTY & N.B.S TONY CAREY	MEMBERS UZ	INXS MARIANNE FAITHFULL DIVINYLS	Hoffest ERIC CLAPTON TOM PETTY & H.B.5	BRYAN ADAMS (H) Hedium INXS	MARTY BALIN CHRIS CROSS	, KILO/Colorado Springs	CULTURE CLUB TRIEUMPH (M)	TONY CAREY JOURNEY	ROBERT NAZARD DIRE STRAITS
NARK BOLKE	LITTLE STEVEN & ENGLISH BEAT	KMET/Los Angeles (213) 464-5638	NICK LOWE (A) YOKO ONO	DURAN DURAN GREG KIHN BAND RTC OCASEK	U2 SAMMY HAGAR BOB SEGER	DIHE STRAITS METL YOUNG Added	(303) 634-4896 PD: RICH HAWK	DEXYS MIDNIGHT SAGA TOM PETTY & H.B.S (MI	TRILLMPH SAMMY HAGAR Medilume	MARSHALL CRENSHAW TONY CAREY HEAVEN 17
WY HAGAR 3 SEGER 5 LEPPARD	HISSING PERSONS STIX DURAN DURAN	PD: SAM BELLAMY	RAMONES JON BUTCHER AXIS Added	BERLIN U2	DURAN DURAN DURAN DURAN	PLANET P JOE SAMPLE PATRICK STMMONS	MD: ALAN WHITE	JOURNEY JOHN HALL BAND DURAN DURAN	INXS TOM PETTY & H.B.S FIXO	Added ULTRAYOX ROBERT ELLIS URRAL
YAN ADAMS I BENATAR	U2 CULTURE CLUB	ND: HUGH SURRATT Hottest	ECHO & BUNNYMEN FUN BOY THREE PATRICK SIMMINS	LITTLE STEVEN & NEIL YOUNG ENGLISH BEAT	FALCO SUZY ANDREWS MEN AT WORK	, KWXL/Albuquerque	Hottest DEF LEPPARD JOURNEY	BOB SEGER (M) "GOLDEN EARRING	ATF U2	PLANET P
NY CAREY KX JUMPH	FLIATS DEXYS MIDNIGHT DEF LEPPARD	ST YX JOURNEY	PETE SHELLEY	a NICK LOWE YAZ	FELONY SCANDAL	(505) 765-5400 PD: BILL STAMBALCH	DURAN DURAN GREG KIMN BAND BRYAN ADAMS	PRETENDERS PHIL COLLINS IM2. NESSING PERSONS (M)	RED RIDER ROBERT HAZARD ERIC CLAPTON	KTCL/Ft. Coilins (303) 571-1232
LDEN EARRING D RIDER	NECHAEL JACKSON THOMAS DOLBY	BOB SEGER DEF LEPPARD TRILIMPH	KUPD/Phoenix (602) 838-3062	THOMPSON TWINS RED RIDER DIRE STRAITS	BLANKET OF SECRECY FIXX TRIUMPH	MD: DOUG DAVIS	FIXX WALL UF VOODOO	NIGHT RANGER FRIDA	NIGHT RANGER JON BUTCHER AXIS	PD: JOHN HAYES
URNET P	CHRIS DeEURGH YANDENBERG MICHAEL HCDONALD	TOM PETTI & H.B.S RED RIDER	PD: ERN GLADDEN MD: VAL MCINTOSH	BL ANCMANGE ABC	CALL BERLIN	Hottest ERIC CLAPTON (H) HISSING PERSONS	TOM PETTY & H.B.S ERIC CLAPTON NIGHT RANGER	Medium UZ ART IN AMERICA	HALL & CATES DURAN DURAN MODERN ENGLISH	MD: SCOTT ARBOUGH
TENDERS	ERIC CLAPTON RED RIDER	NETL YOUNG NIGHT RANGER RIC OCASEK	Hottest	SPOONS MEMBERS F1XX	JON BUTCHER AX15 ULTRAVOX DIVINYLS	RIUMPH (M) RIC OCASEK (M)	ENGLISH BEAT SAMMY HAGAR	a SCANDAL CHR15 DeBURGH	HEAVEN 17 BERLIN	ROBERT ELLIS ORRAL GREG KIHN BAND
ASH CHAEL BOLTON HON & HANNER	Meditum RIC OCASEK ART IN AMERICA	JUDAS PRIEST PHIL COLLINS SAMMY HAGAR	DURAN DURAN STYX JOURNEY	THOMAS DOLBY CALL	Added GARY MOORE RAMONES	JOURNEY (M) STYX NIGHT RANGER	PSYCHEDELIC FURS NEIL YOUNG STYX	a HALL & QATES Fixx RED RIDER	Added ULTRAYDX MICHAEL BOLTON	PAUL BARRERE ERIC CLAPTON THOMAS DOLBY
NDAL C OCASEK	MARTY BALIN FALCO NICHAEL BOLTON	MUTLEY CRUE GOLDEN EARFING	GOLDEN EARRING TOM PETTY & H.B.S	PRINCE PRETENDERS DEXYS MIDNIGHT	BON NON HON PLANET P	SCANDAL ROUGH TRADE	B1ZZ RED RIDER	ATF MEN AT WORK	CALL GARY NOORE	NETL YOUNG U2
AN DURAN A PETTY & H.B.S IL YOUNG	FELONY MODERN ENGLISH	GREAT INHITE SAGA QUIET RIOT	GREG KIHN BAND PRETENDERS CULTURE CLUB	THE THE A FLOCK OF SEAGULL ULTRAYOX	PETE TURNSHEND	OEF LEPPARD (M) GREG KIHN BAND BOB SEGER	Medium MODERN ENGLISH BOB SEGER	JON BUTCHER AXIS WALL OF WOODOD PSYCHEDELIC FURS	MICHAEL JACKSON PLANET P	HEAVEN 17 ULTRAVOX BERLIN
IN HALL BAND	ULTRAYOX ROUGH TRADE DEVO	ERIC CLAPTON RUSH	BOB SEGER TRIUMPH SCANDAL	# MODERN ENGLISH CHRIS DeBURGH	(602) 624-5588	SQUEEZE Herd Jun	OUKE JUPITER INXS	RANDY NEWMAN CSân BERLIN	KTMS/Santa Barbara (805) 963-1975	DIRE STRAITS GARLAND JEFFREYS RED RIDER
GA VING PICTURES ANK MARINO	JOHN HALL BAND HALL & DATES	Hedium TONY CAREY HOLLY HATCHET	BRYAN ADAMS TONY CAREY	MINISTRY ROBERT ELLIS GRRAL BOW NOW WOW	PD: JIN RAY MD: RICK ALLEN	DUKE JUPITER PETE TOWNSHEND PSYCHEDELIC FURS	PLANET P SCANDAL BERLIN	RIC OCASER KENNY LOGGINS	PD: BOB CENN	RANDY NEWNAN a PETE TOWNSHEND
DAS PRIEST GHT RANGER IDA	BOB SEGER MUSICAL YOUTN JEFFERSON STARSHIP	BIZZ BRYAN ADAMS	ERIC CLAPTON RIC OCASEK PAT BENATAR	UUTURE CLUB	Hottest GREG KIHN BAND CHEIS DurkinChe	PRETENDERS BERLIN	TONY CAREY U2 ULTRAYON	NEIL YOUNG FLIRTS MODERN ENGLISH	ND: MARK GILES	a KING OF COMEDY Meditum BANGLES
BERT PLANT RLAND JEFFREYS	DON HENLEY LENE LOVICH ROBERT HAZAND	FIXX SCHON & HAMMER PARTY PARTY	DEF LEPPARD Medium	TALK TALK ROBERT HAZARD SIMPLE MINDS	CHRIS Deburgh Tony Carey Journey	FIXX MEMBERS DIVINYLS	PAT BENATAR SCHON & HAMMER	CLASH BLANKET OF SECRECY	CHRIS CROSS LEE RITENDUR	PRINCE FLINTS
T IN AMERICA PRI/Sant Diego	TRIUMPH JON BUTCHER AXIS	STRAY CATS ART IN AMERICA	CALL U2 MODERN ENGLISH	PETE TOWNSHEND Mind Lun PAUL BARRERE	GOLDEN EARFING GLENN FREY MODERN ENGLISH	MOTLEY CRUE MOLLY HATCHET MICHAEL BOLTON	THOMAS DOLBY JOHN HALL BAND DEXY\$ MIDNIGHT	VANDENBERG MUSICAL YOUTH # MICHAEL BOLTON	PATT) AUSTIN MEN AT WORK KENNY LOGGINS	DOUG & THE SLUGS RIC DCASEK DUKE JUPITER
19) 565-6006	20/20 GOLDEN EARRING ADAM ANT	UZ RANDY NENHAN PLANET P	PSYCHEDELIC FURS BERLIN MEN AT WORK	1000 RUNDGREN POLYROCK	HALL & DATES BOB SEGER	TONY CAREY RED RIDER	VANDENBERG TRILUNPH	a CALE a TODD RUNDGREN	MARTY BALIN MICHAEL JACKSON	KATE/ANNA McGARRIG SIMPLE MINDS
AL CASEY DENISE RUSSO	FRANK MARIND SIGHTS	0221 OSBOURNE SCANDAL PAT BENATAR	SCHON & HAMMER FELONY	GARLAND JEFFRETS MENTAL AS ANYTHING PHELIP LYNOTT	MISSING PERSONS DURAN DURAN STYX	a PATRICK SIMMONS HEAVEN 17 MODERN ENGLISH	MOLLY HATCHET ART IN AMERICA MISSING PERSONS	a DUKE JUPITER Addec PETE TOWNSHEND	MAC MCANALLY TOTO TOOTSIE	RENAISSANCE MARTY BALIN JOHN STENART
TTest ETENDERS	WALL OF VOODOO BILLY IDOL SIMPLE MINDS	PAUL BARRERE GREG KIHN BAND	STMPLE MINDS PHIL COLLINS VANDENBERG	ALBERT LEE GRACE JONES	RED RIDER a SCANDAL	MICHAEL SCHENKER G BRYAN ADAMS	RDBERT HAZARD SIMPLE MINDS	KLPX/Tucson (602) 622-6711	MICHAEL MCONALD Medium JONI MITCHELL	PHIL COLLINS DIRE STRAITS
IDA EG KIHN BAND URNEY	HOOD POLYROCK	TA30LI Added CALL	JEFFERSON STANSHIP JOE JACKSON	MARIANNE FAITHFULL PHIL COLLINS RODNAY	Medium DONALD FAGEN FRANK HARIND	CULTURE CLUB ART IN AMERICA ULTRAYOX	MEMBERS ATF MICHAEL BOLTON	(002) 022-0711 PD: MICHAEL BERGER	JONE MITCHELL JOURNEY CULTURE CLUB	ENGLISH BEAT ROBERT HAZARD MARTANNE FAITHFULL
YX OMPSON TWINS XYS HIDNIGHT	INXS STRANGE ADYANCE CALL	LE ROUX PATRICK SIMMONS	STEEL BREEZE CHRIS DeBURGH ROBERT HAZARD	HEAVEN 17 DIVINYLS	ERIC CLAPTON RANDY VANWARHER	FELONY DEXYS MIDNIGHT	DIVINYLS STRANGE ADYANCE FELONY	ND: BRIAN MILLER	ROBERT ELLIS ORRAL ROBBIE PATTON SUPERTRAMP	MUSICAL YOUTH MEMBERS TOM PETTY & H.B.S
B SEGER F LEPPARD	DIVINYLS ROBERT ELLIS ORRAL	MICHAEL BOLTON PETE TOWNSHEND TOM PETTY & H.B.S	RED RIDER THOMAS DOLBY	DUKE JUPITER FELONY SCANDAL	ROBERT HAZARD CALL RIC OCASEK	THOMPSON TWINS PLANET P Added	BL ANDHANGE CALL	DEXYS MIDNIGHT	GROVER WASHINGTON FIREFALL	HANK & FILE BOB SEGER
F SSING PERSONS YAN ADAMS	PLANET P NEAVEN 17 QXQ	91X/San Diego	INXS MISSING PERSONS FIXO	DOUG & THE SLUGS STRANGE ADVANCE	ART IN AMERICA ULTRAVDX	ROBERT ELLIS ORRAL STRANGE ADVANCE	NICK LONE RAMONES Added	FRIÐA JOURNEY (M) DEF LEPPARD (M)	HALL & OATES BOB SEGER POCO	JOHN HALL BAND a NICK LONE a BON WOW WOW
T BENATAR GHT RANGER	8-MOVIE NAKED EVES	(619) 236-9872 PD: JIM GELARO	WALL OF VODDOO ART IN AMERICA	MARSHALL CRENSHAW MOOD STRANGLERS	PRETENDERS U2 EDDIE HONEY	, KDUK/Honolulu (808) 524-7100	BOH WOW WOW GARY MOORE	STYR (M) GREG KINN BAND	GREG KIHN BAND BRYAN ADAMS	Added WALL DF VODDOO
LDEN EARRING dium NY CAREY	Added BDH ¥rON ¥rO¥ HICK LONE	MD: MAD MAX	HEAVEN 17 MOLLY HATCHET a PRINCE	TOTAL COELO NONA HENDRYX	BERLIN ATE - THOMPSON TWENS	PD: BILL MIMS	PETE TOWNSHEND 20/20 B-HOVIE	ROBERT HAZARD THOMAS DOLBY (M)	LINDA RONSTADT RANDY NEWMAN ART IN AMERICA	MODD BOYS NEXT DOOR STRANGE ADVANCE
C OCASEK N AT WORK	KFOG/Sen Francisco	Hottest BON WON WON (M) A FLOCK OF SEAGULL	a MICHAEL BOLTON a NICK LUNE a JON BUTCHER AXIS	BANGLES MUSICAL YOUTH FLIRTS	MICHAEL BOLTON MOLLY HATCHET	HD: ANDY PRESTON	LE ROUX	Med Lum TODD RUNDGREN CHR1S DeBURGH	PRETENDERS JOE JACKSON	STRANGLERS PATRICK STRIKONS
LLUMPH JRAN DURAN D. RIDER	(415) 885-1045 PD: DAVE LOGAN	NAKED EYES CALL H-MOYIE	a PATRICK SIMMONS	ART IN AMERICA SUZY ANDREWS	ELLEN FOLEY FALCO THOMAS DOLBY	JOURNEY DEF LEPPARD	TONI BASIL DIRE STRAITS	A FLOCK OF SEAGULL TRIUMPH B'ZZ	GERRY RAFFERTY BILLY JOEL ERIC CLAPTON	ELLEN FOLEY SHAKIN' STEYENS NECOLE RELLS
ONAS DOLBY SYCHEDELIC FURS	Hottest	MODERN ENGLISH ENGLISH BEAT (M)	KOME/San Jose (408) 246-6811	REVILLOS RORY BLOCK	ADAM ANT a BILLY FOOL	STYX DEXYS MIDNIGHT PSYCHEDELIC FURS	• KOMP/Las Vegas (702) 876-1460	PSYCHEDELIC FURS BILLY IDOL	DAN FOGELBERG PHIL COLLINS	KWHL/Anchorage
RLIN DOL ELONY	NEN AT WORK PHIL COLLINS PETER GABRIEL	ALC DEASER THOMAS DOLBY HUMAN LEAGUE	PD: LES TRACY MD: KARIN NAKIMURA	SUBLIRES a PATRICK SHMMON5 a PLANET P	Added ALEX CALL DUKE JUPITER	GREG KIHN BAND MEN AT NORK MISSING PERSONS	PD: SCOTT JAMESON ND: BIG MARTY	ART IN AMERICA TONY CAREY BERLIN	DUNNA SUMMER AL JARREAU a LIONEL RICHIE	(907)349-6551
RANSLATOR CANDAL ENTAL AS ANYTNING	JOE JACKSON STRAY CA15	FELONY (M) OXO ATE	Hottest	a RAMONES a B+MOVIE	DUKE JUPITER PATRICK SIMMONS A FLOCK OF SEAGULE	ATF BRYAN ADAMS	Hottest JOURNEY (M)	MEN AT WORK MODERN ENGLISH BLANKET OF SECRETY	a RUFUS a PATRIDK SIMMONS	PD: RANDY ROBBINS MD: CARTER B. BRADLEY
DBERT HAZARD	THOMAS DOLBY TOM PETTY & H.B.S BOB SEGER	ULTRAVOX DEXYS HIDNIGHT	PHIL COLLINS TONY CAREY NIGNT RANGER	a FALCO a RARE SILK a JOE SAMPLE	 KMGN/Bakersfield 805-327-0207 	NETL YOUNG FLICK BERLIN	STYDL (M) DEF LEPPARD (MI	HISSING PERSONS CALL	KOZZ/Reno	Hottest SCHON & HAMMER NIGHT RANGER
IRE STRAITS DDERN ENGLISH	DURAN DURAN STIMPLE MINDS JOURNEY	CURE UZ EMI SOFT CELL	RIC OCASEK FIXX DEF LEPPARD (M)	, KBOS/Fresno/Tulare	PD: VAN JOHNSON	HALL OF V00D00 FRIDA	GREG KIHN BAND DEXYS HIDNIGHT WALL OF YODDOO	INAS PRETENDERS TOM PETTY & H.B.S	(702) 329-9261	FIXX PHIL COLLINS
ISW/Seattle 06) 285-7625	ATF THOMPSON TWINS	HEAVEN: 17 Medilum	TOM PETTY & H.B.S BRYAN ADAMS (M)	(209) 686-3406	Hottest DEVO	U2 THOMAS DOLBY TRIUMPH	ATF THOMAS DOLBY (M) TOM PETTY & H.B.S	FRANK MARIND UZ SCANDAL	PD: DANIEL COOK MD: BRUCE VAN DYKE	MÉN AT MÓRIC (M.) JOURNEY (M.) EDDIE MÓNEY
E BEAU PHILLIPS	BERLIN U2 A FLOCK DF SEAGULE	THOMPSON TWINS ABC BANGLES	EDDIE MONEY (LIVE) JOURNEY (H) Nedium	Hottest	MISSING PERSONS RUMAN LEAGUE HICHAEL JACKSON	ERIC CLAPTON VANCENBERG Meditum	DURAN DURAN TRIUMPH (M)	JON BUTCHER AX15 a PLANET P ULTRAVOX	ATF BOB SEGER	OEF LEPPARD TOM PETTY & H.B.S
D: STEVE SLATON	A PETE TOWNSHEND Medium DIRE STRAFTS	DURAN DURAN DURAN DURAN	BILLY SQUIER ILIVE RED RIDER	TOM PETTY & H.B.S SAMMY HAGAR STYX	PRETENDERS THOMAS DOLBY	DURAN DURAN HODERN ENGLISH	CULTURE CLUB Medium BRYAN ADAMS	ULTRAVOX FINC RIC OCASEK	DEF LEPPARD DEXYS MIDNIGHT	HERBERS TONY CAREY Medium CHRIS DeBURGH
F LEPPARD SURNEY	NOXY MUSIC HALL & ONTES	LORDS OF THE N.C. BERLIN ADAM ANT	STYR TRIUMPH SAMMY HAGAR	JOURNEY JEFFERSON STARSHIP	THOMPSON THINS CULTURE CLUB (M) ENGLISH BEAT	ULTRAVOX RIC OCASEK CALL	BLANKET OF SECRECY BOB SEGER	BRYAN ADAMS RED RIDER	GREG KIHN BAND FRIDA JOURNEY	CHRIS DeBURGH STYX MODERN ENGLISH
ANDAL N AT WORK EG KIHN BAND	PRETENDERS PRINCE RIC DCASEK	PRETENDERS 10TAL COELD GREG KIHN BAND	ERIC CLAPTON CHRIS DeBURGH BOB SEGER	TONY CAREY BOB SEGER PHIL COLLINS	RIC OCASEK SPARKS GREG KEHN BAND	TOM PETTY & H.B.S. PAT BENATAH	CALL MEMBERS BERLIN	KZEL/Eugene (503) 484-4304	PRETENDERS RED RIDER	SAMMY HAGAR RIC OCASEK
D RIDER SSING PERSONS	PARTY PARTY SCHON & HANNER	NICHAEL JACKSON FLIRTS	MEN AT WORK	SCANDAL GOLDEN EARRING FRIDA	DURAN DURAN ADAM ANT	RED RIDER SCANDAL Added	UL TRAVOX U2	PD: KEN MAHTIN	STYX THOMAS DOLBY U2	BRYAN ADAMS GOLDEN EARRING TRILMPH
MNY HAGAR Dumph It benatar	HEAVEN 17 RED RIDER ART IN AMERICA	NEMBERS DEVO WALL, OF VOODOO	U2 Added GARY MODRF	Medium PAT BENATAR	MEN AT WURK MENTAL AS ANYTHING	PLANET P BLANKET OF SECRECY	VANDENBERG CHR15 DeBURGH	(FROZEN)	Medium MALL OF VOODOO	BILLY SQUIER ILIVE TODD RUNDGREN
FLOCK OF SEAGULE GHT RANGER-	MARTY BALIN SOFT CELL	MUSICAL YOUTH Q-FEEL	MICHAEL BOLTON RAMONES	TAXXI NIGHT RANGER TRIUMPH	FELONY MALCOLM MCLAREN	MOLLY HATCHET INXS	DURAN DURAN TONY CAREY PLANET P	JOURNEY (MJ DEF LEPPARD (M) STYX (M)	FIXX PSYCHEDELIC FURS ROBERT HAZARD	BOB SEGER JOHN HALL BAND JON BUTCHER AX15
LLY IDOL XX	MICHAEL JACKSON FALCO ENGLISH BEAT	FRIDA CULTURE CLUB FIXX	. KSJO/San Jose	F LIDK DURAN DURAN	BERLIN DEXYS MIDNIGHT PSYCHEDELIC FURS	KZAP/Sacramento (916) 925-3700	RED RIDER MODERN ENGLISH	FRIDA GREG KIHN BAND	VANDENBERG MICHAEL SCHENKER G	GREG KIHN BAND a RED RIDER
IX\$ ILL IYAN ADAMS	FLASH AND THE PAN GREG KIHN BAND PLANET P	ROMANTIES LENE LOVIEN PAYOLAS	(408) 288-5400 PD: LEE ROY HANSEN	EDDIE MÜNEY CSân SCHON & HAMMER	SHRIER BACK GOLDEN EARRING	PD: CHUCK BROWNING MD: FRISCO BOB KELLER	ROBERT HAZARD PRETENDERS MEN AT NORK	DEXYS MIDNIGHT PRETENDERS ATF	B*22 ULTRAVOX SIMPLE HINDS	ULTRAVOX STRANGE ADVANCE ENGLISH BEAT
ZZ HON & HAMMER	INKS	TRID ROBERT HAZARD	MD: NIKKI STEVENS	DEF LEPPARD BRYAN ADAMS VANDENBERG	FLIRTS BONINHONINGN SINPLE MINDS	Hottest UZ	INXS PSYCHEDELIC FURS NIGHT RANGER	SANNY HAGAR Medituri TONY CAREY	BILLY IDOL STRANGE ADVANCE BRYAN ADAMS	INKS ART IN AMERICA Added
N BUTCHER AXIS Yx dium	* KZOK/Seattle (206) 223-3911	SINPLE MINDS FALCO Adding	Hottest BILLY SQUIER BRYAN ADANS	JON BUTCHER AXIS HALL & DATES	PRINCE ROBERT HAZARD CURE	UZ DEXYS MIDNIGHT ATF	NIGHT RANGER MOLLY HATCHET SCHON & HAMMER	JON BUTCHER AXIS BLAMKET OF SECRECY	MEMBERS PRINCE	MICHAEL BOLTON
ded LL OF VOODOO	PD: JIM ROBINSON HD: CRAIG MARTIN	PETE SHELLEY DAVID BOWIE	NIGHT RANGER PAT BENATAR	ERIC CLAPTON Added PLANET P	UZ A FLOCK OF SEAGULL	PRETENDERS MEN AT NORK DEF LEPPARD (M)	, KRSP/Salt Lake City	WALL OF VOODOD RED RIDER SCANDAL	ENGLISH BEAT INXS JON BUTCHER AXIS	ALEX CALL SCANDAL PLANET P
RY MOORE F VINYLS	Hottest DEF LEPPARD (M)	DIVINUS INXS KING OF COMEDY	EDDTE MÜNEY SCANDAL JOURNEY	KKDJ/Fresno	ULTRAVOX NAKED EYES Medium	GREG KIHN BAND LM) THOMAS DOLBY (M)	(801) 262-5541 PD: RANOY ROSE	BRYAN ADAMS FIXX CALL	PLANET P DIVINYLS ERIC CLAPFON	PATRICK SIMMONS
TE TOWNSHEND NY CAREY ANET P	JOURNEY (M) NIGHT RANGER (M)	KAJAGOOGOO • KRQR/San Francisco	MICHAEL BOLTON SAMY HAGAR REC DCASEK	(209) 226-5991	B-MOVIE SPOONS	JOURNEY (M) FRIDA TONY CAREY	MD: BARKY MOLL	DURAN DURAN PSYCHEDELIC FURS	BLANKET OF SECRECY KINKS	KTYD/Santa Barbar (805) 963-1601
ZAM/Seattle	TRIUMPH MICHAEL BOLTON BRYAN ADAMS	(415) 765-4036	DEF LEPPARD TRIUMPH	PD: DEAN OPPERMAN ND: JEFF RIEDEL	MODERN ENGLISH MEMBERS TOM PETTY & H.D.S	Medium BDB SEGER NIGHT RANGER	Hottest DEF LEPPARD (H) DURAN DURAN	U2 MEN AT #QRK MEMBERS	CALL MODERN ENGLISH ART IN AMERICA	PD: JAMES LULL HD: RICK #ILLIAMS
06) 454-1540 : CHRIS KOYARICK	HICHAEL SCHENKER G BIZZ BILLY SQUIER (LIVE	PD: DAVE ROBERTS ASST, PD: JON RUSSELL	TONY CAREY GOLDEN EARRING GREG KIHN BAND	Hottest JOURNEY	PETER GODHIN FALCO HEAVEN 17	RED_RIDER VANDENBERG	PRETENDERS (M) JOURNEY (M) STYX (M)	ROBERT HAZARD THOMAS DOLBY BERLIN	DURAN DURAN THOMPSON TWINS HEAVEN 1.7	Hottest
DAVE SCOTT	SCHON & HAMMER SAMMY HAGAR (M)	Hottest DEF LEPPARD	PHIL COLLINS Medium PAYOLAS	DEF LEPPARD STYX DEXYS MIDNIGHT	LENE LOVICH YAZ	BRYAN ADAMS MODERN ENGLISH DURAN DURAN	PAT BENATAR MEN AT HORK (M)	NICHAEL SCHENKER G	HEAVEN 17 Adomed PETE TOWNSHEND	BOU SEGER JOURNEY BERLIN
B SEGER (M) PHEN BISHOP	Medium a INXS EDDIE MONEY	JOURNEY STYX TOM PETTY & H.B.5	a PETE TOWNSHEND a GARY MOORE	BOB SEGER DURAN DURAN	ABC WESLEY WILLARD & T SOFT CELL	STYS ERIC CLAPTON ART IN AMERICA	GOLDÉN EARRING GREG KIHN BAND BOB SEGER (M)	PAT BENATAR VANDENBERG RIC OCASEK	KSPN/Aspen	TON PETTY & H.B.5 DURAN DURAN
N FOGELBERG E JACKSON EG KIHN BAND	STYX MEN AT WORK	BRYAN ADAMS RED RIDER	TNXS FRIDA MICHAEL SCHENKER G	ATF BERLIN RED RIDER	FIXA BAD MANNERS	ART IN AMERICA CAUL BERLIN	TOM PETTY & H.B.S PHIL COLLINS (M)	NIGHT RANGER TRIUMPH	(303) 925-5776	JJ2 Tritumph GREG KIHN BAND
N AT WORK IC CLAPTON	a .ANET P a.c. ROUX MOLLY HATCHET	SCHON & HAMHER GREG KIHN BAND PRETENDERS	SCHON & HAMMER PSYCHEDELIC FURS	FIXX MEN AT WORK GREG KIHN BAND	OXO ATF INXS	FIXX ENGLISH BEAT TRIUMPH	Medilum DEXYS HIDNIGHT ATF	PHIL COLLINS SAGA GOLDEN EARRING	PD: LEE DUNCAN MD: TOM CAREY	DEF LEPPARD RIC UCASEK ADAM ANT
IDA RONSTADT FERTRAMP (M)	JON BUTCHER AXIS JEFFERSON STARSHIP	TRIUMPH RIC OCASEK	FRANK MARINU MEN AT HORK JOHN HALL BAND	ULTRAVOX BRYAN ADAMS	SUZY ANDRENS UNITS BANGLES	A FLOCK OF SEAGULL INX5	RED RIDER STRAY CATS RIC DCASER	ERIC CLAPTON MODERN ENGLISH INXS	Hottest ERIC CLAPTON	HED RIDER THOMAS DULBY
A PETTY & H.B.S WALD FAGEN YCHEDELIC FURS	TONY CAREY BOB SEGER SAGA	TONY CAREY Mactum BOB SEGER	JURAN DURAN FIJOL JÜN BUTCHER AXIS	a PLANET P T∺OMAS DOLBY TRIUMPH	BANGLES TRANSLATOR SLON CHILDREN RANK & FILE	BLANKET OF SECRECY MEMBERS ULTRAYOX	SCHON & HAMMER FRIDA	INXS ART. IN AMERICA PLANET P	GREG KIHN BAND MICHAEL JACKSON TOOD RUNDGREN	PHIL COLLINS GOLDEN EARNING SCANDAL
PERSON STARSHIP	PRETENDERS VANDENEERG SCANDAL	SCANDAL B*ZZ U2	HALL & GATES LE ROUX	PRETENDERS TOM PETTY & H B S	YOUNG EXECUTIVES TOTAL COELD	a PLANET P a DLANET P a DARIS DeBURGH a ROBERT HAZARD	SCANDAL JOE JACKSON TRILUMPH	DIVINYLS Added MOLLY HATCHET	MAC MCANALLY JOURNEY	NIGHT RANGER ATF OIRE STRAITS
L COLLINS AN ADAMS TENDERS	BILLY IDOL FRIDA	U2 MOLLY HATCHET PAT BENATAR	RED RIDEN B'ZZ TOM PETTY & H.B.S	SANNY HAGAR Hedilum INXS	TIN TIN SPANDAU BALLET MAURICE & GLICHES	a NOBERT HAZARD a NOLLY HATCHET	ERIC CLAPION NIGHT RANGER	KZEL ALBUM	CHRIS CROSS DOUG & THE SLUGS	MÉN AT HORK a PETE TOWNSHEND
HAEL MCDONALD	FRANK WARINO a PETE TOWNSHEND F100	SAINNY HAGAR CHRIS DeBURGH ERIC CLAPTON	KNX-FM/Los Angeles	DIVINYLS #ALL OF YOODOD HEAVEN 17	FRIDA HIDE BOY ANAKE	, KCPX/Salt Lake City (801) 972-3030	TONY CAREY BRYAN ADAMS CULTURE CLUB	Parallel Three	DUKE JUPITER JONT MITCHELL ATF	FRIDA NEIL YOUNG ERIC CLAPTON
RIS CROSS URNEY TO	RED RIDER CHILLINACK	DURAN DURAN ART IN AMERICA ROBERT HAZARD	(213) 469-1212	MODERN ENGLISH MEMBERS	Added NECK LOWE RAMONES	PD: GARY WALDRON	FELDNY WALL OF VOODOD	raraner Tillee	GARLAND JEFFREYS SMOKEY ROBINSON	RANDY NEWMAN
TE TOWNSHEND C MCANALLY GLISH BEAT	RIC OCASEK TOM PETTY & H.B.S MISSING PERSONS	ROBERT HAZARD JON BUTCHER AXIS INXS STRANGE ADVANCE	PD: NICHAEL SHEEHY ND: DAVID HALL	PSYCHEDELLIC FURS UZ ERIC CLAPTON	ECHO & BUNNYMEN STRANGLERS	Nottest PRETENDERS (M)	U2 THOMAS DOLBY ROBERT HAZARD	KFMF/Chico	ENGLISH BEAT SUPERTRANP PAUL BARRERE	RACHEL SWEET BRYAN ADAMS THOMPSON TWINS
LISSA MANCHESTER	, KINK/Portland	STRANGE ADVANCE MICHAEL BOLTON DIVINYLS	Hottest KENNY LOGGINS	N1GHT RANGER CALL	PETE SHELLEY POLYROCK	STYX (M) JOURNEY (M)	MODERN ENGLISH FIXX MOLLY HATCHET	(916) 343-8461	JOHN HALL BAND DURAN DURAN	DEXYS MIDNIGHT SCHON & HAMMER
AZY/Denver 303) 759-5600	(503) 228-5000	Added KINKS	TOTO (M) SQUEEZE	BLANKET OF SECRECY SCANDAL JON BUTCHER AXIS	KROY/Sacramento (916) 441-4950	DEF LEPPARD (N) GREG KIHN BAND DEXYS MIDNIGHT	NICHAEL BOLTON INXS	PD: RON #CODWARD Hottest	MARTY BALLN Medilum NETL YOUNG	A FLOCK OF SEAGULL BLANCMANGE FELONY
D: RICH MEYER	PD: RICK SCOTT MD: CARL WIDING (FROZEN)	PEANET P QUIET RIOT GARY MODRE	ENGLISH BEAT FASHION JOURNEY	SCHON & HAMMER ROBERT HAZARD NETL YOUNG	PD: DENNIS NEWHALL	ATF wALL OF VOODOO Maciluan	JON BUTCHER AXIS Added PLANET P	WALL OF VUODOO FALCO	DIRE STRAITS SIMPLE MINDS a AUTOMATIXS	BANGLES KINKS ULTRAVOX
SST. PD: BRUCE WHEELER	Hottest BOB SEGER	GARY HOURE PETE TOWNSHEND ALEX CALL	THOMAS DOLBY MENTAL AS ANYTHING LA	STMPLE NINDS CHRIS De6URGH	Hottest TRIUMPH CODE Klubb Rako	B122 TRTUMPH	PETE TOWNSHEND PATRICK SIMMONS	ATF STYX RIC OCASEK	ELLEN FOLEY JOE SAMPLE	INXS ROBERT ELLIS ORNAL
OURNEY	CHRIS CROSS DIRE STRAITS NEIL YOUNG	. KROQ/Pasadena	BILLY JOEL BLANCMANGE ABC	Added PATRICK SIMMONS CLAMS	GREG KIHN BAND INXS DEF LEPPARD	SAGA CALL BLANKET OF SECRECY	, KVRE/Sants Rosa (707) 544-5873	GREG KIHN BAND FELONY	a PATRICK SIMMONS DEXYS MIDNICHT BOB SEGER	SIMPLE MINDS SINGLE BULLET THEO HINISTRY
ON PETTY & H.B.S REG KINN BAND	HAC MCANALLY JOHN HALL BAND	(213) 578-0830	EDDIE MONEY ALBERT LEE	KREM/Spokane	STYX (M) JOURNEY (M)	a THOMPSON THINS Fixe	PD: CINDY PAULOS	DEXYS MIDNIGHT BERLIN JOURNEY	JON BUTCHER AXIS	JON BUTCHER AXIS NAKED EYES
AT BENATAR RIC OCASEK	ROBBIE PATTON ERIC CLAPTON JOURNEY	PD: FREDDIE SMAKESKIN MD: LARRY GROVES	HALL & DATES PSYCHEDELIC FURS SUPERTHAMP	(509) 448-2000 PD: Bill STAIRS	U2 BRYAN ADAMS Medilum	a ERIC CLAPTON ULTRAVOX a STRANGE ADVANCE	Hottest DIRE STRAITS	BRYAN ALIAMS	HALL & OATES PRETENDERS FELONY	TOTAL COELD MICHAEL BOLTON BON WON WON
ATÉ BERLIN BRYAN ADAMS	Ned1um KLUGH & JAMES	Hottest BOW WOW WOW	HEN AT WORK SAGA	PD: BILL STATRS HD: TONY MILES	BDB SEGER a ULTRAVOX	ROBERT HAZARD	NEIL YOUNG TOM PETTY & H.B.S	PAT BENATAR ENGLISH BEAT PHIL COLLINS	LIONEL RICHIE POLYROCK	NICK LOWE PETE SHELLEY
ERIC CLAPTON GOLDEN EARRING	LINDA RONSTADT AL JARREAU DAVE GRUSIN	SDFT DELL HEAVEN 17 U2	PRETENDERS BOB SEGEN PHIL COLLINS	Hottest GREG KIHN BAND RIC OCASEK	a MODERN ENGLISH THOMAS DOLBY TONY CAREY	PSYCHEDELIC FURS a JON BUTCHER AX15 ART IN AMERICA	ERIC CLAPTON BOB SEGER JOHN STEWART	TOM PETTY & H.B.S UZ	DONALD FAGEN TONY CAREY PRINCE	BRAMONES CHURCH TEARS FOR FEARS
GOB SEGER FRIDA	JIM PHOTOGED HALL & DATES	CURE	TOM PETTY & H.B.S ERIC CLAPTON DON HENLET	JOURNEY (M)	CALL CHR15 DeBURGH	U2 THOMAS DOLBY	ALBERT LEE RIC OCASEK RANDY NEMPAN	BOB SEGER DURAN DURAN Medilum	SCANDAL BLANCHANGE	B PLANET P B MODERN ENGLISH
JZ XEXYS NIDNIGHT	TON PETTY & H.B.S GARLAND JEFFREYS POWDER BLUES	DEXYS HIDHIGHT DEVO CULTURE CLUB	GREG KIHN BAND MICHAEL McDONALD	TONY CAREY DURAN DURAN DEXYS MIDNIGHT	TOM PETTY & H.B.S. PLANET P JON BUTCHER AX15	SCANDAL MODERN ENGLISH SCHON & HAMMER	TODD RUNDGREN PAUL GARRERE	DEF LEPPARD ROBERT HAZARD	PHIL COLLINS Added MODERN ENGLISH	HAYSI FANTAYSEE SPARKS OND
TONY CAREY CHRIS DUBURGH PRETENDERS	PORDER DLOES PRETENDERS Added NICOLE WILLS	TIME HIL OCASEK THOMAS DOLBY	WHQ Medium CULTURE CLUB	F JAX PRETENDERS SCANDAL	FRIDA ERIC CLAPTON ART IN ANERICA	a PLANET P RIC OCASEK TONY CAREY	MUSICAL YOUTH ROBERT ELLIS ORRAL MARIANNE FAITHFULL	SCANDAL NICHAEL SCHENKER G BLANKET OF SECRECY	NICK LUWE NONA HENDRYX	YAZ a KING OF COMEDY
NODERN ENGLISH ART IN AMERICA SAMMY HAGAR	MARK KNOPFLER BRICE STREET	HUMAN LEAGUE GREG KIHN BAND	DONALD FAGEN DURAN DURAN	JOE JACKSON BOB SEGER IMJ	RED RIDER RID COASER BLANKET OF SECRECY	BOB SEGER DURAN DURAN	NONA HENDRYX ELLEN FOLEY	RANDY NEWNAN DIVINYLS NICHAEL BOLTON	ANGELA BOFILL EN&F AL JARREAU	
SAMBAY HAGAR CALL	MARSHALL TUCKER BA	ENGLISH BEAT	MISSING PERSONS	SUPER TRAMP	WANTET OF SECOUR	BRYAN ADAMS	Ned Lue DURAN DURAN	NECHAEL BOLTON		

