1) $\quad$ 4 EASY-TO-BUILD TOYS


# Radio Moscow and the dB War Mideotex for TV: How it works Eich your own PC hoards 

# ON APRIL 24TH 1931 A PROFDSGTONAL INDPPRNDONT TOSTING LABORATORY  bADAR DOTDCTOR IN THIS WORLD! 

1

> ESCORT, WHISTLER, FOX, JR. MICROWAVE, SUPER SNOOPER AND FUZZBUSTER ALL COMPETED IN THE CONTEST.

> THE BRAND NEW K4O RADAR DETECTOR USING A UNIQUE WAVE GUIDE COUPLED DIE CAST ANTENNA DETECTED X BAND RADAR AN AVERAGE OF 54\% FURTHER THAN ALL OTHER DETECTORS AND 67\% FURTHER ON THE K BAND FREQUENCY.

OUTPERFORMS ESCORT THE K40 OUTPERFORMED THE ESCORT 17\% ON K-BAND AND $34 \%$ ON X-BAND. THE K4O AVER AGED $28 \%$ MORE DISTANCE THAN ESCORT AND 60\% FURTHER THAN ALL OTHERS COMBINED.

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Magnavox model 4012,
-inch diagonal measurement
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with electronic tuning wheel
and dial scale indicator:

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Some scanners can even monitor aircraft transmissions! You can actually hear the news before it's news. If you do not own a scanner for yourself, now's the time to buy your new scanner from Communications Electronics. Choose the scanner that's right for you, then call our toll-free number to place your order with your Master Card or Visa. A scanner is an excellent holiday gift.

We give you excellent service because CE distributes more scanners worldwide than anyone else. Our warehouse facilities are equipped to process thousands of scanner orders every week. We also export scanners to over 300 countries and military installations. Almost all items are in stock for quick shipment, so if you're a person who prefers fact to fantasy and who needs to know what's really happening around you, order your scanner today from CE!

## NEW! Bearcat ${ }^{\text {® }} 350$ <br> The Ultimate Synthesized Scanner!

Allow 30-60 days for delivery after receipt of order due to the high demand for this product. List price $\$ 599.95 /$ CE price $\$ 419.00$
7-Band, 50 Channel Alpha-Numeric - Nocrystal scanner - AM Aircratt and Public Service bands. Priority Channel - AC/DC Bands: $30-50,118-136$ AM, 144-174, $421-512 \mathrm{MHz}$ The new Bearcat 350 introduces an incredible breakthrough in synthesized scanning: AlphaNumeric Display. Push a button-and the Vacuum Fluorescent Display switches from "numeric" to word descriptions of what's being monitored. 50 channels in 5 banks. Plus, Auto \& Manual Search, Search Direction, Limit \& Count. Direct Channel Access. Selective Scan Delay. Dual Scan Speeds. Automatic Lockout. Automatic Squelch. Non-Volatile Memory. Reserve your Bearcat 350 today

## Bearcat ${ }^{\circledR} 300$

List price $\$ 549.95 / \mathrm{CE}$ price $\$ 339.00$
7-Band, 50 Channel - Service Search - Nocrystal scanner • AM Aircraft and Public Service bands. - Priority Channel © AC/DC Bands: 32-50, 118-136 AM, 144-174, 421-512 MHz The Bearcat 300 is the most advanced automatic scanning radio that has ever been offered to the public. The Bearcat 300 uses a bright green fluo rescent digital display, so it's ideal for mobile applications. The Bearcat 300 now has these added features: Service Search, Display Intensity Control, Hold Search and Resume Search keys, Separate Band keys to permit lock-in/lock-out of any band for more efficient service search.


Bearcat ${ }^{\text {® }} 250$
Lisp picie s4229.95/CE price 5269.00
6-Band, 50 Channel - Crystalless - Searches Stores - Recalls - Digital clock - AC/DC Priority Channel - Delay © Count Feature
Frequency range $32-50,146-174,420-512 \mathrm{MHz}$.
The Bearcat 250 performs any scanning function you could possibly want. With push button ease you can program up to 50 channels for automatic monitoring. Push another button and search for new frequencies. There are no crystals to limit what you want to hea special search feature of the Bearcat 250 actually stores 64 trequencies and recalls them, one at a time.
Overseas customers should order the Bearcat 250FB Overseas customers should order the Bearcat 250 FB
at $\$ 379.00$ each. This model has $220 \mathrm{~V} \mathrm{AC/12V} \mathrm{DC}$ power supply and $66-88 \mathrm{MHz}$ low band coverage.

## NEW! Bearcat® 20/20 <br> 7 - price $\$ 449.95 /$ CE price $\$ 279.00$

 7-Band, 40 Channel Crystalless SearchesAM Aircraft and Public Service bands AC/DC Priority Channel e Direct ChannelAccess e Delay Priority Channel Direct Channel Access - Delay
Frequency range $32-50.118-136 \mathrm{AM}, 144-174,420-512 \mathrm{MHz}$ The Bearcat 20/20 automatic scanning radio replaces the Bearcat 220 and monitors 40 frequen cies from 7 bands, including aircraft. A two-position switch, located on the front panel, allows monitoring of 20 channels at a time.

## Bearcat ${ }^{\circledR}$ 210XL

G-Band, 18 Channel - Crystalless AC/DC Frequency range. $32-50,144-174,421-512 \mathrm{MHz}$ The Bearcat $210 \times \mathrm{L}$ scanning radio is the second gener ation scanner that replaces the popular Bearcat 210 and 211. It has almost twice the scanning capacity of the Bearcat 210 with 18 channels plus dual scanning speeds and a bright green fluorescent display. Automatic search finds new frequencies. Features scan delay, single antenna, patented track tuning and more

## Bearcat ${ }^{\ominus} 160$

5 -Band, 16 Channel AC only Priority Dual Scan Speeds - Direct Channel Access Frequency range: $32-50,144-174,440-512 \mathrm{MHz}$ Would you believe...the Bearcat 160 is the leas expensive Bearcat crystalless scanner.
This scanner presents a new dimension in
scanning form and function. Look at the smoo scanning form and function. Look at the smooth
keyboard. No buttons to punch. No knobs to turn Instead, finger-tip pads provide control of all scanning operations, including On/Off, volume and Squelch. Of course the Bearcat 160 incorporates other advanced Bearcatfeatures such as Priority, DirectChannel Access, Dual Scan Speeds, Lockout, Scan Delay and more.

## NEW! Bearcat ${ }^{\circ} 100$

The first no-crystal programmable handheld scanner
Allow $60-120$ days for delivery after receipt of Allow $60-120$ days for delivery after receipt of
order to the high demand for this product. List price $\$ 449.95 /$ CE price $\$ 299.00$
List price $\$ 449.95 / \mathrm{CE}$ price $\$ 299.00$
8-Band, 16 Channel Liquid Crystal Display
B-Band, 16 Channel Liquid Crystal Displa
Search Limit Hold Lockout AC/DC Frequency range: $30-50,138-174,406-512 \mathrm{MHz}$. The world's first no-crystal handheld scanner has compressed into a $3^{\prime \prime} \times 7^{\prime \prime} \times 114^{\prime \prime}$ case more scanning power than is found in many base or mobile scanners The Bearcat 100 has a full 16 channels with frequency coverage that includes all public service bands (Low High, UHF and 'T' bands), the $2-$ Meter and 70 cm . Amateur bands, plus Military and Federal Government frequencies. It has chrome-plated keys for functions that are user controlled, such as lockout, manual and automatic scan. Even search is provided, both manual and automatic. Wow... what a scanner!
The Bearcal 100 produces audio power output of 300 milliwatts, is track-tuned and has selectivity of better than 50 dB down and sensitivity of 0.6 microvolts on than 50 dB down and sensitivity of 0.6 microvolts on kept extremely low by using a liquid crystal display and exclusive low power integrated circuits.
Included in our low CE price is a sturdy carrying case, earphone, battery charger/AC adapter, six AA ni-cad batteries and flexible antenna. For earliest delivery
Bearcat ${ }^{\circ} 5$
Hitporace sisas,
4-Band, 8 Crystal Channels • Lockout - AC on/y Frequency range: $33-50,146-174,450-508 \mathrm{MHz}$. The Bearca! 5 is a value-packed crystal scanner built for the scanning professional - at a price the first-time buyer can afford. Individual lockout switches. Order one crystal certificate for each channel.

## Bearcat ${ }^{\circledR}$ Four-Six ThinScan ${ }^{\text {™ }}$ List price $\$ 189.95 /$ CE price $\$ 124.00$

 Frequency range: $33-47,152-164,450-508 \mathrm{MHz}$. The incredible, Bearcat Four-Six Thin Scan ${ }^{\text {tw }}$ is like having an information center in your pocket. This four band, 6 channelcrystal controlled scanner has patented Track Tuning on UHF. Scan Delay and Channel Lockout. Measures $2^{3 / 4} \times 6^{1 / 4} \times 1$ "' Includes rubber ducky antenna Order crystal certificate for each channel. Made in Japan
## TEST ANY SCANNER

 Test any scanner purchased from CommunicationsElectronics ${ }^{\text {w }}$ for 31 days before you decide to keep it. If for any reason you are not completely satisfied, return it in original condition with all parts in 31 days, for a promp

Fanon Slimline 6-HLU
List price $\$ 169.95 / \mathrm{CE}$ price $\$ 109.00$
Low cost 6 -channel, 4 -band scanne
Low cost 6-channef, 4-band scanner!
The Fanon Slimline 6-HLU gives you six channels of crystal controlled excitement. Unique Automatic Peak Tuning Circuit adjusts the receiver front end for maximum sensitivity across the entire UHF band. Individual channel lockout switches. Frequency range $30-50,146-175$ and $450-512$ MHz. Size $2^{3 / 4} \times 61 / 4 \times 1$ :" Includes rubber ducky antenna. Order crystal certificates for each channel. Made in Japan.

## Fanon Slimline 6-HL

6-Channel performance at 4 -channel cost!
Frequency range: $30-50,146-175 \mathrm{MHz}$.
If you don't need the UHF band, get this model and save money. Same high performance and features as the model HLU without the UHF band. Order crystal certificates for each channel. Made in Japan
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NEW! Regency D100 Scanner
NEW! Regency H604 Scanner ............... $\$ 169.00$
Regency M400 Scanner. ........................ $\$ 259.00$
Regency ${ }^{*} 100$ Scanner
Regency R1040 Scanner
Regency R1040 Scanner........................... $\$ 149.00$
SCMA-6 Fanon Mobile Adapter/Battery Charger.... $\$ 49.00$
SCMA-6 Fanon Mobile Adapter/Battery Charge
CHB-6 Fanon AC Adapter/Battery Charge
CAT-6 Fanon carrying case with belt clip.
AUC-3 Fanon autolighter adapter/Battery Charger. PSK-6 Base Power Supply/Bracket for SCMA-6 SP50 Bearcat AC Adapter
SP51 Bearcat Battery Charger
SP58 Bearcat 4-6 ThinScan" carrying case MA506 Regency carrying case for H604. FB-E Frequency Directory for Eastern U.S.A FB-W Frequency Directory for Western U.S.A FFO Federal Frequency Directory for U.S.A. TSG "Top Secret" Registry of U.S. Government Freq. B-4 1.2 V AAA Ni-Cad batteries (set of four) A-135cc Crystal certificate

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scanner, it is essential that you use an external antenna. scanner, it isessential that you use anexternalantenna. We have six base and mobile antennas specifically
designed for receiving all bands. Order \#A60 is a magnet mount mobile antenna. Order \#A61 is a gutter magnet mount mobile antenna. Order \#A61 is a gutter
clip mobile antenna. Order \#A62 is a trunk-lip mobile antenna. Order \#A63 is a $3 / 4$ inch hole mount. Order antenna. Order \#A63 is a $3 / 4$ inch hole mount. Order
\#A64 is a $3 / 8$ inch snap-in mount, and \#A70 is an allband \#A64 is a $3 / 8$ inch snap-in mount, and \#A70 is an allband
base station antenna. All antennas are $\$ 35.00$ and $\$ 3.00$ for UPS shipping in the continental United States.

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## ON THE COVER

CBS＇s new CX noise－reduction system for records is the latest happening in hi－fi－and the s＇／s－ tem works！Build our CX decoder and take advantage of the new CX records．They＇re available now and more are being int＇o－ duced every day．Turn to page 43.

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# VIDEO ELECTRONICS 

## DAVID LACHENBRUCH <br> CONTRIBUTING EDITOR



A preview of what may be in store for the U.S. occurred in West Germany Sept. 4, when television broadcasting with dual-channel sound began simultaneously with the opening of the huge Internationale Funkausstellung (audio-video) show in Berlin. The new sound system uses two discrete (non-multiplexed) channels, for left-plus-right and $2 \times$ right signals, with $60-\mathrm{dB}$ separation for either stereo, or two completely separate sound channels, and no measurable crosstalk. Currently, dual-channel sound is broadcast on only one of the three West German networks but its coverage extends to about $65 \%$ of the population.

That didn't prevent every German TV-manufacturer from introducing a wide variety of TV models with dual-sound capability. Of 21 new color sets introduced by Blaupunkt (see left photo), for example, 19 featured dual sound. Some manufacturers' deluxe TV's had audio amplifiers with outputs of up to 20 watts-per-channel. Designs varied widely from "compact" dual-speaker models no larger than standard monophonic sets, to furniture-styled sets with detachable speakers, and component video systems with floor-standing speakers and high-wattage outputs.
Although "converters" for existing mono sets aren't available as such, most manufacturers offer stereo TV-sound tuners designed for use with a mono TV and a home stereo system, that accomplish the same purpose. Philips added small-screen portable "boom boxes" in both black-and-white and color, with speakers surrounding a central screen. Most of the dual-channel TV's also have earphone jacks that work independently of the speakers. With a dual-language broadcast, one viewer can listen to German sound through the loudspeaker, while another hears the English translation through headphones; who hears which channel depends on the adjustment of the balance control.

Philips, Grundig, and other manufacturers using the European-designed Video 2000 VCR-format, already have added stereo video-recorders to their lines. The German stereo system differs from the multiplex technique used in Japan-as a matter of fact, it's being used as a weapon against Japanese imports. Patents on the system are held jointly by the seven West German TV manufacturers, who have decided not to license imports before 1983. However, Sony stereo TV's are âppearing on the German market; that is because Sony owns a plant in West Germany and is also one of the seven patent-holders.

Programmable VCRs are great, but even technically proficient viewers have a problem setting them up. So how about an attachment that simply "reads" the program listing in newspaper or magazine? That's exactly what ITT's German consumer electronics subsidiary, Standard Elektrik Lorenz was showing at the Berlin fair. The programreader is a small box, with a set of LCD displays, that has an attached small light-pen. Each program listing in a magazine or newspaper is followed by a series of vertical lines resembling the product codes used for supermarket checkout. If the viewer comes across a program he wishes to tape, he merely runs the light pen across the code and the VCR is set up (see right photo). To check the setting, the attachment has readouts showing date, channel, and program starting and ending time. The ending time can be extended manually in case the program runs longer than expected. ITT says it has applied for U.S. patents, and that both Philips and Grundig also hope to manufacture the program reader.

# NEW UlLLUMINATOE! MOEILE e= ANTENNA 

Hats-off to another engineering/styling breakthrough from Armstrorg . . . the brand new "ILLUMINATOR" ${ }^{\text {TM }} \mathrm{CB}$ antenna.

This lighted antenna looks classy . . . like a luxury car coach lamp. It hooks up to your car's tail light in seconds with a nifty connector. It has a 5000 hour lamp, plus all the engineering extras from Armstrong like a quiet shunt-fed coil . . . copper plated stainless steel whip . . . UNI-AXIS ${ }^{\text {M }}$ balljoint tilts, $45^{\circ}$ in all directions water-tight quick disconnect load with protective rain cap . . . triple-chrome-plated solid machined brass fittings . . a 24 month Warranty on even consumer installations.

Your new "ILLUMINATOR"TM antenna will refuse to light-up if it isn't properly grounded. Proper grounding is essential for optimum antenna operation, so the 'ILLUMINATOR"TM offers a visual check on your installation.

CLEAR-FLEX ${ }^{\text {TM }}$ coax... Another styling first from Armstrong ... eighteen feet of CLEAR-FLEX ${ }^{\text {TM }} 53$ -

AU type coax cable is furnished with every "ILLUMINATOR"TM antenna. It looks as highly engineered as it really is with a stranded irner conductor and in-line coax connectors for simple, solderless installation.

Just call our toll free number 800-435-1855 for the name of your local dealer and see the new "ILLUMINATOR"TM today.

## WHAT'S NEWS

## Video bank service tested in California

Selected customers of the First Interstate Bank of California are participating in a Day and Night Video Banking Service, a six-month electronic homebanking pilot program of the bank.

Customers can use the system to transfer funds between any number of their accounts. They can also pay bills, authorizing the bank to transfer funds from their accounts direct to those of merchants registered with the service. The customer can also receive immediate information on balances of checkaccounts, savings accounts, or certificates of deposit. The bank also posts general information, incuding certificate-of-deposit interest rates and locations of its automated teller machines.
Customers use Radio Shack TRS-80 Videotex terminals and videotex-equipped TRS-80 Color Computers, on free loan from the bank. According to a bank spokesman, the equipment was selected for its off-the-shelf availability and nationwide maintenance network, and because it is equipment that an average bank customer would consider buying

Individual account security is maintained with one-way password coding and individualcustomer ID numbers. To increase security. repeated unsuccessful attempts to access an account result in an automatic lockout that requires manual resetting to put the account back into action.

IBM's entry in market boosts small computers

IBM's recent announcement of a personal desktop com-puter-and thereby placing its seal of approval on small com-puters-is expected by some to spark growth in the personalcomputer field. That field is divided roughly into two levelssmall business computers priced from $\$ 5,000$ to $\$ 20,000$, and personal computers, priced under $\$ 10,000$.

IBM now has a $26 \%$ share in the small business computer market, and a $2.6 \%$ share of the worldwide personal computer market; but it may be some time before it can increase its portion of the small personal computer market significantly. According to market research analyst Karen Horowitz, of Venture Development Corp.. Wellesly, MA, "IBM will have to strengthen its positions in distribution channels and applications software before Radio Shack and Apple have anything to worry about.
IBM will sell the little computers through its own direct sales force, IBM's retail stores, and independent retailers. The direct sales force is geared to
selling to large corporations, and IBM will have to set up a network of dealers. That will take time. Both Apple and Radio Shack have elaborate channels of distribution that have taken several years to establish.
A shortage of software may be another weakness, says Karen Horowitz. Applications programs will have to be made available for the small business, educational institutions, and the home, as well as for large companies.

RCA VideoDiscs to use CX noise reduction
The new RCA "CED" stereo videodisc system. scheduled for introduction in 1982, will use the CX noise-reduction system,
under license from CBS. The stereo discs will be fully compatible with the monophonic "CED" player models introduced in 1981. Earlier in the year MGM/ CBS Home Video announced that it will use the CX process in its stereo "CED" discs.

CX is a compatible audio system that eliminates surface noise and increases the dynamic range of audio recordings by 20 dB , resulting in a range of nearly 85 dB -comparable to the sound of a live concert.
For more on CX, see page 63 of the November 1981 issue of Radio-Electronics and page 43 in this issue.
Performance specifications for videodisc applications of CX will comtimted on page 8

WEATHER SATELLITE


RCA ENGINEERS JANISE BALDO AND PAT SAITTA MAKE ELECTRICAL TESTS on a Block 5D-a spacecraft (left). The spacecraft will become part of the Air Force's Defense Meteorological Satellite Program, which provides weather information for the U.S. military and civilian users. The site is the RCA Astro-Electronics laboratory in Princeton, NJ, where RCA recently added a wide range of data-processing equipment to its testing facilities.

# YOU ALREADY OWN HALF OF THE WORLD'S MOST ADVANCED HOME ENTERTAINMENT SYSTEM. 

You're already halfway to Magnavision right now. Because all you have to do is plug it into your present color TV set.

Magnavision is a turntable. A video turntable as well as an audio one. It plays discs that show pictures on your TV. With stereo sound capability.

And what pictures. Magnavision delivers a picture that's clearer and crisper than video tape TV, even TV itself. And the Magnavision picture lasts, because the discs are impervious to wear.

See the buttons on the front of the Magnavision unit? They give you total control over what you watch and how you watch it. Consider the possibilities: Reverse. Slow motion. Individual frame-by-frame indexing. More. And you can exercise control from anywhere in the room, since Magnavision Model 8005 (shown here) gives you a full-feature remote control.

## AMAZING: PICTURES WITH STEREO SOUND.

Magnavision even gives you high-fidelity stereo sound.

Just run it through your present stereo system and choose from one of the many stereo videodiscs (concerts, musicals, shows). You can't get stereo with video tape, and stereo TV is years away. Imagine, now you can see Liza Minnelli", for example, as well as hear her in stereo concert!

All of this wonderwork comes from Magnavision's laser-optical scanner. It is a beam of light that works like an audio player's "needle." But Magnavision's laseroptical scanner has none of the archaic limitations of a needle.

Magnavision is full of ideas. It can be a learning machine as well as an entertain-
ment source. Many of the discs are interactive. You can carry on a dialogue with them. How To Watch Pro Football $\dagger$, The First Natiomal Kidisc $\dagger$--games, puzzles, questions and answers for your children, The Master Cooking Course†, and Jazzercise $\dagger$ are just four examples.
You can put as many different kinds of programs on your television screen with Magnavision as you can imagine. Choose from over 120 videodisc albums now. They range from classic movies to new releases. From sports instruction to art gallery tours. From cartoons to concerts. And new programs are continually being developed exclusively for videodiscs.


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## MAGNAVISION



## WHAT'S NEWS

contimued from page 6
be finalized at the time of prod uct introduction, an RCA spokesman noted.

## Digital TV standard for worldwide use?

The European Broadcast Union submitted to the September, 1981, meeting of the International Radio Consultative Committee (CCIR) a proposed set of digital-television standards for studio equipment. The Union hopes that it will be adopted throughout the world. Such a standard is needed because more and more television equipment is going digital. Both picture quality and economy of operation in international transmissions would be enhanced if all units were compatible.

The EBU believes that a world standard would mean less expensive equipment, would benefit international program exchange, and would lead to improvement in the technical quality of programs transmitted from one country to another country with a different system.

In the EBU system, the separate components would be coded, with the luminance component sampled at 13.5 MHz and the two color-difference signals at 6.75 MHz . Thus the system would be called "13.5: 6.75: 6.75."

The Third World Conference of Broadcasting Unions suggested a worldwide standard at
its 1980 meeting in Tokyo. In this country, the Society of Moving Picture and Television Engineers has been studying the problem, and the EBU has been coordinating its work with that of the SMPTE. The Organization de la Television Iberoamericana also supports the proposed EBU system. That is considered especially important, because the OTI area contains both the 525- and the 625-line systems.

## New adapter sleeves make AA cell universal

A solution to the problem of maintaining or replacing large numbers of throwaway batteries of different sizes on toys or appliances is offered by a Long Island inventor. Bert Trattner of Coram, NY, has patented a system consisting of a rechargeable A cell, a recharger, and plastic sleeves that fit the cells to applications that require C or D cells.

The system is said to offer advantages both in economy and convenience. Some high-current motorized toys, says Trattner. will run longer on a single charge of his battery than the complete life of a throwaway Dcell. And whichever device goes dead, the rechargeable cell can replace it, whether $A A, C$, or $D$.

Further information may be obtained from Burton Products Corp., 416 Clubhouse Court, Coram, NY 11727.


THE "UNIVERSAL AA CELL" SYSTEM.


THE RCA C30979E PHOTODIODE.

New photodiode detector for optical communications

RCA Electron Optics and Devices has announced a new indium-gallium-arsenide photodiode, developmental type C30979E, for reception between 900 and 1650 nanometers. The new device provides high-speed responsivity and is optimized for detection of 1300 and 1550 nanometer sources. It is intended for use in advanced prototype fiber-optic systems.

The new device is fitted with a removable cap that permits optimum coupling of the fiber to the photosensitive surface of the detector. The expected price will be $\$ 450.00$ each, with delivery 30 days after receipt of order. Those desiring further information may obtain it by writing to RCA, Box 3200, Somerville, NJ 08876.

## Electronic newspaper to fill special gaps

The "electronic newspaper," (teletext, viewdata, and systems of the future) will be confined during the next several years to less than $10 \%$ of present newspaper readers-more than $90 \%$ will continue with their present
"paper" versions, in spite of the number of systems proposed or already being put into use. That is the opinion of International Resource Development. Inc. (IRD)-a Norwalk, Connecticut, consulting and publishing firm -which has published a 186page repórt, selling at $\$ 985$, on the subject.

One of the chief potentials for the electronic news services, IRD believes, lies in providing information in greater depth than the regular newspaper. Thus a subscriber with a videotex terminal or home computer could key in a request for more detailed information on an event than is provided by his regular newspaper. Another possibility is that the terminal user could be provided with a wide range of news on a subject previously selected for special coverage.

The $10 \%$ will consist in large part of those who already have viewdata equipment or home computers. However. IRD expects that during the 1980's the market will expand to about $\$ 500$ million annually, divided about equally between con-sumer-oriented and businessoriented services.

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## EDITORIAL

## Another New Year

As you read this, 1981 is about to come to its end. In looking back over the last 12 issues of Radio-Electronics, I'm amazed at how much technology has advanced, how much of an effect it has had on our day-to-day lives during this past year, and how much potential it has to affect our lives in the future.

Simply looking at the last 12 covers of Radio-Electronics is a journey in and of itself. We covered Golka's recreation of Tesla's original high-voltage experiments; flat-panel television; an affordable satellite-TV antenna; cordless telephones; an inside look at videodisc players, and presented a series covering electronics in your next car. We concluded the series describing how to build the Unicorn 1 robot and started a series describing the proposal for a videotex service that is before the FCC. Construction projects included a pay-TV decoder, an analog reverb for your hi-fi, a $\$ 60$ modem that lets you use your computer to call the timesharing networks, an experimenter's design station, and many more. We showed you how to explore the $100-\mathrm{GHz}$ region and took a historical look at the deveupment of the integrated circuit. we even presented a comprehensive guide on buying your own computer. Indeed, those are just a sampling of the many articles we published.

Whatever 1982 may bring, you can be sure that Radio-Electronics will be there to cover it. And we hope that you will share it with us. For starters. our January issue will contain a comprehensive special section covering video entertainment, including projection TV, videogames, videocassette recorders, videodisc, video accessories, and more.

Our editors and staff, the people who create each issue of RadioElectronics, would like to extend to all of our readers and associates Seasons Greetings and a wish for a happy and prosperious New Year.

## Padio-

Electronias.
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 on a shortwave receiver!Communications Electronics, the world's largest distributor of radio scanners, is pleased to introduce Panasonic Command Series shortwave receivers. Panasonic lets you listen to what the world has to say. Unlike a scanner, a Command Series radio lets you listen to shortwave broadcasts from countries around the world, as well as the U.S.A. It's the space age shortwave performance you've been waiting for... at a down to earth price you can afford.

All Panasonic shortwave receivers sold by Communications Electronics bring the real live excitement of international radio to your home or office. With your Command Series receiver, you can monitor exciting radio transmissions such as the BBC, Radio Moscow, Ham Radio and our own Armed Forces Radio Network. Thousands of broadcasts in hundreds of different languages are beamed into North America every day. You can actually hear the news before it's news. If you do not own a shortwave receiver for yourself, now's the time to buy your new receiver from CE. Choose the receiver that's right for you, then call our toll-free number to place your order with your credit card
We give you excellent service because CE distributes more scanners and shortwave receivers worldwide than anyone else. Our warehouse facilities are equipped to process thousands of orders every week. We also export receivers to over 300 countries and military installations. Almost all items are in stock for quick shipment, so if you're a person who needs to know what's really happening around you, order today from CE

## Panasonic ${ }_{\text {T }}^{\text {RF-6300 }}$

Allow 30-120 days for delivery after receipt of order due to the high demand for this product. List price $\$ 749.95 / \mathrm{CE}$ price $\$ 499.00$ Bands: LW $150-410 \mathrm{KHz}$, MW $520-1610 \mathrm{KHz}$., SW1-5 1.6-30 MHz., FM $87.5-108 \mathrm{MHz}$.
The new Panasonic RF-6300 Command Series PLL synthesized 8 -band portable communications receiver, lets you hear the world. The RF-6300 has features such as microcomputer pre-set tuning and PLL quartz synthesized digital tuner. Microcomputer stores up to 12 different frequencies for push-button recall. FM/MW/LW/SW1-5 reception. Manual tuning knob. Wide/Narrow bandwidth selector. Double superheterodyne system. Fast/Slow manual tuning. Built-in quartz digital alarm clock. 5 inch dynamic PM speaker. 3 antennas. Multi-voltage. Detachable AC cord. Operates on 6 " $D$ " batteries (not included). Made in Japan.



## Panasonic ${ }^{\text {® }}$ RF-4900

List price $\$ 549.95 /$ CE price $\$ 389.00$
Bands: MW 525-1610 KHz., SW1-8 1.6-30 MHz. FM 88-108 MHz.
The Panasoric RF-4900 shortwave receiver features a 5 -digit fluorescent display for all 8 SW bands, as well as for AM/FM. AC or battery operation Full coverage from 1.6 to 30 MHz on SW. Covers SSB and CW. Premix Double Superheterodyne Fast/slow 2 speed tuning. AFC Switch on FM narrow/wide selectivity switch for AM and SW Antenna trimmer. Calibration control. FET RF circuit Mode switch for AM-CW/SSB. BFO Pitch control. ANL switch for AM. RF gain control. Tuning-Battery meter with meter function switch. Separate bass and treble tone control, Dial light switch. Digital display on/off switch. Separate power switch. Rack type handle. Made in Japan.

## Panasonic ${ }^{\circledR}$ RF-3100

Allow 30-120 days for delivery after receipt of
order due to the high demand for this product. List price $\$ 369.95 /$ CE price $\$ 269.00$ Bands: MW525-1610 KHz., SW1-29 1.6-30 MHz Bands: MW 525-16
FM 88-108 MHz.
The Panasonic RF-3100 portable 31 -Band port able radio has PLL Quartz-Synthesizer tuning that "locks" onto SW stations. Operates on AC or battery. SW frequencies from 1.6 to 30 MHz are in 29 bands. All-band 5 -digit frequency readout. Horizontal design with front mounted controls for shoulder strap operation. Double superheterodyne for clean SW reception. BFO pitch and RF gain controls. Separate bass and treble controls. Wide/Narrow bandwidth selector. Meter for tuning and battery strength. LED operation indicator. Meter light switch. $31 / 2^{\prime \prime}$ PM dynamic speaker. Comes with detachable shoulder belt. Battery power ( 8 " D " batteries not included). Made in Japan.

