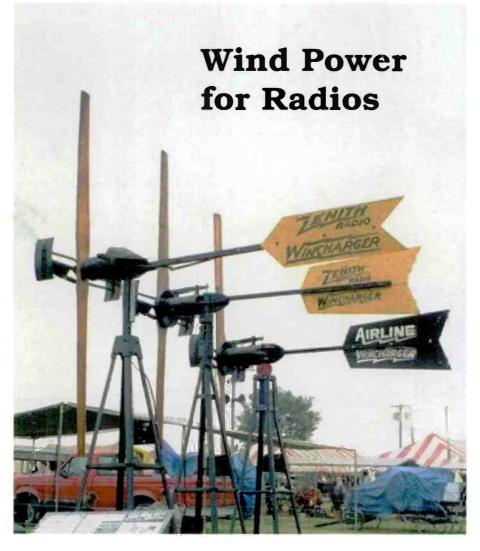


**VOLUME 19** 

**MARCH 2002** 

NUMBER 3



A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS OF OLD RADIOS AND RELATED ITEMS — PUBLISHED MONTHLY

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# ANTIQUE RADIO CLASSIFIED

March 2002 • Volume 19 • Number 3

# The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly

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Still "blowin' in the wind" —
alternate energy sources.

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#### ANTIQUE RADIO CLASSIFIED

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#### **EDITOR'S COMMENTS**

What better subject for the windy month of March than windchargers and their role in the use of radios before universal electrification reached rural farms? In the 1920s, radios operated on batteries. Operators bought B batteries and used auto storage batteries for the A supply. If the B battery ran out, it had to be replaced, while the A battery had to be recharged.

Radio manufacturers addressed the expense and inconvenience of batteries by developing AC-powered radios. Consumers could now hook up their radios to power lines — an option not available to distant farms; hence, the windcharger as a rural source of energy.

We have covered windchargers and farm radios in the past. (See A.R.C., Sept. 1988, April 1996, July 1996, May 1997, and March 1998.) However, in our lead article, Ron Russell has brought the two subjects together in a most interesting way. His restoration of a farm radio led to his look into life on a 1930s farm that relied on wind-driven generators for a radio connection.

We are reminded of the mid-1970s energy crisis when alternate energy was big news. Nuclear, solar, and wind power were among the popular proposals, but wind remains a miniscule part of the total picture. Even though we remain dependent on foreign oil, we haven't learned to foster alternate energy sources.

Still, proponents of such sources continue to surface. For example, a recent Boston Globe article described a resident's attempt to build a windmill on his 8-acre plot in an affluent suburb. He was amazed to find himself the object of much opposition from a not-in-my-back-yard (nimby) contingent. And so, the wind-for-power argument seems to refuse to die.

If windchargers are uncommon as collector items, so too are home brews, as most of us prefer lactory-made sets. However, in an article on home-brew superhets of the 1920s, Konrad Birkner, our subscriber from Germany, expresses great enthusiasm for the work of the "passionate amateurs" who built these sets. Although the sets Konrad describes have different national origins, he gives them an international flavor.

Past A.R.C. articles have reflected other collectors' interest in home brews. A series by Chris Cuff (October 1991), May 1992, and September 1994), describes superhets of the 1920s, which were so expensive that millions built their own from kits, often with only a magazine article as a guide. In a March 2001 article, Bill Corkutt connects his pleasure in collecting home brews to that of the many who built their own sets in the 1920s. Our hats are off to Konrad, Chris, and Bill for preserving and writing about this side of our hobby.

Photo Review features several nice items. A Chelsea Model 104 serves as a follow-up to last month's article by Wally Worth on the Chelsea Radio Company of Chelsea, Mass. Another rare item is the 1-tube Bowman Airophone, with its striking tube sticking out of the top.

As mentioned earlier, Bill Corkutt is an ardent collector of home brews, and his search for them

sometimes leads to what he calls "radio relics." He describes the restoration of three such sets, two of which turn cut not to be home brews — an unidentified 3-tuber and a Great Eastern Radio Corp. Model C-3. The third — an early Cockaday home brew — proved to be a great find. Bill enhances the description of his restoration of this set with much information about Cockaday's contributions to radio history.

Looking over this month's articles, we realize that the 1920s are a continuing theme. Howard Stone has reviewed Ian Sanders' book on British crystal sets of the 1920s, which fills a gap in radio history. Ian's long list of articles on this subject appearing in A.R.C. in past years prepared us for the expertise reflected in his book. Howard Stone, also a longtime contributor of articles, says that if crystal sets are a subject of your interest, you'll find the book "a joy to look at and an invaluable aid."

In a short article, Bill Moore reports on tests of AC/ DC sets working at different voltages with surprising results — the sets worked at unusually low voltages.

Thanks to Ron Ramirez for his report on Eric's 12th annual radio auction in Olney, Illinois. In general, prices were moderate, and tombstones and cathedrals were in abundance. Top bids were \$400 for a De Forest F-5 battery set and \$525 for a Federal 110.

Radio Miscellanea contains two announcements of note: the availability of the 2002 Antique Electronic Supply catalog to all active and new customers, and the AWA Conference location in 2002. Many will be sorry to learn that the RIT Conference Center (the old Marriott) in Rochester. New York, remains the venue.

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Coming Radio Events. The spring meet season begins with 40 events in March. Among them are the BARPC Spring Auction, the VRPS Spring Auction, the CC-4WA's 26th Spring Meet, an Estes Auction, and the Museum of Radio & Technology show and auction.

Happy collecting!

John V. Terrey, Editor

#### ON THE COVER

Photos of individual windchargers and ads for the Zenith Wincharger have appeared in A.R.C. before. However, David Ballinger's photo of two Zenith Winchargers, along with a third windcharger with the Airline name, seems unique. How often do you see three windchargers lined up in one place?

# WITH THE COLLECTORS

#### "Wind-Powered Radio"

BY RON RUSSELL

The search for old radios is not always a successful experience. But, occasionally we hit pay dirt. Ron Russell's find sent him off in a new direction. He shares his experience and excellent research in the following article. (Editor)

The caller's name was Bill, and he'd heard that I occasionally purchased old radios. I lived in Elko, Nevada, at the time; a small town in a very remote area and, therefore, not a great resource for finding unique old radios waiting for restoration. Consequently, when Bill said that he had an antique radio he wanted to sell me, I didn't

expect much more than some old junker with maybe a little salvage value.

Upon arrival at Bill's house, my initial suspicion seemed correct. The radio had two bands, broadcast and 6-18 Mc shortwave, but it was a brand I'd never heard of — Mantola — and it was in sad shape. The cabinet was a cosmetic mess, mainly due to a large decal that had been stuck next to the dial, and then scratched off later with a dull knife. Two of the four knobs were gone, and the odd-looking chassis, covered with decades of grime, was banging around loose inside the cabinet. A variety of unterminated wires protruded through access holes, and the line cord was badly frayed and wrapped in two places with friction tape.

Bill said that the radio didn't work (no big surprise there), so he wanted only \$15 for it. I agreed, since the tubes alone would be worth that if they were any good.

I took the set home and stuck it in the basement, as I was busy with a big Atwater Kent console at the time. We packed up and moved to California shortly thereafter, and the box containing the Mantola became just one of many that marked time while I put my new workshop together. It finally surfaced after several months, and I decided to give it a closer look to see if it might be anything more than a source for spare parts.

#### WHAT DID I BUY?

There was no model number anywhere on the set, only the "Mantola" name on the dial. The speaker was a permanent magnet type, which I thought would date the radio in the late 1940s. A check of Bunis's Collector's Guide to Antique Radios, Fourth Edition seemed to support the theory that there were no Mantolas listed earlier than 1946. But then, I pulled the two knobs off, and after



Figure 1. The restored B.F. Goodrich Model R-422 Mantola farm radio.

removing a layer of grime, noticed that they were wood. Wooden knobs? This was no 1946 radio!

The mystery deepened when I tugged on what I thought was a metal electrolytic mounted on an unusual subchassis, and the thing easily popped out. It was a 6-volt vibrator, like one you'd find in a car radio power supply, which I thought was *really* strange!

By this time the Mantola had me hooked. After a thorough cleaning of the chassis, I began to trace out the circuit and soon solved the vibrator mystery: the radio had a transformer power supply that was switchable between the 110-volt AC line cord and the vibrator circuit — the set could operate from 6 volts DC. But, why did this large tabletop set have a dual power supply, part of which belonged in a car radio? The answer came from a label inside the cabinet that revealed itself after some careful cleaning. It read: "USERS OF WIND-CHARGERS — If a windcharger is used to recharge the storage battery, DISCONNECT the windcharger from the battery when operating the RA-DIO. Failure to do this will reduce life of tubes."

#### THE ANSWER — B.F. GOODRICH R-422

Windcharger? Storage battery? Ah, now I had it. The set was an early farm radio, intended for use in rural areas before the advent of universal electrification. "Windcharger" referred to a wind-driven generator, somewhat like a windmill, that supplied charging voltage to a wet-cell battery. A collector with more experience than mine would no doubt have seen it right off, but I'm still a little new at this game, so it hadn't been that obvious.

Anyway, I proceeded with the restoration, and was very pleased with the result. Several antique radio collectors on an Internet newsgroup that I frequent offered helpful advice. One came up with

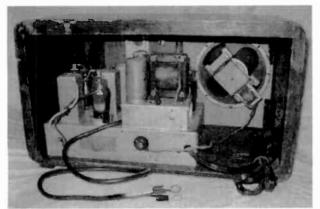


Figure 2. A rear view of the Mantola. The 6-volt vibrator power supply sits on top of the right-hand comer of the radio chassis. The cable and ring-style terminals are used to make the connection to the storage battery.

a schematic for the Mantola, revealing for the first time that it was actually a B.F. Goodrich Model R-422, dating from about 1939. *Mantola* had been the B.F. Goodrich brand name for the radios sold by their consumer products division. The actual manufacturer was Radio Products Company in Chicago.

The radio played very nicely after I had rewired the power supply and replaced all the fixed capacitors. Even the shortwave band performed well. After refinishing the badly scratched cabinet, as Figures 1 and 2 attest, I had a fine addition to my collection.

But I kept thinking about that "windcharger" waming label. What was it like 65 years ago, living on a farm with just a wind-driven generator to supply electricity? That question led me to further Internet exchanges with various collectors, many of whom turned out to be well-versed on early windchargers, as well as on what it was like to own and operate them on a 1930s-era farm.

#### **BATTERY-POWERED FARM RADIOS**

I was fascinated by what they told me. Before the power lines arrived, radios in farmhouses had to operate by battery power, and those that depended upon dry cells were prohibitively expensive to operate for long periods. The B-battery alone could cost as much as \$3, a princely sum during the Great Depression. Few farmers or ranchers could afford that kind of money for only a few hours of radio time.

The invention of the vibrator power supply helped a little. Radios could now be operated from a spare car battery, and home sets with vibrator supplies began to appear. The problem with that, though, was that the battery had to be carried to town for recharging at an auto repair shop, which could take several days. Few farmers could afford a backup battery to use in the interim.

The advent of wind-driven charging systems changed all that. Beginning in the early 1930s, a number of companies began to market propeller-driven, 6-volt generators, dubbed "windchargers." When connected to a storage battery, the windcharger could provide the farm with an almost

limitless source of usable power at practically no cost.

Radio manufacturers — ZenIth in particular — were quick to see the potential for 6-volt farm sets. Zenith joined with Wincharger Corporation of Sioux City, lowa, for a promotional scheme that proved wildly successful: Anyone purchasing a Zenith farm radio was given a coupon good for a 66 percent discount on the purchase of a wind generator system, which could be had for as \$10 to \$15. A Zenith Wincharger Is shown in Figure 3.

By 1938, Wincharger had sold over 750,000 of their basic radio chargers worldwide. One of their ads proclaimed, "Operate your radio for free, and charge your neighbor's batteries at a substantial profiti" Other companies fol-

lowed suit, and windchargers from Sears, Wards, Delco, and others proliferated, often displaying a collaborating radio company's logo on their rudder vanes. Examples are shown in Figure 4.

#### THE 32-VOLT FARM SYSTEM

The success of 6-volt systems led to the development of higher voltage windchargers, enabling farmers to extend power over long cable runs in order to light their barns and outbuildings. The norm became 32 volts, and an entire line of 32-volt appliances and tools followed. A well-equipped farm or ranch might boast 32-volt DC lights, toasters, coffee pots, cream separators, sheep shears, and milking machines.

(Continued on following page)



Figure 3. This Zenith Wincharger ad from the 1930s extolls the benefits of the wincharger. (Courtesy of Winco Division of Dyna Technology, Inc.)

(Wind-Powered Radio, continued)

The radio manufacturers kept pace, with 32-volt vibrator models, as well as simpler sets that used series filaments and only 32 volts for the plates. The Delco Models 3201 and 3202 were examples of the latter. Such sets generally had push-pull audio amplifiers in order to get adequate volume from the low plate voltage.

The heart of the windcharger system was the storage battery, which took a number of different forms. A single automotive battery or sometimes two or more connected in parallel often proved adequate, but many farms and ranches opted for large, high capacity cells in heavy glass jars, particularly for use with 32-volt systems.

Several of my Internet correspondents remembered dealing with the glass jar batteries, which were filled with sulfuric acid electrolyte and gave off hydrogen when charging. (Imagine getting that by the Consumer Products Safety Commission today!) Acid spills on the floor were common, and adequate venting, in a non-freezing environment, had to be provided to vent away the hydrogen. One 32-volt battery system is shown in Figure 5.

#### **ENTER THE REA**

The Rural Electrification Act of 1936 eventually brought an end to wind-powered farms and ranches. Power lines were extended virtually everywhere by 1950, and the windchargers had to come down or be disabled. Several power companies refused to hook up a farm with a functioning windcharger, fearing that the farmer would keep his "free" power before using and paying for theirs. Many farmers took the easy approach by simply blasting their wind machines with a high-powered rifle (to the horror of collectors many years later) in order to satisfy the power company and get the AC line connected.

Converting a farm or ranch from 32 Vdc to 110 VAC could often cause some unexpected excitement. Usually, the farmer simply removed the battery cable from the input side of his house service panel, and then the power company connected the new 110-volt AC feed to the same point. The plugs and receptacles inside the house were the same for both voltages, so there was no need to change any inside wiring or fittings. That frequently result-



Figure 4. Three examples of Winchargers; two carry the Zenith logo and the third carries the Airline name. (David Ballinger photo)

ed in a rude surprise when those old 32-volt DC appliances were turned on!

One thing about this hobby — you never know where a restoration project is going to take you. I had initially thought that my Mantola radio was just another run-of-the-mill tabletop set, but it turned out to be the key to a whole new area of interest. I found the subject of wind-powered farms and ranches quite fascinating as I researched this article. I also learned that there are a lot of antique wind-charger collectors and restorers out there who are helping to preserve those early memories, just as we are with our vererable radios.

Thanks to the following collectors who volunteered information for this article: David Ballinger, Terry Bryant, Tom Judson, Neal Kramer, John Martin, George Munsch, Terry Sanford, Eric Wissig, and Jerry Yowell.

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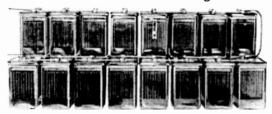
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(Ronald W. Russell, 2839 Bristol Lane, Lodi, CA 95242-9661. E-mail: rruss@lodinet.com)

Ron Russell, a retired AT&T manager, works as a consulting writer for various telephone companies. Involved in commercial, military, and Amateur radio for over 40 years, he is relatively new to the antique radio hobby. His first encounter was with a Philco 42-PT-96 in sorry condition in an antique shop in 1993. His attempt to get it working was the beginning of his modest collection, several of which he has bought and sold through A.R.C.

# Super Air-Electric Power Storage Batteries



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Figure 5. This typical 32-watt battery consisted of 16 2-volt batteries. (Terry Bryant photo)



# **HOMEBREWING**

### Early Home-Brew Superheterodynes

#### BY KONRAD J. BIRKNER

Home-brew sets are the wild cards of radio collecting, and they always seem to offer surprises. In this article, Konrad Birkner describes three home brews with different origins. (Editor)

Not every radio collector shares my enthusiasm for home-brew "monsters," but to me, they are marvelous masterworks constructed by passionate amateurs. In particular, the old superhets, employing triodes throughout and working at low IF frequencies of 40 to 200 Kc, are my favorites.

Of course, there is usually no documentation available for these sets, and dating requires some guesswork. Like the spotter in a detective story, you evaluate the parts and components by digging in old catalogs and periodicals for ads. A set's circuitry may be found in some old literaure, and it is a great feeling to track all the facts down to a certain time period. The research generates familiarity with the set even before you actually work on it.

In the following I will describe three different home brews: one from the U.S.A., one from France, and one from my bench here in Germany.

#### U.S.A. — AN 8-TUBE SUPERHET

The radio, shown in Figures 1 and 2, came from the collection of the late Paul Giganti, a name not unfamiliar to older collectors. Unfortunately, there was a complete lack of information about this radio.

The mahogany cabinet is 32" wide, 16" high, and 8" deep (10" with protruding front columns). When folded down, the front cover unveils an impressive ebonite front panel, which consists of four sections arranged side by side. The 6" wide left-hand section

is for aerial coupling and oscillator bias; it is followed by a 9" wide section that bears two geared dials for RF and oscillator tuning.

The next panel section is 4" wide, and it contains the main on/off switch and a meter for monitoring the A and B supply voltages. The last section is 9" wide and includes the control knobs and test push buttons for four filament circuits, plus three phone lacks to choose the number of audio stages in use.

The top lid opens as well and uncovers a straight line of eight 201-A tubes evenly distributed. Behind them is a straight line of components: left to right, a mica coupling condenser, a diamond wound oscillator coil, three RCA IF transformers tuned to 170 Kc, and finally, two All-American Rauland-Lyric audio transformers.

Everything in this set is done so neatly that it looks like an industrial product or at least a custommade unit from a skilled shop. Only the complete lack of identification leads to the conclusion that it must be a home brew. A professional would have made engravings or labels and added some identification.

Nevertheless, the builder was a gifted craftsman with state-of-the-art knowledge. He must have known the recommendations of Charles M. Leutz, the leading specialist in the matter. The circuitry is straightforward, and the cabinet is made to the highest level of furniture art. Altogether, it is the best home brew I've ever seen.

It seems obvious that in the 1920s only a skilled specialist and passionate amateur would have undertaken the construction of a multitube monster,

(Continued on following page)



Figure 1. A front view of the 8-tube home brew from the U.S.A.

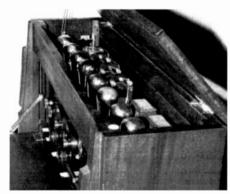


Figure 2. This internal view of the 8-tube home brew from the U.S.A. shows its complex, but orderly, layout.