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R&R/Friday, March 11, 1983

ADD S

CHR PARALLEL ONE PLAYLISTS 92 **F-100** 780 dier linst EAST Providence LECTE Philadelphia Houston Miami Washington, D.C. PD: Robert W. Walker Operations Manager: Tom Cuddy Attons Manager: Tom Cud I Hut & GNTS/One Do One 2 Libet, ROCKEYOL, Are 3 Detts CROSSAII Right 3 Detts CROSSAII Right 5 Detts CROSSAII Right 6 DETTS HOURS DET Songer 4 DETTS CROSSAII Right 9 DETTS HOURS DET Songer 1 JOHN CUMMONENSING US IN THE 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG THE SONG THE SONG 8 DETTS HOURS THE SONG WHYS PD: John Lander MD: Frank Amadeo MD: Frank Amadeo H1 H (DARE, JACSOV[111] is Jaco H1 H (DARE, JACSOV[111] is Jaco H2 LIOBE ARCHE/Tou No H3 FRIDAY I Know There's Scherth H4 District Cultorbo tou Assility Mert.... H5 District Cultorbo tou Assility Mert.... H5 District Figure Cultorbo tou Assility Mert..... H5 District Figure Cultorbo tou Assility Mert. Assility Mert. H5 District Figure Cultorbo tou Assility Mert. H5 District Figure Cultorbo tou Assility Mert. H5 District Figure Cultorbo tou Figure Cul PD: Alan Burns PD: Scott Walker Courts Walker Decourts Walker MDS Glenn Kalina 1 - In NORL ACKSON/Billia Jaan 2 CULTRE CUR/Job You Assily Netton 3 Decourt Current Current Current Current 3 Decourt Current Current 4 Decourt Current 4 Decourt Current 5 Current 6 Decourt Current 7 Home Current 8 Decourt Current 8 Decourt Current 8 Decourt Current 9 Dec MD: Patty Hamilton HD: Patty Hamilton H I HiDARL JCS/M/Bititis Jean 2 DRAW BOAV/Hary Ville Itale Taxe Bolf Jean Jean 3 PRITMERS/Res On The Chain Jean 3 PRITMERS/Res On The Chain Jean 4 JOAN Jean Jean 5 POIL/Price Jean Jean 7 OLIVEC Called for One Resity Wand Jean Jean 10 GURK EARING/Fillphit Zone Jean Jean Jean 10 HOLAGEL ACKSW/Bast 14 Jean Jean</t MD: Mary Taten Buffalo ID: Mary Taten 11 NICHEL JACSON/BILLE den 22 CHISODSJALL Hight 20 CORISODSJALL Hight 20 CORISODSJALL Hight 40 CORISODSJALL Hight 50 DELANDARY (New York) IN Martur. 60 CORISON UPseaking up to In Teo 51 JOE LACSON/Desaking up to In Teo 61 FILODAL How Towards to Martur. 62 OF STOCKON/Desaking up to In Teo 63 JOE LONGAL HOW TOWARD TO HART 64 JOENEY/Secondare 65 JOE CARDON/Desaking up to In Teo 66 JOENEY/Secondare 30 FILODAL HOW TOWARD TO HART 310 ENERGY TENDERS/Secondare 311 TOWARD HOW TOWARD TO HART 312 DESAKON/Market Dow Toward 313 ENERCINATION HOW TO HART 314 ADDERS & EASTON/Market Dow Toward 315 TOWARD HOW TOWARD TO HART 316 HISTON/Market Dow Toward 317 ENERCHART MON/Market Dow Toward 318 ENER MON/JOBDARD MD: Glenn Kalina ANO I PD: Ray St. James P.J. CASC HICHEL JACKSDN/BITTLE Jack J. JUBRY V/Sperster Waystmorids J. JUBRY W/Sperster W/Sper MD: P.J. Fox ADDS PRINCE/Little Red Converte DIONNE WARNICK/Take The Short Way Ho DEBARGE/ILIKE IT PAT BENATAR/Little Too Late MEN AT WORK/Be Good Johnny GREG KIHN BAND/Jeopardy BOB SEGER/Even Now ADDS B104 WBSB Baltimore LAUBA BRANIGAN/Solitaire LOU RANIS/Wind Beneath My Wings BERLHA/Sak(I'm A...) J. GETLS BAND/Lend Of A Thousand Da DIONE: WARNICK/Take The Short Way Ho ATF/Dar Komulissar KENNY LOOGINS/Welcome To Heartlight ADDS ADDS FALCO/Der Kommisser(The Com LAURA BRANIGAN/Solitaire Louid point with 2011 tarte Poill (DGL1K6/1001+Care Anybore JOUREKY/Feithfully GERREE (LIKING/Atomic Dog BERLIN/Senille Anote NIGHT RANGER/Don't Fall Ne Tou... TOPPSON THIS/Lies WOTHOS FIGTURES/Inter About Ne A District of the second secon ROEKTOZ PD: Jan Jeffries DIANA ROSS/So Close GAP DAND/Outstanding FELDMY/INE Fanistic PRINCE/Little Red Corvette TOTO/INEON1+ Hold You Back SWOCKT ROBYROM/IVe Nede Love To You ON 23 DEF LEPPARD/Photograph HICHAEL JACKSOW/Deat IT TOTO/I Mon't Hold You Beck SYSTEM/YOU Are In Hy System DEBARGE/I Like IT TRIUMPH/A Morid OT Fentasy PHINGE/LITTIBHE COPYET™ BOB SEGER/Even Now PATRICK SWHORKS/Soffmong GAP BAND/Joutstanding BRIVAN RUMAYS/Straight From The Hes TRIUMBH/A Norin' The Train AL JARREAL/Mornin' ROBERT ELLIS ORRA/I Couldn't Say No WBEN-FM ADDS Buffalo PD: Bob Wood MD: Roger Christian MUD MD: Roger Christia I Could Laber Jockson/Birling Jane Jock Type Curlow For Yang Harts Jock Type Curlow For Yang Harts Straft Free Straft Straft Straft Free Straft A Miami Z-93 CKSM Montreal PD: Rob Braide ADDERTICLES ORRA/I Couldn's sy tel ADDE ANT/Departs But hat is KENNY LOGGINS/Relicions to meant ight STREDE IC ENS/Gene W, way STREDE TOUL (ET in the Stretter STREDE TOUL (ET in the Stretter STREDE TOUL (ET in the Stretter NATION AND THE STRETCH MARINE CONSTRUCTION MARINE CRESCING INFORMATION Atlanta ON PD: Keith Isley WINZ-FM ATLANTA'S RADIO STATION MD: Sandy McBride AD: Sandy McBride 1 In Micket JACKSDWBille Jeen 2 DARA DearMunpy (Line The Bolf -Sandar Sandar S PD: John Young Provence: MD: Chris Thomas MD: Christ Encomas 4 1_point ARCES0/jointjan' 2_L006L RCMH2/jointjan' 1 Wickley, JACSSAVENIE 1 Wickley, JACSSAVENIE 1 Wickley, JACSSAVENIE 1 Wickley, JACSSAVENIE 2 OBA 3 Wickley, JACSSAVENIE 4 O BAA 3 Point Colling 4 Biol Following 5 Biol Following 6 Biol Following 11 Electronic Micros 12 State 13 Biol Following 14 Biol Following 15 Biol Following 16 Biol Following 26 17 16 20 25 8 Pittsburgh PD: Carry Pail + 1 - 1 Highel JACKONETIA - A - A + 1 - 2 - Highel JACKONETIA - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A - A + 1 - 2 - Strand - A + 2 - Strand PD: Cary Pall ADDS 28 PRINCE/Little Red Corvette T0T0// Won't Hold You Back NAKED EYES/Always Something Ther JEFFERSON STARSHI/Minds Of Change ROBERT HAZARD/Escalator Of Life JDE JACKSON/Breaking Us in T=0 DBARGK/ILKeI1 HICHAEL JACKSON/Beat 1: SUPPETMARM/N, Kind Of Lody ME(ISSA MARCHESTE/Kind GFIs STEPAN BISCHOTS STEPAN BISCHOTS STEPAN BISCHOTS DAME JACKIC/Little Red Gorverie THOMESON THIKS/Lies Domet JAKHOL/Lake the Short Kay Ho Did JAC Joint ON DIOME Review. DOT Well Support Relia OT Friend DORTY Well (Dirac Kind OT A Thousand De II: CORSENSATION To Otab For MICHAEL, JACKON/Bast II MICHAEL, JACKON/Bast II MICHAEL, JACKON/Bast II DIO/I Rowit Hold You Back KEMMILDGEINS/Welcheel D Neartlight DGE SCERF/Well/Photograph 103 WPhD ADD'S NONE BERLIN/Sar(I'm A...) THOMS DOLBY/See Blind Me Nith 5 JOHN ANDERSKY Sing Int JOHNE / Space at a may local data MOLL & ALTES/Nom An Annu MOLES, LINE Had Converts PIA ADDM/The Claphing Song GRAPECT INTO Aronale Dag REGREE (LINEWAronale Dag RISS/I Love It Loud ON Buffalo 0 39 A 40 40 BRYAN ADAMS/Straight From The Hea LALKA BRANIGAN/Solitaire BiLLY JOEL/Goodnight Salgon REX SMITH/In The Heat Of The NI ADD \$ PD: Harv Moore 1010/i won't Hold You Back KENNY LOGGINS/Weatcome To Heartlight MAC MERNALLY/Minimum Love BRYAN ADAMS/Straight From The Hea ADD \$ D. Hart Freezer D. John Piccillo 1 J. John Yisher Alexan 2 Derss Hulbrich Reports 2 Derss Hulbrich Reports 3 Derss Hulbrich Rutzer 4 Rept Derss Hulbrich Rutzer 5 Derss Hulbrich Frei Jehr 5 Derss Hulbrich Liefer 5 MD: John Piccillo PAT BENATAR/Little Too Late PAT BENATAR/Little foo Late JEFFERSON STARSHI/Winds Of Change BARRY MANLOW/Some kind Of Friend J. GEILS BAND/Land Of A Thousand De Boston Kiss C 105 Tampa 37, 38, 40 MARYIN GATE/Rockin'Atter Midnigh GOLOFE KARRING/Tuilight Zone BLAMET OF SEDEC/Say tou Will GOLDIE ALEMADER/Knocking Down My Love GULTURE CLUB/Time 92% WATM FM OL TURE CLUSTINE DOISTO COSTANT REPORT MULL & DATES/Doe On One RRINGX/INTE Rec Corvete DIRE STAITS/TISTIG & The Pool DIRE STAITS/TISTIG & The Pool DO/MILTY & RAF/Donspers MAKED EXES/Always Seesthing Ther MAKED EXES/Always Seesthing The MAKED EXES/Always Seesthing The Pool DISTIGNED AND THE STAIN AND THE POOL COOLENT/Toulor With Normal SPOORS/Selling in Ninter READ 195/Preaking Down EXEMPTION THE STAIN AND THE PODEST POLICIES/Town Today NODEST POLICIES/Town Today PD: Scott Shannon Dallas PD: Sonny Joe White MD: DUCK Incomentation of the second Music Coord: Geni Donaghey c Coord: Geni Donaghey Liort Richt/rou.Are Hill & diffsome in One PRE ERCRET/Back On The Chain... PRE ERCRET/Back On The Chain... PRE ERCRET/Back On The Chain... Differ/Link One Maysian Office Chain Content of Chain Office Chain Content of Chain Office Of Ops Mgr: John Shomby ADDS 29, 31, 32, 33, 35 H 5 H 7 Asst. PD/MD: Pete Thompson 1050 chum Toronto Jum Waters MD: Brad Jones PD: Jim Waters Buffalo 29, 30 TOTO/I won't Hold You Back MISSING PERSONS/Malking In L.A. G-FEEL/Owncing In Neaven(Orb LE ROUX/Carrie's Gone ADDS MD: Jon Summers ID: Jon Summers 1 Licet, Richelf/You Yee 2 Licet, Richelf/You Yee 3 Deges Statution Yee 4 Introduct JACKSON/Mailie Jeen 4 Introduct JACKSON/Mailie Jeen 5 Cuttore LuBBOA towing Hither Yeen't. 4 Deges Statution Yee 5 Deges Jone Deges Jone Statution 5 Deges Jone Deges Jone Jone Statution 5 Deges Jone Deges Jone Jone Statution 5 Deges Jone Deges Jone Jone Statution 5 Deges Jone St SCRW & WWEER/No Hore Lies NACE DFES/Always Something The Down MI/Down Tho Shoes ADW ANI/Day Tho Shoes ADW ANI/Day Tho Shoes ADW ANI/Day Straight From BYTAN ADMAS/Straight From BYTAN EDMAS/Straight From Hights DEELTG-Dam Silnade Me With S ON ADDS 25, 27, 28, 29 NODERN ENGLISH/I Melt Mith You KASHIF/I Just Gotta Have You LAURA BRANIGAN/Solitaire BOB SEGER/Even Now ADDS **CFTR680** KEGL FM Ft. Worth-Dob Science of the State of the service of the service Science State Science of the service of t ADO S STEPHEN BISHOP/IT Might Be You(Theme BOB SEGER/Even Now Dallas Toronto A 26 MICHAEL JACKSON/Beat IT A 26 MICHAEL JACKSON/Beat IT A 27 TOM PETTY/Change Of Heart 20 26 ABC/AIL OF My Heart 23 29 BILLY JOEL/AILentown 25 30 RAY PARKER JR./Bad Boy Additional and the set of th ON OXO/Nhiriy Giri VANDENBERG/Burning Heart WEATHER GRLS/II's Raining Men STEEL BREEZE/Dreamin' is Easy GOLDEN EABRING/Twillght Zone PD: Sandy Sanderson PD: Randy R. Brown MD: Joe Folger 25 27 TOTO/Africa A 28 DIANA ROSS/So Close 27 29 PHLL DOLLINS/You Can't Hurry Love A 30 BARRY MANILOW/Some Kind Of Friend ADDS 26, 27 SUPERTRAMP/My Kind Of Lady BERLIN/Sakti'na A...) TOTO/I won't hoid You Beck GREG KIHN BAND/Jeopardy BOB SEGER/Even Nov MIDWEST SOUTH ADDS 21, 23, 24, 25, 28, 30 ON TRIUMPH/A world Of Fantasy REO RIDER/Human Race בטואניק SE. Pittsburgh PD: Steve Kingston MD: Chuck Tyler ารเกิดเลี้ย St. Louis (94-Q) WNBC Atlanta New York Radio 66 PD/MD: Ed Scarborough PD: Kevin Metheny PD: Jim Morrison 4 1 MCDMEL_UACSSOVENITIE Jamm H 2 FRIGATI FROM THE resistance H 2 FRIGATI FROM THE resistance H 3 DERMS UNDERAWH.norpy Like The Bold H 6 DERMS HIGHIGHT REV/Come On Eliteren H 6 DERMS HIGHIGHT REV/Come On Eliteren H 7 OLTIFRE CLIM/D Store Resity stant... 4 REM H HORF/Derm HIGH For HORF DERMS HIGHIGHT REV/Come On Eliteren H 6 OLER LARMING THE LITERE TO THE STORE 10 LODGRE LARMING THE LITERE COME OF TO THE STORE DERMS HIGHIGHT START 11 DORER LARMING THE STORE OF TO THE STORE DERMS HIGHIGHT START 12 HALL & OHEST/STORE OF STORE DERMS HIGHIGHT START OF STORE 13 DURAY STORE OF STORE OF STORE OF STORE DERMS HIGHIGHT START OF STORE H 3 1 OLERAN CORMAN/AUTORY Like The NO11 H 4 2 HICHAEL AND/SDM/Bart 11 H 5 Libber RCHEF2/Owe An H 7 4 HALL & AUTS/Owe An Owe An H 7 HALL & AUTS/Owe An Owe An 1 5 Libber AL (2017)/Parks The Bart And 7 7 DE CALCHAR/Fee Angel Shi In Too 7 7 DE CALCHAR/Fee Angel Shi In Too 1 O DATE CORM/Fee Angel Shi In Too Too 1 OUTORE (Yapper an Nay (Norto Is Too 1 JOUTAE (YApper an Nay (Norto Is Too 1 JOUTAE (YApper an Nay (Norto Is Too Music Coord: Babette Stirland MD⁻ Jeff McCartney the control of t 14 8 RODARS 4, LASION/Review Bolt Conight 15 10 REAL ADDRAWD AD 3 5 ORAIS CROSS/ANI RIGHT 10 Dark Orad/Yunang YU Lie her wolf 11 Darka Carlowing YU Lie her wolf 12 Darka St. LAXION/Im Vie Gol Toxinghi 13 Ratio Carlowing Yu Lie her wolf 14 Darka St. LAXION/Im Vie Gol Toxinghi 15 Ratio Carlowing Yu Lie her wolf 16 Darka St. LAXION/Im Vie Gol Toxinghi 17 Darka St. LAXION/Im Vie Gol Toxinghi 18 Darka St. LAXION/Im Vie Gol Toxinghi 19 Darka St. LAXION/Im Vie Gol Toxinghi 10 Darka St. LAXION/Im Vie Gol Toxinghi 10 Darka St. LAXION/Im Int Is Easy 10 Darka LAXION/Im Int Is Easy 11 Darka St. LAXION and It Is Easy 12 DANK RISS/Via Cicee 13 Bal/Pari Is Love Marka 14 DARKA Cicee Marka 15 DARKA Cicee Marka 16 Darka Right/Free Marka 17 DARKA Cicee Marka 18 Darka Right/Free Marka 17 Darka Right/Free Marka 18 Darka Rightreen New 14 12 HALL & ONTES/INGE ON One 14 12 HALL & ONTES/INGE ON ONE 15 CLASY/DOID IS 154 by ON Shou 17 15 SEAD ON The Loop In 17 16 STAR / CLASY DE Y 17 16 STAR / CLASY DE Y 17 16 STAR / CLASY DE Y 18 17 STAR / CLASY DE Y 18 17 STAR / CLASY DE Y 19 18 STAR / CLASY DE Y 10 19 STAR / CLASY DE Y 11 STAR / CLASY DE Y STAR / CLASY DE Y 12 27 APL/CLASY DE Y 13 28 STAR / CLASY DE Y 14 STAR / CLASY DE Y STAR / STA 11 J. J. JURIE (Visperate tays) (the for loss) 13 J. JURIE (Visperate tays) (the for Toning) 14 J. Strink (the for ton Toning) 14 J. Strink (the for toning) 14 J. 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EAST

Most Added . Hottest Bob Sege Michael Jackson

Bryan Adams Laura Branigan

Dexys Midnight...