## Panasonic® RF-2900

List price $\$ 349.95 /$ CE price $\$ 249.00$ Bands: MW 525-1610 KHz., SW1-3 3.2-30 MHz. FM 88-108 MHz.
The Panasonic RF-2900 is a portable five-band shortwave radio with digital five digit fluorescent frequency display. Full coverage from 3.2 to 30 MHz . on SW. Covers SSB and CW. Double superheterodyne receiver. Fast/slow two speed tuning. AFC switch on FM, narrow/wide selectivity switch for AM and SW. FET RF circuit. BFO switch and pitch control. RF gain control. Tuning battery meter. Separate bass/treble tone control. SW calibration control. Dial light switch Digital display on/off switch. Separate power switch. Detachable dial hood included. Rack type handle. Includes whip antenna and ferrite core antenna, speaker, earphone, recording output jacks, AC line and detachable adjust* able shoulder belt. Made in Japan.


Command Series
RF-2900

## Panasonic Comrnands



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## LETTERS

## VERSATILE LIGHT SEQUENCER

I was very pleased to see David Holmes's article on the versatile light sequencer in your June and July 1981 issues of RadioElectronics.

The overall construction was quite simple and straightforward though one feature-sound-sync-controlled light in-tensity-could be rewired so that each channel corresponds to a specific range of audio frequencies: channel 1. highs: channel 2. mid-highs; channel 3. midlows, channel 4, lows.

To accomplish that, the commons of each opto-isolator (IC8-IC11) should be isolated from each other as shown in Fig. 1 below. Four individual PNP transistors should be used, each with its own filter network for the corresponding frequency.
will help to contain the ozone produced.
Ozone can be quite dangerous. Prolonged exposure, as you may know, can result in serious diseases, such as emphysema.

Second, ordinary sewing needles will not work for long: Early ionizers used them, and they tended to give out in about a year. because the needles become blunt. Surgical stainless steel needles work far better and last much longer. They can be bought at surgical supply houses at a low cost

Experimenters may be tempted to use other kinds of emitters, such as copper mesh or fuzz. Be careful. You can easily create an ionizer that is spraying off copper. tin, iron, and other molecules, which you might then breathe in. Most manufac-


FIG. 1

I hope that suggestion will help make the versatile light sequencer even more versatile for your readers.
JOHN FLEMING.
Turlock. CA

## NEGATIVE ION GENERATOR

Thanks for your excellent article on building a negative ion generator (RadioElectronics, July 1981). I have built several. to find out what made them tick. Two points need to be emphasized

First, the major problem with a negative ion generator is ozone production. Ozone. by and large. seems to be produced by internal high-voltage arcs due to sloppy construction. Any sharp solder joints, wire ends. etc.. will tend to discharge to the nearest ground and produce ozone. All solder joints need to be quite round and smooth: all connections need to be as far as possible from ground. The sealed case
turers now use stainless stee needles There's a good reason: They seem to be both cheap and safe.
GERALD GROW. PhD.
Tallahassee, FL

Many thanks for another fine project ("Negative Ion Generator," July 1981 Radio-Electronics), an interesting research idea that l've had pegged on the board a long while now I immediately threw one together from loose parts, having all but the high-voltage rectifier, though, as of this writing I cannot comment on its usefulness. The devious simplicity of the unit design is a delight, as I was not enthusiastic about extracting a flyback coil from a junk blackand white TV, which had been my previous intention. Some thoughts occurred during construction, which other readers may find useful.

The ECG513 HV diode stack appears to cost approximately twice that of a GE-513 equivalent, and SK3443 is an exact replacement, also.

Use a regular number-eight cylinder spark plug wire to connect the coil to the diode. The diode ends fit rather nicely, and if you leave access to the wire through a removable panel or otherwise, the ion generator makes an excellent spark plug dynamic tester and cleaning accessory Be careful, though; I think that about one minute of higher-frequency discharge will pit the electrodes greatly. That is how 1 tested the oscillator coil before completing the diode assembly

Even though free air flow around the emitter needle is essential, the needle should still be isolated from accidental touch by a wire cage at a radius greater than one inch. (Take a lesson from cattle prods and laser guns; an arc shock should not be lethal, but under the skin where body resistance may be less than 100 ohms, it could be pretty rough.)

Output voltage depends heavily upon frequency and duty cycle, as well as the coil ratio, and the transistor life expectancy is dependent as such also.

Your greenhouse plants may like this project

One question: Does any reader know where to obtain a TI SN76489 sound generator controller? That appears to be an extremely useful microprocessor support IC, which I've had the applications notes to for a long time-but I haven't been able to find one
STANK. STEPHENSON II,
Tampa, FL

## PIRATE BROADCAST STATIONS

I am mystified by Ben Lane's letter (Radio-Electronics, August 1981) commenting upon Robert Grove's well-written and informative article on pirate broadcasting stations, which appeared in the May issue. Nowhere in the article did I find the "leftist rhetoric" that Mr. Lane attributes to it; on the contrary, the article seemed to be in the American spirit of freedom for the individual.

Mr . Lane should remember that it is in the Soviet Union, and other similar countries, that people risk arrest and imprisonment for listening to unauthorized broadcasts. That is not the case in the United States-at least, not yet

There are two different viewpoints from which to evaluate the FCC: the purely technical, and the political. In the technical coordination of frequency allocation and equipment, they have done a very good job on the average. However, whenever a central agency is given authority to regulate the allocation of anything at allwhether it be airwave usage or street re-pairs-the possibility of abuse of individual rights will be there.

Consider Mr. Lane's remark: "...amateurs have earned their right to a portion of the spectrum." The hidden point of view lies in the word "earned." Mr. Lane does not sound like someone who believes in inalienable rights, but rather in privileges that must be "earned" before being granted by a benevolent central authority. Now that is a leftist point of view.

If Mr . Lane has been in this game for
almost half a century," he should be aware that it was the amateurs who were using airspace that no one else wanted, and it was they who developed the equipment to open up that airspace-only to have it taken away from them through political considerations involving the FCC. "Earned" indeed!
R.A. (Bob) de FOREST,

McMinnville, OR

## UHF-TV RECEPTION

I welcomed your article on improving UHF-TV reception (Radio-Electronics, July 1981), but a number of important points were not mentioned. Among them:

1. Never use MIL or JAN RG-59/U or RG6/U ccaxial cable. It is far too lossy and leaky. Use only RG "type" cable having a foam dielectric insulation and a 100\% shield made of aluminum foil.
2. Never use cheap coax bought at a discount. Some of the stuff sold in elec-tronics-hobbyist stories is incredibly poor in quality. Spend a few dollars extra for a $100 \%$-sweep-tested coax, such as Belden 9243.
3. Always wrench-tighten connectors for a positive mating and low VSWR.
4. Keep lead-ins as short as possible
5. Use an antenna having a 75 -ohm output whenever possible. That saves the loss of a balun, and eliminates the potential problems thereof.
6. Don't buy an antenna based on meaningless claims of sensitivity based on mileage. Use an accurate field-strength meter to determine the signal intensity, and build the system accordingly.
7. Don't scrimp on quality! A profes-sional-quality UHF antenna system costing $\$ 200$ will outperform and outlast any jury-riģ system. If you are in a remote area, you can't afford to be "penny-wise and pound foolish
Antenna systems share a characteristic in common with lawn-sprinkler systems: If you try to "get by" with a mediocre installation, you'll spend more money in the long run than you would if you had put in a top-quality system in the first place ERIC G. LEMMON, Chief Engineer. VideoTel Enterprises. Lompoc, CA

## USER'S GROUP

I am a subscriber and would like to say how much I enjoy your magazine every month. I work in the industry, and find Radio-Electronics very supportive.

I have recently become an owner of the 'Dyna Micro' 8080 microcomputer described in the May, June, and July 1976 issues. In the May 1976 issue. a user's group was mentioned, and an address given for those interested. Well, I am interested: but the address is no longer valid.
Do you, or any of your readers know if the user's group still exists and, if so, how to get in touch with it. Any help would be greatly appreciated
MARK KLAFTER
St. Petersburg, FL

## RADAR DETECTORS

Ordinarily, I would have ignored Mark Recob's reply (Radio-Electronics, Sep-
continued on page 107

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# SATELLITE/TELETEXT NEWS 

GARY ARLEN<br>CONTRIBUTING EDITOR



Most satellite users don't care where the video goes up, as long as it comes down to their antennas. Nonetheless, there's an increasing eagerness to have a close-to-home satellite uplink especially for business video-users. With that in mind, there are more and more satellite uplinks being built. Several have just gone into service in the Washington DC area, and they will be used for business communications as well as for an increasing number of broadcast and cable-TV network programs, including news and entertainment

Another new uplink is in Salt Lake City, where Bonnevile Satellite Corp. has installed a steerable 10-meter dish (see photo) in a canyon that is several miles from local TV studios.

TELETEXT STANDARD

Efforts to create a U.S. technical standard for teletext cot a substantial boost recently when Telidon Videotex Systems Inc., the American agents for Canada's teletext technology, filed a proposal with the FCC for a "North American Standard." At the same time. a proposal filed last year by CBS, using France's Antiope system, was modified to fall in line with the Telidon format. Technically, some accommodations were made-but it boils down to a compatible system. The revised Antiope proposal and the new Telidon system will also work with the AT\&T videotex system unveiled earlier.

The FCC is still considering all of the proposed teletext technologies, including a system suggested by the United Kingdom Teletext Inclustry Group, based on British technology. A final decision may be months away.

The Canadian-French proposal spells out an ambitious plan for teletext. It recommends that lines 10 through 18 of the vertical blanking interval be allocated for teletext. although lines 10 through 14 will only be used if it is determined that teletext data would not degrade regular video-program signals. The Telidon suggestion calls for a data rate of 5.727272 megabits-per-second and calls for "terminal independence." meaning that varying levels of resolution will be possible. depending on the sophistication of the home user's receiver.

Satellite launches are becoming so numerous that you'd think they would be going off regularly. But the sensitive equipment and timing of each launch often leads to delaysand that's what's happened this fall as several scheduled orbits have been pushed back. It started in early September when SBS II. the digital-data bird of Satellite Business Systems, ran into a problem on the launch pad that shoved its date back into October. That change forced a postponement in the launch date of RCA's Satcom III-R. the new satellite that will deliver all-cable programming: that bird was due for late-October launch, but was pushed back to mid-November. In turn Satcom IV, which was scheduled for mid-December launch, now has a January 1982 date.

## AROUND THE SATELLITE CIRCUIT

- Western Union has received FCC permission to begin building its sixth satellite, a $\$ 28$-million bird due for launch in late 1983. The 24 -transponder Westar VI will be built by Hughes Aircraft and is expected to last 10 years. It will operate in the C-band ( $6 / 5 \mathrm{GHz}$ ).
- How many people are taking advantage of at-home satellite reception? Current estimates put the audience at 10,000 private-home TVRO's, growing at a rate of 1,000 installations per month. That rate will probably pick up in coming years. according to Jonathan Miller, managing editor of Satellite Week. who foresees about 86.000 hometerminals receiving C-band signals by the end of 1983. That figure could triple during the following two years-but will then probably drop off if Direct Broadcast Satellites. using higher-powered Ku-band. go into operation. Those satellites will permit lower-priced reception equipment.
- Global TV Electronics has undercut its previous lowest-priced satellite reception system. They now offer a $\$ 1695$ setup. including their SAT-TEC R2BR 24-channel receiver. $120^{\circ} \mathrm{K}$ low-noise amplifier, and plans for a 12 -foot spherical "screen" antenna. made from $2 \times 4$ lumber. for under $\$ 80$.


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features high-technology design with electronic pushbutton tuming, remote control, three recording speeds with up to 6 -hour capacity, high-speed visual search, built-in clock/timer, memory rewind and audio dubbing capability. Direct drive motors and azimuth recording give outstanding picture reproduction.

It's yours to keep, as part of your training. You'll not only use it to learn operation and servicing techniques, but to play the absorbing NRI Action Video lessons that come as part of your specialized training. In word and picture, you'll learn theory, construction, and service procedures, see them explained in graphic closeups. And you get this unique training only with NRI!

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# EQUIPMENT REPORTS 

## Keithley Model 870 Digital Thermometer



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I RECENTLY GOT HOLD OF A RATHER IN－ teresting instrument－one that is totally new to me．It＇s a model 870 digital ther－ mometer from Keithley Instruments， Inc．（28775 Aurora Rd．，Cleveland，OH 44139），a well－known manufacturer of high－quality test instruments．This unit is styled much like their hand－held DMM＇s and features a large $31 / 2$－digit LCD readout．

The thermometer measures tempera－ tures over four ranges：$-40^{\circ}$ to $200^{\circ}$ Fahrenheit．$-40^{\circ}$ to $2(0)^{\circ}$ Fahrenheit， $40^{\circ}$ to $200^{\circ}$ Celsius．and $-40^{\circ}$ to $1370^{\circ}$ Celsius．Those ranges are selected by a four－position switch on the front panel． A two－position switch is used to choose one or the other of the two thermo－ couple inputs．All thermocouples used are Type $\mathrm{K}(\mathrm{NiCr} / \mathrm{NiAl})$ ．

The unit comes with a single thermo－ couple on wire leads；it has a glass－in－ sulated bead junction．The thermo－ couple just plugs into either the + TCI or －rC2 jack，and the－COM jack on the front panel of the instrument．Two other jacks on the front－panel output an ana－
log voltage corresponding to that devel－ oped by the thermocouple and are for use with a recorder，or an accurate DMM for high resolution readings （DMM readings can be converted into temperature by using a National Bureau of Standards chart）

Four special－purpose probes are available．They include a probe with a sharp tip for measurements within soft or semi－frozen solids；a surface probe with a special ball－socketed tip that keeps the surface of the sensor flush against what you wish to measure：an air－stream／gas－stream probe，whose ex－ posed junction is protected by a shield （the shield protects the junction from the force of the stream so that the probe can accurately measure the tempera－ ture of the air or gas），and a hypodermic probe for biological and medical appli－ cations（the tiny junction in that probe has a one－second time constant）．All of the probes themselves are stainless steel and have handles and long leads．

If you wish to use two probes for thermocouples）at a time．a special plug－in adaptor（model 8701 ）is required． One note about the adaptor：If you plan to use it，your probes and thermocouple will require different terminations．The probes and the thermocouple are avail－ able with both the standard banand－ plug terminations and the miniature plugs required for use with the adaptor

This instrument should be very handy in any applicaion where fast，accurate temperature readings are required．One example of that would be to measure the case temperatures of high－power tran－ sistors．To check out the unit．I used it for a somewhat more mundane task Thermostats on kitchen ovens are not too accurate in any case．but ours was considerably off．It was a simple matter to recalibrate the oven－temperature knob using the digital thermometer． bringing peace at mealtime？

A handy instruction manual that pro－ vides operating instructions．describes the use of the probes and adaptors，and has a complete set of disassembly and recalibration instructions comes with the unit．A standard 9 －volt battery is re－ quired for operation：when the battery is low，a b．at signal appears on the read－ out．Accuracy is claimed to be $0.25 \%$ of reading $+1^{\circ}$ Celsius．

For any application that requires fast and accurate temperaure measurement． this digital thermometer should be just the thing．It＇s small enough for tield work．yet accurate enough for the lab． The suggested retail price for the model 870 is $\$ 199.00$ ．The specialized probes sell for $\$ 59.00$ each，and the model 8701 adaptor sells for $\$ 35.00$ ．

R－E

> Radio Shack TRS-80 Model III Microcomputer


CIRCLE 102 ON FREE INFORMATION CARD


MICROCOMPUTERS FOR HOME．BUSINESS． and industry are now available with a bewildering number of features－and from almost as many manufacturers． One company that has done much to make the computer available to the home and small－business user is Radio Shack（ 1400 One Tandy Center．Fort Worth，TX 76102）．The latest addition to its venerable $T R S-80$ line is the $T R S$－ 80 Model III．While prices for this com－ puter begin at $\$ 699.00$ for the 4 K Level $I$ version，the unit reviewed here is the business computer featuring 48 K of memory and two integral disk drives：it retails for $\$ 2495.00$ ．

The business system comes with two $51 / 4$－inch double－density disk drives．In
addition. an I/O port will accommodate one or two external drives. as well as a cassette recorder. The double-density disks can each store about 175 K bytes, for a total system capacity (with the two external drives) of 656 K

A parallel printer-interface and a buffered Model III bus-extension are also included. The printer interface lets you connect any of Radio Shack's printers directly.

The 2-MHz Z80-based computer features a full-size typewriter-style keyboard as well as an additional 12-key keypad for numeric-data entry. A REpeat function is included. The Level II BASIC used in the business system
supports both upper- and lower-case characters.

The video display uses a 12 -inch CRT monitor and features scroll-protect, 96 alphanumeric characters, 64 graphics characters. and a further 160 special characters. The monitor can display sixteen 32- or 64-character lines.

An RS-232 serial interface is built into the Model III business system (it's optional on the less-expensive version). When used with a modem, it lets the computer communicate with others by telephone.

In operation, we found our TRS-80 Model III to be fast and flexible. The RF-interference problem that plagued


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earlier TRS-80 computers, as well as many other units, has been greatly reduced to meet FCC regulations.

If you should run into any problems, I've found the Radio Shack computer service centers to be responsive and helpful. And, as if all of that were not enough. there is a rapidly expanding library of software covering home, business, and even modest industrial applications. To me. it looks as if Radio Shack has another winner on its hands.

R-E

## Grove Enterprises Model FTR-2 Scanner Filter



CIRCLE 103 ON FREE INFORMATION CARD


WITH SEVERAL PROMINENT DOMESTIC and off-shore manufacturers now producing crystal and synthesized scan-ning-receivers, the number of those units in use is growing at an ever-increasing rate. Thus, it's not surprising that listeners are discovering that those receivers are not immune from interference problems, especially in the larger cities.

The most common problem is image interference caused by signals that are displaced in frequency by twice the unit's IF. Next, and in some locations even more severe, is intermodulation from nearby transmitters. Among the sources of interference most frequently reported are: aircraft being heard on police- and fire-department frequencies; National Weather Service broadcasts, which seem to overpower many scanners, and mobile-telephone base stations, which show up almost anywhere. Since the VHF high-band is the most heavily used band for land mobile services, most of the interference occurs on those frequencies

In response to those problems, Grove Enterprises has introduced their model continued on page 26


Turn those plain looking belt loops into the latest jewelry fad with America's newest way to tell time.

It's already a fad in Australia. And the minute you unlock its secret, you'll understand why.

The product is a digital watch in a lock called the LocLoc. The LocLoc hangs from your belt loop and the digital display is upside down to everybody but you.

Want the time, flip up the LocLoc and glance down. There's no watch to wear on your wrist, nothing to lug in your pocket and it makes a great way to keep track of the time while wearing a beautiful new piece of jewelry on your jeans. You can wear the LocLoc on everything from a pair of Calvin Kleins, to formal evening attire or even as a piece of jewelry around your neck.

The LocLoc is a full 5 -function digital watch with night light-all housed in a solid brass case. The case is water resistant and comes in three textures: gold-tone, silver-tone, and anodized black.

Just twist the clasp on the lock and it opens. Then slip it over your belt loop. You'll enjoy the freedom of having
nothing on your wrist and the convenience of always having the correct time at a glance.

Want more? The LocLoc comes in a see through vault-like container that fits into a denim drawstring tote bag. In fact, it's packaged as a perfect gift for both men and women-and for any age group.

Try one at no risk. Send your check for $\$ 29.95$ for the silver-tone version or $\$ 39.95$ for the anodized black or goldtone version, plus $\$ 3.00$ postage and handling. (Illinois residents add $6 \%$ sales tax.) Credit card buyers may use our toll-free number below.

We'll send you your LocLoc digital watch and clear vault-like container all packaged in its handy gift denim drawstring tote bag. After you receive it, attach it to your belt loop. Feel the freedom of not wearing a watch on your wrist See how easy it is to glance down at the time and notice what a great accessory and piece of jewelry it makes. If you're not absolutely convinced that LocLoc is perfect for you,
return it for a full refund, including your $\$ 3.00$ postage and handling charge. But if you really like it, order more for gifts or for your friends.

Each LocLoc has a one-year limited warranty. Your LocLoc was designed to take plenty of abuse. In fact, the case is actually housed in a solid brass lock. But if service is ever required, our service-by-mail center is as close as your mailbox. JS\&A is America's premiere electronics company and a company built upon service.

If you're ooking for a really innovative gift-one that you yourself will en-joy-order a LocLoc today.

## JS A

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## EOUIPMENT REPORTS

contimued from page 24
$F T R$-2 scanner filter. That device is a tunable wave trap designed to notch out interfering signals. Tunable (using a front-panel knob) over a range of approximately 76 to 220 MHz , the filter will attenuate undesired signals by as much as 30 dB while allowing other signals to pass uneffected.

The filter is very easy to use. To hook it up, simply plug your antenna cable into the rear of the unit and plug the interconnecting cable into your
scanner"s antenna jack. To use, simply turn the front-panel knob until the offending signal is rejected.

One thing to keep in mind is that the filter will surpress only a single frequency. If there are several interfering signals, all with different fundamental frequencies, the filter will be only partially successful.

## How it works

The circuit here is very straightforward. The in and ouT antenna connectors are interconnected by a $68-\mathrm{pF}$ capacitor. That was done to prevent, or at least diminish. IF feedthrough from shortwave broadcasts. That is a prob-

lem that is often encountered by scanner users, but rarely recognized as such.

A series-tuned LC trap is connected from the antenna connectors to ground; that trap provides the tunable notch. The Q appears to be high, permitting a sharp notch at the frequency selected without attenuating the adjacent frequencies. Naturally, a single-stage tuned circuit such as this can not be tuned precisely to a single frequency, but the unit performs quite well considering its simplicity and low cost.

The front-panel scale is roughly calibrated to show the approximate settings for various sources of interference. While not precise, the scale lets the user turn to about the right spot quickly before fine tuning.

## Our test

Connecting the device to a calibrated signal generator and feeding its output to a scanning receiver, we verified that the mid-band rejection is nearly 30 dB as claimed. In addition we found that the insertion loss was only 1 dB at VHF high-band frequencies: the insertion loss did rise slightly at UHF frequencies.

All in all. we found that the model $F T R-2$ does perform as the manufacturer claims. While it will not remove all interference problems completely, it can provide considerable relief in crowded metropolitan areas. The model $F T R-2$ sells for $\$ 39.95$. plus $\$ 2.00$ shipping. from Grove Enterprises. Inc.. Brasstown. NC $289(2$.


CIRCLE 104 ON FREE INFORMATION CARD


BECKMAN INSTRUMENTS INC. (2500 HARbor Boulevard, Fullerton, CA 92634), the well-known maker of precision test continued on page 30

## -KNOW YOUR TEST INSTRUMENT! -KNOW WHAT IT CAN AND CANNOT DO! -KNOW THE CIRCUIT BEFORE YOU TEST IT!



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special pamphlet "Straight Talk About UL-1244 Listed Test Instruments"



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| :---: | :---: |
| N5 Non-Linear Systems |  |
| FLGKE | HICKOK |
| VIZ nom | TRIPLETT |
| \# PHILIPS | WESTON |
| Simpson | BK precision |
| EADER | $\square$ DORIC |
| $\sqrt{\text { DIATA }}$ | ECISION |

## ADMANCE

THE TEST EQUIPMENT SPECIALISTS

TOLL FREE HOT LINE 800-223-0474

## KEITHLEY

Model 169 BENCH/PORTABLE DMM

- $31 / 2$ Digit liquid crystal display
- 0.25\% basic accuracy
- 26 Ranges
\$189.00


80MHz Counter with Period Function

model 1820

- 5 Hz to 80 MHz reading guaranteed100 MHz typical
- Period measurements from 5 Hz to 1 MHz .
- Period average auto and manua positions
- One PPM resolution
- Totalizes to 999999 plus overfiow
- Elapsed time measurements from 01 to 9999.99 seconds plus overflow
- One-megohm input resistance
- Bright . $43^{\prime \prime}$ high LED readouts

New Low Distortion Function Generator Bun patcision
model 3010

- Generates sine, square and triangle wavetorms
- Variable amplitude and fixed TTL square wave outputs
- 0.1 Hz to 1 MHz in six ranges
- Push button range and function selection
- Typical sine wave distortion under $05 \%$ from 0.1 Hz to 100 kHz
- Variable DC offset for engineering applications
Co external input for sweep-frequency tests

New Sweep/Function Generator

Bic precision
model 3020


- Four instruments in one package-sweep generator, function generator, pulse generator. tone-burst generator
- Covers $0.02 \mathrm{~Hz} \cdot 2 \mathrm{MHz}$
- 1000: 1 tuning range
- Low-distortion high-accuracy outputs
- Three-step attenuator plus vernier control
- Internal linear and log sweeps
- Tone-burst output is front-panel or externally programmable

V-151B 15 MHz Single Trace
V-152B 15 MHz Dual Trace
V-202 20 MHz Dual Trace $\mathrm{V}-30130 \mathrm{MHz}$ Single Trace V-302B 30 MHz Dual Trace V-352 35 MHz Dual Trace V-550B 50 MHz Dual Trace, Dual Time Base
V-1050 100 MHz Dual Trace, Dual Time Base

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## EOUIPMENT REPORTS

continued from page 26
equipment, has introduced a pair of bench-model DMM's suitable for lab use, servicing, or any other application where a highly accurate multimeter is required. The Tech 350 and Tech 360 DMM's are nearly identical, the major difference being that the Tech 360 can provide true RMS AC-voltage readings.
Although the instruments are compact (about the size of a cigar box), they can make an amazing variety of measurements. There are 30 ranges in
all, and each function and range is selected by using the large rotary switch on the front panel. The ranges are as follows: AC volts, in 5 ranges, from 200 mV to 1000 volts full-scale; DC volts, in 5 ranges, from 200 mV to 1500 volts fullscale: AC and DC current, in 5 ranges, from $200 \mu \mathrm{~A}$ to 10 amps full-scale, and resistance, in 7 ranges, from 20 ohms to 20 megohms full-scale.

The remaining range is marked with a diode symbol and is used for testing any semiconductor junction. Unlike the resistance ranges which are "low power" and do not cause a junction to conduct, this range outputs a maximum of 4 mA from a constant-current source.

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Model 131. Similar to Model 130, with increased
accuracy ..... \$134

Model 130. Our most popular model, the price/performance champ ${ }^{5} 125$

Model 135. First 41/2-digit DMM with hand-held
convenience
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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MODEL | DCV | DCA | ACV | ACA | $\Omega$ | DCV | DCA | ACV | ACA | $\Omega$ |
| 130 | $0.5 \%$ | $1 \%$ | $1 \%$ | $2 \%$ | $0.5 \%$ | $100_{\mu} \mathrm{V}$ | $1 \mu \mathrm{~A}$ | $100 \mu \mathrm{~V}$ | $1 \mu \mathrm{~A}$ | $100 \mathrm{~m} \Omega$ |
| 131 | $0.25 \%$ | $0.75 \%$ | $1 \%$ | $2 \%$ | $0.2 \%$ | $100 \mu \mathrm{~V}$ | $1 \mu \mathrm{~A}$ | $100 \mu \mathrm{~V}$ | $1 \mu \mathrm{~A}$ | $100 \mathrm{~m} \Omega$ |
| 135 | $0.05 \%$ | $0.5 \%$ | $1 \%$ | $1.5 \%$ | $0.2 \%$ | $100 \mu \mathrm{~V}$ | $10 \mu \mathrm{~A}$ | $100 \mu \mathrm{~V}$ | $1 \mu \mathrm{~A}$ | $100 \mathrm{~m} \Omega$ |

## THE TEST EQUIPMENT SPECIALISTS

 TOLL FREE HOT LINE 800-223-0474Introducing incredible tuning accuracy at en incredibly affordable price: The Command Series RF-3100 31-band AM/FM/SW receiver." No other shortwave receiver brings in PLL quartz synthesized tuning and all-band digital readout for as low a price. $\downarrow$ The tuner tracks and "locks" onto your signal, and the 5 -digit display shows exactly what frequency you're on.

There are other ways the RF-3100 commands the airways: It can travel the full length of the shortwave band

communications accurately with BFO. Pitch Control. Want to bring in your favorite programs without lifting a finger? Then consider the Panasonic RF-6300 8-band AM/FM/SW receiver ( 1.6 to 30 MHz ) has microcomputerized preset pushbutton tuning, for programming 12 different broadcasts, or the same broadcast 12 days in a row. Automatically. It even has a quartz alarm clock that turns the radio on and off to play your favorite broadcasts.

The Command Series RF-3100 and RF-6300. Two more ways to roam the (that's 1.6 to 30 MHz ). It eliminates interference when stations overlap by narrowing the broadcest band. It improves reception in strong signal areas with RF Gain Control. And the RF-3100 catches Norse
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-8 TL compatibit input channels ( 19 TL load per
channell can ofive 50 Ohm scope cable. - Maximum full screen amplitude 1.6 Volis adiusta-- Trace amplituve and spacing controls. - $_{-8 \text { color coded input cabie. } 24^{*} \text { " long with insulated }}$ - 8 color coded input cabie $24^{*} 10$ no with insulated AT ONCE!

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- Input Sensilivity: $<100 \mathrm{~Hz}<80 \mathrm{MV}$

$$
\begin{aligned}
& 100 \mathrm{~Hz}-60 \mathrm{MHz}<30 \mathrm{MV} \\
& \hline
\end{aligned}
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>60 \mathrm{MHZ}<70 \mathrm{MV}
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The 89 comes with 48 K bytes RAM, expandable to 64 K . It has two Z 80 microprocessors, one for computer functions, one for terminal functions. And three serial I/O ports for interface with printers and modem.
The video display features a 12 -inch diagonal, highresolution CRT that's easy on the eyes. It displays up to 2,000 characters at a time, 24 lines (plus 25th status line)' by 80 characters, with full cursor control. Also 33 block graphic characters for charts and graphs.
The heavy-duty keyboard follows standard typewriter format for easy operator training. All terminal functions are programmable from keyboard or I/O ports.
The $51 / 4$-inch floppy diskette stores 100 K bytes of information and interfaces on line with the Heath/Zenith 67 Hard Disk System.