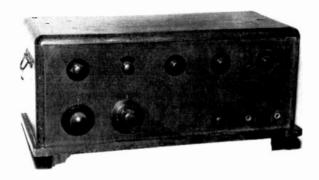


Figure 3. This French home-brew superhet has a neat and simple front panel that belies its complexity.

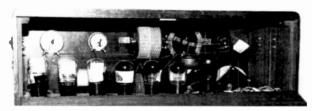


Figure 4. The interior view of the 7-tube French home brew is as orderly as its front panel.

(Home-Brew Superhet, cont.)

where all but one stage — the local oscillator — must not oscillate, where double spot tuning (due to the low IF) had to be mastered, and last but not least, considerable power consumption was a factor. Big batteries were required to furnish 2 to 4 amperes for the A supply, and up to 0.1 ampere for the B supply.

On the other hand, sensitivity and selectivity was the rewarding result, as well as freedom of spurious radiation if a loop aerial or a selective coupler for a wire antenna was used. Not to be overlooked is freedom from unwanted (and radiated) self-oscillation often caused from reactive audions by careless operators.

The tube complement is eight 201-As, including the output tube. A power tube was not planned since no provision was made for a C supply, as necessary for a UX-112 or UX-171 tube. The A supply is split into four groups: #1 is RF; #2 is Local Oscillator; #3 is Mixer (1st Det), 1st IF, 2nd IF; #4 is Demod (2nd Det), 1st and 2nd Audio.

The radio tunes the BC band, 600 to 1300 Kc. Sensitivity is good; in fact, it works loud and clear on the coupler coil only — without any external antenna for local stations. Audio gain is ample — a speaker is driven from 1st audio, while the 2nd audio can easily overdrive the speakers.

According to my experience, it is a common problem to most of the old multitubers that, in their time, the stations were weaker and consequently the incoming field strength was much less. Nowadays it is impossible to reproduce the electromagnetic environment the radios had been designed for. This unavoidably leads to cross modulation by strong local stations, overdriving the (mostly unshielded) front end.

My only problem with the radio was debugging poor contacts at the input coil, at component binding posts, and at the tube sockets. The latter results from material incompatibility between tube base pins and socket. Regular cleaning is required. Contacts should have "scheduled maintenance" by application of a contact cleaner every other month.

Lack of a power output tube puts the design certainly before 1926, maybe even before 1925. I found the Bradleystat filament rheostats in an August 1923 ad in Radio, while the Leutz paper was issued in 1924. My best guess is that this remarkable, very unusual home brew radio was built about 1925.

#### FRANCE — A 7-TUBE HOME BREW

The 7-tube radio shown in Figure 3 is housed in a "softline" mahogany case with rounded edges, 25" wide x 10" high x 10" deep, and from 0.8" thick solid wood. The ebonite front panel is screwed to the ebonite chassis, both 1/4"

thick. The circuitry is typical French: a double grid oscillator/mixer, plus six triodes. Two of the triodes function as audio amplifiers. The IF is very low, only 40 Kc. The IF stage consists of a single tuned circuit in front of the demodulator. All other interstage coupling is done by (untuned) RF transformers. An internal view of the set is shown in Figure 4.

All of this points to a relatively early date. Since double grid tubes came to the market in France in 1924/1925, most probably this radio was built in 1925/1926. Maybe later, if the builder was a bit nostalgic and not up to date, or he was slow in his work.

However, a strange thing puzzled me: the socket contacts showed no traces of use, as if tube pins had never been inserted. Maybe I'm wrong, but I expect some traces of repeated tube insertion and removal. Moreover, the sockets were laid out for special French tubes having thinner pins than the usual European tubes. I decided to bore out the sleeve-type contacts carefully to accept standard tubes.

I fired the set up, starting at the audio end, and adding one tube after the other. Everything worked except the oscillator/mixer. Investigating the problem, I found B+ supply voltage missing at that tube. It was a wiring mistake. But how to correct it? Of course, there was no documentation to refer to.

I made the most probable connection and the radio came fully alive. The builder of this set obviously never came so far — poor guy! Had he finished wiring the set, he would have had the problem I have now: There are so many contacts and screw terminals that noise is unavoidable and frequent

failure inevitable. I shall have to live with the fact that it is simply a poor, handicapped radio that I have to respect.

### GERMANY — AN 8-TUBE NEW "OLD" HOME BREW

From time to time, I check my antique parts drawers to see if they might contain enough parts to construct an old style radio. Parts from radio swap meets were slowly accumulating, and one day, I decided to build an 8-tube triode superhet, 1920s style. The finished set is shown in Figures 5 and 6.

After some study, I decided on a so-called "Tropadyne" circuitry, where the oscillator is somewhat isolated from the input by means of a coil tap. In the second half of the 1920s, this was a popular arrangement. I had the following original parts: Ormond variable condensers (English); Gamman 55 Kc IF coils (French); German and English resistors, fixed capacitors,

and rheostats; English audios, tube sockets, knobs/dials, and binding posts; and square bus bar wire from the U.S.A. Either 2-volt or 4-volt European triodes should be used (e.g. RE034, RE074/84, RE114/124/134).

I had to construct the wooden cabinet and cut and drill the ½" thick, new-old-stock, ebonite front panel. The cabinet size followed the panel and chassis layout. The panel is 24" x 8"; the cabinet is 26" wide, 9.5" high, and 10.5" deep, and has a flip-up top lid. Only the RF and oscillator coil forms were made from modern material — 3" diameter PE tubing. Figure 7 identifies the front panel controls of my home brew.

The radio works pretty well on BC and long wave. The built-in BC loop aerial can be switched off, and an antenna coupler for an external wire antenna used instead. For long wave, this coupler is always necessary.

Rationale: When I assemble old parts and put them into a contemporary set, my thinking goes

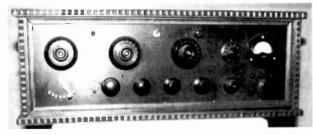


Figure 5. The author's recently constructed Tropadyne home brew has that old look. It uses 8 triode tubes.

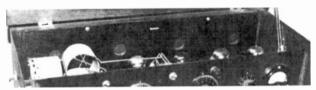


Figure 6. An interior view of the Tropadyne shows the bus-bar wiring and the use of old components.

something like this: If somebody, like my father, had gathered all the parts but did not find the time to accomplish the plan until 70 years later — or even if he had somebody else assemble the planned object — to my way of thinking, it is still an "old" item (with an extremely long assembly time). This is better than a replica, which looks like the original but uses new parts.

Comments are welcome!

(Konrad J. Birkner, Dipl. Ing., Siemensstr. 38, 83527 Haag/OB, Germany 83627, TeVFax 08072-2363)

K.J. Birkner is a retired electronics/avionics engineer who started collecting in 1978. His collection of more than 250 sets includes radics from Germany, UK, France, Czechia, Scandinavia. and one old set from China. His collection of 100+ U.S. sets, as well as sets of the 1920s, are of particular interest. He is a longtime member of the German Radio History Club (GFGF).

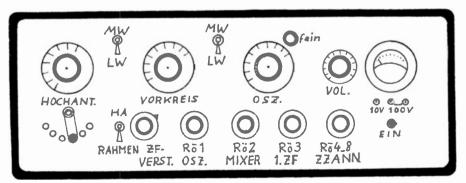


Figure 7. This front panel sketch of the Tropadyne indentifies its controls.



# **PHOTO REVIEW**



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph MUST be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



**DEFOREST DETECTOR**—This vertically mounted crystal detector is one of two styles made by De Forest. The other version was mounted horizontally. The wooden base on which it is mounted is not original. (Dave Crocker—Mashpee, MA)



BOWMAN AIROPHONE – Manufactured by A.W. Bowman & Co. of Cambridge, Mass., this 1-tube receiver sold for \$20 in 1922. The tube is inserted through the lid opening, which is not hinged for access. (Merrill Bancroft – Townsend, MA)



ZENITH MODEL 7G605 — The first of the Trans-Oceanic models, this shortwave receiver is a 7-tube portable with a black leather ettecovered cabinet. It was manufactured in 1941 in two versions, one with a sailboat on the speaker grille, and this one featuring a World War II bomber. (Clark Trissell — Lincoln, NE)

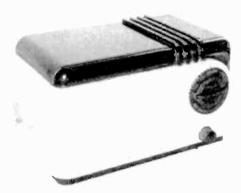
#### **PHOTO REVIEW**



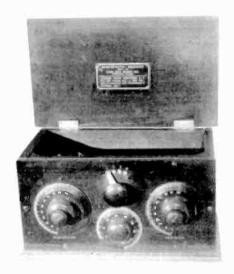
THOMPSON MODEL H-3 – Manufactured by the Thompson Mfg. Co. of Jersey City, New Jersey, this horn speaker has a knob on the base to adjust the sound. (Wally Worth – Wołlaston, MA)



SHARP MODEL FXC-12 — Manufactured in 1972, this solid-state clock radio tunes the AM and FM bands. (Erwin Macho — Vienna, Austria)



**DETROLA MODEL 201** – This 1939 radio is a 5tube receiver in a Bakelite and ivory Plaskon cabinet. It was also available in all ivory or all brown. (Jim Taylor – Bournemouth, England)



CHELSEA MODEL 104 – This early 1-tube regenerative receiver was manufactured by the Chelsea Radio Company of Chelsea, Mass. Collectors have not found any advertising of this set. (Merrill Bancroft – Townsend, MA)



EMERSON MODEL PATRIOT – Manufactured in 1940, this Ingraham cabinet radio has a red, white and blue stripe on the top and sides. It sold for \$125. (Clark Trissell – Lincoln, MB)



#### Relics of the Past

BY WILLIAM CORKUTT

It could be said of all antique radio collectors that they are in the "relic" business. Here Bill Corkutt describes three examples of his success in the search for unusual fragments of the radio past. (Editor)

A relic is sometimes defined as a venerated memento. To radio collectors, it is often a unique addition to a collection, its value based on its rarity — whether it be one-of-a-kind or a sought-after member of a series from a specific manufacturer or category. In my lust for unique home brews, I sometimes acquire such radio relics.

#### AN UNIDENTIFIED 3-TUBER

Figure 1 shows a typical example of a radio relic that I bought by telephone. It was de-

scribed as a home brew with three exposed tubes, a heavy Bakelite panel, and a solid cabinet. The price was low and the description intriguing. When it arrived, a single look convinced me it was no home brew.

The construction resembled that of early 20th century laboratory instruments — hardwood box-

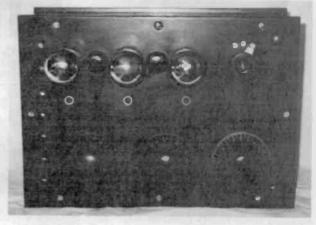


Figure 1. A front panel view of the 3-tube receiver after restoration.

cabinet, thick horizontal panel on which all components were mounted, and binding post terminals on the panel. Rubber feet on one edge of the box indicated that the radio was also meant to be used in the vertical position. The construction most resembled photos I had seen of the early Western Electric Type 2A audio amplifier.

Though dirty, my radio was in fair condition; one variable capacitor, its associated knob, and the contacts of the 3-position tap switch were missing. The two audio transformers and the three phone jacks are by Western Electric and the rheostats are Bradley units. There are no other component markings, no panel markings, nor any identification of the terminals. Figure 2 shows the compact and neatly arranged interior.

After giving the set a good cleaning, I added the missing variable capacitor and rewired the tap switch. This entailed some guessing on my part; however, I assumed the detector circuit to be that of the standard 3-circuit regenerative detector of the early 1920s in which one variable capacitor

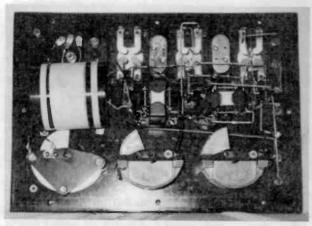


Figure 2. An "under-the-hood" view of the 3-tuber shows a compact and well-designed component layout. The tuning capacitor at the left is a replacement.

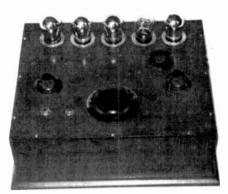


Figure 3. This Model C-3 5-tuber gleams after the author's restoration work.

tuned the antenna primary coil, a second capacitor tuned the secondary coil, and the third capacitor controlled a fixed tickler coil for regeneration. The tap-switch selects portions of the secondary coil to perform a kind of band-spreading. A knob-controlled variable grid-leak is used.

The compression-type rheostats seen in Figure 2 set the filament voltages for the detector and audio stages. Both of these rheostats were open internally, and I shunted them out requiring the filament voltage to be set externally. Professional bus-bar wiring was used throughout. The radio tunes the low end of the present AM broadcast band up to about 1200 kilocycles.

To whom should we attribute this obviously commercially built radio? Alan Douglas in his Radio Manufacturers of the 1920's points out that Western Electric, while prohibited from manufacturing radios for public home use, did make a few radios for monitoring its transmitters used in broadcast stations. He mentions a 4-tube radio and a superheterodyne as well, but I have found no reference anywhere to a Western Electric 3-tube regenerative receiver.

#### GREAT EASTERN RADIO CORP. MODEL C-3

Another such relic fell my way some time later. The owner described it as having five exposed tubes (really five sockets, since there were no tubes) on a flat wooden cabinet with a horizontal panel. When I offered to buy it, he refused to sell. However, I possessed a large mid-1940s Hallicrafters he fancied, and we arranged a swap — a deal that left us both feeling we had gotten the better of the bargain, which is the way such things should go.

The panel of my new acquisition was encrusted with the hard grime that accumulates on flat surfaces after decades of storage in a damp place. The nickel-plated tube socket bezels were coated with black oxide. Before inspecting the interior, I decided to clean the panel using steel wool on the panel and fine sandpaper on the sockets. A thin layer of clear furniture wax gave a healthy brown color to the panel. I removed, cleaned, and replaced the knobs. Figure 3 shows the restored panel.

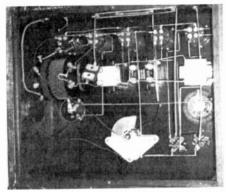


Figure 4. This underside view of the Great Eastern Radio Corp. Model C-3 shows its bus-bar wiring and component layout.

There are no panel markings; however, my cleaning revealed an engraved panel inscription reading: "Radio Concert Receiver Model C-3, Great Eastern Radio Corp., 25 W. Broadway, New York City." McMahon's *Radio Collector's Guide* has a single entry for the Great Eastern Radio Corp. — a 1923, 5-tube box radio.

Removing the wooden bottom panel, I was surprised to discover that the interior was in pristine condition. All components and bus-bar wiring appeared brand new, as if the radio had been built recently. An underside view of the radio is shown in Figure 4.

I traced the circuit which proved to be a standard regenerative detector stage and three transformer-coupled audio stages using Thordarson transformers. Regeneration is controlled by a rotat ng tickler. McMahon listed the radio as a "Tuned-Radio-Frequency" type. But there were no components for a tuned RF stage nor any space for them. The first tube was a fake in that bus-bar wiring went to the filament connections, while the grid and plate conrections were bare — a subterfuge (a 4-tube radio masquerading as a 5-tube set!) sometimes practiced by less scrupulous manutacturers for advertising purposes.

All components tested good, although the radio did not play. Testing revealed a broken wire to the tickler coil. After repair, the radio sprang to life with good volume and fidelity on the low end of the broadcast band. The pushpull button on the panel is not an on-off switch, but rather cuts the last audio stage in or out to reduce tube wear and battery consumption on strong local stations.

The Great Eastern Radio Corp. seems typical of those companies that quickly came and went in the early 1920s. By 1924, box-radios with horizontal panels and exposed tubes were already a thing of the past. The listening public wanted something less scientific-looking in their living rooms.

(Continued on following page)

#### A COCKADAY HOME BREW

My third great find was a home brew that utilizes a Cockaday tuning circuit. But before I describe the radio, it seems appropriate to review the state of the art in the 1920s and Cockaday's contributions.

During 1923, the radio world was in a state of continuous flux. Experimenters and would-be inventors abounded as new circuits and devices appeared. Of these entrepreneurs, Lawrence Cockaday must have been among the most prolific.

In 1924, a manual entitled "How to Build Your Radio Receiver" was published by *Popular Radio Inc.*, a radio magazine. The manual, edited by Laurence Cockaday and Kendall Banning (editors at *Popular Radio*), included articles that had appeared in 1923 and 1924. As was usual at the time, the articles contained precise drawings and dimensions for panel and baseboard layouts allowing builders not skilled in electronics to build their own receivers.

One article was entitled "How to Build the Four-Circuit Tuner," a circuit devised by Cockaday in which he promised absolute elimination of interference, unlimited distance reception, ease of tuning, and truthful reproduction of sound. The circuit consisted of a version of Lee de Forest's Ultra Audion regenerative circuit with added refinements by Cockaday.

His 4-circuit tuner coil consisted of four windings: (1) a tapped primary for antenna tuning,

(2) a secondary grid-winding shunted by a variable capacitor for coarse tuning, (3) a second secondary-winding shunted by a variable capacitor (called a sensitizing circuit) for fine tuning, and (4) a single-turn coil looped around the sensitizing coil for coupling the antenna.

The tapped primary coil was mounted at a right-angle to the secondary coils so that the antenna was very loosely-coupled to the secondary by the single-turn winding. The detector was followed by two standard transformer-coupled, audio-amplifier stages.

A second article in the manual was entitled "How to Build the Improved 4-Circuit Tuner." It was based on letters to Cockaday indicating that builders had not had the success they desired. Some found the receivers ideal for local reception but poor for DX (long-distance reception); some found it good for DX but poor for local broadcasts. Others complained that the set did not oscillate (regenerate) freely; still others said their sets oscillated too much.

Cockaday attributed their troubles to mistakes in wiring

or to the use of poor-quality components. Nevertheless, he responded by designing an improved 4-circuit tuner. He did it by making all of the detector components variable. In addition he added a push-pull audio amplifier stage. Hence, the original 3-tube radio became a 5-tube radio. The new regenerative detector had its grid capacitor, grid-leak resistor, audio bypass capacitor, filament voltage, and plate voltage all variable by manual controls. This was in addition to the three detector tuning controls.

# A DESCRIPTION OF THE COCKADAY HOME BREW

I bought a big, home-brew radio, sight-unseen, on the basis of large coils and many controls, all housed in a Jewett parqueted cabinet, as shown in Figure 5. The two large, metal-rimmed dials are identified as "Ant. Tuning" and "Wavelength." The largest of the small knobs is labeled "Stabilizer" and includes a small concentric knob labeled "Detector." There are no other panel markings. One look at the insides revealed it to be a Cockaday. Figure 6 shows the set's components and neat layout.

