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Panasonic Euro-1 chassis**

Testing polarisers

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The Internet STB

Video alignment test tape

CCTV monitor conversion

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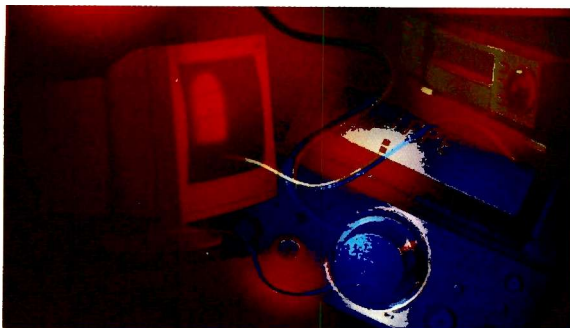
Eugene Trundle tries out the MB-SWISS 4 video alignment test tape, which is available from SEME at under £30. A bargain.

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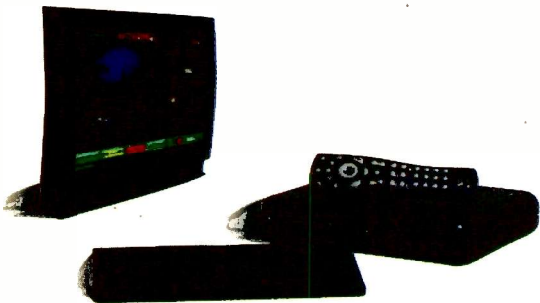
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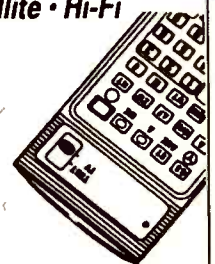
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The Electronics Slowdown

To an old-timer it still seems strange that the electronics industry should be in a state of near slump, though the semiconductor sector has been suffering from falling prices for two and a half years now. It's almost incredible in this respect that until recently semiconductor manufacturers were continuing to pour vast sums of money into new fabrication plants. Korean companies, the main ones contributing to the build up of excessive manufacturing capacity, were of course encouraged by their government to adopt this policy. Didn't it occur to anyone that every large manufacturer can't go on expanding indefinitely, that there is not room for ever more newcomers, and that there must be a point at which production capacity exceeds likely demand?

The problem here is that Far Eastern businessmen have always tended to think in terms of market share rather than profitability, assuming that the former would inevitably lead to the latter. If you are lucky enough to have government backing, there's nothing to lose from adopting this policy. In the same way that MITI in Japan encouraged Japanese consumer electronics firms to achieve world dominance, the Korean government has been playing a dubious role in encouraging the country's semiconductor manufacturers.

There was a time when the electronics industry was relatively immune to basic business cycles. Shipbuilding, steelmaking and other 'rust-bucket' industries might suffer severe declines, but the ever-developing electronics technology and the need to adopt electronic solutions in all spheres of business ensured that the electronics industry thrived regardless. That was the situation until about a decade ago. Since then the

electronics industry has become such a large part of the global business scene that it's no longer decoupled from the general economic situation. The electronics industry supplies everyone: so a general decline affects electronics as well.

The present economic turmoil, which started in Thailand in June 1997 because the banking system had become over-extended, has developed to such an extent that some commentators are talking about a world slump. With gross domestic product contracting 15 per cent in Indonesia, eight per cent in Thailand and seven per cent in Korea this year (Goldman Sachs' forecasts) the situation is pretty grave. This background, taken in conjunction with the fact that electronics markets had already to some extent become saturated, suggests that tough times in our industry will continue for some time to come.

Even if there was plenty of money to spare and a general 'feel-good' situation, there are just so many PCs that people and businesses need. The PC market is a major part of the world's electronics industry: when it takes a breather, the semiconductor industry goes into significant decline. To some extent the PC market has been built up on the basis of continual replacement/renewal as performance standards have improved. But here again there are limits, set by the physics of semiconductor materials, also the cost increase as firms push manufacturing processes to the limit. It has to be asked whether we really need ever-faster processors?

The consumer sector could be the one that gets the electronics industry out of its present decline then moving forward again. This assumes that, in the same way that

businesses have been prepared to continue to invest in improved PCs and servers, the public will take to digital equipment – TVs, DVD players, camcorders and other products.

It seems that the Americans, always willing to invest in the latest technology, are already starting to buy HDTV sets – before the system specification has been finalised! HDTV sets are being sold with the digital decoder to follow – at extra cost. It would be nice to have customers like that . . .

Elsewhere, it's likely that the market for new consumer electronics technology will be slow to take off, particularly with consumer confusion over different systems in Europe, the general reluctance at present of Japanese consumers to spend (Matsushita has just announced a 58 per cent decline in after-tax profits in the first quarter of its financial year), and the economic woes throughout Asia and the Pacific rim – not to mention Russia.

One area that does seem to continue to thrive is IT software. According to research carried out by CSSA, the association for software and computing services organisations, nearly 300,000 new jobs have been created in the UK's computer services industry over the last five years. This implies that over ten per cent of the new jobs generated in the UK between 1993 and 1998 were in this sector. The figures include jobs in corporate IT departments. Here, the year 2000 compliance problem and work on preparation for entry into the European economic and monetary union have increased employment. But the research suggests that independent software and computer services firms have grown even faster. So, if you fancy a change from that smelly old soldering iron, the IT field beckons.

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2N3904	0.32	2SC945	0.11	BA6222	1.70	BD139	0.31	BUH515D	2.14	BZX79C5V1	0.11	P600A	0.33	TD1044	1.43	TD48172	2.65
2N4401	0.11	2SD1207	0.57	BA6247	1.95	BD140	0.24	BUK444500B	2.40	BZX853V9	0.11	PK6E130A	2.55	TD1060	1.08	TD48175	6.41
2N455	0.12	2SD1246	0.30	BA743	0.52	BD233	0.23	BU549A	1.27	BZY8812	0.09	PK6E180A	4.65	TD1085C	2.74	TD48178FS	5.95
2SA1013	0.35	2SD1275	1.41	BA785	0.96	BD234	0.36	BU711	0.65	BZY882V7	0.23	PG16C8404S04	5.00	TD1170	1.82	TD48180	4.87
2SA1015	0.11	2SD1276	1.39	BAV21	0.21	BD237	0.31	BU711A	0.95	BZY883V0	0.11	R2KL	0.77	TD1170N	2.57	TD48190	3.59
2SA1020	0.44	2SD1292	0.64	BAK14	0.17	BD238	0.24	BU711AF	1.18	BZY884V7	0.09	R2M	0.84	TD1170S	2.05	TD48350Q	5.56
2SA1029	0.26	2SD1330	0.31	BC107B	0.20	BD243	0.45	BU712A	1.17	BZY885V1	0.13	R4050	3.04	TD1180P	2.48	TD48380	2.53
2SA1048	0.19	2SD1397	2.31	BC108	0.24	BD243A	0.60	BU712AF	1.87	BZY88C12V	0.09	REGBABY10	13.00	TD1516Q	3.59	TD49503	2.13
2SA1145	0.36	2SD1398	2.14	BC109A	0.00	BD243C	0.44	BU718AF	1.37	CD4001	0.24	RG2	0.64	TD1518Q	4.27	TEA1039	2.11
2SA1286	0.60	2SD1426	3.51	BC141	0.36	BD244A	0.34	BU756A	1.19	CD4017	0.47	RGPI0G	0.26	TD1519A	2.74	TEA2018A	2.29
2SA1370	0.43	2SD1427	2.91	BC147A	0.24	BD244C	0.43	BUV48A	1.92	CD4049	0.35	RGPI5G	0.33	TD1520B	4.50	TEA2029C	7.04
2SA1706	0.50	2SD1432	5.04	BC148A	0.35	BD245C	0.94	BUW11A	1.37	CD4052	0.29	RGPI5J	0.17	TD1524A	7.52	TEA2031A	4.26
2SA733	0.18	2SD1439	5.86	BC148B	0.11	BD433	0.29	BUW41B	1.39	CD4053	0.61	RGPI5M	0.44	TD1553Q	4.79	TEA2164	3.40
2SA872A	6.10	2SD1441	5.98	BC158B	0.12	BD434	0.31	BUW84	1.03	CN862A	1.29	RGPI5M	0.30	TD1554Q	8.12	TEA2260	2.48
2SA933	0.36	2SD1453	3.85	BC168	0.04	BD436	0.52	BUX8A	1.03	CN882A	2.10	S2000A	2.57	TD1557Q	4.23	TEA2261	3.68
2SA940	0.82	2SD1497	4.74	BC182	0.14	BD437	0.52	BUZ71A	1.03	CN883A	2.55	S2000A3	3.59	TD1558Q	7.69	TEA5101A	6.48
2SA950	0.18	2SD1541	4.96	BC182L	0.14	BD438	0.38	BUZ80	3.52	CNY75B	0.52	S2000AF	1.46	TD1570A	2.98	TIC1060	0.82
2SA966	0.41	2SD1548	5.95	BC184A	0.12	BD681	0.47	BUZ80A	4.15	DTA114ES	0.31	S2055AF	3.74	TD1675A	3.65	TIC246D	1.54
2SA992	0.31	2SD1554	3.25	BC184L	0.06	BD826	0.43	BUZ90A	3.40	DTA124ES	0.77	SA129302	10.37	TD1675B	1.63	TIC246D	1.54
2SB1010	0.35	2SD1555	2.65	BC187	0.47	BD839	0.57	BUZ90AF	3.30	DTA144ES	0.19	SAB3035	1.71	TD1908A	5.61	TI110	0.35
2SB1066	0.82	2SD1556	5.11	BC212	0.09	BD901	0.52	BY127	0.18	FR605	1.90	SG264A	12.88	TD1908B	1.12	TI110H	0.77
2SB1143	0.77	2SD1651	2.38	BC212B	0.19	BD902	0.60	BY133	0.08	FXT749	0.43	SGSIF344	10.70	TD2005	1.83	TI120	0.40
2SB1243	0.60	2SD1858	0.43	BC212L	0.18	BD911	0.52	BY206	0.20	HA13001	3.85	SL1430	1.92	TD2006	1.06	TI120H	0.40
2SB560	0.43	2SD1877	2.14	BC237	0.12	BDT64C	1.18	BY227	0.13	HAI3119	2.05	SL1431	2.82	TD2030H	0.91	TI2955	0.89
2SB643	0.29	2SD1878	2.63	BC237B	0.19	BDT65C	1.68	BY228	0.26	HA13151	13.20	SN74141N	0.17	TD2030V	1.46	TI295E	0.77
2SB647	0.57	2SD1879	3.16	BC238	0.11	BF194	0.22	BY2291000	1.31	HA51338SP3	7.69	STK4132U	10.00	TD2050	4.56	TI3055	1.08
2SB649A	0.77	2SD1884	3.35	BC238B	0.16	BF195	0.07	BY255	0.14	HM6251	14.32	STK4141H	10.23	TD2270	12.08	TI31A	0.36
2SB688	1.61	2SD1887	3.56	BC307	0.06	BF197	0.18	BY299	0.18	ICH28I	0.26	STK4142H	9.40	TD2540	1.29	TI32C	0.40
2SB698	0.35	2SD288	0.85	BC307B	0.15	BF199	0.18	BY397	0.20	IR9594	15.79	STK4152H	10.95	TD2541	1.12	TI35C	1.82
2SB716	0.43	2SD350A	1.97	BC308	0.09	BF258	0.04	BY398	0.16	IRFBC40	5.98	STK4192H	14.64	TD2577A	3.45	TI41C	0.65
2SB772	0.50	2SD381	1.66	BC308A	0.09	BF420	0.21	BY399	0.12	KIA6210AH	6.15	STK5332	2.82	TD2579A	3.20	TI42C	0.52
2SB774	1.61	2SD400	0.34	BC308C	0.26	BF421	0.24	BY448	0.30	LA4270	2.73	STK5342	4.07	TD2579B	4.91	TIPL761A	1.85
2SB891	0.60	2SD401A	0.77	BC309B	0.10	BF422	0.19	BYD14J	0.35	LA4280	3.12	STK5372H	6.84	TD2581Q	2.57	TIPL791A	1.25
2SB892	0.35	2SD466B	0.28	BC327	0.10	BF423	0.14	BYD33D	0.12	LA4282	5.11	STK5421	9.52	TD2582	3.85	TIPL791B	1.03
2SC1008	0.24	2SD667	0.38	BC328	0.14	BF459	0.43	BYD33D	0.16	LA4445	3.45	STK5481	8.12	TD2593	1.62	TMP47C432AP8189	15.19
2SC124	0.48	2SD669A	0.64	BC337	0.14	BF471	0.37	BYD33M	0.26	LA4460	2.90	STK7253	7.69	TD2600	7.19		
2SC1318	0.19	2SD718	1.90	BC338	0.06	BF487	0.57	BYV1040	2.55	LA4700	4.27	STK7308	6.41	TD2611A	0.34	TMP47C434N3537	15.22
2SC1473	0.21	2SD756	0.47	BC368	0.18	BF491	0.41	BYV95B	0.21	LA6324	2.05	STK7348	5.74	TD2653A	4.70		
2SC1573	0.52	2SD837B	1.12	BC369	0.18	BF494	0.12	BYV95C	0.28	LA6510	2.94	STR11006	7.37	TD2661A	2.05	TMP47C434N3555	16.63
2SC1675	0.14	2SD856	0.79	BC372	0.53	BF759	0.38	BYV96D	0.27	LA7830	1.88	STR4211	9.40	TD2663A	4.70		
2SC1685	0.21	2SD882	0.43	BC546A	0.11	BF869	0.38	BYV96E	0.53	LA7832	2.40	STR50020	9.38	TD2665A	14.21	TPU2732	10.05
2SC1740	0.16	2SD898B	6.41	BC546B	0.12	BF871	0.41	BYW55	0.31	LA7835	2.99	STR50103	4.48	TD2666A	6.13	UC3842	1.46
2SC1815Y	0.11	2SD965	0.67	BC547	0.11	BF959	0.18	BYW95C	0.21	LA7837	4.19	STR50103A	5.56	TD2667A	3.85	UC3844	1.20
2SC2001	0.23	2SD965F	1.05	BC547A	0.04	BF960	0.30	BYW95E	0.50	LC7132	4.70	STR54041	5.15	TD2668A	4.62	UC3844N	1.91
2SC2023	3.18	2SK1117	3.40	BC547B	0.11	BF970	0.43	BYX55600	0.23	LED3G	0.10	STR5412	4.02	TD2669A	2.74	UC31318AV	3.85
2SC2073	1.03	2SK1118	3.40	BC548	0.11	BF900A	0.68	BZV10	1.34	LED3R	0.10	STR58041	3.42	TD2670A	6.41	UC3135	

Test Report

At under £30 this VCR test tape from SEME is a worthwhile buy for any service organisation

Video Test Tape

Video alignment test tapes have traditionally been very expensive. So the price tag with this one, £27.98, came as a surprise. The MB-SWISS 4, made by Nedis BV of the Netherlands, is a PAL-VHS standard-play test tape that has a wide range of features for electrical and mechanical checks and alignment. It's recorded on high-quality Panasonic tape and has a running time of thirty minutes.

Features

The test image produced by the tape, see Fig. 1, has many of the features provided by a conventional test-card pattern – grey-scale step-wedges, colour bars, frequency gratings and white-black-white transitions. In addition there are several 'special' features: a head-switch point that's well inside the main display, with associated pattern features; and some head-test

blocks to give an indication of wear, balance, resonance and video head damping.

The first minute of the tape is recorded with a reversed PAL chroma field sequence, to check for an incorrectly fitted (180° out) head drum. Thereafter the pattern and sound remain steady. The audio signal is a 1kHz sinewave that's recorded on both hi-fi/helical and mono/longitudinal tracks.

On Test

My first test of this tape was for tracking-centre, in comparison with the industry-standard JVC MH-2. It was spot-on, coming in at exactly the same tracking setting. After this I used the new tape for all my workshop needs for many weeks.

The most common uses of a test tape are for checking guide alignment and for setting the X position of the audio/control/erase head. No problems here. For azimuth setting of the audio head the 1kHz tone was adequate – not as good as the 5 or 6kHz tone that some other tapes provide.

The main features of this alignment tape spring from the fact that its field sync pulse is recorded about 13msec before the head switching point, rather than 416µsec. The only effect of this on the picture, which synchronises all right, is a 'glass-bar' or tear effect about a third of the way down the picture, because of the head switchover. You adjust the head-switching point to coincide with a horizontal line in the pattern, see Fig. 2. This corresponds with the exact 6.5H point required. An oscilloscope check proved that it was right.

The second virtue of the offset head-switching point is that you can easily see the skew error (corresponding with longitudinal tape tension) at the start and end of a head scan – above and below the switching pulse. The idea is to get the vertical black bar at the centre of the picture (see Figs. 1 and 2) as close as possible to the centre arrow above, by adjusting the back tension. Tolerance limits are indicated by the outer markers, one of which can be seen in Fig. 2. It worked well for me,

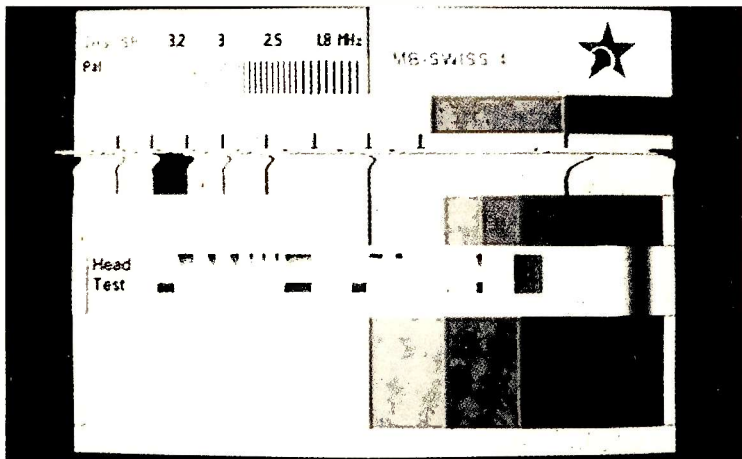


Fig. 1: The playback test pattern produced by the tape. The head-switching point is the 'kink' about a third of the way down the screen. The bottom third of the picture consists of standard (WYCGMRBB) colour bars. The VCR that was used to take this photograph had somewhat worn video heads, indicated by the reproduction of the blocks below the centre line of the picture.

compared with a torque-gauge cassette. The latter and the tentelometer will now lie undisturbed in their drawer – and I won't have to keep replacing the damaged tape in the torque-checking cassette!

The three head-test boxes just below the centre line of the test pattern, see Fig. 1, contain specially-recorded signals to check for dropout compensation, head wear and video FM preamplifier gain, bandwidth and tuning/resonance. I found that it was easy, with some practice and experience, to judge the condition and state of wear of a video head without the need to take off the machine's cover or use an oscilloscope.

Indeed saving on the need to use expensive and specialised test equipment is what this tape is all about. Traditional alignment tapes contain frequency sweeps with markers for adjustment of the peaking and damping of tuned head amplifiers during playback. But these adjustments disappeared from domestic VCRs years ago. Even so, the instructions that come with the tape explain how, if necessary, to set them up.

The frequency gratings/multiburst at the top, left-hand side of the pattern puzzled me somewhat: virtually all the machines I tried were able to reproduce the 3MHz grating, but none of them managed the 3.2MHz grating. Yet with a 52sec picture-scan period 3MHz equates with 312 lines, which is way above the oft-quoted 260-line ceiling for standard-VHS machines.

Verdict

This is an excellent product: a terrific bargain that I can recommend to any technician. I would like to see further versions, in the VHS-C and Video-8/Hi-8 formats.

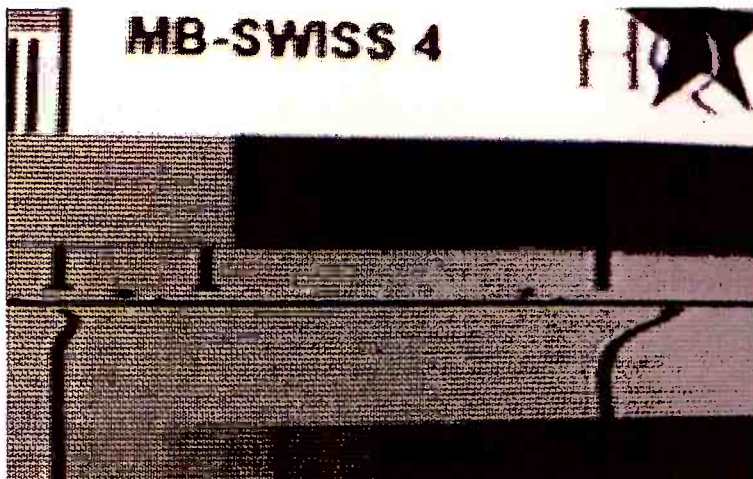


Fig. 2: Close-up of a section of Fig. 1. This shows that the head-switching point is in need of adjustment: it's two-three lines early, shown by the twinkling white dots above the grey horizontal line. The back tension is fine with this machine, indicated by the vertical pointer on the left-hand side.

If a Mark 2 version of the tape is contemplated, it would be nice to have a 6kHz audio tone somewhere. Also perhaps a better instruction sheet with a specification table.

The MB-SWISS 4 video test tape is available from SEME Ltd., Unit 2, Saxby Road Industrial Estate, Melton Mowbray, Leics LE13 1BS. Phone 01664 481 818, fax 01664 563 976.

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TELETOPICS

BSkyB's Digital Offer

BSkyB has announced further plans for its digital satellite TV service. The company is offering a subsidised set-top box to new subscribers for £199, and to those who already subscribe for £159. To buy the subsidised set-top box, customers have to take out a Sky Digital package or register with British Interactive Broadcasting (BIB). The latter involves agreeing to have the set-top box connected to an existing phone line for at least one year.

The subsidy is provided by BIB, which is a joint venture whose members are BSkyB, British Telecom, Matsushita (Panasonic) and the Midland Bank (part of HSBC Holdings). According to an

EC ruling, the subsidy must be available to those who wish to watch only free-to-air transmissions as well as those who subscribe to pay-TV packages. This ruling forms part of the European Commission's approval of BIB's plans.

In addition a free dish, with free installation, is part of the offer, also if required a telephone extension cable (but not an extra line) where the TV set is more than two meters from a phone point.

BSkyB is offering various subscription packages, starting at £6.99 a month for six channels. For £29.99 a month you get the complete 140-channel service. A choice of four different 15-channel packages is offered at £8.99 a month.

There's a "family" selection of 40 channels for £11.99 a month.

BSkyB's digital TV service will start on October 1st.

The new oval mesh dishes for the digital service are 40cm high and 53cm wide. They are being made in the UK by Channelmaster and have a rounded edge and durable dark-grey finish. Other companies are developing similar designs which are expected to be approved and available shortly. The LNB, whose characteristics match the dish, is being produced by Cambridge initially. It has high gain and a noise figure of typically 0.7dB.

BSkyB has dropped its legal action against ONdigital over set-top box compatibility.

Digital TV Equipment

BSkyB has reached agreement with Amstrad, Grundig, LG, Panasonic, Samsung, Sharp and Toshiba on the development of TV sets that incorporate Sky's set-top box technology (IDTVs). Discussions with other manufacturers, including Philips and Sony, are at an advanced stage. Pace has agreed to work with a number of setmakers on the development of plug-in pay-TV modules for IDTVs, to support the Sky Digital services.

IDTVs for the Sky services should

be in production by the end of the year. The first models to be introduced are expected to cost around £1,000. This could drop to around £500 by the middle of 1999.

Pace is working with LG Electronics and Toshiba on the development of IDTVs for both the Sky Digital and the ONdigital services.

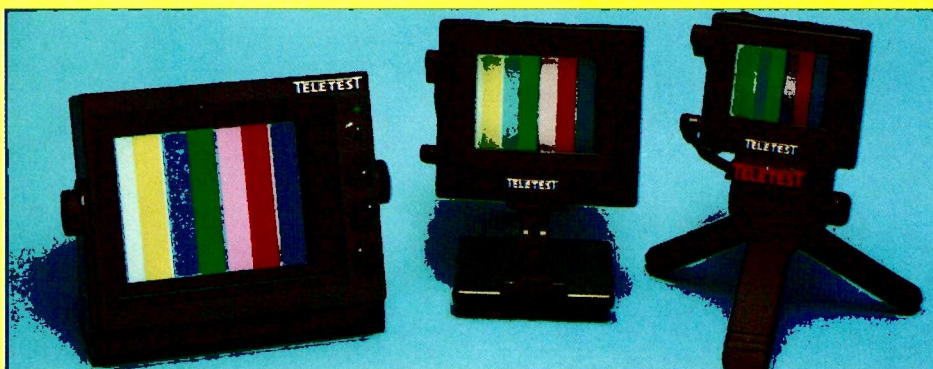
Pace has also signed a deal with Cable and Wireless Communications (CWC) to supply 100,000 set-top boxes for the latter's digital cable TV

networks. The boxes will use the US-developed multimedia cable network system (MCNS) rather than the expected European DAVIC standard. CWC is expected to run trial services at the end of the year, with commercial services starting next year.

CWC is to call its interactive system, which will offer home shopping, banking, ticket booking and other services, TV Mall. The system is based on internet technology. CWC is working with Barclays Bank, British Airways, Littlewoods Home Shopping/Granada Media Group, Associated New Media and ITN on the project.

Motorola has developed what is claimed to be the world's first single-chip front-end solution for terrestrial digital TV receivers. The MC92314DH can demodulate and decode the DVB-T 2k-carrier signals to be used by BDB. It's output is an MPEG-2 data stream for further processing. Volume production is expected to start in December, with the chips selling for below £15 in volume quantities.

A summary of BREMA members' forecasts for digital TV and set-top boxes suggests sales of 12,000 widescreen IDTVs, 4,000 4:3 aspect ratio IDTVs, 92,000 terrestrial STBs and 230,000 satellite STBs during the current year.



Teletest has launched a range of high-quality portable colour LCD monitors. Designed for use with a camcorder, the 2.9in. and 3.8in. models (at £120 and £190 respectively) are ideal for checking the video outputs from VCRs and satellite STBs in a customer's home when the TV set is suspect.

There are larger, stand-alone versions, a 6.4in model at £900 and a 10.4in.

model at £2,000. These are ideal replacements for the bulky, fragile monitors currently used by film crews etc.

For further information contact Nick Rose at Teletest, phone no. 01202 877 270, fax 01202 877 271, e-mail nick@teletest.co.uk

There's also a web site - www.teletest.co.uk

Video News

Sony has launched a camcorder that stores the video and sound in a cartridge rather than a video cassette. Model CCD-CR1E is being marketed under the name Ruvi. It's as small as a 35mm film compact camera, weighing 370g when loaded with batteries and a cartridge.

The Ruvi is based on Hi-8 technology. The cartridges contain video heads and metal-powder tape. Horizontal resolution is claimed to be about 350 lines. A cartridge can store up to half an hour of moving video or 350 still images and can apparently be used several hundred times before the tape shows any signs of wear. Sony plans to supply replacement cartridges. The Ruvi should sell at about £550; no cartridge price has been suggested.

The Ruvi has a built-in LCD screen for viewing. It can be linked to a TV set or VCR.

Sony has also developed the Digital Mavicap, which can convert the Ruvi's still images into JPEG files for storing on a floppy disc or other use. This will probably sell at around £125.

Sharp has introduced a digital camcorder, Model VL-PD1H ViewCam Slim, which for the first time brings touch-screen technology to camcorder use. Just a light tap on the screen enables you to control zooming, fix the point of focus or highlight selected areas of the image (backlight compensation). The VL-PD1H has a colour viewfinder and a 4in. flip-out touch-sensitive LCD screen. Fixed focusing enables you to

avoid the problem of focus change in a busy area of view as objects cross the field of vision.

To take full advantage of its digital capabilities, the VL-PD1H complies with the IEEE1394 (FireWire) digital serial data interconnection standard. For additional flexibility when recording, there are five-mode scene adjustments (including sepia), snap-still-strobe functions, six shutter speeds and a fade effect.

Canon's new digital camcorder, Model DM-MV10, has a flip-out screen, optical and digital zoom and two audio modes – 48kHz, 16-bit two channel or 32kHz, 12-bit four channel. It's expected to sell at about £1,400.

JVC has launched its first S-VHS VCR at under £350 in the UK. Model HR-S7500's specification includes Nicam and a 'Spatializer' system to provide home cinema sound without the need for additional speakers, NTSC playback, and BEST (Biconditional Equalised Signal Tracking) for optimum picture quality with the type of tape in use.

Panasonic has launched a portable colour TV set, the Genus Model TX-G10, that's been designed for use in all European countries. Features include an AC/DC converter for 12V or 24V battery or mains power use, PAL/SECAM/NTSC reception in several versions, and an S-video terminal. An owner-identification system enables you to program your name, address and post code into the set's memory. The Genus should sell at about £280.

News Briefs

Eutelsat has signed a contract with Matra Marconi Space for a new satellite to be called RESSAT. It will guarantee service continuity in the event of a launch failure of one of the W series of satellites, the first of which is due to go into orbit this month (October). It will be equipped with 28 transponders, based on the Hot Bird specification.

Schaffner has redesigned and upgraded its web site to make the company's EMC (electromagnetic compatibility) expertise available to engineers and management all over the world. The site (www.shaffner.com) provides up-to-date listings of the latest EMC standards, links to standards-setting bodies, news and comment on EMC issues and product information.

The annual meeting of the Domestic Appliance Service Association (DASA), plus open forum and social event, is to be held at Huddersfield on October 24th. Members, associate members, guests and anyone with an interest in the electrical and electronic service industry are welcome to attend. For further details check with Chris Hayter on 01920 872 464 – fax 01920 872 498, e-mail dasa@globalnet.co.uk

Thomson Multimedia plans to enter into partnerships with Alcatel of France, NEC of Japan and Microsoft and DirecTV of the USA. Each of these companies is being offered a 7.5 per cent stake in Thomson Multimedia.

LSI Logic and DSP Center, a Beijing-based consumer electronics design house, have entered into an



Labgear has introduced the Handylink PRO 4+1 domestic TV signal distribution system. It enables terrestrial TV, satellite TV and VCR output signals to be fed to four rooms (expandable up to eight) plus the main TV set, with remote control extension.

The built-in IR remote control extension facility is available at all the additional outlets, using the normal handset. Remote control is via the system, with none of the interference problems that can occur with wireless remote extender systems.

The Handylink PRO complements the Labgear Handylink Remote Control Extender system introduced in 1997. While the latter is intended for retro-fitting to an existing small distribution system, the Handylink PRO is ideal for new or replacement installations.

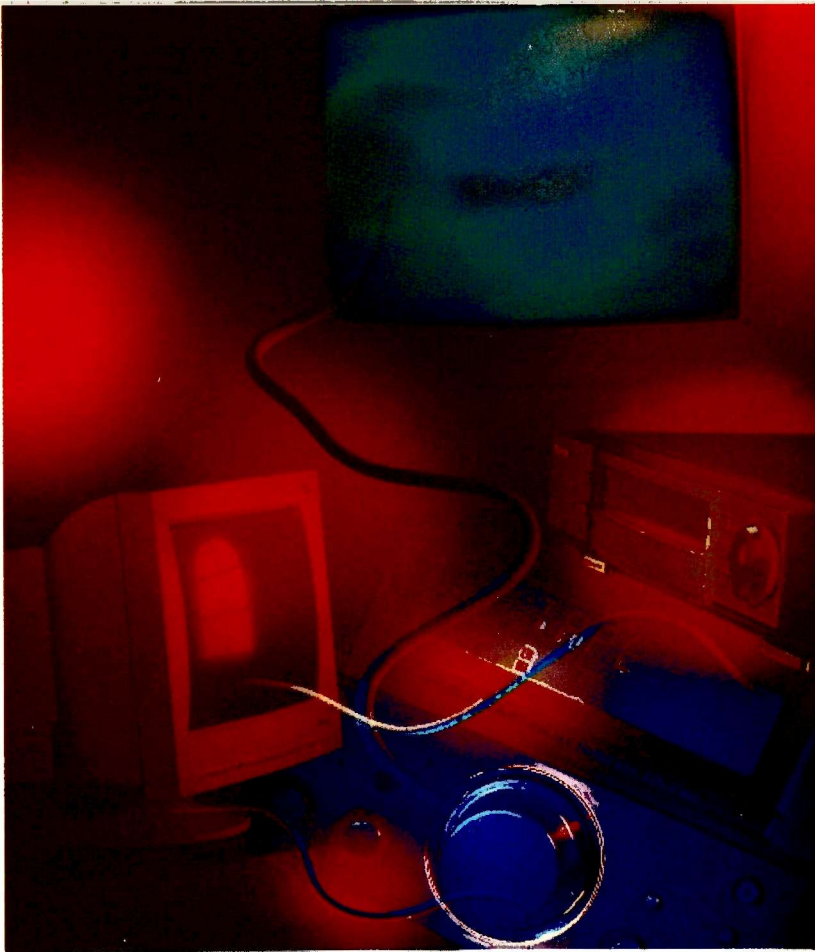
For further information call Labgear on 01223 222 090.

agreement to provide engineering and technical support to original equipment manufacturers (OEMs) of DVD players for the consumer market. The agreement will enable OEMs to produce clearly-differentiated players quickly and cost-effectively for the Chinese consumer market and for export.

Plasma Panels

Fujitsu of Japan and Philips are to collaborate on the development and manufacture of plasma display panels (PDPs) for TV receiver use. Fujitsu is the leading manufacturer in this field – last year it produced some 80 per cent of the panels sold globally. The aim is to develop, by the end of the year, a 42in. PDP for sale in the USA, Europe and Japan at a price of about \$6,897.

Thomson Multimedia and NEC of Japan are also collaborating on the development of PDPs.



Geoff Lewis, B.A., M.Sc., describes the latest FireWire control chip from Texas Instruments, fault-finding and the Universal Serial Bus – and takes a look at the future

FireWire, the PC and TV

The basic FireWire (IEEE 1394) fast, wideband serial data connection system was described in a previous article (July, page 632). Perhaps its most important feature is that it can move packetized data around a system at very high speed. The significance of this is that with the MPEG compression system used for digital TV the data is in packetised form. Just to recap, the MPEG data is arranged in packets so that data from different channels/programmes can be combined as a single data stream then separated and used at the receiving end. Each MPEG-2 packet consists of a sync word followed by 187 bytes of data, including the programme identification, and finally a 16-byte checksum for error correction purposes.

Data Rates

It has been demonstrated that for studio and production use a bit rate of 50Mbits/sec is suitable for MPEG video data with a resolution of ten bits per sample. A bit rate of 6Mbits/sec can provide good definition with a broadcast TV receiver. With an MPEG-2 data rate of 2Mbits/sec you get VHS-quality images.

The new North American high-definition (HDTV) format proposed by the Advanced Television System Committee (ATSC) would, for distribution purposes, use a coded data rate of 120Mbits/sec, for which it is proposed to use the 155Mbits/sec Asynchronous Transfer Mode (ATM) telecommunications standard. The final transmission rate enables HD signals to be fitted within the current 6MHz NTSC channel bandwidth.

These data rates are all well within the capabilities of FireWire.

On the domestic side it's expected that users will want

to be able to edit digital video and audio signals recorded on tape.

Hence the growing interest in the FireWire system, with its ability to handle MPEG-2 video and audio signals.

A New Link Controller

The latest FireWire development from Texas Instruments is the highly-integrated link controller chip type TSB12LV41, or MPEG-2 Lynx, which is encapsulated in a 100-pin plastic quad flat pack. It acts as a bus interface controller that transmits and receives FireWire-formatted serial data packets via the associated physical link chip. It detects lost cycle-start packets, generates and tests the 32-bit cyclic redundancy check (CRC) data, and can act as a cycle master (CM), isochronous (real-time) resource manager (IRM) and bus manager (BM).

The Lynx IC accepts decoded MPEG-2 data, inserts a time stamp, and reformats the data packets. Its first-in-first-out (FIFO) memory is large enough to provide bi-directional transmission and reception of either MPEG-2 or digital satellite system (DSS) data. In fact the Lynx acts as a system core, handling the data protocols that control interoperability: it sits between the system application software and the hardware.

The MPEG-2 Lynx can handle audio, video and data applications running at up to 200Mbits/sec. It can be used for set-top box (STB), multimedia, tape and disc drive applications that work with MPEG-2 formatted isochronous data. Because of the wide range of data inputs it can handle – MPEG-2, DSS, isochronous or asynchronous, in serial or byte formats – these are referred to generically as bulky data (BD).

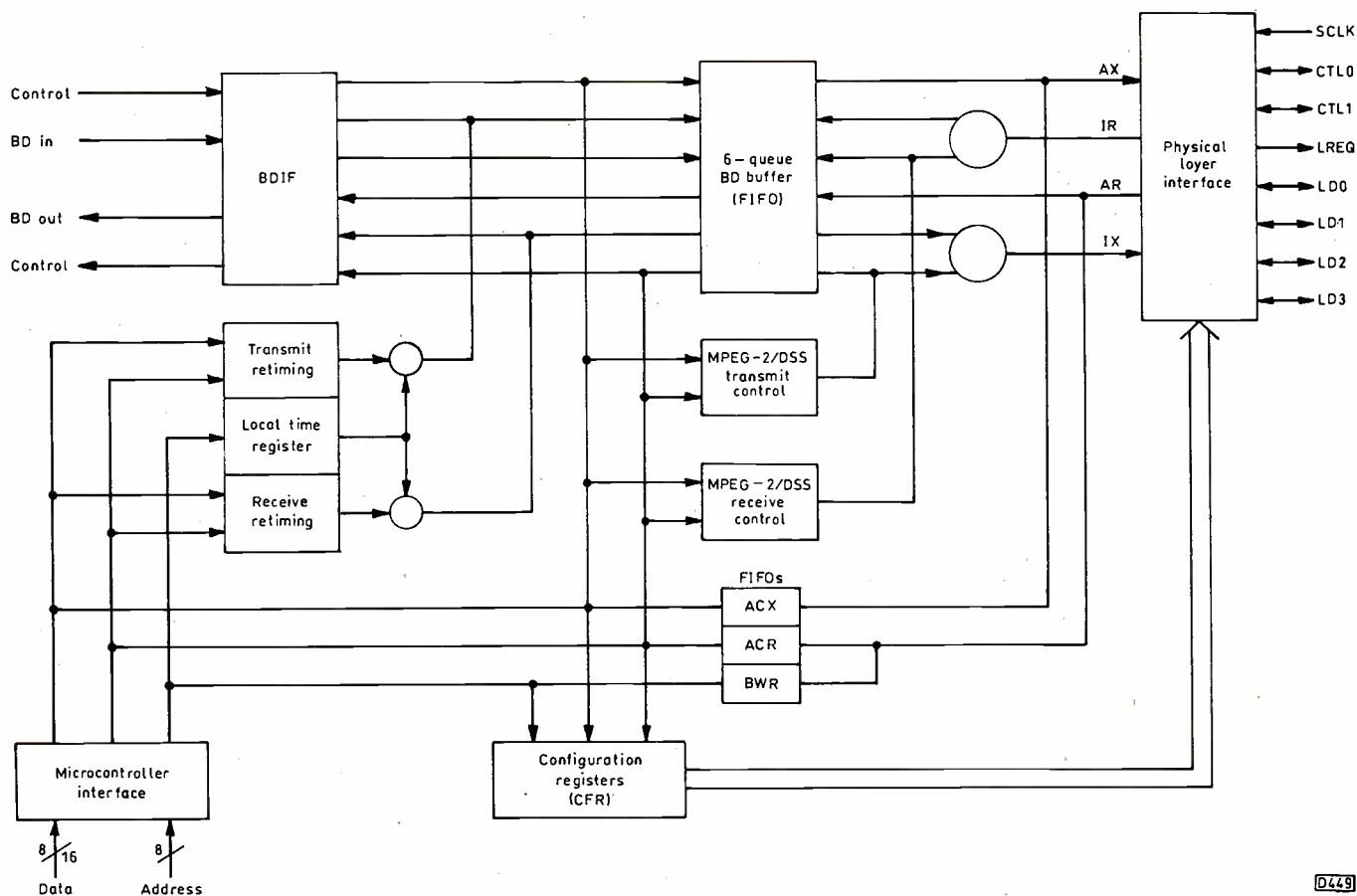


Fig. 1: Simplified block diagram of the Texas Instruments MPEG-2 Lynx FireWire controller chip.