## Winchester Disk System

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The Heath/Zenith 25 Printer is a heavy-duty, high-speed, dot matrix printer that gives you sharp, clear printouts. It prints over 150 characters per second with whisper-quiet smoothness.
The entire 95 -character ASCII set prints in upper case and lower case with descenders, in a $9 \times 9$ matrix. Also, 33 block graphic characters let you create graphs and charts. All functions and timing are microprocessor-controlled.
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Adjustable current limiting
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## DC power to test logic or mobile equipment. Another VIZ Value

HERE'S REAL PRECISION Select the precise voltage you want 5 V or 13 V , adjustable $\pm 11 / 2 \mathrm{~V}$ at each range. Output is laboratory quality. Ripple less than 10 mV , peak to peak. Regulation better than $0.1 \%$.
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The WP-709 is like two precision power supplies for a price less than you might pay for one-PLUS two digital DC voltmeters

## VIZ Supplyst ${ }^{\text {TM }}$

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## EOUIPMENT REPORTS

continued from page 30
tends the meters frequency range to 200 MHz （normally 10 kHz ）．Two AC－ current clamps are also available．One lets you read $A C$ current up to 150 amps without opening up the circuit： the other extends the range up to 1000 amps！A＂hold＂probe will hold a read－ ing on the display as long as a switch on the probe is held down．A deluxe test－ lead kit contains an assortment of probe ends：alligator clips，spade lugs． banana tips．and a spring－loaded hook tip．A storage compartment for extra probes and leads is located under a hinged lid on the top of the case．An optional vinyl carrying－case with a helt loop holds either meter．test leads，and the manual．

We tried one of the meters out on the bench and were very pleased with what we saw．Settling time for the display is very good．and the readings are steady． The claimed accuracy of $1 \%$ should make either meter suitable for almost any application．The Tech 350 has a suggested retail price of \＄229．00：sug－ gested price for the Tech 360 is ¢289．00 R－E

## Heathkit Model IM－2410 Frequency Counter



CIRCLE 105 ON FREE INFORMATION CARD


4 FREQUENCY COUNTER IS ONE OF THOSE instruments that is useful in a wide variety of professional and hobby appli－ cations．A new offering from the Heath Company（Benton Harbor．M1 49（22）is their model IM－2410 with a frequency range of 10 Hz to 225 MHz ．

Packaged in an attractive cabinet．the unit measures $33 / 8 \times 71 / 4 \times 91 / 2$ inches
and weighs 5 pounds．The required as－ sembly is straightforward and．depend－ ing on the builder＇s experience．should take just a couple of nights to complete． An assembled version．the model SM－ 24／0，is also available．As usual with Heathkit products，no special tools or test equipment is required either for construction or calibration．

Speaking of calibration．we calibrated our counter using WWV as outlined in the instructions．We then checked the calibration against an accurate standard and found that they agreed to within 1 Hz ．The accuracy that you will obtain depends on the care you take during calibration．but it should be well within
the requirements of most applications．
The device counts frequency over two ranges．with a choice of 1－or ．1－ second gate time on each．The first range is $10 \mathrm{~Hz}-50 \mathrm{MHz}$ ．with a sensi－ tivity of 10 millivolts（typical）to 30 MHz and a maximum sensitivity of 50 millivolts from 30 to 50 MHz ．Resolu－ tion depends on gate time；it is 1 Hz at 1 second and 10 Hz at .1 second．The second range covers frequencies from 20）to 225 MHz ，with a sensitivity of 10 millivolts（typical）throughout the range． Resolution is 10 Hz at a gate time of 1 second，and 100 Hz at 1 second．

All readings are shown on an eight－
comtinued on page 105

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## PhilipsECG

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# For Records 

## Last month we presented the theory behind CBS＇s new compatible CX companding systern for records．This month we＇ll show you how to build your own expander so that you can enjoy the full benefits of the new CX－encoded discs．

ONE OF THE HOT PIECES OF NEWS IN THE recording industry is the new $C X^{*}$ com－ panding system developed by CBS．In audio．the word＂companding＂refers to a signal－processing technique in which the dynamic range of program material is compressed during the recording process．and expanded during playback．One companding sys－ tem that you may be familiar with is Dolhy B：that sysiem，used to reduce noise in tape recordings．only works on low－level．high－frequency signals． Dolby A covers a wider frequency range．but is used only in professional recording applications．Other com－ panies，such as dbx Inc．．also produce professional and consumer companding systems．

Common to all of those systems is the fact that they were designed to get the best performance out of a specific recording medium and it was assumed that a compressed recording would always be played back using the appro－ priate expander．The frequency re－ sponse and dynamic characteristics of the recorded material are therefore sub－ stantially modified during the recording process in all of those systems．Playing back a Dolhy $B$ recording without an expander．for example．would boost low－level．high－frequency signals by as much as 10 dB ．giving the music an arti－ ficially＂brighter＂quality than was intended．

Companding was originally developed to compensate for the difference be－ tween the dynamic range of live music

[^0]and that of the two most popular record－ ing mediums．magnetic tape and phono－ graph records．The dynamic range of live music，from ambient noise 10 an orchestral peak，is about 85 dB ．Con－ trast that to the $50-\mathrm{dB}$ dynamic range of a typical audio cassette－tape（as op－ posed to open－reel）and the $65-\mathrm{dB}$ dynamic range of the very best phono－ graph record．The difference between the dynamic range of the actual music and that of the best record is abrout 20 dB．

A few years ago，dbx modified its consumer recording－tape noise－reduc－ tion system to work with phonograph records．While the resulting system in－ creased a record＇s dynamic range to more than 85 dB ．it still had the draw－ back of requiring that the record be played back using an expander．Since most record buyers are not interested enough in the extra dynamic range，and the corresponding increase in noise re－ duction．to invest in the required ex－ pander．$d h$ ．r－encoded recordings are in comparatively limited distribution and sell at a premium price．

CBS Laboratories took a different approach and set out to design a com－ patible companding－system for phono－ graph records－a system in which recordings would sound natural and have unaltered frequency response if played back without an expander and that would provide superior－quality sound if an expander were used．The $C X$ system was the result．While CBS expects to have at least 50 CX record－ ings in distribution by the end of this
year．they are also granting free licenses to other record companies．Warner Communications．RCA．Telefunken， and Teldec are among those who have already signed agreements with CES． and records from them and from other firms should be appearing soon．In addi－ tion．the system has been adopted for use with videodiscs．and is being con－ sidered for stereo TV．

Although someone without an ex－ pander would be unable to tell that a $C K$－encoded recording was different from any other．to get the full benetits of the system．including 20 dB of noise reduction．he would need an expander． This article describes a $C X$ expander that you can build yourself．With it．a CX record will sound as good as the master tape itself．and considerably better than most other signal sources． In addition，the expander described here has a peak dynamic－range ex－ pander for use with conventional records to overcome the effects of limiting．

## How it works

In the $C X$ system．signal levels greater than -40 dB below a reference $(5 \mathrm{~cm} /$ second lateral stylus－velocity at 1000 Hz ）are compressed by a $2: 1$ ratio． Signals below -40 dB remain linear． since compression of those signals could bring the level of the background noise above the level of the record＇s surface noise．The 2：I compression is broadband．so．there is no change in the signal＇s frequency response in the process．Also，while previous com－
panding systems used a single timeconstant, the $C X$ system uses four. Because of that, the action of the compressor is totally masked by the music. It is almost impossible to identify a $C X$ disc when listening to it without a expander. In fact, substituting the system's $2: 1$ compression ratio for the sharp limiting of musical peaks that would be required otherwise often makes the dynamics of a $C X$-encoded record superior to those of a conven-tionally-recorded one

During playback. signals above -20 dB (with respect to the $0-\mathrm{dB}$ reference mentioned previously) are expanded by a ratio of $1: 2$. That is the purpose of the expander described here; its block diagram is shown in Fig. 1

The compressed music-source passes through a full-wave rectifier circuit that is prebiased with a DC reference-vcItage. That reference keeps the output of the rectifier at a constant $1 / 2$-volt for low-level signals. Signals above -20 dB increase the output of the rectifier: a $0-\mathrm{dB}$ signal results in an output of 5 volts.

The output from the rectifier goes through the main filter-circuit, and on to four additional filters that set the attack and delay time-constants for the expansion. Those time constants are the same as those used during compression. The outputs from the filters are summed, and the result is applied to the variable-gain amplifiers in the right and left channels. The resulting expansion curve is shown in Fig. 2, along with its corresponding compression curve. When the action of those two curves is combined, the result is linear, as shown by the dashed line

## Signal path

Figure 3 is a schematic diagram of the expander. The left and right channels are identical and share a common gaincontrol signal. The description that follows refers to the left channel.

The expander is designed so it can be connnected in an external-processor loop, a tape loop, or between the preamp and power amp of your stereo system. Depending on how the system is configured. pushbutton switch S1 is used to select the signal source (receiver or preamp) in the source position, and the tape deck in the tape position). The signal is then passed through a $7-\mathrm{Hz}$ high-pass filter formed by C6 and R37. Resistor R37 is the input calibration gain-control and feeds the signal to one impedance, FET-input, quad op-amp. That IC has an unusually high slew-rate to meet the requirements of the subsequent stages. Op-amp IC1-d is configured for a $6-\mathrm{dB}$ gain using a feedback loop consisting of R35 and R36. Its output, set for 250 millivolts at the $0-\mathrm{dB}$ reference, feeds two points.


FIG. 1-BLOCK DIAGRAM OF THE CX EXPANDER shows how left and right-channel signals are combined to derive a gain-control voltage using the rectifier and filter circuits.


FIG. 2-THE COMPRESSION and expansion curves for the CX system. When the two curves are combined, the result is linear, as shown by the dashed line.

The first is a voltage divider consisting of R20 and R21: that divider presents a low-impedance, attenuated signal to the variable-gain stage. That stage uses IC3-a, one half of an LM13700N vari-able-transconductance amplifier. The attenuated signal is fed to the non-inverting input of IC3-a. and that IC's inverting input is terminated by R28. That resistor, along with R57 and trimmer potentiometer R59, are used. in effect. to null out the input offsetvoltage of the IC. A signal-current proportional to the signal voltage at pin 3 appears at pin 7 , and is converted to a voltage by the combination of R22-a (the front-panel volume control) and R30. The ratio of the output-signal current at pin 5 to the input-signal voltage at pin 3 is controlled by the gain-setting section of the expander. To improve linearity and minimize distortion, the bias current to the input-linearizing diodes in IC3 is supplied through resistor R47. The dual emitter-follower in

IC3-a acts as a buffer for the signal voltage at pins 5 and 7 , and as an output driver to pin 8 . The ground reference and the AC coupling for the output signal are provided by C8 and R40. Switch S2 is used to bypass the expander when so desired.

## Control path

The output of IC1-d also feeds a highpass filter consisting of C1. C10. and R1. When switch S3 is in the cx mode. that filter has a corner frequency of 100 Hz : in the PEAK mode the corner frequency is 500 Hz . Those comer frequencies minimize any gain pumping resulting from very-low-frequency signals, such as those caused by record warp.

The output from the high-pass filter is fed to IC 1-c, which is configured as a non-inverting amplifier with a gain of about 19. Musical peaks in the source signal may cause the output of that amplifier to swing almost 30 volts peak-to-peak. which is why a high-slew-rate amplifier such as the LF347N was required for IC1. Resistors R4 and R5. and IC2-d. one section of a second LF347N quad op-amp, are configured as an inverter with unity gain. The positive peaks from IC1-c are rectified by D6: the negative peaks are inverted by R4. R5. and IC2-d before they are rectified by D7. As a result, the highest positive or negative peak from either channel is detected by the base of Q2. Diodes D6 and D7 are reverse-biased by a constant DC bias provided through D5 by Q1. The level of that pre-bias is determined by a voltage divider consisting of R2, R3, and R60. When the expander is in the cx mode. R60 is bypassed and the pre-bias is approximately $1 / 2$ volt. Thus, for signal levels up to


FIG. 3-SCHEMATIC DIAGRAM for the CX expander. This unit also has a peak dynamic-range expander circuit for use with non-CX-encoded discs.


FIG. 4-THE CX EXPANDER is built on a single-sided PC board. Several jumpers are used to achieve this simplicity. Etched boards are available (see the Parts List).

## PARTS LIST

Resistors, $1 / 4$ watt, $5 \%$, unless otherwise noted
R1, R6, R52-470,000 ohms
R2, R23, R27-15,000 ohms
R3, R53, R54- 1200 ohms
R4, R5, R7, R8, R11, R18-R20, R24,
R32, R33, R35, R36, R51- 10,000 ohms
R9, R46-33,000 ohms
R10, R42, R44-91,000 ohms
R12-3000 ohms
R13-200,000 ohms
R14, R49-20,000 ohms
R15, R16-150,000 ohms
R17-4700 ohms
R21, R25, R28, R29, R50-1000 ohms
R22-100,000-ohm dual potentiometer, audio-taper, PC mount
R26-not used
R30, R31, R43, R45, R60-5100 ohms
R34, R37, R59-250,000 ohms, trimmer potentiometer, PC mount
R38-R41, R57, R58, R61, R62-100,000 ohms
R47, R48-68,000 ohms
R55, R56--not used

## Capacitors

C1, C2-680 pF, axial ceramic, 5\%
C10, C11-2700 pF, axial ceramic, $5 \%$
C3, C4, C6, C7, C14, C15-0.1 $\mu \mathrm{F}$, ceramic disc
C5, C8, C9-10 F , aluminum electrolytic, 16 volts
C12, C13-470 $\mu \mathrm{F}$, aluminum electroIytic, 35. volts
Semiconductors
D1-D4-1N4002
D5-D12-1N458
LED1-dual element LED, Dialight 521-9178 or equivalent (DO NOT USE A BIPOLAR TWO-COLOR LED)

IC1, IC2—LF347N quad FET-input opamp
IC3-LM13700N dual transconductance amplifier
IC4-LM324N quad op-amp
IC5-LM340L-15 or 78 L 15 regulator, +15 volts, 100 mA .
IC6-LM320L-15 or 79 L 15 regulator, -15 volts, 100 mA .
Q1, Q3-2N3904 NPN transistor
Q2, Q4-2N3906 PNP transistor
J1-J8-dual RCA-type phono jack, right-angle PC mount
S1-S3-three-switch assembly (1 DPDT, 2 4PDT), PC mount, Centralab PB20 series or Schadow F series
T1-35 VCT, PC mount, Dale PL-12-09 or equivalent
Miscellaneous: PC board, case, wire, hardware, line cord, solder, etc.
NOTE: The following are available from Sound Concepts, Inc., P.O. Box 135, Brookline, MA 02146: SX-1-PC board (etched, drilled, solder masked, with power terminals), \$16.00; SX-2switch assembly with knobs, volume control with knob, four dual-phonojacks, three trimmer potentiometers, and the dual LED with lens, $\$ 13.50$; SX-3-IC1-IC6, \$11.00; SX-4—all resistors, capacitors, diodes, and transistors, $\$ 8.00$; SX-5-power transformer, \$7.50; SX-6-silk-screened chassis, cover, line cord, strain relief, and hardware, \$18.00; SX-7-calibration record, $\$ 2.00$; SX-80-assembled unit with one-year warranty, \$119.00. Add $\$ 2.00$ for shipping and handling for all orders within the continental United States. Massachusetts residents add 5\% sales tax.
$1 / 2$ volt, the gain will remain constant and the output from the expander be linear. In the PEAK mode, the pre-bias is 3.3 volts, causing the gain to remain constant for signals to that level. so that expansion takes place only at the very top of the dynamic range. That higher bias also results in a higher gain in the CX mode than in the PEAK mode when exparision is not taking place.
Transistor Q2 acts as a buffer and level shifter to make up for the voltage loss caused by the drop across the rectifiers. The transistor's output is peakdetected and smoothed by the mainfilter circuit consisting of IC2-b. D10. R11, C3, and R10. The time constants for that stage are 1 millisecond for attack and 10 milliseconds for decay.
The output of the main-filter stage is buffered by IC4-d. a section of an LM324 quad op-amp: that op-amp is also used to drive the time-constant network. The primary attack time-constant of 30 milliseconds is set by D11. R12, and C5. The decay time-constant of 200 milliseconds is set by D12 and R14. For very small signals-less than the conduction voltages of D11 and D12-R13 provides a two-second timeconstant; that prevents any rapid changes in signal level in the event of low-level changes in the source material. Op-amp IC4-a buffers the output from the time-constant network; the output from the op-amp is the basic gain-control signal and is available at TP1.
A buffered high-pass filter with a 1 continued on page 75

## TRCMNMOMGMZ TODAM



# VIDEOTEX FOR TV： HOW IT WORKS 


#### Abstract

While it looks simple on the screen，videotex has a very complex organization．In this part we＇ll look at several ways of transmitting and decoding videotex，and start examining its data structure．


RICHARD LARRATT，M：A．，P．Eng．＊

Part 2in THE FIRST PART OF this series we dis－ cussed videotex in general terms．In this part we＇ll go into considerably more detail and explain some of the technical requirements of videotex and some ways being considered for its im－ plementation．

We＇ll use the term cideotex to mean the general practice of transmitting in－ formation to a TV receiver using the vertical blanking－interval．That has also been referred to sometimes as teletext or teleter．For our purposes－and，it is expected，eventually in general usage－ we＇ll define those terms as follows： Teletext can also be called＂broadcast videotex．＂and is essentially what we are describing here－information being transmitted over the air．Telete．（no ＂$t$＂at the end）is a computer－terminal－ based information service：the best known of those services is offered by Radio Shack．Interactive cideotex is two－ way videotex，where the user can re－ spond to the information provided on his or her TV receiver through the use of a telephone link to the videotex com－ puter．Finally．the term viewdata is sometimes used as a synonym for inter－ active videotex

The above terms are somewhat arbi－ trary－videotex is still young and defini－ tions have not been fixed．We will use the term＂videotex＂to refer to a sys－ tem using only the vertical blanking－ interval on an over－the－air or cable channel．＂Teletext＂will refer to one that uses a standard video format to transmit information and may or may not use that interval．
－President．Richard Larratt \＆Associates Ltd

## Some more terms defined

Videotex uses both alphanumerics （letters and numbers）and graphics．The alphanumerics can be produced by a simple character－generator IC or，as we＇ll see later，be specially defined． Similarly，low－resolution graphics ele－ ments can be stored in a character－gen－ erator ROM．Higher－resolution graphics require a more sophisticated system．

There are three videotex systems for generating graphics and special－purpose alphanumerics．

The first．alphatmosaic．uses a $2 \times 3$ pixel（or pef）array to form various low－ resolution graphics symbols．A pixel－ or pel－is a＂picture element．＂the smallest shape that can be displayed on a video screen．Actually，the pixels used to display ordinary alphanumeric symbols are dots，while the pixels used in alpha－mosaic graphics are small squares made up of several dots each． Personal computers such as Radio Shack＇s TRS－80＇s and Commodore In－ ternational＇s VIC and CBM（PET）use this system．Figure 6 shows the ele－ ments within a cell that are used to gen－
erate alpha－mosaic graphics characters for videotex．

Alpha－geometric graphics use ele－ ments made up of dots rather than small blocks．This means that much－ higher－resolution graphics are avail－ able－it is possible to construct sec－ tions of curves and，in general，produce higher－quality．less＂chunky－looking．＂ images．Exidy＇s Sorcerer computer contains a number of alpha－geometric graphics symbols that allow rather sophisticated images to be constructed． Alpha－geometrics uses a bit－mapped system．where each pixel－dot is assigned a memory location in the decoder＇s memory，and then transferred to the screen．

The third system is called alpha－ photographic．It uses a bit－plane memory－several layers of bit－mapped memory－and．while it is somewhat more costly（but not terribly）to imple－ ment，and requires more time to trans－ mit．it allows still video－frames－in black－and－white or color－to be sent．

There are two methods for trans－ mitting alphanumeric／graphic informa－


FIG．6－MOSAIC CHARACTERS use a $2 \times 3$ pixel matrix（a）．Either contiguous characters（b）or separated characters（c）can be formed．
tion. The first is referred to as serialattribute. It is more or less a real-time system. As the data is received, it appears from left to right, and top-tobottom on the screen. Its big drawback is that the information specifying what color is to be transmitted occupies a space that would ordinarily be occupied by an alphanumeric or graphic character. That means that if a transition from, say, red to blue, is made in displaying a picture. there can be a blank space on the screen where the information specifying the color change appears, since the information is meant for control, and not display, purposes. While serial-attribute transmission is reasonably simple to accomplish and is used in many systems (particularly the British), there is a better way to generate graphics

That way is known as parallel-attribute transmission. There, each character transmitted carries along with it information describing its particular characteristics-generally, color, although, as we ll see, other attributes can also be described. The equipment used for parallel-attribute transmission and reception is more complex than that needed for serial-attribute data. but the results are much superior. The map shown in Fig. 7 shows how. using the parallel-attribute method, colors can be changed "on the fly." It is also interesting to note the use of alphamosaic graphics characters made up using the elements shown in Fig. 6.


FIG. 7-ENLARGED SECTION of map drawn using Antiope shows benefits of parallel-attribute transmission. Also, note odd-shaped graphics characters used to form border.

There are two terms that remain to be defined-at least for the moment. They are "DRCS" and "PDI."

DRCS stands for Dynamically Redefinable Character Set. As opposed to fixed block-graphic symbols, the DRCS allows any shape to be defined, using the maximum dot-resolution permitted by the system. It is a user-definable alpha-geometric system. Once a DRCS character, such as a particular section of a curve, has been transmitted and stored in the videotex decoder's memory, it is available for use whenever needed.
This bring us to PDI's (Picture Description Instruction). They permit an intelligent decoder to reproduce images


FIG. 8-BLOCK DIAGRAM OF PRESTEL SYSTEM. Note that display is limited to block graphics and alphanumeric characters stored in ROM.


FIG. 9-ANTIOPE ADDS DRCS RAM for customer character-generation. The addition of page RAM allows the system to store video data, and instructions for displaying it, separately.
in extreme detail. Typical PDI's include ARC. LINE. POLYGON and of course. TEXT. Using PDI's, a complete set of DRCS's need not be sent. Instructions can be given to draw a straight line, or curve, from one point to another. The decoder can be provided with a DRCS and the PDI's used to manipulate them. PDI's and DRCS' are extremely powerful videotex tools.

## System characteristics

There are three formats competing for acceptance in the rapidly growing U.S. videotex field. They were discussed briefly in the first part of this article, but now that we have a little more information as to what's involved in videotex, we can talk about them in more detail.

The British Prestel system is the simplest, and probably, at this time. the most widespread. Its simplicity lies in the fact that it is alpha-mosaic in nature and uses the serial-attribute system.

The equipment required for it, shown in block form in Fig. 8. is less sophisticated, and less expensive, than for the other systems. Unfortunately, when graphics are called for-and, after all, that's what TV sets are good forPrestel falls short. Still. there are many who argue that Prestel is the best way to get videotex into the greatest number of homes at the least expense

Antiope, the French-developed system, is more sophisticated in that, while still alpha-mosaic, it uses parallelattribute transmission. That means that, while the equipment required for it is more complex (Fig. 9), and requires several thousand bytes of RAM (Ran-dom-Access Memory), its graphics capabilities are greater. Through the use of DRCS', higher-quality images can be presented. As we'll see. Antiope is a serious contender in the videotex. race

Finally, there's Telidon, the Canadian system, shown in Fig. 10. Telidon is
alpha－geometric and uses parallel－at－ tribute transmission；what＇s more，it also makes use of DRCS＇and PDI＇s． Telidon＇s bit－plane memory allows for complex and detailed graphics，and per－ mits the use of the alpha－photographic mode．It＇s the most advanced videotex system to date．

Until recently，Prestel was probably the logical choice for videotex because of the complexity and relative expense of the other two systems．However，the circuitry required for such niceties as parallel－attribute transmission（and re－ ception）and higher－resolution，more complex，graphics，can now be handled by microprocessors and a few LSI or VLSI（Very Large－Scale Integration） IC＇s and，in mass production，the in－ crease in cost over what would be re－ quired for Prestel is negligible．

A factor that figures heavily in making the decision as to which videotex stan－ dard should be adopted is that Antiope and Telidon can be made compatible， because of their parallel－attribute nature，while Prestel，a serial－attribute system，is unique．

That probably played an important part in defining what has come to be known as the North American Broad－ cast Teletext Specification．

## North American Broadcast Teletext Specification

Despite the simplicity of the British Prestel system，the fact that a higher level of videotex technology exists has caused us to consider adopting either the Antiope or Telidon systems，or a combination of the two．

While the controversy continues，the EIA（Electronic Industries Association） has put forth a proposal to the FCC to adopt as a standard an Antiope／Telidon－ based system．That is known as the North American Broadcast Teletext Specification．（We＇ll try to avoid using the term too frequently．）

In essence，the NABTS calls for an Antiope system，with Telidon enhance－ ments．Its Presentation Level Protocol （the description of how the data is to be transmitted）was proposed by AT\＆T and subsequently endorsed by CBS， which had submitted a similar proposal． but with minor differences．

## Videotex protocol tevels

There are seven layers（levels）of protocol involved in videotex．They are：

1．Physical－Provides the mechani－ cal and electrical provisions for the physical interconnection．
2．Link－Provides ways of estab－ lishing and maintaining data links between parts of a network．
3．Network－Provides the means to exchange network service data units over a network．
4．Transport－Provides a universal transport mechanism for lower－ level protocols．


FIG．10－TELIDON USES MORE RAM than other systems．Four layers of bit－plane RAM permit com－ plex graphics and use of the alpha－photographic mode．


FIG．11－SINGLE VIDEO LINE carrying information required for the presentation of videotex．Data representing material actually displayed does not appear on this line．

5．Session－Provides for the com－ bination and／or separation of two presentation entities．
6．Presentation－Provides the meth－ od of coding and presenting in－ formation．
7．Application－Invokes the pro－ tocol requested by the user．
In this part we＇ll concern ourselves with the levels up to，but not including， the presentation protocol．

Videotex information is intended to be transmitted on lines 15 and 16 of the vertical blanking－interval．Lines 17 and 18 may also be used to increase the amount of data that can be sent，but lines with lower numbers are out of the question，since they can be visible on some TV receivers．

Another form of videotex，known as fill－ficld uses all the video lines，trans－ mitting video information on the visible lines and control and other information in the vertical blanking－interval．

Videotex data is sent at the rate of $5,727,272$ bits per second．If lines 15 and 16 are used，this works out to an ef－ fective baud rate of approximately 22,000 ．Because of this relatively high rate of data transfer，it is important that the received signal be as clean as pos－ sible．Of particular concern are＂ghosts＂ and ignition noise，which can garble the true data being transmitted．Complex error－protection techniques（Hamming encoding）are used for videotex trans－ missions，but even so，a clean signal is required for reliable results．While this is not as much a concern to cable video－ tex systems as it is to broadcast video－
tex，it is still a factor to be contended with．

Another concern is that the data－ transmission frequency is very close to the maximum bandwidth of 6 MHz allo－ cated for broadcast stations，and that spillover may occur．This is particularly disturbing to operators of cable sys－ tems，where channels may be packed one next to the other．Continued testing is sure to show a way to minimize or eliminate these potential problems．
Figure 11 shows a TV line in the vertical blanking－interval carrying videotex information．The line can con－ tain up to 288 bits（ 368 －bit bytes）．

The first two bytes（＂CS，＂＇CS＂） are the bit－swnchronization sequence． They provide a videotex decoder with a reference burst that synchronizes the decoder＇s clock and initializes the data slicer that extracts the videotex in－ formation．
The next 8 －bit byte，＂B．＂is the framing code，and defines the structure of the rest of the line．This byte has the binary structure＂ 11100111 ，＂with the least－significant bit（at the right）being sent first．Two other framing codes have been reserved for future use．

## The prefix

After the bit－synchronization se－ quence and framing code，a domain of data known as the data packet begins． It starts off with a 5－byte prefir．shown in detail in Fig． 12.

The first three bytes of the prefix． ＂P1＂．－${ }^{\text {P3．．}}$ define the data－packet


FIG. 12—FIVE-BYTE PREFIX carries information for multiplexing and error detection, and describes the date group that follows.


FIG. 13-DATA GROUP HEADER provides information concerning the treatment of the videotex data.
addresss. Up to 4096 ( $2^{12}$ ) data channels can be carried on a single television channel. A simple BCD (Binary Coded Decimal) keypad can be used to select any of the first 1000 pages: the rest are reserved for future use.

Byte " Cl " ${ }^{\text {is }}$ known as the contimity inder and is used to detect the loss of a data packet due to transmission errors.

The final byte of the prefix. "PS." specifies the nature of the data packet !"standard," "synchronizing." "full of information." etc.). The second bit of
 follows.

## The data group header

The next group sent is an 8-byte sequence, the data group header (Fig. 13). It tells the decoder what is coming up.

The first byte, "TG." tells the decoder what type of processing is to be applied. Broadcast videotex always sets the value of this byte to zero. The second byte, "C." verifies the sequence of data groups of the kind defined by "TG" in a particular data channel (defined by "PI ".-"P3" in the prefix).

$\rightarrow$ (MANDATORY) $\rightarrow$
(OPTIONAL)

FIG. 14-RECORD HEADER prepares the way for the videotex material to be displayed. Much of its content concerns where the material is to be found, and how it is to appear.

Byte " $R$ " indicates the number of retransmissions of a particular data group. Its value can range from ! to 15 .

Bytes "SI" and "S2" specify the number of data blocks in a data group. This number can be anywhere between 0 and 255. Bytes "FI" and "F2" indicate the number of bytes in the last block of a data group.

Finally. byte " N " is used by the broadcaster to identify the routing of the data group through his network. Values from 0 to 15 can be assigned to this byte, which is not used by the videotex decoder.

## Record header

The last batch of data sent before the actual videotex display is the record header (Fig. 14). Its purpose is to specify the qualities of the videotex material further. It is divided into a s-hyte mandatory section. and a following optional group that may or may not be transmitted.

The first byte of the mandatory section, "TR," indicates whether the transmission is broadcast videotex, closed captioning, or some other form of data transmission. Byte "RHD" can be used to indicate the presence of one or more subgroups consisting of: address extension, record linking, complementary record classification, or header extension field.

Bytes "A1"-"A3" contain the record or page number. Bytes " $A 4$ " ${ }^{-}$"A $7^{\prime \prime}$ are optional. When they are used, bytes "Al"-"A7" represent the page number, and byte "A8" and "A9" represent the page number within a document.

Bytes "L1"' and "L2" are linking bytes-they tell the decoder where to look for records that are to appear sequentially.
The whole class of " $Y$ " bytes carries information pertinent to the retrieval and display of the videotex data. Among other things, it can indicate whether a message is to be superimposed over the image being displayed. whether a message is to be withheld until requested by the user, whether a message has priority and should override the image being displayed, etc.