The tapped antenna coil sits at a right angle atop the secondary coils. The 1-turn coil of thick bus-bar is on the far right of the coil form. On my radio, in addition to the 4-circuit detector, there are four stages of audio amplification. The first stage is transformer-coupled to the detector and is followed by three stages of resistance-cou-



Figure 5. This 5-tube home-brew set uses a Cockaday circuit.

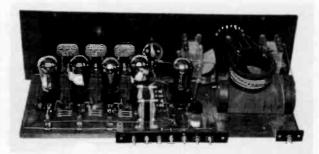


Figure 6. The neat layout and quality of construction is unusually good for a home-brew set.

pled audio amplification. (Was this a further

improvement by Cockaday?)

Resistance-coupled audio amplifiers were new in 1923. Although they promised better audio-frequency response, three resistance-coupled stages were needed to match the amplification of two transformer-coupled stages. The plate-to-grid coupling capacitors for the audios, seen on the left front of Figure 6, are made up of three 0.005 microfarad capacitors stacked together to produce a 0.015 microfarad capacitor. Three 1-megohm grid-leaks serve as the audio grid resistors. The three compression-type rheostats on the left of the panel are not filament rheostats, as one might expect, but are the plate resistors of the audio amplifiers.

For filament control, each tube has a fixed filament resistor to reduce a 6-volt storage battery to the required 5 volts. The detector tube has a variable rheostat (the detector control) as well. The detector grid-leak is a knob-controlled, compression-type resistor mounted on the baseboard; the by-pass capacitor across the audio transformer primary is also variable. All wiring is by bus-bar. The panel and baseboard are well laid out, and the radio may have been a kit or

the product of a skilled craftsman.

The tight Jewett cabinet had preserved the components remarkably well. The sole failure was an open winding on the audio transformer. I removed the faulty transformer, and then washed the baseboard in warm soapy water and dried it in the sun. I cleaned the tube-socket contacts with alcohol, and then mounted a substitute audio transformer. I plugged in known good tubes and attached a regulated power supply using 6 volts for filaments, 22 volts for the detector, and 90 volts for the amplifier plates. No C-battery was required. The radio functioned almost immediately.

Did this Cockaday receiver live up to its billing of absolute interference elimination, unlimited range, ease of tuning, truthful sound reproduction? My radio operates extremely well over a range of 550 to 1300 kilocycles on the present-day AM broadcast band. The "Ant. Tuning" and "Wavelength" controls track closely and do effectively cut interference from other stations. The tuning is sharp and the tuning dials have spur gears built inside their large knobs for vernier control. In fact, tuning is remarkably similar to that of early 2-dial superhets.

As for unlimited range? Modern broadcast AM transmitters and antennas are designed for local, limited range coverage only. The stabilizer panel knob controls regeneration by slightly varying the detector plate voltage. I found it best to control regeneration by using the detector filament rheostat, as was done on the original

Cockaday receiver.

The audio fidelity is good for a 1923 receiver and the four audio jacks on the panel, one for each audio stage, can be used as a form of coarse volume control with the detector control used for fine volume control. The internal baseboard controls, once set, remain fixed; while the plate rheostats of the three resistance-coupled audio stages have little effect on performance.

I would conclude that the Cockaday circuit was a superior performer in 1923-1924 period. However, the popularity of regenerative broadcast receivers was nearing its end as nonoscilating, tuned-radio-frequency radios, neutrodynes, and ultimately superheterodynes were already in the offing.

I used standard Type 201-A tubes drawing ½ ampere of filament current in all three radios described here. If older type tubes were used — e.g., 201 types drawing 1 ampere of filament current — the filament rheostats would have to be adjusted accordingly. In the case of the Cockaday receiver where slip-in fixed type resistors are used, these resistors would have to be changed to the appropriate type. In all cases where a 6-volt filament supply is used, I always measure the voltage at the tube sockets with the tubes in to ensure that the 5-volt filament rating is not exceeded.

#### **FURTHER READING**

For those interested in more information on Cockaday radios, the manual *How to Build Your Radio Receiver* has been reprinted by Lindsay Publications Inc. The manual contains detailed descriptions for building an assortment of early radios from crystal to multitube sets. The last radio described is entitled, "How to build the New Regenerative Superheterodyne Receiver." This is another Cockaday design. It was to be built in three separate cabinets externally strapped together. If you added a 2-stage audio amplifier you would have had an 8-tube, 4-cabinet radio almost 5 feet long with a total of 11 controls.

Henley's 222 Radio Circuit Designs published in 1924 and also reproduced by Lindsay Publications contains circuits of all the early single-tuned circuits, two-circuit tuner circuits, three-circuit tuners, and four-circuit (Cockaday) radios.

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Anderson, E. and Mills, C.C. Henley's 222 Radio Circuit Designs. Bradley, Ill.: Lindsay Publications Inc., Reprint, 1989.

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McMahon, Morgan E. Radio Collectors Guide, Revised Edition. Tempe, Az.: Antique Electronic Supply, 1981.

(William Corkutt, 26 Hillside Ave., Monsey, NY 10952)

Bill Corkutt has been collecting old radios since he bought a junker 3-dialer at a Hamfest in 1993. His interest in radio dates back to the early 1950's when he served as an Army radio-operator during the Korean War. He primarily collects and repairs early battery home brews. He is a retired electrical engineer and operates Amateur Radio Station WZ21.

# BOOK REVIEW

# Tickling the Crystal: Domestic British Crystal Sets of the 1920s By Ian L. Sanders

REVIEWED BY HOWARD STONE

How can an author who lives in California write a definitive book on British crystal sets? Ian L. Sanders, author of *Tickling the Crystal: Domestic British Crystal Sets of the 1920s*, may be a Californian now, but he was bom in the United Kingdom and moved to America as an adult.

lan's interest in antique radios began in 1974 when he bought his first wireless set in an antique shop in Cardiff, Wales. He focused on crystal sets early on — they were cheap then — and over the years, he amassed a number of important British crystal sets. He also gathered many materials on the subject, and these, along with his crystal set collection, set the stage for this new book.

Tickling the Crystal: Domestic British Crystal Sets of the 1920s was not written as a complete documentation of British crystal sets but rather to represent, the author writes, "the most complete compilation of material related to the subject yet assembled." After about 40 pages of written material on a number of subjects, the remaining 180 pages are devoted to pictures of crystal sets.

Some of the topics covered in the opening pages are the following: a history of the crystal set era, cabinet styles, the post-office registration scheme, crystal/valve receivers, and crystal set amplifiers. The final twenty pages of the book are appendixes. They include such items as a list of manufacturers and the names of their models, post office registration numbers, some sample circuit diagrams of crystal sets, and so forth.

When I talked to Ian Sanders about the book, he said there were two reasons that he had written the book: first, because no detailed book on British crystal sets existed, and second, because he wanted to give back to the hobby some of what he had gained from it.

A word needs to be said about the photographs by Carl Glover, a graphics designer and photographer. The photographs in *Tickling the Crystal* are of the highest quality, unlike those in a number of old radio books that often are snapshots by nonprofessionals. With few exceptions.



each page of this book features a picture of one crystal set along with a very brief description of the set. Meticulous, accurate identification of a particular set is made possible by the fine details in the photos — a quality especially useful to non-UK residents who are not as familiar with most of these sets.

After I had written a series of articles on British Crystal sets for A.R.C. back in 1986-1987, I received a number of requests for the identification of sets. In about one-quarter to one-half of the British crystal sets I looked at, I discovered something that was not right — some part that had been changed from the original. The sharp, clear pictures in

Tickling the Crystal will make it easier for readers not only to identify but also to evaluate the correctness of a British set on the spot when they come across one.

Of course there is a down side to the large pictures (each page is 8½ x 12 inches). The book is not as comprehensive as it could have been if there were more pictures on each page. Seven British crystal sets that I own were not covered in the book. In fact, I discovered one crystal set in my collection that was not even listed in Appendix II cataloging the post office registration numbers.

Book reviews are usually about what reviewers would have done if they had written the book. I am glad I did not write this book because it is obvious that much work has gone into it. I should say that I am on the whole very pleased with Tickling the Crystal: Domestic British Crystal Sets of the 1920s. Before I saw the book, I had already decided to purchase it. It fills a much-needed gap in the literature of early wireless in the UK, although it is not of much use for those who collect only American crystal sets.

What would I like to see in *Tickling the Crystal* that isn't there? First, I would like more citations. Over the years, *A.R.C.*, the *Bulletin of the British Vintage Wireless Society*, and other publications have published a number of articles on specific crystal sets. Since the information on most sets is limited, a reference to other works that have discussed or illustrated each set would be useful to

collectors who not only want to have a particular set on their shelves but want to know more about it.

Even though I like the large, detailed pictures of the book, I would prefer to have a wider treatment of the subject and a larger number of British Crystal sets pictured and described. The good news is that in a conversation with the author, he indicated that a second volume is in the works, which should answer this mild complaint.

Finally, and this is a strictly personal preference, I like to take a book along with me when I am searching out vintage wireless. This one is large and weighs three pounds — a lot to carry in one's back pocket. A paperback edition that is lighter and costs less than the over \$60 price tag would be a good idea.

If you have any interest in the subject, buy this book. You will find it a joy to look at and an invaluable aid in the identification of many British crystal sets.

Tickling the Crystal: Domestic British Crystal Sets of the 1920s, available in hard cover, has 256 pages, 32 in full color. It may be ordered from the publisher Bentomel Publications, Finch-croft, TN2 5PE Kent, Tel. (01892) 543505, email BentomelBooks@aol.com, for \$65 U.S. with shipping, and from A.R.C. for \$64.95 with free shipping to U.S. addresses.

(Howard Stone, Brite Divinity School, TCU Box 279130, Fort Worth, TX 76110)

### AC/DC Sets and Line Voltage Variations

BY BILL MOORE

Ever notice that AC/DC radios are ignored or treated with disdain by the connoisseur collectors of classic radios and technology? I have. Most of these sets don't get a second look from today's radio engineers. For example, many collectors may not know that a company like E.H. Scott actually produced an AC/DC set. It was a military design, built for shipboard use during World War II, and its performance was legendary.

I have always been intrigued by AC/DC sets and wondered how engineers of the period could get them to perform on 120 volts? My curiosity induced me to perform the following experiment

#### THE PILOT H224 EXPERIMENT

At the time, I had just finished rebuilding the common, run-of-the-mill Pilot H224, shown in Figure 1. The Pilot Corporation was a prolific producer of AC/DC sets. The DC mains in the big cities in the Northeast were an important niche in the market for Pilot during the 1930s. The company produced a profusion of the All American 5 and a 6-tube version that included an RF stage.

My experiment was conducted on this recently rebuilt Pilot H224 with 11 tubes, including 4 outputs and 2 rectifiers. I hooked up the Pilot to a Variac and started reducing the line voltage 5 volts at a time, recording the performance at each step. I usually stayed at each reduction point about 10 minutes to allow for heater temperature stabilization. The line voltage here is around 127 volts most of the time, but I started at 120 which is closer to the radio's design voltage. The following is a summary of the results:

Down to 85 volts, no noticeable loss of performance. The set performed extremely well, with very good sensitivity and selectivity. Distant stations were loud and clear.

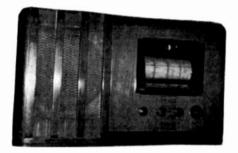


Figure 1. The Pilot Model H224 AC/DC radio.

At 80 volts, some loss of sensitivity.

At 70 volts, additional loss of sensitivity and some audio distortion.

At 60 volts; much more audio distortion, and only local stations could be heard.

Át 55 volts, the set was still working, but only strong local stations could be heard; the audio distortion was severe.

At 50 volts, the filaments went out, and the set was dead.

It takes 30 volts to get the filaments to relight. It was hard for me to swallow, but here was one of those AC/DC "junks" actı ally working at less than half of the design voltage. It couldn't be—junk can't do that! I suppose I should have monitored the plate voltage to get an idea of what it was. However, it looked to me as if the set would have continued to operate, in some fashion, to a lower voltage, if the filaments had continued to be lit. I was going to try this on a typical AC set equivalent, but never got to it. I'll work on it.

(Bill Moore, 1901 Spanish Oaks, Huntsville, AL 35803)



# AUCTION REPORT

# Twelfth Annual Eric's Antique Radio Auction Olney, Illinois — October 28, 2001

#### REPORTED BY RON RAMIREZ

Eric's Auction Service held its twelfth annual antique radio auction on October 28, 2001, at the auction barn in Olney, Illinois. An annual tradition which serves unofficially to end the swap meet season in this part of the country, this auction attracts collectors from Illinois, as well as many surrounding states.

The quality of the items offered continues to improve, with very little in the way of parts sets

and miscellaneous "junque" being offered this year. On the other hand, there were no Catalin sets and no Atwater Kent breadboard models, either; however, a box of Atwater Kent breadboard parts did go on the auction block, and brought a high bid of \$150.

The sale was definitely a buyer's market this year. Many cathedral and tombstone models brought rather low prices, as did several 1920s era battery sets. A great bargain was a Scott Allwave 15 chassis with speaker, which sold for only \$190.

Highlights of this year's sale included a Federal 110, which was missing part of its variometer yet still brought a high bid of \$525; a Clapp-Eastham HR receiver and HZ amplifier, which, despite its fair to poor condition, still brought \$320; a nice RCA 281 console at \$200; and a Majestic 400 tombstone with chrome grille at \$150. A very unusual Zenith coin bank, shaped like a mid-1930s Zenith console, brought \$55.

A sampling of the items sold follows. As is customary, no model numbers were called out during the sale, so it was not possible to list every item that sold. Prices have been rounded to the nearest dollar.

e=excellent, vg=very good, g=good, f=fair, p=poor, wk=works, unk=no mfg. name or model number. (Since most of the items could be described in "good" condition, only other conditions are noted below.)

#### Table Models, Cathedrals & Tombstones:

Admiral 19A12 table television, Bakelite	\$20
Admiral tombstone, w/extra chassis	25
Airline Enchanter battery set, 3-dial	20
Arvin 502 midget, repainted, no knobs	20
Arvin 502, ivory	25
Arvin Midget, chassis RE200	35
Arvin Midget, unk	40



This E.H. Scott Allwave 15 chassis and speaker was a bargain at \$190.

#### Atwater Kent 20 big box, battery set,

(3)		, 20, 23
Atwater Kent	20 parts, box	25
Atwater Kent	20C	40
Atwater Kent	40, (3)	, 20, 20
Atwater Kent	40, 25-cycle	20
Atwater Kent	42F, 25-cycle	15
Atwater Kent	46	30
Atwater Kent	61 table	60
Atwater Kent	67 table battery set, metal.	3
Atwater Kent	breadboard parts	150
Atwater Kent	Model F speaker	30
Atwater Kent	Model L horn speaker	55



Auctioneer Eric Bruner works hard to get top dollar from every item sold.



This Majestic Melody Cruiser, held by Associate Auctioneer Danny Mullin, brought a high bid of \$310.

Battery set, 2-dial, glass & wood cabinet, un vg	
Battery set, 3-dial, sliding doors on top, unk Bosch 28	. 50
Case battery set, 3-dial	
Chairside, hotel/motel, not coin-operated, unk	
Clapp-Eastham HR receiver & HZ amplifier, f	
Claratone 3-dial battery set (Equitable Radio	
Corp.)	
Crosley 5-38 battery set, vg	
Crosley 11-100U, ivory	. 55
Crosley 163 midget	110
Crosley speaker in small wood cabinet	
Crosley XJ battery set	
Dahlberg coin-operated radio, w/pillow spea	
wk (?)	
Day-Fan 5046 battery set, 1-dial	25
Day-Fan Daycraft battery set	18
De Forest F-5 battery set	
Deluxe midget	18
E.H. Scott Allwave 15 chassis & speaker, vg	
Emerson 440	85



Associate Auctioneer Jim Waddell shows off a Majestic Model 400 with chrome grille, which sold for \$150.

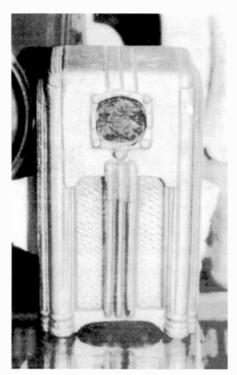
Emerson 503 Emerson D2-343	
ERLA 3-dial battery set, no cabinet	
Eveready 3, early AC set	
Federal 110, missing part of varicmeter	
Freshman Masterpiece, 3-dial battery set.	
GE 180	
GE 321	
GE J-83 tombstone, handle on top	30
GE L-613 table	5
GE tombstone, handle on top, unk	55
Grebe Synchrophase battery set	43
Grundig Majestic 1070 table	
Guild Country Belle	
International 77 tombstone	
Kolster speaker	
Kool Lights novelty transistor radio	
Large wristwatch novelty transistor radio.	
Lewol Mfg. tombstone, unk	/ 3



This De Forest F-5 brought a high bid of \$400.

Majestic 400 tombstone, chrome grille Majestic horn speaker	
Majestic Melody Cruiser	
Michigan 1-tube regenerative set	
Michigan 2-stage amplifier	75
Motorola 65X11A table	13
Music Master 140 battery set, 2-dial	
Peerless speaker	
Philco 37-61B cathedral, wrong speaker,	
veneer bubbling	55
Philco 37-84B early version	30
Philco 37-84B late version	28
Philco 38-10T table	
Philco 39-6 table	
Philco 41-220 table	
Philco 41-221 table	
Philco 42-121 battery table	
Philco 46-1201, vg	
Philco 46-1203 radio/phono	2
Philco 46-250	7
Philco 46-250, w/owner's manual	10
Philco 48-150 table	
Philco 50-925 table	25
Philco 60MB tombstone	
Philco 80B Jr	50
Philco 90 cathedral, reproduction, AM/FM	5
Philco 91B cathedral	
(Continued on following	g page)

(Eric's Auction, continued)	
Philco 211 table speaker	25
Philco 610B tombstone	
Philco 610B tombstone, missing rear arch,	. 40
part of cabinet broken	22
Philos 643B, empty cabinet	
Philco PT-6	
Poodle novelty transistor radio	
RCA 5T7 table, blonde	
RCA 6T tombstone	
RCA 28T table	. 15
RCA Radiola 16	. 15
RCA Radiola 17, (2) 8	, 20
RCA Radiola 100 speaker, (4) 5, 10, 10	. 23
RCA Radiola 100A speaker	
RCA U-111 table radio/phono	
Remler amplifier	120
Republic Midget (Chicago Radio Company).	
Rider Chanalyst	
Silvertone 7054 table radio/phono	
Sparton 400 cathedral	
Steinite battery set, 2-dial	
Temple G-418 table	
	. 15
Thorophone (Winkler-Reichman) horn	400
speaker	130
Tunette Midget	
US Apex 32 cathedral	
Victor VV-VI table phonograph, wk	
Vogue picture records, (2)33	, 33
Walker Multiunit, 1-tube SW converter	
Weston meter, very old	
Workrite crystal receiver, w/variometer	. 50
Zenith 5R216	
Zenith 6D116	. 80



This little coin bank, made to resemble a mid-1930s Zenith console, brought \$55.