Styx

WERZ/Exeter, NH

Scott MecKay

WSPK/Poughkeepsie, NY

LOU RAWIS TOM PETTY PATTI AUSTIN KENNY LOGGINS PSYCHEDELIC FURS BOB SEGER BRYAN ADAMS VOCTOBE

BAYAN ADAMS Hottest: HALL & OATES 3-1 DEXYS MIDNIGHT RU 15-7 THOMPSON TWINS 14-8 MICHAEL JACKSON 26-19 MAC MCANALLY 28-21

WTIC-FM/Hartford, CT

STEPHEN BISHOP

Mike West

Chris Leide

EAST PARALLEL TWO K104/Erle, PA Bill Shannon

SAMMY HAGAR BRYAN ADAMS LAURA BRANIGAN HALL & OATES PATRICK SIMMONS GARLAND JEFFREYS TNYS INXS Hottest:

RUSH 2-1 STYX 5-2 PAT BENATAR 9-5 DONNIE IRIS 13-7 BOB SEGER 14-9

KC101/New Haven, CT Oanny Lyons THOMAS DOLBY PRINCE KENNY LOGGINS LAURA BRANIGAN PAT DENATAR (dp) DEBARGE HOOLDAI: MICHAEL JACKSON 3-1 HALL & OATES 10-7 ERIC CLAPTON 13-10 DEXYS MIDHIGHT RU 17-11 GREG KIHN BAND 74-19

Q106/York, PA

Dan Steele GREG KIHN BAND

MAC MCANALLY BILLY JOEL DEBARGE DEBARGE Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 3-2 DURAN DURAN 4-3 HALL & OATES 11-6 DEXYS MIDNIGHT RU 23-15

WBLI/Long Island, NY

GOLDEN EARRING DAN FOGELBERG

HOTLEST: MICHAEL JACKSON 5-1 CULTURE CLUB 6-3 DURAN DURAN 9-4 LIONEL RICHIE 10-7 PRETENDERS 16-10 WHFM/Rochester, NY Kelly McCann

MELISSA MANCHESTE MELISSA MANCHESTE BILLY JOEL MISSING PERSONS (dp) ADAM ANT (dp) THOMAS DOLBY (dp) MICHAEL JACKSON HOLTGEI: LIONEL RICHIT 2-1 MICHAEL JACKSON 14-3 STYX 12-6 DEXYS MIDNIGHT RU J9-14 ASC 27-18

WKEE/Huntington, WV Gary Miller

TOTO KENNY LOGGINS BRYAN ADAMS (dp) DEF LEPPARD (dp) BOB SEGER PATRICK SIMMONS LAURA BRANIGAN

LAURA BRANIGAN Hottest: MICHAEL JACKSON 1-1 HALL & OATES 5-2 JOURNEY 8-3 FRIC CLAPTON 12-5 STYX 13-11

WKFM/Syracuse, NY John Carucci PATRICK SIMMONS

BILLY JOEL NAKED EYES MISSING PERSONS Q-FEEL

V-FEEL ROBERT ELLIS ORRA GERARD MCMAHON Hottest: Hottest: CULTURE CLUB 1-1 DEXYS MIDNIGHT RU 13-7 STYX 14-9

ATF 28-15 PHIL COLLINS 34-24

WKRZ-FM/Wilkes-Barre Jim Rising

ROBERT ELLIS ORRA PATRICK SIMMONS SCANDAL PETER GODWIN PHIL GARLAND BOB SEGER TOTO

TOTO JOURNEY 4-1

ATF 16-15 BARRY MANILOW 28-21 DAN FOGELBERG D-22

WLAN-FM/Lancaster, PA

MAC MCANALLY PSYCHEDELIC FURS MISSING PERSONS KENNY LOGGINS DFF LEPPARD

Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 2-2 JOURNEY 12-6 DEXYS MIDNIGHT RU 16-12 STYX 15-13

WPST/TRENTON.NJ TOM TAYLOR

LAURA BRANIGAN DEF LEPPARD

BILLY JOEL ROBERT ELLIS ORF BOB SEGER

BOB SEGER PATRICK SIMMONS HOLLEST: LIONEL RICHIF 1-1 MICHAEL JACKSON 10-4 DEXYS MIDNIGHT RU 9-7 ERIC CLAPTON 14-11 THOMAS DOLBY 30-26

WRCK/UTICA, NY JIM REITZ

SAMMY HAGAR MISSING PERSONS PATRICK SIMMONS INXS TONY CAREY

STYX 2-1 DEXYS MIDNIGHT RU 8-5 GREG KIHN BAND 14-10 MEN AT WORK 16-12 MICHAEL JACKSON D-25

OXO BOB SEGER LAURA BRANIGAN Hottest: MICHAEL JACKSON 1-1 MICHAEL JACKSON 1-1 DURAN DURAN 2-3 DEXYS MIDNIGHT RU 12-5 MICHAEL JACKSON 21-11 GREG KIHN BAND 23-16 WTRY/Albeny, NY Bifl Cehill KENNY LOGGINS PRINCE Hottest: MEN AT WORK 11-6 DEXYS MIDNIGHT RU 14-7 PRETENDERS 19-12 GREG KIHN BAND 22-17 MICHAEL JACKSON 28-20 WYCR/Hanover-York, PA J.J. Randolph JJ. KARAGUPN BRYAN ALAMS BILLY JOEL PATRICK SIMMONS BARRY MANILOW LAURA BRANGAN ROBERT HAZARD HOLLESIL MICHAEL JACKSON 5-1 LIONEL RICHE 1-2 DURAN DURAN 4-3 JOURNEY 6-5 HALL & OATES 7-6 WROR/Boston, MA Gary Berkowitz INDEEP GRECKIHN BAND OXO JOHN ANDERSON LAN FOGLBERG BOB SFGER HOLLBERG HOLLBERG HOLLBERG HOLLBERG HOLLBERG LIONEL RICHIE 2-2 CHRIS CROSS 5-3 JOE JACKSON 6-4 WEATHER GIRLS 8-5 WFLY/Albany, NY Jack Lawrence BOB SEGER DEBARGE BRYAN ADAMS Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 5-5 HALL & OATES 6-6 WFATHER GIRLS 14-14 FRIDA 16-16 WHTT/Boston, MA **Rick Peters** TOTO BOB SECER WALL OF VOODOO INDEEP PHIL COLLINS HOLLEST: PRETENDERS 1-1 MICHAEL JACKSON 2-2 DEXYS MIDNICHT RU 6-4 GREG KINK BAND 14-7 MICHAEL JACKSON 28-22 PARALLEL THREE 95XIL/Parkersburg, WV Paul DeMille SAMMY HAGAR LAURA BRANIGAN PATRICK SIMMONS FRIDA GARLAND JEFFREYS GARLAND JEFFREYS Holtest: HALL & CATES 1-1 JOURNEY 2-2 MEN AT WORK 17-5 PHIL COLLINS 19-9 STEFL BREEZE 20-11 OK100/Ithaca, NY Denny Alexander Lenny Alexander KC & SUNSHINE BAN DEBARCE SAMMY HAGAR HALL & OATES BRYAN ADAMS LAURA BRANJGAN FRIDA HOTLEST: LIONEL RICHIE 1-1 SAGA 5-2 STYX 10-4 BOB SECER 19-15 DONNIE IRIS 25-17 WAC7IB-DARCE WACZ/Bangor, ME Michael O'Hare BOB SEGER ABC PSYCHEDELIC FURS KENNY LOGGINS DIRE STRAITS PETER GOIWIN Hottest: Hottest: MICHAEL JACKSON 2-1 DURAN DURAN 7-4 STYX 14-9 ERIC CLAPTON 15-14 MEN AT WORK 19-16 WCIR/Beckley, WV Jum Martin John Anderson Planet p (dp) Brian Johns Billy Joel Kenny Locoins Dione Marbick Hottest: Michael Jackson 1-1 Lioner Pickie 2-2 Michael Jackson 9-3 Grig Kinn Band 5-4 STYX 6-5 WRCK/Utica, NY Jim Reitz

BOB SEGER GERARD MCMAHON WALL OF VOODOO BRYAN ADAMS SCANDAL PHIL GARLAND BILLY JOEL PETER GODWIN HOTLEBL INXS Hottest: LIONEL RICHIE 1-1 STYX 10-8 GREG KIHN BAND 19-14 ATF 21-15 FRIDA 22-17 WFBG/Altoons, PA Tony Booth MICHAEL JACKSON OB SEGER PATRICK SIMMONS Q-FEEL BILLY JOEL BILLY JOEL LOU RAWLS ENGLISH BEAT Hottest: LIONEL RICHIE 1-1 DURAN DURAN 4-3 DEXYS MIDNIGHT RU 12-5 JOURDEY 11-7 JOURNEY 11-7 ERIC CLAPTON 15-12 WGUY/Bengor, ME Jim Randall BOB SEGER FELONY AL JARPFAU LAURA BRANIGAN POINTER SISTERS Hottest: HOLLES SIGNED MICHAEL JACKSON 1-1 GREC KIHN BAND 10-5 EWSF 11-6 DEXYS MIDNIGHT RU 12-7 JOURNEY 16-13 WHEB/Portsmo Rick Bean MICHAEL JACKSON BARRY MANILOW ATF HOTLEST: MICHAEL JACKSON 1-1 JOE JACKSON 4-4 HALL & OATES 7-5 ERIC CLAPTON 10-6 DEXYS MIDNIGHT RU 11-8 WIGY/Bath, ME BOB SEGER BRYAN ADAMS BRYAN ADAMS BILLY JOEL PHIL COLLINS CERARD MCMAHON HOLCEST: " MICHAEL JACKSON 1-1 PRETENDERS 4-3 GOLDEN EARRING 9-7 STYX 14-11 GREG KIHN BAND 20-15 WIKZ/Chembersburg, PA Williams/Scot BILLY JOEL BOB SEGER BRYAN ADAMS MAC MCANALLY ROBERT HAZARD LAURA BRANIGAN HOLTOES DURAN DARA JAR DURAN DURAN 1-1 LIONEL RICHIE 8-3 HALL & OATES 14-7 DEXYS MIDNIGHT RU 16-11 JOURNEY 18-13 WJBQ/Portland, ME John Willis John Wills MicHaeL JACKSON BOB SECER JOHN ANDERSON DIONNE WARWICK BARRY MANILOW GERARD MCAHION PELDOY (RA) HOTLOEI: MICHAEL JACKSON 1-1 PRETENDERS 4-2 HALL & OATES 6-4 ROCERS 4 EASTON 12-9 ERIC CLAPTON 16-14 WKHI/Ocean City, MD Jack Gillen KENNY LOGGINS PATRJCK SIMMONS MELISSA MANCHESTE BILLY JOEL LAURA BRANIGAN BRYAN ADAMS Hottest: Hottest: LIONEL RICHIE 1-1 ERIC CLAPTON 8-5 JOURNEY 11-9 DEXYS MIDNIGHT RU 15-10 STYX 17-11 WOMP-FM/Bellaire, OH McKenzie J. GEILS BAND TOTO BRYAN ADAMS DEF LEPPARD DEF LEPPARD PATRICK SIMMONS SCANDAL Hottest: ROOERS & EASTON 5-1 ATF 14-12 FIREFALL 18-13 DEXYS MIDNIGHT RU 29-17 PAT BENATAR 25-16 WSQV/Williamsport, PA Frank Bell PATRICK SIMMONS ROBERT ELLIS ORRA DIRE STRAITS BILLY JOEL INXS Hottest: HALL & OATES 3-1 ERIC CLAPTON 6-4 STYX 9-6 MICHAEL JACKSON 15-9 GREG KIHN BAND 17-13 13FEA/Manchester, NH Rick Ryder Hottest: MICHAEL JACKSON 1-1 DURAN DURAN 4-4 PRETENDERS 5-5 LIONEL RICHIE 7-7 CHRIS CROSS 8-8 WPST/Trenton, NJ Tom Taylor

CHILDEBED JOB LAURA BRANIGAN BOB SFGER GARY PORTNOY DIRE STRAITS SAMMY HAGAR CHEAP TRICK PATRICK SIMMONS SCANDAL INXS TOTO JOURNEY 1-1 STYX 11-5 FRIDA 24-16 JOE JACKSON 21-18 GREG KIHN BAND 26-23 Q-FEEL YAZ 13FEA/Manchester, NH **Rich Ryder** FRIDA PHIL COLLINS BOB SEGER PFTER COLWIN FFLONY GENTLE PERSUASION ROBERT ELLIS ORRA HOLTEST: LIONEL RICHIE 1-1 MICHAEL JACKSON 5-2 HALL & CATES 6-4 DURAN DURAN 7-5 ERIC CLAPTON 14-11 SOUTH PARALLEL TWO 94TYX/Jackson, MS Jim Chick STEPHEN BISHOP PHIL COLLINS HOLLESE: MICHAEL JACKSON 1-1 JOHN ANDERSON 10-5 MICHAEL JACKSON 15-10 GREG KIHN BAND 24-16 MEN AT WORK D-34 897/New Orleans, LA Bazoo/Lousteau DIONNE WARWICK PRINCE Hottest: STRAY CATS 2-1 MICHAEL JACKSON 8-7 DEXYS MIDNIGHT RU 13-9 FRIDA 16-12 ABC 25-16 BJ105/Orlando, Fl Gary Mitchell MICHAEL JACKSON MICHAEL JACKSON KENNY LOGGINS LAURA BRANIGAN Hottest: LIONEL RICHIE 1-1 JOURNEY 12-9 STYX 16-13 DEXYS MIDNIGHT RU 17-14 FRIDA 22-16 CK101/Cocoa Beach, FL Lowe/Bailey PRINCE DEF LEPPARD (dp) KENNY LOGGINS KENNY LOGGINS MAC MCANALLY SYSTEM HOLTEGE: MICHAEL JACKSON 2-1 MICHAEL JACKSON 28-12 DEXYS MIDNIGHT RU 26-1 CREG KINH BAND 31-21 MELISSA MANCHESTE 37-3 IN XS FIXX -31 FM100/Memphis, TN Garry Wal Hottest: LIONEL RICHIE 1-1 CHRIS CROSS 4-4 HALL & OATES 6-6 MICHAEL JACKSON 8-8 GREG KIHN BAND 10-10 KZZB/Beaumont, TX Murphy/Angel KENNY LOGGINS BRYAN ADAMS BRYAN ADAMS LE ROUX Hottest: Michael Jackson 1-1 Journey 7-4 Hall & Gates 9-5 Styx 11-6 Michael Jackson 21-8 G100/Mobile, AL Scott Griffith THOMPSON TWINS TOTO BRYAN ADAMS PHIL COLLINS DEF LEPPARD JOHN ANDERSON (dp) Hottest WABB-FM/Mobile, AL JOHN ANDERSON (dp) HOTLEST: MICHAEL JACKSON 5-1 CHRIS CROSS 3-2 ATF 24-20 GREG KIHN BAND 25-21 MICHAEL JACKSON 29-22 Biaine Kelley FIXX BILLY JOEL BILLY JOEL BRYAN ADAMS MAC MCANALLY HOTLEST: DURAN DURAN 1-1 JOURNEY 8-6 STYX 11-9 GREG KINN BAND 12-10 ATF 24-18 KBFM/McAllen-Brownaville Bob Mitcheli Hottest LIONEL RICHIE 1-1 DURAN DURAN 2-2 MICHAEL JACKSON 5-5 JOE JACKSON 6-6 PRETENDERS 10-10 WANS-FM/Greensville, SC Rod Matts DEF LEPPARD (dp) STEPHEN BISHOP (dp) JOHN ANDERSON (dp) DIONNE WARWICK (dp) Volkman/Gerøtt PAT ERNATAR BOB SEGER BILLY JOEL FELDNY HOTLEAL: MICHAEL JACKSON 1-1 STYX 8-5 GOLDEN EAREING 10-7 GOLDEN EAREING 10-7 DEXYS HIDTIGHT FU 11-6 MICHAEL JACKSON 15-12 DIONNE WARWICK (dp) Hottest: LIONEL RICHIE 3-1 CHRIS CROSS 4-2 HALL & OATES 6-3 MICHAEL JACKSON 7-4 STYX 15-12 WBBQ/Augusta, GA Bruce Stevens BOB SEGER KITY/San Antonio, TX MAC MCANALLY AL JARREAU PATRICK SIMMONS WALL OF VOODOO John Steele BILLY JOEL WALL OF VOODOO Hottest: MICHAEL JACKSON 2-1 MICHAEL JACKSON 1-2 STYX 13-8 FRIDA 21-16 JOHN ANDERSON 27-21 BOB SEGER SAMMY HAGAR SAGA POINTER SISTERS PHIL GARLAND LOU RAWLS AL JARREAU PATTI AUSTIN ANGELA BOFILL RED RIDER WCSC/Charleston, SC Chris Balley BOB SEGER DIRE STRAITS SAMMY HAGAR MAUREEN MCDONALD Hottest: LIONEL RICHIE 4-I ROGERS & EASTON 3-2 DEBARGE 5-4 NIGHT RANGER 6-6 SMOKEY ROBINSON 0-7 MAUREEN MCDONALL PATTI AUSTIN TONY CAREY PATRICK SIMMONS LAURA BRANIGAN BERTIE HIGGINS MODERN ENCLISH MODERN ENCLISH KKYK/Little Rock, AR **David Allen Ross** MODERN ENCLISH Hottest: LIONEL RICHIE 3-1 DEXYS MIDNIGHT RU 12-9 JOURNEY 18-12 DAN FOGELBERG 19-13 FRIDA 25-16 MICHAEL JACKSON HOTLEST: MICHAEL JACKSON 2-1 CULTURE CLUB 5-4 ERIC CLAPTON 7-5 HALL & OATES 9-6 JOURNEY 11-7

WBCY/Charlotte, NC Bob Kaghan Hottest: MICHAEL JACKSON 1-1 HALL & CATES 4-4 JOURNEY 8-8 STYX 15-15 GREG KIHN BAND 20-20 WDCG/Durham-Raleigh Randy Kabrich DIANA ROSS DIANA ROSS ERIC CLAPTON BARRY MANILOW BOB SEGER HOttest: MICHAEL JACKSON 1-1 CULTURE CLUB 0-3 FRIDA 13-4 PRETENDERS 17-7 JOURNEY 19-10 WDOQ/Daytona Basch, Fil **Rick Knight** LAURA BRANIGAN LAUKA BRANIGAN TOTO KENNY LOGGINS POINTER SISTERS HOLDESL: ATF 10-1 STYX 8-5 MICHAEL JACKSON 18-6 JOHN ANDERSON 20-10 FRIDA 16-13 WFMF/Baton Rouge, LA Rice/Watkins ATF STEPHEN BISHOP TOTO HOLLEST: MICHAEL JACKSON 1-1 MICHAEL JACKSON 17-9 DEXYS MIDNIGHT RU 18-12 FRIDA 23-17 JOHN ANDERSON D-25 wHHY-FM/Montgomery Mark St. John BOB SEGER KENNY LOGGINS NAKED EYES DEBARGE PATRICK SIMMONS MICHAEL JACKSON 1-1 STYX 12-7 ALABAMA 14-10 FRIDA 17-12 DEXYS MIDNIGHT RU 19-13 WJDX/Jackson, MS **Bill Crews** TOTO KENNY LOGGINS PSYCHEDELIC FURS STEPHEN BISHOP JEFFERSON STARSHI JEFFERSON STARSHI MEN AT WORK BRYAN ADAMS HOTLEST: LIONEL RICHIE I-1 MICHAEL JACKSON 2-2 HALL & OATES 5-3 JOHN ANDERSON 17-6 DEXYS MIDNIGHT RU 12-9 WNOK-FM/Columbia, SC Hunter Herring TOTO BRYAN ADAMS BOB SEGER ADAM ANT STEPHANIE WINSLOW PATRICK SIMMONS DAN FOGELBERG DAN FOGELBERG Hottest: MICHAEL JACKSON 15-1 STYX 10-4 JOURNEY 16-10 DEXYS MICNIGHT RU 21-14 DIONNE WARWICK 33-27 WOKI/Knoxville, TN Gary Adkins BOB SEGER BILLY JOEL PATRICK SIMMONS BARRY MANILOW MISSING PERSONS TOTO LAURA BRANIGAN HOLLEST: MICHAEL JACKSON 2-1 JOE JACKSON 8-7 ERIC CLAPTON 13-12 DEXYS MIDNIGHT RU 15-14 JOHN ANDERSON 38-26 WQID/Biloxi, MS Kirk Cliatt BARRY MANILOW PATRICK SIMMONS TOTO DEXYS MIDNIGHT RU SAMMY HAGAR (dp) DEF LEPPARD (dp) Hottest: LIONEL RICHIE 3-1 JOURNEY 6-4 STYX 7-6 MICHAEL JACKSON 20-13 JOHN ANDERSON D-24 WQUT/Johnson City. TN KON HAMPTON KENNY LOCGINS BOB SEGER BARRY MANILON FRIDA HOTLEST: CHRIS CROSS 4-1 CULTURE CLUB 7-5 JOURNEY 20-13 HOLL & OATES 18-15 STYX 25-19 WRQK/Greensboro, NC Wes Jones ABC FRIDA AL JARREAU Hottest: MICHAEL JACKSON 3-1 HALL & OATES 6-4 ERIC CLAPTON 10-7 CHRIS CROSS 12-9 PRETENDERS 14-10 WRVQ/Richmond, VA Jeff Morgan PHIL COLLINS MAC MCANALLY PRINCE TOTO HOTLESI: DURAN DURAN 1-1 JOE JACKSON 10-7 MICHAEL JACKSON 14-8 JOURNEY 12-9 LIONEL RICHIE 17-14

ALABAMA BOB SEGER AL JARPEAU BARRY MANILOW OXO Hottest: MICHAEL JACKSON 1-1 CHRIS CROSS 9-4 MICHAEL JACKSON 15-10 JOHN ANDERSON 33-11 ATF 20-15 WSKZ/Chattenooge, TN David Carroll BOB SEGER BRYAN ADAMS KENNY LOGGINS OXO Hottest: MICHAEL JACKSON 1-1 HALL & OATES 7-3 JOURNEY 9-4 DAN FOGELBERG 21-16 ATF 22-17 WSSX/Charleston, SC Bill Martin BOB SEGER BOB SEGER BRYAN ADAMS ROBERT ELLIS ORRA KENNY LOGGINS ADAM ANT (dp) PETER GODWIN Hottest: JOURDEY A-1 Hottest: JOURNEY 4-1 NIGHT RANGER 8-4 GOLDEN EARRING 11-8 TRIUMPH 23-11 BOB SEGER A-17 WTIX/New Orleans, LA Gary Franklin ATF JEFFREY OSBORNE JEFFREY OSBORNF BRYAN AFAMS ROBBLE PATTON SYSTEM HOTLEST: MICHAEL JACKSON 2-1 FRIDA 3-2 LIONEL RICHLE 5-3 PRETENDERS 13-9 KENNY LOGGINS 30-24 WZYP/Huntaville, AL Scott Mitchell HEAVEN 17 BOB SECER GAP BAND BYAN ADAMS BILLY JOEL HOTLEAL JACKSON 1-1 CHRIS CROSS 2-2 PRETENDERS 9-5 STYX 10-7 STYX 10-7 GREG KIHN BAND 14-9 Y103/Jacksonville, FL Robert John KC & SUNSHINE BAN AL JARREAU AL JARREAU Hottest: HALL & OATES 3-1 CHRIS CROSS 5-3 ERIC CLAPTON 11-8 MELISSA MANCHESTE 15-11 MICHAEL JACKSON 20-13 WNVZ/Norfolk, VA Steve Kelly MEN AT WORK PAT BENATAR CLASH CLASH TOM PETTY BOB SEGER LAURA BRANIGAN LAURA BRANIGAN POINTER SISTERS KENNY LOGGINS (dp) TOTO (dp) TOTO (dp) Hottest: MICHAFI JACKSON 1-1 PRETENDERS 10-4 FRIDA 17-8 DEXYS MIDNIGHT RU 22-11 MICHAEL JACKSON 26-1€ WNFY/Daytona Beach, FL Bob Stevens FRIDA PATRICK SIMMONS Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 6-3 BOB SEGER 4-4 ROGERS & EASTON 10-6 LIONEL RICHIE 18-8 KAMZ/EI Paso, TX Bob West AL JARREAU TOTO Hottest: LIOMEL RICHIE 3-1 MICHAEL JACKSON 1-2 HALL & OATES 5-3 DEBARGE 9-8 MICHAEL JACKSON 17-13 KITE/Corpus Christi, TX Marc Driscoll THOMAS DOLBY GAP BAND SYSTEM PSYCHEDELIC FURS AL JARREAU AL JARREAU THOMPSON TWINS Hottest: LIONEL RICHIE 2-1 HALL & OATES 6-3 CULTURE CLUB 11-6 JOURNEY 12-10 KASHIF 22-15 KRGV/McAilen-Brownsville, TX Bob Perry

STYX DEBARGF DEBARGF TAVARES MICHAEL JACKSON DIONNE WARKICK EVELYN KINC HOTLOST: MICHAEL JACKSON 4-1 ROGERS 6 EASTON 6-3 MUSICAL YOUTH 11-6 CHRIS CROSS 18-11 JOURNEY 23-16 PARALLEL THREE WCGQ/Columbus, GA Bob Raielgh FM99/Tallahassee, FL TOTO DEF LEPPARD BRYAN ADAMS BRYAN ADARS BARRY MANILOW Hottest: MICHAFL JACKSON 1~1 DURAN DURAN 5-2 CHRIS CROSS 4-3 DARKI MANILOW BOB SEGER DEF LEPPARD (dp) BERLIN (dp) MISSING PERSONS (dp) TOTO JOURNEY 7-4 JOHN ANDERSON 12-6 WFOX/Gainesville, GA

Alan Du Priest

TOTO HOTCHEST: LIONEL RICHIE 3-1 MICHARL JACKSON 5-3 HALL & OATES 4-4 STYX 11-10 ATF 22-19 PATRICK SIMMONS PATRICK SIMMONS LAURA BRANIGAN AL JARREAU HOTLEST: LIONEL RICHIE 1-1 HALL & OATES 4-2 DEXYS MIDNIGHT RU 5-3 STEPHEN BISHOP 10-7 GREG KIHN BAND 14-8 KILE/Galveston, TX Scott Taylor PRINCE BOB SEGER DOB SEGER TOTO AL JARREAU ROBERT HAZARD PATRICK SIMMONS PSYCHEDELIC FURS SYSTEM HOTTGET: WGLF/Tailahassee, FL Brien Philips

SYSTEM Hottest: LIONEL RICHIE 1-1 HALL & OATES 6-5 MICHAEL JACKSON 13-8 JOURNEY 14-9 MICHAEL JACKSON 40-30 KISR/ Ft. Smith, AR **Rick Hayes**

CHRIS CROSS 1-1 FRIDA 2-2 JOURNEY 3-3 PRETENDERS 8-4 ROBBIE PATTON 9-5

KKQV/Wichita Falls, TX

TOTO BRYAN ADAMS STEPHEN BISHOP DIONNE WARWICK HOTLESS: DURAN DURAN 1-1 PRETENDERS 2-2 LIOMEL RICHTE 3-3 GREG KIHN BAND 5-4 HALL & OATES 7-5

KNOE-FM/Monroe, LA Rhymes/Shee

EDDIF MONEY BILLY JOEL BRYAN ADAMS PATTI AUSTIN HOTKESK: LIONEL RICHIE 2-1 MICHAEL JACKSON 4-2 PRETENDERS 6-4 HALL & OATES 9-6 JOURNEY 15-9

KQIZ-FM/Amarilio, TX

DIONNE WARWICK BOB SEGER THOMAS DOLBY

THOMAS DOLBY DEF LEPPARD POINTER SISTERS Hottest: CHRIS CROSS 1-1 LIONEL RICHIE 5-3 PRETENDERS 7-5

KVOL/Lafayette, LA

Phillip Rankin

JOHN ANDERSON BOB SEGER

BOB SEGER POINTER SISTERS PATRICK SIMMONS BERTIE HIGGINS BILLY JOEL PETER GODWIN (dp)

PETER GODWIN (dp) Hottest: MICHAEL JACKSON 2-1 LIONEL RICHIE 1-2 HALL & CATES 5-3 JOURNEY 11-4 STYX 14-11

PHIL GARLAND J. GEILS BAND PATRICK SIMMONS GERARD MCMAHON TOMMY JANFS HOLLESI: MICHAEL JACKSON 5-1 FRIC CLAPTON 12-9 DEXYS MIDICHT RU 14-1 FRIDA 21-18 GRG HIM BAND 22-19

Q101/Maridian, MS

Chuck McCartney

O104/Gadaden, AL

BOB SEGER DEBARGÉ BRYAN ADAMS PATRICK SIMMONS

Hottest: MICHAEL JACKSON 1-1 JOHN ANDERSON 2-2

Gaither/Davis

J.D. North

O**XO** AL JARREAU KENNY LOGGINS

L UN. (ENNY LOGGS. HOTLEST: LIONEL RICHIF 2-1 MICHAEL JACKSON 6-2 JOHN ANDERSON 16-10 78-23 TLY 29-24

WFLB/Fayetteville, NC

TOTO BRYAN ADAMS AL JARREAU MISSING PERSONS (dp) ROBERT ELLIS ORRA (dp) LOU RAWLS (dp)

LOU RAWLS (dp) Hottest: MICHAEL JACKSON 2-1 DURAN DURAN 16-11 ERIC CLAPTON 17-13 STEPHEN B15HOP 20-14 JOHN ANDERSON 30-17

BOB SEGER PATRICK SIMMONS BILLY JOEL

STYX 8-6 GREG KIHN BAND 15-11

Ron Chase

ABC EDDIF MONEY

Chuck Beck

Al Brock

BARRY MANILOW

BOB SEGER LAURA BRANIGAN PATRICK SIMMONS TOTO Hottest: CHRIS CROSS 1-1

DIGHT FMHDB TOTO LAURA BPANIGAN ROBERT HAZARD DEF LEPPARD RIC OCASEK HOLTEST MICHAEL JACKSON 1-1 HALL & OATES 7-3 FRIDA 10-8 DEXYS MIDDICHT RU 15-12 ATE 19-14 WHSL/Wilmington, NC Foster/Horton

PATRICK SIMMONS SAMMY HAGAR (dp) DEXYS MIDNIGHT RU NAKED EYES U2 (dp) KENNY LOGGINS TOTO BOB SEGER DURAN DURAN (dp) HOLLEST: MICHAEL JACKSON 6-1 GREG KIHN BAND 16-11 TOM PETTY 23-18 THOMAS DOLBY 28-21 BRYAN ADAMS 29-22

WISE/Ashville, NC John Stevens

BILLY JOEL BOB SEGER BARRY MANILOW WALL OF VOODOO POINTER SISTERS TOTO DOTO LAURA BRANIGAN

SAMMY HAGAR Hottest: PRETENDERS 1-1 MICHAEL JACKSON 20-5 SUPERTRAMP 17-9 STYX 21-13 JOURNEY 23-14

WJAD/Bainbridge, GA Elliot/West

LAURA BRANIGAN

PATRICK SIMMONS BOB SEGER PSYCHEDFLIC FURS (dp)

PSYCHEDFLIC FURS (d) Hottest: MICHAEL JACKSON 1-1 JOUNNEY 7-5 STYX 13-10 FRINCF 31-25 ATF 40-33

WPFM/Panama City, FL Bishop/Lee

BOB SEGER AL JARREAU BOB SEGER AL JARREAU BRYAN ADAMS LAURA BRANIGAN PATRICK SIMMONS DEF LEPPARD (dp) Hottest: MICHAEL JACKSON 1-1 STYX 9-2 GREG KIHN BAND 6-3 MICHAEL JACKSON 20-16 FRIDA 30-22

WQLT/Florence, AL

Ralph Carroll BOB SEGER JEFFREY OSBORNE

PRINCE LOU RAWLS POINTER SISTERS BERTIE HIGGINS

BERTIE HIGGINS Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 3-2 ROGERS & EASTON 5-4 JOHN ANDERSON D-15 MICHAEL JACKSON 34-24

WXLK/Roanoke, VA Russ Brown BERTIE HIGGINS

SAGA LAURA BRANIGAN

LAURA BRANIGAN Hottest: MICHAFL JACKSON 1-1 DEXYS MIDNIGHT RU 10-5 MICHAFL JACKSON 20-9 ALABAMA 25-17 JOHN ANDERSON D-23

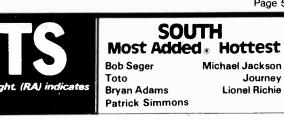
WYKS/Gainesville, FL Lou Patrick

JOHN ANDERSON 2-2 ATF 6-5 SHERIFF 10-9 MICHAEL JACKSON 15-12 WAEV/Sevenneh, GA

BOB SEGER KENNY LOGGINS BRYAN ADAMS DEF LEPPARD (dp) PATRICK SIMMONS (dp) Hottest: JOURNEY 1-1 STYX 9-4 GREG KIHN BAND 12-6 JEFFERSON STARSHI 15-10 ATF 18-13

Z102/Savannah, GA Randi Sommer

DAN FOGELBERG BOB SECER CHAMPAIGN Hottest: LIONEL RICHIE 1-1 ERIC CLAPTON 11-6 DEYYS MIDNIGHT RU 12-8 MICHAEL JACKSON 22-11 JOHN ANDERSON 28-17 WSGF/Sevenneh, GA J.P. Hunter BOB SEGER BOD SEGER PSYCHEDELIC FURS BRYAN ADAMS TAVARES CON FUNK SHUN PATRICK SIMMONS PATHICK SIMMONS Hottest: LIONEL RICHIE 2-1 PRINCE 30-13 ATF 21-15 FRIDA 22-17 MICHAEL JACKSON 38-24



WSEZ/Winston Salem, NC

Steve Finnegan

MICHAEL JACKSON

TOTO DEF LEPPARD BILLY JOEL BRYAN ADAMS KC 4 SUNSHINE BAN HOLLEST: MICHAEL JACKSON 3-1 HALL 4 OATES 12-5 JOURNEY 14-9 ERIC CLAPTON 21-12 JOHN ANDERSON 30-25

WSFL/New Bern, NC

Kerr/Storie

CHR ADDS & HOT Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KROK/Shreveport_LA