Bytes "EI" and "ES" indicate the presence and length of any header extension fields ( $\left.{ }^{\prime} E_{1} \cdot{ }^{\prime} E_{N}{ }^{\prime \prime}\right)$.

## Where's the picture

By now you can realize how complicated videotex is, and, perhaps. why there is such contention over how it should be implemented. Why, we haven't even begun to answer the question of how the videotex image gets on the screen! That will come next month, when we discuss DRCS'. PDI's, and. finally, how videotex becomes visible. R-E

# VIDEO ENTERTAINMENT '82 a special supplement 

In our next issue, January 1982, Radio-Electronics will present a special supple-ment-virtually a magazine within the magazine-dealing with the phenomenal video "revolution" that is sweeping across our society. It will be chock full of pertinent technical data and information that you will want to keep for reference and decisionmaking.

We will take a close look at tomorrow's home-entertainment system, with a TV set as the core receiving/reviewing unit to which all electronic components are attached: personal computer, VCR, video disc, video games, cable, and other software.

We'll present accessories that can enhance the performance of your video system and, among the other features, you'll find comprehensive discussions on the latest in such areas as projection TV, VCR's and cameras.

The January 1982 issue goes on sale December 17, 1981; don't miss it!


## Just in time for the holiday season，here are four electronics toys that are sure to delight any young person．

WITH THE HOLIDAYS RAPIDLY APPROACHING．MOST PARENTS （as well as grandparents，aunts and uncles．etc．）are in the midst of their annual search for a present that their child will enjoy．Your local toy store，however，is not the only place to look for such a present．Often，a simple electronic toy that you build for your child．or help your child to build for himself or herself，will be far more appreciated and enjoyed than most． The toys described in this article were designed for their ease of assembly，the availability of parts，and．I hope，to appeal to a child＇s curiosity．In addition，they are fun to build．The theory of operation of each is fully explained，making them educational for the builder，as well as entertaining for the child．Those toys also make good＂science fair＂projects for children up to junior high－school age．

You can build any of the toys with just a handful of new or junk－box parts．The siren requires only two easy－to－obtain transistors，a few resistors and capacitors，a pushbutton switch，and a battery．The bird－chirper requires only four standard transistors in addition to the resistors，capacitors． and the like．The AM wireless microphone requires two transistors．a common op－amp IC，and a couple of tuning coils：incidentally，projects similar to that have long been favorites with young people．The electronic＂chug－chug＂ simulates the sound of a steam locomotive with variable speed，and uses a design that doesn＇t need a special noise diode，selected transistors，or Zeners．While the chug－chug is
the most complicated of the projects，it still should not take more than a weekend to finish，depending on the builder＇s experience．
Before we get into each project in detail，let＇s go over a few points about selecting parts．While you should have no trouble finding most of the parts，you may run into a situation where a particular listed part is not available locally．In that case you have two alternatives：order it by mail（the advertisers in the back of this issue are a good source），or find a suitable substi－ tute．There are a couple of choices listed for many of the critical components，and while those are the ones that will work the best in a particular circuit．in most cases（the excep－ tions are noted in the text）there are others that will work．For instance．ICI in the＂chug－chug＂toy is listed as a CA3240． Actually，that IC is a dual CA3140（that is one possible substi－ tute）．Acceptable substitutes include a TL062，a TL072，or a TL082 IC，although those IC＇s have a lower noise－output．In fact．almost any dual MOSFET－input op－amp can be used if you know its pin－out．

One note about the capacitors：While ceramic discs can be used with good results in most situations（except where elec－ trolytic or tantalum types are specifically called for），if you are buying new parts．you may want to consider Mylar or mica capacitors instead．While those are more expensive，they are precision units and．depending on the application．they may provide better results．

## 1 WIRELESS AM MICROPHONE



The schematic for the wireless AM microphone is shown in Fig. 1. Transistor Q1 and its associated components comprise a tuneable RF oscillator. This oscillator generates an RF signal in the AM broadcast band. The output frequency of the oscillator is tuned by coil LI to an unused frequency between 800 and 1200 kHz . The RF signal is fed to transistor Q2, which serves as the modulator. Operational amplifier IC1 increases the level of the audio signal from the microphone, and applies it through resistor R4 to the base of Q2. The amplified audio signal varies the bias current of Q2. The non-linear characteric of Q2 results in an amplitudemodulated RF signal that is taken from the emitter of Q2, and connected to the antenna via a matching network consisting of C6, L2, and R6. The antenna itself is a 7 - to 10 -foot length of insulated, stranded hookup-wire.

The audio sensitivity is determined by the output level of the microphone used, and by the value of R10. The value shown for that resistor will give you adequate sensitivity when using a 600 obm or higher impedance dynamic-type
microphone, similar to the inexpensive ones (generally less than five dollars) sold for use with audio cassette recorders.

## Construction details

You can build the wireless microphone using any one of a number of construction techniques. However, the easiest method to use for this project would be wire-wrap. First mount the components on perfboard using wirewrap posts. Use a wire-wrap IC socket for ICl . Then, following the schematic, connect the posts using a wire-wrap tool. As with any other RF circuit, keep the wiring short and neat, and avoid locating the antenna, L2, C6, R6, L1, C5, or C3 near pins 2 or 3 of op-amp IC1. Also. keep L1 away from L2 so that no interaction occurs. When connecting the microphone. be sure to use shielded cable to prevent hum pickup.

After construction is completed, turn on an AM radio and tune it to an unused frequency betwen 800 to 1600 kHz . Then turn on the wireless microphone and place it next to the radio. Tune L1 until you hear a change in the audio level coming from the radio. Whistling into


FIG. 1-A GOOD INTRODUCTION to the principles of radio, AM wireless microphones have long been a favorite with young people.
the microphone while you tune Li will help you recognize when Ll is tuned correctly.

Use an RF probe and a VTVM to monitor the output voltage from the antenna, and peak it by adjusting L2. (AIternatively, the " $S$ " meter of a generalcoverage receiver tuned to the correct frequency can be used.) If LI is disturbed. it may be necessary to readjust L2 for peak performance. Depending on the impedance of the microphone you chose, the audio sensitivity (gain) can be increased by decreasing the value of R10. and vice-versa.

## PARTS LIST-AM WIRELESS MICRPHONE

Resistors $1 / 4$ watt, $5 \%$, unless otherwise noted
R1-1000 ohms
R2, R4, R11-2200 ohms
R3- 560 ohms
R5- 270 ohms
R6-33,000 ohms
R7, R8- 100,000 ohms
R9-2 megohms
R10-4700 ohms (nominal, see text)

## Capacitors

C1-. $01 \mu \mathrm{~F}$. ceramic disc
C2-. $047 \mu \mathrm{~F}$. Mylar or ceramic disc
C3-470 pF, mica or ceramic disc
C4-1000 pF, Mylar or ceramic disc
C5- 33 pF , mica or ceramic disc
C6-220 pF. mica or ceramic disc
C7-330 pF. mica or ceramic disc
C8, C10-1 $\mu \mathrm{F}, 10$ volts or higher, electro Iytic
C9- $0.22 \mu \mathrm{~F}$, mica or ceramic disc
C11-10 $\mu \mathrm{F}$. 6 volts or higher, electrolytic

## Semiconductors

D1-1N914
IC1-CA3140 op-amp
Q1, Q2-2N3904, 2N2222, or equivalent general purpose NPN transistor
L1, L2-68-180 $\mu \mathrm{H}$ "loopstick" AM-radio oscillator coil (Miller 9055, Miller 9018. or equivalent)
B1-9-volt battery, transistor-radio type J1-phono jack
S1-SPST switch
Miscellaneous: wire, solder, stranded hook-up wire (for antenna, see text), etc.

The schematic diagram of the siren is shown in Fig．2．The＂wailing＂sound of the siren is generated by a variable－fre－ quency oscillator consisting of Q1 and Q2．Capacitor C2 provides the feedback for the oscillator．The frequency of the oscillator is varied by the voltage ap－ plied to the base of Q1 through R3． When switch S is closed，capacitor C 1 charges．thus increasing the oscillator frequency．When S1 is released（opened）． capacitor Cl discharges and the oscil－ lator frequency decreases．Capacitor C3

## PARTS LIST－SIREN

Resistors， $1 / 4$ watt， $5 \%$ ，unless otherwise noted
R1．R4－7500 ohms
R2－33．000 ohms
R3－-270 ohms
R5－4．7－10 ohms

## Capacitors

$\mathrm{C} 1-100 \mu \mathrm{~F}, 10$ volts or higher，electrolytic
$\mathrm{C} 2-.0068 \mu \mathrm{~F}$ ，Mylar or ceramic disc
C3－1 $\mu \mathrm{F}, 10$ volts or higher，tantalum or electrolytic

## Semiconductors

Q1－2N3904，2N2222，or equivalent NPN transistor
Q2－MJE370 or 2N4919 PNP transistor
B1－9－volt battery，transistor－radio type
S1－SPST momentary pushbutton－switch． normally open
Miscellaneous：wire，solder， 8 －ohm speak－ er．etc．
limits the maximum oscillator frequen－ cy．The average battery current drain is about 15 milliamps．

## Construction

You can build the siren using any con－ struction method you choose；there is nothing critical about the layout．Be sure to use only the transistors listed for Q2．You have a little more flexibility in choosing Q1．as long as it is equivalent to the ones listed．Use a miniature push－ button－switch for SI．When SI is
closed．the siren will begin its upward wail；a slow，downward wail will begin as soon as SI is released．

The loudspeaker should be a minid－ ture 8 －ohm transistor－radio type．You can change the overall pitch of the siren by changing the value of R3．If you de－ crease the value of R3，the overall pitch of the siren will increase．Too small a value of resistor R3，however，could make the oscillations stop prematurely． provided that switch Sl is held down long enough．


FIG．2－EASE OF CONSTRUCTION makes this electronic siren a great first－time project for your child． Be sure to use only the transistors listed for $\mathbf{Q} 2$ ．

## 3. <br> ELECTRONIC BIRD CHIRPER



The schematic of the electronic bird chirper is shown in Fig．3．Transistors Q1 and Q2 form the two halves of a free－running multivibrator whose fre－
quency is determined by the voltage across $C 8$ ．That capacitor is charged and discharged by closing and opening switch SI

Transistors Q3 and Q4 make upa vari－ able－frequency oscillator similar to the one used in the siren．The output of the free－running multivibrator frequency
modulates the Q3-Q4 oscillator, causing the "chirping bird" sound. The number of chirps per second is determined by the frequency of the Q1-Q2 multivibrator, which also varies. The pitch of the chirps is determined by C 5 and C 6 .

## Construction

Once again. there is nothing critical in

## PARTS LIST-BIRD CHIRPER

Resistors, $1 / 4$ watt, $5 \%$, unless otherwise noted
R1, R8-20.000 ohms
R2, R4-4700 ohms
R3-12,000-18,000 ohms
R5-180 ohms
R6-5600 ohms
R7-120,000 ohms

## Capacitors

C1, C3- $10 u \mathrm{~F} .6$ volts or higher, electrolytic
C2- $3300 \mu \mathrm{~F} .10$ volts or higher, electrolytic
C4-.004? $\mu$ F. Mylar or ceramic disc
C5-0.1 $\mu \mathrm{F}$, Mylar or ceramic disc
C6-. C2 $\mu \mathrm{F}$. Mylar or ceramic disc
C7-200 $\mu \mathrm{F}, 10$ volts or higher, electrolytic
C8- $100 \mu \mathrm{~F} .10$ volts or higher, electrolvtic

## Semiconductors

D1-1N914
Q1-Q3-2N3904. 2N2222, or equivalent NPN transistor
Q4-MJE370 or 2N4919 PNP transistor
B1-9-volt battery, transistor-radio type
S1-SPST momentary pushbutton switch. normally open

Miscellaneous: wire, solder miniature 8 ohm speaker. etc
the layout of this project: it can be built using any of the popular construction techniques. The chirping is controlled by opening and closing switch SI. a normally open. momentary SPST pushbutton switch. When you finish the circuit. if the pitch of the chirps is too low and not bird-like, you can omit C5: but monitor the battery current if you do
so. (If you can, substitute a currentlimited power supply for the battery while you are testing the circuitry: doing that will prevent the battery from draining. If the current drain exceeds 50 milliamperes when S 1 is closed for a second or so, you should raise the value of C6. Be sure to use the listed transistor for Q4.


FIG. 3-SCHEMATIC DIAGRAM of the bird-chirper toy. The pitch of the bird sounds is determined by capacitors C5 and C6 (see text).


The schematic diagram for this project is shown in Fig. 4. Op-amp ICI. a CA3240 dual MOSFET-input device (equivalent to two CA3140's), is used as a white-noise source. The white noise appears on pin 7 of ICl as a current rather than a voltage signal. The noise is not converted to a voltage because of the low AC impedance around ICI. That low impedance makes the layout less critical than for other types of noise sources. and eliminates the need for shielding to prevent hum pickup.

Op-amp IC2 is used as a driver stage for the push-pull output stage formed
by Q5 and Q6. Negative feedback is taken from that output stage and brought back to pin 2 of 1 C 2 . Resistors R6 and R8 determine the minimum amount of negative feedback. and hence the maximum gain.

Transistors Q2. Q3. and Q4 form a variable-frequency multivibrator; resistor R11 is the Speed control. and is used to control the multivibrator's frequency. The output from the multivibrator is differentiated by C 8 . and is then applied to modulator transistor Q1 through D1 and R7. Transistor Q1 modulates the gain of the output-amplifier
stage by changing the impedance to ground seen by R6 and C4. That creates chopped white-noise: there is also residual low-level noise from IC2 when Q1 is not conducting. When the multivibrator"s frequency is reduced using R11. C8 discharges slowly. creating a sound similar to escaping steam from a stopped locomotive. As the multivibrator's frequency is increased, the toy generates a sound like an accelerating locomotive.

## Construction details

The only thing to keep in mind when comtinued on page 93

## Why Radio Moscow is winning the d d wa R

If you are an SWL＇er，you may have noticed that Radio Moscow＇s signal appears much stronger than its competition＇s．We cant be certain why，but this may be the reason．

＊STANLEY LEINWALL

FIG．1－SIGNALS FROM THE RUSSIAN TRANS－ MITTERS at Simferopol travel more than 1,000 miles farther than those from the BBC or Deutsche Wile．They also follow a more north－ erly path，putting them closer to the auroral zone．


RADIO MOSCOW＇S ADDITION OF A WORLD Service in English several years ago pro－ vided yet another example of the strong emphasis the Russians have placed on shortwave broadcasting as a highly of－ fective and economical medium for the mass dissemination of information．（A ＂World Service＂is a 24 －hour－a－day op－ eration that serves all parts of the world： that differs from Moscow＇s earlier Eng－ lish－language service where broadcasts occurred only at certain times of day and were aimed only at English－speak－ ing regions．）The Russians are by far the world＇s largest broadcaster．Using ap－ proximately 200 shortwave transmitters operating around the clock，they trans－ mit in 65 different languages and dialects to virtually every corner of the globe．

The Soviet effort in broadcasting has not been concentrated solely on quant－

[^1] for Radio Free Europe－Radio Liberty．
ty．Listeners here in North America have observed that many Soviet short－ wave signals are stronger than most competing broadcasts．In some cases． siglials coming direct from the USSR are stronger than the relays coming from Cuba．leading you to believe that radi－ ted power levels from the Russian－ based transmitters are enormous．

Technically，however．one would not expect that to be the case，and there is． in fact．growing evidence to indicate that the Russians are instead considerably ahead of the West in the application of antenna and propagation theory for long－distance short wave communication．

As an example．consider one of the principal transmitting sites used by the Soviets for their broadcasts to North America．Located in Simferopol，in the Crimea，it is approximately 5000 miles
from the northeastern United States． Yet．signals from that transmitter site are considerably stronger in North America than signals from the BBC and Deutsche Welle，in spite of the fact that the transmitters for the latter two are at least 1000 miles closer to their target areas．

The world map shown in Fig． 1 illus－ trates the normal paths that those sig－ nals travel．Note that not only does the Russian signal need to travel more than 1.000 miles farther than the signals from the BBC and Deutsche Welle，but that the path of the Soviet signals is farther north and closer to the auroral zone． Both factors are quite significant．

In general，the farther radio signals must travel from a transmitting station． the weaker they are．Based on the loca－ timon of the BBC．Deutsche Welles，and


FIG. 2-WHEN SIGNALS STRIKE THE EARTH they are reflected; some of the energy is reflected back towards the transmitter where a receiver can pick it up. In an operational backscatter system, that reflected signal can be used to determine which frequency and angle of radiation are the most effective at the time.

Radio Moscow transmitters, we would expect the signals from the Soviet station to be 10 to 12 dB weaker than signals from the BBC and Deutsche Welle-all other things being equal. Yet. Radio Moscow's signal strength is generally about 10 decibels higher than the BBC's.

The more northern path of the Russian signal is important because the ionosphere in the auroral zone is frequently unstable. Northern lights, or auroras, are very common in that zone and adversely affect radio transmissions passing through the zone or close to it. During periods when the ionosphere is disturbed, the auroral zone moves south and signals that are normally stable are weakened. That is why transmissions from the BBC to North America. for example, "break up" before signals from Rome and Madrid. The paths of the latter signals lie farther to the south and those signals are therefore less prone to auroral effects even during ionospheric disturbances. But despite their more northerly path, Radio Moscow's signals remain strong even under adverse ionospheric conditions.

If SWL’s (ShortWave Listeners) receive Radio Moscow signals about 10 dB more strongly than signals from the BBC. and if we consider that the BBC uses 250-kilowatt transmitters and highgain curtain antennas that are located more than 1000 miles closer to America than those of Radio Moscow, then a few simple calculations would seem to lead us to the conclusion that the power output of the Radio Moscow transmitters is on the order of 32.000 kilowatts ( 32
megawatts) or more! But that is not the case, for-as far as is known-the most powerful transmitters the Russians use for international broadcasting have power outputs on the order of 500 kilowatts. What then, are the Russians doing that is, in effect. giving them a power gain of over one hundred?

The mystery deepens if you listen carefully to Radio Moscow when it first comes on the air. Frequently the Russian signal will rise and fall in strength over a period of several minutes; that rise and fall is not related to normal fading of DX signals. After that, the signal level increases to a peak value and then remains very high for the remainder of the broadcast.

## Backscatter

Scientists are becoming convinced that they have unraveled the mystery. Since the Soviets are apparently not using super-power transmitters, they must be doing something to their signals. The signal variation may be related to a technique called "backscattering". In addition. the Russians appear to be using antenna systems that are more sophisticated than anything currently available in the West.
The principle of backscatter has been known for a long time. Essentially, on returning to earth after being reflected by the ionosphere, a radio signal is scattered in all directions because of the irregularities in the earth's surface (see Fig. 2). A small fraction of the energy is returned to the transmitter site-having been "scattered" back in the direction from which it came. The strength of the
"backscatter" echo depends on the strength of the signal that struck the ground after reflection by the ionosphere.

It follows that if a wide range of fre quencies is transmitted, some frequencies will penetrate the ionosphere and go into space. some will be absorbed. and some will be reflected. Backscattered signals will be received only for the frequencies that are reflected. Furthermore, the round-trip time delay of a very short pulse of radio energy is related to how far away from the transmitter the scattering took place; the longer the time delay, the farther away the signal was returned to earth.

A number of very useful facts can be obtained from an operational backscat-ter-system: We can determine the range of frequencies that the ionosphere is reflecting at any given time. From the strength of the backscatter signal we can learn which frequencies are strongest on reaching the earth from the ionosphere, and that tells us which frequencies the ionosphere is propagating best. From the time delay of the returned pulse and the characteristics of the transmittingantenna pattern, we can also learn the height of the ionosphere from which the signals are being reflected. Using that information, it is possible to schedule frequencies that will deliver the best signals to a given target area. But, better still, that information makes it possible to determine the optimum radiation angles

Suppose, for example, that in using conventional radio-forecasting techniques. the Russians have determined that at a particular hour the $7-\mathrm{MHz}$ band should be optimum for transmission to the United States. The best radiation angle for that transmission will depend

|  | TWO BAY | ELEVATION ANGLE | RANGE EFFECT |
| :---: | :---: | :---: | :---: |
| ONE <br> STACK |  |  |  |
| TW0 STACK |  |  |  |
| FOUR STACK |  |  |  |
| $\begin{aligned} & \text { EIGHT } \\ & \text { STACK } \end{aligned}$ |  |  |  |

FIG．3－THE MORE STACKS a curtain antenna has，the lower its angle of radiation will be


FIG．4－THE WIDTH OF THE BEAM narrows，and the strength of the signal delivered to the target area increases，as the number of bays of a curtain antenna increases．
upon the height and state of the iono－ sphere at that time．A backscatter sys－ tem that transmits very short pulses at various vertical angles could tell the broadcaster which radiation angle was returning the strongest signal．and con－ sequently which angle would deliver the strongest signal．Appropriate adjust－ ments in the vertical radiation angle of the antenna could then be made．

## Antennas

The most sophisticated shortwave－
broadcasting antenna systems are known as curtains．consisting of arrays of dipole antennas erected in a plane and fed from a common source．The dipole antennas are arrayed both horizontally and vertically（one above the other）． The number of dipoles erected vertically are called stacks．and the number hori－ zontally are called bavs．

As the number of stacks is increased； the vertical firing－angle narrows and be－ comes lower，concentrating more and more energy into a narrower beam as
shown in Fig．3．As the number of bays is increased，the horizontal radiation pattern narrows，again concentrating the energy into a narrower beam as shown in Fig． 4 ．

In the West．most curtain－antenna systems consist of four bays and four stacks．Such systems provide an an－ tenna gain on the order of about 20 decibels．There is now considerable evi－ dence to indicate that some Russian transmitting antennas．especially those used for long－distance broadcasting． consist of eight bays and eight stacks． giving an antenna gain of close to 30 decibles．Furthermore，curtain anten－ nas can be slewed－that is．the vertical and horizontal angles at which the an－ tenna radiates can be varied－by adjust－ ing the phasing of the signals being fed to each bay and stack of the antenna．

Experiments have shown that a gain of from 6 to 10 dB is possible if the ionosphere＇s height is properly used． Slewing is one way that the gain can be achieved．It would appear，therefore． that slewing，combined with a backscat－ ter system，is the method used by the Russians to deliver such strong signals to the United States．

The use of optimum vertical radiation angles would also account for the Rus－ sian signals’ remaining so strong during ionsopheric disturbances．We have learned that during certain types of dis－ turbances the ionosphere＂tilts＂and is no longer parallel to the earth＇s surface． Such tilts could affect optimum radia－ tion angles，and backscattering for op－ timum angles would be invaluable．

The Russians tell us very little about their technical facilities，and we can only make some guesses from what we observe．But based on the strength of the signals from the BBC and Deutsche Welle using known antenna gains and transmitter powers，we must conclude that the Russians are using facilities and techniques that the United States will not be able to duplicate for at least three to five years．

R－E



# ETCH YOUR OWN PC BaARDS 

Even the most complicated printed-circuit boards are easy to make with this simple technique. No exotic materials are required.

NEIL F. DAVIS

ONE OF THE MORE DIFFICULT PROBLEMS YOU MAY RUN INTO when you build a complicated project is laying out and etching the circuit boards. There are several techniques that can be used, but all of them seem to have one drawback or another. For small boards, the usual methods include dry transfers. drafting tape, or etch-resist pens.

The dry transfers produce clean. sharp lines, but are difficult to use where there is a lot of fine work or where there are bends in the pattern. In addition, they don't always adhere properly throughout the etching process; you're likely to find the transfer floating in the bath while the foil disappears in the etching solution. The same problem occurs with narrow drafting tape, although the wider strips work reasonably well. Etch-resist pens are a good idea, but often don't protect the copper adequately.

Large boards. or microprocessor boards with complex buses, are difficult to make without using photographic techniques. Unfortunately, the photographic equipment and drafting aids needed make this technique somewhat impractical for the low-budget hobbyist.


FIG. 1-TINTED SHELLAE, a Papldoçraph or simllar drafting pen, a highspeed rotary drill, and drill bits are the only tools you need to make highquality PC boards.

## The easy way

The method described here uses a different etch－resist－ ordinary shellac－that is laid down using a drafting pen such as the Koh－I－Noor Rapidograph，or similar pens made by Keuffel \＆Esser and Staedler－Mars．The tools that you＇ll need（including a PC－board drill）are shown in Fig．1．The shellac should be tinted with a paint pigment（blue rnakes for good contrast）so that it is visible on the copper．Mix the shellac and the pigment thoroughly，and use the mixture undiluted．

To lay down a trace，simply draw a line on the copper，and go over it again if necessary．judging the thickness of the trace by the density of the pigment．For very fine work．it may help to dab the pen on the copper like a pogo stick to build up an even layer．Be careful that you don＇t leave an ＂empty＂area in the center of a line．

What if you make a mistake？For smaller errors，scrape off the dried shellac with a small knife－blade，then clean the area with an ink eraser before redrawing．Larger mistakes can be removed easily with a cotton swab dipped in shellac thinner （methanol）．Use the same solvent to clean the shellac off the board after etching，and to clean out the pen－it won＇t hurt


FIG．2－DRAW YOUR PATTERN on a sheet of tracing paper that has been attached to a sheet of graph paper．The graph paper should have 0.1 －inch spacing．For double－sided boards use a second sheet of traeing paper．
the plastic parts．As a matter of fact，the shellac can be left in the pen for several days or more without drying up or even getting gummy．

The technique is just as useful for small boards as it is for large ones．For small boards．simply copy the artwork from an article or draw your own on the copper．For larger boards． you will generally want to lay out your artwork on paper be－ fore working in shellac（see Fig．2）．The artwork can be done much more quickly if you use tracing paper or onionskin typing paper stapled or taped to a sheet of graph paper that has 0.1 －inch spacing（the same spacing as IC pins）

For double－sided boards．add a second sheet of tracing paper for the traces on the other side of the board．As a gen－ eral rule，put the most complicated traces（data bus．address bus，etc．）on the bottom side of the board．and use the top side of the board to＂cross over＂the traces on the bottom． Remember that the holes will not be plated through so allow for feedthrough jumpers where necessary．Use No． 28 or 30 wire－wrap wire for the jumpers and solder them on toth sides of the board．


FIG．3－SIACE THE HOLES RRE NOT PLATED THROU3H，wire－wraf sockets should be raised abolt $3 / 16$ inch off the board so that the pins can be soldered on 20th sides．

For complicated boards．it might be a good idea to use a hybrid wire－wrap／PC construction technique：Use the bottom side of the board for most of the circuitry：use the top side of the board for the power and ground，and wire－wrap sockets and wire－wrapping for the runs that won＇t fit on the board． The wife－wrap sockets should be raised approximately $3 / 16$ inch above the board to allow them to tee soldered to both the top and bottom traces，as shown in Fis． 3.

Another approach for very complicated boards is to use both sides of the board for the circuit traces．and to hard－wire the ground and power lines later using jumpers．That is what was done in the board shown in Fig．4：a microprocessor board with keyboard and display interface．a serial data inter－ face．a total of 5 ports．and a battery－powered back－up memory


FIG．4－THIS NICROPROCESSOR BOARD was built using the tybrid wire－ wrap／PC corstructior discussed in the text．The board has a keyboard and display interface，a serial data interface，a total of 52 ports，and a battery－power memory back－up．

## Step－by－step

The first step in making a board is driling the holes．That is best done with a Dremel or similar high－speed rotary drill． Make a photocopy of your completed layout for use as a drilling guide，tape it to the board．and mark all of the holes with a center punch or scratch awl．For small boards，a piece of perforated construction board using 0.1 －inch spacing makes an excellent drilling guide（see Fig．5）．

Use a No． 62 or No． 60 drill bit for resistor and capacitor
solder pads, and for IC solder pads where traces do not run hetween the pads: a No. 65 bit where the traces do ruin between the IC solder pads, and a No. 74 hit for feedthrough holes.

After you've finished drilling. clean off all the burrs with a fine file, sand the board thoroughly with No. 400 sandpaper. and then clean the board thoroughly by scrubbing the board with cleanser and water.


FIG. 5-WHEN DRILLING A SMALL BOARD, a piece of perforated construction board with 0.1 -inch spacing makes an excellent drilling guide


FIG. 6-PLASTIC KITCHEN WRAP is used to protect sections of the board that you are not working on from skin oils and smudging.

CLOSE-UP VIEW OF A PC BOARD under construction showing the shellac resist in place.

When that has been done, you can start drawing the pattern on the hoard. Complete one side of the board betore starting the other, and begin by drawing the IC pads with the tinted shellac. Then, draw the larger traces using a drafting pen with a No. $21 / 2$ tip: use a No. 1 tip for traces that go between the IC solder pads and for labeling the hoard. Use a straightedge to guide the pen, and plan your work so that you will not have to lay the straightedge on wet shellac. Cover the portions of the hoard that you are not working on with plastic kitchen wrap, as shown in Fig. 6, to prevent contaminating the copper with skin oils and salts, and to keep


FG. 7-TO OBTAIN A MIRROR image copy of a foil pattern, tape the art to a lampshade and trace it.
from smudging the board.
To draw the traces on the top side of the hoard. simply cony your artwork. For the bottom side of the board. you will have to tum your artwork over and hold it up to a light (taping the drawing to a lamp shade as shown in Fig. 7 is one approach that will make the job easier) before copying the artwork onto the copper.

After etching. clean the board thoroughly with methanol to remove the shellac. If you have followed the instructions. and have been careful, the result will be a clean and sharplydetailed foil pattern.

Be sure to solder all feedthrough jumpers on the top and bottom sides of the board before installing the sockets or IC's. Try to use sockets for the larger or more expensive IC's. or where you anticipate circuit changes. Soldering the IC leads is usually safe. hut it is a good idea to use a tempera-ture-controlled iron with a fine tip to avoid any damage resulting from excessive heat.

When the hoard is completed, clean off all solder residue with lacquer thinner or carburetor-cleaner spray. As a final step. coat the copper traces with a varnish or lacquer to prevent corrosion.