The Mid-South Antique Radio Collectors were represented at the auction by Vice-President Jim Church.

Zenith coin bank, shaped like mid-1930s

Zenith console 55	
Zenith R-7000 Trans-Oceanic 180	
Zenith Royal 20 transistor radio, w/case 10	
Zenith Royal 1000 Trans-Oceanic 55	
Zenith Royal 2000 AM-FM30	
Zenith Trans-Oceanic, chassis 6A40 85	
Consoles: Atwater Kent 55 lowboy, vg	

Delco R-1143
GE E-105
GE H-J905A
GE L-916
Montgomery Ward 62-403 movie dial
Motorola chassis HS-89 radio/phono
Philco 41-280
Philco 41-295
Philco 49-1602
Philco 76 console
Philco 90 lowboy
Philco 118MX
Philco A-361
RCA 7K
RCA 9K25
RCA 210
RCA 281, vg200
RCA 813K2
RCA K-80 5
RCA Radiola 8235
Silvertone 61935
Silvertone R-712
Silvertone, large round gold dial, unk 100
Stromberg-Carlson 1121-PG radio/phono 3
Truetone D-1645 radio/phono1
Victor, unk
Zenith 10S567
Zenith G2346R television 100
(Ron Ramirez, 811 Maple St., Providence, KY

42450. E-mail: ron@philcoradio.com)



# **RADIO MISCELLANEA**

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

#### Philco and AK Plant Sites

To the question posed on the Internet, "Is the old Philco site still full of junk cars, or do you know?" Ron Ramirez responded:

I took a trip this past July and revisited the Phi'co site. The northwest and southwest corners of Ontario and C Streets are now completely cleared off. The block on the northwest corner, where the junk cars were, remains fenced in, but the southwest corner is open. In fact, you can see and walk on the tile of what was once the ground floor of the 1945 Philco factory building on the southwest corner.

I found that the old Atwater Kent factory building at 4700 Wissahickon Avenue is still there and being used for a variety of small businesses. Philco bought this building some years after Atwater Kent closed down. Many years later, Philco-Ford donated it to the city of Philadelphia.

Ron Ramirez, Providence, KY

#### More on GFIs

Dear Editor:

In the August 2001 A.R.C., Nick Van Vonno suggested using a GFI from a defective hair dryer in old AC/DC radios. An easier way is to buy a GFI used in house wiring for about \$6 in a hardware store. These GFIs trip out at 5 milliamps on a fault leakage current which protects from harm.

Harry Cap, Bridgewater, MA

A good suggestion that most of us will probably choose to follow. However, we suspect that folks like Nick Van Vonno prefer the challenge of adapting one electrical device to another. (Editor)



#### Moose Radio Restored

Dear Editor:

Back in June 2001 on page 18, you ran a picture of my Abbottwares moose with his broken rack. I thought you might like an update. I'm happy to say he has his rack restored, and he is now back to his regal splendor. I have since dubbed him "Moose Springsteen."

Ray Windrix, Colorado Spring, CO

#### AWA 2002 Conference Same Venue

Dear Editor

The 2002 AWA Conference will be held again at the RIT Conference Center (the old Marriott) in Rochester, New York. The dates are Wednescay, August 28 to Saturday, August 31. This is the week before Labor Day. We have our full complement of rooms back, so we will not have problems with accommodations this year.

The decision about the dates of the Conference was delayed this year in order to investigate alternate locations. The decision to stay at the RIT was reached only after we were assured of our regular complement of rooms.

The details will be in the forthcoming *OTB*. Hugh Davey via Ludwell Sibley, Gold Hill, OR



#### 2002 A.E.S. Catalog

Dear Editor:

The Antique Electronic Supply catalog became available in October and is mailed automatically to all active and new customers. Potential new customers may request it directly from the company by phone at 480-820-5411, by fax at 480-820-4643, by toll free fax within the U. S. and Canada at 800-706-6789, or by e-mail at info@tubesandmore.com. You can also browse the catalog/shopping cart on-line at www.tubesandmore.com. The store is located at 6221 South Maple Ave., Tempe, AZ 85283.

The catalog has grown to 100 pages and includes many new products; for example, a broader line of the Jensen Vintage Series speakers, Celestion speakers, many guitar and guitar amp products, Weller and Xcelite tools, One Electron audio chokes, audio kits, and books. The company offers the most diverse line of tube gear and the largest inventory of N.O.S. tuoes in the U.S., as well as current production tubes.

Besides the catalog, Antique Electronic Supply publishes quarterly flyers that introduce new products and notify customers of sale items. Contact them loday for your free catalog.

Noreen Cravener, Tempe, AZ

**GUARANTEE.** You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." U.S. stamps or cash are OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail, Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also. SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

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ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

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Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

#### DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Since artwork is reduced to 63% in the printing process, originals must be the artwork size listed below. Do not send in artwork on art board or send negatives. Ads should be typeset or typed neatly with a carbon ribbon, black ink (not pencil) on white. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.P.C. to make up the ad.

Photos should be at an 85-line screen; otherwise, add \$16.00 per photo for screening. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

			K SIZE		As F	rinted					One Time
	(SEND IN	T	HIS SIZI	3)	(size in	magazine)	Cost for	Cost for	Cost for	Cost for	to make
Page	HxW	/ (i	nches)		H x W	(inches)	1-month	3-months	6-months	12-months	up Ad
Full	12 7/16	х	7 1/2		7 3/4	x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325,00**	
1/2 H	5 1/4	Х	7 1/2		3 5/16	x 4 3/4	146,00	389.00	675.00*	1175.00**	37.00†
1/2 V	12 7/16	Х	3 9/16		7 3/4	x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	5 1/4	X	3 9/16		3 5/16	x 2 1/4	74.00	197.00	342.00	595.00	19,00†
1/8	2.5/8	Х	3 9/16		1.5/8	x 2 1/4	38,00	101,00	177.00	305.00	9.00†
Business Card (	lst) 2	X	3 3/4		1 1/4	x 2.3/8	not avail.	53.00	90,00	159.00	7.00†
Business Card (2	2nd) 2	х	3 3/4			x 2 3/8	not avail.	68.00	118.00	205,00	7,00+

\* Full & ½ page, 6-mos.: ½ due with order; ½ due in 3 mos. \*\* Full & ½ page, 12-mos.: ¼ due with order; ½ due at 3, 6 & 9 mos.



#### ASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue, additional words are 29¢ each. See details below. Classified ads sent by mail. fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Stamps or cash are OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, 0, 0, 0, and D; r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the adventiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

#### CLASSIFIED AD DETAILS

Deadline: NOON ET- 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/ TRADE, SERVICES, MESSAGE, HELP, AUCTION. MEET, FREE, etc. This heading is the only bold or allcapitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This stancard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

#### Classified Ad Rates per Month

#### Subscribers:

First 20 words: FREE\*

29¢ per word for extra words over 20 plus 10c per word for a shaded ad (count all

words including free words). \* Subscribers may take 20 free words on only one ad each month.

#### Non-Subscribers:

47¢ per word plus 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

#### **BOXED CLASSIFIED AD DETAILS**

Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include pold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months

#### Boxed Classified Ad Rates per Month

Nonshaded ads:

40¢ per word for all words,\* none free, plus

10¢ per word for each bold word plus 10c per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

50¢ per word for all words" plus

10¢ per word for each all-caps word.

Non-Subscribers:

Add 20¢ per word to abov∈ costs.

\*Three words can be bold-all-caps at no extra charge.

#### **PHOTO & DRAWING DETAILS** Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

#### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

#### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

#### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

FOR SALE: RCAs: 7-T - \$45; 8X521 - \$35; X2HE - \$10; 8X541 - \$35. Emersons: 543 - \$40; 778 - \$20; 587B - \$35; 756 - \$30. GEs: 136 - \$20; 114 - \$25; 201 - \$30. Philcos: 87 chassis - \$35; 42-321 - \$35; 51-530 - \$25. Arvin 152T - \$40. Capehart T-522 - \$25. Sonora WCU246 - \$30. Olympic 7421W - \$45. Bendix 0526E - \$30. Garod 5A2 - \$40. Tom Guastella, 1633 West 11th St., Brooklyn NY 11223. (718) 256-8367

FOR SALE: TV, classic Conrac, Fleetwood Model 800, 21", remote tuner, cabinets, excellent, unused for 40 years! – \$200/BO, pickup only. Max Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: Custom 18 gauge solld cloth-covered wire in eight different colors plus 8 colors of solid and stranded 20 gauge. Great for vintage replacement purposes or a classic look for new projects. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. Email: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: 1975 Audiovox (lear jet) 8 track AM-FM auto radio, works – \$50 shipped. Fielding Grigsby, 1523 Towson Ave., Fort Smith, AR 72901. (479) 782-0111

FOR SALE: Visit www.radioworld-online.com for a great selection of radios, tubes, parts and much more. Carl A. Blomstran, PO Box 890473, Houston, TX 77289

FOR SALE: Reproductions of early radio tags, etc. Cover lid instructions for: DeForest DT-600, DT-700, Radiocraft D-4, Westinghouse Aeriola Sr. - \$6/ea. DeForest loop antenna center name tag -\$10. Kennedy 311 portable lid instructions (2) - \$12/set. Clapp-Eastham Radak DD lid instructions - \$8. Giblin RadioEar crystal set lid tag - \$8. Atwater Kent breadboard bottom tags -\$5/ea. Atwater Kent 12 pp. breadboard instruction booklet - \$15. Atwater Kent breadboard components folder, 8 pp. - \$15. Original Atwater Kent Model 37 sales folder - \$15. Ken-Rad crystal set instr. booklet - \$15. Rear lid battery instructions for Zenith 1R, or 2M - \$6/ ea. Magnavox color folder for A1-R and A2-R hom speakers/amplifiers - \$12. Zenith 3R, 4R instr. book, 16 pp. - \$20. Amrad 2575 crystal set color folder - \$15. Crosley Pup bottom tags - \$5. Crosley 50, or 50-A cover lid half tags - \$5/ea. Instruction books for Crosley Trirdyn, Super Trirdyn, Model 51, 52 - \$12/ea. Remember, \$3 postage. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm, please

FOR SALE: Philco 46-350, needs handle – \$45. Zenith 7-H918 FM only – \$50. Radiola 61-1, vg – \$50. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

FOR SALE/TRADE: Dynaco manuals FM1, FM3, FM5, FMX3, PAS2, PAS3, PAT4, Stereo 70 – \$15 ea. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536

FOR SALE: Cute older strawberry shaped novelty transistor radio, N.I.B., plays well! – \$35. Radio sale Web site: http://members.aol.com/dmradios/xstr.html. Donald M. Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com

FOR SALE: Bunis Guide to Novelty Radios, Books I/II, new – \$16.50 each, ppd. Robert P. Morrison, 10238 117th Ln., Live Oak, FL 32060. (386) 362-1521. E-mail: rmorison@suwanneevalley.net

A.R.C. Advertising Policy

Sellers and Buyers, Please Note!
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Wood cabinet parts for Zenith 12S265. No knobs. Milt Margolis, 6500 Harwood Ct., Springfield, VA 22152. (703) 451-4507. E-mail: miltm@compuserve.com

FOR SALE: Nice, working, novelty radios: Wilson football, Oreo cookie – \$20 each plus shipping. Steve Whited, 3637 West 71st St., Indianapolis, IN 46268. (317) 298-9967

FOR SALE: Signal generator tracer Model 153 – \$20. Kenwood electric sign – \$20. Norm Landis, 1315 Marbendale, St. Louis, MO 63122. (314) 821-7933. Email: Lndnorm@aol.com

FOR SALE: Radio Troubleshooters Handbook, Ghirardi, enlarged edition, case histories of receiver troubles and remedies, 744 pp., HB, exc cond. – \$50. Copy of complete AK Service Manual 1931, 463 pp., covers Model 10 thru 976 & speakers, includes parts lists Feb. 1931 & March 1935, professional bound edition – \$85. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

FOR SALE/TRADE: Crosley 515 tombstone & Grundig 2140 table top. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

FOR SALE: Elements of Electricity by Timble – \$20. Servicing Superheterodynes by John F. Ryder, about 20 pages missing – \$6. Plus shipping. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867-0950. E-mail: rascob1922@aol.com

FOR SALE: General Electric AC converters #5-1075 120v - 6 VDC - 7.5 DC, 17 total, new in original boxes. Have others if interested. I will send list. Make offer + shipping. A-1 Radio & TV, 1402 Mather Ave., Utica, NY 13502. E-mail: tiesthatbind1527@aol.com

# 26th. Anniversary

# "Spring Meet in the Carolinas"

Hosted by the Carolinas Chapter of the Antique Wireless Association

# Thursday, Friday & Saturday March 21-22-23, 2002 Charlotte, NC

# - The Sheraton Charlotte Airport Hotel -

For hotel reservations at the special AWA conference rate, call the Sheraton during regular business hours at 704-392-1200

#### - Conference Schedule -

THURSDAY, March 21st

12noon- Registration desk opens in hotel lobby

Auction Check-In all afternoon
- Program Sessions -

1:00pm-Rastoring Vintage Televisions by Tom Houghtaling

2:00pm-Vintage Sound Recording Devices by Dr. Dennis Osborne

2:45pm-My Collection by Larry Dowell

4:00pm-CC-AWA Annual Membership

7:30pm—The History of Cone Speakers by Bufird Chidester

8:30pm-Collecting & Restoration Q&A FRIDAY, March 22nd

8om- Fleo Market areo opens for troding, all day

#### FRIDAY, March 22nd. cont 12noon- Check-in Equipment for

12noon- Check-in Equipment for Auction & Contest until 1pm

1:30pm - Military Radio Auction followed by: Old Equipment Auction

7:30pm – Banquet & Reception View Contest Entries SATURDAY, March 23rd.

Flea Market open all day 9 cm - "Rodio Rescue" check -in

Lost Call for Contest entries

10:30om- Contest Room closed for Judging

11:00am- "Radio Rescue" Auction

12:30pm- Annual, CC-AWA Members Luncheon

1:30pm— Contest Room open for viewing of Contest entries 2:30pm— Remove contest entries

### \* NOTE, the same low registration fees as last year \*

Conference FeesIn AdvanceAt the DoorGENERAL ADMISSION\$8 each person\$18 each personSPECIAL "Saturday ONLY" ADMISSIONN/A\$5 each personVENDOR SPACE RENTAL - (does NOT include admission fee)\$15 each space\$25 each spaceFRIDAY EVENING BANQUET\$25 each person, in advance ONLYSATURDAY LUNCHEON\$12 each person, in advance ONLY

#### Pre-Registration MUST be postmarked no later than March 11th.

We must have the name and address of each person attending the conference.

There are a limited number of vendor spaces, PLEASE Pre-Register.

For Conference updates and a printable Pre-Registration form please visit our web page at: www.CC-AWA.ORG

To Pre-register or to request a conference brochure write to:

CC-AWA POBox 3015

Matthews, NC 28106

Ron Lawrence, Conference Chairman 704-289-1166

email: kc4yoy@trellis.net

FOR SALE: Drake 2B receiver, crystal calibrator, 2AQ speaker/Q multiplier, manuals, extra crystals, near mint – \$375. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273

FOR SALE: Collins 75S-3B, 32S-3, 30L-1, 312B-4, 516F-1, good offer, pick up preferred. SBE SB2-LA linear. Angelo Pallotta, W2TPW, 1367 D'Angelo Dr., N. Tonawanda, NY 14120. (716) 695-0329

FOR SALE: (3) large 4" alphanumeric display tubes - \$5/lot. (1) ea. JAN6082WB & JAN6528 - \$2 ea. Shipping extra. Jon Andreasen, PO Box 22, Newton, NJ 07860. (973) 579-6261, no calls after 8:30 eastern. E-mail: jda@nac.net

FOR SALE: Zenith Stratosphere 25 tube. Looks great, plays super! Your most enjoyable investment this year! Frank Kamer, 12432 Elizabeth Cove, Midwest City, OK 73130. (405) 769-4656. E-mail: fkamer@mmcable.com

FOR SALE: Crosley Mod 50 amateur receiver built 1914. Triad tube, Flaphingedvarcond, woven pushpull tickler coil regenerator, gridleak cond/rist. Great shape. Value is \$600. Better offer accepted. \$600. Better offer accepted. \$hilip Hodes, 901 Lake Shore Dr. #208, Lakepark, FL 33403. (561) 848-3472



FOR SALE: Books, pamphlets, catalogs, etc. on radio, wireless, electricity, telegraphy. See our great selection in the Electro-Technology catalog on our web site at http://www.abebooks.com.home/oldauthors. Roger Hart, VA3OA, Old Authors Bookshop, PO Box 1176, Ogdensburg, NY 13669. (613) 543-3337. E-mail: authors@mor-net.on.ca

FOR SALE: 6U5/EM34 replacement kits. No need to modify radio. Log on to www.antiqueradios.org/scarsclassified.html or send SASE to: Eyekit, 12377 Aralia Dr., Chino, CA 91710

FOR SALE: Drake SW4A shortwave receiver, MS4 speaker, great as user, like new condition – \$325. Clyde Powell, 3822 Edwards Ter., Chattanooga, TN 37412. (423) 867-2932

FOR SALE: Philco 48-1001, TV metal back – \$20. Screen escutcheon with glass – \$15. Knobs – \$20. Brian Kurrle, 2222 Nodleigh Ter., Jarrettsville, MD21084. (410) 692-0450

#### H.A.R.P.S.

Hudson Valley Antique Radio Phono Society

#### Swap Meet

New York - May 4

Main Gate of West Point 7 AM -12:30 PM Info: Art Kingsley (845) 446-4091 FOR SALE: Books: Radio operators Q&A 1933-1940, 1948, & 1975 editions - \$40 for all; Radio Courses, Modern Radio 20 lessons - \$25; ARRL 1948 book - \$10; US Armed Forces book - \$10; Motorola Fixing Transistor sets - \$10; RCA How to fix 45 players - \$11; 100 radio hookups (1923) - \$10; How to use early set analyzers - \$10; 101 ways to use VOM & VTVM - \$15; Sams restringing guides DC 1, 2, 3, 6, each - \$10; Tube substitution guides - \$5 & 10; Tube placement guide radios 1938 to 1947 - \$20. Plus postage on books. Book List LSASE w55¢ postage. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jipapo@juno.com

#### RATE FOR ADDITIONAL WORDS: 29¢ per word FIRST 20 WORDS FREE!

Cash or stamps OK for small amounts. Your payment helps to keep A.R.C. healthy!