Operation

Fig. 1 shows a simplified block diagram of the chip. At the top left the BDIF (bulky data interface) connects the input/output data to the chip's FIFO memory. Connection is controlled by the logic conditions at four status lines: these set the link for MPEG-2 or DSS data reception or transmission.

Partitioning within the FIFO creates six queues, which buffer the data stream in four quadlet groups. There are separate memory buffers for MPEG-2/DSS transmit and receive data, isochronous transmit/receive data, and asynchronous transmit/receive data.

The local time register acts as the system cycle timer (CT). It time stamps data packets and controls the transmission/reception of what are called common isochronous packets (CIPs). An ageing function invalidates packets that are out-of-date.

The microcontroller interface (bottom left) has provision for 8- and 16-bit data: it enables the Lynx chip to be connected to most common microcontroller and microprocessor chips, such as the Texas TMS320AV700, the Motorola 68XXX and Intel 80XX series. A couple of external control lines (MCSEL0 and MCSEL1, see Fig. 2) provide device selection while logic within the chip automatically converts between data in big-endian or little-endian formats (most significant byte first or last respectively) to suit the actual processor chip – with the Motorola processors' 16-bit data bus only the lower-end byte carries actual data, the upper end byte being padded out with zeros.

Three more FIFO memories are incorporated for system control. These are shown as ACX, ACR and BWR. The data held in ACX and ACR is used to control asyn-

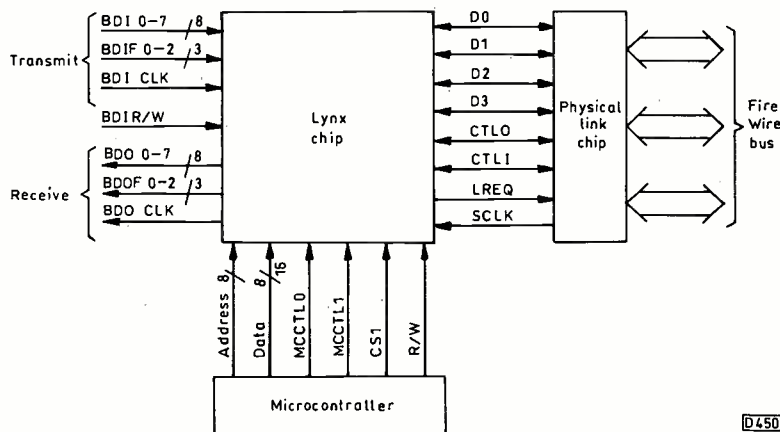


Fig. 2: Typical external connections to the MPEG-2 Lynx chip.

chronous transmission and reception respectively. The BWR FIFO is used for reception of asynchronous transmission write/request packets – basically low-speed control data.

The data held in the configuration registers controls the various modes of operation. Access to this is via the external microcontroller chip.

The physical layer interface is connected to the physical link chip, which provides the actual connection to the FireWire bus as described in the previous article (July). This includes access to the bus, sending and receiving data and control packets and receiving acknowledgement packets.

External Connections

Fig. 2 shows a typical Lynx chip/microcontroller chip

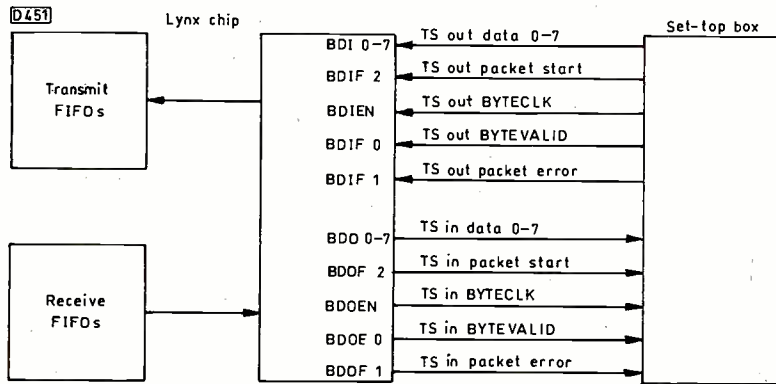


Fig. 3: Asynchronous connections between the MPEG-2 Lynx and set-top box circuitry.

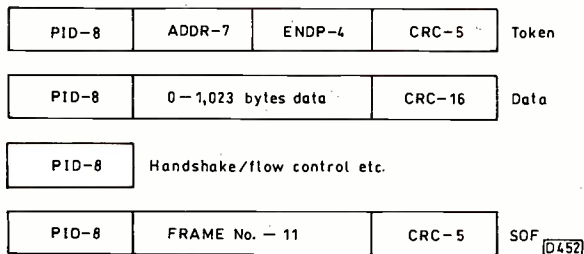


Fig. 4: The USB packet/frame arrangement. PID = packet identity; ADDR = address; CRC = cyclic redundancy check.

interconnection arrangement. At the present stage of development the TSB12LV41 can be used with TMS320AV700, 680X0 and 8051 microcontrollers. The logic states at the two lines MCSEL0 and MCSEL1 establish which device is actually present. Once this has been determined at power-up, the microcontroller input/output lines are all mapped to correspond with the external device's pin functions. When used with the Texas microcontroller, this interface is synchronised by the Lynx block clock (BCLK). With the Motorola and Intel microcontrollers the interface is synchronised to the SCLK provided by the physical link chip.

The CS1 and R/W lines perform conventional functions, as do the address and data buses. The BDIR/W line controls the direction of the MPEG-2/DSS data transfers. Bulky data input or output is via the eight parallel BDI (0-7) or BDO (0-7) lines, with each mode driven by the appropriate clock signal. Two groups of three lines, BDIF (0-2) and BDOF (0-2), perform the control functions listed in Table 1.

Fig. 3 shows how time-stamped (TS) asynchronous data is passed between the Lynx chip and the set-top box control circuitry, together with error-control checks and timing signals.

Fault-finding

Much basic information about the action of this complex chip can be obtained using a DC voltmeter and an oscilloscope. Of the hundred pins, eight (10, 23, 44, 48, 60, 72, 87 and 97) are connected to ground, four (15, 41, 65 and 90) are connected to the +5V supply and eight (5, 17, 32, 43, 57, 67, 81 and 92) to the +3.3V supply.

Clock signals appear at pins 66 (bus clock), 16 (bulky data output clock), 91 (bulky data input clock), 42 (system clock) and 14 (test clock). Pins 13 and 18 are provided for test data input and output data signals respectively. Pins 45, 46, 47 and 98, 99, 100 are for the BDIF

and BDOF (0-2) indicators. Bulky data uses pins 1-9 and 19-22/24-27 for input and output respectively.

Apart from sixteen address bus and eight data bus lines, most of the remaining pins are used for status and system control.

The Universal Serial Bus

PC connectivity has been further enhanced by the development of the Universal Serial Bus (USB) which provides communication at data rates ranging from 1.5Mbits/sec to 1.5Mbytes/sec via a four-wire, low-capacitance cable with a maximum length of five metres. The cable contains two pairs of wires, one for power and one for signalling purposes, and is terminated by standard connectors. As with the FireWire system, USB interconnected devices are all 'hot-pluggable'.

The USB enables devices to be added in a daisy-chain fashion to provide an addressable local area network (LAN) of 127 different interconnected units, operating in a Windows-compatible fashion (the all-zero address is excluded). A USB interface can contain multiple outputs (often four), connections to these forming a mini-star network. The USB enables any device ranging from a mouse to a monitor, including serial printers, fax machines and telephones, to be connected to a PC. Since each of the external devices must contain its own USB interface, there is no longer a need to add interface cards to the PC.

Unlike the FireWire link, USB uses differential non-return-to-zero inverted (NRZI) coding. By the use of differential coding, with each line at opposite-polarity voltage, the signal amplitude is effectively doubled. This gives the system an improved signal-to-noise ratio of about 6dB in comparison with a single-ended signalling system. The coding is also more robust under noisy conditions than some other signalling codes.

The basic power supply has to provide 5V DC, with the signalling interface driven from 3.3V. The twisted-pair signal cable has a nominal line impedance of 90Ω.

Data Transfer Types

The four basic types of signal data transfer are as follows:

- (1) Isochronous, for the transfer of real-time data such as voice. To avoid reproduction errors the data stream has to be delivered at a constant rate.
- (2) Bulk format, used for devices that need to move large amounts of data but not necessarily in real time, the output from a scanner or printer for example. The data is transferred in bursts as and when sufficient signal bandwidth is available.
- (3) Interrupt signals are used for requests for service and the delivery of data from slow devices such as a mouse or pointer.
- (4) Control signals are used for bus management, initialisation and set-up. Again this involves the movement of only small amounts of data.

Packetized Format

Communication between a host PC and a USB interface can be either unidirectional or bidirectional, the data stream being organised into packets of 1msec frames as outlined in Fig. 4. Each packet is preceded by an identity code (PID). Except for the handshake byte, which carries its own error correction, each ends with a cyclic redundancy check (CRC) of appropriate length.

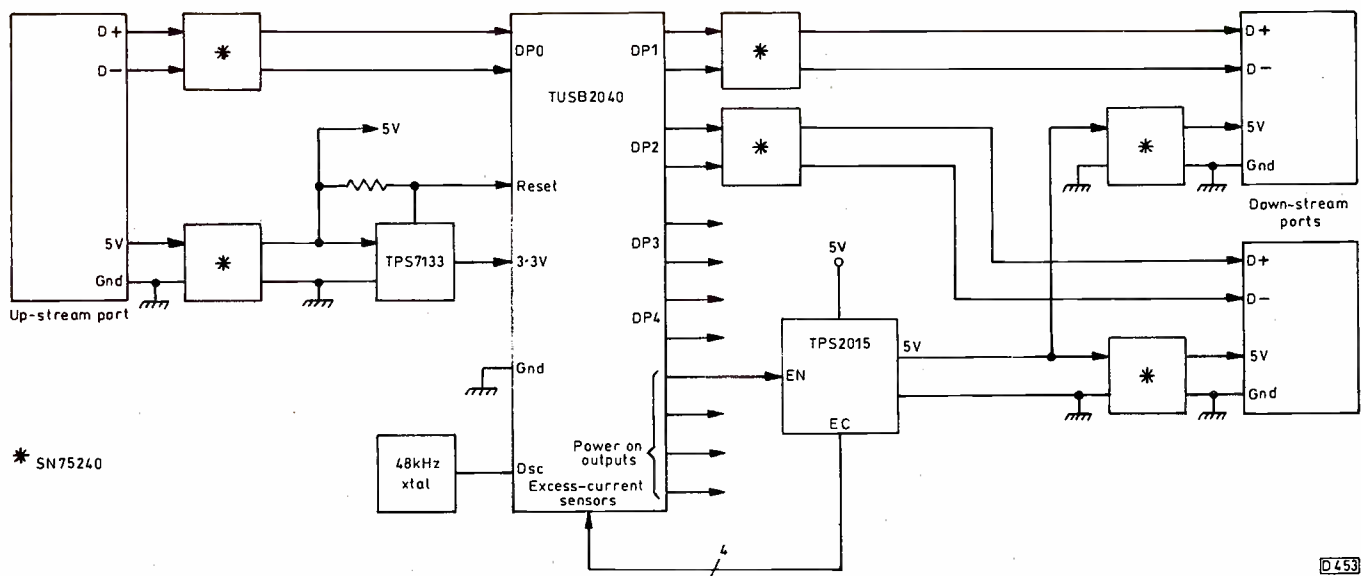


Fig. 5: Block diagram of a USB bus-powered hub interface.

The token packet can be issued only by the host PC. It consists of a PID byte, a seven-bit address group (27 = 128), a four-bit end-of-packet (ENDP) nibble and five bits of CRC. The PID byte specifies either in, out or set-up. In PIDs identify a data transfer from the addressed terminal to the host: the out and set-up groups operate in the reverse direction.

The data packets can carry an integer number of bytes from 0 to 1,023. The data in each byte leaves with the least significant bit (LSB) first.

The handshake PID is used to indicate the status of a data transfer, ready or received.

The start-of-frame (SOF) packet is issued by the host PC at 1ms intervals. The eleven bits allow up to 2,048 frames to be enumerated.

The USB Interface

Texas Instruments has developed two specialised chips, which are bus-powered, to carry out the majority of the interface operations. These are the TUSB2040 and TUSB2070, which can be used with either four or seven down-stream ports from a single up-stream port.

The general circuit arrangement is shown in Fig. 5, which shows how the chips can be combined with power management and electrostatic discharge (ESD) protection devices to provide a mini-star distribution hub.

Power is supplied at 5V via the up-stream port and is converted to 3.3V by the TPS7133 low drop-out voltage regulator for use by the signalling-control circuits. This IC provides up to 100mA at each output port and generates a power-good (PG) signal that produces the reset action at power-up.

The set of SN75240 chips provide ESD protection while hot-plugging. They act as transient suppressors to reduce inrush current and voltage spikes that might damage the interface and also pass through the hub and damage any terminal devices connected to the output ports.

The TPS2015 chip provides multi-port power management. It checks the supply voltage and for an excess current situation, and provides short-circuit protection for the down-stream ports.

The USB standard has provision for the connection of battery- or self-powered terminal devices. Excess-current protection for these is often provided by positive-

Table 1: BDIF and BDOF control.

Line status	Meaning
001	MPEG-2 cell
010	Isochronous packet byte
011	Asynchronous packet byte
100	BDIF reset receiver, BDOF no output data available
101	First byte of an MPEG-2 cell
110	Last byte of an isochronous packet
111	Last byte of an asynchronous packet

temperature coefficient (PTC) resettable fuses, for example those in the Raychem polyswitch series. Any excess current through one of these creates a sudden rise in temperature and a corresponding large resistance increase, lowering the current. When the overload condition has passed the thermal fuse reverts to its initial low-resistance value.

What's Ahead?

The possibility of connecting to the FireWire system optical-fibre links with data rates as high as 3.2Gbits/sec means that, with the addition of USB to handle computer communications at up to 24Mbits/sec, there's the prospect of full convergence between the PC and other equipment. It has been suggested that the PC could, within the next five years, be a sealed box with just two ports, IEEE 1394 (FireWire) and USB. The end of the need for plug-in cards with their attendant driver software problems would be a boon to many home-based computer users.

References and Acknowledgement

TSB12LV41 (MPEG-2 Lynx) Link Layer Controller, Product Preview Information, Texas Instruments Inc.

Data Transmission Design Seminar 1997, Texas Instruments Inc.

I would like to acknowledge the help provided by Colin Davies of Texas Instruments Inc. in the preparation of this article.



John Edwards' Casebook

Hinari VXL35

There were no deck functions and the red power-on LED went out a couple of seconds after switch-on. As with normal operation, the selected channel's green indicator LED remained on. There was the usual cracked print around the legs of Q02 in the power supply, but repair made no difference. Checks on the STK5332 regulator then showed that the switched output at pin 5 was at only 6V instead of 13V. A new regulator restored normal operation.

Sony KV1421

The complaint was no colour after about half an hour. I found that there was a dry-joint at the 4.43MHz crystal X352 in the colour decoder circuit.

Ferguson TX100 Chassis

The customer said that this set was dead. In fact the power supply was working but there was no line drive. It didn't take long to discover that the BC372 Darlington line driver transistor TR8 was short-circuit and its 15 Ω feed resistor R143 open-circuit (note that the value of R143 varies with the type of tube fitted). I replaced these two components and, with great confidence, switched on. But there was still no line output stage operation, only the smell of R143 cooking.

I switched off and allowed the transistor and resistor to cool down. Then I disconnected the driver transformer's secondary winding and switched on again. This time there was a healthy drive waveform at the collector of TR8 and no overheating. So I concluded that the BU508A line output transistor was overloading the stage. When it was checked with a meter it claimed to be innocent. But I've been caught out before, so I checked it again with the scope component tester. Hey presto, the base-emitter waveform was that of a zener diode. In went a new BU508A, and confidence returned. My only doubt was whether the condition of the tube would have warranted the repair. Fortunately the picture was good.

Mitsubishi CT25A5STX (Euro 14SF Chassis)

Sound was OK but the picture was blanked out. When the setting of the first anode preset on the LOPT was advanced I saw that there was field collapse. It didn't take long to establish that there was no LOPT-derived 27V supply at the cathode of D553. In fact the reading from this point to chassis was just 3 Ω and, not surprisingly, circuit protector Z551 (315mA) had failed.

When the small, vertically-mounted PCB that holds

the TEA2031A EW correction chip IC5E1 and a few other components was removed the short-circuit had gone. So far there hadn't been any real surprises. I replaced IC5E1, refitted the small PCB and switched on. Up came the sound followed by a picture – with severe EW distortion. Adjustment of the three presets had no effect, and the new IC was very hot. I unplugged its PCB again and looked closely under the main board. There was a beauty of a dry-joint at one leg of the line scan coupling capacitor C557. I resoldered this, confident that I'd found the cause of the fault. In fact I got a bit carried away and resoldered most of the joints in the line output stage and the surrounding areas. Feeling perhaps too confident, I refitted the PCB and tried again. Once more there was sound and a picture, with EW distortion and a cooking IC.

I checked the EW modulator diodes, then every component on the EW board, but everything was OK. The only likely suspects that remained were the two coils L554/5. They didn't show any signs of distress, but I decided to order replacements. At least I'd have a couple of days' break from it!

A few days later the coils arrived. As I placed the set on the bench my mind was already wondering about other possibilities. How's that for confidence? Anyway once the coils had been fitted I obtained an almost perfect raster. A slight tweak of the three presets, which I'd disturbed, produced really excellent geometry.

Goodmans C1401R

The chap who brought this set in said it produced a lousy picture on all channels and had to be tuned in each time he switched on. In fact the tuner had very low gain: a picture could just be seen amongst the snow. In addition, when the tuner was gently tapped the picture broke up, a symptom you get with those Sony sets which have a VIF module that's prone to dry-joints. The customer's comment about the need for retuning was simply because the gain was so low he thought the set wasn't tuned to anything.

While booking the job in I was reminded by the customer how cheap tellys are to buy. So I wasn't to get "carried away" while repairing the set. From this it was obvious that the job would bring in very little money. I decided that there was no point in buying a tuner, which would leave no money for my efforts. It would have to be a labour-only job if it was to show a small profit. If I couldn't fix the tuner, or the cause of the trouble was something else, I would have to suggest that the set was beyond economic repair.

When I removed and opened up the tuner I saw that the solder joints around the edge of the PCB – they include the metal case for earthing – looked crusty. So I resoldered them, also a few suspicious joints within the tuner's circuitry. There were first-class pictures on all channels when the tuner had been refitted, and the display remained rock-steady when the tuner was tapped.

GoldStar RQ121

This mid-mount machine was dead with no power-on LED illumination or display. The customer said that "the bloke down the road" wanted £90 to fix it – "if you can do it cheaper the job's yours". The figure of £89.99 came to mind, but I said nothing. Instead, I agreed to have a look.

I didn't have the circuit diagram but, when I removed the top cover, I was delighted to see that the power supply is readily accessible. Within seconds I had removed the three securing screws and had the power supply lying alongside the machine, still linked to the main board via its 12-pin connector PL101. To provide further help, the voltages are printed alongside the connector.

The 12V and 5V supplies were missing at the relevant pins. So I followed the tracks back and came to a short-circuit 13V zener diode, ZD102. When this had been replaced the 12V supply was present. The 5V supply is produced by a three-pin 7805 regulator, IC101. It had 13V at its input pin but no output. Once a replacement had been fitted the machine was back in service. The customer was delighted to pay far less than £90.

Ferguson TX99 Chassis

There was nothing but a snowy raster. R334 (4.7Ω) in the feed between the chopper power supply and the 5V regulator on the control board was open-circuit. I've been told that this is quite a common fault, so jot it down in your book.

Hitachi CPT2178 (G6 Chassis)

The jovial chap who brought this set in explained that he was late for work. Could I have a quick look at it? He would like, if possible, to collect it on his way home that evening. He went on to explain that switch-on would sometimes require several attempts – apart from this it was a good set and he didn't want the bother of having to buy a new one.

I wasn't too concerned, because the two 82kΩ start-up resistors R902/3 cause this problem. I whipped them out and checked them. One measured over 300kΩ. "As I thought" I said, "it won't take long."

"Fine" he replied, "I'll pick it up tonight. I'm really grateful. You've come highly recommended." Then he was gone.

What a nice guy I thought as I reached for two replacement resistors. After fitting them I switched on and waited for the rustle of EHT. I was about to fill in the repair ticket when the power supply emitted a familiar high-pitched whistle, indicating line output transformer trouble. Sure enough the transformer was faulty, but at least the transistor was OK. A feeling of relief came over me when I discovered that I had a good second-hand transformer in stock.

Seeing that it wasn't a new one, I thought, I won't make a song and dance. I'll fit it free of charge for this nice young man and put it down to a public relations job. After fitting the transformer I switched on and was greeted by the crackle of EHT, followed by audio hash

and a raster. Feeling much happier, I connected the aerial cable. The picture verticals were corrugated and the high-pitched squeal returned. Oh dear! It was probably only capacitor trouble, but I was getting a bit fed up. What could I charge, after giving the customer the impression that it was a simple repair taking only a few minutes to do? I gritted my teeth and started to check the electrolytics in the power supply. C905 and C910, both 4.7μF, 160V, were leaky and virtually open-circuit.

Once replacements had been fitted the job was at last complete. When he called to collect his set I told the nice young man that what had started out as an apparently simple job had in fact taken longer than expected.

"I know how you feel" he replied, still smiling. "I've had a day like that too". He then looked at the set, which I'd left on the soak-test bench. "Ah, I see you've managed to get rid of those wiggly lines around the edges of people, and that horrible squealing noise – well done!" As he spoke he withdrew a £10 note from his wallet.

Suddenly I thought this wasn't a nice young man at all. "That'll be fifty quid" I said.

He stopped smiling.

Ferguson FV30B

The customer's complaint was that this machine wouldn't timer record. Instead when the timer button was pressed, after the programming sequence had been entered, the machine went straight into the record mode – as if instant record had been selected.

I would have been baffled to know where to start without being given the additional information that no clock settings or channel information were retained when the machine was disconnected from the mains supply. Back-up battery I thought, and was correct. The 2.4V battery, mounted on the front panel assembly, was virtually flat. Once a new battery had been fitted the machine accepted and retained the clock and channel information and a timer recording was successful.

When I returned the machine to its owner I was told that it was disconnected from the mains supply every night for safety. I explained that it's designed to be left plugged in. But I had a feeling that the nods of agreement I received on leaving the house were more of courtesy than intention.

JVC AV28F1EK (JX Chassis)

The cause of intermittently reverting to standby is usually dry-joints at the pins of the L7812ABV regulator IC521. To prevent other intermittent problems developing, the L7805ABV regulator IC522, which is mounted on the same heatsink, should also be resoldered.

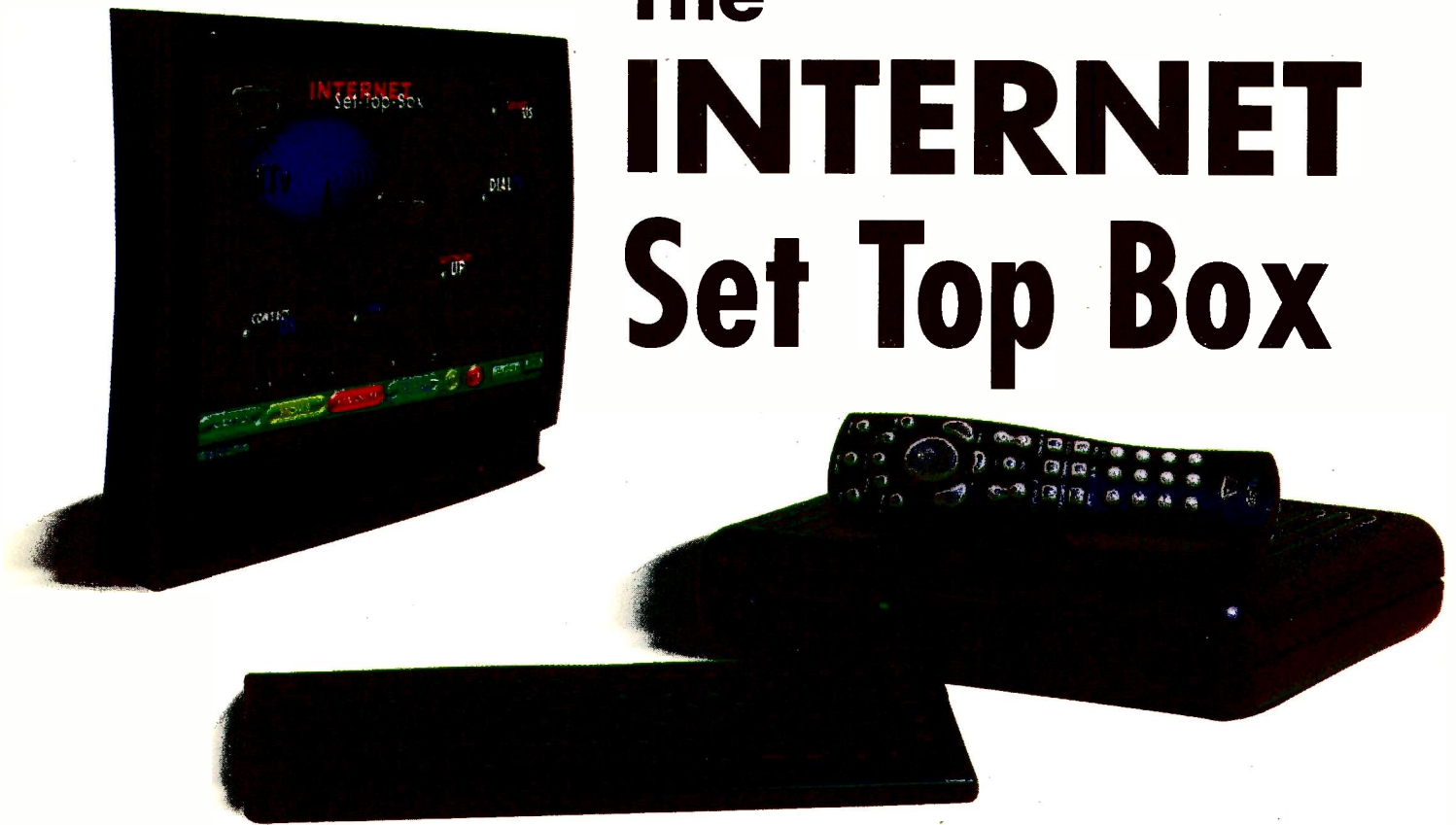
Monitor Repairs

Here are a couple of recent monitor repairs I've had:

Viglen MT1428LE: Intermittent frame collapse was the complaint with this one, the cause being dry-joints at the frame deflection coil plug/socket. Resoldering put this right.

Digital PCXBV-BC: The power supply had shut down because the BU2525A line output transistor 7617 had gone short-circuit collector-to-emitter. The cause was dry-joints in and around the line driver circuitry.

The INTERNET Set Top Box



Martin Pickering describes the latest consumer electronics innovation, the internet set-top box. It provides PC-less internet access with an e-mail facility

There are times when it would be helpful to be able to see into the future. Consumer electronics dealers would find it particularly helpful to know what families will want next. In this respect however you don't need to be able to look into the future: it's here now, in the form of the internet set-top box (ISTB) that's available from Satellite Scene.

The ISTB provides internet access and an e-mail facility without the need to use a computer. You simply connect it to your TV set and to a telephone line and the display comes up on the screen. It's a family-friendly system that's totally foolproof. You get your own e-mail address, and the cordless, infra-red keyboard that comes with the ISTB enables you to send e-mail messages anywhere in the world from your armchair.

Problems?

For many people the internet is an off-putting technical matter. If they have a PC they may feel that it would take hours or weeks to get the settings correct. Or maybe a new computer might be required. The ISTB is a simple solution that avoids all this hassle. It's no more difficult to use than teletext. In addition it's relatively inexpensive. The system we had for review sells at just £399, which includes a year's free internet subscription. How difficult is it to set up?

Installation

In fact it's easy. We opened the box and removed the ISTB, the keyboard, the remote-control handset, the bat-

teries, cables and mains power supply. The batteries are fitted into the handset and the keyboard. We connected the ISTB to our TV set, using the scart cable provided, and to a telephone extension socket via the nice long lead supplied. The mains unit looks like an ordinary plug-top charger, with a thin wire to plug into the back of the ISTB.

When we switched on, the front panel lights flashed then a picture appeared on the screen. Press enter on the handset and the box dials out, connects to the internet and displays the "dialTV" home page on the screen.

From opening the box to browsing the web took less than five minutes – and there wasn't a computer technician in sight!

Comparison

How does the ISTB compare with internet access via a computer? In fact it's like using teletext rather than a computer. The handset has a nice, solid feel to it and enables you to move a pointer around the screen to select what you want to do. All very easy. Select internet and the unit dials out and makes the connection, all the while displaying little screen messages to tell you what's happening. You can use the keyboard to type in the name of any subject under the sun: the search engines will then find the information for you somewhere in the world.

The unit makes typewriter clicking noises each time a key is pressed. This feedback is reassuring. If you are sitting in your armchair ten feet from the TV set with the

keyboard on your knees it's nice to be sure that the box has recognised each key press.

You can return to the main menu by pressing quit, and can disconnect the telephone call at any time by pressing the off key.

E-mail

Apart from searching for information on the world wide web you can send and receive e-mail messages to/from almost anywhere in the world. Simply select e-mail and the ISTB will dial out, connect to the internet and wait for you to send your message. Select "new" and you will see a blank message screen. Type your message, enter a title and the e-mail address of the recipient then press "send".

You can see a list of incoming messages and replies, which you can read on the screen. No paper is involved. It's a great way to keep in touch with relatives who live far away, or for schools to contact other schools for projects or information exchange, or even for businesses that don't want to tie up expensive computer systems just for e-mail.

If you need a hard copy, you can connect a standard computer printer to the socket provided. If you find that the TV set doesn't provide sufficiently good quality, you can connect a monitor to the VGA socket provided.

What's inside?

Inside the ISTB's plastic housing there's a fully-shielded PCB assembly attached to an internal modem board. The quality of the workmanship is superb. It's nothing less than a very fast computer with a user-friendly interface. On-board memory is limited because all incoming e-mail messages remain on the ISP server until you delete them.

The internal running software can be upgraded directly from the internet. The implications of this are interesting. If you find a feature that's missing, or if some change to the internet makes the unit outdated, you simply "flash upgrade" by connecting to the internet home page. Then you have an up-to-date model once more. Don't you wish you could upgrade your car as easily?

Recording

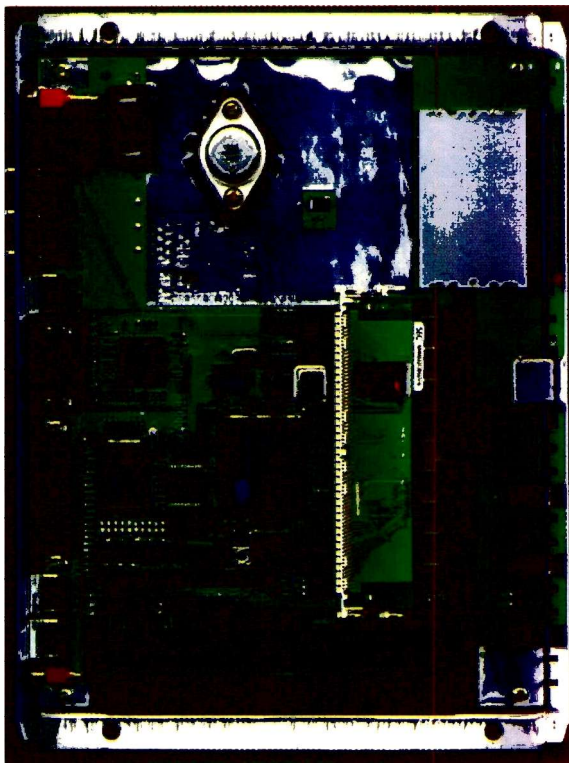
An interesting feature is the ability to use a VCR to record everything on screen. This could be used as a crude form of parental monitoring of what the children are browsing, or simply to record interesting web pages for future reference. From the retailer's point of view, it enables demonstration videos to be made to impress potential customers who want to know "what this internet thing is all about?"

We even used a VCR to capture a password that flashed on the screen for just a single frame. It consisted of about eleven numerals and letters and would have been impossible to read otherwise.

A marketing opportunity

If you are a retailer, the potential of this unit should be immediately apparent. Apart from the domestic market, hundreds of schools are buying PCs at in excess of £1,300 each. They could buy three ISTBs from you for the same price: if only internet and e-mail access are required, they will be fine for the job.

Then there's the office equipment market. A secretary/PA could send and receive e-mails without the need to tie up the main computer or a PC, leaving access to customer records, wages, databases etc. free. Those e-mails could be kept confidential if required. The unit is



Interior view of the ISTB.

small enough to sit on a desk without wires trailing everywhere. It's hard to beat for the small office that doesn't have an e-mail facility yet (yes, they do still exist!).

But probably the biggest market will be all those families out there who want internet and e-mail for interactive TV.

There is endless potential, especially if you take into consideration the ISP (internet service provider) renewal at the end of twelve months and the decent mark-up offered to bona fide dealers.

Where to get it

So it's about time you had a talk with the importers, Satellite Scene. You can phone the company on 01332 812 588 (fax 01332 850 300), write to it at PO Box 5070, Derby DE74 2ZU, or send an e-mail to

satscene@netcentral.co.uk

The company has a very informative web site at

www.netcentral.co.uk/satscene

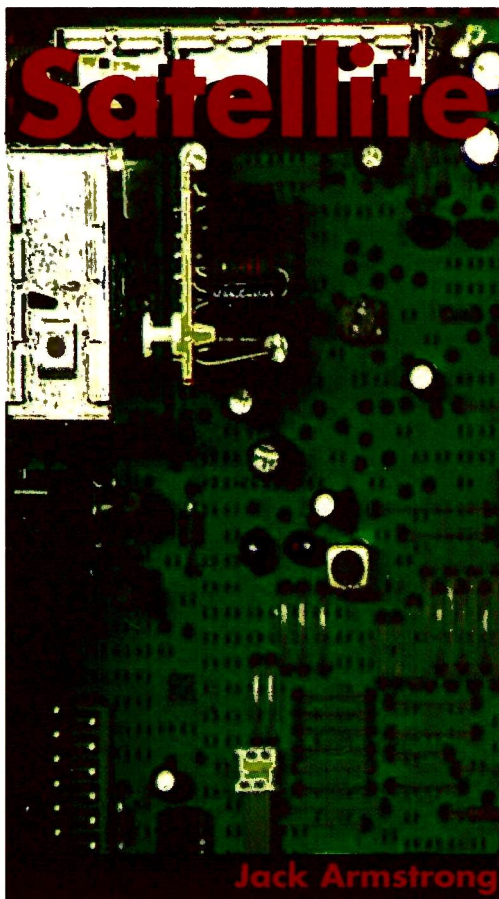
Brief specification

Hardware

32-bit RISC multimedia processor
4Mb RAM expandable to 32Mb
1Mb flash ROM, expandable to 8Mb
Anti-flickering hardware for improved TV picture
33.6kbits/sec standard data/fax modem
Parallel port for printer connection

Software

Native HTML-3 compliant browser
Netscape and HTML-3 extensions
Full frames support
Native IMAP and POP3 e-mail with up to four accounts
PAP, CHAP, TCP/IP and PPP support for password authentication



WORKSHOP

Ferguson SRD6

Nigel, our local hairdresser, brought his receiver in for repair. "Blue screen" he said, flapping his hands and looking flustered.

I suggested that this was a pigment of his imagination, because the receiver was completely dead. Maybe he'd been drinking the blue rinse?

Nigel appeared to be disgusted by my frivolity. He looked back as he went towards the door. "I need it by five. Don't want to miss Captain Kirk!"

Only the BUT11AF chopper transistor, the 1.8Ω fusible resistor and the fuse had failed. I fitted a 2.2Ω fusible resistor because that's what the circuit diagram says it is and I had this value in stock. The receiver worked perfectly.

Nokia SAT1700

The original version of the SAT1700 had a 400mAT fuse soldered into the board to protect the power supply against mains surges. It seems that Nokia bowed to public concern about the "unreliability" of this fuse, because the Mk 2 version is fitted with a 1.25AT fuse. I've never known one of

these to fail – the surface-mounted items in the power supply go off like firecrackers in their haste to protect the fuse! The customers no longer complain, and seem to be happy paying me lots of money to fit "Satkit 23".

The complaint I had recently with a Mk 2 SAT1700 was not "went bang with lots of smoke" but "won't decode Sky channels". The customer was quite right, as there were no decoder messages on the screen.

I had visions of having to replace expensive (or unavailable) PTV type ICs in the decoder. But I decided to replace the 1μF electrolytic next to the PTV111 sync separator chip first, since it's known to cause problems in other models. To my delight, the replacement restored normal operation.

For my own peace of mind I replaced the fuse with one rated at 500mAT. This is an excellent compromise between the original 400mAT type and the 1.25AT fuse fitted in the 'improved' version.

Remote Control Problems

I had an interesting e-mail from David Needham recently. All was well when he installed a Pace MSS500IP until, for no apparent reason, the display went haywire and the receiver locked up – he couldn't do anything except switch off to reset. A Multilink remote control extender was in use – it worked perfectly with his old Nokia receiver.

When he asked Pace Technical about the problem he was told that this type of extender doesn't work with their receivers, which are too sensitive and pick up the extender's inherent radiation. A Handylink coaxial type extender worked satisfactorily.

Subsequently Patrick Hannon came up with the solution. There's a little potentiometer at the back of the Multilink transmitter. Turn it down until the red light at the front goes out. This cures the problem.

Tony Daly sent me an e-mail on a similar problem with an EchoStar

LT8700. Because of interference from an uninterruptable power supply (UPS) which he was using to protect his video/audio equipment from power surges/outages etc., the EchoStar receiver didn't respond to commands from its UHF remote control unit. When the UPS was disconnected the UHF remote control system worked normally. The LT8700 responds to an infra-red remote control unit only when the little UHF aerial that's screwed into the back is removed. He decided to use infra-red remote control instead, so that he could continue to use his UPS.

Pace PRD800

A repairer brought me this one. His customer had said it was "whistling then dead". He'd replaced C5, C7 and C8. This had got the receiver working, but there were horizontal lines across the picture on most but not all channels. Some horizontal and some vertical channels were not obviously affected. He had then spent hours replacing every other capacitor in the unit. Finally, in desperation, he brought it to me.

"Heat and cold don't affect the fault" he volunteered, "I've used a whole can of freezer."

I removed the PCB assembly and looked underneath.

"Where's the RF modulator's screening cover?" I asked.

Write me an Essay

I receive quite a few letters and e-mail communications. Provided an address is given, I reply to them all. Some are interesting and amusing – I like those – but some are simply frustrating. I have to force myself to reply to these politely.

There are the one-liners. This sort of thing: "My BTXXX123 must have a faulty crystal because it won't tune in. All I get is snow and squiggles. Thanks. J. Bloggs."