R-E

# H｜－FI SPEAKER 

The SAFE principle allows extended bass response from small speakers．Here＇s a 3－way mini－SAFE speaker you can build that＇s just 17 inches high；it will astound you with its performance and low cost．


## GEORGE PAPPANIKOLAOU

ONE OF THE MANY PROBLEMS WITH MINI－SPEAKER SYSTEMS IS that it is difficult－if not downright impossible－to get full－size performance from them．（For example，it would be ludicrous to try to design a mini－Klipschorn！）By using acoustic－suspension techniques and special speakers．some manufacturers have managed to produce high－quality mini－ speakers，although at a decrease in efficiency and an increase in price．Some people feel that there is no advantage to a mini－size speaker system that has to be used with a hefty amplifier．

There is an approach other than acoustic－suspension，how－ ever，that can be used for smaller speaker－systems．That is the SAFE（Symmetrical Air Friction Enclosure）configura－ tion．covered by U．S．patent No． $4,168,761$ ．Figure 1 illustrates the SAFE principles．

A SAFE speaker－system does not use a sealed enclosure， but，rather，makes use of both the front and back waves emanating from the woofer to provide clean，extended．bass response．The mid－and high－range radiators are conven－ tional：the difference lies in how the bass is treated．The woofer is mounted near the top of the enclosure，facing downwards．The back wave propagates freely in all direc－ tions through the opening at the top of the enclosure．（Low－ frequency sound is essentially non－directional to the ear－ the idea is to generate as much of it as possible．）

The front wave from the woofer（represented by the dashed line）propagates along a path determined by a series of chambers formed by three centrally－located horizontal partitions and three other horizontal partitions with center holes（see Fig．2）．The wave is repeatedly split and recom－ bined as it follows this path．That slows its speed，making it apear as if it had traveled a longer distance than the length of the path actually permitted．Upon reaching the center hole of the lowest partition，the back wave travels down the vertical port（tube）until it reaches the bottom pate of the enclosure and exits to the outside，again dispersed in all di－ rections．The relatively long path（real and apparent）followed contributes to the low－frequency efficiency of the SAFE design．

Having already designed woofers and subwocfers using SAFE principles，I decided to try to use the same principles to build a three－way mini－size speaker that could be used by itself with a small amplifier，or with a subwoofer，to form a complete subwoofer－plus－satellite stereo－speaker system． While neither would be suitable for outdoor concerts．they


FIG．1－SAFE EFFECT uses both the front and back waves from the woofer to extend bass response．The front wave travels through an acoustically long labyrinth to increase apparent size of enclosure．
would be more than adequate to fill the average－size listening room with sound．

## Speaker selection

The 8 －ohm speakers needed for the mini－SAFE system should be available from a number of sources：mail－order houses．audio outlets．and even car－stereo dealers．

The $51 / 4$－inch woofer must be of the free－cone type－that


FIG. 2-LARGE HORN-TYPE TWEETER can be mounted above woofer. Sealed mid-range speaker is fitted into its own airtight sub-enclosure.


FIG. 3-POSITION OF CONE or dome-type tweeter is marked by asterisk. Note that both tweeter and mid-range speaker are mounted off-centerthe latter to eliminate standing waves.

## PARTS LIST-CROSSOVER NETWORK

[^2]


FIG. 4-SIX dB/OCTAVE crossover network is simple to build. L-pads balance sound from the three sections of the system.
is. the cone has to be able to radiate from both its front and back. A sealed acoustic-suspension type woofer is not suitable for use in a SAFE system. Woofers of the free-cone type are frequently found in car-stereo upgrade systems and can usually be purchased separately. A good heavy magnet is also essential-about 16-20 ounces.

A car-stereo outlet may also be able to provide the midrange unit. It should be an acoustic-suspension type, about $33 / 4$-inches in diameter with a $6-10$ ounce magnet.

Both the woofer and mid-range units should be as shallow as possible, to fit into the small enclosure. If the woofer is too deep, it is possible to add some height to the cabinet, but the mid-range speaker is fairly critical in that respect.

The choice of a tweeter is not critical-it can be a highefficiency cone or dome type, or even a relatively large horn mounted on top of the cabinet as shown in Fig. 2. A cone or dome-type tweeter should be mounted in the area indicated by an asterisk in Fig. 3. The tweeter is mounted to one side so that, if the mini-SAFE system is used in a horizontal position, the tweeter will be located higher than the mid-range speaker. (With a large horn, the positioning doesn't seem to make a difference.)

If desired, two systems can be made mirror-images of each other-that can improve the stereo effect, although, since the systems are so small, it may not be an important factor.

## Crossover and L-pads

The mini-SAFE's crossover networks and L-pads are shown in Fig. 4. The L-pads are used to balance the system and also to optimize its bass response, which can vary depending on where in the listening room it's placed. (The bass


FIG．5－CONNECTIONS FROM crossover network and L－pads are brought out through mid－range sub－enclosure．L－pads are on left side of enclosure．

## PARTS LIST－SPEAKERS

Woofer： 5 －or $5 \frac{1}{4}$－inch woofer， $16-20 \mathrm{oz}$ ．magnet，open front and rear（not acoustic suspension）（Herald S－22 or equiva－ lent）
Mid－range： $33 / 4$－or 4－inch，61／2－10－oz magnet，sealed（air－sus－ pension）（Pioneer TS－107 or equivalent）
Tweeter：Cone，dome，or horn－type，high efficiency．Size not critical
will generally increase if the system is located near a room boundary and decrease as it is moved away from the walls and／or floor．）

The L－pads are standard 8 －ohm units，available from a number of sources．It＇s important to make sure that they have adequate power－handling capacity．（The entire system is rated at 15－20 watts，maximum．）

The crossover networks are designed with a 6 dB ／octave rolloff．The mid－range crossover network is designed to take effect at about 450 Hz ；the high－frequency one has a cross－ over point of about 10 kHz ．If a horn－type tweeter is used． the value of Cl should be changed from $2.2 \mu \mathrm{~F}$ to $1.0 \mu \mathrm{~F}$ ．Coil Ll is made from 620 turns of No． 18 enameled wire wound on a one－inch core three inches long．Do not try to wind a shorter，thicker，coil－it may not fit into the space intented for it．

Figure 2 shows a sub－enclosure for the mid－range speaker．


FIG．6－CRITICAL DIMENSIONS for mini－SAFE enclosure．If wooter is deeper than one shown，top supports may be lengthened．


FIG．7－INSIDE OF FRONT，BACK，AND SIDES should be marked as shown．Pieces should also be marked to indicate function（＂FRONT，＂ ＂L．SIDE，＂etc．）．

That is where the L－pads and crossover networks are mounted．Wiring from them is brought out to terminals mounted on the front of the enclosure（see Fig．5）to preserve its air－tightness．Wiring to the woofer and tweeter is run along the outside of the cabinet．The L－pads should be lo－ cated on the side of the cabinet that will remain facing up if the speaker is to be used on its side instead of upright．

## Construction

Refer to Figs．2，6，and 7，and to the Parts List．as we go through the assembly of the mini－SAFE system step－by－step． Before we start，here are a few helpful hints．

The flat parts（sides，top，bottom，and partitions）can be contimued on page 106

CHOOSING AN AUDIO CASSETTE-TAPE for your deck used to be a fairly simple affair-you went out and bought your favorite brand of ferric-oxide tape, because that was all that was available. Some years ago. things became a little more complicated with the introduction of chromium-dioxide tape. That formulation offered improved high-frequency response and a better signal-to-noise ratio, but required a much higher bias level than ferric-oxide tape. Soon, cassette decks with two-position bias switches to accommodate the two formulations began to appear.

Now. with the addition of cobalttreated ferric and metal tapes. the simple two-position switch of a few years ago has given way to separate three- and four-position bias and equalization switches (yielding from nine to sixteen different combinations of bias and equalization). as well as continuously variable bias controls. And of course. if you can afford them, there are several new and expensive cassette decks that, with the aid of a microprocessor, will adjust their own operating parameters to suit any tape you pop into the tape compartment.

While those decks let you get the best results from almost any tape, what do you do if you have one of the less costly decks with two-position fixed bias and equalization switches? The answer is simple: If you can't adjust your deck to match the tape, you should pick your tape to match your deck.

Consulting your owner's manual provides very little help. Usually, the booklet will list a dozen or more tapes that are said to be compatible with your machine. Compatible. maybe-but hardly ever ideal, unless you happen to know which brand of tape was used by the manufacturer in calibrating your machine when it left the production line. To make matters worse, manufacturers of cassette tape have a habit of changing or improving their tape formulations without necessarily changing the model number or trade name of the tape. As a result. the type of tape that worked ideally with your cassette deck when it was new may no longer be the best tape to use with that machine.

## Frequency response

The specification that is of greatest concern to most amateur recordists is the record/playback frequency response. Even among the so-called premium tapes of the same formulation.


# THE BEST CASSETTE DECK 

LEN FELDMAN<br>CONTRIBUTING HI－FI EDITOR

was done so that it would be easy to distinguish small differences in output at specific frequencies．But what about the average hobbyist who does not own or have access to expensive frequency－ response plotting equipment found in hi－fi labs？

The answer is：Even withour test equipment of that sort，it is quite simple to judge differences in overall tonal balance or frequency response．One


FIG．2－FREQUENCY RESPONSE of Maxell XL1S tape．
easy method involves the use of an FM tuner．When an FM tuner is tuned be－ tween stations（with the muting circuitry deliberately turned off），what you hear has been described as random white noise．It isn＇t white noise；it＇s white noise modified by the de－emphasis net－ work built into your tuner．That net－ work attenuates frequencies above 1 kHz or so to compensate for the same amount of high－frequency boost intro－


FIG．3－FREQUENCY RESFONSE OF Fuji FX－1 tape．
duced at the broadcasting end of the chain．In any event，that random noise signal can serve as an excellent test signal with which to evaluate the fre－ quency response characteristics of a tape recorder．

In checking the response of two－head recorders，it is first necessary to record a reasonably long amount of FM－tuner noise onto the tape in question．Make that recording at about a -20 dB record level（as indicated on your recorder＇s VU meters or other level indicators）． Since it is not possible to monitor the results instantly from the tape，rewind the tape to the beginning and start play－ ing it back，alternating between the original random－noise source（with the monitor switch on your receiver or amplifier set to source）and the recorder version of the same noise（with the monitor switch set to＂tape＂）．

In making that test，it is extremely important that the two loudness levels be identical．It is not enough to verify that＂by ear．＂Rather，you should attach a wideband AC voltmeter to the output terminals of your amplifier（or the speaker－output terminals of your receiver）and adjust levels so that the meter reads an identical value when switching from＂source＂to＂tape＂on your tape monitor switch．If you do not have access to a wideband voltmeter （such a meter has a frequency range of 20 Hz to 20 kHz ），you can rectify the output from your amplifier（using a full－ wave bridge），and feed the resulting signal to a standard voltmeter．While that will not yield an exact voltage read－ ing，you will be able to compare and match the relative levels using the meter＇s $D C$ scale．Since the amplifier or receiver is likely to have only one volume control，use it to control the original random－noise level from the tuner section．Use the output control on your tape deck to obtain the identical level of output when listening to the tape playback of the noise．

Using that method．even small tonal differences are easily detectable．Some practice may be required before you can pinpoint just what the sonic dif－ ferences（where the peaks and valleys） are，but it takes little or no practice to determine accurately which of several tape samples comes closest in overall tonal balance to the original sound．To verify that．we took a spectrum－analysis photo of our reference noise signal （Fig．4）and compared it with the recorded results obtained from two dif－ ferent tapes（Figs． 5 and 6）．Superficially all three noise spectrum photos seem to


FIG. 4-SPECTRUM ANALYSIS of a reference noise signal.


FIG. 5-THE REFERENCE NOISE waș recorded on the Maxell tape, and a spectrum analysis was made of the result. That analysis is shown here.


FIG. 6-ALTHOUGH THE SPECTRUM ANALYSIS of the Fuji tape superfically appears similar to those shown in Figs. 4 and 5, the recorded signal sounded less like the original than did the Maxell tape.
be about the same; yet, when we listened to the tapes, the Maxell $X L-I S$ tape (whose noise spectrum is shown in the photo of Fig. 5) sounded more like the original noise that did the competing tape of Fig. 6.
The procedure used for three-head tape decks is considerably simpler and faster. Here. it is only necessary to flip the source/tape switch on the deck itself from one setting to the other. listening alternately to the source noise-signal. and then to the recorded version of it.

In making those tests on a three-head machine that uses separate heads (as
opposed to the machine where the record and playback heads are in a single housing), it is important to check the azimuth alignment between the record head and the playback head. Most three-head machines provide a simple means for making that check and for adjusting the azimuth if it is not perfect. Incorrect azimuth alignment, of course. will result in severe attenuation of high frequencies, which might be incorrectly attributed to the tape or tapes under test.

## Distortion

If a tape is slightly underbiased or overbiased, the most profound effect observed is a change in overall frequency response. However, nonoptimized bias levels have an effect upon distortion, as well. Almost any tape can be made to have "flat" response if you lower bias levels without regard to distortion at mid-frequencies. Referring back to Figs. 1, 2, and 3, thirdharmonic distortion for each of the three tapes tested is as follows: Maxell $X L-I S, 0.5 \%$ : TDK $O D$ and Fuji $F X-I$, $0.29 \%$. Note that while the thirdharmonic distortion for the Maxell tape is nearly twice as high as the others. it provided the highest output of 20 kHz of all the tapes tested. All three tapes have reasonably low distortion at the $0-\mathrm{dB}$ record level (the level at which those third-order distortion levels are measured), since even $0.5 \%$ distortion is inaudible to most listeners. What does make an important difference in choosing the right tape for your machine is the so-called headroom, or the maximum record level, that can be applied to the tape before reaching $3 \%$ thirdorder distortion.

Figures 7, 8, and 9 plot third-order distortion (vertical axis) against recording level (horizontal axis). Surprisingly, the Maxell $X L-/ S$ tape had the greatest headroom ( +9 dB for $3.1 \%$ third-order distortion) of all three tapes tested. The results are shown in Fig. 7, while those for the Fuji $F X-I$ tape ( +8 dB for $3.1 \%$ third-order distortion) are shown in Fig. 8; and the TDK $O D$ tape $(+7 \mathrm{~dB}$ for $2.6 \%$ third-order distortion) is in Fig. 9. One note about the test equipment used to obtain those results: While it is very accurate. it does have one limitation-readings can only be obtained at $1-\mathrm{dB}$ increments. The recording levels listed above are the closest levels to the $3 \%$-distortion point.
Once again. you can duplicate those tests. although with somewhat less accuracy. without expensive test equipment. If you have a single-tone oscillator that can produce a mid-frequency tone of about $400 \mathrm{~Hz}(1 \mathrm{kHz}$ will also work, as will anything from around 300 Hz to 1 kHz ) and an AC meter with a dB scale, then all you need to do is to record progressively greater signal
levels onto the tape that you are testing.
If you do not have a single-tone oscillator, the simple circuit shown in Fig. 10 will serve. The circuit will generate some distortion itself; but since we are interested in which tape is best. and not the headroom for precisely $3 \%$ third-order distortion, that distortion will not affect the result. Also, the output of that circuit is adjustable down to 1 volt. using the potentiometer. Verify. with a meter. that the output is indeed 1 volt before you connect it to your tapedeck's input.
If your meter does not have a dB scale, you can use Table 1 to convert the voltage reading on your meter to dB . To establish the voltage ratios, use the " 0 -dB" point on your tape deck's meters as a reference. Note the reading on your externally connected AC meter, and then increase the signal level in 1-dB steps until you are at a record level of 10 dB , or even a bit higher. You need the external meter, because most tape-deck VU meters read only to about +3 dB , or at most +5 dB , whereas the recording head-


FIG. 7-THIRD-ORDER DISTORTION for TDK type $O D$ tape is plotted against recording level here.


FIG. 8-THIRD-ORDER DISTORTION for Maxell type XL1S tape.


FIG. 9-THIRD-ORDER DISTORTION for Fuji type FX - 1 tape.


FIG． 10 －USE THIS CIFCUMT if you do not have a single－tone oscillator．Make sure to adjust the output to 1 volt before connecting it to your tape deck＇s inputs．
room for the tapes you are testing may well be above that．Don＇t be concerned if you peg the neecles on your tape deck＇s meters－the meters won＇t be destroyed

Once again：In the case of two－head machines．you will have to rewind the tape and play back the recording．Count the successive steps atoove 0 dB as you hear them．At some point，you will hear a clear indication or rising distortion the presence of $3 \%$ or more of third－ order distortion will be obvious）．Record the number of dB ahowe 0 － dB reference where this occurs，and go on to the next tape．

In the case of three－head machines． as before，you can increase recording level in $1-\mathrm{dB}$ increments and listen to the recorded results as you go，com－ paring the purity of tone of the source signal with the tonal mix of the recorded signal．You will probably detect a change well before you reach $3 \%$ third－ order distortion．hut again．since you are interested in finding out which tape is＂best，＂and not the relative head－

room for precisely $3 \%$ distonion，it doesn＇t matter where you stop the test． so long as you stop at the same level of perceived distortion for each tape

## Dynamic range

Having established the maximum recording levels of each tape for your tape deck，you will want to find out their dynamic range．The dynamic－range capability of any tape is the difference．

## PARTS LIST－ 400 Hz TONE GENERATOR

Resistors， $1 / 4$ watt， $5 \%$ ，unless otherwise noted
R1，R2－75，000 ohms
R3－100，000 ohms
R4－220．000 ohms
R5－ 250 ohms，potentiometer
R6－2200 ohms
R7－12 ohms
Capacitors
C1．C2－5600 pF
Semiconductors
1C1－741 op amp
LED1，LED2－jumbo red LED
J1－phono jack
Miscellaneous：wire，solder，etc
in dB ．between the maximum recording－ level and the signal－to－noise ratio（in negative（ dB ）for that tape．For ex－ ample，if a given tape has +8 dB head room at mid－frequencies and a signal－ to－noise ratio of -45 dB （helow the 0 ） （ AB reference）．then the useful dynamic range for that tape，at least at mid－fre－ quencies．is 53 dB

In the case of our three tapes．the signal－to－noise ratios are shown in the bar graphs of Figs．11－a（Fuji FX－／）． 11－b（Maxell $X L-I S$ ），and 11－c（TDK $O D$ ）．Adding the 8 dB of headroom previously observed for the Fuji tape to its $48.4 \mathrm{~dB} \mathrm{~S} / \mathrm{N}$ ratio．we get a dynamic－ range capability of 56.4 dB ．For the Maxell tape it is 45.8 dB plus 9 dB of headroom．or 54.8 dB ，while for the TDK tape it is 46.5 dB plus 7.5 dB ．or 54.00 dB ．（As mentioned above．the maximum recording－level for the TDK tape was set at the $2.6 \%$ third－order dis－ tortion level，while the maximum recording－level for the other two tapes in this test was set by the $3.1 \%$ level． Because of that difference．an extri $1 / 2-\mathrm{dB}$ was added to the headroom of the TDK tape to make our comparison fairer．）Thus，the Fugi tape wins out in this parameter for this tape deck．

Again．you can measure $\mathrm{S} / \mathrm{N}$ ratios casily，using nothing more than the mid－frequency tone generator（or the circuit shown in Fig．10）and the AC voltmeter as before．Here however．it is important that the AC meter be sensi－ tive enough to read the low voltage levels of the residual noise that is present during tape playback．If the nominal output level from your deck is 1.0 volt（a typical tigure）when playing back a signal recorded at the $0-\mathrm{dB}$ ref－ erence level．then your AC meter should be able to read down to levels of 1.0 millivolt，or lower $(1 \mathrm{mV}$ is 60 dB lower than 1 volt），especially if you hope to read the $\mathrm{S} / \mathrm{N}$ ratio with the noise－reduc－ tion circuits turned on．Note that the signal－to－noise ratios we obtained in Fig． 11 were obtained without the benefit of any noise reduction

To make the tests，first establish the


FIG. 11-THESE BAR GRAPHS SHOW the signal-to-noise ratios for the three tapes tested. Each tape's dynamic range is found by adding its signal-to-noise ratio to its maximum recording level (see Fig. 5).

## Announcing




TABLE 2

| Voltage ratlo | $-d B$ |
| :---: | :---: |
| .01 | 40 |
| .00891 | 41 |
| .00794 | 42 |
| .00708 | 43 |
| .00631 | 44 |
| .00562 | 45 |
| .00501 | 46 |
| .00447 | 47 |
| .00398 | 48 |
| .00355 | 49 |
| .00316 | 50 |
| .00282 | 51 |
| .00251 | 52 |
| .00224 | 53 |
| .002 | 54 |
| .00179 | 55 |
| .00158 | 56 |
| .00141 | 57 |
| .00126 | 58 |
| .00112 | 59 |
| .001 | 60 |

$0-\mathrm{dB}$ reference level, recording a tone onto the tape at that level. Then, turn down the input level control all the way and short the input terminals of the deck to get a section of tape without any signal. Don't try to read the results on a three-head deck while the no-signal recording is in progress. In that instance. treat the deck as if it were a two-head machine, rewinding the tape to the beginning of the "no signal" portion of the tape. (If that is not done, you might read the recording bias-voltage as " noise." which it clearly is not.)
If your meter does not have dB scales, use Table 2 to determine the $\mathrm{S} / \mathrm{N}$ ratio in dB and then add the headroom (obtained in the previous test) in dB to get the useful dynamic range for the tapes being tested. That method does not take into account any "weighting curves" (CCIR/ARM weighting was used to obtain the results shown in Fig. 11) but that is not a serious shortcoming because we are only interested in relative signal-tonoise ratios. so that we can establish which tape is best for a particular machine.

Some mid- to high-priced cassette decks offer continuously variable bias adjustments in addition to the bias settings provided by a three- or fourposition switch. If you own such a machine. you can use the same measurement techniques to establish the precise bias levels for the tape of your choice. instead of making the measurement on several tapes to establish which brand and type is best for your requirements. Remember. however. that a change of bias affects $a / l$ of the parameters that we have discussed: so if you change bias to obtain a more uniform frequency response, be sure to recheck distortion. headroom. and the signal-to-noise ratio. Then you can arrive at the best compromise bias setting for your tape and machine. R-E

To obtain the best possible performance from your color TV set，the color video stages must be properly aligned．Here are step－by－step procedures on how to do that alignment using a scope and a sweep／marker generator．


## Do it yourself COLOR ALIGNMENT

IN COLOR TV SETS．THERE IS A VERY important stage that must be aligned－ the color bandpass and color takeoff． In that stage，there are only two coils： a single－tuned coil in the input（the color takeoff）and a double－tuned trans－ former（the color bandpass），which is really only a $3.5-\mathrm{MHz}$ IF trans－ former！

This is the circuit that amplifies the color signals after they have been picked off in the video detector．In that stage，the signals beat against the $45.75-\mathrm{MHz}$ picture carrier and emerge at their original frequencies of between 3.08 and 4.08 MHz ．

Actually，this is a group of sideband signals of the $3.58-\mathrm{MHz}$ color carrier， all of which must be passed or the color will be wrong．That requires the proper bandpass transformer．All sets have at least one－you may find some that have two bandpass transformers．It makes no difference，any more than in an AM radio with two or three IF stages－the alignment is similar．

## A hill from two slopes

You want only the color signals．So to obtain them from the confusion of assorted frequencies at the output of the video detector，just hook up a sim－ ple tuned transformer that passes only the desired signals．（It＇s the same as the process used to pick off the IF in a radio mixer！）

But there＇s one problem：The color band－limit signals in the IF are not at equal amplitudes．That is because


FIG．1－A COLOR BANDPASS CURVE．Two opposite－slope responses－IF and color take－ off coil－give the needed＂haystack curve．＂
they＇re on the color slope of the IF curve．A frequency of 4.08 MHz is much higher than one of 3.08 MHz ． How do you get a nice symmetrical． flat－topped hump－shaped curve out of that？

Easy．You deliberately cause the color takeotf coil to have an equal but opposite slope．Figure 1 shows how that is done．Figure 1 －a shows the response of the IF，and Fig．1－b shows the response of the takeoff coil．In this．the $4.08-\mathrm{MHz}$ frequency is low on the curve，while the $3.08-\mathrm{MHz}$ fre－ quency is high on the response curve． When you add the two responses together you get a nice symmetrical hump（see Fig．1－c），that is fed into the double－tuned bandpass transfor－ mer．The output of that signal will also be a haystack or a hump．

As you can see，the alignment of this stage must be right to avoid unequal amplification of the color sidebands． There are several ways of obtaining a suitable test signal．

One way is to feed in a swept signal． centered at $3.58-\mathrm{MHz}$ ．with $3.08-\mathrm{MHz}$ and $4.08-\mathrm{MHz}$ markers．That signal can be fed into the video detector at the same point at which the output was removed for IF alignment．From here， the signal passes through the video－ amplifier stages，and is taken off and fed to the color stages just as a real TV signal is．Figure 2 shows that hookup．

To observe the output curve，con－ nect the scope to the output of the bandpass amplifier．It is connected to


FIG. 2-THE SWEEP GENERATOR AND SCOPE connections tor aligning color bandpass stages.


FIG. 3-CRYSTAL DETECTOR PROBE you can build yourself for use with any scope.
the grids of the color demodulators. (In quite a few sets, this is the color control itself. an easy point to locate.)

At this point (and all the way through, in fact) these signals are RF signals. So you must use a demodulator probe on the scope to see a curve. If your scope doesn't have a probe, you can build one. Figure 3 shows a simple version that can be constructed on a small piece of perfboard, with a 50 -ohm cable leading to the scope. (Note-practically all new sweep generators provide a demodulator probe just for this job.)

## Video sweep modulation

The other way to obtain the bandpass signal curve is to use video sweep modulation (also called Chroma Sweep Modulation in one TV set). You feed a sweep signal into the mixer test point, but this time you add a $45.75-\mathrm{MHz}$ picture carrier signal to it. Also, you use IF color markers at 42.67, 42.17 and 41.67 MHz . In the video detector of the TV set. those frequencies beat together to result in a +3.58 MHz sideband signal just the same as with a TV signal.

No matter which method you use. the signal at the bandpass-output will be the same haystack curve with bandlimit markers. The $3.58-\mathrm{MHz}$ marker must be in the center of the curve, and the two band-limit markers should be on the shoulders of the curve, as shown in Fig. 1-c. The curve should be symmetrical. Incidentally, although you can hook up the scope and observe the unbalanced curve of the color-takeoff coil, you usually won't have to. If you can see the overall response curve, you can adjust all three tuning adjust-
ments to obtain the desired shape. The bandpass transformer tuning affects the height and shape of the curve; the takeoff-coil tuning has quite an effect on its shape, especially on the tilt at the top.

## Finding color problems

When you obtain the curve on the scope, you might see a curve similar to that shown in Fig. 4. In this scope photo, the $4.08-\mathrm{MHz}$ marker is on a sharp peak, the $3.58-\mathrm{MHz}$ marker is halfway down the left side and the lower-limit $3.08-\mathrm{MHz}$ marker is down on the baseline. (This set had very fuzzy color!) The small marker on the right base-
line is a $4.5-\mathrm{MHz}$ marker that can be used, although it isn't necessary.

In general, you can do something like this: Peak the bandpass coils to obtain some kind of curve, and then adjust the color takeoff coil and bandpass tuning to observe the correct curve shape. Figure 5 shows the results. The two markers on the shoulders of the curve are the band limits. In Fig. 5. the $3.58-\mathrm{MHz}$ marker has been turned off. The small pip in the middle is from the TV set's $3.58-\mathrm{MHz}$ oscillator. You can almost always use it; the generator's $3.58-\mathrm{MHz}$ marker sometimes beats with it. causing a slight smear.

Here, too, you may have to go back over the adjustments several times since they interact quite a bit.

## Sound trap adjustment

One more trap needs to be checkeda $4.5-\mathrm{MHz}$ trap. usually in the input or output of the first video amplifier stage. Its purpose is to keep the $4.5-\mathrm{MHz}$ sound IF signal from passing through the video stages to the screen. If it does, it makes a fine-line beat signal in the picture.

To set that, connect your cable to the marker output of the sweep generator. Feed its output directly into the set's video-detector output. Connect your scope to the video amplifier plate. grid, etc., at a point past this trap. Turn on the $400-\mathrm{Hz}$ or $1000-\mathrm{Hz}$ modulation of the sweep generator. It will be detected and appear on the scope as an audio signal (see Fig. 6). (If you want to, you can feed this signal into the input of the last video IF stage; sometimes that gives better results.)

Now, locate the $4.5-\mathrm{MHz}$ trap, and simply adjust it for minimum audio signal, as shown on the scope. If the trap is set exactly right, you may not


FIG. 4-CURVE BEFORE ALIGNMENT. Color on this set was very fuzzy.


FIG．5－IMPROVED COLOR CURVE．After alignment，markers are in their places．


FIG．G－SOUND TRAP ADJUSTMENT．This audio－modulated sweep signal is used．
see any cudio signal．Detune it slightly in either direction to see the audio sig－ nal．Some of those signals are sharp enough so that you can actually get rid of all the audio signal，leaving only a straight line on the scope．You can also turn up the marker gain control of the sweep generator to make sure that you have the trap set to the exact point．

Incidentally，you can use the same method for setting any of the traps－ the $41.25-\mathrm{MHz}$ sound trap．etc．Feed in only the marker signal，with amplitude modulation，connect your scope to the video detector and tune the trap for minimum displayed audio signal．This method is considered by some to be
more accurate than using the whole curve；I find that both methods work very well

## Final checks

To familiarize yourself with these adjustments，hookups，etc．．try them out on a TV that＇s working right．Make all the correct connections，then sim－ ply took at the curves in the various places．Don＇t move any of the align－ ment adjustments－this is very good practice！

## Common sweep problems

We＇ve covered a lot of sweep－align ment problems，but here are a few
reminders．You run into these prob－ lems at regular intervals，so watch out for them．

1．Incorrect bias．Symptom：no response curve at all．This usually means that the negative bias（in tube sets；can be positive or negative in solid－state TV＇s）is too great：the IF stages are simply cut off！Test：Reduce the bias and watch the curve．The bias， as well as the sweep－generator output， should never make any difference in the shape of the curve－only in its amplitude，as seen on the scope．Juggle the RF output，bias and scope gain to obtain the correct curve．

2．No curve but markers show． That one is easy．The RF output con－ nection to the mixer test point has fal－ len off．Or it may be accidentally grounded to a shield．Or you forgot to turn up the RF output control of the sweep generator．In some generators， the video－detector connection may also have fallen off．Recheck all your connections．

3．Loops in the curve．Instead of a straight baseline，with the curve rising above it，you obtain something that looks like a figure－ 8 showing the curve and some of the markers．Cure：Re－ place the gronnd lead to the scope probe．It has probably fallen off or isn＇t making good contact．The loop you see is a stray $60-\mathrm{Hz} \mathrm{AC}$ frequency．

## Helpful ideas

In conclusion，here are a few help－ ful nuts－and－bolts ideas．Some of the older scopes have good probes，but they tend to be somewhat massive． They are hard to hold when connected to the tiny lances and test points．You can often make a loop of test－lead wire with stout clips on each end and tape it to the body of the probe．Those wire ends can be clipped to the chassis， above the probe，to hold its weight．

For direct scope connections，con－ struct special test leads，using minia－ ture 50 －ohm coaxial cable and minia－ ture test clips．Use terminal fittings to match the input jacks of your scope． Those test clips are much lighter and easier to handle in the crowded spaces found in the later－model sets． Be sure to use the little slip－on rubber insulators to keep the clips from being grounded to the chassis．

## Summary

We＇ve tried to cover all possible alignment procedures and problems． Alignment work has been a bugaboo to too many technicians in the past． However，using the methods and tech－ niques outlined in this article，you＇ll find that you can do a good job，even with older equipment．The work won＇t go quite as fast as with some of the newer models，but it can be just as accurate．

## B(UMTD TCHIS

## LIMIK

Bug your friends, office, or home. This harmless insect-like gadget is a sure-fire attention-getter.