FOR SALE: Rider's Troubleshooters Manual, abridged volumes I to V (one book) – \$25. RCA tube manual, RC-29 – \$10. Plus postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244. E-mail: slbon@erols.com

FOR SALE: RCA WR39B calibrator, WR-64B colorbar/dot/crossmatch, WR-59A sweep generator – \$20 ea. Triumph allwave signal generator, very old – \$15. Joe Duffin, 4W. Central Ave., Moorestown, NJ 08057. (856) 778-1436

FOR SALE: Who's Who In Electronics, 1969/1970 edition, 335 pp. - \$15 plus postage. Ellsworth O. Johnson, 364 S. Coeur Dalene St., Spokane, WA 99204-1063. (509) 838-2161. E-mail: eojohnsonww2@attbi.com

FOR SALE: Philco 620 ~ \$125; 37-62 ~ \$85. Belmont 6D111 ~ \$175. Emerson 511 Modeme ~ \$65. Airline 54BR150IA ~ \$75. Monarch RE51 ~ \$35. Detrola 310 ~ \$85. Metals: Arvin 740T ~ \$60; 840T ~ \$60; Motorola 5A5 ~ \$45. Transistors: Channel Master 6506 ~ 30; GE P672 ~ \$15. All radios play and are in vg-exc cond. For details write, call or e-mail. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835. E-mail: mnm07@msn.com

FOR SALE: Eveready Model 1, good condition, no tubes – \$150. Hank Maurer, 101 Sunset Ter., Scotts Valley, CA 95066 (831) 438-0159. E-mail: hmaurer@attglobal.net. Web: http://pws.prserv.net/usinet.hmaurer/mywp.htm

#### **Frontier Capacitor**

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Now Frontier Capacitor offers both retail and wholesale price lists of new Nichicon capacitors. To get wholesale prices, order must be at least \$100, and money with order. Checks, Visa, MasterCard. Price list by our fax (701) 378-2551. Phone (701) 378-2341. Toll free phone (877) 372-2341. E-mail: frntcap@bektel.com. Everett Hoard, PO Box 218, Lehr, ND 58460.

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WANTED: Power transformer for Sprague TO-6/A or junker. Flyback transformer: FLY-196, HO-346, HVO-203, or equivalent. Mark Thierbach, 2282 Wehr Mill Rd., Allentown, PA 18104. (610) 712-3432. E-mail: MThierh@aol.com

WANTED: Hi-fi commercial speakers. Altec JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric. Workingornot. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0284. E-mail: SonnySound @aol.com

#### SEND ALL A.R.C. MAIL TO Antique Radio Classified P.O. Box 2. Carlisle, MA 01741

WANTED: Voice of Music parts, accessories, literature, dealer items. Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478- 0990. E-mail: gstork@concentric.net

WANTED: Lamp hood for Radiola 18. Cash or trade. George Ward, 2415 E. Avon Cir., Hayden, ID 83835. (208) 762-3705, E-mail: gsward@dmi.net

#### WANTED: Atwater Kent 44. Mark Murphy, 1135 Gator Trl., West Palm Beach, FL 33409. (561) 687-1417

WANTED: Knobs for Emerson #111 (like #107 p. 80 in Slusser Guide?). Speaker or junker set for Zenith 6S229 (p. 271). Cleo A. McAlexander, 3870 Oak Level Rd., Bassett, VA 24055. (276) 629-2972. E-mail: usaok @kimbanet.com

WANTED: Osc. coil for Philco 46-461. Ernest Bigler, 292 Cleveland Ave., Macon, GA 31204. (478) 746-6616. E-mail: leroybigler@cox.net

WANTED: Ferrite antenna for a Telefunken Opus 7. John Runski, 132 Pamlico Ln., Mooresville, NC 28117. (704) 799-7620. E-mail: jcrunski@usa.net

WANTED: Precision VTVM EV10S user manual. FOR SALE: Emerson Model 856 green hybrid radio – \$175 plus SH. Ray Barnes, 38 Woodmere Rd., Framingham, MA 01701. (508) 877-5232. E-mail: raybar13@juno.com

WANTED: Majestic power supply chassis #7P6, or equivalent, for Model 70 radio chassis. Must have good transformers. Tom Ackerman, 9241 Grassy Branch Rd., Germantown, IL 62231. (618) 248-5210 E-mail: taga32@midwest.net

WANTED: Model S27B instruction book, or copy, for VHF Hallicrafters receiver 36MC to 165MC. J.I. Lillie, PO Box 128, Onondaga, MI 49264. (517) 628-3531

# ANTIQUE TUBES

We buy and sell Collector and Pre-octal Tubes

See www.fathauer@home.com for listing For catalog e-mail: tubes@qwest.net or send request to:

George H. Fathauer & Assoc., LLC 688 W. First St., Stc. 4, Tempe, AZ 85281 Phone: 480.968.7686 Fax: 480.921,9957 WANTED: ARC Type M-26A mount for R-30A or R-836A/ARN-59 ADF rec. and Type M-28A mount for P-14A or DY-150/ARN dynamotor. CRR-23280 remote control for ATD trans. CRV-69031 loop, CRV-69030 ext. and CRV-69029 pedestal, all for Navy DZ dir. finding equip. Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060. (908) 757-9741. E-mail: enrpnr@erols.com



WANTED: Fada Catalin radios Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth. NH 03801. (603) 427-1384

WANTED: And for sale: Minifon, FiCord, Trix, Stuzzi mini recorders, call, e-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

WANTED: WLS tubes w/wo boxes: (4) 2976; (1) 2950; (1) 4616. Duds preferred. Bob Bakinowski, 1524 S. St. Tropaz PI., Tucson, AZ 85713. (520) 624-8029. E-mail: bobnpaulasp/ace@vahoo.com

WANTED: Outer dial ring for Philco 37-60, chassis for Stewart-Warner Model 1252 (Stein 1 Machine Age). Ted Depto, The Philco Collector, 913 5th Ave., Patton, PA 16668, (814) 674-8834

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FOR SALE: Zenith Trans-Oceanic 1000D, good condition, complete with logbook, no rust - \$125. James R. Lopaz, 8421 E. Main #49, Mesa, AZ 85207. (480) 617-4077

FOR SALE: Glass dials: our reproduction glass dial scale efforts are well underway over 40 styles available and more available every week. Visit our web site for regularly updated status. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-Fax: (800)456-6494. info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: McMurdo-Silver Masterpiece 5 in cabinet, beautiful - \$6k. Spare Jensen-McMurdo-Silver 18" fieldcoil woofer, same as Western Electric TA4181 -\$2k. Rare Ebony Capehart-Steinway 400p concert grand radio console - \$2.5k. Laboratory grade tube tester Weston 686-9B - \$1k. Vernon Vogt, 2311 Pimmit Dr. #114E, Falls Church, VA 22043. E-mail: v22043@webtv.net

FOR SALE: Large inventory N.O.S. radio/electronic parts. Send LSASE for list. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835. E-mail: mnm07@msn.com

FOR SALE: Tubes, 7 or 9 pin, used - 50¢ ea. Others, ask. Galena crystal radios or parts. L. Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@aol.com

FOR SALE: 1936 circuit QRP 40/80M transmitter kit. Specify. Needs 300 Vdc, 12 vac - \$25 ppd. Robert Larson, W7LNG, 1325 Ridgeway, Medford, OR 97504. (541) 773-5214

FOR SALE: Sparton Mod 301 a/o w/tubes console, 1929 @ 10+, pick up only - \$700. Radiola Mod 25 a/o cab @ 9 chassis clean, lid needs veneer work - \$100. Gloritone cath. Mod 26P a/o @9 - \$190. Portables: Westinghouse Mod H-667P5 champagne/wht3-tone in orig. shpg. carton @ lot - \$85; Zenith Mod L305 a/o @ 9 - \$65; Admiral Mod 5K34 tan w/maroon handle a/dc - \$55; Zenith Mod Z400V maroon w/wht handle @ 9 (U.S. Marines, Winnie the Whale) on back - \$55; Motorola Mod 6P345 - \$45. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010, (413) 245-7174. Fax: 0441

- WANTED -PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW PHOTOS MUST BE SHARP IN DETAIL A SHORT DESCRIPTION IS A MUST! SEE PHOTO REVIEW PAGES FOR ADDITIONAL INFORMATION

FOR SALE: Philco Mod 112 extra nice - \$160. Hammarlund Model HQ170, nice - \$125. Kenwood 2M FM transceiver - \$60. Chuck Humphery, PO Box 598, New Haven, WV 25265. (304) 882-2220

FOR SALE: Tube and novelty transistor radios for sale at Radiotiques.com. Jeffrey Goldstein, 4 Curry Ct., Wilmington, DE 19810

FOR SALE: Transmitting tube, RCA Type 813, new, guaranteed, but unboxed - \$25 each; or 2 - \$40. Max Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: BC348 aircraft receiver, AC, complete with schematic - \$100 + S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: (46) Lafayette service manuals and more, early 1970s - \$10. For information write: Earl Friedman. 27 N.E. 5th Ave., Hialeah, FL 33010-5014



Atwater Kent Model 328 . Scott Masterpiece 14 tube

52 Years Serving America in Iowa

Our 12th Annual Radio Auction is scheduled for April 6, 2002. We are currently accepting fine quality vintage radios and televisions. This is usually a very well attended annual event, so we need your consignments in time for national advertising. Call Terry D. Stern for information. I will say that the better quality brought into this auction determines the amount of buyer interest and the final outcome for our consigners. NOTHING is too good for this auction if we have it in time for proper advertising WE pay for the advertising.

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# Mid-Atlantic Antique Radio Club Proudly Presents

# RadioActivity 2002

May 16 - 18, Beltsville, MD

Please note: this is one month earlier than last year!



# An Event celebrating vintage radio and television This Year's Theme: Atwater Kent



#### **Featured Activities:**

- Flea Market starting at Noon Thursday, May 16 through Saturday morning.
  - Tubes, Parts, and Ephemera Auction Thursday evening.
- Informative Restoration Seminars including Wood Cabinet Refinishing, Speaker Repair, and Electrical Repair topics.
- Friday Evening Awards Banquet with talk on Atwater Kent Radio.
  - Our great Old Equipment Contest.
- The regular large Saturday auction. Several desirable, high-end radios have been pledged including a nice GE L570 catalin, an Emerson model 400 catalin and an Emerson model 520 catalin. Also a Mickey Mouse and a Hopalong Cassidy novelty radios, plus a Philco 70 cathedral.
- A no commission, walk-around "Junque Auction" after the regular auction.

#### Location

Sheraton College Park Hotel
4095 Powder Mill Road, Beltsville, MD 20705
(800) 325-3535 or (301) 937- 4422
Same location as last year. Easy to find
between Baltimore and Washington D.C.
From I-95 take exit 29B (MD Rt. 212),
turn left at first stop light.
A block of rooms is available at \$89 ea.
Reservation cutoff date: April 16
(mention Group MRR).
We recommend booking early!

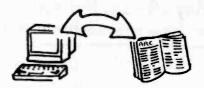
#### Registration

- Registration mailed on or before May 2:
- Registration after May 2 or at the door:
- Flea Market spaces, each:
- Friday Evening Banquet tickets, each:
Registration includes family members.
Flea market vendors must be registered.
Mail check made out to MAARC to:
Lynne Bushong, P. O. Box 274, Fulton, MD 20759
(301) 206-5353 E-mail: LBushong 13@aol.com

[ This is for Meet registration only! Please call hotel to reserve rooms ].

For updates, full agenda, and Old Equipment Contest categories and rules, see the March or April edition of RADIO AGE (the monthly MAARC publication) or visit our website: www.maarc.org

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(Feb-02)

# Classic Cones

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(Mar-02)

FOR SALE: 1-tube home brew, WD12 – \$40. GE ivory plastic 501 – \$35. Panashiba radio in spot light N.I.B. – \$30. Detrola 425 – \$25. Zenith maroon 4512 – \$25. Emerson 813 – \$20. Koss stereophones N.I.B. – \$30. Emerson portable 55A – \$20. Motorola 5A7A portable – \$15. Repros: Western Electric 1A loop – \$120; Portabloop – \$70; Radiola AG 1380 loop – \$100; Fiat loop – \$75; Marconi loose coupler – \$100; Grebe CR9 cabinet – \$100. All plus S&H. Please call before 8 pm. Wally Worth, 2 W. Elm Ave., Wollaston, MA 02170. (617) 479-4512

PHONE NUMBER FOR ANTIQUE RADIO CLASSIFIED TOLL FREE (866) 371-0512 Best time to call is weekdays: 9 am to 5 pm Eastern Time

(Please no classified ads by phone. Thanks!)

FOR SALE: Emerson Big Six - \$30. Fada 1001 - \$40. Freshman Masterpiece - \$85. General television 19A5 - \$35. Learadio wood - \$25. Philcos: 42321 - \$30; 49500 - \$30. Silvertone 9000 - \$35. Westinghouse H383T5 urea - \$35. Transistors: Channel Master 6512 in box - \$35. Continentals: TR801 - \$30; TR884 - \$30; TR1067 in box - \$40. Emerson 838 red - \$95. Krysler PTR62B - \$40. Magnavoxes: 2AM811 - \$15; AM 22 -\$30; AM60 - \$25; AM62 - \$29; AM89 - \$20; GM807 -\$20. Montclair 2 transistor - \$30. Panasonic: RF8550 -\$30; T50AA - \$35. Omegas PTR62B - \$40. Orion MIJ - \$25. Philcos: T7126 - \$85; Micros QT85BKG - \$35. Penney's 1040 - \$25. RCA 8BT7LE - \$40. Seminole 1010 - \$30. Singer HE229 - \$25. Standad Micros: SHR438 in box - \$60; no box - \$30. Tokyo Prince Goldenbell TR306A - \$40. Trancels: T11 - \$20; TR81 - \$30. Universal PTR52B in box - \$35. Westinghouse H617PT - \$35. Others. H. B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc2@juno.com

FOR SALE: Airline 14BR-513B – \$135. Crosley 11-117U, original green paint – \$175. Stromberg-Carlson 1400, original white paint – \$125. RCA 4-X-553, green plastic – \$75. Transistors: pink Zenith Royal 500 – \$575; tan Zenith Royal 500, not perfect – \$65; Emerson 888 Vanguard – \$100; LED Calcupen – \$300; GE yellow Catalin clock – \$125. Shipping extra. Jeff Rodriguez, 808 Corbett Ave., San Francisco, CA 94131. (415) 826-4657. E-mail: classic4@pacbell.net

FOR SALE: Collins 75A2 serial number 10 operators manual – \$750. John Cunningham, WB4JUN, PO Box 7333, Columbus, GA 31908

FOR SALE: Scott 601 chas. – \$125. RCA record demonstrator – \$60. Old Victor phonograph with Federal 200 panel radio – \$895. Grunow 470 – \$100. Zenith H-500 – \$130. Old Call of the Wild game caller – \$20. Auto elect. ant. – \$20. (30) Sams CB manuals – \$10. Westinghouse H122A – \$25. Zenith L600 leather – \$295. RCA 6EY3A player – \$75. Mitchell Airboy Sr. – \$10. RCA 764 – \$40. Puritan 508 – \$90. Learadio 6615 – \$40. Balkite wet battery charger – \$35. Old Brandes earphones – \$15. Silver Marshall 740 – \$100. Zenith RD 7000Y – \$350. National SW54 – \$75. Hallicrafters S-41-G – \$15. Philco 37-630 tombstone – \$70. Crosley 167 tombstone – \$70. 7-tube wood table radio – \$40. 1926 Neutrowound – \$295. Walt Wrabek, 10750 159 Ave., Menahga, MN 56464. (218) 564-4623

FOR SALE: Callbook collection, SASE for list, best offer, no postcards. WANTED: Original Valiant I manual. Louis L. D'Antuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

FOR SALE: Forty plus antique radio and ham items, museum quality – Best Offer over \$500. Will e-mail list. Thomas W. Hopkinson, W4AVU, 2600 Barracks Rd. C28, Charlottesville, VA 22901. (434) 971-9686. E-mail: twhopkinson@cstone.net



# New Jersey Antique Radio Club Antique Radio Indoor Swap Meet

Saturday, March 30, 8:00 AM - 1:00 PM\*
North Centerville Vol. Fire Co., Hazlet, N.J.

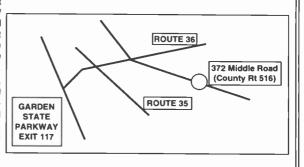


The NJARC presents its Spring swap meet at the spacious, air-conditioned North Centerville Fire Co. banquet hall in Hazlet, N.J. The first 30 reservations receive an 8-foot table at no extra cost. A \$2.00 buyer donation is suggested. \*Vendor setup at 7:00 AM (no early admittance); the meet may extend beyond 1:00 PM.

DIRECTIONS: Garden State Parkway, North or South: Take exit 117 (towards Hazlet (Rt. 35)/Keyport/ Aberdeen). Merge onto Route 36 and continue for about 1 mile. Turn right on Middle Road (County Route 516) and continue for about 1.5 miles. The Fire Co. banquet hall is on the right.

RESERVATIONS: Marv Beeferman, 2265 Emeralda Park Drive, Forked River, NJ 08731 (609-693-9430). Email: mbeeferman@cs.com. Phill Vourtsis, 13 Cornell Place, Manalapan, NJ 07726. (732-446-2427). E-mail: pyourtsis@att.com.

RATES: NJARC members \$15/space; non-members \$20/space.