Gary Bennett

WZYO/Frederick ND

Kemosabi Joe

TOTO Hottest: LIONEL RICHIE 4-1 SUPERTRAMP 7-4 CULTURE CLUB 1-5 HALL & OATES 8-6 MICHAEL JACKSON 9-7 KSET-FM/EI Peso, TX LE ROUX BRYAN ADAMS J. GEILS BAND YAZ Hottest: FRIDA 1-1 CREG KIHN BAND 13-9 JOURNEY 12-10 DEXYS MIDNIGHT RU 20-19 KTF 23-23 KTFM/San Antonio, TX Jos Nasty ABC STEPHEN BISHOP BARRY MANILOW TEMPTATIONS SAMMY HAGAR PHIL GARLAND PATRICK SIMMONS OAK RIDGE BOYS HOTLES: BILLY SCUIER 10-5 CHRIS CROSS 23-12 ATF 27-17

ATF 27-17 GEORGE CLINTON 31-21 PRINCE 35-29 KTSA/San Antonio, TX Frank Walsh JOHN ANDERSON

PRINCE DIONNE WARWICK MEN AT WORK HEN AI WURK HOTTEST: LIONEL RICHIE 1-1 MICHAEL JACKSON 2-2 MUSICAL YOUTH 7-6 DEBARGE 16-13 HALL & OATES 19-16

KX104/Nashville, TN **Bryan Sargent**

THOMPSON TWINS MAC MCANALLY BRYAN ADAMS NAKED EYES FIREFALL MICHAEL JACKSON 1-1 JOURNEY 11-6 PRETENDERS 13-0 JOHN ANDERSON 24-12

KXX106/Birmingham, AL Steve Davis MAC MCANALLY GREG KIHN BAND Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 4-2 HALL & OATES 8-5 ALABAMA 12-8 JOHN ANDERSON 17-10

KZFM/Corpus Christi, TX **Jackie Robbins** BOB SEGER PHIL COLLINS CLASH

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MCANALLY Hottest: DURAN DURAN 1-1 CHRIS CROSS 3-2 FRIDA 4-3 STYX 5-4 PRETENDERS 8-7

KHFI/Austin, TX Volkman/Garrett

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MIDWEST Most Added ... Hottest

WUSt Auuc	
Kenny Loggins	Michael Jackson
Bob Seger	Journey
Toto	Styx

MIDWEST PARALLEL TWO

92X/Columbus, OH Teri Nutter Hottest: BOB SEGER 1-1 CULTURE CLUB 4-4 LIONEL RICHIE 6-6 DURAN DURAN 10-10 MICHAEL JACKSON 15-15

KEYN-FM/Wichita, KN Taylor/Pearman DIONNE WARWICK MAC MCANALLY Hottest:

LIONEL RICHIE 1-1 HALL & OATES 7-3 PRETENDERS 11-8 ERIC CLAPTON 20-14 FRIDA 23-15 KIIK/Davenport, IA

Jim O'Hara KENNY LOGGINS

OXO MAC MCANALLY JEFFREY OSBORNE NAKED EYES Hottest Hottest: LIONEL RICHIE 1-1 HALL & CATES 6-3 DIONNE WARWICK 20-16 KC & SUNSHINE BAN 25-21 ABC 29-25

KMGK/Des Moines, IA

Jim Roberts DIANA ROSS DAN FOGELBERG STEPHEN BISHOP ATF DIONNE WARWICK PRINCE PHIL COLLINS BARRY MANILOW MAC MCANALLY KENNY LOGGINS TOTO TOTO Hottest: MICHAEL JACKSON 4-1 STYX 14-5 ERIC CLAPTON 9-8 JOURNEY 11-9 JOURNEY 11-9 HALL & OATES 19-12

KOFM/Oklahoma City, OK Dave Duquesne

Hottest LIONEL RICHIE 1-1 NEIL DIAMONE 2-2 ROGERS & EASTON 5-5 ERIC CLAPTON 9-9 DAN FOGELBERG 10-10

KQKQ/Omaha, NB Taylor/Evans KENNY LOGGINS DIONNE WARWICK MICHAEL JACKSON 3-1 JOURNEY 6-4 STYX 10-6 DEXYS MIDNIGHT RU 12-7 PRETENDERS 8-8

KRAV/Tulsa, OK Gary Reynolds

FRIDA MAC MCANALLY DIONNE WARWICK Hottest: ROGERS & EASTON 1-1 CULTURE CLUB 2-2 LIONEL RICHIE 3-3 STEPHEN BISHOP 12-7 HALL & OATES 11-9

KZ93/Peoria, IL Mark Maloney

MICHAEL JACKSON Hottest: FRIDA 2-1 JOURNEY 3-2 PAT BENATAR 16-4 NIGHT RANGER NIGHT RANGER 11-6 HALL & OATES 20-7 U93/South Bend, IN

J.K. Dearing JOE JACKSON Hottest: MICHAEL JACKSON 6-1

LIONEL RICHIE 8-4 BOB SEGER 7-6 ROGERS & EASTON 15-9 SAMMY HAGAR 14-10

WEBC/Duluth, MN Dick Johnson

BARRY MANILOW MICHAEL JACKSON KENNY LOGGINS JOHN ANDERSON Hottest: CHRIS CROSS 2-1 LIONEL RICHIE 3-2 HALL & OATES 4-3 MICHAEL JACKSON 9-5

ERIC CLAPTON 12-7 WGRD/Grand Rapids, MI

J.J. Duling LIONEL RICHIE DEXYS MIDNIGHT RU DURAN DURAN 2-1 LIONEL RICHIE A-3 PRETENDERS 13-6 MICHAEL JACKSON 14-12 HALL & OATES 17-13

WHOT/Youngstown, OH **Dick Thompson** BARRY MANILOW MAC MCANALLY RIC OCASEK Hottest: MICHAEL JACKSON 1-1 CHRIS CROSS 10-8 JOE JACKSON 11-9 PRETENDERS 12-10 ERIC CLAPTON 19-14 WJXQ/Jackson, MI Rvan/Cheeks

Jeff Tobin

LIONEL RICHIE

WZOK/Rockford, IL

MICHAEL JACKSON MEN AT WORK PHIL COLLINS Hottest:

WZZR/Grand Rapids, MI

ROBERT ELLIS ORRA ULTRAVOX

Hottest: MICHAEL JACKSON 4-1

SUPERTRAMP 17-11 ERIC CLAPTON 18-12

WZPL/Indianapolis, IN

PATRICK SIMMONS TRIUMPH DAN FOGELBERG RIC OCASEK ROBERT HAZARD DIANA ROSS Hottest: DUBAN DUBAN 3-1

DURAN DURAN 3-1

JOURNEY 6-3 EW&F 13-9

Jay Stevens

Don Schueller

BOB SEGER

DEF LEPPARD

Tim Fox

STYX PRETENDERS

BOB SEGER SAGA SCANDAL

SCHON & HAMMER PETER GOIWIN (dp) PHIL GARLAND (dp) ROBERT ELLIS ORRA (dp) Hottest JOURNEY 1-1 TRIUMPH 10-6 GREG KIHN BAND 15-9 DEF LEPPARD 24-12 PHIL COLLINS 22-13 WKAU/Appleton-Oshkosh Ross/Allen

DIANA ROSS KENNY LOGGINS BOB SECER DEF LEPPARD (dp) RIC OCASEK (dp) HOTLEST: JOURNEY 3-1 PRETENDERS 4-3 STYX 10-7 FRIDA 25-18 ATF 28-19 PRINCE PATTI AUSTIN Hottest: SAGA 1-1 DURAN DURAN 2-2 Z104/Madison, WI Jonathan Little

WKDD/Akron, OH Matt Patrick KENNY LOGGINS SCHON & HAMMER LAURA BRANIGAN PATRICK SIMMONS DEF LEPPARD SAGA

DATRICK SIMMONS BRYAN ADAMS PSYCHEDELIC FURS (dp) Hottest: STYX 4-1 MICHAEL JACKSON 5-2 JOURNEY 6-3 MEN AT WORK 13-7 HALL & OATES 16-9 SAGA Hottest: MICHAEL JACKSON 2-1 DON HENLEY 7-2 JOURNEY 6-4 VANDENBERG 13-9 GREG KIHN BAND 14-12 K107/Tulsa, OK Phil Williams KENNY LOGGINS

MICHAEL JACKSON (dp) DEXYS MIDNIGHT RU ATF (dp) DIONNE WARWICK WKDQ/Evansville, IN Hobbs/Payne TOTC PRINCE BARRY MANILOW DEXYS MIDNIGHT RU

AL JARREAU TOTO KENNY LOGGINS Hottest: LIONEL RICHIE 2-1 CHRIS CROSS 4-3 STEPHEN BISHOP 5-4 MICHAEL JACKSON 13-9 ERIC CLAPTON 15-10 Hottest

WKFR/Kalamazoo, Mi Swart/Chapman SWATUCHAPMAN BARRY MANILOW BOB SECER (dp) OXO (dp) KENNY LOCGINS HOTLEST: MICHAEL JACKSON 1-1 LIONEL RICHIE 4-2 HALL & OATES 6-4 JOURNEY 8-6 STYX 15-12

BARRY MANILOW BRYAN ADAMS

OXO 23-18

Larry Mago

Mike Hayes

Hottest

Hottest: DURAN DURAN 3-1

CULTURE CLUB 8-3 JOURNEY 9-6 JOE JACKSON 12-8 GREG KIHN BAND 18-11 PARALLEL THREE WMEE/Fort Wayne, IN

Tony Richards 99KG/Salina, KS JEFFREY OSBORNE GOLDEN EARRING (RA)

Denny Collier STEPHEN BISHOP LAURA BRANIGAN WALL OF VOODOO (dp) Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 4-3 JOURNEY 13-8 ERIC CLAPTON 16-11 STYX 25-18 JOURNEY 10-6 STYX 14-10 DEXYS MIDNIGHT RU 16-11 ATF 19-12

BRANIGAN

WNAM/Appleton-Oshkosh Chris Caine D93/Dubuque, IA PATRICK SIMMONS DEF LEPPARD (dp) Steve Sesterhenn KENNY LOGGINS LAURA MICHAEL JACKSON NAKED EYES BOB SEGER PATRICK SIMMONS OAK RIDGE BOYS PRINCE

CAK RIDGE BOYS Hottest: LJONEL RICHIF 1-1 DEXYS MIDNIGHT RU 8-5 ABC 17-13 GREG KIHN BAND 20-15 Hottest: CHRIS CROSS 2-1 ROGERS & EASTON 6-4 SUPERTRAMP 13-9 ERIC CLAPTON 14-11 MICHAEL JACKSON 17-13 WNAP/Indianapolls, IN KDVV/Topeka, KN

Tony Stewart STEEL BREEZE DEXYS MIDNIGHT RU Hottest: BOB SEGER 1-1 LIONEL RICHIE 3-3 CHRIS CROSS 4-4 CULTURE CLUB 6-6 MICHAEL JACKSON MAC MCANALLY TOTO Hottest: JOURNEY 3-1 MICHAEL JACKSON 5-4

STYX 8-5 PRETENDERS 11-9 WVIC/East Lansing, MI EW&F 14-12 KFMZ/Columbia, MO

DEF LEPPARD Steve Graziano ROBERT ELLIS ORRA WALL OF VOODOO SAGA KENNY LOGGINS PSYCHEDELIC FURS CLASH Hottestil

PAT BENATAR 2-1 HOTTEST: JOE JACKSON 4-1 MEN AT WORK 8-2 DEXYS MIDNIGHT RU 12-3 ATF 20-10 OXO 22-15 JOE JACKSON 3-2 PHIL COLLINS 8-4 GOLDEN EARRING 5-5 DURAN DURAN 6-8

KFYR/Bismarck, ND WYFM/Youngstown, OH Dan Brannan GREG KIHN BAND Hottest: CHRIS CROSS 2-1 STYX 8-5 JOURNEY 13-8

HRADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

ABC

WRKR/Racine, WI

DIONNE WARWICK

BARRY MANILOW

Hottest: BOB SEGER 1-1

Fuhr/Tracy

LENE LOVICH POINTER SISTERS

WSPT/Stevens Point, WI

JOHN ANDERSON 26-16

KFMW/Waterloo, 1A

MICHAEL JACKSON

LAURA BRANIGAN

Hottest: DURAN DURAN 2-1

KKBC/Sioux Falls, SD

OXO (RA) PATRICK SIMMONS

Hottest: DURAN DURAN 3-1 MICHAEL JACKSON 7-2 JOURNEY 11-3 STYX 19-4 MEN AT WORK 25-6

CHRIS CROSS 14-9 DEXYS MIDNIGHT RU 20-11

JOURNEY 10-3 STYX 12-7

Greg Fisher

TOM PETTY

тото

ATF

Drew Bentley

Steve Warren

Hottest: DURAN DURAN 2-1 MUSICAL YOUTH 7-2 MICHAEL JACKSON 9-3 JOURNEY 6-4 CULTURE CLUB. 11-9 DAN FOGELBERG 12-9 DURAN DURAN 17-12 KKLS/Rapid City, SD Sherwin/Piper

JEFFERSON STARSHI DIONNE WARWICK TOM PETTY DIRE STRAITS Hottest: CHRIS CROSS 1-1 Hottest: CHRIS CROSS 1-1 JOURNEY 3-3 LIONEL RICHIF 4-4 MICHAEL JACKSON 5-5 STYX 8-7 LIONEL RICHIE 2-7 PRETENDERS 13-7 STYX 16-9 JOURNEY 17-10

KKXL-FM/Grand Forks, ND

Don Nordine TOTO MEN AT WORK MEN AT WORK JOHN ANDERSON Hottest: DURAN DURAN 4-1 MICHAEL JACKSON 7-3 STYX 12-5 JOURNEY 11-7 MICHAEL JACKSON 35-26 KQWB/Fargo, ND

MICHAEL JACKSON 3-3 KQWB/Fargo, DEXYS MIDNIGHT RU 14-10 Craig Roberts STYX 17-13 DAN FOGELBERG

DAN FOCELBERG STYX HOLTEST: LIONEL RICHIE 2-1 MICHAEL JACKSON 6-2 ERIC CLAPTON 11-7 FRIDA 22-12 JEFFERSON STARSHI 27-22 KRNA/lowa City, IA Bart Goynshor PATRICK SIMMONS BOB SEGER KENNY LOGGINS PSYCHEDELIC FURS (dp) DURAN DURAN (dp) DEF LEPPARD (dp) DEF LEPPARD (dp) ROBERT HAZARD (dp) WALL OF VOODOO (dp) Hottest; MICHAEL JACKSON 1-1 CULTURE CLUB 2-2 JOURNEY 7-3 HALL & OATES 8-6 DEXYS MIDNIGHT RU 1 RU 11-7

KWTO-FM/Springfield, MO Alexander/Hammond

KENNY LOGGINS TOTO MAC MCANALLY Hottest

Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 4-2 CHRIS CROSS 3-3 HALL & OATES 7-4 JOE JACKSON 6-5

KYTN/Grand Forks, ND **Tom Fricke**

DEF LEPPARD TOM PETTY

TOM PETTY ABC PATRICK SIMMONS LAURA BRANIGAN DIRE STRAITS HOLTEST: DURAN DURAN 1-1 JOURNEY 12-2 STYX 30-8 MICHAEL JACKSON 26-16 MELISSA MANCHESTE 32-23

WAZY-FM/Lafayette, IN

Jim Stacy BRYAN ADAMS DIONNE WARWICH TONY CAREY (dp) Hottest: MICHAEL JACKSON D-1

DURAN DURAN 2-2 DAN FOGELBERG 21-13 ATF 26-14 ABC 28-21

WBWB/Bloomington, IN John Heimann

BOB SECER THOMAS DOLBY WALL OF VOODOO (dp) DEBARGE PATRICK SIMMONS Q-FEEL DIONNE WARWICK DEVONDE WARWICK PSYCHEDELIC FURS (dp) ROBERT ELLIS ORRA LAURA BRANIGAN Hottest: DURAN DURAN 2-1

MICHAEL JACKSON 5-2 JOE JACKSON 3-3 JOURNEY 4-4 CHRIS CROSS 7-5 WCIL-FM/Carb

Tony Waitekus BOB SEGER DAN FOGELBERG (dp)

ABC Q-FEEL (dp) INXS (dp) Hottest: STYX 5-1 GOLDEN EARRING 10-4 JOHN ANDERSON D-6 MICHAEL JACKSON D-11 DEXYS MIDNIGHT RU 14-13

тото Hottest

JOURNEY

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KIDD/Monterey, CA Brown/Carr TOM PETTY DIONNE WARWICK MISSING PERSONS

Hottest: DURAN DURAN 2-1 EVELYN KING 3-2 MICHAEL JACKSON 6-3 GREG KIHN BAND 10-6 DEXYS MIDNIGHT RU 13-9

ROGERS & EASTON 5-3 MICHAEL JACKSON 6-5 DEXYS MIDNIGHT RU 11-8 PRETENDERS 16-11 Suds Coleman BARRY MANILOW KENNY LOGGINS DEF LEPPARD (dp) BRYAN ADAMS (dp) TONY CAREY (dp) Hottest: DEXYS MIDNIGHT RU 3-1 STYX 5-2 JOURNEY 6-5 MICHAEL JACKSON 8-6 JOHN ANDERSON 26-16

KENNY LOGGINS Hottest MICHAEL JACKSON 1-1 PRETENDERS 11-6 ABC 19-15 OXO 24-22 JOHN ANDERSON 29-25

KKFM/Colorado Springs, CO Dave Ryan

JOHN ANDERSON PAT BENATAR PAT BENATAR PRINCE DAN FOGELBERG DAN FOOLDERG OXO BOB SECER Hottest: MICHAEL JACKSON 2-1 JOURNEY 3-3 GOLDEN EARRING 15-11 FRIDA 20-12 BOB SECER A-25

KKXX/Bakersfield, CA

PRINCE

WEST

PARALLEL TWO FM102/Sacramento, CA Manders/Preston

Hottest: JOURNEY 3-1 DURAN DURAN 10-7 PRETENDERS 15-8 STYX 14-11 GREG KIHN BAND 21-15

BARRY MANILOW ROBERT ELLIS ORRA BRYAN ADAMS

KQMQ/Honolulu, HI

Kimo Akane

Zapoleon/Norris

KSKD/Salem, OR

Len E. Mitchell

PATTI AUSTIN

NAKED EYES (dp) PSYCHEDELIC FURS (dp)

BILLY JOEL (dp) PATRICK SIMMONS (dp)

Hottest: DURAN DURAN 1-1 DEXYS MIDNIGHT RU 13-6 MICHAEL JACKSON 16-8 GREG KIHN BAND 27-21 MICHAEL JACKSON D-24

HOLLEST: MICHAEL JACKSON 5-1 DURAN DURAN 6-5 FIREFALL 22-16 MELISSA MANCHESTE 26-18 FRIDA 34-23

TOTO Hottest: MICHAEL JACKSON 3-1 DEBARGE 17-10 JOURNEY 15-11 POCO 22-18 DAN FOGELBERG 25-20 KO93/Modesto, CA Ausham/Main GREG KIHN BAND

K96/Provo, UT Gentry/McCoy Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 2-2 PRETENDERS 8-8

ERIC CLAPTON 13-13 JOURNEY 15-15 KBBK/Boise, ID Bob Lee

SINGLE BULLET THE OAK RIDGE BOYS BRYAN ADAMS PATTI AUSTIN FIXX Q-FEEL PATRICK SIMMONS MICHAEL JACKSON MICHAEL JACKSON GREG KIHN BAND PATTI AUSTIN RAY PARKER JR PHIL GARLAND Hottest: ROGERS & EASTON 2-1 CHAMPAIGN BUSBOYS BARRY MANILOW JOURNEY 7-2 SUPERTRAMP 10-8

Hottest: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 11-9 HALL & CATES 3-3 RABBITT & CAYLE 4-4 EW&F 5-5 CHRIS CROSS 7-6 PRETENDERS 14-10 KGGI/Riverside-S.Bern Steve O'Neil KRQ/Tucson, AZ

Hottest: MICHAEL JACKSON 1-1 DURAN DURAN 5-5 ROGERS & EASTON 7-7 STEPHEN BISHOP 18-18 DEBARGE 23-23

KHOP/Modesto Stockton David Kraham

MICHAEL JACKSON MICHAEL JACKSON KENNY LOGGINS Hottest: BOB SEGER 1-1 CULTURE CLUB 2-2 HALL & OATES 18-5 LIONEL RICHIE 22-9 GREG KIHN BAND 26-14 PATRICK SIMMONS (dp) AL JARREAU THOMPSON TWINS (dp) KRSP/Salt Lake City, UT DEF LEPPARD (dp) Carison/Moll ERIC CLAPTON 6-1 TOM PETTY

PRETENDERS 11-5 MELISSA MANCHESTE 15-10 DAN FOGELBERG 23-14 DEXYS MIDNIGHT RU 26-16 BARRY MANILOW **IOTC** BOB SEGER Hottest: MICHAEL JACKSON 4-1 STYX 13-9 MICHAEL JACKSON 21-13 DEXYS MIDNIGHT RU 22-17 THOMPSON TWINS 25-19

KiKi/Honolulu, Hi Kong/Shishido BERTIE HIGGINS GEORGE DUKE BILLY JOEL LAURA BRANIGAN ENCHANTMENT

KENNY LOGGINS GARY PORTNOY MICHAEL JACKSON 1-1 RABBITT & GAYLE 2-2 LIONEL RICHIE 7-4 CHRIS CROSS 15-10 STYX 18-11

KJRB/Spokane, WA

R&R/Friday, March 11, 1983

Michael Jackson

Journey

Lionel Richie

WEST

Most Added ... Hottest

KEN#Anchorage, AK

Vaughn/Kimberly

FIREFALL MAC MCANALLY BRYAN ADAMS

BOB SEGER

Hottest

oxo

TOTO MICHAEL JACKSON

MICHAEL JACKSON 6-1

LIONEL RICHIE 12-9

GREG KIHN BAND 39-24 DEXYS MIDNIGHT RU 40-25

JOE JACKSON 16-10

KGHO/Hoguiam, WA

BOB SEGER DEF LEPPARD PATRICK SIMMONS GARY PORTNOY

PATHICK SIMMONS GARY PORTHOY BARRY MANILOW MAC MCANALLY HALL & OATES HOTLES: HALL & OATES 2-1 JOURNEY 3-2 MICHAEL JACKSON 8-5 STYX 9-7 MEN.AT WORK 25-16

STYX 9-7 MEN AT WORK 25-16

KKAZ/Cheyenne, WY

DIANA ROSS MEN AT WORK BARRY MANILOW TOTO KENNY LOGGINS Hottest:

MICHAEL JACKSON 5-4 HALL & OATES 8-6

JAY MACLEI LAURA BRANIGAN SAMMY HAGAR BOB SEGER DIONNE WARWICK HOTLEST: HALL & OATES 3-1 STYX 5-3 MICHAEL JACKSON 8-4 ERIC CLAPTON 12-8 GREG KIHN BAND 21-16

KSLY/San Luis Obispo, CA

OXO JEFFREY OSBORNE

JEFFREY OSBORNE DIRE STRAITS LOU RAWLS J. GEILS BAND HOLLESL: MICHAEL JACKSON 7-1 HALL & OATES 11-3 ERIC CLAPTON 16-12 STEEL BREZE 22-16 THOMAS DOLBY 27-22

KTRS/Casper, WY

MICHAEL JACKSON

TOTO MAC MCANALLY BARRY MANILOW

ATF LAURA BRANIGAN

KYYA/Billings, MT

JEFFERSON STARSHI

OXO DIONNE WARWICK

Charlie Fox

TOM PETTY

MICHAEL JACKSON 4-1 JOURNEY 11-9 STYX 15-11 DEXYS MIDNIGHT RU 17-13 DAN FOGELBERG 19-14

BODS SECER Hottest: DURAN DURAN 13-9 ERIC CLAPTON 16-10 STYX 19-13 PRETENDERS 22-15 DEXYS MIDNIGHT RU 27-21

The following stations did not

report this week and therefore

their playlists were frozen:

195/Miami

K96/Provo

228 Reporters

217 Current Reports

The following stations reported

frozen playlists this week:

WFLY/Albany

KBFM/McAllen-Brownsville

FM100/Memphis

WBCY/Charlotte

KOFM/Oklahoma City

WNAP/Indianapolis 92X/Columbus KGGI/Riverside WTSN/Dover

Sears/Donovan

JOURNEY 10-8 SUPERTRAMP 14-11

KOZE/Lewiston, ID

ATF 17-12

Jav McCall

J. Michaels

ATF

ATF Hottest: MEN AT WORK JOURNEY 1-1 DEXYS MIDNIGHT RU 16-8 VAC MCANALLY ATF 20-14 MEN AT WORK 24-17 MICHAEL JACKSON 30-21 DIRE STRAITS

John Ramsey

Steve Larson

Bob Seger

Barry Manilow

Toto

KYNO-FM/Fresno, CA

John Lee Walker

POINTER SISTERS

MICHAEL JACKSON 1-1 STRAY CATS 5-2 VANITY 6 6-3 DIANA ROSS 11-8 GAP BAND 12-9

STEPHEN BISHO

KYYX/Seattle, WA

PATRICK SIMMONS

PSYCHEDELIC FURS 2-1

GREG KIHN BAND 3-2 DEXYS MIDNIGHT RU 5-4

Elvin Ichiyama

INXS YOKO ONO

ATF 24-14

ULTRAVOX 29-21

KHYT/Tucson, AZ

PSON TWINS

MICHAEL JACKSON 1-1 LIONEL RICHIE 5-4

STYX 8-6 GREG KIHN BAND 20-8 EW&F 13-10

PARALLEL THREE

TOTO BRYAN ADAMS ROBERT FLLIS ORRA ULTRAVOX LINDA RONSTADT AL JARREAU Hottest: CHRIS CROSS 1-1

MICHAEL JACKSON 4-2 JOURNEY 6-3

KBIM/Roswell, NM

Harry Dierks

ATF 26-19 OXO 33-25

Jim O'Neal

KCBN/Reno, NV

TOTAL COELO MICHAEL JACKSON

PRINCE LAURA BRANIGAN SAMMY HAGAR BOB SEGER

KCDQ/Bozeman, MT

Williams/St. John

BRYAN ADAMS LAURA BRANIGAN

PATTI AUSTIN

BILLY JOEL TOMMY JAMES BOB SEGER

BOD SECENT Hottest: MICHAEL JACKSON 1-1 SUPERTRAMP 4-3 JOURNEY 5-4 DURAN DURAN 2-5 HALL & OATES 10-8

KDZA/Pueblo, CO

BOB SEGER BARRY MANILOW BILLY JOEL

FIREFALL ROBERT ELLIS ORRA

NOBERT ELLIS ORKA Hottest: LIONEL RICHIE 2-1 MICHAEL JACKSON 3-2 CHRIS CROSS 4-3 HALL & OATES 10-8 JOURNEY 14-10

KIST/Santa Barbara, CA

MAC MCANALLY THe BARRY MANILOW report MEN AT WORK thei CULTURE CLUB 1-1 SUPERTRAMP 2-2 HALL & OATES 4-3 PRETENDERS 7-4 MELISSA MANCHESTE 11-5

Scotty Johnson

MAC MCANALLY

0X0

Rip Avina

TOTO

PATRICK SIMMONS

ULTRAVOX

Q-FEEL

FIREFALL

Sherman Coher

RIC OCASEK

ROBERT HAZARD

BERLIN

Q-FEEL

Hottest

Hottest

DEBARGE BRYAN ADAMS MAC MCANALLY TEMPTATIONS

Squires/Marcus

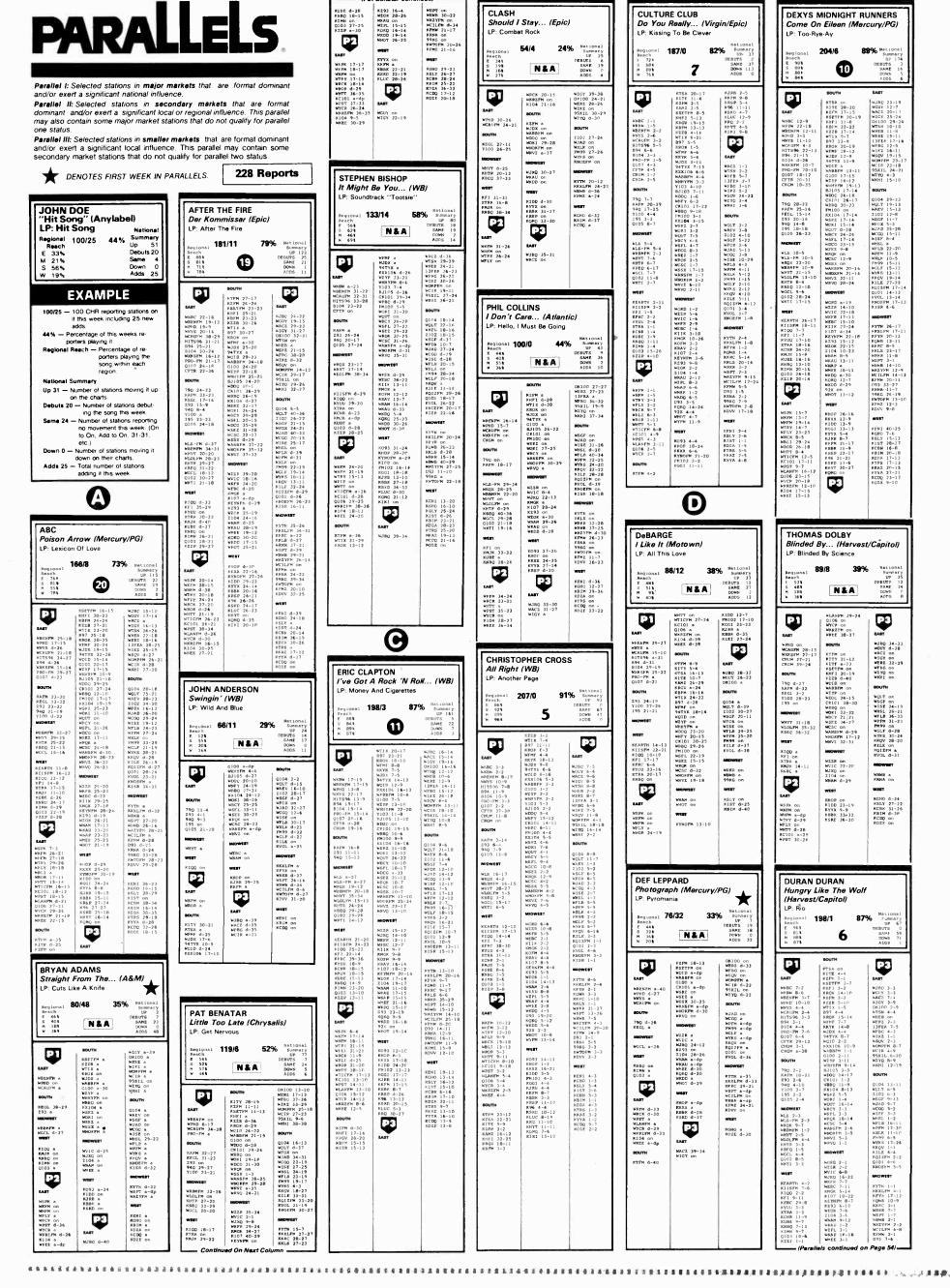
PRINCE DEF LEPPARD EUDIF MONEY Hottest: JOURNEY 2-1 STYX 5-2 MICHAEL JACKSON 15-10 GREG KINN BAND 20-11 YAZ 26-15