I prefer something with a friendly, informal style that tells me something about the person. It's also helpful to know of any tests that have been carried out and

the writer's level of expertise. I am hardly inspired to write a technical essay if J. Bloggs has no soldering skills or electronics knowledge. He might as well go to his local repair shop!

If you want a useful reply, tell me a little about yourself so that I can judge your level of expertise. For instance, what equipment do you have? Tell me whether the LNB supply voltage is correct, and what happens when the receiver is swapped over with a known good one.

Finally, the best way to contact me is by e-mail. "No computer" is no longer an excuse – you don't need one. You can obtain from Satellite Scene in Derby (01332 812 588) a simple internet box that plugs into your TV set and offers free internet for just £399.

Matsui RD600

Window cleaners seem to chuck in their jobs in favour of doing dish installations. A case of "have ladder, will climb" I think. I've seen some of their work, and am not impressed. Harry, my local glass polisher, has kept his business going however. I let him clean my

windows more out of pity than because they need it. Anyway, last week he brought me his Matsui RD600 "to have a look at".

It's based on a Grundig chassis. Occasionally sets that use these chassis seem to kill off their special STV type chip, or damage it so that it won't pass the video from the decoder section. I thought this was the problem in the RD600 receiver, because there were no decoder messages.

The channel names were "hopping" sideways every second or so however. It looked like a sync problem, so I chased my tail for half an hour before replacing the PTV115 chip. This cured the fault. Note that it's more common for the decoder's PTV110 chip to fail. If you can't get one from a scrap panel, try Wilf at Calder Components (01924 411 089).

Harry was so happy with his receiver that he volunteered to clean my gutters – something he'd previously refused to do, even for money!

Caller Dismay

In common with many people, some months ago I bought one of

Jack Armstrong is willing to try to sort out readers' satellite TV receiver problems via e-mail. You can reach him via the internet at:

jack@netcentral.co.uk

One model per message – state make/model and fault symptoms. If you have no e-mail facilities you can write to him c/o Television, Room L302, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS. Please enclose two first-class stamps.

those "caller display" units that show the telephone number of the person calling. I subsequently kept a mental note of the time wasters. Nearly all of them withheld their telephone numbers. So now I ignore the call whenever the display says "withheld". This saves me about half an hour a day.

Here's my definition of a time waster: someone who calls you for expert advice then spends the next twenty minutes telling you why you are wrong.

Test Case 430

At one time a lightning storm would have relatively little effect on TV sets. If there was a direct strike that reached the aerial or the mains wiring, then yes you may have had to replace the fuse and a few other bits. The situation is now so different that the consequence of a storm in the district is a whole crop of damaged equipment, with faults that are often obscure and difficult to diagnose.

The most recent storm around here produced a dozen or so assorted casualties. A relatively modern JVC set, Model C21ET1EK, was amongst them. It didn't work at all, and its mains fuse F901 was very black inside. An ohmmeter test showed that the 2SD1545 chopper transistor Q904 was short-circuit. Not only that, it had a little burn hole in it. In addition R914 (0.33Ω), which is in series with its emitter, was open-circuit. The mains bridge rectifier BR901 seemed to have held out. It had obviously been overloaded however, so we added this and its 4.7Ω surge limiter R901 to the spare-parts order. There were no discernible problems elsewhere in the power supply or the line output stage. The rectifier diodes connected to the chopper transformer's secondary windings and the line output transistor seemed to be OK when checked with an ohmmeter.

We fitted the replacement parts carefully when they arrived. Two resistors, the bridge rectifier, the fuse and the chopper transistor. At switch-on the set worked perfectly well, though there was a little hesitation about powering up. The technicians involved didn't know this chassis particularly well, and assumed that this was a characteristic of its design. After a bit of setting up with the test-card pattern the picture

was nicely centred with correct colouring. So it was sent on its way. Then we realised that while all the other storm-damaged gear had come from the Westmere and St. Peter's districts, the JVC set lived in the village of Crowdown, out of the path of the storm on that dramatic night a week before. But funny things can happen with rural electricity distribution systems, can't they?

An indication that lightning might not have been the cause of the breakdown came a week or two later, when the JVC set bounced back into the workshop. It had once again died. We were told that the failure occurred a second or two after switch-on. There had been a "grumbling" noise that culminated in a bang and a flash from within the set. This took place on a calm, sunny evening. So Zeus and his thunderbolts could not be blamed this time. Neither could the village electricity supply . . .

When we checked inside we found that the mains fuse had once more failed in a big way, while the new chopper transistor had suffered the same fate as its predecessor. Its series resistor R914 still functioned, but had gone a very funny colour. The mains bridge rectifier and its surge-limiter resistor had survived. But this time one of the transistors in the chopper transistor's switch-off circuit, Q902 (2SB744), was found to be leaky. The failed items were all re-ordered, but a question mark hung over the job which, this time, had to be done free of charge. What was really wrong with the set? If only the workshop wallies had known! For the solution, turn to page 901.

A Portable Service Database

Michael Maurice devised this portable PC/printer system for use when carrying out repairs at customers' homes

For some time I had been thinking about updating my business, in particular to keep accurate records. I have to admit that administration has not been my strong point in the past.

Most of the servicing I do is carried out at customers' premises, either homes or offices. So what I needed was a portable computer system with a portable printer. The software selected would include a dedicated program which would serve as a database.

Hardware

The hardware I chose was a Compaq Pentium laptop computer and an Olivetti JP90 printer. The computer was purchased second-hand. Laptop computers of this quality cost around £2,000 new but, like all electronic equipment, they are coming down in price. The printer was chosen after much searching and many phone calls: it's a truly portable one that can run on ten AA batteries (a holder is included), metal hydride rechargeable batteries or a nicad battery.

Batteries are not included with the printer – they are available as an optional extra. The mains adaptor that comes with it can be used to recharge the batteries. The printer is colour compatible, though a colour cartridge will have to be obtained. Something else that will have to be obtained is a centronics-to-D connector.

Software

With any computer system the most important part is the software. My laptop came preloaded with Windows 95 and Office 97. The latter is a powerful wordprocessor, spreadsheet database etc. I find the wordprocessor useful for writing reports, e.g. for insurance purposes, away from the office.

The Compaq computer has a modem that plugs into it. I have also installed Eaziview, which when used with the modem turns the computer into a Viewdata terminal. In this way suppliers' computers can be accessed to check on prices and availability, and you can order

spares on the spot. But take care not to reveal your account numbers and passwords. I also suggest you keep your buying price to yourself. If you intend to return a few days later to fit the parts, it's best to ask the customer for a deposit – parts ordered can seldom be cancelled.

The Service Program

The dedicated service program is by far the most important feature of my set-up. After some searching I decided on Servicebase Lite from PC Control Systems. David Botto reported on what is now known as Servicebase Professional in the April 1994 issue of *Television*. While this program is ideal for the busy retail/rental outlet, it would not suit most small repair businesses. And it isn't cheap at about £399 + VAT.

To overcome the problem PC Control Systems devised Servicebase Lite. It doesn't have retail or rental modules, and doesn't include mail merge.

Servicebase Lite assigns to each job a new job number, and enables you to enter the customer and equipment details. It lists spares, provides an initial fault report and allows for engineer's and invoice notes. From this it will produce an invoice for you.

The program enables you to set up and manage trade accounts. It has powerful search routines: you can type in a job or invoice number, a customer's name and address, a manufacturer and product type, or a serial number.

Demo Version

A demonstration version of Servicebase Lite is available from PC Control Systems. For thirty days you can try the program out to see whether it fulfils your requirements. After thirty days it locks out and you have to purchase the full program if you want to continue using it. The demo program also locks out when thirty jobs have been logged in, though there was no mention of this in the letter that came with it. As a result I was involved in

an unexpected dash up the M1 to Nottingham on a Friday afternoon! Servicebase Lite is at the time of writing on special offer at £49 plus VAT.

Installing the demonstration version of Servicebase Lite is easy. Read the installation notes before you attempt to load it. You will have to adjust your config.sys to FILES=255, otherwise the program will not run. You may have to alter your printer configuration if you wish to be able to print. The demo version does not come with an instruction book, but the full program does. There's an excellent technical back-up department to deal with any problems you may encounter. My queries and problems (mainly to do with the printer) were sorted out quickly and efficiently.

Working with the demo version allows you to see for yourself how easy it is to use Servicebase Lite and book jobs into the system. You can keep a check on how the job is progressing, from booking it in to ordering and receiving parts then completing the work, compiling an engineer's report for the customer (if required) and producing an invoice together with collection/delivery and payment notes. You can see at a glance which jobs have been completed, which jobs have been delivered/received and any that haven't been paid for.

The Full Program

If the program impresses you – it certainly impressed me – you will want to purchase the full version. Either phone PC Control Systems or return the slip together with your payment. You will then be sent the full program discs together with an instruction book. You will also be given a serial/licence number.

If you want to keep the data on jobs booked in on the demo version, you will have to make a back-up copy before you install the full package. If you don't, this data will be lost.

After successfully installing the program you will be asked to register with PC Control Systems Ltd. by entering your details and the serial/licence number. Once this has been done you can customise the program to suit your requirements.

Servicebase Lite is a DOS program that runs either through Windows 95 or MS-DOS 3.1. Because it's a DOS program you can't use a computer mouse. This is no hardship: simply use the four arrow-keys to move around the menu.

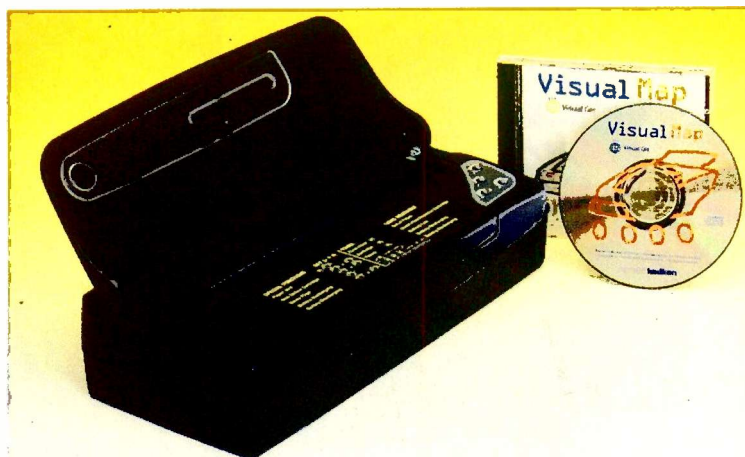
Printing

The fact that Servicebase Lite is a DOS program can cause problems with printers and the printer set-up. The program has been designed to suit four different types of printer: dot matrix, generic, laser and Panasonic. There's also a facility to turn the line feed on or off.

If you are using an inkjet printer, set the default printer to 'laser' and the LF to ON. The system works best with HP emulation printers. Other emulations such as Epson and Canon may require the parameters to be changed or may not work at all. Guess how I found out!

You can print out a receipt for a customer when taking equipment away for service, and you can print out an invoice. Your name and address head the invoice. It will show customer and product details and the method of payment, also a fault description, a list of all parts used, labour charges, a sub-total, the VAT and the final total. The result is very professional. Customers who have seen the print-out from my Olivetti JP90 have commented on this.

The VAT rate can be altered – Servicebase Lite comes with the rate set at 17.5 per cent. If you are not registered for VAT, set the rate at zero.



The Olivetti JP90 portable printer.

General Observations

One feature that I would have liked is a search by model/chassis number. This would enable you to refer to previous repairs, providing a fault database, without having to know the job number, customer name or serial number. Let's face it, you can't remember all the faults you've had!

It's worth mentioning that the software is year 2000 compliant.

The printer is used by British Gas engineers. As the ink cartridge is small, it can be used only thirty-four times. So it's worth carrying a spare. The part no. is 278 2078 (pack of six).

Remember that under the Data Protection Act you will have to register the fact that you are using a database of this type – the Act covers any computer system that holds names and addresses. Taken literally, anyone who uses a computer with a wordprocessing package that stores names and addresses is required to register.

Acknowledgements

May thanks to Joseph Berry, sales manager, and his technical support team at PC Control Systems for their invaluable help while setting up and generally running the program, and to Lisa White, sales manager at Olivetti, who supplied me with essential information on the JP90 printer.

Sources

Servicebase Lite can be obtained from:

PC Control Systems Ltd.,
Hamilton House,
66 Palmerston Road,
Northampton NN1 5EX.
Telephone: 01604 601 677,
fax: 01604 601 676.
E-mail: pcccontrol@msn.com

The Olivetti JP90 can be obtained from computer retailers or direct from:

Olivetti Lexicon,
Featherstone Road,
Wolverton Mill,
Milton Keynes MK12 5RF.
Telephone: 01908 220 111,
fax: 01908 203 483.

Please mention *Television* when ordering from either PC Control Systems Ltd. or Olivetti Lexicon.



We welcome letters from our readers and try to publish as many as we can. You can send them typed, handwritten, or on disc. Address them to the Letters Editor, Room L302, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS.

Purity

Despite many years' experience as a TLO it still surprises me how many sets are returned under the 30-day warranty period because of purity problems. Manufacturers are surely shooting themselves in the foot by not stressing to the user the importance of turning a TV set off at the mains switch or disconnecting it from the mains supply completely.

Instead, the customer gets the impression that the standby mode can be used permanently, without ever switching the TV set off. Obviously the degaussing circuit then never comes into operation, and an increasing degree of screen impurity develops.

The EU is now making the point to manufacturers that power consumption in the standby mode should be reduced. This will compound the problem, as users will get the idea that the mains switch is totally unnecessary.

Mini neck (22mm) CRTs are much more susceptible to purity errors than standard neck (29mm) tubes.

Every effort should be made to tell customers to switch off the mains supply to a set whenever it's to be out of use for more than a quarter of an hour. Otherwise colour purity will not be maintained.

*Denis G. Mott,
NEI, Leeds.*

The Grundig G1000 Chassis

I very much enjoy reading Don Bullock's What a Life! column. In

Letters

the August issue he mentions finding that the efficiency diode (D304) in a set fitted with the Grundig G1000 chassis was short-circuit. To get the set going he fitted a BY127 as a replacement, but he didn't tell us whether he left the diode there or replaced it with the correct BY133. A BY127 is a standard mains rectifier, not the fast-recovery type normally used in this position. The set might work for a while with a BY127, but the diode is almost certain to fail prematurely.

*E.M. Beddow,
Milton Keynes.*

Tap Changers

What a delight it was to read Pete Roberts' comprehensive article on the power supply system (July issue). In the section on tap changing however he says that to avoid short-circuiting the windings the contacts must be of the break-before-make type. This is only partly true.

Automatic tap changers have a contact arrangement that works as follows. The main contact breaks from the old tap, leaving a minor contact with a series resistor still carrying the load. A second minor contact with series resistor then connects the new tap. At this point the load is supplied by both minor contacts: the windings between the two taps are to some extent short-circuited, but the two resistors limit the current. The first minor contact next breaks, and the main contact makes with the new tap. This sequence takes about fifty milliseconds, or two and a half cycles, to complete.

I have obtained this information from the ABB Components web site. There are many variations on the theme: some use non-linear resistors, others use additional windings.

Of interest to TV enthusiasts is a new electronic tap changer design rated at 16.5kV, 50MVA. It uses thyristors that are triggered by infra-red pulses supplied via optical cables. These units can respond to

either under- or over-voltage conditions within one cycle, and control each phase separately.

*Alan C. Pickwick, M.Sc., FRAS,
Sale, Cheshire.*

South African Scene

I found Colin Knight's article (June issue) on servicing in South Africa most interesting. In the paragraph relating to a Tedex set however he mentions a "2SC5028" line output transistor, and says there would be "no chance" of obtaining a replacement. I have to point out that this transistor type is not listed for any of our model ranges.

Tedex has been in the audio, TV, VCR, microwave and appliance industry in South Africa for over fifty years, supporting Blaupunkt, Sony and other major brands. The company's Cape Town factory has been in operation since the start of TV transmissions here in 1975.

Spares are not a problem. We aim to give excellent customer service!

*Jack Osher,
Tedex Service Division.
Fax no. 27 11 683 3004.*

Radio Hams

It's always a pleasure when a camel train arrives with my copy of *Television*. The last one brought me the June-August issues. In this rather remote part of the Middle East, with the nearest tarmac road 100km away, terrestrial television is not an option. TV has been available only since satellite transmissions started. But you need a man-sized dish rather than the puny dustbin-lid type used in the UK.

So I go to the Satellite Notebook and Satellite Workshop columns first. Imagine my shock when Jack Armstrong jumped out of his column in the June issue to kick me where it hurts – in his reference to "dabblers".

I'm a dabbler and admit it. From being a TV engineer/technician in the UK I now dabble in fibre optics, microwaves, VHF/UHF repeaters, PMR, digital telephone

switching, data, solar power, battery plant and whatever else it needs to keep the job going. Now, with the advent of SDH technology, I'm having to get to grips with using a laptop computer for servicing rather than the Avo/Simpson multimeter of the past. But I'm still a dabbler.

My change in life's direction came about partly through my hobby of amateur radio. I would guess that a fair proportion of TV engineers have had some interest in amateur radio at some stage in their past. The City and Guilds Radio Amateur exam is no great problem for the average TV engineer. I took mine in 1966. Electronic basics don't change, whatever the subject.

This introduced me to work on transmitters. The era was just arriving when you could buy a transmitter, but for anyone on a TV engineer's wages this was out of the question – you had to build your own. But the experience gives you an invaluable understanding of how things work. It's not only the building but trying, sometimes in great frustration, to persuade the thing to work. The same applied to any test equipment required. Digital electronics had to be learnt the hard way!

The final result of all this was that seventeen years ago, in 1981, I ended up in what had previously been a hobby plus sideline – looking after PMR equipment as a full-time job, overseas.

Jack Armstrong should have thought about it a little more before deriding "Geoff" and his fellow dabblers. In one way Geoff may be generating extra business, though man-made faults are often the worst ones to have to deal with.

My regards to former Rediffusion colleagues who are still around and holding-off from pushing up the daisies.

*Bob Wilkinson, TMIIE(elec),
MSCTE, G3VVT,
Dahran.*

The Minoka MK1498N

In the August TV Fault Finding column A.J. Roberts mentioned a dead MK1498N, the cause of the fault being on the digital daughter board. Over the past year I've had two of these sets (1498N and 1498T types) that presented the same symptoms and readings. In each case a permanent repair was carried out by resoldering pins 27-32 of IC703 on this board.

Recently another of these sets came along. This time the fault was intermittent field collapse. Again the

cause was dry-joints on the daughter board and resoldering IC703 cured the trouble. It seems that this chip suffers from dry-joints. I intend to resolder it every time one of these sets comes in for repair.

*Gerald O'Brien,
Burnley, Lancs.*

I've had two of the 21in. versions of this chassis. They both exhibited exactly the same symptoms described in the August TV Fault Finding section. These sets provide very good picture quality and good sound and teletext at a very good price. They are therefore worth fixing.

Reports on the internet suggest that dry-joints develop on the digital daughter board. My experience confirms this. After much resoldering in the first set, I discovered that there was a faulty earth connection at IC703. Because of this there was approximately 3V on the reset line. Many functions were inhibited, as there was no line drive – the supplies for the field output and sound stages, the tuner etc. are derived from the line output stage. The cause of the dry-joints appears to be poorly cleaned component leads and jumpers. Some of the jumpers lie under the ICs and provide earthing to ground planes. I used a separate link to earth the IC and adjoining components, and all has been well since.

The rest of the chassis is remarkably robust. It seems to be a case of a good product being spoilt for a 'ha'p'orth of tar'.

*Alan Short,
London.*

Editorial note: We understand that the Akura technical line mentioned in our original report is no longer available.

Back Injury

My previous lawyers are now being sued for negligence regarding my TV trade back injury case against Radio Rentals (Thorn).

The last letter from me published in *Television* has started the ball rolling again, with letters from those injured, wanting advice and asking for copies of the Robens Institute Report on why you should not lift a TV set unaided. I can supply a copy of this report for £5 plus a large stamped, addressed envelope.

Thanks to all who have written. Don't be afraid to speak up if you are asked to lift sets alone. The law is on your side if there is any threat of the sack or victimisation.

The Robens report is dynamite for the TV trade. The danger to your spine cannot be emphasised enough.
*Harry Todd, 12 Oakhurst Close,
Snaresbrook, London E17 3PZ.*

Painting Dishes

In the May issue Hugh Allison brought up the subject of painting satellite dishes. I've had some experience of this.

The first occasion was when a black mesh dish had to be fitted on a white-rendered chimney and the owner asked if it could be painted. I tried car primer white and noted no noticeable losses. The customer was advised to coat the dish with matt varnish, but I don't know whether he did.

Another customer had a legal problem about installing a dish and wanted it painted to hide it from view. I decided to check with our local friendly car spares shop, where I was offered a German-made, lead-free matt-finish spray paint called Belton deco-spray. The UK supplier is Auto-k-Paint, Peter Kwasry Ltd., Daventry, Northants NN11 5QJ. It's available in most colours. This paint was tried on a dish which was then tested and found to be OK. But it didn't solve the legal problem!

I have also tried a transparent dish face, which I bought at a rally and fitted to an old Amstrad dish in place of the white-coated face. This worked for four years without any problems. Then the signals became weak. The dish face had focused the sun's rays on to the LNB, whose cover had melted.

I have sprayed a 48cm dish with car white primer only. It continues to give sparklie-free pictures in the Midlands area.

These have been my dish painting experiences to date.

*Pete Haylor, Billesley Satellite,
Billesley, Birmingham.*

Mesh satellite dish painted white to match a rendered chimney stack. See letter from Pete Haylor.



Testing Polariseres

Pete Haylor, G6DRN, has developed a couple of simple circuits for testing magnetic and mechanical satellite signal polariseres

In an article in the August 1997 issue of *Television I* presented a portable, battery-operated motorised-dish tester design. It seemed logical to follow up with modules for testing magnetic and mechanical polariseres. These are the subject of the present article. They can be added to the original unit singly or together.

Each module is self-contained, with a separate on/off switch. This saves battery power when the module is not in use.

Magnetic Polariser Module

Fig. 1 shows the circuit of the magnetic polariser test

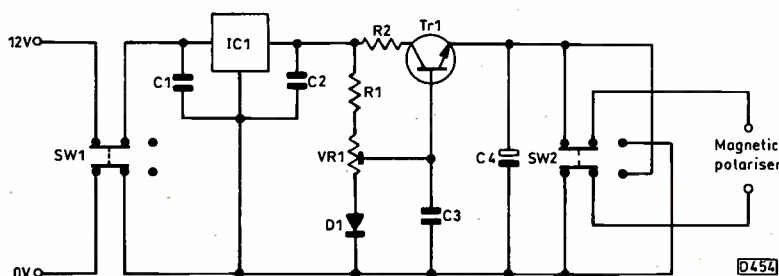


Fig. 1: Circuit diagram of the magnetic polariser test module.

module. The circuit is very simple and the original was built on Veroboard. It was designed for use with a polariser that takes 50mA. VR1 provides adjustment if required. SW1 is the on/off switch while SW2 alters the polarisation.

The components required can be obtained as a kit from MODE Components (see later) – ask for kit ref. BIL-SAT1. If you want to obtain the components individually yourself, you will require access to Farnell or CPC for some of them. The transistor is a general-purpose npn power type – any similar device will do.

Mechanical Polariser Module

Mechanical polariseres, which use a servo motor to rotate the position of the signal pick-up probe, are more troublesome and less common. They require a pulse drive. Fig. 2 shows the circuit of the mechanical polariser test module. IC3 is used to generate the pulses – VR2 sets the pulse width.

The components required can again be obtained from MODE Components (kit ref. BILSAT2). There are two points to note. IC3 must be type LMC555: this is the CMOS type, and is used because of its low current consumption. The on/off switch SW3 is a biased-off switch. It will enable the polariser to stop when you want it to. The original was built on Veroboard.

Development was done using an old Echostar polariser. Movement was a little jerky, but as the module is used for only short periods while testing or setting up a dish this doesn't matter.

General Points

While the original modules were built on Veroboard, the simple circuitry means that production of PCBs would not be difficult. Figs. 3 and 4 show suggested layouts. The switches are not soldered to the board, being connected by short wires instead. This makes installation easier than using a PCB switch, and dry-joints are less

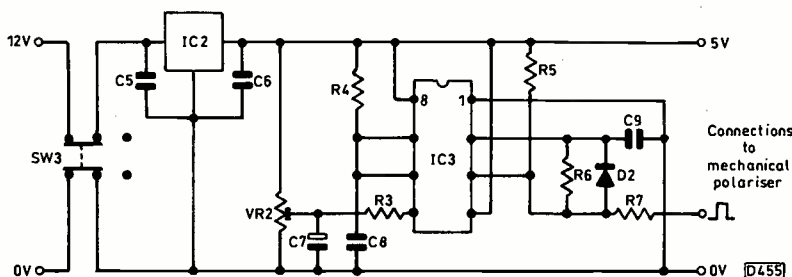


Fig. 2: Circuit diagram of the mechanical polariser test module.

likely to develop. You could fit knobs to the small variable resistors, but this would be only for the sake of appearance.

If the 12V supply is derived from the original circuit, take it from across battery B2, not across the two batteries – the regulators would get very hot if they had to drop the excess voltage.

MODE Components is moving from the present address at Unit 19, 60 Regent Place, Birmingham B1 3NJ, but post and orders will be forwarded. The company's phone number is 0121 551 4191. Kit BILSAT1 costs £5.46, kit BILSAT2 £6. These prices include post and packing

Parts list

C1-3	10nF	R1	220Ω
C4	10μF, 25V	R2	100Ω
C5-6	10nF	R3	1kΩ
C7	50μF, 25V	R4	5.6kΩ
C8-9	220nF	R5	1kΩ
		R6	120kΩ
D1-2	1N4148	R7	100Ω
		All	0.25W
IC1	8V, 1A reg.	Tr1	BD243 or similar
IC1	5V, 1A reg.		
IC3	LMC555 timer		
VR1-2	25kΩ linear, Farnell 614-129		
SW1-2	DPDT Farnell 273-363		
SW3	DPDT (biased) Farnell 607-435		

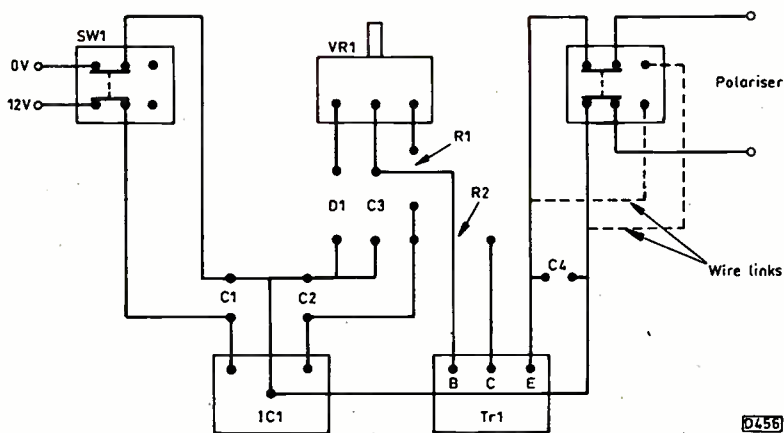


Fig. 3: Suggested PCB layout, print side, for the magnetic polariser module – not to scale.

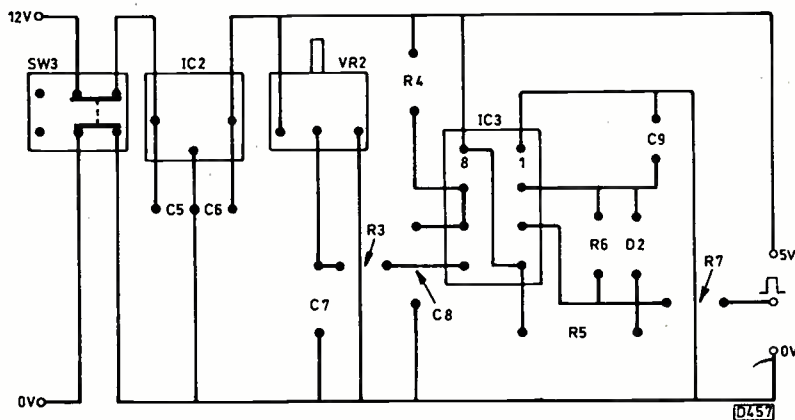


Fig. 4: Suggested PCB layout, print side, for the mechanical polariser module – not to scale.

Servicing Books

Newnes Service Engineer's Pocket Book, by Geoff Lewis and Ian Sinclair, published by Butterworth-Heinemann, Linacre House, Jordan Hill, Oxford OX2 8DP at £14.99. 300 pages, 190 x 90mm.

This is an ambitious project: to cover TV, video, satellite, audio and radio servicing within the confines of a modestly sized pocket book. So the question is how well have the authors succeeded in their task? The answer is surprisingly well. They have the benefit of considerable experience, both practical and in compiling clear technical information.

You won't find specific information on particular models: that's not the intention. What you so often need, with the current complex technology, is explanations of how systems work. The book provides this. It also provides sound guidance on basic fault-finding procedures, workshop practice and so on. Such subjects as safety may appear to be a bit dull, but you could be sorry if you don't have appropriate information to hand.

There's a great deal of handy reference material – basic units and formulae, equations, dB measurements etc. Workshop organisation and test equipment receive appropriate coverage. Information on the operation of most basic circuits is included. In fact there's good general treatment of all relevant topics, going as far as TV distribution systems.

A great deal of useful information has been squeezed into the pages of this book, making it a worthwhile addition to the workshop bookshelf.

Servicing Satellite TV Equipment, by Nick Beer, published by Butterworth-Heinemann, Linacre House, Jordan Hill, Oxford OX2 8DP. 224 large (234 x 156mm) pages, £30.

This new book fills a gap in the range of servicing publications available. The format is the same as that used by the well-known VCR (Steve Beeching), CD Player (Ken Clements), TV and Video (Eugene Trundle) and Audio/hi-fi (same author) servicing guides. It's a worthy addition to the series, providing

an expert introduction to all aspects of satellite equipment servicing. The fault-finding coverage includes not only receivers but dishes, depolarisers, actuators and positioners and so on.

Receiver circuitry is dealt with section by section, with well-chosen circuit diagrams to provide practical examples. There's a particularly interesting and helpful section on decoders and descramblers. Digital satellite TV is briefly but adequately covered, since we've yet to get experience of the problems that may arise in practice.

Nick's practical know-how is evident in the section on repair techniques, which amongst other things provides guidance on dealing with dry-joints, liquid spillage and surface-mounted components; on the anti-static precautions necessary with certain types of devices; and on the use of variacs, bulbs and dummy loads.

There's a useful appendix that lists manufacturers and spares/equipment suppliers' addresses. In all it's a helpful, well thought-out and nicely presented publication.

Simple CCTV Monitor Conversion

Keith Cummins describes how to go about converting an old monochrome portable for use as a CCTV monitor

Small monochrome portable TV sets that are past their sell-by date can often be easily adapted for monitor use in a CCTV system. The simple modification described in this article involves fitting a switch to select TV or monitor operation and the provision of a 75Ω BNC socket to accept a standard 1V peak-to-peak positive-going video input.

Power Supply

Most older monochrome portables incorporate a transformer that isolates the chassis from the AC mains supply. This is an essential feature if a set is to be converted to monitor use. So, before you do anything else, check that the set has a mains transformer that provides isolation.

Portable TV sets can often be run from 12V DC as well as the AC mains supply. Since the small camera modules currently available also require a 12V supply, this makes it possible to assemble a mobile camera/monitor combination at minimal cost.

The Video Signal

Fig. 1 shows a typical video detector arrangement. The video and intercarrier outputs are developed across the load resistor R, the chassis side of which is biased positively to set the operating point for the following stages, which frequently employ DC coupling. There is usually a buffer stage followed by the output transistor.

As a typical video detector provides about 1V peak-to-peak of positive-going video, it's possible to break the cir-

cuit at this point and connect the raw output from a

video camera here. The tube is generally driven by a negative-going video signal at its cathode. So the video output transistor will require positive-going video at its base. If you don't have a circuit diagram, find the video output transistor by tracing the circuit back from the tube's cathode lead. Then, using a scope to observe the video polarity, amplitude and DC level, check back from the base of the video output transistor to the earlier stages. Without a circuit diagram, you may find it necessary to remove screening plates to follow the circuit. Note that the break point chosen for insertion of the signal from the camera must precede the take-off to the sync separator stage.

Having broken the circuit, check whether you've upset the biasing. If everything is OK, insert some components – see Fig. 2 – to feed in the camera signal and prove that the modification works. If all is well, a permanent modification can be implemented.

Differences between receiver designs may introduce complications, but the general arrangement outlined above should suit most sets. A circuit diagram is helpful – it will save time and increase confidence – but is not essential: a scope serves as a very effective means of discovering what's going on stage by stage.

There are two main possible snags in the video section, as follows:

(1) In breaking the circuit you may upset the video biasing arrangement. It may be necessary to add a potential divider across the main 11/12V rail and chassis as a new source of bias.

(2) If the video signal is negative-going at the only suitable break in the circuit, you may need to invert the signal from the camera. A suitable unity-gain inverter stage is shown in Fig. 3.

Practical Implementation

Many small TV sets have a pair of loop-aerial terminals in addition to the usual coaxial aerial feeder socket. You can remove these terminals and enlarge the vacated holes to accommodate the TV/video switch and the BNC socket. It's then just a matter of wiring, after which the job is done. The basic circuit is shown in Fig. 4.

The use of unscreened leads to the switch will minimise the stray capacitance present and any video response degradation. If the set is to be used exclusively as a monitor, the switch can be dispensed with.

Finally, if the set is fitted with a two-core mains lead it's advisable to fit a three-core lead instead, using the third wire to earth the chassis. This will provide solid BNC socket earthing, and safety will no longer depend on the transformer isolation alone.

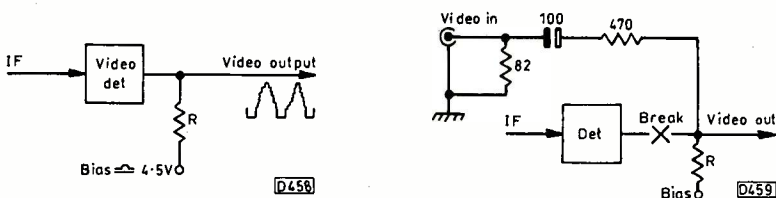


Fig. 1 (left): Typical video detector arrangement. The output feeds the video, sync and intercarrier sound circuits. Fig. 2 (right): Monitor test

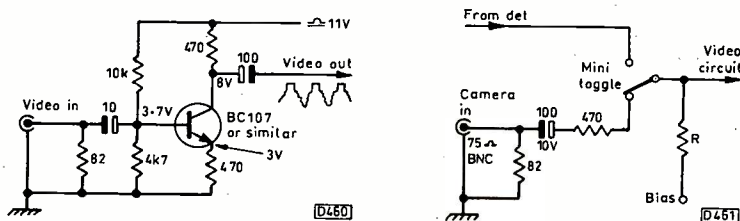


Fig. 3 (left): Suitable unity-gain inverting amplifier. Fig. 4 (right): Typical practical modification.

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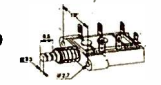


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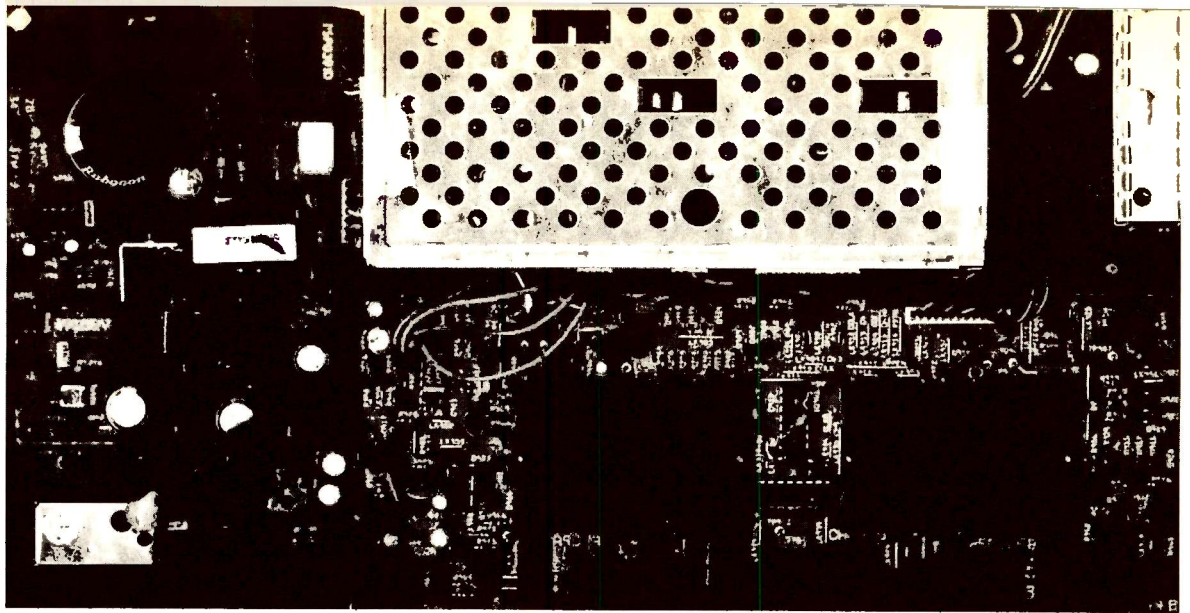
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Satellite Notebook

**Reports from
Hugh Cocks
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Nick Beer**

Feedhorn Problem

The owner of a Pace MSS100 receiver connected to a 1.2m prime-focus dish was having problems with sparklies on some channels. In this part of the world (Portugal) there are pronounced differences in the signal levels from the four analogue Astra satellites. 1B's horizontal channels are worst – they include UK Gold and Sky Sports 3. The vertical channels (CNN, Disney, VH1, Sports 1 and History) have always been strong. Later in the evening the horizontal channels become even weaker for a few hours, as the satellite footprint wobbles slightly.

After peaking the dish alignment – it had been fractionally off beam – UK Gold and Sky Sports 3 were on the edge of sparklies during an afternoon with a clear sky. An LNB change didn't help much. What was left?

I noticed that the prime-focus scalar feedhorn was an unusual type, with a relatively wide-bore tube – approximately 25mm. Most 11-12GHz feed tubes are less than this, 20mm being nearer the mark. If the tube is too wide the signal doesn't propagate down it very well and can even start to rotate, causing interference to signals of the opposite polarity.

The fact that the scalar feed rings were flush with the front of the tube, and were non-adjustable, probably made matters worse. With some feedhorns the rings are movable, locked in place with a grub screw. Best results are usually obtained with the rings a few mm back from the front of the tube.

I was familiar with the type of dish and its focal point. The feedhorn was in the correct position.

It's usually best for the focal point to be about 5mm inside the front of the tube, about where the scalar rings normally sit. The scalar rings even out the imbalance between the electrical and magnetic components of the signal as it enters the round feed tube – it's best to consider the rings as a signal matching device.

I replaced the feedhorn with a prime-focus type made by IRTE. This produced a dramatic difference, curing the problem. It usually comes with a plastic polariser device in the tube. Remove this before installation, using a pair of long-nosed pliers. Otherwise strange effects will be seen – it's included to depolarise circularly-polarised signals.

To prevent humidity build-up I make a small hole at the bottom of the plastic cover at the front of the tube. Humidity can lead to the formation of aluminium oxide inside the tube, with a dramatic reduction in signal levels.