MERRITT KEPPEL


THE limik is a hap.mless member of the species of electronic bugs...better make that insects. Like many electronic bugs it's sound-activated. but that's about where the resemblance ends. This bug is intended to be seen and heard.

The Limik has a definite insect-like appearance and can be used as a conversation piece. a psychological "watchdog". or even as a noise-level meter in the office. If you want to attract someone's attention, just set the Limik down and watch what happens.

The Limik responds to noise by turning on its audio oscillator for a brief period of time. It emits a sound similar to a cricket's chirp and its eyes-iwo LED's-light up.

Its head is a miniature condenser microphone element and its tail is a piezoelectric sounder (see the September 1980 issue of Radio-Electronics). Its body is made up of a small PC board atop a 9 -volt battery, and is supported by four brass legs.

## How it works

The circuit is divided into three sections: an audio amplifier. a comparator/ timer, and an audio oscillator-all of which are somewhat interactive. Refer to Fig. 1. as we discuss its operation.

The oscillator (output section) is the easiest to understand-it's a standard transistor multivibrator circuit, gated when the output of IC 1 -a goes negative. The frequency of the oscillator is determined by R11-C6 using the formula: $\mathrm{f}=1.38 \mathrm{RC}$
where $\mathrm{RII}=\mathrm{R} 12$ and $\mathrm{C} 5=\mathrm{C} 6$ to give a


FIG. 1-ASTERISKS indicate components added :or physical symmetry. Jumper across R8 effectively eliminates it from circuit. Connections for 3 -lead microphone are shown at lower left.


FIG. 4-LIMIK'S HEAD is at right; tail at left. Dashed line indicates connection for 3-lead electret microphone.


FIG. 5-COMPLETED CIRCUT BOARD. Piezo sounder is visible at left and microphone and C 7 at right.

## PARTS LIST

All resistors $1 / 4$-watt, 5\%
R1, R2-2000 ohms
R3, R4, R7-1 megohm
R5-100,000 ohms
R6, R8- 10 megohms
R9, R10-470 ohms
R11, R12-33,000 ohms

## Capacitors

C1, C2- $1.0 \mu \mathrm{~F}, 35$ volts, tantalum
C3, C4- $0.22 \mu \mathrm{~F}, 35$ volts, tantalum
C5, C6- $0.01 \mu \mathrm{~F}, 25$ volts, ceramic
C7-100 $\mu \mathrm{F}, 10$ volts, electrolytic
Semiconductors
IC1-TL062CP or equivalent FET-type 747 dual op-amp
Q1, Q2-MPSA65 Darlington pair
LED1, LED2-MV-50 subminiature LED
D1-1N914 or 1N4148
TR1—piezo sounder (Gulton 105-CFB or equivalent)
B1-nine-volt battery
Miscellaneous: PC board, 2 or 3-lead electret microphone, holder for piezo sounder, battery holder (Colectro No. 86 or similar), $3 / 64$-inch brass rod for legs, etc.

The following are available from MK Enterprises, 8911 Norwick Road, Richmond, VA 23229: complete kit, \$18.95; PC board only, $\$ 5.00$; piezo element with holder, $\$ 2.25$; microphone, $\$ 2.00$; TL062CP, \$1.50; battery clip, \$2.00. VA residents please add $4 \%$ tax.
because Cl inhibits the process by trying to charge itself to a state of equilibrium. That effect, coupled with the hysteresis effect caused by the offset voltage of IC1-b causes the output of ICI-a to gate the oscillator (Q1 and Q2) for several seconds and a chirping sound is heard from the piezo sounder. A oneshot action prevents the tone emitted by the sounder from retriggering the circuit and prevents "feedback."

The component values used in the circuit produce a sound similar to a cricket's chirp. They may be changed. if desired. to modify the sound. For good performance, though, make sure that C3


FIG. 6-SIDE VIEW OF LIMIK. Legs are made of $3 / 64$ brass rod bent as shown and splayed out to sides.
is no more than six times the value of C1. If less gain is desired. reduce the value of R4

Capacitor C7 stabilizes the battery voltage. The TL06? N consumes only about 150 ) $\mu \mathrm{A}$ (microamps) and the microphone bias-current is about $7(0)$ $\mu \mathrm{A}$. The nine-volt battery should last for a fairly long time as long as the Limik doesn't chirp too frequently.

## Construction

The Limik's components are mounted on a $1.2 \times 1.6$-inch PC board. which forms the top of the bug's body. Figures 2 and 3 provide foil patterns for the bottom and top of the board. respectively. but because plated-through holes are not required. a single-sided board with wire-wrap wire jumpers on the top can also be used. An already etched and drilled board is also available-see the Parts List.

To give the Limik a symmetrical appearance, several components are added which serve no real functional pur-
pose. If you like, you can eliminate resistor R8 without altering the Limik's operation. Capacitor C4 is optional; it can be added without seriously affecting the quality of the sound.

Refer to Figs. 4 and 5 as you install the components on the board. You ll find it easier to start at the oscillator (tail) end and work toward the front. All resistors should be mounted vertically, with the body of the resistor toward the outside of the board and the bare lead bent over toward the inside. That makes the board visually appealing.

Because of the density of the board. use a very fine-tip soldering iron and be extra careful about solder bridges. Be sparing with the solder.

After the resistors have been inserted. soldered. and had their leads clipped, the remaining parts can be installed in any order. (If you use jumpers on the top side of the board, make sure they 're in place before you mount the IC socket.)
Be sure to observe the polarities of

C1. C2. C3. and C4. if used, as well as those of the two LED's and DI. Also. make sure that the two jumpers indicated by "J" are in place.

When all the on-board components are mounted, it is time to install the microphone and piezo sounder. First. cut four 2 -inch lengths of No. 22 solid wire and strip the ends. (If the wires are of different colors-say red and yel-low-they'll enhance the appearance of the Limik.) Solder the red wires to the positive battery and microphone pads. and the yellow wires to the negative ones.

Connect the battery leads to the appropriate terminals on the battery clip and install capacitor C 7 across them. Again, watch the polarity.
The original Limik used a 2-terminal microphone. The red wire from point "M2' was attached to the mike's positive terminal, and the yellow one from point "MI" to its negative (case) terminal. If you use a 3-terminal microphone. connect the mike's red lead to $+V$ (point "M2"), its audio lead to "M1". and its ground lead to $-V$.

Form two lengths of No. 22 solid wire as shown in Fig. 6 and connect them to the piezo sounder. The original Limik used a "naked" sounder that was mounted in a Molex holder. The one you use may have a case. and the wires can be threaded through the holes in the "ears" for added support. The other ends of the wires are soldered to the PC board as indicated in Fig. 6.

## Checkout

Before you attach the battery clip to the PC board. it's a good idea to check out the circuit to make sure that it works. Now is a good time to make other last-minute adjustments-such as the height of the "eyes" (about 0.2-inch-too.

Plug IC 1 into its socket and then slip a 9 -volt battery into the clamp and connectors. When you make a noise (whistle. clap your hands. shout...) the LED's should light and you should hear the Limik chirp.

If nothing happens. first check to see that everything-including the bat-tery-is inserted properly and in its proper place. Make sure that you've soldered all the points necessary. and if you're using jumpers. that they are in place

You can verify the condition of the LED's by temporarily bridging a 1 K resistor from their cathodes (banded ends) to the negative battery terminal. That should cause them to light.

If the sound from a "naked" sounder is raspy. or erratic. check its mounting in the holder. The contact pins may need to be bent to provide more pressure.

## Finishing up

When the circuit is working properly
clip or file the leads on the foil-side of the board as short as possible. Again. check for proper operation.

Now, referring again to Fig. 6, form the legs from two 6 -inch lengths of $3 / 16$ inch brass rod. Insert them from the bat-tery-side of the holder up through the PC board. Solder the legs firmly to the PC board (bottom and top. if possible) and adjust them so the Limik's body is parallel to whatever surface it stands on.

With that your Limik should be complete. Have fun-but don't let it "bug" you.

R-E

## HI-FI CX DECODER

continued from page 46
millisecond attack time and a 30 -millisecond decay time, to handle high-level transients, consists of C4, R15. R16, and Q3. The output of Q3 feeds into summing amplifier IC2-c through R17. where it joins the gain-control signal that is summed through R18. Op-amp IC2-c and transistor Q4 make up a volt-age-to-current converter, and the collector of Q4 supplies the control current for the left- and right-channel transconductance amplifiers.

The LED-indicator circuit consists of a dual-element (red and green) LED driven by two voltage comparators (IC4-b and IC4-c). When S2 is in the OFF position, the LED's common cathode is unconnected: when S 2 is ON . the common cathod is grounded. The comparators' reference voltages are derived from the +15 -volt power supply through R49, R50, R51, and R52. The reference voltages are slightly higher and lower than 5 volts, which is the DC voltage that should appear at TPI when a $0-\mathrm{dB}$ reference signal is supplied to the expander. For low-level signals where the voltage at TP1 is less than 5 volts. IC4-c supplies a current through R53 to the green element of the dual LED, causing it to light. For signals where the voltage at TP1 is exactly 5 volts. IC4-b supplies a current through R54 to the red element of the dual LED. causing it to light. Since, at that voltage. both elements of the LED are lit, the LED will glow with an orange color. If the voltage at TPI slightly exceeds 5 volts, the voltage from IC4-c is cut off. leaving just the red element of the LED lit.

That concludes the theory section of the $C X$ expander. A foil pattern for the single-sided PC board required is shown in Fig. 4 for those of you who want to be ready for the construction portion of this article, which will appear next month.

R-E

The 830 offers features that are tough to match at any price, such as 0.1 pF resolution, large $31 / 2$-digit LCD display and fuse protection against charged capacitors. Basic accuracy is $0.2 \%$, much greater than the tolerance of most capacitors Measurement range extends to 199.9 mF .

Simplicity of operation is another strong suit for the 830 . For checks limited to a narrow value range, the "range hold" capability can lock the 830 onto one range -an added time saver. This feature, along with its fast reading time, makes the 830 especially valuable for incoming inspection applications.

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# HOBBYCORNER 

## A winner of a circuit to keep any young person amused. <br> EARL "DOC" SAVAGE, K4SDS, HOBBY EDITOR

WIth the holiday season almost upon us. this seems as good a time as any to close down the idiot box "contest." Those of you who are regular readers of this column know that we have been looking for circuits that have no useful purpose, yet put on an interesting visual and/or audio show-they just seem to do a lot. The idea is to build one or more of those devices and install them into a box that youngsters could use as a control panel of an imaginary space ship. or in some similar way. Just the thing if you need a "different'" last-minute gift for some young person.

While I have not counted how many cir uits have been sent in. I can assure you that there have been a great many. You have seen some of them here over the past few months. and I'll show you others from time to time, although the competition is closed. By the way, even though the contest is over, if you come up with a good one be sure to send it in and let us have a look at it.

For now. however, here is the "winner." I will admit that the call was a close one. In fact, it was a four-way tie nearly until the end. The honors must go to MSGT Jerry Duke (APO New York) for the circuit that follows.

Jerry's entry is shown in Figs. 1 and 2. He uses a CD4060 oscillator/divider to drive the rest of the circuit. That IC drives a 74154 demultiplexer, the output of which is latched by four CD4044 quad R-S latches. The output of the latches are displayed on an array of LED's that are arranged to spell out anything you wish. For good measure. Jerry throws in an XR2242 long duration timer to add appropriate (or inappropriate) sound effects.

One way to arrange the LED's is shown in Fig. 2. Each array is made up of from two to four LED's. The arrays are wired into the main circuit at the points indicated. You can arrange the LED's to spell out anything you wish. of course

Those LED's do not just turn on and off. The circuit goes through 16 cycles. On the first cycle, the first array is lit: on the second cycle, the first and second arrays are lit. and so on. While the lights are going through their paces. the time constant that determines the fre-


FIG. 1


TYPICAL LED CONNECTION
FIG. 2
quency of the XR2242 is being changed by the CD4060. The result of that is: varying whooping and wailing sound that accompanies the LED patterns.

All-in-all. Jerry's circuit is just right
for the idiot box: it is fascinating, yet useless! Thanks to him. and all of you for sharing your ideas.

## Sidereal clock

Back in the August 1981 "Hobby Corner." I told you about H.C. Gernhart's search for a sideral clock circuit. It seems it wasn't astronomy that I had forgotten-just logic! Alan Gee (Sunnyvale, CA) tweaked me gently about the fact that the clock must run faster than a normal clock.

He, and a couple of other readers. called attention to an article in the July 1976 issue of Sky and Telescope magazine. That article includes a schematic and description of a sidereal clock that looks quite good. It is highly accurate, and does not appear too difficult to build.

The basic idea behind that, and most other similar clocks, is to supply an extra timing pulse periodically to a continued on page 78

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Sabtronics SUPERSCOPE Model 9005 at super low price

## Features：

is Sharp clear 3＂CRT
th Lower threshold triggering：less than
$1 / 2$ division at 5 MHz
Sharper focus especially at high trequencies
Fiberglass pcb
立 Colour coded input terminals is and a usable response to beyond 5 MHz
Specifications：
－Usable bandwidth DC to 5 MHz plus
－Vertical deflection sensitivity： 10 mV per division
－Horizontal deflection sensitivity： 500 mV per division
－Time base sweep frequency： 10 Hz to 100 KHz in 4 ranges only
－Synchronisation：intemal and externa
－Size： $202(\mathrm{~W}) \times 160(\mathrm{H}) \times 306(\mathrm{D}) \mathrm{mm}$
229．＂
Weight．approx． 3.8 kg

## Low cost Function Generator

Features：

## Model 5020A

is Sine，square，triangle and separate
TTL square wave output
Continuously variable ouput to
10V P－P
Frequency sweepable over 100：1
range
\＆Venier frequency dial with fine
adjustment control


Specifications：
－Frequency range： 1 Hz to 200 kHz in five overlapping decade ranges
－Waveforms：Sine wave：Distortion $<1 \%$ from 1 Hz to 100 kHz ；
$<3 \%$ from 100 kHz to 200 kHz
－Square wave：Rise／fall time＜250nsec．Symmetry＜98\％
－Triangle wave：Non－linearity $<1 \%$ to 100 kHz
－Output：Impedance： $600 \Omega$ short－circuit proot．Amplitude （continuously variable）： 10 V P－P open circuit； 5 V P－P into $600 \Omega$ max．Low Level：-40 dB of high output．TTL square wave：$>10$ std TL loads
－Sweep input：Impedance： $27 \mathrm{k} \Omega$ ．Range：$>100: 1$ ．Input voltage： Up to $\pm 10 \mathrm{~V}$ ．


AUTORANGING DMM Model 2040 with 10 amps current measuring capability
This is a very sensitive，general purpose instrument which provides the facilities and quality required by today＇s electric／ electronic technicians and engineers．

Specifications．
Display：Numerical display： 3.5 digit LCD，maximum reading 1999．Unit and sign：mV，V，mA，A，』，K $\Omega, A \cup T O, B A T T$, ADJ，LO，－，AC
－Range selection：Autoranging on VOLT and OHM
－Polarity：Autopolarity，$(-)$ sign when minus，$(+)$ sign is implied and is not shown
－Battery warning：LO BATT sign
－Sampling rate：Two times per second
－Power consumption： 5 mW typically
－Power supply：Two 1.5 V batteries，type UM－3 or AA －Battery life： 300 hour continuous operation
－Overload protection：One 3A 600V，BBS type fuse and one $0.3 \mathrm{~A} 250 \mathrm{~V}, 5 \times 20 \mathrm{~mm}$ fuse for OHM and mA ranges

## $\$$ <br> 

 －Operating temperature and humidity： 0 to $+40^{\circ} \mathrm{C}$ ，less than 80\％－Zero adjustment：Zero adjustment by ZERO ADJ． Keyswitch
－Low power OHM ranges：For in－circuit resistance measurements at voltage levels below 0.33 volts
Features：
4 Easiest operation：AUTORANGING SYSTEM requires no range selections
$\ddagger$ Easiest reading：Automatic indications of units，signs，polarity．decimal point， overrange and battery warning
u Low battery consumption of 5 mW ： 300 hour continuous use with two 1.5 V batteries， type UM－3 or AA
九 Difference Measurements：This instrument can be used like a galvanometer
ultimate Portability：Actualized light weight and compactness in excellently designed ABS cases


Interfaceable DMM Model 2020 MP

Features：
～ $0.1 \%$ basic DCV accuracy a 10 amps current measurement 31 ranges and 6 functions
Hi power and Lo power Ohms I．Unique touch and hold capability＊＊ Battery or AC operated＊＊
Interface for most poputar computers included
Specifications
31／2 digit large 0．4＂LED readouts Automatic decimal and minus（－）sign ACV frequency response： 40 Hz to 40 kHz on $200 \mathrm{mV}, 2 \mathrm{~V}$ and 20 V ranges Overload protection：1200V（DC＋AC peak）on all voltage ranges
＊－CRT not included Batteries or AC adaptor optional Give your computer test and measurement capabilities by using our interfaceable Model 2020 MP DMM．

## Features

if 9－digit resolution for more precise
readings
\％Exceilent 30 mV sensitivity up to
1 GHz
3 switch selectable gate times
10 MHz crystal controlled time base
for greater accuracy
2 separate inputs for added
versatility
Front panel sensitivity control
Specifications：
－Frequency range：Model $8000 \mathrm{~B}: 10 \mathrm{~Hz}-1 \mathrm{GHz}$ in 3 ranges．Model
$8610 \mathrm{~B}: 10 \mathrm{~Hz}-600 \mathrm{MHz}$ in 3 ranges
－Display：9－digit 0．4＇$(10 \mathrm{~mm})$ LED with automatic decimal point；
$\$ \begin{aligned} & \text { Separate LED gate activity indicator } \\ & \text { Resolution：} 10 \mathrm{MHz} \text { range：} 0.1 \mathrm{~Hz} \text { with } 10 \text { s gate time．} 100 \mathrm{MHz} \text { range：}\end{aligned}$
$\$ \quad \begin{aligned} & \text { Separate LED gate activity indicator } \\ & \text { Resolution：} 10 \mathrm{MHz} \text { range：} 0.1 \mathrm{~Hz} \text { with } 10 \text { s gate time．} 100 \mathrm{MHz} \text { range：}\end{aligned}$

239：
＊＊Model 8610B 600 MHz for only $\$ 169.00$
－Sentitivity：$<20 \mathrm{mV} \mathrm{ms}, 10 \mathrm{~Hz}-100 \mathrm{MHz} ;<30 \mathrm{mV}$ rms， $100-600 \mathrm{MHz}$ ： $<35 \mathrm{mV}$ mss， $600 \mathrm{MHz}-1 \mathrm{GHz}$
Timp impedance：Input $\mathrm{A}-1 \mathrm{M} \Omega / 100 \mathrm{pF}$ ．Input $\mathrm{B}-50$ ！nomina Time base：Frequency： 10 MHz ．Setability $\pm 2 p p m$ ．Temperature stability only $\$ 169.00 \quad \pm 1$ ppm from 0 to $40^{\circ} \mathrm{C}$

Gate time： 0.1 second， 1 second， 10 seconds switch selectable．

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Low Cost
Handheld DMM Model 2038A Features：
绊 $31 / 2$－digit LCD display
4 0．6\％basic DCV accuracy
DC voltage： 1000 V AC voltage： 750 V \％Input impedance： $10 \mathrm{M} \Omega$ \＆Low battery indicator is High impact ABS case $\rightarrow$ AC／DC current： 2 amps \＆Overload protection \＆Overload protection 2000 hours battery life is Auto zero $\$ 000$

Solderless Breadboard Model 356S
Features：
가 3 terminal strips 5 distribution strips
is Aluminium plate
$\stackrel{\text { Size：}}{2} 200 \times 175 \times 8 \mathrm{~mm}$ actual area of breadboard
$\dot{H}$ Silver－plated contacts
4 Accept all DIP size including RTL म DTL and CMOS devices
红 Interconnect with any solid 20 to
29AWG（ $0.3-0.8 \mathrm{~mm}$ ）wire

it Breadboard elements are mounted on ground plane，ideal for high frequency，high speed and low noise circuit
Other models also available


Logic Probe Model LP－1
Features：
is input impedance： $100 \mathrm{~K} \Omega$
\＆Operating frequency： 10 MHz
tuin．detectable pulse width： 50 nsec
Input overload protection：$\pm 50 \mathrm{~V}$ Cont．
\＆Power requirements： 5 to 15 V less than 30mA．
$\dot{\Delta}$ LED indicator for HI and LO
is Memory and DTL／TTL CMOS switch


Sabtronics International，Inc．， 5709 N．50th Street，Tampa，FL 33610 USA
Sabtronics international，
Telex 808700 sab tpa

## HOBBY CORNER

continued from page 76
standard digital-clock IC. It seems that if an extra pulse is provided after every 365 th regular pulse, the clock will differ from sidereal time by less than a minute a year. While additional circuitry can be added to increase the accuracy, the small difference should not be a problem for most applications.

Paul Beckman (Texas A\&M University) and Bob Schalk (Clearwater. FL) both sent in good looking designs that they developed themselves. Space
doesn't permit showing them here, but Paul makes the point that provision should be made for a battery back-up in case of a power failure.

Thomas Troutman sent us some helpful information and also said that by the time you read this he will have available clock kits and assembled units. You can contact him at Antares Electronics. PO Box 32802. Phoenix. AZ 85064.
Thanks to all of you for helping out

## Catching up with the mail

The mailbag has been unusually heavy the last few months, and I want

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| ode M5-230 is slughtly deepere, $19.6{ }^{\prime \prime}$, and heavier, at 3.61 bs . . |  |  |  |
| :---: | :---: | :---: | :---: |
| моов | MNOWDH | DACTOR | TuF |
| nez 28 | ${ }_{\text {s W Wh2 }}$ | 10 mv to $50 \mathrm{~V} / \mathrm{div}$ Rande | $0.05 \mu \mathrm{Sec}$ to $0.2 \mathrm{Sec} / \mathrm{div}$. |
| MS 215 | 15 MHz | 10 mV to $50 \mathrm{~V} / \mathrm{div}$ 12 Ranges | 0.14 See 10.05 Ser. 21 Ranges |
| MS 15 | ${ }^{15 \mathrm{MH}} \mathrm{L}$ | 90mv to $50 \mathrm{~V} / \mathrm{dr}$ |  |



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- Capacitance measuremen
- DC Voltage ( $200 \mathrm{MV}-1000 \mathrm{~V}$ )
- AC Vortage ( $200 \mathrm{MV}-1000 \mathrm{~V}$ )
- DC Current ( $200 \mu \mathrm{~A}-10 \mathrm{~A}$ )
-AC current $(200 \mu \mathrm{~A}-10 \mathrm{~A})$
- Diode Test
to thank each of you who has sent in a suggestion or question. I especially enjoy seeing those solutions to other readers ${ }^{\text {q }}$ questions-you come up with some good ones. Thanks for taking the time to write.

For those of you who enclosed selfaddressed. stamped envelopes and are looking for direct responses, please be patient. In addition to the increased mail. I am still having trouble catching up because of a recent change of address. Eventually I will get caught up with everything. (Well. I can dream. can't I?)

## Remote flash trigger

Many of you have written to say that the light-activated SCR (LASCR) used in the slave-flash circuit (July 1981) is no longer stocked by Radio Shack. Palmer Swails (San Antonio. TX) wrote to let us know that a suitable replacement is available from Solid State Sales (PO Box 74D. Somerville. MA 02143). Their toll-free telephone number is 1-800-343-5230.
While we do try to keep things as current as possible. you should be aware that considerable time may elapse between the development of a circuit. my write-up of it. and its appearance in your copy of Radio-Electronics. Occasionally, unanticipated changes will take place. In such a case. do what Palmer did-he just called the toll-free numbers of our advertisers when he could not find the part locally.

## Reader requests

W.D. Ennis of Idaho Falls. ID is looking for a circuit to measure the velocity of a bullet. That would be handy for those who load their own ammo.

Leonard Eisner of New York. NY needs a circuit that will turn on an LED at 9 volts, and turn it off when the voltage falls below that point. He wants the device to be safe up to at least 15 volts. I'm not sure what he wants to use it for. but what can you come up with?

Lester Jernigan of Jacksonville, FL wants to expand the bandwidth of his oscilloscope. Short of a major rebuilding job. do you know of anything that will convert the signal down in frequency and will also provide a useful display?

Ward Pearce of La Grange, GA is looking for a way in which he can display all eight ignition patterns in parallel on his scope

Donald Carter of Cincinnati. OH is looking for a way to make a bank of potentiometers programmable. That would be useful for music synthesizers and other sound generators-it often takes a long time to set the controls on those for exactly the sound you want. Any help on this one?

R-E

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All the features you want．
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# COMMUNICATIONS CORNER 

FM for CB: Won't they ever learn?<br>HERB FRIEDMAN, COMMUNICATIONS EDITOR

CITIZENS-BAND OPERATORS AND THE FCC have been at odds since the inception of the service. The problem, at least as seen by the FCC. is that the public has refused to fit the mold of an "uplifted" citizens' radio-service. Instead, the result has been a new class of lawbreakers. with more unlicensed CB'ers now using the service than "legals."
Do you think that anyone has learned anything from our CB version of Prohibition? Probably not, judging from the contortions that the FCC's European counterparts are now going through in an attempt to hold off those who want an "unrestricted" CB service on the Continent. The contention this time, though. is over an interesting technical variation-a CB service using FM.

The first reaction to FM for the CB service is approval. After all. FM would reduce impulse-noise interference, greatly increasing the "effectiveness" of CB communications. In fact, using FM for the U.S. CB service had once been considered and recently the idea has been revived because of the European interest.

But is FM really an improvement for $C B$ ? Consider the reasons behind the European interest in FM-CB. European manufacturers, who have always preferred a protected market for their products, are trying to avoid the fate of the U.S. CB industry-which, although initially successful, was eventually wiped out by the imports. The feeling among the Europeans is that. since the Asian manufacturers are currently producing AM transceivers for the U.S. market, they are unlikely to retool their facilities to produce FM units for the much smaller European one.

That, however, has nothing to do with the question of FM's benefits. For an answer. you have to consider whether or not FM really improves the effectiveness of the service-and it all depends on who is defining the term "effective." It appears that the European officials equate effectiveness with short range-European output-power levels are unusually low. In fact, the Dutch originally permitted a maximum output of only 0.5 watt. AM. Because of that. the signal range was next to useless, and the system bombed. Finally. in an attempt to prevent the high-power
bootlegging that occurs here, the Dutch instituted a 40 -channel FM-CB service with a maximum output of 2 watts. Unfortunately, many Dutch CB'ers are studiously avoiding that service.

Elsewhere in Europe. CB'ers have shunned FM like the plague. Tune across 11 meters in France and you'll notice that the band is bursting with AM. The same holds true in Germany. In fact, if you get stuck anywhere in Europe and call for assistance using AM, you'll probably raise someone.

## Capture effect

Why the opposition to FM? Simply because it does not work for CB. One of FM's strong points is the capture effect-the ability of the strongest signal on or near the frequency to wipe out completely any weaker signal. Technical experts claim that because of the capture effect FM enjoys sharply reduced interference from co-channel signals. While a co-channel AM signal with only $1 / 100$ of the strength of the other can cause considerable interference. even poorly designed FM detectors have no problem in locking onto signals in the presence of co-channel interference as much as $1 / 10$ as strong.
But that is precisely what the European CB`ers object to. They claim that
using FM they cannot hear "breakers." and that distant emergency signals cannot avoid being "killed" by the capture effect, making 11 meters useless.

## FM is easy

What about the hope that an FM-CB system will remain immune from foreign competition for a long time? That hope is based on the helief that the conversion of American transceivers (as all AM transceivers are called in Europe. regardless of their place of manufacture) to FM at a reasonable cost will be impossible until new IC's are developed. However, that IC is already here

Figure $I$ is a schematic for an FM detector that can be added to any AM receiver with a $455-\mathrm{kHz}$ IF. The circuit originally appeared as a "weekend project" in the March 1981 issue of Ham Radio magazine. It can be built on a piece of perforated board not much larger than two postage stamps.

The heart of the circuit is an MC1358 IC. It was originally intended for use in TV-sound circuits, where the transmitted FM-deviation is 25 kHz . It also works well for NBFM (Narrow Band $F M$ ). The device contains an IF amplifier, an FM detector, a limiter, and an audio preamplifier. Alignment could not be
continued on pase 8?


FIG. 1


You＇re on the spot． Any set you tell your customer about has a chance of failing sometime．

But though we＇re not saying we＇re perfect，we＇d like you to recommend RCA． Because we＇re sure your customer will love its picture performance．

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## COMMUNICATIONS CORNER

continued from page 80
easier: simply adjust the slug of the IF transformer for the "cleanest" audio output from a received signal or a tonemodulated FM signal-generator. In fact, most inexpensive AM signal-generators have so much FM modulation that you can use an AM test-signal and adjust the transformer for the least-distorted sound between two peaks of a high-level (but distorted) tone.

You can convert the transmitter section of a transceiver using standard techniques. (Editorial note: FM is illegal for $C B$ use in this country. The conver sion mentioned is for use by licensed radio amateurs in the appropriate amateur hands.) The whole project should not cost more than $\$ 25.00$.