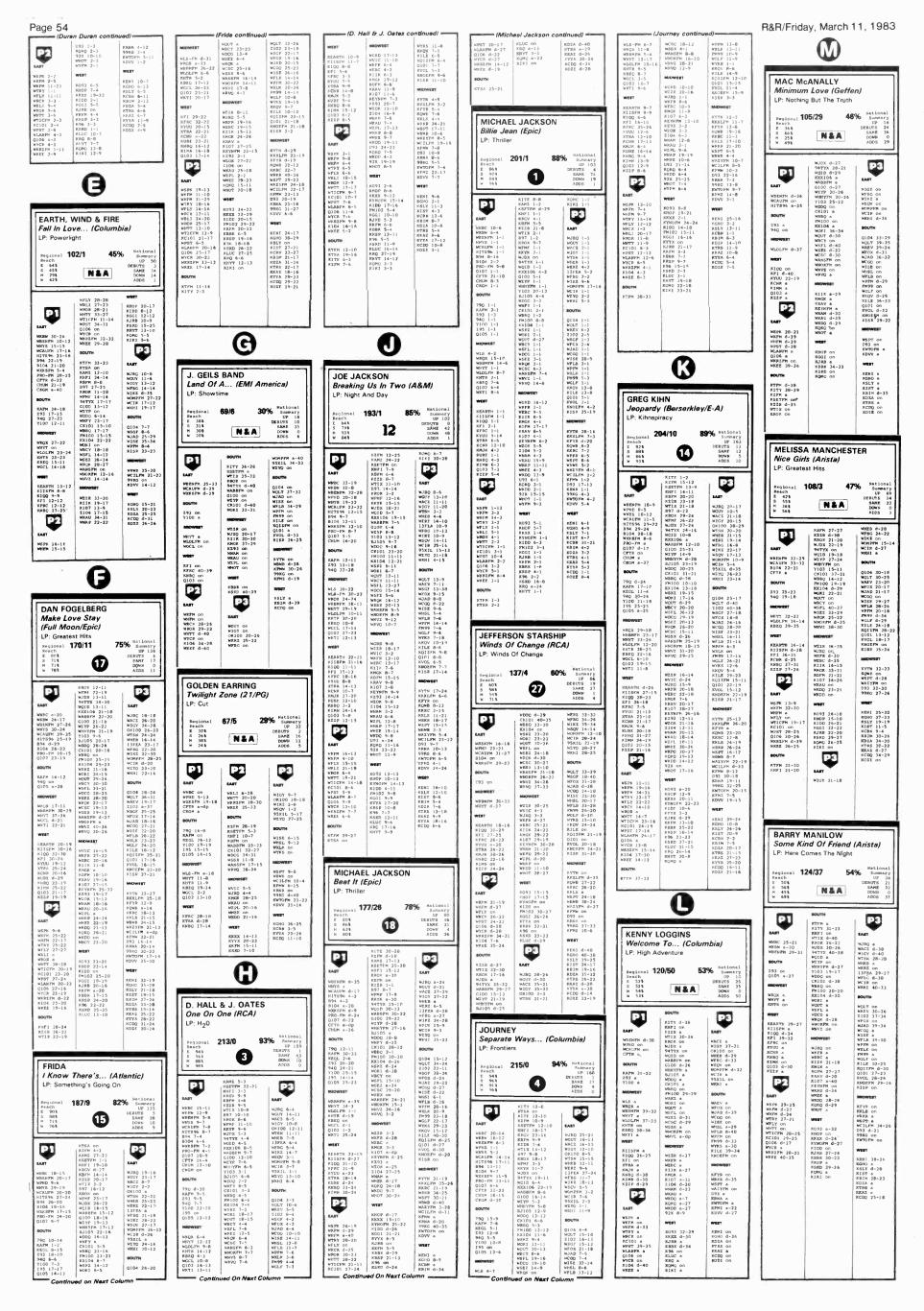
KLUC/Las Vegas INV **Randy Lunquist**

KENNY LOGGINS TOTO PATRICK SIMMONS

R&R/Friday, March 11, 1983

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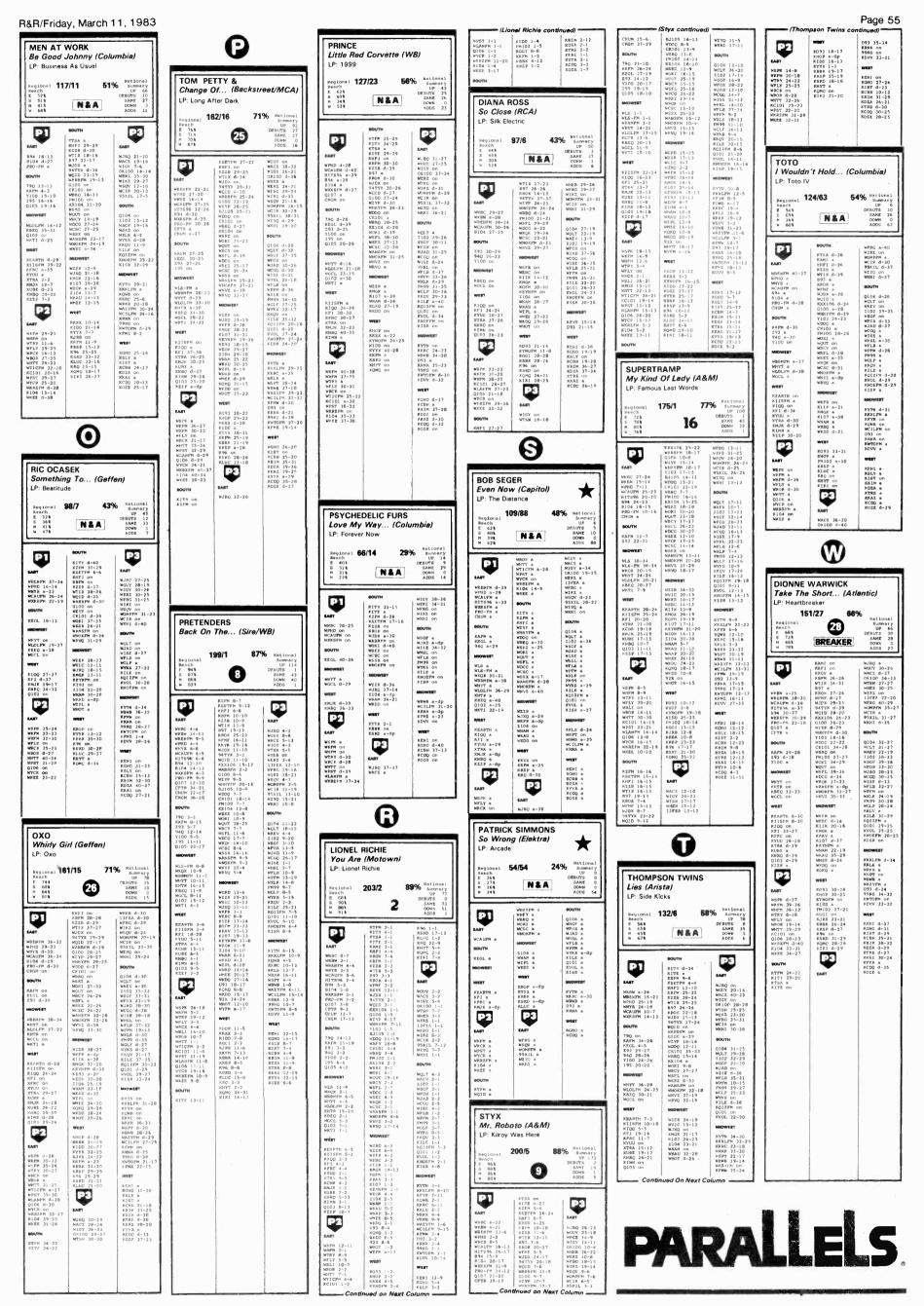




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NATIONAL AIRPLAY/30.



"Breakers" are those newer records that have the greatest level of station activity on any given week.

JARREAU

Momin' (WB) 77% of our reporting stations on it. Rotations: Heavy 7/2, Medium 19/5, Light 27/13, Extra Adds 4, Total Adds 24 including WILD, WAIL-FM, WJPC, WZAK, WJLB, XHRM, WNHC, KJCB, WLOU, KUKQ. A Most Added Record. Debuts at number 25 on the Black Radio Chart.

TYRONE BRUNSON

Sticky Situation (Believe In A Dream/CBS)

61% of our reporting stations on it. Rotations: Heavy: 8/0, Medium 21/4, Light 15/4, Extra Adds 1, Total Adds 9, WAMO, WVEE, KMJQ, WDIA, WPDQ, WPLZ, WANT, WDAO, KDIA. Debuts at number 27 on the Black Radio Chart.

KIDDO

Try My Loving (Gimme Just Enough) (A&M)

61% of our reporting stations on it. Rotatins: Heavy 1/0, Medium 24/1, Light 19/2, Extra Adds 1, Total Adds 4, WCIN, WJAX, WJJS, WANT. Heavy: XHRM. Moves 30-29 on the Black Radio Chart.

CHANGE

This Is Your Time (RFC/Atlantic)

59% of our reporting stations on it. Rotations: Heavy 5/0, Medium 16/1, Light 20/5, Extra Adds 3, Total Adds 9, WAIL-FM, WBMX, WCIN, WJMO, WGPR, XHRM, KNOW, WPDQ, WANT, Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

DYNASTY "Check It Out" (Solar/Elektra) 40/2

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Rotations: Heavy 3/0, Medium 25/0, Light 11/1, Extra Adds 1, Total Adds 2, WPEG, WKWM. Heavy: WZEN-FM, WRDW, WLOU. Medium: WDAS, WAOK, WEDR, WBMX, WCIN, KSOL, WNHC, WPDQ, WTMP, KUKQ. EBONEE WEBB "Too Hot To Be Cool" (Capitol) 40/1

Rotations: Heavy 8/0, Medium 17/1, Light 15/0, Extra Adds 0, Total Adds 1, WANT. Heavy: WAOK, KRNB, WGPR, WATV, WENN, WKXI, WTLC, WWWS. Medium: WHUR, WCIN, XHRM, WRDW, WAAA, WDAO. Holds 26-26 on the Black Radio Chart.

FATBACK ''The Girl Is Fine (So Fine)'' (Spring/PolyGram) 38/15 Rotations: Heavy 2/0, Medium 14/2, Light 20/11, Extra Adds 2, Total Adds 15 including WAMO, WAOK, WZEN-FM, XHRM,

KNOW, WANT, WWWS. Heavy: WHRK, WANM. Medium: WHUR, KMJQ, KRNB, WGCI, WAAA ONE WAY "Can I" (MCA) 38/2

Rotations: Heavy 12/0, Medium 15/1, Light 10/0, Extra Adds 1, Total Adds 2, WVEE, WPLZ. Heavy: KRNB, WEDR, WDMT, WZAK, XHRM, WATV, WKXI, WLTH. Medium: WAMO, WHRK, WGPR, KOKY, WWDM. Debuts at number 28 on the Black Radio Chart.

TEMPTATIONS 'Love On My Mind Tonight' (Gordy/Motown) 3716 Rotations: Heavy 4/2, Medium 13/4, Light 20/10, Extra Adds 0, Total Adds 16 including WZAK, WGPR, KMJM, WKND, KNOW, WATV, WANT, KUKQ. Heavy: WHRK, WJPC. Medium: WKYS, KRNB, KACE, WLTH, KPOP-FM.

DIONNE WARWICK "Take The Short Way Home" (Arista) 37/9 Rotations: Heavy 3/0, Medium 15/1, Light 17/6, Extra Adds 2, Total Adds 9, WAMO, WYLD-FM, WBLZ, KSOL, WATV, WOIC, WXXI, WTMP, KMJM. Heavy: WJPC, WJMO, KPOP-FM. Medium: WOOK, WVOL, WLTH, WVOI. MELBA MOORE "Underlove" (EMI America) 34/11 Rotations: Heavy 2/1, Medium 8/1, Light 22/7, Extra Adds 2, Total Adds 11, WOOK, WGCI, WJPC, WBLZ, WGIV, WKXI, WJAX, KJCB, WPLZ, WWDM, WKWM. Heavy: WAOK. Medium: WHUR, WJMO, WRDW, WJMI.

MARCUS MILLER "Lovin' You" (WB) 31/4

Rotations: Heavy 1/0, Medium 10/0, Light 18/2, Extra Adds 2, Total Adds 4, KMJQ, XHRM, WATV, WPLZ. Heavy: WWWS. Medium: WHUR, K104-FM, KRNB, WHRK, WJLB, WRDW, KJCB, WWDM, WAAA, WLTH.

PRINCE "Little Red Corvette" (WB) 30/5

Rotations: Heavy 6/0, Medium 15/2, Light 9/3, Extra Adds 0, Total Adds 5, WVEE, KSOL, WATV, WJMI, KDIA. Heavy: WHRK, WZAK, XHRM, WJAX, KJCB, WANM. Medium: WAIL-FM, WNHC, WWWS, KPOP-FM.

CHERI "Working Girl" (21/PolyGram) 29/1 Rotations: Heavy 5/0; Medium 9/0, Light 15/1, Extra Adds 0, Total Adds 1, WKWM. Heavy: WAOK, WHRK, WBMX, WZAK, WZEN-FM. Medium: WJMO, XHRM, WENN, WGIV, WPDQ, WVOL, WWDM, WLTH.

STEPHANIE MILLS ''You Can't Run From My Love'' (Casablanca/PolyGram) 29/2 Rotations: Heavy 9/0, Medium 8/1, Light 11/0, Extra Adds 1, Total Adds 2, WGIV, WPLZ. Heavy: WAOK, WEDR, WZEN-FM. WATV, WENN, WPDQ, WANM, WAAA, KUKQ. Medium: WAMO, XHRM, WRDW, WPEG, WLTH, WTLC.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 29/1 Rotations: Heavy 12/0, Medium 9/0, Light 8/1, Extra Adds 0, Total Adds 1, WTMP. Heavy: WDAS, WOOK, WAIL-FM, WGCI, WBLZ, KDAY, WNHC, WPDQ, KOKY. Medium: WAOK, KSOL, WENN, WVOL, WKWM.

RUFUS ''Take It To The Top'' (WB) 29/0 Rotations: Heavy 5/0, Medium 14/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WGIV, WNOO, WKXI, WTLC. Medium: WXYV, WOOK, KRNB, WZEN-FM, XHRM, KNOW, WVOL, WAAA, WLTH. ATTITUDE ''We Got The Juice'' (RFC/Atlantic) 28/4

Rotations: Heavy 5/0, Medium 15/1, Light 8/3, Extra Adds 0, Total Adds 4, WGCI, WJMO, KSOL, KOKY. Heavy: WAIL-FM, WYLD-FM, KACE, WPEG, WJAX. Medium: WEDR, WGPR, XHRM, WNHC, WWDM, WTLC.

PHILLIPPE WYNNE ''You Ain't Going Anywhere But Gone'' (Sugar Hill) 25/5

Rotations: Heavy 3/0, Medium 8/1, Light 13/3, Extra Adds 1, Total Adds 5, WILD, KACE, WNHC, WPDQ, WLTH. Heavy: KRNB, WAAA, KPOP-FM. Medium: WDAS, WHRK, XHRM, WNOO, WJMI, WKXI, KUKQ.

SIGNIFICANT

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 24/3 Rotations: Heavy 8/0, Medium 9/2, Light 7/1, Extra Adds 0, Total Adds 3, WVEE, WJPC, XHRM. Heavy: WRKS, WEDR, WENN, WNOO, WPDQ, WVOL, WPLZ, WKWM. Medium: WDAS, WAIL-FM, WJMO, WDRQ, WKXI, WWWS, KPOP-FM.

WNDO, WYDU, WYDU, WYDU, WWDZ, WKWM. Mealum: WDAS, WAIL-FM, WJMO, WDRU, WKXI, WWWS, KPUP-FM.
IMAGINATION "Changes" (MCA) 23/8
Rotations: Heavy 0/0, Medium 8/2, Light 13/4, Extra Adds 2, Total Adds 8, WDAS, WHUR, KMJQ, KACE, KSOL, WPEG, KOKY, WLOU, Medium: WAOK, KRNB, WRDW, WVOL, WWDM, WTLC.
JERRY KNIGHT "She's Got To Be (A Dancer)" (A&M) 23/1
Rotations: Heavy 4/0, Medium 14/0, Light 4/0, Extra Adds 1, Total Adds 1, WCIN. Heavy: WILD, WGPR, WNOO, WKXI. Medium: WAOK, WVEE, KRNB, KACE, WRDW, WPEG, WJAX, WPDQ, WLOU, WWDM, WAAA, WDAO, WKWM, WWWS.

JUICY "Love's A Merry-Go-'Round'' (Arista) 23/0

Rotations: Heavy 5/0, Medium 11/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WGCI, XHRM, WATV, WLTH. Medium: WHUR, WEDR, WZAK, KACE, WRDW, WENN, WGIV, WPLZ, WWWS, WVOI, KUKQ.

MICHAEL JACKSON "Beat It" (Epic) 22/6 Rotations: Heavy 6/1, Medium 8/3, Light 8/2, Extra Adds 0, Total Adds 6, KRNB, WGCI, WJPC, WJLB, KMJM, KNOW. Heavy: K104-EM WHRK WBLZ WVOL WVKO Medium: WILD KMJO, WDIA, WJMI, KPOP-EM

POINTER SISTERS "If You Wanna Get Back Your Lady" (Planet/RCA) 22/5

Rotations: Heavy 2/0, Medium 8/2, Light 12/3, Extra Adds 0, Total Adds 5, WVEE, WGPR, KSOL, WJAX, WWWS. Heavy: WAOK, WJPC. Medium: WILD, WGIV, KOKY, WVOL, WLUM, KPOP-FM.

GRACE JONES "Cry Now, Laugh Later" (Island/Atco) 22/2 Rotations: Heavy 5/0, Medium 7/0, Light 10/2, Extra Adds 0, Total Adds 2, WATV, WJAX. Heavy: WAOK, KMJM, WZEN-FM, KACE, WAAA. Medium: WVEE, WDIA, WHRK, WGPR, WOIC, WJMI, KOKY.

				March 11, 1983			
Three Weeks		Last	le le				
1	1	1	1	MICHAEL JACKSON/Billie Jean (Epic)			
5	5	3	2	ANGELA BOFILL/Too Tough (Arista)			
2							
6							
7	7	7	Ğ	DAZZ BAND/On The One For Fun (Motown)			
20	11	9	6	KASHIF/I Just Gotta Have You (Arista)			
3	з	6	7	LIONEL RICHIE/You Are (Motown)			
4	4	5	8	SMOKEY ROBINSON/I've Made Love To You (Tamla/Motown)			
-	16	14	9	WHISPERS/Tonight (Solar/Elektra)			
18	14	11	Ō	O'BRYAN/I'm Freaky (Capitol)			
19	10	10	11	DARYL HALL & JOHN OATES/One On One (RCA)			
25	15	15	Ð	SYSTEM/You Are In My System (Mirage/Atco)			
17	13	13	Ð	JANET JACKSON/Come Give Your Love To Me (A&M)			
		22	14	INSTANT FUNK/No Stoppin' That Rockin' (Salsoul/RCA)			
_	25	20	15	CHAMPAIGN/Try Again (Columbia)			
27 22 16 6 TAVARES/Got To Find My Way Back To You (RCA)							
_	_	17	Ð	STEVE ARRINGTON'S HALL OF FAME/Nobody Can Be You (Atlantic)			
30	21	18	18	BETTY WRIGHT/She's Older Now (Epic)			
29	20	19	19	CON FUNK SHUN/Ms. Got-The-Body (Mercury/PolyGram)			
8	8	8	20	DeBARGE/I Like It (Gordy/Motown)			
10	9	12	21	INDEEP/Last Night A DJ Saved My Life (Sound Of New York)			
	-	25	22	CLIFF DAWSON & RENEE DIGGS/Never Say Do (Boardwalk)			
-		23	23	MARVIN GAYE/'Til Tomorrow (Columbia)			
	30	24	24	GLENN JONES/ł Am Somebody (RCA)			
D	ebų:		-	JARREAU/Mornin' (WB)			
-	_	26	26	EBONEE WEBB/Too Hot To Be Cool (Capitol)			
D	EBU		27	TYRONE BRUNSON/Sticky Situation (Believe In A Dream/CBS)			
0	EBU	\Box	28	ONE WAY/Can I (MCA)			
_	-		29	KIDDO/Try My Loving (Gimme Just Enough) (A&M)			
	EBU		30	CHANGE/This Is Your Time (RFC/Atlantic)			
This	cha	nt is t	based ward n	solely on complied weekly reports from our reporting stations. Black circled numbers indicate novement from the majority of our reporters.			
	M	0	ST				

JS I ADDED 🛛 **JARREAU (24) TEMPTATIONS (16)** FATBACK (15) BAR-KAYS (12) **RAY PARKER (11) MELBA MOORE (11)**

HOILESI MICHAEL JACKSON (55) GEORGE CLINTON (38) EARTH, WIND & FIRE (30) DeBARGE (29) LIONEL RICHIE (27)

TRAMMPS ''Up On The Hill'' (Venture) 22/0 Rotations: Heavy 4/0, Medium 7/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WHUR, WYLD-FM, WENN, WANM. Medium: WAOK, WEDR, WAIL-FM, WZEN-FM, KACE, XHRM, WLTH.

RANDY CRAWFORD 'Imagine'' (WB) 22/0 Rotations: Heavy 5/0, Medium 11/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WATV, WENN, WGIV, WPDQ, KJCB. Medium: WDIA, WEDR, WYLD-FM, WJMO, WZAK, WZEN-FM, XHRM, WNOO, WLUM, KDIA, KUKQ.

WDIA, WEDR, WYLD-FM, WJMO, WZAK, WZEN-FM, XHRM, WNOO, WLUM, KDIA, KUKO. WILLIAM BELL ''Bad Time To Break Up'' (Kat Family/CBS) 21/0 Rotations: Heavy 3/0, Medium 11/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, WBMX, WLUM. Medium: WAOK, WDIA, WGCI, WJPC, WJMO, KMJM, WJMI, WKXI, WLTH, KUKO, KPOP-FM. BAR-KAYS ''She Talks To Me With Her Body'' (Mercury/PolyGram) 20/12 Rotations: Heavy 5/1, Medium 5/1, Light 6/6, Extra Adds 4, Total Adds 12, WILD, WDAS, WAOK, WVEE, WAIL-FM, WGCI, WDRO, KSOL, WPEG, WPLZ, WTLC, KUKO. Heavy: WDIA, WHRK, KACE, WTMP, Medium: KMJM, WANT, WWDM. RAY PARKER JR. ''The People Next Door'' (Arista) 20/11 Rotations: Heavy 2/0, Medium 5/1, Light 10/7, Extra Adds 3, Total Adds 11, KRLY, WAIL-FM, WBLZ, WGPR, XHRM, WATV, WVOL, WTMP, WDAO, WTLC, WVOL. Heavy: KRNB, WANM. Medium: WHUR, WZAK, WJMI, KPOP-FM. SECRET WEAPON I'' (DP (Pachudo) 20/2)

SECRET WEAPON " 'DJ' Man" (Prelude) 20/2 Rotations: Heavy 1/0, Medium 9/1, Light 9/0, Extra Adds 1, Total Adds 2, WVEE, WPLZ. Heavy: WAAA. Medium: KRNB, WJMO, KNOW, WNOO, WJAX, WWDM, WLTH, WWWS.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing Your Dreams" (Boardwalk) 20/1 Rotations: Heavy 2/0, Medium 12/0, Light 6/1, Extra Adds 0, Total Adds 1, WWDM. Heavy: WJMO, WJMI. Medium: WXYV, WILD, WAOK, KRNB, WEDR, XHRM, WENN, WGIV, WPEG, WNOO, WPLZ, WLUM.

TIME "Gigolos Get Lonely Too" (WB) 20/1 Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Extra Adds 0, Total Adds 1, KJCB. Heavy: WILD, WYLD-FM, KNOW, WAAA. Medium: WXYV, WAIL-FM, WZAK, WKND, WNHC, WRDW, WPEG, WBLX, WANM, KUKQ.

BOHANNON "Make Your Body Move" (Compleat/PolyGram) 20/0 Rotations: Heavy 7/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, KRNB, WATV, WPEG, KOKY, WLOU, WLUM. Medium: WOOK, WENN, WOIC, WWDM, WTMP, WAAA, WDAO.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 19/5 Rotations: Heavy 6/0, Medium 5/1, Light 6/2, Extra Adds 2, Total Adds 5, WAOK, WAIL-FM, WBMX, WGCI, KSOL, Heavy: WYLD-FM, KACE, KDAY, XHRM, WATV, WENN. Medium: WDAO, WLTH, WWWS, KDIA. KOOL & THE GANG "Street Kids" (De-Lite/PolyGram) 19/3 Rotations: Heavy 2/0, Medium 7/0, Light 9/2, Extra Adds 1, Total Adds 3, WJMO, WDRQ, WVOI. Heavy: WJPC, KPOP-FM. Medium: WRDW, WNOO, WOIC, WJMI, WKXI, WWDM, WANM.

GREG KIHN BAND ''Jeopardy'' (Beserkley/Elektra-Asylum) 18/4 Rotations: Heavy 4/0, Medium 4/1, Light 10/3, Extra Adds 0, Total Adds 4, WILD, WJAX, WANM, WTMP. Heavy: WVEE, WHRK, WZAK, KPOP-FM. Medium: WBLZ, WPDQ, WTLC.

ERIC MERCURY & ROBERTA FLACK "Our Love Will Stop The World" (Atlantic) 18/0 Rotations: Heavy 4/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WOOK, WJMO, WLUM. Medium: WEDR,

XHRM, KSOL, WGIV, KOKY, WVOL, WLTH.

LOU RAWLS 'Wind Beneath My Wings'' (Epic) 17/7 Rotations: Heavy 0/0, Medium 6/1, Light 10/5, Extra Adds 1, Total Adds 7, WOOK, KRLY, WJPC, WZEN-FM, WVOL, WLUM, WWWS, Medium: WHUR, WHRK, WGPR, KOKY, KPOP-FM. DIANA ROSS "So Close" (RCA) 17/2

Rotations: Heavy 4/0, Medium 4/1, Light 8/0, Extra Adds 1, Total Adds 2, WPLZ, WANT. Heavy: WVEE, WANM, WAAA, KPOP-FM. Medium: WATV, WVOL, WWDM.

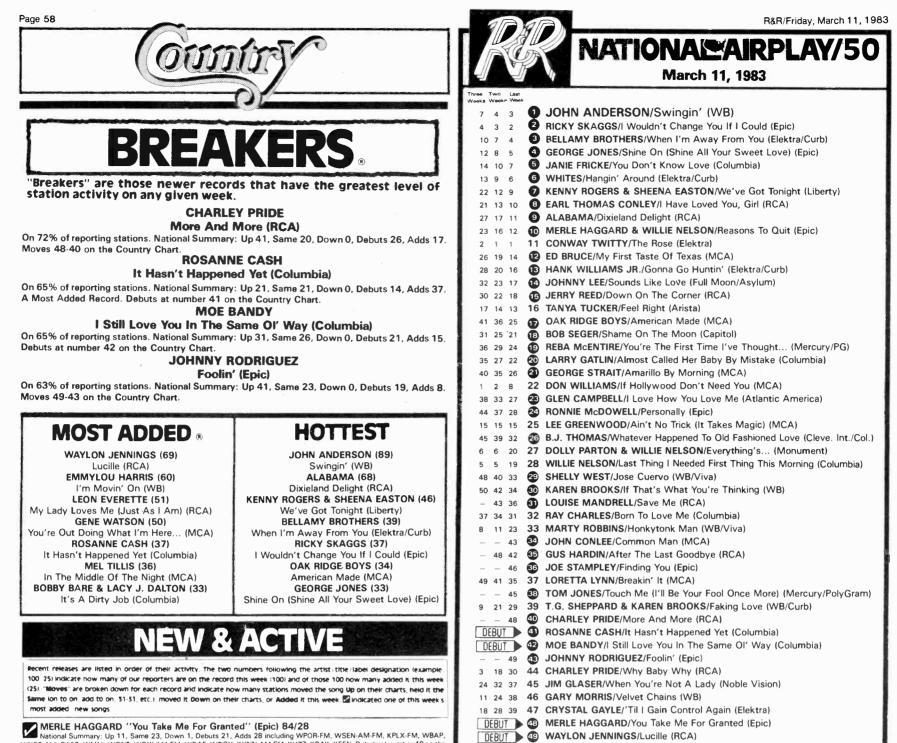
ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 17/1 Rotations: Heavy 400, Medium 600, Light 7/1, Extra Adds 0, Total Adds 1, WTMP. Heavy: WEDR, WYLD-FM, KNOW, WKWM. Medium: WHUR, KMJQ, WCIN, WGPR, KMJM, WWWS.

NONA HENDRYX "Keep It Confidential" (RCA) 16/5 Rotations: Heavy 0/0, Medium 5/1, Light 11/4, Extra Adds 0, Total Adds 5, WILD, WRKS, WJMO, WKND, KUKQ. Medium: WHUR, KDAY, WWDM, WAAA.

ARETHA FRANKLIN "This Is For Real" (Arista) 16/4 Rotations: Heavy 0/0, Medium 8/0, Light 8/4, Extra Adds 0, Total Adds 4, WJLB, WNHC, WLOU, WDAO. Medium: WDIA, WZAK, WGIV, WNOO, WPLZ, WANM, WLTH, WTLC.

Adds & Hots . . . See Page 42





National Summary: Up 11, Same 23, Down 1, Debuts 21, Adds 28 including WPOR-FM, WSEN-AM-FM, KPLX-FM, WBAP, WNOE-AM, Q102, WMNI, WONE, WCXI-AM-FM, WDAF, WDGY, KYNN-AM-FM, KUZZ, KRAK, KEEN. Debuts at number 48 on the

WAYLON JENNINGS ''Lucille'' (RCA) 82/69 National Summary: Up 3, Same 3, Down 0, Debuts 7, Adds 69 including WHN, WPOR-FM, KIKK-FM, WAMZ-FM, WCMS-FM, WIRK-FM, WMAQ, WHK, WWWW-FM, WFMS-FM, WBCS-FM, KEBC-FM, KLAC, KNEW, KSOP-FM, KMPS-AM-FM. Debuts at number 49 on the Country Charl

MEL TILLIS 'In The Middle Of The Night' (MCA) 80/36 National Summary: Up 10, Same 23, Down 0, Debuts 11, Adds 36 including WGNA-FM, WEEP, WPOR-FM, WEZL-FM, WSOC-FM, WMC-AM, WSM, WTQR-FM, WSLR, WDAF, WITL-FM, KFH, KLZ, Q105, KGA. Debuts at number 50 on the Country

WILLIE NELSON ''Little Old Fashioned Karma'' (Columbia) 71/26 National Summary: Up 12, Same 18, Down 1, Debuts 14, Adds 26 including WPOR-FM, WMZQ-FM, WSOC-FM, WCOS-AM-FM, WMNI, WCXI-AM-FM, WFMS-FM, WDAF, WDGY, KEBC-FM, KFH, KRST-FM, KIK-FM, KUUY, KCUB.

