

# I'm happy! It's a joy to use.

AV Geeks' Skip Elsheimer about his new 16mm

## Flashtransfer

I can use it before my morning cup of coffee kicks in! I'm getting more done!

It's easy to use and it's easy on film.

Dust, lint and hair don't easily get stuck in the gate.

Pictures are comparable to my Bosch FDL-60, but I don't have the "waterfall" effect in the picture when tension is an issue, because the *flashtransfer* captures a full frame of film into a full video frame.

I have lots of control over the image. By adjusting the light source's color and intensity along with the camera's white, gamma, black balances and levels, I can quickly pull images out of the shadows without blowing out the whites. I can tweak the color on the fly - reducing the red or bringing out muted colors. I can do this with the Bosch but not with the Tobin, Moviestuff, or Elmo.

The *flashtransfer's* SDI output plugs right into my Decklink card for digital transfers. The variety of analog outputs let me connect devices like DVD recorders or video decks for quick transfers.

The *flashtransfer* can be controlled over an RS-422 cable. I can control the machine (Stop, Play, Fast Forward, Rewind) from my computer via my digitizing card. It's just like having a video deck connected to the computer, and that's made capturing clips very speedy.

A big selling point for me was the fact that I can transfer magnetic sound, which my Tobin and Movie Stuff Workprinter 16 projectors couldn't do.

The *flashtransfer* has no pull-down claws or driven sprockets, so I don't worry about damaging sprocket holes. And it can transfer film with some amount of shrinkage or damage.

If I see something I want to adjust, I can stop, do a color or level tweak, zip quickly backward and then start again without having to un-thread and re-thread like I did with projector-based units.

My *flashtransfer* takes up less space than the Bosch and Rank solutions. I can set it up in a corner of any room without having to worry about its running temperature, the air conditioning, or whether the outlet circuit can handle its power needs. My power bill should go down.

I'm amazed at the silence, too. The *flashtransfer* is quieter than any other solution. No big fans running, no loud projector sounds. I can hear the film audio clearly with the *flashtransfer* in the same room!

With the solid engineering from MWA inside, I'm looking forward to many years of trouble-free service from my *flashtransfer*.



Skip "takes the red out" of film from his collection using the *flashremote*, which he finds easy to use, and comfortable.

## Flashtransfer

Digital Film Transfer System  
for 16mm or 35mm

- Real Time
- Productive
- Gentle
- Safe
- Simple



Get details at [Flashscan8.us](http://Flashscan8.us)  
US/Canada representative for MWA Nova

with complementary equipment from select manufacturers

(530) 741-1212 [www.flashscan8.us](http://www.flashscan8.us)

Check the website for details on the *flashtransfer* Tour  
Los Angeles in late September, Phoenix in early October,  
San Francisco in mid October and AMIA, St. Louis, Nov. 2-7.

### Latest News:

A *flashtransfer* is headed for the SF Bay Area Television Archive. Video Conversion Experts. Phoenix, has ordered a *flashscanHD* for 8mm and Super8 HD transfers. Watch the website for a new product unveiling at IBC.

# Flashtransfer

SD Telecine for 16 mm or 35 mm

**REAL-TIME, High Resolution Digital Scanning of  
16mm and 35mm Sound Film**

Chosen by Front Porch Digital to use with SAMMA Solo for Film to File™

## Partial User List *flashtransfer* 16mm

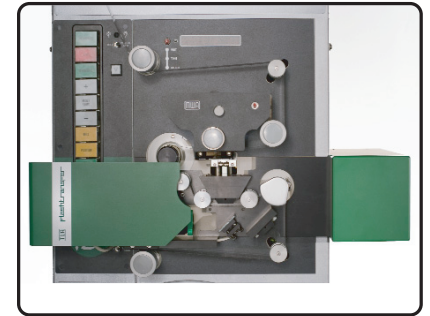
\*=NTSC unit

### User

IWF Wissen und Medien GmbH  
Mikkeli Polytechnic  
Screenshot  
Video-Centrum-Nederland bv  
Devotis/VideoForever  
Northern Region Film & TV Archive, Univ. of Teesside  
Centre Image Archives Régionales Le PIAF  
TSR – television Suisse X2  
Super Sens  
ServYou  
Sound & Vision Digital Celluloid GmbH  
Ted Langdell Creative Broadcast Services\*  
RTV Comercial, ICRT\*  
Sandia National Laboratories\*  
The National Film Archive of Iceland  
AV Geeks, LLC  
San Francisco Bay Area Television Archive

### Location

Göttingen, Germany  
Mikkeli, Finland  
Berlin, Germany  
Soest, Netherlands  
Paris, France  
Middlesbrough, UK  
Issoudun, France  
Genéva, Switzerland  
Amsterdam, Netherlands  
Malmö, Sweden  
Wiesbaden, Germany  
Marysville, Calif., USA  
Havana, Cuba  
Albuquerque, NM, USA  
Hafnarfjord, Iceland  
Raleigh, North Carolina  
San Francisco, California



## Partial User List *flashtransfer* 35mm

### User

RS-422  
Atrak X3  
Bulgarian National Film Archive  
Centre Image Archives Régionales Le PIAF  
Cinema Multimedia Communication S.A.S.  
MS-Max International Ltd.  
Media Terra GmbH  
RTV Comercial, ICRT\*  
Sandia National Laboratories\*  
The National Film Archive of Iceland

### Location

Saint-Denis, France  
Moscow, Russia  
Sofia, Bulgaria  
Issoudun, France  
Malakoff, France  
Moscow, Russia  
Bad Homburg, Germany  
Havana, Cuba  
Albuquerque, NM, USA  
Hafnarfjord, Iceland

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