A good way to check for signal strength in the living room without recourse to a meter is to go to the receiver's tuning menu and note the higher frequency at which white sparklies appear – this is usually the same point at which the graphics begin to jitter slightly. Repeat the procedure at the low-frequency side, where black sparklies appear. With a Pace receiver there should be at least 10MHz where the graphics hold steady and not a sparklie is seen. The centre tuning position is of course the middle between the two frequencies. This is a useful test where dodgy cable is suspected of causing poor reception on some channels and you don't have a spectrum

analyser to hand.

Dish alignment should always be done with a meter. You can do it with a TV set, noting the points where the graphics become jittery, but I'm not recommending this as an installation method. **H.C.**

LNB Trouble

A recent digital installation gave me a headache. The analogue signals were fine, but the digital ones were very poor – despite the fact that the receiver's installation signal-strength meter said the signal was good. This is normally just an AGC reading however.

The Nokia receiver concerned has a small bar on the front panel display, alongside the name of the received station, to indicate digital signal 'goodness'. The bar was barely elevated, which means very poor incoming signals.

No amount of LNB internal cover tightening (see September issue, pages 772-3) helped. Don't overdo this, as the screws may break! There were good signals once a new LNB had been installed. **H.C.**

Pace PRD and MSS Series

With these receivers there is always a very tight fit between the UHF modulator's RF output connector and the coaxial lead to the TV set. While this is all to the good from the RF performance point of view, impatient owners who want to disconnect the lead don't always see it that way! Several receivers in which the connector has been wrenched out of the back panel have come our way recently: the socket's PCB connection gets broken off in the process. More often the body of the coaxial lead connector parts company with its

moulding when the owner decides to start a tug-of-war with the unfortunate piece of equipment. We're seeing more of this problem now, as these receivers have been around long enough for owners to move them about when decorating, moving house, etc.

Rather than try to solder a connector back in place, I prefer to fit a coaxial lead through the hole used by the socket and terminate it outside. There is then nothing for the frustrated owner to wrench out. Lead length is not too critical: I use about 30cm. To reduce strain on the lead's soldered connection to the PCB, I apply a small amount of hot glue where the lead exits from the box.

The aerial input socket isn't quite such a tight fit, and rarely gives way when unplugging the lead.
H.C.

Pace PSR800 Plus Sound Problems

This model is a non-decoder PRD800 Plus, with 199 channels. It's quite a rarity in the UK, but the following fault note could apply to any PRD series model: for ease of reference I've used PRD component reference numbers.

The receiver came to us, from a dealer farther down the coast, with a no-sound complaint. Could we fit a new UHF modulator sound coil (L7)? I suspect that the dealer had twiddled the coil and destroyed the ferrite screw slot, but he won't admit to this! The receiver had apparently never been used – the look of the PCB confirmed this.

I fitted a replacement coil from a scrap panel. Care is required when you remove L7 from a panel: the legs are very fragile, and easily part company with the body if excessive heat and force are used. When the coil was adjusted – gently – there was excellent sound and vision from the modulator. I reinstalled the PCB in the receiver's case and put the cover on. Time for a final test.

The picture was OK, but the audio output from either the scart socket or the modulator consisted of hiss. A tap on the case restored the sound briefly. Then all channels suddenly displayed the QVC German home-shopping programme, with just a hiss for sound!

Time to look inside again. At least the PCB's plastic securing rivets came out easily – they'd not suffered from being heated in use. The fault came and went when the board was flexed. But there were

no signs of any hairline cracks. It began to dawn on me why this receiver had never been used!

I carried out a scope check, while bending the board, to see what happened to the 4MHz reference signal that should be present at pin 1 of the sound chip U11. Not an easy task! This established that when the fault was present there was no 4MHz signal here. There was no 4MHz signal at pin 12 of the Nicky chip U9 either. These inputs both come from Q98. It's connected to pin 2 of the microcontroller chip U2, where the 4MHz crystal is also connected. Once I'd got to Q98 the cause of the fault was obvious: its base connection had never been soldered to the PCB – the contact area was bare copper, having never been tinned!

Normal operation was obtained when this connection had been soldered.
H.C.

Pace MSS200

There was no decoding and no "please insert card" message. The first thing to do is to check the contrast setting, which was OK. So there was clearly a decoder problem. As none of the decoder chips are available, there's not a lot you can do in this situation. I decided to check the sync pulse outputs from IC U302, line sync at pin 12 and field sync at pin 15. These must both be present for the decoder to work. As they were missing I checked at the ceramic resonator X301 (pin 17), which provides the reference signal for the phase-locked loop. This signal was also missing. A replacement resonator restored the decoding.
P.G.

Pace SRD800

This receiver wouldn't decode the scrambled channels but was otherwise OK. I checked the AD and DA converters by linking test point TS2 to chassis while a clear channel was being received. If all's well, the picture should remain. It did.

So the cause of the problem was somewhere in the digital section, for which parts are not available. Before giving up I decided to check the supply voltages. Some odd readings around U28 and U25 suggested that a 5V supply was missing. But it took me some time to find the cause.

The supply was correct at L20, which is at the front of the PCB and sometimes goes open-circuit. It had vanished when I checked at

L24, which supplies the on-screen graphics chip. I eventually discovered that C257, a 1,000µF capacitor at the front of the panel, between LEDs 3 and 4, had leaked a small amount of electrolyte that had rotted away a plated feedthrough (between the top and bottom side of the PCB) for the 5V supply.
P.G.

Pace PRD Series

I've recently had a number of these receivers with complaints such as weak/no signals, whistles (time dependent) and taking ages to come on. The cause of the latter symptom will be well-known to anyone with experience of these receivers – the two 10µF electrolytic capacitors C7 and C8 and the 22µF one C5 on the primary side of the power supply. These capacitors are often the cause of power supply failure. They are now causing other symptoms as the voltages on the secondary side of the power supply rise because of poor regulation. For example the 13V LNB supply can be nearer 18V: the result is incorrect polarisation! The whistles also come from the primary side of the power supply.

These capacitors are replaced when you fit a repair kit to get a blown-up power supply working. But note that they can also be responsible for these non-destructive faults. I was amazed to come across a number of receivers in which the original electrolytics were still present – I didn't think there could still be any out there!

It's sensible to replace the reservoir electrolytics on the secondary side of the circuit as well when one of these receivers comes in for repair. They are now causing many problems, as several contributors to these pages have mentioned.
N.B.

Pace MSS200

The sound and vision and the menus were fine, but the receiver wouldn't decode VideoCrypt transmissions. There were no messages ("please insert card" etc.), and in addition the on-screen graphics present over vision (as opposed to the menus) floated gently from left to right and from top to bottom, i.e. they were not synchronised.

The output from the energy-dispersal clamp seemed to be awry, but no specific fault could be found here. When I bypassed the VideoCrypt section the OSGs were synchronised. The PTV110 chip U8 in the decoder was faulty. I was able to obtain a replacement from a scrap machine.
N.B.

TV Fault Finding

Reports from
Philip Blundell, AMIEelec
Maurice Kerry
Giles Pilbrow
Pete Gurney, LCGI
David Smith
C.J. Guy and
Michael Maurice

Philips CP110 Chassis

If the set appears to be dead but the mains fuse and the BUT11AF chopper transistor are both OK, one possibility is that the mains bridge rectifier's reservoir capacitor C2656 (150 μ F) is open-circuit. If the voltage across C2656 is in the region of 215V DC, its capacitance is certainly very low.

For an intermittently dead power supply, the chopper transformer could be going open-circuit intermittently. **P.B.**

Sharp 37AM12H

Poor picture and sound were the complaints with this colour portable. When I tried the set I got the impression that there was an IF fault – there was a rushing noise on the sound and the colour was noisy. When retuning was tried the tuning menu was found to be locked.

As the only 37AM12 I'd seen previously had an NVM (non-volatile memory) fault, I selected the service mode and checked the AGC and AFC settings. They were both set to FF. I don't know what the recommended settings are (the manual doesn't say), but maximum didn't seem likely! Setting them at half way improved the results, so a new pre-programmed NVM (part no. CH-IX1463CJHC) was fitted. Once the tuning, the picture geome-

try and grey-scale had been set up all was well. **P.B.**

Toshiba 140R4B

If one of these sets refuses to come out of standby, check resistors R811 (100k Ω) and R812 (120k Ω). They tend to go open-circuit. **P.B.**

Ferguson ICC7 Chassis

If there's a Venetian-blind effect of horizontal lines superimposed on top of the picture, the electrolytic capacitors in the IF module are suspect. In one case recently C123 (4.7 μ F) produced a low-capacitance reading when it was removed and checked with a bridge. To be sure of a lasting cure I replaced all five electrolytics in the module. **P.B.**

Bush 2857NTX

The symptoms were no sound then, after a short time, the set shut down – as when there's no signal. A check at pin 29 of IC601 showed that the amplitude of the ident signal was low at 4V. The cause was C135 (0.02 μ F) which had a 130k Ω leak. When a replacement capacitor had been fitted the ident signal rose to 8V and the set worked normally. **M.K.**

Mitsubishi CT28AV1BD (EE3 Chassis)

After about a minute the picture had crushed whites. When a grey-scale from the pattern generator was tuned in only the first few bars up from black could be seen: the rest were white. A scope check showed that the video waveform was clipped above the dark-grey bar. This could be observed at pin 20 of the scart socket.

When I looked at the circuit diagram I saw that this ruled out the CRT drive and colour decoder/timebase generator ICs, as the video signal first goes to the switching chip IC202: this feeds the

scart socket and the colour decoder chip. IC202's supply was found to be low because the collector of the 8V regulator transistor Q952 was dry-jointed. Resoldering this cured the fault. The set used the modified arrangement with a larger transistor in the Q952 position, mounted on a heatsink in the centre of the main board. **M.K.**

Sharp DV5161H (4BSA Chassis)

When this set had warmed up there was field foldover and a bright raster with flyback lines. After a short while a rattle was heard from the LOPT, followed by collapse of the raster from the sides to a squiggle, then shut-down.

A scope check at pin 12 of the jungle chip IC801 showed that the line drive started to break up when the raster did, suggesting that IC801 might be faulty. But the cause of the trouble was the fact that the 26V supply was low at 19V. When the 26V rectifier D501 (DX0511BM) had been replaced the voltage was correct and the set worked normally. The low supply voltage had obviously upset the operation of IC801. **M.K.**

Sanyo C25EG95 (EC3-A25 Chassis)

Patterning in the background, similar to cross-modulation, can be caused by interference on the brightness control line. On several occasions I've found that C211 (0.01 μ F) wasn't fitted, though there's a position for it on the PCB. This capacitor decouples the brightness control line at pin 17 of the IF/colour decoder/timebase generator chip IC101. **M.K.**

Onwa K9228

This set wouldn't switch to standby properly: a bright raster was left. The cause was Q903, which failed

to turn off the HT switching transistor Q902. When I get this problem I replace both Q903 (2SA1013) and Q902 (2SD1545).

Another standby fault involves Q904 (2SD1015) and Q906 (2SD804) in the 27V supply to the sound section. The symptom is hum from the speaker in the standby mode. It's not always noticed in the workshop. **M.K.**

Sony KVX2562U (AE2 Chassis)

The message "teletext not available" appeared when text was selected. In addition the on-screen displays and menu screens were shifted to the right. Resistor R38 (750k Ω) on the text (V) PCB was found to be open-circuit. **G.P.**

Hitachi C1714T

There was no on-screen display because the field pulse at pin 27 of the microcontroller chip was incorrect. It's derived from the sandcastle pulse, which was found to be of excessive amplitude and wrongly shaped because D703 in the line output stage was open-circuit. **G.P.**

Sony KVG2915U (AE2B Chassis)

There was an intermittent rushing noise on satellite sound. The cause was traced to a dry-joint at crystal X3001 on the satellite (S) PCB. **G.P.**

Sharp DV5132H

At switch on a bright white raster appeared. This was followed by shut down. I found that there was no 200V HT supply at the CRT base panel. The cause was traced to a 100pF ceramic capacitor (C857) which had developed leakage. As a result the safety resistor R632 had gone open-circuit. **G.P.**

Sony AE2 Chassis

This set would occasionally shut down. Just before it went off, the picture became a broken up mass of lines while the LEDs at the front of the set would flash thirteen times. This indicates that there's a field protection problem. The cause of the trouble was found to be dry-joints at the field output chip IC1501. **G.P.**

Toshiba 218D9B

The cause of poor field linearity – the raster was stretched at the top – was capacitor C303 (2.2 μ F). It's mounted very close to the hot-running field output IC, and had developed leakage despite being a high-

temperature type. I also replaced C313 and C317. **G.P.**

Hitachi C2114T

At switch on the EHT could be heard to come up. Then the set returned to standby. These sets have field protection that puts the set in standby if a short is detected across the 27V rail. The cause of the problem was the TA8427K field output chip IC601. **G.P.**

Philips GR1-AX Chassis

The chopper FET Tr7610 had gone short-circuit. In addition the two 1 Ω resistors R3616 and R3680 that are connected in series with it had, as usual, failed. Replacing these items didn't restore the set to life however: the 10V zener diode D6610 in the FET's drive circuit was leaky, though it read OK. **G.P.**

Ferguson C51N (ICC8 Chassis)

The cause of no colour turned out to be a defective switch (SE50) on the text board. It looks like a preset potentiometer, and is accessible through a small hole in the back of the cabinet. **G.P.**

Toshiba 2140TB (C4 Chassis)

This set appeared to be stuck in standby. The power supply was working, but there was no line drive. A large, 52-pin chip, IC501 (TDA8361), carries out all the video/chroma processing and generates the timebase drive signals. When I checked this chip I found little at any of its pins. There are two supplies. One is derived from the line output stage. The other, at pin 36, comes from the chopper circuit via the 9V regulator transistor Q870. This obviously has to do its job for the set to get going.

Q870's base voltage is set by the 10V zener diode D878. There is also a shunt transistor here, Q871, to switch the regulator on and off. The zener diode had failed, with the result that Q870's emitter voltage was just 1.2V instead of almost 9V. **P.G.**

JVC C14E1

This 14in. portable, which is fitted with an Onwa chassis, refused to power up. At switch on the relay chattered for a second or two then the set shut down. A check to see if there was a short-circuit across the secondary side of the relay cleared this possibility, but the reading at the input side was 500 Ω .

There is not much to check here.

I soon found that C402 (4.7nF) in the snubber network across the HT rectifier D905 had become resistive. It's rated at 500V. I fitted a more substantial capacitor rated at 2kV.

When servicing these sets make sure that, in the interests of HT stability and safety, the power supply and over-voltage trip upgrades have been carried out. Refer to the February and September 1998 issues for further details. **P.G.**

Philips GR1-AX Chassis

"Half a picture" was the complaint with this set, and the effect was indeed quite strange. The scan appeared to start about half way across the screen and wrap round, so that what should have been the centre of the scan just started on the left-hand side.

A few scope checks around the TDA8305 chip IC7020, which contains the timebase generator circuits, showed that the line section of the sandcastle pulse was missing at R3529. The input to this resistor is routed around the outer edge of the PCB. There was a hairline crack in the print at the corner – I suspect that the side of the set had been knocked. A small wire link cured the problem. **P.G.**

Sanyo CBP2180A (A5 Chassis)

The customer said this set was dead. In fact it reverted to standby about five seconds after switching on. Suspecting a protection fault, I checked the voltage at pin 19 of the main microcontroller chip IC701. My initial thoughts were confirmed by the fact that there was only 2.9V here instead of 5V. The voltage at this pin can be pulled down by either over-voltage protection or the absence of any of the numerous supply lines.

Checks in the power supply before the set tripped produced largely correct readings, the HT voltage being spot on. Five seconds is not much time to look for missing voltages so, having proved that the cause of the trouble wasn't excessive voltages, I decided to disconnect the HT feed to the line output transformer (pin 3) and connect a lamp here as a load. This will prevent mishaps in the line output stage and show whether the power supply will run stably under load. To enable the power supply to operate, short-circuit the base of the standby switching transistor Q570 to its emitter.

When this had been done all the

supplies except the 12V at the front panel assembly were found to be correct. The latter was at only 2.5V. The source of this is the 78M12 regulator IC552 which had failed, producing an output of only 3V. P.G.

Panasonic TX2112 (U5N Chassis)

Intermittent loss of the picture, sound OK was the complaint. It was an extremely intermittent fault – the set would work for days or weeks then fail. The slightest tap would then restore the picture. The fault couldn't be instigated by tapping or freezing: it had to occur spontaneously.

The set had received previous attention for the fault, and virtually the whole of the signal panel had been resoldered to no avail. When the fault occurred, gently removing the back generally cleared it without providing any chance for measurements to be made.

Eventually the fault lasted just long enough for voltage readings to be carried out on the timebase board. This showed that some of the line output transformer-derived LT supplies were very low or missing. Scope checks then revealed that the cause of the trouble was high-resistance joints between the through-board rivets to which the line output transformer's pins are soldered and the print. The soldered joints looked perfect when examined using a magnifying glass, with the rivets soundly fitted in the print. But the scope showed AC at some pins and nothing at the print. The problem was cured by cleaning the print and complete resoldering. P.G.

Granada C51EZ5

This set produced a white raster with flyback lines. Routine checks on the supply line voltages failed to reveal anything amiss. So the CRT base panel was examined with a magnifying glass. I found minute hairline cracks in the print to the first anode connector and in the print that connects R6 to R24. Repairing them restored the picture. D.S.

Nikkai Baby 10

A new type switching regulator was fitted. They are very efficient and produce less heat. But when the set was switched on there was an almighty screeching racket. The cause of the problem was the RF choke in the regulator, with the tin screening plate acting as a diaphragm. All was well when the

choke was relocated away from the plate. D.S.

Waltham 1410

If the picture is dark and lacks width, replace R812 (150k Ω , 0.5W). D.S.

ITT CP3126 (Monoprint B/MN Chassis)

The cause of no sound was eventually traced to the 470 μ F Philips electrolytic capacitor C304 which is connected to pin 5 of the TDA8196 audio control chip IC301. It had gone short-circuit. I was helped by the little LM386 outboard amplifier I use for audio hunting! D.S.

Bush 2059NTX

Although the HT supply was present this set remained dead. The cause was soon traced to R919 (0.68 Ω) which was open-circuit, removing the LT supplies. It appeared to be intact, with no burn marks. The usual power supply upgrade to this Onwa chassis was carried out. D.S.

Tatung TN1901 (190 Chassis)

Incorrect operation of the front panel controls with this set, and others I've come across, was cured by replacing the HD401220A02S microcontroller chip IC702. The Tatung part no. is 19-8315-6. D.S.

GoldStar C114A80

This set reverted to standby a few seconds after being switched on. It seemed that the microcontroller chip was sulking because the EEPROM chip wouldn't talk to it. A new 24C04 EEPROM cured the problem, after retuning and resetting the PP values – this set doesn't need a preprogrammed EEPROM. C.J.G.

Sharp DV51083 (D3000 Chassis)

Tripping, which was at first intermittent, was caused by C715 (2,200 μ F, 16V). It's one of the LT reservoir capacitors on the secondary side of the chopper power supply. Oddly its ESR was OK. It was just low at about 50 μ F. C.J.G.

Ferguson ICC7 Chassis

There was no blue in the display. Unusually, RT66 (1k Ω) which is in series with the tube's blue cathode had become open-circuit. C.J.G.

Bush 2020 etc (Indiana 100 Chassis)

As these sets age it's becoming

quite common for customers to complain that the picture takes a long time to appear. This is caused by the tube's emission being too low for the auto grey-scale circuit to operate. The cure is to fit a 100k Ω resistor between the 'Auto' and 12V pins on the CRT base panel. The picture is then as good as ever. C.J.G.

Ferguson ICC5 Chassis

Loss of blue drive was caused by failure of the TEA5040 video processor chip IV21. Earlier sets need to be modified when IV21 is replaced. Details of the modification come with chips obtained from Willow Vale. C.J.G.

Sony AE1A Chassis

When I first went to repair this set I got the impression that someone had been playing with it. The EHT cable was not located properly, and other parts of the wiring looms had been left lying about rather than being tied up as they should be. The convergence, width and EW settings were also out.

As none of the controls would adjust the width and EW correction, I replaced the TEA2031A EW driver chip IC1501 (on board J1) and set up the picture.

A couple of weeks later the customer complained that the set went off intermittently. A check on the HT voltage revealed that it was alarmingly high – 175V instead of 135V. The cause was R522 (100k Ω) in the HT sensing circuit. It had risen in value to about 140k Ω . After replacing R522 and resetting the picture parameters the set worked normally. M.M.

Philips Anubis A Chassis

There was no audio output from this 17in. portable. It was in permanent mute because the BC848 transistor Tr7156 was leaky. A replacement restored the sound. M.M.

Nokia N Chassis

The picture varied in size and the degree of EW distortion depending on picture content. Turning down the contrast and/or brightness had the same effect. As a first step I checked the HT voltage, which was stable and correct at 150V. I then replaced the MC44000 digital jungle chip IF01. This made no difference. I checked and double-checked all the relevant outputs from, and feedback lines to, this chip.

Finally I did what I should have done at the beginning: I removed

and checked all the capacitors and diodes in the line output stage. Ch04 (27nF) turned out to be open-circuit. A replacement put things right.

The set was actually a Finlandia Model C51JZ2. M.M.

Matsui 1496

Apart from the buzz from the degaussing coils at switch on this set was dead. The 5N90 chopper FET Q101 was leaky source-to-drain, and the surge limiter resistor R101 (4.7Ω) was open-circuit. The power supply uses the well-known TDA4605 chopper control chip. It always pays to check the high-value resistors around this IC. In this case R109 (330kΩ) was open-circuit while R108 (220kΩ) read 270kΩ. When R101, R108, R109, IC101 (TDA4605) and Q101 had been replaced the set came back to life. M.M.

Daewoo DMQ2057

This set, which came to me via another dealer, had a bright, smeary picture. He had turned down the

setting of the first anode control but this had made little difference. Pity he hadn't checked the 190V supply to the RGB output stages on the CRT's base panel – it was low at 46V. The reservoir capacitor C426 (3.3μF, 250V) was the culprit – there was brown stuff oozing from its legs. A replacement restored normal pictures – after resetting the A1 control. M.M.

ITT ST38767

The customer's first complaint was about field bounce and intermittent loss of colour. I resoldered some dry-joints at the 5V regulator: this cured the field bounce, but didn't cure the very intermittent loss of colour.

Some time later the customer reported that there was sound but no picture. After some chip swapping (they are mounted in sockets) I discovered that the cause was the TPU2732 teletext processor chip. This item and the 17.734475MHz crystal were replaced, but there was then no colour.

The service manual explains

how to use the remote control unit to make adjustments, but the original one wasn't available – the customer was using a Philex type. By experimentation I was able to discover which button is used to select the chroma phase and, more importantly, how to store new settings. Once this had been done there were no further problems. M.M.

Sony KV27XRTU (SX Chassis)

A rental engineer doing a bit of work on the side told the customer that there had been a burn-up and that a new power supply was required. A chopper transformer burn-up is not unknown in these sets, but is very uncommon. When I called I found that there had been no burn-up. In fact if the 135V connector was unplugged the power supply ran with a light bulb as the load. The faulty item was the line output transformer. Once a replacement had been fitted the set came back to life. Incidentally the power supply PCB is not longer available from Sony. M.M.

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HELP WANTED

The help wanted column is intended to assist readers who require a part, circuit etc. that's not generally available. Requests are published at the discretion of the editor. Send them to the editorial department - do not write to or phone the advertisement department about this feature.

Wanted/for disposal: Require camcorder viewfinders, colour or black-and-white, working or not, for student project. Have for disposal a large quantity of TTL and memory chips - call for lists/prices. Mike Goddard, Sarnia, Cemetery Road, Rhos, Wrexham LL14 2BY. 01978 843 547.

Manuals for sale: Ferguson FV10, FV11 FV13, FV14, FV21, FV26, FV30, 3V24, 3V29, 3V30, 3V32, 3V42, 3V44, 3V48 and 3V59. All complete and in very good condition. Also manuals for the Ferguson TX10, TX100 and TX90 chassis and various Philips manuals. All priced at £3 each plus postage. David Forfar, 65 Ormskirk Road, Old Skelmersdale, Lancs WN8 8TR. 01695 735 132.

Wanted/for disposal: Require mains transformer for the Pye 691/693 chassis; power supply for the Saisho VR1600/Hinari VXL4 VCR; power supply for the Akai VS5EK VCR; power supply for the JVC HRD750EK VCR; complete loading assembly for the ITT VR3906UK VCR; complete working chassis for the Hitachi Model C2558TN TV with Fastex and Nicam sound, also remote control unit; complete working chassis for the Dynatron 26 7475SK/05T teletext TV, also remote control unit. Have for disposal many Sony C7 and C5 VCRs for parts or repair, some complete; reel-to-reel tape recorders in various states; Philips G8 TV with spares; Decca 140 chassis CTV; box of Thorn 3000 chassis panels; Sony C20 and spare machine working; two NEI PVC744E VCRs; two JVC HR3660 VCRs; three Baird 8922 VCRs; an Hitachi VT33E VCR for spares only; three working VHS VCRs; many late TV panels etc. List available. Offers please. Buyers collect. Many 405-line LOPTs and old TV valves available. Philip Gay, 80A Milton Brow, Weston-Super-

Mare, North Somerset BS22 8DE.

Wanted: Circuit diagram for the Bush Model 1500A with PCV 190-921303-03 - it's completely different from the -01 version shown in the service manual, with 42-pin ICs MN152451GWA and AN5601K and an AN5633 24-pin chip. Alternatively the pin connections for these ICs would help. There's an intermittent colour saturation fault. Laurie Watkinson, Telesonic, Week St. Mary, Holsworthy, Devon EX22 6UJ. 01288 341 254.

Wanted: Service manual or circuit diagram (photocopy OK) for the Sharp PC6641 notebook computer. A. Neilson, 23 Lydgate Road, Droylsden, Manchester. 0161 285 1984.

Wanted/for sale: Require a LOPT for the Fair T302 computer monitor, part no. TLF052-01-01, 2Y25, or a scrap set. Have for sale or exchange for computer hardware 112 copies of *Television* 1985-96 plus manuals and books £130; Muter BMR95 CRT analyzer/reactivator £440; Hameg HM303-4 scope £240. David Smith, 12 Rufus Gardens, Totton, Southampton SO40 8TA. 01703 870 051.

Wanted: Apologies to everyone who tried to contact me about a head motor for a Panasonic NVHD100B and a power supply for the Ferguson FV71LV. We have had to change our phone number. Please contact Andrew Osbourne on 01777 839 252.

Wanted: Circuit diagram or service manual (photocopy OK) for the AST Vision monitor Model 5LA. M. Sharpley, Hi Tech Services, 4 Leighton Road, Old Trafford, Manchester M16 9NX. 01706 621 015.

For disposal: We have inherited 25 volumes of *Newnes Radio and Television Servicing* dating back to 1959 - and a single-standard 405-line Decca TV set that works! For sentimental reasons we don't want to throw them out. So they are offered

free to any enthusiast who will collect them from us in Birmingham.

Anyone interested should call Richard Flowerday on 0121 426 1555 (fax 0121 426 4052).

Wanted/for sale: Require complete working power supply for the Panasonic Model NVFS1 VCR, a circuit diagram for the Sony Model KV2096UB and front flaps for the Ferguson FV33H and 14L2 (black). Have for sale or exchange a Gould OS300 20MHz dual-trace scope with leads and operating instructions, a Farnell LT30 power supply and a Marconi oscillator. Dave Elmer, Duo-Sat Satellite Services, Cliff Drive, Mudeford, Christchurch BH23 4EP. 01202 475 316 or 01425 274 104.

For sale: *Television* issues from Dec 1969 to Dec 1986, 199 copies total. Offers please. J.M. Ainscoe, 49 Lon Ceredigion, Pwllheli, Gwynedd, N. Wales LL53 5PP. 01758 613 790.

Wanted: MAA4002-3 microcontroller chip for the Salora K chassis. Arthur Hopkinson, 6 Swan Close, Dunholme, Lincoln LN2 3SB. 01673 860 990.

Wanted: Circuit diagram and operating instructions for the Sony triple-standard Model KV1434M3. H.S. Jeetley, 75 Hamsteadhall Road, Handsworth Wood, Birmingham B20 1HU. 0121 523 8992.

Wanted: Source of servicing information/spares for the Protech PRO 10 10in. 12/240V colour TV set. A.D. Spooner, 201 Thetford Road, Brandon, Suffolk IP27 0DG. 01842 814 160.

Wanted: LCD doe the Avo Model HSN DA116 - it's a 32-pin device with no identification no. Also a meter movement for a Megger insulation tester cat. no. 40050. A.J. Davenport, Edif. Cazorla, 5C Calle San Pedro, Los Boliches, 29640 Fuengirola, Malaga, Spain.

Wanted: Power supply/distribution board for the Panasonic NVMS50B

continued on page 883

TRANSISTORS/LINEAR ICs

Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	
BC107	8p	BD434	30p	BU126	65p	BUV48F	325p	MJ4502	300p	AN35	50p	LINEAR ICs	AN6340	600p	BA335	55p	BA7004	200p
BC108	8p	BD435	31p	BU128	125p	BUV48C	250p	MJ10012	300p				AN6341	200p	BA338	80p	BA7007	200p
BC109	8p	BD436	30p	BU133	125p	BUV50	425p	MJ11015	250p				AN6342	325p	BA340	75p	BA7021	180p
BC109C	10p	BD437	28p	BU137	150p	BUV61	1000p	MJ11016	300p				AN6344	440p	BA343	60p	BA7022	350p
BC140	20p	BD438	36p	BU180	100p	BUV70	200p	MJ11032	800p				AN6348	350p	BA346	175p	BA7025L	100p
BC142	20p	BD439	40p	BU184	100p	BUV80	175p	MJ11033	800p				AN6350	610p	BA402	60p	BA7107	475p
BC147	8p	BD440	40p	BU204	65p	BUV93	375p	MJ15003	250p				AN6352	450p	BA408	60p	BA7212S	200p
BC149	8p	BD441	40p	BU205	70p	BUW11A	225p	MJ15004	300p				AN6356	300p	BA511	145p	BA7252S	150p
BC159	8p	BD533	38p	BU206	100p	BUW11AF	225p	MJ15015	250p				AN6359	500p	BA514	160p	BA7604N	100p
BC160	30p	BD535	38p	BU207	150p	BUW12	125p	MJ15016	350p				AN6362	400p	BA516	150p	BA7751LS	825p
BC171	10p	BD539	38p	BU208A	75p	BUW12A	250p	MJ15022	400p				AN6363	375p	BA521	100p	BA7755	160p
BC172	10p	BD537	40p	BU208B	200p	BUW13A	200p	MJ15024	400p				AN6367N	450p	BA524	240p	BA7767AS	155p
BC177	14p	BD528	40p	BU208T	200p	BUW13A	200p	MJ15025	700p				AN6368	350p	BA526	180p	BA8504	350p
BC181	14p	BD643	50p	BU208D	130p	BUW14	550p	MJE340	25p				AN6371	275p	BA527	85p	BA15218	60p
BC179	14p	BD645	50p	BU209	90p	BUW49	550p	MJE350	80p				AN6375	450p	BA532	85p	CX31405	38p
BC182	7p	BD647	50p	BU225	120p	BUW50	400p	MJ15031	400p				AN6378	60p	BA534	220p	CXN82A	50p
BC185L	7p	BD649	50p	BU226	120p	BUW121A	150p	MJE2955T	65p				AN6380	320p	BA536	160p	CXN82A	60p
BC183	7p	BD675	40p	BU312	90p	BUW84	75p	MJE3055T	65p				AN6382	350p	BA538	150p	CXN83A	80p
BC183L	7p	BD676	40p	BU325	55p	BUW85	85p	MJE13004	100p				AN6384	350p	BA541	120p	CX136	600p
BC184	7p	BD677	38p	BU326A	75p	BUX10	150p	MJE13005	60p				AN6385	150p	BA542	150p	CX145A	600p
BC184L	7p	BD678	40p	BU406	80p	BUX11	200p	MJE13007	100p				AN6386	150p	BA544	120p	CX145	725p
BC212	7p	BD679	40p	BU407	55p	BUX12	150p	MJE15028	200p				AN6387	450p	BA545	110p	CX150B	325p
BC217L	7p	BD680	45p	BU407D	75p	BUX21	450p	MJE15029	200p				AN6389	350p	BA546	350p	CX175	325p
BC213L	7p	BD681	45p	BU408	60p	BUX22	450p	MJE15030	250p				AN6390	350p	BA548	350p	CX177	325p
BC214	7p	BD705	50p	BU408D	75p	BUX23	900p	MJE15031	400p				AN6391	350p	BA549	350p	CX180A	775p
BC214L	7p	BD707	50p	BU409	85p	BUX24	900p	MJE15032	400p				AN6392	350p	BA550	350p	CX867	575p
BC227	7p	BD708	50p	BU412	175p	BUX29	450p	MJF18004	175p				AN6393	350p	BA551	400p	CX868	525p
BC238	7p	BD711	50p	BU413	175p	BUX40	210p	MJF18204	350p				AN6394	350p	BA552	400p	CX877	300p
BC239	7p	BD736	50p	BU414B	250p	BUX41	200p	OC28	250p				AN6395	350p	BA553	400p	CX877S	550p
BC300	20p	BD826	50p	BU415A	170p	BUX42	200p	OC35	350p				AN6396	350p	BA554	400p	CX20108A	140p
BC301	20p	BD828	50p	BU426A	70p	BUX47A	220p	OC38	350p				AN6397	350p	BA555	400p	CX20109	750p
BC302	20p	BD839	55p	BU432	120p	BUX48A	150p	S2000AF	175p				AN6398	350p	BA556	400p	CX20119	600p
BC303	20p	BD897	50p	BU500	100p	BUX55	800p	S2000A3	175p				AN6399	350p	BA557	400p	CX20187	700p
BC304	25p	BD899	50p	BU500D	225p	BUX80	180p	S2000AF	175p				AN6400	350p	BA558	400p	CX20187	1600p
BC327	7p	BD977	50p	BU505	90p	BUX81	180p	S2055AF	175p				AN6401	350p	BA559	400p	CX20199	200p
BC328	7p	BDX33	80p	BU505D	90p	BUX84	50p	S2055AF	175p				AN6402	350p	BA560	400p	CX20199	200p
BC327	7p	BDX37	80p	BU506	90p	BUX85	50p	S250A	100p				AN6403	350p	BA561	400p	CX20199	200p
BC328	7p	BDX44	100p	BU506	100p	BUX86	50p	TIP29	15p				AN6404	350p	BA562	400p	CX20199	200p
BC441	28p	BDX47	60p	BU506D	70p	BUX87	50p	TIP29A	15p				AN6405	350p	BA563	400p	CX20199	200p
BC446	8p	BDX54C	75p	BU506D	70p	BUX87	50p	TIP29B	15p				AN6406	350p	BA564	400p	CX20199	200p
BC477	18p	BDX62C	150p	BU506D	70p	BUX87	50p	TIP29C	25p				AN6407	350p	BA565	400p	CX20199	200p
BC516	22p	BDX63	175p	BU506D	70p	BUX87	50p	TIP29D	25p				AN6408	350p	BA566	400p	CX20199	200p
BC546	8p	BDX65	80p	BU506D	75p	BUZ72AF	100p	TIP30C	22p				AN6409	350p	BA567	400p	CX20199	200p
BC547	8p	BDX66C	175p	BU506D	75p	BUZ73AF	100p	TIP30A	22p				AN6410	350p	BA568	400p	CX20199	200p
BC548	8p	BDX67C	275p	BU506D	85p	BUZ73AF	100p	TIP30B	22p				AN6411	350p	BA569	400p	CX20199	200p
BC549	8p	BDX71	175p	BU506D	110p	BUZ76A	90p	TIP32A	27p				AN6412	350p	BA570	400p	CX20199	200p
BC550	8p	BDX77	175p	BU506D	100p	BUZ80A	135p	TIP32C	28p				AN6413	350p	BA571	400p	CX20199	200p
BC556	8p	BDX87C	175p	BU506D	100p	BUZ80AF	200p	TIP33	28p				AN6414	350p	BA572	400p	CX20199	200p
BC557	8p	BDX88C	150p	BU506D	100p	BUZ83	200p	TIP33C	28p				AN6415	350p	BA573	400p	CX20199	200p
BC558	8p	BDW24	55p	BU506D	125p	BUZ90A	180p	TIP34	65p				AN6416	350p	BA574	400p	CX20199	200p
BC559	8p	BDW93	50p	BU506D	125p	BUZ91A	260p	TIP34C	65p				AN6417	350p	BA575	400p	CX20199	200p
BC560	8p	BDW94	50p	BU506D	125p	BUZ91A	260p	TIP35C	65p				AN6418	350p	BA576	400p	CX20199	200p
BC639	20p	BDY29	225p	BU506D	125p	BY21	25p	TIP36C	65p				AN6419	350p	BA577	400p	CX20199	200p
BC640	20p	BDY56	225p	BU506D	125p	IFR120	225p	TIP41A	22p				AN6420	350p	BA578	400p	CX20199	200p
BCV30	200p	BDY90	125p	BU706DF	175p	IFR140	550p	TIP42A	20p				AN6421	350p	BA579	400p	CX20199	200p
BCV32	200p	BDY92	100p	BU706F	175p	IFR230	260p	TIP42C	20p				AN6422	350p	BA580	400p	CX20199	200p
BCV70	16p	BF137	35p	BU72AA	100p	IFR240	425p	TIP42C	20p				AN6423	350p	BA581	400p	CX20199	200p
BCV71	16p	BF167	30p	BU801	70p	IFR250	375p	TIP47	40p				AN6424	350p	BA582	400p	CX20199	200p
BCV72	16p	BF181	18p	BU806	70p	IFR330	600p	TIP48	60p				AN6425	350p	BA583	400p	CX20199	200p
BD115	30p	BF183	20p	BU807	60p	IFR340	325p	TIP50	60p				AN6426	350p	BA584	400p	CX20199	200p
BD124P	50p	BF195	70p	BU807F	75p	IFR350	350p	TIP51	80p				AN6427	350p	BA585	400p	CX20199	200p
BD13	19p	BF199	80p	BU808DF	210p	IFR450	650p	TIP52	80p				AN6428	350p	BA586	400p	CX20199	200p
BD132	25p	BF200	16p	BU810	110p	IFR510	110p	TIP54	85p				AN6429	350p	BA587	400p	CX20199	200p
BD133	25p	BF225	30p	BU824	60p	IFR520	110p	TIP102	70p				AN6430	350p	BA588	400p	CX20199	200p
BD135	20p	BF240	16p	BU826	120p	IFR530	120p	TIP107	65p				AN6431	350p	BA589	400p	CX20199	200p
BD136	20p	BF245	25p	BU826A	160p	IFR540	120p	TIP110	65p				AN6432	350p	BA590	400p	CX20199	200p
BD137	20p	BF254	15p	BU901	110p	IFR610	110p	TIP110	65p				AN6433	350p	BA591	400p	CX20199	200p
BD138	20p	BF255	12p	BU903	110p	IFR611	120p	TIP111	40p				AN6434	350p	BA592	400p	CX20199	200p
BD139	20p	BF256	18p	BU910	80p	IFR620	160p	TIP112	35p				AN6435	350p	BA593	400p	CX20199	200p
BD140	20p	BF257	18p	BU912	100p	IFR630	110p	TIP112H	50p				AN6436	350p	BA594	400p	CX20199	200p
BD144	90p	BF259	18p	BU920	100p	IFR640	110p	TIP115	50p				AN6437	350p	BA595	400p	CX20199	200p
BD157	70p	BF262	18p	BU922	110p	IFR642	200p	TIP116	50p				AN6438	350p	BA596	400p	CX20199	200p
BD166	30p	BF270	18p	BU930	130p	IFR650	200p	TIP117	30p				AN6439	350p	BA597	400p	CX20199	200p
BD175	30p	BF273	15p	BU932	175p	IFR710	150p	TIP120	37p				AN6440	350p	BA598	400p	CX20199	200p
BD177	30p	BF311																