VERN GOSDIN ''IF You're Gonna Do Me Wrong Do It Right'' (Compleat/PolyGram) 71/12 National Summary: Up 34, Same 17, Down O, Debuts 8, Adds 12, WPOR-FM, WNYR, WIXY, WNOE-AM, KYXX, Q102, WKMF, WIRE, WITL-FM, WIL-AM-FM, KWJJ, KEEN, WVAM 31-24, WYNK-FM 34-28, KFDI-FM 43-33.

JAMES GALWAY & SYLVIA ''Wayward Wind'' (RCA) 68/2 National Summary: Up 43, Same 16, Down 1, Debuts 6, Adds 2, WZZK-FM, WONE, WIXL-FM 35-26, WNYR 22-18, KHEY-AM 45-34, WWOD/WKZZ 41-33, WOKK 40-29, WWWE 15-10, WKKQ-AM-FM 36-28, WFMS-FM 21-19, KIOV-FM 16-14, KRWQ-FM

19-11, KUGR 20-17, KNIX-FM 35-30, KIGO 42-34

BIG AL DOWNING "It Takes Love" (Team Entertainment) 66/3 National Summary: Up 38, Same 17, Down O, Debuts 8, Adds 3, WXKW, WIXY, KUGN-FM, KIX106 32-27, WESC-AM-FM 36-30, WSM 39-33, WCMS-FM 35-29, WIRK-FM 25-19, WAXX 34-29, KOMA 27-23, WHBF 47-39, KTTS-AM-FM 32-26, KKCS 50-41, KSOP-EM 44-39 KEEN 40-34

RemMyLOU HARRIS ''I'm Movin' On'' (WB) 65/60 onal Summary: Up 0, Same 3, Down 0, Dabuts 2, Adds 60 including WBGW-FM, WYRK, WPOR-FM, WBAP, WAMZ-FM, , WIRK-FM, WWWE, WFMS-FM, WIRE, WDAF, KEBC-FM, KLZ, KNIX-FM, KWJJ, KRAK.

Notes in the second second

Notional Summary: Up 21, Same 20, Down 0, Debuts 12, Adds 10, WPOR-FM, KIX106, KLVI, WFNC, KSSN, WTQR-FM, WITL-FM, KCJB, WXCL, KRST-FM, WVAM 36-33, KHEY-AM 42-33, KYNN-AM-FM 37-29, KUZZ 42-34, KTOM 37-31.

PORTER WAGONER ''This Cowboy's Hat'' (WB/Viva) 58/9 National Summary: Up 19, Same 16, Down 0, Debuts 14, Adds 9, WEZL-FM, KIKK-FM, WRJZ, KSSN, KLLL, KYXX, WWWW-FM, KCJB, KRST-FM, WGNA-FM 33-28, WBGW-FM 42-28, WWVA 39-25, WNOE-AM 30-24, WQYK-FM 26-22, KRWQ-FM 28-18.

YOUNGER BROTHERS 'Somewhere Down The Line'' (MCA) 55/14 National Summary: Up 11, Sama 23, Down 0, Debuts 7, Adds 14, WBGW-FM, WSNO, WIXL-FM, KLVI, WGVM, KSSN, WTSO, KYNN-AM-FM, KIK-FM, KKCS, KUGN-FM, KMAK, KRAK, KSOP-FM, WIRK-FM 48-35.

LEON EVERETTE "My Lady Loves Me (Just As I Am)" (RCA) 54/51 National Summary: Up 1, Same 1, Down 0, Debuts 1, Adds 51 including WSEN-AM-FM, WWVA, WYNK-FM, WEZL-FM, WCMS-FM, WIRK-FM, WKMF, WFMS-FM, KEBC-FM, KFDI-FM, KIK-FM, KWJJ, KRAK, KSOP-FM, KMPS-AM-FM.

GENE WATSON "You're Out Doing What I'm Here..." (MCA) 53/50 National Summery: Up 0, Same 2, Down 0, Debuts 1, Adds 50 including WPOC-FM, WMZQ-FM, KASE, WMC-AM, WSM, WCMS-FM, WTQR-FM, WKKQ-AM-FM, WIRE, KEBC-FM, KLZ, KNIX-FM, KWJJ, KSOP-FM, KMPS-AM-FM.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 52/5

National Summary: Up 22, Same 19, Down 1, Debuts 5, Adds 5, WIXL-FM, WWVA, WMNI, KWMT, KLZ, WSEN-AM-FM 42-34, KIX106 35-30, KHEY-AM 49-39, WNOE-AM 48-33, WCMS-FM 42-31, WWWE 30-23, WWWW-FM 23-18, KVOO 50-38, KUGR 11-10, KSOP-FM 35-31

RICH LANDERS "Take It All" (AMI/NSD) 52/1

KRSY 43-38

National Summary: Up 21, Same 20, Down 2, Debuts 8, Adds 1, WNYR, WGNA-FM 44-40, WSEN-AM-FM 30-24, WWVA 36-31, KHEY-AM 36-32, WNOE-AM 49-43, KKYX 30-24, WIRK-FM 44-38, KYNN-AM-FM 35-30, WXCL 44-40, KTTS-AM-FM 31-25, KRAK 45-40. KEEN 20-17 DAVID WILLS "Those Nights, These Days" (RCA) 49/21

Netional Summary: Up 4, Seme 20, Down 0, Debuts 4, Adds 21 including WOKQ, WKYG, KASE, WSOC-FM, WESC-AM-FM, IOE-AM, WWWE, WAXX, WXCL, WHBF, KKCS, KMAK, KRSY, KTOM, KSOP-FM.

KAREN TAYLOR-GOOD ''Tenderness Place'' (Mesa) 45/7 National Summary: Up 10, Same 22, Down 0, Debuts 6, Adds 7, KXYL, WESC-AM-FM, WIRK-FM, KWMT, WITL-FM, KEBC-FM, WHBF, WNYR d-29, KHEY-AM 47-37, WKKQ-AM-FM 44-36, KGFO 40-36, KYNN-AM-FM 50-38, KVOO 45-37, KRWQ-FM 36-27,

Adds & Hots ... See Page 43

SIGNIFICANT ACTION

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

CONNIE FRANCIS "There's Still A Few Good Love Songs Left In Me" (Polydor/PolyGram) 39/5 National Summary: Up 6, Same 25, Down 0, Debuts 3, Adds 5, WWWE, KWMT, WHBF, KFDI-FM, KEEN, WIXY 29-27, WSEN-AM-FM 43-38, KHEY-AM 43-35, WCUZ-AM-FM 27-25, KIK-FM on,

GARY WOLF "Livin' On Memories" (Columbia) 37/6

continued upward movement

DEBUT **SO MEL TILLIS**/In The Middle Of The Night (MCA)

National Summary: Up 11, Same 13, Down 0. Debuts 7, Adds 6, WGNA-FM, WXKW, WOKK, WIRK-FM, KMAK, KRSY, WSEN-AM-FM 40-33, KHEY-AM 50-40, KTTS-AM-FM 46-39, KGA 34-28.

CHANTILLY "Storm Of Love" (F&L) 32/1 National Summary: Up 10, Same 19, Down 0, Debuts 2, Adds 1, KTPK-FM, WVAM 37-34, WCMS-FM 44-40, WIRK-FM 40-36, KSO 26-24, WKKO-AM-FM 23-16, KFGO 50-47, KYINI-AM-FM 25-20, WHBF 40-35, KVOO 32-29. DAVID ALLAN COE "The Ride" (Columbia) 29/28 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 28 including WVAM, WOKQ, WAMZ-FM, WNOE-AM, WIRK-FM, WFMS-FM, KEBC-FM, KNIX-FM, KSOP-FM, Q105.

RALPH MAY "Angels Get Lonely Too" (Primero) 26/7 National Summary: Up 7, Same 9, Down 0, Debuts 3, Adds 7, WSNO, KIX106, KRRV, WESC-AM-FM, WTSO, WHBF, KSOP-FM, KHEY-AM 46-36, KYNN-AM-FM 34-28, KTOM 50-40.

SAM NEELEY "The Party's Over (Everybody's...)" (MCA) 25/11 National Summary: Up 0, Same 11, Down 0, Debuts 3, Adds 11, WOKQ, KIX106, WYII, KLLL, WOKK, WKSJ-FM, WNOE-AM, KYNN-AM-FM, KEDI-FM, KUUY, KGA.

COULTERS "Caroline's Still In Georgia" (Dolphin) 24/3 National Summary: Up 5, Same 13, Down 0, Debuts 3, Adds 3, WOKK, WKSJ-FM, KTPK-FM, WSEN-AM-FM 35-26, WNOE-AM 43-39, WKIX 24-21, WTOR-FM on, WDAF on, KTTS-AM-FM 49-42, KVOO 40-35.

JERRY LEE LEWIS "Come As You Were" (MCA) 23/10 National Summary: Up 0, Same 11, Down 0, Debuts 2, Adds 10, WGNA-FM, WYII, WESC-AM-FM, WMNI, KTTS-AM-FM, KVOO, KFDI-FM, KIK-FM, KUUY, KUGN-FM.

RONNIE DUNN ''It's Written All Over Your Face'' (Churchill) 22/6 National Summary: Up 3, Same 9, Down 0, Debuts 4, Adds 6, WGNA-FM, KKYX, KFGO, KWMT, KEBC-FM, WHBF, WTSO 42-35, KFDI-FM 45-40, KUZZ 44-39.

MICKEY CLARK "She's Gone To L.A. Again" (Monument) 21/8 National Summary: Up 3, Same 10, Down 0, Debuts 0, Adds 8, WIXL-FM, KKYX, KWMT, WHBF, KFDI-FM, KIK-FM, KSOP-FM, KGA, WAMZ-FM 18-17, KYNN-AM-FM 49-41.

Non, Wank21m 19177, KTINGARFIN 5937, DAVID ROGERS "Hold Mar" (Music Masters) 18/4 National Summary: Up 6, Seme 7, Down 0, Debuts 1, Adds 4, KWMT, WXCL, KFDI-FM, KMAK, WGNA-FM 39-35, WWVA 37-35, WIRK-FM 33-25, KYYN-AM-FM 44-37, KTTS-AM-FM 39-32, KSOP-FM 33-29. EDDY ARNOLD "The Blues Don't Care Who…" (RCA) 17/8 National Summary: Up 0, Same 8, Down 0, Debuts 1, Adds 8, WGNA-FM KKYX, WAXX, KVOO, KLZ, KRAK, KSOP-FM, KIGO, WSEN-AM-FM on, KMPS-AM-FM on. ModUlEEX LANE: "Doaing L Bight" (Acco) 17/7

McGUFFEY LANE "Doing It Right" (Atco) 17/7 National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 7, WBGW-FM, WSNO, WCAW, WYII, KRRV, KVOO, KFDI-FM, WCMS-FM on, WSLR on, WONE d-36.

BILL ANDERSON "Thank You Darling" (Southern Tracks) 17/6

National Summary: Up 6, Sama 3, Down O, Debuts 2, Adds 6, WWVA, WYNK-FM, KHEY-AM, WCMS-FM, KEBC-FM, KYNN-AM-FM, WEZL-FM 40-32, WLWI-FM 28-22, KTTS-AM-FM 45-38, KSOP-FM 39-34.

DARLENE AUSTIN "I'm On The Outside Looking In" (Myrtle) 16/5 National Summary: Up 1, Same 10, Down 0, Debuts 0, Adds 5, KHEY-AM, KKYX, KYNN-AM WLWI-FM on, KFDI-FM on, KRWQ-FM 30-22, KEEN on, AM-FM, WXCL, KGA, WSEN-AM-FM On

PUMP BOYS & DINETTES "The Night Dolly Parton Was..." (Columbia) 15/5 National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 5, WGNA-FM, WSEN-AM-FM, WWVA, WOKK, WKIX, KIX106 on, WESC-AM-FM on, KYNN-AM-FM on, KFDI-FM on, KEEN d-35.

ZELLA LEHR "Haven't We Loved Somewhere..." (Columbia) 14/1 National Summary: Up 4, Same 5, Down 0, Debuts 4, Adds 1, KEBC-FM, WEZL-FM on, WESC-AM-FM, KKYX 45-37, KVOO on, KIK-FM 45-40, KUZZ d-47, KSOP-FM 46-41, KIGO on.

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BREAKERS

JARREAU Mornin' (WB)

59% of our reporters on it. Rotations: Heavy 3/1, Medium 46/10, Light 27/13, Extra Adds 1, Total Adds 25 including WSB, WARM98, WCZY, WISN, KPPL, WBEN, WKAZ, WTIC, WAAY, WRVR, KRNT, WENS, KUDL, WISM-FM, KKUA, and 10 more. Debuts at number 24 on the A/C chart.

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I Won't Hold You Back (Columbia)

54% of our reporters on it. Rotations: Heavy 0/0, Medium 33/15, Light 35/25, Extra Adds 2, Total Adds 42 including GR55, WLTA, WSB-FM, WFYR, WHB, WISN, KHOW, KNBR, WRIE, WGY, WSLI, WHBC, WTRX, KOST, KWAV, and 27 more. Debuts at number 26 on the A/C chart.

ALAN PARSONS PROJECT Old & Wise (Arista)

51% of our reporters on it. Rotations: Heavy 2/0, Medium 39/3, Light 24/7, Extra Adds 1, Total Adds 11, WSB-FM, KHOW, KPPL, WWYZ, WBT, KOIL, KKRD, KS103, KCEE, WROV, KWEB. Debuts at number 29 on the A/C chart.

NEW & ACTIVE

MAC McANALLY "Minimum Love" (Geffen) 59/22

Rotations: Heavy 1/0, Medium 28/5, Light 27/14, Extra Adds 3, Total Adds 22, WSB, KHOW, KGW, WKAZ, WWYZ, WQUE, WHBY, KMBZ, WZUU, KUGN, KOST, KWAV, KEX, WWNR, WKBR, WROV, WVBS, KCRG, KQDI, KRNO, KRKK, KSRO. Heavy: KFOR. Medium: WFBR, WSB-FM, WARM98, WCCO, WRVR, KBOI, KKUA.

B.J. THOMAS "What Ever Happened To Old Fashioned Love" (Cleve. Int./Columbia) 54/12 Rotations: Heavy 8/0, Medium 27/4, Light 19/8, Extra Adds 0, Total Adds 12, KGW, WICC, WRIE, WSFM, WTIC, WBT, WSRZ, KKRD, KBOI, KRLC, KRNO, KSRO. Heavy: WCCO, WHBY, KUDO, KSL, WEIM, KFSB, KFOR, WJON. Medium: WLTA, WSB, WKAZ, WSLI, WRVR, WHHY, WRVA, WHBC, KRNT, KMBZ.

LOU RAWLS ''Wind Beneath My Wings'' (Epic) 43/20 Rotations: Heavy 0/0, Medium 16/6, Light 26/13, Extra Adds 1, Total Adds 20, KHOW, WICC, WSFM, WGY, WAFB, WBT, WAIV, WHHY, KOIL, KBOI, KUGN, KEX, WTNY, WCPI, WLVA, WVBS, WJBC, KFOR, KRNO, KSRO. Medium: WLTA, WCCO, WBEN, WHBC, KSL, WKZE-FM, WEIM, WDEF, KFSB, WJON.

KENNY LOGGINS "Welcome To Heartlight" (Columbia) 38/22

Rotations: Heavy 1/0, Medium 9/2, Light 27/19, Extra Adds 1, Total Adds 22, WHB, KPLZ, WKAZ, WSLI, WHHY, WHBC, WTRX, WENS, WFMK, KKRD, KWAV, KS103, WWNR, WKBR, WCHV, WVBS, KFSB, KWEB, WJON, KRLC, KRNO, KSRO. Heavy: KYKY. Medium: WBEN, KUDO, WAYV, WKZE-FM, WEIM, WTNY, KRKK.

YAZ "Only You" (Sire/WB) 35/7

Rotations: Heavy 3(0, Medium 13/3, Light 18/3, Extra Adds 1, Total Adds 7, WSB, KRNT, KMBZ, WISM-FM, WVBS, KCRG, WJON. Heavy: KPLZ, WFMK, KUDO. Medium: WCCO, WKAZ, WMHE, KBOI, WWNR, WKZE-FM, WEIM, WTNY, KWEB, KTWO, KBLC

ROBBIE PATTON ''Smiling Islands'' (Atlantic) 33/7 Rotations: Heavy 2/0, Medium 14/4, Light 17/3, Extra Adds 0, Total Adds 7, WCLR, KS94, KWAV, KSL, KFSB, KFOR, KRKK. Heavy: WISM-FM, KRLC. Medium: WCCO, WSLI, WRVR, WMHE, WKZE-FM, WEIM, WTNY, WSKY, KWEB, WJON.

MICHEL BERGER "Innocent Eyes" (Atlantic) 33/1 Rotations: Heavy 5/0, Medium 17/0, Light 11/1, Extra Adda 0, Total Adds 1, KVOX. Heavy: WLTA, WSB, WCCO, KSL, KRLC. Medium: WARM98, KFMB, WKAZ, WSLI, WVLK, WMAZ, WHBY, WHBC, KMBZ, KEX, WWNR, WCHV, WLVA, KCRG, KFOR, KWEB, KRKK

DONALD FAGEN "New Frontier" (WB) 33/0

Rotations: Heavy 5/0, Medium 21/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WCCO, WWNR, WEIM, WCHV, KFSB. Medium: WARM98, KGW, KEZR, WKAZ, WHEN, WSRZ, WISM-FM, KOIL, KKUA, KWAV, KCEE, WKZE-FM, WTNY, WSKY, WLVA, WORG, KCRG, KFQD, KRLC, KRKK, KSRO.

SIGNIFICANT ACTION

PRETENDERS ''Back On The Chain Gang'' (Sire/WB) 26/2 Rotations: Heavy 8/0, Medium 12/1, Light 6/1, Extra Adds 0, Total Adds 2, WICC, WZUU. Heavy: WGY, WFMK, KOIL, KYKY, WKBR, WSKY, KCMQ, KRKK. Medium: WTAE, WMJI, KGW, WHEN, KEY103, Y106, WTRX, WISM-FM, WTNY, WROV, KPAT.

LINDA RONSTADT ''Easy For You To Say'' (Asylum) 25/17 Rotations: Heavy 0/0, Medium 7/4, Light 18/13, Extra Adds 0, Total Adds 17, WLTA, WSB-FM, WHB, WCCO, WBEN, Y97, WSRZ, WHBC, KMBZ, WQUA, KKRD, KUGN, WEIM, WTNY, WCHV, KRLC, KSRO. Medium: WHBY, KUDO, KVSF.

LEE RITENOUR BAND with ERIC TAGG "Keep It Alive" (Elektra) 25/0 Rotations: Heavy 0/0, Medium 12/0, Light 13/0, Extra Adds 0, Total Adds 0. Medium: WARM98, WGY, WISM-FM, WMHE, KUGN, KUDO, KWAV, KSL, WWNR, WEIM, WTNY, KFOR.

GEORGE FISCHOFF "Carnival Island" (Moss Music Group) 22/2 Rotations: Heavy 0/0, Medium 6/0, Light 16/2, Extra Adds 0, Total Adds 2, WSRZ, WFMK. Medium: WSLI, KRNT, KUGN, KSL, WWNR WDFF

MICHAEL McDONALD "Playin' By The Rules" (WB) 21/1 Rotations: Heavy 0/0, Medium 9/0, Light 12/1, Extra Adds 0, Total Adds 1, KSRO. Medium: WHBC, WFMK, WISM-FM, KUGN, WSKY, KVOX, KFSB, WJON, KRKK.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 20/10 Rotations: Heavy 0/0, Medium 3/2, Light 14/5, Extra Adds 3, Total Adds 10, Y97, WHBY, WHBC, WQUA, KUDO, WEIM, KFOR, KPAT, WJON, KODI, Medium: KUGN

HELEN REDDY "Don't Tell Me Tonight" (MCA) 19/3 Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Extra Adds 0, Total Adds 3, WQUA, KKRD, KBOI, Medium: WWNR, KFSB, KFOR, KVSF, KSRO, KSL.

ABBA "One Of Us" (Atlantic) 19/0

Rotations: Heavy 4/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WFBR, WSB, KSL, WJON. Medium: WLTT, WLTA, KHOW, WHBY, WHBC, WKZE-FM, WEIM.

ALABAMA "Dixieland Delight" (RCA) 18/2

Rotations: Heavy 5/0, Medium 4/0, Light 9/2, Extra Adds 0, Total Adds 2, WKAZ, WVLK. Heavy: WSB, WBT, WAAY, WHHY, KRLC. Medium: WCCO, WSGN, WMAZ, WVBS.

A/C Adds & Hots . . . See Page 44

MOST ADDED .

TOTO (42) I Won't Hold You Back (Columbia) **JARREAU** (25) Mornin' (WB) **KENNY LOGGINS (22)** Welcome To Heartlight (Columbia) MAC McANALLY (22) Minimum Love (Geffen) LOU RAWLS (20) Wind Beneath My Wings (Epic) LINDA RONSTADT (17) Easy For You To Say (Asylum)

HOTTEST

LIONEL RICHIE (76) You Are (Motown) **CHRISTOPHER CROSS (71)** All Right (WB) DARYL HALL & JOHN OATES (65) One On One (RCA) **KENNY ROGERS & SHEENA EASTON (62)** We've Got Tonight (Liberty) **STEPHEN BISHOP (47)** It Might Be You... (WB) **DAN FOGELBERG (43)** Make Love Stay (Full Moon/Epic)

Rotations: Heavy 4/0, Medium 6/1, Light 7/0, Extra Adds 0, Total Adds 1, WKZE-FM. Heavy: WGY, Y106, KKRD, WAYV. Medium: WFBR, WQUE, WTRX, WOWO, WKBR.

DEXYS MIDNIGHT RUNNERS "Come On Eileen" (Mercury/PolyGram) 16/1 Rotations: Heavy 1/0, Medium 8/1, Light 7/0, Extra Adds 0, Total Adds 1, WRIE. Heavy: KCMQ. Medium: WQUE, KRNT, WFMK, KOIL, WTNY, KPAT, KRKK.

GLEN CAMPBELL ''I Love How You Love Me'' (Atlantic America) 15/4 Rotations: Heavy 3/0, Medium 3/0, Light 9/4, Extra Adds 0, Total Adds 4, KMBZ, KCEE, WWNR, WVBS. Heavy: WLTA, KSL,

WDEF. Medium: WCCO, WMAZ, KKPL.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 15/1 Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Extra Adds 0, Total Adds 1, KCMQ. Heavy: WFMK, WEIM. Medium: WASH, WAYV, KESB, KEQD.

BERTIE HIGGINS "Tokyo Joe" (Kat Family/CBS) 13/11 Rotations: Heavy 0/0, Medium 2/1, Light 10/9, Extra Adds 1, Total Adds 11, WCCO, WSRZ, WHBY, WHBC, WTRX, WISM-FM, WKZE-FM, KFSB, KTWO, KRNO, KRKK. Medium: WLTA.

GARY PORTNOY "Where Everybody Knows Your Name" (Applause) 12/5 Rotations: Heavy 2/0, Medium 5/2, Light 5/3, Extra Adds 0, Total Adds 5, WLTA, WTNY, WLVA, KVOX, KFOR. Heavy: KPLZ, WFMK. Medium: KGW, WMHE, KRLC.

TOM SNOW "Soon" (Arista) 10/4 Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Extra Adds 0, Total Adds 4, WCCO, KUGN, WCHV, WDEF

CHAMPAIGN "Try Again" (Columbia) 10/2

ons: Heavy 0/0, Medium 5/1, Light 5/1, Extra Adds 0, Total Adds 2, KKUA, KVSF. Medium: WLTA, WCCO, WISM-FM, KFQD ABC "Poison Arrow" (Mercury/PolyGram) 10/1

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 1, KBOI. Heavy: WAYV. Medium: KUDO, WKBR, KCMO.

OAK RIDGE BOYS "American Made" (MCA) 10/1 Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, WSLI. Medium: WSB, KSL, WEIM, WJBC, KFSB. JOHN ANDERSON "Swingin" " (WB) 9/4

Rotations: Heavy 0/0, Medium 3/0, Light 5/3, Extra Adds 1, Total Adds 4, WAAY, WVLK, KPAT, KRLC. Medium: WSGN, WBT, WAYV

JANIE FRICKE "You Don't Know Love" (Columbia) 9/3 Rotations: Heavy 4/0, Medium 1/1, Light 4/2, Extra Adds 0, Total Adds 3, KFOR, KWEB, KPAT. Heavy: WSB, WCCO, KSL, WDEF.

FRIDA ''I Know There's Something Going On'' (Atlantic) 9/0 Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: KYKY. KCMQ. Medium: KPLZ, WFMK, WKBR,

WTNY

MICHAEL MURPHEY "Love Affairs" (Liberty) 8/7 Rotations: Heavy 0/0, Medium 3/2, Light 4/4, Extra Adds 1, Total Adds 7, WCCO, WQUA, WKZE-FM, KCRG, KFOR, WJON, KTWO, Medium; WLTA

GARLAND JEFFREYS "What Does It Take (To Win Your Love)" (Epic) 8/3 Rotations: Heavy 1/0, Medium 4/0, Light 3/3, Extra Adds 0, Total Adds 3, KPLZ, KKUA, WKZE-FM. Heavy: WFMK. Medium: WAYV, WWNR, KRLC, KVSF.

GREG KIHN BAND ''Jeopardy'' (Beserkley/Elektra-Asylum) 8/1 Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WZUU, Heavy: KCMQ. Medium: KYKY, KPAT, KRKK.

DURAN DURAN "Hungry Like The Wolf" (Capitol) 8/0 Rotations: Heavy 4/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: Y106, WAYV, KCMQ, KPAT. Medium: WTNY, KRKK.

LAURA BRANIGAN "Solitaire" (Atlantic) 7/7 Rotations: Heavy 1/1, Medium 1/1, Light 5/5, Extra Adds 0, Total Adds 7, WFBR, WKAZ, WISM-FM, WZUU, WKZE-FM, KFSB, KRKK.

BRYAN ADAMS "Straight From The Heart" (A&M) 7/5

Rotations: Heavy 0/0, Medium 1/1, Light 6/4, Extra Adds 0, Total Adds 5, WFYR, WHHY, WTRX, WISM-FM, KFSB.

BELLAMY BROTHERS "When I'm Away From You" (Elektra/Curb) 7/2 Rotations: Heavy 0/0, Medium 2/1, Light 5/1, Extra Adds 0, Total Adds 2, KUDO, KSL. Medium: KRNT

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 7/1 : Heavy 0/0, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 1, WCHV. Medium: WHBY, KRNT, WLVA, KRLC.

ROB HEGEL "Just As I Am" (Mercury/PolyGram) 6/0 s: Heavy 0/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WHBY

MICHAEL JACKSON "Beat It" (Epic) 5/2

Rotations: Heavy 0/0, Medium 1/1, Light 4/1, Extra Adds 0, Total Adds 2, WKBR, KCMQ.

RANDY VANWARMER "The Things That You Dream" (Bearsville/WB) 5/2 aavy 0/0, Medium 3/0, Light 1/1, Extra Adds 1, Total Adds 2, KTWO, KQDI. Medium: WHBC, KUDO, KVOX.



R&R/Friday, March 11, 1983

AOR / ALBUMS 25+

This chart compiles data from reporting stations with

ERIC CLAPTON Money & Cigarettes (WB)

GREG KIHN BAND Kihnspiracy (Berserkley/E-A)

3 BOB SEGER The Distance (Capitol)

4 TOM PETTY Long After Dark (Backstreet/MCA)

5 PHIL COLLINS Hello, I Must Be Going! (Atlantic)

6 NEIL YOUNG Trans (Geffen)

JOURNEY Frontiers (Columbia)

9 RIC OCASEK Beatitude (Geffen)

10 MEN AT WORK Business As Usual (Columbia)

14 11 THOMAS DOLBY Blinded By Science (Capitol)

12 13 DIRE STRAITS..... Twisting By The Pool (WB)

B BOBERT ELLIS ORRALL Special Pain (RCA)

D 16 U2 War (Island/Atco)

ID NICK LOWE . The Abominable Snowman (Columbia) 13 18 CULTURE CLUB . . Kissing To Be Clever (Virgin/Epic)

ULTRAVOX Quartet (Chrysalis)

DeBURGH The Getaway (A&M) Chart Participants: WNEW-FM/New York, KLBJ/Austin, WECM/Claremont, WPLR/New Haven, WERI/Westerly, WXRT/Chicago, WCPZ/San-dusky, KUFO/Odessa, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Fran-cisco, KTIM/San Rafael, KTMS/San Rafael, KZAM/Seattle.