WANTED: Zenith chassis (5704) 1936 models no 7-S-28 or 7-S-53. Uses (3) 6K7, 1 each 6A8, 6H6, 6F6, and 5Y3. Matching speaker 8", 1000 ohms FC PN 49-117. Thanks. Ralston Bailey, Rt. 1 Box 479, Benton, TN 37307. (423) 338-5923

WANTED: Apex 8A, a.k.a. U.S. General Radio 39 and tube shield or complete radio, Dennis Lariviere, PO Box 1446, Lake Worth, FL 33460, (561) 585-2979

WANTED: 1925 Paramount spider web antenna or similar unit. Bill Rutkowski, 1665 S.E. 5th St., Deerfield Beach, FL 33441, (954) 421-7420



WANTED: Emerson Catalin radios, Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough - or any combination of the three - to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Hallicrafters speakers PM-23 or R-42. Patrick Colombo, 10091 S.W. 17th Ct., Davie, FL 33324. (954). 452-8944

WANTED: Philco 90 and RCA 143. Excellent condition. Original finish. Mark Murphy, 1135 Gator Trl., West Palm Beach, FL 33409. (561) 687-1417

WANTED: Original dial scale for Philog 37-9 (can come from 37-9, 10 or 11, or 38-1, 2 or 3). Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 803-3050



WANTED: Pilot set pictured and similar, also Pilots with drum-type dials. Pay to \$1,500 or have trades. Pay finders fee for information leading to purchase. Shipping from anywhere no problem. Thanking everyone in advance, Bill Moore, 1901 Spanish Oaks, Huntsville, AL 35803, (256) 885-0068, E-mail; bmoore2nd@aol.com

WANTED: Pilot TV-37 knobs, singles or full set. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (716) 654-6604. E-mail: ddk575@frontiernet.net

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and A.C. sets, military, accessories, advertising, and literature. Check with us before selling your items we are very serious Scott collectors. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. Web: www.ehscott.com

WANTED: Tube shield assembly including model plate for Philco 718. Thank you, Paul Rosen, 30 Cherrystone Dr., Willowdale, Ontario, Canada M2H 1S1

WANTED: 1920s Western Electric 2A tuner, and other WE radio items. Igor Golioto, 17 Addison Dr., Fairfield, NJ 07004. (973) 884-6468. E-mail: golioto@lucent.com

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FOR SALE: Pioneer SX780 stereo receiver, Like New. Oldie but goodie. E-mail for information/photos. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112-8922. (717) 469-2185. E-mail: Sparkey34@juno.com

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FOR SALE: Stock Certificates 1933 Baird TV Limited. first TV inventor - \$150. J.J. Papovich, 165 Trellis Ln., Sewell ,NJ 08080. (856) 464-6741. E-mail: ipapo@juno.com

FOR SALE: Pr. Altec 604E speakers. No X-overs. repaired cones. Make offer. Ron Storm, 1916 Spruce Pl., White Bear Lake, MN 55110. (651) 429-1625

FOR SALE: Groundhoo Day Specials! Still have some nice short-wave sets for sale. Hallicrafters: S-38A -\$50; S-38-E - \$50; S-40 - \$95; SX-71 - \$175; S-86 -\$195; S-106 - \$35; SX-130 - \$240; SW-500 - \$45; TW-1000 in leather - \$195; 5R-10A - \$45. Zenith Trans-Oceanics: H500, needs cleaning, has literature -\$65; A-600, nice - \$85; B-600, nice - \$85; 6G001Y, AM band only - \$35; Royal 3000, very nice piece - \$195; Model 660-A - \$65. Browning R2700-A very early CB receiver/transmitter - \$145. Cobra, early CB band, Model 1000GTL - \$135. Gonset aircraft band receiver -\$25. Panasonic RF4-900, very nice - \$245. National Panasonic PF-5000A, extra nice - \$285. Nordmende Globe Traveller, multi-band - \$100. Ross World Traveller 2300, 12-band set - \$150. RCA 7Q4 multi-band, wood case - \$45, RCA Model 3-BX-671 - \$195, LaFavette Model HA-225, 12-band - \$195, Sanyo Model RP-8880 - \$125. Norelco 9-band - \$145. Grundig Ocean Boy Model 3000 - \$50. Grundia Model 2260 - \$150. Schwaub-Lorenz Touring Professional 10-band portable, nice! - \$295. Schwaub-Lorenz Touring 80 Luxus multi-band portable - \$250. Schwaub-Lorenz Touring Europa portable multi-band - \$250, Grundig Satellit 2100, 12-band - \$295, Sharp FV-1710 6-band portable - \$50. Following AC radios: Sentinel Treasure Chest Model 286PR, unique - \$50; Zenith S-21634 -\$20; Emerson CE259 portable, nice - \$75; Emerson Model 1003 - \$35; Sky King, small AC/DC set - \$20. Home-built 1-tube radio, 2 varios, long - \$60. Philco Model 37-84 cathedral, needs TLC - \$45. Philco Model 41-250-\$45. Philco Model 40-81 portable -\$45. Narco Superhomer aircraft dashboard unit - \$100. Radio books: Radio Simplified, Kendall & Koehler, 1920s, fair -\$10. Radio Handbook, Johnson, 1938-\$45. Essentials of Radio, Slurzberg & Osterheld, 1948 - \$35. How to Repair Old-Time Radios, Hallmark - \$20. Don't forget shipping. Dave Crocker, 35 Santuit Pond Rd., #4B. Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm. please. Thanx



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FOR SALE: Philco 38-3 console, works, automatic and magnetic tuning, cabinet needs refinishing, new grille cloth, too big to ship, will part out – Make Offer. Steve Chambers, 2024 Celestial Dr. NE, Warren, OH 44484 (330) 609-9928

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FOR SALE: Parts, tubes, books. Two stamp self addressed envelope or e-mail for list. Wayne Letourneau, PO Box 62, Wannaska, MN 56761. E-mail: wb0cte@arrl.net

FOR SALE: GE A54, vg – \$95. Philco 40-95, vg – 35. Zenith H500, vg – \$125. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

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FOR SALE: Grebe CR-8, excellent, missing 2 knobs – \$500. Federal DX58 front panel, parts – \$180. Norm Maasshoff, 11306 Chicago Rd., Warren, MI 48093. (810) 268-5076

FOR SALE: Western Electric components, telephones, tubes. List e-mail by attachment or SASE. Bill Carley, W3PCB, 7804 Moorland Ln., Bethesda, MD 20814. (301) 652-5836. E-mail: bill\_carley@hotmail.com

FOR SALE: Bozak B-302A urban speakers, excellent— \$495/pair, pick up only. WANTED: Philco 41-260, radio lightning arrestors. Bob Eslinger, 20 Gary School Rd., Pomfret Center, CT 06259. (860) 928-2628. E-mail: bob@oldradiodoc.com

FOR SALE: Palomar VLF converter – \$35. Hammarlund HQ129X – \$175. Viking I – \$175. Hammarlund Super Pro – \$275. DX100 – \$175. Ernest Odeneal, K5QJF, 2710 Lee, Greenville, TX 75401. (903) 455-2113 or 5788. E-mail: odeneal@geusnet.com

FOR SALE: Very old Vibroplex Blue Racer – \$350. Vibroplex J-36 – \$135. Early Autronic Paddle – \$150. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rorester@warwick.net

FOR SALE/TRADE: AK 184, GE E81, Grebe MU-1 (non-chain), Hallicrafters S-38, Webcor TP4905-1 amp, Wilcox-Gay O1J Recordette Sr. Zenith 1000 Trans-Oceanic, 7S363, 9S262. WANTED: Radio advertising clocks. Possible delivery at M.A.R.C. show/swap Midland April 27. Bill Timoszyk, 35283 Leon St., Livonia, MI 48150. (734) 421-2076. E-mail: billt34@yahoo.com



WANTED: Speaker for Philco 19 or 89; 20. Antenna mount for Fada 7. Airline 62-101 chassis & speaker. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.rr.com

**WANTED:** Johnson roller inductor, part 226-1. Will pay \$350/piece, additional UPS. Reinhard Fischer, DL1XO, D-57399 Kirchbundem, Nussbaumweg 14. Fax: 0049-2764-600-151

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WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity send us your list we will promptly quote. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com

WANTED: Information on Early (1940s) Consumer Reports amplifier. Real cash (some fame) awart. Charles Graham, 4 Fieldwood Dr., Bedford Hills, NY 10507. (914) 666-4523, anytime

**WANTED:** Restorable chassis: Delco 3201 or 3202, GE A52, RCA 120, Pure Oil station. Dennis Smith, KN8H, Box 113, Trenton, MI 48183. (734) 675-5847

WANTED: Any of the following chassis: RCA 100 or 101, GE M-41 or K-63, Westinghouse WR-32. Richard B. Jehlik, 14441 North River Rd., Omaha, NE 68112. (402) 457-4604. E-mail: riehlik@creighton.edu

WANTED: Childhood record player, Emerson Model 549, need not work, but got to have. Allan Ferris, 2479 W. Bluelick Rd., Sheperdsville, KY 40165, (502)543-8233

**WANTED:** Schematic and antenna coils for Graymark 511 all band radio. John Phipps, 1412 Navaho Trl., St. Charles. MO 63304

WANTED: Dial bezel and glass for small Crosiey 515 tombstone. Mark S. Cowart, N4FBL, PO Box 550766, Jacksonville, FL 32255-0766. (904) 641-2795

WANTED: Nameplate for BC-348 receiver and BC-458 transmitter, reproduction or parts sets acceptable. Patrick J. Sena, 517 161st Ave., Redington Beach, FL 33708-1658. (727) 395-9333. E-mai: b.sena@worldnet.att.net

WANTED: An Hour A Day With Rider books. Also need lamp hood for Radiola 18. Thanks. Lisa Starnes-Kunish, 83 Prospect St., Madison, NJ 07940. (973) 410-0373. E-mail: lisa.starnes@att.net

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Andrew Mooradian, 5 Priscilla Lane Winchester, Massachusetts 01890 tel. 781-729-1873 after 7 pm WANTED: Grebe audio transformer, CR-9 or -12; 1931 Zenith Model 103 hi-boy. Thanks. Chris Hicks, 57 Jameson Hill Rd., Clinton Corners, NY 12514. (845) 266-4257. E-mail: hicksriley@earthlink.net



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

**WANTED:** Stewart-Warner Porto Baradio accessories, glasses & knobs. Thanks! Barry Rahman, 1022 7th Ave. S, Fargo, ND 58103. (701) 451-0601. E-mail: b4tv@yahoo.com

WANTED: Zenith 25-tube Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 8 am-5 pm Tues.-Fri., Sat. 10-3. Fax only: (612) 824-3600. E-mail: mte612@acl.com

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FOR SALE: See my ads page 46, January A.R.C. and page 42, February A.R.C. for reduced prices. Ron Crowe, PO Box 117, Handley, WV 25102. (304) 442-8179. E-mail: rcrowe@wvutech.edu

FOR SALE: Layfayette ST20A – \$40. HoltzerCabot headphones – \$25. Heathkit GR81 – \$45. Stromberg-Carlson AV34 amplifier, AK37. Webgraces, 1337 Chalkstone Ave., Providence, RI 02909. (401) 351-6127. E-mail: Webgraces@aol.com

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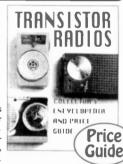
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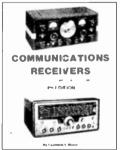
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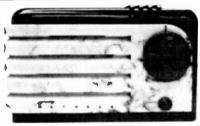
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FOR SALE: Rider's volumes I-II-III in one volume with index – \$100 ppd. Ross Mason, 715 S. Pennsylvania, Mason City, IA 50401. (641) 423-4687

FOR SALE: Tubes for portable televisions cheap as 1 volt to 50 volt, also others. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: 1968 Zenith Royal D7000 Trans-Oceanic - \$450. Gloria C. Raney, 1917 Wakefield Ave., Youngstown, OH 44514-1064. (330) 783-0885

FOR SALE: Marantz 7-C, 8, 15. McIntosh MX-110, MC-240, MC-30. Offers. Stan Jacobs, 76 Diamond Ave., Cortlandt Manor, NY 10567. (914) 739-9630

FOR SALE: Zenith Art Deco Model 5R312. Zenith Model 500H. Guild Model 6509 Button & Bows. Sentinel Catalin radio Model L-284. All very good to excellent condition. Make an offer. Frank D. Atwood, Nostalgia Radio, Div. of Atwood TV & Radio Service, Inc., 117 E. Main St., Unit 1, Merrimac, MA 01860. (978) 346-8100. Fax: (978) 374-1030. E-mail: atwoodtv@110.net. Web: http://www.110.net/~pr2858

FOR SALE: Eico Model 221 VTVM, very good condition, serviced, fine, no probes – \$38. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

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Antique Wireless Association, Inc. Box E, Breesport, NY 14816 http://www.antiquewireless.org FOR SALE: 15" Utah, gold finish, 2-way #328501, all screws, no rivets, looks & sounds brand new. Peter Kunke, 14622 N. 38th Way, Phoenix, AZ 85032. (602) 765-6031

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FOR SALE: Panasonic RF-4800 comm. receiver coverage 525 kHz - 30 MHz, FM, AM, SSB, CW, digital readout, 2 speed tuning, near mint condition – \$250 ppd. Steve Treston, 68 Columbia St., South Hadley, MA 01075. (800) 947-2267, ext. 315. E-mail: shipping@xitec.com

FOR SALE: Have limited supply of the following: 12AV7, 24A, 43, 78 – \$2 ea.; 5U4GB, 6SN7GT/A – \$2.50 ea.; all guaranteed to have good emission. Herman Fothe, 5292 Tiffany Ann, West Palm Beach, FL 33417

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RCA.

Radiola VII DeForest OT3 GE-RCA 106C Kennedy III

Adams Morgan Alson RA-10

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Cutting Washington CP1110A

Grebe CTX1 Grebe Rord 4919

Grebe Rorn, CR12 Rork and CR5

Tuska 222

Thompson Minuet

Western Electric Switchboard

CW928 with CW938, 926A, 929, 930, EW907

Grebe CR18 Grebe CR-18 Grebe Radiophone Grebe RORJ

AMRAD 2634 detector

Adams Morgan Paragon DA2 amp

RCA Radiola Grand Atwater Kent breadboards Clapp Eastham C3 Radax

Federal 57, 58

Western Electric CR 68 & 57

Leutz 8 tube

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Richard Estes - Auctioneer Kim Graca - Technical Support Cindy Brown - Auction Beb Dobush – Tech. Information Alan Ferris – Set Up Will Kimble – App. FOR SALE: Antique radio garage sale. Ted Babcock estate. More old radios than many radio meets! Over 600 items. Consoles; cathedrals; tombstones; plastic sets; novelties; cone speakers; horn speakers; 1923/24 Radio News; 1920s Wireless Age; RCA Red Books; Rider manuals; boxes of radio knobs; 30 boxes of tubes; IF, power & audio transformers; dial lights; condensers; Stromberg-Carlson; Crosley; Zenith; much more. There is a two car garage and museum full. All to be sold. indoors. 10 am-5 pm, 16, 17 March 2002, 497 Long Island Drive, Moneta, Virginia, 20 miles ESE of Roanoke. From Moneta take Rt. 122 west, cross bridge over lake. Proceed west on Rt. 122 two miles to Rt. 951 (Red Bud Lane). Follow signs. Second right on Rt. 951 is Long. Island Drive. No list. No early birds. Larry Babcock. 8095 Centre Ln., East Amherst, NY 14051. (540) 721-1222 or (716) 741-3082. E-mail: DotLarryB@aol.com

FOR SALE: Electronics books. Visit http:// www.beqbooks.com and see what we have online and in catalogs. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447-0775. (603) 585-3448. E-mail: info@beqbooks.com

FOR SALE: Splitdorf RV580 - \$160. Stromberg-Carlson 1B - \$155. +P&H. Literature list. Can bring to NEARC show at St. Stan's, Nashua, NH 4/27/02. Dave Sutherland, PO Box 201, Spofford, NH 03462. (603) 363-4459. E-mail: echocove@cheshire.net

FOR SALE/TRADE: Exemplary! Zenith, RCA consoles. Delivery: Dearborn, February 2; Midland, April 27. WANTED: Unusual Kadettes & Detrolas. Ken Nevins, C.R. Nevins Museum of Radio, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings please. E-mail: knevins @ tc3net.com

FOR SALE: Radiola 1929 table Model 33, rectangular metal case, Art Deco, AC, restorable. – \$100. Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. E-mail: grimesm@flash.net

FOR SALE: BA cylinder #5049 Death of Floyd Collins (Dalhart) – \$40. #5582 Emmett Quadrille (Baltzell) – \$20. Walt Sanders, 15 Todd Dr., Terre Haute, IN 47803. (812) 877 2643

FOR SALE: Antique radio schematics plus data still only \$3 postpaid. Joseph R. Forth, 321 Long Vue Acres, Wheeling, WV 26003. Fax: (304) 277-3154. E-mail: wa2trt@att.net

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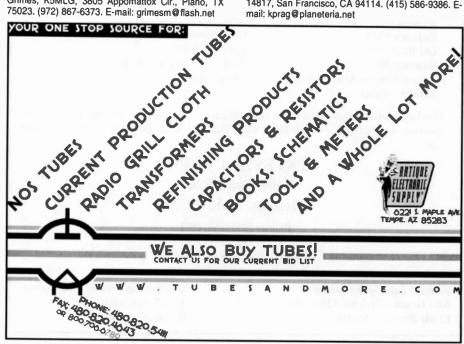
FOR SALE: See the TARC Web site www.gvtc.com/ -edenge/TARC.htm for many radio items. Ron Manning, 133 E. Huisache, San Antonio, TX 78212. (210) 734-6831

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FOR SALE: Rider's, Beitman's, RCA Red-Books & Canadian schematics by e-mail or first class; vastly expanded collection - \$2.50-\$3.00. Also radios, manuals, misc. items. Zach Taylor, 1413 Broadway, IL 62656. http://radiorelics.tripod.com

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FOR SALE: Marconi, beautifully engraved blue 1913 illustrated stock certificate, only – \$38. Ken Prag, Box 14817, San Francisco, CA 94114. (415) 586-9386. E-mail: kprag@planeteria.net



WANTED: RCA CT-100 color television, any condition. Andy Lee, 183 Percival Dr., West Barnstable, MA 02668. (508) 362-3271. E-mail: ajml4@massed.net

WANTED: Philco 18 working chassis. Fielding Grigsby, 1523 Towson Ave., Fort Smith, AR 72901. (479) 782-0111

WANTED: Sonora RCU-208 restorable or parts sets. Charles Phillips, 20 Catherine Ct., Bear, DE 19701. (302) 836-2969

Classified Ad Deadline Noon Mar. 10 for Apr. 2002 Issue Apr. 10 for May 2002 Issue Boxed, Photo, & Display Ads - 1st

**WANTED:** Page (or copy of) from Callbook, listing WN2NTQ, from period 1970-75. Thanks! Michael K. Tremper, KC2HFR, 110 Lynncrest Ter., Cheektowaga, NY 14225

WANTED: Schematic for Radio Shack Astronaut-8 portable radio Model 12-751. Robert Perlstein, W1IV, PO Box 642, Old Orchard Beach, ME 04064. (207) 934-9206. E-mail: perls@ime.net

WANTED: Traid A9/10/11/12J, HS-1. Stancor PSO/PCO/150/200. AudioCyclopedia First Edition. Richard Robinson, PO Box 1425, Wallingford, CT 06492. (203) 949-0871. E-mail: richmix@erols.com

WANTED: Tubes, N.O.S. I will pay the following prices for these tubes: RCA,Tung-Sol 12AX7A \$15;Tung-Sol 5881-6L6WGB \$25; RCA,Tung-Sol, GE 6L6GC \$20; British 5AR4 \$35; RCA, GE, EL-84/6BQ5 \$10; EL-34/6CA7\$27; RCA,Tung-Sol6V6GT/A\$10; RCA, Sylvania, GE 5751 \$5. Tubes must be new, in original boxes. And must pass testing and inspection. Steve Harrell, 817 Manteo St. #1, Norfolk, VA 23507. (757) 636-1996

WANTED: Chassis, King (Mod 80?) battery set. FOR SALE: Tube and transistor radios, books, tubes, parts, more. Lists 55¢ LSASE. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net



WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 214 State St., #7. Portsmouth, NH 03801 (603) 427-1384

WANTED: These magazines: 1948-49 Buships Electron, 1975 Popular Electronics, 1971 Electronic News. Vernon Vogt, 330 S.W. 43rd St. #247, Renton, WA 98055. (202) 318-4321. E-mail: v22043@webtv.net

WANTED: Military TMs for: T-51A trans. P/O ARQ-8; test set I-148A; TPN-7 beacon; TS-35A X band tester; TS-3AP S band tester; TS-656/U voit/amp calibrator, TM 11-6625-226-R; conv. of TPS-3 to TPQ-3, TB 11-1540-6; BC-655-4 target trans.; APN-9 Loran; CRR-50061 loop ant., P/O DU-1; Boonton Radio Corp. Type 185 LF beacon rec. Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060. (908) 757-9741. E-mail: enrpnr@erols.com

WANTED: Top cover for AK 67 battery radio 10 3/4" x 21" with AK logo plate. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213

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350B \$220 NOS, \$110 used
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418A \$12 NOS, \$6 used
417A / 420A=5755 \$20 NOS
421A \$50 NOS 422A \$65 NOS
347A / 437A \$100 NOS, \$50 used
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FOR SALE: N.I.B. Panasonic RJ-3200 23 channel citizens band mobile transceiver – \$70+shipping. Harry Schesnuk, PO Box 2162, Newport, WA 99156. (509) 447-4630

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FOR SALE: Zenith Trans-Oceanic A600L, complete, excellent condition (needs 50A1 tube), genuine leather case—\$195+UPS. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273, eves.