JAPANESE TRANSISTORS

Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price	Part	Price		
2SC1675	90p	2SC2261	700p	2SC2719	25p	2SC3263	280p	2SC3798	220p	2SD257	195p	2SD880	40p	2SD1327	150p	2SD1763A	60p	2SK312	750p
2SC1678	80p	2SC2267	90p	2SC2721	120p	2SC3264	390p	2SC3807	120p	2SD287	250p	2SD882	25p	2SD1328	60p	2SD1764	70p	2SK315	70p
2SC1683	100p	2SC2270	60p	2SC2724	15p	2SC3269	50p	2SC3808	70p	2SD291	250p	2SD889	35p	2SD1330	50p	2SD1765	70p	2SK320	120p
2SC1684	30p	2SC2271	25p	2SC2738	200p	2SC3270	50p	2SC3811	80p	2SD313	25p	2SD892A	75p	2SD1347	70p	2SD1769	110p	2SK323	130p
2SC1685	30p	2SC2274	15p	2SC2749	350p	2SC3271	75p	2SC3831	250p	2SD315	75p	2SD894	35p	2SD1348	65p	2SD1773	100p	2SK332	175p
2SC1729	900p	2SC2275	50p	2SC2750	300p	2SC3277	280p	2SC3832	135p	2SD325	30p	2SD895	100p	2SD1350	150p	2SD1776	70p	2SK359	40p
2SC1730	10p	2SC2278	70p	2SC2751	270p	2SC3279	30p	2SC3833	250p	2SD330	65p	2SD896	200p	2SD1376	60p	2SD1783	70p	2SK363	50p
2SC1735	70p	2SC2283	700p	2SC2752	75p	2SC3280	200p	2SC3851	100p	2SD348	300p	2SD898B	225p	2SD1378	60p	2SD1785	160p	2SK364	40p
2SC1740	10p	2SC2290	1800p	2SC2767	300p	2SC3281	200p	2SC3852	80p	2SD350	320p	2SD900	400p	2SD1379	100p	2SD1789	210p	2SK367	40p
2SC1741	35p	2SC2291	40p	2SC2769	400p	2SC3284	600p	2SC3853	220p	2SD357	40p	2SD905	450p	2SD1380	100p	2SD1796	120p	2SK369	30p
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2SC1756	35p	2SC2307	300p	2SC2774	500p	2SC3298	50p	2SC3857	500p	2SD359	50p	2SD917	300p	2SD1384	50p	2SD1806	75p	2SK374	45p
2SC1758	30p	2SC2308	10p	2SC2785	40p	2SC3299	120p	2SC3858	550p	2SD361	100p	2SD921	320p	2SD1390	350p	2SD1812	45p	2SK386	600p
2SC1760	70p	2SC2312	300p	2SC2786	20p	2SC3300	400p	2SC3866	275p	2SD362	100p	2SD923	360p	2SD1391	25p	2SD1815	50p	2SK389	115p
2SC1775	10p	2SC2314	70p	2SC2787	10p	2SC3303	100p	2SC3868	100p	2SD371	240p	2SD946	120p	2SD1392	85p	2SD1825	60p	2SK400	700p
2SC1781	20p	2SC2316	150p	2SC2791	500p	2SC3306	100p	2SC3870	200p	2SD380	650p	2SD947	100p	2SD1395	80p	2SD1827	120p	2SK405	450p
2SC1789	100p	2SC2320	10p	2SC2792	220p	2SC3307	600p	2SC388A	25p	2SD381	50p	2SD950	300p	2SD1396	120p	2SD1843	70p	2SK414	550p
2SC1809	40p	2SC2324	120p	2SC2793	700p	2SC3309	150p	2SC3883	210p	2SD382	75p	2SD951	200p	2SD1397	100p	2SD1846	350p	2SK415	500p
2SC1810	250p	2SC2328A	50p	2SC2808	40p	2SC3310	125p	2SC3884A	200p	2SD386	70p	2SD957A	520p	2SD1398	120p	2SD1847	275p	2SK423	75p
2SC1815	10p	2SC2310	25p	2SC2810	360p	2SC3316	280p	2SC3885	250p	2SD388	150p	2SD958	60p	2SD1399	300p	2SD1849	320p	2SK427	50p
2SC1819	70p	2SC2315	175p	2SC2812	40p	2SC3317	350p	2SC3885A	290p	2SD389	60p	2SD965	35p	2SD1400	280p	2SD1850	285p	2SK427	50p
2SC1826	60p	2SC2329	480p	2SC2814	40p	2SC3326	50p	2SC3886A	275p	2SD400	14p	2SD970	170p	2SD1402	120p	2SD1853	40p	2SK430	200p
2SC1827	60p	2SC2330	300p	2SC2824	75p	2SC3327	60p	2SC3890	150p	2SD401	50p	2SD972	40p	2SD1403	225p	2SD1856	40p	2SK430	200p
2SC1829	500p	2SC2331	50p	2SC2825	900p	2SC3328	20p	2SC3892A	250p	2SD402	120p	2SD973	60p	2SD1405	80p	2SD1857	75p	2SK431	25p
2SC1833	50p	2SC2333	200p	2SC2826	200p	2SC3330	50p	2SC3893	225p	2SD414	45p	2SD973A	70p	2SD1406	60p	2SD1858	40p	2SK431	25p
2SC1834	50p	2SC2334	80p	2SC2827	130p	2SC3331	25p	2SC3895	325p	2SD415	55p	2SD982	90p	2SD1407	60p	2SD1863	35p	2SK432	25p
2SC1841	12p	2SC2335	55p	2SC2832	300p	2SC3333	120p	2SC3896	400p	2SD424	350p	2SD985	120p	2SD1408	125p	2SD1864	85p	2SK432	25p
2SC1844	50p	2SC2336A	125p	2SC2834	280p	2SC3345	100p	2SC3897	400p	2SD426	150p	2SD986	120p	2SD1409	170p	2SD1877	175p	2SK433	350p
2SC1845	15p	2SC2344	150p	2SC2837	250p	2SC3346	130p	2SC3907	250p	2SD427	350p	2SD988	70p	2SD1411	85p	2SD1878	160p	2SK434	700p
2SC1846	35p	2SC2347	35p	2SC2839	40p	2SC3352	200p	2SC3927	250p	2SD438	35p	2SD1010	40p	2SD1412	75p	2SD1879	275p	2SK435	900p
2SC1847	45p	2SC2353	120p	2SC2853	70p	2SC3353	280p	2SC3940	40p	2SD467	150p	2SD1012	40p	2SD1413	60p	2SD1880	360p	2SK436	350p
2SC1855	85p	2SC2360	120p	2SC2873	60p	2SC3355	50p	2SC3943	75p	2SD468	15p	2SD1020	40p	2SD1415	190p	2SD1881	350p	2SK437	1100p
2SC1856	25p	2SC2361	160p	2SC2877	120p	2SC3356	120p	2SC3944	80p	2SD471	20p	2SD1021	120p	2SD1417	75p	2SD1884	300p	2SK444	30p
2SC1856	700p	2SC2362	50p	2SC2878	20p	2SC3358	50p	2SC3950	120p	2SD476	100p	2SD1022	250p	2SD1425	260p	2SD1886	300p	2SK452	250p
2SC1870	700p	2SC2365	280p	2SC2879	3200p	2SC3376	300p	2SC3953	50p	2SD525	50p	2SD1024	850p	2SD1426	135p	2SD1887	225p	2SK455	225p
2SC1871	425p	2SC2369	100p	2SC2882	60p	2SC3377	50p	2SC3955	60p	2SD526	70p	2SD1027	850p	2SD1427	160p	2SD1894	300p	2SK455	225p
2SC1875	220p	2SC2371	25p	2SC2883	60p	2SC3378	120p	2SC3964	100p	2SD545	18p	2SD1030	75p	2SD1428	180p	2SD1895	225p	2SK455	320p
2SC1881	70p	2SC2373	210p	2SC2888	200p	2SC3379	1200p	2SC3972	250p	2SD549	120p	2SD1031	70p	2SD1430	280p	2SD1910	175p	2SK455	500p
2SC1880	15p	2SC2383	50p	2SC2899	50p	2SC3381	130p	2SC3973	210p	2SD551	30p	2SD1036	600p	2SD1431	200p	2SD1911	300p	2SK457	400p
2SC1895	50p	2SC2389	45p	2SC2909	60p	2SC3383	80p	2SC3975	110p	2SD554	225p	2SD1046	200p	2SD1432	400p	2SD1913	50p	2SK459	600p
2SC1904	120p	2SC2407	110p	2SC2910	25p	2SC3393	80p	2SC3987	260p	2SD555	50p	2SD1047	180p	2SD1433	300p	2SD1929	50p	2SK460	580p
2SC1906	15p	2SC2408	120p	2SC2911	80p	2SC3397	20p	2SC3996	600p	2SD556	225p	2SD1051	130p	2SD1438	60p	2SD1930	50p	2SK466	475p
2SC1907	20p	2SC2412K	50p	2SC2912	120p	2SC3399	50p	2SC3997	1250p	2SD558	200p	2SD1055	60p	2SD1439	165p	2SD1933	45p	2SK466	70p
2SC1909	250p	2SC2440	200p	2SC2921	650p	2SC3400	35p	2SC3998	800p	2SD560	50p	2SD1060	130p	2SD1441	220p	2SD1939	60p	2SK467	80p
2SC1913	90p	2SC2458	10p	2SC2922	480p	2SC3401	50p	2SC4006	100p	2SD571	20p	2SD1062	150p	2SD1442	80p	2SD1941	350p	2SK468	1150p
2SC1914	30p	2SC2459	50p	2SC2923	75p	2SC3402	40p	2SC4020	150p	2SD575	530p	2SD1063	200p	2SD1445	200p	2SD1944	50p	2SK469	100p
2SC1922	175p	2SC2466	55p	2SC2928	950p	2SC3405	130p	2SC4023	325p	2SD592	25p	2SD1064	250p	2SD1446	300p	2SD1958	80p	2SK470	950p
2SC1922	175p	2SC2486	275p	2SC2929	280p	2SC3409	400p	2SC4029	350p	2SD596	25p	2SD1065	160p	2SD1450	60p	2SD1959	210p	2SK471	100p
2SC1923	10p	2SC2492	50p	2SC2934	75p	2SC3416	30p	2SC4043	45p	2SD600	30p	2SD1069	150p	2SD1451	200p	2SD1978	50p	2SK472	300p
2SC1929	180p	2SC2470	65p	2SC2937	250p	2SC3417	90p	2SC4046	40p	2SD601	40p	2SD1073	350p	2SD1452	275p	2SD1984	60p	2SK473	500p
2SC1940	110p	2SC2481	90p	2SC2939	400p	2SC3419	120p	2SC4056	200p	2SD602	60p	2SD1088	150p	2SD1453	140p	2SD1991	50p	2SK475	550p
2SC1941	25p	2SC2482	20p	2SC2944	30p	2SC3420	80p	2SC4059	40p	2SD612	50p	2SD1094	375p	2SD1455	250p	2SD1994	200p	2SK476	425p
2SC1942	40p	2SC2483	15p	2SC2958	50p	2SC3421	45p	2SC4064	140p	2SD613	70p	2SD1110	225p	2SD1457	165p	2SD1996	45p	2SK477	475p
2SC1944	35p	2SC2484	185p	2SC2962	800p	2SC3422	75p	2SC4106	175p	2SD617	300p	2SD1111	20p	2SD1459	80p	2SD2006	75p	2SK478	400p
2SC1945	35p	2SC2485	400p	2SC2979	180p	2SC3423	60p	2SC4107	175p	2SD617	300p	2SD1113	225p	2SD1459	60p	2SD2010	250p	2SK479	400p
2SC1946	1500p	2SC2491	200p	2SC2987	250p	2SC3425	65p	2SC4123	230p	2SD636	10p	2SD1128	200p	2SD1468	40p	2SD2011	60p	2SK479	300p
2SC1947	45p	2SC2498	50p	2SC2988	150p	2SC3446	150p	2SC4124	200p	2SD637	15p	2SD1128	65p	2SD1487	225p	2SD2012	50p	2SK480	200p
2SC1953	45p	2SC2500	25p	2SC2995	60p	2SC3447	130p	2SC4125	275p	2SD638	15p	2SD1138	150p	2SD1484	150p	2SD2018	65p	2SK481	800p
2SC1957	70p	2SC2502	140p	2SC2999	50p	2SC3456	200p	2SC4137	40p	2SD639	20p	2SD1138	40p	2SD1486	230p	2SD2033	80p	2SK482	200p
2SC1959	10p	2SC2503	600p	2SC3001	1400p	2SC3457	125p	2SC4138	200p	2SD640	350p	2SD1140	40p	2SD1487	330p	2SD2066	250p	2SK483	225p
2SC1962	175p	2SC2512	20p	2SC3019	320p	2SC3459	180p	2SC4157	400p	2SD655	18p	2SD1142	350p	2SD1487-02	350p	2SD2066	250p	2SK484	300p
2SC1967	1300p	2SC2517	120p	2SC3020	1450p	2SC3460	13												

VCR BELT KITS

Model	Price	Model	Price	Model	Price	Model	Price
AKAI VF7100, VS9300, VS9500, VS9700, VS9800 120p 70p 65p VS1, VS2, VS3, VS5, VS12, VS15, VP88 VS10 VSX9, VS105, 112, 115, 116, 120, 125, 126, 155, 165, 205, 220, VS24, 240, 244, 245, 247, 248, 250, 512, 515, 516 VS22, VS23, VS25, VS35, VS37, VS38, VS53, VS55, VS66 VS4, VS6, VS8, VS9 VS477 VS599 120p 105p		TX3650, VCR3000, VCR3002, VCR9500 75p FISHER VBS7000 245p VBS9000 120p FVHP520, FVHP630, FVHP420 FVHP615, 618, 620, 622, 710, 711, 715, 720, 721, 722, 725, 730, FVHP830, 840 60p FVHP905, 906, 907, 908, 910, 911, 915, 916, 918 75p VBR330, VBS7500, VBS7600, VBS9900 100p VBS3500 75p FVHD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 110p FVHD230, 250, 270, 370, FVHP1100, 1200, 1250, 130, 132, FVHP1340, 1400, 1410, 1440, 1500, 2000, 200, 210, 250, 3, 300, 310, 320, 2000, 410, 420, 430, 440, 445, 470, 475, FVSD2905 85p FVHP5000, 5005, 5050, 5075, 5100, 975, 980, 990 85p		406, 407, 4092, 410, GV411, 412, 414, 415, 416, 417, 4192, 4200, 420, 430, 434, 435, GV437, 440, 450, 4592, 460, 464, 470, 500, 501, 5050, 5095, GV5105, 511, 530, 5395, 540, 560, 5695, VM4005, 4105, SE4100, 4104, 4120, 5102, 5104, 5106, TVR37001 70p HINARI VXL2 80p VXL7, VXL8, VXL9, VXL10, VXL11, VXL19, VXL90, VCR34, VTV100, 200 100p VXL4, VXL35, VTV300 70p VXL5, VXL6 100p VXL3, VXL20 90p HITACHI VT11, 14, 16, 17, 19, 33, 330, 34, 35, 350, 38, 39, 88, 165, 5030, VT5000, VT5500, VT18 120p VT7000, VT8000, VT8030, VT8040, VT8300, VT8500, VT8700 60p VT680, VT6500, VT6800, VT9300, VT9500, VT9700, 9900 75p VT52, VT57, VT61, VT62, VT63, 64, 65, 65, 85, 640 60p VT3000 120p VT100, 110, 111, 113, 115, 118, 120, 125, 128, 130, 135, 138, VT145, 150, 168, 170, 175, 220, 225, 255, 258, 260, VTL30 80p VM500 VM600 90p J.V.C. HR3300, HR3330, HR3360, HR3660, HR4100 130p HR2100 50p HR7350, HR7600, HR7610, HR7650, HR7655 80p HR7700 100p HRD110, 111, 120, 121, 220, 225, BP6000 60p HRD140, 141, 143, 150, 152, 157, 158, 160, 190, 250, 257, 310, HRD455, 565, 566, 725, 755, HRP50 45p HRD170, 171, 180, 210, 211, 217, 330, 330, 320, 321, 330, 337, HRD350, 370, 400, 430, 440, 441, 500, 530, 700, 750, 950, HR55000, 550, 8000, 9000, BR9060, BR9500, 605, 920, 925 45p HRD227, 520, 521, 522, 527, 600, 610, 620, 637, 641, 650, 830, HRD840, HRD820, 22, HRJ200, 205, 300, 305, SR330, HRS10 125p HRD840, 550, 560, 580, 590, 640, 660, 670, 720, 730, 740, 770, HRD820, 860, 870, 880, 910, 960, 980, HRD820, 26, HRJ210 100p HRJ215, 315, 316, 318, 400, 405, 407, 410, 411, 415, 416, 507, HRJ610, 615, 715, 97, 942, 4229, 432, 437, 442, 44, 5, 4669, 447, 4479, 451, 452, 457, 458, 459, 512, 522, 5229, 6379, 642, 647, 722, 7229, 723, 7379, 747, 9389, 948, 9489 70p SAISHO VR2000, VHL3 90p VR6500, 3300, 3500, 3600, 3650, VR5400, 5000 75p VR3400 100p SAMSUNG SV716, 717, V1616, V-621, V1626, V616, VX117, VX619, X626, VX627, VX629, VX174 75p VBS20, 510, 610, 616, 617, 619, 620, 626, 627, 639, 651, 650, V6111, 616, 621, 626, V6510, 511, 520, VT320, 5600, V6900, V6910, V1900, V1910 110p VX980, 981, 982, SE9001, SV9001, SV9307, 319, 322, V6750, 770, 8220, 8225, V1770, 790, 8220, 8225, V68220, VPK31, VPK750, VPK770, 790, 8220, 8225, SE9000, 9001 90p SVX301, 303, 305, SX7301, V6710, 971, N.E.C. N830, N831, N832, N833 100p N895 80p DYC2300, PVC2400 90p DX1300, 1600, 1800, 2000, 3000, N9012, 9013, 9014, 9016, N9033, 9034, 9053, 9054, 9055, 9056, 9066, 9096, 9110, 9120, N9510, 9520, 9530, 9610 80p NATIONAL PANASONIC NV300, NV330PX, NV332, NV333 NV340, NV366 100p NV777, NV788 100p NV2000, NV2210, NV3000 70p NV7000, NV7200, NV7800 100p NV8600, NV8610, NV862 145p NV230, 250, 280, 430, 431, 433, 450, 460, 465, 470, 650, 730, NV770, 810, 870, 890, 970, AG 1000, 1050 85p NV370, NV380, NV480, NV630, NV780, NV830, NV870 70p NV600, NV688, AG6010, AG6015 70p NVG7, 9, 10, 11, 12, 14, 15, 16, 18, 30, 130, 400, NVH70 50p NVFV1, NVFM10, 3000, 3300, 40, 7, 9000, 9900, NVMS1, 4 70p NVM1, NVM3, NVMS 70p PHILIPS VR6480, VR6920 170p VR6540 100p VR6442, VR6542 100p VR2025, VR2580 70p DV186, 190, 286, 291, 292, 468, 471, 562, 571, 761, VR201, 202, 203, 211, 215, 212, 213, 223, 311, 312, 313, 3210, 3219, 322, 32, 323, 595, VR20DV1, 20DV2, 20RW7, 21DV1, 21DV2, 21DV3, V2, 2501, 2580, 2, 11, 12, 302, 303, 305, 310V1, 31DV2, 31D, V3, 35B11, 35B12, 35B13, 725B8, VR30DV2, 35B02, 35B03, 635B7, 715B4, 715B5, 715B8, VR65B2, 915B2, 925B3, VR6180, 6182, 6185, 6285, 6290VR6291, VR6293, 6362, 6367, 6393, 6394, 6395, 6467, 6468, 6470, 6561, 6570, 6581, 6570, VR6676, 6710, 6760, 6761, 6762, 6870, 6970, 6975, VR685B4, 685B1, 925B3 75p VR445B9, VR445B920, VR445B922, VR6443, 6843, 6843, VR6943 100p VR3280, 6349, 6448, 6449, 6548, 6648, 6958, 6960, 6448, 6958, 495B6 110p VR6650, VR6655 70p VR501 110p VCR6800, VCR6810, VCR6820 70p SE4104, VR231, 2310, 2319, 231, 232, 2329, 237, 23, 241, 2410, 2419, 242, 243, 245, 2469, 247, 2479, 251, 252, 256, 257, 258, 33, 19, 332, 349, 333, 337, 339, 3419, 342, 343, 3469, 347, 3479, 351, 357, 358, 422, 4229, 432, 437, 442, 4229, 432, 437, 442, 44, 5, 4669, 447, 4479, 451, 452, 457, 458, 459, 512, 522, 5229, 6379, 642, 647, 722, 7229, 723, 7379, 747, 9389, 948, 9489 70p SONY SLC6, SLJ10, SLT6ME 140p SLC5, SLC7, SLJ7, SLJ9, SLT7ME 140p SLC9, SL8000, SL8080, SLT50 165p SL8000E, SL8080E, SL8200, SL8600 175p SLV255, 125, 213, 225, 262, SLVX1, 203 95p TOSHIBA V55, V57 85p V33, V31, V32, V51, V52, V53, V9600, V9680 85p V61, V63, V65, V66, V67 150p DV80B, DV80D, V71, 73, 74, 75, 77, 81, 83, 85, 89 80p V108, 109, 120, 130, 140, 199, 209, 210, 211, 220, 221, 411, V421, 609, 610, 611, 659, 660, 711, 880 120p V91 G, V95G 115p V212, 213, 22-2, 32, 322, 403, 412, 413, 610, 703, 813 50p VCP61E 110p			

REPLACEMENT IDLERS & PULLEYS

Make	Models	Description	Make	Models	Description
Hitachi	VT11, 14, 17, 19, 33, 34, 35, 38, 39, 52, 57, 61, 62, 63, 64, 65, 85, 86, 330, 350, 640, 16S, 5030	FF Reel Idler 6886792 Price 100p	Ferguson	3V39, 3V30, 3V31, 3V32, 3V35V36, 3V38, 3V39, 3V49, 8930, 8931, 8933, 8940, 8941, 8942, 8943, 8944	Take Up Clutch PU 51380
Order Code: IDL01			J.V.C.	HR7200, 7600, 7650, 7655, 7300, 7350, 7610	Take Up Clutch PU 53462A PU 51380 Price: 200p
Hitachi	VT680, 6500, 6800, 9300, 9500VT9700, 9900	Play Idler 6861482 6861481 Price: 180p	Order Code: IDL23		
Blaupunkt	RTV301, 306, 307, 309, 311, 312, 315, 316, 317, 319, 320, 404, 414, 424, 434, 444, 478, 707	Idler	Philips	DB532, VR6520, 6843, 644	Reel Idler
Goldstar	GHV1221, 1232, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, Idler GHV1248, 8000, 8200, 8210, 8215, GVHP51, VCP4100, 4130	Idler	Sharp	VC600, 651, 681, 682, 684, 685, 693, 699, 700, 783, 6FR, 6V3, 6F3	Idler Assembly NPLVY0107GEZZ Price: 615p
Grundig	MVS400, 440, VS400, 410, 440VS450, 460	Idler	Order Code: IDL88		
National	NV230, 250, 260, 280, 370, 380, NV430, 431, 433, 450, 460, 465, 470, 480, 630, 650, 730, 780, NV810, 830, 850, 870, 890, NVG7, 9, 10, 11, 12, 14, 15, 16, 18, 30, 130, 400, AG1000, AG1050, 1200, 1500, 1610, AG2100, 2200, NVH65, 70	Idler Arm VXP 0521	Philips	VR6843, 6943, 445B9, VR445B920, 445B922, 6943	Reel Drive Unit
Philips	VR6480, VR6520, VR6920	Idler Arm 40340162 Price 100p	Sharp	VC772, 780, 781, 782, 785, 786, VC787, 800, 793, 799, 7810, 7822, VCA100, 102, 104, VCA131, 140, 170, 202, 203, 234, 501, VCA602, 5011, VCD801, 802, VCH851, 852, VCH882, VCM73, VCT72, VCR2MK11	NPLTV0111GEZZ Price: 700p
Order Code: IDL08			Order Code: IDL90		
Amstrad	VCR7000	Idler 150280	N.E.C.	N911, 915, 916, 917, 9012, 9013N9014, 9016, 9033, 9034, 9053, N9054, 9055, 9056, 9066, 9096, N9110, 9120, 9510, 9520, 9530, N9610, DX1000, 1600, 2000, DX3000, PX1200	Idler Arm Assembly Price: 270p
Sharp	VC200, 381, 383, 384, 385, 386, VC388, 390, 393, 3300, 8381, 9100, 9500, 9500, 9700	Idler NIDL0005GEZZ Price: 100p	Order Code: IDL245		
Philips	VR6540	Idler	Philips	DV186, 190, VR211, 2115, 212, 213, 223, 286, 291, 292, 311, 312, 313, 3210, 3219, 322, 3229, 323, 3535B0, VR486, 471, 562, 582, 571, 761, 201, 202, VR203, 302, 303, 305, 6180, 6182, 6185, 6285, 6290, 6291, 6293, VR6362, 6367, 6390, 6391, 6393, 6467, 6468, 6470, 6561, 6570, 6581VR6670, 6676, 6710, 6760, 6761, 6762, 6870, 6970, 6975, 86B1, 635B7, 685B4, 715B4, 715B5, 725B8, 725B8, 925B31, 20DV1, 20DV2, 20RW7, 21DV1, 21DV2, 25B01, 25B02, 25B11, 25B12, 30DV2, 31DV1, 31DV2, 31DV3, 35B102, 35B03, 35B05, 35B11, 35B12, 35B13	Pressure Roller Assembly PS403-40205 Price: 300p
Order Code: IDL10			Order Code: PR232		
Philips	VC300, 387, 402, 471, 473, 477, VC481, 482, 483, 486, 488, 496, 500, 571, 573, 581, 582, 583, 584, 585, 8481, 5F3, 5W20E	Idler NIDL0006GEZZ Price: 100p			
Order Code: IDL11					
Akai	VS10	Reel Idler			
Ferguson	3V23, 3V29, 3V30, 3V31, 3V32V33, 8923, 8924, 8929, 8930, 8931, 8940, 8941, 8942	Reel Idler PU48967 Reel Idler PU48967 Price: 175p			
J.V.C.	HR7200, 7300, 7350, 7600, 7610, 7650, 7655, 7700	Take Up Idler PU 51402			
Order Code: IDL20					
Ferguson	3V39, 3V30, 3V31, 3V32, 3V35V36, 3V38, 3V39, 3V49, 8930, 8931, 8933, 8940, 8941, 8942, 8943, 8944	Take Up Idler PU 51402A Price 100p			
J.V.C.	HR7200, 7600, 7650, 7655, 7300, 7350, 7610, HRD110, 111, 120, 121, 225				
Order Code: IDL22					

REPLACEMENT IDLER TYRES

Akai	M32773	IT01	Ferguson	PU51380	IT07	VXP0433	IT15
	MZ366960J2	IT02		PU51402A	IT08	VXP0463	IT16
Goldstar	VXP0521	IT17		PU55373	IT09	VXP0521	IT17
Hitachi	6861471	IT03		PU55374	IT10	VXP0581	IT18
	6861482	IT04	National	VXP0329	IT11	1430662T15620	IT19
	6866971	IT05	Panasonic	VXP0343	IT12	NIDL0005GEZZ	IT20
JVC	PU48697B	IT06		VXP0344	IT13	NIDL0006GEZZ	IT21
				VXP0401	IT14	NPLVY0107GEZZ	IT22

Price:
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13p each pack of 10
Packs are for each model

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PINCH ROLLERS

Model	Price	Model	Price	Model	Price	Model	Price
AKAI VS10, VS9300, VS9500, VS9700, VS9800, VP7100, VP77 140p		FVHP615, 618, 620, 622, 710, 711, 715, 716, 720, 721, 722, 725, 730, VHP618, 10, 830, 840 140p		BR5600, 605, 747, 777, 920, 925 140p		NS7000 140p	
VS1, VS2, VS3, VS4, VS5, VS6, VS8, VS9, VS12, VS15 140p		FVHP905, 906, 907, 908, 910, 911, 915, 916, 918, 970, 975, 980, 990, FVHP 5000, 5005, 5050, 5075, 5100 140p		BP5000, HRD110, 111, 120, 220, 225, 455 1100p		ORION VH1, VH2 140p	
VS105, 112, 115, 116, 120, 125, 126, 155, 165, 205, 220, 240, 244, 245, VS247, 248, 250, 512, VS515, 516, VS9 140p		VBR330, VBS3500, 7000, 7100, 7500, 7600, 9000, 9900 140p		PINCH ROLLER ASSEMBLY HRD140, 141, 142, 143, 150, 152, 157, 158, 160, 565, 566, 725, 755, HRP50 1350p		VC150, 180, VH3, 33, 200, 201, 205, 212, 250, 254, 288, 300, 303, 312, VH40, 555, 700, 704, 712, 770, 780, 844, 900, 1000, 2948, 3030, 3312 140p	
VS201, 301, 303, 304, 603, 606, 607, VSP8, VSP82, VP58, VP82 140p		FVHD230, 250, 270, 370, 2000D, FVHP3, 210, 250, 300, 310, 1100, 130, 132, 1340, 1340, 1400, 1410, 1440, 1500, 200, FVHP320410, 420, 430, 440, 445, 470, 475, FVSP2905, 495, 2905 140p		PINCH ROLLER ASSEMBLY BR7030, BR5600, HRD160, 170, 171, 180, 190, 210, 211, 217, 227, HRD230, 271, 300, 310, 320, 321, 330, 337, 350, 400, 430, 440, 441, HRD470, 500, 530, 700, 750, 950, HRS5000, 5500, 9000 875p		COMB 15000, 16000, HV03, LVH50, NEVH, NEVHM, NEVHML, TVP230RC, VCP V404, 30, 103, 300, 358, 360, 362, 400, 416, 512, VH530, 532, 535, 536, 600, 630, 635, 640, 666, 730, 735, 744, 774, 790 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		PINCH ROLLER ASSEMBLY HRD540, HRD550, HRD580, HRD660, HRD860, HRD960 700p		VH800, 820, 850, 888, 893, 900, 930, 940, 942, 974, 1012, 1040, 1050, VH1060, 1070, VH1100, 1120, 1204, 1440, 1500, 1660, 1800, 2004, VH2151, 2308, 22042400, 2500, 2600, 2700, VH2960, 2970, 3050, VH3060, 4000, 4008, 4010, 4012, 4015, 4015, 4020, 4300, 520, VP 10, 200, 220, 225, 245, VR821, 925, 1032, 2949, 2959, 2967, 2966, 2979, 2980, VTV300, VXL20, 25, 30 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		PINCH ROLLER ASSEMBLY HRJ600, HRJ605, HRJ815, HRS920 875p		PHILIPS VR6460 VR6920 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		MATSUI VX1000, VX2000, VX2500, VX3000, VX6000A 140p		VR2020, VR2021, VR2022, VR2023 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		MITSUBISHI HS12, 5300, 5424, 5600, HSB11, 12, 16, 21, 27, 31, 32, 41, 51, 52, 82, HSE12, 16, 17, 22, 27, 31, 32, 41, 51, 52, 82, HSM1000, 110, 120, 15, 0, 16, 170, 190, 210, 23, 25, 250, 27, 33, 34, 35, 36, 37, 370, 380, 45, 450, 5 4, 55, 555, 57, 58, 59, 68, HSM52, 9, HSS11, 14, 15, 17, 19, 25, 5600, HV F125, 150, 303, 85, SV8900, 8930 750p		VR6540 140p	
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VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		NATIONAL PANASONIC NV100, 180, 300, 330XP, 332, 333, 340, 366, 600, 688, 777, 788, 3321, AG6010, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
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VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
VS22, 23, 25, 35, 37, 38, 53, 66, 75, 422, 425, 426, 427, 462, 465, 467, VS485, 765, 766, 767, 768, 865, 867, 965, 967, VSA77, VSA650, VSF10, 11, 12, 15, 180, 190, 200, 210, 220, 221, 222, 230, 240, 30, 33 140p		FVHPD140, FVHD40, FVHD55, FVHP1, FVHP10, FVHP20 140p		AG1000, 6015, 6100, 6200, 6400, 6800, 7450 140p		VR6540 140p	
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BELT SET, T/U REEL TABLE TYRE, PINCH ROLLER, REEL IDLER TYRE, T/U IDLER TYRE, T/U CLUTCH Order Code: SK34 £5.00</p> <p>3V35/36/38/39/49 HRD110/111/120/212/225 <i>Contents</i> BELT SET, T/U REEL TABLE TYRE, SUPPLY REEL TABLE TYRE, PINCH ROLLER, T/U CLUTCH, T/U IDLER, REEL IDLER, TENSION BAND Order Code: SK35 £10.00</p> <p><i>Economy Kit Contents</i> BELT SET, T/U REEL TABLE TYRE, SUPPLY REEL TABLE TYRE, PINCH ROLLER, T/U CLUTCH, T/U IDLER TYRE, REEL IDLER TYRE Order Code: SK36 £5.50</p> <p>3V29/3V30 HRD7200/7300/7350 <i>Contents</i> BELT SET, T/U REEL TABLE TYRE, SUPPLY REEL TABLE TYRE, PINCH ROLLER, REEL IDLER, T/U CLUTCH, T/U IDLER, TENSION BAND, VIDEO LAMP Order Code: SK31 £10.00</p> <p><i>Economy Kit Contents</i> BELT SET, T/U REEL IDLER TYRE, SUPPLY REEL TABLE TYRE, PINCH ROLLER, REEL IDLER TYRE, T/U IDLER TYRE, T/U CLUTCH Order Code: SK32 £5.00</p> <p>3V44/45/48/53/54/55/57 HRP50/HRD140/150/158/160 HRD250/257/565/566/755 <i>Contents</i> BELT SET, PINCH ROLLER, CLUTCH MECHANISM, TENSION BAND Order Code: SK39 £15.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER Order Code: SK40 £9.50</p> <p>FISHER FVHP905/906/907/908/910/911/916/918 <i>Contents</i> BELT SET, PINCH ROLLER, IDLER, GEAR IDLER UNIT, TENSION BAND Order Code: SK57 £13.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE Order Code: SK58 £5.00</p> <p>FVHP615/618/620/622/710/711/715/718/720/721/722/725/ 730/830/840 <i>Contents</i> BELT SET, PINCH ROLLER, IDLER, GEAR IDLER UNIT, TENSION BAND Order Code: SK68 £11.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE Order Code: SK69 £300</p>	<p>HITACHI VT11/VT33 <i>Contents</i> BELT SET, PINCH ROLLER, TENSION BAND, IDLER TYRES Order Code: SK08 £5.00</p> <p>VT11/VT33 <i>Contents</i> BELT SET, T/U REEL TABLE TYRE, SUPPLY REEL TABLE TYRE, PINCH ROLLER, FF/REW IDLER, CLUTCH PLATE, TENSION BAND Order Code: SK45 £13.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, FF/REW IDLER TYRE, T/U REEL TABLE TYRE, SUPPLY REEL TABLE TYRE Order Code: SK46 £3.75</p> <p>VT52/61/62/63/64/65/65/66/640 <i>Contents</i> BELT SET, PINCH ROLLER, FF/REW ARM, CLUTCH PLATE, TENSION BAND Order Code: SK49 £14.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, FF/REW IDLER Order Code: SK50 £3.00</p> <p>VT400/405/410/13/14/15/18/420/25/26/28/430/31/35/48/450/498/ 510/520/25/26/530/35/36/54/54/55/46/48/570/75/76/580/65/68 <i>Contents</i> TIMING BELT, PINCH ROLLER, FF/REW ARM, CLUTCH BASE, TENSION BAND Order Code: SK52 £9.75</p> <p>VT100/110/111/113/115/118/120/125/128/130/135/138/145/150/ 175/220/225/250/255/258/260/VT130 <i>Contents</i> BELT SET, PINCH ROLLER, FF/REW ARM, CLUTCH PLATE, TENSION BAND Order Code: SK51 £14.00</p> <p>PANASONIC NV2000/NV2010/NV7000/NV7200/NV7800 <i>Contents</i> BELT SET, PINCH ROLLER, TENSION BAND, IDLER TYRES Order Code: SK03 £5.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, TENSION BAND, IDLER TYRES Order Code: SK02 £5.00</p> <p>NV300/NV330/NV333/NV340/NV366 <i>Contents</i> BELT SET, PINCH ROLLER, TENSION BAND, IDLER TYRE Order Code: SK01 £5.00</p> <p>NV2000/NV2010 <i>Contents</i> BELT SET, PINCH ROLLER, FF IDLER, PLAY IDLER, TENSION BAND, VIDEO LAMP Order Code: SK13 £5.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE, PULLEY TYRE Order Code: SK14 £3.50</p> <p>NV7000/NV7200/NV7800 <i>Contents</i> BELT SET, PINCH ROLLER, IDLER UNIT, PLAY IDLER, TENSION BAND Order Code: SK11 £8.50</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE, CLUTCH TYRE Order Code: SK12 £3.25</p> <p>NV300/NV330/NV333/NV340/NV366 <i>Contents</i> BELT SET, PINCH ROLLER, IDLER UNIT, PLAY IDLER, TENSION BAND Order Code: SK15 £7.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE, PLAY IDLER Order Code: SK16 £3.25</p> <p>NV67/NV69/NV610/NV611/NV612/NV614/NV615/NV616/ NV618/NV630/NV6120/NV6130/NV6400/NV685 (PX/AC)/ AG1810 (P/Y) <i>Contents</i> LOADING BELT, CAPSTAN BELT, PINCH ROLLER, IDLER TENSION BAND Order Code: SK27 £6.00</p> <p><i>Economy Kit Contents</i> LOADING BELT, CAPSTAN BELT, PINCH ROLLER, IDLER TYRE Order Code: SK28 £3.00</p> <p>NV332 <i>Contents</i> BELT SET, PINCH ROLLER, PLAY IDLER, FF/REW IDLER, TENSION BAND, FF/REW TYRE Order Code: SK29 £12.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, PLAY IDLER TYRE, FF/REW IDLER TYRE Order Code: SK30 £5.10</p> <p>NV230/250/260/280/430/450/460/470/650/810/890/ AG1200PK/AG1500PK <i>Contents</i> BELT SET, PINCH ROLLER, IDLER, TENSION BAND Order Code: SK23 £5.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE Order Code: SK24 £3.25</p>	<p>NV600/NV688 <i>Contents</i> BELT SET, PINCH ROLLER, PLAY IDLER, FF/REW IDLER, TENSION BAND Order Code: SK25 £12.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, PLAY IDLER TYRE, FF/REW IDLER TYRE Order Code: SK26 £6.00</p> <p>NV730/NV770 <i>Contents</i> SLOT IN BELT, LOADING BELT, PINCH ROLLER, IDLER UNIT, TENSION BAND Order Code: SK19 £5.50</p> <p><i>Economy Kit Contents</i> SLOT IN BELT, LOADING BELT, PINCH ROLLER, IDLER TYRE Order Code: SK20 £3.00</p> <p>NV370/NV380/480/630/780/830/850/AG2100PK/AG2200PK <i>Contents</i> BELT SET, PINCH ROLLER, IDLER, TENSION BAND Order Code: SK21 £5.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, IDLER TYRE Order Code: SK22 £2.75</p> <p>NV777/NV788 <i>Contents</i> BELT SET, PINCH ROLLER, IDLER UNIT, TENSION BAND Order Code: SK17 £6.00</p> <p>SHARP VC381 <i>Contents</i> BELT SET, PINCH ROLLER, REEL IDLER, TENSION BAND, VIDEO LAMP Order Code: SK47 £8.00</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, REEL IDLER TYRE Order Code: SK48 £3.25</p> <p>VC500/VC571/VC581/VC582/VC583/VC584/VC5F3 <i>Contents</i> BELT SET, PINCH ROLLER, REEL IDLER, TENSION BAND Order Code: SK60 £9.50</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, REEL IDLER Order Code: SK61 £5.00</p> <p>VC781/VC7810/VC7822/VC785/VC789/VC793/VC800/ VCA100/VCA102/VCA104/VCA202 <i>Contents</i> BELT SET, PINCH ROLLER, REEL DRIVE UNIT, TENSION BAND Order Code: SK64 £13.50</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, REEL DRIVE UNIT TYRE Order Code: SK65 £3.75</p> <p>VC681/VC682/VC684/VC685/VC693/VC699/VC6F3/VC700 <i>Contents</i> BELT SET, PINCH ROLLER, REEL DRIVE UNIT, TENSION BAND Order Code: SK62 £13.50</p> <p><i>Economy Kit Contents</i> BELT SET, PINCH ROLLER, REEL DRIVE UNIT TYRE Order Code: SK63 £5.00</p>
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THIS KIT HAS BEEN ASSEMBLED AS A REPAIR KIT FOR COMPONENT FAILURES AND AS AN UPGRADE FOR THE POWER SUPPLY.