PETE TOWNSHEND Scoop (Atco)

······Soul'' ''Inca''

"Send" "Ways"

.....''Bargain'' ''Eyes'' ''Popular''

.....''Johnny'' ''Down'' ''Underground''

"Blinded" "Submarines"

..... ''Reap The Wild Wind''

a.....''Change'' ''Lucky'' ''Town''

.....''Care'' ''Matter'' ''China''

a majority of listeners aged 25-plus.

age	60	,		
	T		R	This chart compiles data from reporting stations with a n
Three Weeks	Two Weeks	Lost Week		
1	1	1	0	JOURNEY/Separate Ways (Columbia)
2	2	2	2	DEF LEPPARD/Photograph (Mercury/PolyGram)
10	4	3	ð	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)
15	8	7	4	TONY CAREY/I Won't Be Home Tonight (Rocshire)
9	6	5	5	TRIUMPH/World Of Fantasy (RCA)
6	5	4	6	STYX/Mr. Roboto (A&M)
20	17	8	0	RED RIDER/Human Race (Capitol)
41	24	17	8	U2/New Year's Day (Island/Atco)
18	15	11	9	BRYAN ADAMS/Take Me Back (A&M)
27	19	12	10	DEXYS MIDNIGHT RUNNERS/Come On (Mercury/PG)
21	20	18	Ð	FIXX/Red Skies (MCA)
30	21	15	12	JOURNEY/After The Fall (Columbia)
3	7	9	13	BOB SEGER/Even Now (Capitol)
17	18	16	14	DURAN DURAN/Rio (Capitol)
40	35	21	15	AFTER THE FIRE/Der Kommissar (Epic)
4	3	6	16	RIC OCASEK/Something To Grab For (Geffen)
	50	26	D	INXS/The One Thing (Atco)
14	12	13	18	SCANDAL/Goodbye To You (Columbia)
12	11	10	19	FRIDA/I Know There's Something Going On (Atlantic)
43	38	30	20	MODERN ENGLISH/I Melt With You (Sire/WB)
5	9	14	21	GOLDEN EARRING/Twilight Zone (21/PolyGram)

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Į	-	47	29	22	STYX/Cold War (A&M)
l	33	28	24	23	TOM PETTY/Change Of Heart (Backstreet/MCA)
	22	23	25	24	TRIUMPH/Never Surrender (RCA)
	13	14	19	25	PRETENDERS/My City Was Gone (Sire/WB)
	34	26	20	26	BOB SEGER/Roll Me Away (Capitol)
l	49	43	32	27	THOMAS DOLBY/She Blinded Me With Science (Ca
	- 9	54	37	28	ULTRAVOX/Reap The Wild Wind (Chrysalis)
		DEBU		29	PLANET P/Why Me? (Geffen)
	-	56	39	30	CALL/The Walls Came Down (Mercury/PolyGram)
ļ	8	10	22	31	MEN AT WORK/Be Good Johnny (Columbia)

7	13	23	32	DURAN DURAN/Hungry Like The Wolf (Capi
38	3 32	33	33	MEN AT WORK/Underground (Columbia)
19	9 22	27	34	VANDENBERG/Burning Heart (Atco)
_		49	35	MICHAEL BOLTON/Fools' Game (Columbia)
45	5 36	36	36	BERLIN/Sex (I'm A) (Geffen)

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58	46	45	38	THOMAS DOLBY/One Of Our Submarines (Capitol)	62 +	40 +	22 -	0 =	2+
_	_	47	39	JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)	76 +	10+	62 +	4 =	8-
11	16	28	40	PRETENDERS/Back On The Chain Gang (Sire/WB)	60 –	34 –	26 =	0 =	0 =
32	33	31	41	ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)	65 –	39 –	26 –	0 =	0 –
26	27	38	42	N. SCHON/J. HAMMER/No More Lies (Columbia)	59 –	20 +	3 8 –	1+	1+
-	-	58	43	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	67+	11+	53 +	3 -	15+
57	39	43	44	ROBERT HAZARD/Escalator Of Life (RCA)	66 –	11 –	54 +	1 -	2 -
28	29	34	45	PSYCHEDELIC FURS/Love My Way (Columbia)	65 –	15 –	50 –	0 =	0 =
47	49	42	46	ART IN AMERICA/Art In America (Pavillion/CBS)	66 –	9 =	57-	0 –	1 -
42	44	46	47	WALL OF VOODOO/Mexican Radio (IRS/A&M)	61 -	19 =	3 8 –	4+	5+
-	57	52	48	BLANKET OF SECRECY/Say You Will (WB)	67+	9 +	53 +	4 =	7 -
	_	57	49	BRYAN ADAMS/Cuts Like A Knife (A&M)	46 +	27+	19 +	0 =	0 =
60	51	54	50	BRYAN ADAMS/I'm Ready (A&M)	48 +	30 +	18=	0 =	1+
_	-	51	51	ERIC CLAPTON/Ain't Goin' Down (WB)	53 –	18 =	35 -	0 –	0-
				AUGUE DANOCDO 1/2 TURA X/ I AA /D I I III					

16	30	41	52	NIGHT RANGER/Don't Tell Me You Love Me (Boardwalk)
_	-	56	53	STYX/Double Life (A&M)
31	40	53	54	RED RIDER/Power (Capitol)
D	EBUT		55	MOLLY HATCHET/Fall Of The Peacemakers (Epic)
_		59	56	NIGHT RANGER/Sing Me Away (Boardwalk)
_	_	50	57	STYX/Heavy Metal Poisoning (A&M)
24	25	35	58	PAT BENATAR/Little Too Late (Chrysalis)
35	45	_	59	SAGA/Wind Him Up (Portrait/CBS)

35	45	-	59	SAGA/Wind Him Up (Portrait/CBS)
25	31	44	60	SAMMY HAGAR/Remember The Heroes (Geffen)

	49	43	32	27	THOMAS DOLBY/She Blinded Me With Science (Capitol)	85+	41+	42+	2+	6+	
	_	54	37	28	ULTRAVOX/Reap The Wild Wind (Chrysalis)	94 +	19 +	66 +	7-	10	
	D	BUT		29	PLANET P/Why Me? (Geffen)	102+	12+	59 +	28 +	54+	
	_	56	39		CALL/The Walls Came Down (Mercury/PolyGram)	91 +	16+	63 +	12+	19+	
1	в	10	22	31	MEN AT WORK/Be Good Johnny (Columbia)	72 –	52 –	19-	1+	1 =	
1	7	13	23	32	DURAN DURAN/Hungry Like The Wolf (Capitol)	68 –	41 -	27+	0 =	0 =	
;	38	32	33	33	MEN AT WORK/Underground (Columbia)	72 +	31+	40 -	1+	2+	
	19	22	27	34	VANDENBERG/Burning Heart (Atco)	71 –	17 -	54	0 =	0 =	
	-		49	35	MICHAEL BOLTON/Fools' Game (Columbia)	81+	6+	64 +	10 –	15 -	
	45	36	36	36	BERLIN/Sex (I'm A) (Geffen)	67+	27+	39 –	1 =	4+	
4	46	37	40	37	DEF LEPPARD/Rock! Rock! (Till You Drop) (Mercury/PG)	61+	36 +	25 -	0 =	1 =	

Δ

majority of listeners aged 12-24

Total Heavy Medium Add Adds

156 - 150 - 6 - 0 = 1 +

153+131+21-1-1-

134 - 108 + 26 - 0 - 3 =

124 + 63 + 59 - 2 + 4 +

116 - 74 - 42 = 0 = 0 - 0

104 - 94 - 10 - 0 = 0 - 0

118 = 50 + 67 - 1 + 1 =

128+ 44+ 79+ 5- 14-

113+ 55+ 56- 2+

106- 74+ 32- 0-

109 + 37 + 71 + 1 +

98 = 62 - 36 + 0 =

92 - 74 - 18 + 0 =

98 - 51 + 47 - 0 = 1 -

103 + 64 + 36 - 3 - 4 -

99 - 50 - 49 - 0 = 0 =

121+ 15+ 93+ 11- 24-

93-48-45-0-1-

89 - 58 - 31 - 0 = 0 =

115+ 14+ 95+ 5- 26-

80 - 53 - 27 - 0 = 0 -

87+ 56+ 30= 1+ 1=

80 + 44 = 36 + 0 = 0 - 0

87 - 49 - 38 = 0 = 0 =

85 = 40 - 45 + 0 = 1 =

49 - 21 - 28 -

44 + 20 = 23 +

58+ 8+ 42+

47+ 24+ 22=

41 - 28 - 12 -

45 - 23 + 22 - 0 =

39 - 17 + 22 - 0 -

36 - 24 - 12 - 0 =

42 - 23 - 19 - 0 = 0 =

0 =

1 =

6+

1 =

1 =

0 =

2 -

1+

9-

1 -

1 -

0-

0 =

89+ 52+ 37+ 0-

0

Tota

2+

0-

3+

0-

0-

2 -

1

6

5

AOP ALRUMS - complex alour airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay, Current singles are BOLDED. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

AOR / ALBUMS 25+ - Complies album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are BOLDED, Records showing significant airplay prowth are bulleted.

AOR BREAKERS - Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS - Complied from 12-24 stations, showcasing songs in con figurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST - National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay / 40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS - Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

SIGNIFICANT ACTION

GARY MOORE/Corridor Of Power (Atco) "Don't Take Me For A Loser"

Total Reports: 29(0)/Total Adds: 28(0); Hots: 1(0)/Hot Adds: 0(0); Mediums: 10(0)/Medium Adds: 10(0); Extra Adds: 18(0). RAMONES/Subterranean Jungle (Sire/WB) ''Little Bit O' Soul''

otal Reports: 28(10)/Total Adds: 18(10); Hots: 2(0)/Hot Adds: 1(0); Mediums: 14(3)/Medium Adds: 6(3); Extra Adds: 11(7) FELONY/The Fanatic (Rock & Roll/CBS) "The Fanatic"

Total Reports: 28(29)/Total Adds: 5(3); Hots: 7(6)/Hot Adds: 0(0); Mediums: 16(21)/Medium Adds: 0(1); Extra Adds: 5(2). ROBERT ELLIS ORRALL/Special Pain (RCA) "I Couldn't Say No"

Total Reports: 26(25)/Total Adds: 5(4); Hots: 3(2)/Hot Adds: 0(0); Mediums: 17(20)/Medium Adds: 1(2); Extra Adds: 4(2). **DUKE JUPITER/You Make It Look Easy (Coast-Coast/CBS)** ''I'm Available'' Total Reports: 25(18)/Total Adds: 10(2): Unart VIIII' (Coast-Coast/CBS) ''I'm Available'' orts: 25(18)/Total Adds: 10(13); Hots: 1(1)/Hot Adds: 0(0); Mediums: 19(7)/Medium Adds: 6(4); Extra Adds: 4(9).

DURAN DURAN/Duran Duran (Capitol) "Girls On Film" Total Reports: 25(19)/Total Adds: 3(11); Hots: 4(4)/Hot Adds: 0(1); Mediums: 18(12)/Medium Adds: 1(7); Extra Adds: 2(3)

MICHAEL SCHENKER GROUP/Assault Attack (Chrysalis) "Dancer" Total Reports: 21(19)/Total Adds: 2(9); 1(1)/Hot Adds: 0(0); Mediums: 18(12)/Medium Adds: 0(4); Extra Adds: 2(5). BILLY IDOL/Billy Idol (Chrysalis) "White Wedding"

Total Reports: 19(12)/Total Adds: 7(2); Hots: 3(3)/Hot Adds: 1(0); Mediums: 14(9)/Medium Adds: 4(2); Extra Adds: 2(0). BOW WOW WOW/When The Going Gets Tough... (RCA) "Do You Wanna Hold Me?" Total Reports: 18(12)/Total Adds: 8(11); Hots: 3(1)/Hot Adds: 0(0); Mediums: 7(2)/Medium Adds: 1(2); Extra Adds: 7(9). SINGLE BULLET THEORY/Single Bullet Theory (Nemperor/CBS) "Keep It Tight" Total Reports: 16(15)/Total Adds: 2(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 15(13)/Medium Adds: 1(0); Extra Adds: 1(2).

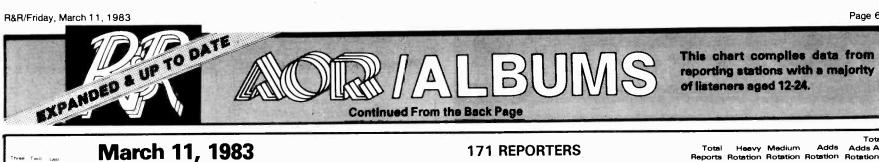
PRINCE/1999 (WB) "Little Red Corvette" : 15(9)/Total Adds: 7(2); Hots: 3(3)/Hot Adds: 0(0); Mediums: 9(4)/Medium Adds: 5(0); Extra Adds: 2(2).

AUTOMATIXS/Night Ranger (MCA) 'Just Keep Turnin' Me On'' Total Reports: 14(1)/Total Adds: 12(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 4(1)/Medium Adds: 2(1); Extra Adds: 10(0). QUIET RIOT/Metal Health (Pasha/CBS) "Cum On Feel The Noise"

Total Reports: 13(4)/Total Adds: 7(3); Hots: 4(1)/Hot Adds: 1(0); Mediums: 4(0)/Medium Adds: 3(0); Extra Adds: 3(3). MARTY BALIN/Lucky (EMI America) "What Love Is"

Total Reports: 12(15)/Total Adds: 3(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 11(13)/Medium Adds: 2(1); Extra Adds: 1(2).

Station Listings . See Page 45



Three Two Lest Weeks Weeks Week	March 11, 1983	171 REPORTERS			Medium Rotation R		Total Adds All Rotations
	JOURNEY/Frontiers (Columbia)	"Separate" (156) "Fall" (98) "Send" (41)	164+	- 160 -	+ 4-	0 =	0 =
	2 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (153) "(Drop)" (61) "Rock" (29)	156 +	- <i>133</i> -	+ 22-	1 –	1 –
	3 STYX/Kilroy Was Here (A&M)	"Mr. Roboto" (104) "War" (89) "Life" (44)	154 =	= 114 -	+ 39 -	1 =	3-
	GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)	"Jeopardy" (134) "Fascination" (36) "Tear" (15)	156-	- <i>112</i> -	+ 44 -	0-	3=
	BRYAN ADAMS/Cuts Like A Knife (A&M)	"Take" (113) "Ready" (48) "Cuts" (46)	153+	- 78 -	+ 74-	1+	2+
5 5 6	6 TRIUMPH/Never Surrender (RCA)	"World" (116) "Surrender" (80)		- 90-		0=	0-
	7 BOB SEGER/The Distance (Capitol)	"Now" (92) "Roll" (85) "Boomtown" (27)	147 -	- 102 -	- 45+	0=	0 =
	B RED RIDER/Neruda (Capitol)	"Race" (118) "Power" (45) "Light" (28)	146 +	- 59 -	+ 86-	1+	3+
3 4 8	9 DURAN DURAN/Rio (Capitol)	"Rio" (98) "Hungry" (68)			- 61.+	0 =	1 -
	D TONY CAREY/Tony Carey (Rocshire)	''Won't'' (124)	126+	- 63-	+ 61-	2+	4+
	U2/War (Island/Atco)	''Day'' (128) ''Sunday'' (19)			+ 81+	5-	15 -
7 10 11	12 MEN AT WORK/Business As Usual (Columbia)	"Underground" (72) "Johnny" (72) "Down" (11)				1+	2+
15 12 13	13 TOM PETTY/Long After Dark (Backstreet/MCA)	"Change" (87) "Lucky" (13) "Straight" (10)	10 9 -	- 67-	- 41 -	1+	1 =
22 20 14	BRIC CLAPTON/Money & Cigarettes (WB)	''Heart'' (65) ''Ain't'' (53) ''Shape'' (26)		-	+ 62-	0-	1 –
17 16 16	SCANDAL/Love's Got A Line On You (Columbia)	"Goodbye" (93) "Line" (23)			- 57+	1 –	5-
21 21 18	FIXX/Shuttered Room (MCA)	"Red Skies" (109) "Stand" (21)			+ 72-	1+	3+
26 22 17	DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG)	"Come On Eileen" (106)		- 74 -		0-	0-
	RIC OCASEK /Beatitude (Geffen)	"Something" (99) "Jimmy Jimmy" (12)	107-		- 53-	0=	0 =
28 27 24	THOMAS DOLBY/Blinded By Science (Capitol)	"Blinded" (85) "Submarines" (62)			+ 47-	2+	5+
31 31 25	O AFTER THE FIRE/After The Fire (Epic)	"Der Kommissar" (103)	· - +	- 64 -		3-	4-
27	INXS/Shabooh Shoobah (Atco)	"The One Thing" (121)			+ 93+	11 -	24 -
16 18 15	FRIDA/Something's Going On (Atlantic)	"Something Going On" (89)			- 31 -	0=	0 =
12 13 19	23 GOLDEN EARRING/Cut (21/PolyGram)	"Twilight Zone" (80)			- 27-	0=	
31	MODERN ENGLISH/After The Snow (Sire/WB)	"Melt With You" (115)			+ 9 5 +	6-	
9 17 22	25 PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	"Like China" (38) "Care" (36) "Matter" (24)			- 47+	0-	1 -
14 19 21	26 SAMMY HAGAR/Three Lock Box (Geffen)	"Heroes" (36) "Box" (24) "Crazy" (24)	79 –		- 29-	1+	3+
DEBUT	2 PLANET P/Planet P (Geffen)	"Why Me?" (102) "Static" (10)	114+		+ 63+	33+	61+
20 24 26	28 NIGHT RANGER/Dawn Patrol (Boardwalk)	"Don't" (49) "Sing" (47)	84 -		- 44 -	1 =	1 -
	29 BERLIN/Pleasure Victim (Geffen)	"Sex" (67) "Masquerade" (18) "Metro" (10)			+ 55=	2=	6+
- 39 35	ULTRAVOX/Quartet (Chrysalis)	"Reap The Wild Wind" (94)			+ 69+	7-	
39	3 CALL/Modern Romans (Mercury/PolyGram)	"Walls Came Down" (91)	91+	• +		12+	19+
	JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram		92+			4 =	9-
	33 PAT BENATAR/Get Nervous (Chrysalis)	"Little" (42) "Looking" (28) "Tell" (17)	67-			0=	-
DEBUT	MICHAEL BOLTON/Michael Bolton (Columbia)	"Fools' Game" (81)	83+	-	+ 64 +	10-	
24 25 28	35 VANDENBERG/Vandenberg (Atco)	"Burning Heart" (71)	74 -		- 57-	0=	•
	MOLLY HATCHET/No Guts No Glory (Epic)	"Peacemakers" (58) "Take?" (16) "Matter?" (11)			-	7-	
	ART IN AMERICA/Art In America (Pavillion/CBS)	"Art In America" (66)	73-		= 61-	0-	1 -
	BB ROBERT HAZARD/Robert Hazard (RCA)	"Escalator" (66)		• •	- 60+	1 -	2-
	89 N. SCHON/J. HAMMER/Here To Stay (Columbia)	"Lies" (59)	62 -		+ 41-	1+	1+
23 26 30	MISSING PERSONS/Spring Session M (Capitol)	"L.A." (28) "Windows" (23) "Noticeable" (10)	53-	- 27-	- 26-	0 =	0-



This data reflects reporting stations with a majority of listeners aged 12-24.

PLANET P Planet P (Geffen)

"Why Me?" "Static." 67% of our reporters on it. Total reports: 114. Hot 13, Medium 63, Extra Adds 33, Total Adds 61. Debuts at number 27 on the AOR chart.

ULTRAVOX

Quartet (Chrysalis)

"Reap The Wild Wind." 57% of our reporters on it. Total reports: 97. Hot 19, Medium 69, Extra Adds 7, Total Adds 10. Moves 35-30 on the AOR chart.

JON BUTCHER AXIS

Jon Butcher Axis (Polydor/PolyGram)

"Life." 54% of our reporters on it. Total reports: 92. Hot 10, Medium 78, Extra Adds 4, Total Adds 9. Moves 34-32 on the AOR chart.

THE CALL

Modern Romans (Mercury/PolyGram) "The Walls Came Down." 53% of our reporters on it. Total reports: 91. Hot 16, Medium 63,

Extra Adds 12, Total Adds 19. Moves 39-31 on the AOR chart. **NEW & ACTIV**

This data reflects reporting stations with a majority of listeners aged 12-24. PETE TOWNSHEND/ Scoop (Atco) ''Bargain''

Total Reports: 83(0)/Total Adds: 78(0); Hots: 14(0)/Hot Adds: 12(0); Mediums: 25(0)/Medium Adds: 22(0); Extra Adds: 44(0).

CHRIS DeBURGH/The Getaway (A&M) ''Don't Pay The Ferryman' Total Reports: 69(52)/Total Adds: 15(7); Hots: 12(10)/Hot Adds: 2(0); Mediums: 54(38)/Medium

Adds: 10(3); Extra Adds: 3(4). BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will"

Total Reports: 67(61)/Total Adds: 7(9); Hots: 9(8)/Hot Adds: 0(1); Mediums: 53(49)/Medium Adds: 3(4); Extra Adds: 4(4).

PSYCHEDELIC FURS/Forever Now (Columbia) "Love My Way" Total Reports: 66(80)/Total Adds: 0(0); Hots: 15(18)/Hot Adds: 0(0); Mediums: 51(62)/Medium Adds: 0(0): Extra Adds: 0(0).

WALL OF VOODOO/Call Of The West (IRS/A&M) "Mexican Radio" Total Reports: 61(65)/Total Adds: 5(3); Hots: 19(19)/Hot Adds: 0(0); Mediums: 38(44)/Medium

Adds: 1(1); Extra Adds: 4(2).

More AOR Music Information See Page 60

HOTTEST Pete Townshend (170)(91)Journey (135) Planet P (68) Def Leppard **Patrick Simmons** (49) (126)Greg Kihn Band (119)**Nick Lowe** (37)Styx (114) **Bob Seger** Modern English (30)

Page 61

New & Active Continued

THOMPSON TWINS/Side Kicks (Arista) "Lies"

Total Reports: 53(55)/Total Adds: 3(8); Hots: 12(11)/Hot Adds: 0(0); Mediums: 40(37)/Medium Adds: 3(1); Extra Adds: 0(7). NEIL YOUNG/Trans (Geffen) "Mr. Soul"

Total Reports: 48(71)/Total Adds: 0(0); Hots: 18(28)/Hot Adds: 0(0); Mediums: 30(43)/Medium Adds: O(O); Extra Adds: O(O).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl" Total Reports: 47(49)/Total Adds: 3(4); Hots: 7(6)/Hot Adds: 0(0); Mediums: 39(42)/Medium

Adds: 2(4); Extra Adds: 1(0). B'ZZ/Get Up (Epic) "Get Up, Get Angry"

Total Reports: 44(58)/Total Adds: 1(3); Hots: 10(12)/Hot Adds: 0(0); Mediums: 34(45)/Medium Adds: 1(2); Extra Adds: 0(1).

STRANGE ADVANCE/Worlds Away (Capitol) "She Controls Me" Total Reports: 43(36)/Total Adds: 12(13); Hots: 6(4)/Hot Adds: 1(1); Mediums: 29(25)/Medium Adds: 3(5); Extra Adds: 8(7).

DIVINYLS/Desperate (Chrysalis) "Boys In Town"

Total Reports: 42(31)/Total Adds: 10(15); Hots: 4(3)/Hot Adds: 0(1); Mediums: 30(20)/Medium Adds: 3(7): Extra Adds: 7(7)

HEAVEN 17/Heaven 17 (Arista) "Let Me Go"

Total Reports: 40(32)/Total Adds: 3(4); Hots: 10(8)/Hot Adds: 0(1); Mediums: 29(22)/Medium Adds: 2(1); Extra Adds: 1(2).

NICK LOWE/The Abominable Showman (Columbia) "Raging Eyes" s: 3(1); Mediums: 13(4)/Medium Reports: 35(17)/Total Adds: 27(14): Hots: 4(2)/Ho Total

Adds: 6(2); Extra Adds: 18(11). ALEX CALL/Alex Call (Arista) "Just Another Saturday Night"

Total Reports: 31(10)/Total Adds: 22(10); Hots: 0(0)/Hot Adds: 0(0); Mediums: 15(4)/Medium Adds: 7(4); Extra Adds: 15(6).

DIRE STRAITS/Twisting By The Pool (WB) "Twisting By The Pool"

Total Reports: 31(29)/Total Adds: 3(0); Hots: 13(13)/Hot Adds: 1(0); Mediums: 17(16)/Medium Adds: 1(0): Extra Adds: 1(0).

SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle" Total Reports: 31(35)/Total Adds: 1(8); Hots: 5(6)/Hot Adds: 0(0); Mediums: 25(21)/Medium Adds: O(1); Extra Adds: 1(7).

MICHAEL JACKSON/Thriller (Epic) "Beat It" Total Reports: 30(28)/Total Adds: 6(3); Hots: 14(14)/Hot Adds: 2(0); Mediums: 14(12)/Medium Adds: 2(1); Extra Adds: 2(2).

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Continued from Back Page

BREAKERS DIONNE WARWICK

Take The Short Way Home (Arista)

66% of our reporters on it. Moves: Up 66, Debuts 30, Same 28, Down 0, Adds 27 including WKBW, HITS96, Q107, CFTR, Y100, KUBE, KZZP, KRGV, B97, KMGK, KQKQ, WJBQ, KKLS, WRKR, KYYA. See Parallels, debuts at number 28 on the CHR chart.

NEW & ACTIVE

STEPHEN BISHOP ''It Might Be You (Theme From 'Tootsie')'' (WB) 133/14 Moves: Up 80, Debuts 18, Same 19, Down 2, Adds 14, WKBW, KAFM, KMJK, KUBE, WTIC-FM, KTFM, WFMF, WJDX, 94TYX its 18, Same 19, Down 2, Adds 14, WK (YNO-FM, KKQV, 99KG, HITS96 33-28.

THOMPSON TWINS ''Lies'' (Arista) 132/6 Moves: Up 78, Debuts 8, Same 35, Down 5, Adds 6, WKBW, KITE, G100, KX104, KHOP, KHYT, WPHD 25-19, WNYS 24-18, WCAU-FM 10-7, KAFM 34-26, KBEQ 30-21, KEARTH 7-3, WSPK 14-8, KHFI 12-10, WZZR 24-19.

PRINCE "Little Red Corvette" (WB) 127/23 Moves: Up 43, Debuts 25, Same 36, Down 0, Adds 23 including HITS96, B94, B104, Q107, Q102, WKTI, KIIS- FM, WTRY, B97, WRVQ, WZZR, KKXX, WQLT, KCBN.

TOTO ''I Won't Hold You Back'' (Columbia) 124/63 Moves: Up 6, Debuts 28,Same 26, Down 0, Adds 63 including WPHD, WNYS, B94, B104, CHUM, Z93, 94Q, WBBM-FM, WHYT, WGCL, KIIS-FM, KYUU, KIMN, WHTT, K107.

WHYT, WGCL, KIIS-FM, KYUU, KIMN, WHIT, KIZZ, BARRY MANILOW "Some Kind Of Friend," (Arista) 124/37 Moves: Up 34, Debuts 21, Same 32, Down 0, Adds 37 including WKBW, Q105, WKQX, WHYT, KIIS-FM, KYUU, KCNR, KNBQ, KZZP, WQID, WSFL, WKRC, KRSP, WJBQ, WRKR.

KING, KZEF, WILD, WSEF, WHO, KINF, WISU, WING, KENNY LOGGINS "Welcome To Heartlight" (Columbia) 120/50 Moves: Up 10, Debuts 25, 5sme 35, Down 0, Adds 50 including CFTR, Z93, Y100, WLS, WKQX, WHYT, WKTI, KIIS-FM, XTRA, KMJK, WLAN-FM, WHHY-FM, WKAU, KIKI, WHSL.

PAT BENATAR ''Little Too Late'' (Chrysalis) 119/6 Moves: Up 77, Debuts 7, Same 24, Down 5, Adds 6, PRO-FM, KZZP, KC101, KHFI, WNVZ, KKFM, WCAU-FM 34-28, KAFM 32-27, KHTR 27-20, KMJK 29-22, WRCK 18-14, K104 9-5, KITY 28-19, WVIC 2-1, K107 40-29.

MEN AT WORK ''Be Good Johnny'' (Columbia) 117/11 Moves: Up 66, Debuts 10, Same 27, Down 3, Adds 11, PRO-FM, KFRC, KYUU, KTSA, WJDX, WNVZ, WZOK, KKXL-FM, KSLY, KIST, KKAZ, 894 18-13, KAFM 4-3, Y100 15-10, WNOK-FM 24-19.

BOB SEGER & THE SILVER BULLET BAND "Even Now" (Capitol) 109/88 Moves: Up 6, Debuts 5, Same 10, Down 0, Adds B8 including WPHD, WCAU-FM, HITS96, WXKS-FM, PRO-FM, CHUM, KAFM, KEGL, 94Q, WLS, WLS-FM, KHTR, KIQQ, KMJK, KZZP.

MELISSA MANCHESTER "Nice Girls" (Arista) 108/3 Moves: Up 69, Debuts 14, Same 22, Down 0, Adds 3, CFTR, WHFM, WKHI, WBEN-FM 32-29, KBEQ 39-35, KNBQ 37-31, Q106 30-26, WJDX 22-19, WNVZ 38-30, KMGK 35-21, K107 36-26, K093 26-18, KHOP 15-10, WIGY 21-18, KYTN 32-23, KGHO

MAC McANALLY "Minimum Love" (Geffen) 105/29 Moves: Up 16, Debuts 24, Same 36, Down 0, Adds 29 including HITS96, Z93, KCNR, KIMN, Q103, KZZP, WLAN-FM, KZFM, WBBQ, KMGK, WHOT, KJRB, WIKZ, KDVV, KSLY.

WBB0, KMGN, WMD1, KJMB, KUK2, KUK2, KSLT. EARTH, WIND & FIRE ''Fall In Love With Me'' (Columbia) 102/1 Moves: Up 50, Debuts 3, Same 34, Down 14, Adds 1, CKGM, WXKS-FM 5-4, KAFM 24-18, WKQX 27-22, WPST 34-31, KAMZ 12-10, CK101 15-10, K107 13-9, KHOP 20-17, KHYT 13-10, WJBQ 10-8, WCIR 17-12, WSGF 8-6, WPFM 8-4, WBWB 25-20.

PHIL COLLINS 'I Don't Care Anymore'' (Atlantic) 100/10 Moves: Up 43, Debuts 9, Same 36, Down 2, Adds 10, KUBE, WHTT, KZFM, 94TYX, G100, WRVQ, KMGK, WZOK, WIGY, 13FEA, WBEN-FM 26-14, WPHD 15-7, WLS-FM 29-24, WKQX 28-25, WJXQ 22-13.

WBEN-FM 26-14, WFMD 15-7, WES-FM 25-24, WHAT 26 27, WORD 27 12, WED 27, WED 27

DIANA ROSS ''So Close'' (RCA) 97/6 Moves: Up 50, Debuts 3, Same 37, Down 1, Adds 6, WKBW, WDCG, KMGK, WKAU, WZPL, KKAZ, WCAU-FM 30-26, 940 26-22, 0103 26-23, WKFM 30-28, WHFM 28-25, KO93 21-14, WAEV 13-9, D93 21-15, KDZA 37-34.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 89/8 Moves: Up 35, Debuts 12, Same 34, Down 0, Adds 8, KIQQ, XTRA, KNBQ, WHFM, KC101, KITE, KQIZ-FM, WBWB, WCAU-FM 28-15, WXKS-FM 27-17, KEGL 3-2, KMKJ 14-11, WDOQ 24-15, WSEZ 34-27, KIDD 23-19.