For you amateur-radio operators itching for something to build, consider converting an unused $C B$ trans. ceiver for 10 -meter FM. For amateur use. FM works well. FM is essentially noise free, and the capture effect is an asset on the 10 -meter band because the "breaking" procedure is not a problem for an experienced operator who is already used to pausing for a second or two before transmitting. The conversion shouldn't take more than a long weekend to complete. R-E


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TM354 3½ Digit

- DC Volts: 1 mV to 1000 V - AC Volts: 1 V to 500 V AC rms © DC current: $1 \mu \mathrm{~A}$ to 2A - Resistance : $1 \Omega$ to 2 M 1 - Diode Check - Basic accuracy: $\pm 10.75 \%$ of reading hours


## LCD BENCH MULTIWETERS

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TM351 3½ Digit DC and AC Volis: $100 \mu \mathrm{~V}$ to 1000 V ( 750 V AC rms) DC and AC current : 100 nA to 10A (20A for 10 secs Resistance : $100 \mathrm{~m} \Omega$ to $20 \mathrm{M} \Omega$ - Diode check Basic accuracy: $\pm(0.1 \%$ of reading +1 digit) Battery life : up to 4000 hours

## TM353 3½ Digit

- DC and AC Volts : $100 \mu \mathrm{~V}$ to 1000 V ( 750 V AC rms) DC and AC current : 100 nA to 2 A - Resistance : $1 \Omega$ to $20 \mathrm{M} \Omega$ Diode check Basic accuracy: $\pm 10.25 \%$ of reading + 1 digit) Battery life: Typically $>3000$ hours $\bullet \$ 159$ (inc. batts)


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## FREQUENCY METERS

TF040 8-Digit LCD - Frequency Range: 10 H 40 MHz (to 400 MHz with TP600 - Sensitivity: 40 mV rms - Timebase accuracy: better than 0.5 ppm - Battery life Typically 80 hours


## TF200 8-Digit LCD

- Frequency Range: $10 \mathrm{~Hz}-200 \mathrm{MHz}$ (to 600 MHz with TP600) Sensitivity: 10 mV rms $20 \mathrm{~Hz}-100 \mathrm{MHz}, 30 \mathrm{mV}$ rms $10 \mathrm{~Hz}-20 \mathrm{~Hz}, 100 \mathrm{MHz}-200 \mathrm{MHz}$ Timebase accuracy : hetter than 0.3 ppm - Battery life : Typically 200 hours - $\$ 299$ (inc. batts).

PFM200 8-Digit LED Hand Held Meter

- Frequency Range : $20 \mathrm{~Hz}-200 \mathrm{MHz}$ (to 600 MHz with TP600) - Sensitivity: Typically 10 mV - Timebase accuracy : better than 2 ppm © Battery life : Typically 10 hours - \$99.95

TP600 600MHz Prescaler

- Frequency Range : 40 MHz to 600 MHz - Sensitivity : 10 mV Output : Typically 500 mV peak-peak $\$ 79$

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# COMPUTER CORNER 

## What software is, and what it does. LES SPINDLE*

In THE MOST GENERAL SENSE. SOFTWARE is what you need to get a computer to perform its intended function. Software can be recorded on the printed page, on cassette, or on disk. Reading the data off a page and feeding it manually into the machine (most commonly via a typewriter-like keyboard like the one shown in Fig. 1) is also the most timeconsuming method. Feeding the data into the computer's memory from a pre-recorded cassette or disk is a much more efficient process.


The computer user's first encounter with software is usually the documentation supplied with the hardware. Operating procedures, the user's manual, tips on the particular language syntaxand all the other information needed to prepare the machine for operation-is classified as "documentation." How clearly and thoroughly the step-by-step guidelines are set down will determine how successful the user is in operating the equipment.

Of special importance is the user's understanding of the computer language(s) used by his or her equipment. Just as people have devised physical sounds to represent objects, actions, and ideas, computers must have methods of accepting symbols that can be understood in order to be processed as data. Humans communicate by producing symbols (words) with their voices: the computer communicates by using symbols in the form of electrical impulses. And, just as humans have devised letters to convey their language on the printed page, a computer language needs to have its own set of

[^3]symbols that can be read and understood by the user. When the user punches the various symbols on a keyboard, the computer translates the symbols into the electrical signals that tell the computer which function it is to perform.

Just as there are many different languages spoken around the world, there are many different computer languages. The most basic, machine language, is a rudimentary method of communicating directly to the computer through a system of binary digits. All computers have electronic circuits designed to detect voltage levels designated as I's or 0 's. Those are coded to represent a set of instructions.

The instruction codes are built into the microprocessor, or central process-ing-unit (CPU), and are usually different for each type of microprocessor. By inputting data using the machine's elemental binary language, communication is possible; but the process is long. tedious, and undesirable for efficient use of the computer.

One of the major problems with using machine language is that every computer instruction is a long string of 1 's and 0 's. To make those instructions more understandable, assembly languages were devised. Those languages made it easier to work with computers by assigning a name or "mnemonic" to each instruction.

While assembly language is easier to use than machine language. it is still machine-dependent, and programming with it is still a long and tedious process. That is why various high-level languages were developed; they allow the user to work in a language that is closer to English, thus improving efficiency and simplifying communications. Those languages include BASIC. Fortran, Cobol. and Pascal.

BASIC (Beginners All-Purpose Symbolic Instruction Code), the most widely used and familiar language, is easy to learn because of its English-like statements and simple syntax. It is used in business and commercial applications, as well as for education. In BASIC, each line begins with a number that identifies it and specifies the order in which the statements are to be performed. The computer does the sorting
of the program before it is run, so statements do not need to be input in any particular order.

Fortran (FORmula TRANslation) is used most commonly for mathematics. engineering. and science problems. Cobol (COmmon Business Oriented Language) is used most often in business and data-processing applications. Like BASIC, its format is simple and understandable for those with little technical knowledge. Pascal, named after the 18 th century French mathematician Blaise Pascal, was developed in 1970 by Nilus Wirth of Zurich, Switzerland, to alleviate the burden of long lists and cumbersome sequential processes required by BASIC. It standaridizes the language structure. making it easier for one person to understand programs written by others. It is used in a rapidly growing number of applications.

As important as the language is the choice of an operating system. Essentially an "agent" between the hardware, the software, and the user, an operating system is a set of programs that manage collectively all of the resources available to the computer-including the CPU, the peripheral devices. and the software. For example, few users would be able to tell a disk drive to pick a track and sector to write data on. The file-management system will handle that task.

One advantage of an operating system is software compatibility. Software written in a high-level language is usually designed to interface to an operating system, which then interfaces to the hardware. Such software is easy to adapt to different hardware con-figurations-and even to a different computer entirely, as long as the operating system is the same.

An operating system is essential for the user who plans to write his or her own programs, as it provides a number of utility programs that make the development of application programs faster and less expensive. The primary duties of an operating system can be divided into four main categories. The first is file and software management. The system will include a large library of programs and files generally needed contimued on page 90

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## Smarter tools for testing and design．

## COMPUTER CORNER

contimued from page 88
by the user. Upon request by the user. the system will retrieve the desired program from disk and bring it into main memory for immediate accessibility

A second important function is managing input/output devices and periph-prals-nrintere-terminals etc When
to communicate with the peripherals.
Third: the system will manage the computer's memory. The transfer of programs into and out of memory is done automatically; the system determines where the program is to be stored in memory.

Finally, but certainly not least important, the system works as a sort of taskmaster for the CPU. Since the CPU nerforms all of the arithmetic and logic
less essential, perhaps, in a one-user system or a very small business; but in demanding situations, it is the quickest and most efficient way to accomplish the tasks at hand.

Several operating systems have become standards in the computer industry, but the most widely used, by far, is CP/M (Digital Research). It is compatible with 8080 or Z 80 microprocessors using the S-100 bus, or the Intel

# NEW IDEAS 

## Speaker overload protector

MANY OF THE LOWER-PRICED AMPLIFIERS available today do not provide any overload protection for your speakers. The purpose of the circuit shown in Fig. 1 is to remedy that shortcoming

Relay RY1 is six-volt DPDT unit rated at $3-5 \mathrm{amps}$. One set of contacts is wired in series with each speaker so that when the relay is not energized, the contacts are closed and the circuits between the speakers and the amp are complete.

The input to the circuit is taken from your amplifier's speaker-output terminals or jacks. If the right-channel signal is sufficiently large to charge Cl to a potential that is greater than the breakdown voltage of Q 1 's emitter, a voltage pulse will appear across R7. Similarly. if the left-channel signal is sufficiently large to charge C 2 to a potential that is greater than the breakdown voltage of

Q2's emitter, a pulse will appear across R7. The pulse across R7 triggers SCR1. a sensitive gate $\mathrm{SCR}\left(\mathrm{I}_{\mathrm{GT}}<15 \mathrm{~mA}\right.$. where $I_{G T}$ is the gate trigger-current), that latches in a conducting state and energizes RY1. The action of the relay will interrupt both speaker circuits, and the resulting silence should alert you to the problem. Cut back the volume on your amplifier, then press and release $\mathrm{S}_{1}$ to reset the circuit and restore normal operation.

The circuit can be adjusted to trip at any level from 15 to 150 -watts RMS. To calibrate, deliberately feed an excessive signal to the right input of the speaker protector and adjust R3 until RY1 energizes. Do the same with the left channel, this time adjusting R4. The circuit is now calibrated and ready for use.
-Willie Ward


FIG. 1



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## TOYS FOR THE HOLIDAYS

continued from page 54
laying－out the circuit is not to route the output of IC I near the input to that IC．If possible，use a $1(0)-\mathrm{mA}$ current－limited power－supply in place of battery B2 while adjusting the circuit；doing that will protect transistors Q5 and Q6，and prevent draining the battery．

The first thing you＇ll need to do is to find the proper value for R3．Start by shorting $\mathrm{Q} \mid$＇s collector to ground．Then． increase the value of R3 until the current drain from the power supply is less than 60 milliamperes．When that is done，re－ move the short from Q1

To see if the device is operating prop－ erly．close switch $S 1$ and reduce the re－ sistance of R11．Wait 10 seconds，then rotate RII slowly，and you should hear a sound similar to that of a steam locomo－ tive picking up speed．

There you have it－－four simple toys that any child would enjoy．We have built several of each and submitted them to some very tough＂critics＂－ several children that we know！The re－ sults were very positive！R－E

Resistors， $1 / 4$ watt， $5 \%$ ，unless otherwise noted
R1，R2，R5，R8－1 megohm
R3－ 2700 ohms
R6．R9－ 1000 ohms
R7－10，000 ohms
R10－4700 ohms
R11－1000 ohms，potentiometer，linear taper
R12－300 ohms
R13－47．000 ohms
R14－5600 ohms
R15－1500 ohms


FIG．4－THE CHUG－CHUG TOY simulates the sound of a steam locomotive．A dual MOSFET－input op－amp，IC1，is used as a white noise generator in this circuit．

## PARTS LIST－CHUG－CHUG

R16．R17－8200 ohms
R18－200 ohms

## Capacitors

C1，C2．C4－1 $\mu \mathrm{F} .10$ volts or higher，elec－ trolytic
C3－ $0.1 \mu \mathrm{~F}$ ，Mylar or ceramic disc
C5－4？$\mu \mathrm{F} ; i 0$ volts or higher，electrolytic $\mathrm{C} 6-470 \mu \mathrm{~F}, 6$ volts or higher，electrolytic
C7，C9－ $10 \mu \mathrm{~F}, 10$ volts or higher，electro－ Iytic
C8－4．7 $\mu \mathrm{F}, 10$ volts or higher，electrolytic
C10－22 pF．mica or ceramic disc
C11－470 $\mu \mathrm{F}$ ． 6 volts or higher，electrolytic

## Semiconductors

D1－D3－1N914 or equivalent silicon diode
IC1－CA3240（RCA）or equivalent dual op－ amp
IC2－CA3140（RCA）or equivalent op－amp
Q1－Q5－2N3904，2N2222，or equivalent NPN transistor
Q6－2N3906 or equivalent PNP transistor
B1．B2－9－volt battery，transistor－radio type
S1－SPST switch
Miscellaneous：Wire，solder，miniature 8 ohm speaker，etc．

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CIRCLE 15 ON FREE INFORMATION CARD

# Some hints to help you revive a "dead" set. <br> JACK DARR, SERVICE EDITOR 

it used to be that a "dead" set (no) picture, no sound) was one of my favorite service jobs. All I had to do was to take the back off and have a look. If the rectifier tube was lit, the problem was in the $\mathrm{B}+$ : if not, the problem was an open choke or resistor. or something equally simple. The whole thing took about 10 minutes to troubleshoot and fix.

Unfortunately, those days are gone. Many of the sets made in the last five years or so use a dual power-supply system. That system has a line-connected DC-voltage supply with outputs of +145 volts using a half-wave rectifier. +250 volts with a full-wave bridge. +300 volts with a half-wave doubler, and so on.

That line-connected, or primary, supply provides the operating voltage for the secondary DC-supply system. including the flyback transformer and the horizontal-output transistor. The secondary supply provides the actual operating voltages for the rest of the set. It also serves to isolate the chassis from the AC power-line. Windings on the flyback provide pulses that are rectified and filtered to obain the $D C$ voltages for all the signal circuits and even the pic-ture-tube heaters. A block diagram of the power-supply circuit is shown in Fig. 1


FIG. 1
That brings us to the question of why this type of power supply is more difficult to service than the older ones. Instead of only one ground. we now have two. One of the grounds is used for the line-connected primary DC supply, and is often common to the AC -line ground side. The other ground is isolated. and is used for all of the other circuits. That eliminates any possibility of a shock from touching the metal parts of the cabinet.

## A two-step test

Because of that dual power-supply. it will require at least two steps to make the initial tests on a dead set. First. you'll need to check the switch. circuit breaker. fuse, and the rest to make sure that you are getting AC voltage to the set. Then you'll have to check the primary supply. If the DC voltage from it is missing or way off. the procedure is the same as in the older, single-supply sets. The DC voltage from the primary supply must be normal before you can go any farther. All of that takes almost less time to do than it does to explain.
The second step is to check the secondary supply-the voltages coming from the flyback. If the voltage for the picture tube's heaters comes from the flyback. that step is easy. If the heaters are lit. the flyback/output-transistor circuit is working. If that is the case, your trouble could be in one of the low-voltage supplies. and that could be killing a vital stage. If none of the flyback-derived DC voltages are present, turn off the set and check the horizontal-output transistor. If that transistor is open. it could be the cause of your problems. Do not substitute a good transistor and turn the set on. There may be a dead short elsewhere in the set that blew that transistor. (If that is the case. you'll wind up with two very dead. very expensive power-transistors!)

Make continuity and resistance tests on the low-voltage DC-supply circuits: be sure to check all of the diodes for shorts. If those tests don't turn up anything. with the output transistor out of the circuit, turn the set on and check for the presence of the primary DC-voltage where the collector would normally be connected. If the voltage is not there. but is OK at its source. check to see if the set has a fuse between those two points

If everything seems to check out in the output stage. again leave the output transistor out and check the horizontaloscillator stage. That stage generally has a "starter" circuit that feeds a small pulse of DC to get the oscillator going. Once it starts. it drives the output transistor. which then gets its power from the low-voltage windings of the flyback. To test the starter circuit. turn the set on: if the oscillator does not start. feed a DC
voltage (from a bench supply) equal to the normal output of the starter circuit to that circuit's DC output-point. If the oscillator starts and the set works normally. the problem lies in the starter circuit.

There are several different starter circuits around: check your schematic to see which one you have. One interesting circuit uses the high pulse of charging current that flows into the input filtercapacitor at turn-on: that pulse is passed through the primary winding of a transformer. The changing current in the primary induces a pulse in the secondary. and that is rectified. filtered, and then used as the starter pulse. When the filter capacitor is fully charged, and the current no longer changes. the circuit becomes inoperative.

## Watch those grounds

When testing any dual-supply circuits. check the schematic to make sure of which ground you should be using. The dual-ground system has brought back a symbol that used to be quite common in AC/DC radios. The standard ground symbol is a triangle of horizontal lines: the isolated-ground symbol is a hollow triangle (see Figs. 2-a and -b). The service data should tell you which parts of the chassis are connected to which ground. Using the wrong ground can give you some very strange readings. but is of no help at all in finding the problem. Not too long ago. we were checking a video-amplifier stage with an oscilloscope and found a sound signal on it! It turned out that we were using the wrong ground.


FIG. 2
One note of caution: If the set that you are working on uses a full-wave bridge rectifier that is directly across the AC line. the chassis will alwors be hot-at least 60 -volts AC . If the grounds of some of your test equipment are returned to the line ground. you can damage the set or your equipment just by
hooking up the ground lead．Always use an isolation transformer for safety when you are working on those sets．In fact． it＇s not a bad idea to use an isolation transformer on any dual－ground set．

In cases where the trouble is not an open circuit．but rather a short（indi－ cated by a blown fuse or tripped circuit－ breaker）．you should make several tests before turning the set on．Check the re－ sistance to ground from the primary supply：also check for shorted rectifiers． etc．If that is OK，check from the DC supply to the collector of the horizontal－ output transistor，from its collector to ground，and also check the transistor for shorts．You can pull the transistor and apply primary power．If the short ＂disappears．＂the problem is either a shorted output－transistor or a short in one of the low－voltage supplies from the flyback．

A variable－output transformer can also be handy when you are looking for shorts．If the output transistor is OK，or if you have put in a new one，place an ammeter in series with the primary DC supply，and a voltmeter across it．Start the transformer with a very low line－ voltage，and bring it up rery slowly． Watch the ammeter；if the current is normally 500 mA ．and you see $300-350$ mA when the supply voltage is just $1 / 3$ of normal，you still have a problem．The short is still there，but the low voltage
holds down the power dissipation and keeps the transistor from blowing．You can also use a variable－output trans－ former to make some DC－voltage tests around the circuit．If you are using $1 / 3$ of the normal supply voltage，look for a point that should have $1 / 3$ of its normal voltage，but has zero．A lot of solid－state sets will try to work at an azazingly low line voltage．

## SERVICE OUESTIONS

## LOW BRIGHTNESS

I have a low－brightness problem with the picture tube on this Zenith 14A9C50． Tried a brightener but it did not help．The boost is quite low，as is the boosted－boost． Replaced the boost rectifier but that didn＇t help either．The B＋＋reads only about +400 volts instead of the +870 volts that it should．I need a new idea．－J．M．，Pettus， wv

I think you are already in the right place．Find out why the $\mathrm{B}++$ is so low．That feeds the picture tube＇s screen controls，and if they are low， they hold the brightness down．With a new rectifier you may have some shunt leakage to ground－not a dead short． but enough to overload the $\mathrm{B}++$ circuit．
（Feedback：＂The＇raw boost＇was up to about +850 volts as it should be，but the boosted－boost was down．Finally found a very leaky $.01 \mu \mathrm{~F}$ bypass capa－ citor that was between $\mathrm{B}+$ and the boosted－boost．Had to replace one worn screen control，and the set now works fine．＂）

Comment：The leaky capacitor was ＂shorting＂the boosted－boost to B＋． which is only +400 volts．

## INTERMITTENT TRANSISTOR

I had a dead Sony TV－132．The prob－ lem was in the low－voltage supply． Transistor Q601 appeared to be open， but when I took it out of the circuit it checked out as good．That threw me for a while．That transistor is in a TO－ 220 case；on a hunch I bent the leads to make them easier to get to and rechecked the device．The emitter now checked out as open！The lead was broken inside the case．When the leads were returned to their original position，the way they are when the transistor is mounted on the PC－board．it again checked out as good．

Thanks to Yusuf Bandukwala of Houston，TX for that feedback，I＇ve run into similar problems with TO－220 transistors．If you suspect one of them， it＇s a good idea to take it out and wiggle the leads a little for luck．

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The frequency response of the model F-V3T is $100-12,000 \mathrm{~Hz}$, with an output level of 58.8 dBm , making it suitable for many home and office recording situations. Measuring approximately 7 inches in length and weighing 6.4 ounces, it is extremely portable and constructed to assure years of efficient operation. The model F-V3T is priced at $\$ 29.95$. - Sony Corporation of America, 9 West 57th Street, New York, NY 10019

SPEAKER SYSTEMS, model 303 Series I/ and mode/ 304 Series II. combine attractive styling with the latest developments in loudspeaker engineering. Both models are finished in grille cloth on all four sides of the cabinet, and are available in either black or brown with matching metal stands. An exclusive feature of the two


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systems, however, is the capability of changing the grille cloth quickly and easily to beige, blue, red, green, or gray; the color grille cloths are available as optional accessories.
The model 303 Series $/ 1$ is a 2-way system using an 8 -inch bass unit and a new-ly-developed 1 -inch tweeter. It is capable of achieving output levels higher than $100-\mathrm{dB}$ sound-pressure level. The price of the model 303 Series $/ /$ is $\$ 225.00$ each
The mode/ 304 Series I/ is a mediumsize loudspeaker system combining the newly-developed 1 -inch tweeter with two 8 -inch bass units to give extended bass performance. The two identical bass units are arranged to work together over the lower part of the frequency range, and a unique crossover network insures the absence of irregularities at the crossover frequency. The maximum output is 107 $d B$ sound-pressure level. The price of the model 304 Series II is $\$ 350.00$ each. KEF Electronics, Ltd., P.O. Box 17414, Washington, DC 20041

SCREW-HOLDING DRIVERS, Set No 89906, is a 4 -piece screw-holding driver set containing four frequently-used screwholding drivers in a colorful box. Included


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are Vaco Nos. K23. K34, and K46, stan-dard-slotted, and the new K12 Phillips driver. The blade sizes are $1 / 8 \times 3$ inches. $3 / 16 \times 4$ inches, $1 / 4 \times 6$ inches (slotted), and No. 2 Phillips, respectively. Set No 89906 is priced at $\$ 18.00$. - Vaco Products Company, 1510 Skokie Blvd., Northbrook. IL 60062.

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soldering fine wires and other connections. They are available in both $60 \%$ tin/ $40 \%$ lead and 40\%/60\% combination rosin dispensers; a pre-mixed soldercream dispenser tube is also included


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Used with a soldering iron or gun, the kits come with application information and are ideal for electrical wiring, antennas, speaker leads, appliances, TV's, and radios.

The solder repair kits range in price from $\$ 1.30$ to $\$ 4.50$. - Fry Metals, Inc., 50 Sims Avenue, Providence, RI 02909.

CAR CASSETTE PLAYER, model 67-458, is a fully-automatic-reverse stereo cassette player with a highly sensitive, selec-


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 tive AM/FM/FM-stereo receiver. The player features a low-distortion amplifier. The model $67-458$ has FM muting, local/ distance, and stereo/mono for maximum receiver performance. There is also an easy-to-read illuminated analog AM/FM frequency scale; a tone control that adjusts bass/treble response; balance and fader controls that adjust stereo separation for up to four speakers, and distinctive styling with the side-loading cassette player hidden behind a dust cover.The model $67-458$ is priced at $\$ 149.95$. - Midland International Corp., PO Box 1903, Kansas City, MO 64141

PULSE/FUNCTION GENERATORS, model 514 and model 514A. are combination bench-top instruments: each model has separate pulse and function generation sections.

In the model 514 (shown) the functiongenerator section operates from 0.001 Hz to 5 MHz and offers sine, square, triangle, trigger and gate operation with output waveforms of 20 -volts P-P at the high output. A low output delivers 2 -volts P-P. A 40-dB variable control attenuates both the high and low outputs simultaneously Additional features are variable DC offset VCF (Voltage Controlled Frequency) input. and sync input. The frequency/ period dial operates in a 10-turn resolution mode, or in a dial mode that gives 3decade single-turn operation.

The pulse-generator section offers single pulse, double pulse, and delayed


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pulse over a frequency range of 0.001 Hz to 20 MHz . The frequency/period dial sets the repetition rate and/or period. The period is adjustable from 1000 seconds to 50 nanoseconds. Pulse width and delay are set by individual calibrated controls. The pulse width and delay are both adjustable from 100 milliseconds to 10 nanoseconds. A squarewave mode is also provided, and the pulse generator can be triggered and gated. Pulses can have their baseline at zero volts or have up to

10 volts of DC offset. The model 514 is priced at $\$ 645.00$.

The model 514A adds simultaneous outputs from five individual connectors to give TTL, $\overline{T T L}, E C L, \overline{E C L}$, and pulse outputs from the main output amplifier. Eighty dB of attenuation is added in $10-\mathrm{dB}$ steps plus $20-\mathrm{dB}$ of variable gain, and replaces the low-output connector. Pulse rise and fall times are 2 nanoseconds at the ECL outputs, 7 nanoseconds at the TTL outputs, and less than 40 nanoseconds at the main output. There is also variable symmetry and a variable startstop point on triggered and gated waveforms. The model 514A is priced at \$725.00. - Exact Electronics. PO Box 347. Tillamook. OR 97141

PROBE, model 4800, is a miniature test probe with a right-angle banana plug, and is equipped with a replaceable needle and a finger guard that prevents the


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technician's fingers from slipping into the circuitry. The glass-filled nylon probe has a maximum operating temperature of $+102^{\circ} \mathrm{C}\left(+216^{\circ} \mathrm{F}\right)$

The banana plug, with one-piece beryl-

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iium copper，heat－treated，nickel－plated spring is attached to the probe by a poly－ propylene insulated，20－AWG wire．The length of the wire is 1219.2 millimeters （48 inches）．The unit is available in red or black

The mode／ 4800 is priced at $\$ 4.85$ ．－ Pomona Electronics． 1500 East Ninth Street．PO Box 2767．Pomona．CA 91766

PENCIL BOX LOGIC DESIGNER，mode／ $L D-1$ ，is a new，portable logic－design and breadboarding instrument，available either in kit or assembled form．The model LD－1 provides major design needs in a portable molded plastic case with an integral hinged cover．Some of the fea－ tures are a variable clock，two pulsers， eight LED readouts，eight logic－level switches，and the E \＆L model SK－10 solderless breadboarding socket．Power is supplied through batteries or an op－


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tional AC supply．The model LD－1 is priced at $\$ 75.00$ for the kit（P／N 325－4301）； assembled（ $\mathrm{P} / \mathrm{N}$ 325－1301），it costs \＄99．50．－E\＆L Instruments Inc．， 61 First Street，Derby，CT 06418

TELEPHONE－ANSWERING SYSTEMS， model AN－3300 and model AN－3500 are microprocessor controlled，dual－cassette systems，featuring voice－activated or fixed－time incoming messages．With VOX， or voice－activated mode，messages can be as long as three minutes；fixed－time messages are 30 seconds long


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The model AN－3300（shown）has moni－ tor capability through the built－in speaker or earphone（jack provided）．There is also a built－in condenser microphone， plus two external mike jacks．LED in－ dicators tell the operator when power is on；when calls have been received；when incoming or outgoing message tapes are being recorded，and when the outgoing message tape is ready for recording．The function selector switch has five posi－

## HAMEG mesears rew HM 203



Hameg introduces high performance at low cost in the HM 203，a full featured，highly reliable，dual trace 20 MHz oscilloscope．for only $\$ 580$ ，the HM 203 has specifications normally associated with higher priced scopes．Bandwidth－I C $\rightarrow 20 \mathrm{MHz}$－Risetime 17.5 ns －Overshoor $7 \%$ max．-Y amp range $5 \mathrm{mv} / \mathrm{cm} 10$ $20 \mathrm{v} / \mathrm{cm}$－Max．input voltage 500 V －Timebase $.5 \mu \mathrm{~s} / \mathrm{cm} 10.2 \mathrm{~s} / \mathrm{cm}$－Sweep mag．x 5 －Trigger 5 Hz to 30 MHz －X：Y plot－Built－in probe calitrator and more．lis sturdy construction and light weight（ 13.2 lbs ） make the HM 203 equally at home in the field and on the test bench．

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tions：record and Check（outgoing mes－ sages）：answer and playback（incoming messages）．and $2-$ WAY RECORD／DICTATE

The model AN－3300 is priced at $\$ 189.95$ ．
Model AN－3500 is identical with the above except for the added remote key， which permits calling in from anywhere in the world to pick up recorded messages． Functions include rewind（to play back messages）；backspace（to replay any por－ tion of a message just listened to），and reset（to set tape back to the beginning for new messages coming in to be re－ corded）．The model AN－3500 is priced at \＄239．95．－Cobra Communications， 6460 W．Cortland St．，Chicago，IL 60635.

MOBILE ANTENNA，model ASP－775， for small cars，is a $39-50 \mathrm{MHz}$ ，quarter－ wave whip that needs only a 1 －inch wide and $21 / 2$－inch long flat mounting area．It will handle 150 －watts maximum RF power，and has a VSWR of less than $1.5: 1$ across the specified $3.5-\mathrm{MHz}$ band－ width．


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The model ASP－775 featured a tapered， stainless－steel whip，compactly designed shock spring，and swivel base．A back－up plate is provided to reinforce the mount－ ing area：cable．connector．and Allen wrenches are also included．The user should specify operating frequency to the nearest $1 / 10 \mathrm{MHz}$ when ordering． The model ASP－775 is priced at $\$ 45.00$ ．－ The Antenna Specialists Co．， 12435 Euclid Avenue，Cleveland，OH 44106.

OSCILLOSCOPE，model 1479R，is a dual－ trace $30-\mathrm{MHz}$ oscilloscope enclosed in a rugged，rack－mount case for manufactur－ ing，educational，military，and wireline－ logging applications．
Switch－selectable front－and rear－chan－ nel inputs allow use as a general－purpose oscilloscope，and as a dedicated device with permanent connection to other rack－ mounted equipment．
The $2 \mathrm{mV} / \mathrm{cm}$ vertical sensitivity allows observations and measurements of low－ level signals．A signal－delay circuit per－ mits viewing of fast rise－time pulses，with

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a maximum sweep time of $0.1 \mathrm{~ms} / \mathrm{cm}$ ．In addition，the model $1479 R$ provides single－sweep operation for easier obser－ vation and photographing of irregular waveforms Video coupling allows syn－ chronization to video frame and line．
Other features include variable hold－off， alternate trigger，trigger fix，sweep and gate outputs，etc．，which normally are found only in more expensive oscillo－ scopes．The model $1479 R$ is priced at
\＄1495．00．－B\＆K Precision Product Group，Dynascan Corporation， 6460 W． Cortland Ave．，Chicago，IL 60635

PORTABLE LIGHT，Bend－A－Light，features a high－intensity light beam coupled with a flexible shaft that reaches and illuminates areas where conventional hand－held lighting fails．It combines a miniature，prefocused optical lens and lamp，rated at 2.5 volts，that focuses and concentrates a brilliant light into a pin－ point beam．
Bend－A－Light uses a $1 / 8$－inch ultra－slim， special－alloy shaft 10 inches long；that shaft allows repeated bending in any con－ figuration．it can reach around corners and into areas as small as $1 / 4$－inch wide．It


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extends to 27 inches, with an unbreakable PVC dual-purpose extension tube that also serves as a casing to protect the shaft. Also featured is a stainless-steel


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tip that will not rust. Conventional AA cells are used. Optional features include a heavy-duty shaft pick-up magnet and a handle clip-on magnet for versatility.