THE KIT CONSISTS OF ALL THE REQUIRED COMPONENTS AND COMES COMPLETE WITH FULL INSTRUCTIONS AND CIRCUIT DIAGRAM.

THE KIT IS DESIGNED TO FIT THE FOLLOWING MAKES AND MODELS.

- * ALBA / BUSH
- * AKAI
- * GOODMANS
- * HINARI
- * JVC
- * MATSUI

ORDER CODE : ONWAKIT PRICE: 1200p

* SOME MANUFACTURERS HAVE ALREADY TAKEN STEPS TO UPGRADE THE POWER SUPPLY

REPLACEMENT VIDEO CASSETTE HOUSINGS

Name	Models	Code	Price	Name	Models	Code	Price	Name	Models	Code	Price
AKAI	VS35, VS53, VS55, VS56, VS75	CH18	3200p		FV31R	CH19	4300p		VCA103, 103GV, 106, 106GVM, 294GVM	CH23	2500p
GRANADA	VHSDP1, VHSYJ2	CH05	1100p		HRD515, 520, 527, 540, 550, 580, 600, 610, 620, 660, 670, HRD830, 840, 850, 860, 4050, 6600, FV37H	CH20	2200p		VCS211, 244, 5065, 605, VCB230, VCD8066, 810G, VCT212, 310, 410G, 610	CH24	2500p
GOLDSTAR	GHV1290P, 1291P, 1295P, 9400, 73401, GSE1295P, GSE1891P, 200G1Q, 20051Q, VCP4200, 4300, 4301, 4305, VCP4306, 4311, 4315, 4316, 4320, 4321, 4325	CH25	2000p		HRD540, 560, 830, 860, 910, 960, HRD970, HRDX20				VR2970	CH02	2800p
	GHV51, 1221, 1232, 1240, 1241, 1242, 1244, 1246, 1248, GHV8000, 8200	CH26	2900p	FERGUSON	FV57H	CH27	2400p		V320, 321, 323, 326, 4200, 4300	CH01	2800p
	3V38, 3V39, 8943, 8944, 8951, 3V35, 3V36, 3V49, HRD 110, 111, 120, 121, 225	CH01	2800p	I.T.T.	VR3605, VR3905	CH01	2800p		V342, 343, 352, 353, 360, 364, 368, 4210, 4230, 4260, 4400, V5500, 6000, 8540	CH02	2800p
	3V42, 3V43, 3V44, 3V45, 3V48, 3V53, 3V54, 3V55, 3V57, 8945, 8947, 8948, HRD 140, 141, 150, 157, 158, 160, 250, HRD257, 455, 565, 566, 725, 755	CH02	2800p		VR3916, 3926, 3946, 3948, 3976, 3986, 3995, 3997, 6948	CH02	2800p		V65, V67	CH01	2800p
	8948, 8950, FV10B, 12L, 13H, 14T, 20B, 21R, 22L, 26, 395, HRD230, 430, 530	CH03	2800p	NATIONAL PANASONIC	NV730	CH06	4300p		V65, V68	CH02	2800p
FERGUSON & J.V.C.	3V58, 3V59, 3V64, 3V65, FV11R, 8950, 8951, HRD170, HRD180, HRD370	CH04	2800p	N.E.C.	N830EG, N831EG, N831EG, N832, N833EG	CH01	2800p				
					N895	CH02	2800p				
				PHILIPS	CASSETTE LIFT ASSEMBLY (69120366)						
					OV186, 190, 286, 471, 562, 761, VR6180, 6182, 6185, 6285, VR6290, 6291, 6293, 6362, 6367, 6393, 6467, 6468, 6470, VR6561, 6670, 6760, 6761, 6870, 6970	CH05	1100p				
					VR6443	CH22	2900p				
					VR6448	CH23	2500p				
					495B6	CH24	2500p				
				SHARP	VCA100, VCH851, VCH852	CH22	2900p				

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆ **AMSTRAD MOD KIT** ☆

☆ FITS : ☆

☆ VCR 4500, 4600, 4700, 5200, TVR 1,2,3 ☆

☆ **PRICE : £2.25 + VAT each** ☆

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

MODE SWITCH

NV2000, 2010, 7000, 7200, 7800 (VSS0048)	
NV230, 260, 430, 810, 870, 2300, 4300 (VSS0110)	£3.50
NV830 (VSS0091)	£2.25
NV300, 333, 340, 366, 688, 777, 778 (VSS0060)	£2.10
NVG21, 25, NVH65, NVD80 (VSS0175A)	£3.75
	£2.00

AUDIO CONTROL HEADS

AMSTRAD ORIGINAL NO: 150751
 Used on: AMSTRAD TVR1, 2, 3, VCR4600, 4600MKII, 4700, FUNAI VS2, VCR4600, 4800, 5200, 5600, 6600, VIP3000, 5000
 Also fits: FIDELITY, FUNAI, HINARI, PROLINE, SCHNEIDER, TOWADA, UNIVERSUM
ORDER CODE: AH01 PRICE: 1350p

AMSTRAD ORIGINAL NO: 153134
 Used on: AMSTRAD DD8900, 8904, VCR2000, 6000, 6100, 8600, 8602, 8603, VCR8604, 8700, 8704, 8714, 8800, 9005, 8244
 Also fits: ANTECH, BONDSTEC, CASIO, CROWN, FIDELITY, GOLD-HAND, GRANADA, HINARI, MARQUANT, OMEGE, PROFEX, SCHNEIDER, SEG, SENTRA, SHINTOM, TASHIKO, TATUNG, TOWADA, UNIVERSUM
ORDER CODE: AH02 PRICE: 1450p

Replacement Audio Control Video Sound Head for National Panasonic

PART NUMBER	MODELS	PRICE
VBR 0091	NVG7 etc	875p
VBR0050	NV300, NV340 etc	875p
VBR0061	NV777 etc	875p
VBR0103A	NV250, NV450 etc	625p
VBR0125		625p

VIDEO TOOLS

VIDEO CLEANING STICKS

Price 17p each 15p each pack of 10pcs
 13p each pack of 25pcs
Order Code: SP14

VIDEO MAINTENANCE TOOLS

Set of 8 Allen keys packed in a plastic wallet
Order code: TOOL 9, Price 125p
 Specifically designed for video maintenance

UNIVERSAL HEAD EXTRACTOR

Hand tool designed for extracting hard to remove heads without damage to either the head or the mounting assembly. Adjustable so as to suit various heads.
Order code: TOOL 8, Price 600p

VCR ALIGNMENT KIT

CONTAINS: SET OF 7 HEAD & TAPE PATH ALIGNERS

- RCA TYPE AUDIO & CONTROL HEAD POSITIONING TOOL
- RCA ADJUSTMENT TOOL FOR TAPE GUIDE POSTS
- RCA TYPE BACK TENSION TOOL
- TENSION ADJUSTMENT TOOL FOR VARIOUS USES
- VCR ADJUSTMENT TOOL

SET OF 8 ALLEN KEYS

0.77mm	0.90mm
1.27mm	1.50mm
1.60mm	2.00mm
2.40mm	3.00mm

3 REVERSIBLE SCREWDRIVERS
SPRING HOOK

CIRCLIP PLIERS
MICRO SCREWDRIVER

VCR HEAD EXTRACTOR

Order code: TOOL 10, Price 2900p

TRANSPARENT REPAIR/ADJUSTMENT CASSETTE

This transparent videocassette replaces a normal videotape during measurements, adjustments and inspection. The mechanical parts come into sight and become accessible.

Order code: TOOL 23, Price 500p

BACK UP BATTERIES

PHILIPS

Part Nos: 138 - 101138, 138 - 10313 1.2v 90mA
 Order Code: BB01
 Part Nos: 138 - 10229, 2.4v 100mA
 Order Code: BB02

Price: 70p

Price: 135p

FERGUSON

Part No: 00E6 - 067 - 001 1.2V 100mA
 Order Code: BB03
 Part Nos: 00E6 - 606 - 8001 2.4V 100mA
 Order Code: BB04

Price: 90p

Price: 150p

SATELLITE PSU REPAIR KITS

MAKE & MODEL	CODE	PRICE
PACE PRD800, PRD900	SATPSU1	600p
PACE SS9000, 9200, 9010, 9210, 9220	SATPSU2	550p
AMSTRAD SRD510, SRD520	SATPSU3	600p
AMSTRAD SRD500	SATPSU4	600p
AMSTRAD SRX340, SRX345, SRX350	SATPSU5	600p
PACE D100/150	SATPSU6	650p
CHURCHILL D2MAC	SATPSU7	650p
PACE MSS100	SATPSU8	1100p

MAKE & MODEL	CODE	PRICE
PACE MSS200/300 APPOLL	SATPSU9	900p
PACE MSS500/1000	SATPSU10	1230p
FERGUSON SRD4	SATPSU11	650p
EHOSTAR SR5500	SATPSU12	1600p
EHOSTAR 6500/7700/8700	SATPSU13	2750p
AMSTRAD SRD600	SATPSU14	2600p
MIMTEC (Surensen)	SATPSU15	700p
AMSTRAD SRD700, SR950, SRX100, 301, 501, 502, 1002, 2001, SRD2000	SATPSU16	650p

SATELLITE TUNERS

PACE PRD800/MSS200 2Ghz (221-2077062)
ORDER CODE: TUNER01 PRICE: 1400p + VAT

PACE PRD900/MSS1000 2Ghz (221-21770112)
ORDER CODE: TUNER02 PRICE: 1400p + VAT

SWITCH MODE TRANSFORMERS

PACE 9000
ORDER CODE: PACE9000 PRICE: 800p

PRD800/PRD900
ORDER CODE: PRD800 PRICE: 550p

SATMETER

The Satmeter is a professional portable satellite strength meter designed for the installation and maintenance of satellite TV systems. The Satmeter can be used as stand alone with powering the LNB as well as in loop.

Through operation with satellite RX powering the LNB.

* Acoustical signal: On signal strength *LED indicator: Vert/Hori

* Frequency Range: 900 to 2050 Mhz *Input impedance: 70 Ohm

* Power amplifier: 18db *Detection Range: -60 to -10 DBM

* Max. input signal: -10 DBM

ORDER CODE: TOOL22

PRICE: 8500p

REPLACEMENT TV SWITCHES

GRUNDIG

PART No: 29703, 29102
 USED ON:
 C7500, C8500, C8502, C8712 . . . ETC
Order Code: SW1 Price: 100p

PHILIPS

USED ON:
 K30, K35, K40, KT3, KT4
Order Code: SW13 Price: 95p

SONY

USED ON:
 KV1612, KB1612, KV1614, KV2052, V2056
 KV2062, KV2067, KV2212 . . . ETC
Order Code: SW5 Price: 130p

USED ON:
 KV1400, KV1440, KV2040, KV2060
 (POWER SWITCH 26mm)
Order Code: SW12 Price: 110p

SONY

USED ON:
 KV2020
 (POWER SWITCH 21mm +Remote)
Order Code: SW6 Price: 130p

SONY 2 PIN FUNCTION SWITCH

Order Code: SW9 Price: 35p

FUSES

CURRENT RATING	TIME LAG (20mm)		QUICK BLOW (20mm)	
	ORDER CODE	PRICE	ORDER CODE	PRICE
100mA	FUSE36	75p	FUSE37	60p
160mA	FUSE01	75p	FUSE17	60p
250mA	FUSE02	75p	FUSE18	60p
315mA	FUSE03	75p	FUSE19	60p
400mA	FUSE04	75p	FUSE20	60p
500mA	FUSE05	75p	FUSE21	60p
630mA	FUSE06	75p	FUSE22	60p
800mA	FUSE07	60p	FUSE23	60p
1A	FUSE08	60p	FUSE24	60p
1.25A	FUSE09	60p	FUSE25	60p
1.6A	FUSE10	60p	FUSE26	60p
2A	FUSE11	50p	FUSE27	60p
2.5A	FUSE12	50p	FUSE28	60p
3.15A	FUSE13	55p	FUSE29	50p
4A	FUSE14	55p	FUSE30	50p
5A	FUSE15	60p	FUSE31	50p
6.3A	FUSE16	60p	FUSE32	50p

CERAMIC PLUG TOP

CURRENT RATING	ORDER CODE	PRICE
3A	FUSE33	100p
5A	FUSE34	100p
13A	FUSE35	100p

32 mm CERAMIC SLOW BLOW

CURRENT RATING	ORDER CODE	PRICE
8A	FUSE44	185p
10A	FUSE45	185p
15A	FUSE46	185p
20A	FUSE47	210p

NB. All fuses are made in the UK and fully meet BS4265 & BS1362 safety standards and should not be compared with cheap imported types

20mm CERAMIC TIME LAG

CURRENT RATING	ORDER CODE	PRICE
6.3A	FUSE38	100p
8A	FUSE39	100p
10A	FUSE40	100p
3.15A	FUSE41	85p
4A	FUSE42	85p
5A	FUSE43	85p

38mm CERAMIC TIME LAG

CURRENT RATING	ORDER CODE	PRICE
10A	FUSE48	825p

**** ALL THE ABOVE PRICES ARE FOR PACKS OF 10 FUSES ****

VOLTAGE TESTER

A terminal screwdriver incorporating continuity & voltage with Euroslot

ORDER CODE: TOOL11

PRICE: 220p

SPRING HOOK

Spring Hook, to unlock springs in audio tape recorders & VCRs

ORDER CODE: TOOL20

PRICE: 265p

FAULT FINDING / COMPARISON BOOKS

Satellite Fault Finding Guide Issue 1.

Listing about 1,000 faults for over a range of 24 different brands.

Order Code: BOOK05.

Price £8.50 - No VAT.

TELEVISION Edition 6

Lists more than 8,450 faults with 460 pages covering 58 different brands

Price: 1600p only - no VAT. Order Code: BOOK02

Satellite Repair Manual Edition 4

A comprehensive guide to receiver reviewing, featuring stock faults and installation tips.

Price £15.00 Only No VAT Postage 100p
Order Code: BOOK03

SEMICONDUCTOR COMPARISONS 1997/8

Listing more than 31,600 Semiconductors with suitable alternative complete with descriptions and base information.

Price: £15.50 - No VAT. Order Code: BOOK04

SEMICONDUCTOR COMPARISONS 1997

The new 1997 Jaeger Semiconductor with 952 pages packed with information on over 80,000 semiconductors in much greater detail plus marketing data on SMD devices and a separate generic table of all type designations.

Price: £40.00 only - No VAT (+ £5 Postage).
Order Code: BOOK06

SERVICE AIDS

DESCRIPTION	VOLUME	CODE	PRICE
VIDEO HEAD CLEANER	75ML	SP01	145p
SWITCH CLEANER	176ML	SP02	155p
SILICONE GREASE	200ML	SP03	180p
FREEZE IT	170ML	SP04	295p
FREEZE IT	400ML	SP16	580p
FOAM CLEANER	400ML	SP05	180p
ANTI-STATIC	200ML	SP06	180p
AEROKLEANE	200ML	SP07	200p
AERO DUSTER	200ML	SP08	340p
AERO DUSTER	400ML	SP17	580p
PLASTIC SEAL	200ML	SP09	250p
GLASS CLEANER	250ML	SP10	170p
COLDKLENE	250ML	SP13	235p
EXCEL POLISH 80	250ML	SP18	180p
ADHESIVE 120	400ML	SP19	225p
LABEL REMOVER 130	200ML	SP20	260p
REFURB 140	400ML	SP21	260p
TUBE SILICON GREASE	50 GRAMMES	SP11	225p
TUBE SILICON SEALANT WHITE	75ML	SP22	250p
TUBE SILICON SEALANT CLEAR	75ML	SP23	250p
TUBE HEAT SINK COMPOUND	25 GRAMMES	SP12	150p
DRIVE CLEANER	200ML	SP24	150p
SCREEN CLEANER	200ML	SP25	145p
COMPUTER CARE KIT	-	SP26	2100p

All the above items are manufactured by Servisol
If you purchase more than one Servisol Product, postage & package will be charged as follows:

300p for 2- 5 cans **500p** for more than 5 cans

SOLDERING ACCESSORIES

DESCRIPTION	CODE	PRICE
ANTEX SOLDERING IRONS		
25 WATT 240 VAC (XS25W 240V)	S101	900p
15 WATT 240 VAC (XS15W 240V)	S102	900p
25 WATT SPARE ELEMENT	S103	450p
15 WATT SPARE ELEMENT	S104	450p
SOLDERING STAND & SPONGES		
SOLDERING STAND (MADE BY ANTEX)	S108	350p
SPARE SPONGE	S109	55p
SOLDER		
18 SWG 500 GRAMMES	S110	500p
20 SWG 500 GRAMMES	S111	650p
22 SWG 500 GRAMMES	S112	700p
DESOLDERING AIDS		
SOLDER MOP STANDARD GAUGE 1.2MM X 1.5M	S107	100p
SOLDER MOP 1.2MM X 10M	S113	420p
DESOLDERING PUMP	S105	320p
SPARE NOZZLE	S106	60p

I.C. PROTECTORS

ICPF10, ICPF15, ICPF20, ICPF25, ICPF38, ICPF50, ICPF75

ICPN5, ICPN10, ICPN15, ICPN20, ICPN25, ICPN 38, ICPN50, ICPN75

PRICE: 30p EACH ONLY



**CAN'T FIND WHAT YOU'RE
LOOKING FOR?
RING US...AS THIS IS ONLY
A SELECTION OF THE
ITEMS THAT WE STOCK**

GRANDATA LTD

Tel: 0181 900 2329

Fax: 0181 903 6126

Help wanted continued from page 870

camcorder. Malcolm Pugh, 25 Lindbergh Close, Gosport, Hants PO13 8EU.

Wanted: 8in. speaker with 400Ω speech coil for the JVC 4TR-99U(M) radiogram. Geoff Davies (Radio), 13 Bowen Road, Rugby CV22 5LF. 01788 574 774.

Wanted: Sony SLC9UB VCR or an SR11UB power supply module for it. Alan Stubbins, 7 Church Road, Saxilby, Lincoln LN1 2HH. 01522 583 373 days, 01522 702 601 evenings/weekends.

Wanted: Nicam board for the B&O 8902 TV. Call Chris on 01707 892 842 (Hatfield, Herts).

Wanted: Any field timebase modification details to remove teletext lines in the top half of the screen with a Sony KV1340UB. D.H. Kidston, 102 Fergus Avenue, Livingston, W. Lothian EH54 6BG. 01506 433 371.

Wanted: Chopper transformer for the Philips/Pye Model 10CX1120/25KX1201. R. Anderson, 33 Broadmanor, North Duffield, Selby, N. Yorkshire YO8 5RZ. 01757 288 660.

For disposal: Radio and Television Servicing vols. I, II, III, IV and 1953-4, 1955-6, 1956-7, 1957-8, 1958-9 and 1963-4. All ten for £30 plus carriage or to collect. F. Nedza, 40 Brynhyfryd, Glynneath, Neath SA11 5BA. 01639 720 429.

Wanted: Service manual/circuit diagrams for the B&O 7102 colour TV. Brian Nield, 21 Sandrock Road, Christleton, Chester CH3 7BH. Phone/fax 01244 335 298.

Wanted: Has anyone a scrap Tashiko LVF971 and a Panasonic NVG21 VCR. I need them for spares. Sam TV Services, 117 Francis Avenue, Ilford, Essex IG1 1TT.

Wanted: Power supply transformer for the Alba 6700 VCR, part no. TPW4167D. Would also consider complete power supply or VCR. David Holdsworth, 61 Windhill Avenue, Mexborough, S. Yorkshire S64 0DW. 01709 590 329.

Wanted: Circuit diagram for the BPL Model KLR9402. B. Milne, 22 Aldwych Place, Blackburn, Lancs BB1 9QP. 01254 246 127 or 0973 510 295.

Wanted: Scan coils for a Matsui 14in. portable. Marked DSE1422. Circuit diagram/service manual for the Finlandia CD66JZ5E and Sharp VCT510HM. RC handsets for the Toshiba V423B and Amstrad UF30. Chopper transformer and RC handset for the Mitsubishi CT21A2STX. Advance TV, 88 Newark Road, Lincoln LN5 8QA. 01522 513 013.

Wanted: User instructions, circuit

diagram and service data for the Infotec 6012 fax machine. Photocopies OK. Douglas Biggar, 27 Audlea Road, Beith KA15 2DA. 01505 502 118.

Wanted: RC handsets for the Ferguson FV31R/FV32L VCRs. Working or not – required for spares. Steve Burgess, 2 New Coppice, Woking, Surrey GU21 1US. 01483 480 283.

Wanted: Head drum for the Panasonic NVFS1B VCR or a scrap deck/VCR with working drum. New replacement too costly for economic repair. Ed Cocks, 86 St. John's Road, Hedge End, Southampton, Hants SO30 4DF. 01489 782 885.

Wanted: Circuit diagram (photocopy OK) for the Technics SU71000K stereo amplifier. T.P. Cook, 27a Riverside, Driffield, E. Yorkshire YO25 6PA. 01377 252 498.

Wanted: AC adaptor for the Panasonic NV100B VCR or details of the adaptor multipin connector. R. Hannah, 21 Kilmaurs Road, Knockentiber, Kilmarnock, Ayrshire KA2 0DA. 01563 531 559.

For disposal: Working vintage Bush BC1122 colour receiver (A823 chassis) in walnut veneer cabinet. Also similar non-working model in white cabinet. Service manual and spare PCBs available. H. Baker, 11 Bluebridge Avenue, Brookmans Park, Herts AL9 7RY. 01707 646 604.

Wanted: Circuit diagram for the Apricot 14in. SVGA monitor Model XJ52178. W.E. Halliwell, 54 Moore Drive, Haydock, St. Helens, Merseyside WA11 0NG.

Wanted: Circuit diagrams for the following computer monitors: Opus CM1438, Samsung CVM4967PL and Qume QM835. Geoff Southern, 27 Eldred Road, Childwall, Liverpool L16 8NZ. 0151 281 2184.

For disposal: Telequipment D54 10MHz, double-beam scope in good working order (very little use). Offers around £40. Large selection of TV and VCR manuals at £3 each plus postage. Phone for details. *Television* from 1978 to present, 180 copies in all, some issues missing, £30 the lot plus carriage. David Forfar, 65 Ormskirk Road, Old Skelmersdale, Lancs WN8 8TR. 01695 735 132.

For sale: Microchannel 486 memory expansion card 5021816-01 B01, with eight 72-pin SIMM slots, unused £40. Maxicamera A gamma camera signal processor type 46-406040G10, made by General Electric Nuclear Medical, £50. Eight genuine branded Bernoulli 44Mb removable discs, at least three unused, £40. Julian Bohan, 30 Stanley Street, Lincoln LN5 8NG. 01522 514 241 or 0958 771 319.

DTT Testing

The TV Transmitter Adjustment Programme

Adjustments and changes are being made to some analogue TV transmitters to allow for the introduction of the new digital terrestrial TV (DTT) services.

Test broadcasts from new digital transmitters are also now under way in some parts of the country. To comply with the requirements of the licences issued for DTT, a TV Transmitter Adjustment Programme (TV TAP) has been set up. This will enable any interference to existing analogue reception caused by the digital terrestrial transmissions to be identified and dealt with.

In areas where it has been predicted that existing TV reception might be affected, householders are being informed, before the tests take place, by a mail shot which gives a Freephone number to ring. If digital interference is verified, a technician from the TV TAP will be sent to sort out the problem – at no cost to the householder.

The TV TAP will not be contacting householders in transmitter areas where no interference to existing TV reception is expected. But there is a very small risk that the test broadcasts in these 'low-risk' areas may affect some TV sets. If local TV retailers or service technicians receive reports of digital interference to reception, they should pass the details to the special trade-only Freephone number below. Arrangements will then be made to send out a technician from the TV TAP.

The terms of the Digital Terrestrial Licences do not require the TV Transmitter Adjustment Programme to deal with possible digital interference on the outputs from VCRs and satellite decoders. Thus any householders that experience this particular difficulty will need to arrange for the necessary adjustment to be carried out by a suitable TV retailer or service technician.

Note that the TV Transmitter Adjustment Programme can deal with only TV picture problems caused by the test transmissions, also that the presence of digital interference does not necessarily mean that a householder will be able to receive satisfactory digital TV broadcasts once the set-top decoders become available.

To begin with, test transmissions run typically from 9 a.m. to 7 p.m. daily. The test period will be extended to 24 hours a day later. More details about the TV Transmitter Adjustment Programme are available to the TV retail trade at the TV TAP web site:

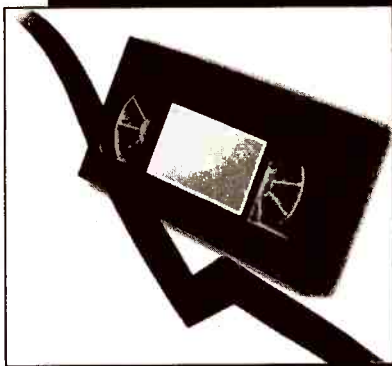
www.tvtap.mcmail.com

Details of the digital TV channel allocations are available at the ITC's web site:

www.itc.org.uk/divisions/eng/div/dtt_freq_plan/

For trade enquiries only, the TV Transmitter Adjustment Programme can be contacted on

Freephone 0800 092 0080.



Reports from
Eugene Trundle
C.J. Guy
Andy Barkley
Ronnie Boag
David A. Chaplin
Paul Hardy
Mike Orr and
Chris Watton

Hitachi VTF645E

The picture was intermittently corrugated, with a whine or squeal that came from within the machine. This could happen in either the record or the play mode, in the former case leaving a permanent record of the fault symptom on the tape. The usual cause of this is a vibrating sleeve on one of the tape guides, but in this case the back-tension pole was responsible. Its part no. is KX11531. **E.T.**

Daewoo V22

If the cassette intermittently jams while front loading it is likely that the little tension spring has disappeared from the flap-opener trigger in the FL cradle. It's item 11 in the exploded view diagram in the manual, part no. 97S 3001 700. It is vital to ensure that the escaped spring is not lying loose on the PCB, where it could cause havoc – especially in the power supply section! **E.T.**

Philips VR312

The fault report read "failure to record sound". As the machine worked all right on test we returned it to the customer and asked him to provide us with a tape that showed the fault next time it occurred. In due course the machine came back with a tape whose sound track was completely silent, suggesting failure of the bias/erase oscillator. In addition there was an odd 'hunting' effect on the picture. Our recording

VCR Clinic

over it didn't produce this effect, and the sound was OK.

We then discovered that changing channel produced the fault effect on the E-E picture, while the sound muted until the machine was switched off then on again, after which the fault cleared. The cause of the trouble turned out to be an open-circuit track along the right-hand edge of the PCB. It carries the AFC signal from the IF chip to the processor. **C.J.G.**

Daewoo V22

There were almost no signs of life except for a brief head spin at power up. Checks showed that the reset pin of the front-panel mounted micro-controller chip was at about 1V. The cause was C703 (0.01 μ F), which was leaky. It appears to be the same infamous type of capacitor used by Panasonic, so watch for this one! **C.J.G.**

Matsui VX1100

This machine appeared to be dead, but there was 3V on the 5V line. Where it came from I never fathomed out, since ICP501 in the 5V feed on the secondary side of the power supply was open-circuit. A replacement restored normal operation. **C.J.G.**

Amstrad VCR6100

This machine had wowy sound. The phantom 'repairman' had fitted the flywheel belt so that it ran on the wrong part of the motor pulley. **C.J.G.**

Sharp VCA39

Our customer returned this machine a few days after we'd fitted a new upper drum. He complained that the machine behaved erratically – it would stop at random for example. We had forgotten to replace the small (5mm x 2mm) spring that provides earth continuity to the drum. Replacing it cured the problem. It fits in the untapped hole in the brass bush on the drum assembly. Before

you drop it in, make sure that the equally small carbon brush is already there. **A.B.**

Sharp F360E

This machine would drop out after a few seconds in the play/record modes. The cause was a layer of grease on the take-up reel optical sensor. As a result, the control system thought the reel wasn't rotating. This particular machine seemed to have been well endowed with grease, either during manufacture or a previous repair. **A.B.**

Sharp VCM29

There was no E-E picture and the playback picture was in black and white. We found that crystal X501 wasn't oscillating. Resoldering it cured the fault. **R.B.**

Akai VSG745

Tape was intermittently left out of the cassette on eject. There was also intermittently no fast forward or rewind. A new mode switch cured the problem. **R.B.**

Toshiba V854

This machine wouldn't accept tapes. We found that the cam lever beneath the main cam was broken. A replacement lever and mode switch cured the fault. **R.B.**

Sharp VCMH64

Playback was marred by intermittent background hiss. The cause was a dry-joint at pin 4 of plug AU on the main PCB. **R.B.**

Ssangyong SVR101

This VCR is very like the Amstrad VCR6000 etc. The initial fault was no E-E or playback output. On investigation I discovered that the test pattern switch in the RF converter had been mutilated. I removed the RF unit, took out the damaged switch and wired across it to omit the test pattern. Once the RF unit had been refitted there was normal reception most of the time, but the

signals disappeared intermittently.

After much testing I found that a track to the RF unit, on the main PCB, occasionally went open-circuit. This was discovered by using a scope – I couldn't see the break, even with a magnifying glass after narrowing its position down to a half inch of track. **D.A.C.**

Ferguson 3V35/39 etc

One of these machines wouldn't accept a cassette. On investigation I found that protector CP1 (0.6A) was open-circuit. So I removed the cassette carriage and tested the loading motor, which drew about 850mA off load. Under the same conditions a new motor draws about 25mA. Once the motor and fuse had been replaced cassettes loaded normally. **D.A.C.**

Hitachi VT120E

There was a cassette that couldn't be ejected in this machine, and none of the other deck functions worked. Checks in the power supply showed that the 12V output at pin 7 of the STK5471 chip IC851 was missing. A replacement chip restored normal operation. **D.A.C.**

Panasonic NVG40

The cause of severe patterning on the E-E and playback pictures turned out to be C19 (330µF, 10V) in the power supply. It had fallen in value and in addition had been leaking physically. **D.A.C.**

JVC HRJ400

When this machine was switched on a slight squeak came from the power supply then it shut down. Zener diode D40 (5.1V) in the power supply was short-circuit. It had failed because Q2 was dry-jointed. After resoldering the transistor and replacing the diode I gave the machine a good soak test. This proved that the fault had been cured. **D.A.C.**

Sony SLV270UB

This machine failed to work. The customer said that it had been all right until the local electricity company had done some work – he thought this had caused damage. Fortunately this was not the case. All that was necessary was to replace C1325 and C1326 in the power supply. **P.H.**

Goodmans GVR3450

There was a fully loaded tape in this machine and the loading motor had jammed – it seemed that the motor had failed to stop on completion of the loading sequence. As there was

no obvious break in the gear train and the timing was correct, the mode switch was suspect. This can be obtained from Daewoo, and comes complete with the loading motor, its loading bracket and a connection PCB. Unfortunately the connectors on the PCB were not compatible with the ones in the machine, so I had to transfer the mode switch on its own. This solved the problem. **P.H.**

Panasonic FS88B

This S-VHS Nicam stereo machine wouldn't accept a cassette. When a cassette was inserted it would immediately be ejected. The mechanism was found to be correctly timed, and worked when driven manually. The cause of the trouble was a sticking eject button on the control door. **P.H.**

Ferguson FV81LV

This machine was supposed to be dead. In fact if it was left on long enough the display would appear. Then, some time later, the machine would initialise. All this took about half an hour, after which the machine worked normally. Capacitors CP007 and CP008 in the power supply were both low in value. **P.H.**

Philips VR6290

This VCR needed a mechanical rebuild, which had been declined by the customer initially as he thought he could do it himself. He made a start then thought better of it. I found that a Philips service kit had been fitted, but at power up the deck immediately tried to take in the cassette housing even though there was no tape present. It accepted a cassette when operated from an external 9V supply, and worked when tried in another machine. So the deck was OK. As the power supply is easy to change I tried another one, but the mechanism continued to misbehave.

I then found that the microcontroller IC7140 was very hot, with only 2.5V at pin 40 though there was 5V at the other side of L5002. When a replacement chip had been fitted the machine accepted a tape but the threading operation was intermittent and, when the tape was fully loaded, there was only temporary capstan rotation. A scope check at the L293B motor control chip's supply pin revealed that significant hash was present. The cause of the trouble was traced to C2003, which was open-circuit – it decouples the supply to the chip.

This was not the end of the matter. Playback was very snowy, though the machine's recordings played back all right via another one. The playback head amplifier board was faulty. One from a scrap machine completed the repair. **P.H.**

Hitachi VTF150E

There was a slightly misleading symptom with this machine. The capstan motor was noisy, and the noise could be stopped by touching the motor. But a replacement motor made no difference. Checks on the various rails showed that the 12V supply dropped to 10V when the capstan motor was turning. The cause of the problem was C12. **M.O.**

Toshiba V110B

There was no display and none of the functions worked. This can be caused by a faulty microcontroller chip, but its 5V supply was missing. It's not easy to find the source of this supply. 12V is fed to pin 11 of IT46, whose 5.58V output at pin 10 is fed to the 5V switch transistor TT52. The cause of the trouble was dry-jointed connections to this transistor. We've had the fault on several occasions, so it could be a common problem. **M.O.**

Mitsubishi HSB27

There was poor video response, with a jumping picture, in the E-E mode. Playback was OK. The video signal at the PCB output and at pin 8 of IC2A1 was normal. At pin 6 of IC2X1 it was crushed. The cause was C2X2 (10µF, 50V), a replacement curing the problem. **M.O.**

JVC HRJ600

The mains supply had been disconnected for a few hours, after which the machine wouldn't start. C12 (2.2µF) in the power supply had deteriorated. **C.W.**

Matsui VX2000

There was no record colour, though playback colour was fine when a test tape was tried. Fortunately we had a circuit diagram, which made matters easier. A scope check at the head amplifier module pin marked REC-C produced a good waveform. We then traced along to the IC and found that the waveform was lost at the wiper of potentiometer REC-C, which was open-circuit. As we had no electrical adjustment guide we set the replacement by trial and error, ensuring that while the colour locked it didn't overload in heavily saturated areas of the picture. **C.W.**

Servicing the

Panasonic Euro-1 Chassis

John Coombes on possible fault conditions with this chassis, which was used in the first Panasonic sets to feature digital signal processing

The Panasonic Euro-1 was the first TV chassis from Panasonic to feature digital signal processing. It went into production in 1993. Most of the standard circuitry (power supply, line and field output stages etc.) is arranged on a mother board at the base of the cabinet: the digital signal processing circuitry, which includes generation of the timebase drive signals, is on a separate vertically-mounted panel at the rear of the chassis.

The following Models use this chassis: TX25A3, TX25W3, TX28W3, TX29A3 and TX29W3.

Power Supply Problems

The chassis uses a chopper circuit based on the TDA4601 control chip (IC611). Fig. 1 shows the circuitry on the pri-

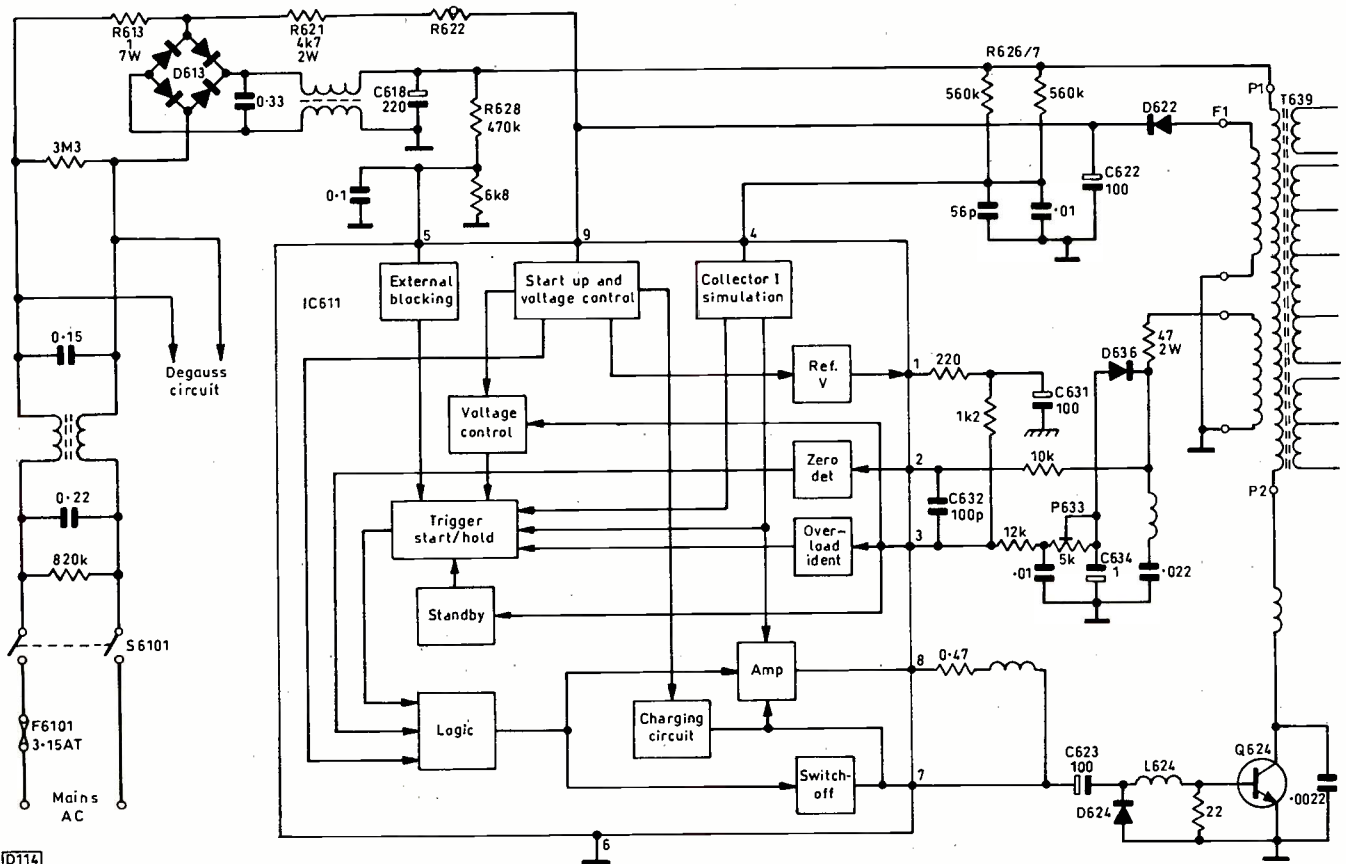
mary (non-isolated) side of the chopper transformer T639, Fig. 2 the circuitry on the secondary (isolated) side.