FOR SALE: Hopalong Cassidy radio, case black, foil perfect whorse leg up, works, has back – \$650. Al Kertes, 24552 Dianne Dr., Cleveland, OH 44122. (561) 276-5021

FOR SALE: Raddalls's Wireless novel about legendary Marconi operator on lonely island Nymph & the Lamp – \$15. James J. McGrath, W2IOJ, 2 Centerview Ln., West Seneca, NY 14224-2124. (716) 675-0160. E-mail: w2ioj@interestingoldjunk.com

FOR SALE: Zenith Trans-Oceanic T600, very good condition, 2 bad tubes only – \$125 ppd. Kenneth D. Meyer, PO Box 510, Aviston, IL 62216. (618) 228-7522. E-mail: meyejk@papadocs.com

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FOR SALE: Zenith: R94Y AM/FM/SW rare radio – \$195; 1000 excellent – \$175; 3000-1 excellent recapped complete – \$275; dual wavemagnet antenna for 7G605 1st Trans-Oceanic – \$150. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. Ph./fax: (425) 778-7100

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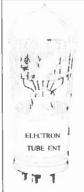
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WANTED: Number 48 tubes, Wards-Sears or Delco brand. Knobs for Radiola 17. Jack Ghere, 1753 Community Beach Rd., Odin, IL 62870. (618) 532-5548



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52. as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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WANTED: For Ferris Model 32 field strength meter (1941): schematic, instructions, and figures. Copies OK. Robert B. Enemark, W1EC, PO Box 1607, Duxbury, MA 02331. (941) 437-4490

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WANTED: 7-inch speakers. PM or field coil 6v. type for car radio. Also 1939 and 1940 Ford radios must be complete, need not work. Clayton Mundine, 217 E. White Ave., San Antonio, TX 78214. (210) 927-5922

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FOR SALE: Books: Modern Radio Servicing by Ghirardi – \$50. Mathematics for Electricians and Radiomen by Cooke – \$25. Practical Radio Construction and Repairing by Moyer and Wostrel – \$25. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867-0950. E-mail: Rascob1922@aol.com

FOR SALE: 15 Coyne books, radio-TV-electrical. WANTED: Good clean complete chassis for Philico 37-630. Robert Rossi, 10936 Melbourne St., Allen Park, MI 48101. (313) 386-8321

FOR SALE/TRADE: RCA 12" speaker RL-70E-2, w/ transformer, excellent – \$40. WANTED: Good speaker for 15K. Jay Myers, 1010 Graybar Ln., Nashville, TN 37204. (615) 297-5886. E-mail: jlmyers3@highstream.net

FOR SALE: Tubes. AI D'Ambra, 35 N. Suffolk Dr., Rocky Point, NY 11778-9202. E-mail: alda25@unix.asb.com or alda25@i-2000.com

FOR SALE: Philco 12" PM speaker w/good cone and voice coil – \$15 + shipping. Leroy Marshall, 1178 Foxboro Ln., Bartlett, IL 60103. (630) 483-8833

FOR SALE: Western Electric Model 13A transmission measuring set. Western Electric VOM. WANTED: Good power transformer for Atwater Kent Model 612 also audio transformer part number 8060 for Atwater Kent Model 33. Telmer Olson, WOYPT, 304 W. Iowa St., Monona, IA 52159. (563) 539-2315

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WANTED: Any catalogs, letters or brochures used by radio/TV correspondence courses to induce enrolling in the course. Art Sabin, 315 S. Plymouth, Chicago, IL 60604. (312) 987-1441. E-mail: 7sabin@imls.edu

WANTED: Yellow knobs and green handle for Motorola Sgrille; yellow Garod Commander knobs. Will Taber, 136 Creekview Ct., Marion, NC 28752-1189, (828) 724-1960

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WANTED: Atwater Kent Dealer Helps catalogs. Originals or copies. Pay your price. Raymond Thompson, 7422 Cherry Tree Dr., Fulton, MD 20759. (301) 490-4448. Email: AKradio@aol.com

WANTED: KLH Model Eight FM radio and matching speaker. Chris Jones, 38 South Ridge Trl., Fairport, NY 14450. (716) 223-0095

WANTED: Tonearm for Radiola 86. Ray Versaw, 653 Peony Dr., Grand Junction, CO 81503. E-mail: rversaw@juno.com

**WANTED:** 1920s Jewell and Weston tube testers, complete and good condition. Jack Akers, 319 W. St. Louis St., Pacific, MO 63069. (636) 257-9878

WANTED: IF transformer, 4 wire, 175 kilocycles, builtin compensator. Ray Berner, 1995 170th St., Traer, IA 50675. (319) 478-2007

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WANTED: TV signal boosters. The tunable, set-top type, like those made by Bogen, TEC, Vision, Radiart, Sonar, etc. Visit www.tv-boxes.com to see my collection so far, and help me find more! Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951. Email: aj2x@mediaone.net

WANTED: Dial glass General Electric Model 202. Dial glass and mount to cabinet escutcheon for RCA 86K7. Steve Price, PO Box 855, Bowling Green, VA 22427-0855. (804) 633-2389. E-mail: vinyltocdr@aol.com

**WANTED:** Nice working Hallicrafters Continental radio with working clock, 5R50, 5R51, 5R52. Greg Sheppard, W3FSP, 4402 Jupiter St., Rockville, MD 20853. E-mail: moreradios@webtv.net

WANTED: Really need round bezel and/or glass for 1935 RCA Model 128 or 224. Bezel must fit the 4.5" cabinet opening. RCA logo is on the metal bezel. Bill Wieczorek, 1116 Cummings Dr., Boulder City, NV 89005. (702) 293-2548. E-mail: wieczone@yahoo.com

WANTED: Glassware and one handle for a Stewart-Warner Porto Baradio. Also. chassis for 1932 Airline 62-51. Gordon Ormsby, 1855 N.W. Circle Pl., Corvallis, OR 97333. (541) 753-6398. E-mail: gormsby@triaxiseng.com

**WANTED:** Philco 36-610T Bullet also see http://pages.cthome.net/ptf/wanted.html. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old\_radios@yahoo.com

WANTED: RCA Victor Service Data (Red Book) Volume III, 1943-1946. Mark Hewitt, 6659 Tipperary Trl., Roscoe, IL 61073. (815) 623-8729. E-mail: mhewitt@inwave.com

WANTED: Collins Radio Company Catalogs, promotional literature, manuals 1933-1983. Jim Stitzinger, 23800 Via Irana. Valencia, CA 91355. 1-661-259-2011

WANTED: Broadcast-type MICROPHONES Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 620, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: http://www.k-bay106.com/mics.htm.

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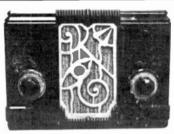
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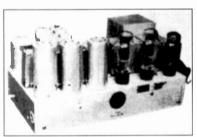


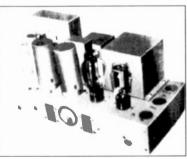
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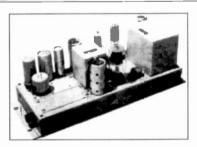
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WANTED: Crystal sets, collection now at 484 pieces; seeking more. Erwin Macho, Ambrœsweg 17/A/8, A-1230 Vienna, Austria. Fax: 01143<sup>-</sup>/8874355 (from U.S.A.!), E-mail: detektor1@gmx.at

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SERVICES: All American Five restoration special (5 tube table radios only) – \$49.99. Call for details. Dave's Antique Radio & TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. Web: http://www.borg.com/~dave2

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HELP: I need a copy of the Radio Broadcast, Dec. 1924, or the article on pages 21-23. Paul Eisenbarth, 1365 McDonald Dr., Reno, NV 89503. E-mail: w7zca@webtv.net

HELP: Need information on the life of Merle Duston. Please contact: Richard Dzick, 37079 Tamarack Dr., Sterling Heights, MI 48310. (586) 268-4671. E-mail: rwdzick@tm.net

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HELP: Need a cone speaker for a Stromberg-Carlson radio receiver Model 635-A. If you have one that will work with this radio, any make, please let me know make, model, and size. Thank you for your help & hope that I can help you in the future. Call: Arnie Sanchez, 9615 Rockhurst, Houston, TX 77080, (713) 939-9221

**HELP:** I need someone to repair my ECG CX-920 capacitance meter. Have schematic and parts. Bob Barr, 4477 S.E. Heartwood Trl., Stuart, FL 34997-2270. (561) 283-4143

**HELP:** Need information on Sparton tube Visoglo VG-1. Dreaming of a real tube! Konrad J. Birkner, Siemensstr 38, 83527 Haag, Germany. Ph./fax: +49-8072-2363

## THANKS!

Thanks for suggesting A.R.C. to your friends.

Did you know that nearly 20% of our new sabscriptions come from referrals from sabscribers?

So spread the word about A.R.C.!

Give the center coupon to a collector, or ask us to send a friend a free sample copy.

Help A.R.C. and radio collecting grow!

#### CALIFORNIA - Mar. 2

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET - 9 am

Citrus Hts., CA – Sylvan Oaks Library

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

#### FLORIDA - Mar. 2

FLORIDA CHAPTER/AWA SWAP MEET

Sarasota, FL – Sarasota Lions Club 120 S. Tuttle Ave.

7-11 am

Info: Jack Warren - (941) 349-4875 Chip Taylor - chip100@gte.net

#### WASHINGTON - Mar. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

Seattle, WA - Queen Anne Library, 400 W. Garfield Info; REPS - (206) 488-9518 - www.repsonline.org

#### NEW YORK - Mar. 3

GREATER NEW YORK VINTAGE WIRELESS ASSOC. - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

#### OHIO - Mar. 3

BUCKEYE ANTIQUE RADIO & PHONO. CLUB - SPRING AUCTION

Brunswick, OH – Brunswick Public Library 3649 Center Road (Rte. 303)

1-4:30 pm

Info: Kevin Grimm - (330) 928-8341

A free' listing on these pages is available for each coming antique radio event. Sponsors should provide description of event, date, time. place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. 'Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

#### OHIO - Mar. 5

ANTIQUE RADIO COLLECTORS OF OHIO

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

#### ONTARIO - Mar. 5

LONDON VINTAGE RADIO CLUB
MEETING

London, Ont. – 427 Wing, 2155 Crumlin Rd. 12:30 pm

Info: Dave Cantelon – justradios@yahoo.com (416) 502-9128 – www.lyrc.homestead.com/index.html

#### ONTARIO - Mar. 6

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm: Flea Market – 8 pm: Meeting Info: OVRC – (613) 832-3097 – www.ovrc.org

#### ARKANSAS - Mar. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith. AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

#### NEW JERSEY - Mar. 8

NEW JERSEY ANTIQUE RADIO CLUB MEETING - 7 pm

Freehold, NJ - Grace Lutheran Church West Main St. & Park Ave. (Cld Rt. 33)

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

## OKLAHOMA - Mar. 9

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK – Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner – fkarner@mmcable.com (405) 769-4656 – http://members.cox.net/okvrc/

#### OREGON - Mar. 9

NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP

Oregon City, OR – Abernethy Grange Hall 15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting Info: Ed Charman - (503) 654-7387 - http://nwvrs.org

#### TEXAS - Mar. 9

HOUSTON VINTAGE RADIO ASSN. MEETING & AUCTION - 1 pm

Houston, TX – American Legion Hall, 4720 Alba Info: Bill Werzner – (713) 721-2242 mingqi53@earthlink.net – www.clarc.org/HVRA

#### COLORADO - Mar. 10

COLORADO RADIO COLLECTORS MEETING

Denver, CO – Museum of the Americas 863 Santa Fe Ave.

1 pm

Info: Larry Weide - (303) 758-8382

#### NEW MEXICO - Mar. 10

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM – Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction

Info: Chuck Burch – (505) 286-9674
ChuckBurch@aol.com – http://members.aol.com/NMRCC

#### GEORGIA - Mar. 11

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

> Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

#### MISSOURI - Mar. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table

Info: Joe Tauser - (636) 677-4973 - ioetauser@cs.com

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

#### N. CAROLINA - Mar. 12

EAST CAROLINA ANTIQUE RADIO CLUB MEETING - 7 pm

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

Info: Bill Engstrom – (252) 355-8732 Herman Schnur – (252) 752-2264

#### OHIO - Mar. 12

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd. 7:30 pm

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

#### VIRGINIA - Mar. 13

TIDEWATER ANTIQUE RADIO ASSOC.

MEETING - 7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

Info: Vic Johnston – (757) 825-0757, eves. Scott Balderston – (757) 549-0449, eves.

#### ARKANSAS - Mar. 14

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess – (501) 455-0773

#### NEW YORK - Mar. 15

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY – Art Kinglsey Residence 7-9 pm (Call to confirm details)

Info: Peter DeAngelo – (914) 496-5130 http://members.aol.com/JBishop701/Harps.html

#### OHIO - Mar. 16

ESTES AUCTIONS
VINTAGE RADIO AUCTION

Seville, OH – Seville Antique Auction Barn 8240 Wooster Pike Rd.

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com - www.estesauctions.com

#### TEXAS - Mar. 16

TEXAS ANTIQUE RADIO CLUB MEETING - 10 am

Kyle, TX - Railroad BBQ

Info: Ed Engelken – EdEngel@gvtc.com (830) 899-3864 – www.gvtc.com/~edengel/TARC.htm

#### MARK YOUR CALENDAR

Mar. 2 - CA, Citrus Hts. - CHRS Swap Meet Mar. 2 - FL, Sarasota - Florida Chapter/AWA Swap Meet Mar. 2 - WA, Seattle - REPS Meeting

Mar. 3 - NY, Lake Ronkonkoma - GNYVWA Swap

Mar. 3 - OH, Brunswick - BARPC Spring Auction

Mar. 5 - OH, Dayton - ARCO Meeting

Mar. 5 - Ontario, London - LVRC Meeting Mar. 6 - Ottawa, Ontario - OVRC Flea Market/Mtg.

Mar. 7 - AR, Fort Smith - ARCCFS Meeting

Mar. 8 - NJ, Freehold - NJARC Meeting

Mar. 9 - OK, Oklahoma City - OKVRC Meeting

Mar. 9 - OR, Oregon City - NWVRS Meeting & Swap

Mar. 9 - TX, Houston - HVRA Meeting & Auction

Mar. 10 - CO, Denver - CRC Meeting

Mar. 10 - NM, Albuquerque - NMRCC Meet

Mar. 11 - GA, Norcross - SARS Meeting

Mar. 12 - MO, Kirkwood - ARCH Meeting Mar. 12 - NC, Greenville - ECARC Meeting

Mar. 12 - OH, Kettering - SPARK Meeting

Mar. 13 - VA, Norfolk- TARA Meeting

Mar. 14 - AR, Little Rock - AARC Meeting Mar. 15 - NY, Goshen - HARPS Meeting

Mar. 16 - OH, Seville - Estes Auction

Mar. 16 - TX, Kyle - TARC Meeting

Mar. 16 - TX, Grapevine - VRPS Spring Auction

Mar. 16 - WV, Huntington - MRAT Show & Auction

Mar. 17 - TN, Memphis - MARC Meeting Mar. 17 - VA, Chantilly - MAARC Meet

Mar. 17 - WA, Seattle - PSARA Meeting

Mar. 18 - FL, Jacksonville - JARS Meeting

Mar. 19 - CA, Sacramento - CHRS-Sac. Meeting

Mar. 20 - OH, Columbus - COARA Meeting

Mar. 20 - OH, TBD - CARS Meeting

Mar. 21 - OK, Tulsa - OKVRC-GCC Meeting Mar. 21-23 - NC, Charlotte - CC-AWA Spring Meet

Mar. 24 - British Columbia, Richmond - CVRS Mtg.

Mar. 24 - NY, Schenectady - SARC Meeting

Mar. 24 - WI, Hubertus - WARC Swap Meet

Mar. 25 - AL, Birmingham - AHRS Meeting

Mar. 26 - OH, Kettering - SPARK Meeting Mar. 30 - NJ, Hazlet - NJARC Swap Meet

Apr. 2 - OH, Dayton - ARCO Meeting

Apr. 3 - Ottawa, Ontario - OVRC Flea Market/Mtg.