Bend-A-Light is priced at $\$ 24.50$; with all the accessories, the cost is $\$ 36.95$. L\&W Enterprises, Inc., 200 S. Washington, Royal Oak, MI 48067.

BAROGRAPH, mode/ ID-2090, designed as a kit, provides digital readings of current barometric pressure and makes a permanent record of pressure changes. Barometric pressure - in inches of mercury ( Hg ), millibars, or kilopascals - is recorded on the drum chart. The chart can be adjusted to record at 7-day or 31day speeds (with appropriate chart paper.) Written notations can be made by the user on the chart, during or after recording.


CIRCLE 123 ON FREE INFORMATION CARD
A four-digit LED display shows the current pressure (28-32 inches of mercury. 948-1083 millibars or 94.8-108.3 kilopascals) at the same time it's recorded on the chart. An LED indicates the unit of measurement currently in use ( Hg . MB. or KPA). Cabinet switches allow the user to recall maximum and minimum barometric readings (since last cleared) with the time and date they occurred from the model LD-2090's memory. A separate 6-digit display alternately shows the current time (in 12- or 24-hour formats) and a 4 -year calendar. or continuously displays time or date
The easy-to-build kit features a transparent, smoked plastic dust cover for the chart-recorder drum. A one-year supply of chart paper is provided; additional chart paper and à replacement pen are available separately. The model ID-2090 is priced at \$295.95, mail order. - Heath Company, Benton Harbor, MI 49022.

## 

## National Semiconductor， Motorola sign bubble agreement

National Semiconductor Corp．and Mo－ torola Inc．have signed an alternate－source agreement which will allow them to devel－ op，manufacture，and market 256－kilobit and 1－megabit magnetic bubble memory devices，and LSI（Large－Scale Ategration） bubble－memory controllers．

To insure that there is a true alternate source，National Semiconductor will pro－ vide Motorola with a full design data base， including basic device architecture and test procedures．

National＇s three－year－old bubble pro－ gram produces the smallest bubble－memo－ ry devices available．That economy in size， plus the devices＇standard 16－lead pin－out， promises to make them industry stan－ dards，National believes．

## New watch＂tells time＂

A watch has at last been developed that justifies the old expression＂tells the time．＂

Press the＂speak＂bution and the watch gives the hours and minutes，AM or PM， using a synthesized human voice．

The Omni Voice Master is buil in a square case，and can be worn on the wrist， used as a pocket watch or，when mounted in a stand supplied with it，used as a minia－ ture desk clock or attached to the dash－ board of an automobile．

The alarm wakes the sleeper with gentle music，gives the time，then follows with another 20 seconds of music．If not turned off，five minutes later it says：＂Attention！＂ gives the time，and tells the sleeper to ＂please hurry！＂That is repeated later．

In the＂chime＂mode，the watch＂tells the time＂every hour and half hour．It is also a stopwatch．When used to time an eveni，it tells the elapsed time every five seconds， and，when stopped，gives the total elapsed time in minutes and seconds．

The Voice Master uses four standard UC393 cells that will operate the watch for eight or nine months of normal use．R－E


[^4] （below）；on an automobile dashboard，or as a desk clock．


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The section on basic fundamentals describes the courses on a wide variety of video-related subjects in easy-to-understand language. The technical-training category explains the Sony tapes dealing with specific video products. Usually consisting of eight tapes in a series, they begin with tapes on "operation" and technical overview" for the non-technician, and then cover hard technical information for those requiring more detailed knowledge. The special-programs tapes, best used by dealers and salespeople, are released as new equipment is introduced. The catalog describes those tapes available now, including productdemonstration tapes on the Sony Video Responder and model DXC-1800 color camera and visual demonstration
method. Free upon request.-Sony Video Communications, Tape-Production Department, 700 West Artesia Boulevard, Compton, CA 90220.
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CROSS-REFERENCE LIST, two-color, 8 pages, $8 \frac{1}{2} \times 11$ inches, is a comprehensive cross-reference list of TRW part numbers. There are more than 1900 entries, showing EIA numbers in conventional order and the corresponding TRW number. Free upon request.-TRW Power Semiconductors, 14520 Aviation Blvd., Lawndale CA. 90260.
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TEST INSTRUMENT/DIGITAL PANEL METER CATALOG, 190 pages, illustrated, $81 / 2 \times 11$ inches features a complete glossary of terms and conditions, as well as introductory material on test instruments and portable digital multimeters in general.
Included in those two categories are multimeters, oscilloscopes. AC and DC volt-
meters, temperature meters, frequency monitors, frequency meters, counters, and logic probes. The individual instruments are shown in clear photos, and with each there is a list of specifications, applications, and descriptions. Free upon request.-Non-Linear Systems, Inc., Box N, Del Mar, CA 92014

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## NEW PRODUCTS

continued from page 100

NOISE ANA:YZER, model NA-1, enables the operator to hear noise currents; picks up and identifies radiating noise fields; traces signals; tests speakers, and checks circuit continuity.

The unit is designed for autosound installers, marine electronic installers, audio technicians, and commercial sound installers. It troubleshoots the cause of a noisy stereo installation quickly"and accurately, thereby saving many hours of service time. The maximum in-


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put sensitivity is 20 microvolts; maximum voltage to 32 -volts DC; it picks up noise currents to 2 microamps without hum, and has pin-type conductive probes and in addition, there is a directional inductive probe.

The model NA-1 is priced at $\$ 149.95$. Pacific Accessory Corporation, 3613 W. MacArthur Blvd. \#603, Santa Ana, CA.

BOXES, made of improved diecast aluminum alloy have good RF shielding that makes the smaller sizes excellent for RF connectors. The countersunk lids have interlocking flanges, and the boxes are


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drilled and tapped for screws provided. The boxes have an attractive ground and tumbled finish, which may be painted if required. The boxes are priced between $\$ 3.40$ and $\$ 36.00$, depending on size Hammond Manufacturing Company (US) Inc., 1690 Walden Ave., Buffalo, NY 14225.

VOLTMETER, model MV-800, is an RMS analog instrument that accurately presents the effective power of waveforms which depart from a true sine wave. Fifteen ranges are provided, from $30 \mu \mathrm{~V}$


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full scale to 300 volts, and from -90 dB full scale to +50 dB in decades. Readings as low as -105 dB can be made.

A front-panel bandwidth switch permits a choice of wide-band measurements, standard first-order audio bypass ( $20 \mathrm{~Hz}-20 \mathrm{KHz}$ ) or "external filter." A group of standard or custom plug-in filter modules are also available.
Internal, rechargeable Nicad batteries allow the model MV-800 to be isolated completely from the power line and external grounds.

The model MV-800 is priced at $\$ 495.00$. - IET Labs, Inc., 761 Old Country Road, Westbury, NY 11590.
continued on page 106

## INTERNATIONAL FM-2400CH <br> <br> FREQUENCY METER FOR <br> <br> FREQUENCY METER FOR rsmino moili pankying rsmino moili pankying nobrechnas nobrechnas <br> Portable • Solid State • Rechargeable Batteries

The $\mathbf{F M}-2400 \mathrm{CH}$ provides an accu- cies of the receiver between 5 MHz rate frequency standard for testing and adjustment of mobile transmitters and receivers at predetermined frequencies.
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Scanner Association of North America Suite 1212 RE, 111 E. Wacker Drive, Chicago, IL 60601

## EQUIPMENT REPORTS

continued from page 41
digit LED display．The timebase uses a 3.58 MHz crystal．The temperature stability is said to be $\pm 10$ parts－per－ million from 0 to 40 degrees centigrade． Setability is said to be $\pm 1$ part－per－mil－ lion．which seems to agree with our findings．The input impedance is 1 megohm shunted by 24 pF ．Maximum input voltage is 150 －volts RMS up to 100 kHz ．From there，the maximum in－ put voltage decreases in a linear fashion as the frequency increases：the maxi－ mum input at 225 MHz is 5 －volts RMS． Inputs are coupled to the meter using front－panel－mounted BNC－type con－ nectors．No test leads are supplied with the unit．

Standard IC＇s．installed in sockets． are used throughout．and the circuit－ board layout is such that most parts are easy to get to．All of that greatly simpli－ fies troubleshooting and servicing．As always．there is an ample section covering troubleshooting in the manual． including a large schematic．and a parts list that gives acceptable substitutes where available．Of course，the com－ pany provides back－up service if you should run into a problem that you can not correct yourself．Incidently，our unit operated properly immediately upon completion：that＇s not a rare oc－ currence with Heathkit products．

The power requirements for the counter are $108-132$－volts $A C$ at $5(0-60)$ Hz ．In addition，the dual primary of the power supply can be rewired for 206 － 264－volt operation．That change can be made either during assembly，or at a later date．Power consumption is 25 watts．

In general we found the unit to per－ form as claimed and could find very few negative points．The power trans－ former was a hit noisy．but ours could be an isolated case：in any event．it was not bad enough to he distracting． Although the $225-\mathrm{MHz}$ upper limit may seem a trifle low．the counter is an ex－ cellent buy．considering the price．In addition．the low upper limit is not really a problem in a majority of appli－ cations．The model IM－2410 kit sells for S124．95：the assembled model SM－ 2410 sells for $\$ 170.00$ ．

R－E

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continued from page 90
But how do you determine the quality of the software, and decide which program best fits your needs? Some companies offer demo disks, and that may be a good way to begin your shopping. The best way, however, is to ask someone who has used the software, and has dealt with the dealer. Reputable firms will be more than happy to give you some references. Speak with those users and find out how they used the software, and any problems that they may have had. Taking the trouble to do that can also save you some time in getting the software running if you do decide to buy it

Also, while you are finding out about the software, make sure to ask about the producer and the dealer. Make especially sure to ask about the aftersale support: That is subject of the most often-heard complaints among computer users. Purchasing and setting up a computer system is not a simple matter of taking it home, plugging it in, and work. It requires education, experimentation, and a period of adjustment. Self-education before you make a purchase can help, but not as much as choosing a reliable vendor.

R-E

## HI-FIMINI SPEAKER

continued from page 63
made from particle board or plywood. The supports are made from square lengths of wood. Dimensions are given in the Parts List. With the exception of the screws required to hold the sides of the enclosure together, to mount the speakers. and to connect the support-ends to their attachment points, glue can be used to secure one piece of the enclosure to the other. A hot-melt glue gun and glue sticks are recommended.

The L-pads, crossovers. and terminals should be mounted before the rear panel is installed--it would be virtually impossible to work on them afterwards. The mid-range speaker should be mounted off-center to prevent standing waves from developing and its enclosure should be filled with an acoustic insulating-material such as fiberglass. Glue the crossover coil and capacitors in place so they will not shift when the speaker is moved.

Partition 1 (see Fig. 2 for partition numbers) has two smaller partitions mounted on it to prevent standing waves. A thin layer of fiberglass, not more than $1 / 4$-inch thick, should be placed over the entire partition-1 assembly, again to aid in preventing standing waves.

Finally. remember that the enclosure and sub-enclosure joints must be air-tight for the mini-SAFE speaker to work properly. Bear that in mind when you glue your joints!

Now for the assembly instructions-read them thoroughly before you begin:

1. Cut all parts to size, using the dimensions given in the Parts List and Fig. 6. Don't forget the 4 -inch-square center holes in partitions 2, 4, 6, and the enclosure bot-
tom; and the holes for the speakers and L-pad shafts (see step 11).
2. Using four partition supports, mount partitions 1 and 3 on partitions 2 and 4, respectively.
3. Mount four partition supports on partition 6. Do not mount partition 5 at this time!
4. Mount the two squares on top of partition 1
5. Assemble the four-sided tube.
6. Attach the four bottom supports to the enclosure bottom.
7. Attach the four top supports to the enclosure top.
8. Place the enclosure's front, rear, and side pieces on a flat surface. Assuming that the sides facing up will become the inside of the enclosure, use a marking pen to indicate the function of each piece ("front," "left side," etc.). Also indicate which end of each piece will be at the bottom.
9. Draw three parallel lines on each panel as shown in Fig. 7.
10. Attach the front and sides to the enclosure bottom. Do not attach the rear panel yet.
11. Mount and connect all the crossover components, Lpads, binding posts, and the mid-range speaker in the sub-enclosure bottom. Use the area between the enclosure bottom and the lower lines on the inside of the front and sides for this so that the square tube will be able to fit into its center hole in the enclosure bottom.
12. Place the tube in the center hole in the enclosure bottom and glue it in place. Then fill the empty spaces in the sub-enclosures with a loosely-fluffed acoustical material such as fiberglass.
13. Attach the rear of the enclosure to the rest of the assembly.
14. Glue the partition mounting strips to the front, rear, and sides of the enclosure so that the bottom edge of each strip is even with the lowest line marked on the bottom of those panels. They should form an even conmmucd on page /41


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| LETTERS |
| :---: |
| contimued from page 13 |

tember 1981）to my letter in the June 1981 issue，but the editorial agreement with his arguments demands comment．so I must write again

What efficient law enforcement，aimed at saving lives from irresponsible drivers， has to do with Hitler and＂Big Brother＂is beyond me．One need only look at the sta－ tistics on highway deaths caused by speeding to realize that some action must be taken．I agree that a computerized tick－ eting system should be designed carefully． to avoid abuse；but when we talk about saving lives，we have to look where the greatest risk is．People who think that the law should have no authority over them are not only killing themselves，but mil－ lions of other people who respect those laws．

I oppose too much big government as much as anyone else；but people like Mr ． Recob are demanding it．Laws exist for a reason．Just because you disagree with a posted speed limit does not give you the right to ignore it：and claiming that en－ forcerrent is an invasion of privacy is no excuse．

No－radar is not $100 \%$ foolproof．（It＇s so unreliable that it is used at nearly every airport and military base in the world．The police are using a simplified version．but the same principles of physics apply there．）Like any other high－technology de－ vice．radar requires proper training for correct use．Of course．such training should be required by law for all police radar operators．But to argue against a technclogy because untrained（or poorly trained）persons make mistakes in using it is absurd．By that kind of fuzzy logic．we should condemn all other kinds of elec－ tronics，too．Even with the poor training programs in existence in some（but by no means all）areas．errors are the exception rather than the rule．
Mr．Recob says：＂．．．a receiver is still a receiver．whether it provides communica－ tions or not．＂But to be protected by an unforeseen loophole in the Communica－ tions Act．the communications aspect is obviously the key issue．At the very least． certain types of receivers can（and should be）banned from moving vehicles．No one has any objection to Mr．Recob＇s（or any－ one else＇s）using a radar detector in his bedroom．But it shouldn t be used in pub－ lic to break laws when such violations clearly endanger life and limb．

His comment．＂．．our only defense is offense：radar detectors．．．＂would be funny．if it wasn＇t so frightening．If you are driving within the local legal speed limit．a radar detector is of no use to you at all！It only tells you that you are being watched at that moment．What can you do with that information？If you ve been driving care－ fully and observing the law．nothing－you do nothing at all－you just continue as you were．

Still support radar detectors？Read over the latest highway death statistics and notice the percentages caused by speed－ ing．And sleep well．if you can．
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Hollywood．FL
R－E

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- Phono. Tuner, Aux and Tape Monitor better than 70dB - input sensirivity and impedance ( 1 KHz for rated output) Phono: 2MV 47 K ohms Aux: 130 MV 50 K ohms Tuner: 130 MV 50 K ohms Tape: 130 MV 50 K ohms Graphic Equalizer control: 10 Band Slide Control Frequency Bands: $31.5 \mathrm{~Hz}: \mathrm{G} 3 \mathrm{~Hz}: 125 \mathrm{~Hz}: 250 \mathrm{~Hz}: 500 \mathrm{~Hz}$ $1 \mathrm{KHz}: 2 \mathrm{KHz}: 4 \mathrm{KHz}: 8 \mathrm{KHz}: 16 \mathrm{KHz}$ also with on pane selector for Phono. Tuner. Aux 1 and Aux 2 Power Supply: 117 VAC
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Range：$\quad 20 \mathrm{~Hz}$ to 600 MHz
Sensitivity．Less than 10 MV to 150 MHz Less than 50 MV to 500 MHz
Resolution 0.1 Hz （ 10 MHz range） 1．0 Hz （ 60 MHz range） 10.0 Hz （ 600 MHz range）

Display：$\quad 9$ digits $0.4^{\prime \prime}$ LED
Time base：$\quad$ Standard $10.000 \mathrm{mHz}, 1.0 \mathrm{ppm} 20-40^{\circ} \mathrm{C}$ ． Optional Micro－power oven－0．1 ppm $20-40^{\circ} \mathrm{C}$ 8－15 VAC＠ 250 ma

# 7 DIGITS 525 MHz \＄99 $\frac{95}{\text { w }}$ WIRED 

SPECIELCATIONS
Range：$\quad 20 \mathrm{~Hz}$ to 525 MHz Sensitivity：Less than 50 MV to 150 MHz Less than 150 MV to 500 MHz
Resolution $\quad 1.0 \mathrm{~Hz}$（ 5 MHz range） 10.0 Hz （ 50 MHz range） 100.0 Hz （ 500 MHz range）

Display．$\quad 7$ digits $0.4^{\prime \prime}$ LED
Time base：$\quad 1.0 \mathrm{ppm}$ TCXO $20-40^{\circ} \mathrm{C}$
Power．$\quad 12 \mathrm{VAC} @ 250 \mathrm{ma}$

The CT－70 breaks the price barrier on lab quality frequency counters， Deluxe features such as three frequency ranges－each with pre amplification， dual selectable gate times，and gate activity indication make measurements a snap．The wide frequency range enables you to accurately measure signals from audio thru UHF with 1.0 ppm accuracy－that＇s． $0001 \%$ ！The CT－70 is the answer to all your measurement needs，in the field，lab or ham shack

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AC－1 AC adapter
BP－1 Nicad pack＋AC
adapter／ch arger

# 57 DIGITS 500 MHz \＄79 95 

 WIRED
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MINI－100 wired， 1 year warranty $A C-Z A c$ adapter for MINI－ 100
BP－Z Nicad pack and AC adapter／charger

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SPECIFICATIONS：

| Range： | 1 MHz to 500 MHz |
| :--- | :--- |
| Sensitivity： | Less than 25 MV |
| Resolution： | 100 Hz （slow gate） |
|  | 1.0 KHz （fast gate） |
| Display． | 7 digits， $0.4^{\prime \prime} \mathrm{LED}$ |
| Time base： | $2.0 \mathrm{ppm} 20-40^{\circ} \mathrm{C}$ |
| Power： | $5 \mathrm{VDC@} 200 \mathrm{ma}$ |

## 8 DIGITS 600 MHz \＄15995

 SPECIEICATIONS$\begin{array}{ll}\text { Range：} & 20 \mathrm{~Hz} \text { to } 600 \mathrm{MHz} \\ \text { Sensitivity．} & \text { Less than } 25 \mathrm{mv} \text { to }\end{array}$ Sensitivity： Resolution：

Display． Time base Power．

Less than 25 mv to 150 MHz Less than 150 mv to 600 MHz 1.0 Hz （ 60 MHz range） $10.0 \mathrm{~Hz}(600 \mathrm{MHz}$ range） 8 digits $0.4^{\prime \prime}$ LED 2.0 ppm $20-40^{\circ} \mathrm{C}$ 110 VAC or 12 VDC

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## EPROMS

| EPROMS |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  | 8 pcs |
| $256 \times 8$ | (1us) | 4.95 | 4.50 |
| $1024 \times 8$ | (450ns) | 3.95 | 3.50 |
| $1024 \times 8$ | (450ns) ${ }^{(5 v)}$ | 9.95 | 8.95 |
| $2048 \times 8$ | (450ns/ 5 v ) | 7.95 | 6.95 |
| $2048 \times 8$ | (450ns) 5 v ) | 5.95 | 5.50 |
| $2048 \times 8$ | (350ns) 50 v ) | 12.95 | 11.95 |
| $2048 \times 8$ | (450ns) | 9.95 | 8.95 |
| $4096 \times 8$ | (450ns)/ 5 v ) | 19.95 | 17.95 |
| $4096 \times 8$ | (450ns) 5 v) | 16.50 | 15.95 |
| STATIC RAMS |  |  |  |
|  |  |  | 100pes |
| $256 \times 4$ | (450ns) | 1.95 | 1.85 |
| $1024 \times 1$ | (450ns) | . 89 | 85 |
| $1024 \times 1$ | (450ns) (LP) | 1.29 | 1.15 |
| $256 \times 4$ | (450ns) | 2.99 | 2.49 |
| $256 \times 4$ | (450ns) | 2.99 | 2.79 |
| $1024 \times 4$ | (450ns) | 8/1795 | 2.10 |
| $1024 \times 4$ | (200ns) ${ }^{\text {LPP }}$ ) | 8/22.95 | 2.45 |
| $1024 \times 4$ | (300ns)(LP) | 8/21.95 | 2.45 |
| $1024 \times 4$ | (450ns) (LP) | 8/18.95 | 2.25 |
| $4096 \times 1$ | (450ns) | 3.49 | 3.25 |
| $4096 \times 1$ | (300ns) | 3.99 | 3.75 |
| $2048 \times 8$ | (200ns) | CALL |  |
| $2048 \times 8$ | (200ns) | CALL |  |
| DYNAMIC RAMS |  |  |  |
|  |  |  | 100pes |
| $4096 \times 1$ | (250ns) | 2.50 | 2.00 |
| $16,384 \times 1$ | (150ns) | 8/19.95 | 2.35 |
| $16,384 \times 1$ | (200ns) | 8/17.50 | 1.95 |
| $16,384 \times 1$ | (300ns) | 8/16.95 | 1.85 |
| $65.536 \times 1$ | (200ns) | CALL |  |
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7 position
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90
90

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| 78057 | 89 | 7905 T | 99 |
| :---: | :---: | :---: | :---: |
| 78081 | 99 | 7912 T | 99 |
| 7812 T | . 89 | 79157 | 1.19 |
| 78159 | . 99 | 7924 T | 1.19 |
| 7824 T | 99 |  |  |
| 7805k | 1.39 | 7905K | 1.49 |
| 7812K | 1.39 | 7912K | 1.49 |
| 7815k | 139 | 79105 | 79 |
| 78.05 | 69 | 79.12 | 79 |
| 78.12 | 69 | 79 L 15 | . 79 |
| 7815 | 69 | LM317k | 3.95 |
| LM309K | 1.49 | LM323K | 4.95 |
| LM317t | 1.95 | LM337K | 3.95 |

$\mathrm{T}=\mathrm{TO}-220 \mathrm{~K}=\mathrm{TO} \cdot 3 \mathrm{~L}=\mathrm{TO}-92$

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74 CO
74 CO 04
74 C 08
74 CO
74 C 10
$\begin{array}{lrr}74.35 & 74 \mathrm{C} 903 \\ 74 \mathrm{C} 14 & .35 & 74 \mathrm{C} 905\end{array}$
74 C 14
74 C 20
74 C 30
74 C 32
74 C 42
74 C 42
74 C 48
74 C 73
74 C 74
74 C 76
$74 \mathrm{CB3}$
$74 \mathrm{CB5}$
$74 \mathrm{CB5}$
74 C 86
74 C 89
74 C 90
74 C 90
74 C 93
74 C 93
74 C 95
$\begin{array}{lllll}74 \text { C } 107 & 1.75 & 74 \text { C926 } & 7.95 & 4047 \\ 1.00 & 74 \text { C927 } & 7.95 & 4049\end{array}$
$\begin{array}{lllll}74 \mathrm{C} 150 & 5.75 & 74 \mathrm{C} 928 & 7.95 & 4050\end{array}$

$\begin{array}{rrrrrr}74 \mathrm{C} 151 & 2.25 & 74 \mathrm{C} 929 & 19.95 & 4051\end{array}$ $\begin{array}{lllll}74 \mathrm{C} 151 & 2.25 & 74 \mathrm{C} 929 & 19.95 & 4051 \\ 74 \mathrm{C} 154 & 3.25 & 74 \mathrm{C} 930 & 19.95 & 4053\end{array}$ $\begin{array}{lll}74 \text { C157 } & 1.75 & 4000\end{array}$ $\begin{array}{lll}74 \text { C160 } & 2.00 & 4001 \\ 744 & 201 & 200 \\ 4002\end{array}$ $\begin{array}{lll}74 \mathrm{C} 161 & 2.00 & 4002 \\ 74 \mathrm{C} 162 & 2.00 & 4006\end{array}$ $\begin{array}{llll}74 C 163 & 2.00 & 4007\end{array}$ $\begin{array}{lll}74 \mathrm{C} 164 & 2.00 & 4007\end{array}$ $\begin{array}{lll}74 \mathrm{C} 165 & 2.00 & 4009\end{array}$ $\begin{array}{lll}74 C 173 & 2.00 & 40010\end{array}$ | 74 C 174 | 2.25 | 4010 |
| :--- | :--- | :--- | :--- |
| 74 |  |  | $\begin{array}{lll}74 \mathrm{C} 175 & 2.25 & 4011 \\ & 2.25 & 4012\end{array}$ $\begin{array}{lll}74 \mathrm{C} 192 & 2.25 & 4012 \\ & 2.25\end{array}$ $\begin{array}{lll}74 \mathrm{C} 193 & 2.25 & 4013 \\ & 2014\end{array}$ $74 \mathrm{C} 200 \quad 5 \quad 5.75 \quad 4015$ $74 \mathrm{C} 221 \quad 2254017$

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| $74 S 387$ | $(82 S 126)$ | OC | $256 \times 4$ | 5.75 |
| $74 S 471$ |  | TS | $256 \times 8$ | 9.95 |
| $74 S 472$ | $(82 S 147)$ | TS | $512 \times 8$ | 16.85 |
| $74 S 474$ | $(82 S 141)$ | TS | $512 \times 8$ | 17.85 |
| $74 S 570$ | $(82 S 130)$ | OC | $512 \times 4$ | 7.80 |
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| 7400 | 19 | 74128 | 55 | 4116 | 150NS | $16 \mathrm{~K} \times 1$ | 8/19.95 |
| 7401 | . 19 | 74132 | . 45 | 4116 | 120NS | $16 \mathrm{~K} \times 1$ | $8 / 29.95$ |
| 7402 | -19 | 74136 | 50 |  |  |  |  |
| 7403 7404 | -19 | 74141 74142 | .65 |  | STATIC | MS |  |
| 7405 | . 22 | 74143 | 2.95 2.95 | 2147 | 55NS | $4 \mathrm{~K} \times 1$ | 9.95 |
| 7406 | 22 | 74144 | 2.95 | 6116 | 150NS | $2 \mathrm{~K} \times 8$ | CALL |
| 7407 7408 | ${ }_{2}^{22}$ | 74145 74147 | . 60 1.75 | 6116 | 120 NS | $2 \mathrm{~K} \times 8$ | CALL |
| 7409 | 19 | 74148 | 1.20 |  |  |  |  |
| 7410 | 19 | 74150 | 1.35 |  | EPR |  |  |
| 7411 7412 | 25 .30 | 74151 74152 | . 65 | 2716-1 | 350NS | $2 \mathrm{~K} \times 8$ | 12.95 |
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| 7414 7416 | . 55 | 74154 74155 | 1.40 75 | 2732A-2 | 200NS | $4 K \times 8$ $4 K \times 8$ | 25.95 32.95 |
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| 7420 7421 | . 19. | 74157 74159 | +55 |  | MP |  |  |
| 7422 | . 29 | 74159 74160 | 1.65 .85 | 2.80B | CPU | 6 mHz | 19.95 |
| 7423 | . 29 | 74161 | . 70 | Z-80B | CTC |  |  |
| 7425 | . 29 | 74.62 | . 85 | 2.80 B | PIO | 6 mHz | 17.95 |
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| [M309n | 2.00 | LM324N | N ${ }^{\text {N }}$ | 0 N | NE565N | 85 | Lmi489n | . 80 |
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| LM311N | . 45 | LM339N | N . 50 |  | NE567N | 85 | 7812CK | 1.60 |
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| 7402 19 | 7432 | 257 | 7495 | 45 | 74141 | . 80 | 74185 | 2.05 |
| 7403.19 | 7438 | .3074 | 7496 | . 50 | 74156 | . 50 | 74193 | . 70 |
| 7404 :9 | 7442 | 4074 | 74116 | 1.30 | 74161 | . 60 | 74199 | 1.10 |
| 7410.20 | 7448 | 757 | 7412) | 35 | 74165 | 60 | 74221 | . 80 |
| 7420 | 7474 | 357 | 74123 |  | 74181 | 1.65 |  |  |


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| 74LS02 | . 22 | 74LS54 | 30 | 7415151 | . 55 | 74LS24 | 1.10 |
| 74.504 | . 25 | 74.574 | 35 | 7415153 | 55 | 74LS244 | 1.10 |
| $74 \mathrm{LSO8}$ | . 25 | 74 LS76 | 35 | 74L5156 | 60 | 74 LS248 | 90 |
| $74 \mathrm{LS10}$ | . 25 | 741583 | . 60 | 74.5158 | 50 | 74LS257 | . 55 |
| 74LS11 | 30 | 74iS86 | 35 | 7415161 | 70 | 74LS266 | . 65 |
| 74LS12 | 30 | 74LS92 | . 50 | 7415163 | 70 | 74L5283 | 65 |
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## HI－FIMINI SPEAKER

continued from page 106
ledge around the four sides of the enclosure．（Note：it is easiest to glue the two longer strips to opposing sides of the enclosure first，and then install the remain－ ing two．）
15．Spread some glue evenly on the tops of the four parti－ tion mounting strips just installed．
16．Take the assembly prepared in step 5 （partition 6）and lower it through the top of the enclosure（with the partition supports on top）until it sits firmly on the four mounting strips to which glue has just been applied． Make sure that the tube fits into the center hole．
17．Hold the partition－6 assembly in place until the glue has set．Then glue the tube to the center hole of that partition to form an airtight seal．
18．Mount partition 5 on the four partition supports of the partition－6 assembly．
19．Repeat step 14，this time using the remaining partition strips and the partition－1，2，3，and 4 assemblies．
20．Mount the woofer on the enclosure top as shown in Fig．6．Note that it is attached inside the enclosure．
21．Attach the top to the rest of the enclosure．
22．Make the electrical connections to the woofer．
23．Attached the top plate to the four top supports．
24．Attach the bottom plate to the four bottom supports．
25．Mount and connect the tweeter as shown in Fig． 3 or Fig．4．If a horn－type tweeter is used，you may need to reduce the value of capacitor C 1 to $1.0 \mu \mathrm{~F}$ to prevent lower frequencies from being shunted to the tweeter and being distorted
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[^3]:    *Associate Editor, Interface Age Magazine

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