If the mains fuse F6101 (3-15AT) has blown or blows intermittently, the degaussing posistor R6102 is suspect. Check it by replacement.

Other causes of a blown mains fuse are a short-circuited bridge rectifier (D613, type RBV408), chopper transistor (Q624, type S2000AF) or control chip (IC611, type TDA4601). Shorted turns in the chopper transformer T639 is another possibility.

If the TDA4601 chopper control chip doesn't start up, check whether one of the start-up feed components R621 (4.7k Ω , 2W) or posistor R622 is open-circuit. Alternatively C622 (100 μ F, 25V), the reservoir capacitor for the

Fig. 1: The circuitry on the primary side of the power supply. See Table 1 for semiconductor device types.



10114

chip's supply, could be either short- or open-circuit. Another possibility is R628 (470kΩ) which can go open-circuit.

The start-up circuit supplies pin 9 of IC611. A low voltage (less than 12V) suggests that C622 is open-circuit. If the voltage is less than 7.5V there could be an overload on the secondary side of the circuit. If there are no obvious shorts in the line output stage, disconnect coil L651 and connect a 60W bulb across the HT reservoir capacitor C651 (47μF, 250V). If the bulb lights up, the power supply is working correctly. If it doesn't light up, check the over-voltage diode Q651 (TFD312S) which could be short-circuit and the HT rectifier D651 (RU4) which could be open-circuit. If there are no 150V HT supply faults, check the LT lines on the secondary side of the circuit.

If there's no 12V supply, check fuse F661. This will blow if C662 (470μF) is short-circuit. Alternatively, the 12V supply will be missing if IC666 (TL431A) is short-circuit. See also the note on standby switching later.

If still in trouble, check for dry-joints at the chopper transformer T639. Poor connections here can cause intermittent cutting out or just no results.

Failure of the TDA8175 field output chip IC561 will also produce the no results symptom.

For a buzzing or whistling power supply Panasonic suggests changing the value of C632 from 100pF to 1,000pF. This capacitor is between pins 2 and 3 of IC611. In addition, add a 1,000pF capacitor between pins 3 and 6.

The cause of failure to start or no results can be in the control circuit or elsewhere on the digital board. Pin 62 of the microcontroller chip IC1801 (CCU3000) should go low when the remote control unit is used to switch from standby. When this happens Q697 (2SA1309ATA) should switch on, in turn switching on Q663 (BUZ71A) via R667. The 12V supply then appears. If Q663 is faulty or Q697 open-circuit there will be no 12V supply. If pin 62 of IC1801 doesn't go low, check the chip by replacement. This must be done with care, using appropriate equipment.

Loss of the 10V supply on the digital board will produce the no results condition. This supply is produced by the regulator transistor Q1011 from the 12V line. Q1011 (2SC3940) could be faulty, its base bias zener diode D1012 (MA8110) could be short-circuit or its feed resistor R1012 (4.7Ω) open-circuit.

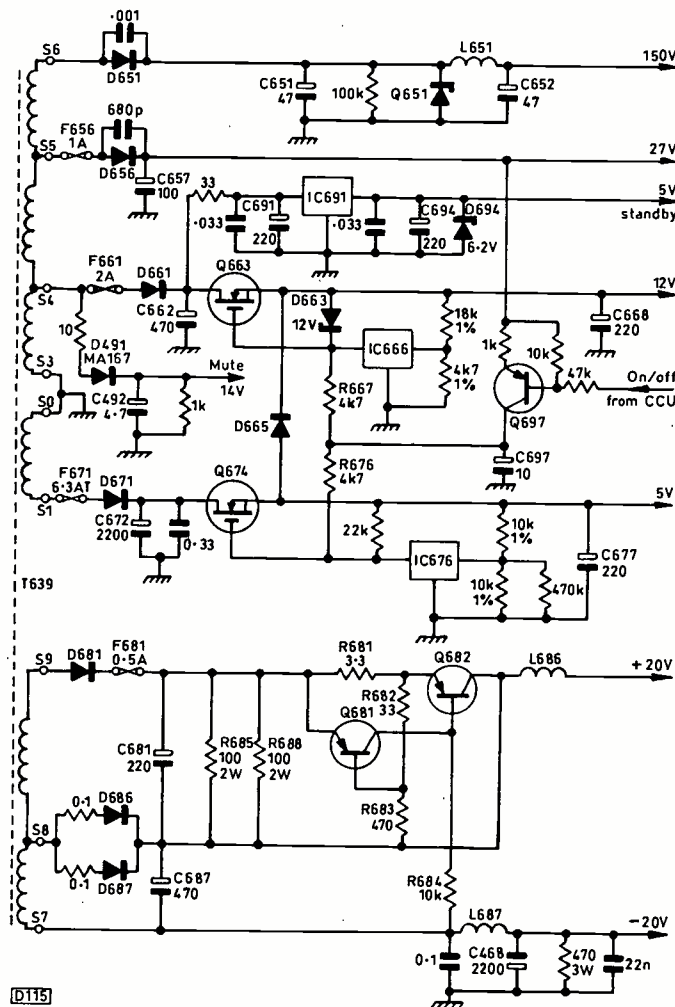
Failure of the multisound processor chip IC1401 (MSP2401) on the digital board can be responsible for no or intermittently no results. This can obviously be a difficult fault to locate. For a clue, monitor the 5V supply at pins 15 and 39 of this chip. The supply is also used by other chips on the board.

If there's no sound or picture and the set reverts to standby after a few seconds, check whether R561 (1.5Ω, 0.5W safety) is open-circuit. This resistor is in series with the 27V supply to the field output chip IC561.

The Line Timebase

As with any chassis, line output stage failure will produce the no results symptom. If the 150V HT supply is missing, check as described above to find out whether the fault is in the power supply or the line output stage. Ensure that the feed resistor R531 (10Ω, 10W) is intact. If it's open-circuit, the S2000AF line output transistor Q534 could be short-circuit or the line output transformer T531 could have shorted turns.

Low HT could mean that Q534 is leaky or short-circuit. If so, it could have been damaged by dry-joints on the line driver transformer T528 or shorted turns on the line output transformer T531. If the output transistor is OK, check the EW correction diodes D536 (ERB06-15) and



D115

D537 (RU2M) which can go short-circuit.

If there is no line drive at the base of Q534, check for 27V at the collector of the line driver transistor Q526 (2SC3944RLB). If this voltage is missing, T528 could be dry-jointed or R521 (3.3Ω, 0.25W safety) open-circuit. In the latter event check whether C521 (100μF) is short-circuit.

The next step is to check for drive pulses at the base of Q526. These come from pin 13 of the DPU2553 deflection processor chip IC1501 on the digital panel. If there are no pulses here the chip could be faulty, but first ensure that the 5V supply is present at pin 14 and the 5V standby supply at pins 10, 17, 18 and 19. The line drive pulses pass from the digital panel via transistor Q1536 (2SD601)

Fig. 2: The circuitry on the secondary side of the power supply. See Table 1 for semiconductor device types.

Table 1: Power supply semiconductor devices.

D613	RBV408	IC611	TDA4601
D622	BY298	IC666	TL431A
D624	ERC08	IC676	TL431A
D636	BY298	IC691	AN78L05
D651	RU4		
D656	BYW98	Q624	S2000AF
D661	RU3N	Q651	TFD312S
D663	ZDP12	Q663	BUZ71A
D665	MA165TA5	Q674	BUZ71AF
D671	MA750A	Q681	2SA1309A
D681	BA157	Q682	BC638
D686	RU30	Q697	2SA1309ATA
D687	RU30		
D694	EQB6-2V	D491	MA167

which could be open-circuit. If it's necessary to replace IC1501 this must be done with great care.

The Field Timebase

The most common problem is field collapse, which can obviously be caused by the TDA8175 field output chip IC561. For replacement purposes there's a modification kit that consists of the chip and an MA2100 diode. This should be fitted in place of link B51, with its cathode to pin 3 of the chip and its anode to pin 5. If the fault is intermittent, IC561 and/or its 27V supply feed resistor R561 (1.5Ω) is suspect. An alternative cause of field collapse is failure of the flyback boost capacitor C563 (220μF, 40V). It tends to go open-circuit.

If the receiver comes on with a blank raster, check whether there is a field flyback pulse at pin 6 of IC1501. The pulse may be missing because of a dry-joint at pin 3 of IC561. This activates the protection circuit in IC1501.

If the receiver is working but the only result is teletext lines at the top of the raster, replace IC561. The chip can also be the cause of top compression.

For intermittent increase in height, check the MCU2600 master clock chip IC651 by replacement. It's on the digital panel.

Digital Chip Faults

Fault finding on the digital panel is not easy. The chips can cause faults for reasons that are not obvious. The following notes summarise experience in this area. Chip replacement should be done with great care to avoid damage to the print and adjacent components.

If dark, shadowy parts of the picture become dotted, the DTI2223 digital transient improvement chip IC1661 is suspect. The fault can be very intermittent. This chip can also be responsible for a blacked out picture with the sound OK, and distorted, noisy colour.

The TPU2735 teletext chip IC1771 can be responsible for some odd faults. There may be a normal picture that flashes to a white raster; no teletext with just a blue screen; or loss of the on-screen menus with random numbers/characters instead. If the blue screen fault is not caused by the chip, check C1776 (47μF, 16V) which can go short-circuit.

The SAD2140 analogue-to-digital converter chip IC1601 can be troublesome. Here are some of the symptoms it produces when faulty: a monochrome picture that goes negative; a white raster; a dark picture with weak sync; an intermittently light raster with no sync; a solarised picture; a weak monochrome picture with poor sync.

The DPU2553 deflection processor chip IC1501 can be responsible for lines on the picture over teletext and a picture that intermittently turns to a white raster.

The ACVP2205 adaptive comb filter/video processor chip IC1631 can be the cause of a dark, blank raster.

In addition to sound problems (see later) the MSP2410 multisound processor chip IC1401 can be responsible for a dark raster with no sound and for the line drive cutting out after a short period of operation.

Sound Faults

Many sound faults are caused by chips on the digital panel. If there's distorted sound and popping, the ACP2371 audio control chip IC1301 is suspect. Alternatively the 10pF capacitors C1332/3 could be the cause – check them by replacement. IC1301 can cause rustling and crackling on sound, also no sound. For the latter fault, first check that the 5V supply is present at pins 1 and 44 of IC1301.

The MSP2410 multisound processor chip IC1401 is

suspect for loss of or distorted Nicam sound. Before replacing it, check for dry-joints and that the 5V supply is present at pin 39. If there is slight distortion with a Nicam transmission, check the 7pF capacitors C1423/4 by replacement. If the distortion is on one channel only, the relevant capacitor (C1423/4) could be dry-jointed.

Poor Nicam sound can also be caused by the AMU2481 audio multiplex chip IC1431.

Colour Faults

If there's loss of one colour, check for dry-joints at the transistors in the relevant output stage – Q3393/4/7 red, Q3383/4/7 green and Q3373/4/7 blue. The dry-joints could also be at the CRT tube base – pin 8 red, pin 6 green, pin 11 blue. Alternatively the relevant feedback resistor could be open-circuit or high in value. These are R3394 red, R3384 green and R3374 blue. The value varies with model – usually 91kΩ or 100kΩ.

For intermittent loss of colour check crystal X1656 (17.7MHz) on the digital board – its connected to pins 12 and 13 of the MCU2600 master clock chip IC651.

Remote Control

The remote control unit gives very few problems apart from the battery connections, which are a common cause of faults with all remote control units. Check for corrosion and bent connections, i.e. poor contact.

If necessary dismantle the unit and check for sticky button contacts because of grease from fingers.

No operation can be caused by the LED being dry-jointed or incorrectly positioned.

Diagnostic Interface and Memory Pack

The Panasonic LUCI diagnostic interface has been available for a couple of years or so. There are versions for the Euro-1, -2 and -3 chassis. It connects the chassis to a PC to enable adjustment and control to be carried out via the PC using a service remote control unit. The system is particularly helpful when dealing with intermittent faults. The minimum PC requirements are a 286 or higher processor, 4Mb of RAM, 500Kb of hard-drive free space and a COM1-4 serial port. The service remote control unit is part no. TZS2EK004.

In the service mode, all TV functions can be set up using the remote control unit and PC menu options. Various diagnostic tests show whether the data bus lines in the TV set are correct and check individual ICs. The most useful type of test is called a cycle test, which helps in the search for the cause of intermittent faults. It monitors the major ICs in the receiver and reports when a failure has occurred, with an elapsed-time indication.

There is also a memory pack, part no. TZS2EK002, that gives access to the set's memory. This facility enables tuning information, customer preferences and service data to be transferred to and from the TV set. The receiver has two 21-pin scart connectors. Use the lower one for copying: plug in the memory pack, then enter the service mode. When feeding data in, the screen will display PROGRAM EXTERNAL >> TV. Press the TV set's store button and the tuning information will be stored in its memory – the screen will display LOADING while this takes place. The process takes about three minutes, after which OK! is displayed. The same basic process can be used in reverse, the screen displays being PROGRAM TV >> EXTERNAL and STORING. To get out of the service mode, simply switch the receiver off. If a problem occurs the screen will display PROGRAM ERROR! In this event switch the receiver off and try again. If necessary, check the connections between the TV set and the memory pack or check the pack's 9V battery.

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Servicing in 1956

Austin Fairchild got his first job in the radio/TV repair trade in 1956. Then as now, it was a time of change. This account tells you what it was like in that earlier era



With all the microprocessors, digital equipment, computers and the like that surround us today, I thought it would be interesting to wander back to a gentler age, when TV engineers were a revered race. God-like, almost.

The year is 1956, the year I left school. There was no real career training in those days, but there was virtually full employment. In fact there was more likely to be a shortage of manpower then. We were still in the post-war recovery era.

A Start

When I left school I had to find a job for myself. Having an interest in electronics, I naturally made a beeline for the nearest radio and TV repairer. As luck would have it, there was a notice in the window. "Improver required" it said. This meant that whoever got the job was expected to improve! It was a bit like an apprenticeship without the formalities. The training would of course be amount as good as the engineer who provided it, and the amount of time he could manage to spend on it.

I got the job. The engineer who interviewed me was impressed with my basic knowledge, so that was it. I was taken on at the princely sum of two pounds ten shillings a week (£2.50 in modern money). I remember giving a pound to my mum, and living for a whole week or more on the rest. I should mention that I was paid cash-in-hand, so there were no deductions for income tax and the like. It was quite common then.

The Sets

An interesting point about the period was that one gained first-hand knowledge of pre-war, 1936-9 vintage sets, many of which were still in use. It was some weeks before I could work without supervision, but I was eventually left to get on with things.

One of the first jobs I had was to replace the tube in a Philips projection TV set. Yes, they had them then! It was an horrendous beast, all valves of course, and produced a 405-line black-and-white display. Because of the cost of tubes in those far-off days, TV pictures tended to be 9-12in. in size. Anything larger was expensive by the standards of the time.

The Philips set was a back-projection type. It produced, on a prismatic screen, a picture with a diameter of about 16in. The source was a 3in. Mullard MW6-2 CRT which ran at an EHT of 25kV. Viewing had to be in total darkness! It was a noisy set in operation. As it used the 405-line system the line timebase worked at 10,125Hz, just within the range of human hearing – and pretty audible if you were youngish. This was true of all the sets of the period. But this projection model had one other annoying feature.

In those days there were a number of ways of generating the EHT – not all sets used flyback EHT, though this was shortly to become standard. The Philips projection set used a 1kHz oscillator as part of the EHT generator section. With the noise of that, beating against the line oscillator, well you can imagine!

If one of these sets suffered from field or line collapse, there would be a bright horizontal or vertical line respectively. This would immediately burn the tube, which would require replacement. What, no protection? Well, there was a safety circuit of sorts. If I remember correctly, it used an EB91 double diode. The circuit worked, but cowboy engineers invariably removed the valve. This made fault-finding much easier!

Tube replacement was difficult to say the least. It was encased within the optical projection unit, a series of front-aluminised mirrors. There was a glass shroud around the tube's EHT connection. It was the EHT lead difficult to remove. Anyway, having eventually fitted a replacement, it was switch-on time. It took two minutes or more for the set to warm up. I waited expectantly. Then a fuzzy line appeared on the screen. I had a fit of horrors as I realised that in my enthusiasm to fit the tube I'd not dealt with the original fault. The result? Another burnt tube. The boss was not impressed.

I survived this setback, and subsequently had to replace another tube – I became quite good at doing this.

The set was a large, pre-war Marconi one. It had an Emiscope tube with a very long neck – so long that the tube had to be mounted vertically in the cabinet! There was a mirror in the cabinet top, which locked at an angle to enable the picture to be viewed. With Alf's help, I was able to stand on some steps to feed the new tube into the deflection coil assembly. After that it was plain sailing.

Incidentally we were able to replace the tube only because we had another one of these sets in the workshop. It had been damaged during an air raid, and I was told that it had been sitting there since the business resumed fully some time in the early Fifties. Fortunately its tube was intact.

Then there was the Philips Model 520A, a combined radio/TV set. Invariably the drive cord broke, so the radio couldn't be tuned. In those days radios used variable capacitor or, sometimes, variable reactance tuning – definitely not the PLL arrangement employed in today's sets. Readers old enough to remember those beasts will squirm in horror at the thought of that drive-cord arrangement! Somehow I muddled through and got my first one working. But it didn't seem to have the original smooth tuning action.

Because CRTs were so expensive, the sets had quite small pictures. A way to make them larger was to attach a magnifier to the front of the set. It consisted of a plastic lens that was filled with liquid paraffin. Sometimes, through accident, a customer would lose the liquid paraffin. Guess who had the job of filling up again?!

Band III

One of the reasons why my boss had advertised was the advent of Band III TV. This was the start of commercial television, which became known as ITV. In the London area it used Channel 9. The additional channel per area meant that a lot of converting had to be done to enable older sets to receive a Band III signal as well. The converter units took many forms, and names like Brayhead and Cyldon come to mind. They were manufacturers of turret-type tuners that could be used to convert most types of receiver.

At that time there were still a number of TRF (tuned radio frequency) sets around. As there had originally been only one station (BBC) in each area, it hadn't been necessary to produce superhet TV receivers. With the advent of the new channel we finally said goodbye to the TRF receiver.

The purpose of the Band III converter was to convert the frequency of the ITV signal to that of the local BBC channel. Anyone who wanted to view ITV with an older set would have to have a converter fitted. Our recent experience of Channel 5 beating with the output from VCRs etc. is similar to the sort of trouble technicians experienced in the Fifties with their "front-end" converters.

Odd Devices

There were some rather odd devices around at the time. One was the 'converted oscilloscope'. You could get a kit which converted an early oscilloscope into a 405-line TV set, albeit with a green picture! These devices existed because the price of TV sets was beyond the means of the average person.

Prices were often quoted in guineas. The smallest type of set would be priced at around 59gns, which was £61-19-0d (£61.95p). Since wages were around £10 a week and TV was on only from late afternoon till about 10 p.m., buyers were not exactly beating a path to the door of the shop! But the converted oscilloscope made it pos-



How TVs looked in the Fifties.

sible for an average working-class family to sample the delights of the BBC-only service.

Oscilloscopes could be bought from the many government surplus shops that sprang up at about this time to offload no longer wanted war-time equipment. Some kits came complete with a scope and all the necessary parts. If you wanted the sound as well you could pick it up via a separate tuner designed for sound only, or from the medium-wave band. But you had to make the tuner yourself!

Another odd device that found its way into our workshop was a wire recorder. This device, which could record sound only of course, was used in some allied aircraft and by some support units, and probably had other uses during the war. It consisted of some very simple electronics, a large bobbin of wire that moved at a hell of a pace, and an electric motor. The wire would sometimes break. If it did, you just tied a reef knot in it and away it went. Maximum response was up to 5kHz!

Radio Sets

In those days radio sets were of the four- or five-valve superhet type. They were often designed for AC/DC operation – there was still quite a lot of DC around at the time. As the DC varied from area to area, either a dropper resistor, with a series of taps on it to adjust for different input voltages, or a 'line cord' was used. The latter was a mains lead that had a given resistance per unit length. It could thus be cut to provide the required voltage drop to match the mains input to the receiver.

Because the line cord was used to reduce the voltage, it got warm. If hidden beneath a carpet, it could catch fire. Very often the owner would shorten the lead to make it neater. Next time the set was switched on all the valve heaters would blow! The line cord wouldn't pass safety standards today.

Stereo radio had just recently been introduced. But I never saw a receiver until the early Sixties.

Then and Now

Back then we repaired anything and we enjoyed doing it. We were highly regarded as well. Yes, believe it or not, it was a prestige career in those days. Since then almost every aspect of electronics has changed.

The single most important development was the invention, in 1947/8, of the transfer resistor, or transistor as we know it today. It didn't change things immediately: in fact I didn't see a transistorised device until the early Sixties. But it made a tremendous difference, eliminating the power-hungry valve, reducing the size of everything very considerably, and paving the way for the microprocessor, without which there would be no computers.

Looking back, those days were simpler and quieter times. They are now fading into the pages of history.

DX and Satellite Reception

Terrestrial DX and satellite TV reception and news. A useful preamplifier design for the TV bands. Roger Bunney reports

Terrestrial DX-TV reception during July hit an all time low. Those who have written in have all reported a flat month with little by way of encouragement. But, as I bang the keyboard on the evening of August 5th, Sporadic E propagation seems to have returned, with strong though 'muddy' signals from the Adriatic region across channels E3-4. The monthly report is a short read this time:

5/7/98	RAI (Italy) chs. IA and B; TVE (Spain) chs. E2, 3; NRK (Norway) E2, 3; PTP (Russia) R1; HRT (Croatia) E3; RTS (Serbia) E3.
15/7/98	RAI IA; HRT E4; TVE E3.
17/7/98	RAI IA, B; TVE E3; RTP (Portugal) E3; ARD (Germany) E2, 3.
18/7/98	HRT E4
27/7/98	SVT (Sweden) E2; NRK E3.
30/7/98	HRT E3, 4; RTL-Klub (Hungary) R2.
4/8/98	TVE E3.
5/8/98	RAI IA, B; RTS E4.

This year the Tour de France started in Cork, Ireland. This signal is via the Telecom 2B satellite at 5°W.



The late May-June period was very active, with some interesting reports of 50MHz amateur radio contacts. There was transatlantic reception on May 24th and June 4th, including the Canadian beacon VE8BY. On June 10th at 1800 hours the Cornish beacon GB3MCB was heard for ten minutes by VE1IW.

A reader has sent me a videotape that shows reception of digital TV test material transmitted from Crystal Palace on ch. E28. There's an up-market promotion showing the good life with digital TV, multimedia operation, thousands of channels, interactive TV and so on. For me the best shots were those that showed TV activities at Alexandra Palace in the pre- and post-war 405-line era!

Satellite Sightings

The Orange marches hit the headlines from July 5th. SNG trucks started to roll in at Drumcree from around the 6th - the media had been allocated a road by the military to set up its uplink trucks and scaffold towers. On one side there was a potato field, on the other were the army, ambulances, tents and so on, obviously entrenched for a fair duration. The Orangemen's camp was farther along the road, with banners and, rather incongruously, an ice-cream van in the middle.

There were inserts for national and regional news, the Telecom satellites at 3°E and 5°W being particularly active with outgoing feeds. The occasional camera shot during a scaffold tower re-erig might show the neighbouring SNG truck/tower with reporter, floor manager plus camera and sound

operators clustered together atop the small platform.

The Orange march through Belfast on the morning of July 13th was carried by Intelsat K. UKI120 and UKI76 were both busy with the marches, mainly on the 13th. A new uplink identification, UKI31 (ITN Mobile Edit), was seen via 3°E at 12.612GHz vertical with live two-way coverage from Drumcree.

On the 6th a new SNG truck, BBC-UKI234, was seen feeding a live insert from Aberdeen to the BBC Scottish magazine programme, again via Telecom 2C at 3°E, this time at 12.650GHz. The broadcast was to mark the 10th anniversary of the Piper Alpha oil drilling rig disaster.

A spectacular night-time concert from beneath the Eiffel Tower, Paris on July 10th was seen via Intelsat K (21.5°W), first with a caption that read "test for the three tenors concert". The following performance was magnificent, with Pavarotti and the rest singing on an open-air stage. The lighting effects were fantastic, as were the shots of the Tower after the concert. The feed was to the USA at 11.624GHz vertical (NTSC). The BBC transmitted the concert some nights later.

Sports predominated as usual during the summer months. There was plenty of golf, from Illinois via PAS-3R and via Telecom 2C with the Standard Life Loch Lomond and the British Open Golf tournaments. Interesting that TV Osaki took the latter from the start of play at 0900 hours via PAS-3R (UKI35) at 12.708GHz horizontal with NTSC colour.

We also had the traditional July

Tour de France, which this year started in Cork, Ireland on the 13th. UKI294 was used, with transmission via Telecom 2B at 5°W. The Tour is noted for dramatic OB coverage from the air, from cars and motor-cycles and from the kerbside. As ever the technical quality was excellent, with crisp pictures.

Roy Carmen (Sandown, Isle of Wight) comments on Libyan TV via NileSat-1 at 7°W. It seems to occupy as much transponder capacity as CNN. Col. Gaddafi is often seen via 7°W, 1°W, 16°E and 30.5°E fronting the Peoples Revolution TV. That and Saddam Hussein's sabre rattling (early August) provided news for those interested in Middle Eastern politics.

On a personal note I've just brought back into operation my old 1.5m dish, with a 17°K C-band LNB. This gives remarkable noise-free reception from ArabSat at 26°E and fair mono quality reception of TV Mauritania at 30.5°E, using a 7dB threshold manually-tuned receiver. It proves that for reasonable band C results you don't need a 20ft dish and a high-specification, low-threshold receiver. More on this next month.

Terrestrial News

Middle East: The ERP of the Syrian ch. E2 SRT-2 transmitter at Homs is 80kW. All the Lebanese ch. E2 transmitters are now off air. Careful measurements in the Netherlands suggest that there's a ch. E2 transmitter in operation at Tehran, Iran carrying the IRIB-2 service – at the same location as the ch. E4 IRIB-1 transmitter. During recent SpE openings Ruud Brand measured two Iranian ch. E2 transmitters, at 48-2401 and 48-2606MHz, using an Icom R7000 receiver.

Equatorial Guinea: The ch. E2 Malabo transmitter has been received recently. Programmes are transmitted from 1445-2300GMT at 1kW ERP with horizontal polarisation and PAL colour. The transmitter is at 3km ASL at Pico Basile, south of Malabo town. The vision carrier frequency was measured and found to be 48-2504MHz. A logo, TVGE, is sometimes present at the corner of the picture.

Sri Lanka: The commercial Independent Television Network has been transmitting selected English-language programmes from the Deutches Welle satellite service for six hours weekly since

July 14th. The feed comes via AsiaSat-2 as a digital signal.

Spain: Terrestrial digital TV test transmissions have started – George Gaskin (Gibraltar) has been monitoring the ch. E29 signals, from an unknown transmitter, since early May. There are colour bars with the caption "Emision Experimental Prueba DTT" inlaid – prueba means test.

Australia: The government passed legislation in early July confirming that digital terrestrial TV and data-casting will start in January 2001. From that time all three commercial networks are expected to offer HDTV.

Taiwan: A public service TV channel has come into operation. The UHF transmissions must also be carried by cable services.

Botswana: A national TV service is to start next summer, in competition with the present single commercial station.

Switzerland: A new private, German-language TV channel is to come on air this October, called Tele 24.

Latvia: A majority holding in Station 31 has been bought by a Scandinavian broadcaster. The service is to be relaunched as TV3 Latvija.

UK: The Isle of Wight RSL station TV12 has yet to start its service. Frequency clearance is apparently being held up by the French. The Chillerton Down transmitter is likely to be used.

Satellite News

Eutelsat is still arguing over the 29°E slot, pointing out that SES/Astra at 28.2°E is also in breach of ITU regulations. A new satellite called RESSAT has been ordered from Matra Marconi Space to guarantee service continuity in the event of a launch failure of one of the new W series satellites – the first of these is to be launched next month (October). It will be delivered in December 1999 for use at 7, 10, 16 or 36°E. Based on the Hot Bird design, it will have 28 transponders.

Good news about AsiaSat-3, which went into incorrect orbit last December, becoming an insurance write-off. Hughes Space, in partnership with the insurance company, first attempted to recapture the HS601HP satellite last May, by firing on-board rockets then using the Moon to adjust its trajectory. The results were so successful that a second attempt was tried in late June. This resulted in the satellite



achieving a satisfactory geostationary orbit. It's now slotted over the central Pacific, awaiting clients. It also has a new name, HGS-1 (for Hughes Global Services). A remarkable operation.

Less happy news from Hughes. A 'primary control processor' aboard three different satellites, Galaxy VII (May 13th), Galaxy IV (June 13th) and DBS-1 (July 4th), has failed. Back-up systems have

The BBC digital test sequence from Crystal Palace on ch. E28.

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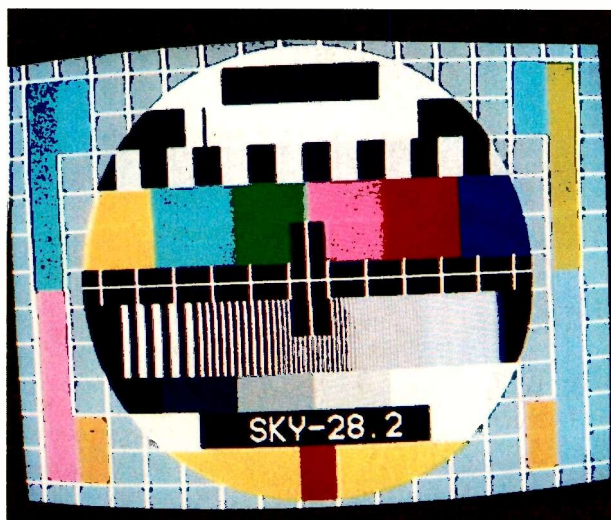
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An analogue test pattern is required to align dishes for SkyDigital's services.

enabled operations to be maintained. Satellites in production are being modified to overcome suspected causes of the problem.

World Television News (WTN) is likely to disappear as an on-screen log following WTN's takeover by Reuters, leaving just APTV as a commercial rival. Reuters is increasing its daily news/media service to the West Pacific/Asian market. APTV has signed a deal with NHK Tokyo to supply news until 2001.

The economic problems in SE Asia are delaying satellite deliveries. Delivery of Telenor's Thor-4 satellite (1°W) has been put back to 2000. Thor-3, at the same position, has adequate capacity for the present.

A new digital service has been started by Canal+ Polska and Polsat TV, in competition with Entertainment Wizja TV. It will broadcast from 13°E initially, with nine channels.

The three French digital TV

services AB Sat, CanalSatellite and Television par Satellite now have over three million subscribers, exceeding the cable networks' customer total.

Subscription turnover should exceed \$US250m this year.

Arabsat is to use Hot Bird 4 (13°E). The organisation's receiving facility at Tunis will accept channels from North Africa/the Middle east and uplink the package to Hot Bird for free delivery to the Arabic community across Europe.

Intelsat 805 is now in operation at 55.5°W with three 52dBW Ku band and 28 41.5dBW C band transponders, giving direct links between Europe and the Americas.

The Howes SPA4 Amplifier

Various aspects of signal phasing to provide co-channel interference reduction have been discussed in recent columns. The Howes SP4A amplifier kit, which is relatively cheap, was used in one phasing system. It's actually an ideal aerial-signal preamplifier design for TV/FM-DX or scanner applications. Provided the instructions are followed, you can't go wrong.

The SPA4 kit consists of two ready-etched PCBs, all the components required and full instructions. One PCB is used for the head-end amplifier, which is powered at 12V via the coaxial download cable from the indoor interface PCB. The latter provides 12V DC injection, at 20mA, and switchable 0-10dB attenuation: the choice of a box in which to house it is left to the constructor.

The head amplifier PCB is small, just 40 x 28mm. Its housing

is also left to the constructor. A section of 1.5in. PVC water pipe is suggested, though Howes can supply a weatherproof box as an extra.

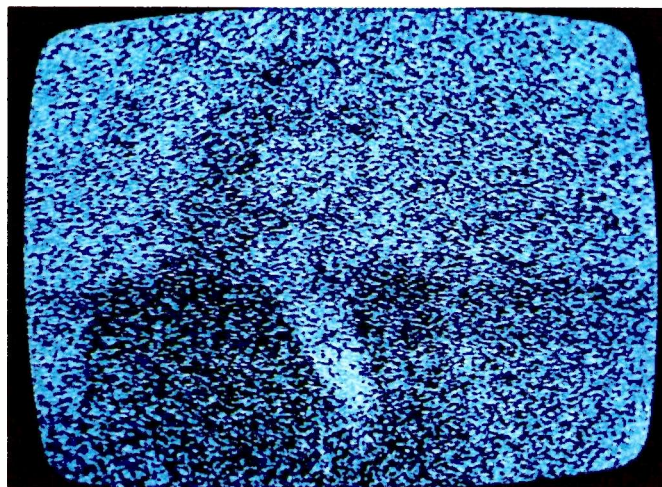
My own need was for a couple of indoor preamplifiers. I housed them in a diecast box, using traditional Belling-Lee sockets, with switched DC supplies to each amplifier PCB. The accompanying photograph shows it all. I didn't need the interface PCBs, which were discarded. Construction is simple, but take care to avoid splattering the IC amplifier with static.

My interests lie across the TV spectrum, from about 48MHz upwards. Previous experience has shown that a VHF choke should be fitted across the input to avoid MW/SW breakthrough and overloading from nearby transmitters. In this case I used the RS 1A type as I had access to some, but you could use say twelve turns of 20-26g enamelled wire wound on a ferrite core.

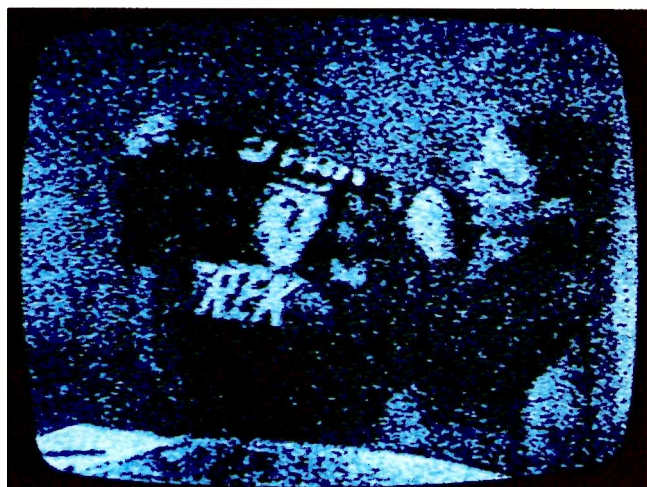
The amplifier design was modified slightly for indoor operation from an external DC power supply, but the changes make use of components supplied with the kit. Fig. 1 shows at (a) and (b) the original and modified design, using the Howes kit component reference numbers.

Once built, both amplifiers worked immediately. There were no problems and the results were impressive. Two accompanying photographs show before and after results using a Band I aerial for ch. 66 reception.

The gain figure quoted by Howes is 15dB minimum over the bandwidth 4-1,300MHz, "with useful results outside this range". The



A weak ch. 66 signal received without the SPA4 pre-amplifier.



The same signal received with the SPA4 preamplifier in circuit.

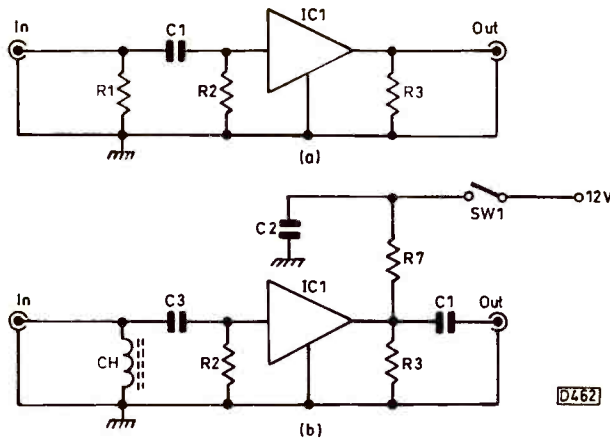
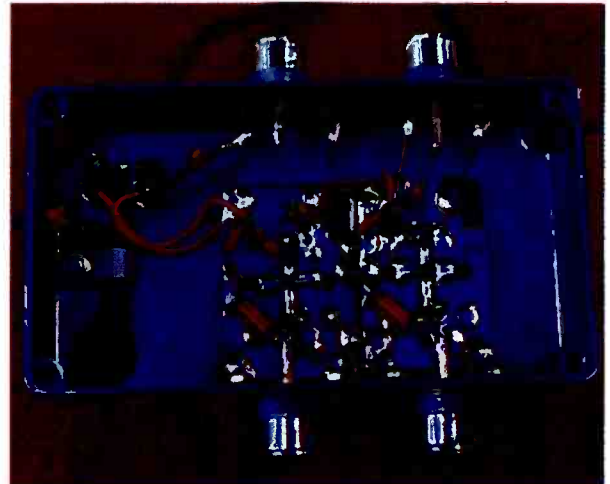


Fig. 1: (a) The basic Howes SPA4 preamplifier circuit for masthead use. Powering is via the download. (b) Modified circuit for use as an indoor TV preamplifier - component reference numbers are those for the actual kit. R7 could be replaced with L1 from the kit as supplied. See text for details of choke CH.

noise figure quoted is less than 3dB rising to 3.2dB at 1,300MHz. I cannot measure noise figures, but the voltage gains checked out OK across the TV bands: 19dB from 40-60MHz, 21dB at 80MHz, 25dB at 100MHz, 26dB at 150MHz, 22dB at 200MHz, 25dB at 250MHz, 18dB at 470MHz, 21dB at 600 and 720MHz and 20dB at 860MHz. The peak over 100-

250MHz is interesting: it may have been caused by the VHF choke inserted at the input and the lower-value coupling capacitor used.

In conclusion it's a simple project that provides worthwhile results. The SPA4 preamplifier kit costs £15.90 plus £1.50 post and packing to UK destinations, VAT included. The address is C.M. Howes Communications, Eydon,



Two Howes SPA4 preamplifiers fitted in a diecast box.

Daventry, Northants NN11 3PT, telephone 01327 260 178. The company has a 1998 radio kit catalogue that's available on request, but two 26p stamps should be included.

Having used other kits from Howes' quite extensive though radio-orientated range successfully, I can recommend the company's products.

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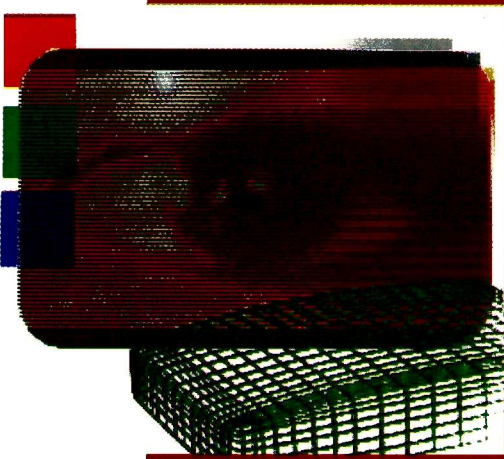
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Reports from

Ian Field

Gerry Mumford

Adrian Spriddell

Russ Phillips and

Nick Beer

Fujitsu/ICL Ergo Pro 141V

There was a dim picture because the tube's emission was low. I was able to cure this by reactivating the tube's cathodes. The way I do this is to disconnect the control grid pin then advance the setting of the first anode control. Once the emission has recovered I leave the monitor for 24 hours on soak test with a peak-white test pattern to stabilise the cathodes.