28-15, WXK5-FM 27-17, KEGL 3-2, KMKJ 14-11, WDOQ 24-15, WSEZ 34-27, KIDD 23-19. DeBARGE ''I Like It' (Gordy/Motown) 86/12 Moves: Up 33, Debuts 12, Same 27, Down 2, Adds 12, WNYS, HITS96, PRO-FM, WFLY, KC101, Q106, KRGV, WHHY-FM, KJRB, OK 100, Q104, WBWB, WCAU-FM 15-10, Z93 24-19, KITE 10-7. ■ BRYAN ADAMS ''Straight From The Heart' (A&M) 80/48 Moves: Up 2, Debuts 7, Same 23, Down 0, Adds 48 including WBEN-FM, WCAU-FM, Z93. WBBM-FM, KIQQ, Q103, WYCR, WABB-FM, WNOK-FM, WMEE, KJRB, WERZ, WYKS. WAZY-FM, KBIM. ■ DEF LEPPARD ''Photograph'' (Mercury/PolyGram) 76/32 Moves: Up 7, Debuts 19, Same 18, Down 0, Adds 32 including WBEN-FM, WNYS, KEGL, WGCL, KIMN, Q103, WKEE, WQID, G100, WVIC, WKDD, KKXX, WOMP-FM, WGLF, W9FT. J, GEILS BAND ''Land Of A Thousand Dances'' (EMI America) 69/6

J. GEILS BAND "Land Of A Thousand Dances" (EMI America) 69/6

J. GEILS BAND "Land Of A Thousand Dances" (EMI America) 09/0 Moves: Up 18, Debuts 10, Same 35, Down 0, Adds 6, Y100, WHYT, KSET-FM, WOMP-FM, Q101, KSLY, WROR 29-22, K104 34-28, KITY 36-26, WTIX 35-32, KMGK 37-29, OK100 30-26, WQLT 37-32, KFMW 30-26. GOLDEN EARRING "Twilight Zone" (21/PolyGram) 67/5 Moves: Up 32, Debuts 2, Same 16, Down 12, Adds 5, CFTR, CKGM, WJS-FM, WBLI, WMEE, 79Q 16-8, KEGL 26-12; KBEQ 19-14, Q102 13-10, KFRC 28-18, KHFI 10-7, WSSX 11-8, KMGK 28-25, KKFM 15-11, WCIL-FM 10-4.

PSYCHEDELIC FURS "Love My Way" (Columbia) 66/14 Moves: Up 14, Debuts 9, Same 29, Down 0, Adds 14, WHYT, WSPK, WLAN-FM, KITE, WJDX, Z104, KSKD, WACZ, WSGF, WJAD, KILE, WBWB, KRNA, KFMZ, KYYX 2-1.

JOHN ANDERSON 'Swingin' '' (WB) 66/11 Moves: Up 24, Debuts 14, Same 17, Down 0, Adds 11, WHYT, WROR, KTSA, G100, WANS-FM, WEBC, KKFM, WJBQ, WCIR, KVOL, KKXL-FM, 79Q 11-4, 293 4-1, 94Q 9-3, KXX106 17-10.

PATRICK SIMMONS ''So Wrong'' (Elektra) 54/54 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54 including WCAU-FM, KEGL, KEARTH, KFI, KFRC, KMJK, WYCR, KTFM, WBBQ, WKDD, KYYX, WKHI, WSGF, WBWB, KGHO.

CLASH "Should I Stay Or Should I Go?" (Epic) 54/4 Moves: Up 25, Debuts 6, Same 19, Down 0, Adds 4, KZFM, WNVZ, KFMZ, KCDQ, WPHD 30-26, WCAU-FM 24-21, KEGL 22-11, KHTR 20-13, KBEQ 37-33, XTRA 16-8, WKFM 31-26, WRCK 20-15, KBBK 31-27, KQMQ 33-30, KYTN 20-12.

SIGNIFICANT ACTION

ROBERT HAZARD ''Escalator Of Life'' (RCA) 49/8 Moves: Up 5, Debuts 6, Same 30, Down 0, Adds 8, WGCL, WYCR, WZPL, KHYT, WIKZ, WGLF, KILE, KRNA, WCAU-FM 29-19, XTRA on, WPST 19-16, KITY 35-27, KSET-FM d-28, WVIC 26-21, KYYX 34-30.

YAZ "Only You" (Sire/WB) 46/2 Moves: Up 17, Debuts 5, Same 22, Down 0, Adds 2, KBEQ, KSET-FM, WLOL-FM 7-3, KMJK 10-9, K104 36-32, KITY 25-18, WZZR 29-22, KKXX 26-15, KYYX 22-18, OK100 36-32, KKQV 27-18, KENI 37-32, KCBN 36-30.

NAKED EYES "Always Something There To Remind Me" (EMI America) 45/10 Moves: Up 4, Debuts 8, Same 23, Down 0, Adds 10, 894. Q105, WLDL-FM, WKFM, WHHY-FM, KX104, KIIK, KSKD, WHSL, D93, WNBC 30-28, B104 on, KEGL 39-27, KIQQ on, WSPK 30-26.

LAURA BRANIGAN "Solitaire" (Atlantic) 44/42

EM WXKS.EM 790, Y100, KHTR, KBEQ, KMJK, WTIC Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 42 i FM, KC101, WDOQ, WNVZ, WKDD, KRSP, KIKI, WFOX.

FIREFALL "Always" (Atlantic) 38/5 FIREFALL "Always" (Atlantic) 38/5 Moves: Up 20, Debuts 4, Same 9, Down 0, Adds 5, 940, KX104, KENI, KDZA, KCDQ, B104 d-30, KFI on, KXX106 24-20, WSFL 35-31, KIIK 22-20, K093 22-16, OK100 40-35, WOMP-FM 18-13, Z102 10-7.

FELONY "The Fanatic" (Rock & Roll/CBS) 34/5

Moves: Up 8, Debuts 3, Same 17, Down 1, Adds 5, KBEQ, KHFI, WJBQ, WGUY, 13FEA, WCAU-FM d-36, KEGL 19-18, WGCL 26-25, KIQQ 20-19, KFI 4-38, KSET-FM 29-25, WJXQ 33-30. BILLY JOEL "Goodnight Saigon" (Columbia) 30/29

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 29 including KHFI, WABB-FM, WZYP, WOKI, WSEZ, WRVQ, KSKD, KIKI. ING WBEN-FM, KFI, KNBQ, WKFM, WHFM, WPST, Q106, QYCR, KITY,

More CHR Music Information See Page 49

MOST ADDED •

BOB SEGER ... (88) Even Now (Capitol)

TOTO (63) I Won't Hold You Back (Columbia) PATRICK SIMMONS (54) So Wrong (Elektra) **KENNY LOGGINS (50)** Welcome To Heartlight (Columbia) BRYAN ADAMS (48) Straight From The Heart (A&M)

LAURA BRANIGAN (42) Solitaire (Atlantic)

ADAM ANT 'Desperate But Not Serious'' (Epic) 30/4 Moves: Up 6, Debuts 4, Same 16, Down 0, Adds 4, WHYT, WHFM, WSSX; WNOK-FM, WCAU-FM on, KEGL 35-31, WGCL 27-19, KMJK on-dp, WTRY d-25, WJXQ 34-32, KYYX 39-33, WIGY 40-37, WFBG 33-30, WOMP-FM d-34.

TRIUMPH ''A World Of Fantasy'' (RCA) 28/5 Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 5, WNYS, WCAU-FM, KEGL, WZPL, WSPT, WBEN-FM 28-25, K104 27-19, KITY 32-22, KZFM 25-22, WSSX 23-11, WVIC 24-23, WJXQ 10-6, OK100 33-25, KFMZ 17-12.

R&R/Friday, March 11, 1983

HOTTEST

MICHAEL JACKSON (150)

Billie Jean (Epic

JOURNEY (91)

Separate Ways (Worlds Apart) (Columbia)

LIONEL RICHIE (86) You Are (Motown) STYX (82)

Mr. Roboto (A&M)

DEXYS MIDNIGHT RUNNERS (69) Come On Eileen (Mercury/PolyGram) DARYL HALL & JOHN OATES (67)

One On One (RCA)

MISSING PERSONS "Walking In L.A." (Capitol) 28/9 Moves: Up 3, Debuts 5, Same 11, Down 0, Adds 9, WPHD, WKFM, WHFM, WRCK, WLAN-FM, WOKI, KIDD, WFLB, FM99, KEARTH 25-22, KIQQ d-28, WDQQ d-30, KYYX 31-26, KHYT 29-26, KISR d-35.

JARREAU "Mornin' " (WB) 27/18 Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 18 including WCAU-FM, KIQQ, KITY, KAMZ, Y103, WBBQ, WSFL, WRQK, WKDQ, KHOP, WGUY, WAEV, WFOX, WPFM, KBIM.

HEAVEN 17 "Let Me Go" (Arista) 27/1 Moves: Up 5, Debuts 4, Same 17, Down 0, Adds 1, WZYP, WXKS-FM d-30, WLOL-FM 40-36, KFI d-39, KMJK 35-33, WRCK d-29, KITY 33-24, KYYX 23-15, WGUY d-27, KCBN 29-25.

ROBBIE PATTON "Smiling Islands" (Atlantic) 27/1 Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 1, WTIX, KMJK d-31, K104 d-26, Y103 22-19, KIIK 28-26, WOMP-FM 32-26, WAEV 17-15, KKQV 30-25, KISR 9-5, D93 26-23, KOZE 24-20.

JEFFREY OSBORNE "Eenie Meenie" (A&M) 26/5 Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 5, WTIX, KIIK, WMEE, WQLT, KSLY, WJDX 28-23, Y103 21-18, WKDQ 25-23, KJRB 30-28, KIKI 24-22, KILE 34-27, KIST 26-20.

LE ROUX "Carrie's Gone" (RCA) 25/6 Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 6, WPHD, KIQQ, KNBQ, KSET-FM, KZZB, WTIX, KITY d-36, WFMF 25-20, WPFM 34-27, KNOE-FM d-30, KISB d-33.

BERLIN ''Sex (I'm A...)'' (Geffen) 24/5 Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 5, CHUM, Y100, WGCL, KHYT, FM99, KMJK 21-16, WKFM 38-35, KITY 27-17, WVIC d-22, KYYX 11-10, KCBN 23-19.

DARYL HALL & JOHN OATES "Family Man" (RCA) 23/3 Moves: Up 7, Debuts 0, Same 11, Down 2, Adds 3, K104, OK100, KGH0, 790 21-16, KAFM 6-4, WZZR 9-7, KR0 18-5, WERZ 31-28, WXLK 28-18.

POINTER SISTERS ''If You Wanna Get Back Your Lady'' (Planet/RCA) 22/11 Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 11, XTRA, KITY, WDOQ, WNVZ, KYNO-FM, WGUY, WQLT, WISE, KQIZ-FM, KVOL, WRKR, KFRC on, WTIX 39-35, KQMQ 32-27, KIKI 29-26.

WALL OF VOODOO ''Mexican Radio'' (IRS/A&M) 22/9 Moves: Up 3, Debuts 4, Same 6, Down 0, Adds 9, B94, WHTT, WBBQ, WVIC, WERZ, WISE, WBWB, KRNA, 99KG, WKRZ-FM 26-24, KZFM 23-21, KCBN 34-29.

SYSTEM "You Are In My System" (Mirage/Atco) 22/7 Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 7, WNYS, KFI, KFRC, KITE, WTIX, CK101, KILE, WXKS-FM d-28, KMJK 3B-37,

KITY-40-31 WGUY 29-24 GAP BAND "Outstanding" (Total Experience/PGM) 22/6

Moves: Up 65, Debuts 2, Same 9, Down 0, Adds 6, WCAU-FM, WHYT, WGCL, KFI, KITE, WZYP, KFRC 21-20, KTFM 40-37, WTIX 33-28, WNFY 25-20, KYNO-FM 12-9.

Q-FEEL 'Dancing In Heaven (Orbital Be-Bop)'' (Jive/Arista) 21/9 Moves: Up 3, Debuts 0, Same 8, Down 1, Adds 9, WPHD, WKFM, KSET-FM, KBBK, KHYT, WFBG, WBWB, WCIL-FM, KCDQ, WZZR 37-26, KFMW 29-25, KCBN 40-35.

TONY CAREY "I Won't Be Home Tonight" (Rocshire) 21/6 Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 6, KMJK, KNBQ, WRCK, WCSC, WSPT, WAZY-FM, KEGL 20-17, WPST d-37; WSSX 22-20, WOMP-FM 23-20, KFMZ d-20.

MARTY BALIN 'What Love is' (EMI America) 21/0 Moves: Up 7, Debûts 2, Same 11, Down 1, Adds 0, WHYT on, WLOL-FM 34-31, KNBQ on, WSPK 22-20, WKDD 22-17, KO93 29-27, WSQV 23-21, WAEV 27-25, WYKS 26-25.

JANET JACKSON "Come Give Your Love To Me" (A&M) 20/0 Moves: Up 7, Debuts 2, Same 9, Down 2, Adds 0, WCAU-FM d-37, Y100 d-28, KIQQ.23-21, KFI on, KFRC 19-13, KAMZ 21-17, 94TYX 25-23, KYNO-FM 22-21, KHYT 17-16, WIGY 18-17.

PETER GODWIN "Images Of Heaven" (Polydor/PolyGram) 18/7 Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 7, WKRZ--FM, WSSX, WJXQ, WACZ, WERZ, 13FEA, KVOL, WXKS-FM on, WJDX on, 94TYX On, WOKI on, WGUY on, WCGQ on, WFLB on, Q101 on.

EVELYN KING ''Betcha She Don't Love You'' (RCA) 18/1 Moves: Up 6, Debuts 2, Same 4, Down 5, Adds 1, KRGV, B94 23-22, Q107 17-15, KAMZ 6-6, KHFI d-30, KIDD 3-2, KHYT 25-23, KQMQ 20-15.

ROBERT ELLIS ORRALL with CARLENE CARTER ''I Couldn't Say No'' (RCA) 17/17 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 Including WCAU-FM, WLOL-FM, KFI, WKFM, WPST, WKRZ-FM, WSSX, WZZR, WVIC, WJXQ, 13FEA, WSQV, WFLB, WBWB, KBIM.

WVIC, WJXQ, 13FEA, WSQV, WFLB, WBWB, KBIM. PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 17/11 Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 11, KFRC, Q103, WSPK, KITY, WCSC, WZZR, KBBK, KSKD, KQMQ, KNOE-FM, KCDQ, WCAU-FM on, WLQL-FM d-39, KIQQ d-35, KMJK 40-38. LOU RAWLS "Wind Beneath My Wings" (Epic) 17/7 Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 7, Y100, WSPK, KITY, WFBG, WQLT, WFLB, KSLY, WGCL on, WKFM on-dp, KTFM on, KAMZ 30-27, WTIX 40-37, WJBQ on, WFQX on, Q101 on.

 KTEM on, KAMZ 30-27, WTIX 40-37, WJBQ on, WFOX on, 0101 on.

 ENGLISH BEAT ''I Confess'' (IRS/A&M) 16/1

 Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 1, WFBG, KEGL 4-38, KMJK 36-34, WKFM on, KZFM 29-27, WCSC on, WZZR on,

 WVIC on-dp, KMGK on, KYYX d-40, WGUY on, WOMP-FM 38-36, WBWB d-37.

 KC & THE SUNSHINE BAND (with TERI DeSARIO) ''Don't Run (Come Back To Me)'' (Epic) 15/3

 Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 3, Y103, WSEZ, OK 100, K104 on, KTFM d-39, KTSA on, WTIX on, WSFL on-dp,

 KIIK 25-21, KJRB d-30, 95XIL on, WAEV on, WFOX on, D93 d-33.

 DONNIE IRIS ''This Time It Must Be Love'' (MCA) 15/2

 Moves: Up 6, Debuts 2, Same 5, Down 0, Adds 2, KEGL, WGCL, WLOL-FM on, KNBQ on, K104 13-7, 94TYX d-36, WJXQ on,

 KG & 32-28, K107 35-32, WKDD 26-22, OK100 25-17, WERZ on, WSQV on, WOMP-FM 40-38, 95XIL d-40.

 SAMMY HAGAR ''Naver ('Gorfan) 14/13

SAMMY HAGAR 'Never Give Up' (Geffen) 14/13 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KMJK, WRCK, K104, KTFM, KITY, WQID, WCSC, 95XIL, WZYQ, WISE, WHSL, KC8N, KOZE, WOMP-FM on.

INDEEP "Last Night A DJ Saved My Life" (Sound Of New York) 14/4 Moves: Up 5, Debuts 2, Same 2, Down 1, Adds 4, KEARTH, WROR, WHTT, WKRZ-FM, WCAU-FM on, WXKS-FM 13-11, CKGM 31-18, Y100 d-29, KTFM 20-18, WJBQ on, WGUY d-29, Z102 20-16, WSGF 26-23.

FIXX "Red Skies" (MCA) 13/4
 Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 4, KEGL, KZFM, WABB-FM, KBBK, KMJK 26-24, WKFM on-dp, WRCK on, WJXQ 26-23, KYYX 28-22, KSKD on-dp, WGUY on, WBWB on.
 INXS "The One Thing" (Atco) 12/9
 Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 9, WPHD, KEGL, WRCK, K104, KZFM, KYYX, WSQV, WZYQ, WCIL-FM, KMJK 39-35, KITY on, WHSL on-dp.

DIRE STRAITS "Twisting By The Pool" (WB) 12/7 Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 7, WCSC, WACZ, WSQV, WZYQ, KYTN, KKLS, KSLY, CKGM on. KMJK d-36, Z104 d-29, WOMP-FM on, WHSL on.

2104 dr.29, WOMF-FM on, WHSL on.
SINGLE BULLET THEORY "Keep It Tight" (Nemperor/CBS) 12/1
Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 1, KBBK, WCAU-FM on, WLOL-FM on, KIQQ on, WKRZ-FM on, KITY dr.37, WOKI on, WRVQ 16-13, WZR on, WJZQ on, KYYX on, WXIK on.
GENTLE PERSUASION "Please Mr. Postman" (Capitol) 12/1
Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 1, J3FEA, WCAU-FM 35-33, KFI on, WKFM on, Q106 on, WKRZ-FM on, KTFM on, KITY on, WIX 39-30, WERZ on, KILE on, Q101 on, KVOL on.

BERTIE HIGGINS "Tokyo Joe" (Kat Family/CBS) 10/5 Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 5, WCSC, KIKI, WQLT, WXLK, KVOL, KITY on, WOMP-FM 39-37, WFOX on, KISR on, KCBN 39-36.

Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 3, KITY, KKXX, KNOE-FM, KEGL 37-30, KIQQ on, KFRC d-36, KZFM on, WKDD 23-20, WXLK 26-25, WRKR 27-23.

Moves: Up 1, Debuts 0, Seme 8, Down 0, Adds 1, WNOK-FM, KITY on, WKHI on, WFLB on, FM99 on, KILE on, KVOL on, KISR on-dp, WBWB 32-31.

Moves: Up / Debuts 1, Same 1, Down 1, Adds 0, CHUM 10-9, CKGM 30-26, WLOL-FM 39-35, WQUT 13-9, WZZR 40-29, Q104 10-9, WFOX d-26, WHSL 15-13.

Up 0, Debuts 0, Same 7, Down 0, Adds 3, KTFM, WNAM, KBBK, WCAU-FM on, KIQQ on, KFI on, KITY on, WSEZ on, KRSP

CHAMPAIGN ''Try Again'' (Columbia) 11/3 Moves: Up 30. Debuts 0, Same 5, Down 0, Adds 3, KITY, KMQ, Z102, KIQQ 33-31, KFRC on, WSPK On, WACZ 30-28, WSGF 34-28, KISR on-dp.

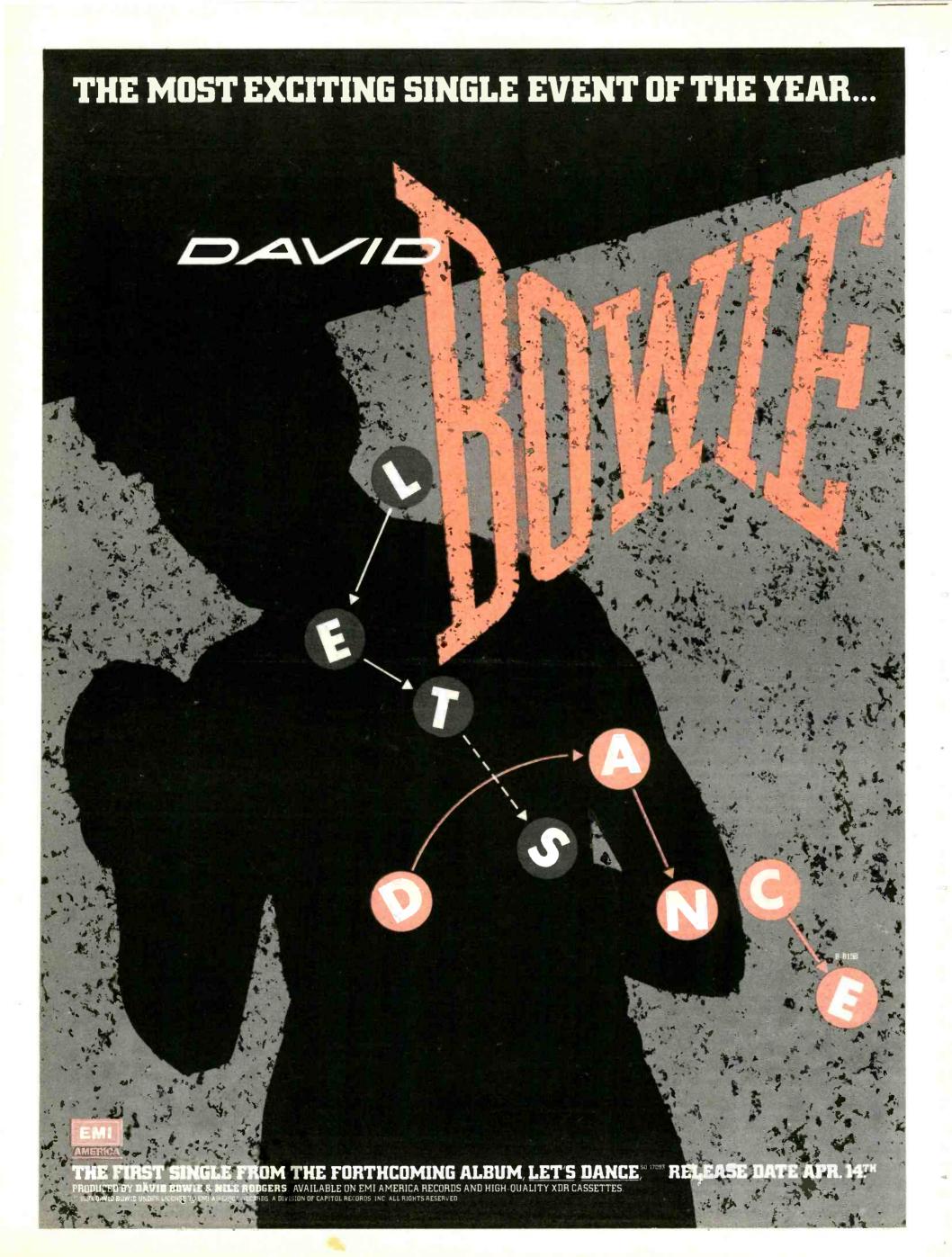
EDDIE MONEY "Take A Little Bit" (Columbia) 10/3

OAK BIDGE BOYS "American Made" (MCA) 10/3

dp, WBWB 32-31. SHERIFF "When I'm With You" (Capitol) 10/0

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STEPHANIE WINSLOW 'Showdown'' (Primero/Curb) 10/1



NATIONALAIRPLAY



March 11, 1983



BREAKER 23 ALAN PARSONS PROJECT/Old & Wise (Arista) 15 20 27 30 LITTLE RIVER BAND/The Other Guy (Capitol)

MOR /HOT TRACKS

	ite Two	eks W	at eek	
1	1	1	0	JOURNEY/Separate Ways (Columbia)
2 *	2	2	ē	DEF LEPPARD/Photograph (Mercury/PolyGram)
10	4	3	ß	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)
15	8	7	4	TONY CAREY/I Won't Be Home Tonight (Rocshire)
9	6	5	5	TRIUMPH/World Of Fantasy (RCA)
				STYX/Mr. Roboto (A&M)
6	5	4	6	
20	17	8	Ø	RED RIDER/Human Race (Capitol)
41	24	17	8	U2/New Year's Day (Island/Atco)
18	15	11	9	BRYAN ADAMS/Take Me Back (A&M)
27	19	12	10	DEXYS MIDNIGHT RUNNERS/Come On (Mercury/PG)
21	20	18	Đ	FIXX/Red Skies (MCA)
30	21	15	Ð	JOURNEY/After The Fall (Columbia)
3	7	9	13	BOB SEGER / Even Now (Capitol)
17	18	16		DURAN DURAN/Rio (Capitol)
40	35	21	G	AFTER THE FIRE/Der Kommissar (Epic)
			16	RIC OCASEK/Something To Grab For (Geffen)
4	3	6		
-	50	26	Ð	INXS/The One Thing (Atco)
14	12	13	18	SCANDAL/Goodbye To You (Columbia)
12	11	1.0	19	FRIDA/I Know There's Something Going On (Atlantic)
43	38	30	20	MODERN ENGLISH/I Melt With You (Sire/WB)
5	9	14	21	GOLDEN EARRING/Twilight Zone (21/PolyGram)
_	47	29	22	STYX/Cold War (A&M)
33	28	24	23	TOM PETTY/Change Of Heart (Backstreet/MCA)
22	23	25	24	TRIUMPH/Never Surrender (RCA)
13	14	19	25	PRETENDERS/My City Was Gone (Sire/WB)
				BOB SEGER/Roll Me Away (Capitol)
34	26	20	26	
49	43	32	3	THOMAS DOLBY/She Blinded Me With Science (Capitol)
-	54	37	28	ULTRAVOX/Reap The Wild Wind (Chrysalis)
	EBU		29	PLANET P/Why Me? (Geffen)
-	56	39	30	CALL/The Walls Came Down (Mercury/PolyGram)
				MOR / ALBUMS
1	1	1		
			-	JOURNEY/Frontiers (Columbia)
4	2	2	õ	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram)
4	2 8	2 4	23	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W)
4 1 1	2 8 9	2 4 5	234	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)
4 	2 8 9 6	2 4 5 7	2345	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M)
4 111 3 5	2 8 9 6 5	2 4 5 7 6	23456	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA)
4 111 3 5 2	2 8 9 6 5 3	2 4 5 7 6 3	2 3 4 5 6 7	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol)
4 111 3 5 2 13	2 8 9 6 5 3 11	2 4 5 7 6 3 9	2 3 4 5 6 7 8	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol)
4 111 3 5 2 13 3	2 8 9 6 5 3 11 4	2 4 5 7 6 3 9 8	2 3 4 5 6 7 8 9 9	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol)
4 111 5 2 13 3 18	2 8 9 6 5 3 11 4 15	2 4 5 7 6 3 9 8 12	2 3 4 5 6 7 8 9 10	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire)
4 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12 20	23456789	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco)
4 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12	2 3 4 5 6 7 8 9 10 1 12	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia)
4 111 55 22 113 3 118 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12 20	2 3 4 5 6 7 8 9 12 13	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA)
4 111 55 22 113 33 118 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12 20 11	2 3 4 5 6 7 8 9 12 13	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia)
4 	2 8 9 6 5 3 111 4 15 	2 4 5 7 6 3 9 8 12 20 11 13	2 3 4 5 6 7 8 9 10 11 13 14	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA)
4 	2 8 9 6 5 3 111 4 15 10 12 200 16	2 4 5 7 6 3 9 8 12 20 11 13 14	2 3 4 5 6 7 8 9 10 11 2 13 10 15	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB)
4 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12 20 11 13 14 16	2 3 4 5 6 7 8 9 10 11 2 13 12 15 15	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA)
4 	2 8 9 6 5 3 111 4 15 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17	2 3 4 5 6 7 8 9 0 12 13 4 15 15 17	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG)
4 	2 8 9 6 5 3 111 4 15 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10	2 3 4 5 6 7 8 9 10 12 13 15 15 18	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen)
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4 	2 8 9 6 5 3 111 4 15 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25	2 3 4 5 6 7 8 9 10 1 1 1 13 16 17 18 19 20	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic)
4 	2 8 9 6 5 3 111 4 15 10 12 20 16 21 22 7 27 31 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27		JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco)
4 	2 8 9 6 5 3 111 4 15 10 12 20 16 21 22 7 27 31 18	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27 15		JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco) FRIDA/Something's Going On (Atlantic)
4 	2 8 9 6 5 3 11 4 15 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27 15 19	2 3 4 5 6 7 8 9 10 112 13 15 15 17 18 19 20 20 20 20 20 20 20 20 20 20 20 20 20	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco) FRIDA/Something's Going On (Atlantic) GOLDEN EARRING/Cut (21/PolyGram)
4 	2 8 9 6 5 3 111 4 15 10 12 20 16 21 22 7 27 31 18 13 	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27 15 19 31	2 3 4 5 6 7 8 9 10 12 13 12 13 10 15 17 18 19 20 22 23 24	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco) FRIDA/Something's Going On (Atlantic) GOLDEN EARRING/Cut (21/PolyGram) MODERN ENGLISH/After The Snow (Sire/WB)
4 	2 8 9 6 5 3 11 4 15 10 12 20 16 21 22 7 227 31 18 13 17 13	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27 15 19 31 22	2 3 4 5 6 7 8 9 10 12 13 12 13 10 15 17 18 19 20 22 23 20 25	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco) FRIDA/Something's Going On (Atlantic) GOLDEN EARRING/Cut (21/PolyGram) MODERN ENGLISH/After The Snow (Sire/WB) PHIL COLLINS/Hello, 1 Must Be Going! (Atlantic)
4 	2 8 9 6 5 3 11 4 15 10 12 20 16 21 22 7 27 31 18 13 17 19	2 4 5 7 6 3 9 8 12 20 11 13 14 16 18 17 10 24 25 27 15 19 31 22 21	2 3 4 5 6 7 8 9 0 1 12 13 6 7 18 0 2 2 23 2 2 25 26	JOURNEY/Frontiers (Columbia) DEF LEPPARD/Pyromania (Mercury/PolyGram) STYX/Kilroy Was Here (A&W) GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) BRYAN ADAMS/Cuts Like A Knife (A&M) TRIUMPH/Never Surrender (RCA) BOB SEGER/The Distance (Capitol) RED RIDER/Neruda (Capitol) DURAN DURAN/Rio (Capitol) TONY CAREY/Tony Carey (Rocshire) U2/War (Island/Atco) MEN AT WORK/Business As Usual (Columbia) TOM PETTY/Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) SCANDAL/Love's Got A Line On You (Columbia) FIXX/Shuttered Room (MCA) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) RIC OCASEK/Beatitude (Geffen) THOMAS DOLBY/Blinded By Science (Capitol) AFTER THE FIRE/After The Fire (Epic) INXS/Shabooh Shoobah (Atco) FRIDA/Something's Going On (Atlantic) GOLDEN EARRING/Cut (21/PolyGram) MODERN ENGLISH/After The Snow (Sire/WB) PHIL COLLINS/Hello, 1 Must Be Going! (Atlantic) SAMMY HAGAR/Three Lock Box (Geffen)
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