Apr. 4 - AR, Fort Smith - ARCCFS Meeting

Apr. 6 - CA, Concord - CHRS Swap Meet

Apr. 6 - IA, Marshalltown - 12th Annual Radio Auction

Apr. 6 - WA, Seattle - REPS Meeting

Apr. 7 - NY, Lake Ronkonkoma - GNYVWA Swap

Apr. 8 - GA, Norcross - SARS Meeting

Apr. 9 - MO, Kirkwood - ARCH Meeting

Apr. 9 - NC, Greenville - ECARC Meeting

Apr. 9 - PA, Telford - DVHRC Meet & Auction

Apr. 9 - TX, Houston - HVRA Meeting & Auction

Apr. 10 - VA. Norfolk- TARA Meeting

Apr. 11 - AR, Little Rock - AARC Meeting

Apr. 11 - NV, Las Vegas - NEAR Meeting

Apr. 12 - NJ, Freehold - NJARC Meeting

Apr. 13 - OK, Midwest City - OKVRC Swapmeet

Apr. 13 - OK, Oklahoma City - OKVRC Meeting

Apr. 13 - OR, Oregon City - NWVRS Meeting & Swap

Apr. 13 - PA, Washington - Spring Fever #10 Apr. 14 - IL, Elgin - ARCI Meeting

Apr. 14 - NM, Albuquerque - NMRCC Meet

Apr. 20 - TN, Nashville - NVRC Spring Swap Meet

Apr. 21 - TX, Schertz - TARC Meeting

#### MARK YOUR CALENDAR

(Continued from bottom left column) Apr. 27 - MI, Midland - MARC Spring Meet Apr. 27 - NH, Nashua - NEARC Swap Meet

May 4 - NY, West Point - HARPS Swap Meet

May 4 - TX, Houston - HVRA Spring Mega Auction May 4-5 - CA, San Pedro - MRCG 6th Annual Mtg.

May 5 - England, Birmingham - NVCF

May 10-11 - IN, TBD - IHRS Spring Meet

May 11 - NC, TBD - CC-AWA Spring Swap Meet May 16-18 - MD, Beltsville - MAARC RadioActivity

May 17-18 - MN, Plymouth - NARC Radio Daze 2002

May 17-19 - OH, Dayton - Hamvention May 18 - OH, Burbank - Estes Auction

May 19 - MO, Kansas City - MAARC Auction

May 29 - Austria, Vienna - Dorotheum Auction Jun. 21-22 - KY, Florence - CARS Radiorama

Jul. 11-13 - MI, Lansing - MARC Extravaganza

Jul. 27 - NC, Raleigh - CC-AWA Summer Swap Meet Jul. 27 - NH, Nashua - NEARC Swap Meet

Jul. 28 - KS, Leawood - MAAFC Swap Meet

Aug. 9-11 - IL. Elgin - ARCI Radiofest XXI Aug. 28-31 - NY, Rochester - AWA Conference

Sep. 15 - England, Birmingham - NVCF

Oct. 12 - NH, Nashua - NEARC Swap Meet Oct. 26 - MO, Kansas City - MAARC Swapmeet Oct. 26 - NC. Jamestown/Greensboro - CC-AWA Fall Swap

See expanded listing for many of these events

#### TEXAS - Mar. 16

VINTAGE RADIO & PHONO. SOC. SPRING AUCTION - 8 am

Grapevine, TX - Convention Center Info: Bill Jewell - (817) 294-9061 http://radioremembered.org

#### W. VIRGINIA – Mar. 16

MUSEUM OF RADIO & TECHNOLOGY **SHOW & AUCTION** 

Huntington, WV - 1640 Florence Ave. Contact for Time

Info: (304) 525-8890 - Lmcin79627@aol.com http://oak.cats.ohioedu/~postr/MRT

#### TENNESSEE – Mar. 17

MEMPHIS ANTIQUE RADIO CLUB MEETING - 2 pm

Memphis, TN - St. Timothy United Methodist Church, 4105 St. Elmo Ave.

Info: Ray Eaton - (901) 989-7089 - reaton@fhu.edu http://members.tripod.com/marcradioclub/MARCHome.htm

#### SUBMISSION DEADLINE

5th of month for following month's issue Please include date, time, place, directions, event details & information/contact person. Submit event dates early for inclusion in Mark Your Calendar listing.

#### VIRGINIA – Mar. 17

MID-ATLANTIC ANTIQUE RADIO CLUB **MEETING - SWAP MEET - AUCTION** 

Chantilly, VA - Sully Station Community Center Time: TBD

Info: Ed Lyon - (301) 293-1773 - www.maarc.org

#### **WASHINGTON - Mar. 17**

**PUGET SOUND ANTIQUE RADIO** ASSN. - MEETING

Seattle, WA - Shoreline Museum N. 175th & Linden Ave.

10 am-Noon: Tailgate Swap Meet Noon: Meeting, Program, Show & Tell

Info: Pete Petersen - (425) 747-1323

(360) 568-2698- www.eskimo.com/~hhagen/psara

#### FLORIDA - Mar. 18

JACKSONVILLE ANTIQUE RADIO SOCIETY MEETING - 7:30 pm

Jacksonville, FL - Countryside Village Mobile Home Park Clubhouse, 10960 Beach Blvd.

Info: Sean Olin - (904) 386-8332 - radiofan@bellsouth.net http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQUE

#### CALIFORNIA - Mar. 19

CALIF. HISTORICAL RADIO SOCIETY SACRAMENTO CHAPTER - MEETING

Sacramento, CA - Commerce Community Bank Bldg., Room 100, 1500 River Park Dr.

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

#### OHIO - Mar. 20

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING - 7:30 pm

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237 http://members.tripod.com/~COARA/index.htm

#### OHIO - Mar. 20

CINCINNATI ANTIQUE RADIO SOCIETY MEETING - 7:30 pm

Call for Location

Info: Tina Haucke - (513) 247-9406

Submission Deadline for Apr. issue is Mar. 5 May issue is Apr. 5

#### OKLAHOMA - Mar. 21

OKVRC GREEN COUNTRY CHAPTER MEETING

Tulsa, OK - Nathan Hale Library 6028 E. 23rd Street

7 pm

Info: Curt Lutz - (918) 251-4315 - OldeRadios@cs.com http://members.cox.net/okvrc/

#### N. CAROLINA - Mar. 21-23

CAROLINAS CHAPTER-AWA 26TH ANNIV. SPRING MEET IN THE CAROLINAS

Charlotte, NC - Sheraton Charlotte Airport Hotel - (704) 392-1200

Info: Ron Lawrence - (704) 289-1166 kc4yoy@trellis.net - www.cc-awa.org

#### BRITISH COLUMBIA - Mar. 24

CANADIAN VINTAGE RADIO SOCIETY **BC CHAPTER - MEETING** 

Richmond, BC - Steveston Hotel Time: TBA

Info: Fred Tutt - (604) 275-2033 www.canadianvintageradio.com

#### NEW YORK - Mar. 24

SCHENECTADY ANTIQUE RADIO CLUB MEETING - 1:30 pm

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace

Info: David Ellers - (518) 237-2665 dadellers@yahoo.com - http://dadellers.tripod.com/sarc

#### WISCONSIN - Mar. 24

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET - 8-11 am

Hubertus, WI - Richfield Chalet 1271 Hwy. 175

Info: Bill Engaas - (414) 328-0223 - engaas@milwpc.com

#### ALABAMA - Mar. 25

ALABAMA HISTORICAL RADIO SOCIETY MEETING - 7 pm

Birmingham, AL - Homewood Public Library 1721 Oxmoor Road

Info: Ron Westbrook - (205) 833-8035 - www.ahrs.org

#### OHIO - Mar. 26

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING - 7:30 pm Kettering, OH - Party Room at Cassano's Pizza, 1700 É. Stroop Rd.

Info: John Pansing - (937) 299-0210 sparkinc@juno.com - www.antiqueradjos.com/spark

#### NEW JERSEY - Mar. 30

NEW JERSEY ANTIQUE RADIO CLUB ANTIQUE RADIO INDOOR SWAP MEET Hazlet, NJ – North Centerville Vol. Fire Co.

1 pm

Info: Marv Beeferman – (609) 693-9430 mbeeferman@cs.com – www.njarc.org Phil Vourtsis – (732) 446-2427 – pvourtsis@att.com

#### OHIO - Apr. 2

ANTIQUE RADIO COLLECTORS OF OHIO MEETING - 7 pm

Dayton, OH – 2929 Hazelwood Ave. Info: Karl Koogle – (937) 294-8960 – karlkrad@gemair.com

#### ONTARIO - Apr. 3

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. – The Ottawa Citizen Conference Room, 1101 Baxter Rd. 7 pm: Flea Market – 8 pm: Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

#### ARKANSAS - Apr. 4

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

#### CALIFORNIA - Apr. 6

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET

Concord, CA – Solano Drive-In Theater Flea Market 8 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

#### IOWA - Apr. 6

GENE HARRIS ANTIQUE AUCTION CENTER
12TH ANNUAL RADIO AUCTION

Marshalltown, IA – Harris Antique Auction Center, 203 S. 18th Ave.

**Contact for Time** 

Info: Terry Stern – (641) 752-0600 – Fax: (641) 753-0226 ghaac@geneharrisauctions.com – www.geneharrisauctions.com

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some.

#### WASHINGTON - Apr. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

Seattle, WA – Queen Anne Library 400 W. Garfield

Info: REPS - (206) 488-9518 - www.repsonline.org

#### NEW YORK - Apr. 7

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION - SWAP MEET

Lake Ronkorkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

#### GEORGIA - Apr. 8

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

#### MISSOURI – Apr. 9

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

#### N. CAROLINA - Apr. 9

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom – (252) 355-8732 Herman Schnur – (252) 752-2264

#### PENNSYLVANIA – Apr. 9

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA – Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

#### TEXAS - Apr. 9

HOUSTON VINTAGE RADIO ASSN. **MEETING & AUCTION** 

Houston, TX - Bayland Park Community Center 6400 Bissonet

6 pm

Info: Bill Werzner - (713) 721-2242 mingqi53@earthlink.net - www.clarc.org/HVRA

#### VIRGINIA – Apr. 10

TIDEWATER ANTIQUE RADIO ASSOC. MEETING - 7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves. Scott Balderston - (757) 549-0449, eves.

#### ARKANSAS - Apr. 11

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess - (501) 455-0773

#### NEVADA – Apr. 11

**NEVADAN ENTHUSIASTS FOR ANTIQUE RADIOS - MEETING** 

Las Vegas, NV - Henderson Police Substation, 300 Green Valley Pkwy.

Info: Cort & Eileen Ancman - (702) 312-7110 ancman@juno.com - http://u2.lvcm.com/radio/near/

#### NEW JERSEY - Apr. 12

**NEW JERSEY ANTIQUE RADIO CLUB** MEETING - 7:30 pm

Freehold, NJ - Grace Lutheran Church West Main St. & Park Ave. (Old Rt. 33) Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

#### OKLAHOMA - Apr. 13

OKLA. VINTAGE RADIO COLLECTORS **MEETING** 

Oklahoma City, OK - Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

#### New Club Formina?

Let A.R.C. Help You Find New Members

Send your information to arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

#### OKLAHOMA - Apr. 13

OKLAHOMA VINTAGE RADIO COLLECTORS CLUB. OK CITY CHAPTER

SWAPMEET/AUCTION/CONTEST

Midwest City, OK - Midwest City Convention Center, 200 N. Midwest Blvd.

8 am-2 pm

Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

#### OREGON - Apr. 13

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting Info: Ed Charman - (503) 654-7387 - http://nwvrs.org

#### PENNSYLVANIA - Apr. 13

MUSEUM OF RADIO & TECHNOLOGY **SPRING FEVER #10** 

Washington, PA - Washington Cty. Fairgrounds 7:30 am-5 pm

Sponsored in part by: Pittsburgh Antique Radio Society Mid-Atlantic Antique Radio Club Niagara Frontier Wireless Assoc. Museum of Radio & Technology Buckeye Antique Radio & Phono. Club Mid-South Antique Radio Club

Info: Bonnie Novack - Radiolady 2001@vahoo.com Lloyd McIntyre - (304) 744-8082 - Lmcin79627@aol.com

#### ILLINOIS - Apr. 14

ANTIQUE RADIO CLUB OF ILLINOIS **MEETING** 

> Elgin, IL - Ramada Inn 345 River Road

**Contact for Time** 

Info: Art Bilski - (630) 739-1060 - arci31280@aol.com http://members.aol.com/arci31280/arci.htm

#### NEW MEXICO - Apr. 14

NEW MEXICO RADIO COLLECTORS CLUB

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674

ChuckBurch@aol.com - http://members.aol.com/NMRCC

#### Always Updating Club List

Please send A.R.C. the name, address, etc. of your club's contact person.

#### TEXAS - Apr. 21

TEXAS ANTIQUE RADIO CLUB MEETING - 2 pm

Schertz, TX - VFW Hall

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 - www.qvtc.com/~edengel/TARC.htm

#### MICHIGAN - Apr. 27

MICHIGAN ANTIQUE RADIO CLUB SPRING MEET

Midland, MI - Valley Plaza Resort 9 am-2 pm

Info: Mike Dale- (734) 439-0834 mdale8@visteon.com ~ www.antiqueradios.com/marc

### NEW HAMPSHIRE - Apr. 27

NEW ENGLAND ANTIQUE RADIO CLUB SWAP MEET

Nashua, NH - St. Stanislaus Hall Rt. 3 (Everett Turnpike) Exit 6 East on Rt. 130/Broad St. to Pine Hill Rd. 7:30-1 pm

Info: Joe Coco - (978) 343-5726 www.oldradios.com/clubs/nearc.htm

#### **UNITED KINGDOM - May 5**

NATIONAL VINTAGE COMMUNICATIONS FAIR Birmingham, UK - NEC Hall 11 - 10:30 am-4 pm 300+ Exhibiters - Radio, TV, Phonograph, etc. Info: NVCF, 13 Belmont Rd., Exeter, Devon, England Ph: (01392) 411565 - sunpress@eurobell.co.uk www.angelfire.com/tx/sunpress/index.html

MENTION A.R.C. WHEN CONTACTING CLUBS!

#### INDIANA - May 10-11

INDIANA HISTORICAL RADIO SOCIETY SPRING MEET

Contact for Location

Info: Fred Prohl - (812) 988-1761 Dr. Ed Taylor - (317) 638-1541 http://home.att.net/~indianahistoricalradio/

#### MARYLAND - May 16-18

MID-ATLANTIC ANTIQUE RADIO CLUB RADIOACTIVITY 2002

Beltsville, MD - Sheraton College Park Hotel 4095 Powder Mill Rd. - (800) 325-3535 Flea Market - Auctions - Seminars - Contest Info: Lynne Bushong - (301) 236-5353 LBushong@aol.com - www.maarc.org

#### MINNESOTA - May 17-18

NORTHLAND ANTIQUE RADIO CLUB **RADIO DAZE 2002** 

Plymouth, MN - Comfort Inn of Plymouth 3000 Harbor Lane

Swap Meet - Auction -Contest Garage Sale - Program - Luncheon Info: Jim Thompson - (612) 822-4000 Kip Wallace - (952) 544-2547 www.geoc ties.com/TelevisionCity/4544/

SUBMISSION DEADLINE: 5th OF MONTH

#### Publicize Your Event

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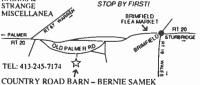
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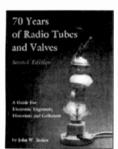
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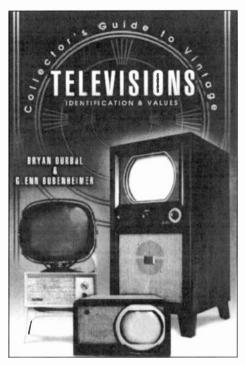


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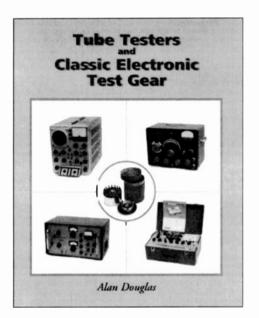


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Addison	2	Maroon & Yellow Yellow & Red	\$ 900 3,750	Fada	F55 & 52
Addison	5	Black & Red Yellow & Maroon Black & Yellow Red & Yellow	1,250 1,250 1,000 1,250		
Arvin	532	Yellow Maroon	2,500 2,750	Fada	5F50 & 5F
Dewald	561	Any Color	500+	Fada	700
Detrola		Any Color	6,000+		
Bendix	526C	Green & Black	625	Halson	
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200	Motorola	50XC
Emerson	AU190 & BT 245	Yellow Green or Brown Dark Red Blue Bright Red	1,300 2,500 2,700 6,850 12,000	Motorola	52
Emerson	BM258	Yellow Green Red Blue	1,000 1,350 2,250 4,000	Sonora	KM
Emerson	564 AX-235	8 lack Green Red Yellow & Black Red & White Dk Red & White Blue & White Black & Orange	500 1,150 1,650 900 2,000 2,750 5,000 6,000	Kadette	Clockette
Espey	Name	Your	Price	Sentinel	284 Warry Grill
Fada	115, 116 & 1000	All Yellow Maroon & yellow Yellow & red Pea Green Blue & Yellow	700 950 1,150 1,400 2,650	Sparton Symphony	Cloisonne
Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000	Tom Thumb	, A

MAKE	MODEL	COLOR	PRICE	
Fada	F55 & 52	Yellow	1,000	
		Light Green	1,500	
		Maroon & Yellow	1,500	
		Yellow & Blue	2,000 3,000	
	l	Yellow & Red	4,000	
		Emerald	4,000	
	į .	Gr/Yellow	4,000	
		Blue & Yellow		
Fada	5F50 & 5F60	Yellow	1,000	
		Light Green	1,000	
		Yellow & Blue	2,500	
		Yellow & Red	3.000	
		Emerald	4,000	
	700	Gr/Yellow		
Fada	700	Yellow	750	
		Maroon	1,000	
		Onyx	1,200	
		Blue	2,000	
Halson		Yellow	2.500	
		Green	3,500	
		Red	5.000	
Motorola	50XC	All Yellow	2,000	
		Brown &	2.750	
		Tortoise	6,000	
		Red & Yellow	6,250	
		Green & Yellow		
Motorola	52	Yellow &	1,500	
		Tortoise	1,850	
		Maroon &	3,000	
		Yellow		
Sonora	KM	Green & Yellow Any Color	1,600	
SOLIOIG	KIVI	Any Color	1.600	
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Kadette	Clockette	Yellow	2.000	
	1	Green	3,500	
	1	Red	6.000	
		Blue & Clear	8,000	
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Sentinel	284 Warry	Yellow	600	
	Grill	Sand	800	
		Red	1.250	
		Blue	6,500	
Sparton	Cloisonne'	Yellow Front	3,500	
		Blue Front	4,000	
		Red Front	6,000	
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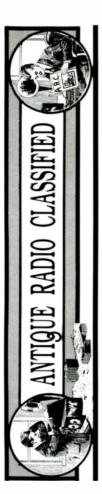
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