After doing this I traced the heater lead back to the chopper power supply and replaced the two electrolytic capacitors I found here – to ensure that the heater supply was not degraded. **I.F.**

Compaq 420T

This monitor was dead. I discovered that brown glue had lead to tracking between the chopper transistor's snubber network diode and R29 (10 Ω) in its base drive circuit. Fortunately the only damage was to R4 (0.56 Ω , 1W fusible) and burn marks on the PCB.

Once this damage had been repaired the monitor worked, but there was wildly erratic brightness. More brown glue, this time on the CRT base panel, caused leakage to the first anode connection.

I think the T suffix means that production was shifted to the place where they put brown glue on anything likely to track across! **I.F.**

Capetronic PMA1404

There was no display because the CRT's heaters were out. The feed follows a roundabout path via the

Monitors

screened video output module, which is bolted to one corner of the chassis. A flat cable between the main PCB and this module carries most of the connections to the CRT base panel, as in the AST LR14.

The heater supply is at the fifth conductor from the rear of the monitor, working from the opposite end of the flat cable to the 'pin 1' red tracer. The feed from the chopper transformer is via R63 (0.22 Ω , 3W), which was OK, and D64 (30DF) which had pulses at its anode but nothing at its cathode. This diode read OK when out-of-circuit, but was unable to pass sufficient current to light the heaters. A replacement restored the display. **I.F.**

CTX 1565D

The top few millimetres of the picture were very slightly expanded and liney. When the frame output waveform was checked with a scope, a small pulse burst could be clearly seen on the ramp. The frame output IC, the flyback boost capacitor and diode were replaced, but the cause of the fault was eventually found to be C808 (0.1 μ F, 25V), which is part of the usual RC network in the frame scan circuit. It had become leaky. **G.M.**

Dell D1428HS

There was bad bowing and excessive width, neither of which could be controlled via the on-screen menu system. The cause of the fault was the 2SD1138 pincushion correction output transistor Q335 which was short-circuit. **G.M.**

Gateway 2000 CS1776LE

If one of these monitors is dead and clicking, check the 2SC4747 line output transistor Q109. You will probably find that it has gone short-circuit because C123 (1 μ F, 50V) in its base drive circuit has fallen to about half the correct value. It is also advisable to check the IRF740

FET chopper transistor Q116 and its 1 Ω , 0.5W feed resistor R177. In about fifty per cent of cases a short-circuit line output transistor will destroy these components. **G.M.**

Dell D1526THS

As there was a virtual short across the HT line, this Sony-based monitor was dead with its power supply tripping. The cause was none of the usual suspects however. It was eventually tracked down to D204/5, two small-signal diodes on the video PCB! They are both unmarked, but two 1N4148 diodes solved the problem. **G.M.**

IBM 8512-002

When one of these monitors is dead you will usually find that the 2SD1739 line output transistor Q202 has gone short-circuit because its base drive coupling capacitor C222 (10 μ F, 50V) has dried up.

For power but no EHT, check C226 (1 μ F, 200V) in the line output stage.

For bad EW bowing check C225 (22 μ F, 50V), which is also in the line output stage. **G.M.**

EMC EM1428

When this monitor had been on for about half an hour line tearing would start. It would then get progressively worse, until the picture would collapse completely. On investigation I found that the 7805 5V regulator IC502 was running very hot. It's not mounted on a heatsink, so the 400mA it was supplying was obviously excessive. A few checks revealed that IC601 (74LS86) was drawing 300mA! A replacement cured the problem.

Note that this monitor is also badged MTC. **G.M.**

Samsung CQA4147L

Whenever one of these monitors comes in for repair, C609, C616

and C618 in the power supply should be replaced. They are often the cause of a dead monitor. D407 in the line timebase has also been known to fail.

A word of warning however. Before plunging in and replacing things, take a good look at the green hybrid HV2 (IC402). You may find that there are dark brown patches on it. If so you will need a new IC in addition to anything else that has gone bang.

We know of no source of these ICs other than possibly Samsung. A.S.

Idek MF5315

This monitor's line timebase was out of action because D946, type MTV32-400A, was short-circuit. As we were unable to find a source of an exact replacement we fitted a UF5408, which is available from Farnell. A.S.

Wyse WY50

If one of these terminals is dead, in the over-current mode, check the line output transistor. We've had a

couple of instances of this failure recently. It's a Darlington device with an integrated diode, and is therefore best checked by substitution.

Before powering up, check the non-polarised electrolytic capacitor C206. Its value varies from 3.3 μ F to 4.7 μ F, and we've come across different working voltages and temperature ratings. In the two cases we've had recently it was open-circuit. A.S.

Mitac M1458

There was very slight raster wobble. C826 on the secondary side of the chopper power supply was eventually found to be faulty, though the original read OK when checked with a capacitance meter. R.P.

IBM 8512-002

There was no line sync – the line timebase in this monitor will still run when there are no line sync pulses from the computer. The cause of the fault was traced to a

74LS86 IC that's used as a shaper/buffer. R.P.

Viglen MT1428LE

There was a very dim display with no contrast control operation. R475 (200k Ω) had risen in value to 3.3M Ω . R.P.

AOC 4NIR

If there's flickering in the high-resolution mode, check C422, C419 and C432. It's more likely that the cause will be dry-joints at P401 and Q708 however. R.P.

V-Tech EM1430K

This monitor was reported to be dead, but the fault was actually no vision. Although I didn't have a circuit diagram, the general arrangement was fairly obvious. The power supply was working: there was an HT output, but this didn't reach the collector of the line output transistor or pin 2 of the transformer. L508 in the feed was badly dry-jointed – as was much of the rest of the monitor. N.B.

The KDS KD1700V Monitor

This Korean monitor appears under various guises including the Orchestra Tuba 2 and the Princetown Graphics Ultra 17+. Here's a recommended rework procedure:

(1) Remove the cover and base. Remove the top and metal cover. Remove the bottom metal chassis and the main board frame. Pull out the main board and disengage it from all the metal frames.

(2) Change the line driver transformer T401 from type KDS2036 to type KDS2036A*.

(3) Remove black-substrate HIC401, R444, Q413, R460 and BC401. R444 and Q413 are removed permanently.

(4) Change HIC402-PT1 to HIC402-PT1A* if not already fitted.

(5) Install a 22 Ω , 0.25W resistor in position R460.

(6) Fit an 0.68 Ω , 1W resistor in position BC401 (previously removed).

(7) Change D814 from type 1N4937 to type D2L or UF5406.

(8) Change D420 from type UF4005 to type S2L60 or UF5406.

(9) Change D419 from type UF4007F to type RGP02-16E or NTE5067.

(10) Cut the track to the centre pin of Q416 (2SK2341) and add a 1 Ω , 0.25W fusible resistor across the cut.

(11) Add a 100k Ω , 0.25W resistor in parallel with R920, on the solder side of the board.

(12) Add the expansion board (daughter board)* to location HIC401, component side facing the LOPT.

(13) Connect a 27cm jumper wire between HIC401 L1 and the junction of R420 and J464.

(14) Connect a 25cm jumper wire between HIC401 L2 and the junction of Q416 and BC401.

(15) Connect a 16cm jumper wire between the collector of Q413 and the junction of T403 and R416.

(16) Secure each jumper wire to the board with silicone gel. Do the same with the neck PCB. Ensure that the jumper wires don't foul any screws when the board is reinstalled. Reinstall the main board.

(17) Apply power and adjust VR901 for 26kV. Do this with care. Check the A1

and focus control settings and adjust where necessary.

(18) Reassemble the monitor.

This procedure can also be used to upgrade a working monitor to prevent failure of Q414, Q415, Q416 and T401.

Possible Faults

No video: Check whether ZD402 is fitted. If not, add a 1k Ω resistor in this position.

Video jitter: Add a ferrite bead at J402 (use the one removed from location BC401).

Q414 and Q416 short-circuit, D418 and D419 open-circuit: Cause is defective T401. Replace all these items.

Notes

One of the problems with these monitors is that when some SVGA cards change modes they put out a very fast rise-time spike which kills the MJM16212 line output transistor. The cure is to add a ferrite bead at the transistor's base connection.

In some of these monitors the line and field sync signals to IC107 from the 9-pin DIN video input socket at the back are reversed. The monitor will come on then tell you that the video signal is missing.

Acknowledgement

The above information was provided by Bob Yount of MI Technologies Inc.

*These items are available from I.C.H.E., PO Box 142, Nottingham NG9 3RX. Telephone no. 0115 932 0152, fax 0115 944 4004.

What a Life!

Curious faults and curious customers. Some TV sets and other items that have come Donald Bullock's way this month

I've done away with my Very Cruel Shocking Machine – it gave me more Vicious Shocks and dancing lessons that I've had from a lifetime in this trade.

The turning point came when Greeneyes screamed blue murder from the kitchen. I scrambled from my writing hut to help her, got tangled up in the wires yet again and finally tottered in to find her standing on a chair gibbering at a spider.

The dogs nevertheless bring me compensations. Whenever they annoy me and I get stropky Greeneyes makes me one of her excellent bacon and vegetable pies to sweeten me. To make sure that they work, I reach for my giant wineglass.

I've had a couple of these pies recently. One was presented to me a week or so ago after I'd struggled up our front drive with Father Docherty's TV set and trod in a huge dog-bowl full of water and fallen down. Father Docherty heard me bawl a Very Naughty Word. He crossed himself and clicked his tongue seven times before he scampered off.

An ICC7 Chassis

His set, which was dead, was a Ferguson Model B59F (ICC7 chassis). I soon found that the mains fuse had blown, so I checked for shorts, fitted a replacement and gazed intently at the chassis as I held my breath and switched on. There was a huge and instant EHT flashover between the tube's anode cap and its earthed Aquadag coating.

The cause turned out to be one of the tuning capacitors in the line output stage, CL21. Its value is 11.5nF, with a voltage rating of 1.6kV. The value varies with different tubes and is critical. Fit only an identical replacement.

We've had flashovers before with

this chassis. They sometimes cause IC damage, the TEA5101A RGB drive chip IT01 on the tube's base panel being particularly vulnerable. The usual symptom when this IC fails is loss of one colour.

The Akura Tourer CX10/Nikkai Baby 10

Father Docherty was so pleased with our efforts that he recommended us to a fellow cleric. So a few days later Father O'Sullivan rolled up with an Akura Tourer CX10. This ten inch set is the same as the Nikkai Baby 10, the Alba CTV10 and the Samsung C1210R.

"I'm told that you're a man who likes a good romp with his dogs, Mester Ballock" he said. "Well I likes dogs too. What would we do without them?!"

It was another dead set. After ensuring that the bridge rectifier was developing 16V at the DC fuse F402, we bridged the relay switch RLY401 to pass the supply to the regulator IC402. The voltage fell to 11V, and IC402 could muster only 9V at its output.

The line output transistor was running hot but tested all right. Our checks on the supply to the line output stage brought us to the heavy-weight FR605 diode D410 which was dead short. It feeds pin 8 of the LOPT. A replacement cured the trouble.

It was the jovial Father O'Malley who came to collect the set. Greeneyes' dogs ran a friendly sortie around him. He spun around a bit then fell down.

"Oh, er – they've never done this to anyone before" I faltered, feeling my thigh and hip as I helped him up.

"Makes no difference t' me" he said, "personally I hate dogs. Every one of them. Especially those!"

There was a bacon pie for tea.

The NEI 2891FTXN

Mrs Whiner asked me to bring in this monster set (another Nikkai chassis) from her car. She complained that the picture was slightly cramped and sometimes bounced. But when I plugged the set in and switched it on, in front of her, it exploded. This made her squeak a bit and dab at her eyes. But I managed to raise a false laugh and said that I'd have it right in no time. She pulled herself together and left.

I was almost afraid to take the back off but, being a stiff upper-lip type, I managed it. The top of the TDA8380 chopper control chip IC100 had blown clean away.

This was back in England, and Steven was hovering behind me. I turned to him. "Feel it's time for a cup of tea" I said, preparing to slink off, "do you?"

While in the kitchen I felt peckish and cut myself a slice from a huge polony-type thing I found in the fridge. It tasted horrible and was gritty. I scanned the label and discovered that it was dog food. My accusations of attempted murder duly brought me another bacon pie.

When I returned to the workshop I found that Steven had replaced the chip. He switched the set on and it blew up again.

"Can't go on like this" he said, "we'll have to ring NEI – they've got a very helpful technical chap."

We were told that this does sometimes happen and that there's a power supply repair/modification kit. It costs about £20 – and did the trick.

Here's what you get: the TDA8380 chip IC100; the TCDT1101 opto-coupler IC101; the SGSIF344 chopper transistor TR100; the 5.1V zener diode D104; R109 (13.7kΩ); R102 (0.22Ω); C107 (10nF, 50V); C108 (33pF, 50V); C122 (22μF, 100V); also a 3.3μF,

50V capacitor to replace C109, which was originally 2.2 μ F.

While Steven was at it he checked and replaced C122 (220 μ F, 35V) which had fallen in value to 200 μ F, also all the resistors – they are lightweight and look vulnerable.

Having got the power supply working, Steven pulled the scope over to check on the field bounce problem. This took him to the IF strip, where he discovered that there was sync pulse crushing. The cause of the trouble was C9 (10 μ F, 50V). For the slightly reduced height he simply adjusted the vertical amplitude potentiometer.

"Mrs Whiner won't be too amused" he said as he settled down to write out the bill. "Incidentally I feel peckish after all that work. Anything in the fridge?"

"Try a hunk of the polony" I said, "it's tasty".

A Matsui 209T

Just then a chap ambled in carrying a 20in. Matsui set – Model 209T. He plonked it down on my hand. I tried my fingers: they still worked.

"By the way" he said, "the picture's faulty."

"Name?" I asked, drawing over a job card.

"Matsui" he replied. "By the way, the picture's faulty."

I wrote "Mr Prat" on the card. "What's wrong with the picture?" I asked.

"Ah, it's faulty" he said.

I waved him out and pulled the set on to the bench. The picture was cramped, with foldover. The field output stage uses a pair of transistors, and I saw at once that C303 (3.3 μ F, 160) was bulging and ready to burst. The circuit diagram says 4.7 μ F, so I fitted a capacitor of this value, rated at 250V. It cured the set's trouble.

Another Matsui

Our next caller, a tall, thin woman, also brought in a Matsui set. She strode in as though she owned the place. Although she was a bit dowdy, she had this posh voice.

"Its pictyah gows braight whaite – with laines across it" she pronounced as she placed the set on the counter. I like gentlefolk. So I pulled over a job card and smiled.

"Name?" I asked.

She gave me a toothpaste smile. "Hodder" she sang out.

Then she gave me a sideways look. "'Odder – Ann 'Odder. Gollit?" she said.

I looked up sharply. "We'll try to get it done by Friday" I said, backing

away a bit.

She looked at me and grinned. "Okey-dokey matey" she said. "I ain't mad, mind."

As I moved the set over she prowled out. The set was a TVR141, which is a combined TV/VCR unit. Steven found that it had a fault in each section.

The screen would intermittently flash to peak white, with flyback lines across it. We traced the cause to a poorly crimped wire at connector CP803 on the tube base panel. It provides an HT feed.

Paul took over to deal with the VCR fault. When a cassette was inserted it went in an inch then the deck reverted to standby. After switching on again the cassette travelled in another inch. If you repeatedly switched the machine back on the cassette would eventually disappear inside and play normally. The cause of this curious behaviour was the mode switch, which was dirty. It's under the deck, and is quite easy to take out and clean.

The Ann Hodder that came to collect it was the back-street one – until she'd paid and picked up the set.

"Good-bay and thank you very much, gentlemen" she sang. "Aim veray grateful."

A Monitor

An Eco Scan 15 VGA monitor, Model AL5064PD, was sent to us by the local solicitors Dewey, Squeezem and Howe. It was made by Mitac International. We were told that the display had gradually become darker and darker over the past year. This was another one for Steven.

"Most monitors are set to work at full contrast to produce a sharp image at low brightness" he commented as he pulled it on to his bench. "Bright screens can cause headaches and migraine. This one's four years old. I reckon the tube might be flat."

But when he switched it on there was no blue in the display. The blue bias preset on the tube base had no effect. A further check showed that it had no connection to chassis. R714, a 51k Ω , 0.25W resistor, was open-circuit. Simple fortunately. A replacement put an end to the problem.

Ribby Ellis

Ribby Ellis likes a good laugh – at the expense of others. "Who ran into your car?" he asked, jerking his thumb in the direction of the door. "That'll cost a few quid to put right."



"Father Docherty heard me say a very naughty word."

I ran out, fearing the worst. But the car was perfectly all right. I returned to find Ribby creased up with laughter.

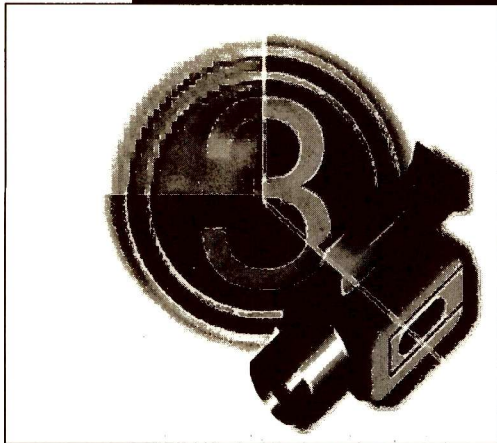
"OK Pratty" I said, "what brings us the pleasure of your company this time?"

He fetched a GoldStar RQ205 VCR from his car. It looked new. "Doesn't play right" he said. "Seems jerky and inconsistent, and switches to standby when it gets warm. Then it won't start again till it cools down."

There's a separate power panel on the left inside this machine. The KIA7806 6V regulator (IC101) on this panel provides the 6V always supply, which is very critical. When it falls slightly the microcontroller chip shuts the machine down.

We soldered a wire to the 6V always supply, boxed the machine up and ran it with a DC voltmeter connected between the wire and chassis to monitor the voltage. Sure enough as the machine warmed up the voltage fell and the tape transport faltered in sympathy. After a while the machine switched to standby. A replacement KIA7806 regulator cured the fault.

With manuals at today's prohibitive prices, we don't have the luxury of a comprehensive stock of them. Our suspicion is that in this model the capstan motor depends on the 6V always supply. Anyway we keep a few of these regulators in stock, as we've had them play up before in these machines.



**Reports from
Steve Beching
and
David Woodnott**

Auto-focus Lenses

The subject of auto-focus lenses came up in this column recently (Sanyo VMEX280P, August). There's rather more to it than was suggested.

The lenses used in early video cameras and camcorders were quite long, with the focus elements at the front and the zoom elements at the rear. Zoom/focus tracking, which determines the quality of the lens, was set optically during manufacture.

To achieve a wider zoom range and faster auto-focus operation with a small overall length, more modern camcorders use an 'optical block' with the focus elements at the rear and the zoom elements at the front. Optical zoom/focus tracking is not possible, and is therefore set by a microcontroller/EEPROM arrangement. For this to work, the optical block includes encoders that sense the position of the zoom and focus elements. The zoom encoder must *never* be undone: the focus encoder should not be undone

CamCorner

unless you have the software to set it again. These encoders usually consist of variable resistors, but LED/optical or Hall-effect devices may be used. The latest digital camcorders have a linear focus motor that moves along two shafts: its position is sensed by a Hall-effect variable resistor.

The zoom encoder sends information on the position of the zoom elements to the microcontroller chip, which then adjusts the focusing in accordance with a zoom/focus tracking curve (see Fig. 1) that's held in the EEPROM.

There's a set-up facility for correct tracking in the manual mode. It has nothing to do with auto-focusing. The set-up involves obtaining correct focus at each end of the zoom/focus curve, wide and tele, plus some adjustment along the curve. The latter (centre tracking) can be adjusted either by moving the focus encoder then readjusting the values at the wide and tele ends, or by storing software data values – by testing the tracking against a reference curve. What all this means is that no two optical blocks are the same, nor is the data stored in the EEPROM.

To check the manual tracking the auto-focus must be turned off. Select an object at infinity, say a tree 20m or more away, though across the room is OK for test purposes. Zoom in to tele, focus on the object manually, then zoom out. The chosen object should remain in focus throughout the zoom. Small focus corrections can sometimes be

seen as the microcontroller chip adjusts the focusing to correspond with the zoom/focus curve stored in the EEPROM. The curve is much steeper at the tele end, so the errors will be greater here – an error will show up if there is one. At the wide-angle end the back focus may in particular be incorrect, the whole scene going out of focus.

If the auto-focus is on, it will try to correct for tracking errors. If these are present it will work much harder than it should do. You might think that the optical block is OK, as focusing is maintained. But this may not be so. In such a case the zoom/focus tracking errors will cause auto-focus delays – with some scenes the system will struggle and take longer than normal to settle. If the back focus is too far out, the correction may never be right at the extreme wide-angle end of the curve.

As zoom ranges increase (we are not talking about digital zoom of course), alignment becomes more critical, particularly the x10 and x16 ranges. Auto-focus won't cover up for swapped EEPROMs.

Some camcorders are difficult and fiddly to set up. With other models I fit a collimator with an infinity Siemens star, hit the computer's start button and have a cup of coffee while the software sets up the optical block and stores the values in the EEPROM. S.B.

Panasonic NVM7B

This machine would play back only in black-and-white: the E-E camera picture was OK. The cause of the fault was traced to the chroma amplifier transistor Q8006. A replacement and service restored the unit to normal working order. D.C.W.

Sony CCDF450E

One of these popular camcorders arrived with a report that said "poor playback colour; intermittent, weak E-E colour". The cause of the problem was four faulty capacitors, C310, C311 and C263 on board VA46P and C411 on board VS67. Unusually, there were no other faulty capacitors. D.C.W.

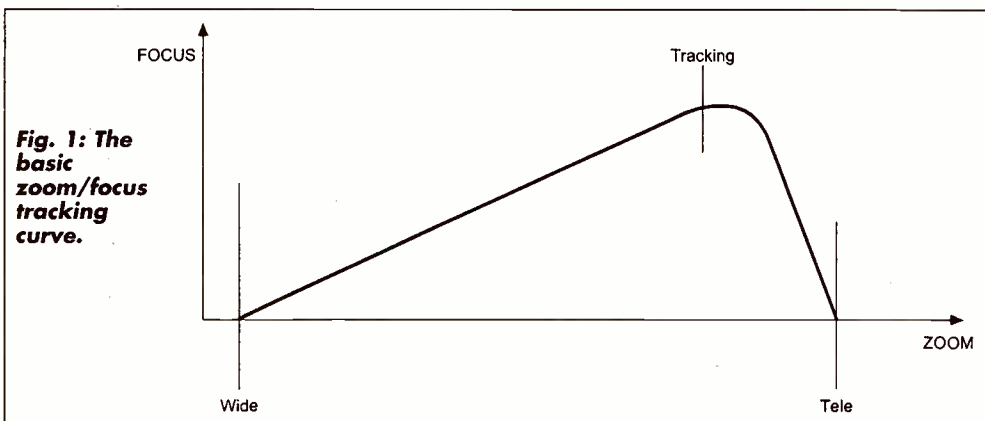


Fig. 1: The basic zoom/focus tracking curve.

Answer to Test Case 430

- see page 855 -

It wasn't lightning that had killed the JVC TV Model C21ET1EK - the local storm was just a little diversion thrown in by Zeus to confuse the issue. As if our workshop technicians weren't confused enough already by the increasingly difficult problems that come our way and the very taxing matter of trying to reach correct diagnoses.

In fact the cause of the blow-ups and breakdowns with the JVC set arose from problems within the set, specifically failure of the electrolytic capacitors C909 and C911. The former is the reservoir capacitor for the feedback supply on the primary side of the chopper circuit, while the latter is the chopper transistor's drive coupling capacitor. To make our difficulties more embarrassing, it turns out that this is a well-known fault. It is to us as well now. It shows how useful it is to check with the setmaker's technical department, look through technical bulletins - or, of course, pay proper attention to the contents of *Television!* When these capacitors are defective the power supply regulation is impaired: the output voltages can rise dramatically, stressing the power supply, the line output stage and other parts of the circuitry.

For this specific problem there are parts kits to improve the reliability of the power supply - different kits for the 21 and 14in. versions of the chassis. They are available from JVC and from component distributors. In addition to the troublesome electrolytics, the kits contain several other components - and a sticker to put on the back of the set once you've fitted them all. It's as well to replace a couple of zener diodes as well, as Cliff Martin pointed out last month. As I write this the sky is darkening over Crowdown . . .

NEXT MONTH IN TELEVISION

Workshop Supplement

When did you last review your workshop needs - service equipment, tools, servicing accessories and aids? Needs keep changing, and there's always something that will make life easier. Next month's guide surveys the latest servicing products and lists suppliers.

Digital TV Servicing

Early days perhaps, but it's never too soon to get to know how to tackle new technology. This introductory article by K.F. Ibrahim outlines the ways of testing the various sections of a digital TV receiver/decoder. Essential reading!

Review: The JBC Advanced Soldering Station

The latest consumer electronics products, especially digital, use high-density PCBs. This means problems with soldering - unless you have the right equipment. The JBC Advanced Soldering Station is a third-generation design that uses a new method of soldering iron tip temperature control, enabling a very small tip to deliver plenty of heat. Steve Beeching explains what's involved and how to use the system.

Portable Appliance Testing

Here's a useful service you can offer local businesses that have to comply with the Electricity at Work Regulations, 1989 and receive periodic Health and Safety Executive visits. According to the regulations, all appliances that are connected to the mains supply via a flexible lead and plug have to be regularly tested by a competent person. Russ Phillips describes what's involved and how to go about it.

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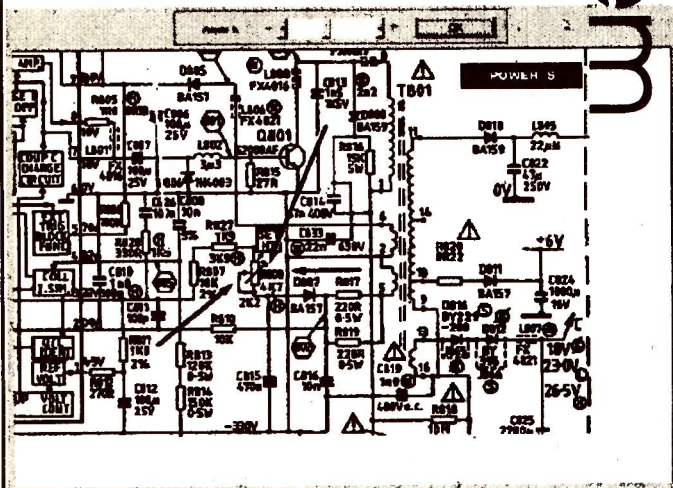
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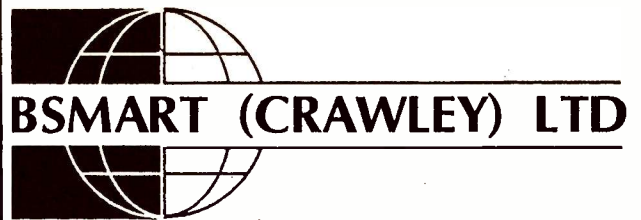
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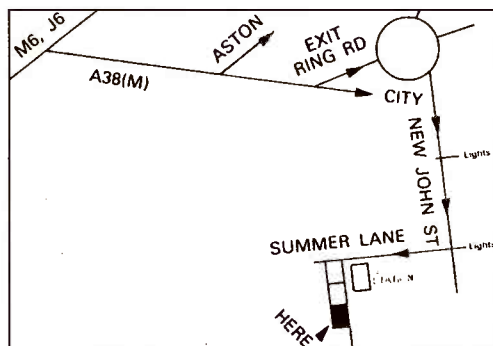
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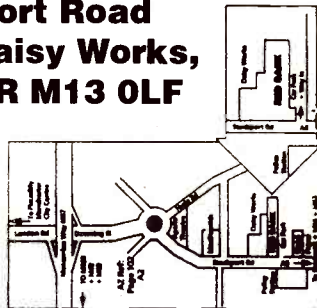
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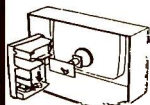
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FERGUSON ICC 7 HAND SET £3.00	POSITOR EQV 98009 - SALE PRICE 25p	I.T.T. IF MODULES:- 5827-01-51, 5827-03-51 EACH £8.00 5828-04-10, 5829-02-58 EACH £8.00 5929-03-41 EACH £8.00 TELETEXT CONVERSION KIT £8.00 CORE 2 90° ITT TEXT PANEL £13.00	AMSTRAD EXPORT 4600 £3.00 4700 £3.00 6000 £15.00 6800 £4.00 UNIVERSAL DECCA NICAM LCD FERGUSON B58 £4.00 FV41R/3V59 £15.00 FV41R/FV42 - FV51-52 IC25 EACH £5.00 IK2000, IK7000 EACH £5.00 SRD2, SRD3, SRD4 EACH £1.00 T780 £2.00 TV/SATELLITE WITH FST H743CH £3.00 CPT215R (NO REPLACEMENT) VIDEO RM933E VIDEO PLUS £5.00 CLER874B £5.00 CLER883A - IRK8512, CPT2196, CPT2578 £18.00 TV MODEL C255R (IR 1820), CLER883A £4.00 MATSUI £5.00 VSR1500 £4.00 VX3000 £3.00 3000/ORION - TV AND VIDEO RC = PACE 900, FERGUSON, SONY, GRUNDIG £5.00 MITSUBISHI RM35 - VIDEO £5.00 RV15 - VIDEO £7.00 NOKIA RC202 £4.00 ORION TV AND VIDEO £2.00 VIDEO WITH LCD - 1992/93 MODELS PANASONIC £5.00 EUR51142 £10.00 TC1632, TC1642, TC2232 EACH £8.00 TX2034, TX2044, TX2200, TX2234 EACH £8.00 TX2244, TX2300, TX2636, TX3300 EACH £8.00 RC201 - TV - REPLACES TNQ1411/2 £8.00 PERDIO PV 118R £3.00 PHILIPS NEW TYPE UNIVERSAL RC4001 £10.00 SAMSUNG HANDSETS, TV & VIDEO - 12 TYPES EACH £3.00 SANYO UNIVERSAL VIDEO £3.00 SIEMENS TV/VIDEO - 1994 MODEL £5.00 THORN 9000, 9600, TX9, TX10, TX100 TEXT AND NON-TEXT EACH £10.00				
FERGUSON VIDEO FV90 LV HAND SET £4.00 FV80 LV HAND SET £4.00	FERGUSON ADAPTOR - VPT - TEXT - VA354 £5.00 ADAPTOR - CHARGER - AC MAINS & BATTERY-VA365 P/P £3.00ea £20.00 AMPLIFIER-TV 2 WAY GAIN 7DB - ICC7 £8.00 CAMCORDER BATTERY 6V-1400MA-VA366 £5.00 CAMCORDER BATTERY, HIGH CAPACITY 9.6V 1800MA-VA310 £4.00 CAMCORDER BATTERY CHARGER 9.6 VOLTS VAZ65 EACH £15.00 CAMCORDER CAR ADAPTOR CHARGER - AND BATTERY-VA308 £20.00 CAMCORDER LENS 2 OFF - TELE-CONVERSION LENS x1.4 & x0.7 £6.00 CARDIOID CAMERA MICROPHONE-VA SUPER 218 TELESCOPIC BOOM & STAND £12.50 CHASSIS-TX80-NEW-NO TUNER P/P £5.00ea £15.00 CHASSIS-TX100 VHF/UHF YELLOW SPOT AND SECAM P/P £5.00ea £20.00 CHOKO-MAINS INPUT-TX9-TX10 £4.00 CHROME BOARD-ICCS I/C3, U4647TKF OR HA11498 DECK AND CAPSTAN MOTOR:- FV611.V, FV62LV, FV67LV, FV68LV EACH £30.00 FV70B, FV71LV, FV72LV, FV74LVX EACH £30.00 FV77HV £25.00 DECK AND HEAD-FV31R £20.00 DECK MECHANISM VIDEOSTAR-R2000 P/P £5.00ea £30.00 DRUM-LOWER-PDM2024A-1 £20.00 DRUM-LOWER-PUS362931-2 £30.00 DRUM-UPPER-20439318 £20.00 DRUM-UPPER-YDM2018B £10.00 DRUM-UPPER-YDM2037A £20.00 HEAD-FV31R £12.00 HEAD AND DRUM-FV21A £15.00 MODULATOR-SP212315 £5.00 MODULATOR-SR81 25p £2.00 MODULATOR-SATELLITE-T1040-SRD3/4 £2.00 PANEL-TX89 £10.00 PANEL-10 MIXED FROM TX9 TO IC25 £20.00 PANEL-DECODER-ICCS £5.00 PANEL-FRONT-TX98 £5.00 T1353E WINFRA-RED RECEIVER £5.00 PANEL-FRONT-TX100 £4.00 PANEL-IF-TX9, TX10 £4.00 PANEL-REMOTE AND POWER SUPPLY FV31R DISPLAY P/P £2.00ea £5.00 PANEL-REMOTE-TX9, TX10 EACH £5.00 PANEL-REMOTE-TX10-540/01 £5.00 PANEL-REMOTE-TX10, WITH BATTERY AND 4 I/Cs - 1544-033C £7.00 PANEL-REMOTE-TX90 - 139,001 I/Cs M29381 AND MS1000 £10.00 PANEL-REMOTE-TX100 I/C M29381-SAA5012 £10.00 PANEL-REMOTE-TX100 WITH STAND-BY BATTERY AND I/Cs £10.00 PANEL-T1228B TEXT £15.00 FOR TX89, TX98, TX99, TX100 £15.00 PANEL-TX90 THORN FRONT - 8 BUTTONS 01M4-515-002 £10.00 PANEL-TUBE BASE-ICCS £5.00 PANEL-TUBE-BASE-TX89, TX98, TX99 £5.00 PANEL-TUNING 1509G-TX9, TX10 £5.00 POWER SUPPLY 12V-3A FOR VIDEOSTAR CAMERA PP3 £4.00 PUSH BUTTON UNIT-TX85, TX86 - 8 BUTTONS RECEIVER - INFRA-RED - IC31486-TX100 50p £5.00 TRANSFORMERS-SWITCH MODE:- TX85, TX86, TX89 EACH £4.00 TX100 £5.00 473190-00, 40153000 EACH £5.00 ICCS 3112-338-326842 £4.00	1996/7 MATSUI VIDEO DECK COMPLETE P/P £5.00ea £16.00	MATSUI DECK AND HEAD-VP9501 P/P £5.00ea £20.00 DECKS WITH HEADS - 3000/ORION P/P £5.00ea £16.00 HEAD-VCR-VX3000 £10.00 HEAD-VSR1500 = ORION D2096 £5.00 PANEL-MAIN-VSR1500 P/P £5.00ea £3.00 POWER SUPPLY-VSR1500 £5.00 POWER SUPPLY & REG - TYPE STK5343-VP9501 £8.00 POWER SUPPLY-SWITCH MODE-1500 £3.50	PHILIPS DECODER-TEXT-K40-KT3 £10.00 IF PANEL FOR CP90-CP110 £5.00 INFRA-RED RECEIVER - HAND SET TESTER £1.00 SOLDER IRON 25W-240V £6.00	TEXAS NICAM BOARDS MK II £6.00	TUNERS IF TERC8-022A/TBZ4-002A-ALP5 £7.00 SATELLITE SXT2302180968 £3.00 SATELLITE WITH BASE BAND MIN SXT2302234 £4.00 SMALL UHF/VHF VHF/UHF - TEKE4-112A 4944 £3.00 U321, U341, U342, U343 EACH £5.00 U344, U411, U412, U944 EACH £5.00 U743, U744 EACH £3.00 AMSTRAD U53-BO31 £3.00 FERGUSON IF2105-RE £5.00 MPT2011-APO0 £5.00 UHF - IC25 £5.00 VHF - IC25 £5.00 TX85, TX86, TX89, TX90 EACH £4.00 TX98, TX99, TX100 EACH £4.00 ORION 1500 - UE33 B09 £4.00 PANTONONIC SANYO UHF/VHF TDO 124EB £4.00 SHARP TUNING AND IF 1810587 PAI UK £3.00 TATUNG UNIVERSAL 20S OR EQUIVALENT WITH AERIAL SOCKET £8.00	LO.P.T. 36061, 36162, 36362, 36383, 36481 EACH £10.00 36483, 36761, 36831, 36832, 36922 EACH £10.00 36943, 36962 EACH £10.00 2432211, 2432351, 2432491, 2432851 EACH £10.00 2432871, 2432981, 2432984, 2433752 EACH £10.00 2433951, 2434002, 2434141, 2434393 EACH £10.00 2434451, 2434492, 2434494, EACH £10.00 2435016, 2435062 EACH £10.00 2435064, 2435085, 2435121 EACH £10.00 2435372, 2435701, 2436773 EACH £10.00 2436792, 2436795, 2436797, 3216001 EACH £10.00 2436966, 2436967 EACH £10.00 3220029, 3714016, 47003481 EACH £10.00 AT207678, AT207688, AT207825 EACH £10.00 AT207781 EACH £10.00 DSTR18243/472593-00 EACH £10.00 DSTR58235/47328700 & /40153200 EACH £10.00 DSTR88234/40086AD, & /47805200L EACH £10.00 DSTR88234/4720041, & /47317590 EACH £10.00 DST186N24/473058-00 EACH £10.00 TFB3035D, TFB3069D, TFB4023AD EACH £10.00 TFB4039AD, TFB4066AD EACH £10.00 FERGUSON TX9 £4.00 TX10 £6.00 TX85, TX86 EACH £8.00 TX89, TX98, TX99 EACH £12.00 Y260781 £8.00 FSTY260482 £10.00 LOPT BLUE SPOT £10.00 LOPT RED SPOT £6.00 LOPT WHITE SPOT & YELLOW SPOT EACH £8.00 PANASONIC TC2203, TLF 1456B EACH £15.00 TLF1457B, TLF701/6 EACH £15.00 TOSHIBA TFB3035D, TFB4023AD, TFB4032AD EACH £10.00 TFB4038AD, TFB4110AD EACH £10.00 TFB3089D, TFB4088AD EACH £8.00
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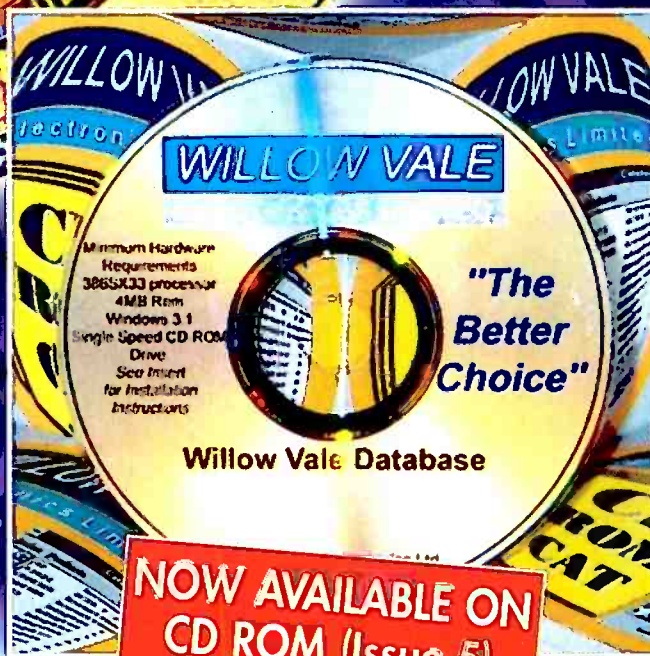
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